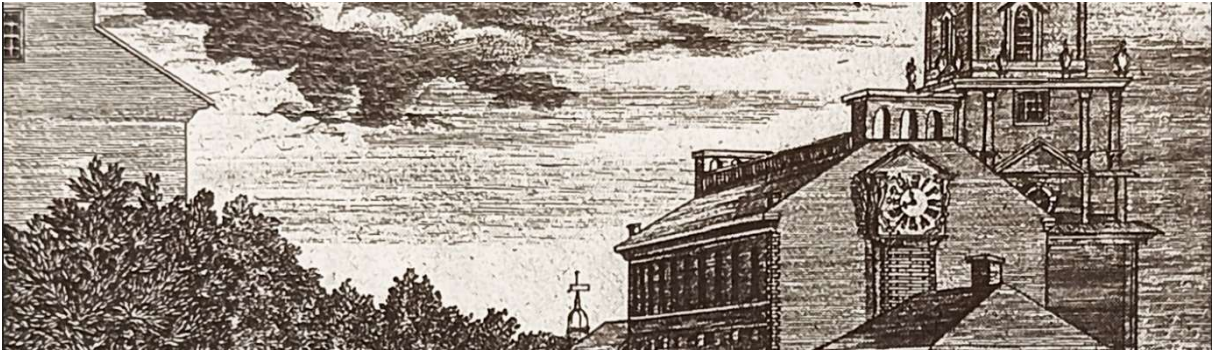


Catalogue 292

HISTORY OF SCIENCE, TECHNOLOGY, AMERICANA

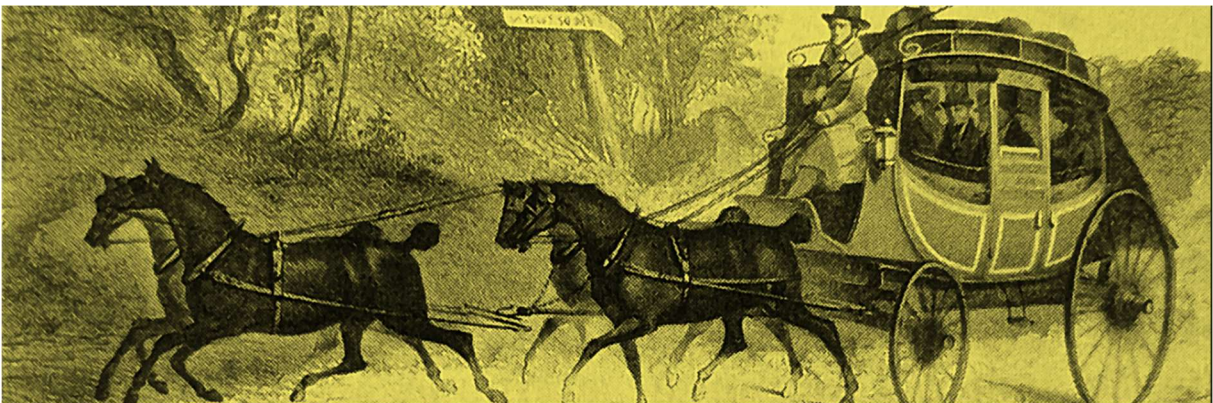


The Burndy Library

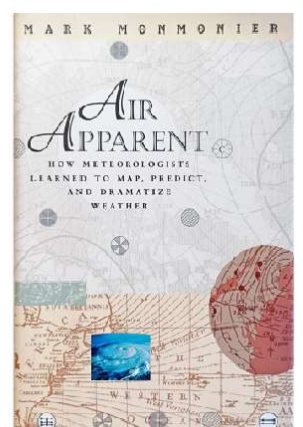
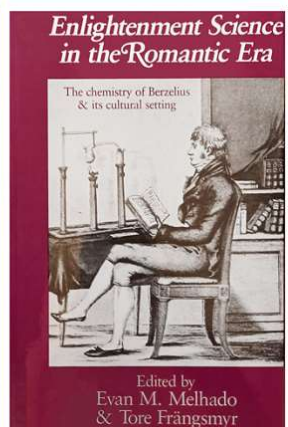
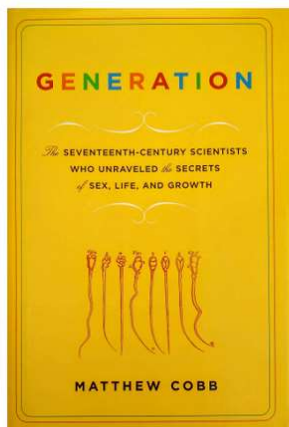
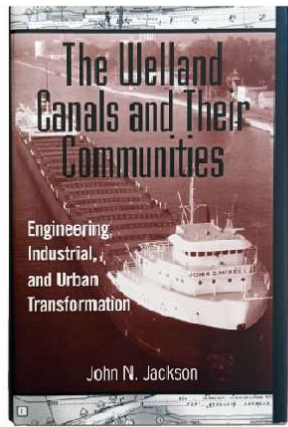
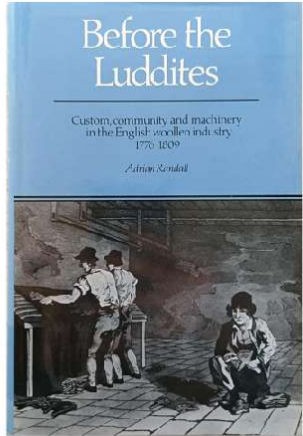
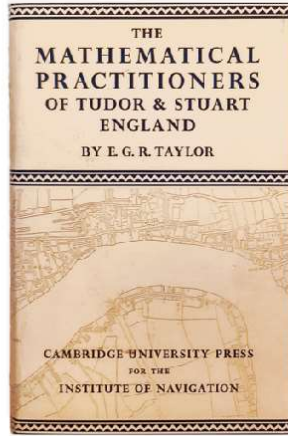
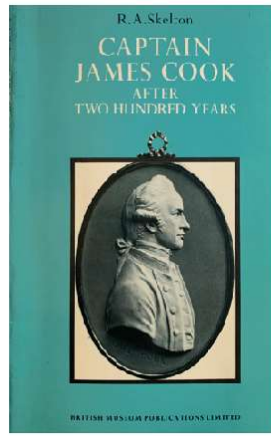
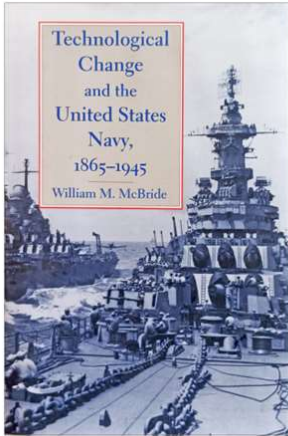
BIBLIOGRAPHY, ENGINEERING, CHEMISTRY, MEDICAL HISTORY



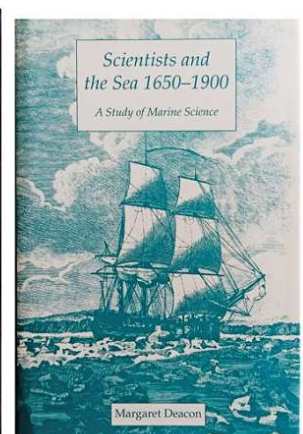
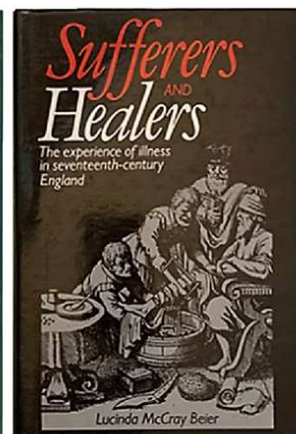
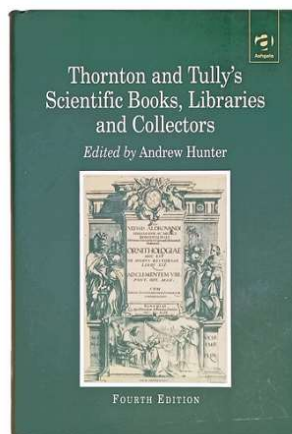
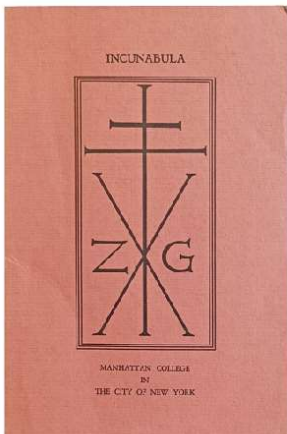
Jeff Weber Rare Books
Montreux Switzerland



The Burndy Library

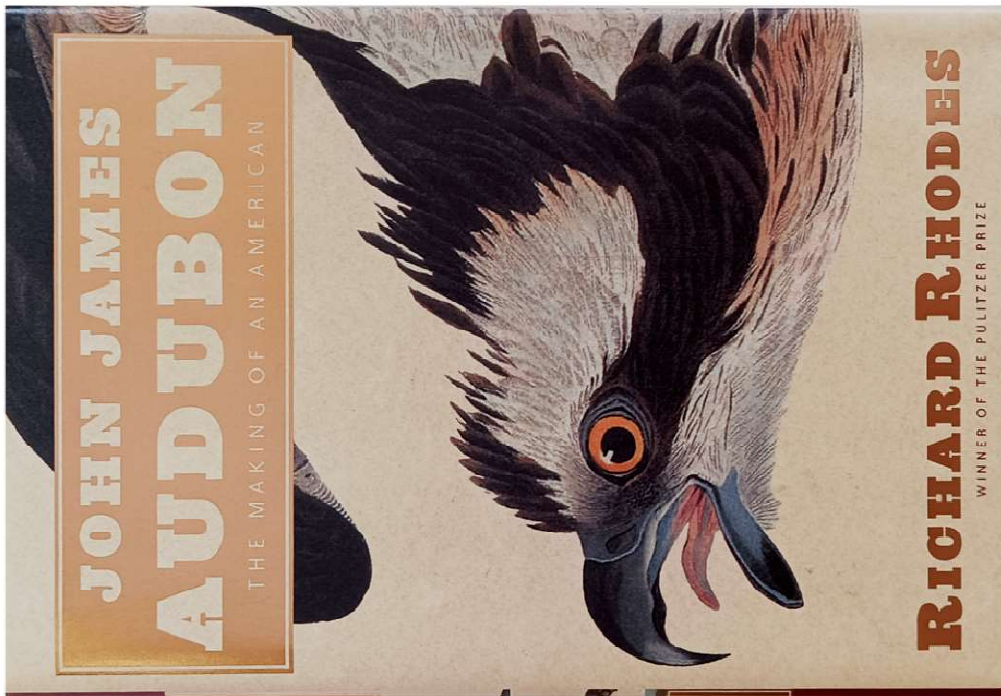
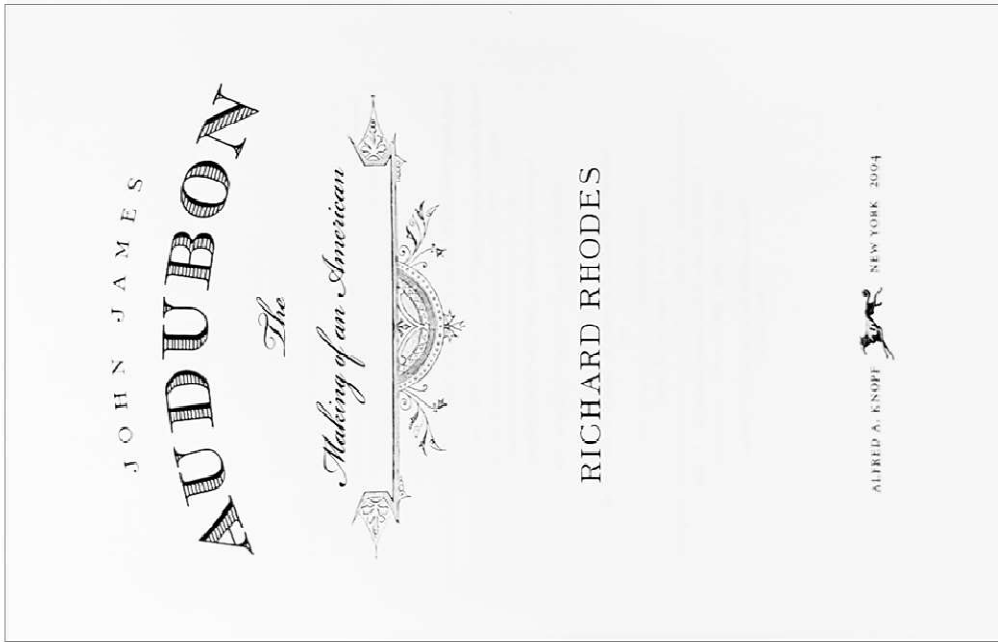


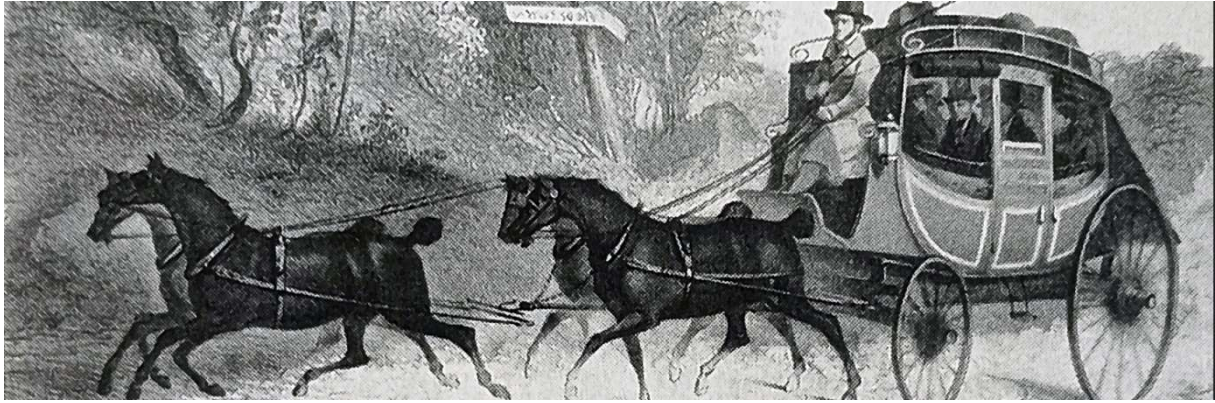
AMERICANA, BIBLIOGRAPHY, MEDICINE, MARITIME & SHIPS,
SCIENCE, TECHNOLOGY, VOYAGES, TRAVEL & CARTOGRAPHY



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□ □ AMERICANA



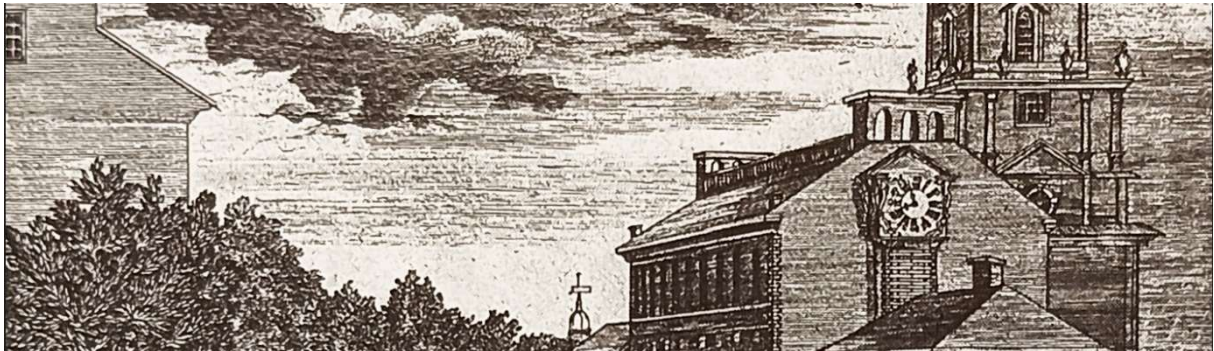
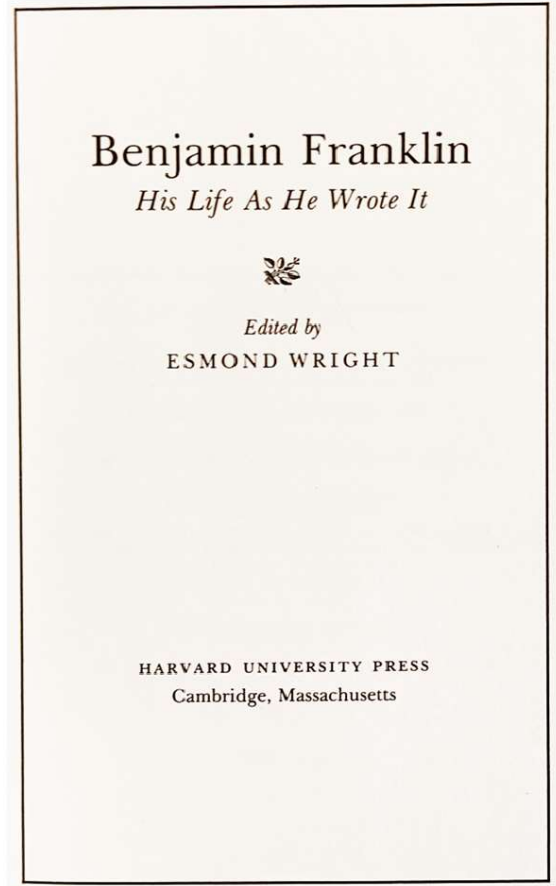
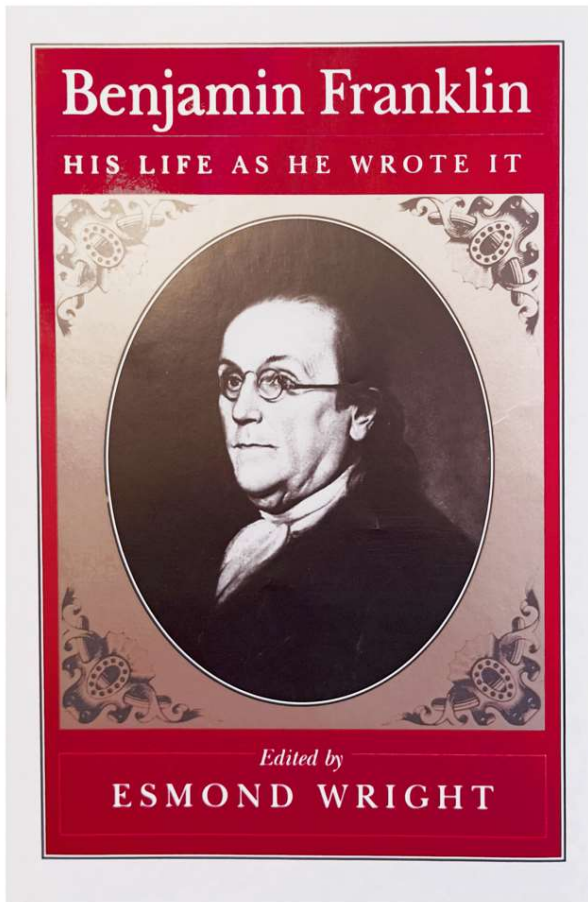


1. [Audubon, John James] RHODES, Richard (1937-). *John James Audubon: The Making of an American*. New York: Alfred A. Knopf, 2004. ¶ FIRST EDITION. Large 8vo. x, 514 pp. Frontis., color plates, illustrations, index. Quarter brown cloth with orange paper sides, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2248]

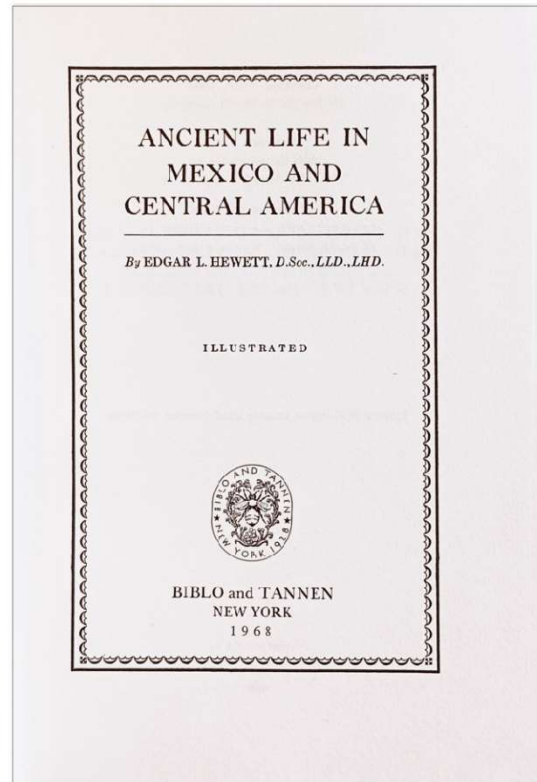
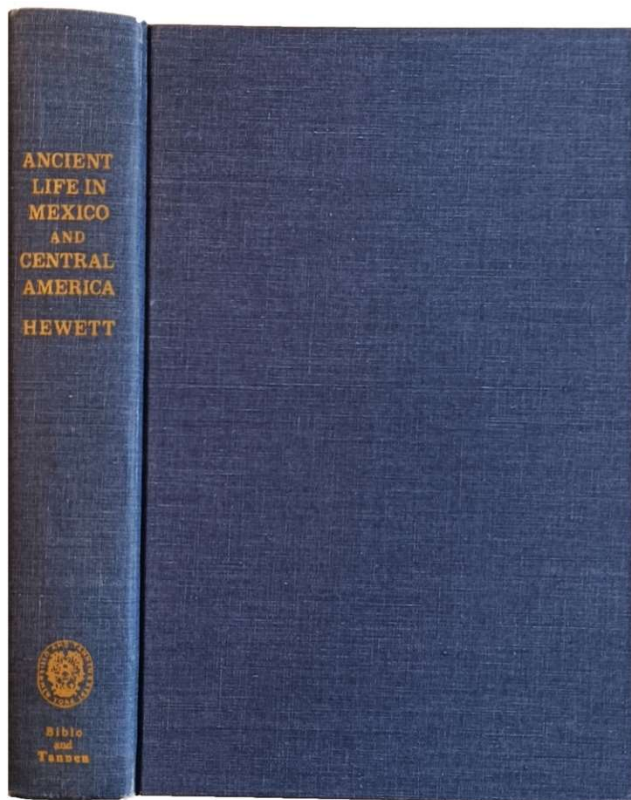
\$ 10

John James Audubon, published in 2004, is a biography of the French-born American artist, John James Audubon (1785–1851). Audubon is known for his life-sized watercolor illustrations of birds and wildlife, including *The Birds of America*, a multi-volume work published through subscriptions in the mid-19th century, first in England and then in the United States. Rhodes also edited a collection of Audubon's letters and writings published by Everyman's Library (Alfred A. Knopf, 2006)—*The Audubon Reader*.

Richard Rhodes is much honored as a writer and journalist, a Pulitzer Prize winner for *The Making of the Atomic Bomb* (1986). His most recent book is *Energy: A Human History* (2018).

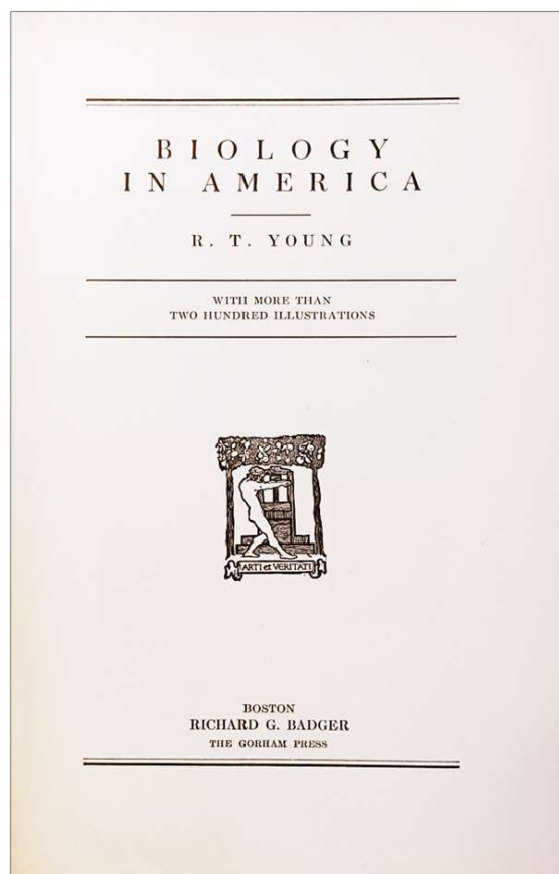
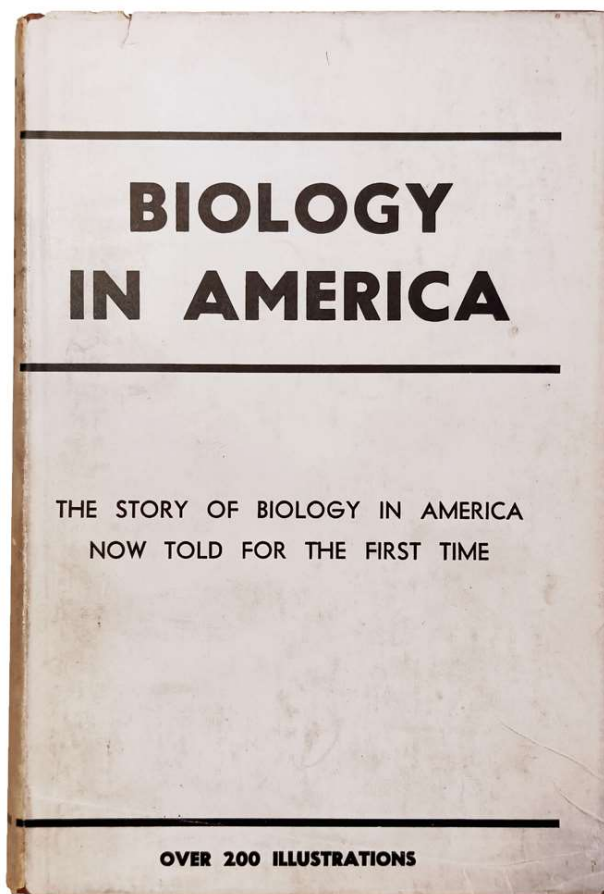


2. [Franklin, Benjamin] WRIGHT, Esmond (ed.). *Benjamin Franklin: His Life as He Wrote It*. Cambridge, MA: Harvard University Press, 1989. ¶ Second printing. Tall 8vo. x, 297 pp. Frontis., illustrations, index. Maroon cloth, gilt-stamped black spine label. Burndy bookplate. Fine. [BL1917] \$ 4.95



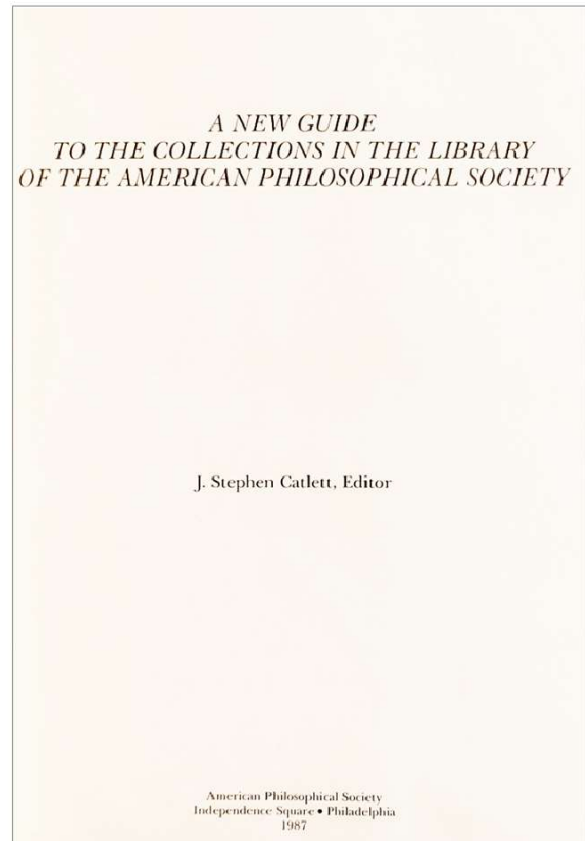
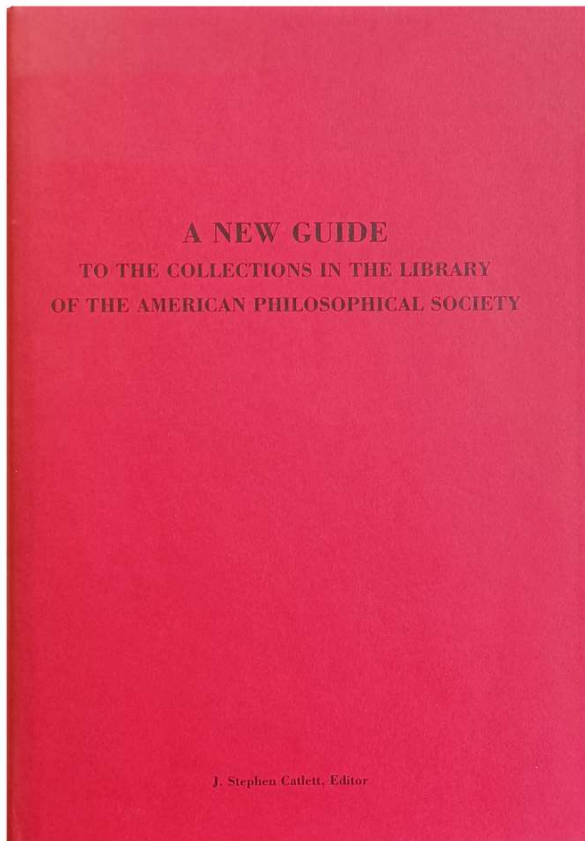
3. HEWETT, Edgar L. *Ancient Life in Mexico and Central America. Illustrated.* New York: Biblo and Tannen, 1968 ¶ Reprint. 8vo. 364 pp. Plates, index. Dark blue cloth, gilt-stamped spine title. Burndy bookplate. Near fine. [BL1963]

\$ 12



4. YOUNG, R.T. *Biology in America. With More Than Two Hundred Illustrations*. Boston: Richard G. Badger, 1922. ¶ 8vo. 509 pp. Frontis. port of John James Audubon, photos and illustrations, index; small piece missing from rear endpaper. Brown cloth, silver stamped spine title, dust-jacket; jacket worn. Burndy bookplate. Very good. [BL2342] \$ 15

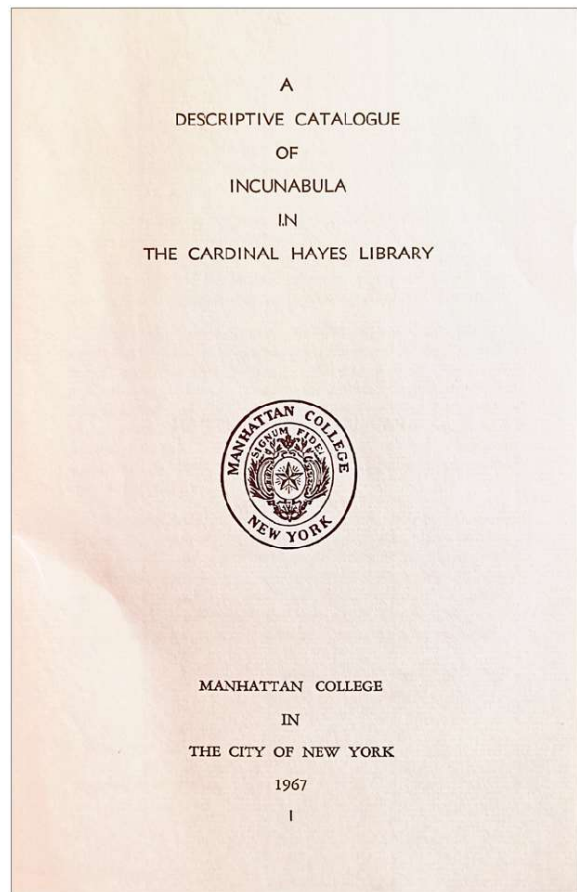
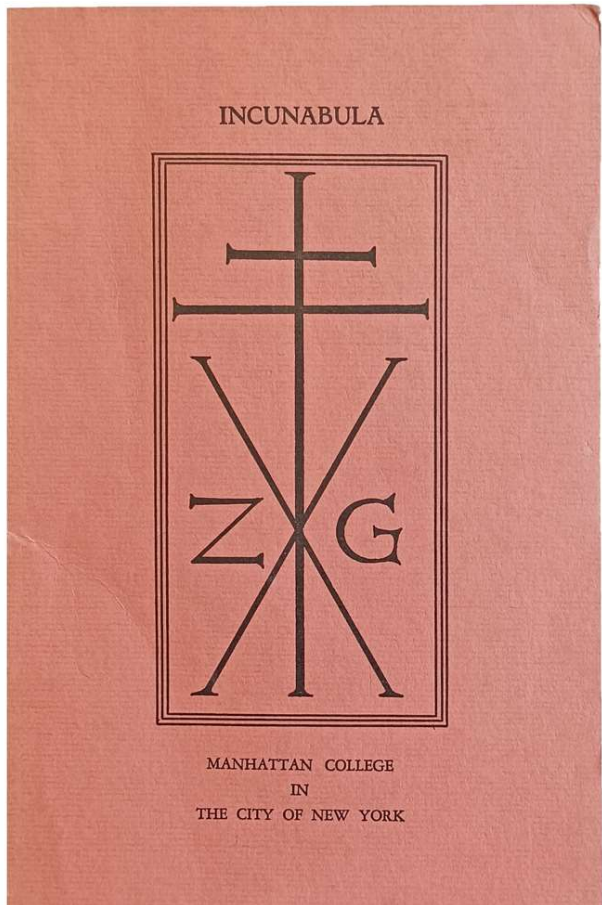
□ □ BIBLIOGRAPHY & REFERENCE



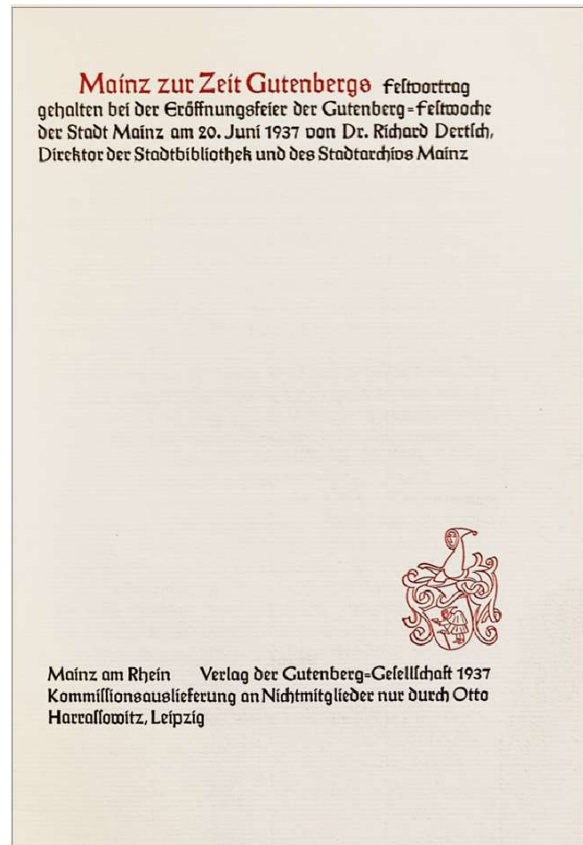
5. **American Philosophical Society; CATLETT, J. Stephen** (ed.). *A New Guide to the Collections in the Library of the American Philosophical Society*. Philadelphia: American Philosophical Society, 1987. ¶ Series: Memoirs of the APS, Vol. 66S. Tall 8vo. xxv, 414 pp. Frontis., index. Beige cloth, red stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL1937]

\$ 15

The American Philosophical Society was founded in 1743 and the library contains a very important strength in the history of science. The APS catalogue is a unique resource reflecting the history and breadth this important collection.



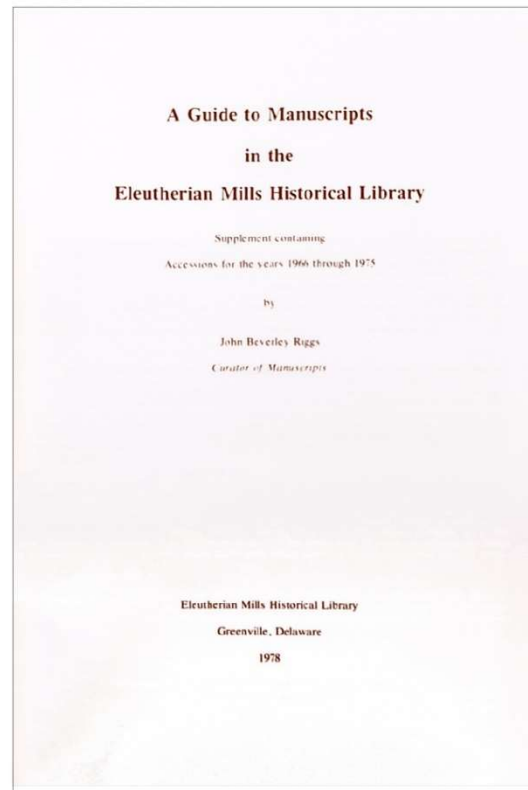
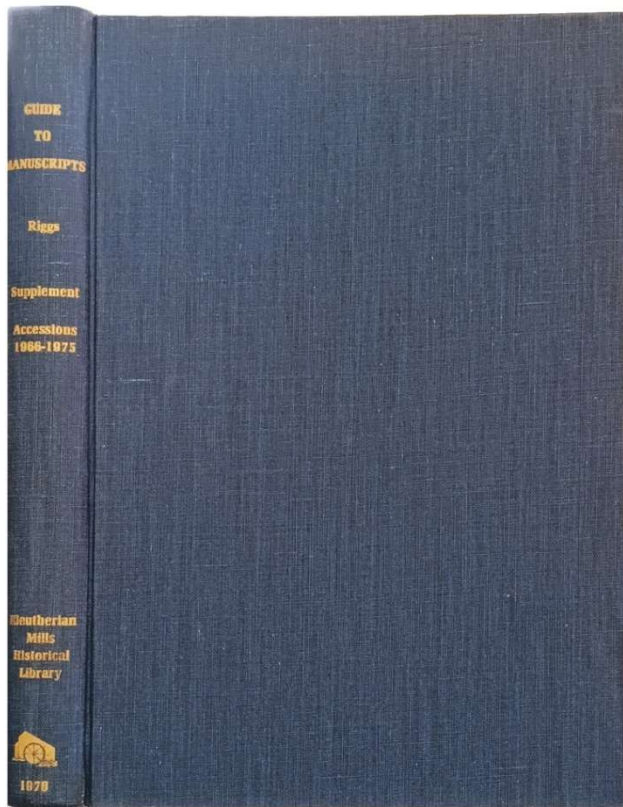
6. **Manhattan College, Cardinal Hayes Library.** *A Descriptive Catalogue of Incunabula in the Cardinal Hayes Library.* New York: Manhattan College, 1967. ¶ 8vo. ix, 70 pp. Indexes. Printed wrappers. Burndy bookplate. Very good. [BL1933] \$ 8



7. **DERTSCH, Richard.** *Mainz zur Zeit Gutenbergs: Festvortrag gehalten bei der Eröffnungsfeier der Gutenberg-Festwoche der Stadt Mainz am 20. Juni 1937.* Mainz am Rhein: Gutenberg-Gesellschaft, 1937. ¶
8vo. 26, [1] pp. 2-color title (printed in red and black), 3 full page illustrations. Printed wrappers. Burndy bookplate. Fine. [BL1944]

\$ 6.95

'Mainz at the time of Gutenberg,' a lecture held at the opening ceremony of the Gutenberg Festival Week in the city of Mainz on June 20, 1937.

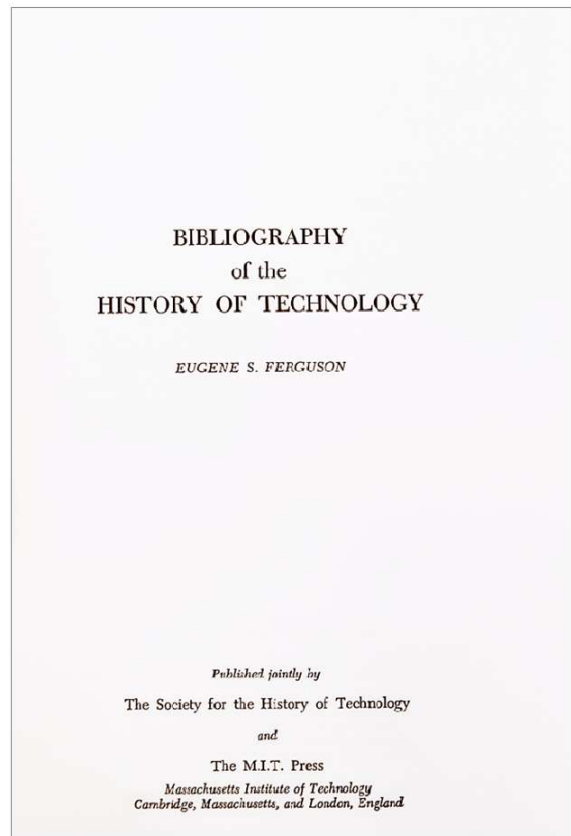
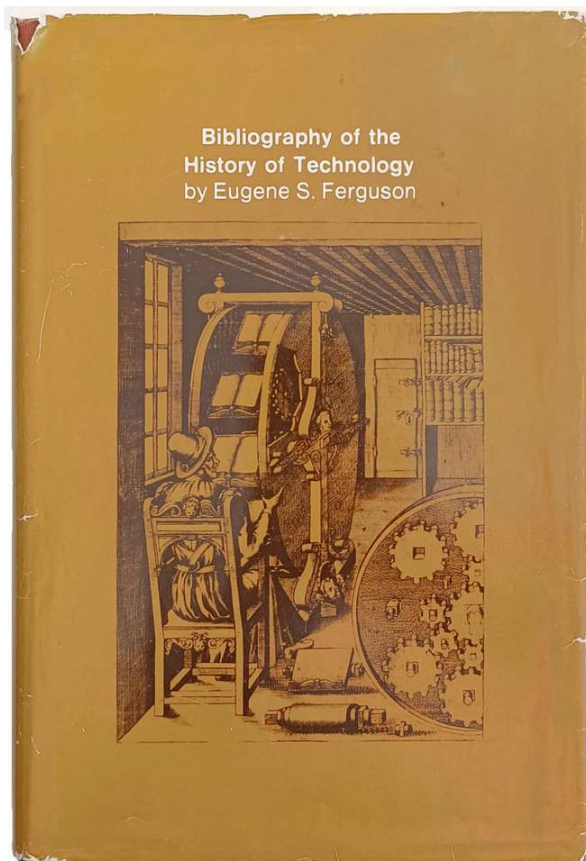


8. **Eleutherian Mills Historical Library; RIGGS, John Beverley** (curator).
A Guide to Manuscripts in the Eleutherian Mills Historical Library: Supplement Containing Accessions for the Years 1966 through 1975.

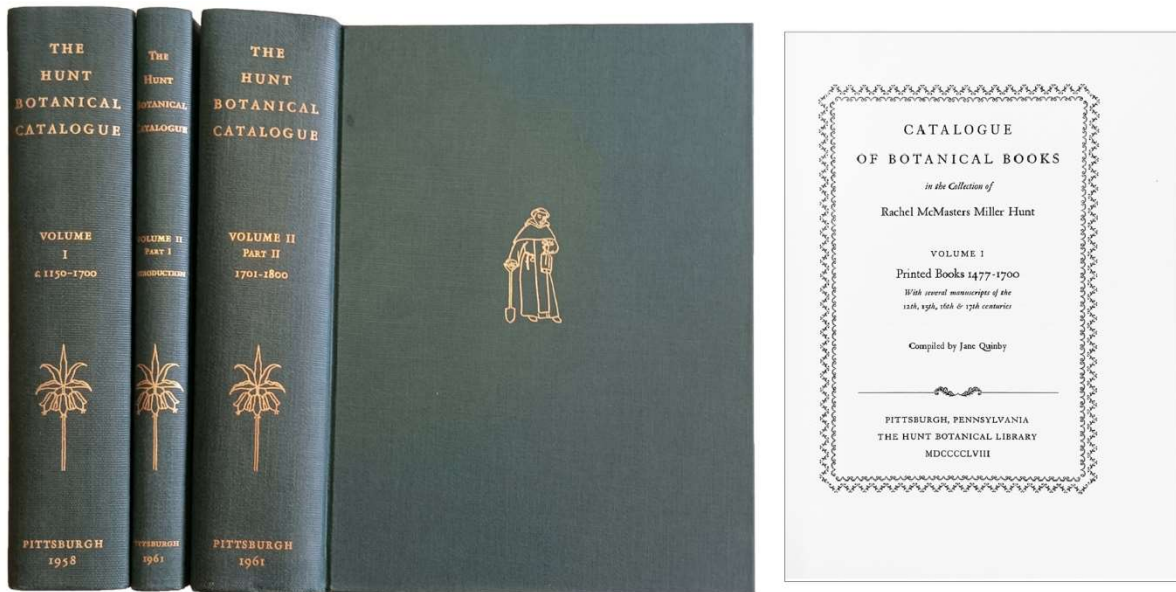
Greenville, DE: Eleutherian Mills Historical Library, 1978. Tall 8vo. xii, 293 pp. Index. Dark blue cloth, gilt-stamped spine title. Burndy bookplate. Fine. [BL2040]

\$ 10

Manuscript holdings focused on “Middle Atlantic states to American economic, business, industrial, and technological history.”



9. **FERGUSON, Eugene S.** *Bibliography of the History of Technology*. Cambridge, MA and London: Society for the History of Technology and the MIT Press, 1968. ¶ FIRST EDITION. Series: S.H.O.T. Monograph Series, No.5. 8vo. xx, 347 pp. Index. Reddish-brown cloth, gilt-stamped spine title, dust-jacket; jacket worn. Burndy bookplate. Very good. [BL2043] \$ 30

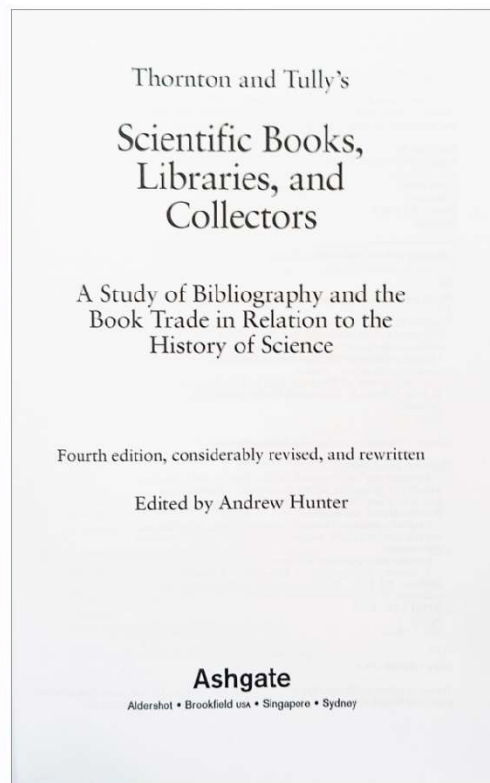
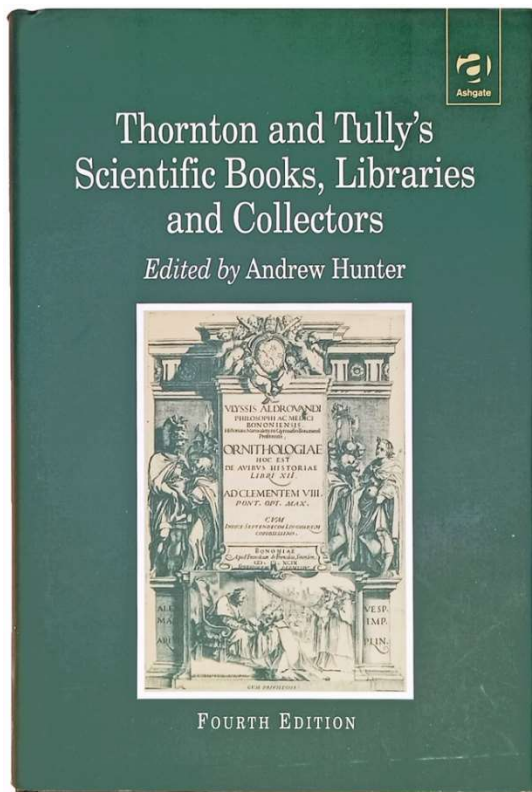


The Beautifully Printed Original Edition in Fine Condition

10. HUNT, Rachel McMasters Miller. *Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt*. [Vol. I: *Printed Books 1477-1700*; Vol. II, Part I: *Introduction to Printed Books 1701-1800*; Vol. II, Part II: *Printed Books 1701-1800*]. Pittsburgh: Hunt Botanical Library, 1958-1961. ¶ 3 volumes. Large 8vo. lxxxiv, 517; ccxlv; ix, 655 pp. Frontis., plates (some with color), indexes. Dark green cloth, gilt-stamped cover illustrations and spine titles. Burndy bookplates. Fine. [BL2218]

\$ 450

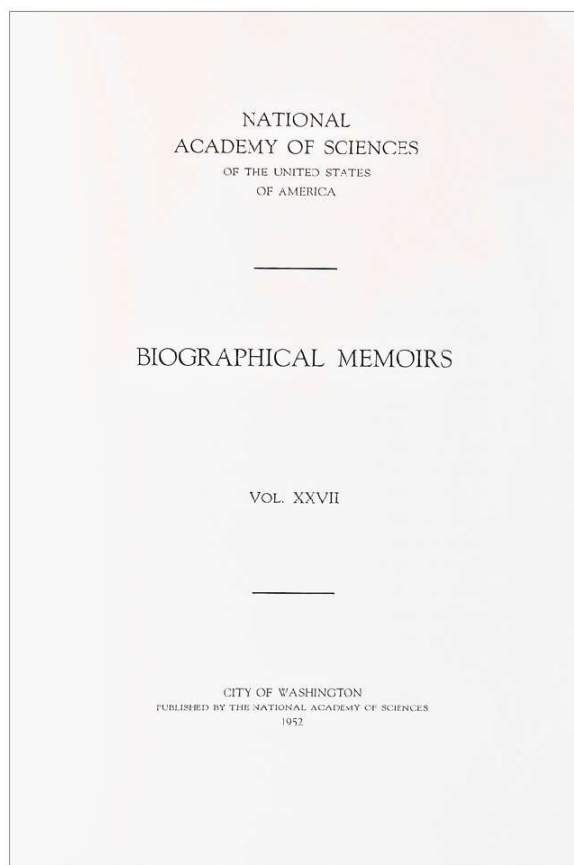
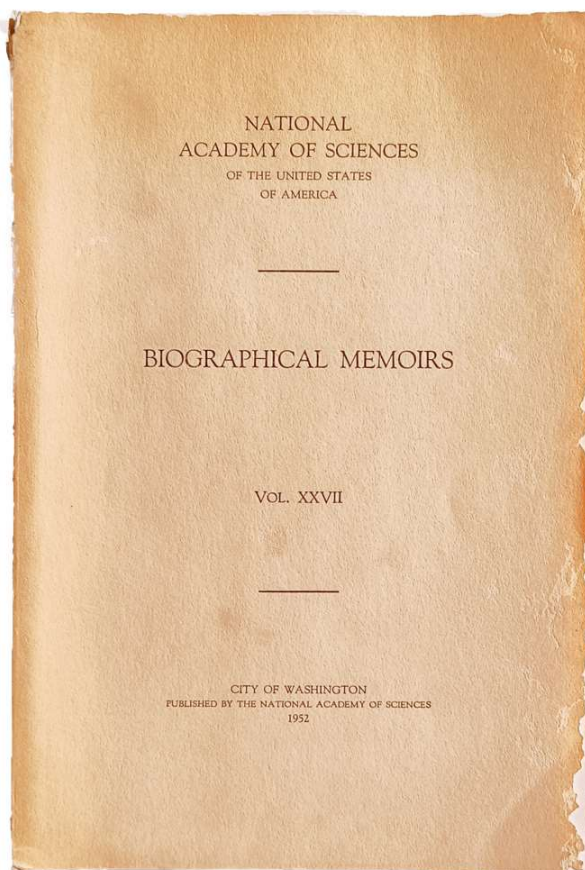
Limited to 750 sets. Describes in full 764 rare botanical books printed before 1800. Each entry contains full collations and extensive annotations.



11. **THORNTON, John Leonard** (1913-1992); **HUNTER, Andrew** (ed.). *Thornton and Tully's Scientific Books, Libraries, and Collectors: A Study of Bibliography and the Book Trade in Relation to the History of Science. Fourth Edition, Considerably Revised, and Rewritten.* Aldershot, et al.: Ashgate, 2000. ¶ Revision of the third 1971 London edition. 8vo. xii, 405 pp. 8 plates, index. Green cloth, silver stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2060]

\$ 45

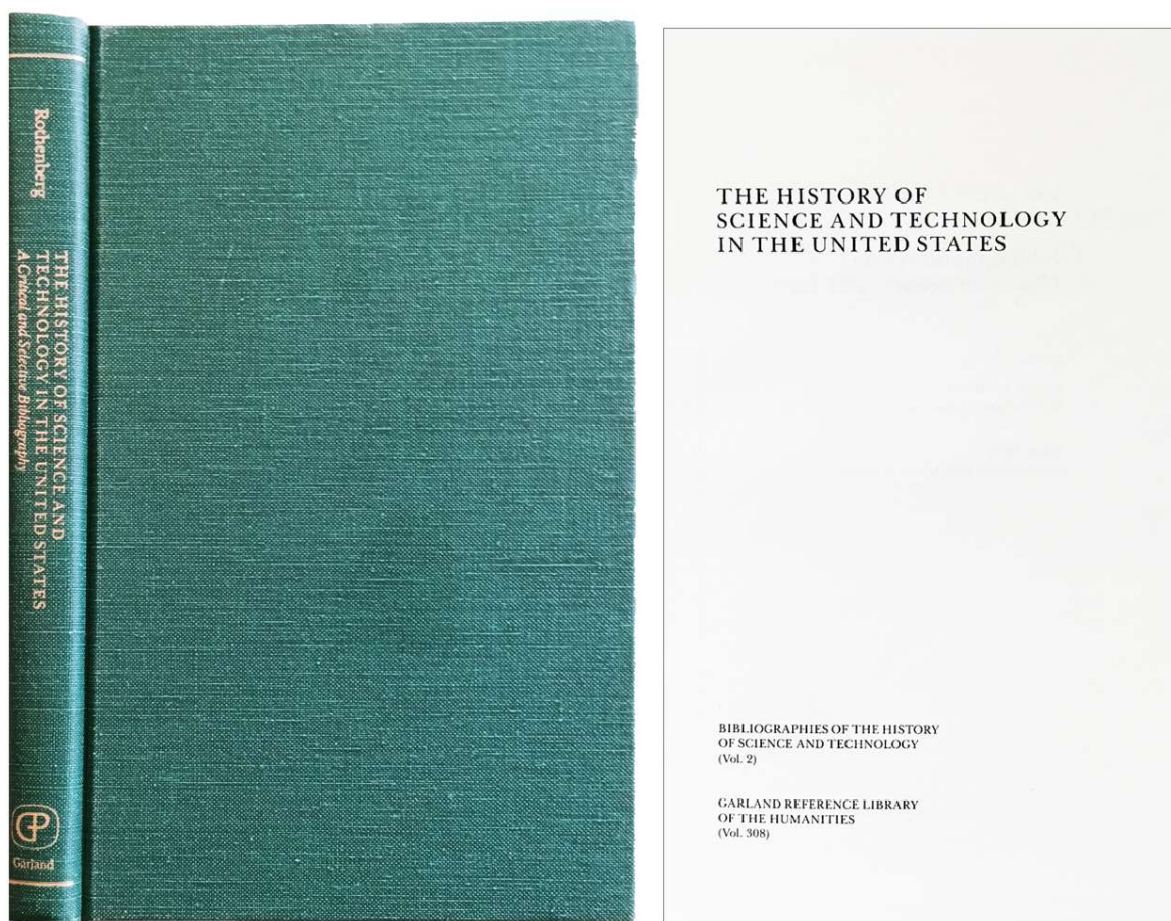
CONTENTS: Introduction, Andrew Hunter; The scientific book as a cultural and bibliographical object, Henry E. Lowood and Robin E. Rider; Ancient science, Liba Taub; Transitions 1: scientific writing in the Latin Middle Ages, S. Livesey; Transitions 2: Islamic science, J. Sesiano; Incunables and sixteenth-century books, Sachiko Kusakawa; Words of Nature: scientific books in the seventeenth century, Tara Nummedal and Paula Findlen; Eighteenth-century scientific publishing, Brian J. Ford; Books on the natural sciences in the nineteenth century, Frank A. J. L. James; Science publishing in the twentieth century, A.J. Meadows; Scientific bibliographies and bibliographers, and the history of the history of science, W. H. Brock; Scientific books and their owners: a survey to c. 1720, Giles Mandelbrote; Scientific book collectors and collections, public and private, 1720 to date, Judith Overmier; Index.



12. **National Academy of Sciences.** *Biographical Memoirs. Vol. XXVII.* Washington: NAS, 1952. ¶ 8vo. 389 pp. Plates. Printed wrappers; tiny hole on p. 389 (text unaffected), top spine end frayed. Burndy bookplate. Very good. [BL1982]

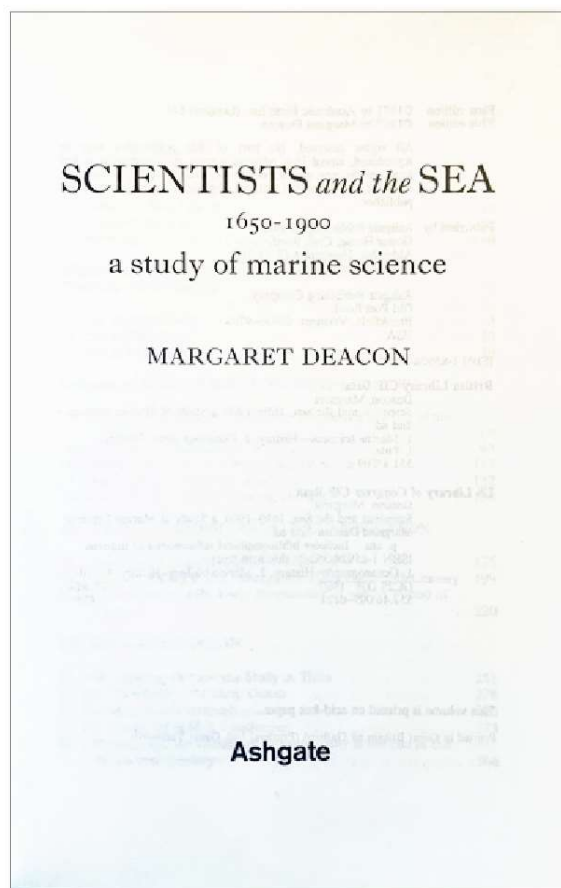
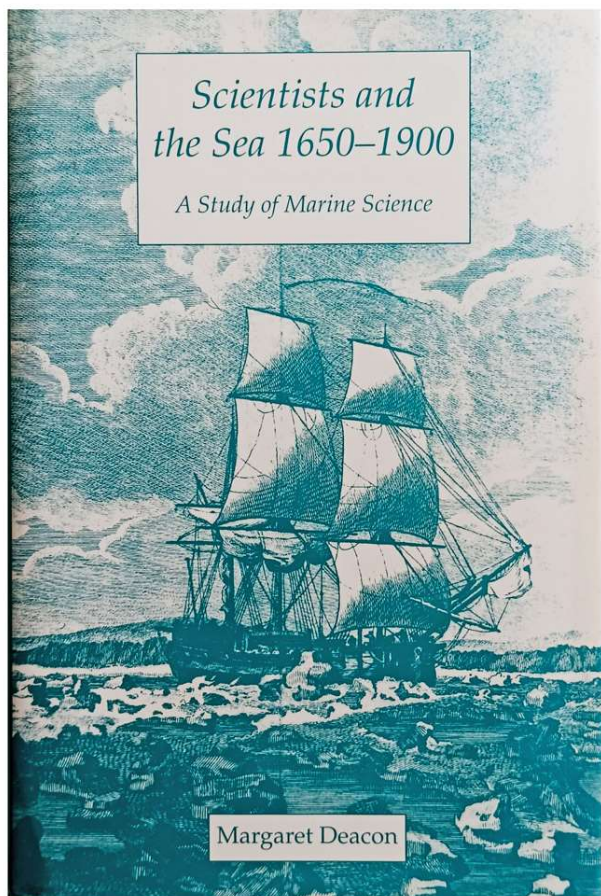
\$ 12

15 biographies, including: Frederick G. Cottrell (1877-1948) – chemist, Thomas Barbour (1884-1946) – herpetologist, Otto Folin (1867-1934) – chemist, Treat Baldwin Johnson (1875-1947) – organic chemist, William Webster Hansen (1909-1949) – physicist known for pioneering microwave electronics, Richard Chace Tolman (1881-1948) – mathematical physicist & physical chemist, Stanley Rossiter Benedict (1884-1936) – chemist, etc.



13. **ROTHENBERG, Marc.** *The History of Science and Technology in the United States: A Critical and Selective Bibliography.* New York and London: Garland, 1982. ¶ Series: *Bibliographies of the History of Science and Technology*, Vol. 2; *Garland Reference Library of the Humanities*, Vol. 308. 8vo. xviii, 242 pp. Indexes. Green cloth, gilt-stamped spine title. Burndy bookplate. Fine. [BL2096] \$ 25

□ □ MARITIME & SHIPS

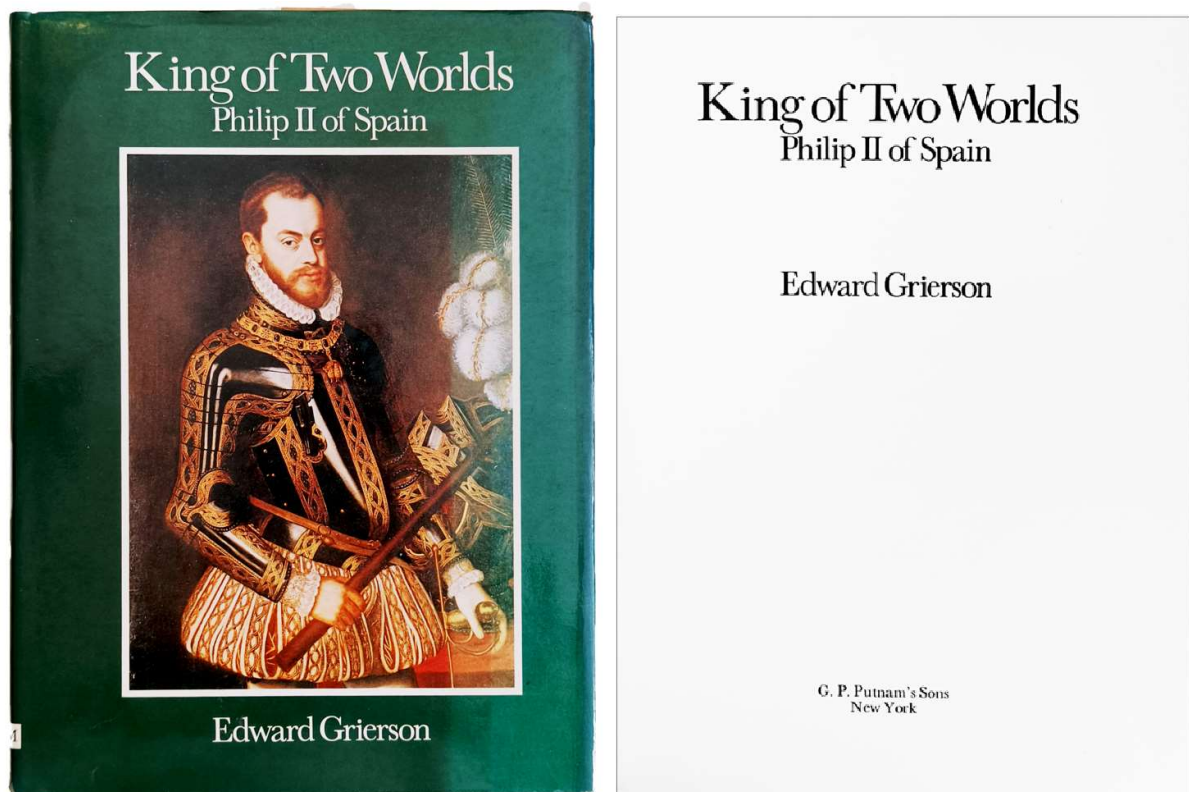


14. **DEACON, Margaret.** *Scientists and the Sea, 1650-1900: A Study of Marine Science.* Aldershot and Brookfield: Ashgate, 1997. ¶
Second Edition. 8vo. xl. 459 pp. Illustrations, indexes. Aqua cloth, silver stamped spine title, dust-jacket. Burndy Bookplate. Fine. [BL2465]

\$ 90

Scientists and the Sea is a history of how the scientific study of the sea has developed over a period of nearly 2500 years. Beginning with the speculations of Greek philosophers it carries the story forward, showing how curiosity about the ocean appeared in many different forms and locations before, in the late 19th century, the first deep-sea researches heralded the foundation of the science known today as oceanography. Originally published in 1971, this book has never been superseded as the most comprehensive and wide-ranging treatment of the emergence of marine science within the western scientific tradition. After three introductory chapters dealing with knowledge up to the Renaissance, the main part

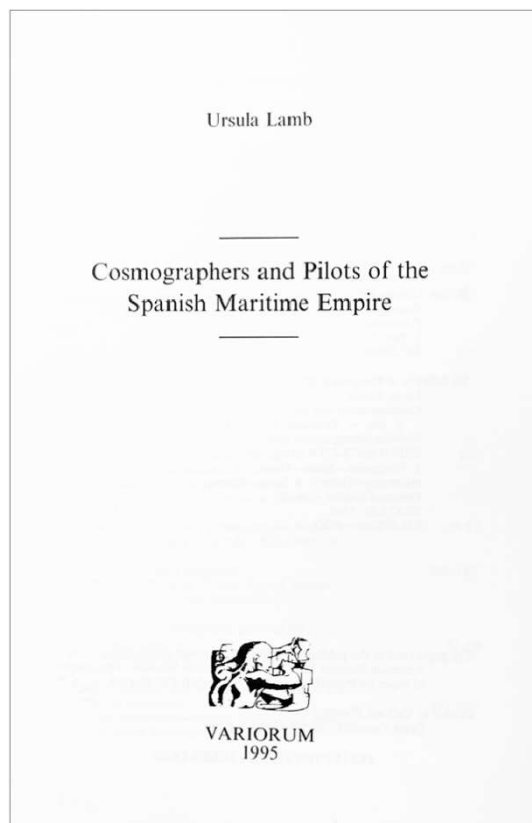
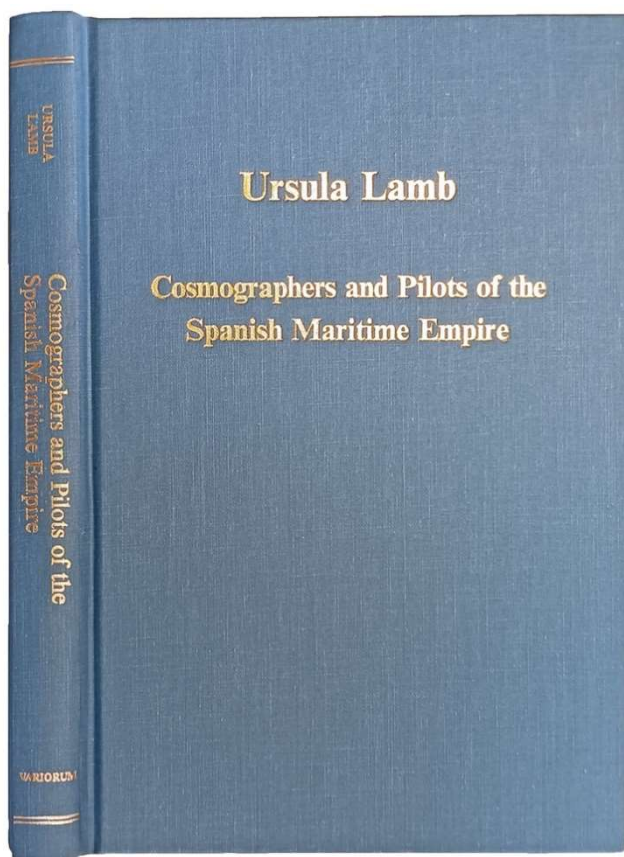
of the work shows how pioneers of scientific observation at sea during the 17th and 18th centuries made notable discoveries, but that it was not until the middle of the 19th century when, aided by the advance of technology, scientists were able to undertake the first explorations of the ocean depths. This second edition contains a new introduction and bibliography.



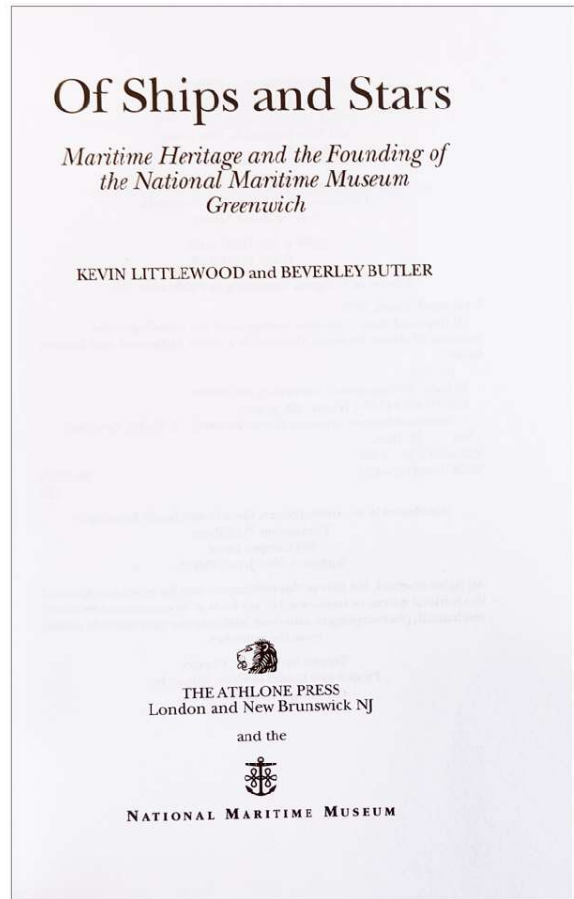
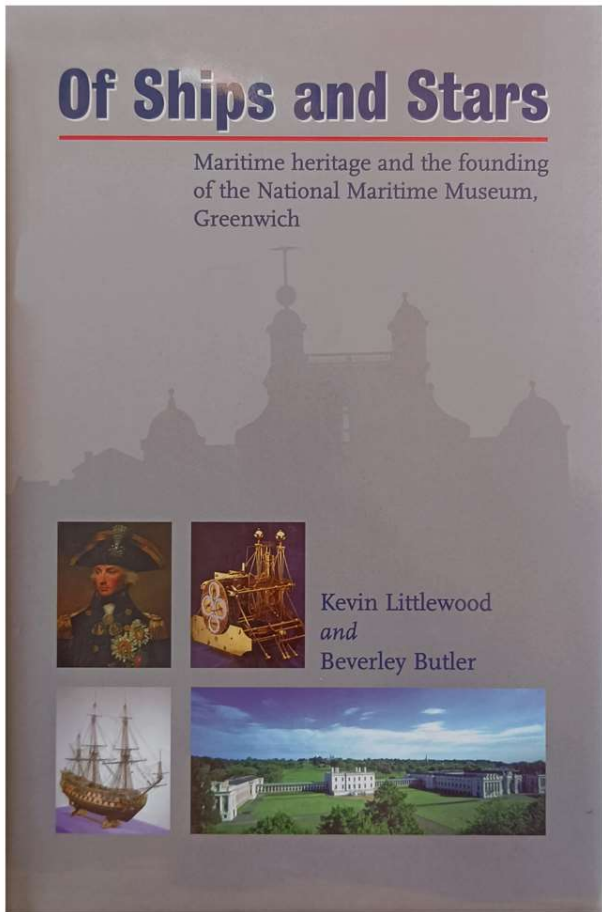
15. **GRIERSON, Edward.** *King of Two Worlds: Philip II of Spain.* New York: G.P. Putnam's Sons, 1974. ¶ FIRST EDITION. Tall 8vo. 240 pp. Illustrations (many in color), index. Green cloth, gilt-stamped spine title, dust-jacket. Bookplate of the Burndy Library. Very good. [BL2480]

\$ 7

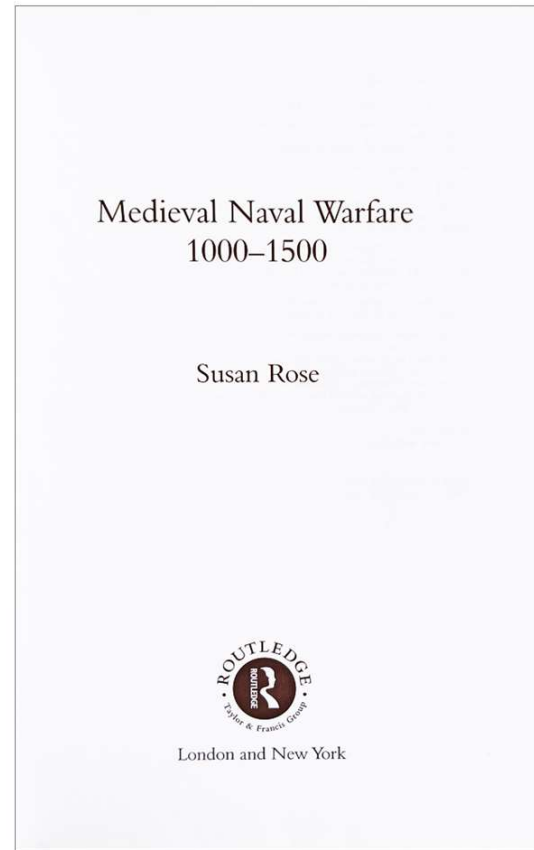
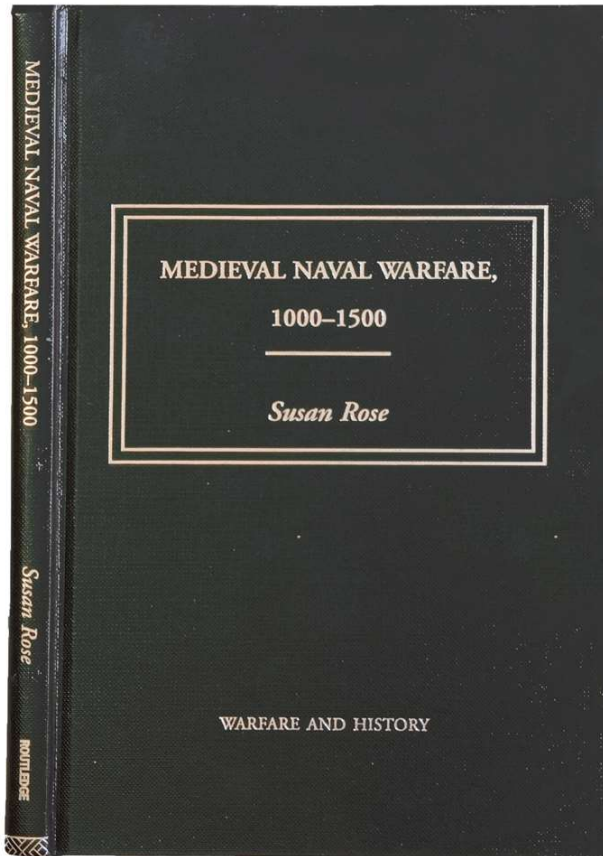
Philip II, also known as Philip the Prudent, was King of Spain from 1556, King of Portugal from 1580, and King of Naples and Sicily from 1554 until his death in 1598. In 1588, the English defeated Philip's Spanish Armada, thwarting his planned invasion of the country to reinstate Catholicism.



16. **LAMB, Ursula.** *Cosmographers and Pilots of the Spanish Maritime Empire.* Aldershot and Brookfield: Variorum, 1995. ¶ Series: *Variorum Collected Studies Series*, CS499. 8vo. xv, 267 pp. Illustrations, index. Blue cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine. [BL2299] \$ 90

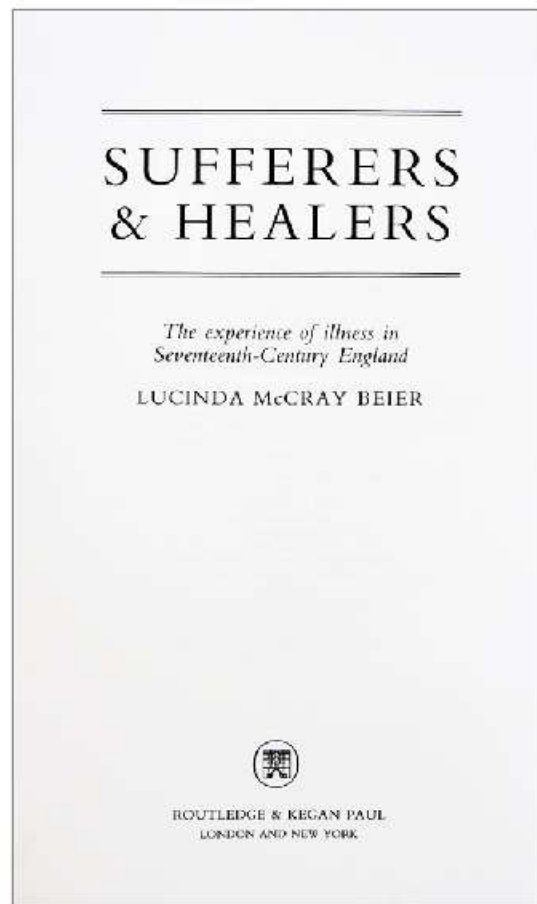
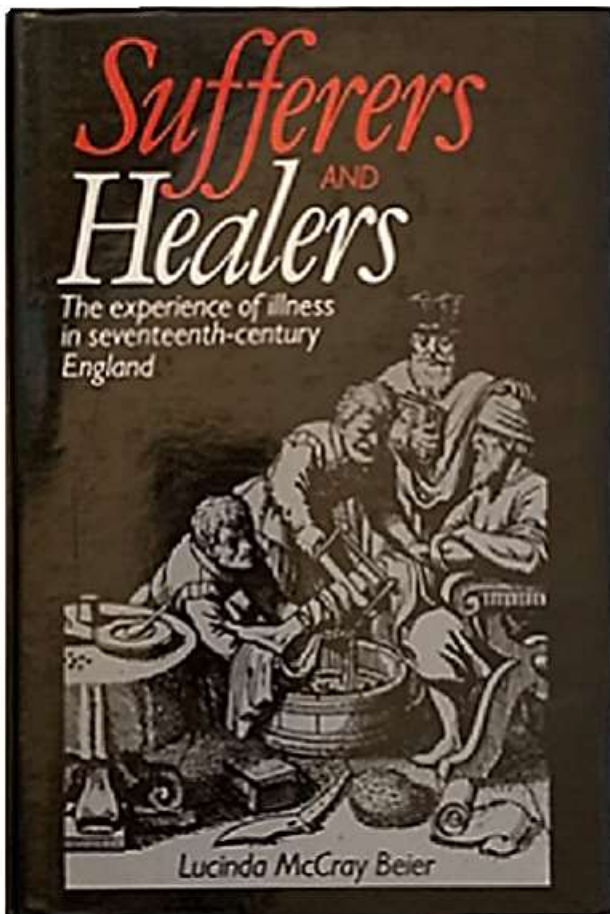


17. **LITTLEWOOD, Kevin & Beverly BUTLER.** *Of Ships and Stars: Maritime Heritage and the Founding of the National Maritime Museum, Greenwich.* London and New Brunswick, NJ: The Athlone Press, 1998. ¶ FIRST EDITION. 8vo. xxiv, 275 pp. Frontis., plates, index. Blue cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2071] \$ 22

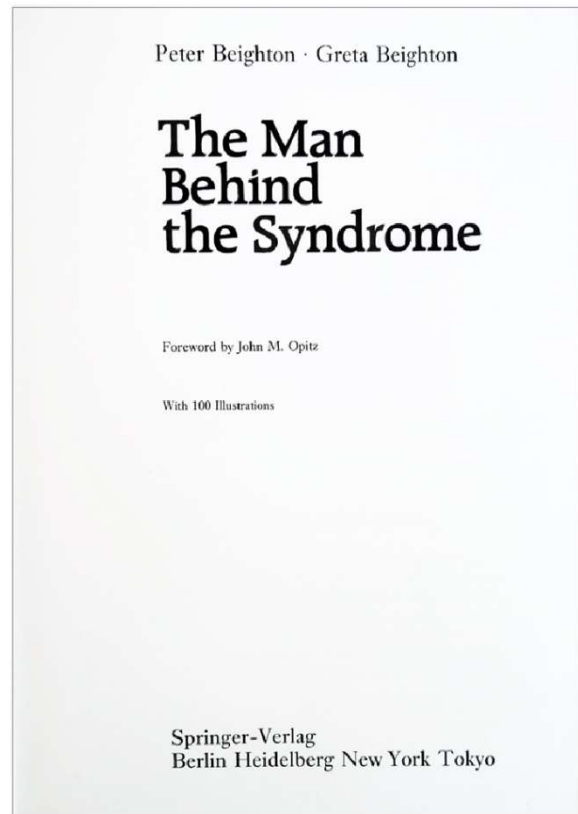
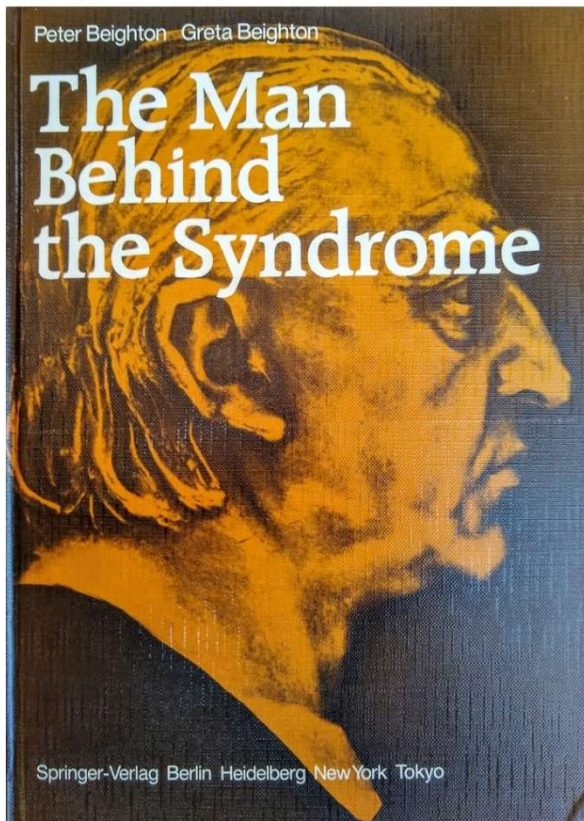


18. **ROSE, Susan.** *Medieval Naval Warfare, 1000-1500*. London and New York: Routledge, 2002. ¶ FIRST EDITION. Series: Warfare and History. 8vo. xvi, 155 pp. 5 plates, 3 maps, index. Black cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine. [BL2095] \$ 75

□ □ MEDICINE



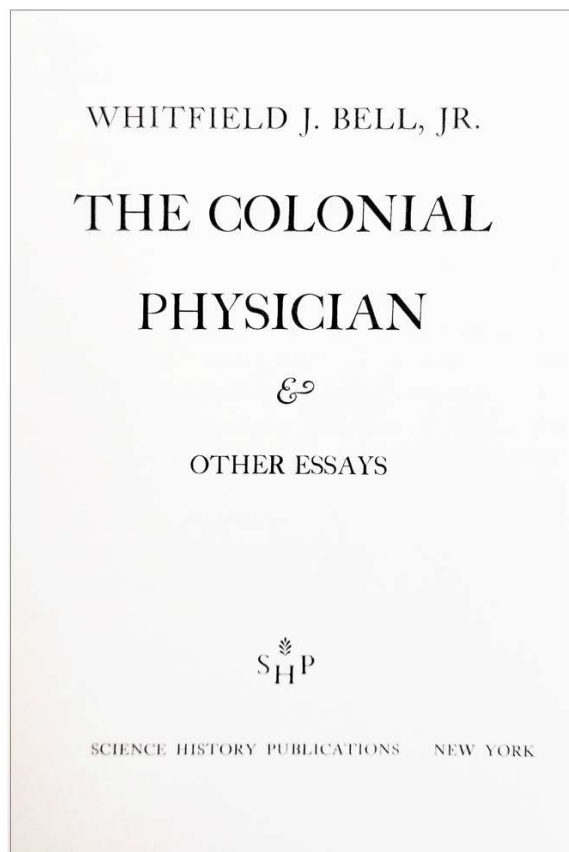
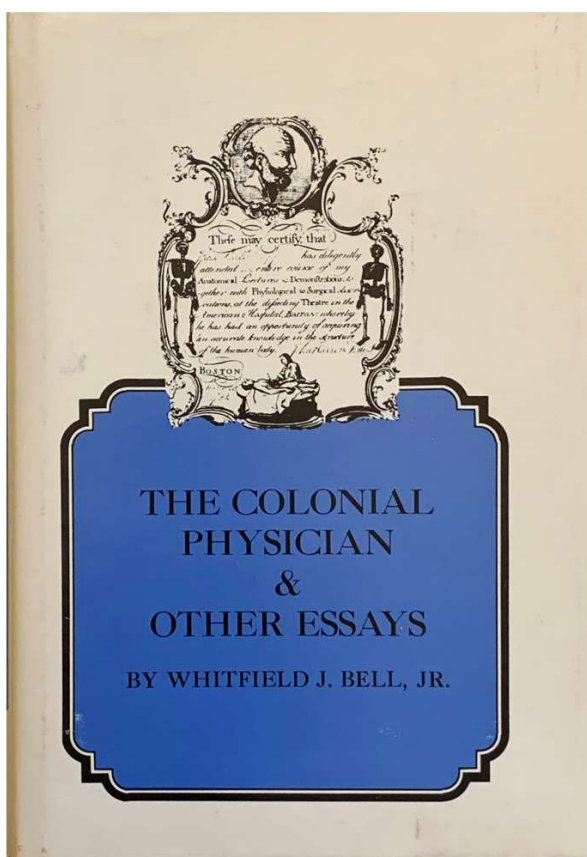
19. **BEIER, Lucinda McCray.** *Sufferers and Healers: The Experience of Illness in Seventeenth-Century England.* London: Routledge & Kegan Paul, 1987. ¶ 8vo. x, 314 pp. Figs., index. Red gilt-stamped cloth, dust jacket. Very good. [PW1065] \$ 10



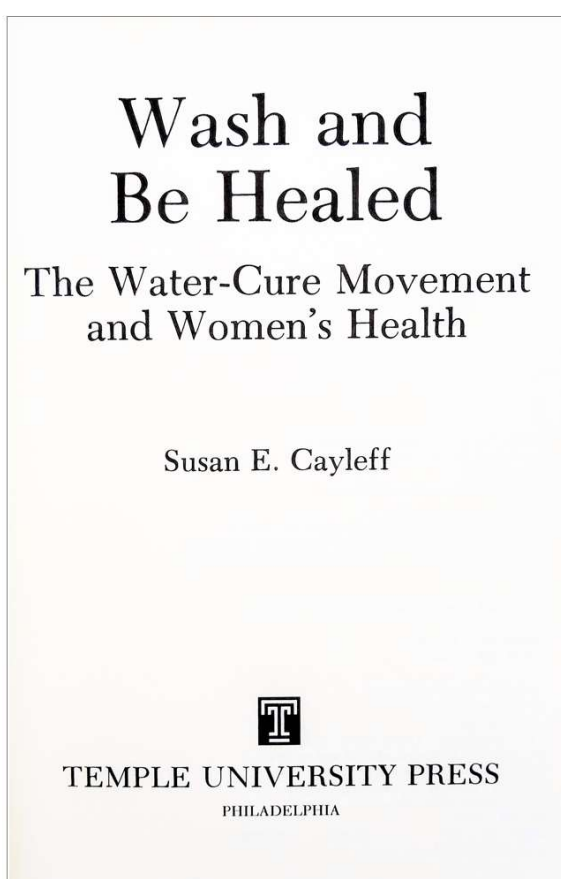
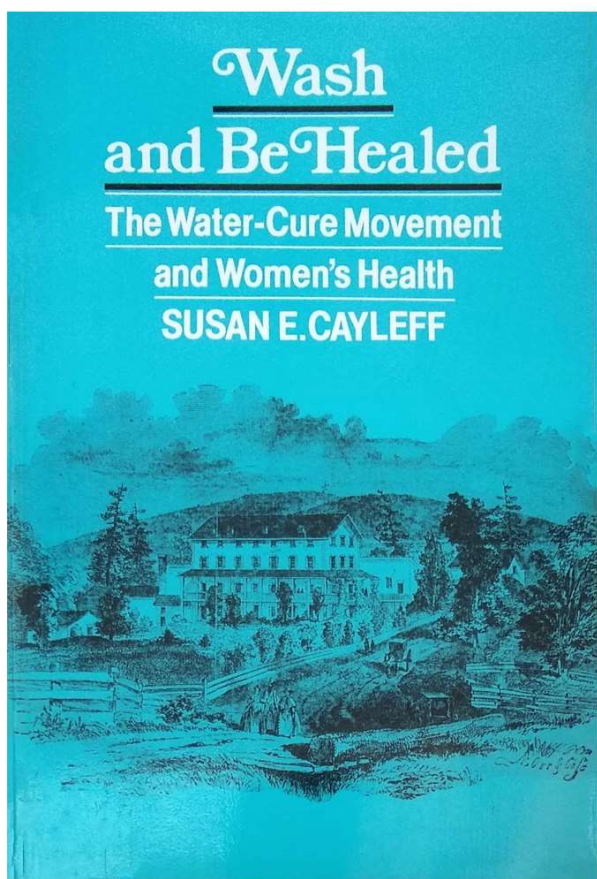
20. **BEIGHTON, Peter** (1934-); **BEIGHTON, Greta**. *The Man Behind the Syndrome*. Berlin: Springer-Verlag, 1986. 4to. [xviii], 240 pp. Figs., index. Pictorial cloth. Near fine. [PW1066]

\$ 10

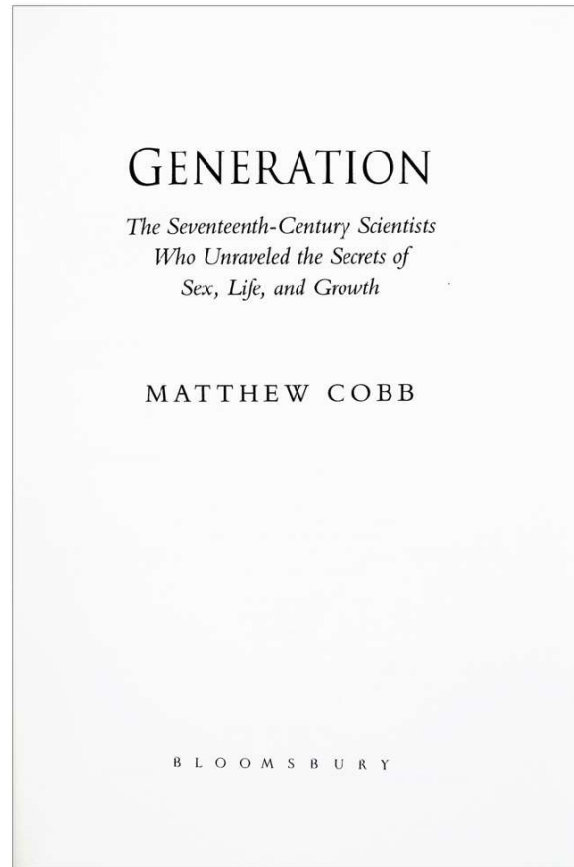
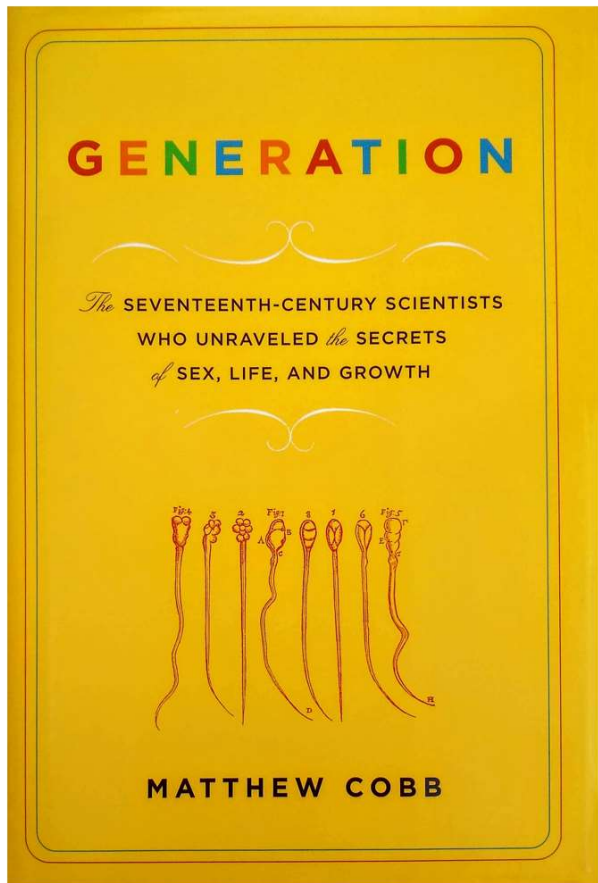
The famed geneticist and his wife offer biographies of 100 discoverers of various medical syndromes, adding modern contributors. Foreword by Professor Emeritus John M. Opitz (1935-).



21. **BELL, Whitfield J., Jr.** *The Colonial Physician & Other Essays*. New York: Science History Publications, 1977. ¶ 8vo. [vi], 235, [1] pp. Figs., index. Light blue gilt-stamped cloth, dust jacket. Very good. [PW1068] \$ 5.95



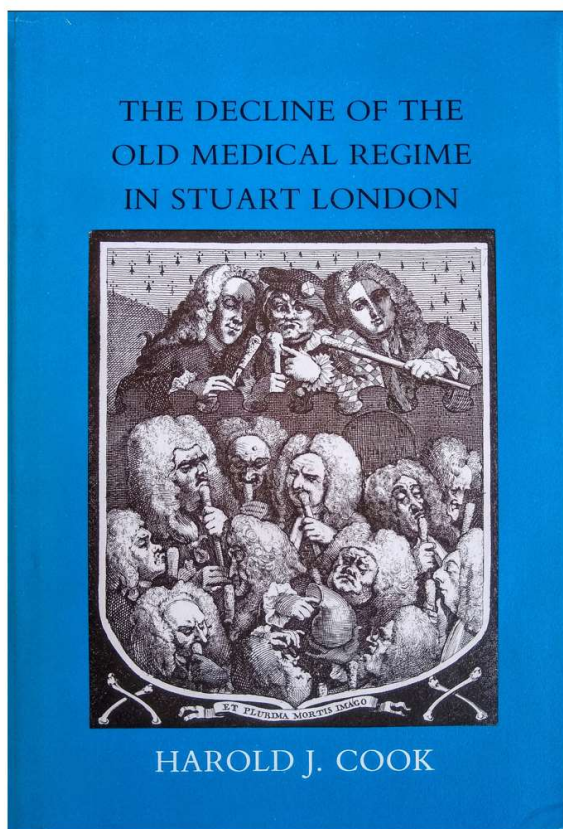
22. CAYLEFF, Susan E. (b. 1954). *Wash and Be Healed. The Water-Cure Movement and Women's Health*. Philadelphia: Temple University Press, 1987. ¶ 8vo. x, [2], 247, [1] pp. Figs., index. Pictorial wrappers. Very good. [PW1127] \$ 10.95



23. **COBB, Matthew.** *Generation: The Seventeenth-Century Scientists Who Unraveled the Secrets of Sex, Life, and Growth.* New York: Bloomsbury, 2006. ¶ 8vo. xv, [1], 333, [1] pp. Figs., index. Black silver-stamped boards, dust jacket. Near fine. [PW1147]

\$ 4.95

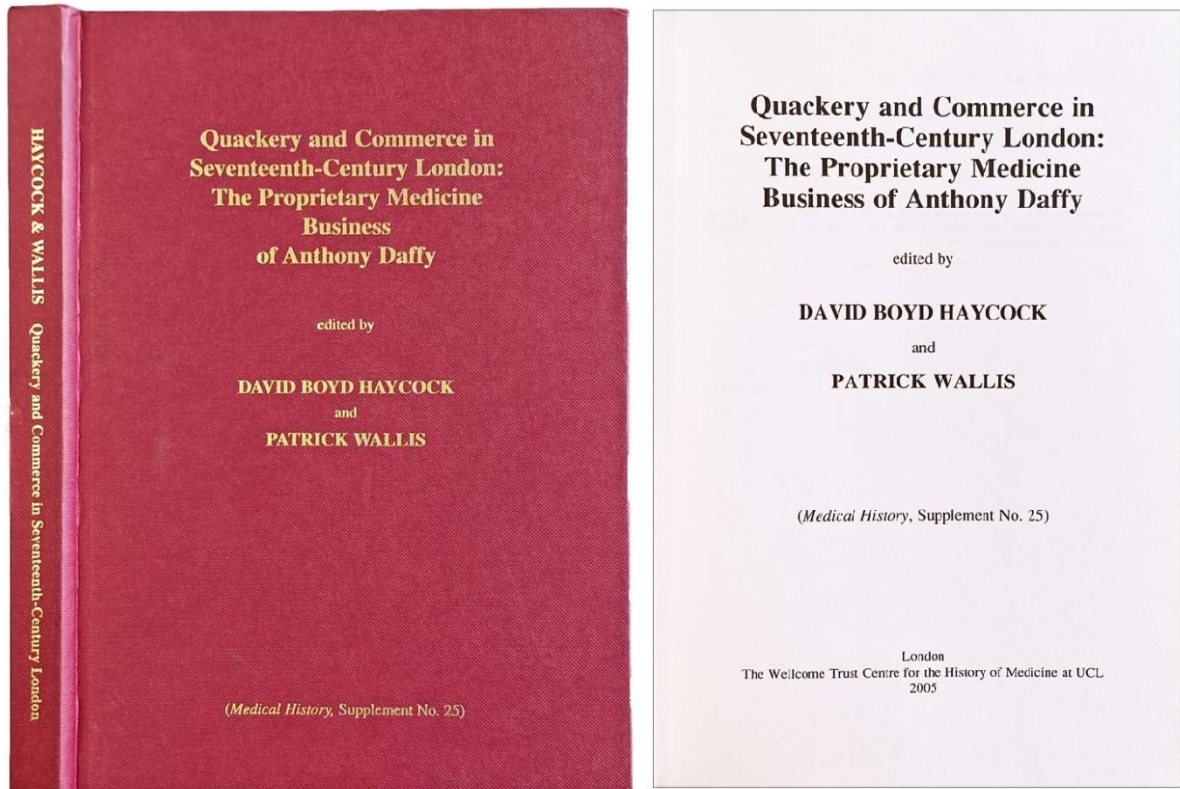
“Generation is the story of the exciting, largely forgotten decade during the seventeenth century when a group of young scientists—Jan Swammerdam, the son of a Protestant apothecary, Nils Stensen (also known as Steno), a Danish anatomist who first discovered the human tear duct, Reinier de Graaf, the attractive and brilliant son of a rich and successful Catholic architect, and Antoni Leeuwenhoek, a self-taught draper—dared to challenge thousands of years of orthodox thinking about where life comes from.



24. **COOK, Harold J.** *The Decline of the Old Medical Regime in Stuart London*. Ithaca, NY: Cornell University Press. 1986. ¶ 8vo. 310, [2] pp. Figs., index. Light blue gilt-stamped cloth, dust jacket. Very good +. [PW1160]

\$ 17.50

“This book is not the first to describe the failure of the College of Physicians to regulate and supervise medical practice in seventeenth-century London, but it is the first fully to explain how and why that failure occurred. Like George Clark, the college’s most recent historian, Harold J. Cook draws much of his material from the college’s rich archives, but he analyzes the quantity and quality of its regulatory activity in much greater detail. He is also better acquainted with the historical context within which the physicians operated. He has read most of the relevant pamphlet literature, and he has a firm understanding of the character of competing sources of medical aid. The result is a book of wide interest: an important contribution to medical history that also illuminates the political and intellectual history of seventeenth-century England.” – *The American Historical Review*.

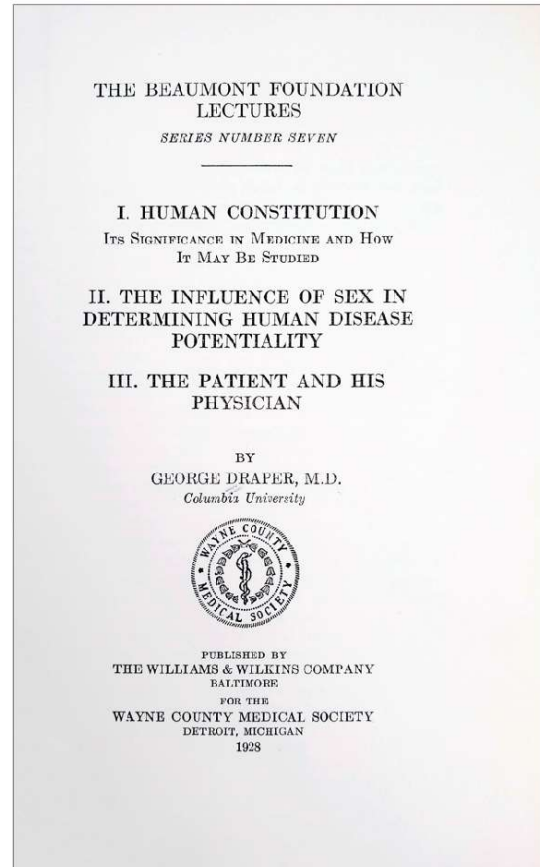
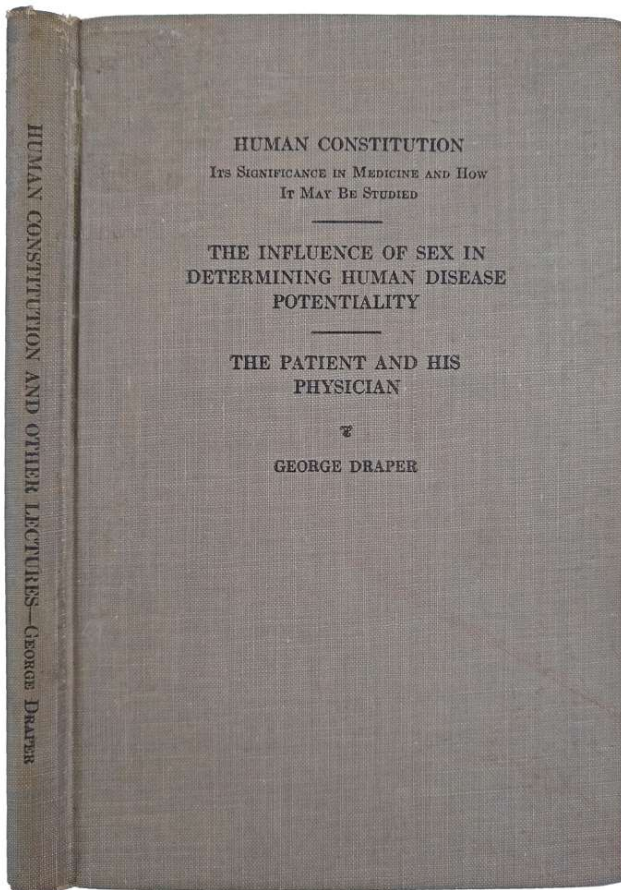


25. **DAFFY, Anthony; David Boyd HAYCOCK; Patrick WALLIS; Wellcome Trust Centre for the History of Medicine at UCLA.**
Quackery and commerce in seventeenth-century London: the proprietary medicine business of Anthony Daffy. London: Wellcome Trust Centre for the History of Medicine at UCLA, 2005. ¶ 8vo. viii, 216 pp. Illustrations. Red gilt-stamped cloth. Very good. [BL1961]

\$ 25

“Daffy’s Elixir was one of the most popular and frequently advertised patent medicines in Britain during the 18th century. It is reputed to have been invented by clergyman Thomas Daffy, rector of Redmile, Leicestershire, in 1647. He named it elixir salutis (lit. elixir of health) and promoted it as a generic cure-all.”

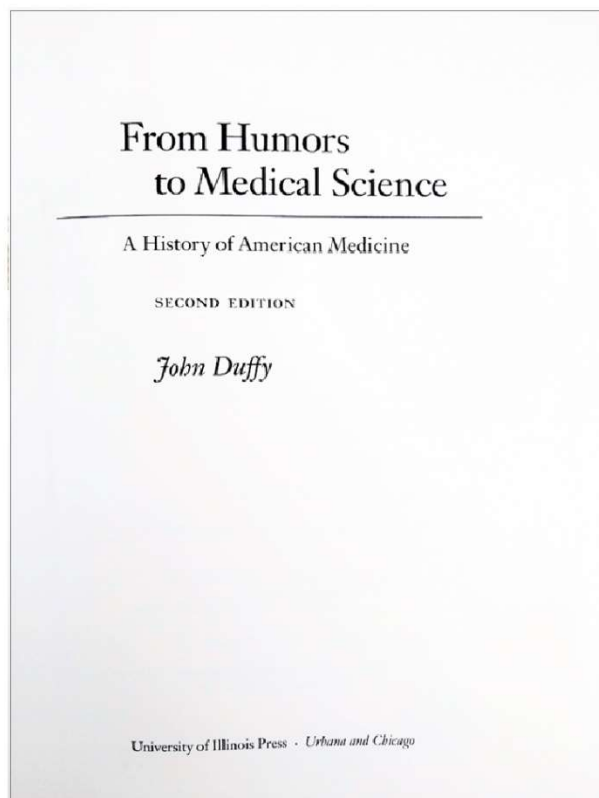
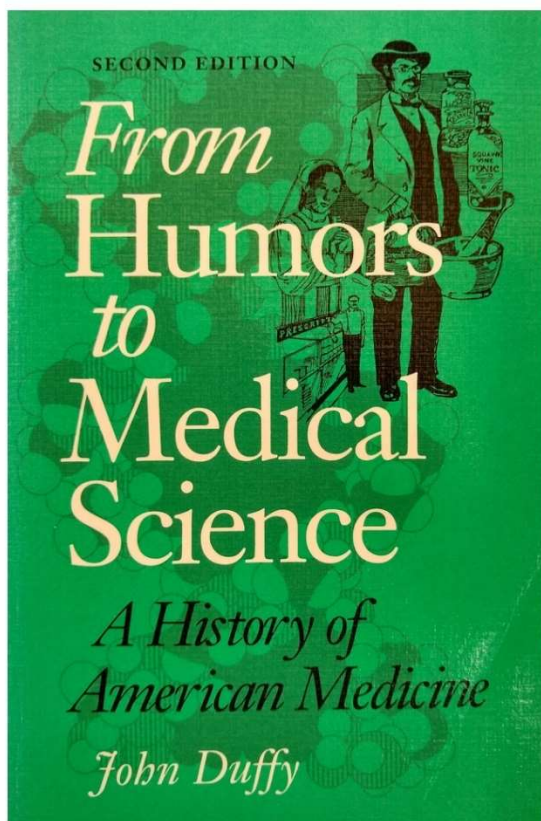
CONTENTS: Introduction – Anthony Daffy – The Elixir Business – After Anthony: The Elixir Trade from 1685 Onwards – What was the Elixir? – Conclusion – Editorial Conventions – Daffy’s Elixir Pamphlet – Anthony Daffy’s Account Book.



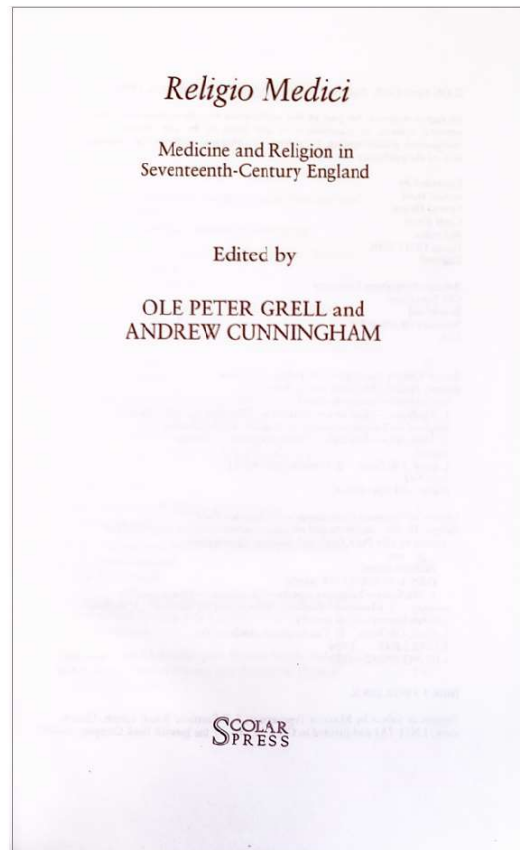
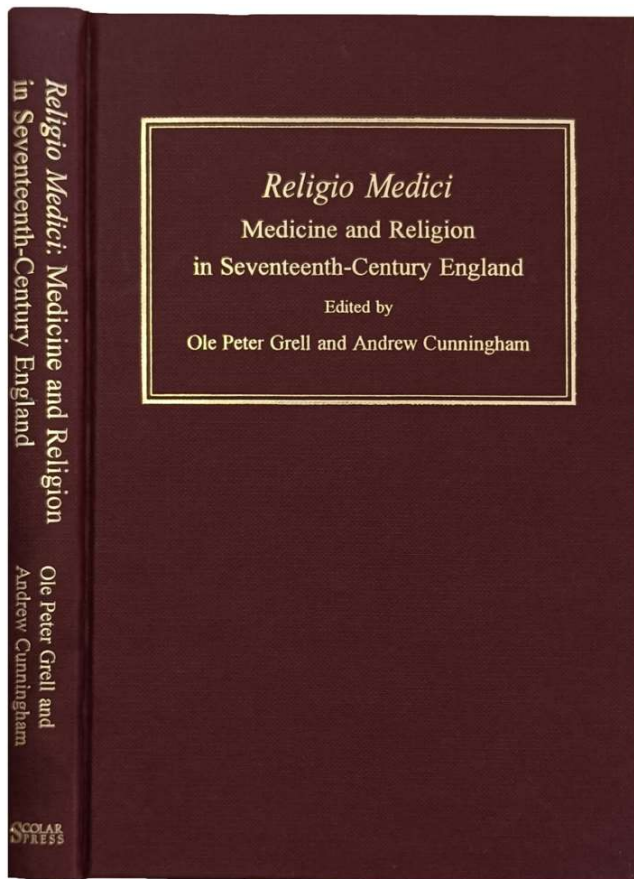
26. **DRAPER, George** (1880-1959). *I. Human Constitution; its significance in medicine and how is may be studied. II. The Influence of Sex in Determining Human Disease Potentiality. III. The Patient and his Physician.* Detroit, MI: Wayne County Medical Society, 1928. ¶ Series: The Beaumont Foundation Lectures, Series Number Seven. Small 8vo. ix, [1], 75, [1] pp. Gray black-printed cloth; library markings, rubbed. Good working copy. [PW1227]

\$ 8

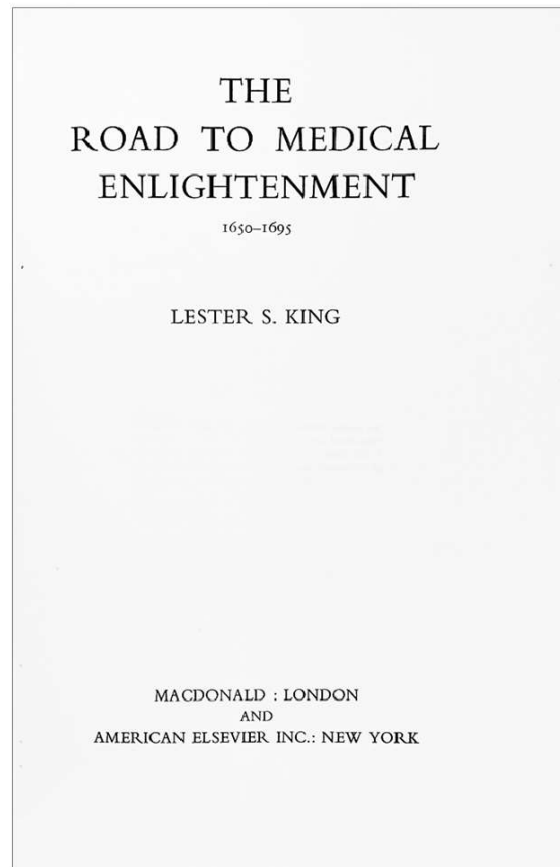
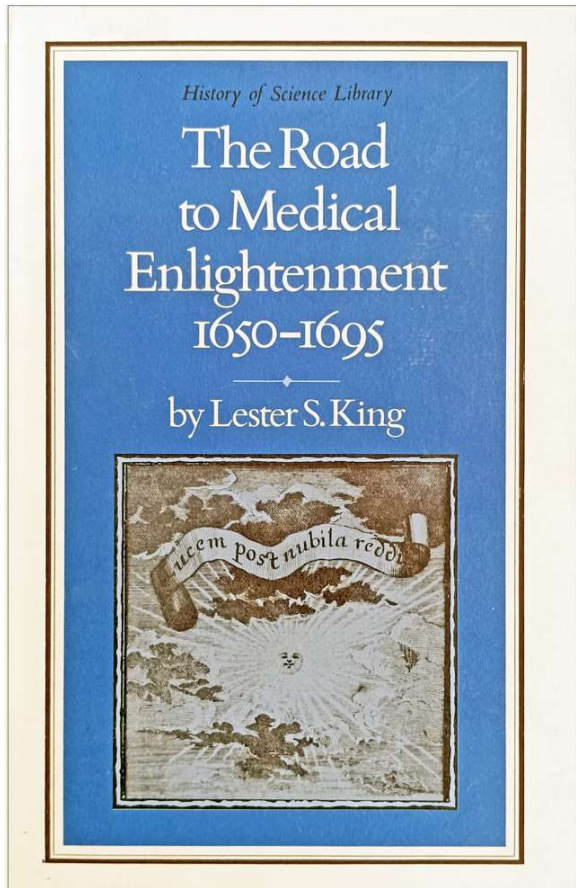
George Draper was an American doctor affiliated with Columbia University Medical School. He is best remembered as the personal doctor of FDR. He was an early proponent of tailoring medical care and diagnosis to the individual.



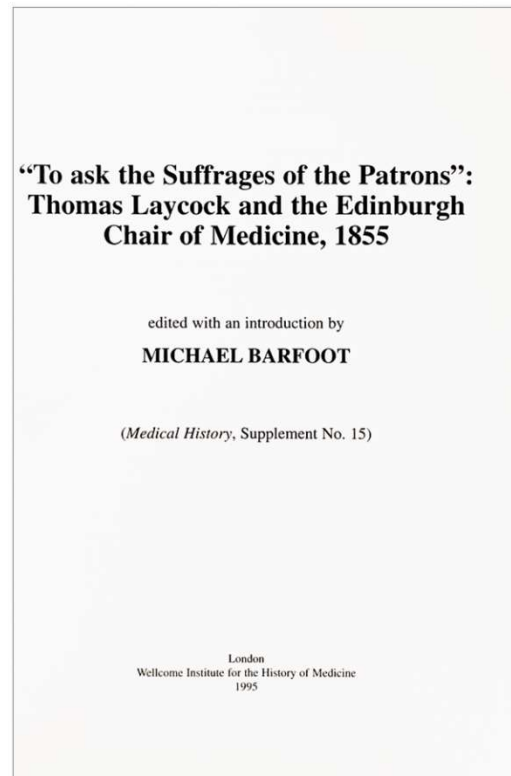
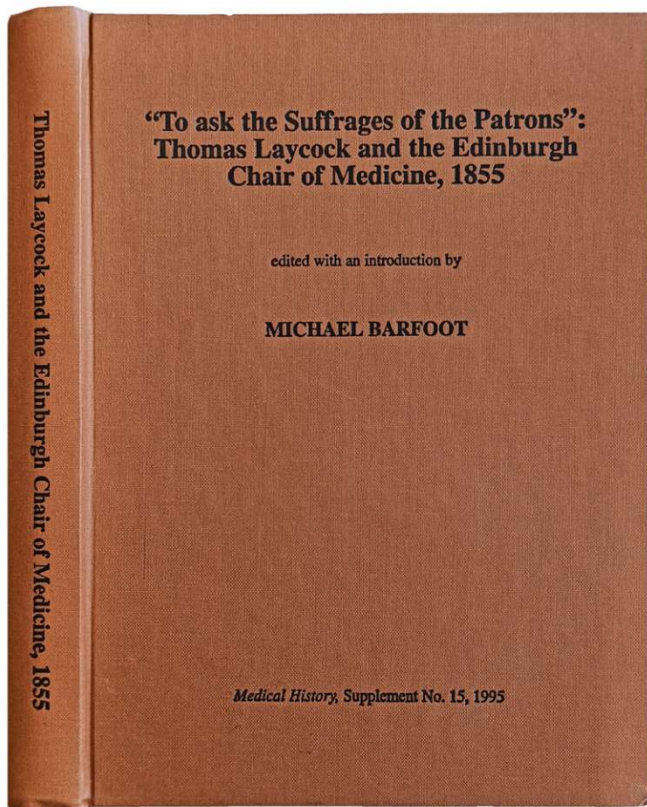
27. DUFFY, John. *From Humors to Medical Science; a history of American medicine*. Urbana: University of Illinois Press, 1993. ¶ Second edition. 8vo. xii, 418, [2] pp. Index. Pictorial wrappers. Very good. [PW1231] \$ 9



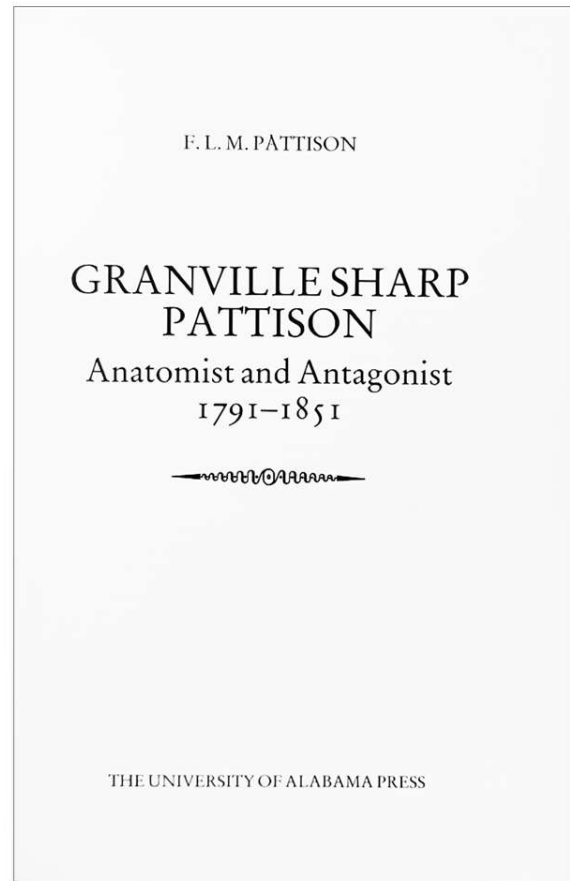
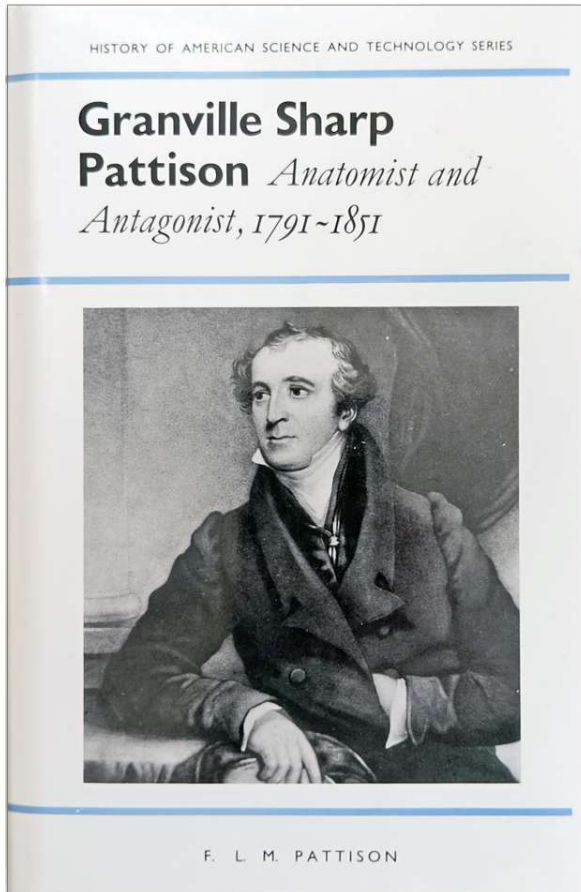
28. GRELL, Ole Peter & Andrew CUNNINGHAM (eds.). *Religio Medici: Medicine and Religion in Seventeenth-Century England*. Aldershot: Scolar Press, 1996. ¶ 8vo. viii, 347 pp. Illustrations, index. Burgundy cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine. Rare. [BL2052] \$ 95



29. **KING, Lester Snow** (1908-2002). *The Road to Medical Enlightenment 1650-1695*. London & New York: Macdonald & American Elsevier, 1970. ¶ FIRST EDITION. Series: History of Science Library. 8vo. x, 209 pp. Index. Blue cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Near fine. [BL2386] \$ 17



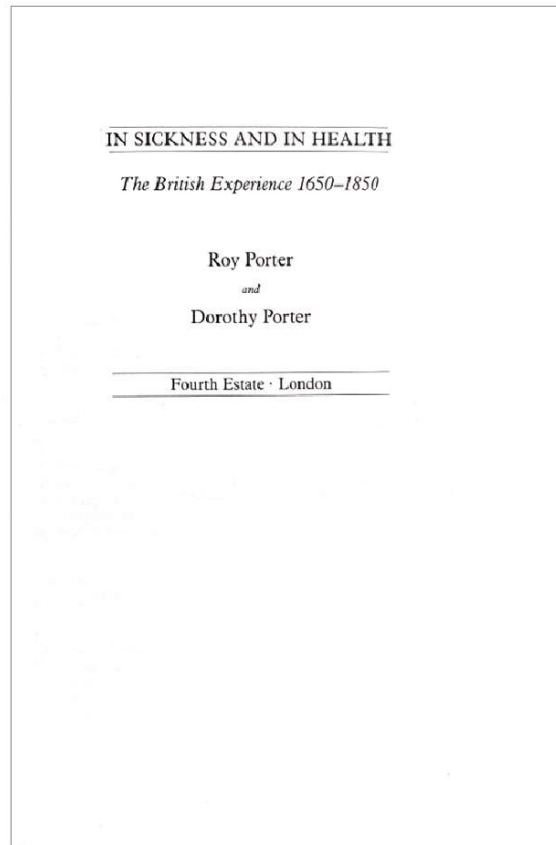
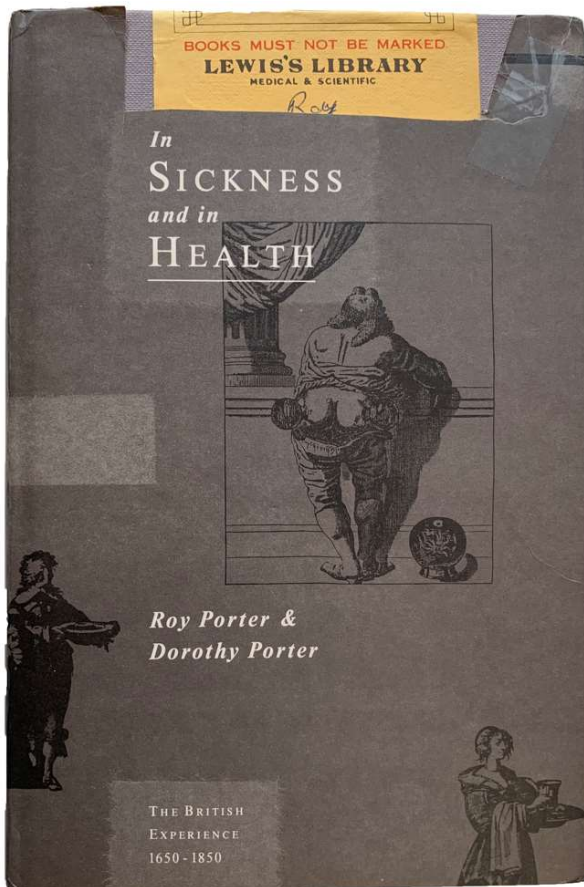
30. [LAYCOCK, Thomas] BARFOOT, Michael (ed.). *“To ask the Suffrages of the Patrons”*: *Thomas Laycock and the Edinburgh Chair of Medicine, 1855*. London: Wellcome Institute for the History of Medicine, 1995. ¶ Series: Medical History, Supplement No. 15. 8vo. xv, 226 pp. Frontis. port. of Laycock, plates, figs., index. Brown cloth, black stamped cover and spine titles. Burndy bookplate. Fine. [BL2345] \$ 29



31. **PATTISON, F.L.M.** *Granville Sharp Pattison: Anatomist and Antagonist, 1791-1851*. (Tuscaloosa): University of Alabama Press, 1987. ¶ FIRST EDITION. Series: History of American Science and Technology Series. 8vo. xiv, 284 pp. Illustrations, index. Light green cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2412]

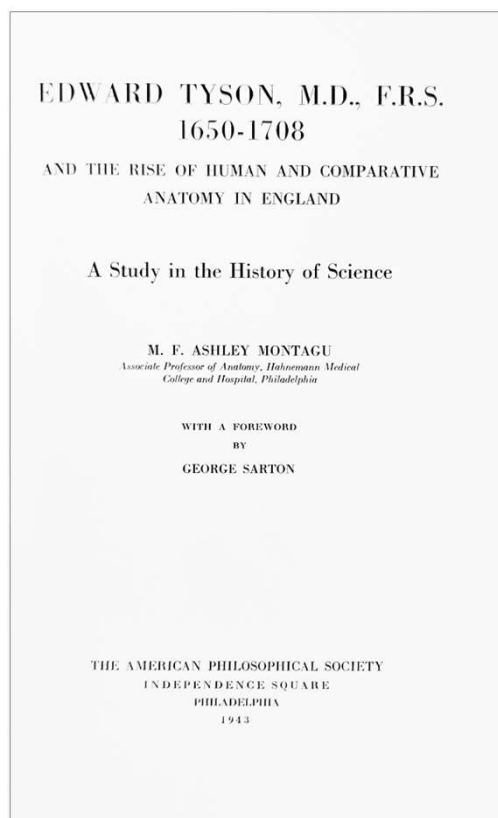
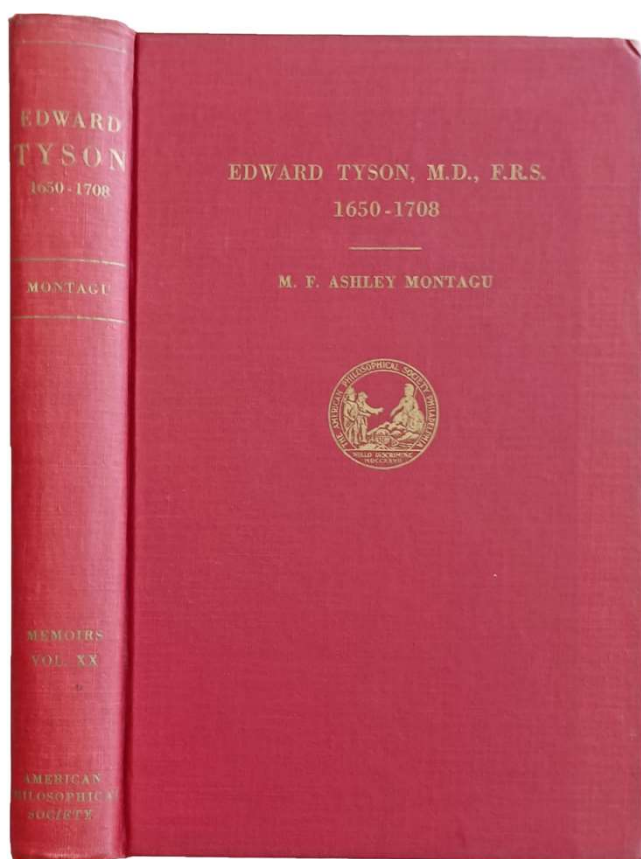
\$ 6.95

Granville Sharp Pattison (1791–1851), Scottish anatomist, Professor of Anatomy at London University. He lost two British medical positions, then emigrated permanently to the United States, taking a position as professor of anatomy in the Jefferson Medical College, Philadelphia, and later as professor of anatomy at New York University.



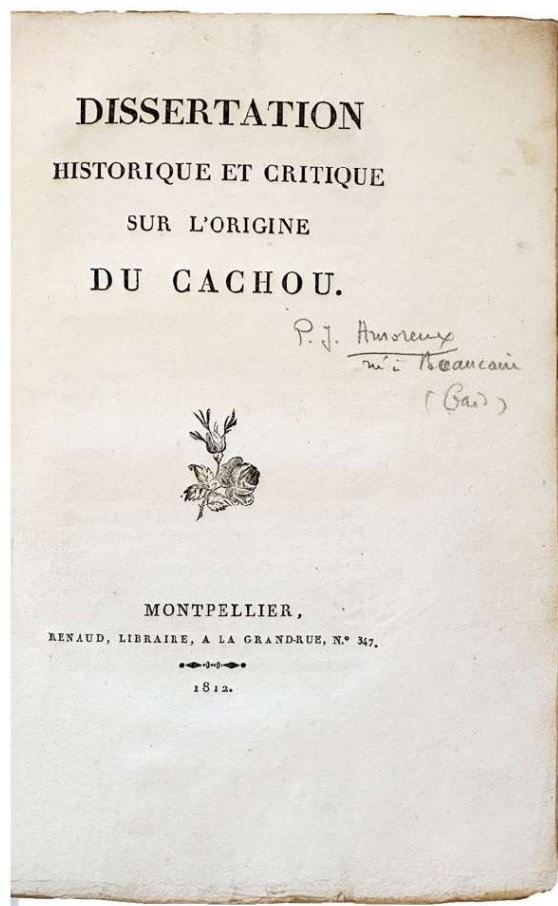
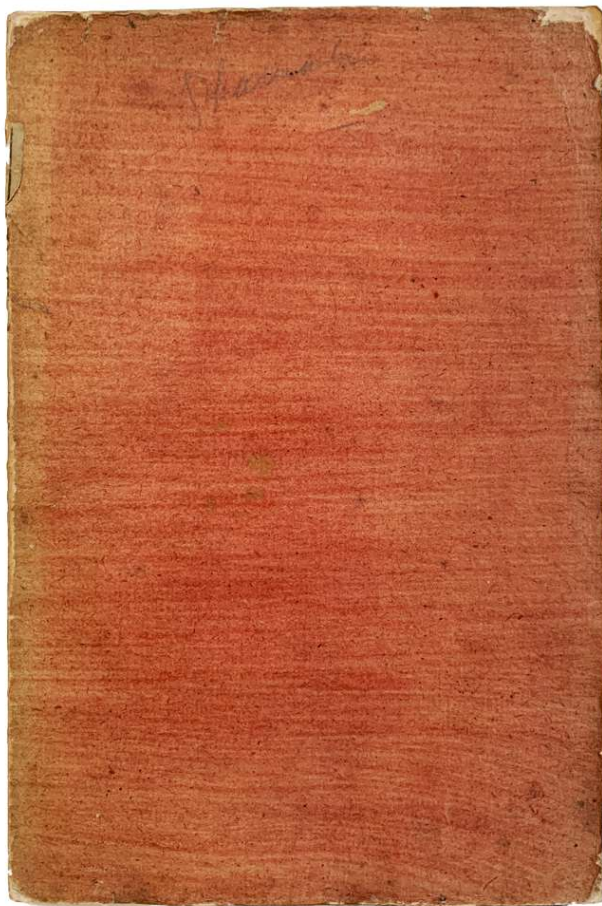
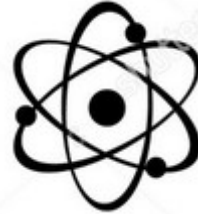
32. **PORTER, Roy** (1946-2002); **PORTER, Dorothy**. *In Sickness and in Health. The British Experience 1650-1850*. London: Fourth Estate, 1988. ¶ 8vo. [viii], 324 pp. Index. Gray gilt-stamped, dust-jacket; jacket clipped at upper cover. Ex-library label mounted on board. Good. [PW1571]

\$ 10



33. [Tyson, Edward] MONTAGU, M.F. Ashley. *Edward Tyson, M.D., F.R.S., 1650-1708, and the Rise of Human and Comparative Anatomy in England: A Study in the History of Science. With a Foreword by George Sarton.* Philadelphia: American Philosophical Society, 1943. ¶ FIRST EDITION. Series: Memoirs of the APS, Vol. XX. 8vo. xxix, 488 pp. Frontis. port. of Tyson, illustrations, index. Red cloth, gilt-stamped cover and spine titles; corners slightly bumped, else fine. Burndy bookplate. [BL2401] \$ 65

□ □ SCIENCE – ENGINEERING
GEOLOGY – TECHNOLOGY
TRANSPORTATION



[34]

Signed Presentation Copy

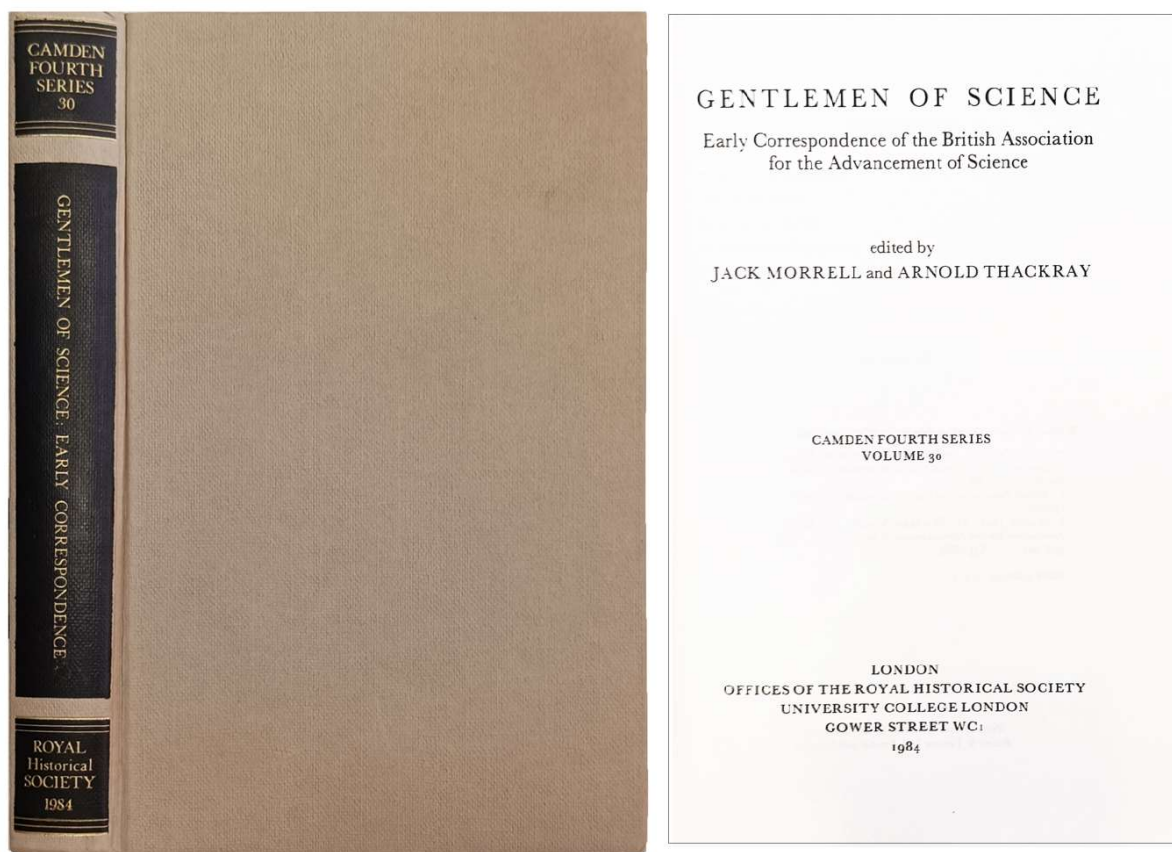
34. **AMOREUX, Pierre Joseph** (1741-1824). *Dissertation Historique et Critique sur l'Origine du Cachou*. Montpellier: Renaud, 1812. ¶ 8vo. (224 x 147 mm) 56 pp. Uncut, wide margins, author's signature on the title-page. Pale red paper wrappers; some sun-fading to covers, spine chipped, pencil marking on cover. Very good. [S8806]

\$ 150

FIRST EDITION of this rare monograph on catechu, an extract of acacia and several other genera used in dyeing, tanning, manufacture of fibrous substances, and pharmacy. The author seeks to discover who first identified it and where it was first put to its various uses. Catechu (also known as 'cutch', or 'cashoo') is an extract of any of several species of Acacia – but especially Acacia catechu – produced by boiling the wood in water and evaporating the resulting brew. The extract is an astringent and has been used since ancient times. When called cutch, it is a brown dye used for tanning and dyeing and for preserving fishnets and sails. [Wikip.].

Dr. Pierre Joseph Amoreux was librarian of the medical school in Montpellier, where he published a great number of works on medicine, natural history and agriculture, including one of the earliest monographs on the cultivation of the olive tree. Wikipedia, "catechu".

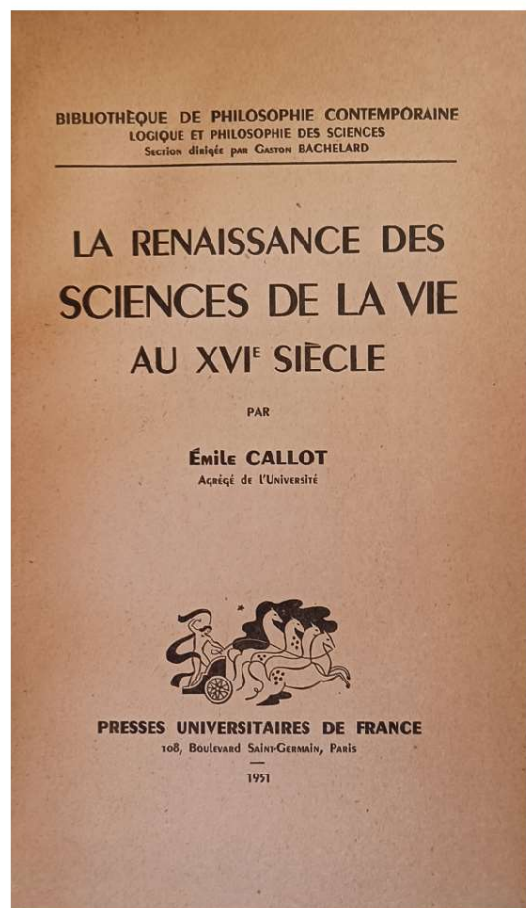
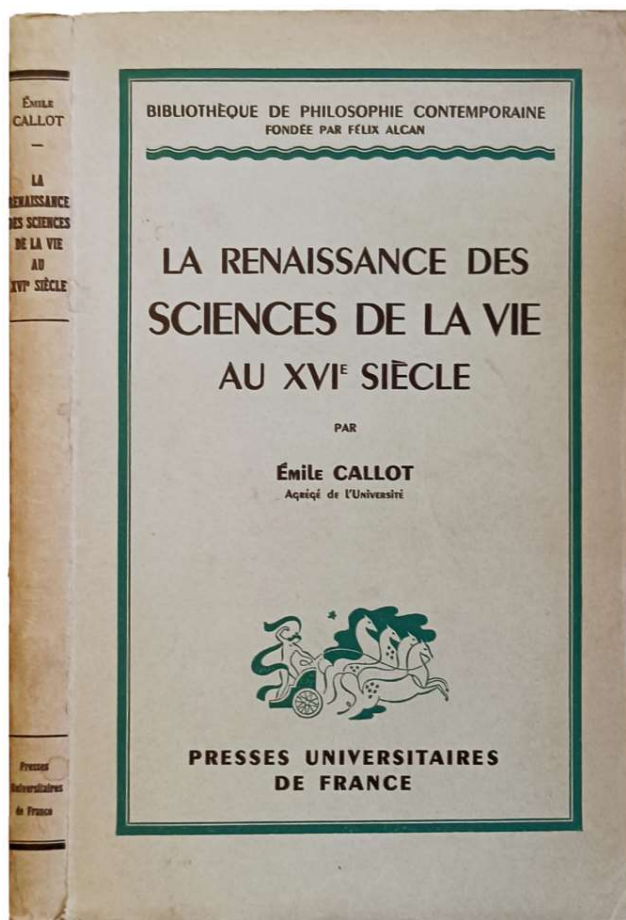
NUC cites one copy at Harvard.



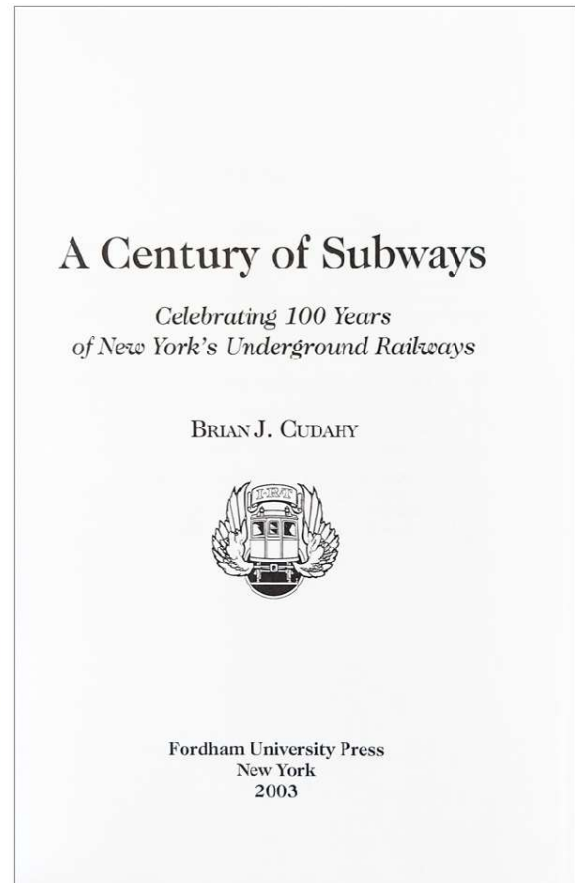
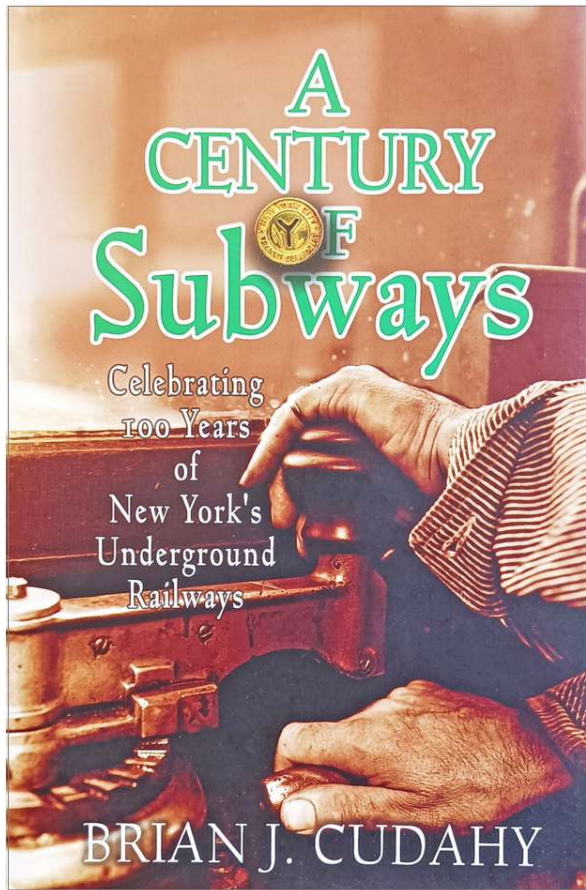
35. **British Association for the Advancement of Science; MORRELL, Jack; Arnold THACKRAY** (eds.). *Gentlemen of Science: Early Correspondence of the British Association for the Advancement of Science*. London: Royal Historical Society, 1984. ¶ Series: *Camden Fourth Series*, Vol. 30. 8vo. vii, 382 pp. Indexes. Beige cloth, gilt-stamped black spine labels. Burndy bookplate. Fine. [BL1981]

\$ 8

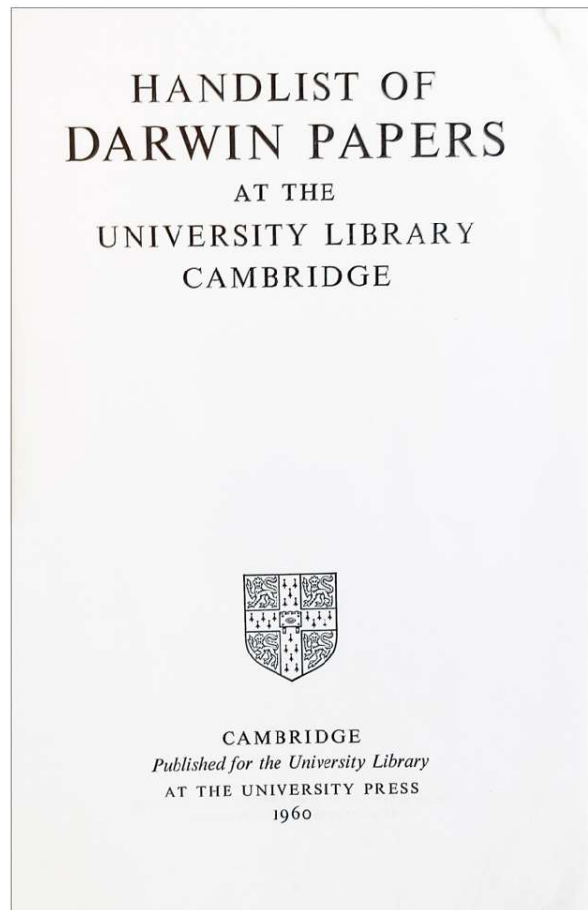
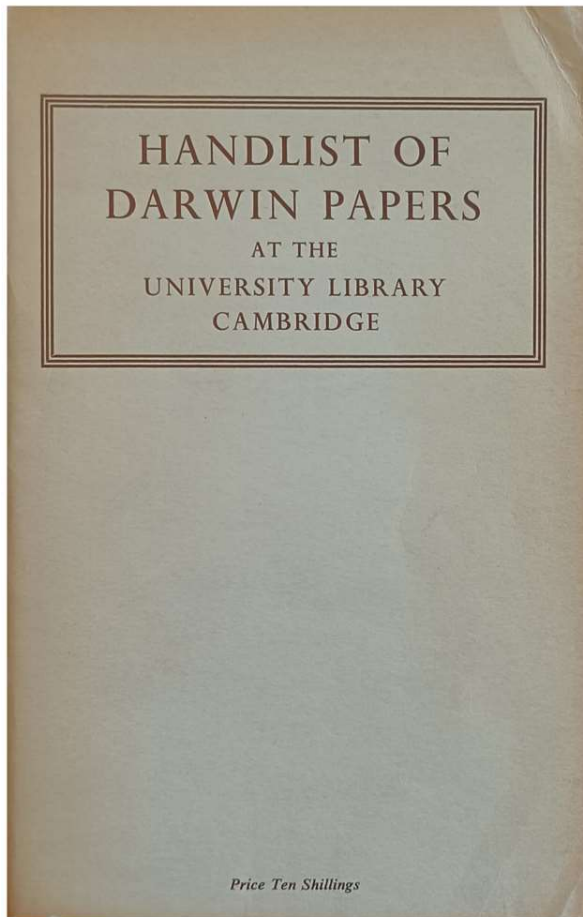
This is a remarkable study of the early years of the formation of the British Association for the Advancement of Science [now AAAS]. The correspondence is shared among a group of men scientists, widely diverse in their fields, who argued and stated positions that needed be said and resulted in this society that supports scientific advancement. The numerous letters are written from Charles Babbage, Sir David Brewster, Sir John Frederick William Herschel, William Whewell, and others.



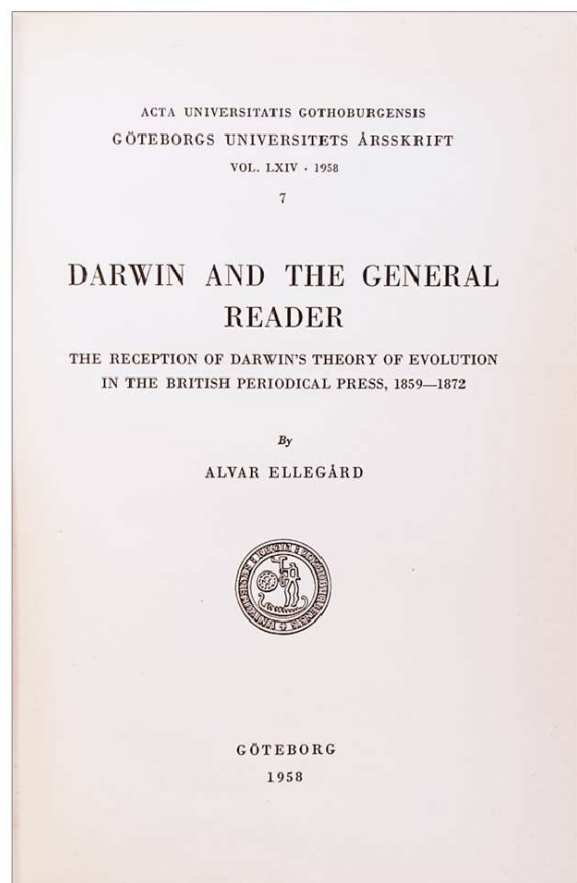
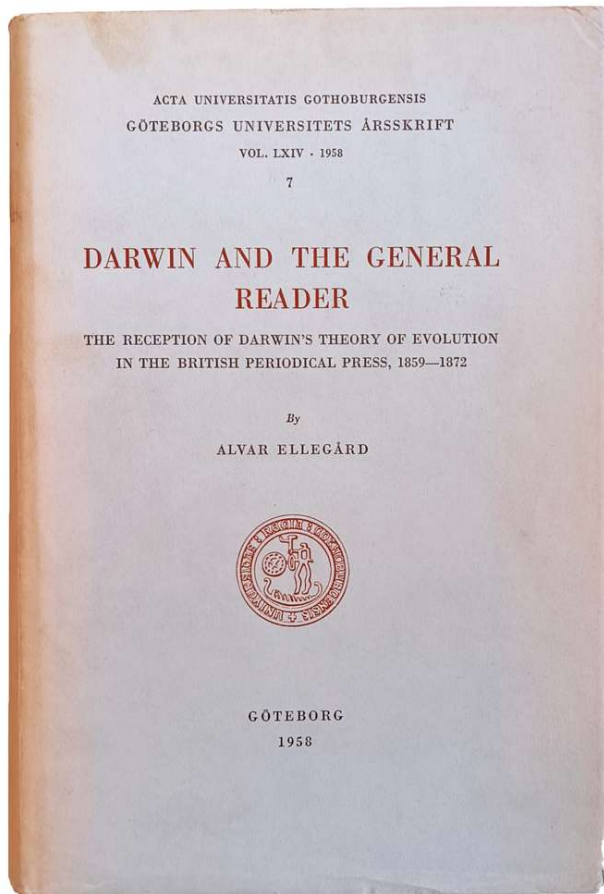
36. **CALLOT, Emile** (1912-1993). *La Renaissance des Sciences de la Vie au XVIe Siècle*. Paris: Presses Universitaires de France, 1951. ¶
 Series: *Bibliothèque de Philosophie Contemporaine, Logique et Philosophie des Sciences*.
 8vo. [i], 204 pp. Printed wrappers; browned leaves. Burndy bookplate. Very good. [BL2274] \$ 20



37. **CUDAHY, Brian J.** *A Century of Subways: Celebrating 100 Years of New York's Underground Railways*. New York: Fordham University Press, 2003. ¶ FIRST EDITION. 8vo. xii, 388 pp. Photos and illustrations, tables, index. Brown cloth, silver stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL1942] \$ 20



38. [DARWIN] Cambridge University Library. *Handlist of Darwin Papers at the University Library, Cambridge*. Cambridge: Cambridge University Press, 1960. ¶ 8vo. 72 pp. Indexes. Printed wrappers; covers lightly browned. Sewn. Burndy bookplate. Very good. Scarce. [BL2035] \$ 32

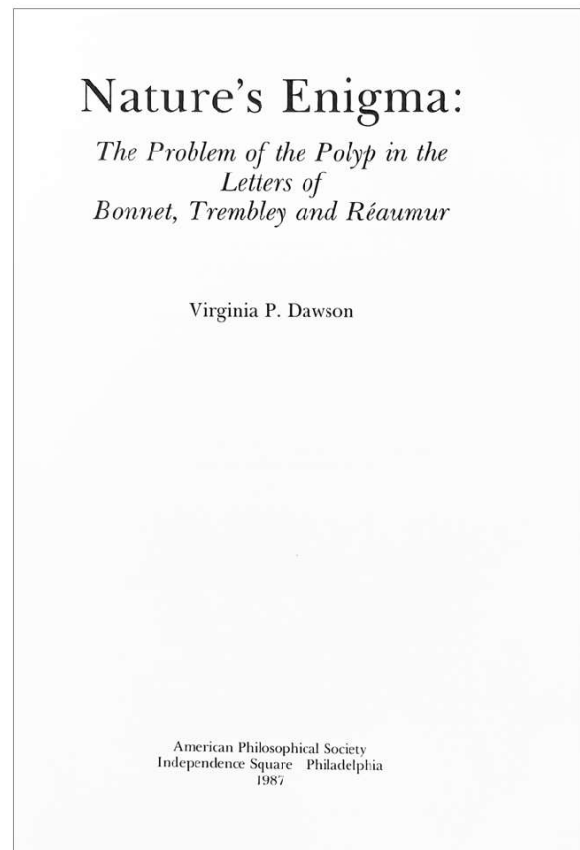
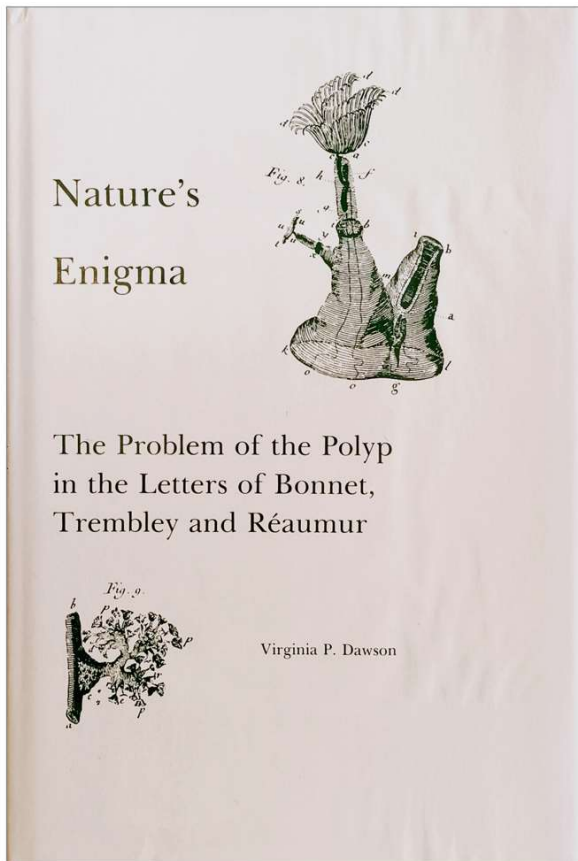


39. [DARWIN] ELLEGARD, Alvar (1919-2008). *Darwin and the General Reader: The Reception of Darwin's Theory of Evolution in the British Periodical Press, 1859-1872.*

Goteborg: Elanders Boktryckeri Aktiebolag, 1958. ¶ 8vo. 394 pp. Tables, diagrams, index. Blue cloth, gilt-stamped cover emblem and spine title, dust-jacket. Burndy bookplate. Near fine. [BL2283]

\$ 35

First edition, cloth issue, rare in jacket. His book *Darwin and the General Reader* (1958) is a detailed study of the changes in British public opinion which took place following the 1859 publication of *The Origin of Species*. It is based on an analysis of the periodical press of the period.

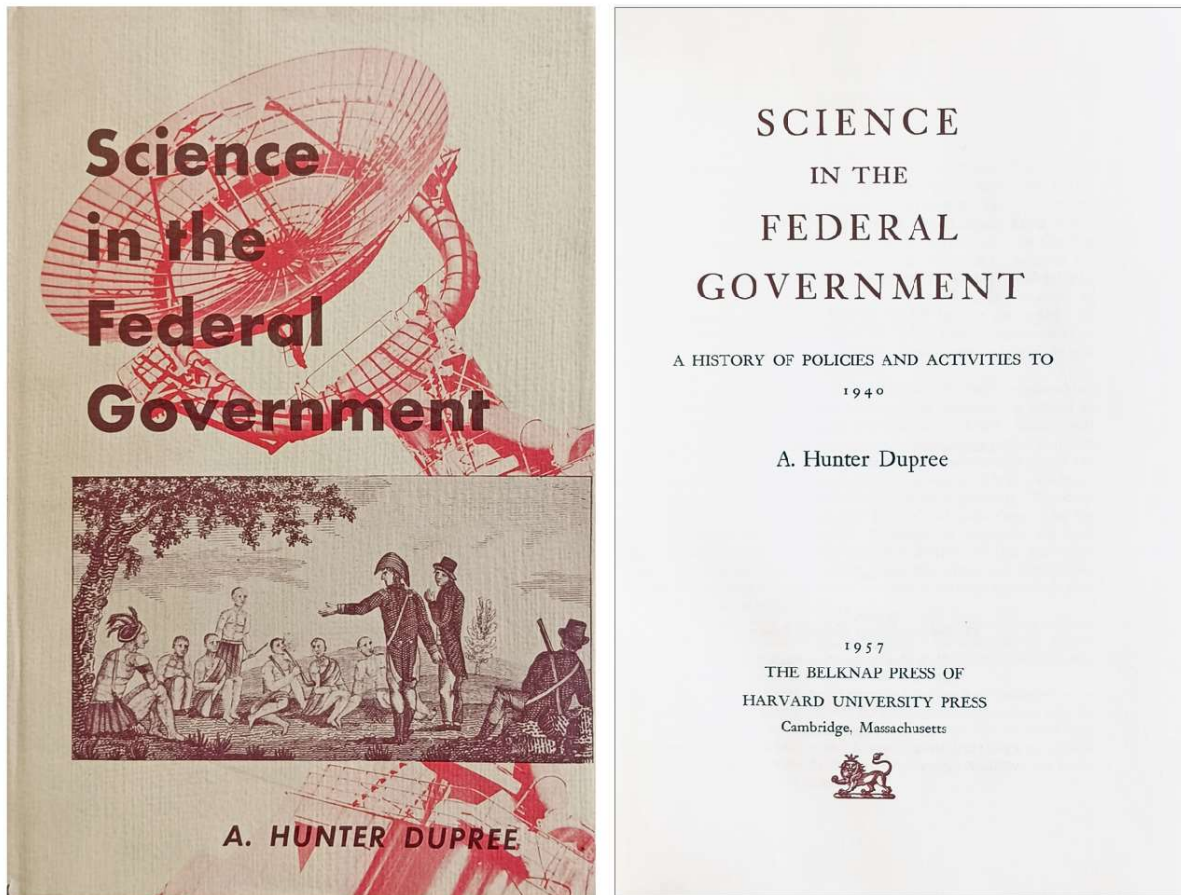


40. **DAWSON, Virginia P.** *Nature's Enigma: The Problem of the Polyp in the Letters of Bonnet, Trembley, and Reaumur.*

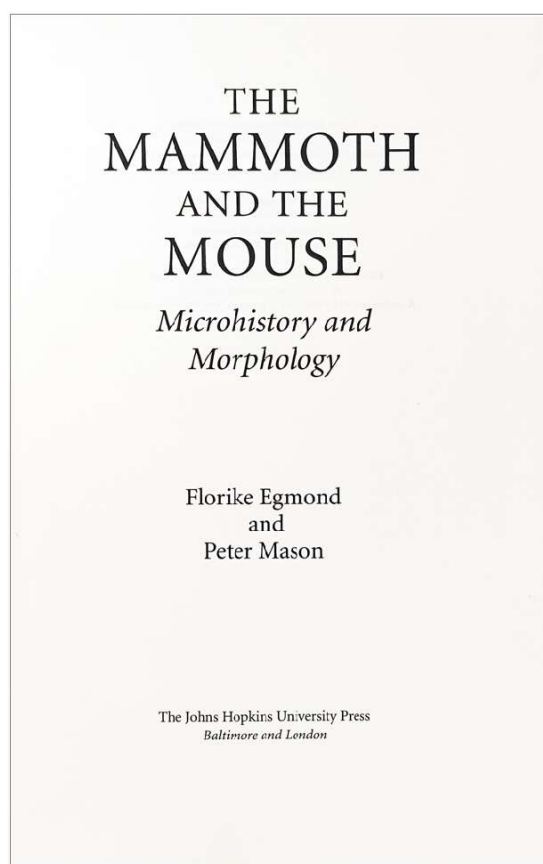
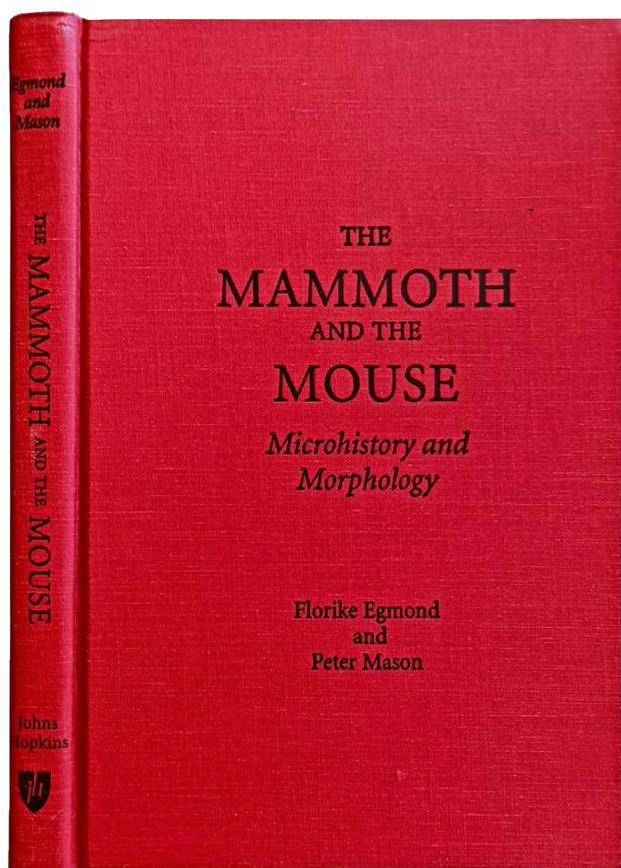
Philadelphia: American Philosophical Society, 1987. ¶ Series: *Memoirs of the APS*, Vol. 174. 8vo. ix, 266 pp. Frontis., illustrations, index. Green cloth, black stamped spine title, dust-jacket. Burndy Bookplate. Near fine.

[BL2463]

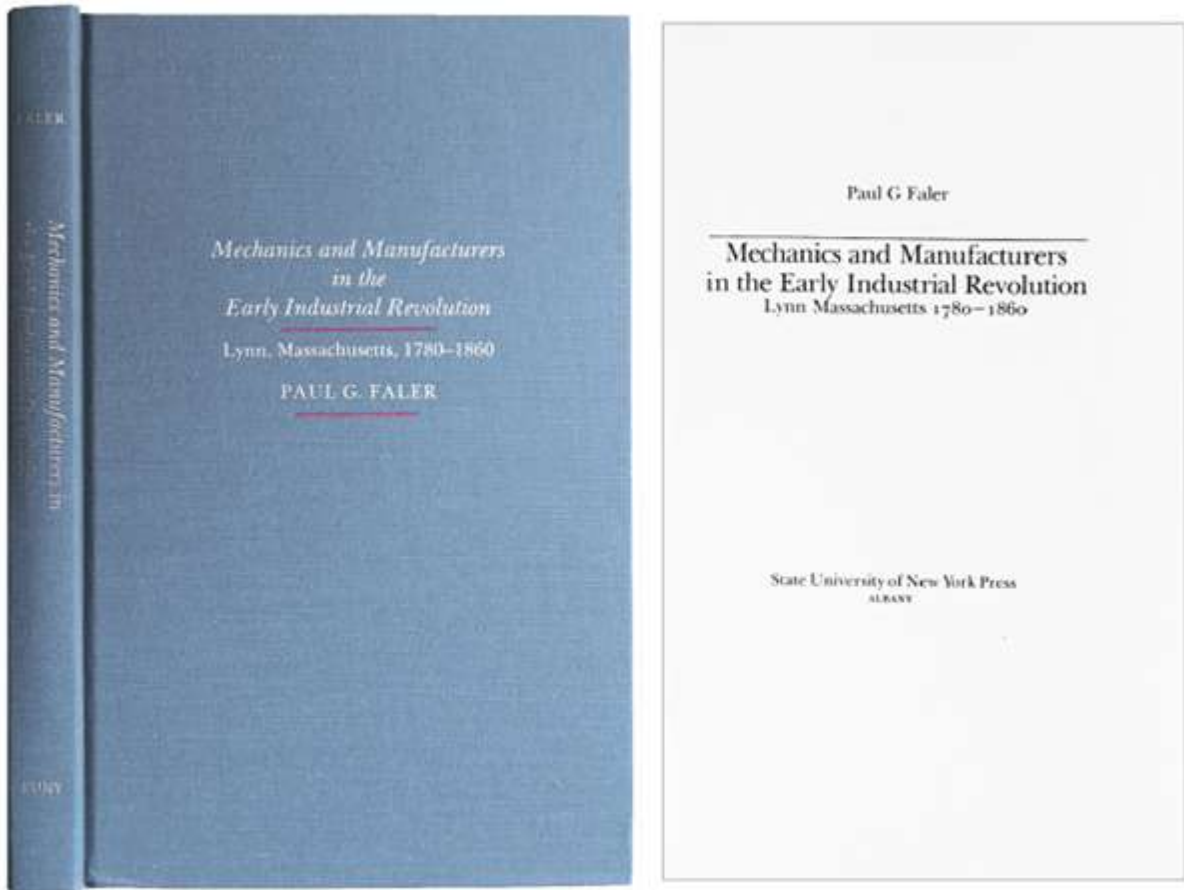
\$ 29



41. **DUPREE, A. Hunter.** *Science in the Federal Government: A History of Policies and Activities to 1940.* Cambridge, MA: Belknap Press of Harvard University Press, 1957. ¶ FIRST EDITION. 8vo. x, 460 pp. Two color title (printed in brown and black), two figs., index. Brown cloth, gilt-stamped cover emblem and spine title, dust-jacket; jacket lightly worn. Burndy bookplate. Very good. [BL1949] \$ 15



42. **EGMOND, Florike; Peter MASON.** *The Mammoth and the Mouse: Microhistory and Morphology.* Baltimore and London: Johns Hopkins University Press, 1997. ¶ FIRST EDITION. 8vo. xv, 245 pp. 38 illustrations. Red cloth, black stamped cover and spine titles. Burndy bookplate. Fine. [BL2364] \$ 15



43. **FALER, Paul G.** *Mechanics and Manufacturers in the Early Industrial Revolution, Lynn, Massachusetts, 1780-1860.*

Albany: State University of New York Press, 1981. ¶ Third printing. Series: *SUNY Series in American Social History*. 8vo. xvii, 267 pp. Tables, index. Blue cloth, silver stamped cover and spine titles. Burndy Bookplate. Fine.
[BL2473]

\$ 8

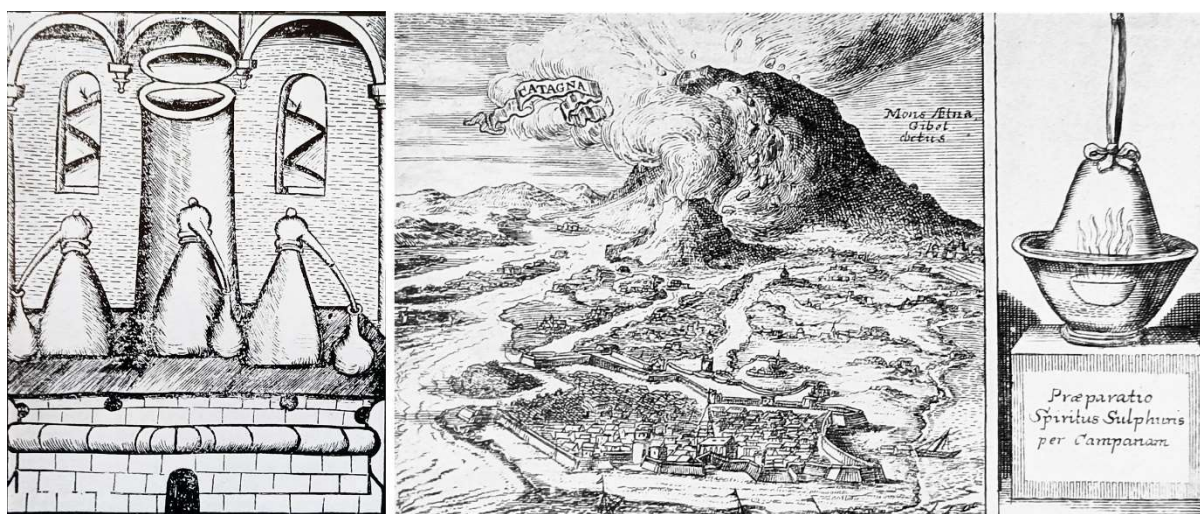
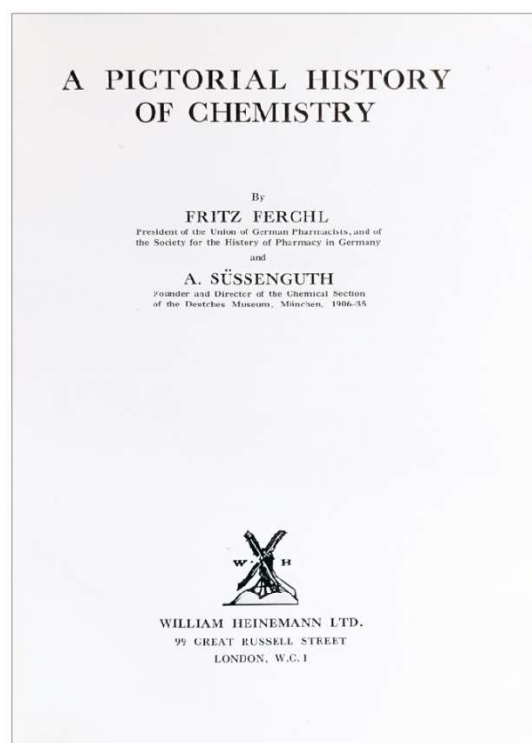
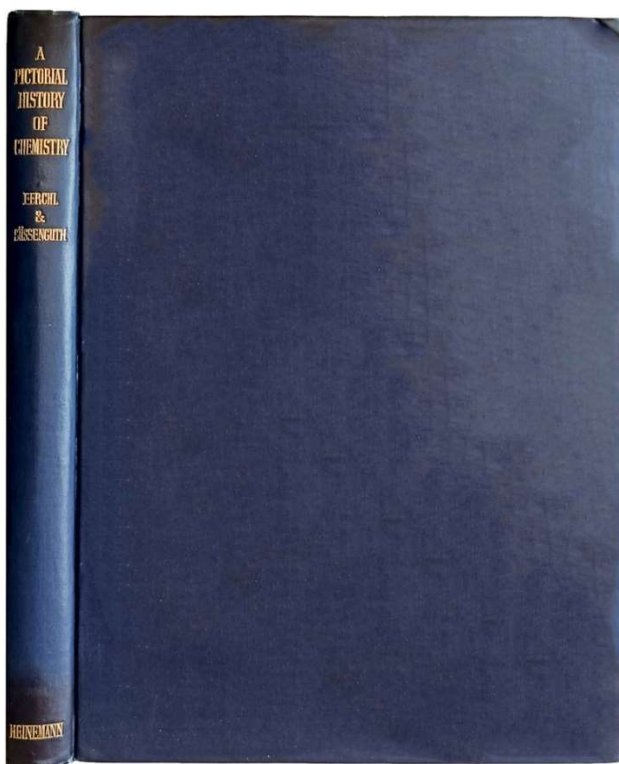
Also issued in wrappers (this is the cloth issue).

“Lynn, Massachusetts, once the leading shoe manufacturing city of the United States, was in many ways a model of the industrial city that much of America was to become. This study of the early industrial revolution in Lynn focuses on the journeymen shoemakers—leading participants in the making of the institutions, ideas, and events that form central themes in the history of working people in America.

“Spanning the time period from just after the American Revolution to the Civil War, it places special emphasis on the social changes that accompany industrialization, and the impact of those changes on workers. It examines the shoe industry and shoemaking in detail: wages and conditions of work, social clubs and political parties, strikes as well as schools, and trade unions as well as temperance societies. It also explores property ownership and social mobility, the origins and nature of class consciousness and class ideology, and the relations between workers and manufacturers across the spectrum of social institutions.

“This rich, detailed study of the industrial revolution in a single community is one of the few books available that combines labor history and social history, revealing the fullness and breadth in the experience of the working people.

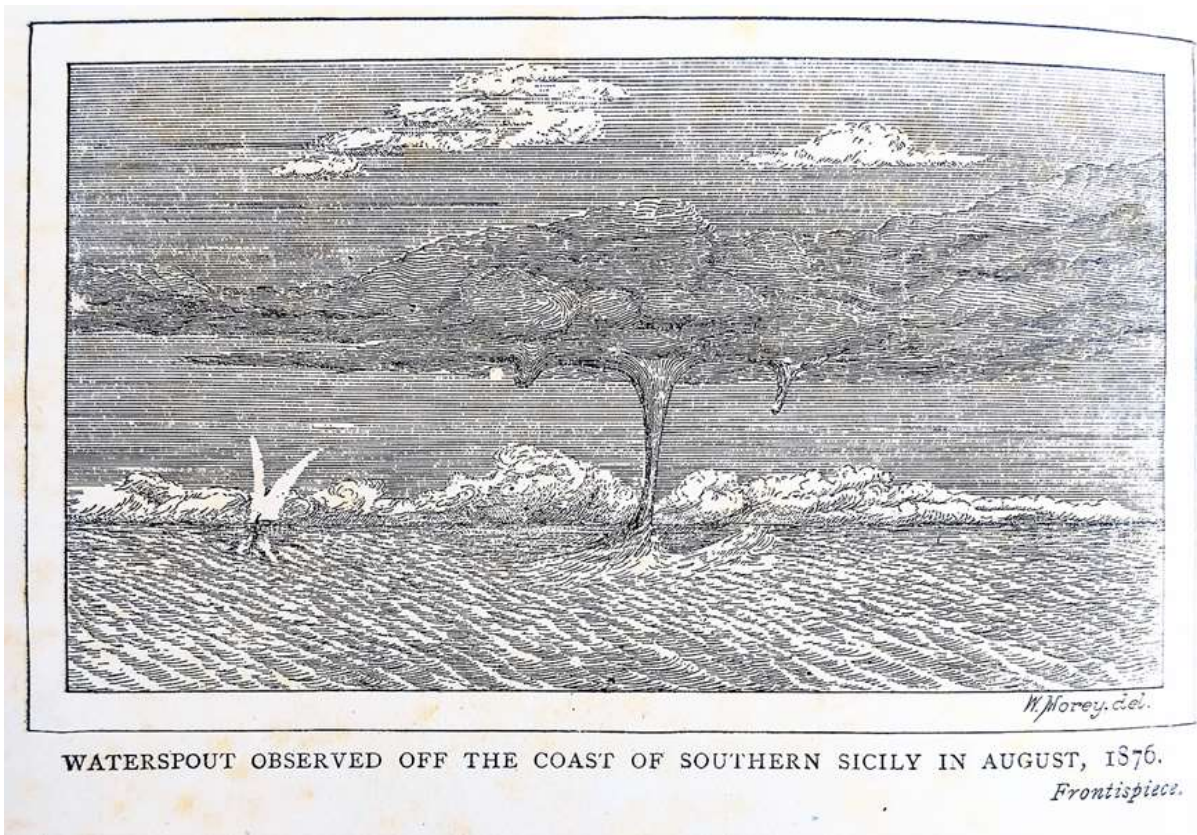
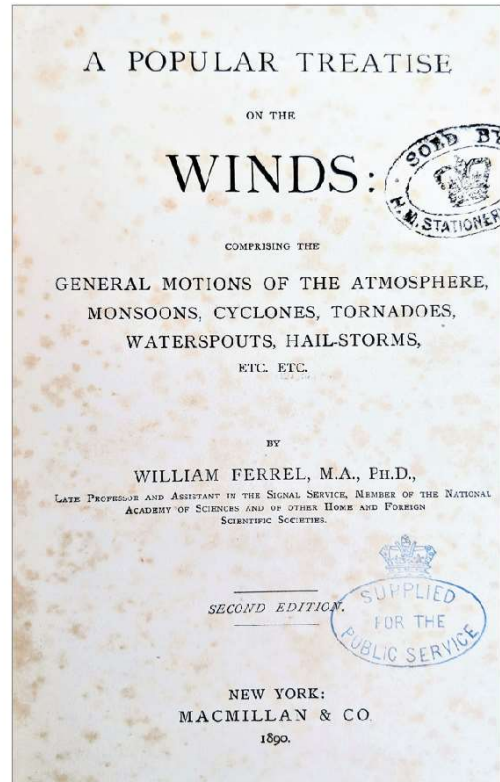
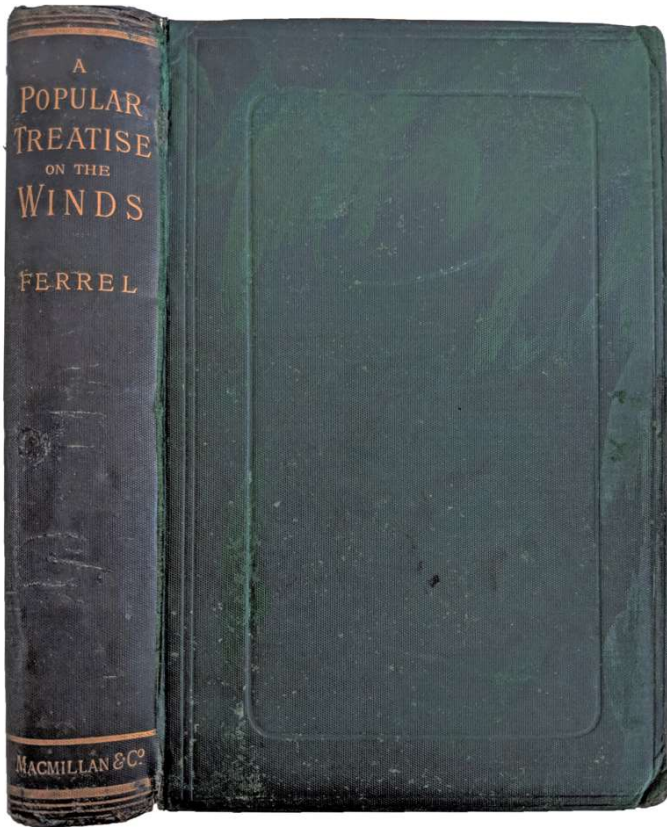
“Paul G. Faler, a native of Massachusetts, [was] Associate Professor of History at the University of Massachusetts, Boston.” [SUNY Press - publisher].



44. **FERCHL, Fritz** (1892-1953); **A. SÜSSENGUTH**. *A Pictorial History of Chemistry*. London: William Heinemann, 1939. ¶ **FIRST** edition in English. 8vo. viii, 214 pp. Illustrations. Navy cloth, gilt-stamped spine title. Burndy bookplate. Near fine. [BL2286]

\$ 30

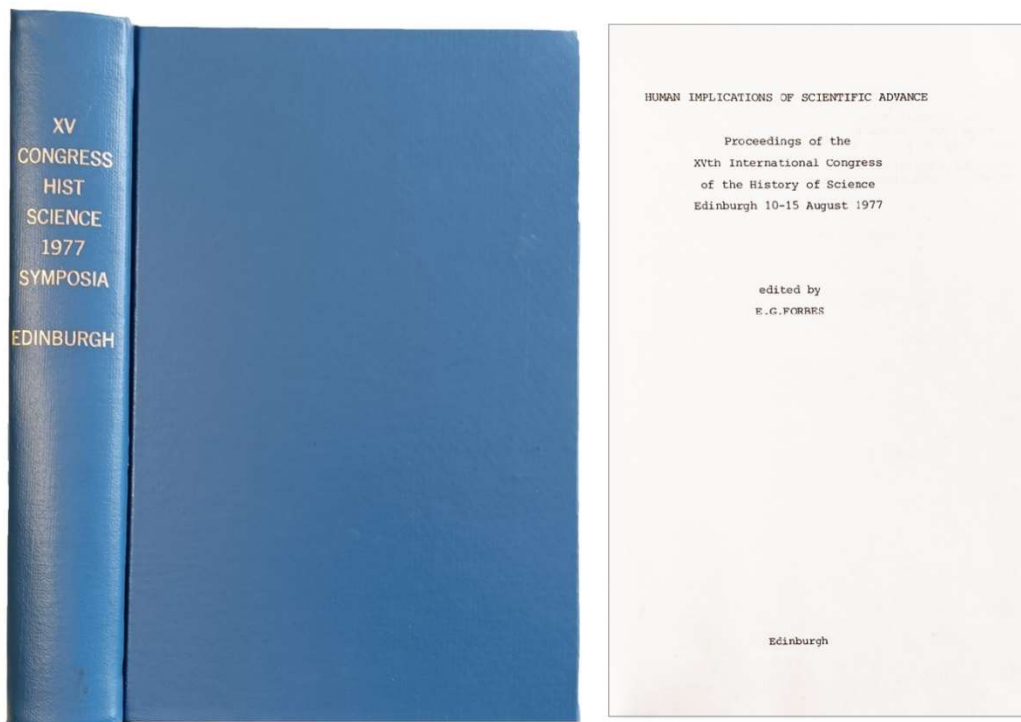
Ferchl was curator of the German Pharmacy Museum. He devoted himself primarily to pharmaceutical cultural history.



45. **FERREL, William** (1817-1891). *A Popular Treatise on the Winds: comprising the General Motions of the Atmosphere, Monsoons, Cyclones, Tornadoes, Waterspouts, Hail-storms, etc. etc.* New York: Macmillan, 1890. ¶ 8vo. vii, [1], 505, [1] pp. Frontis., figs., index; title foxed. Green blind- and gilt-stamped cloth; rubbed, freckled, spine head repaired, first 12 leaves nicked at outer margin. Rubberstamps on title page of H. M. Stationery Office. Good. [RW1054]

\$ 50

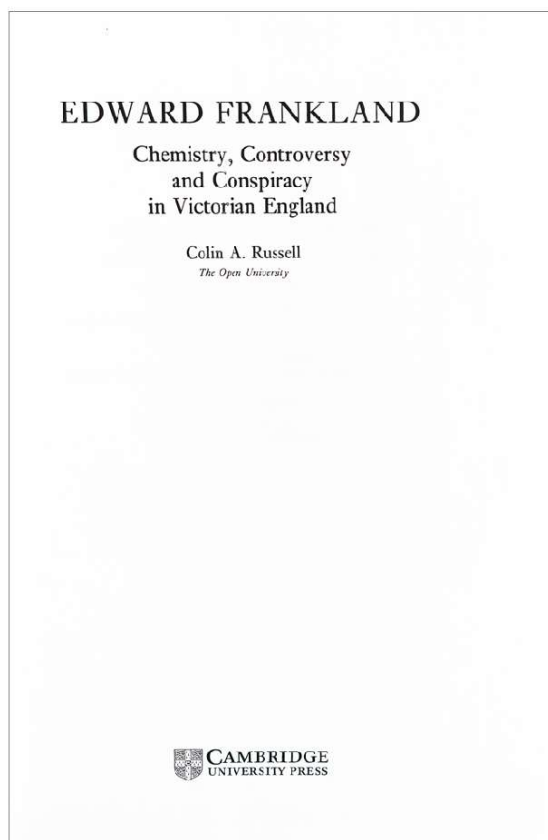
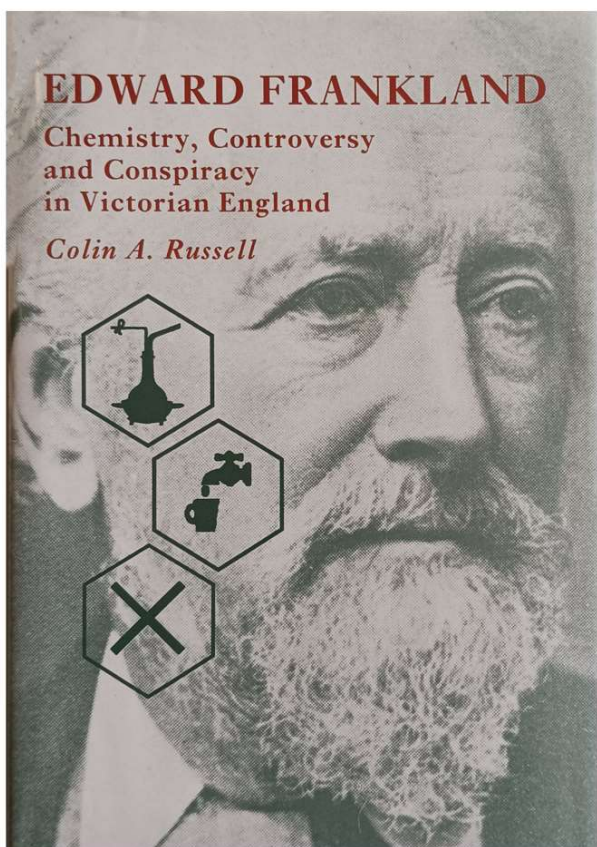
Second edition. Ferrel was an American meteorologist best known for his theories regarding the deflection of air currents on the rotating earth.



46. **FORBES, E.G. [Eric Gray]** (ed.) (1933-1984). *Human Implications of Scientific Advance. Proceedings of the XVth International Congress of the History of Science, Edinburgh 10-15 August 1977.* Edinburgh: (Edinburgh University Press, 1978. ¶ FIRST EDITION. 8vo. 596 pp. Blue buckram, gilt-stamped spine title. Burndy bookplate. Small numerical stamp on contents page. Fine. [BL1957]

\$ 18

Eric Gray Forbes FRSE FRAS was Professor of the History of Science at the University of Edinburgh.

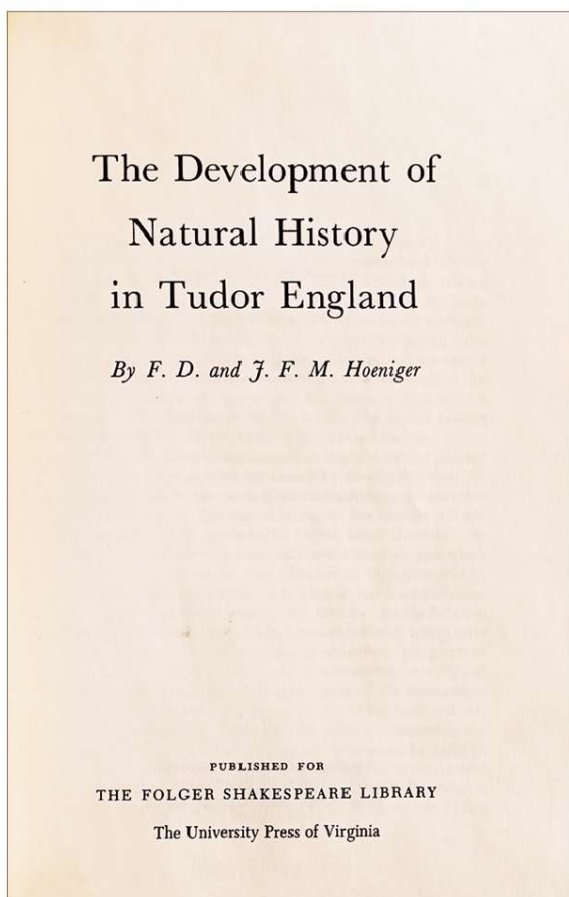
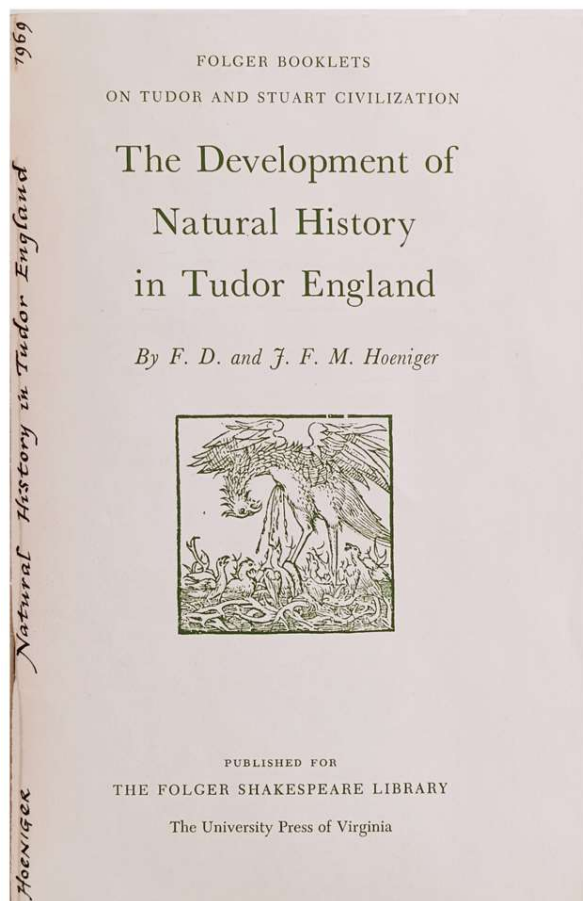


47. [FRANKLAND, Edward (1825-1899)] RUSSELL, Colin A. (1928-2013). *Edward Frankland: Chemistry, Controversy and Conspiracy in Victorian England*. Cambridge: Cambridge University Press, 1996. ¶
FIRST EDITION. Tall 8vo. xx, 535 pp. Illustrations, tables, indexes.
Burgundy cloth, gilt-stamped spine title, dust-jacket. Fine. [BL2097]

\$ 30

“This is the first scientific biography of Edward Frankland, probably the most eminent chemist of nineteenth-century Britain. Frankland discovered the chemical bond and founded the science of organometallic chemistry. He was a leading reformer of chemistry teaching, and the government’s close adviser on urban water purity. From an apprenticeship in a druggist’s shop in Lancaster, he was to occupy the first chemical chair at Manchester, and become professor at what became Imperial College. He was knighted in 1897. Today an obscurity of reputation stems from the conspiracy of silence surrounding Frankland’s origins as an illegitimate child. Recently, however, Professor Russell has gained access to a vast collection of his private papers. Russell’s authoritative account discloses, amongst much else, this web of conspiracy in the scientific community, and will be of great interest to professional chemists, historians of science, and general readers concerned with the social fabric of Victorian England.” [Cambridge University Press].

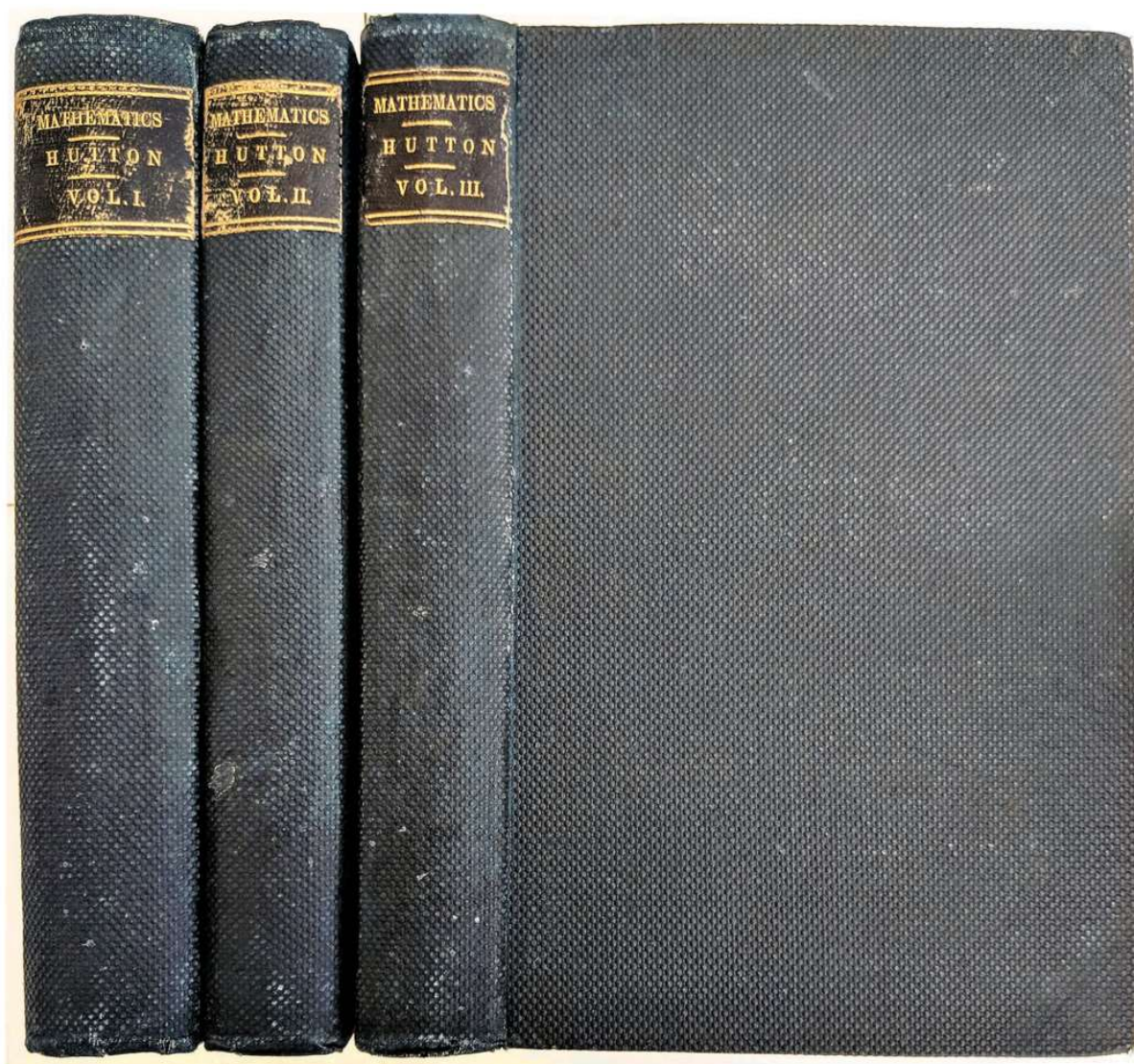
Colin Archibald Russell was emeritus professor of history of science and technology at the Open University and was a research scholar affiliated to the History and Philosophy of Science Department, Cambridge University. He authored ten books on the history of chemistry, including this one.



48. **HOENIGER, F. David** (1921-2016); **J.F.M. HOENIGER**. *The Development of Natural History in Tudor England*. Charlottesville: University Press of Virginia, 1969. ¶ FIRST EDITION. Series: *Folger Booklets on Tudor and Stuart Civilization*. 8vo. 60 pp. 20 plates. Printed wrappers. Burndy bookplate. Manuscript title inked neatly on spine. Near fine. [BL2215]

\$ 6.95

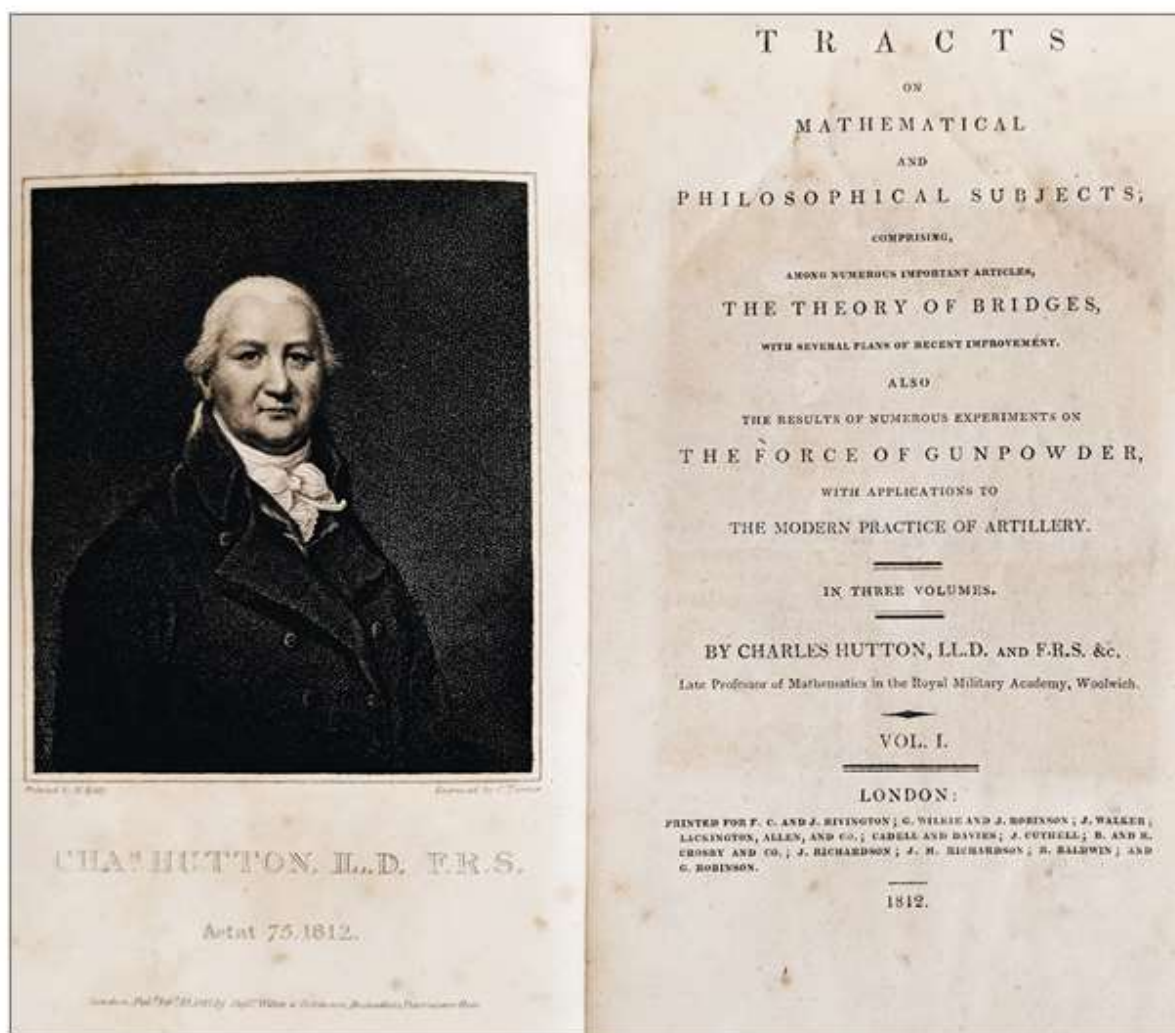
Frederick J. David Hoeniger served as the first Director of the Centre for Renaissance and Reformation Studies (between 1964-69 and 1974-79) at Victoria College. [Univ. Toronto].



49. **HUTTON, Charles** (1737-1823). *Tracts on Mathematical and Philosophical Subjects; comprising, among numerous important articles, the Theory of Bridges, with several plans of Recent Improvement. Also the results of numerous Experiments on the Force of Gunpowder, with applications to the Modern Practice of Artillery*. London: F. C. and J. Rivington, 1812. ¶ 3 volumes. 8vo. x, [2], 485, [1]; [iv], 384; [iv], 383, [1] pp. 9 plates, figs., tables. Original dark green publisher's cloth, leather gilt-stamped spine labels; spine labels slightly chipped, sporadic foxing. Ownership inscriptions of "Robert Lloyd Tilghman, Monday 24th October 1864, Easton Md." Near fine, a choice copy. [RW1127]

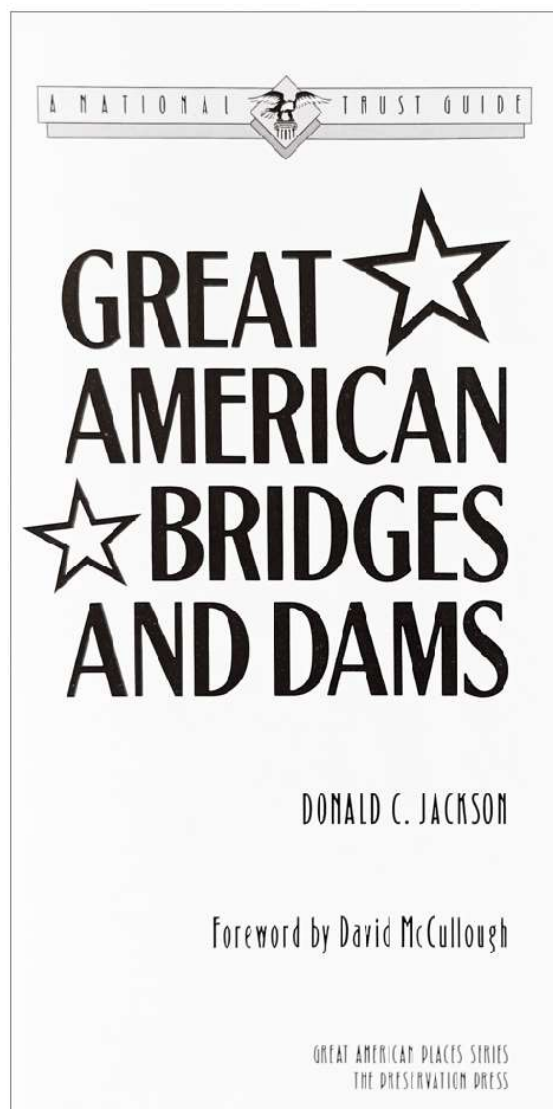
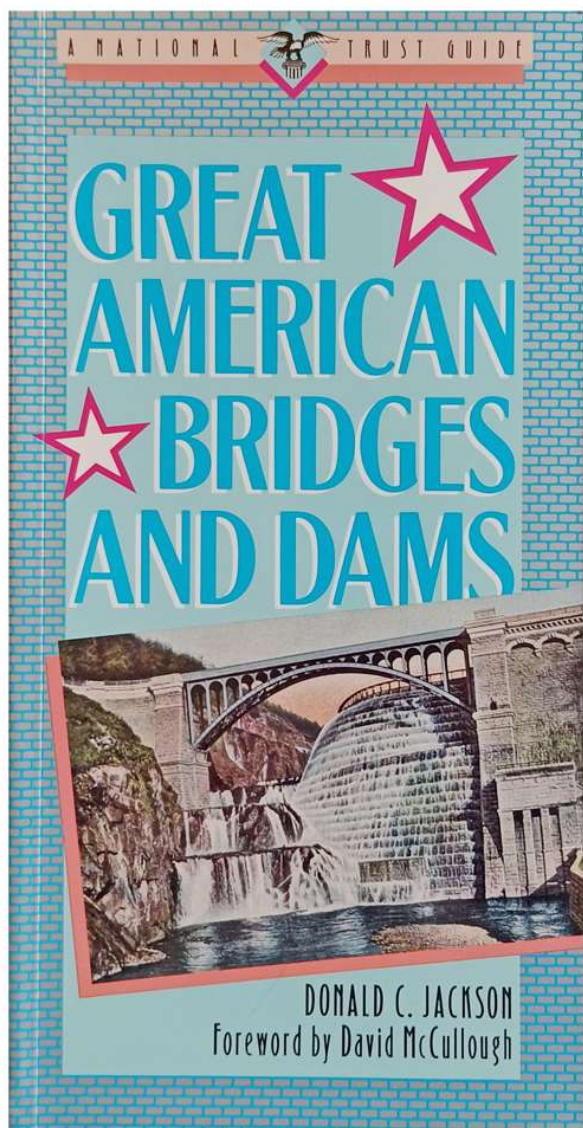
\$ 875

First edition. These volumes collect many of the writings of English mathematician and surveyor Charles Hutton, who was a prolific writer of scientific articles on a variety of subjects, mostly relating to applied mathematics. “Hutton was an indefatigable worker and his mathematical contributions, if unoriginal, were useful and practical. Throughout his life, he contributed assiduously to scientific periodicals through notes, problems, criticism, and commentary. He wrote textbooks for his pupils in Newcastle and the cadets at Woolwich; edited a great many almanacs, including the *Ladies’ Diary* (1773-1818); and compiled several volumes of mathematical tables.” – *DSB*.

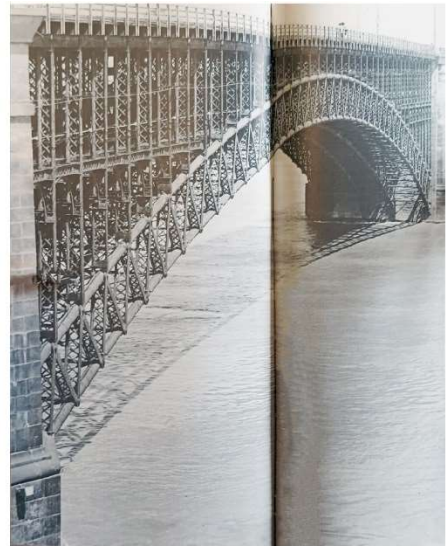
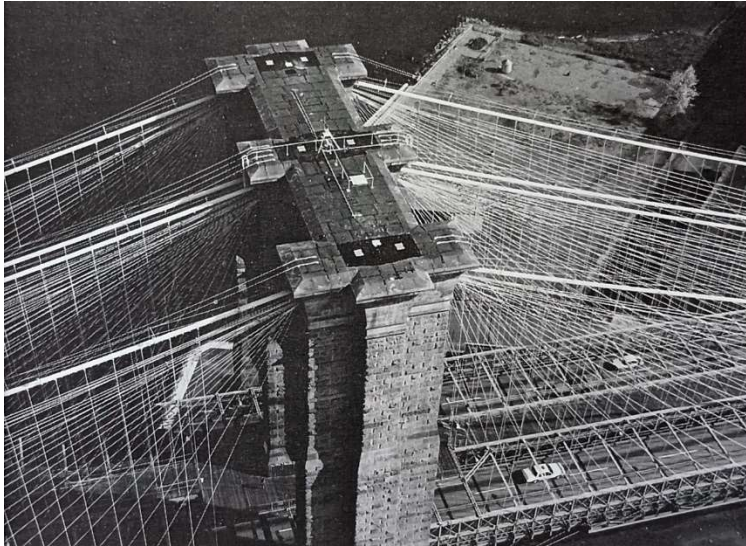


Tracts include “The Principles of Bridges,” “Queries concerning London-bridge, proposed in the year 1746, by the Magistrates of the City,” “On the Common Sections of the Sphere and Cone,” “Determination of the Air’s Resistance to Bodies in motion, as determined by the Whirling Machine,” “On the Theory and Practice of Gunnery, as dependent on the Resistance of the Air,” “History of Algebra in all Nations,” “Calculations to ascertain the Density of the Earth.”

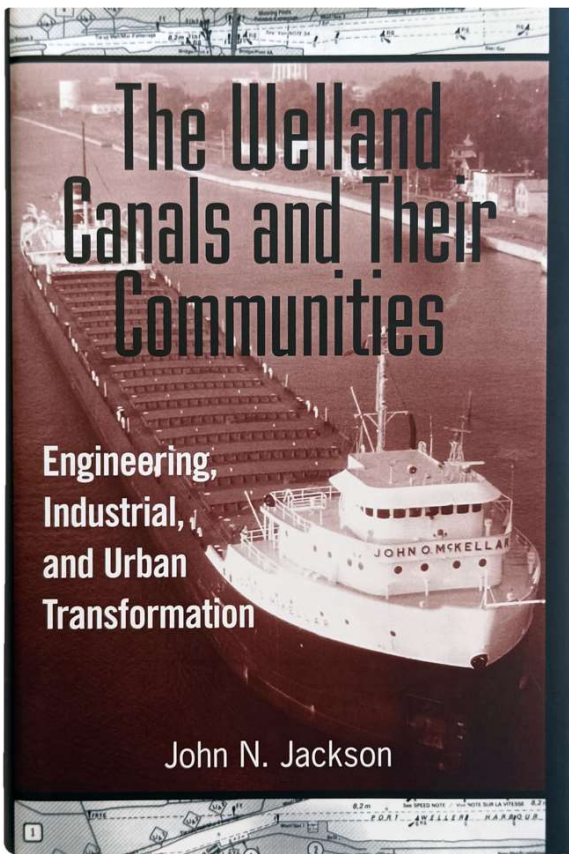
PROVENANCE: Robert Lloyd Tilghman [Jr.], was born to a very wealthy family who owned Hope House, a mansion in Talbot County, Maryland, near Easton, Md.



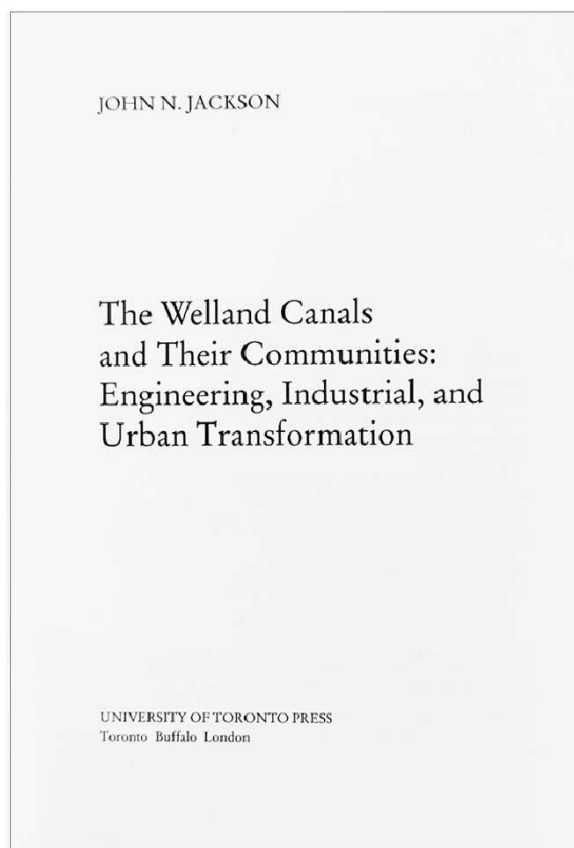
50. **JACKSON, Donald C.** *Great American Bridges and Dams.* Foreword by David McCullough. Washington, D.C.: Preservation Press, 1988. ¶ At the head of the title: *A National Trust Guide*. Tall 8vo. 357, [3] pp. Photos and illustrations, index. Printed wrappers. Burndy bookplate. Fine. [BL1969] \$ 5.95

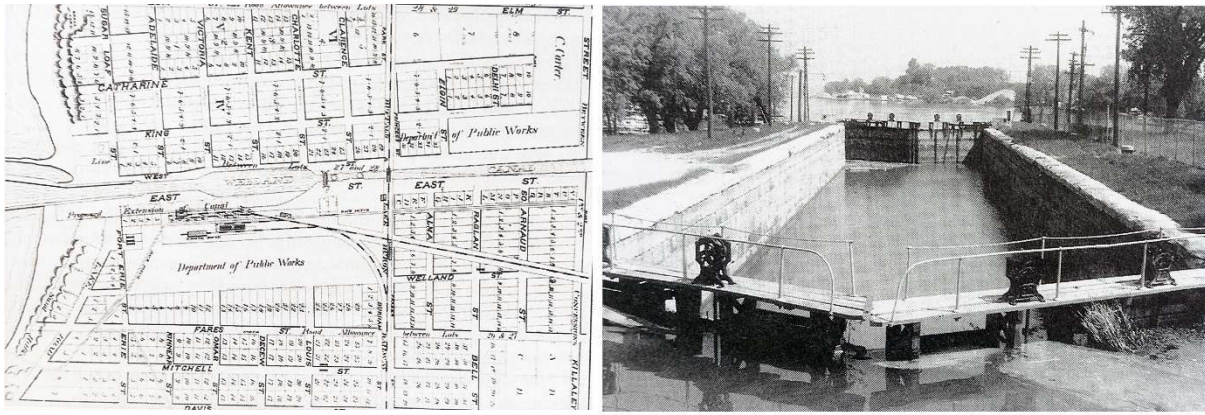


[50]



[51]





51. **JACKSON, John N.** (1925-). *The Welland Canals and Their Communities: Engineering, Industrial, and Urban Transformation*. Toronto, Buffalo, London: University of Toronto Press, 1997. ¶ FIRST EDITION. 8vo. xvi, 535 pp. Photos, 13 maps, 11 tables, index. Gray cloth, red stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2221]

\$ 35

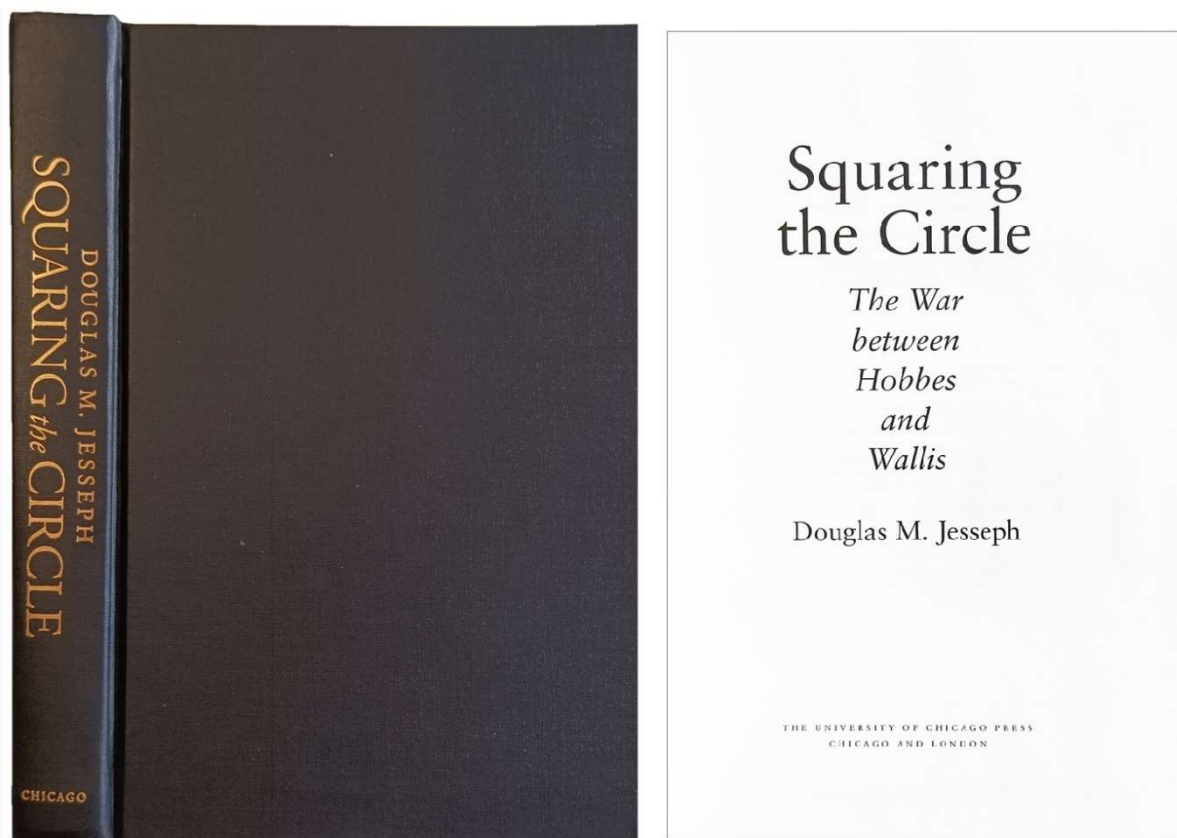
For over 170 years the Welland Canals have been a major industrial catalyst and an important agent of urban evolution, spawning a series of distinct communities along the length of the canals between Lake Erie and Lake Ontario. Four Welland canals have crossed Southern Ontario's Niagara Peninsula since 1829, and each update fostered a renewed economic expansion. The most recent change came in 1959, when the new St. Lawrence Seaway system opened the canal and the Niagara Peninsula to the Atlantic Ocean.

The *Welland Canals and Their Communities* is an in-depth examination of the history and influence of each canal. It traces the changes over time in engineering elements such as the canal route, its water supply and flow, and its form, including locks, weirs, bridges, and other structures that have successively modified both the landscape and drainage pattern of its regional surroundings. In addition to these marine elements, John N. Jackson looks at the movements of vessels, the changing types of ships that have used the canal, and the economic character of trading flows within and through the canal to provide a detailed portrait of the interaction between transportation and land use at both the local and regional level.

The changing canal scene and the evolution, form, and character of the canal communities provide the dual emphasis of Jackson's narrative, which concludes

with an appreciation of the canal system and its potential at a time when heritage and tourist concerns rise to the fore across the Niagara Peninsula.

About the Author: John N. Jackson is Professor Emeritus of Applied Geography at Brock University and has authored many books on the Welland Canals. [Pub.]



52. **JESSEPH, Douglas M.** *Squaring the Circle: The War between Hobbes and Wallis*. Chicago and London: University of Chicago Press, 1999. ¶ FIRST EDITION. Series: Science and Its Conceptual Foundations. 8vo. xiv, 419 pp. Figs., index. Black cloth, gilt-stamped spine title. Burndy bookplate. Fine. [BL1970]

\$ 45

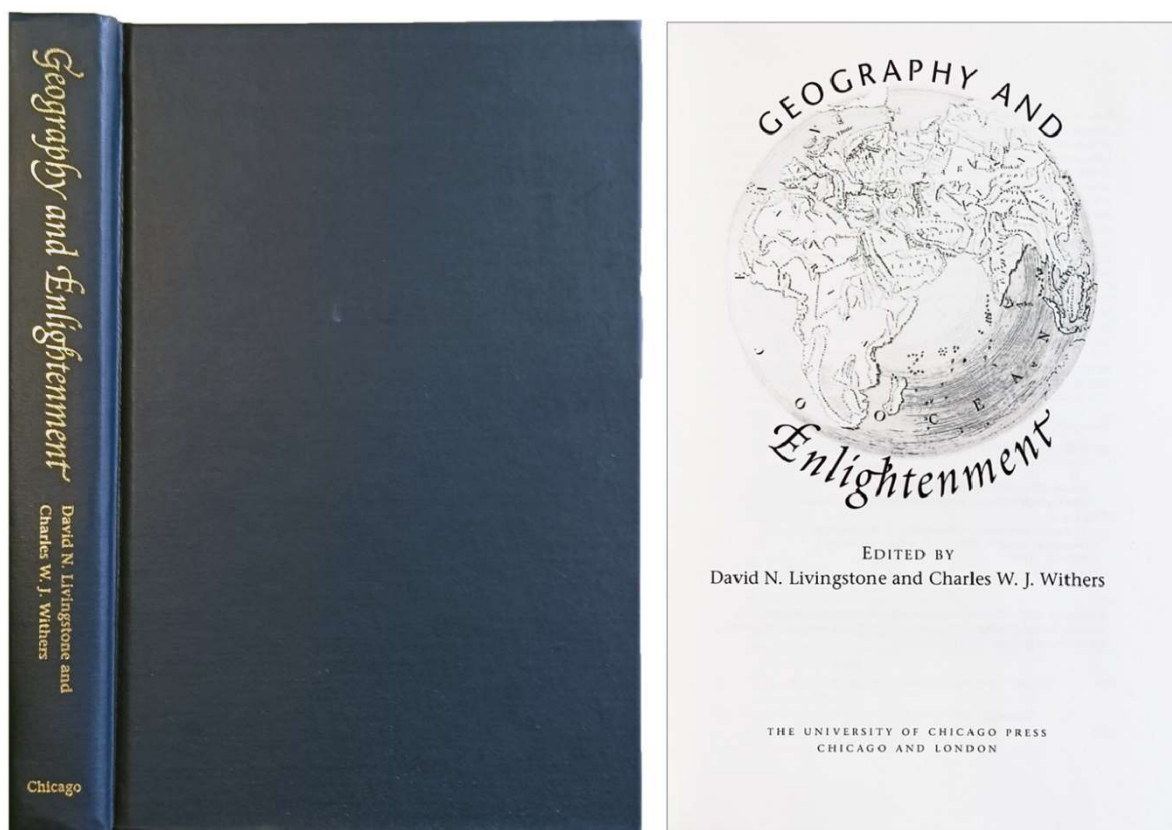
“In 1655, the philosopher Thomas Hobbes claimed he had solved the centuries-old problem of “squaring of the circle” (constructing a square equal in area to a given circle). With a scathing rebuttal to Hobbes’s claims, the mathematician John Wallis began one of the longest and most intense intellectual disputes of all time. Squaring

the Circle is a detailed account of this controversy, from the core mathematics to the broader philosophical, political, and religious issues at stake.”

“Hobbes believed that by recasting geometry in a materialist mold, he could solve any geometric problem and thereby demonstrate the power of his materialist metaphysics. Wallis, a prominent Presbyterian divine as well as an eminent mathematician, refuted Hobbes’s geometry as a means of discrediting his philosophy, which Wallis saw as a dangerous mix of atheism and pernicious political theory.”

“Hobbes and Wallis’s “battle of the books” illuminates the intimate relationship between science and crucial seventeenth-century debates over the limits of sovereign power and the existence of God.” [Also issued in wrappers. Published at \$144]

CONTENTS: Preface - List of Abbreviations - Chapter One: The Mathematical Career of the Monster of Malmesbury - Chapter Two: The Reform of Mathematics and of the Universities - Ideological Origins of the Dispute - Chapter Three: De Corpore and the Mathematics of Materialism - Chapter Four: Disputed Foundations - Hobbes vs. Wallis on the Philosophy of Mathematics - Chapter Five: The “Modern Analytics” and the Nature of Demonstration - Chapter Six: The Demise of Hobbesian Geometry - Chapter Seven: The Religion, Rhetoric, and Politics of Mr. Hobbes and Dr. Wallis - Chapter Eight: Persistence in Error - Why Was Hobbes So Resolutely Wrong? - Appendix: Selections from Hobbes’s Mathematical Writings - References - Index.



53. **LIVINGSTONE, David N.** (1953-); **Charles W.J. WITHERS** (eds.). *Geography and Enlightenment*. Chicago and London: University of Chicago Press, 1999. ¶ FIRST EDITION. 8vo. viii, 455 pp. Illustrations, figs., index. Navy cloth, gilt-stamped spine title. Burndy bookplate. Fine. [BL2073]

\$ 45

Geography and Enlightenment explores both the Enlightenment as a geographical phenomenon and the place of geography in the Enlightenment. From wide-ranging disciplinary and topical perspectives, contributors consider the many ways in which the world of the long eighteenth century was brought to view and shaped through map and text, exploration and argument, within and across spatial and intellectual borders.

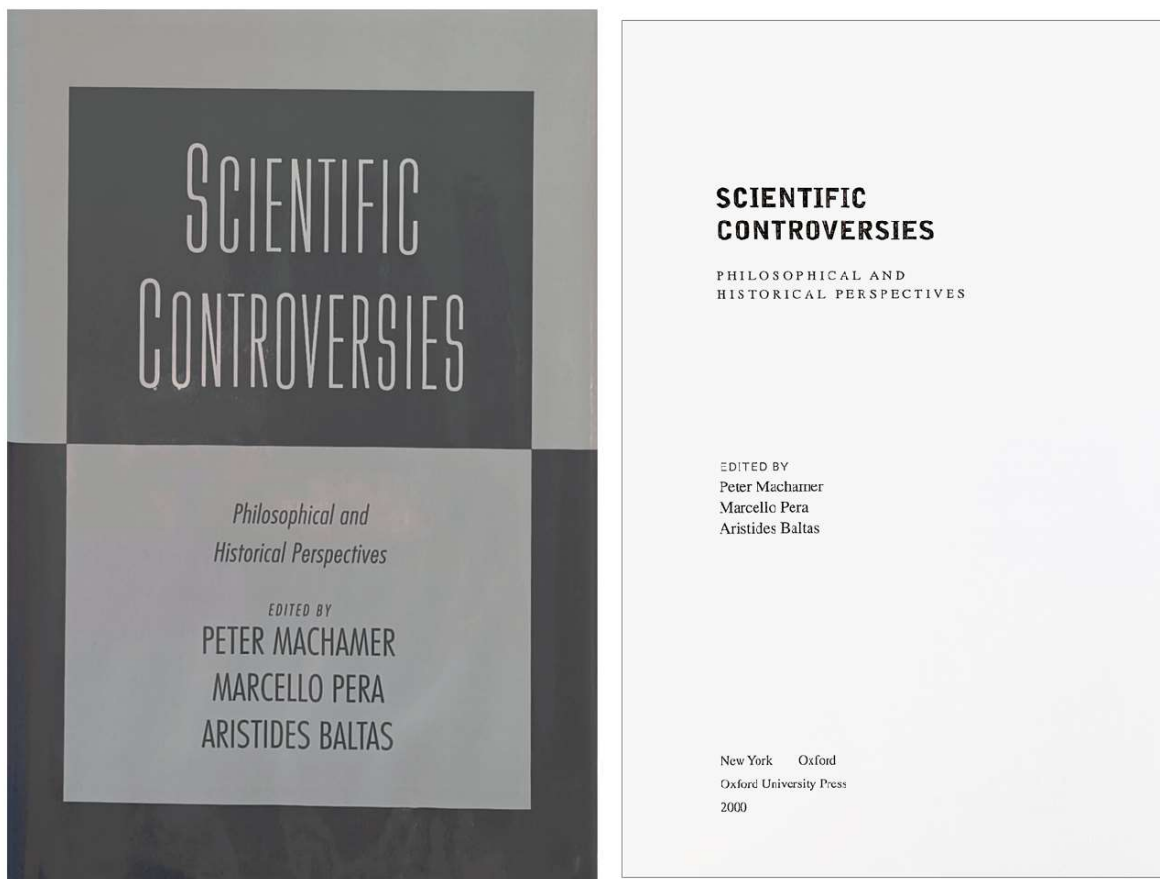
The first set of chapters charts the intellectual and geographical contexts in which Enlightenment ideas began to form, including both the sites in which knowledge was created and discussed and the different means used to investigate the globe. Detailed explorations of maps created during this period show how these new ways of representing the world and its peoples influenced conceptions of the nature and progress of human societies, while studies of the travels of people and ideas reveal

the influence of far-flung places on Enlightenment science and scientific credibility. The final set of chapters emphasizes the role of particular local contexts in Enlightenment thought.

Contributors are Michael T. Bravo, Paul Carter, Denis Cosgrove, Stephen Daniels, Matthew Edney, Anne Marie Claire Godlewska, Peter Gould, Michael Heffernan, David N. Livingstone, Dorinda Outram, Chris Philo, Roy Porter, Nicolaas Rupke, Susanne Seymour, Charles Watkins, and Charles W. J. Withers. [Publisher]. [Published at \$101 and also issued in wrappers].

David Noel Livingstone CBE OBE MRIA FBA FAcSS MAE is a Northern Ireland-born geographer, historian, working presently as Professor of Geography and Intellectual History at Queen's University Belfast.

CONTENTS: Preface and Acknowledgments - 1. Introduction: On Geography and Enlightenment - Charles W.J. Withers and David N. Livingstone - Beginnings
2. Global Illumination and Enlightenment in the Geographies of Vincenzo Coronelli and Athanasius Kircher - Denis Cosgrove - 3. Geography, Enlightenment, and the Paradise Question - Charles W.J. Withers - 4. Geographical Inquiry, Rational Religion, and Moral Philosophy: Enlightenment Discourses on the Human Condition - David N. Livingstone - Mappings - 5. Historical Geographies of the Future: Three Perspectives from France, 1750-1825 - Michael Heffernan - 6. Reconsidering Enlightenment Geography and Map Making: Reconnaissance, Mapping, Archive - Matthew H. Edney - 7. Ethnographic Navigation and the Geographical Gift - Michael T. Bravo - 8. From Enlightenment Vision to Modern Science? Humboldt's Visual Thinking - Anne Marie Claire Godlewska - Travelings - 9. On Being Perseus: New Knowledge, Dislocation, and Enlightenment Exploration - Dorinda Outram - 10. Gaps in Knowledge: The Geography of Human Reason - Paul Carter - 11. A Geography of Enlightenment: The Critical Reception of Alexander von Humboldt's Mexico Work - Nicolaas Rupke - Placings - 12. Enlightenment, Improvement, and the Geographies of Horticulture in Later Georgian England - Stephen Daniels, Susanne Seymour, and Charles Watkins - 13. Edinburgh, Enlightenment, and the Geographies of Unreason - Chris Philo - 14. Lisbon 1755: Enlightenment, Catastrophe, and Communication - Peter Gould - Afterword - Roy Porter - Notes on Contributors – Index.

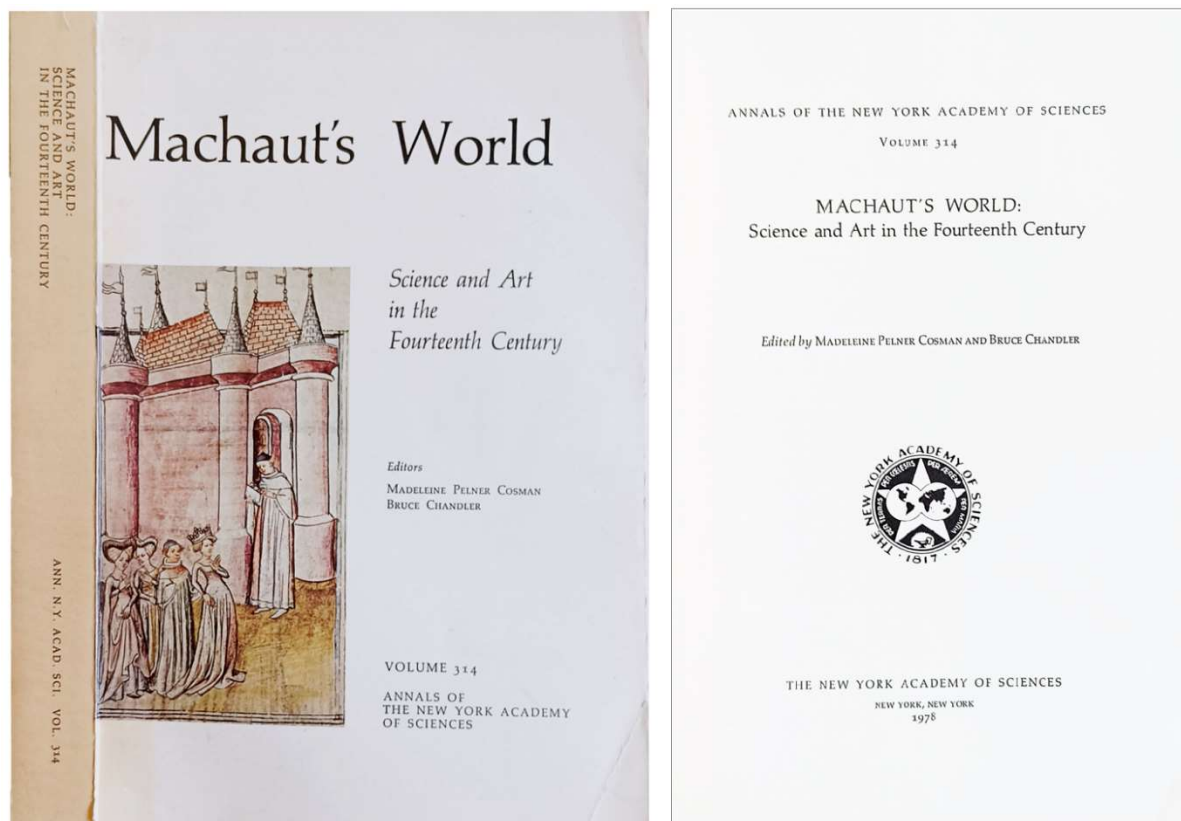


54. **MACHAMER, Peter** (1942-); **Marcello PERA**; **Aristides BALTAS** (eds.). *Scientific Controversies: Philosophical and Historical Perspectives*. New York and Oxford: Oxford University Press, 2000. ¶
 FIRST EDITION. Tall 8vo. x, 278 pp. Illustrations, figs., tables, index. Dark blue paper boards, silver stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL1977]

\$ 30

Traditionally it has been thought that scientific controversies can always be resolved on the basis of empirical data. Recently, however, social constructionists have claimed that the outcome of scientific debates is strongly influenced by non-evidential factors such as the rhetorical prowess and professional clout of the participants. This volume of previously unpublished essays by well-known philosophers of science presents historical studies and philosophical analyses that undermine the plausibility of an extreme social constructionist perspective while also indicating the need for a richer and more realistic account of scientific rationality. [Publisher].

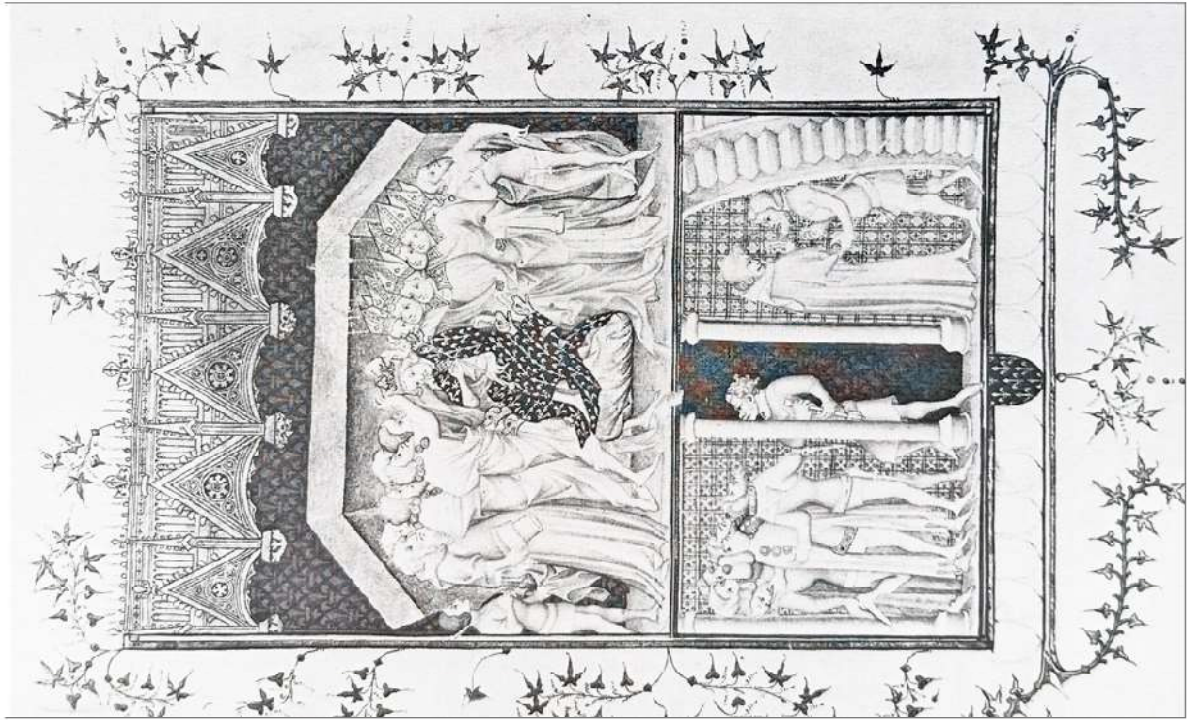
Peter K. Machamer is an American philosopher and historian of science. Machamer was Professor of History and Philosophy of Science at the University of Pittsburgh.



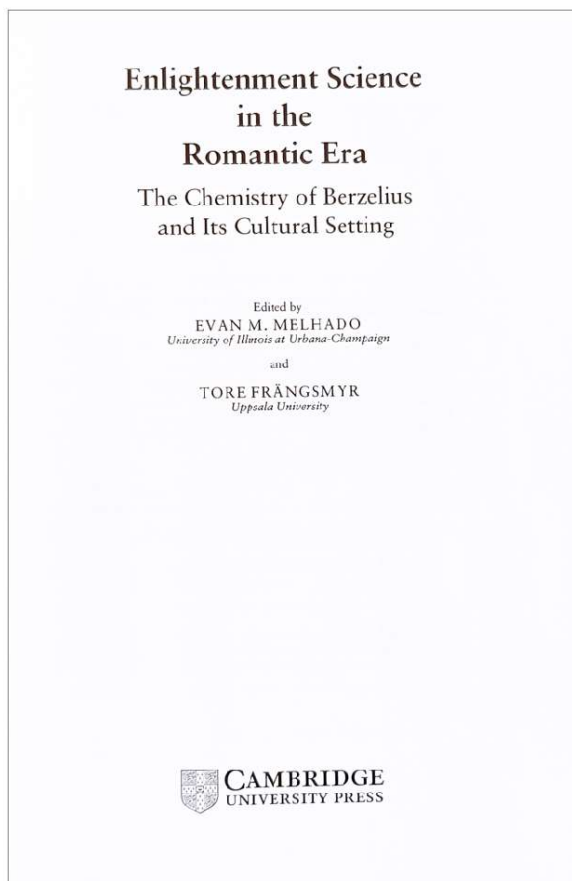
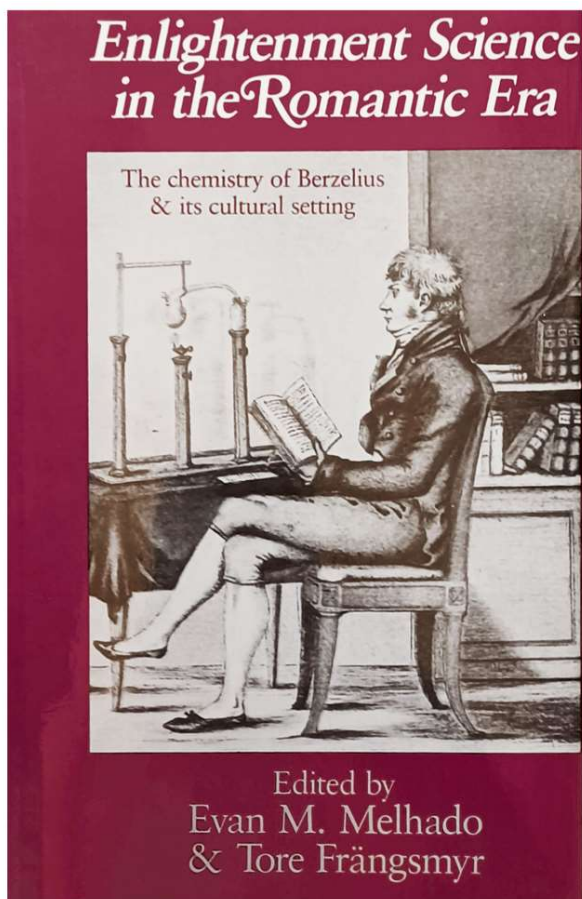
55. [MACHAUT, Guillaume de (1300-1377)] COSMAN, Madeleine Pelner; Bruce CHANDLER (eds.). *Machaut's World: Science and Art in the Fourteenth Century*. New York: New York Academy of Sciences, 1978. ¶ Series: *Annals of the NYAS*, Vol. 314. 8vo. xiii, (xiv), 348 pp. Color frontis., photos and illustrations. Printed wrappers; small cover corner crease, else very good. Burndy bookplate. [BL1941]

\$ 6

Machaut was a French secular composer and poet.



[55]



56. **MELHADO, Evan M.; Tore FRANGSMYR** (eds.). *Enlightenment Science in the Romantic Era: The Chemistry of Berzelius and Its Cultural Setting*. Cambridge: Cambridge University Press, 1992. ¶
 FIRST EDITION. Series: *Uppsala Studies in History of Science*, Vol. 10. 8vo. xiv, 246 pp. Frontis., illustrations, index. Light burgundy cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2078]

\$ 15

From Publisher: Joseph Berzelius (1779-1848), one of the world's leading scientists in the first half of the nineteenth century, dominated the field of chemistry, animated the cultural life of his native Sweden, and served for three decades as secretary of the Royal Swedish Academy of Sciences. Despite his immense stature, modern studies have underestimated his significance. This volume remedies the scarcity of accessible, modern assessments of Berzelius by bringing to a broad audience the results of recent scholarship, and it offers an enhanced assessment of his originality and influence.

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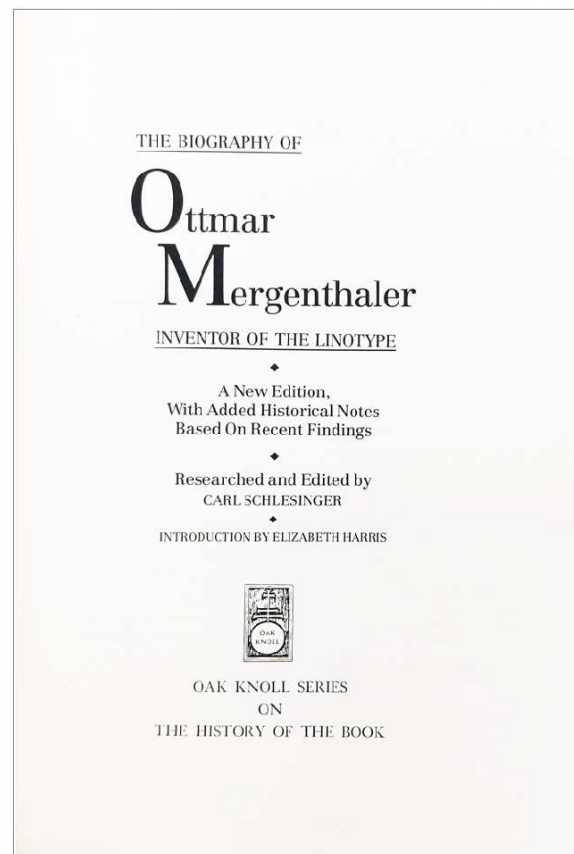
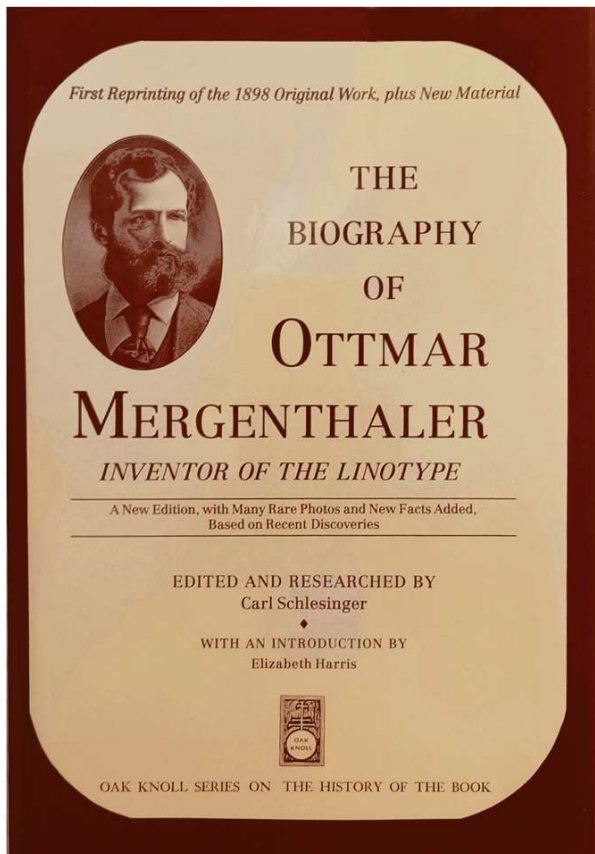
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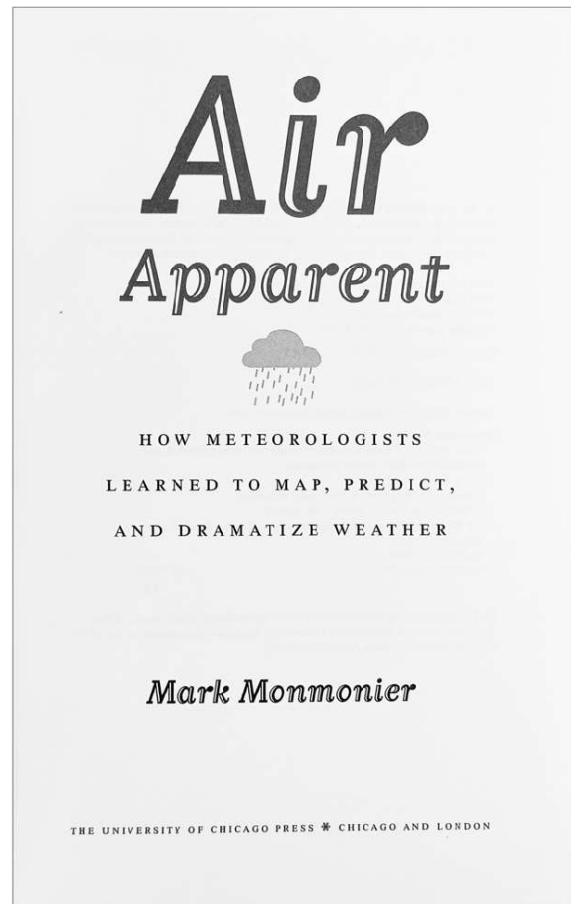
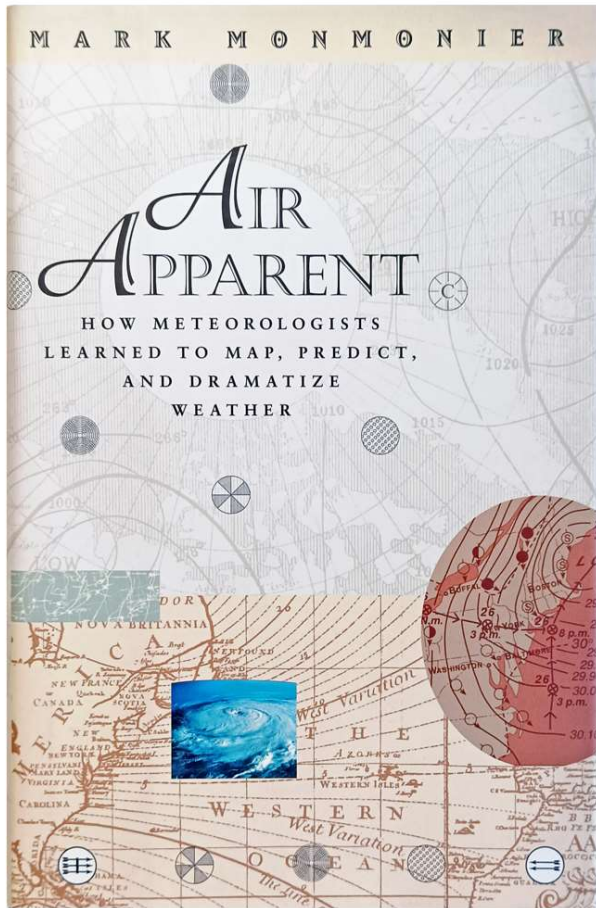


57. [MERGENTHALER, Ottmar (1854-1899)] SCHLESINGER, Carl (ed.). *The Biography of Ottmar Mergenthaler, Inventor of the Linotype. A New Edition with Added Historical Notes Based on Recent Findings.* Introduction by Elizabeth Harris. (New Castle, DE): Oak Knoll Books, 1992. ¶ Reprint. Series: Oak Knoll Series on the History of the Book, Vol. IV. Tall 8vo. xviii, 125 pp. Illustrations, diagrams, tables. Green cloth, gilt-stamped cover signature and spine title, dust-jacket. Burndy bookplate. Fine. [BL1978]

\$ 15

Ottmar Mergenthaler, the world-famous inventor of the Linotype machine, was dying of tuberculosis in 1898. Too weak to hold a pen, the inventor, whose breakthrough had made possible cheaper and larger newspapers and books, still burned with a desire to tell his life's story. Death would soon take this man who had made it possible for everybody to read more of everything. New research by Carl Schlesinger about the first matrices used in the 1886 Blower Linotype has been included. For a hundred years, scholars presumed these mats were made from steel alphabet punches which had been cut by hand. Schlesinger offers proof that the matrices were really made with inserted electrotype molds. These had been copied

from existing hand type to conceal the appearance of Linotype printing. With pocket in the back containing a facsimile reprint of the first Linotype printing in the New-York Tribune.



58. **MONMONIER, Mark.** *Air Apparent: How Meteorologists Learned to Map, Predict, and Dramatize Weather.* Chicago and London: University of Chicago Press, 1999. ¶ FIRST EDITION. 8vo. xiv, 309 pp. Color plates, illustrations, figs., index. Quarter black cloth with blue paper boards, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2306]

\$ 6.95

Mark Stephen Monmonier is a Distinguished Professor of Geography and the Environment at the Maxwell School of Citizenship and Public Affairs of Syracuse University. He specializes in toponymy, geography, and geographic information systems.

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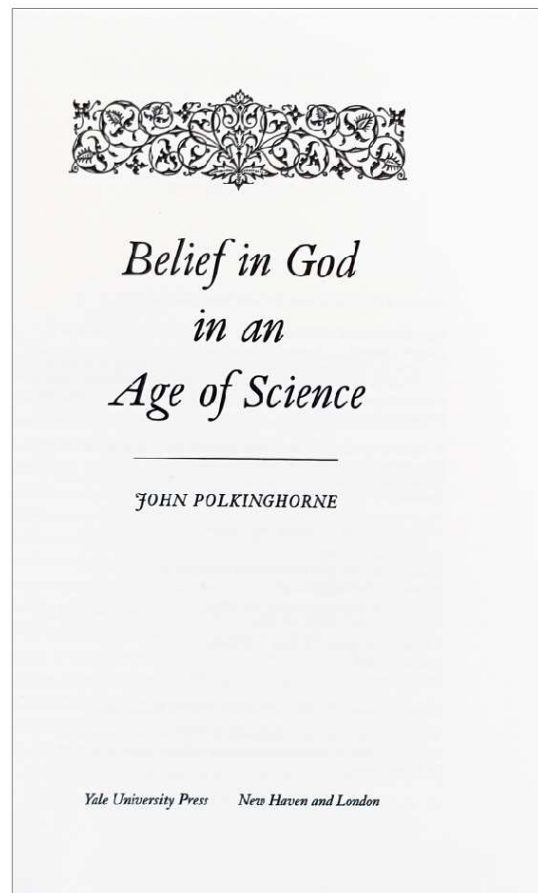
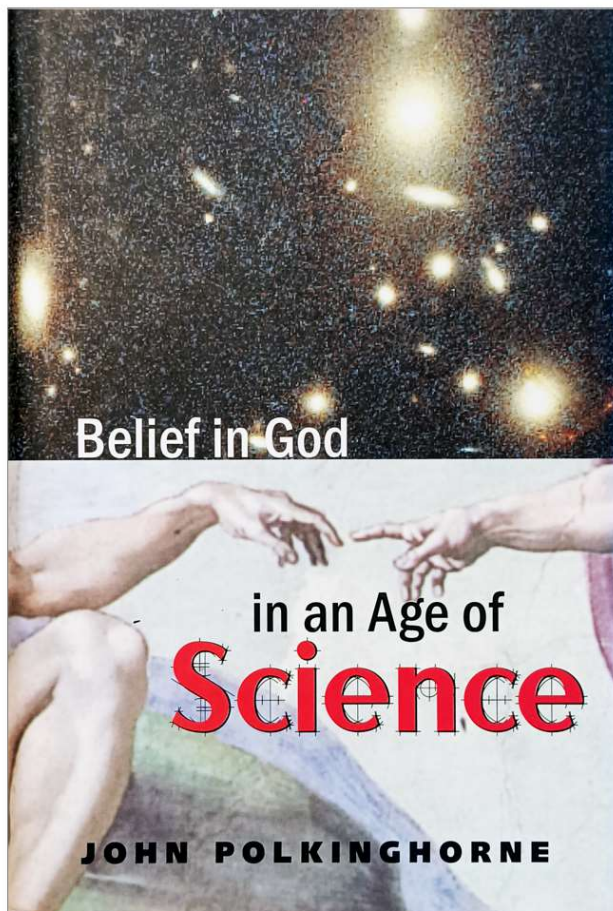
59. **MONTFERRIER, Alexandre André Victor Sarrazin de** (1792-1863). *Dictionnaire des Sciences Mathématiques Pures et Appliquées, par une Société. D'Anciens Elevés de l'Ecole Polytechnique.* Bruxelles: Librairie Classique et Mathématique d'Alex de Mat; Librairie Militaire de J.-B. Petit [supplément], 1838, 1840. ¶ 3 volumes. 4to. viii, 584; 620, [2]; [iv], 488, [4] pp. 58 + 22 fine engraved plates, tables. Contemporary half blind- and gilt-stamped calf, marbled boards, raised bands, marbled edges [vol. I & II], speckled edges [vol. III]; corners showing. Near fine complete set. [RW1183]

\$ 400

One of the first dictionaries of applied mathematics, with a number of nicely detailed plates showing the technology and scientific understanding of the time,

including engravings of large telescopes, compasses, early steam engines, constellations, and various principles of geometry. The supplement contains additional articles on geodesy, trigonometry, and astronomy by Louis Puissant (1769-1843). Both Montferrier and Puissant were members of l'Academie des Sciences.

☐ Poggendorf v. II p. 195.



60. **POLKINGHORNE, John** (1930-2021). *Belief in God in an Age of Science*. New Haven and London: Yale University Press, 1998. ¶ Fifth printing. Series: *The Terry Lectures*. 8vo. xv, 133 pp. Index. Maroon paper boards, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2317]

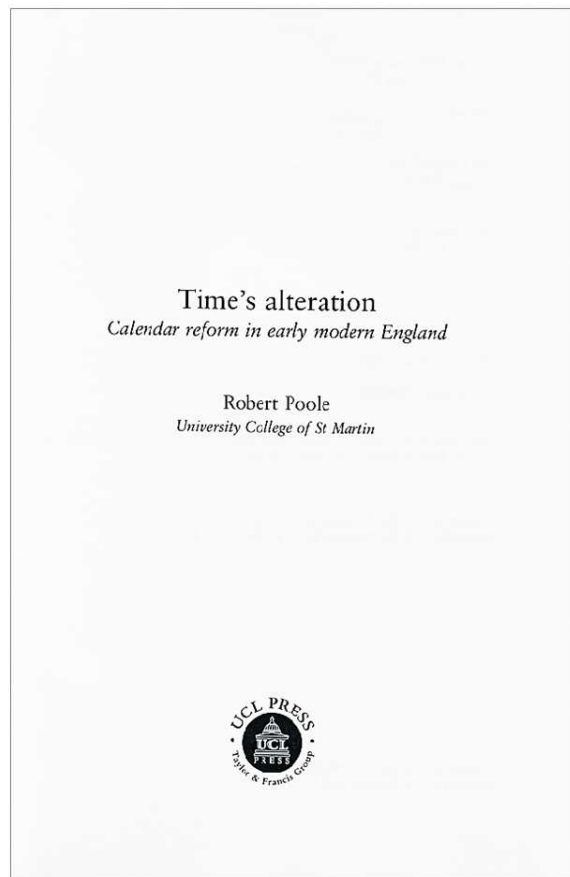
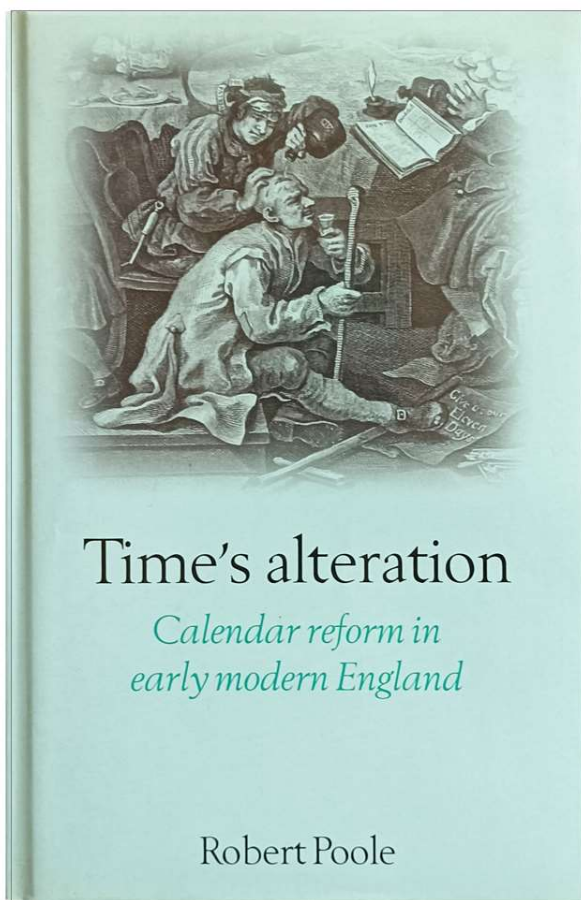
\$ 4.95

John Polkinghorne brings unique qualifications to his exploration of the possibilities of believing in God in an age of science: he is internationally known as a theoretical physicist and as a theologian. In this thought-provoking book,

Polkinghorne focuses on the collegiality between science and theology, contending that the inquiries of these "intellectual cousins" are parallel. [Publisher]

"Polkinghorne [presents] a polished and logically coherent argument."—Freeman J. Dyson, *New York Review of Books*. *New Statesman and Society* "If you read one book on science and religion, this should be it."—*Kirkus Reviews*

John Charlton Polkinghorne, KBE FRS, was an English theoretical physicist, theologian, and Anglican priest and former president of Queens' College, Cambridge. He was the winner of the 2002 Templeton Prize among many other awards and honors.

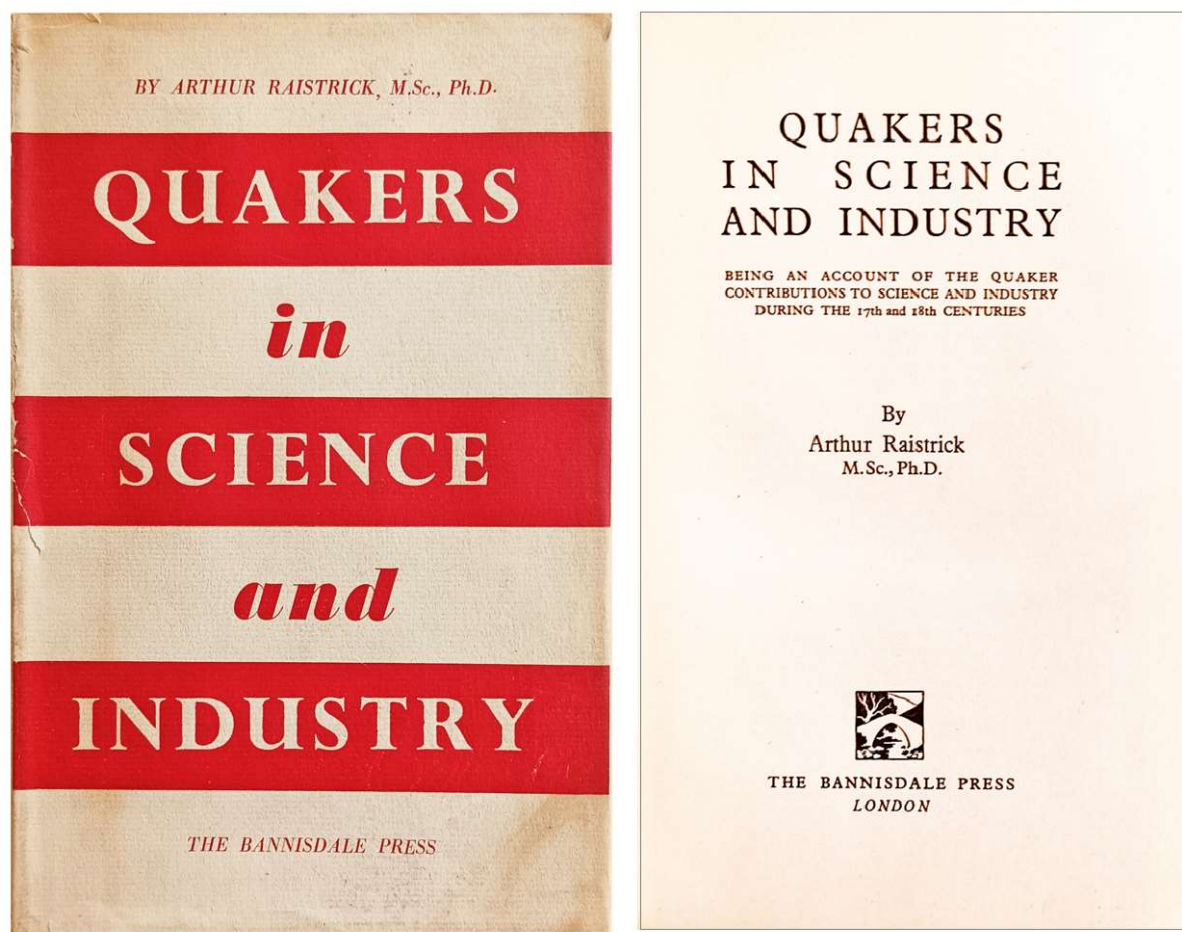


61. **POOLE, Robert.** *Time's Alteration: Calendar Reform in Early Modern England.* (London and Bristol, PA): UCL Press, 1998. ¶ 8vo. xix, 243 pp. Figs., tables, index. Black cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. Rare. [BL2088]

\$ 85

This book explains the British calendar reform of 1752 and refutes the myth of riots over the missing eleven days.

Robert Poole is professor of history at the University of Central Lancashire, Preston.

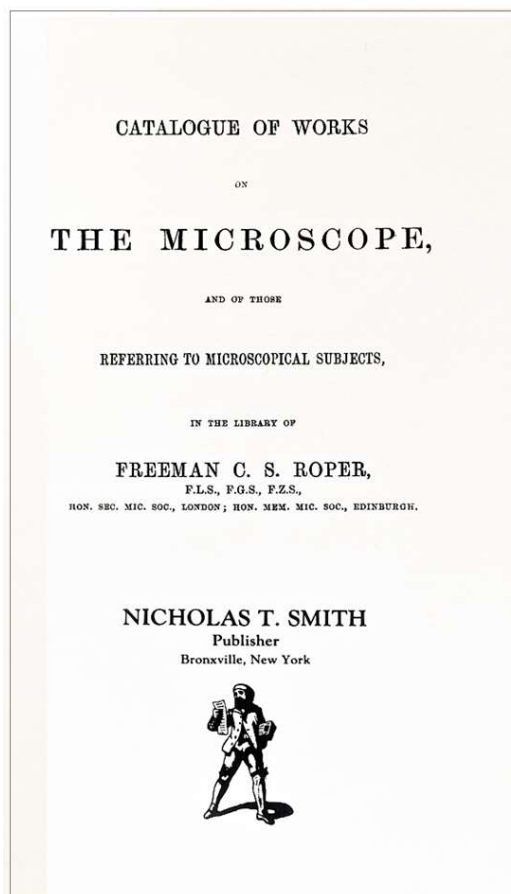
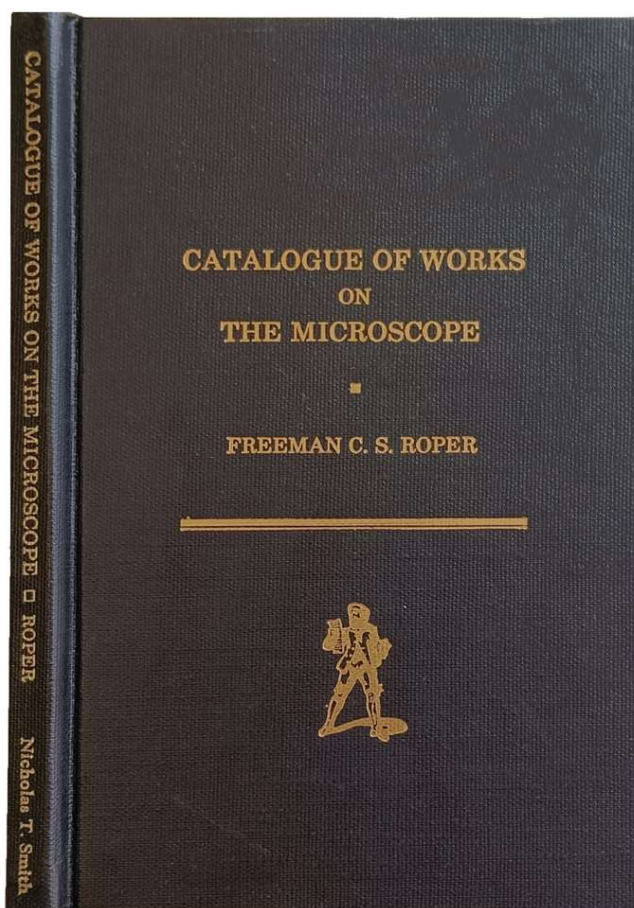


62. **RAISTRICK, Arthur** (1896-1991). *Quakers in Science and Industry: Being an Account of the Quaker Contributions to Science and Industry during the 17th and 18th Centuries.*

London: Bannisdale Press, 1950. ¶ 8vo. 361 pp. Frontis., plates, charts, index. White cloth, red stamped cover and spine titles, dust-jacket; jacket browned, top spine end chipped. Burndy bookplate. Very good. [BL2090]

\$ 22

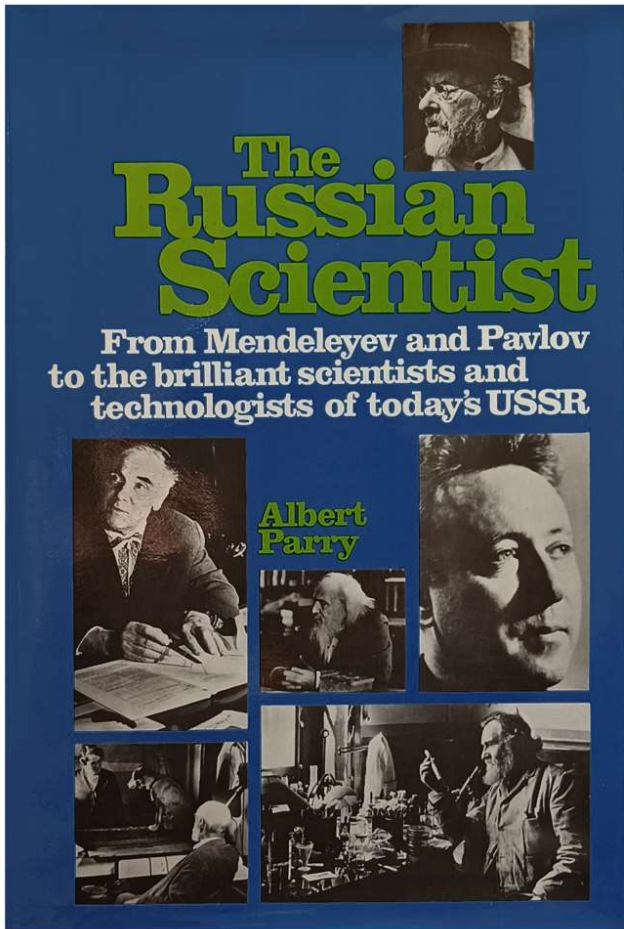
Arthur Raistrick was a remarkably versatile British geologist, archaeologist, academic, and writer. As a member of the Society of Friends [aka Quakers], Arthur Raistrick became interested in the history of Quaker involvement in science and industry, leading him to publish widely on this subject.



63. [Microscopes] ROPER, Freeman C.S. *Catalogue of Works on the Microscope, and of Those Referring to Microscopical Subjects, in the Library of Freeman C.S. Roper.* Bronxville, N.Y.: Nicholas T. Smith, [n.d.]. ¶ Facsimile reprint. 8vo. 102 pp. Index. Black cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine. [BL2094]

\$ 18

The catalogue contains “the works especially devoted to the construction and use of the Microscope; to those treating of *Infusoria*, *Polycystina*, the various classes of minute *Algae*, and other objects which can only be examined by the aid of optical power ; and to such subjects as *Zoophytology*, *Cryptogamic Botany*, or to minute dissections in any department of *Natural History*, for which the aid of the Microscope is absolutely necessary. A few books have been added as giving the best account of optical instruments, and the most complete list of works on Microscopical subjects, and one as containing the lives of many of the earliest labourers in this field of study.”



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RUSSIA OLD AND NEW SERIES
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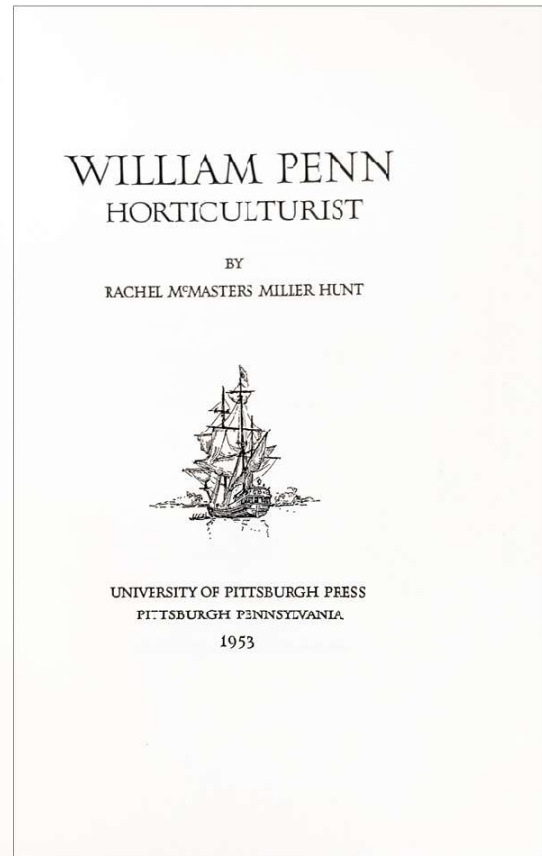
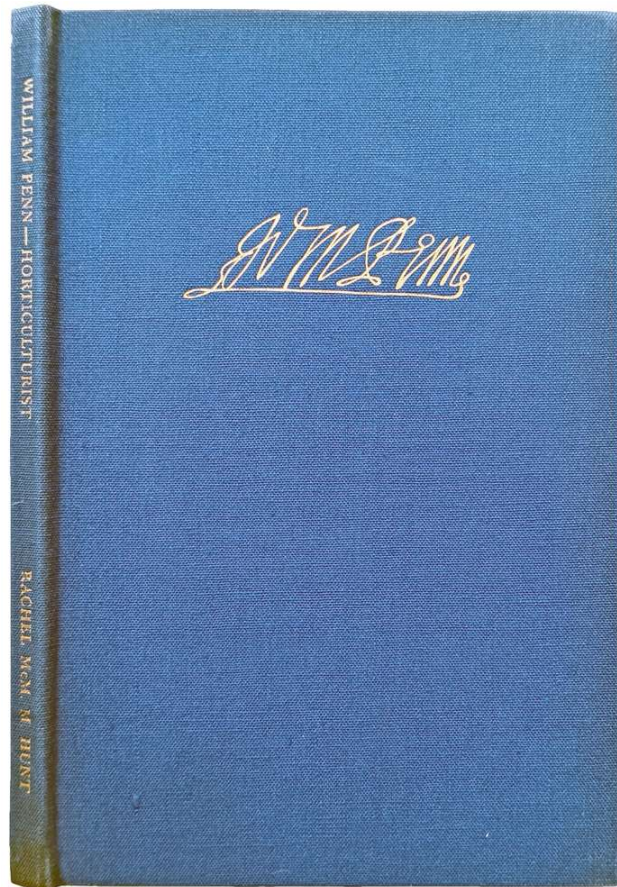


The Macmillan Company, New York, New York
Collier-Macmillan Ltd., London

64. **PARRY, Albert** (1901-1992). *The Russian Scientist*. New York & London: Macmillan & Collier-Macmillan, 1973. ¶ FIRST printing. Series: *Russia Old and New Series*. 8vo. 196 pp. Illustrations, index. Dark blue cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Very good. [BL1991] \$ 7

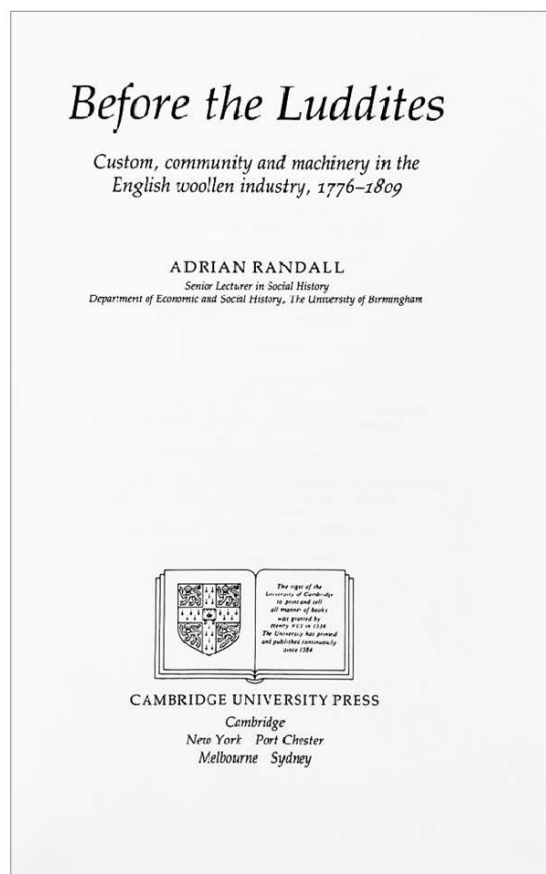
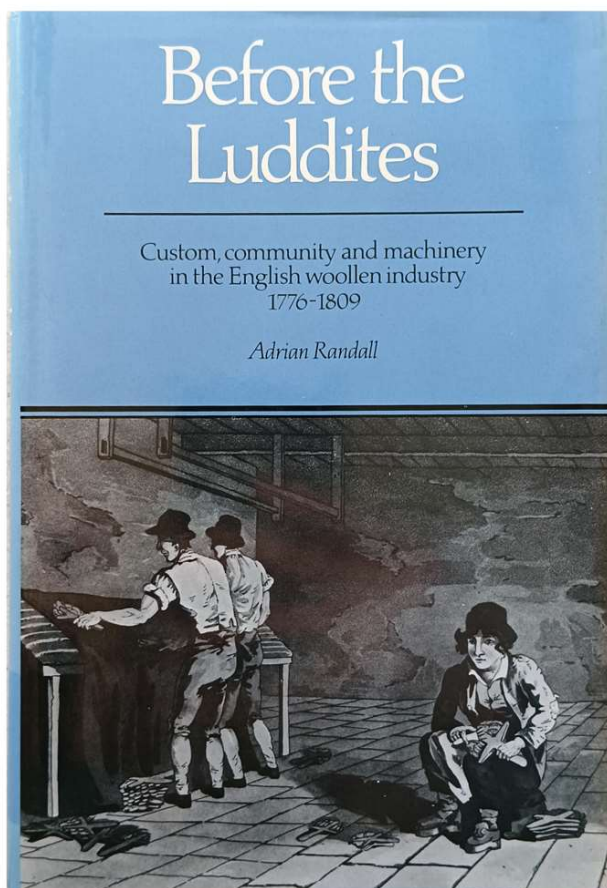
Subtitle: From Mendeleev and Pavlov to the brilliant scientists and technologists of today's USSR.

Albert Parry (birth name: Abraham Josipovich Paretsky), Russian historian, was professor of Russian civilization and language at Colgate University, a program he founded, the first undergraduate scholastic program of its kind in America.



65. [PENN, William (1644-1718)] HUNT, Rachel McMasters Miller (1882-1963). *William Penn, Horticulturist*. Pittsburgh: University of Pittsburgh Press, 1953. ¶ FIRST EDITION. 8vo. 38, [1] pp. Small title vignette, plates, index. Blue cloth, gilt-stamped cover signature and spine title; extremities lightly rubbed, else near fine. Burndy bookplate. [BL2219] \$ 10

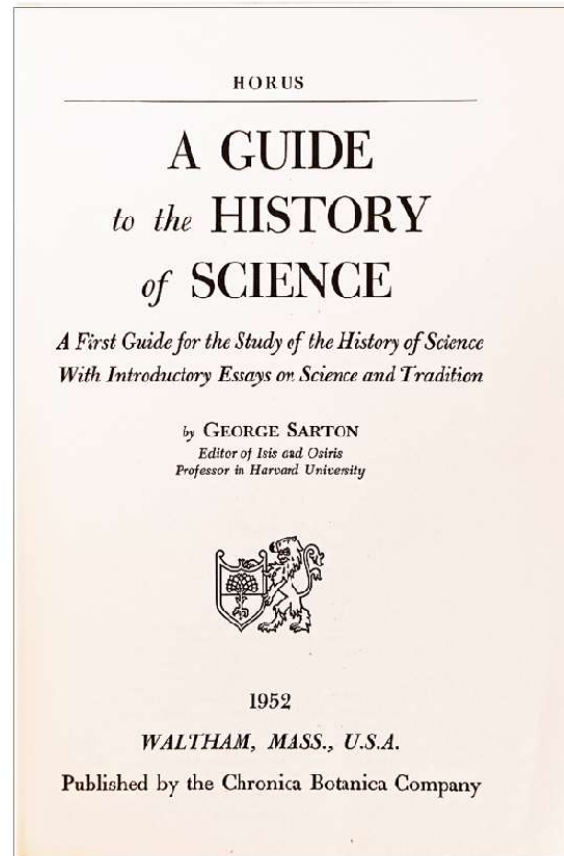
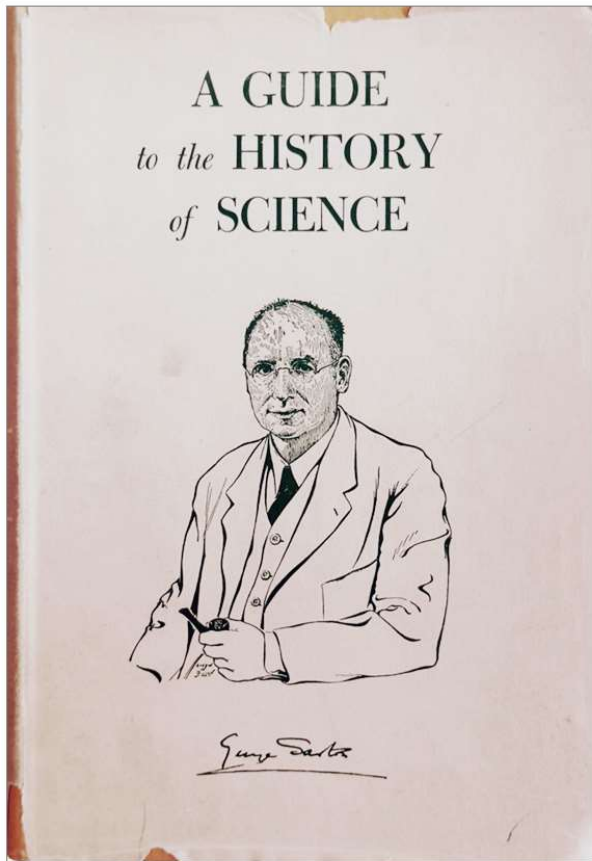
Includes facsimile reprint of published letter written by Penn, “Containing a General Description of the said Province [Pennsylvania], it’s Soil, Air, Water, Seasons and Produce, both Natural and Artificial, and the Good Increase thereof. With an Account of the Natives, or Aborigines.”



66. **RANDALL, Adrian, BA, MA, PhD.** *Before the Luddites: Custom, Community, and Machinery in the English Woollen Industry, 1776-1809.* Cambridge, et al.: Cambridge University Press, 1991. ¶
 FIRST EDITION. 8vo. xvii, 318 pp. 11 illustrations, 2 figs., 4 maps, 7 tables, indexes. Black cloth, gilt-stamped spine title, dust-jacket. Bookplate of the Burndy Library. Near fine. [BL2511]

\$ 28

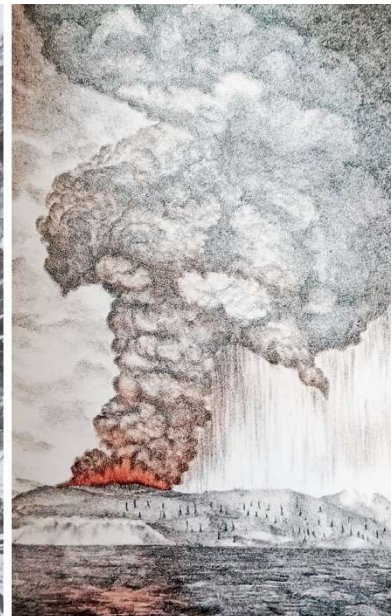
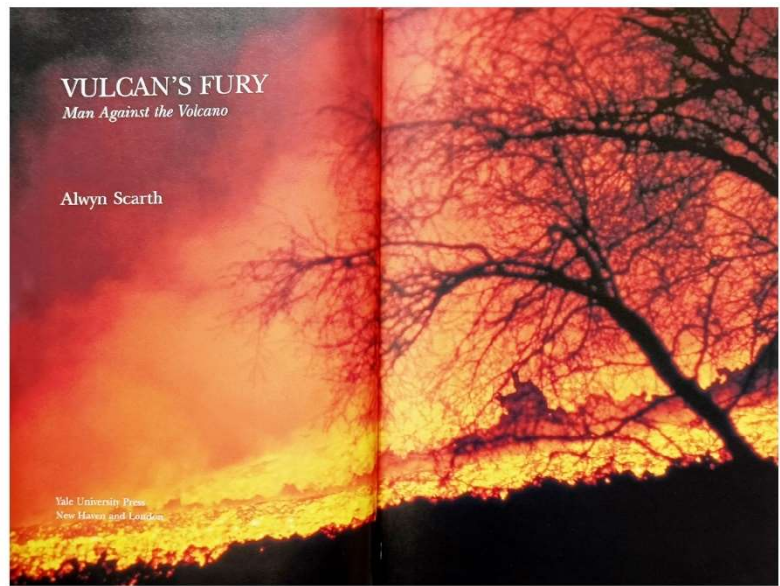
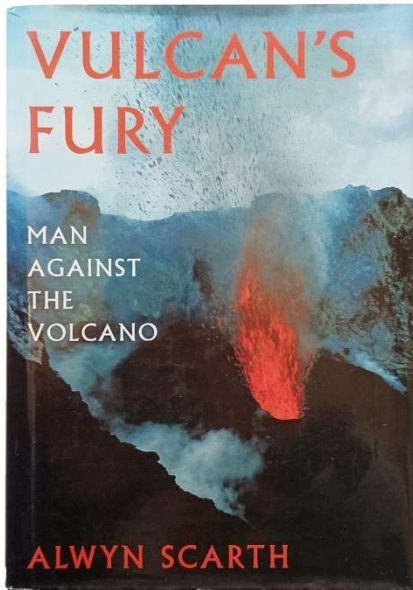
On the history of textile workers and the coming of new textile machinery before the beginnings of the industrial revolution. The Luddites were a secret oath-based organization of English textile workers in the 19th century who formed a radical faction which destroyed textile machinery. The group is believed to have taken its name from Ned Ludd, a legendary weaver supposedly from Anstey, near Leicester.



67. **SARTON, George** (1884-1956). *A Guide to the History of Science: A First Guide for the Study of the History of Science, with Introductory Essays on Science and Tradition*. Waltham, MA: Chronica Botanica, 1952. ¶ 8vo. xviii, 316 pp. Decorative tailpieces, figs., index. Light orange cloth, green stamped cover illustration and spine title, dust-jacket; jacket worn with tears, else very good. Burndy bookplate. [BL2422]

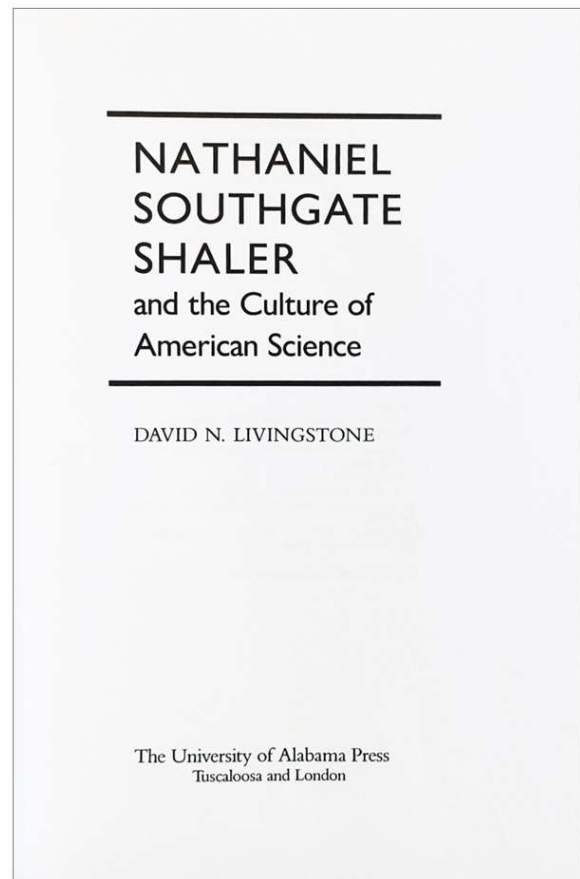
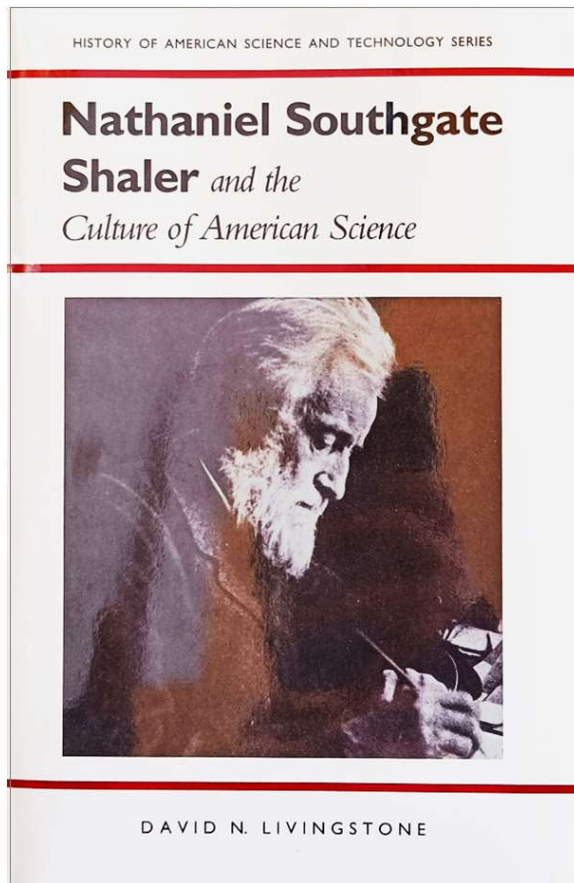
\$ 12

Sarton “is considered the founder of the discipline of the history of science as an independent field of study. His most influential works were the *Introduction to the History of Science*, which consists of three volumes and 4,296 pages and the journal *Isis*.” [Wikip.].



68. **SCARTH, Alwyn.** *Vulcan's Fury: Man against the Volcano.*
New Haven and London: Yale University Press, 1999. ¶ FIRST printing.
8vo. xi, 300 pp. Color photos (including title), illustrations, index. Black
cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2254]
\$ 6.95

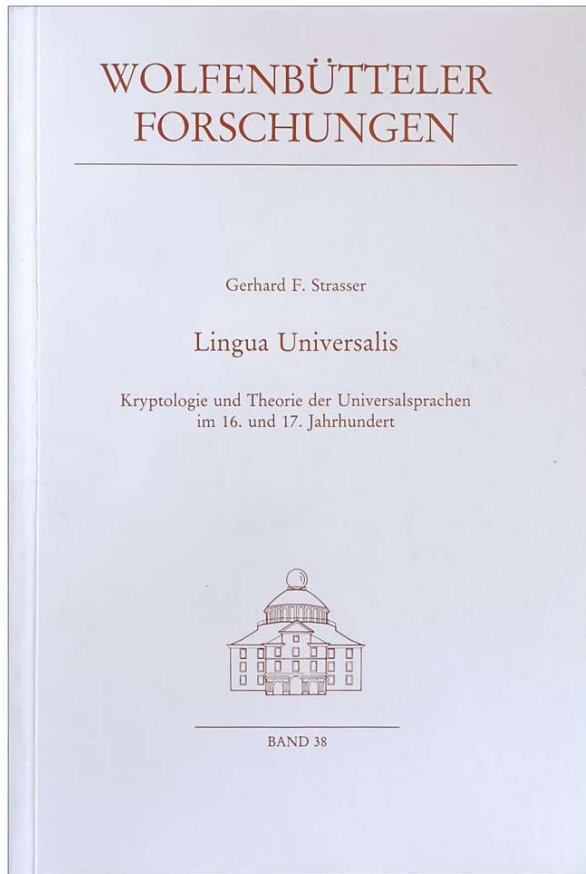
A noted volcanologist, Alwyn Scarth has written several books about one of the nature's most spectacular and devastating displays: volcanic eruptions.



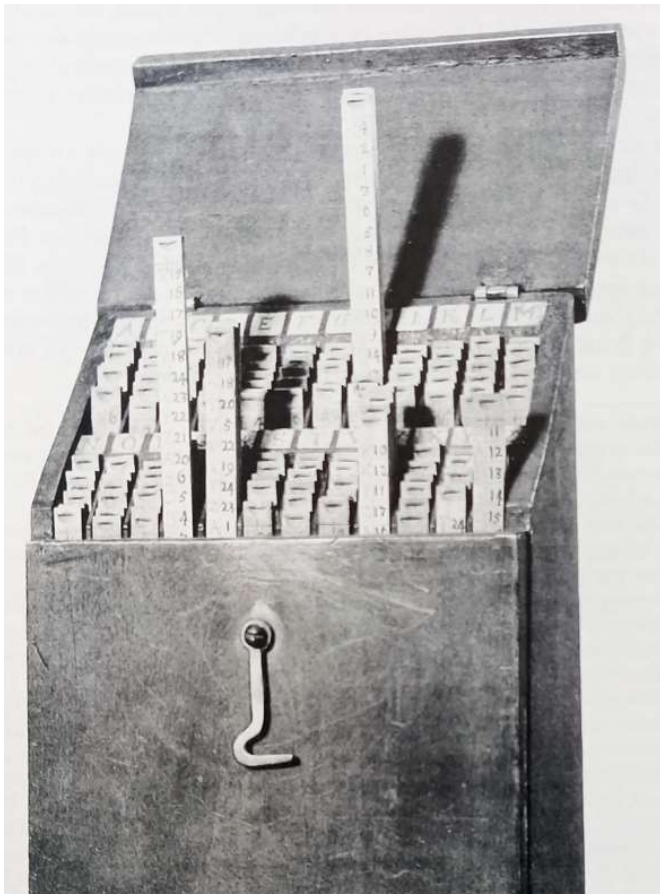
69. [SHALER, Nathaniel Southgate (1841-1906)] LIVINGSTONE, David N. (1953-). *Nathaniel Southgate Shaler and the Culture of American Science*. Tuscaloosa and London: University of Alabama Press, 1987. ¶ Series: *History of American Science and Technology Series*. 8vo. xiv, 395 pp. 5 illustrations, index. Maroon cloth, orange stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2072]

\$ 4.50

Nathaniel Southgate Shaler was an American paleontologist and geologist who wrote extensively on the theological and scientific implications of the theory of evolution, whose work is now considered scientific racism. [Wikip.].



[70]

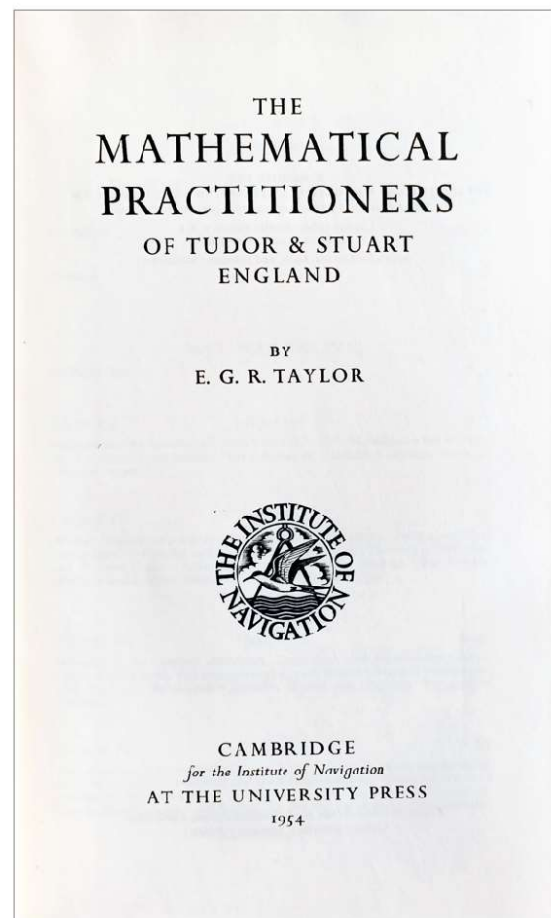
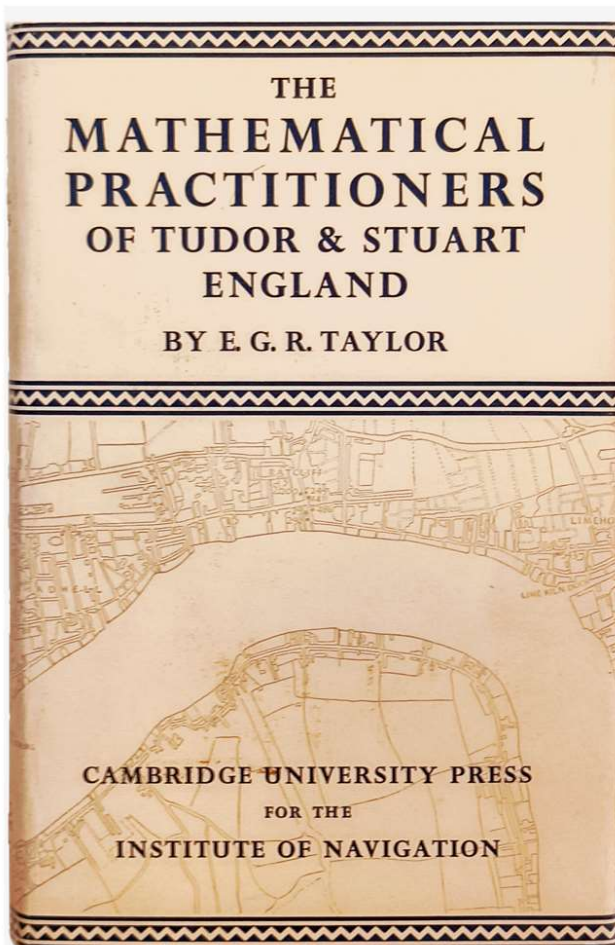


70. **STRASSER, Gerhard F.** *Lingua Universalis: Kryptologie und Theorie der Universal Sprachen im 16. und 17. Jahrhundert.*
 Wiesbaden: O. Harrassowitz, 1988. ¶ Series: *Wolfenbutteler Forschungen*, Band 38. 8vo. 291 pp. Illustrations, index. Printed wrappers. Burndy bookplate. Fine. [BL2327]

\$ 45

“Lingua Universalis” or, Cryptology and Theory of Universal Languages in the Sixteenth and Seventeenth Centuries. The author studies Descartes on philosophical language, Marin Mersenne’s correspondence on universal languages, George Dalgarno’s and John Wilkins’ similar methods, Leibniz’s “combinatorial endeavors” and much more, including contemporary English writers.

Dr. Strasser’s fields of specialization include the history of universal languages in the Early Modern Period; early cryptology; the history of the plague; (pseudo-)hieroglyphics; emblematics; travel accounts, and 17th-century polyhistorians such as Athanasius Kircher or Johann Joachim Becher. [Author].



[71]

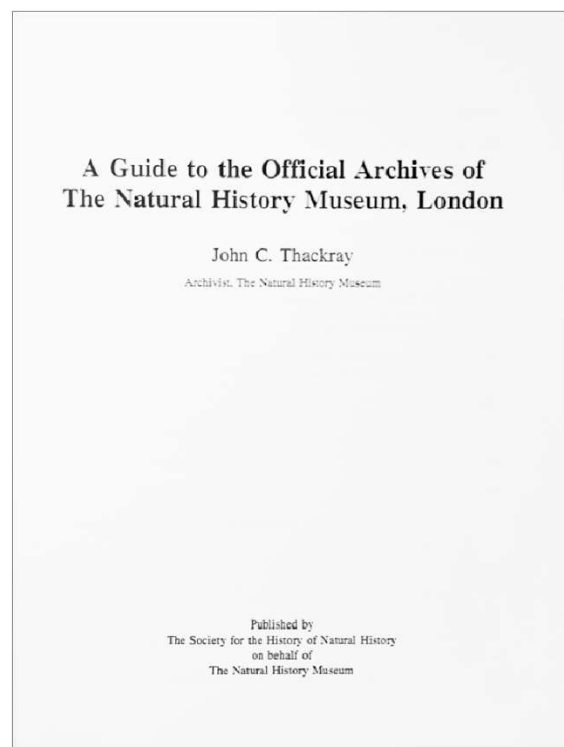
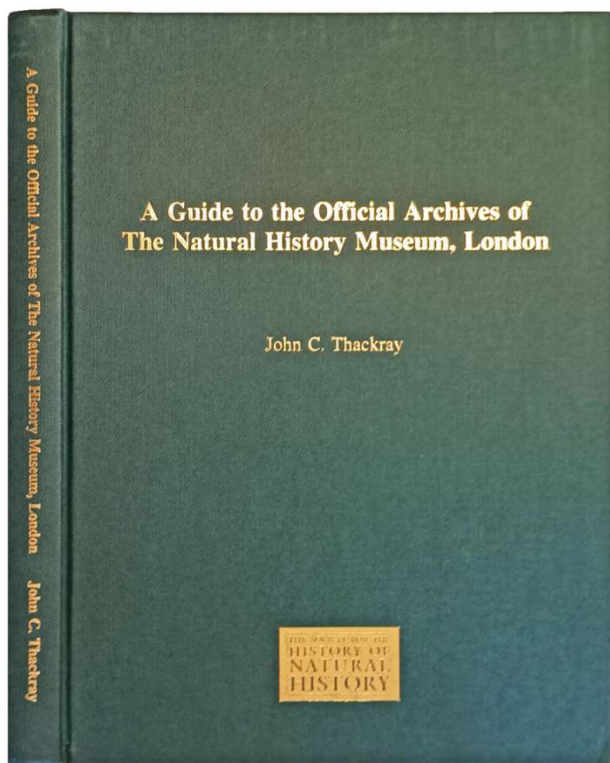
71. **TAYLOR, E.G.R.** *The Mathematical Practitioners of Tudor & Stuart England*. Cambridge: Institute of Navigation at the University Press, 1954. ¶ FIRST EDITION. 8vo. xi, 442, (443) pp. 12 plates (including frontis.), fold-out map and facsimile page of John Dee's mathematical preface to Euclid, index. Red cloth, gilt-stamped black spine label, dust-jacket. Burndy bookplate. Very good. [BL2001]

\$ 75

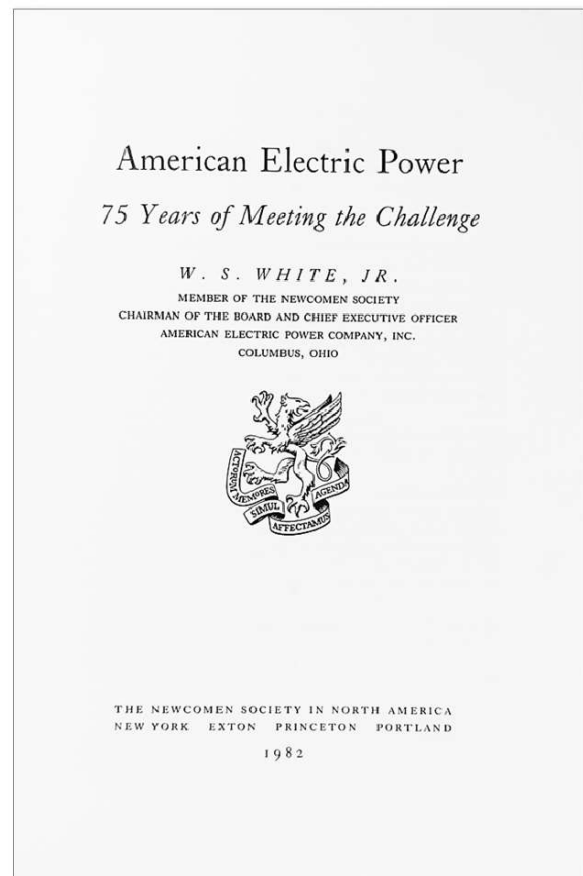
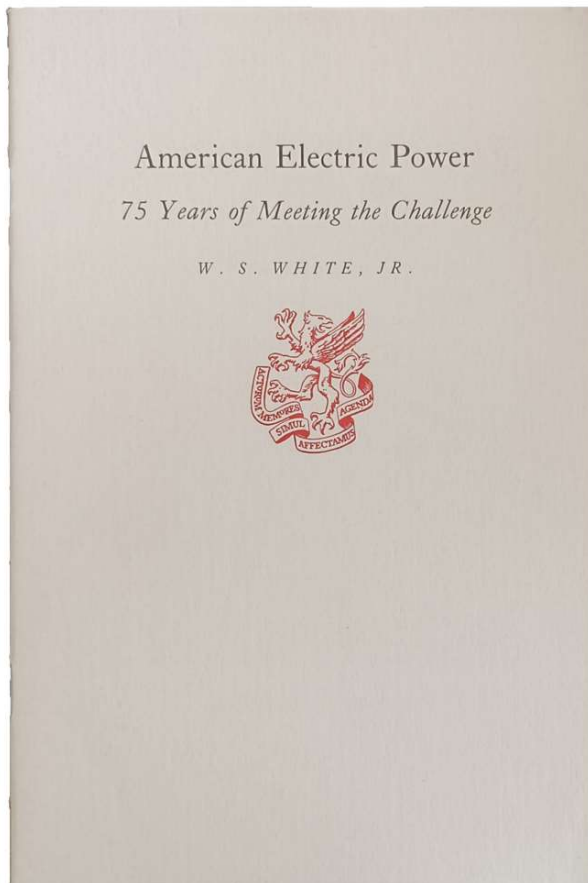
A beautiful copy of this fine historical study on British mathematicians.

A second part was issued in 1966 (not available here) *The Mathematical Practitioners of Hanoverian England, 1714-1840*. Cambridge, published for the Institute of Navigation at the University Press. 1966. Both works were later reprinted.

Eva Germaine Rimington Taylor was an English geographer and historian of science, the first woman to hold an academic chair of geography in the United Kingdom.



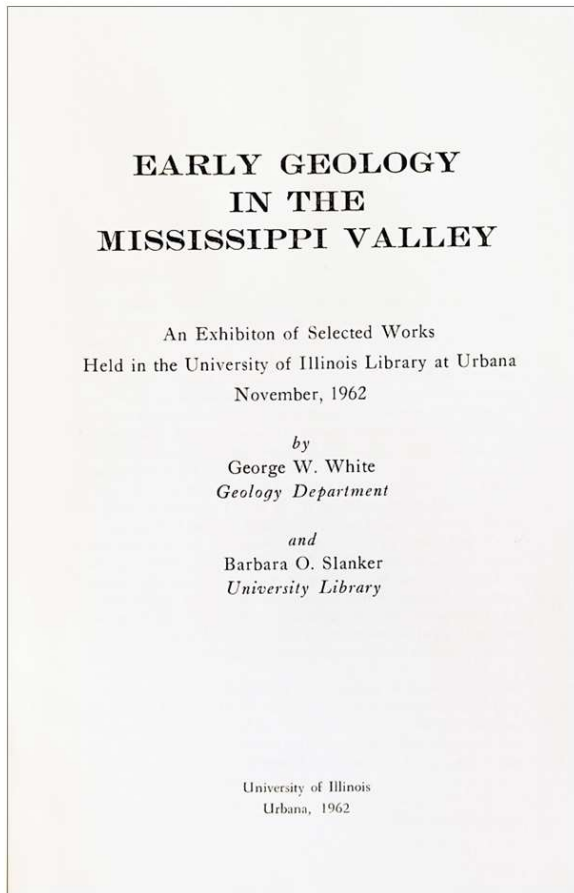
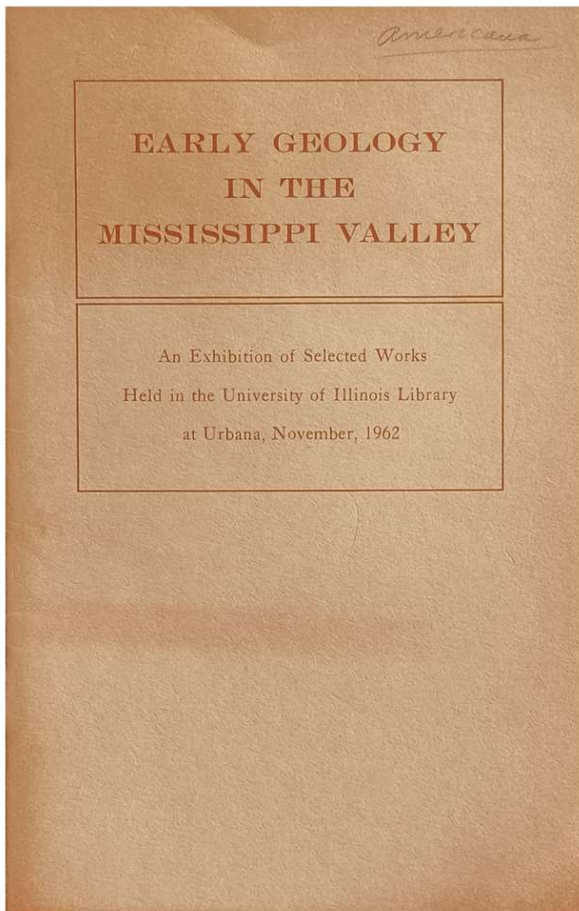
72. **THACKRAY, John C.** [Christopher] (1948–1999). *A Guide to the Official Archives of the Natural History Museum, London.* London: Society for the History of Natural History on behalf of the Natural History Museum, 1998. ¶ 8vo. xix, 174 pp. Photos, index. Green cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine. [BL2329] \$ 20



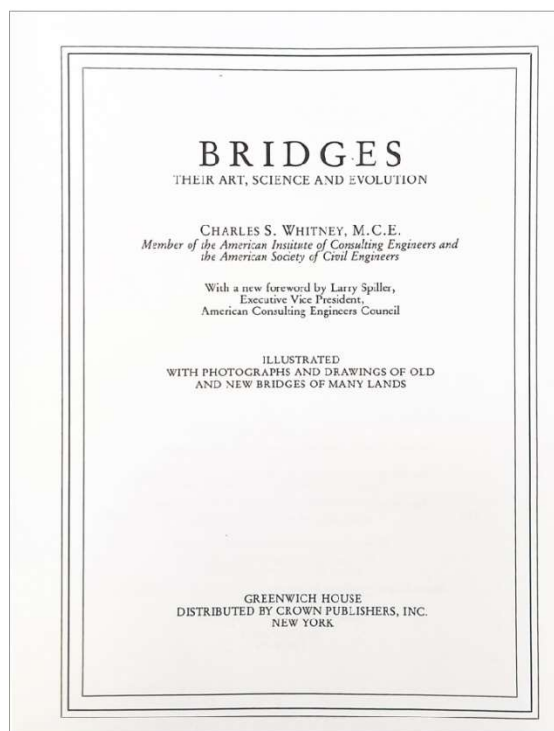
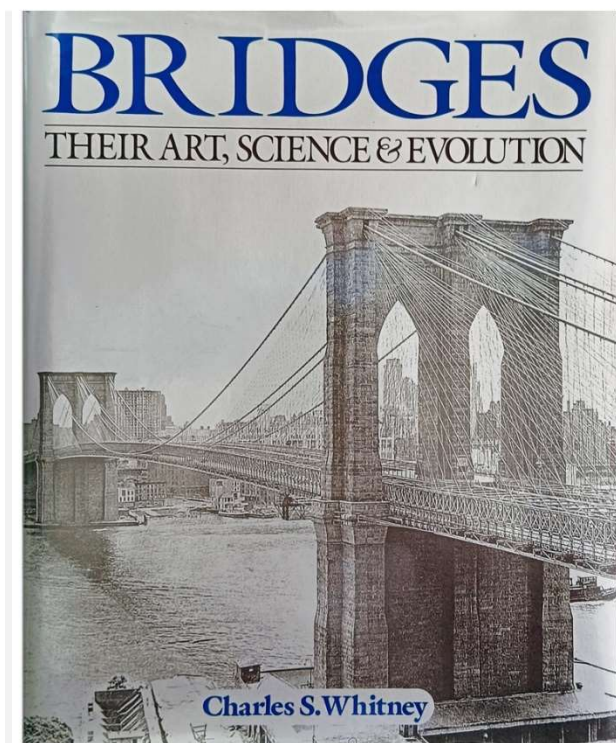
73. **WHITE, W.S., [Willis] Jr.** (1926-2021). *American Electric Power: 75 Years of Meeting the Challenge.* New York, et al.: Newcomen Society in North America, 1982. ¶ FIRST printing. Series: *Newcomen* publication number 1175. 8vo. 23 pp. Photos. Printed wrappers. Rubberstamp of the Burndy Library. Fine. [BL2336]

\$ 5

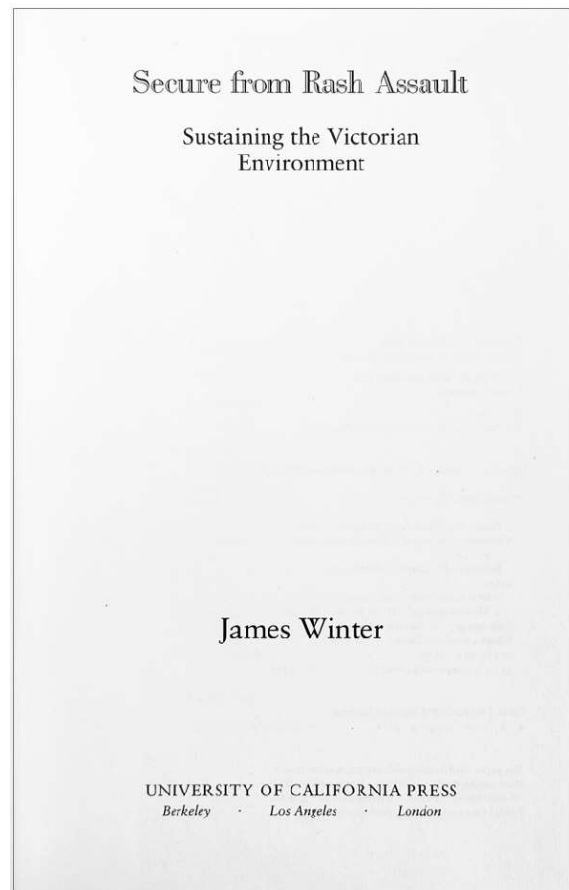
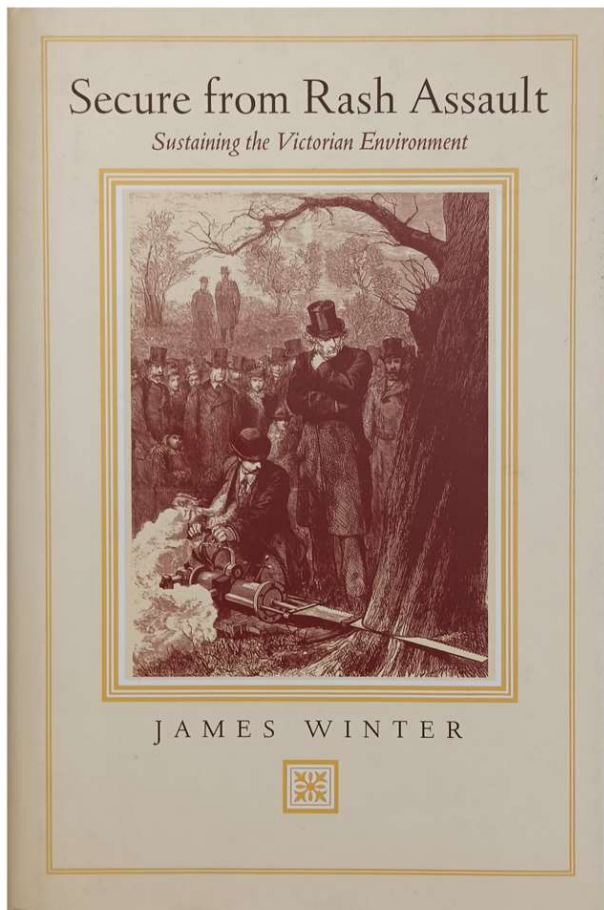
Address delivered at a meeting of the Newcomen Society in North America held in Columbus, Ohio, May 25, 1982. “Pete” White, was former chairman and chief executive officer of American Electric Power.



74. **WHITE, George W.; Barbara O. SLANKER.** *Early Geology in the Mississippi Valley: An Exhibition of Selected Works Held in the University of Illinois Library at Urbana, November, 1962.* Urbana: University of Illinois, 1962. ¶ 8vo. 26 pp. Printed wrappers. Burndy bookplate. Very good. [BL2009] \$ 8

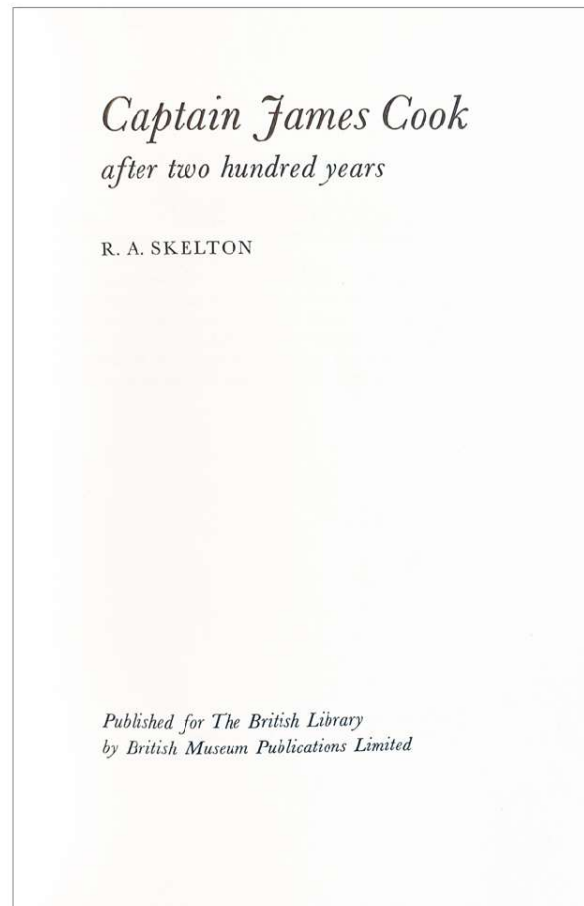
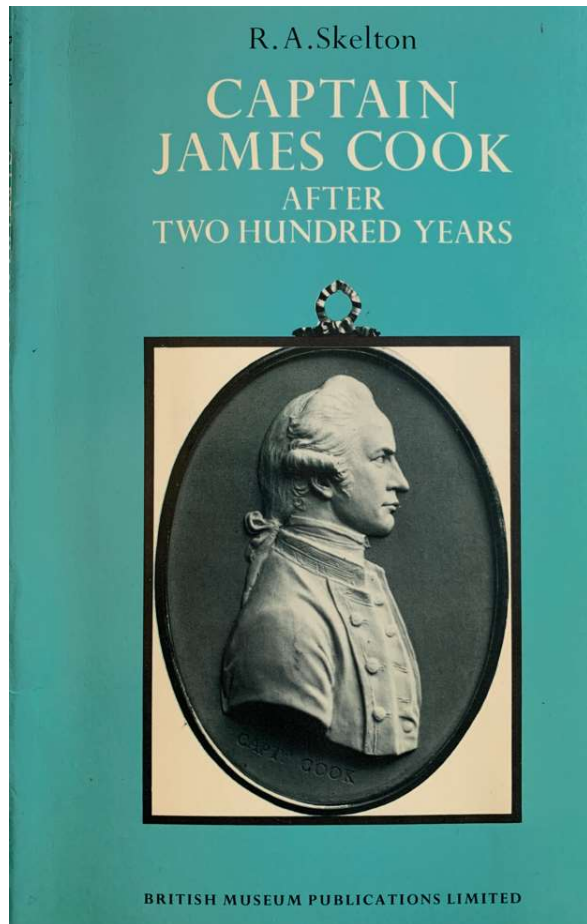


75. **WHITNEY, Charles S.** *Bridges: Their Art, Science, and Evolution*. New York: Greenwich House, 1983. ¶ Reprint of the original 1929 W.E. Rudge edition. 8vo. 360 pp. Photos and illustrations, index. Quarter charcoal cloth with gray cloth sides, silver stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2011] \$ 10



76. **WINTER, James.** *Secure from Rash Assault: Sustaining the Victorian Environment.* Berkeley, Los Angeles, London: University of California Press, 1999. ¶ FIRST printing. 8vo. xi, 342 pp. 12 illustrations, index. Brown cloth, gilt-stamped spine title, dust-jacket. Bookplate of the Burndy Library. Fine. [BL2531] \$ 6.95

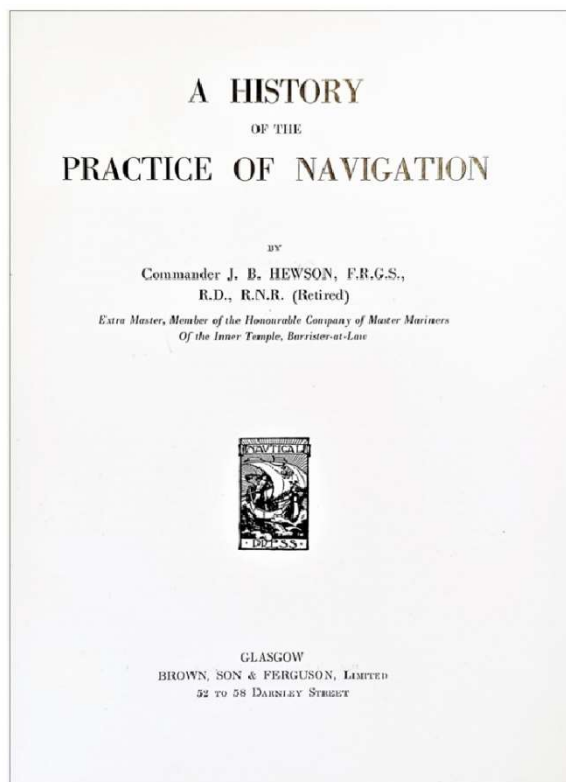
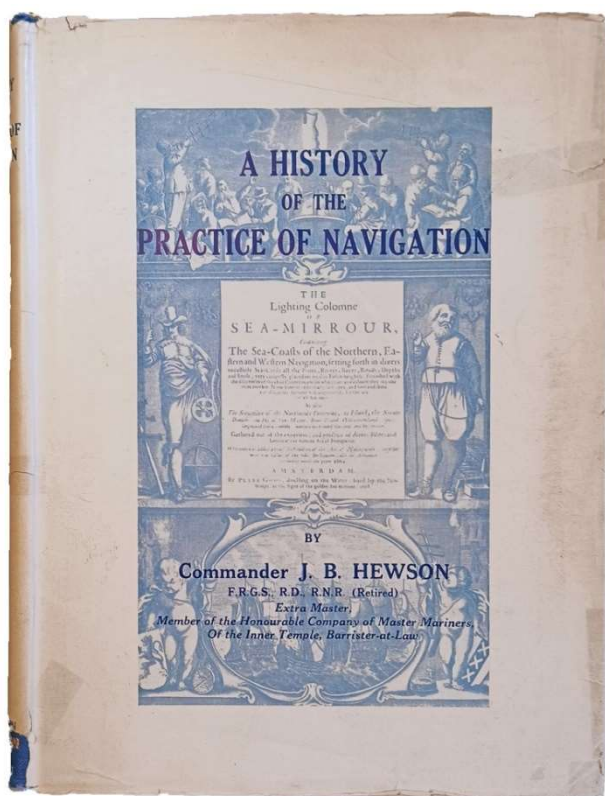
□ □ CARTOGRAPHY – NAVIGATION
TRAVEL – VOYAGES



77. [COOK, Capt. James (1728-1779)] SKELTON, R.A. [Raleigh Ashlin] (1906-1970). *Captain James Cook after two hundred years*. London: British Museum, 1976. ¶ Reprint. 8vo. 32 pp. 2 color plates (including frontis.) and 24 b/w plates. Printed wrappers. Burndy bookplate. Very good. [BL1893]

\$ 6.95

Skelton wrote a number of articles and books on maps of explorers including Captain James Cook's maps of Newfoundland, including *The Marine Surveys of Captain James Cook in North America 1758-1768*, and the English translation and commentary to the facsimile edition of Antonio Pigafetta's narrative account of the first circumnavigation by Magellan (1519-1522), Yale University Press, 1969.



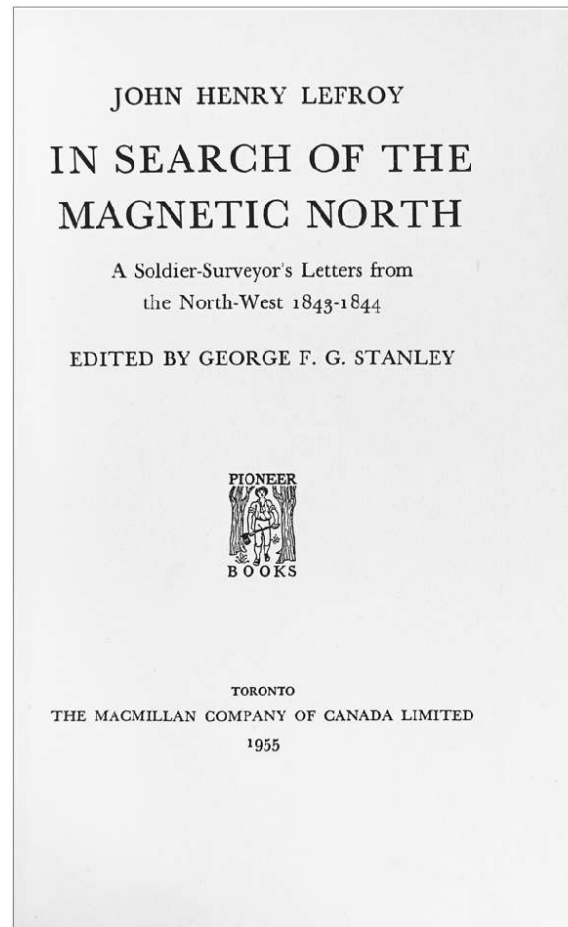
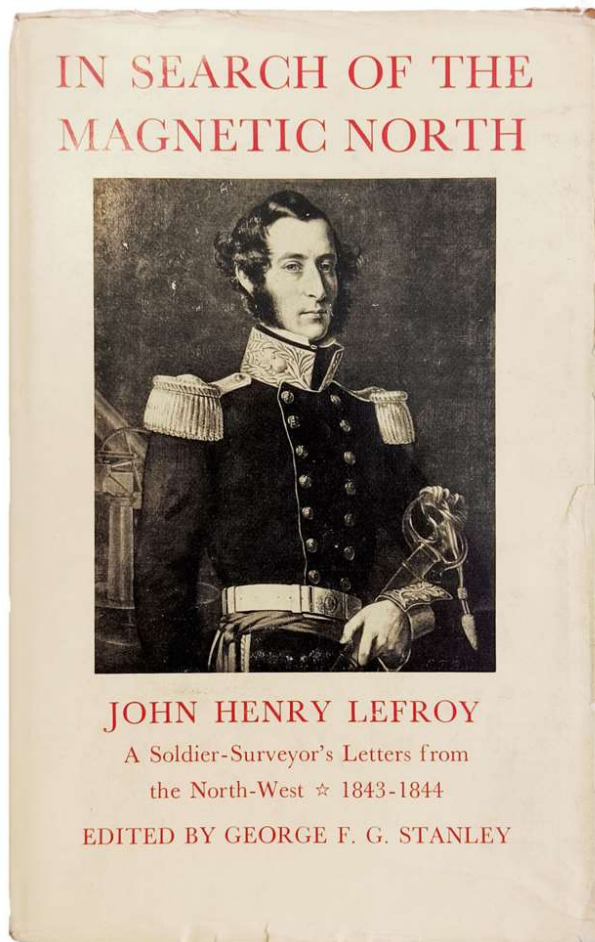
Charles Singer's copy

78. **HEWSON, J.B.** *A History of the Practice of Navigation.*

Glasgow: Brown, Son & Ferguson, 1951. ¶ FIRST EDITION. 8vo. viii, 270 pp. Illustrations, index. Dark blue cloth, gilt-stamped cover and spine titles, dust-jacket; jacket worn with pieces missing and tape repair, else very good. Burndy bookplate. [BL2293]

\$ 45

Rare in jacket. Charles Singer's copy with his bookplate.

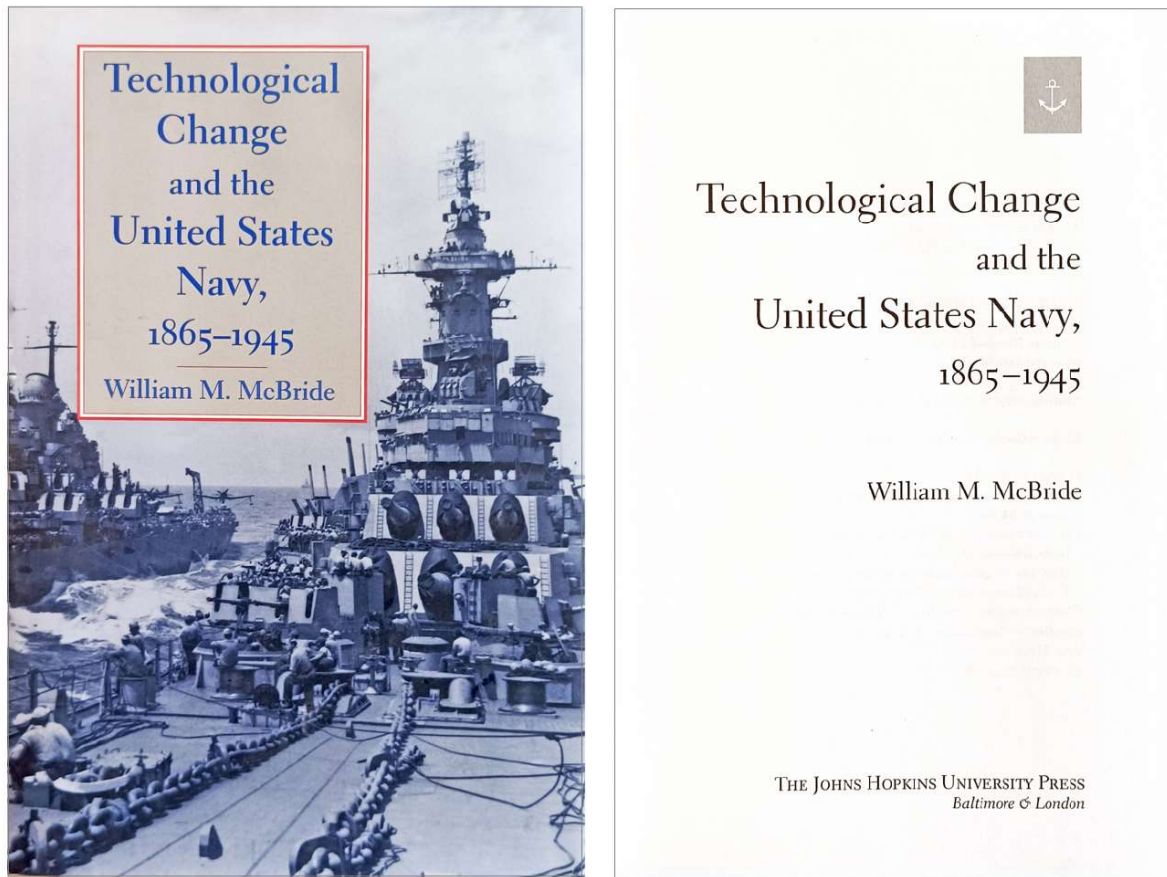


79. **LEFROY, John Henry** (1817–1890). *In Search of the Magnetic North: A Soldier-Surveyor's Letters from the North-West, 1843-1844*. Edited by *George F.G. Stanley*. Toronto: Macmillan, 1955. ¶
 Series: Pioneer Books. 8vo. xxviii, 171 pp. Frontis. port. of Lefroy. Brown cloth, gilt-stamped cover and spine titles, dust-jacket; jacket lightly worn. Burndy bookplate. Very good. [BL2231]

\$ 17

Lefroy was sent to Toronto as the superintendent of the new Toronto Magnetic and Meteorological Observatory built there as part of that project. He immediately began planning a field expedition to the Canadian northwest to measure magnetism there. With an assistant and a Hudson's Bay Company brigade, he travelled more than 5,000 miles in the Northwest from May 1843 to November 1844, taking measurements at over 300 stations in an attempt to map the geo-magnetic activity of British North America from Montreal to the Arctic Circle. [Wikip.].

Sir John Henry Lefroy, scientific explorer, was a pioneer in the study of terrestrial magnetism. He served as director of the magnetic observatory at Toronto (1842-1853).



80. **McBRIDE, William M.** *Technological Change and the United States Navy, 1865-1945*. Baltimore and London: Johns Hopkins University Press, 2000. ¶ FIRST printing. Series: Johns Hopkins Studies in the History of Technology. 8vo. xiii, 336 pp. Photos, index. Dark blue cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2077]

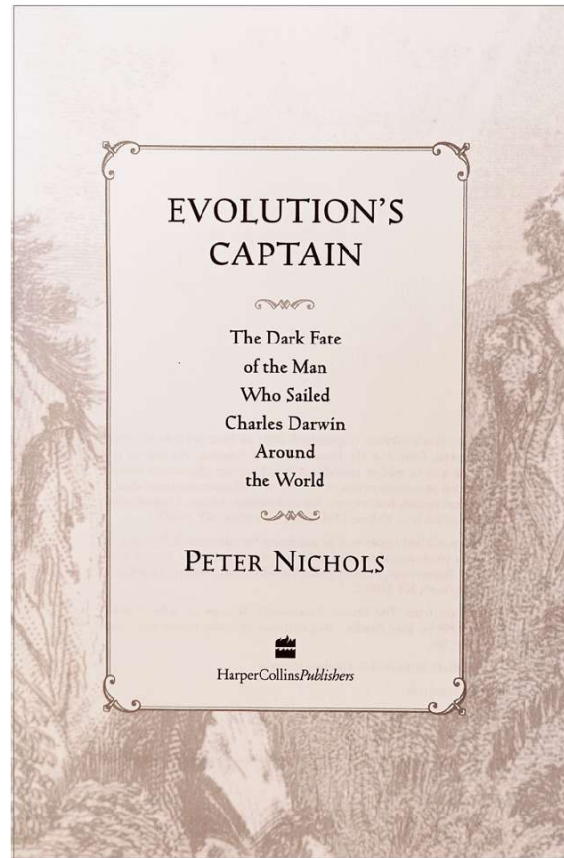
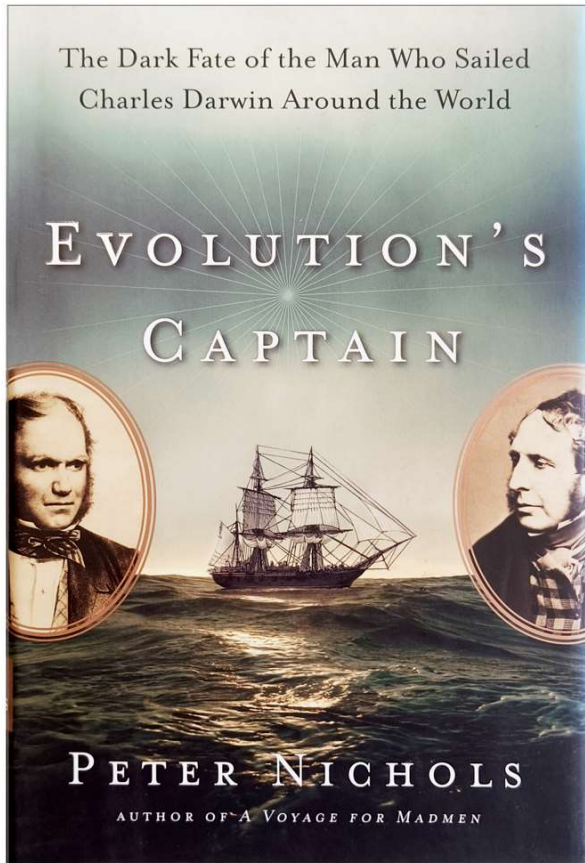
\$ 30

“Navies have always been technologically sophisticated, from the ancient world's trireme galleys and the Age of Sail's ships-of-the-line to the dreadnoughts of World War I and today's nuclear-powered aircraft carriers and submarines. Yet each large technical innovation has met with resistance and even hostility from those officers who, adhering to a familiar warrior ethos, have grown used to a certain style of fighting. In *Technological Change and the United States Navy*, William M. McBride examines how the navy dealt with technological change—from the end of the Civil War through the "age of the battleship"—as technology became more complex and

the nation assumed a global role. Although steam engines generally made their mark in the maritime world by 1865, for example, and proved useful to the Union riverine navy during the Civil War, a backlash within the service later developed against both steam engines and the engineers who ran them. Early in the twentieth century the large dreadnought battleship at first met similar resistance from some officers, including the famous Alfred Thayer Mahan, and their industrial and political allies. During the first half of the twentieth century the battleship exercised a dominant influence on those who developed the nation's strategies and operational plans—at the same time that advances in submarines and fixed-wing aircraft complicated the picture and undermined the battleship's superiority.”

“In any given period, argues McBride, some technologies initially threaten the navy's image of itself. Professional jealousies and insecurities, ignorance, and hidebound traditions arguably influenced the officer corps on matters of technology as much as concerns about national security, and McBride contends that this dynamic persists today. McBride also demonstrates the interplay between technological innovation and other influences on naval adaptability—international commitments, strategic concepts, government-industrial relations, and the constant influence of domestic politics. Challenging technological determinism, he uncovers the conflicting attitudes toward technology that guided naval policy between the end of the Civil War and the dawning of the nuclear age. The evolution and persistence of the "battleship navy," he argues, offer direct insight into the dominance of the aircraft-carrier paradigm after 1945 and into the twenty-first century.” [pub.].

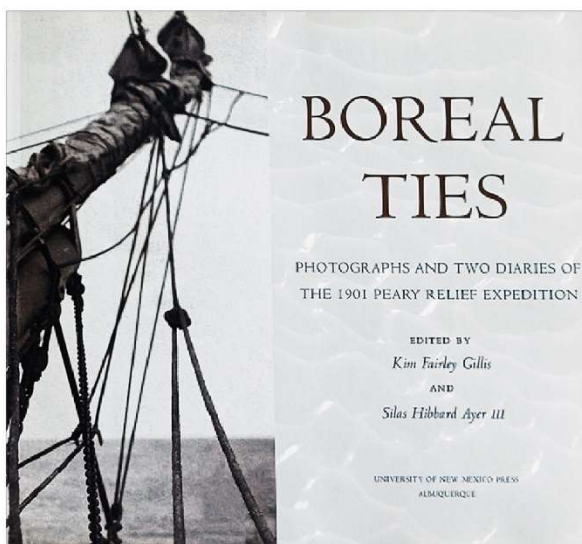
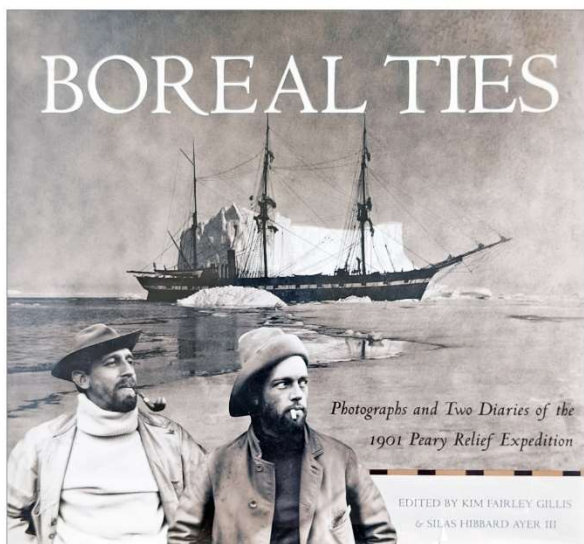
William M. McBride is a professor of history at the U.S. Naval Academy and former inaugural Shaeffer Distinguished Humanist at James Madison University.



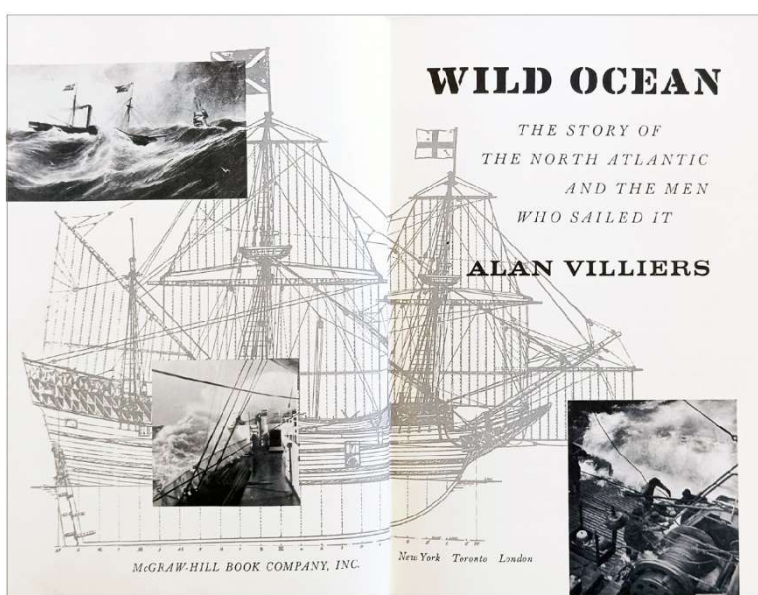
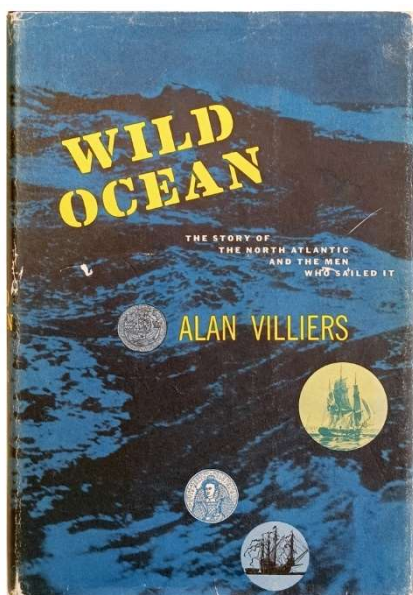
81. NICHOLS, Peter. *Evolution's Captain: The Dark Fate of the Man Who Sailed Charles Darwin Around the World*. New York: HarperCollins, 2003. ¶ FIRST EDITION. 8vo. 336 pp. Illustrations, maps. Quarter burgundy paper with teal paper boards, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2404]

\$ 6

The story of Captain Robert FitzRoy who sailed Darwin around the world.

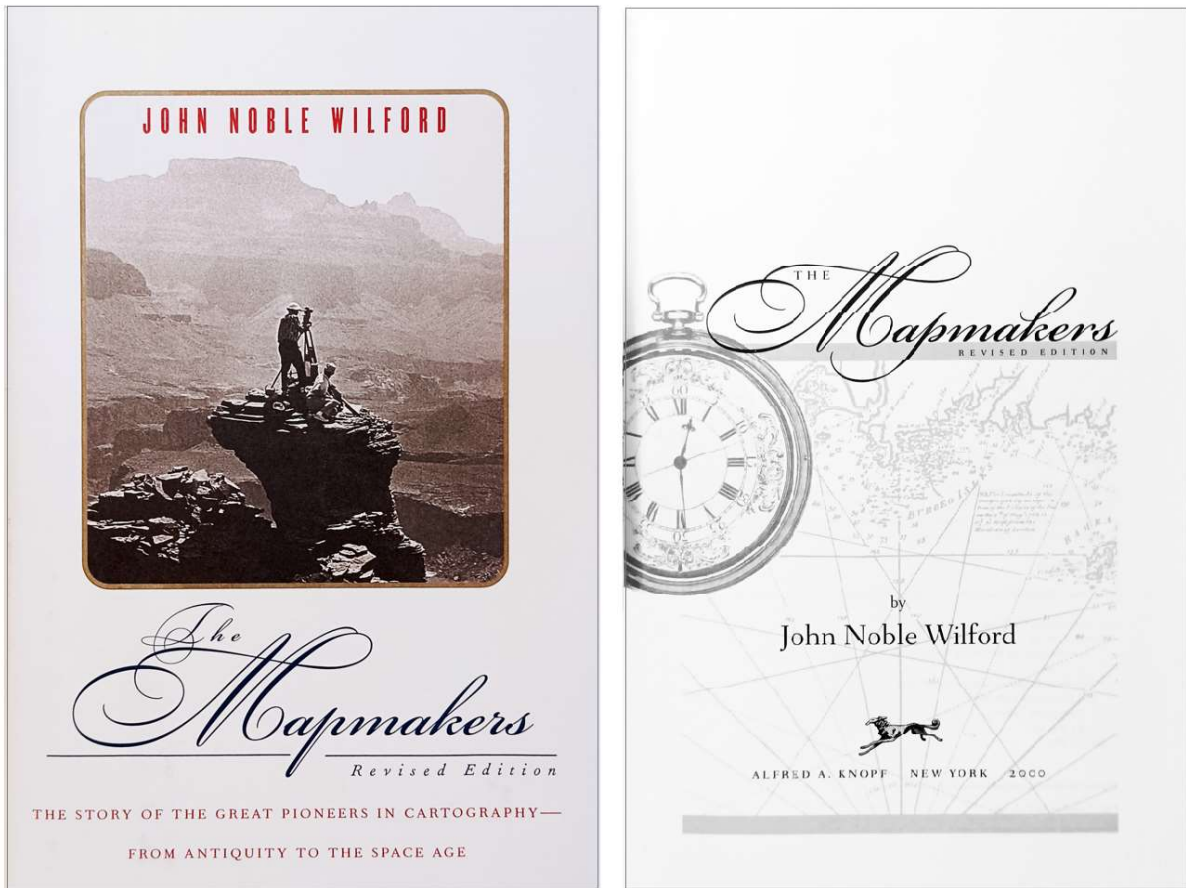


82. [Peary Relief Expedition] GILLIS, Kim Fairley; Silas Hibbard AYER III (eds.). *Boreal Ties: Photographs and Two Diaries of the 1901 Peary Relief Expedition*. Albuquerque: University of New Mexico Press, n.d. ¶ Oblong 8vo. xiii, 232 pp. Heavily illustrated with photographs, index. Brown cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2086] \$ 10

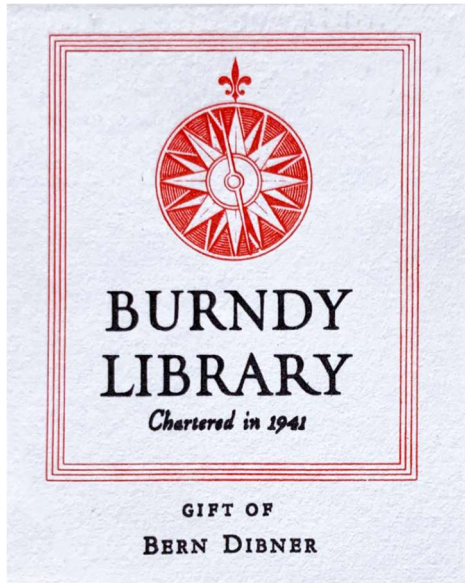


[83]

83. **VILLIERS, Alan.** *Wild Ocean: The Story of the North Atlantic and the Men Who Sailed It.* New York, Toronto, London: McGraw-Hill, 1957. ¶ 8vo. vi, 326 pp. Plates, index. Quarter navy paper over beige cloth, silver stamped spine title, dust-jacket. Bookplate of the Burndy Library. Very good. [BL2528] \$ 8



84. **WILFORD, John Noble.** *The Mapmakers. Revised Edition.* New York: Alfred A. Knopf, 2000. ¶ 8vo. (xiv), 508 pp. 10 illustrations, 40 maps, index. Quarter brown paper with creme paper boards, silver stamped spine title, dust-jacket. Burndy bookplate. Fine. [BL2335] \$ 12



Nearly all the books in this catalogue originate from the collection of Bern Dibner and his library as it was formed and built at the Smithsonian, Massachusetts Institute of Technology and then donated to the Huntington Library. These books are all with this history behind them.

“Bern Dibner (1897–1988) was an electrical engineer, industrialist, and historian of science and technology. He originated two major US library collections in the history of science and technology.”

“In 1974, Dibner donated one-quarter of the Burndy Library's holdings to the Smithsonian Institution to form the nucleus of a research library in the history of science and technology. It was located in the National Museum of History and Technology (now The National Museum of American History: Kenneth E. Behring Center). In 1976, the Smithsonian's Dibner Library of the History of Science and Technology[7] was established, providing the Smithsonian Institution Libraries with its first rare book collection, containing many of the major works dating from the fifteenth to the early nineteenth centuries in the history of science and technology including engineering, transportation, chemistry, mathematics, physics, electricity and astronomy.”

“After Bern Dibner's death in 1988, the Burndy Library moved to Cambridge, Massachusetts, in 1992, where it became the research library for the Dibner Institute for the History of Science and Technology at the Massachusetts Institute of Technology. In November 2006, the complete Burndy Library collection, by then consisting of 67,000 rare volumes and a collection of scientific instruments, was donated to and became part of the Huntington Library in San Marino, California.”

Many of these books were association copies or represented friendships between the authors and the forming of this library. All the books from the Burndy Library bear their bookplate (of which there were several varieties) and a small HEH DUP [Huntington duplicate] rubber-stamp at the rear.

Jeff Weber

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274: Rare Medical Books from the Libraries of George Kaplan (& recently acquired) Urology & Medical History

273: The Eric & Alexandre De Henseler Library [part II].

272: The Eric & Alexandre De Henseler Library [part I].

271: Medical Books from the libraries of George Kaplan (pt. IV), J. Wayne Cooper, Hernan Demonti, Michel Philippart de Foy, Frederick Frye & other owners

270: Pt. I: Philip Wilson's Library: Pt. II: S.L.A.M. Book Fair, Paris

269: A Bookman's Pleasure, The Research Library of Paul Luther

268: From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences

267: Persia, The Levant, Orientalia

266: A Bookman's Pleasure: The Research Library of Paul Luther.

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