

CATALOG OF
SCIENTIFIC & MEDICAL
BOOKS
RELATING TO
HISTORY &
RAILS, MARITIME,
ETC.



295

JEFF WEBER
RARE BOOKS

MONTREUX
SWITZERLAND

CATALOG 295

*SCIENTIFIC & MEDICAL
BOOKS
RELATING TO
HISTORY &
RAILS, MARITIME,
ETC.*

Sections: [starting with item no.]

Bibliography & Books on Books: 3358 -

Maritime: 3107-

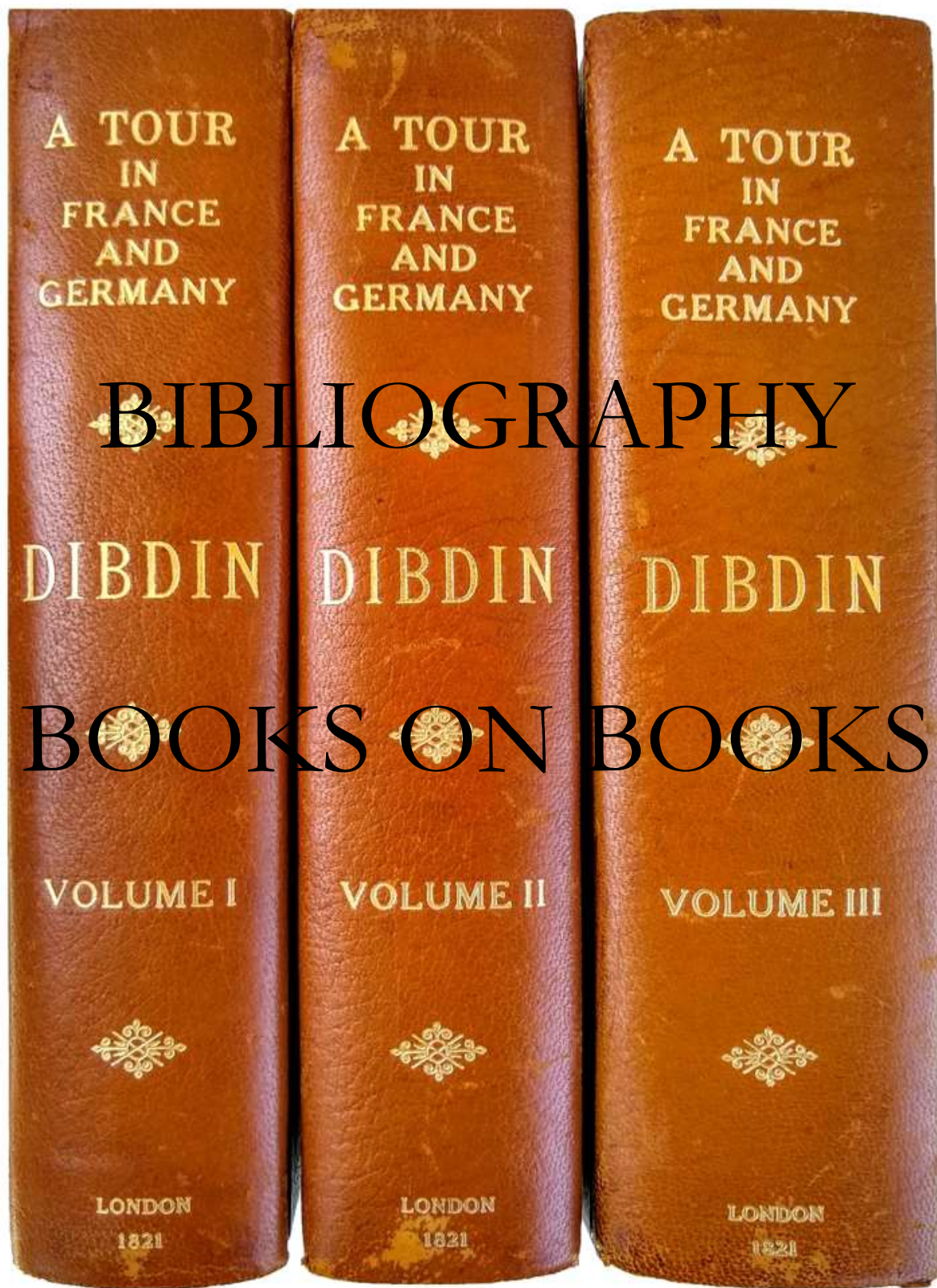
Medical history: 1076-

Science & Technology: 3354-

Rails & Transportation: 3369-

*JEFF WEBER
RARE BOOKS*

*MONTREUX
SWITZERLAND*

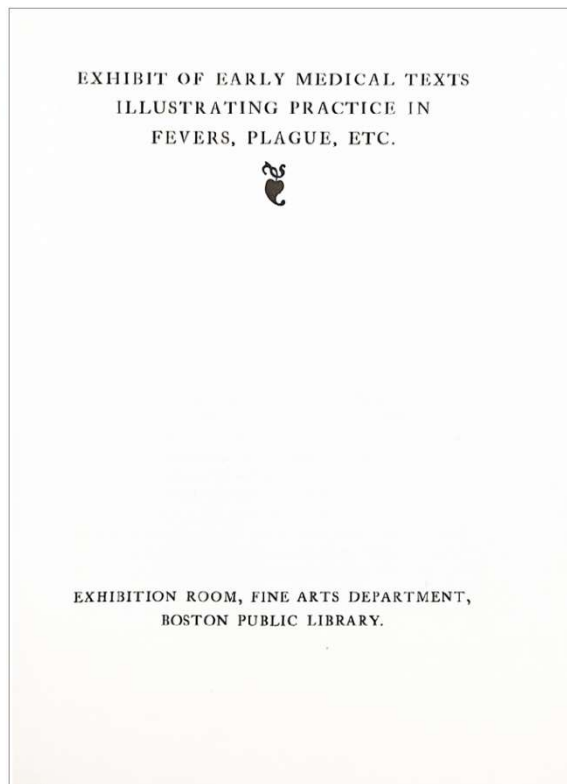
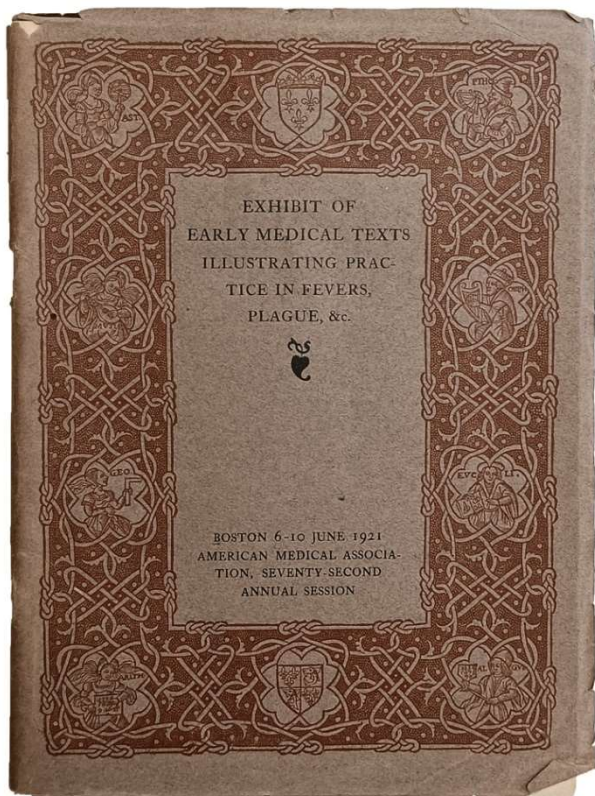


BIBLIOGRAPHY

DIBDIN DIBDIN DIBDIN

BOOKS ON BOOKS

[2351]

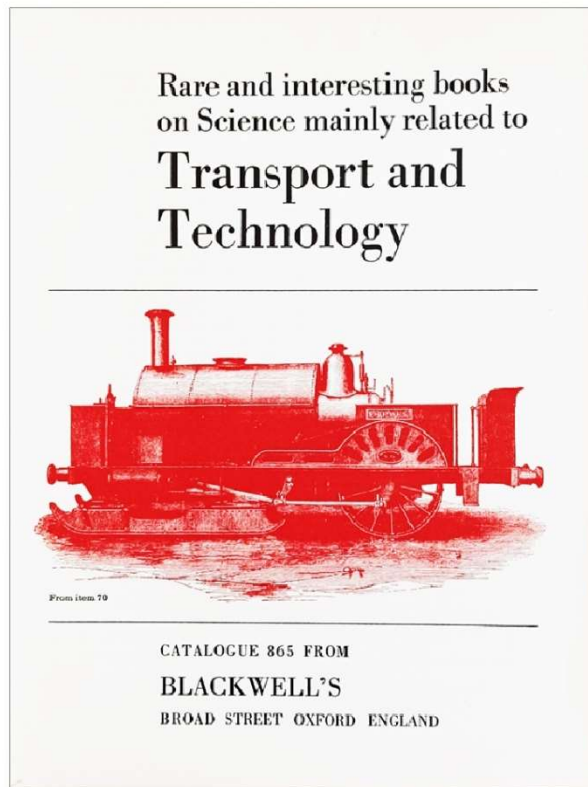
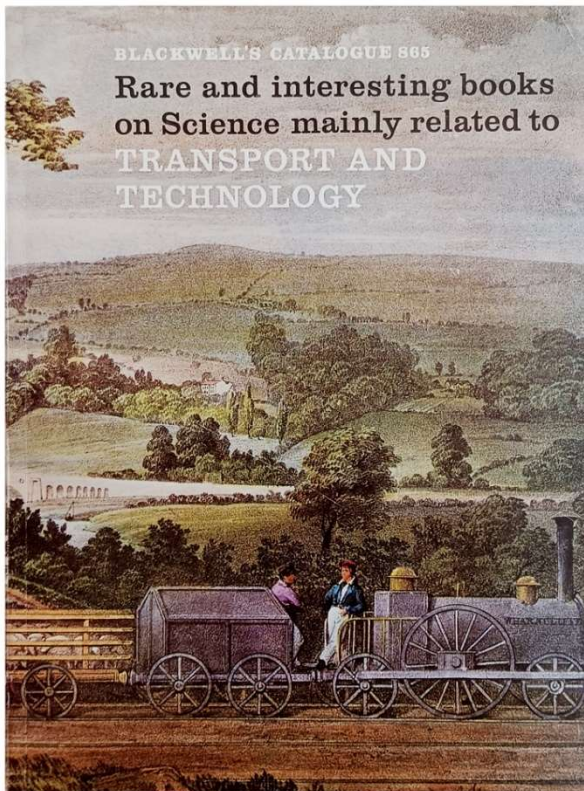


3358 [American Medical Association] **STREETER, Edward Clark.** *Exhibit of Early Medical Texts Illustrating Practice in Fevers, Plague, etc. Exhibition Room, Fine Arts Department, Boston Public Library.*

[Boston: American Medical Association, 1921]. 21 cm. 42, [4] pp. Illustrations. Original printed wrappers; extremities frayed. Burndy bookplate. Very good.

\$ 13.50

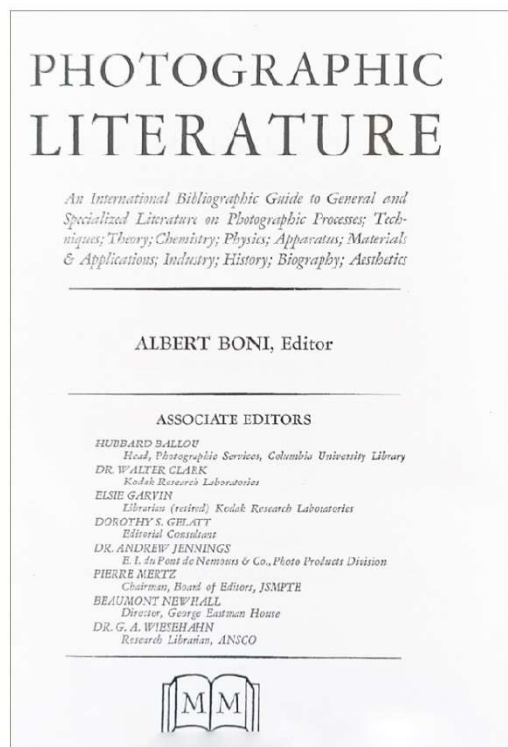
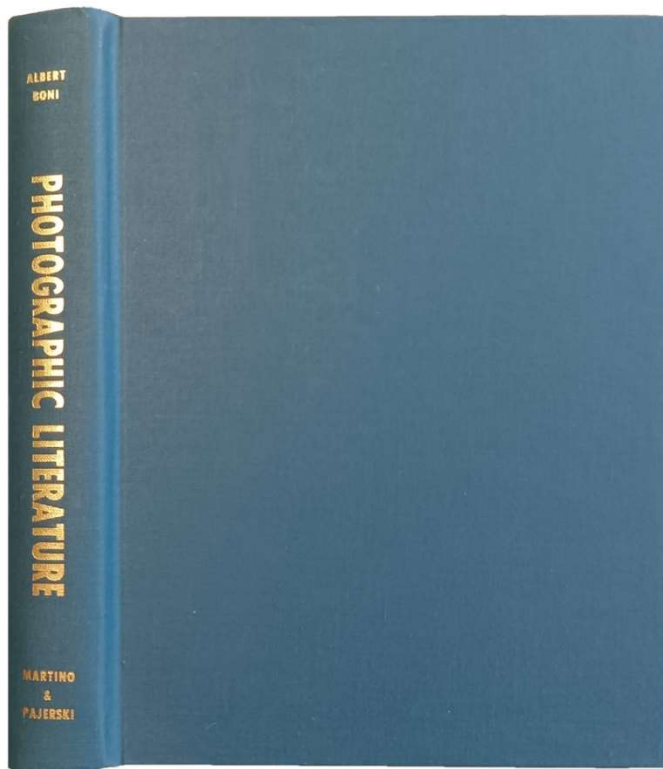
Limited to 450 copies; another 50 were issued on handmade paper.



3079 **BLACKWELL, B. H.,** booksellers. *Rare and Interesting Books on Science Mainly Related to Transport and Technology.* Oxford: Blackwell's, 1969. ¶ 8vo. 203 pp. Illus. Pictorial printed wrappers with printed spine label; added spine label "transportation". Burndy bookplate. Very good.

\$ 6.95

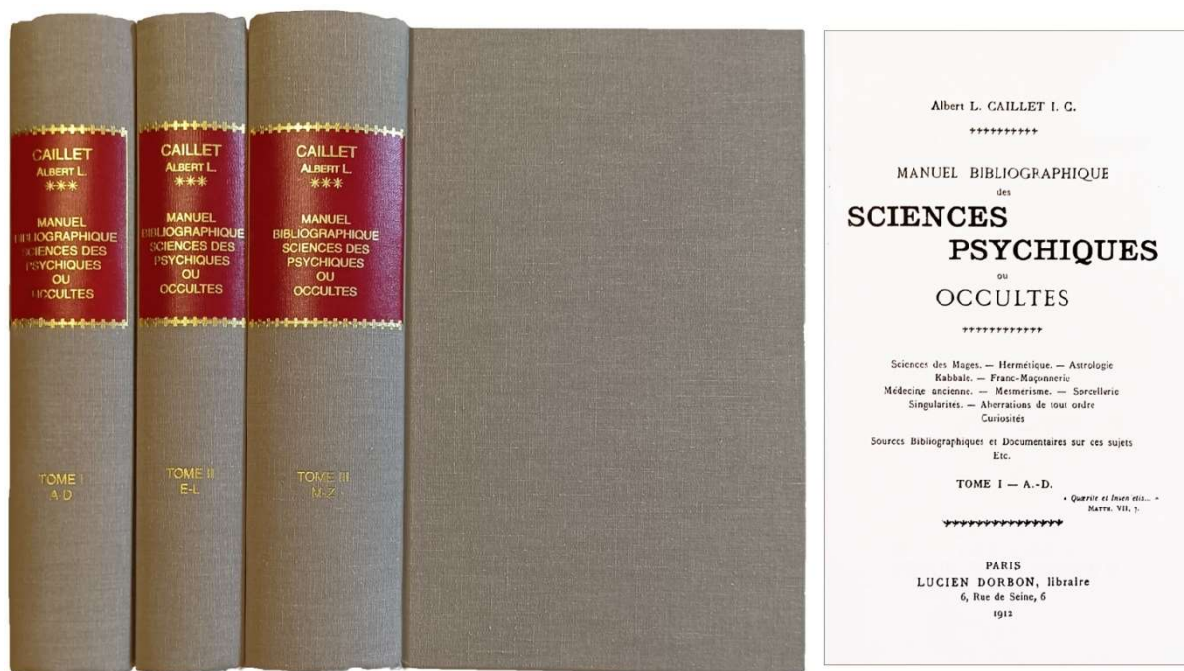
Catalogue 865 from Blackwell's of Oxford.



3114 **BONI, Albert** (editor). *Photographic Literature; an international bibliographic guide to general and specialized literature on photographic processes, techniques, theory, chemistry, physics, apparatus, materials & applications, industry, history, biography, aesthetics.* Mansfield Centre: Martino, [ca.1980]. ¶ Facsimile of the 1962 original edition. 8vo. xvi, 333 pp. Index. Gilt-stamped turquoise cloth. Burndy bookplate. Fine.

\$ 10

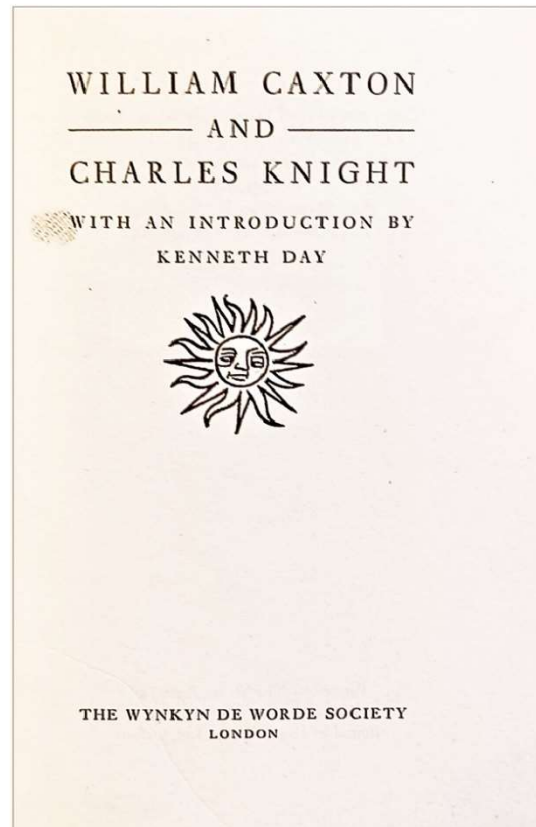
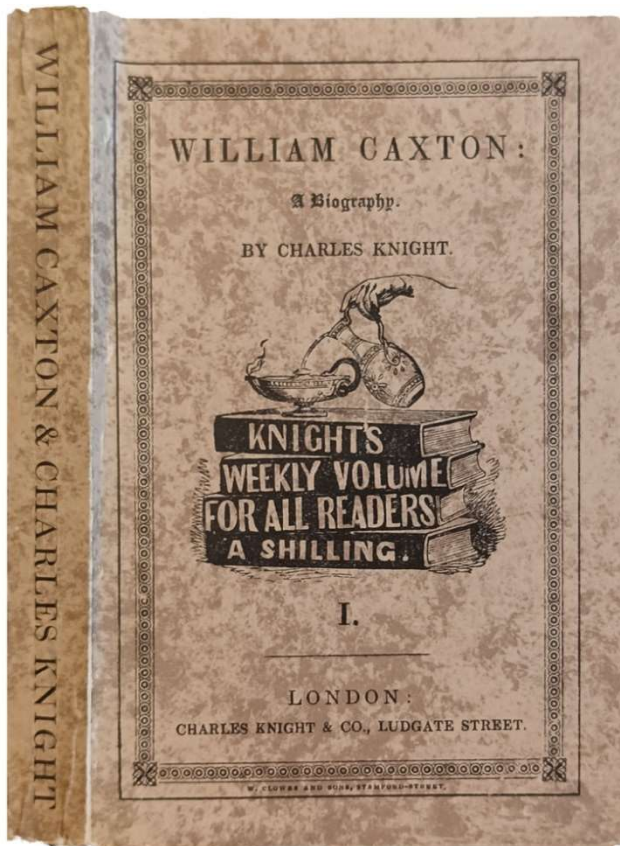
This book was reviewed in, *The American Archivist*, v. 26 n4 (Oct., 1963): 502-504.



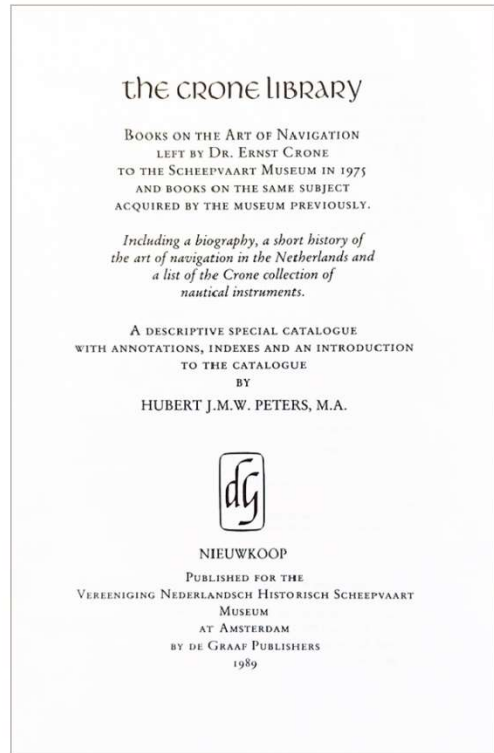
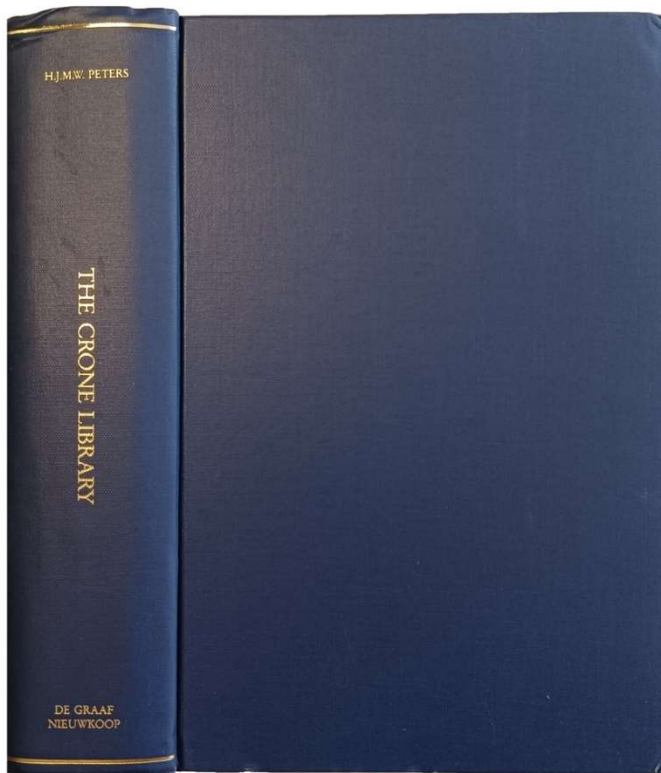
3081 **CAILLET, Albert Louis** (1869-1922. *Manuel Bibliographique des Sciences Psychiques ou Occultes : sciences des Mages, hermétique, astrologie, Kabbale, franc-maçonnerie, médecine ancienne, mesmérisme, sorcellerie, singularités, aberrations de tout ordre, curiosités, sources bibliographiques et documentaires sur ces sujets, etc.* Mansfield Centre: Maurizio Martino, 1997. ¶ Reprint of 1912. Three volumes. 8vo. lxvii, 531; 533; 767 pp. Beige cloth with gilt-stamped red spine. Fine.

\$ 200

Limited to 100 copies. Annotated bibliography of over 11,600 items, including works on magic, astrology, cabala, mesmerism, sorcery, curiosities, and aberrations. “It was only in his forties that civil engineer Albert Louis Caillet (1869-1922) decided to abandon his career to devote himself to the study of psychic sciences. From 1912, he wrote several publications on occultism and created the Societe Unitive, whose goal was ‘to improve life through a reasoned system of mental, psychic and physical hygiene’. This three-volume compendium, first published in 1912, is an essential reference tool on the literature of the occult. The extensive bibliography lists hundreds of books on subjects as diverse as magic and witchcraft, mythology, divination, the Kabbalah, sects and secret societies, alchemy, ancient medicine, anthropology and philosophy. It includes detailed book descriptions, critical and historical notes, brief biographies of obscure authors and multiple editions of texts.” – Cambridge Univ. Press.



3082 [CAXTON, William] KNIGHT, Charles. *William Caxton and Charles Knight. With an Introduction by Kenneth Day.* London: Wynkyn de Worde Society, 1976. Reprint of 1844. 16 cm. viii, 7, viii, 9-240, 8 pp. Illus., postscript, works published by Charles Knight Co. Printed wrappers. Burndy bookplate. Very good+. \$ 6.95

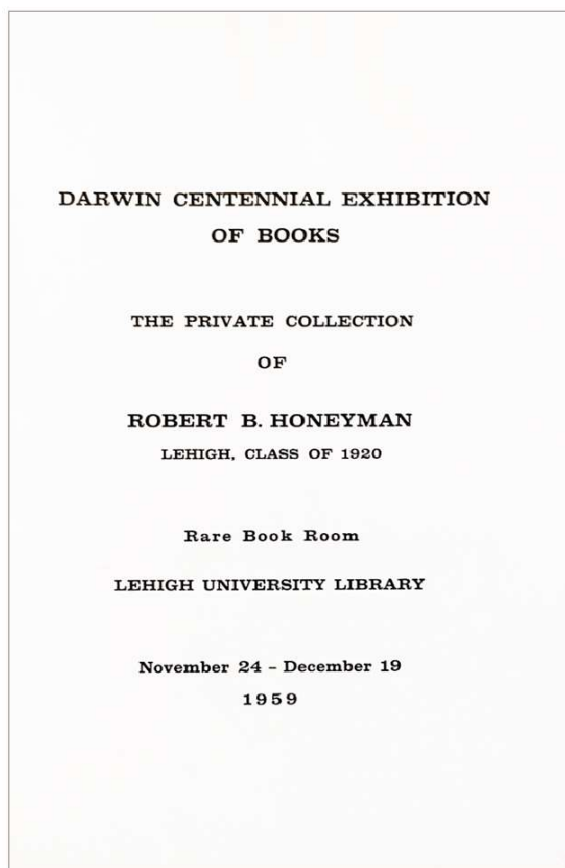
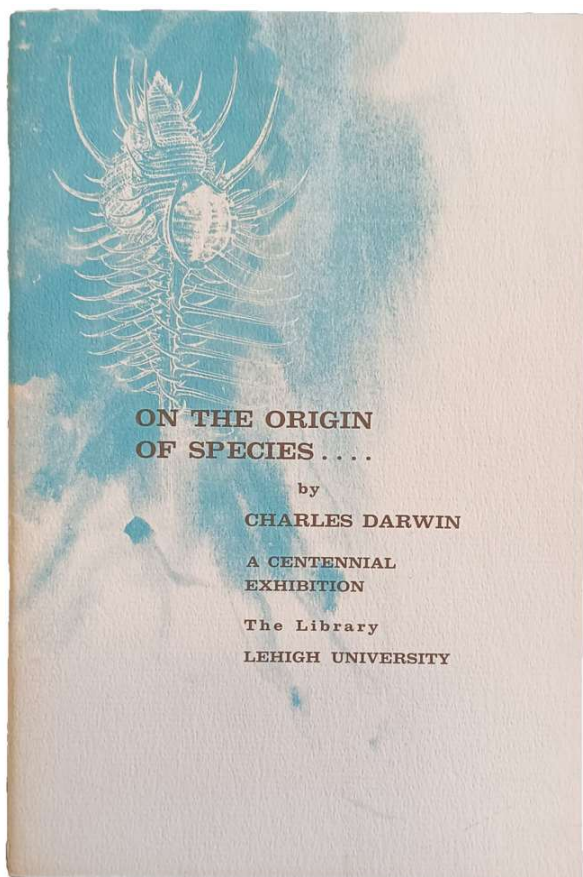


3085 [CRONE, Ernst (Library) (1891-1975)] PETERS, Hubert J.M.W. *The Crone Library: books on the art of navigation left by Dr. Ernst Crone to the Scheepvaart Museum in 1975 and books on the same subject acquired by the museum previously. Including a biography, a short history of the art of navigation in the Netherlands and a list of the Crone collection of nautical instruments.* Nieuwkoop, Amsterdam: De Graaf (for The Vereeniging Nederlandsch Historisch Scheepvaart Museum), 1989. ¶ Series: *Bibliotheca Bibliographica Nerlandica*, vol. XXVI. Large 8vo. lx, 805 pp. Portrait frontis., 54 illus., 5 maps, index. Gilt-stamped blue cloth; head and corner bumped. Burndy bookplate. Very good.

\$ 67

A descriptive annotated catalogue of books on the art of navigation based on the private collection of Dr. Ernst Crone of the Netherlands. Included are also his nautical instruments.

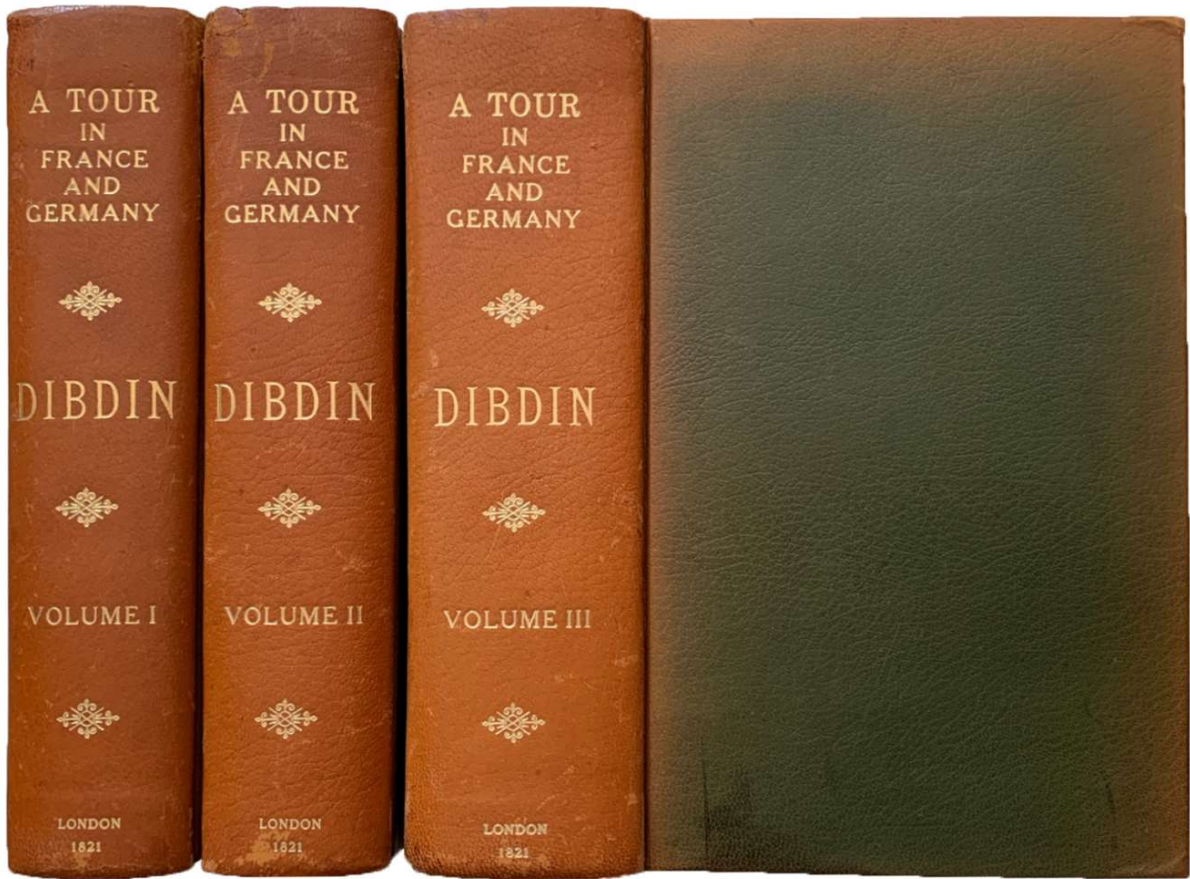
For this work and his studies in the history of navigation, Dr. Ernst Crone received an honorary Doctor of Mathematics and natural sciences from the University of Amsterdam.



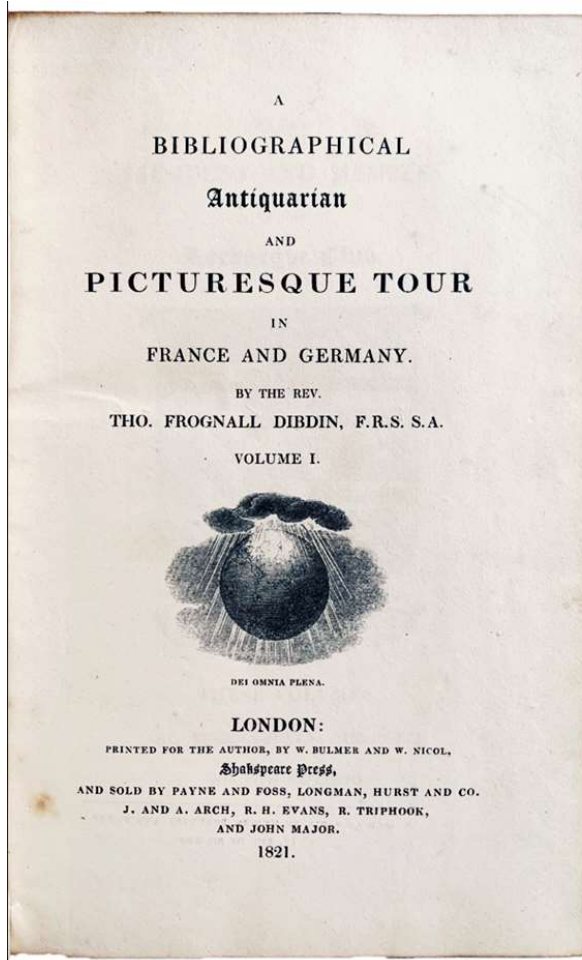
3271 [DARWIN, Charles; HONEYMAN, Robert B.] James D. MACK; Nicholas RESCHER. *Darwin Centennial Exhibition of Books; The Private Collection of Robert B. Honeyman, Lehigh, Class of 1920; Rare Book Room, Lehigh University Library, November 24-December 19, 1959*. Bethlehem: Lehigh University, 1959. ¶ 23 cm. iii, 17 pp. Printed wrappers. Near fine. Annotated catalogue of the most eminent of 20th century collectors of science.

\$ 18

Robert Brodhead Honeyman (1897-1987) graduated in 1920 from Lehigh University, Pennsylvania, with an engineering degree. Mr. Honeyman was an avid collector throughout his lifetime. He collected in a variety of areas including art, science, American and English literature, stamps, British orders, decorations, medals, and others. His collection of books and manuscripts in the history of science was quite significant, and was later auctioned at Sotheby's (sold to Sotheby by Zeitlin & Ver Brugge Booksellers, Los Angeles).



[2351]



2351 **DIBDIN, Thomas Frognall, F.R.S. S.A** (1776 –1847). *A*

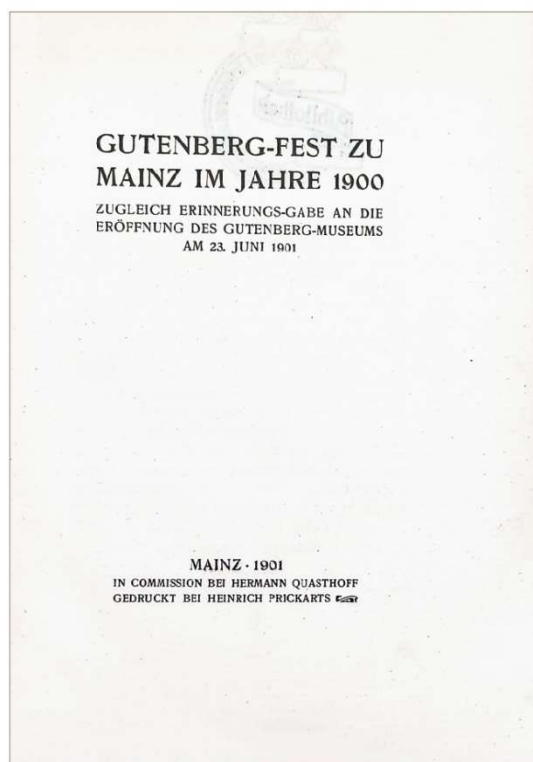
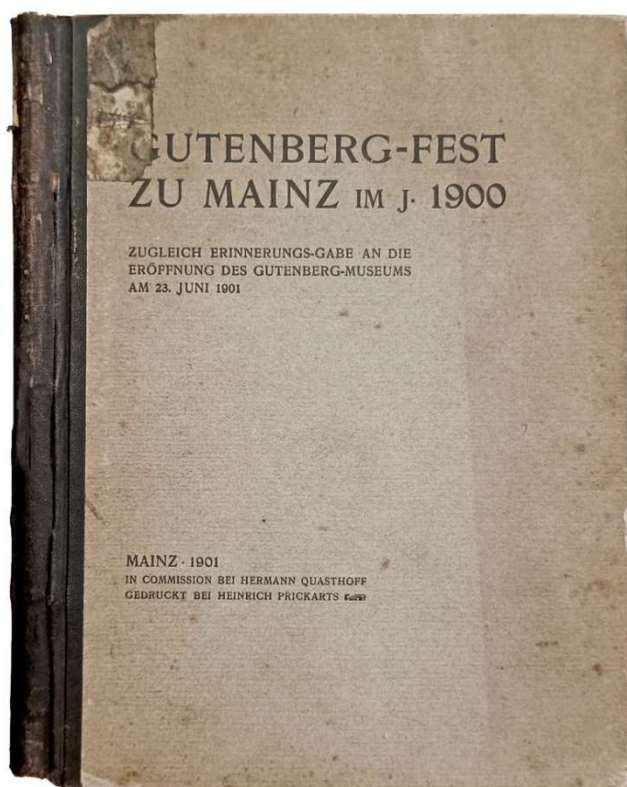
Bibliographical Antiquarian and Picturesque Tour in France and Germany. London: W. Bulmer and W. Nicol, Shakspeare Press, 1821. ¶ Three volumes. Royal 8vo. [4], xxv, [7], 462, lxxix, [1]; [iv], 555; [iv], 622, lxxii pp. Numerous engraved plates and illus., bibliography, i.e., “Index of Manuscripts, and of Printed Books, Described, Quoted, or Referred To”, supplemental; some offsetting, few stains, minor occasional foxing. Modern gilt-stamped green morocco, marbled fore-edges; head vol. II chipped, rubbed, faded, spine faded to natural tan, some light wear to extremities. Very good. LLV2351

\$ 750

FIRST EDITION. Dedicated to the president and members of the Roxburghe Club. Complete with all listed 83 steel engraved full-page plates and all listed 63 half-page steel engravings (though a few miss-numbered or miss-placed). Plus, with an additional full page plate facing

p. 586 of vol. III, titled, "The Prater, Vienna". Note: half-page illus. are engraved on fine India paper and mounted.

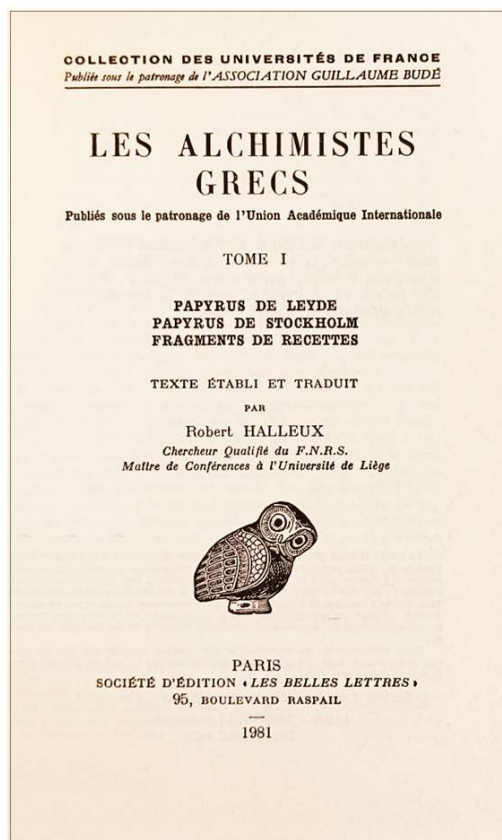
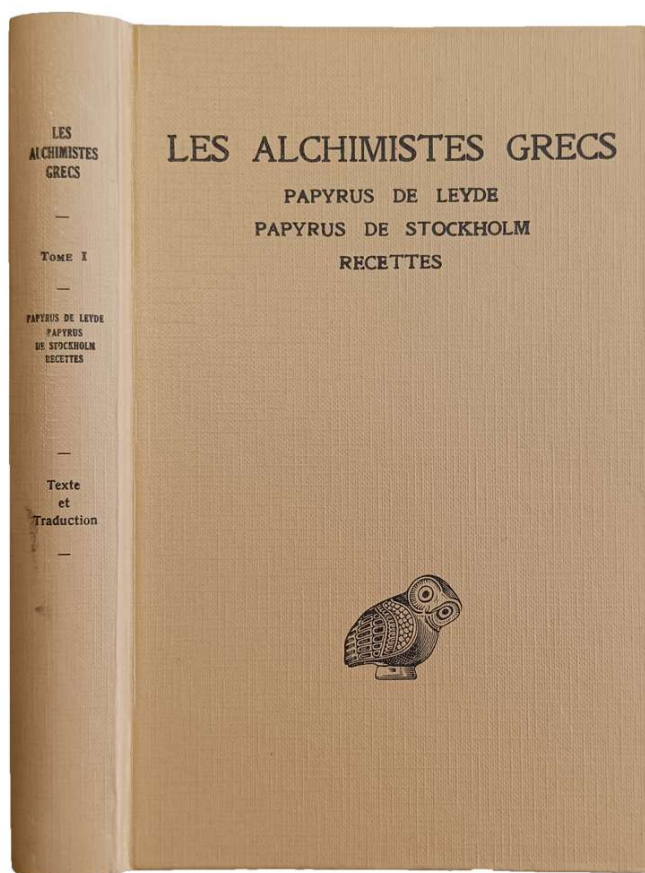
Thomas Frognall Dibdin, (1776-1847), born in Calcutta, India, English bibliographer who helped to stimulate interest in bibliography by his own enthusiastic though often inaccurate books, by his share in founding the first English private publishing society, and by his beautifully produced catalog of Lord Spencer's library (which collection later became the nucleus of the John Rylands Library, Manchester). His father, the captain of a sailing ship, was the inspiration for his Uncle Charles Dibdin's song "Tom Bowling." Both of Dibdin's parents died on the passage from India to England in 1780, and at age four he became the ward of his mother's younger brother, Charles Compton. Educated at St. John's College, Oxford, Dibdin began a legal career but took holy orders in 1805. His *Introduction to the knowledge of rare and valuable editions of the Greek and Latin Classics* (1802) attracted the notice of Lord Spencer, through whose patronage Dibdin obtained a clerical appointment in London. His *Bibliotheca Spenceriana* (1814–15) became famous for the high quality of its printing. Dibdin travelled widely in search of books and manuscripts, and his *Bibliographical, Antiquarian and Picturesque Tour in France and Germany* (1821) is typical of his work in containing much lively anecdote, many factual errors, and some excellent engravings. His *Bibliomania* (1809) contributed to the public's interest in old and rare books. Among his many other works is the two-volume autobiography *Reminiscences of a Literary Life* (1836). – Britannica.



3290 [Gutenberg-Museum (Mainz)]. *Gutenberg-Fest Zu Mainz Im Jahre 1900: Zugleich Erinnerungs-Gabe an die Eroeffnung des Gutenberg-Museums am 23. Juni 1901*. Mainz: Hermann Quasthoff 1901. ¶ 23 cm. 139 pp. Frontis., plate, errata leaf. Quarter black cloth over printed boards; somewhat worn. Burndy bookplate and ink rubber stamp on title verso. Very good.

\$ 10

Marking the Gutenberg Festival, in Mainz, of 1900, associated with the opening of the Gutenberg Museum.



3057 HALLEUX, Robert (1946-). *Les Alchimistes Grecs, Publiés sous le patronage de l'Union Académique Internationale . . . Papyrus de Leyde, Papyrus de Stockholm, Fragments de Recettes*. Paris: Les Belles Lettres, 1981. ¶ 8vo. xv, 235 pp. Greek text, with French translation on facing page. Series: *Collection des Universités de France, tome I*. Black-stamped yellow cloth. Burndy bookplate. Fine.

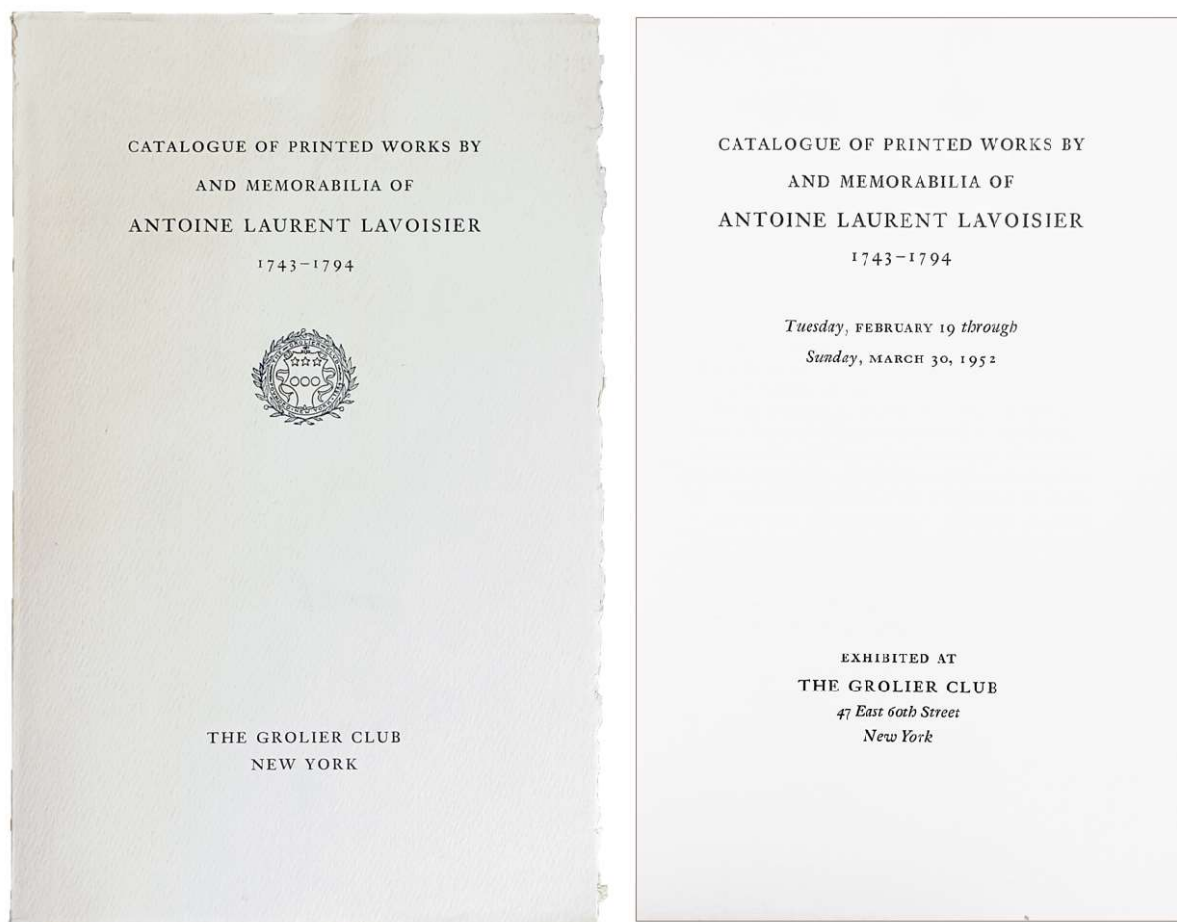
\$ 30

In 1982, Halleux founded the Center for the History of Science and Technology at the University of Liege, which he directed.

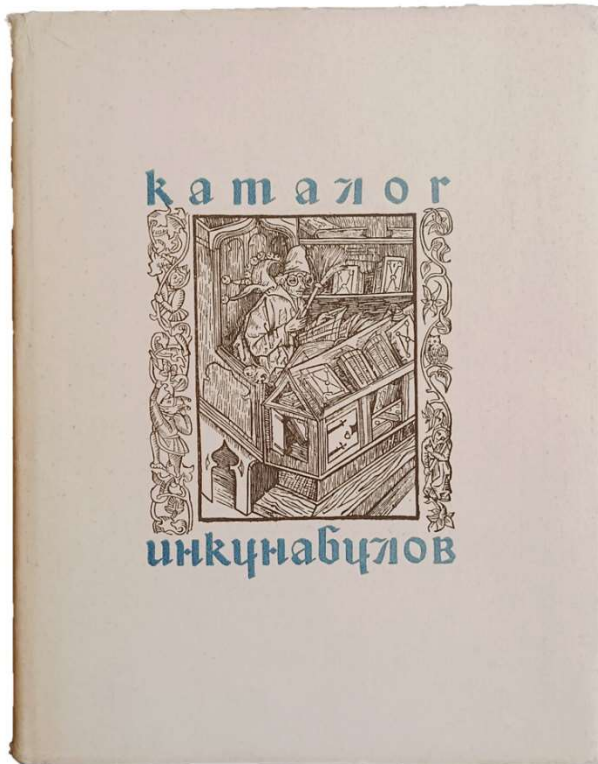
3439 [LAVOISIER, Antoine Laurent (1743-1794)] Denis I. DUVEEN (1910-1992). *Catalogue of Printed Works by and Memorabilia of Antoine Laurent Lavoisier 1743-1794; Tuesday, February 19 through Sunday, March 30, 1952*. New York: Grolier Club, 1952. ¶ 8vo. 79 pp. Original printed wrappers. Burndy bookplate. Fine.

\$ 12

Limited to 1000 copies. The material now on display is taken from the library of Denis I. Duveen. – Preface.



“Duveen began collecting books on alchemy and early chemistry while he was a student at Oxford. Initially his collection covered all areas of chemistry and especially alchemy, but during his time in Paris he took a special interest in the works of Antoine Lavoisier and other French chemists. When World War II began, much of his sizable collection remained in France, secretly stored in a farmer’s barn during the Nazi occupation. He continued collecting books and manuscripts even during the war years and by the late 1940s he had more than 3,000 volumes. He published a bibliography of this collection prior to selling most of it to the University of Wisconsin in 1950. Deciding that collecting in the whole field of chemistry was problematic, Duveen decided to specialize in the chemistry of Lavoisier and retained the Lavoisier-related books in his collection. After buying much of Lavoisier’s personal library and archives and other Lavoisier material, he carefully added to the collection over many years. This collection was put up for sale and purchased by Cornell University in the 1960s.” [Univ. of Illinois].

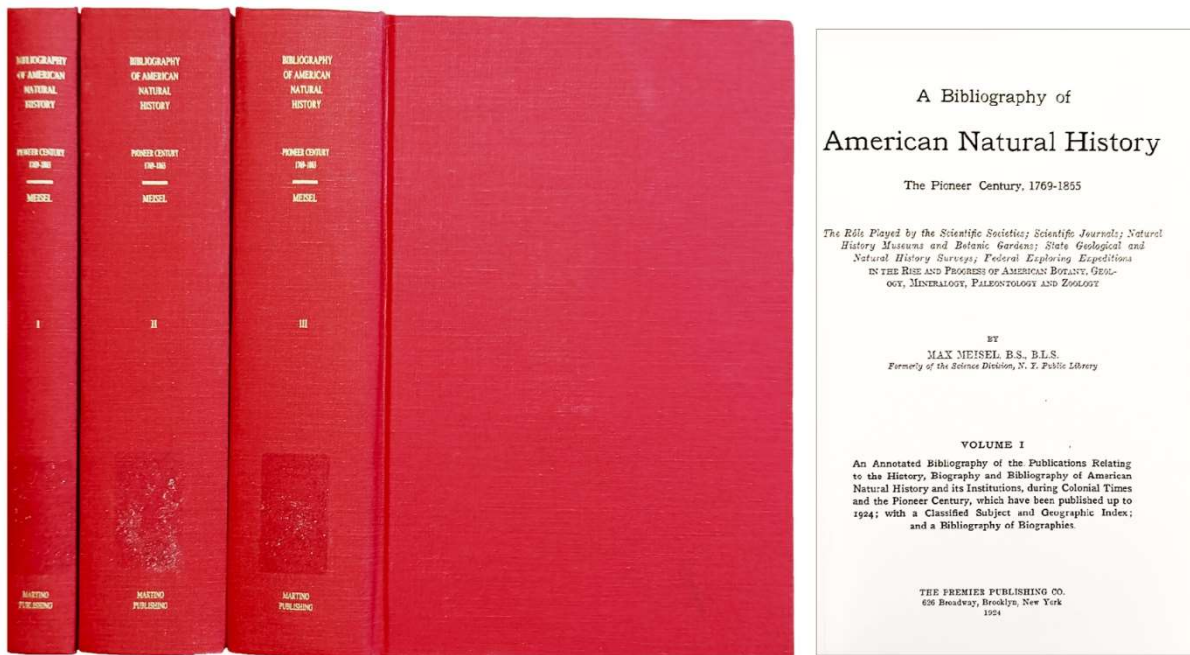


Incunabula Collection in Leningrad

3409 Leningrad University Library; GORFUNKEL, Aleksandr Khaimovich.
Katalog inkunabulov: Sostavitel A. Kh. Aleksandr Khaimovich Gorfunkel; Nauchnaia biblioteka im. M. Gor'kogo. (Leningradskii gosudarstvennyi universitet imeni A.A. Zhdanova). Leningrad: Izd. Leningradskogo Universiteta, 1967. ¶ Russian text. 8vo. 41pp. Frontis., 19 plates. Cloth, dust-jacket. Burndy bookplate. Fine. With book review.

\$ 33

This is a handlist of the 84 incunabula contained in the Leningrad University Library partly coming from the collection of Professor of Law Kark Wenck, at Leipzig University, in 1829-32.



3316 **MEISEL, Max.** *A bibliography of American natural history; the pioneer century, 1769-1865; the role played by the scientific societies; scientific journals; natural history museums and botanic gardens; state geological and natural history surveys; federal exploring expeditions in the rise and progress of American botany, geology, mineralogy, paleontology and zoology.* Mansfield: Maurizio Martino, 1994. ¶
 Three volumes. Reprint of New York: Premier Publishing, 1924-29. 8vo. 244; xii, 741; xii, 749. Modern gilt-stamped red cloth; spine sticker removed. Burndy bookplates. Near fine.

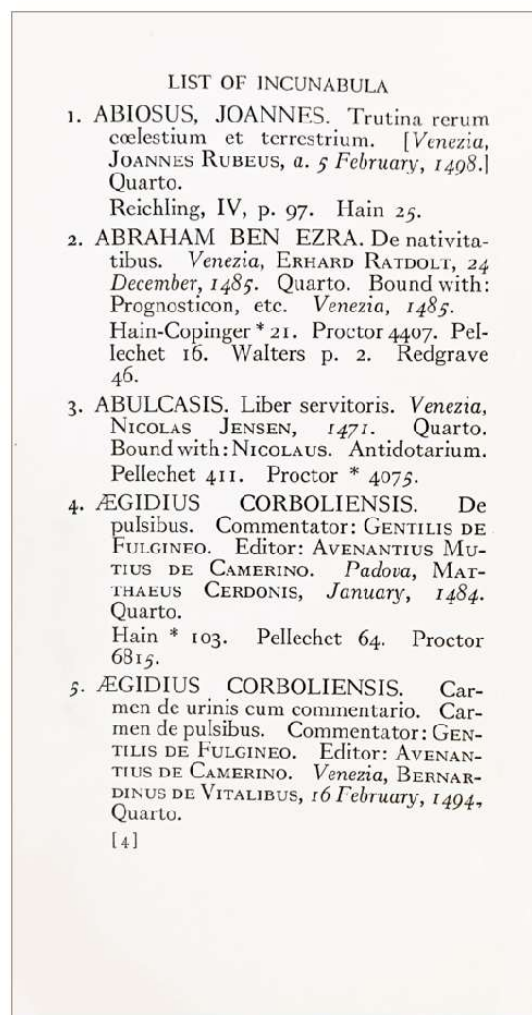
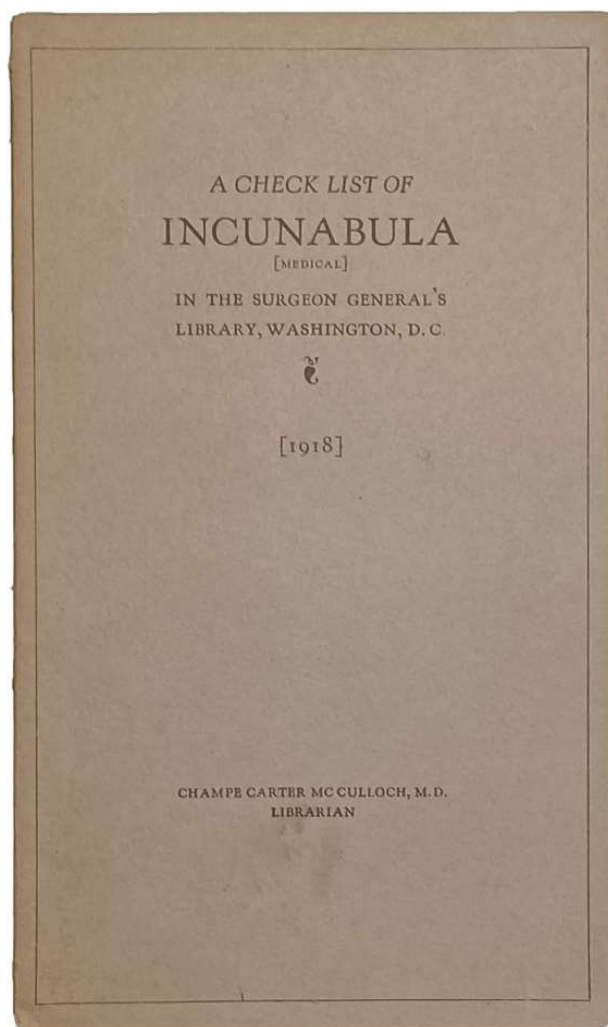
\$ 28

Limited to 100 copies.

Vol. 1. An annotated bibliography of the publications relating to the history, biography and bibliography of American natural history and to institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of biographies.

Vol. 2. The institutions which have contributed to the rise and progress of American natural history, which were founded or organized between 1769 and 1844.

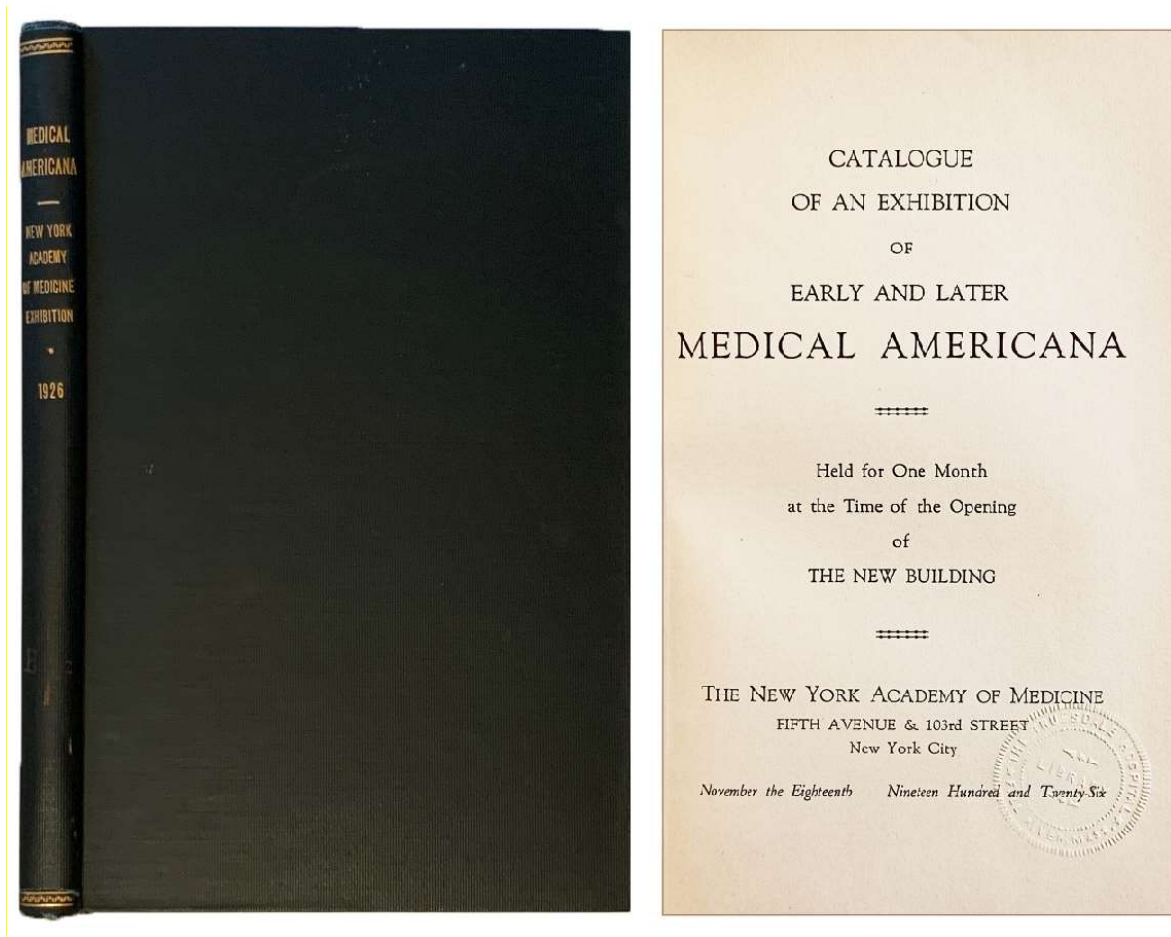
Vol. 3. The institutions founded or organized between 1845 and 1865. Bibliography of books. Chronological tables. Index to authors and institutions. Addenda to vol. I.



Medical Incunabula

3315 MCCULLOCH, Champe Carter, Jr. (1869-1928). *A Check List of Incunabula [Medical] in the Surgeon General's Library, Washington, D. C.* Washington, D.C.: Paul B. Hoeber, 1918. ¶ Reprint from the *Annals of Medical History*, Vol. 1, No. 3, pp. 301-315. 22 cm. 47 pp. Printed wrappers with handwritten text on spine; tad chipped. Burndy bookplate. Very good. Excellent library holdings list of medical incunabula. Scarce.

\$ 25



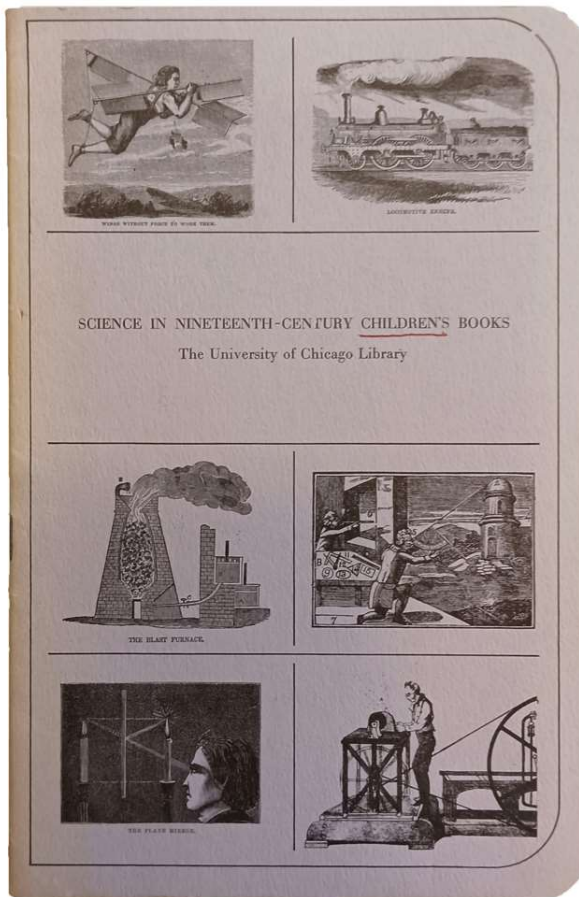
3064 **New York Academy of Medicine; Leonard L. Mackall (1879-1937).**

Catalogue of an Exhibition of Early and Later Medical Americana, Held for One Month at the Time of the Opening of The New Building. November the Eighteenth, [1926]. New York: The New York Academy of Medicine, 1927. ¶ 8vo. [68] ff. Illus., index; minor marks. Gilt-stamped black cloth; extremities rubbed. Burndy and Truesdale Hospital bookplates, blind embossed stamp on title and elsewhere. Very good.

\$ 22

95 listed items.

A celebrated bibliophile and student of history, bibliographer, reviewer, Leonard L. Mackall, M.D., served as president of the Georgia Historical Society in 1937. He studied at both Johns Hopkins and Harvard Law, and in Europe he continued his education at the Universities of Berlin and Jena. He was a member of the Grolier Club. He also helped edit the *Bibliotheca Osleriana*.



SCIENCE IN NINETEENTH-CENTURY CHILDREN'S BOOKS

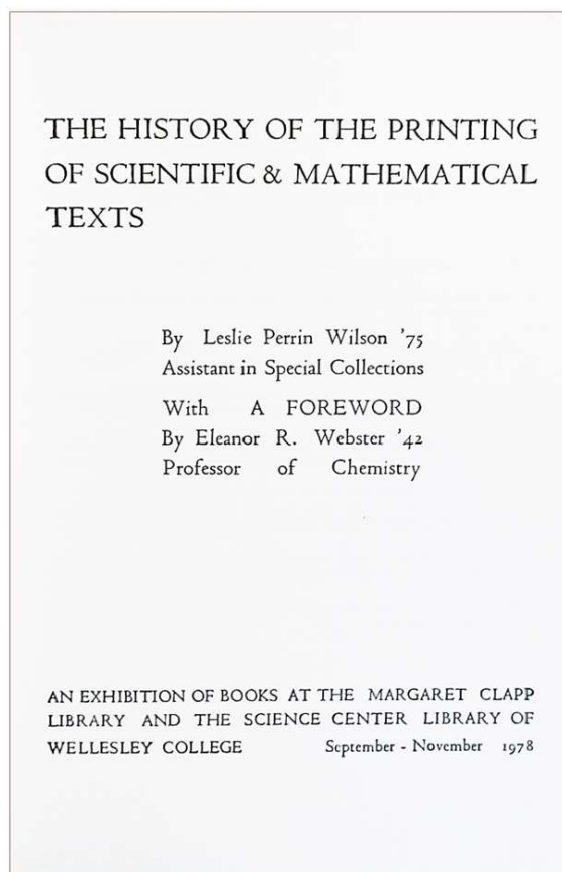
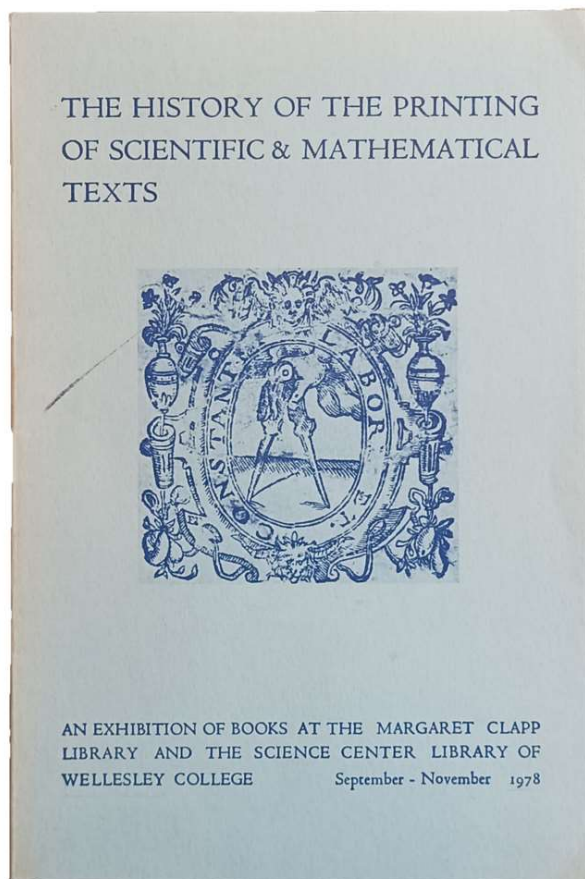
An Exhibition Based on the
 ENCYCLOPAEDIA BRITANNICA HISTORICAL COLLECTION
 OF BOOKS FOR CHILDREN
in The University of Chicago Library
Held during the Celebration of
The University's Seventy-fifth Anniversary Year

AUGUST THROUGH OCTOBER 1966
 HARPER MEMORIAL LIBRARY

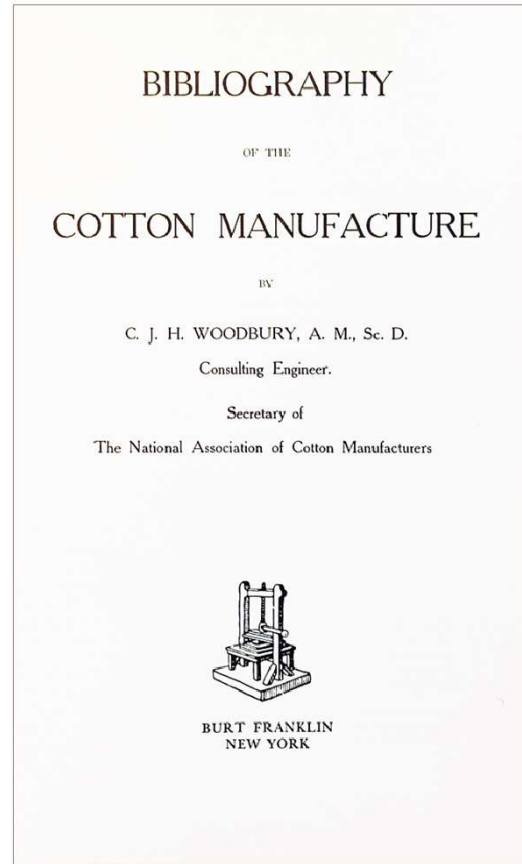
The Encyclopaedia Britannica Collection of Books for Children, from which the books in this exhibition and catalogue were selected, was presented to the University of Chicago Library by Encyclopaedia Britannica, Inc., in 1945. It is the principal historical collection among a number of collections in the University Library devoted to children's literature.

The core of the collection was originally gathered by Mr. Henry C. Friedman of Chicago and subsequently was acquired by the Encyclopaedia Britannica. Today, after further growth, the collection contains approximately 7,000 volumes. Although the titles are broadly representative of most forms of past children's literature and reflect some of Mr. Friedman's special interests such as juvenile books about Abraham Lincoln, the major emphasis of the collection is on American and English books printed during the nineteenth century. Within this wide range are included toy-books; books illustrated by Walter Crane, Randolph Caldecott, and Kate Greenaway; the numerous works of such prolific writers as Jacob Abbott and Horatio Alger; and the "bloods" and other boys' books of the latter part of the century. Many of the "classics" of that age are to be found interspersed with more typical and perhaps more widely read books.

3337 University of Chicago Library. *Science in Nineteenth-Century Children's Books: an exhibition based on the Encyclopaedia Britannica historical collection of books for children in the University of Chicago Library, held during the celebration of the university's seventy-fifth anniversary year: August through October 1966, Harper Memorial Library.* Chicago: University of Chicago Library, 1966. ¶ 22 cm. no pagination. Pictorial self-printed wrappers; slightly soiled, red handwriting along spine area. Very good. \$ 6.95



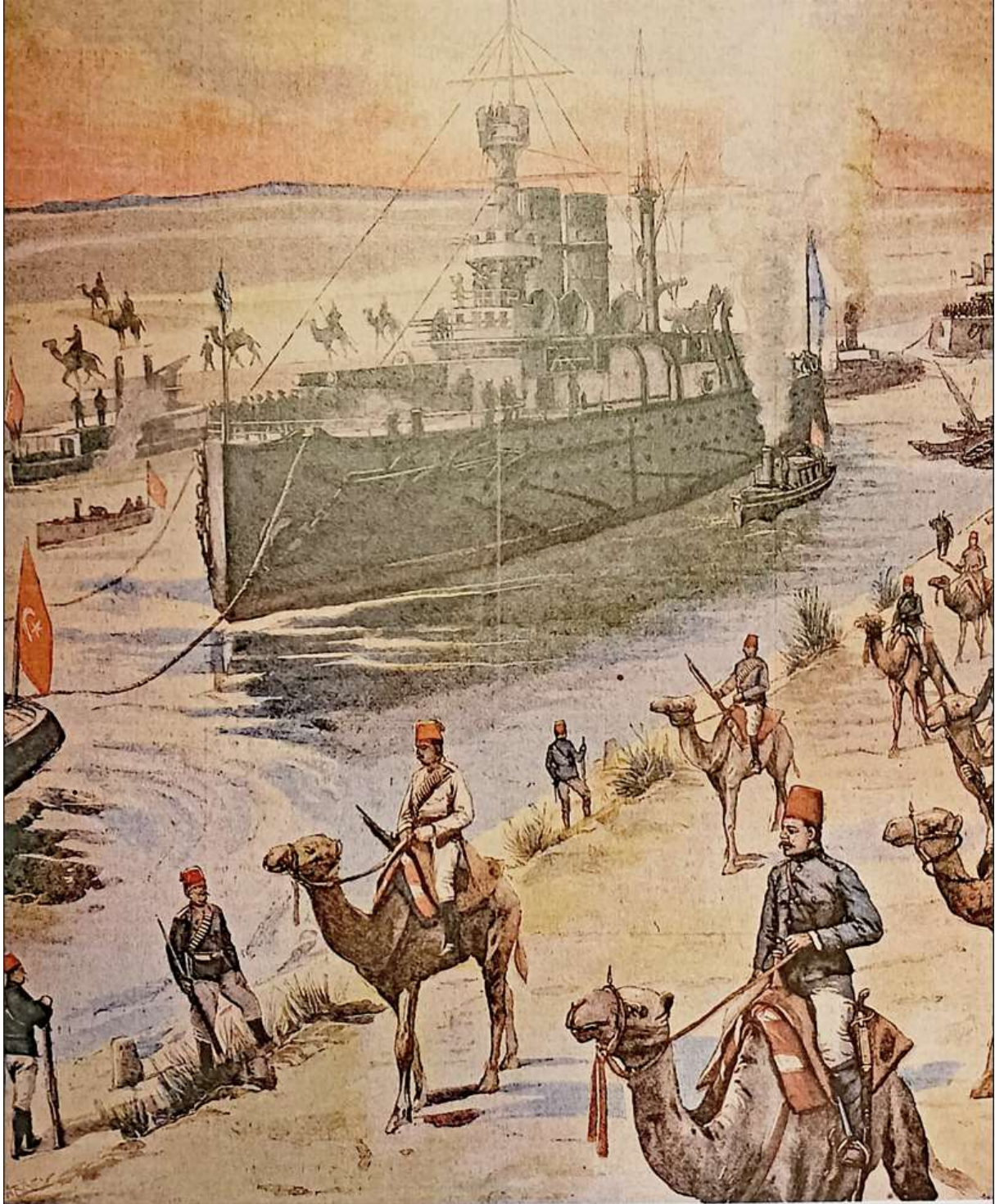
3342 Wellesley College Library; WILSON, Leslie Perrin. *The History of the Printing of Scientific & Mathematical Texts; An exhibition of books at the Margaret Clapp Library and the Science Center Library of Wellesley College, September-November 1978*. [Wellesley]: (Wellesley College Library, 1978. ¶ 8vo. xiii, 113 pp. Frontis., illus., index of names. Original printed wrappers with handwritten spine text; a bit soiled. Burndy bookplate. Very good. \$ 16



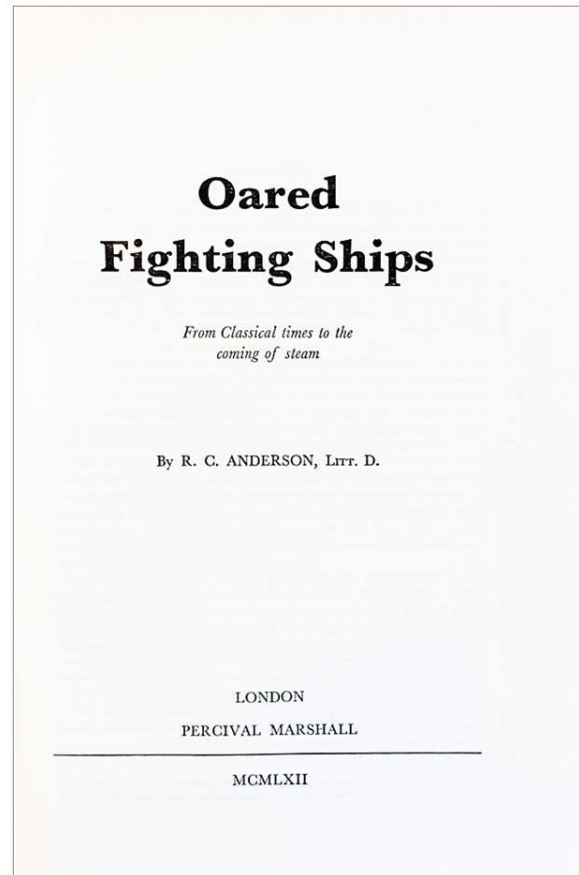
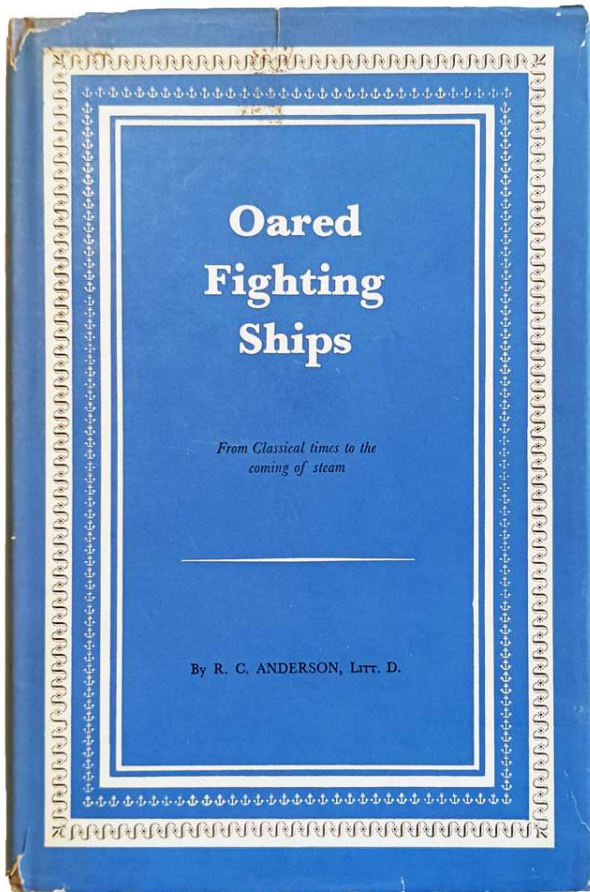
3235 WOODBURY, C. J. H. [Charles-Jeptha Hill] (1851-1916). *Bibliography of the Cotton Manufacture*. New York: Burt Franklin, 1970. ¶ Reprint. 8vo. 213 pp. Gilt-stamped navy cloth. Burndy bookplate. Fine. \$ 8
Originally issued in 1909.



MARITIME

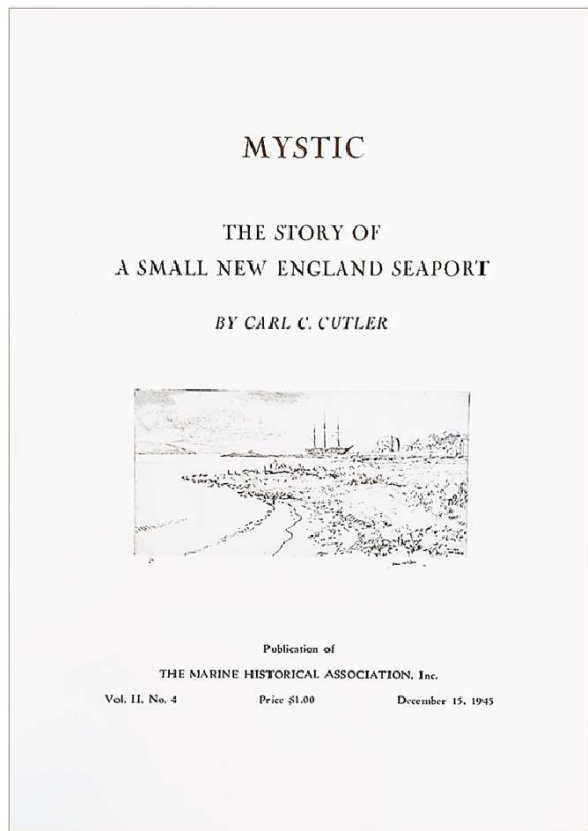
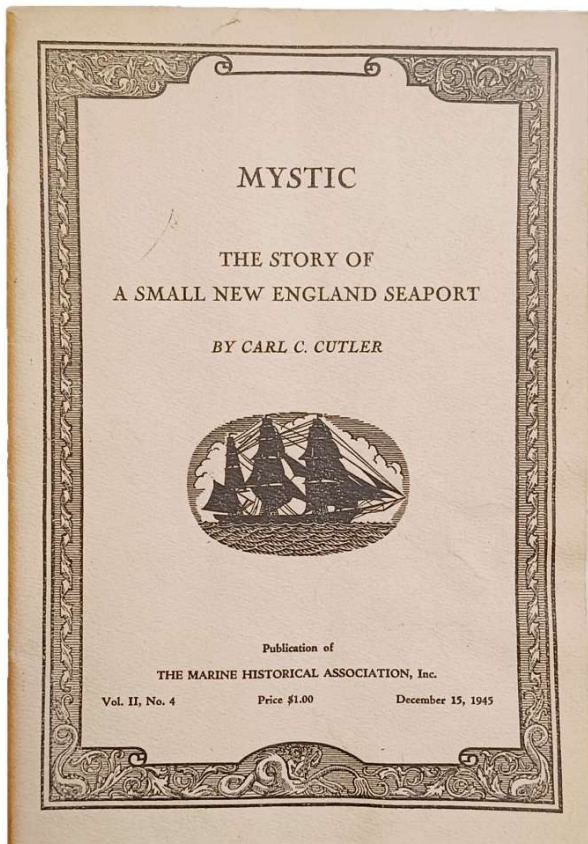
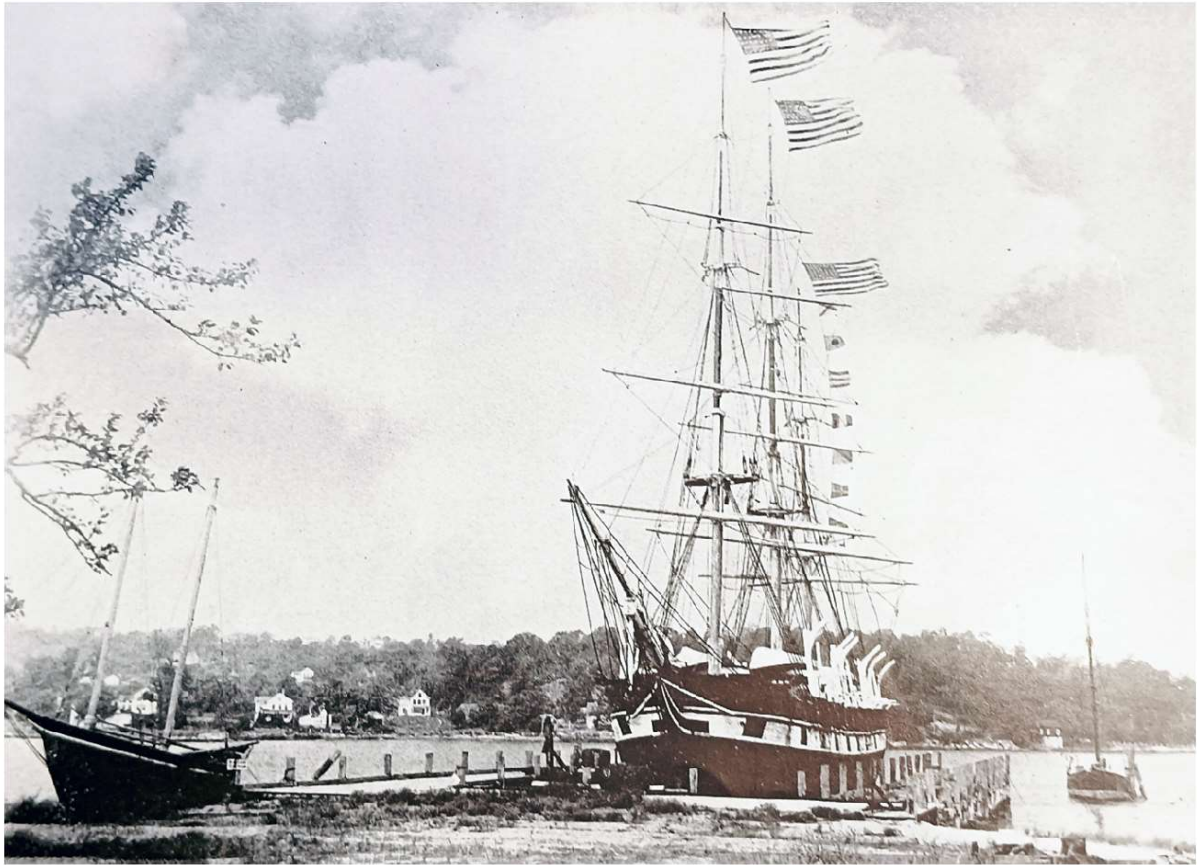


[3417]

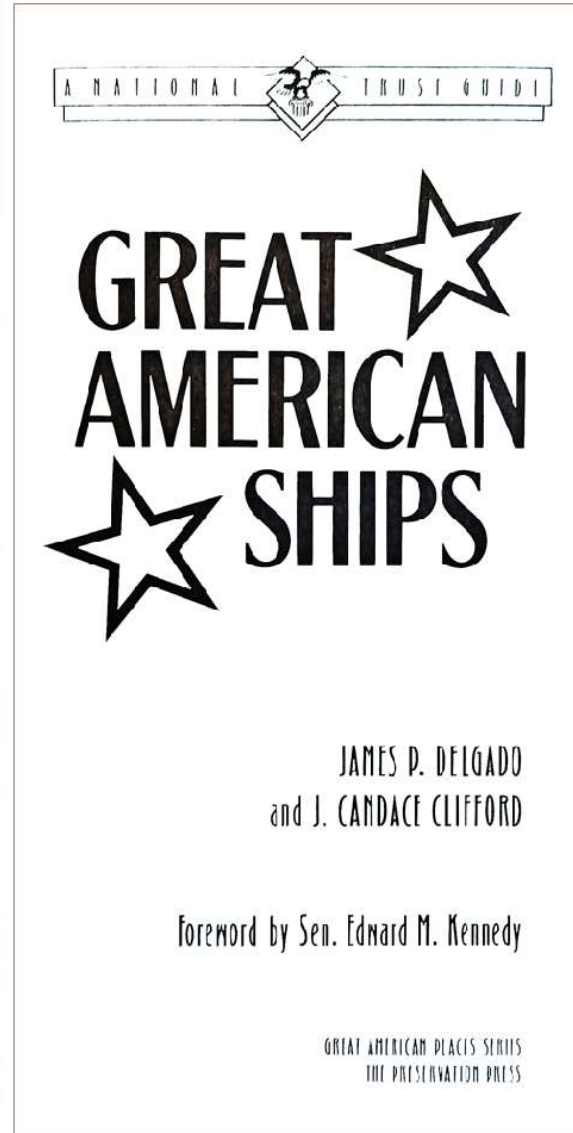
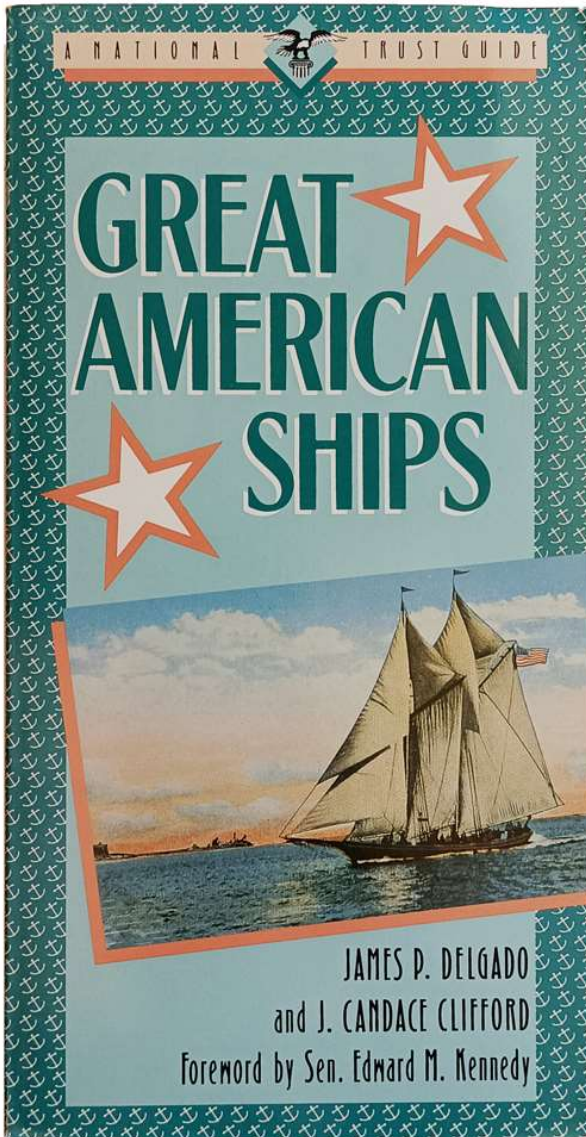


3107 **ANDERSON, R. C.** *Oared Fighting Ships, from Classical time to the coming of steam.* London: Percival Marshall, 1962. ¶ 8vo. xiv, 99, [3] pp. Frontis., illus., folding plate, index. Gilt-stamped blue cloth, dust-jacket; jacket torn. Burndy bookplate. Good. \$ 6.95

3386 **The Marine Historical Association; CUTLER, Carl C.** *Mystic; The Story of a Small New England Seaport.* Mystic: The Marine Historical Association, 1945. ¶ Vol. II, No. 4. 26 cm. [iv], 137-177, [2] pp. Illustrations; tad wrinkled pages near covers. Original printed wrappers; tad stained. Very good. \$ 6.95



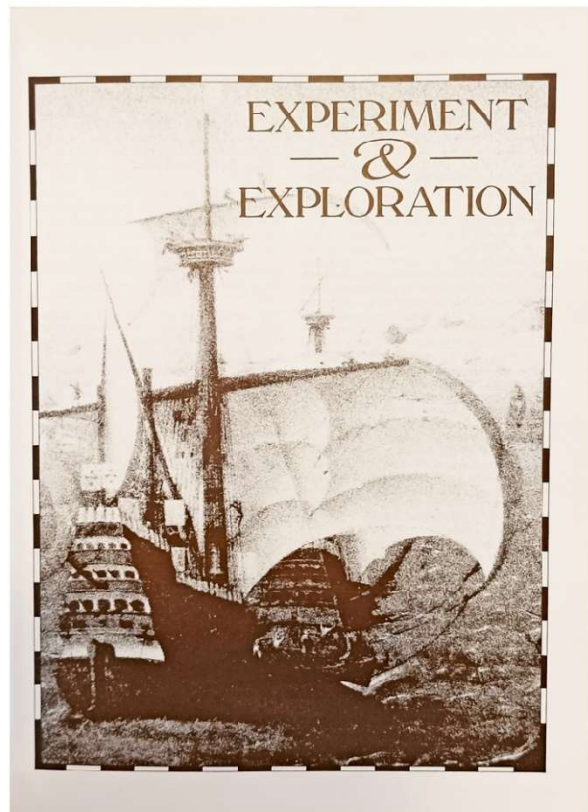
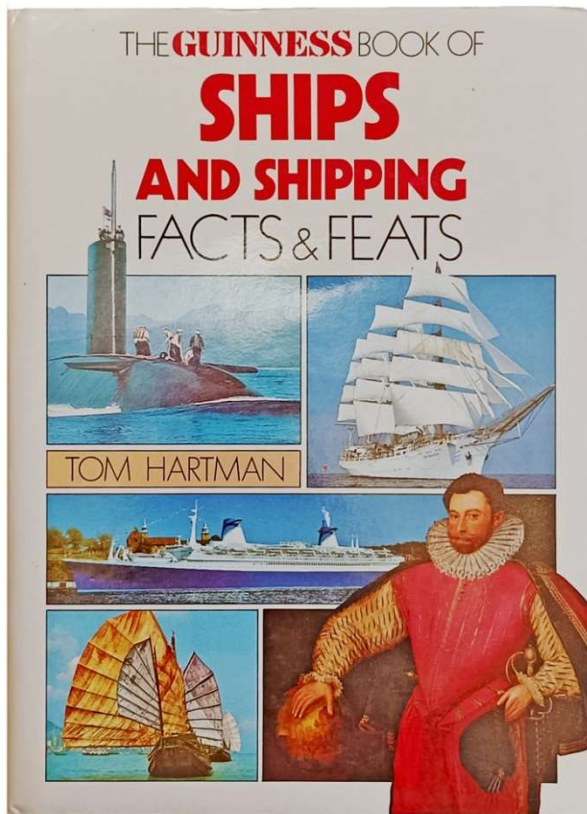
[3386]



3387 DELGADO, James P. (1958-); J. Candace CLIFFORD. *Great American Ships*. Washington D.C.: The Preservation Press, National Trust for Historic Preservation, 1991. ¶ *Great American Places Series*. 26 cm., 311 pp. Frontispiece, profusely illustrated, index. Pictorial printed wrappers. Near fine.

\$ 6.95

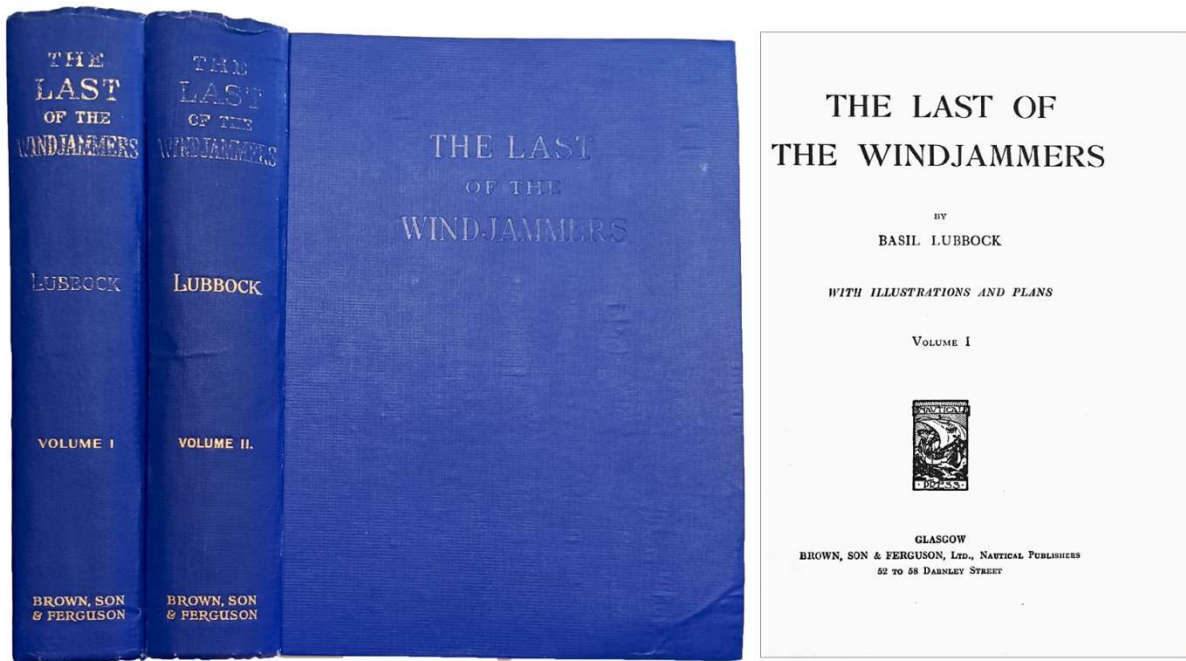
James Preston Delgado is a maritime archaeologist, historian, maritime preservation expert, author, television host, and explorer. [Wikip.].



3417 HARTMAN, Tom. *The Guinness Book of Ships and Shipping Facts & Feats*. Middlesex: Guinness Superlatives Limited, 1983. ¶ First edition. 8vo. 265 pp. Frontispiece, illustrations (some color), appendices, index. Gilt-stamped blue cloth, dust-jacket. Fine. \$ 7

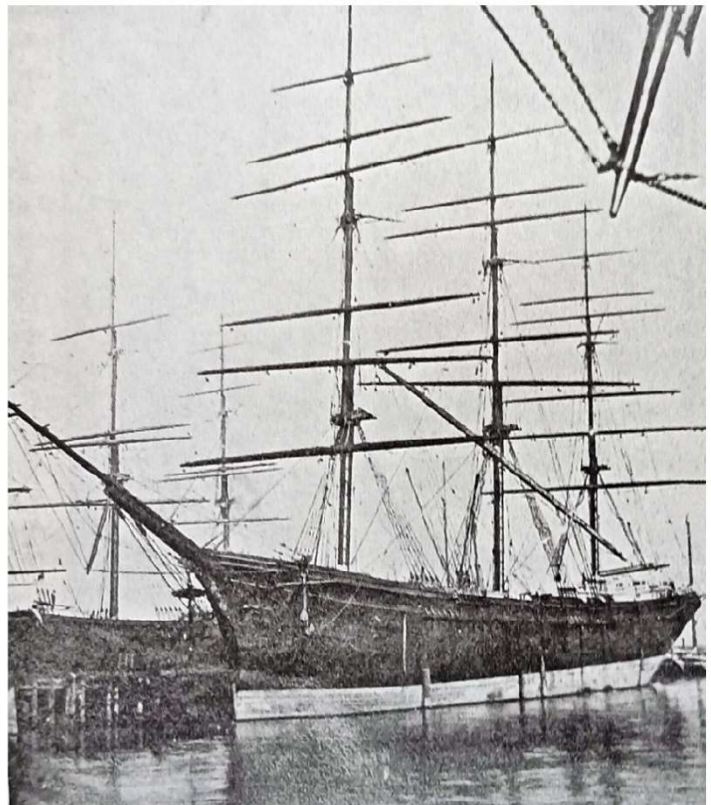
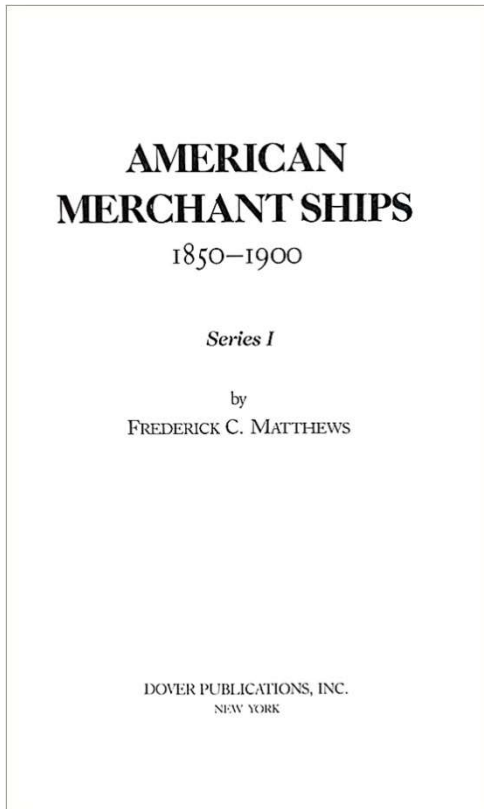
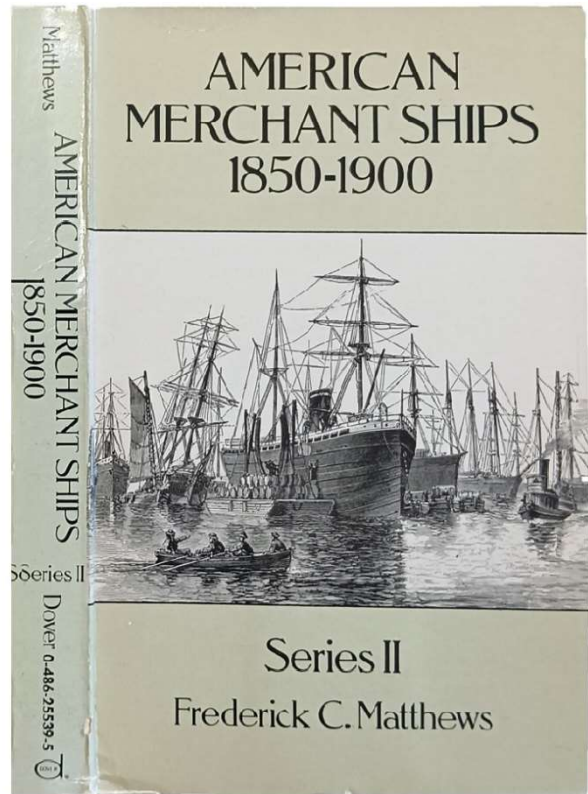
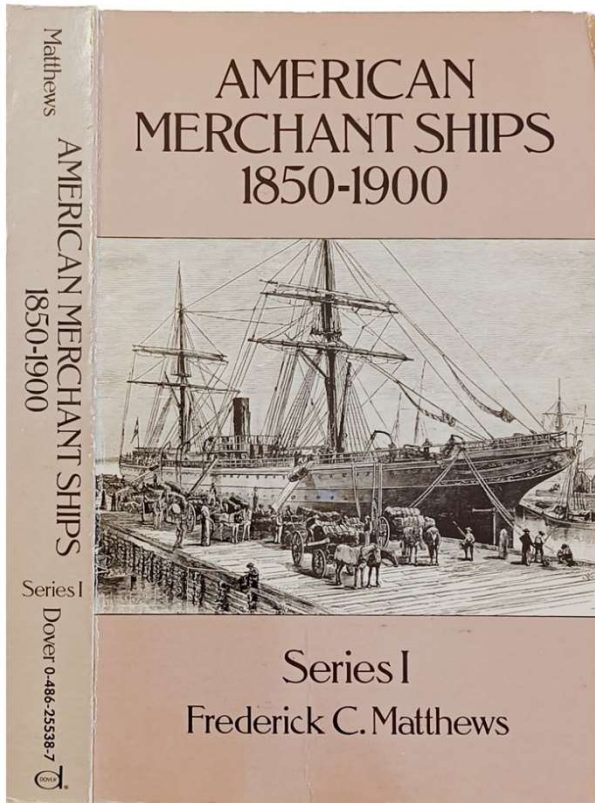


[3447]



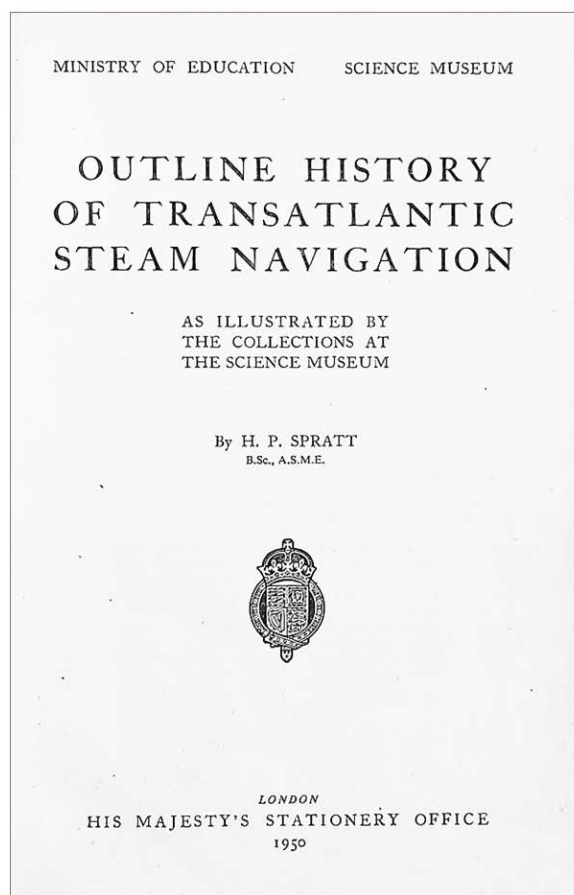
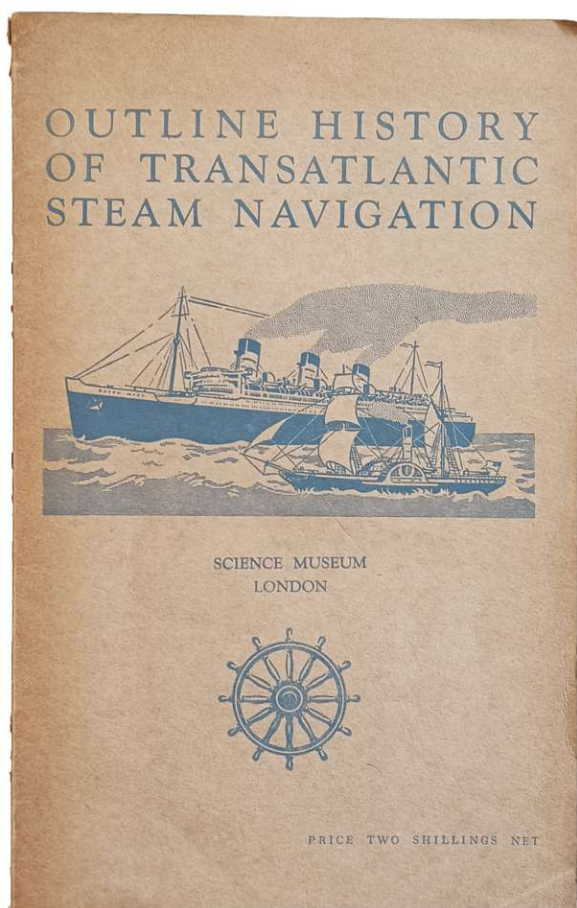
3447 **LUBBOCK, Basil** (1876-1944). *The Last of the Windjammers*. Glasgow: Brown, Son & Ferguson, 1948. ¶ Third impression. Two volumes. 25 cm. xiv, 518; xv, 448 pp. Frontispieces, illustrations, plans (some folding); spine gilt rubbed, corner bumped. Blind and gilt-stamped blue cloth, map endpapers. Very good copies.

\$ 32



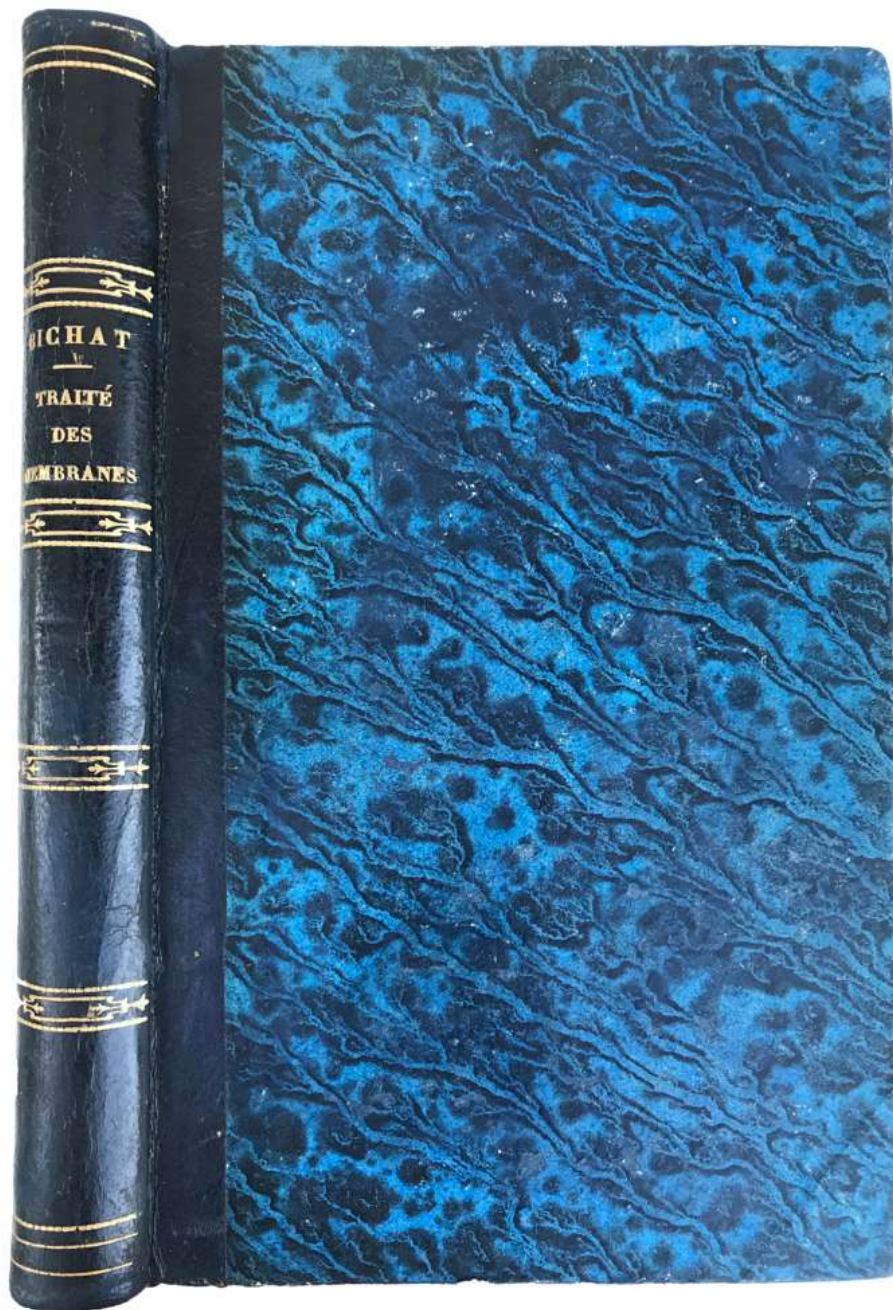
[3224]

3224 **MATTHEWS, Frederick C.** *American Merchant Ships 1850-1900*, Series I [and] Series II. New York: Dover, 1987. ¶ Reprint. Two volumes. 8vo. xvi, 399; xi, 358 [plus unnumbered ads] pp. Frontis., illus., index. Printed wrappers; spine creased, extremities rubbed. Burndy bookplate, gift of Victor C. Darnell. Very good. \$ 25

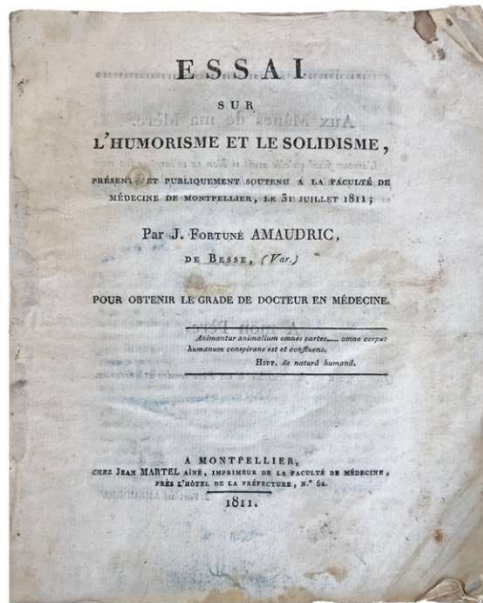


3169 **SPRATT, H. P.** *Outline History of Transatlantic Steam Navigation*. London: Her Majesty's Stationery Office, 1950. ¶ Ministry of Education, Science Museum. 25 cm. 60 pp. Frontis., illus., index. Blue on craft paper printed wrappers; extremities rubbed. Burndy bookplate. Very good. \$ 6.95

MEDICAL HISTORY & SCHOLARSHIP



[1094] Bichat



1076 AMAUDRIC, J. Fortune. *Essai sur L'Humorisme et le Solidisme* . . . a la faculte de medicine de Montpellier, le 31 Juillet 1811.

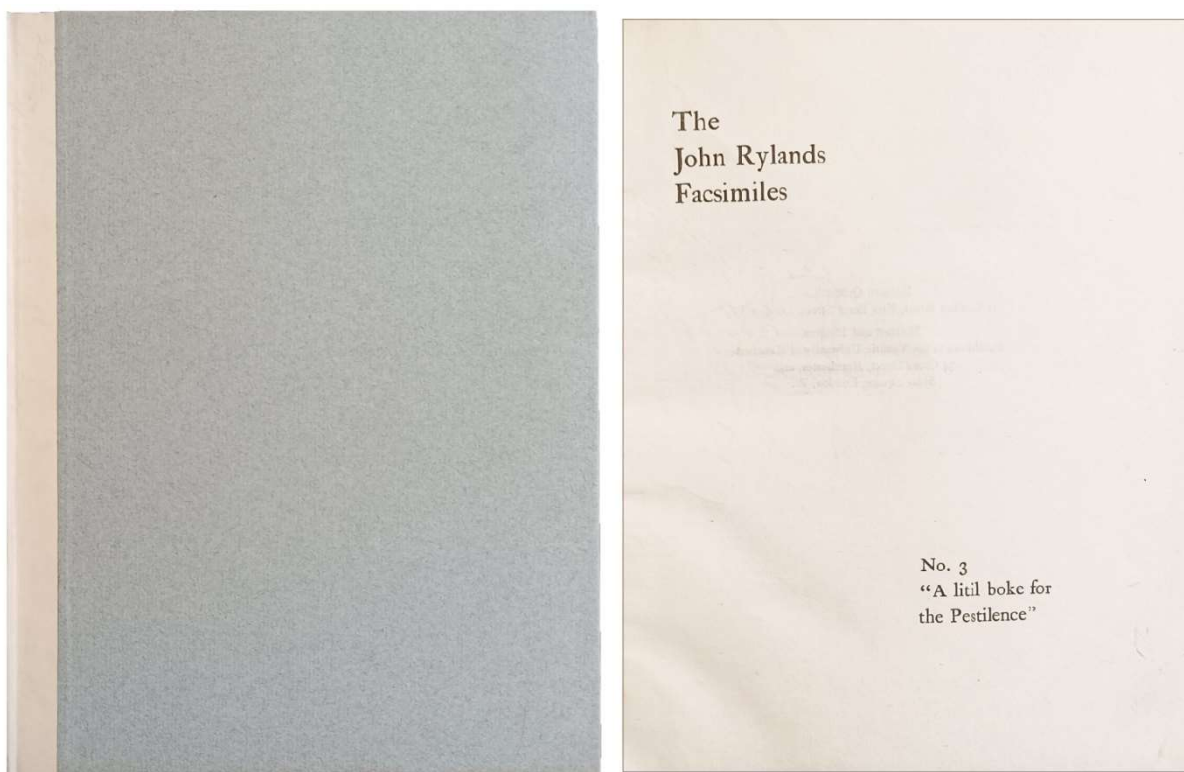
Montpellier: Jean Martel, 1811. ¶ 24.5 cm. 41 pp. Printed self-wraps; some foxing to title page, soiled. Good. RARE. [MMRM1076]

\$ 100

Dissertation. “Fifty years ago [c.1800-1810], the professional mind seemed to be settled down into exclusive and absolute solidism. It had reached this position after a contest of centuries, and was in none too good humor with an adversary that had held out so long, and whose fascinations had been so hard to withstand. We not only disowned humoralism, but scouted and ridiculed it. The philosophical determinations of Bichat and Cullen, had found lively and effective co-operators in the pasquinades of Moliere and Peter Pindar.” Joshua B. Fint, “A Discourse,” *Semi-Monthly Medical news*, Louisville, Kentucky, June 1, 1859, p. 329. ALSO: “In re-evaluating the concept of the fibre,” Ishizuka “seeks to redress the neuro-centric view of eighteenth-century medicine, and attempts to locate the fibre body amidst the fundamental shift from humoralism to solidism.”

“In short, fibre and ‘fibre theory’ (ie. the theoretical articulation of fibres) occupied a critical place in eighteenth-century medicine, particularly in theoretical medical discourse. Eighteenth-century medical discourse from c. 1700 to c. 1740 is pervaded with fibre-related terms and descriptions such as ‘membranes’, ‘web’, ‘stamina’, ‘weaving’, ‘vibrating’, ‘folding’, ‘tone’ and ‘tension’, rather than ‘nerves’ and the ‘nervous system’. These and similar fibre-related words constitute the terminology of the ‘Fibre Body’. The prevalence of this vocabulary bears witness to

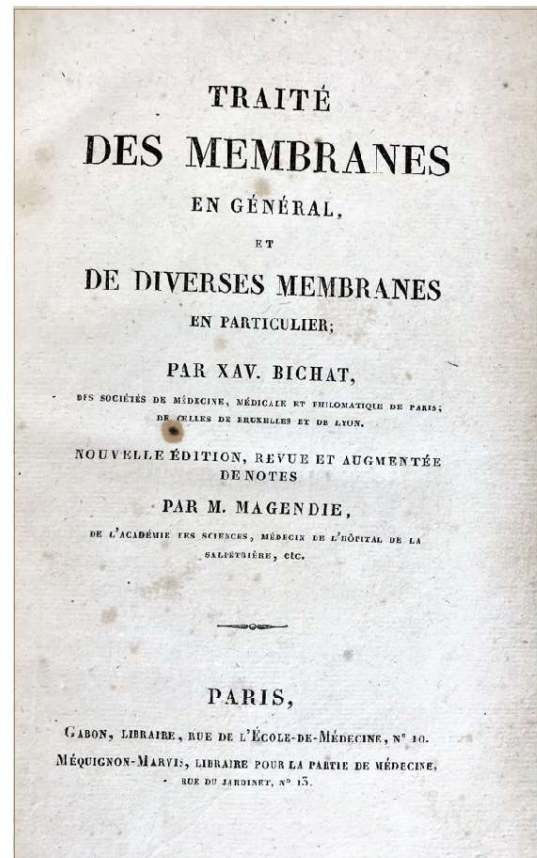
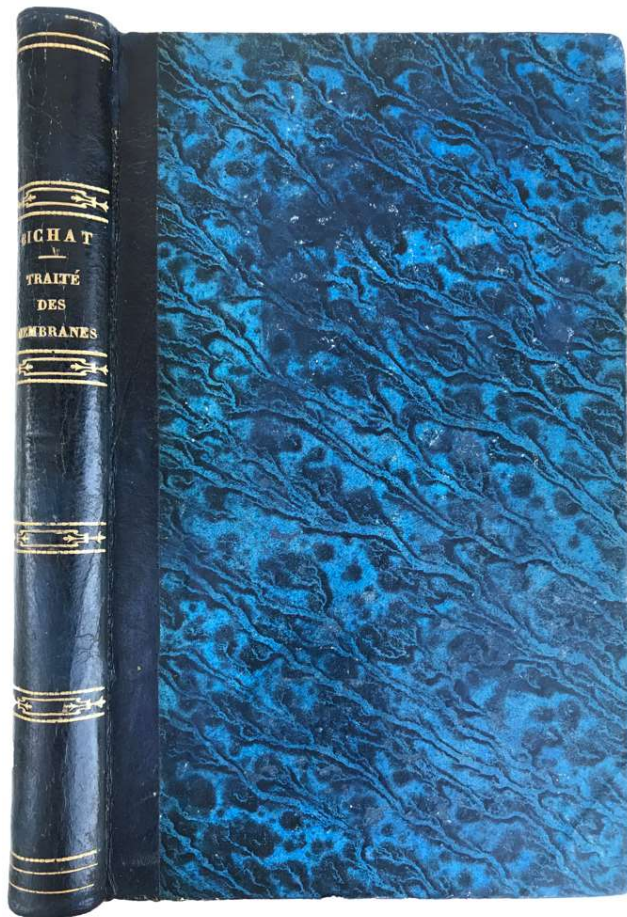
a concerted effort of medical theorists to transform the older medical theory of the 'humoral' and fluid body into a theory of solidism . . . The radical shift from humoralism to solidism, hitherto relatively neglected by medico-cultural historians, is more indispensable for the understanding of the emergence of the modern body than one might assume. The fibre body reigns amidst this shift." - H. Ishizuka, *Fibre Body: The Concept of Fibre in Eighteenth-century*, 2012.



Plague & Pestilence

3361 **BENGT KNUTSSON**, bp. of Vesterds; **Vine GUTHRIE**. *A litil boke the whiche traytied and reherced many gode thinges necessaries for the . . . pestilence . . . made by the . . . Bissshop of Arusiens . . . [London], [1485?]* Reproduced in facsimile from the copy in the John Rylands library.

Manchester: University Press, 1910. ¶ Series: John Rylands facsimiles, no. 3. 24 cm. xxxvi, [2], [18] pp. Facsimile. Quarter gilt-stamped white vellum over pale blue paper boards. Burndy bookplate. Near fine. \$ 50



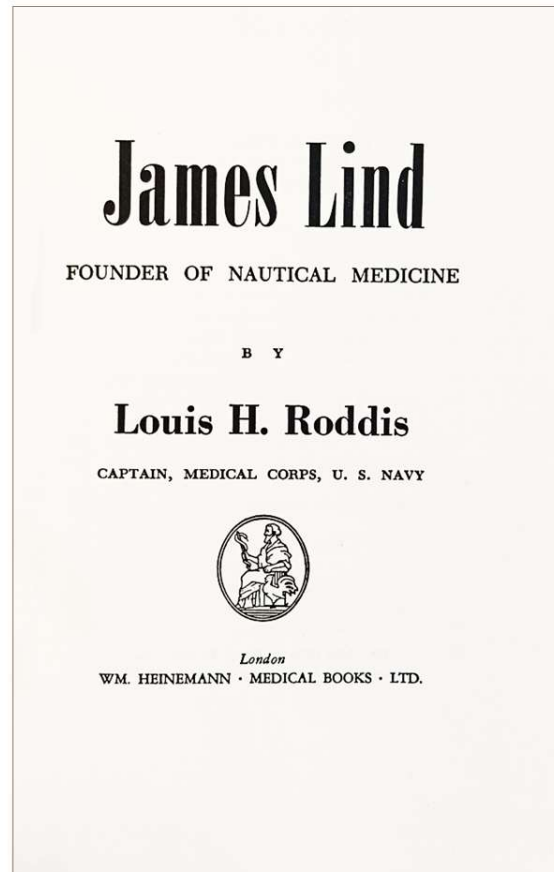
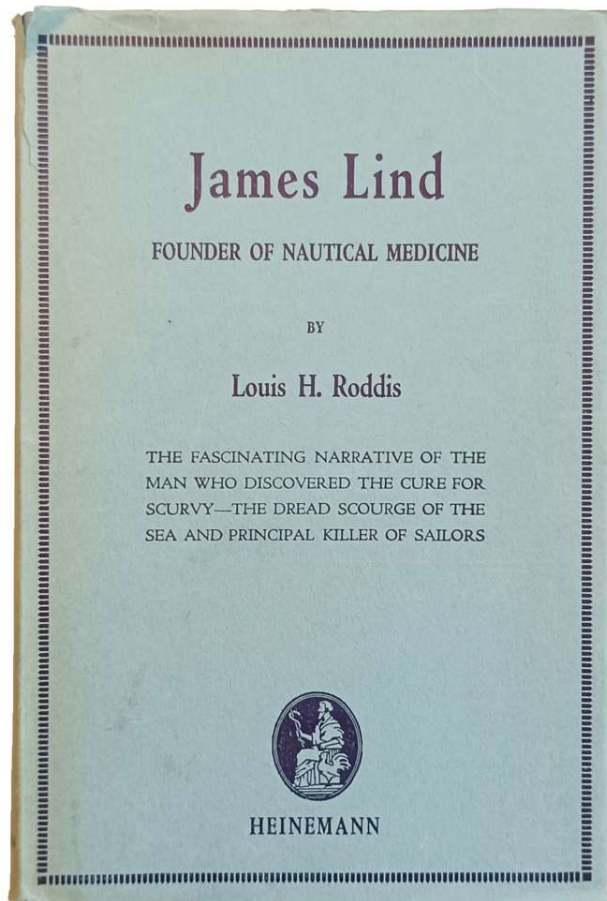
1094 BICHAT, Xavier (1771-1802). *Traite des Membranes en General et de Diverses Membranes en Particulier*. Paris: Gabon, [1827]. 8vo. xxxiv, 349 pp. Early quarter gilt-stamped black calf, marbled boards. Fine copy. [MMRM1094]

\$ 200

Early edition, augmented with the notes of Francois Magendie (1783-1855). “Bichat conceived the idea of a science of anatomy and pathology based upon an accurate classification of the various tissues of the body, their distribution in the various organs and parts, and their particular susceptibilities to disease (Corner). He is regarded as the founder of modern histology and tissue pathology.” - Garrison and Morton 537.

“The foundation of histology and tissue pathology. Bichat generalized Pinel’s theory, expressed in *Nosographie Philosophique* (1798) that pathology must be based upon the structure on the tissues of which bodily organs are composed, regardless of where in the body they occur. Bichat distinguished twenty-one different types of tissue, which he classified according to texture and to properties: extensibility, contractility, and the vital properties--organic contractility and sensibility

(‘insensible’ or ‘subliminal’) on the one hand, and animal contractility and sensibility (‘sensible’ or ‘conscious’) on the other. Each tissue differed in its diseases, as diseases were nothing more than alterations in the tissue’s vital properties. Claude Bernard said of Bichat that he ‘decentralized life and incarnated it in the tissues’ - Norman in Hall II, 129.



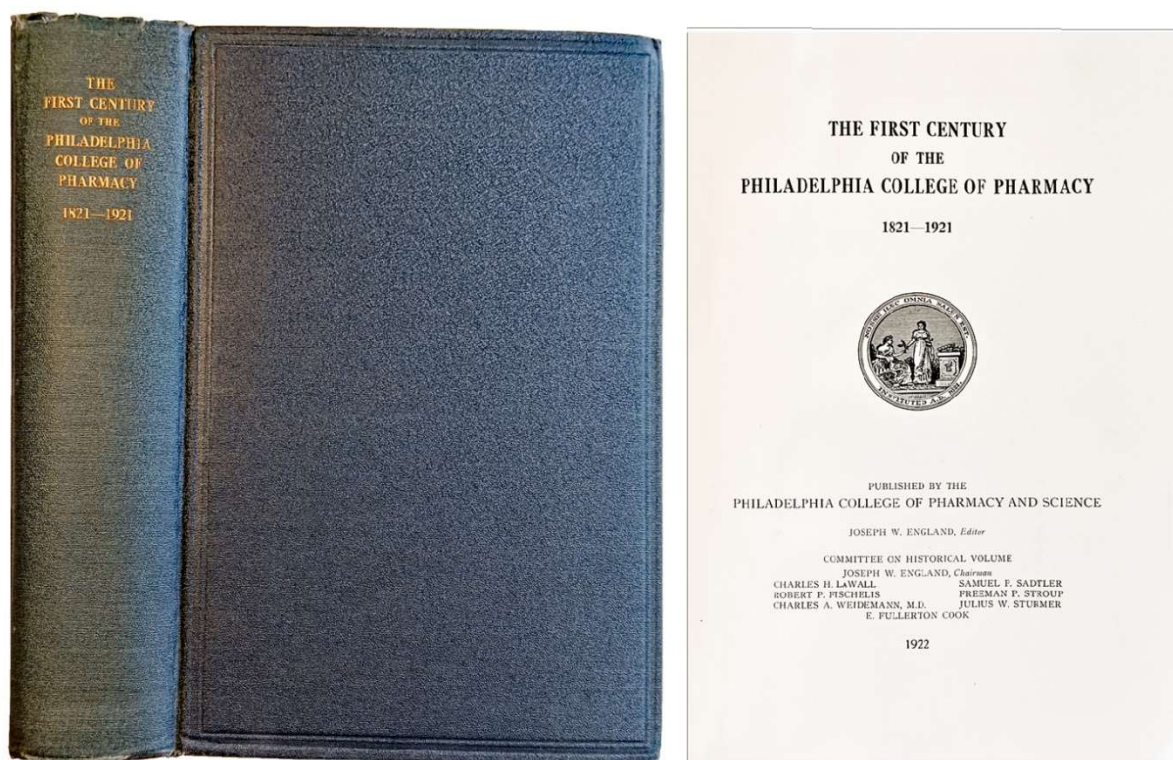
3125 [LIND, James (1716-1794)] RODDIS, Louis H. [Harry] (1886-1969). *James Lind, Founder of Nautical Medicine*. London: Wm. Heinemann, 1951. ¶
8vo. xi, 177 pp. Illus., index. Gilt-stamped blue cloth, dust-jacket; jacket rubbed with tear to head joint, book head and tail also rubbed. Burndy bookplate. Very good.

\$ 14

Lind was a famous pioneer of naval hygiene in the Royal Navy. By conducting one of the first ever clinical trials, he developed the theory that citrus fruits cured scurvy.

Captain Louis Harry Roddis served as a surgeon in the U.S. Navy from 1913 until his retirement in 1950. He was primarily interested in tropical medicine. Roddis

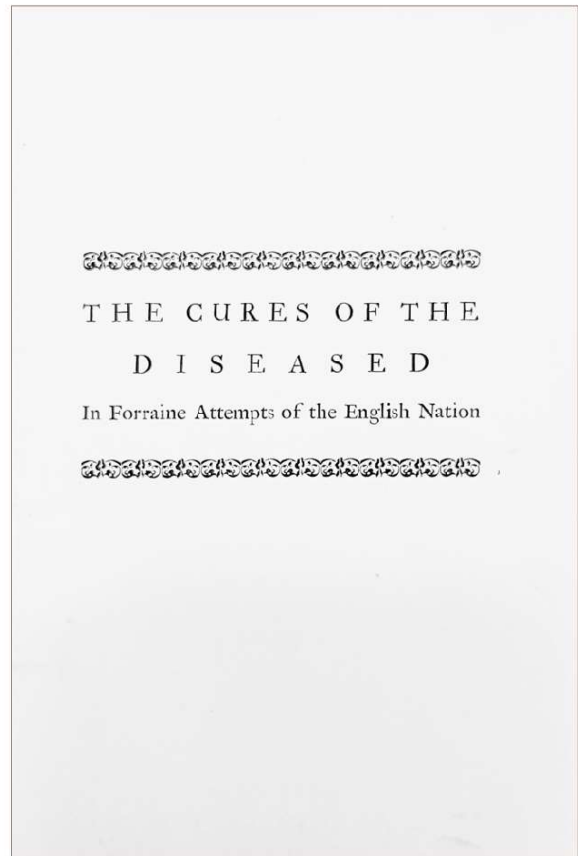
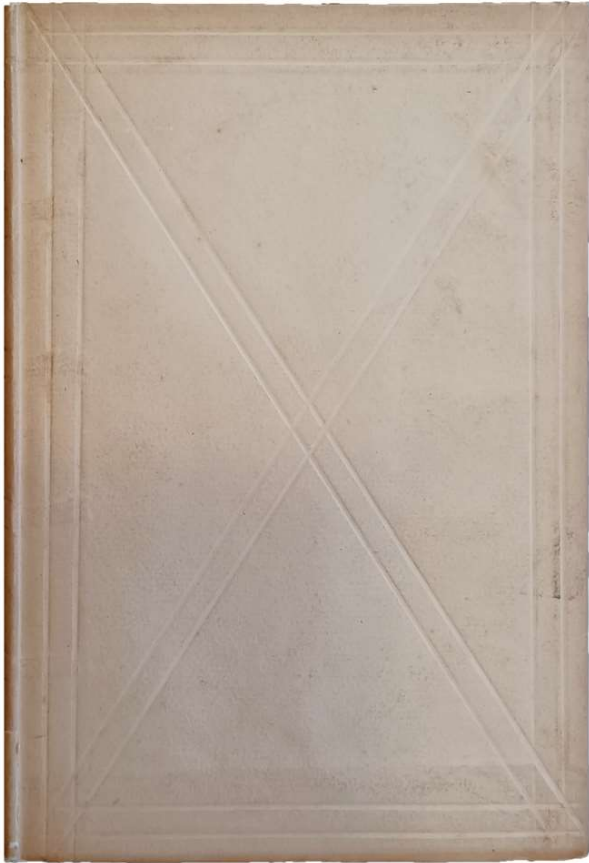
also wrote Edward Jenner and the discovery of the smallpox vaccination (1930), William Withering: the introduction of digitalis into medical practice (1936), Short history of nautical medicine (1941), and James Lind, founder of nautical medicine (1950).



3281 **Philadelphia College of Pharmacy; ENGLAND, Joseph W.** (editor). *The First Century of the Philadelphia College of Pharmacy 1821-1921*. [Philadelphia]: Philadelphia College of Pharmacy and Science, 1922. ¶ 8vo. 728 pp. Illus., index. Gilt-stamped double-ruled blue cloth; head and tail lightly chipped, corner showing. Burndy and Joseph Nathan Kane (1899-2002) (Kane's bookplate was designed by Ismael Smith) bookplates, rubber ink stamped "Phila. College of Pharmacy & Science. . ." preceded by ink hand written note, "With the compliments of?". Very good. Interesting provenance!

\$ 50

PROVENANCE: Joseph Nathan Kane (1899-2002), was an American non-fiction freelance writer. He gave his sound recordings to the Library of Congress; Bern Dibner – Burndy Library.

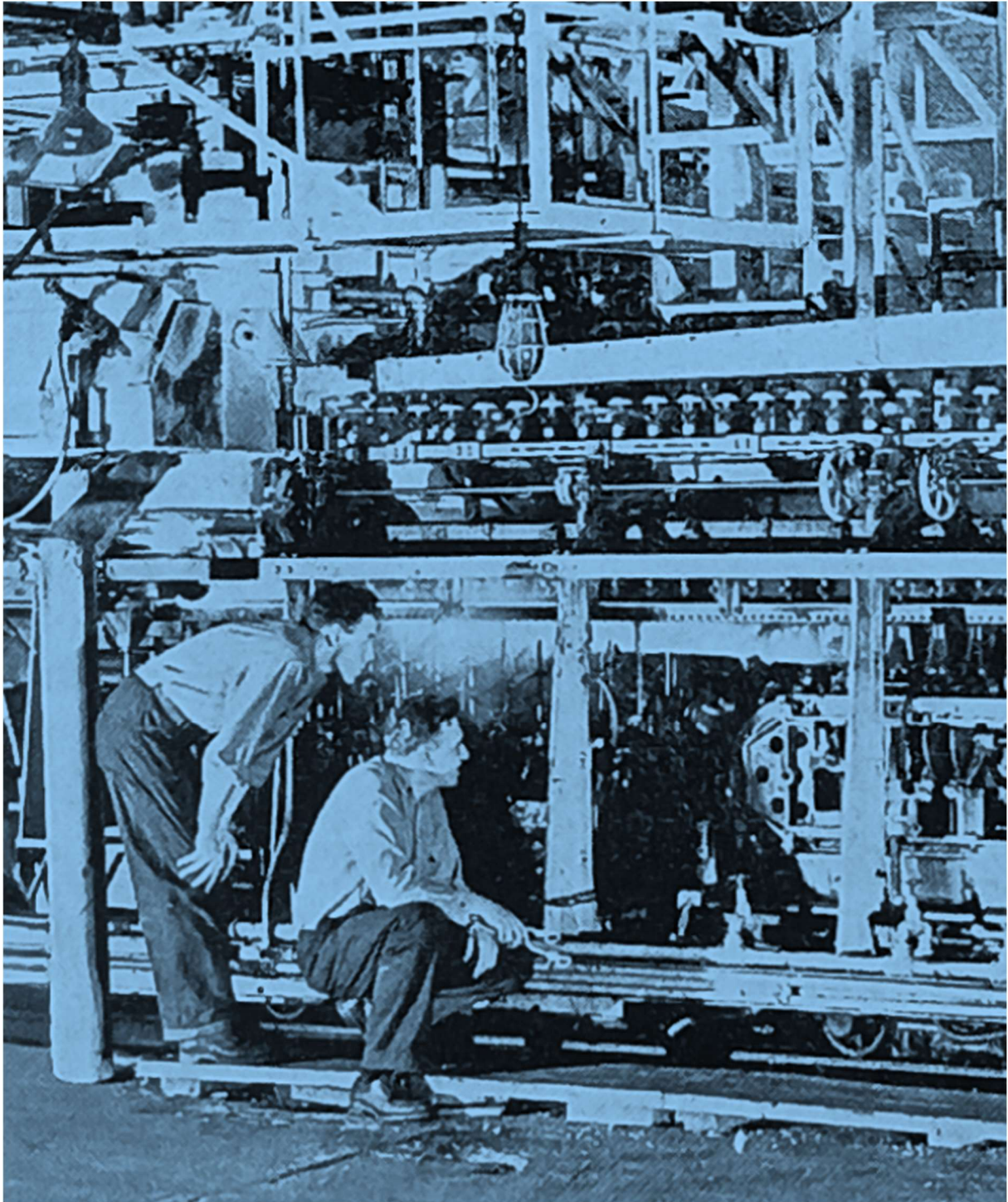


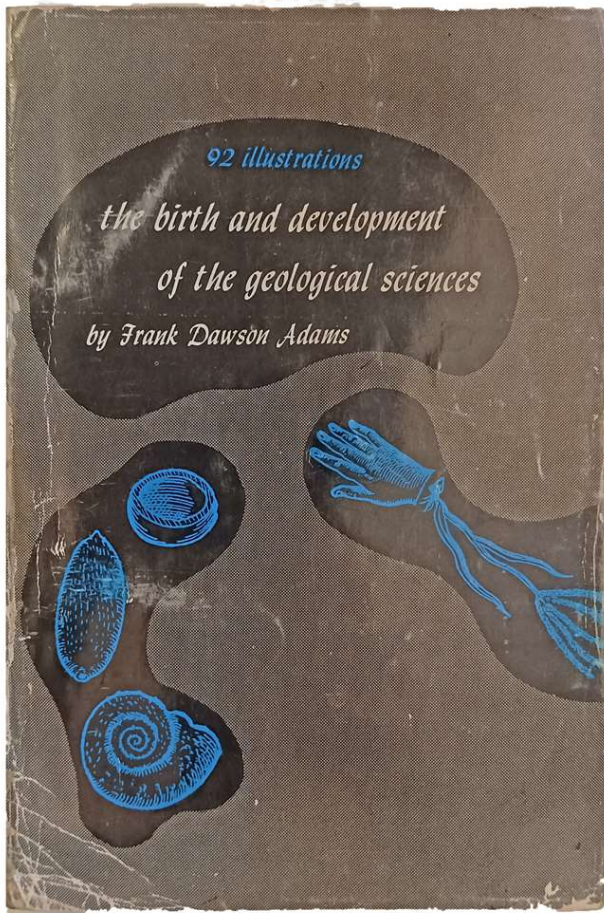
3340 **WATESON, George.** *The Cures of the Diseased in Forraine Attempts of English Nation, London 1598; Reproduced in Facsimile with Introduction and Notes by Charles Singer.* Oxford: Clarendon Press, 1915. ¶ 20 cm. [xiv], 28, [5]. pp. Illus. Black-stamped cream textured boards. Burndy bookplate. Very good+.

\$ 35

See Garrison and Morton 2262 for the original edition of 1598, with the authorship of George Wateson. Written under the anonymity of initials, Singer proves this work to have been the production of George Whetstone and shows that it was seen in manuscript by Hakluyt and William Gilbert. It is the first work in the English language on tropical diseases and considers sunstroke, tabordilla (possibly typhus or yellow fever), prickly heat, dysentery, erysipelas and scurvy. At the time of printing this facsimile, only a single copy of the original was known (British Library).

SCIENCE & TEHNOLOGY





THE BIRTH
AND DEVELOPMENT
of the
GEOLOGICAL SCIENCES

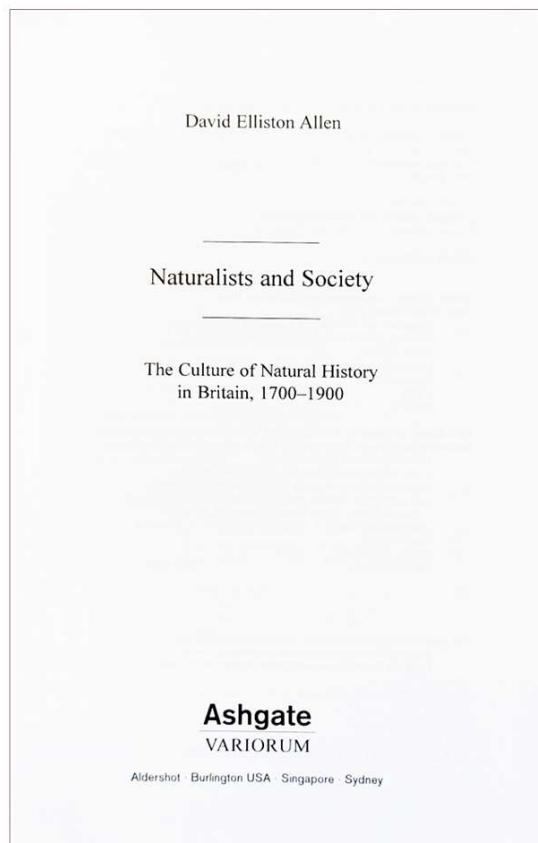
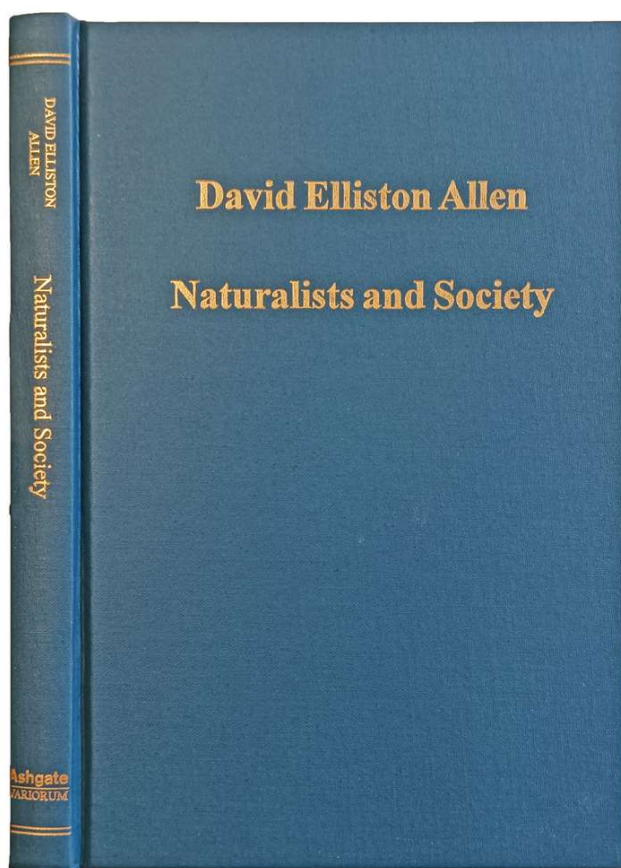
FRANK DAWSON ADAMS

DOVER PUBLICATIONS, INC.

3354 ADAMS, Frank Dawson (1859-1942). *The Birth and Development of the Geological Sciences*. New York: Dover, 1954. ¶ Reprint. 8vo. v, 506 pp. Frontis. Illus., index; pencil marks throughout. Original printed wrappers; worn. Burndy bookplate. Good.

\$ 6.95

Frank Dawson Adams FRS FRSC was a Canadian geologist who studied at McGill and then gave his entire teaching career to McGill as well. When he retired, in 1924, he began to travel widely, collecting books on the history of geology, as well as rocks and minerals for McGill. He published several papers on the geology of Ceylon and also on the history of geology, culminating in his book *Birth and Development of the Geological Sciences* (1938). It became a classic and was reprinted by Dover Publications in 1954. He left his rare book collection (1581 monographs) to McGill university. [Wikip.]



3207 ALLEN, David Elliston. *Naturalists and Society; the Culture of Natural History in Britain, 1700-1900*. Aldershot et al: Ashgate, 2001.

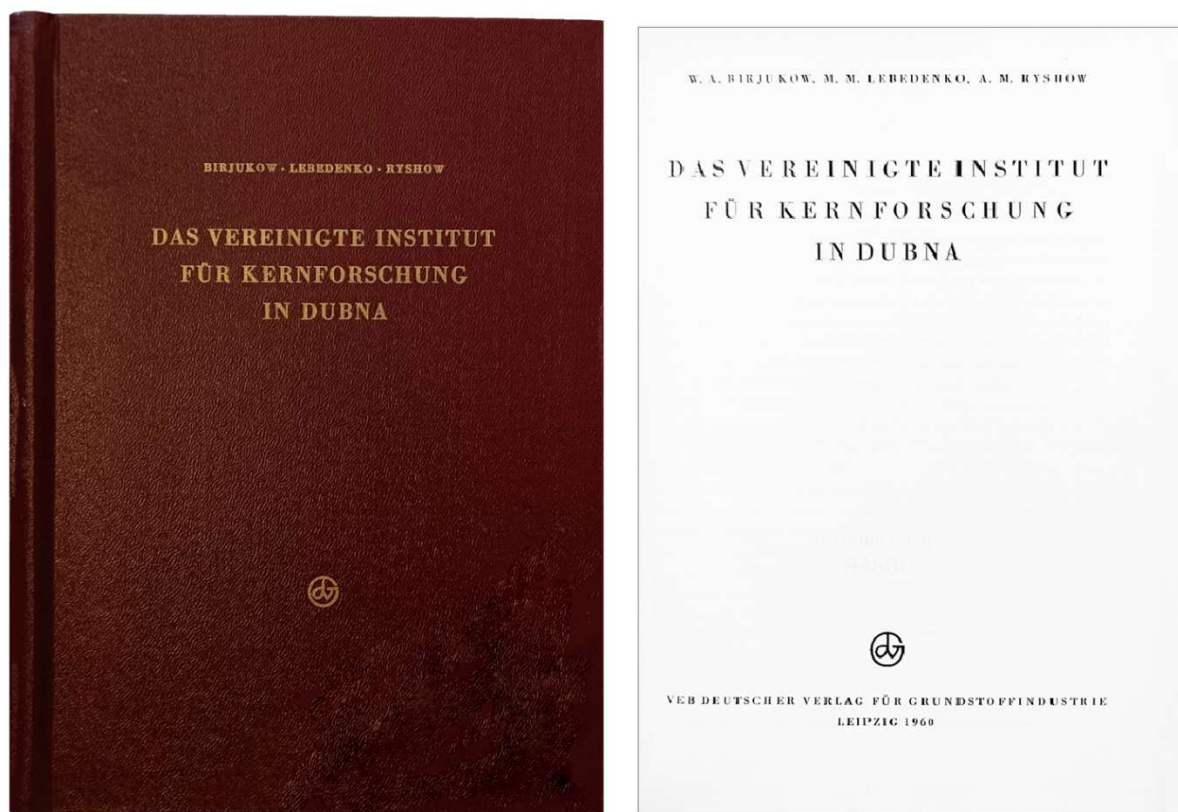
¶ Variorum Collected Studies Series. 8vo. various paginations. Frontis., illus., index. Gilt-stamped blue-teal cloth. Burndy bookplate. Fine.

\$ 45

David Elliston Allen is coordinator of the History of Medicine Program of The Wellcome Trust. He is also Honorary Lecturer in the History of the Life Sciences, Wellcome Institute for the History of Medicine, and teaches at the University College, London.

CONTENTS: Preface. Acknowledgements. THE CULTURE OF NATURAL HISTORY: Walking the swards: medical education and the rise and spread of the botanical field class, *Archives of Natural History* 27. London, 2000; Natural history in Britain in the eighteenth century, *Archives of Natural History* 20. London, 1993; James Edward Smith and the Natural History Society of Edinburgh, *Journal of the Society for the Bibliography of Natural History* 8. London, 1978; Shells, collecting and the

Victorians, First publication, Tastes and crazes, Cultures of Natural History, by N. Jardine, J.A. Secord, E.C. Spary; The Victorian fern craze: pteridomania revisited, Fern Horticulture: Past, Present and Future Perspectives, by Jennifer M. Ide, A. Clive Jermy, Alison M. Paul; Bricks without straw: reconstructing the Botanical Society of London, 1836-1856, First publication, The women members of the Botanical Society of London, 1836-1856, *British Journal for the History of Science* 13. Chalfont St. Giles, 1980; The struggle for specialist journals: natural history in the British periodicals market in the first half of the nineteenth century, *Archives of Natural History* 23. London, 1996; The early professionals in British natural history, From Linnaeus to Darwin: Commentaries on the History of Biology and Geology, by Alwyne Wheeler, James H. Price; On parallel lines: natural history and biology from the late Victorian period, *Archives of Natural History* 25. London, 1998; The biological societies of London 1870-1914: their interrelations and their responses to change, *The Linnean* 4. London, 1988; Changing attitudes to nature conservation: the botanical perspective, *Biological Journal of the Linnean Society* 32. London, 1987 -- The lost limb: geology and natural history, Images of the Earth: Essays in the History of the Environmental Sciences, by Ludmilla Jordanova & Roy Porter -- The natural history society in Britain through the years, *Archives of Natural History* 14. London, 1987. -- Naturalists in Britain: some tasks for the historian, *Journal of the Society for the Bibliography of Natural History* 8. London, 1977. BIOGRAPHY: J.F.M. Dovaston, an overlooked pioneer of field ornithology; *Journal of the Society for the Bibliography of Natural History* 4. London, 1967; The plagiarisms of Thomas Henry Cooper; *Journal of the Society for the Bibliography of Natural History* 9. London, 1979; The botanical family of Samuel Butler; *Journal of the Society for the Bibliography of Natural History* 9. London, 1979; C.C. Babington, Cambridge botany and the taxonomy of British flowering plants; Nature in Cambridgeshire no. 41. Cambridge, 1999; The discoveries of Druce; Scottish Naturalist. Kilbarchan, 1986; Addenda et Corrigenda; Index.

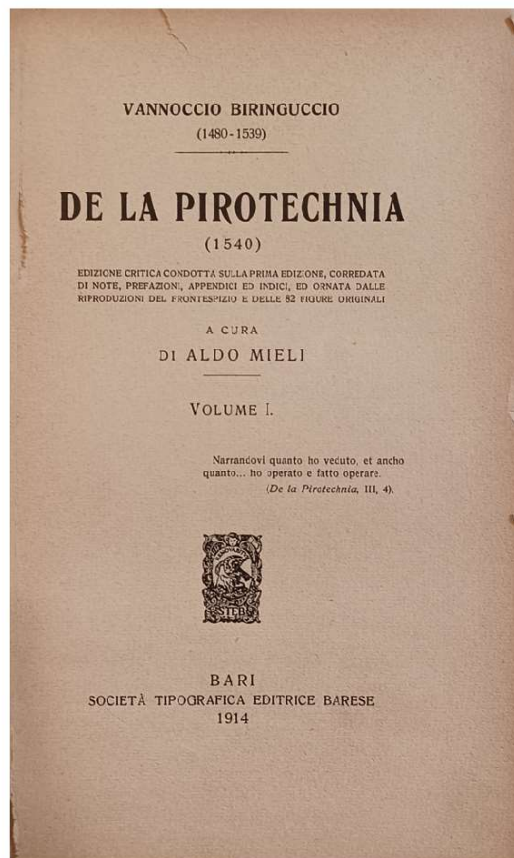
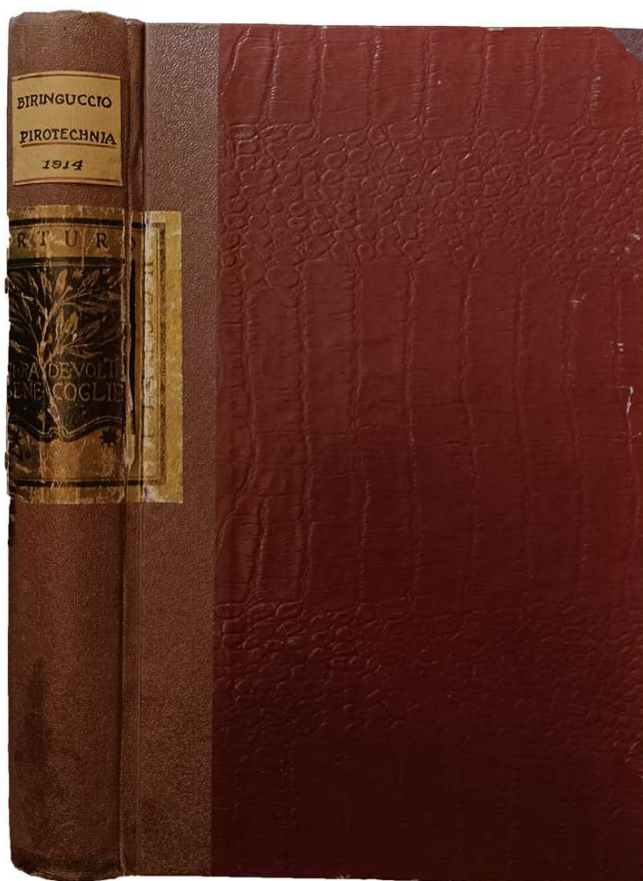


3140 **BIRYUKOW, V.A., Heinz KAISER; M. M. LEBEDENKO; Anatolij Michajlovic RYZOV [RYSHOW].** *Das Vereinigte Institut für Kernforschung in Dubna.* Leipzig: Deutscher Verlag für Grundstoffindustrie, 1960. ¶ Small library rubber stamp on title verso. Sm. 8vo. 121 pp. Profusely illustrated (1 page folding). Maroon cloth. Burndy bookplate. Fine.

\$ 15

Translated from the Russian by Manfred Schramm. Important account of the nuclear accelerator at the Joint Institute for Nuclear Research (founded in 1956) in Dubna, Russia.

See: Jagdish Mehra, Helmut Rechenberg, *The Historical Development of Quantum Theory*, pp. 1111, 1270.



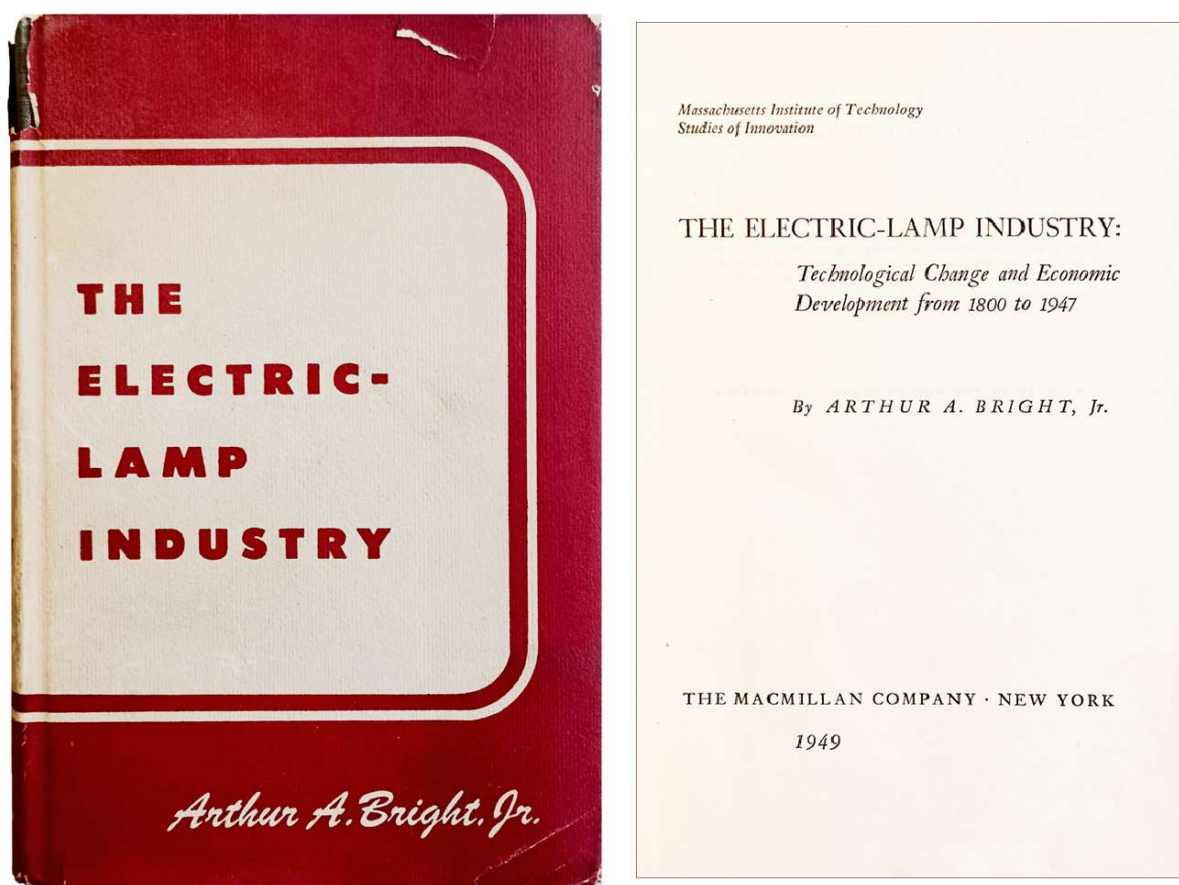
3250 **BIRINGUCCIO, Vannoccio** (c.1480 – c.1539);
MIELI, Aldo (editor) (1879-1950). *De La pirotechnia (1540)*. Bari: Societa Tipografica Editrice Barese, 1914. ¶ Tome 1 (complete) of this series. Series: *Classici delle scienze e della filosofia; Ser. scient.; Classici delle scienze e della filosofia / Serie scientifica, Classici delle scienze e della filosofia*, 1. 8vo. lxxxv, 198 pp. Illus.; hinges and cords, including that of title page, all loose (wartime paper brittle). Later quarter brown cloth over brown textured paper over boards, spine labels; rubbed. Burndy bookplate. As is, but serviceable copy.



\$ 25

Biringuccio's classic work, *De La pirotechnia*, was first issued (posthumously) in 1540. It is a fundamental work on the art of metallurgy. "Biringuccio is considered by some as the father of the foundry industry as *De la pirotechnia* is the first printed account of proper foundry practice." [SciHi].

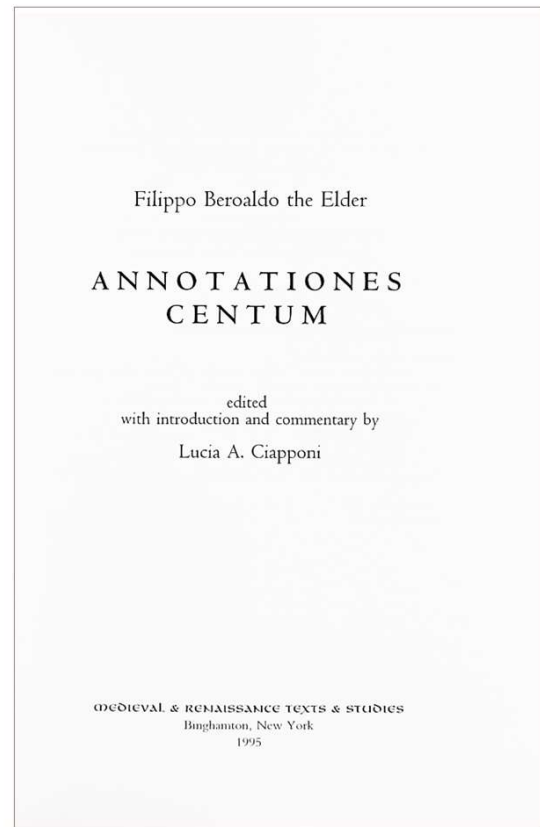
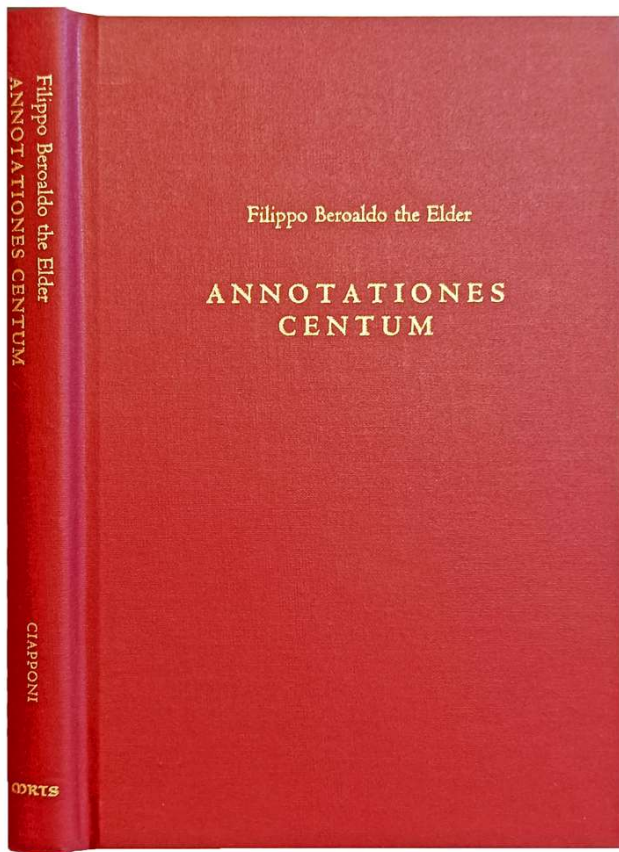
The editor, Aldo Mieli, was an influential historian of science, and a pioneer of gay rights. He is now considered one of the founders of the discipline of the history of science, as one of the first to consider it a discipline.



3080 BRIGHT, Arthur A. *The Electric-Lamp Industry; Technological Change and Economic Development from 1800-1947*. New York: Macmillan, 1949. ¶ First printing. 8vo. xxviii, 526 pp. 43 figures, 55 tables, appendices, bibliography, index. White and red-stamped gray cloth, dust-jacket; jacket worn. Burndy bookplate. Very good.

\$ 45

Bright worked at the MIT Radiation Lab. “Arthur Bright's study of the electric-lamp industry represents a contribution to this objective. It offers a detailed analysis of the economic and technological evolution of electric lighting from the first scientific demonstrations shortly after 1800 to the end of World War II. Attention is focused upon the various forces affecting the direction and timing of technical advances in the lamp industry; and conclusions are drawn concerning the influence of the organization of the industry, the patent system, the international cartel and antitrust enforcement on the development of the industry.” [Foreword, W. Rupert Maclaurin (1907-1959)].

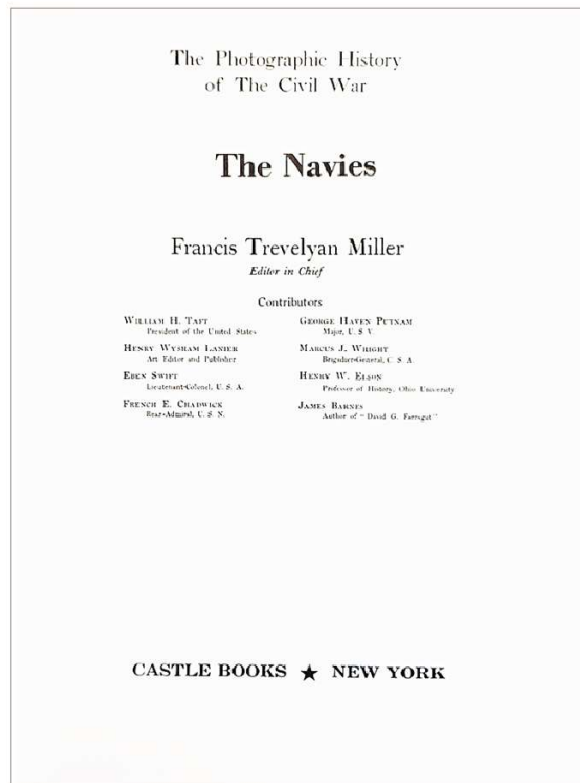
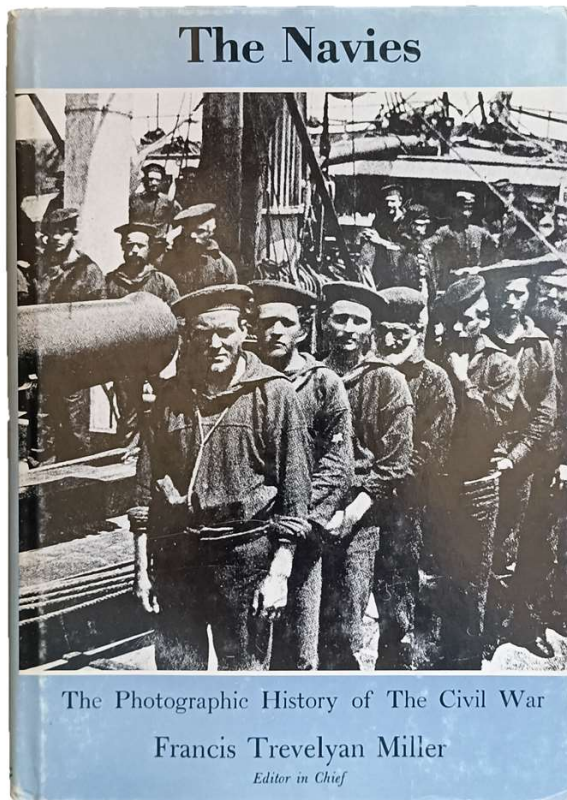


3362 **BEROALDO, Filippo the Elder** (1453-1505); **Lucia A. CIAPPONI** (editor).

Annotationes Centum. Binghamton: Center for Medieval and Early Renaissance Studies, State University of New York, 1995. ¶ Series: *Medieval & Renaissance Texts & Studies*, vol. 131. 8vo. 178 pp. Indices. Gilt-stamped brown cloth. Burndy bookplate. Fine.

\$ 15

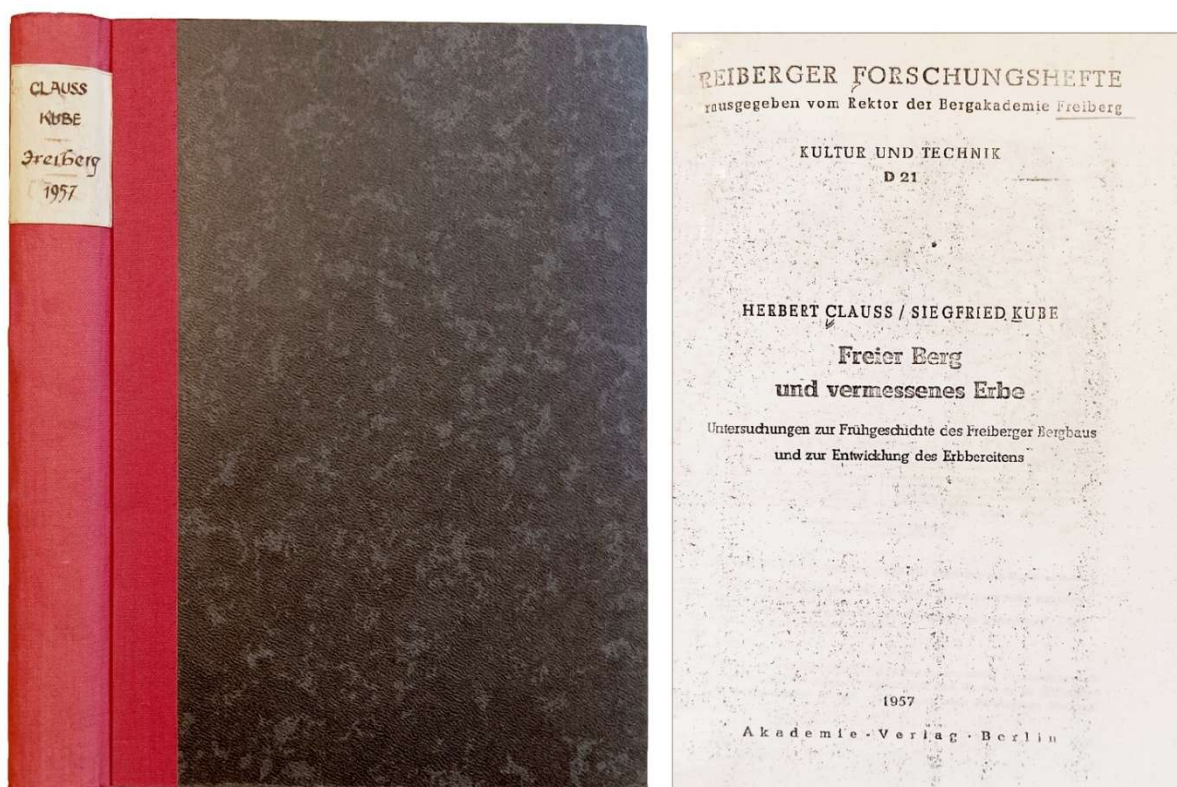
Filippo Beroaldo, sometimes called “the Elder” to distinguish him from his cousin, was an Italian humanist active as a professor at the University of Bologna.



3351 [Civil War] MILLER, Francis Trevelyan (editor). *The Photographic History of the Civil War; The Navies*. New York: Castle Books, 1957. ¶
 Reprint. 4to. no pagination. Illus. Black-stamped gray boards, dust-jacket; jacket edges bit worn. Burndy bookplate. Very good.

\$ 4.95

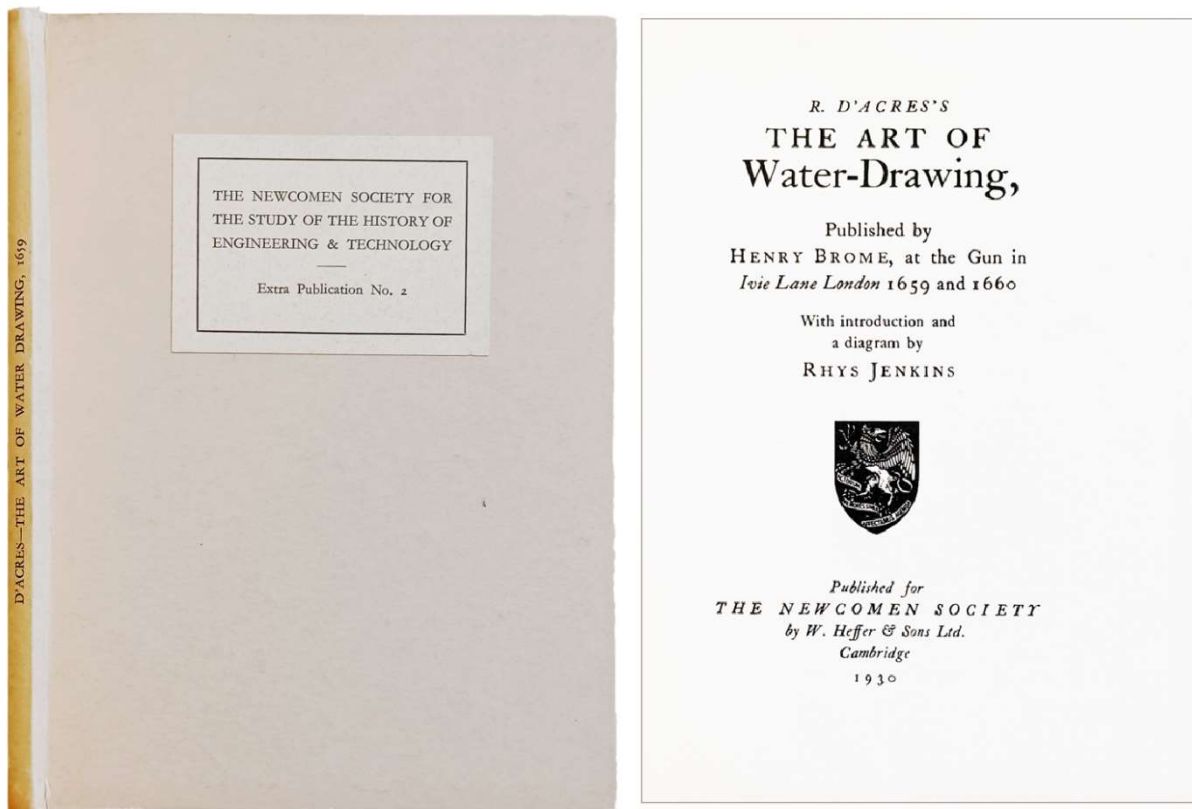
The Photographic History of the Civil War was first published in 1911 to commemorate the fiftieth anniversary of the great conflict. It was originally issued in 10 volumes. Each volume is complete in itself.



3145 **CLAUSS, Herbert** (1907-2005); **Siegfried KUBE**. [Bound photocopy] *Freier Berg und vermessenenes Erbe; Untersuchungen zur Frühgeschichte des Freiburger Bergbaus und zur Entwicklung des Erbbereitens*. Berlin: Akademie-Verlag, [n.d.]. ¶ [Photocopy, originally printed in 1957]. Series: *Freiberger Forschungshefte; Kultur und Technik, D 21*. 21 cm. 214 leaves. Illus. Quarter red cloth over black and gray marbled boards, hand-printed spine label. Very good.

\$ 12

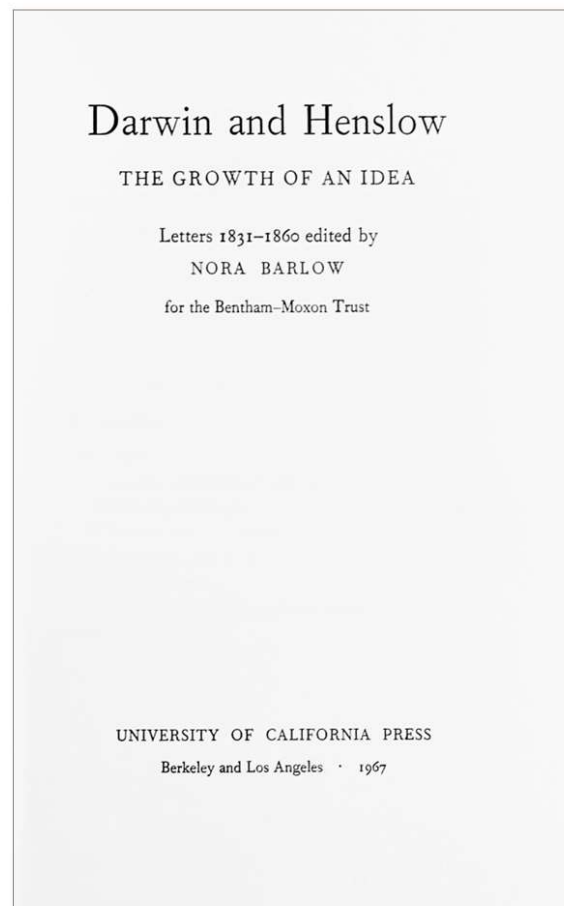
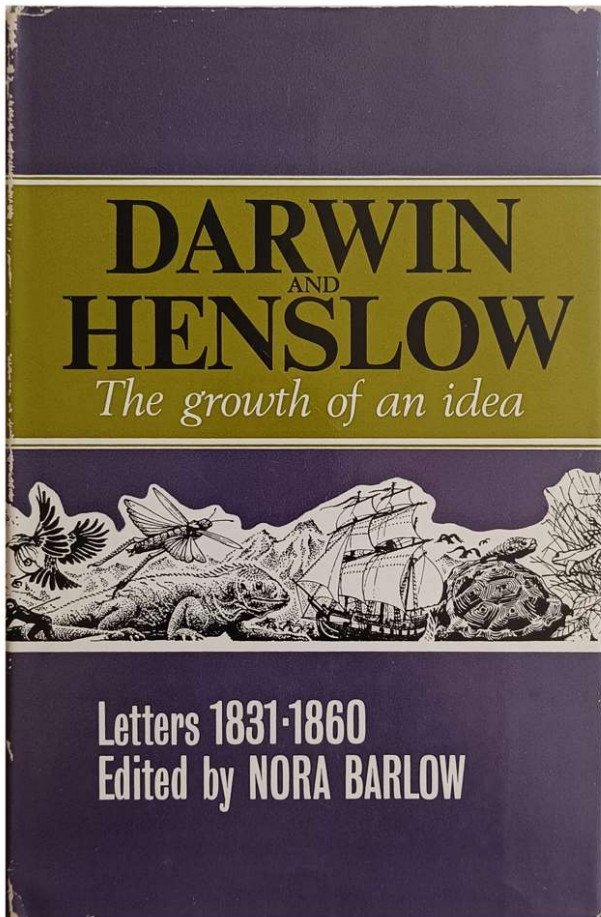
On the history of mining in Freiberg, Germany, originally issued in 1957.



3263 **D'ACRES, R.** *The Art of Water-Drawing, published by Henry Brome, at the Gun in Ivie Lane London 1659 and 1660. With introduction and diagram by Rhys Jenkins.* Cambridge: Newcomen Society, 1930. ¶ Facsimile reprint. [Series]: *Newcomen Society for the Study of the History of Engineering and Technology*, Extra Publication no. 2. 8vo. xv, [8], 41, [2] pp. Frontis. Black-stamped cream boards with paper label. Burndy bookplate. Near fine.

\$ 20

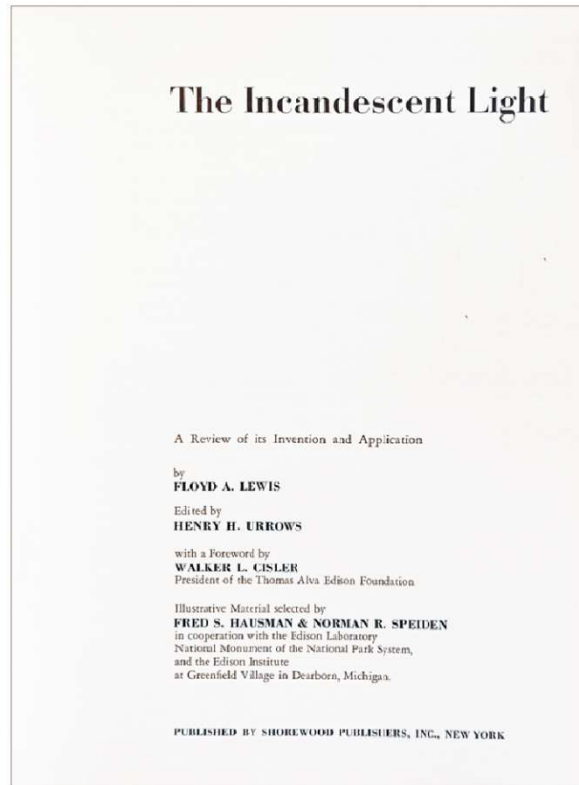
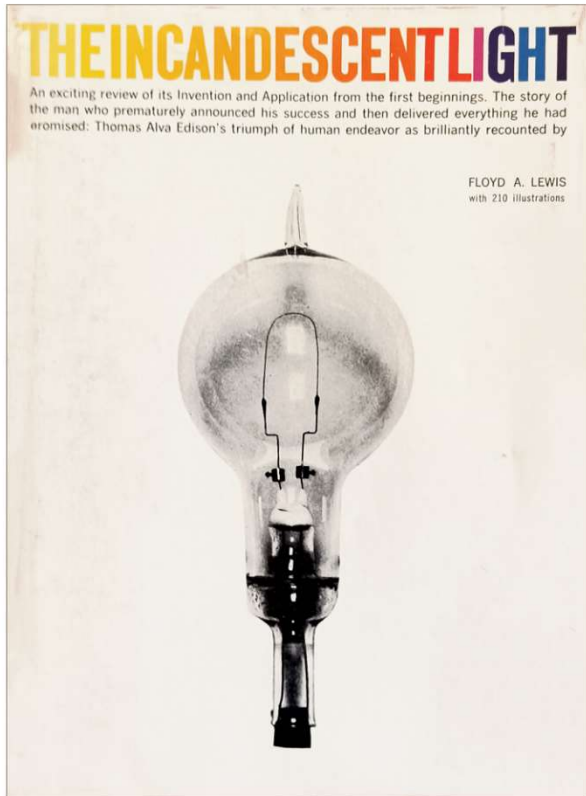
Reprint of “. . . One of the earliest works by an English writer concerning the apparatus for the raising of water, and perhaps the first attempt at the classification and analysis of such machines. . .” - Christies (Sale 1201 lot 50.



3020 DARWIN, Charles. *Darwin and Henslow, the growth of an idea; Letters 1831-1860*. Berkeley and Los Angeles: University of California Press, 1967. ¶ 8vo. xii, 251 pp. Illus., folding maps, appendices, index. Gilt-stamped green cloth, dust-jacket; jacket edges slightly worn. Burndy bookplate. Very good.

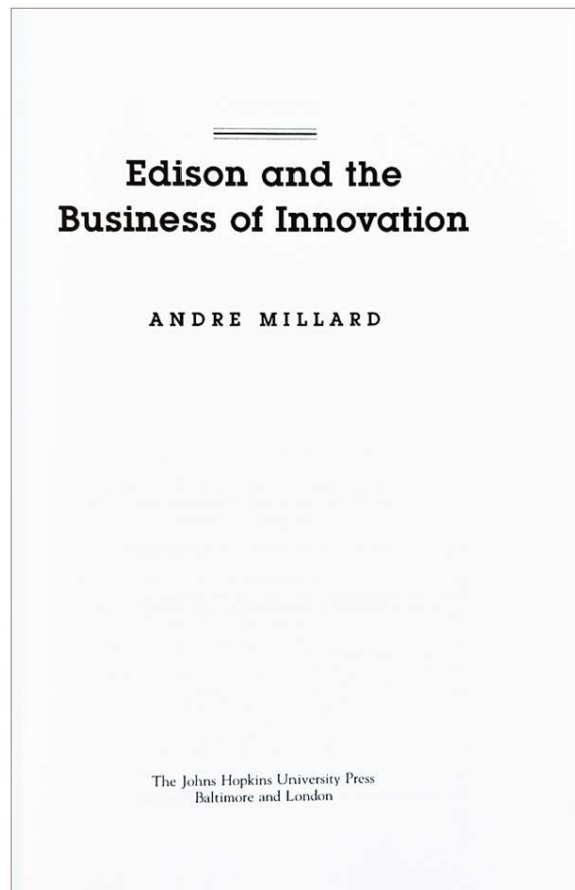
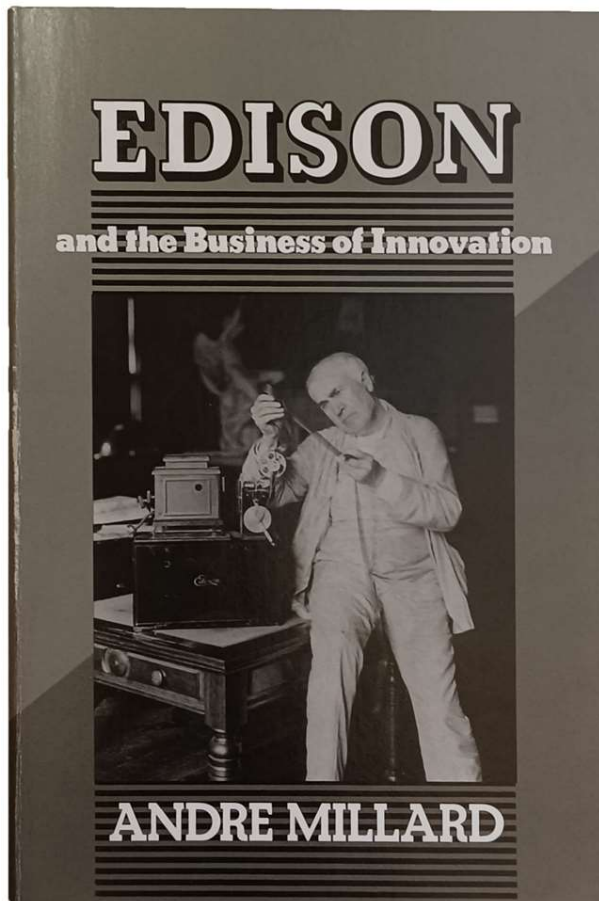
\$ 10

Darwin's letters 1831-1860 edited by Nora Barlow, the granddaughter of Darwin.



3087 [EDISON, Thomas Alva (1847-1931)] LEWIS, Floyd A. *The Incandescent Light; a review of its inventions and application.* New York: Shorewood, 1961. ¶ Revised ed. 8vo. 128 pp. Illus., index. Black and brown-stamped linen cloth, dust-jacket; jacket edges rubbed. Burndy bookplate. Very good. Scarce. \$ 7

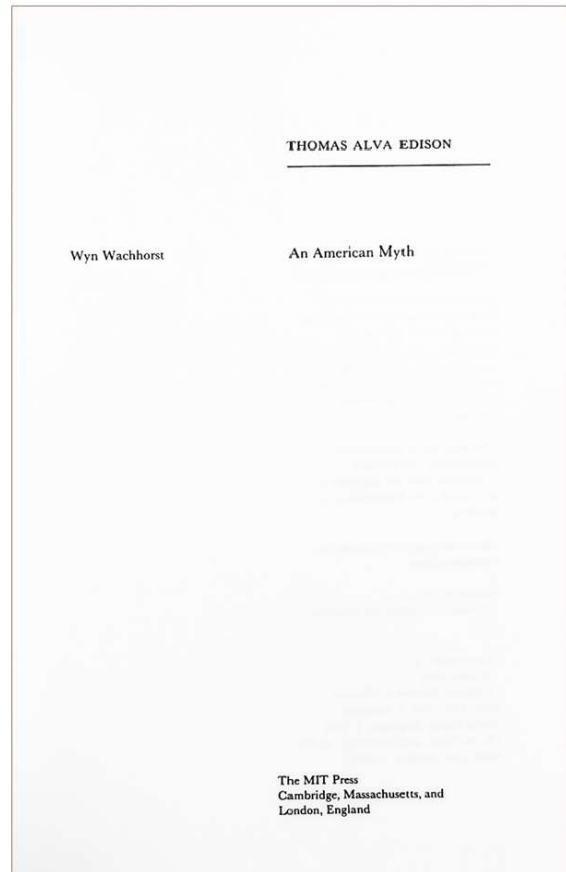
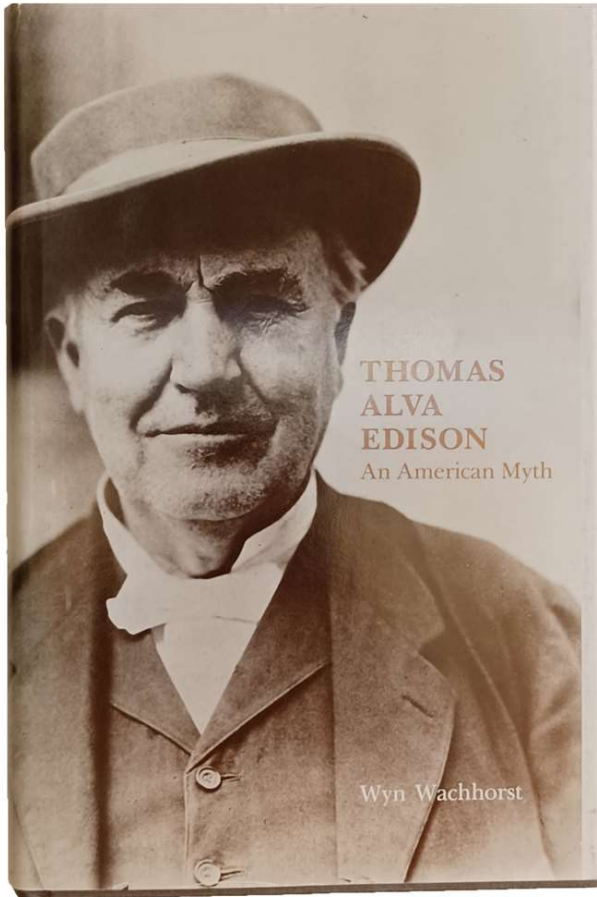




3275 [EDISON, Thomas Alva (1847-1931)] MILLARD, André. *Edison and the Business of Innovation*. Baltimore and London: John Hopkins University Press, 1993. ¶ Softshell Books edition. 8vo. xiv, 387 pp. Frontis., illus., index. Printed wrappers; rubbed edges. ISBN: 0801847303.

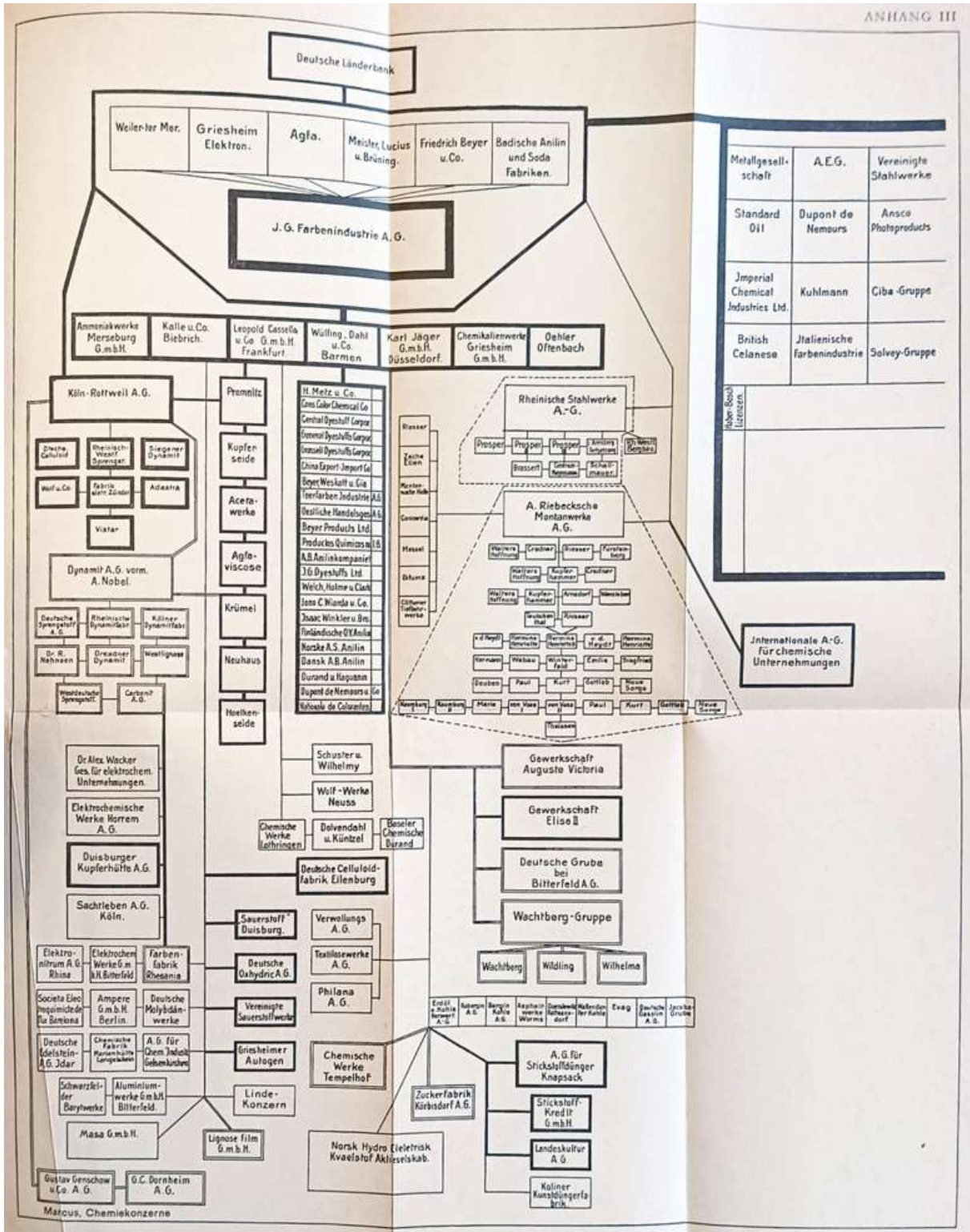
\$ 6.95

In 1983 Millard was an editor of the Thomas Edison Papers in New Jersey.

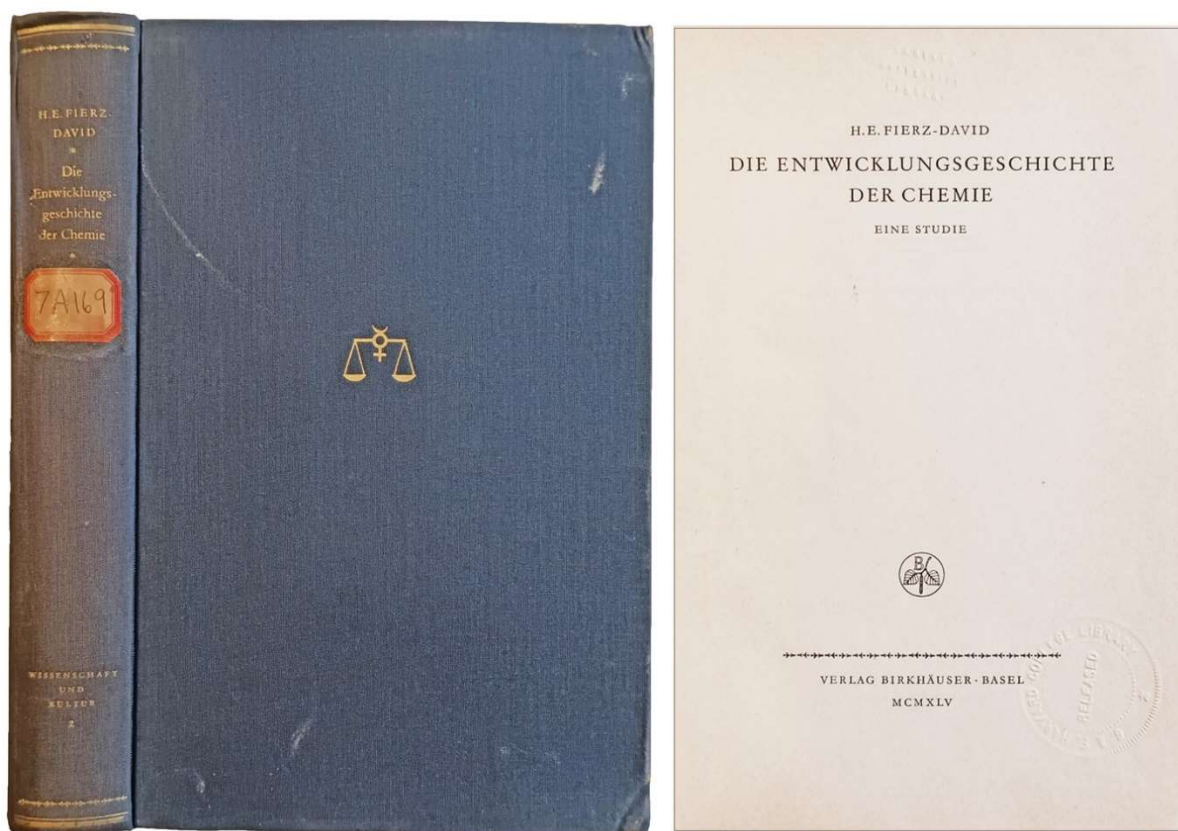


3395 [EDISON, Thomas Alva (1847-1931)] WACHHORST, Wyn. *Thomas Alva Edison, An American Myth*. Cambridge: MIT Press, 1981. ¶ 8vo. viii, 328 pp. Illus., index. Silver-stamped brown cloth, dust-jacket. Burndy bookplate. Fine. \$ 7

“There have been countless biographies of Edison the man, detailing the course of his life and describing his inventions. The subject of this book is larger than life: Edison the Myth, Edison the Hero. It traces the transmutations of Edison’s image in the eyes of his countrymen as the ideal embodiment of American values and virtues: hard work, perseverance, the gospel of technological progress, the mythology of the self-made man, individualism, optimism, practicality mingled with idealism.” [publisher]. Wyn Wachhorst is an author and has been a Professor of History and American Studies at Stanford University, the University of California, Santa Cruz, and San Jose State.



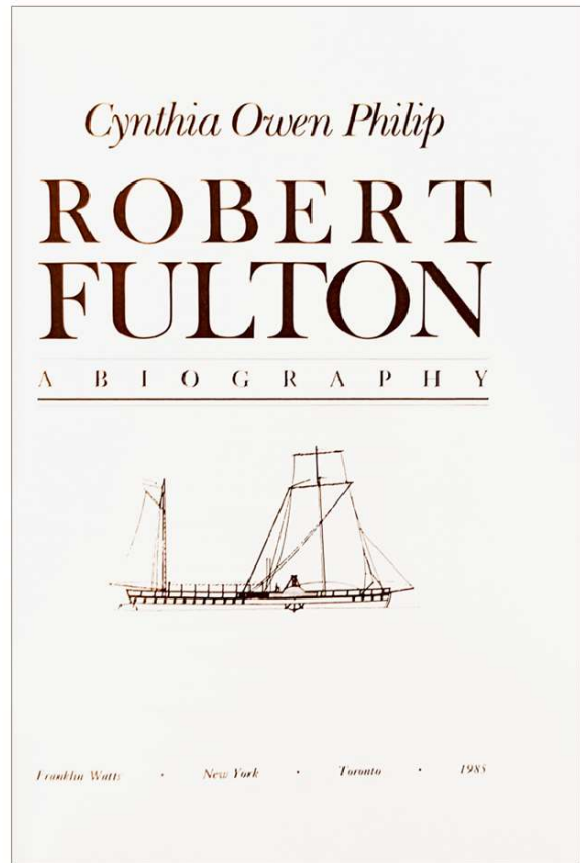
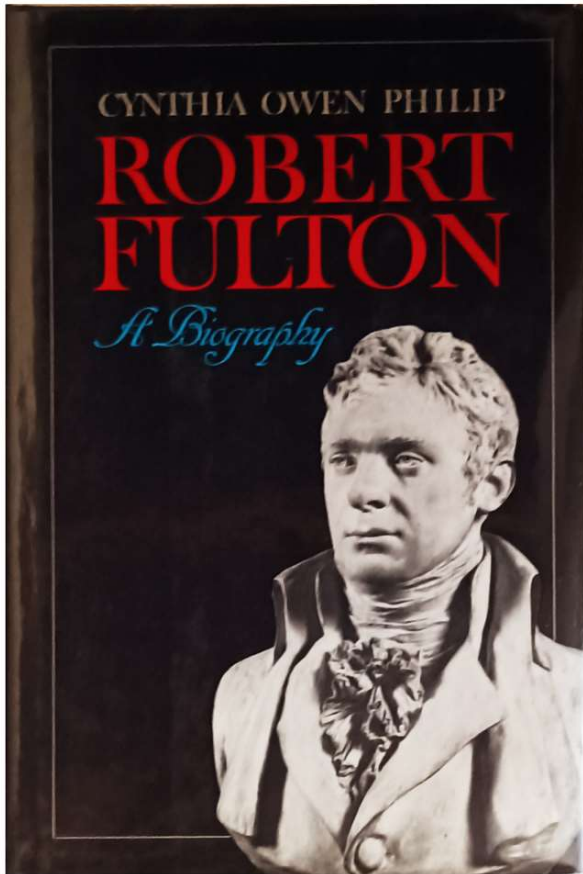
Fierz-David [3025]



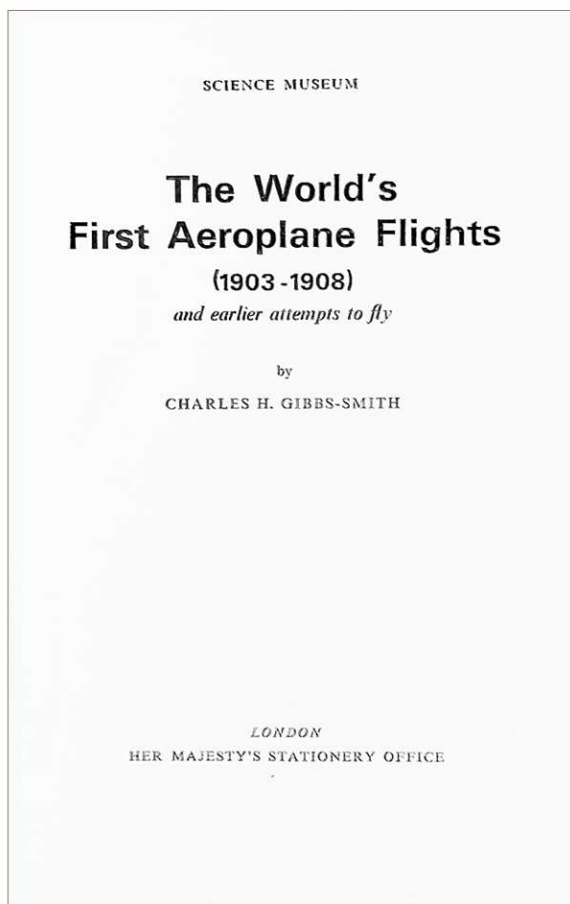
3025 **FIERZ-DAVID, H. E.** *Die Entwicklungsgeschichte der Chemie, eine Studie*. Basel: Verlag Birkhauser, 1945. ¶ Series: *Wissenschaft und Kultur*, band 2. 8vo. xv, 425 pp. Frontis., illus., index. Gilt-stamped blue cloth; corners dented, rubbed. Harvard library rubber ink stamps and bookplate, blind-embossed stamp on title and elsewhere. Good.

\$ 22

The history of the development of chemistry, a study.



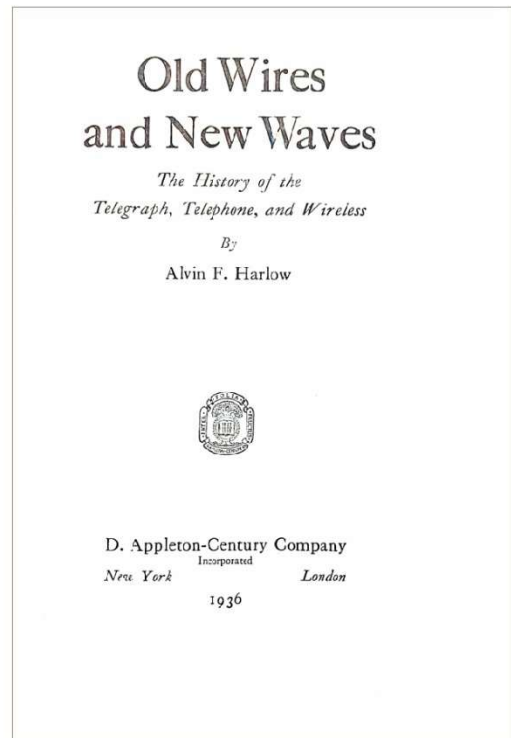
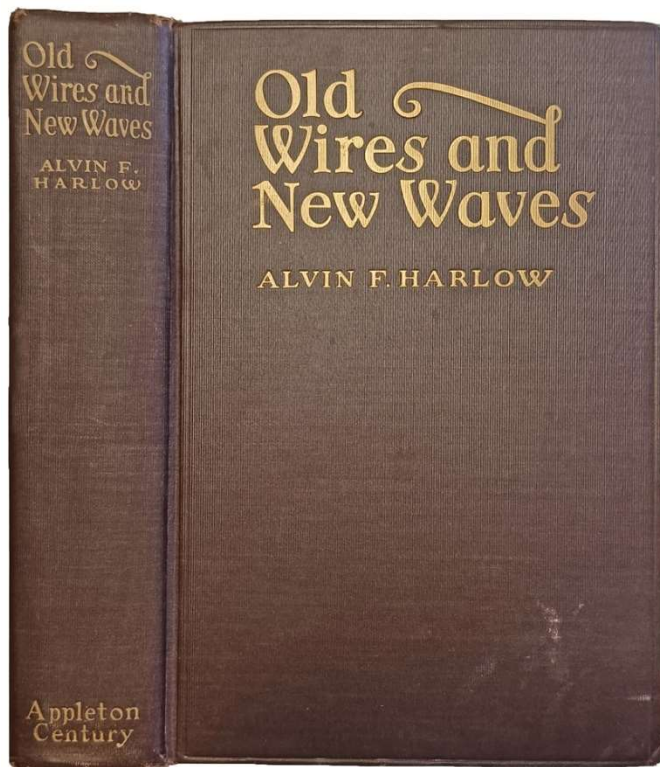
3091 [FULTON, Robert (1765-1815)] PHILIP, Cynthia Owen. *Robert Fulton, a biography*. New York: Franklin Watts, 1985. ¶ 8vo. xii, 371 pp. Illus., index. White and red-stamped quarter black over gray boards, dust-jacket. Burndy bookplate. Fine. \$ 6.95



3093 **GIBBS-SMITH, Charles H.** (1909-1981) *The World's First Aeroplane Flights (1903-1098) and earlier attempts to fly*. London: Her Majesty's Stationery Office, 1965. ¶ 22 cm. 32 pp. Illus. Blue printed wrappers; rubbed. Burndy bookplate. Very good.

\$ 10

Charles Harvard Gibbs-Smith was a British polymath historian of aeronautics and aviation. His obituary in *The Times* described him as “the recognised authority on the early development of flying in Europe and America” Richard P. Hallion called him “The greatest of all historians of early aviation”.



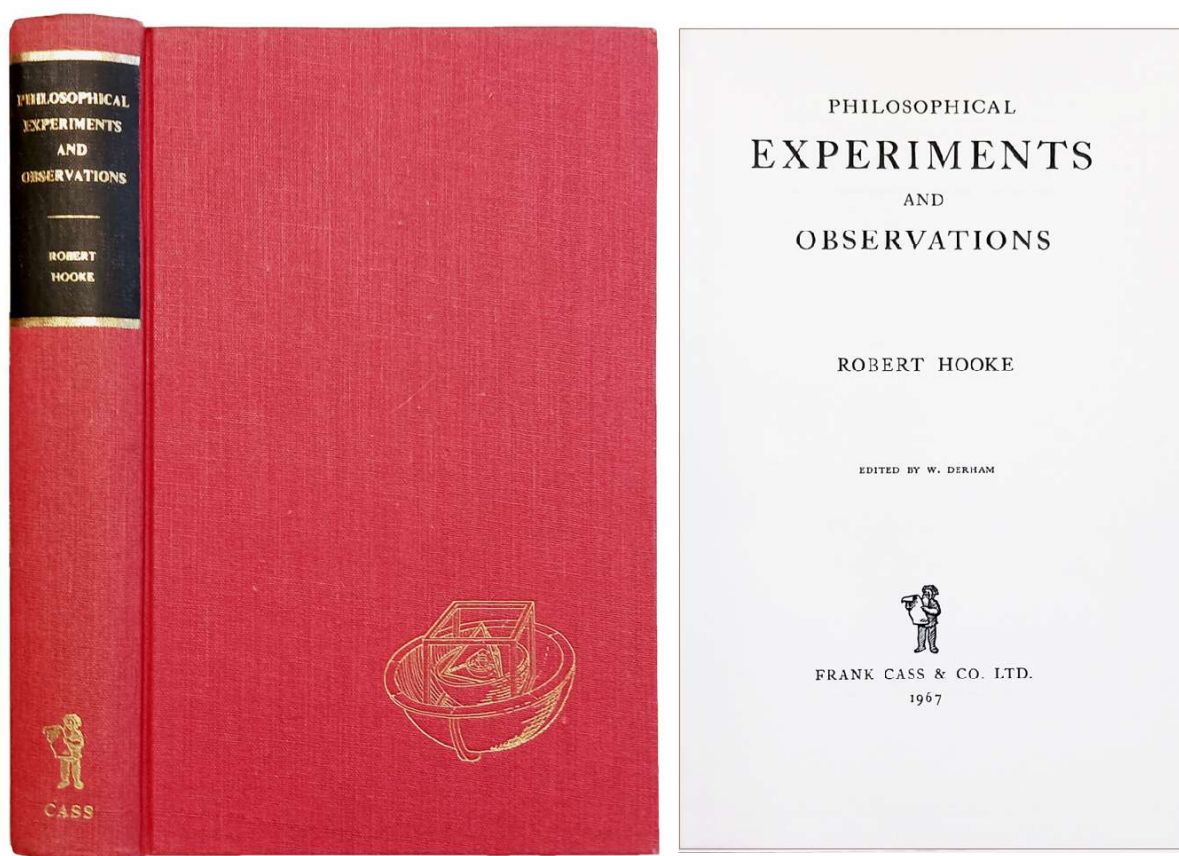
3416 HARLOW, ALVIN F. (1875-1963). *Old Wires and New Waves; The History of the Telegraph, Telephone, and Wireless*. New York, London: D. Appleton-Century, 1936. ¶ 8vo. xiv, 548 pp. Illustrated, frontis., bibliography, index; dog-eared frontis. Gilt-stamped brown cloth; corners rubbed. Burndy bookplate. Very good.

\$ 45

Alvin Fay Harlow, American writer, biographer, and historian, his writing often focused on the history of America's infrastructure, including transportation, communication (this book), and New York history.

CATALOGUE 295

JEFF WEBER RARE BOOKS



I. Bernard Cohen's Copy

3424 **HOOKE, Robert** (1635-1703); **William DERHAM** (1657-1735) (ed.).

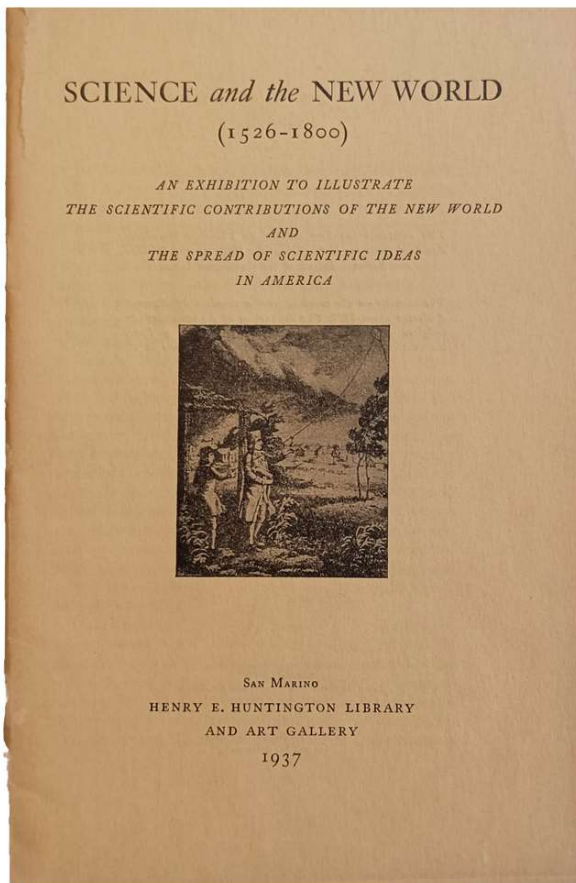
Philosophical Experiments and Observations. London: Frank Cass, 1967.

¶ *Cass Library of Science Classics*, no. 8. Reprint of 1726 original edition. 8vo. [xx], 391, [7] pp. Illustrated, including plates, index. Gilt-stamped red (with black on spine) cloth. Burndy bookplate (gift of I. Bernard Cohen). Fine.

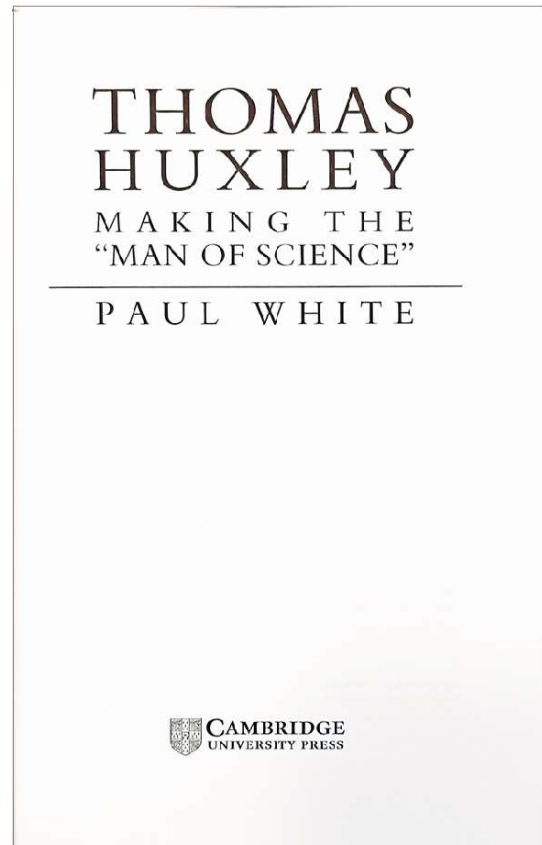
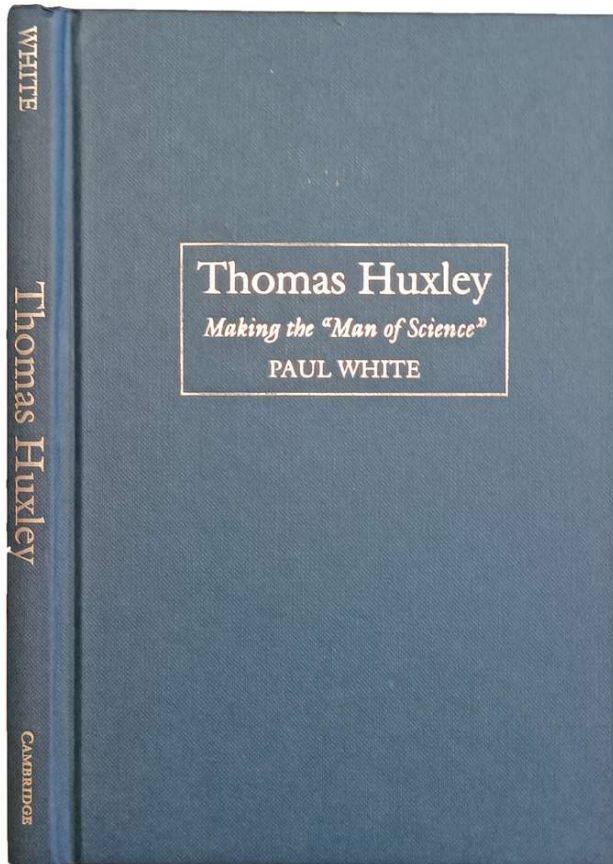
\$ 70

The editor, William Derham FRS, was an English clergyman, natural theologian, natural philosopher and scientist. He produced the earliest reasonably accurate measurement of the speed of sound.

PROVENANCE: I. Bernard Cohen (1914-2003) was the Victor S. Thomas Professor of the history of science at Harvard University and the author of many books on the history of science and, including, in particular, Isaac Newton and Benjamin Franklin.



3097 **Huntington Library; Theodore HORNBERGER** (1906-1975). *Science and the New World (1526-1800); an exhibition to illustrate the scientific contributions of the New World and the spread of scientific ideas in America.* San Marino: Henry E. Huntington Library and Art Gallery, 1937. ¶ 22 cm. 18 pp. Illus.; p. 4 top gutter margin tear. Yellow self-printed wrappers; cover top gutter margin tear. Burndy bookplate. Good. \$ 9



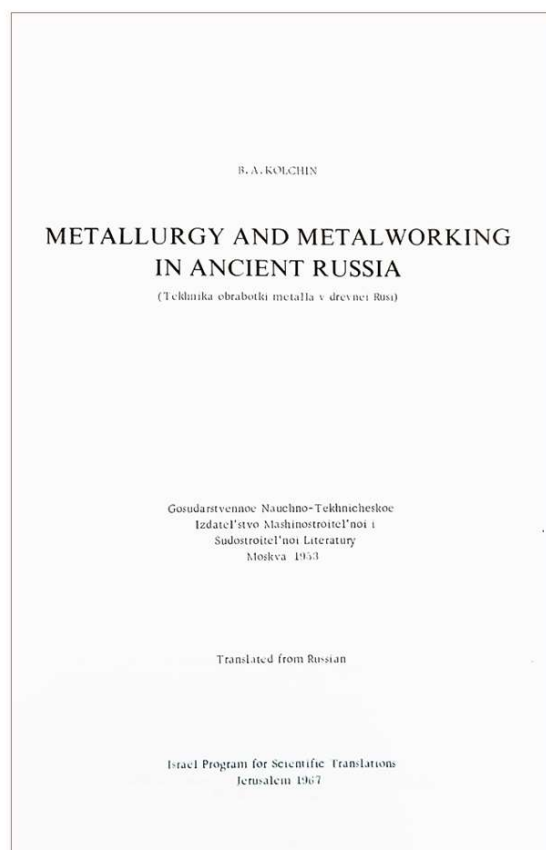
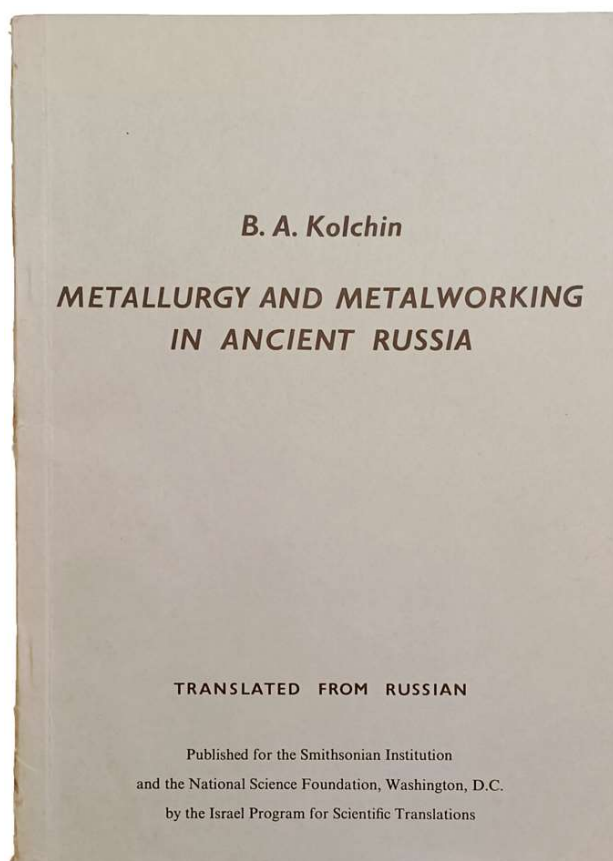
3426 [HUXLEY, Thomas (1825-1895)] Paul WHITE. *Thomas Huxley making the 'Man of Science'*. Cambridge: Cambridge University Press, 2003. ¶ 8vo. xiv, 205 pp. Illustrations, bibliography, index. Silver-stamped blue cloth. Burndy bookplate. Fine.

\$ 10

Dubbed 'Darwin's Bulldog' for his combative role in the Victorian controversies over evolutionary theory, Thomas Huxley has been widely regarded as the epitome of the professional scientist who emerged in the nineteenth century from the restrictions of ecclesiastical authority and aristocratic patronage. Yet from the 1850s until his death in 1895, Huxley always defined himself as a 'man of science', a moral and religious figure, not a scientist. Exploring his relationships with his wife, fellow naturalists, clergymen and men of letters, White presents a new analysis of the authority of science, literature, and religion during the Victorian period, showing how these different practices were woven into a fabric of high culture, and integrated into institutions of print, education and research. He provides a substantially different view of Huxley's role in the evolution debates, and of his relations with his scientific contemporaries, especially Richard Owen and Charles Darwin.

From publisher: This book examines the persona of the “man of science” in the Victorian period as it was shaped by Thomas Huxley, the leading British naturalist and notorious popularizer of Darwinian theory. It demonstrates how the scientific practitioner was regarded as a moral and religious figure; simultaneously considered to be the epitome of the secular, professional scientist. Breaking with traditional biographies, this fascinating portrait treats Huxley as the consummate British “man of science” and reflects on the historical significance of scientific authority.

CONTENTS: Introduction. 1. Science at home. 2. Gentlemen of Science? Debates over manners and institutions. 3. Science as culture. 4. The worship of science. 5. ‘Darkest England’: science and labor in the 1880s and 1890s Conclusion: the end of the ‘man of science’.



3306 **KOLCHIN, B.A. [Boris Aleksandrovich]** (1914-1984). *Metallurgy and Metalworking in Ancient Russia. Translated from Russian.*

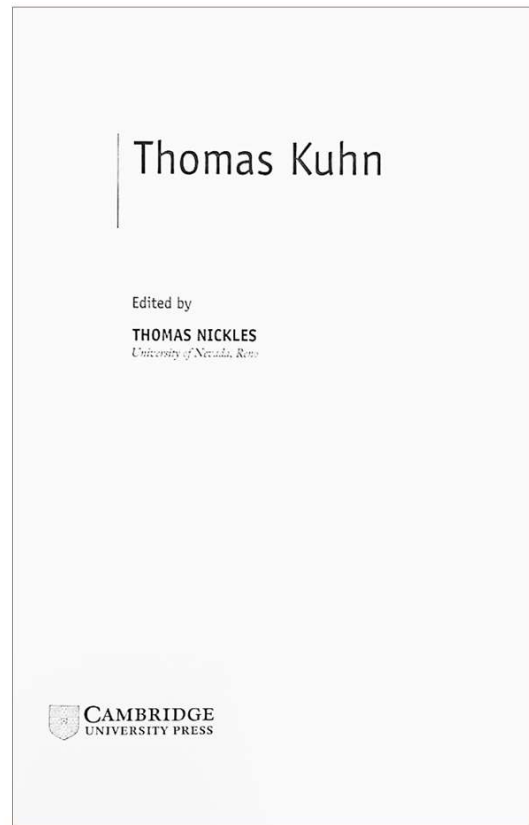
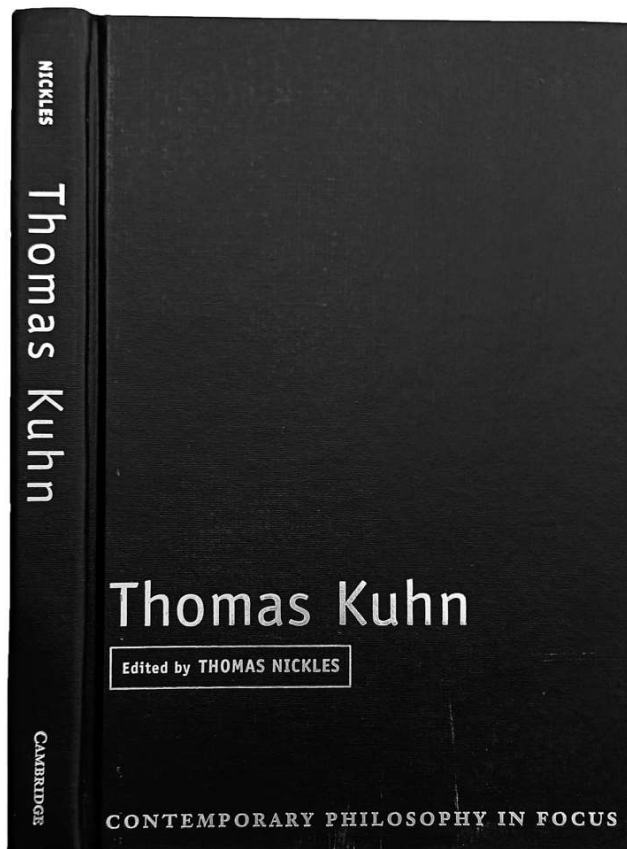
Jerusalem: Israel Program for Scientific Translations, 1967. ¶ 25 cm. iv, 112 pp. Illustrations, bibliography. Gray printed wrappers; spine tears repaired. Burndy bookplate. Very good.

\$ 25

Kolchin was an important Soviet historian and archaeologist.

CATALOGUE 295

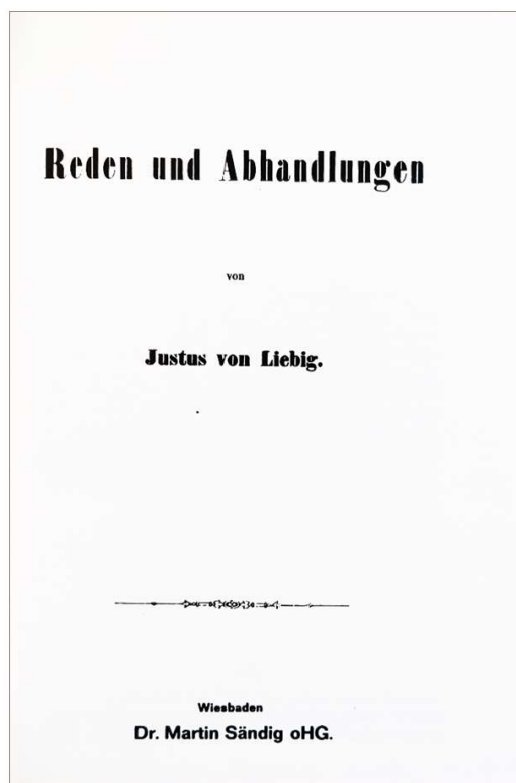
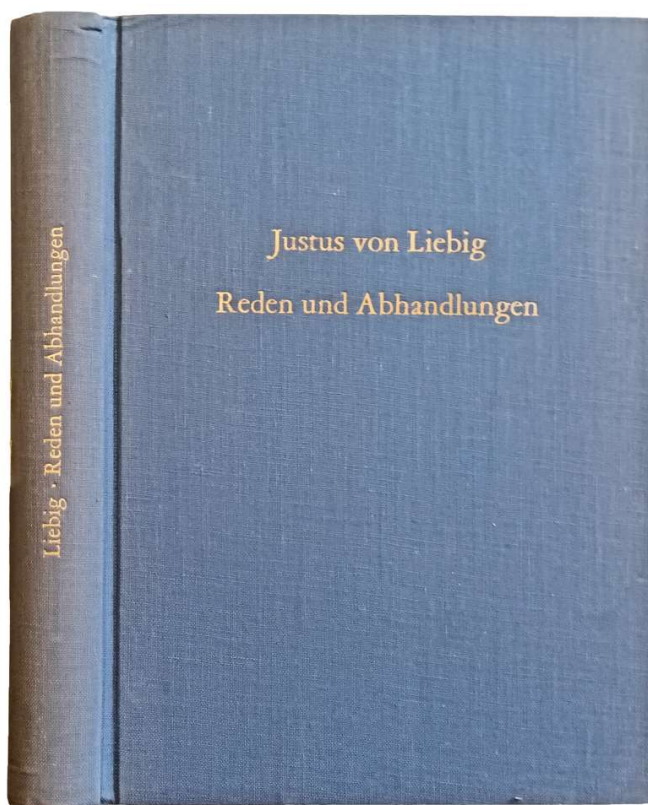
JEFF WEBER RARE BOOKS



3436 [KUHN, Thomas (1922-1996)] NICKLES, Thomas (editor). *Thomas Kuhn*. Cambridge: University Press, 2003. ¶ Series: Contemporary Philosophy in Focus. 8vo. xiii, 298 pp. Index. Silver-stamped black cloth. Burndy bookplate. Fine.

\$ 25

Thomas Samuel Kuhn was an American historian and philosopher of science whose 1962 book *The Structure of Scientific Revolutions* was influential in both academic and popular circles, introducing the term paradigm shift, which has since become an English-language idiom.

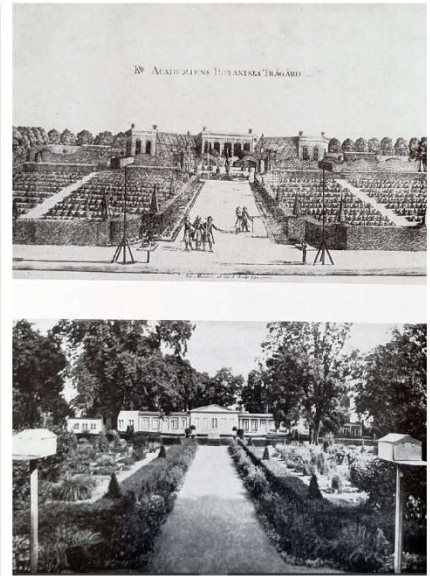
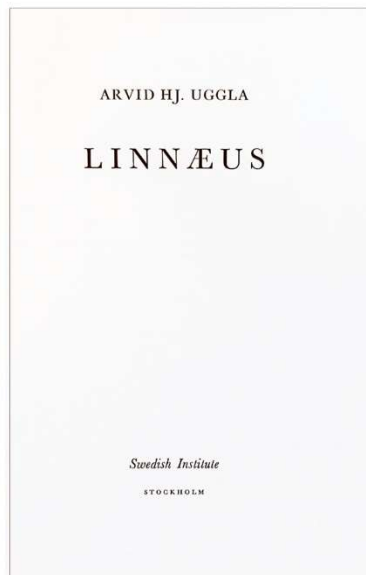
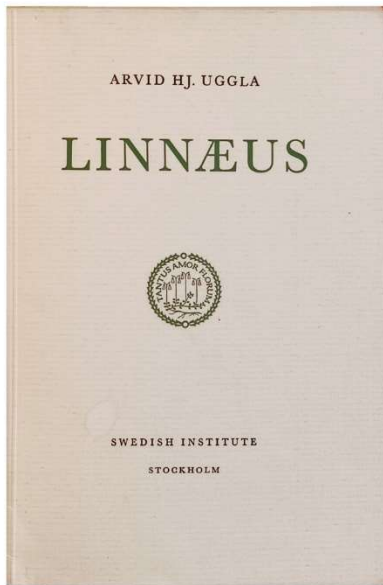


3124 **LIEBIG, Justus von** (1803-1873). *Reden und Abhandlungen*. Wiesbaden: Dr. Martine Sandig oHG, 1965. ¶ Facsimile of 1874 printing. 8vo. viii, 334 pp. Gilt-stamped blue cloth; head slightly bumped. Burndy bookplate. Very good+.

\$ 25

Liebig (1803-1873) a leading figure in chemistry, made fundamental contributions in chemistry (organic chemistry), and its application to the fields of pharmacology, agriculture, and sanitation, etc. In 1840 he was awarded the Royal Society Copley Medal.

The present work is a collection of seventeen papers originally published between 1838 and 1871. Includes three papers by Liebig on Francis Bacon. See: Sonntag, O., "Liebig on Francis Bacon and the utility of science," *Annals of Science*. 31 (5): 373–86, 1974. "Justus von Liebig (1803-1873) strongly censured Bacon's learning method and his natural philosophy. Obviously, Liebig ignored the context of science in the 17th century, and even worse, the poor status of chemistry within natural philosophy." – Pedro Cintas, "Francis Bacon: An Alchemical Odyssey through the Novum Organum," *Bull. Hist. Chem.*, vol. 28, 2, 2003.

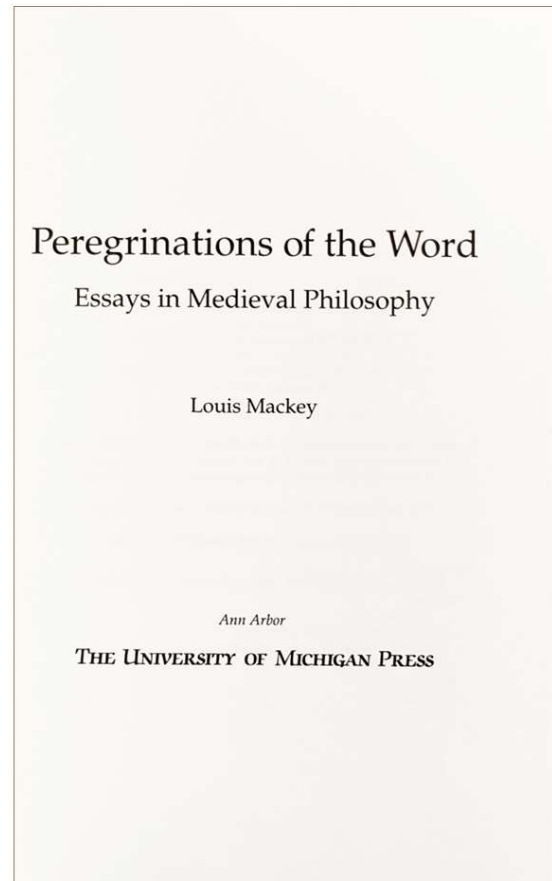
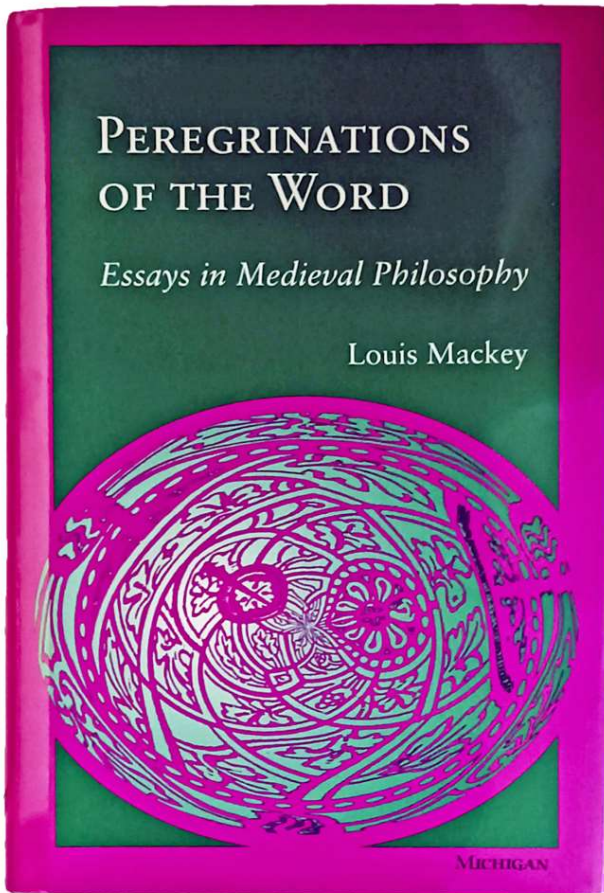


3228 [Linnaeus, Carl (1707-1778)] UGGLA, Arvid H. J. [Hjalmar] (1883-1964).

Linnaeus. Stockholm: Swedish Institute, 1957. ¶ 23cm.18 pp. Profusely illustrated. Original printed wrappers bound in plain cardstock boards. Burndy bookplate. Very good.

\$ 8

Translated from the Swedish by Alan Blair.



2937 **MACKEY, Louis.** *Peregrinations of the World; Essays in Medieval Philosophy.* Ann Arbor: University of Michigan Press, 2000. ¶ 8vo. viii, 238 pp. Index. Cloth, dust-jacket. Fine. Scarce.

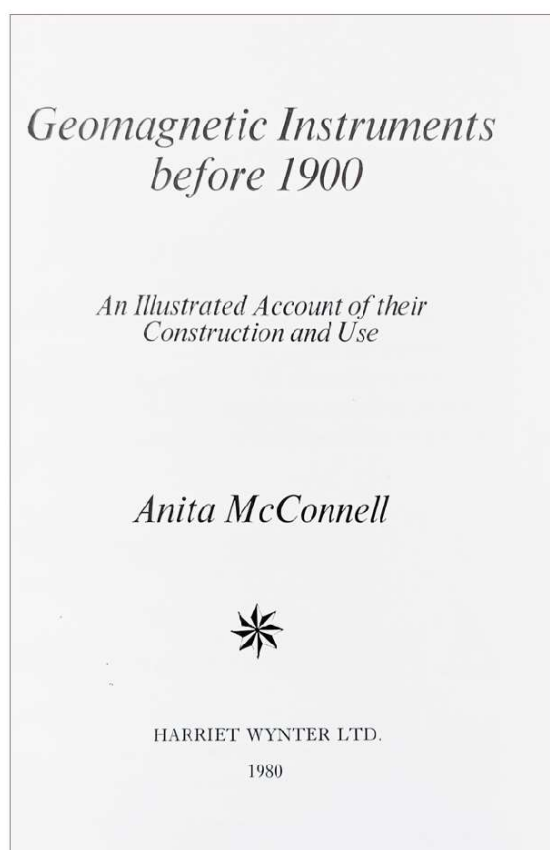
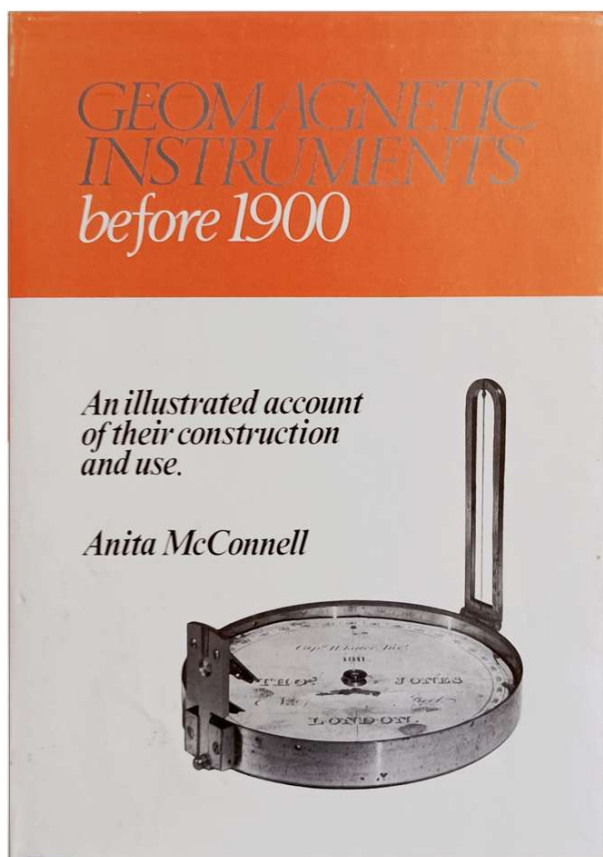
\$ 50

One of the besetting problems of the present age is the conflict between criticism and commitment. Those who hold strong convictions fear that rational criticism may corrode the moral and religious foundations of society. Advocates of rational critique tend to perceive people with strong convictions as fanatics. The Middle Ages was likewise a time when people were both deeply committed and relentlessly rational. In *Peregrinations of the Word*, Louis Mackey examines the way important medieval thinkers dealt with the relation of faith and reason, in the hope that their example may assist contemporary society in harmonizing belief and critical vigilance.

Peregrinations of the Word consists of essays on five medieval philosophers: Augustine, Anselm, Aquinas, Bonaventure, and Duns Scotus. An essay on the tension between autobiography and theology in Augustine's *Confessions* is followed by a commentary on the dialogue of faith and reason in his *On the Teacher*. A third essay shows how Anselm's *Proslogion* both constructs and deconstructs the ontological proof of God's existence. There is a discussion of Bonaventure's staging of the opposition between Aristotle and the scriptures in terms of the respective languages.

Finally there is an examination of the ways Duns Scotus's distinctive positions on the Incarnation, the Immaculate Conception, and the Eucharist shape his philosophical views. Though each of these essays is an independent study, they have as a common theme the relation between faith and reason as understood in the Middle Ages; e.g., the conflict between the hermeneutic of reason and that of revelation in the construction of self; the dialectic of philosophical demonstration and devotional submission required of all discourse about God; and the resources available to medieval theology for resolving the conflict of nominalism and realism. Mackey maintains that medieval philosophy can only be understood in its theological and scriptural milieu. He has argued this point by showing how that milieu enabled these five thinkers to deal with a variety of philosophical issues. He concludes persuasively that religious beliefs and exegetical concerns did not shackle the medieval mind but rather liberated it and empowered it. [publisher].

Louis Mackey is Professor of Philosophy, University of Texas at Austin.



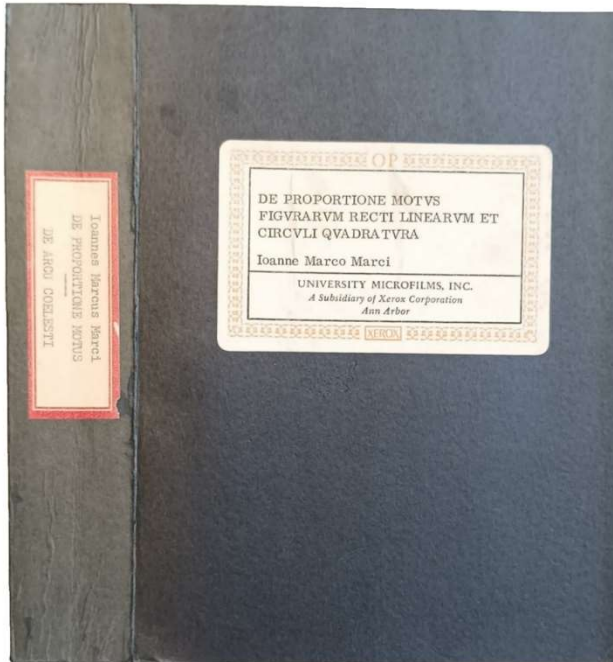
3037 **MCCONNELL, Anita.** *Geomagnetic Instruments before 1900: an illustrated account of their construction and use.* London: Harriet Wynter, 1980. ¶ 8vo. [viii] 75 pp. Illus. 16 plates, 19 + figures. Silver-stamped blue cloth, dust-jacket; jacket edges slightly rubbed. Burndy bookplate. Very good+. SCARCE. \$ 45

Limited edition of 500 copies.

“Geomagnetic Instruments is divided into two parts, of which the first outlines the history of measurement of declination, dip, and intensity. This section also illustrates examples of early geomagnetic charts, demonstrates the nature of magnetic terrella and lodestones, and finally provides practical instruction on preparing and keeping magnets. The second part illustrated and describes fifteen geomagnetic instruments selected from the London Science Museum’s Geophysics Collection. These descriptions start with a variation compass sold by George Asam in about 1750, include such items as an azimuth compass, dip circles, and magnetometers, and conclude with a superb magnetic cabinet fitted out to provide instruction by experiment in aspects of magnets phenomena. The emphasis is heavily upon portable instruments rather than the more massive apparatus associated with fixed observation points; nonetheless the illustrations, couple with

the lucid practical description provided, allow for a clear understanding off the nature and function of the instruments in relation to magnetic observation.” – reviewed by R.H. Nuttall, University of Strathclyde. *The British Journal for the History of Science*, volume 15, issue 3, November 1982, pp. 314.

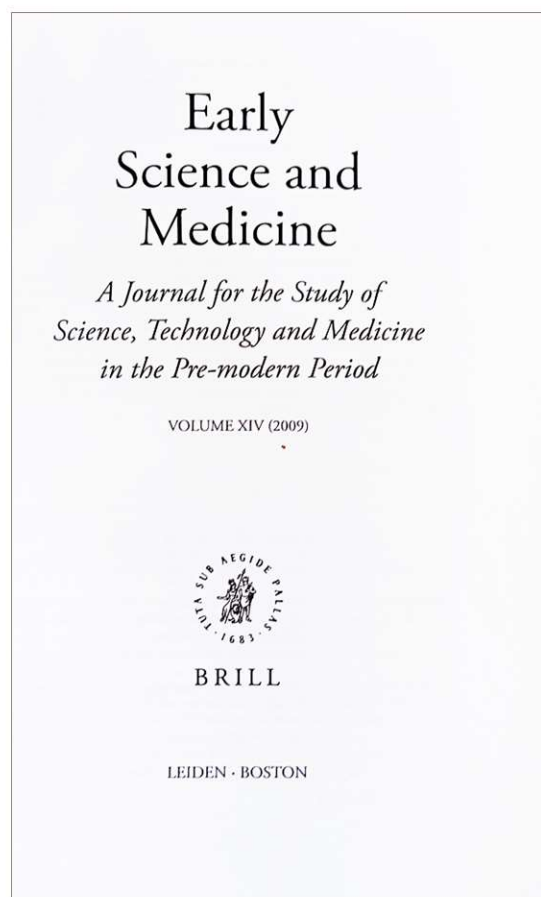
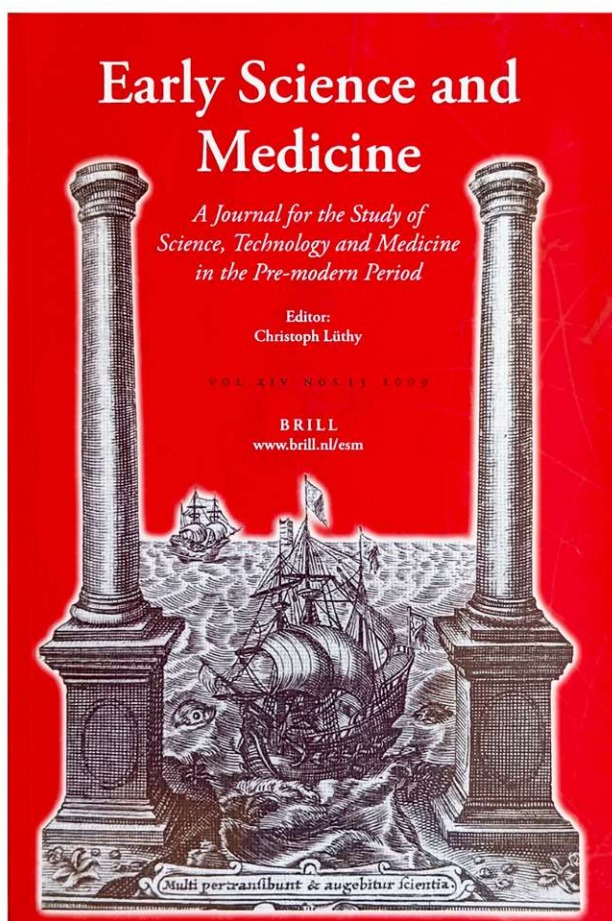
McConnell started the Geophysics Gallery at the Science Museum, London.



2942 **MARCI A KRONLAND, Johannes Marcus.** *De Proportione Motus Figurarum Recti Linearum et Circuli Quadratura ex Motu.* Prague: [ex Typographia Academica], 1648. Ann Arbor: University Microfilms, [no date]. ¶ PHOTOCOPY FACSIMILE OF 1648 EDITION. 8vo. [unpaginated]. Figs. Blue wrappers. Ink ownership signature of David C. Lindberg. Very good.

\$ 25

Marcus Marci (1595-1667), professor of medicine at Prague University, called the “Bohemian Galileo.”



2947 [MURDOCH, John Emory (1927-2010)] LUTHY, Christoph (editor). *Early Science and Medicine; A Journal for the Study of Science, A Journal for the Study of Science, Technology and Medicine in the Pre-modern Period*. Edited by Christoph Luthy. Volume XIV. Leiden & Boston: Brill, 2009. ¶ 8vo. 439 pp. Occasional figs. Printed wrappers. Very good. Scarce. \$ 25

John Emory Murdoch, educated in philosophy at the University of Wisconsin–Madison, Murdoch spent most of his career at Harvard University, where he was Professor of History of Science and Chair of the Department (1966-1971) and (1974-1975). He specialized in ancient and medieval medicine and philosophy.

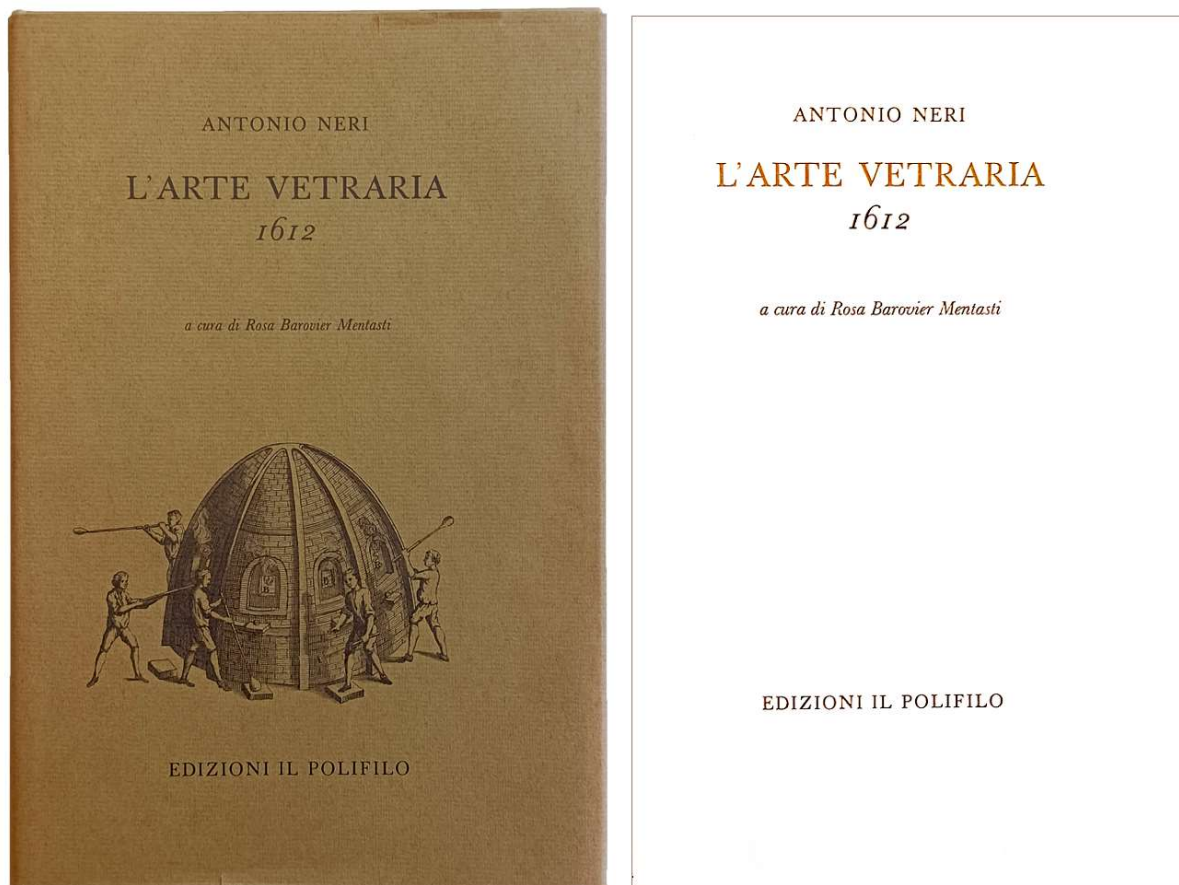
CONTENTS: Volume 14, Numbers 1-3, 2009: “Evidence and Interpretation: Studies on Early Science and Medicine in Honor of John E. Murdoch.” ¶ Newman, William R.; Sylla, Edith Dudley, “Introduction”, De Groot, Jean, “Modes of Explanation in the Aristotelian Mechanical Problems,” Schiefsky, Mark, “Structures of Argument and Concepts of Force in the Aristotelian Mechanical Problems,” ¶ Sabra, A.I., “The Simple Ontology of Kalam Atomism:

An Outline,” ¶ **Kheirandish, Elaheh**, “Footprints of “Experiment” in Early Arabic Optics,” ¶ **McVaugh, Michael**, “The “Experience-Based Medicine” of the Thirteenth Century,” ¶ **Raizman-Kedar, Yael**, “The Intellect Naturalized: Roger Bacon on the Existence of Corporeal Species within the Intellect,” ¶ **Marrone, Steven P.** “Magic and the Physical World in Thirteenth-Century Scholasticism,” ¶ **Thijssen, Johannes M.M.H.** “The Debate over the Nature of Motion: John Buridan, Nicole Oresme and Albert of Saxony. With an Edition of John Buridan’s *Quaestiones super libros Physicorum, secundum ultimam lecturam*, Book III, q. 7,” ¶ **Sylla, Edith Dudley**, “John Buridan and Critical Realism,” ¶ **Newman, William R.**, “Late Medieval, Renaissance, and Early Modern, The Significance of ‘Chymical Atomism’,” ¶ **Martin, Craig**, “Conjecture, Probabilism, and Provisional Knowledge in Renaissance Meteorology,” ¶ **Shank, Michael H.**, “Setting up Copernicus? Astronomy and Natural Philosophy in Giambattista Capuano da Manfredonia’s *Expositio on the Sphere*,” ¶ **Goddu, Andre**, “Copernicus’s Mereological Vision of the Universe ,” ¶ **Zhang, Qiong**, “From “Dragonology” to Meteorology: Aristotelian Natural Philosophy and the Beginning of the Decline of the Dragon in China,” ¶ **Davenport, Anne A.** “Baroque Fire (A Note on Early-Modern Angelology),” ¶ **Luthy, Christoph; Smets, Alexis**, “Words, Lines, Diagrams, Images: Towards a History of Scientific Imagery.”

“Early Science and Medicine is a peer-reviewed international quarterly dedicated to the history of science, medicine and technology from the earliest times through to the end of the eighteenth century. The need to treat in a single journal all aspects of scientific activity and thought to the eighteenth century is due to two factors: to the continued importance of ancient sources throughout the Middle Ages and the early modern period, and to the comparably low degree of specialization and the high degree of disciplinary interdependence characterizing the period before the professionalization of science. The journal, which limits itself to the Western, Byzantine and Arabic traditions, is particularly interested in emphasizing these elements of continuity and interconnectedness, and it encourages their diachronic study from a variety of viewpoints, including commented text editions and monographic studies of historical figures and scientific questions or practices. Early Science and Medicine, which contains an extended book review section, has recently also begun to dedicate special feature sections to emerging historiographic fields and methods of research. The main language of the journal is English, although contributions in French and German are also accepted.”

¶ Christoph Luthy (Ph.D. in the History of Science, Harvard University, 1995) is a Research Fellow of the Royal Netherlands Academy of Arts and Sciences. He has previously worked at the Dibner Institute (M.I.T., Cambridge, Mass.), the Swiss Institute (Rome), and the Max-Planck-Institut für Wissenschaftsgeschichte (Berlin).

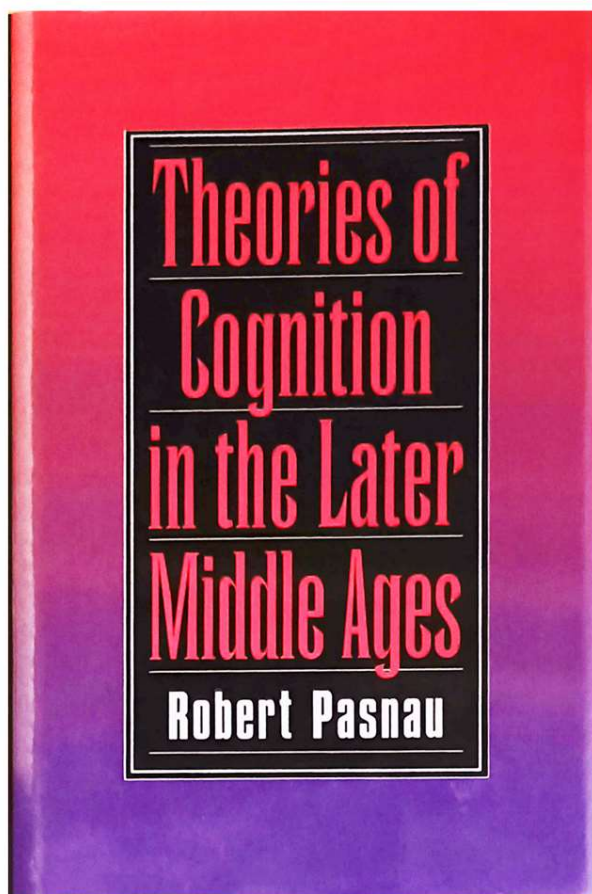
He is particularly interested in early modern matter theory, notably atomism, and the graphic aspects of scientific theories, and has a pronounced weakness for Julius Caesar Scaliger, Giordano Bruno, David Gorlaeus, Daniel Sennert, and Rene Descartes.



3162 **NERI, Antonio** (1576-1614). *L'Arte Vetraria 1612*. Milan: Edizioni Il Polifilo, 1980. ¶ Series: Libri Rari; Collezioni di ristampe con nuovi apparati, IV. 8vo. lxvii, 114, lxxxvii-xcviii pp. Illus. (1 double-page), glossary, index. Boards, green printed dust-jacket; jacket extremities chipped. Burndy bookplate, gift of Bern Dibner. Very good.

\$ 25

Printed at the Stamperia Valdonega. Facsimile of this Florentine classic on the art of glass making; with supporting essay (Italian and English, translated by Mirella Pellegrini).



2959 PASNAU, Robert. *Theories of Cognition in the Later Middle Ages*.

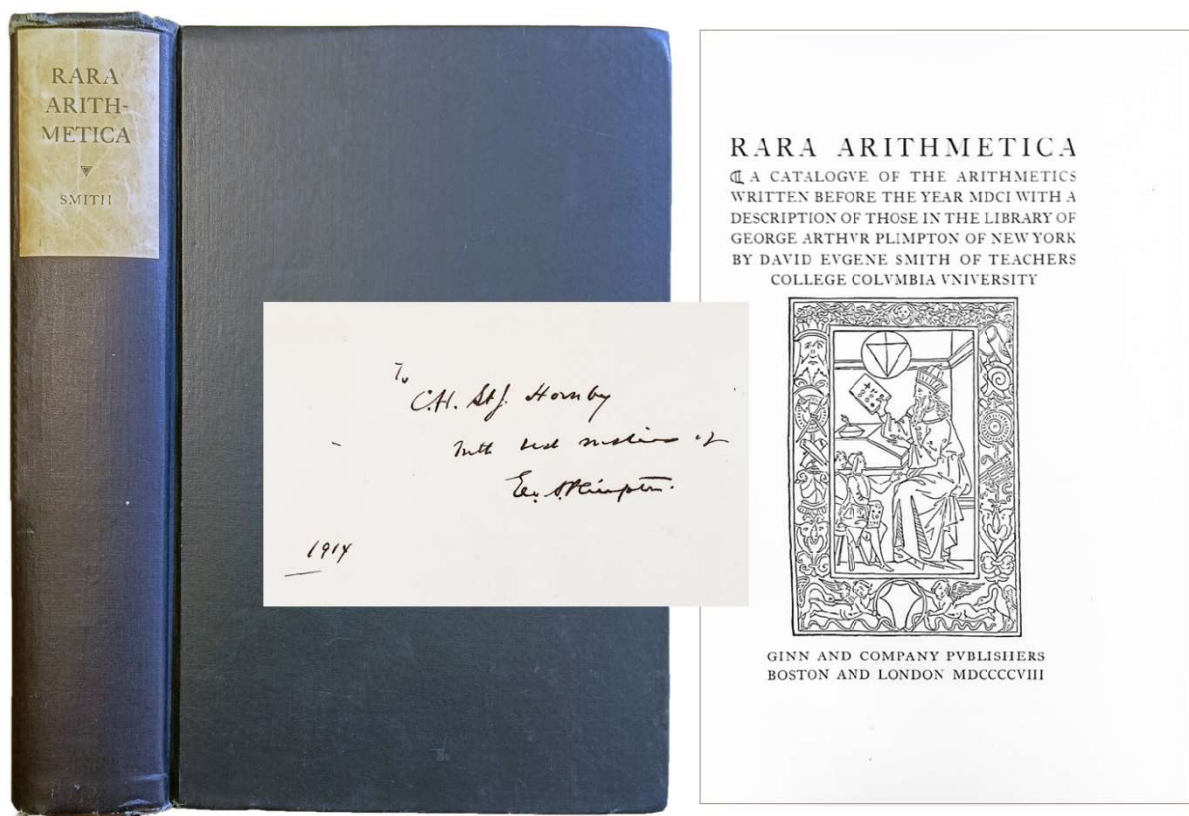
Cambridge: Cambridge University Press, 1997. ¶ 8vo. xi, 348 pp. Index. Cloth, dust-jacket. Ink ownership signature of David C. Lindberg. Fine.

\$ 45

“This book is a major contribution to the history of philosophy in the later medieval period (1250-1350). It focuses on cognitive theory, a subject of intense investigation during these years. In fact many of the issues that dominate philosophy of mind and epistemology today - intentionality, mental representation, skepticism, realism - were hotly debated in the later medieval period. The book offers a careful analysis of these debates, primarily through the work of Thomas Aquinas, John Olivi, and William Ockham. Each of these figures attempts to reconceptualize cognition along direct realist lines, criticizing in the process the standard Aristotelian account. Though of primary interest to medieval philosophers, the book presupposes no background knowledge of the medieval period, and will therefore interest a broader community of philosophers concerned with the origins of contemporary cognitive

theory.” “Robert Pasnau (PhD, Cornell, 1994) works mainly in the areas of mind and knowledge. His research has run from the Presocratics all the way to contemporary thought, but at present is focused mainly on the late scholastic and early modern era. Professor Pasnau is editor of the Hackett Aquinas, and of the forthcoming Cambridge History of Medieval Philosophy. An earlier book, Thomas Aquinas on Human Nature, won the APA Book Prize in 2005.”

PROVENANCE: David C. Lindberg (1935-2015) was an American historian of science. His main focus was in the history of medieval and early modern science, especially physical science and the relationship between religion and science. Lindberg was the Hilldale Professor Emeritus of History of Science and past director of the Institute for Research in the Humanities, at the University of Wisconsin–Madison.



[3226]

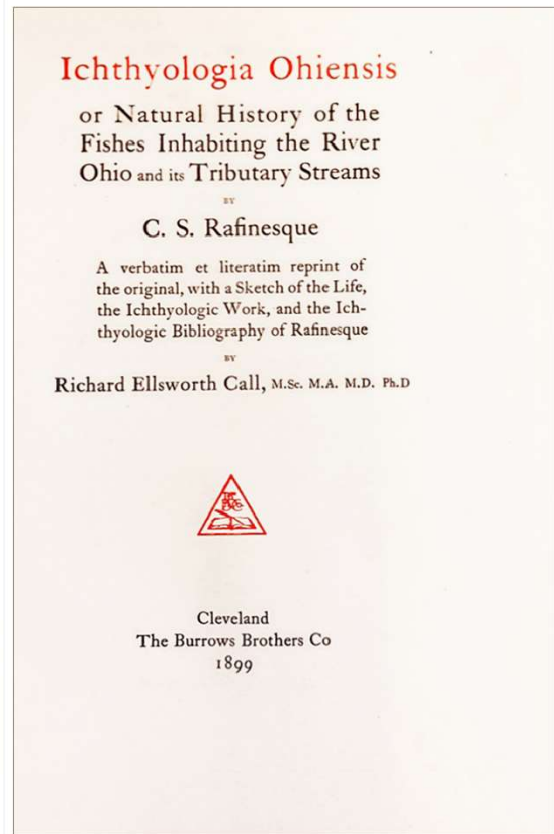
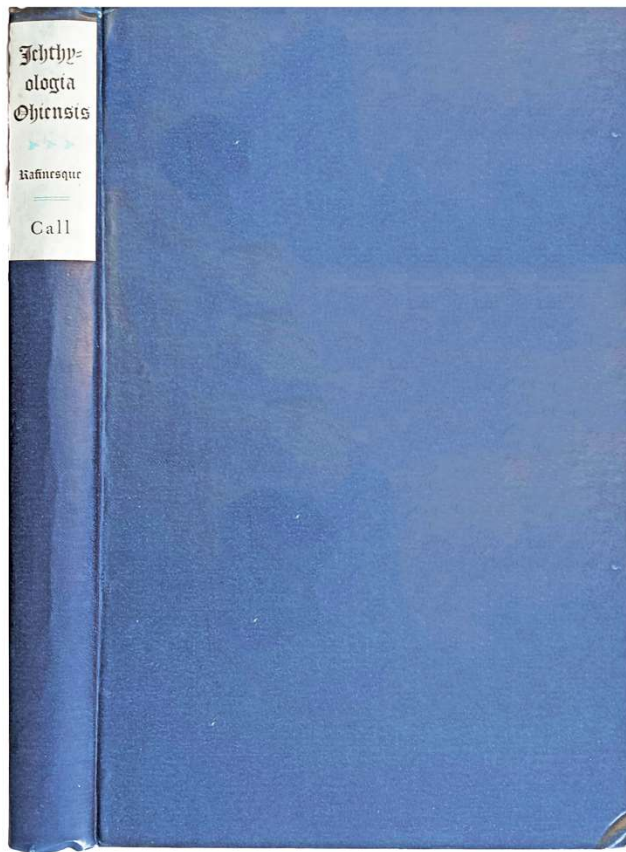
3226 [PLIMPTON, George Arthur (1855-1936)] SMITH, David Eugene (1860-1944). *Rara Arithmetica; a catalogue of the arithmetics written before the year mdcii with a description of those in the library of George Arthur Plimpton of New York*. Boston: Ginn, 1908. ¶ Large 8vo. xiii, 507 pp. Frontis., 8 plates, illus., index. Dark teal cloth with paper printed spine piece; extremities rubbed. Bookplates of C.H. St. John Hornby and Burndy-gift of Bern Dibner, along with PRESENTATION INSCRIPTION TO HORNBY BY PLIMPTON. Very good.

\$ 200

George Arthur Plimpton, Harvard Law graduate, American publisher and philanthropist, was an avid collector of historical books and manuscripts, focusing on the history of education. Shortly before his death in 1936, Plimpton donated numerous items to Columbia University's Butler Library, including 317 medieval and Renaissance manuscripts.

This annotated catalogue of the Plimpton mathematics collection is compiled by mathematical historian David Eugene Smith, a pioneer in the field of mathematics education.

PROVENANCE: Charles St. John Hornby (1867-1946) was the printer and owner of the Ashendene Press. This represents a trio of fine bookmen: Plimpton, Hornby and Bern Dibner.



3163 **RAFINESQUE, Constantine Samuel** (1783-1840). *Ichthyologia Ohiensis, or Natural History of the Fishes Inhabiting the River Ohio and its Tributary Streams; a verbatim et literatim reprint of the original, with a Sketch of the Life, the Ichthyologic Work, and the Ichthyologic Bibliography of Rafinesque by Richard Ellsworth Call*. Cleveland: The Burrows Brothers, 1899. ¶ 8vo. 175, [1] pp. Portrait frontis., tissue overlay, two illus., index, bibliography, appendix; tissue and title page foxing. Blue cloth with paper spine label, t.e.g.; corner bumped. Burndy bookplate, gift of Bern Dibner, ink signature of "T. Otis Fuller" [Timothy Otis Fuller (1845-1916)] [of Needham, Massachusetts] with date, "Oct. 17. 1899." Very good. Rare.

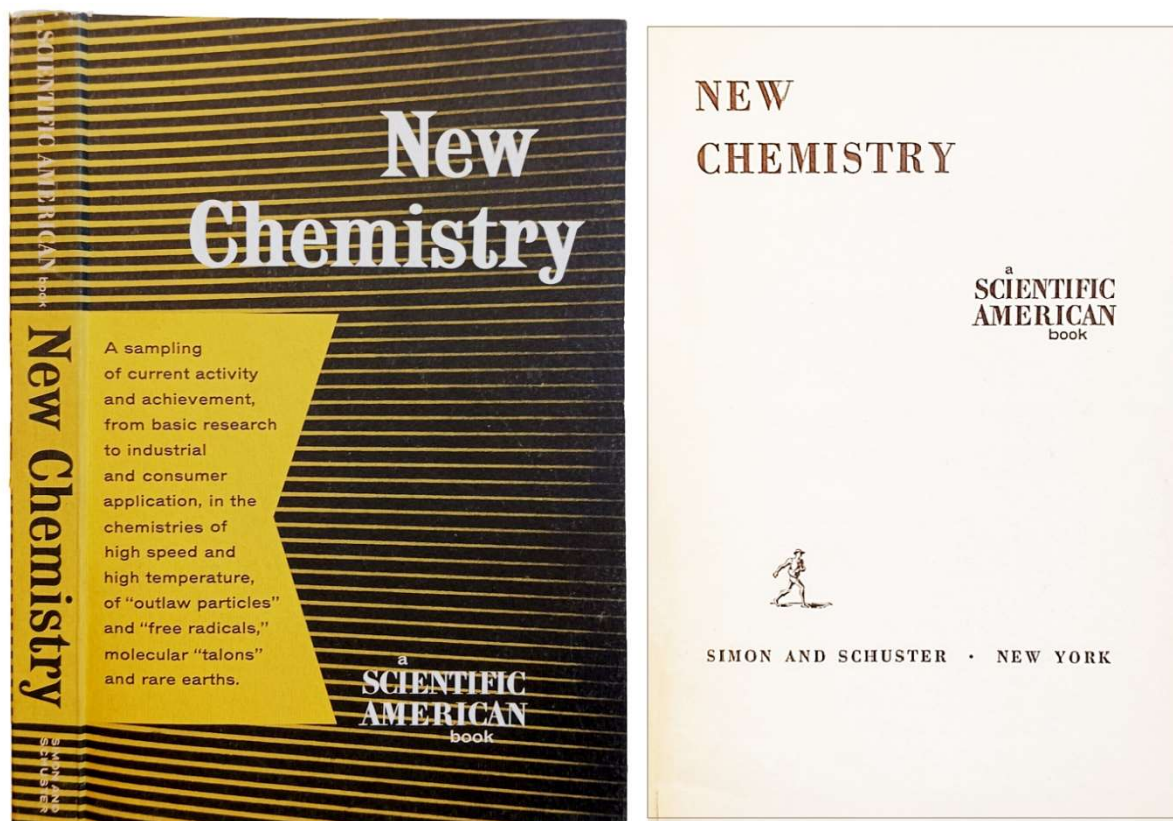
\$ 175

One of only 250 numbered copies. This copy is a "Review Copy".

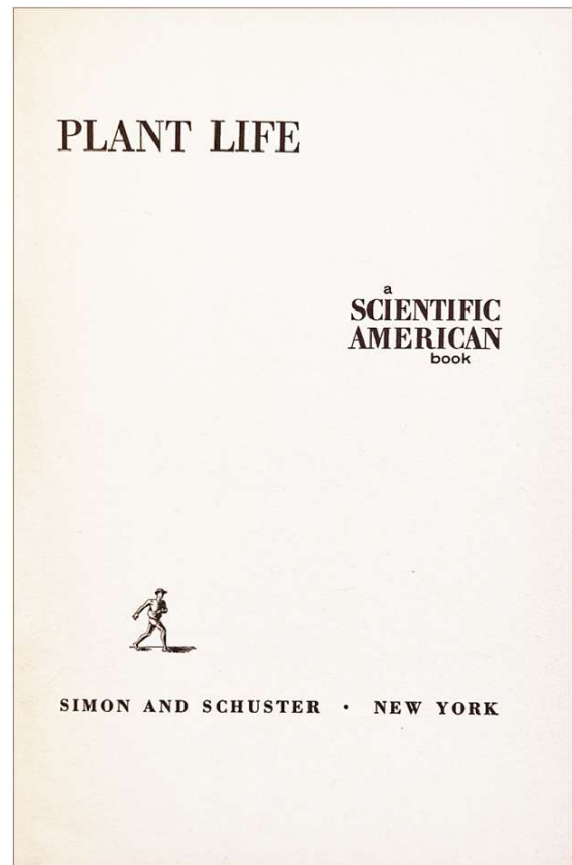
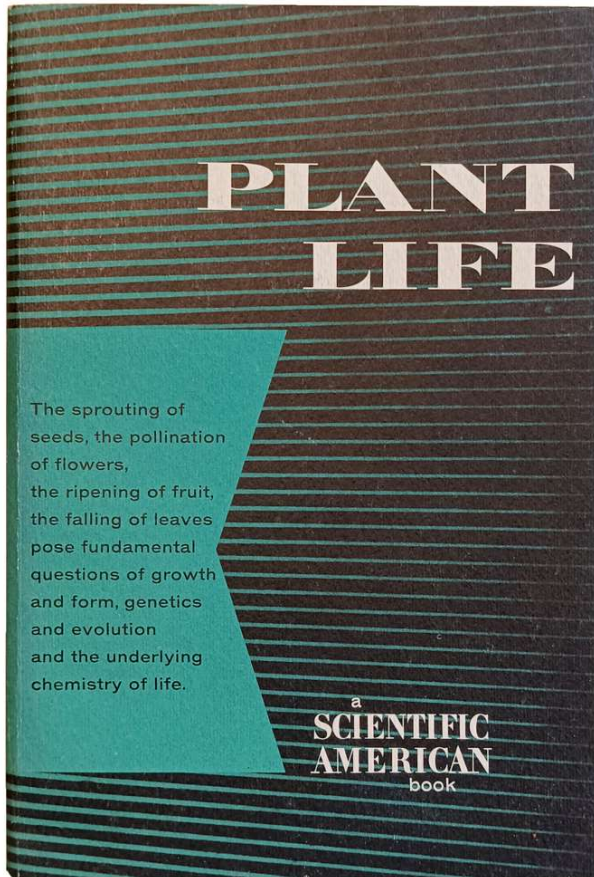
Rafinesque "was a nineteenth-century polymath who made notable contributions to botany, zoology, the study of prehistoric earthworks in North America and Mesoamerican ancient linguistics. Rafinesque was eccentric, and is often portrayed as an "erratic genius." He was an autodidact who excelled in various fields of knowledge, as a zoologist, botanist, writer and polyglot. He wrote prolifically on

such diverse topics as anthropology, biology, geology, and linguistics, but was honored in none during his lifetime. Today, scholars agree that he was far ahead of his time in many of these fields.” – Wikip.

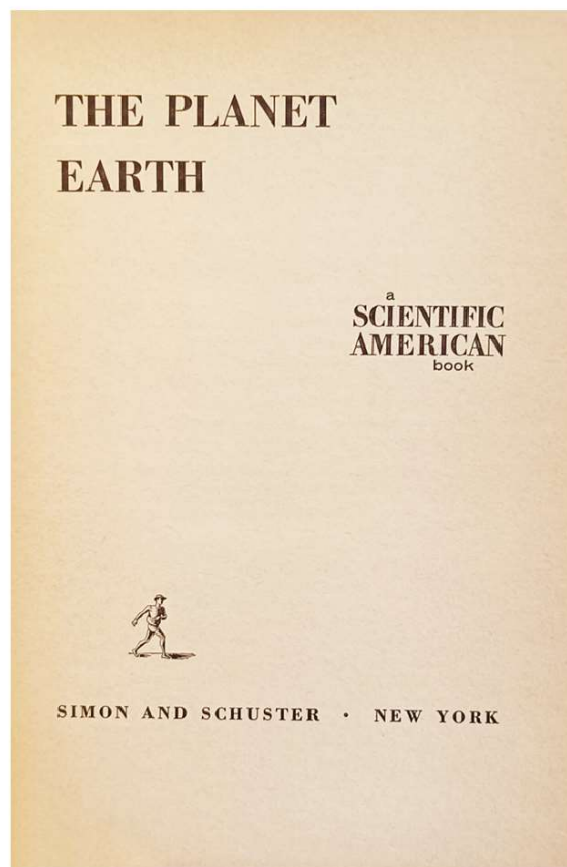
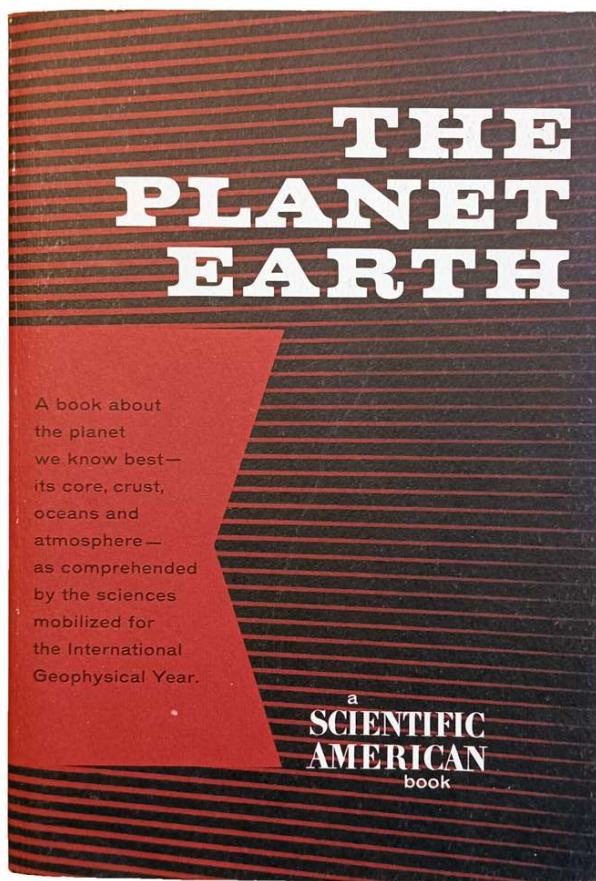
PROVENANCE: Timothy Otis Fuller (1845-1916), Needham, Massachusetts, known for his studies of ornithology and botany; Bern Dibner (1897-1988).



3129 **Scientific American**; **LIBBY, William F.** (1st author, et al.); **Gerard PIEL** (1915-2005); **Dennis FLANAGAN** (1919-2005), (editors). *New Chemistry*. New York: Simon and Schuster, 1957. ¶ Series: *A Scientific American Book*. 20 cm. xi, 206 pp. Illus., bibliography. Yellow & black printed wrappers. Burndy bookplate. Very good +. \$ 6.95



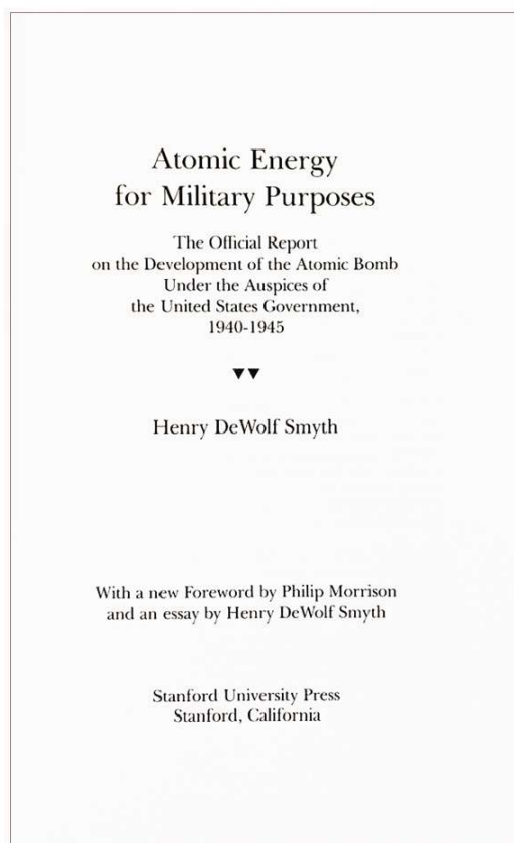
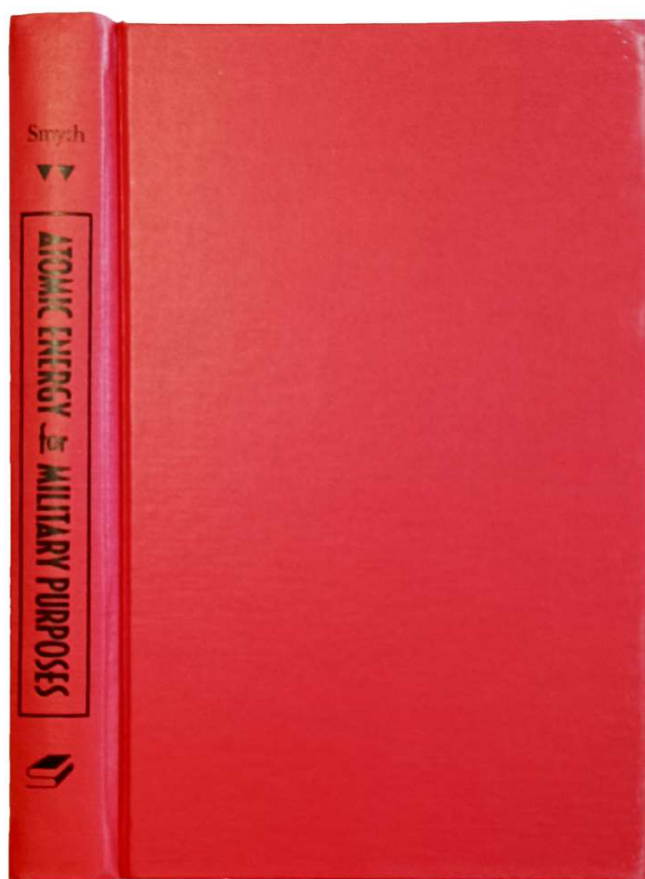
3130 **Scientific American**; **SCHOCKEN, Victor** (1st author, et al.); **Gerard PIEL** (1915-2005); **Dennis FLANAGAN** (1919-2005), (editors). *Plant Life*. New York: Simon and Schuster, 1957. ¶ Series: *A Scientific American Book*. 20 cm. xiii, 237 pp. Illus., bibliography. Red printed wrappers. Burndy bookplate. Very good. \$ 6.95



3131 **Scientific American**; **UREY, Harold C.** (1st author, et al.) (1893-1981); **Gerard PIEL** (1915-2004); **Dennis FLANAGAN** (1919-2005), (editors). *The Planet Earth*. New York: Simon and Schuster, 1957. ¶ Series: *A Scientific American Book*. 20 cm. xiii, 168 pp. Illus., bibliography. Green printed wrappers. Burndy bookplate. Very good.

\$ 6.95

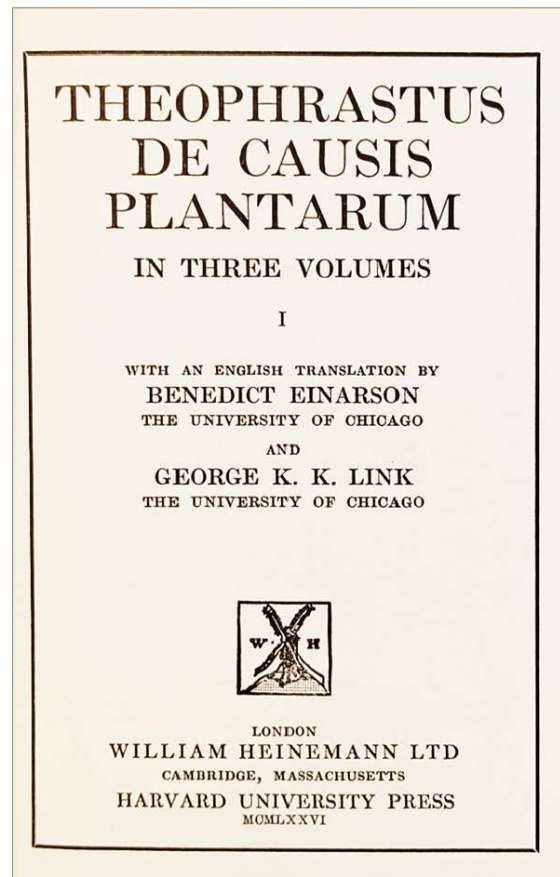
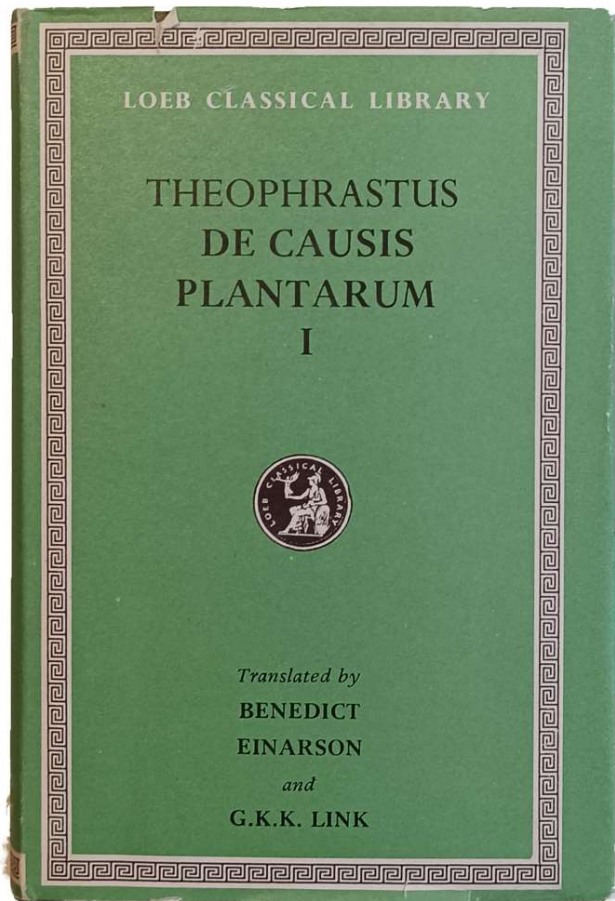
Harold Clayton Urey, F.R.S., was an American physical chemist whose pioneering work on isotopes earned him the Nobel Prize in Chemistry in 1934 for the discovery of deuterium.



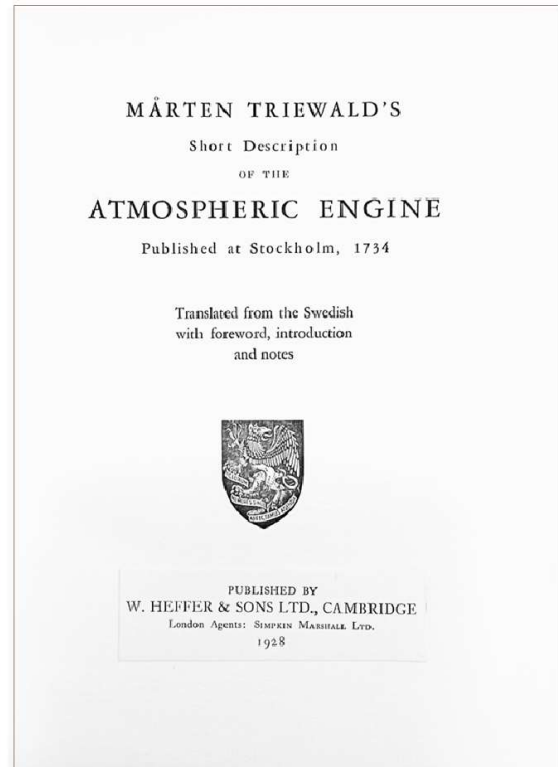
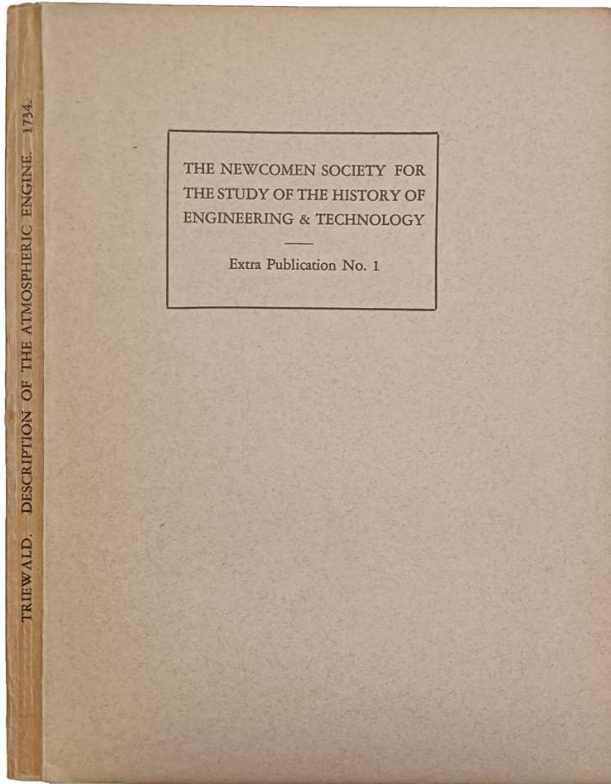
3168 **SMYTH, Henry DeWolf** (1898-1986). *Atomic Energy for Military Purposes; The Official Report on the Development of the Atomic Bomb Under the Auspices of the United States Government, 1940-1945*. Stanford: Stanford University Press, 1989. ¶ Stanford Nuclear Age Series. Revised reprint. 8vo. xv, 324 pp. Illus., appendices, index. Black-stamped red cloth. [Cloth issue.] Burndy bookplate. Fine.

\$ 30

Henry DeWolf “Harry” Smyth was an American physicist, diplomat, and bureaucrat. He played a number of key roles in the early development of nuclear energy, as a participant in the Manhattan Project, a member of the U.S. Atomic Energy Commission, and U.S. ambassador to the International Atomic Energy Agency. He was the author behind the famous August 12, 1945 Smyth Report on the use of the atomic bomb.



3133 THEOPHRASTUS. *Theophrastus de Causis Plantarum, . . . I, with an English translation by Benedict Einarson and George K. K. Link.* London: William Heinemann, 1976. ¶ Series: Loeb Classical Library, No. 471. Volume I of III. 17 cm. lxxvii, 361, 7 pp. Greek & English text. Gilt-stamped green cloth, dust-jacket; jacket a bit frayed. Burndy bookplate. Very good. \$ 18



3333 **TRIEWALD, Marten** (1691-1747); **Carl SAHLIN**; **Rhys JENKINS**. *Marten Triewald's Short Description of the Atmospheric Engine, published at Stockholm 1734; translated from the Swedish with foreword, introduction and notes.* London: W. Heffer & Sons, 1928. ¶ Facsimile reprint. [Series]: Newcomen Society for the Study of the History of Engineering & Technology, Extra Publication no. 1. 8vo. xii, [5 leaves], 52 pp. Illus., including a beautiful large folding plate [approx. 18 by 12 inches], list of works, index. Black-stamped cream printed wrappers. Burndy bookplate. Near fine.

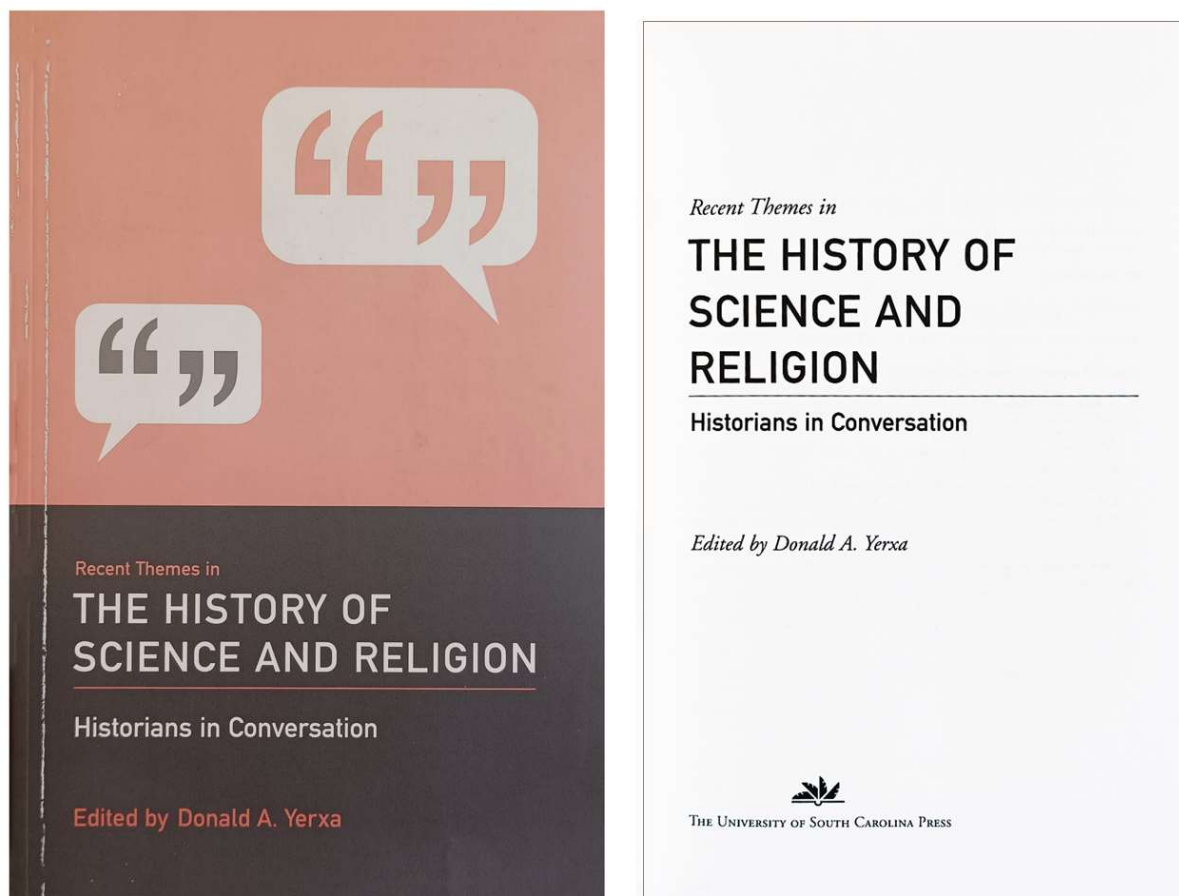
\$ 100

Marten Triewald (1691-1747), “sometimes referred to as Marten Triewald the Younger, was a Swedish merchant, engineer and amateur physicist . . . Triewald’s mercantile activities took him to London, and in 1716 he was employed as an inspector at a coal mine in Newcastle, where he studied mechanics and the steam engines used there, and made improvements to them. He returned to Sweden in 1726 and at Dannemora mine and built a steam engine there under the



designation “fire and air machine” (eld- och luftmachin in archaic Swedish). This steam engine is believed to be the first steam engine in Sweden that was put to practical and industrial use. . .”-Wikip.

The plate in this book, reproduced from the original copper etching, depicts this amazing machine.



2998 **YERXA, Donald A.** (editor). *Recent Themes in the History of Science and Religion Historians in Conversation*. Columbia: University of South Carolina Press, 2009. ¶ 8vo. viii, 146 pp. Printed wrappers. Ink ownership signature of David C. Lindberg (CONTRIBUTOR'S COPY). Very good. Fine.

\$ 9

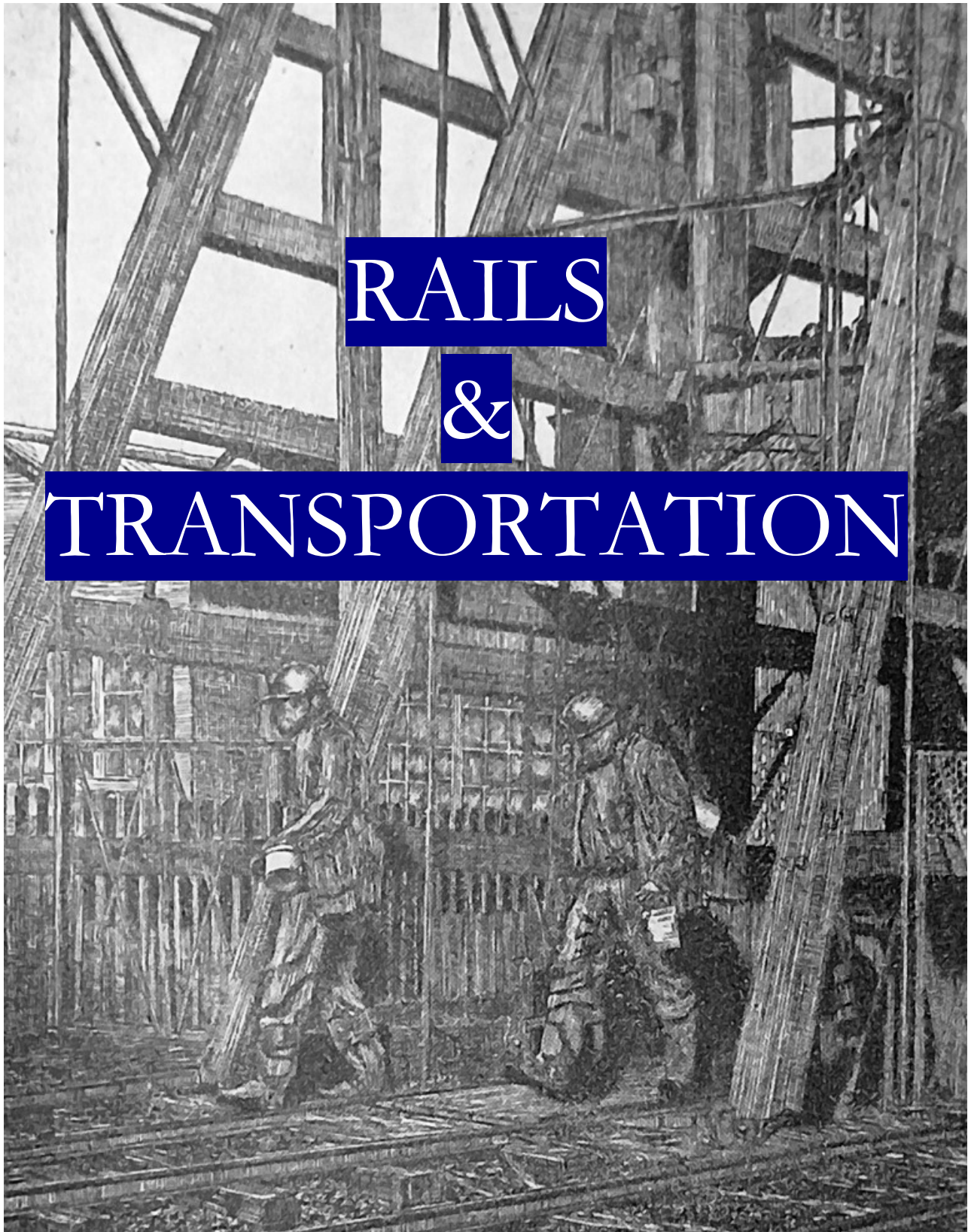
“This collection of essays ... centers around four sustained dialogues among an international group of leading historians of science. Two of the conversations focus on how historians interpret the relationship between science and religion. Another section examines whether there was such a phenomenon as the scientific revolution and, if so, whether it was of pivotal importance. The final section debates the notion that there has been discernable progress in history. Collectively the experts contributing to this volume seek to broach the big questions at stake in ongoing

efforts to fathom the historical interface of science and religion - two of the most important ways of knowing our world - to better our understanding of how both have shaped the course of history and the direction of modern thinking.” — Jacket.

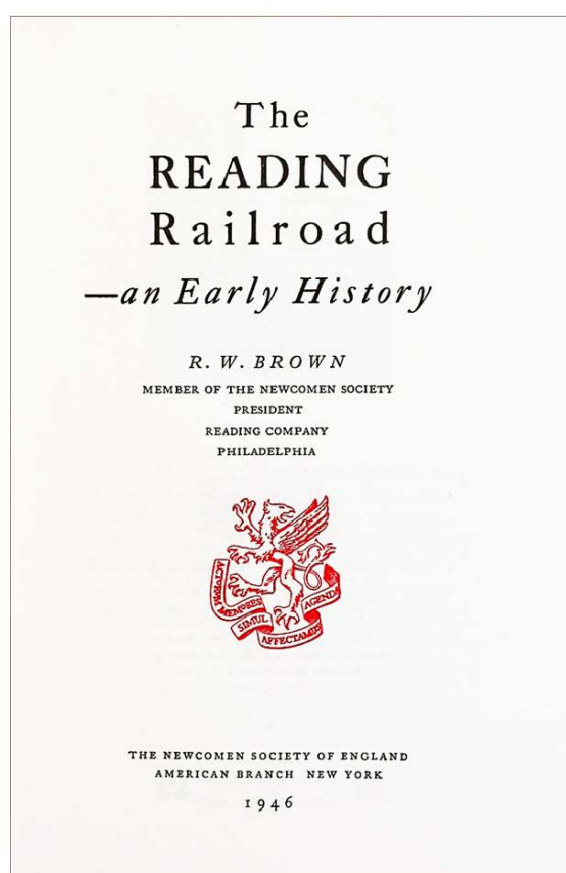
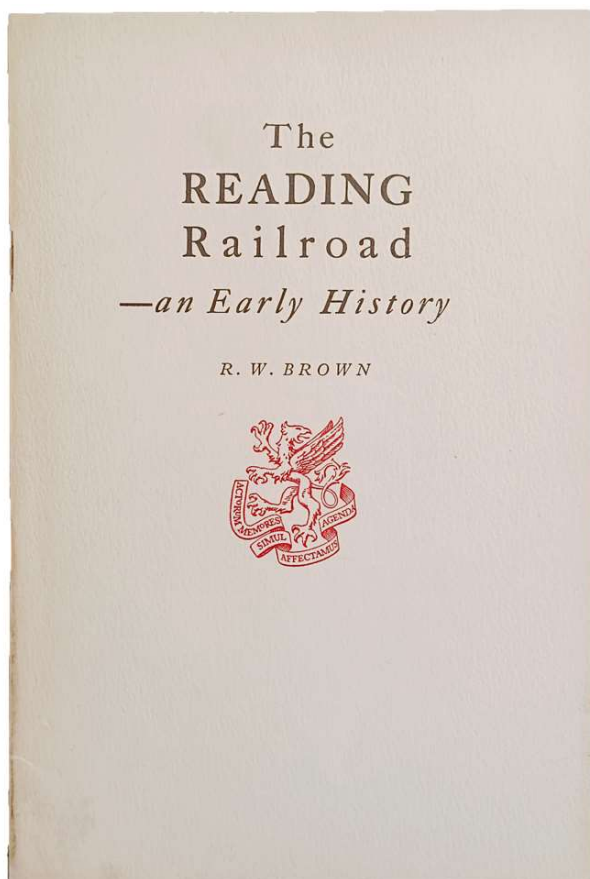
Yerxa is the former chair of the History Department at his alma mater, the Eastern Nazarene College, where he taught from 1977 to 2014, and launched the history department’s distinguished lecture series in the 1990s. He was editor of the Conference on Faith and History’s journal *Fides et Historia* from 2011 to 2020. He was a guest co-editor for the *European Review*’s, forum on the Scientific Revolution, and was a contributing editor for *Books and Culture* magazine. He was a frequent contributor to the *Research News & Opportunities in Science and Theology* publication for the John Templeton Foundation.

PROVENANCE: David C. Lindberg (1935-2015) was an American historian of science. His main focus was in the history of medieval and early modern science, especially physical science and the relationship between religion and science. Lindberg was the Hilldale Professor Emeritus of History of Science and past director of the Institute for Research in the Humanities, at the University of Wisconsin–Madison.

CONTENTS: Big questions and the complex engagements of science and religion in history / **Donald A. Yerxa**. -- Science and religion in historical perspective. Assessing the relations between science and religion / **William R. Shea**. -- Response to William Shea / Edward J. Larson. -- Comments on **William Shea** / **Ronald L. Numbers**. -- Rejoinder to Numbers and Larson / **William R. Shea**. -- Complexity and the history of science and religion. Science, religion, and historical complexity / **John Hedley Brooke**. -- Reply to Brooke / **William R. Shea**. -- Science, religion, and the cartographies of complexity / **David N. Livingstone**. -- Response / **John Hedley Brooke**. -- Herbert Butterfield and the scientific revolution. Reassessing the Butterfield thesis / **Peter Harrison**. -- Response to Harrison / **William R. Shea**. -- The Butterfield thesis and the scientific revolution: comments on Peter Harrison / **David C. Lindberg**. -- Response to Harrison: Butterfield’s Origins of modern science and the scientific revolution / Charles C. Gillispie. -- Rejoinder to Gillespie, Lindberg, and Shea / **Peter Harrison**. -- Progress in history? Progress in history / **Bruce Mazlish**. -- Progress: directionality or betterment? / David Christian. -- Progress as parochialism / **J.C.D. Clark**. -- Progress in history / **Robert E. Lucas, Jr.** -- Contingency, necessity, teleology, and progress: reply to Mazlish / **Aviezer Tucker**. -- Rejoinder / **Bruce Mazlish**.



Brown [3369] – drawing by Nicholas Bervinchak

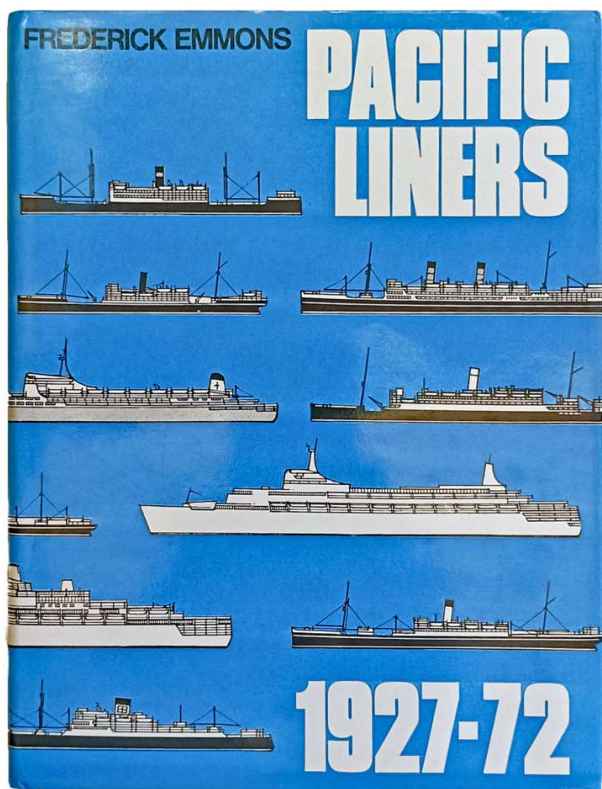


3369 **BROWN, R. W. [Revelle Wilson]** (1883-1980). *The Reading Railroad — an early history*. New York: The Newcomen Society of England, American Branch, 1946. ¶ 23 cm. 36 pp. Frontis., beautiful illustrations of Nicholas Bervinchak. Printed wrappers; slightly stained. Very good.

\$ 12

The Reading Company was a Philadelphia-headquartered railroad that provided passenger and commercial rail transport in eastern Pennsylvania and neighboring states that operated from 1924 until its acquisition by Conrail in 1976.

Revelle Wilson Brown was an American railway official, Member Pennsylvania Society, Newcomen Society, and Pennsylvania Chamber Commerce. Nicholas Bervinchak (1903-1978) was a Pennsylvania artist and printmaker.

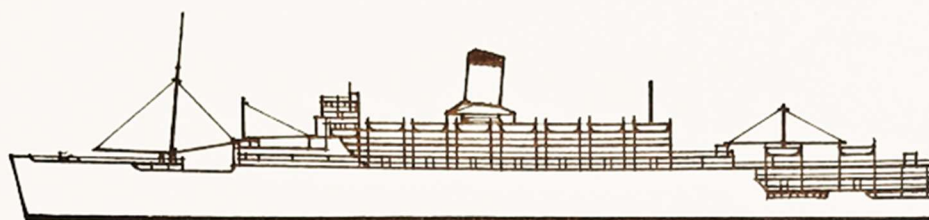


PACIFIC
LINERS
1927-72

FREDERICK EMMONS

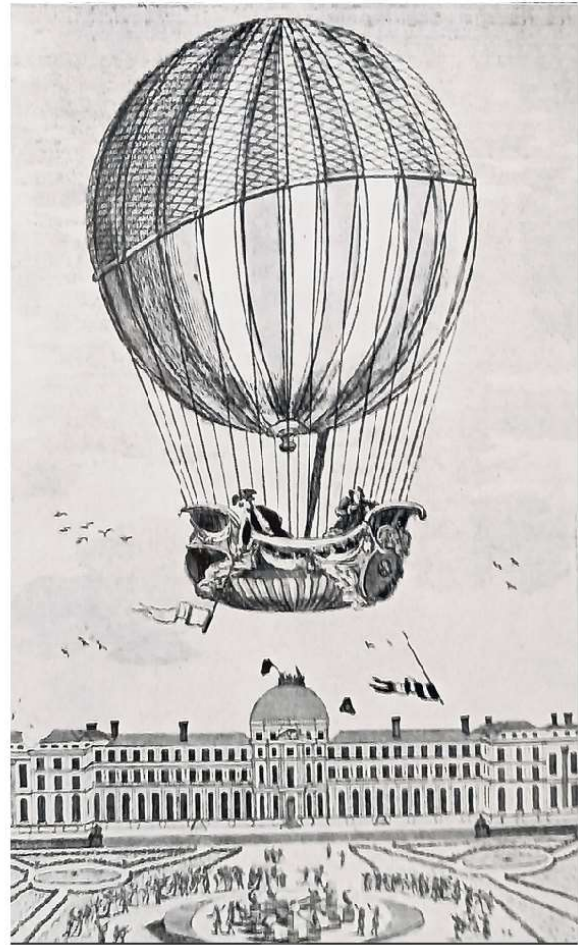
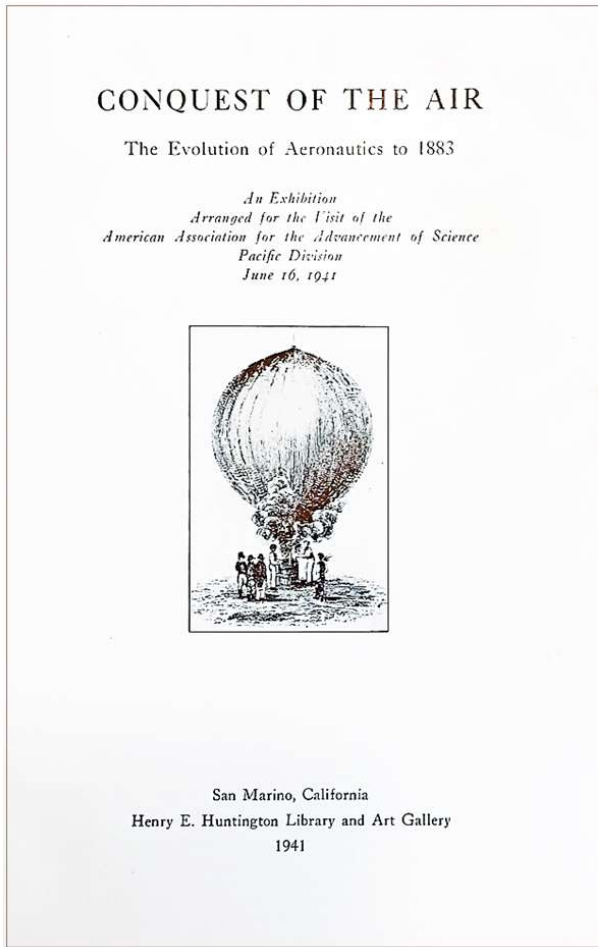
ARCO PUBLISHING COMPANY, INC
New York

3397 EMMONS, Frederick. *Pacific Liners 1927-72*. New York: Arco, 1974. ¶
8vo. 135 pp. Illus., index. Gilt-stamped blue cloth, dust-jacket. Fine. \$ 12.95

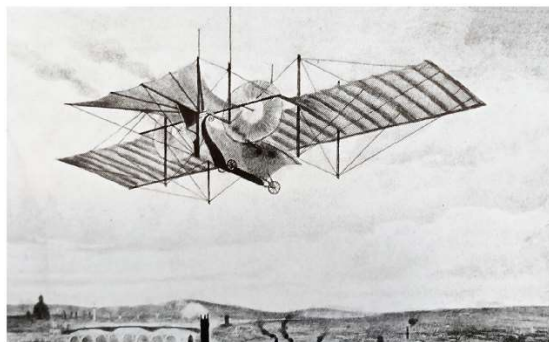


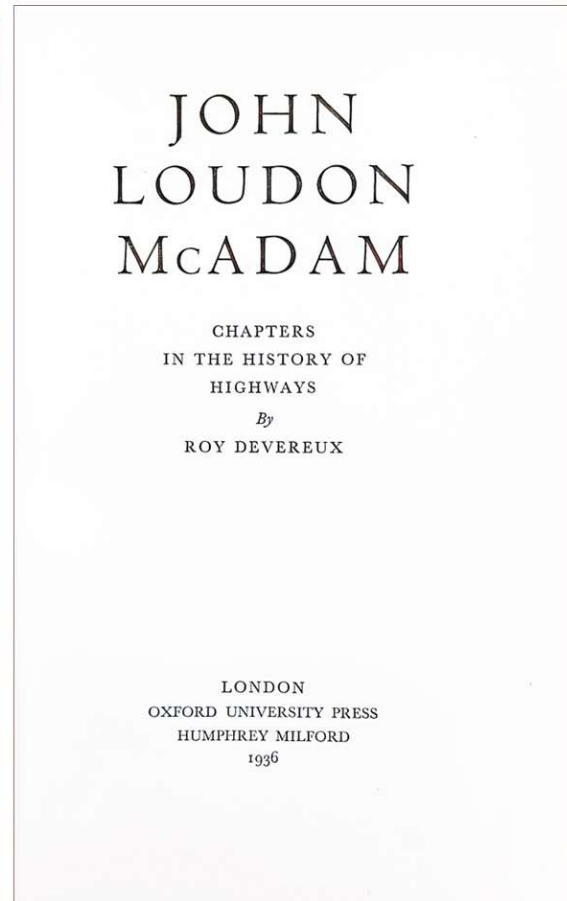
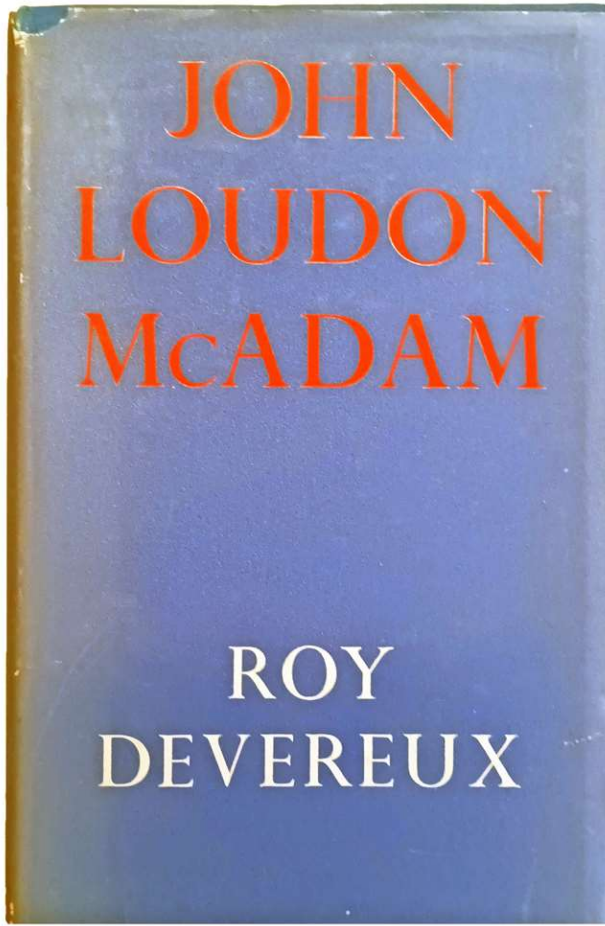
45 HIMALAYA

'49, (1958-) 28,047. 709 x 91. Twin screw, turbines, 22 knots. Built by Vickers-Armstrongs, Barrow-in-Furness. M.V. London-Bombay, Colombo, Melbourne and Sydney, 6 October 1949. Extended voyage from Sydney to Auckland, Vancouver and San Francisco, 21 March 1958.



3297 **Huntington Library and Art Gallery; Pacific Division of the American Association for the Advancement of Science.** *Conquest of the Air, the Evolution of Aeronautics to 1883: an Exhibition Arranged for the Visit of the American Association for the Advancement of Science, Pacific Division, June 16, 1941.* San Marino: Henry E. Huntington Library and Art Gallery, 1941. ¶ Small 8vo. 15, [1] pp. Illus.; minute water stains and margin nicks. Original self-printed wrappers bound in plain boards. Burndy bookplate. Very good. \$ 6.95

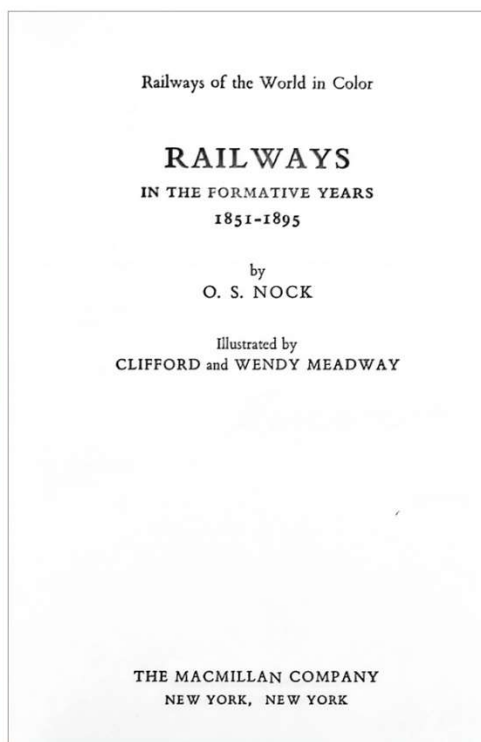
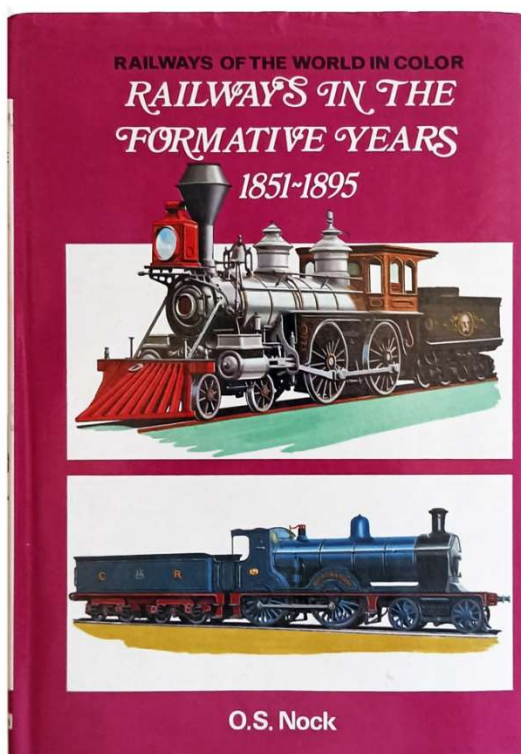




3314 [McADAM, John Loudon (1756-1836)] DEVEREUX, Roy. *John Loudon McAdam, chapters in the history of highways*. London: Oxford University Press, 1936. ¶ 8vo. xi, 184 pp. 12 plates including frontis., appendix, bibliography. Black-stamped blue cloth, dust-jacket; jacket frayed edges.

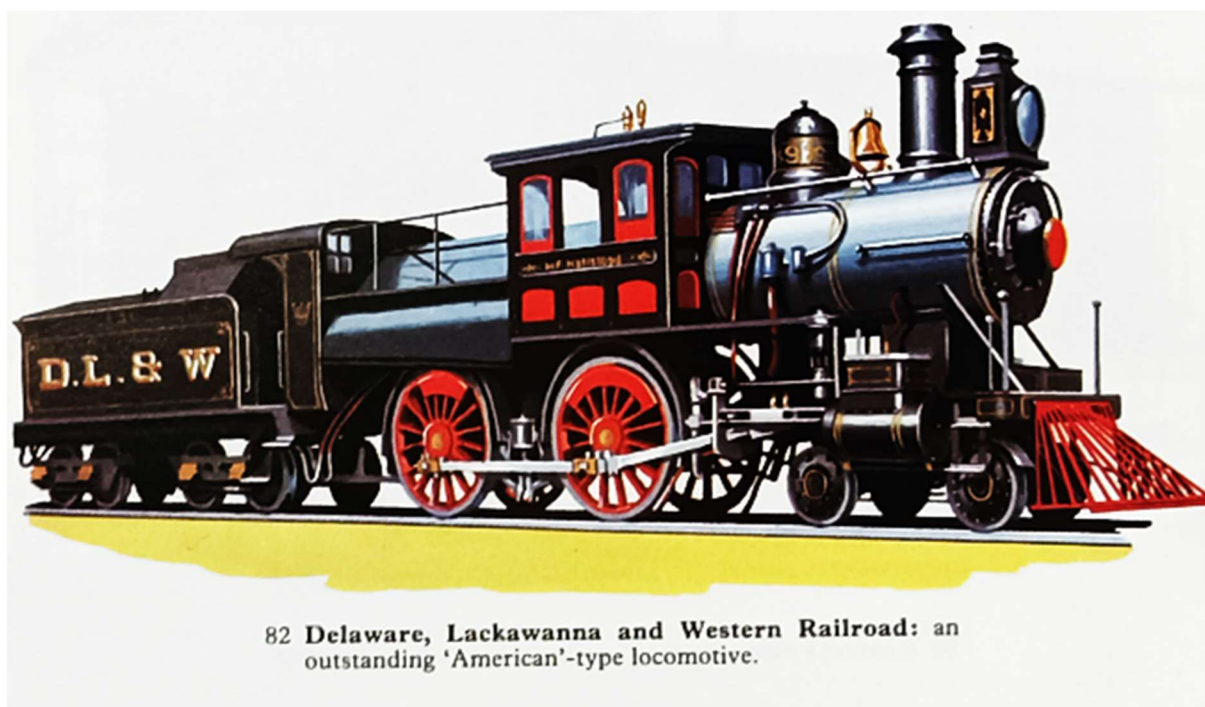
\$ 10

McAdam was a Scottish engineer and road-builder, pioneering in road engineering with the use of tar to bind materials, thus “tarmac.”



3319 **NOCK, O. S.** *Railways in the Formative Years 1851-1895.*

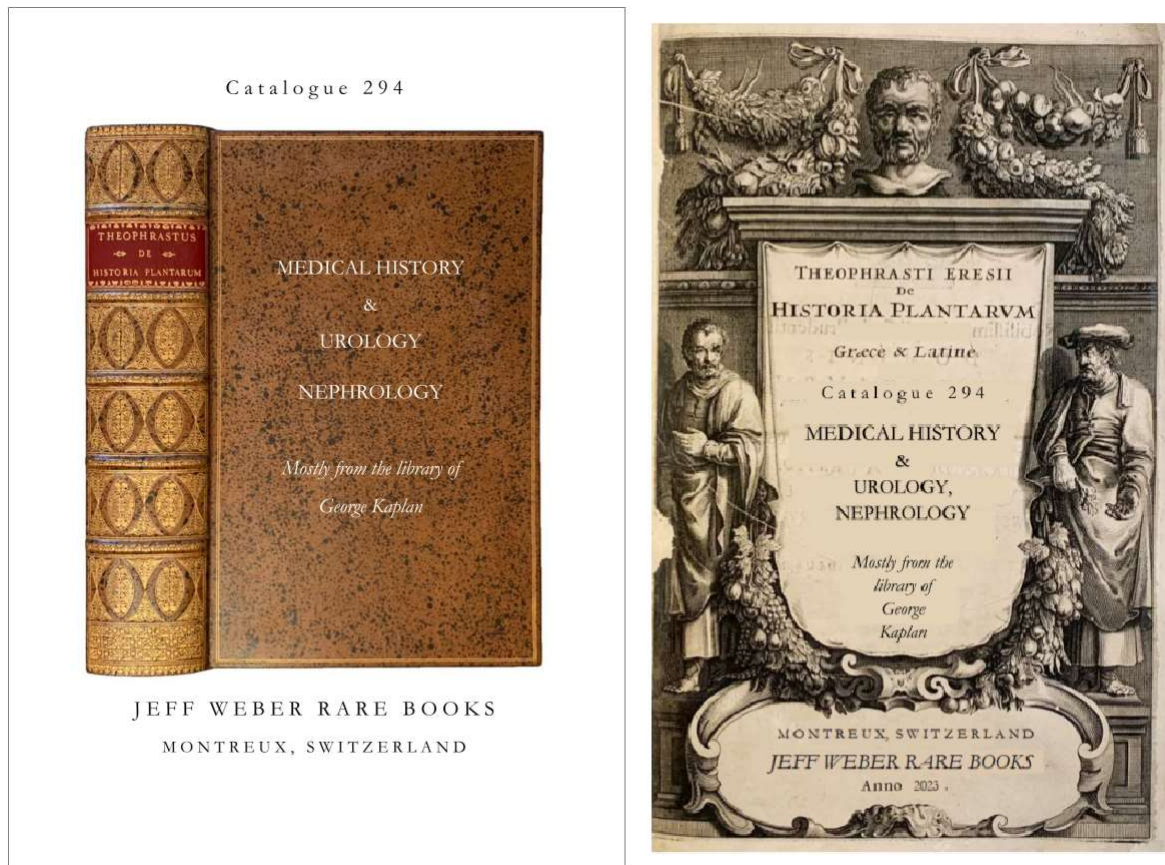
Illustrated by Clifford and Wendy Meadway. New York: Macmillan, 1973. ¶ First American edition. Series: *Railways of the World in Color*. 20 cm. 156 pp. Color illus., bibliography, index. Gilt-stamped maroon cloth, dust-jacket; jacket top edge rubbed with writing on rear flap. Burndy bookplate. Very good+. \$ 6.95



82 Delaware, Lackawanna and Western Railroad: an outstanding 'American'-type locomotive.

RECENT CATALOGUES: JEFF WEBER RARE BOOKS

70+ Catalogues are showing on: WEBERRAREBOOKS.COM. Here are the latest issues: [all PDF & downloadable].



294: [Medical History - Mostly from the library of George Kaplan](#)

293: [HISTORY OF SCIENCE, TECHNOLOGY, AMERICANA: THE BURNDY LIBRARY](#)

292: [HISTORY OF SCIENCE, TECHNOLOGY, AMERICANA: THE BURNDY LIBRARY](#)

291: [The Shadowless Man – Bookseller’s Cabinet – Highlights](#)

290: [Recent Acquisitions in Astronomy](#)

289: [Les Secrets Esotériques – Magic, Myths, Orientalism & Philosophy](#)

288: SCIENCE & CHEMISTRY - TECHNOLOGY & ENGINEERING

287: From the Bern Dibner Reference Library HISTORY OF SCIENCE & TECHNOLOGY

286: From the Bern Dibner Reference Library HISTORY OF SCIENCE & TECHNOLOGY

285: From the Bern Dibner Reference Library HISTORY OF SCIENCE & TECHNOLOGY

284: Urology – Medical – George Kaplan, part VI.

283: ORIENTAL PHILOSOPHY

282: HISTORY OF MATHEMATICS Including selections from the library of Jürgen Ritter

281: Masterpieces of Fore-edge Painting

280: From Sanskrit & India, Oriental Philosophy & Religion. [part V].

279: THE PERSONAL LIBRARY OF GEORGE ELLERY HALE and the Mount Wilson Observatory [part II].

278: THE PERSONAL LIBRARY OF GEORGE ELLERY HALE and the Mount Wilson Observatory [part I].

277: More Books from a Private Collection [part IV].

276: Frederick Frye Medical History & Pediatrics Library: 'Pædotrophia: or, the art of nursing and rearing children'

275: The Eric & Alexandre De Henseler Library [part III].

274: Rare Medical Books from the Libraries of George Kaplan (& recently acquired) Urology & Medical History

273: The Eric & Alexandre De Henseler Library [part II].

272: The Eric & Alexandre De Henseler Library [part I].

271: Medical Books from the libraries of George Kaplan (pt. IV), J. Wayne Cooper, Hernan Demonti, Michel Philippart de Foy, Frederick Frye & other owners

270: Pt. I: Philip Wilson's Library: Pt. II: S.L.A.M. Book Fair, Paris

269: A Bookman's Pleasure, The Research Library of Paul Luther

268: From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences

267: Persia, The Levant, Orientalia

266: A Bookman's Pleasure: The Research Library of Paul Luther.

265: The Library of Phillip K. Wilson: Medical History & Spiritualism; Ghosts & Psychics

264: The Paul Luther Collection on the Bio-Bibliographical History of Astronomy with Rare Bookseller Catalogues, Serials

263: Books Selected from the Library of George Kaplan, MD: Urology & History of Medicine

262: Trans-Atlantic Online fair [59 items]

261: Rare Book & Manuscript Section, ACRL, 2021 [50 items]



ORDERING: To order a book from this catalogue, please contact the firm by email, phone, or letter. Shipping, handling & insurance are extra. All items guaranteed as described. Inquiries welcome.

On the web: WEBERRAREBOOKS.com

MANY ITEMS LISTED ON-LINE WITH MORE PHOTOGRAPHS;
ADDITIONAL PHOTOS ON REQUEST.

TELEPHONE INQUIRIES: +41 (079) 630 23 73

PAYMENTS:

- 1) UBS Bank, Switzerland
- 2) Wells Fargo Bank, Minnesota,

USA Wells Fargo
PO Box 77200
Minneapolis, MN 55480
USA

Please inquire for bank account numbers.

Payments accepted: Credit card, wire transfer, direct deposit to bank account, Zelle (Wells Fargo), PayPal

PLEASE NOTE: my old email address: weberbks@pacbell.net is no longer being used. Please update my email address: WeberRareBooks@gmail.com

JEFF WEBER RARE BOOKS, ABAA, ILAB

Avenue des Alpes 104
1820 Montreux SWITZERLAND

Cell phone: +41 79 630 23 73
Weberrarebooks@gmail.com

