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HISTORY OF SCIENCE  
& TECHNOLOGY

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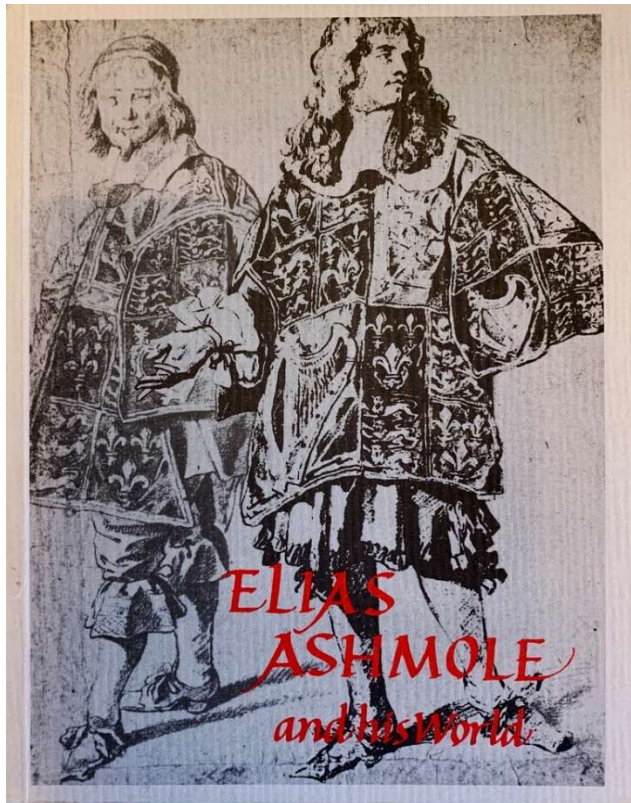


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## □ Art & Architecture



### ELIAS ASHMOLE 1617-1692

THE FOUNDER OF THE ASHMOLEAN  
MUSEUM AND HIS WORLD

#### A TRICENTENARY EXHIBITION

27 APRIL to 31 JULY 1983

compiled by

MICHAEL HUNTER

in conjunction with

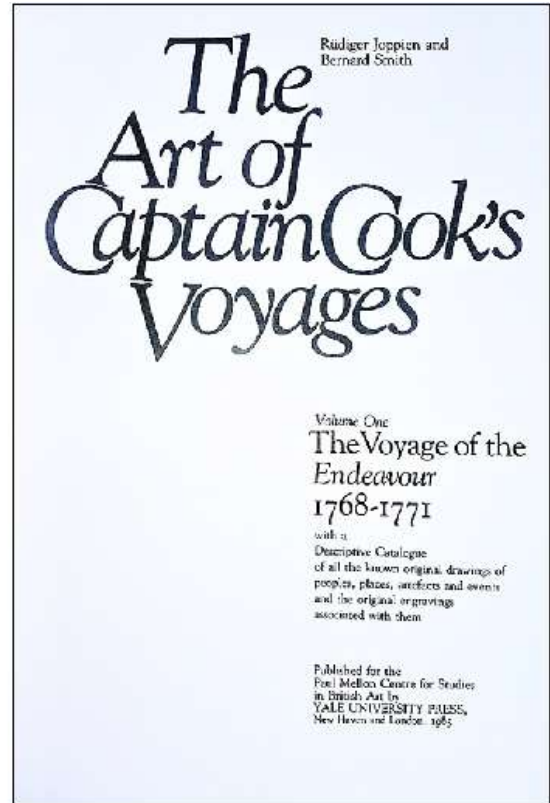
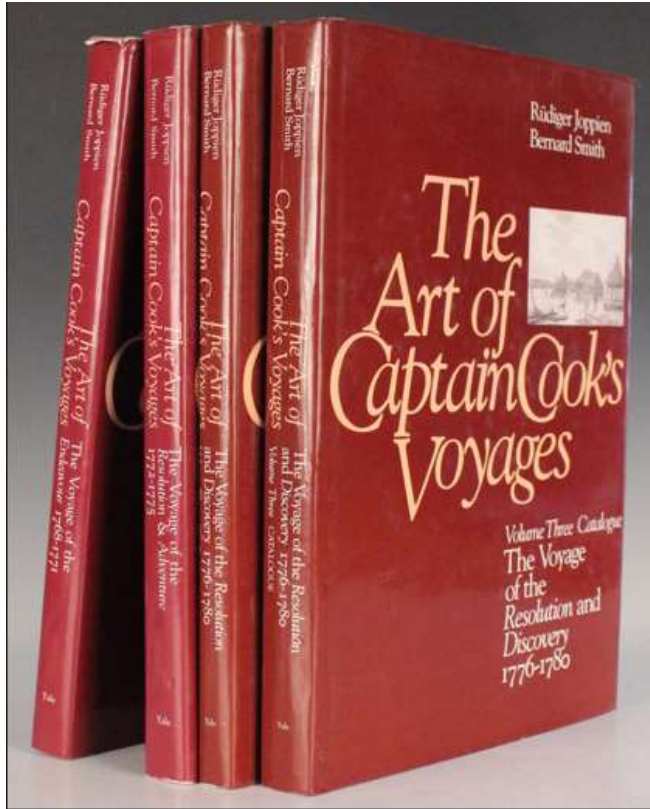
Kenneth Garlick and N. J. Mayhew

Bodleian exhibition entries by Albinia De la Mare

ASHMOLEAN MUSEUM · OXFORD  
1983

1107 [Ashmole, Elias (1617-1692)] HUNTER, Michael, et al. (comp.). *Elias Ashmole, 1617-1692: The Founder of the Ashmolean Museum and His World. A Tercentenary Exhibition, 27 April to 31 July 1983*. Oxford: Ashmolean Museum, 1983. ¶ 8vo. xi, 92 pp. Color frontis., 12 plates. Printed wrappers. Burndy bookplate. Fine.

\$ 22



1229 [Cook's Voyages] **JOPPIEN, Rudiger** (1946-); **Bernard SMITH**. *The Art of Captain Cook's Voyages*. Four works in three volumes. New Haven and London: Yale University Press, 1985-1988. 4 volume set. 4to. xv, 247; xiii, 274; xxi, 233; 235-669 pp. Illustrations (many in color), indexes. Reddish-brown cloth, gilt-stamped spine title, dust-jacket. Near fine.

\$ 375

FIRST EDITION. Published for the Paul Mellon Centre for Studies in British Art.

Captain James Cook's three voyages of exploration to the Pacific between 1768 and 1780 were the first of the great European voyages of discovery to carry professional artists. *The Art of Captain Cook's Voyages* contains all the known drawings and paintings done for these voyages as well as a fascinating narrative and explanatory text by Bernard Smith and Rudiger Joppien. [publisher].

#### CONTENTS:

Volume One: The Voyage of the Endeavor 1768-1771;

Volume Two: The Voyage of the Resolution and Adventure 1772-1775;

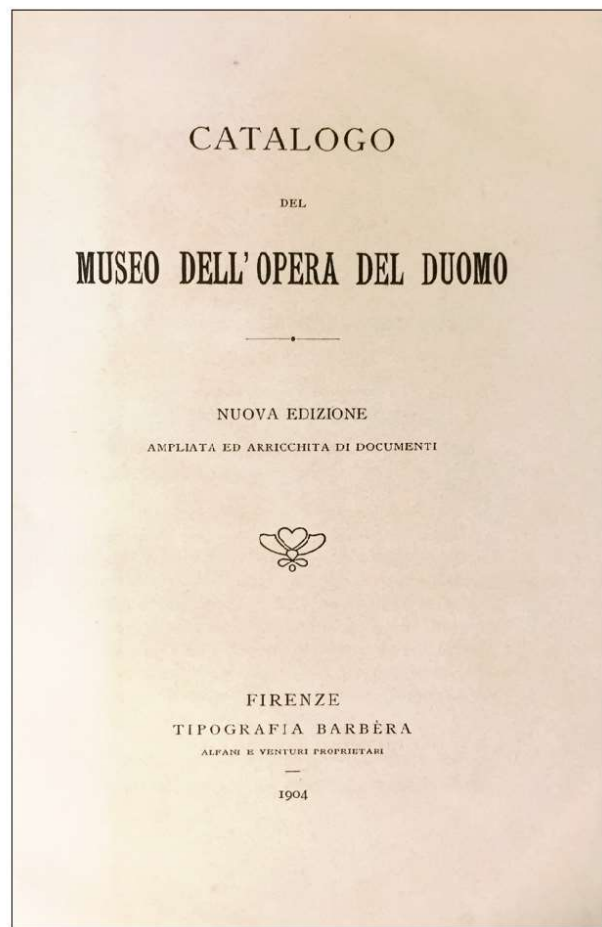
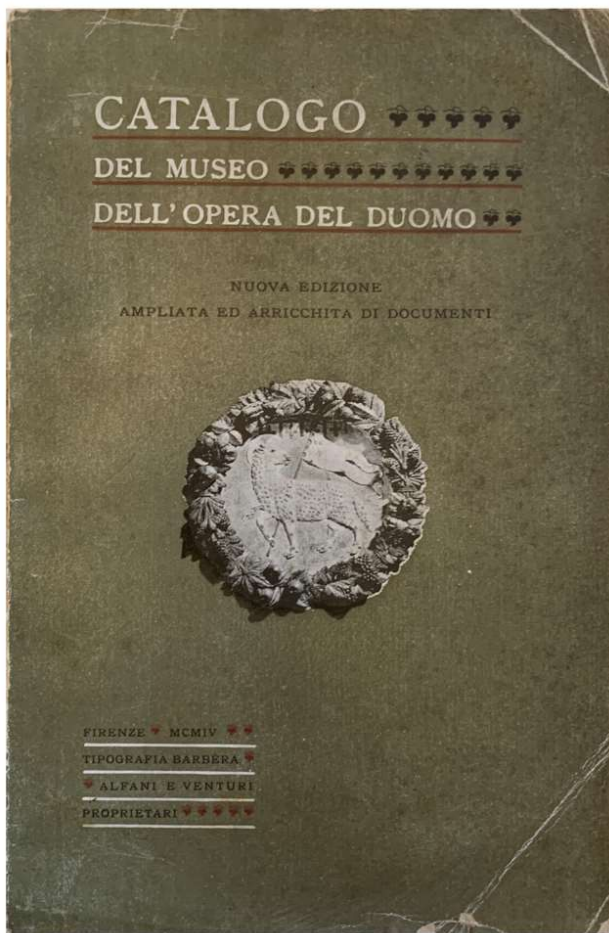
Volume Three, Text: The Voyage of the Resolution and Discovery 1776-1780;

Volume Three, Catalogue: The Voyage of the Resolution and Discovery 1776-1780].

[Vol. III]: Volume III, describing Cook's final voyages, is of particular interest for its descriptions of the Pacific Northwest of America as well as Australia, New Zealand, and the Pacific Islands. – YUP.

¶ Reviews: "The Joppien and Smith series, already hailed by reviewers of the first two volumes, is in turn a model for how to present scholarly explorations through visual communication. . . . In the spirit of Captain Cook the authors not only have compiled a resource for scholars, they have made it 'entertaining to the generality of readers.'" — David W. Plath, *New York Times Book Review*.

¶ "The two compilers of this massive collection are to be commended for the exhaustive task they have accomplished."—Dennis Puleston, *New Scientist*.

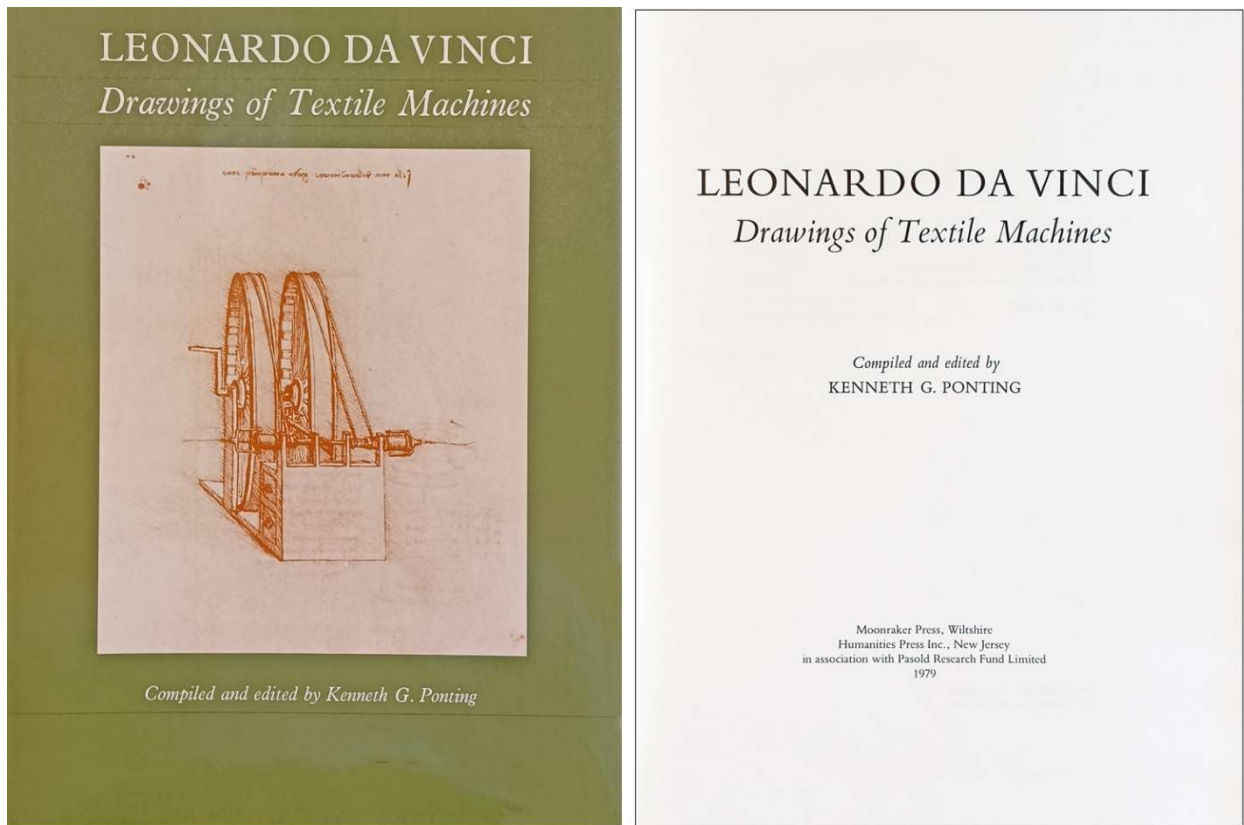


[1255]

1255 **Museo dell'Opera del Duomo [Florence]; POGGI Giovanni** (ed.). *Catalogo del Museo Dell'Opera del Duomo. Nuova Edizione*. Ampliata ed Arricchita di Documenti. Firenze: Barbera, 1904. ¶ Small 8vo. 78, [2] pp. Plates, index. Printed wrappers; extremities worn, pieces of spine missing. Fair. Rare.

\$ 10

Catalogue of the Museo Dell'Opera del Duomo. New edition, enlarged with documents.

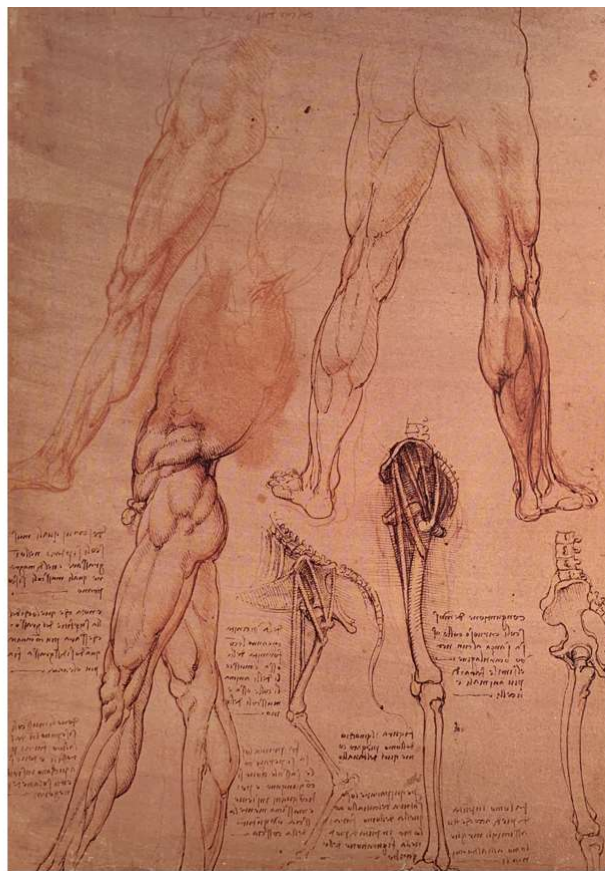


3307 **LEONARDO, da Vinci (1452-1519); PONTING, Kenneth G.** (1913-1983). *Leonardo da Vinci, Drawings of Textile Machines*. Wiltshire: Moonraker Press, 1979. ¶ 4to. vii, 120 pp. Illus., glossary. Gilt-stamped green cloth, dust-jacket. Fine.

\$ 18

English translation of the textile-machine portion of the *CODEX ATLANTICUS*, with reproductions of 55 figures. Includes, "The technical development of the industry."

Leonardo  
da Vinci  
Anatomical  
Drawings  
from the  
Queen's  
Collection  
at Windsor  
Castle

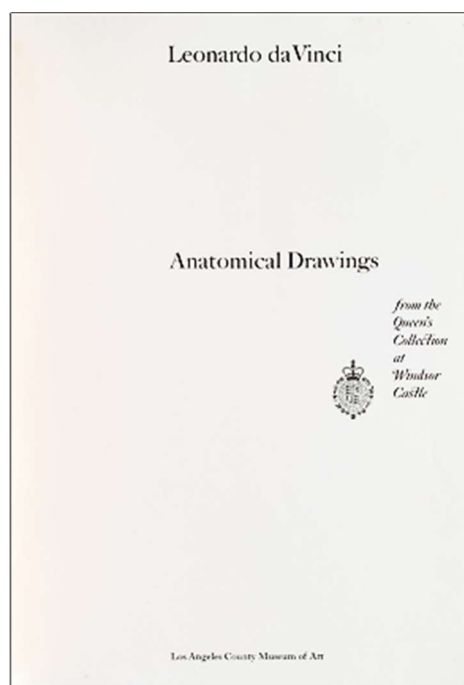


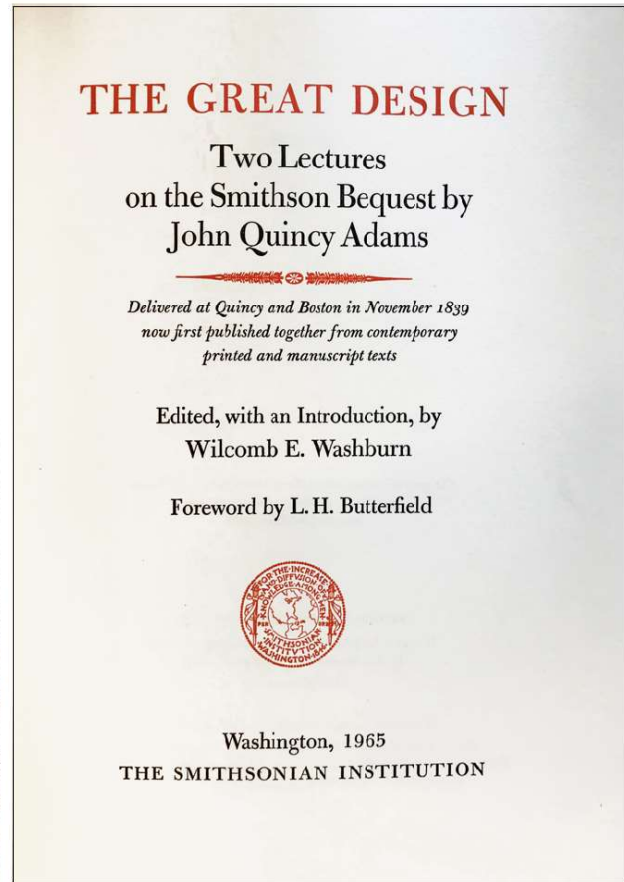
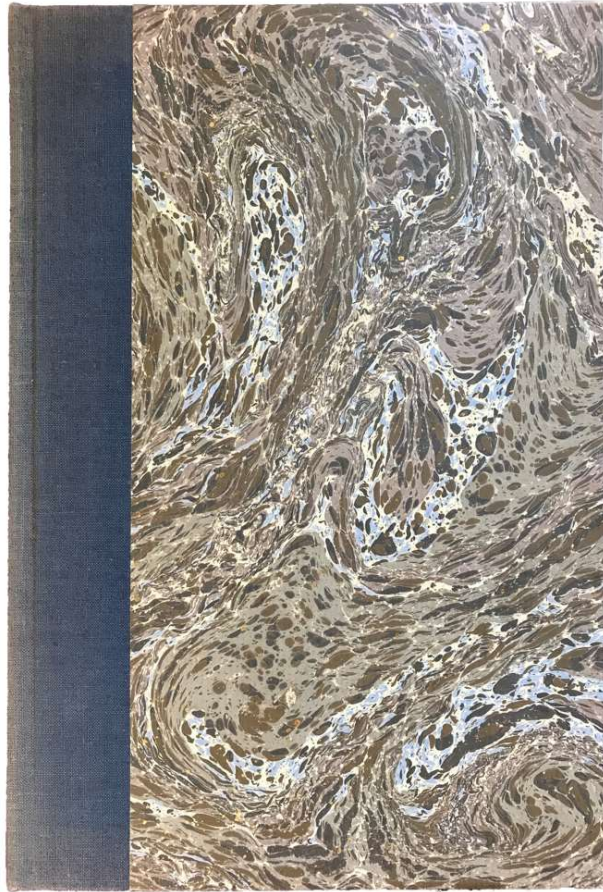
BL3443 **LEONARDO, da Vinci** (1452-1519); **KEELE, Kenneth D.** (1909-1987). *Anatomical Drawings from the Queen's Collection at Windsor Castle*. Los Angeles: Los Angeles County Museum of Art, 1976.

¶ Exhibition catalog. 31 cm. 60 pp. Frontis., illus. Printed wrappers; some foxing or soiling. Including top edge. Burndy bookplate. Very good.

\$ 7

Kenneth David Keele FRCP, was an English physician and president of the History of Medicine Society of the Royal Society of Medicine from 1960 to 1962.



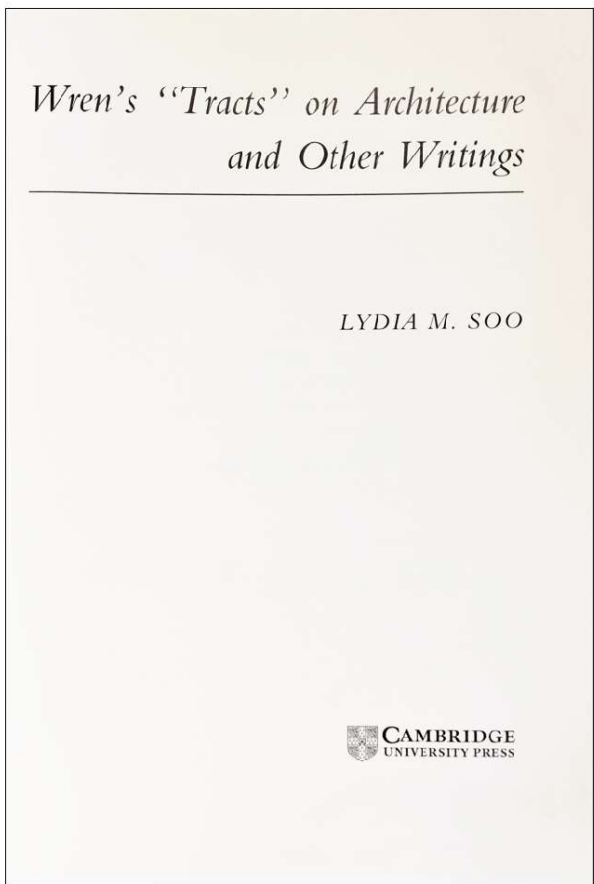
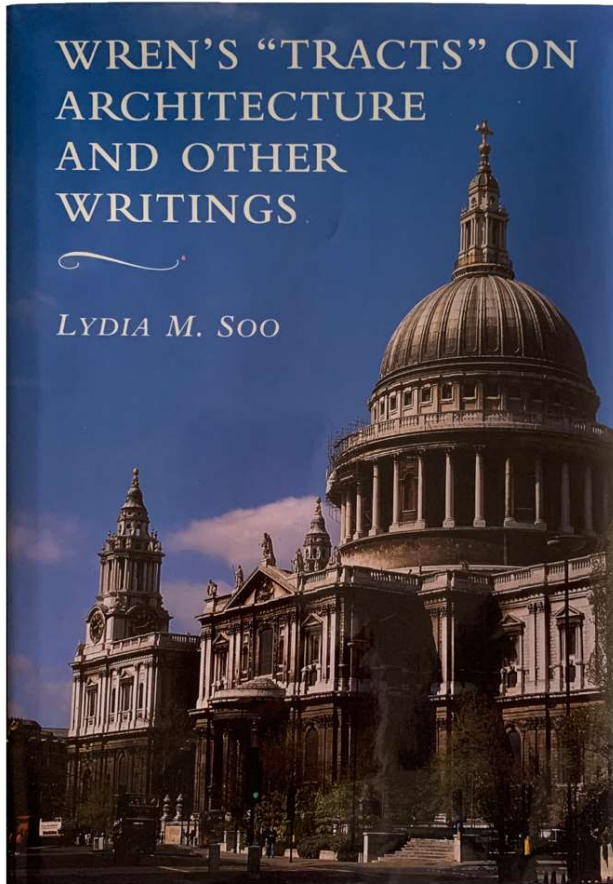


1309 [Smithson, James (c.1765-1829)] ADAMS, John Quincy (1767-1848). *The Great Design: Two Lectures on the Smithson Bequest . . . Edited, with an Introduction, by Wilcomb E. Washburn. Foreword by L.H. Butterfield.* Washington: Smithsonian Institution, 1965. ¶ Series: Smithsonian Publication No. 4643. 8vo. 95 pp. Two color title (printed in sienna and black), plates. Quarter navy cloth with marbled paper sides, gilt-stamped spine title, dust-jacket; jacket chipped. Burndy bookplate. Very good.

\$ 7

English scientist James Smithson (born an illegitimate child in France) gave the bequest that became the Smithsonian Institution. His zeal as a collector of mineral specimens, led to his wanting to benefit science. Adams, of course, was the sixth President of the United States. The editor, Wilcomb E. Washburn (1925-1997), was one of America's most versatile and accomplished historians, receiving his B.A. from Dartmouth College and his Ph.D. (in American Civilization) from Harvard University in 1955. / He taught at Wm & Mary College in Williamsburg for 3 years and at the American and George Washington Universities. / In 1958, he became Director of American Studies at the Smithsonian Institution. And in 1965, he became Chairman of the Department of American Studies at the Smithsonian. [Virginia History Series].

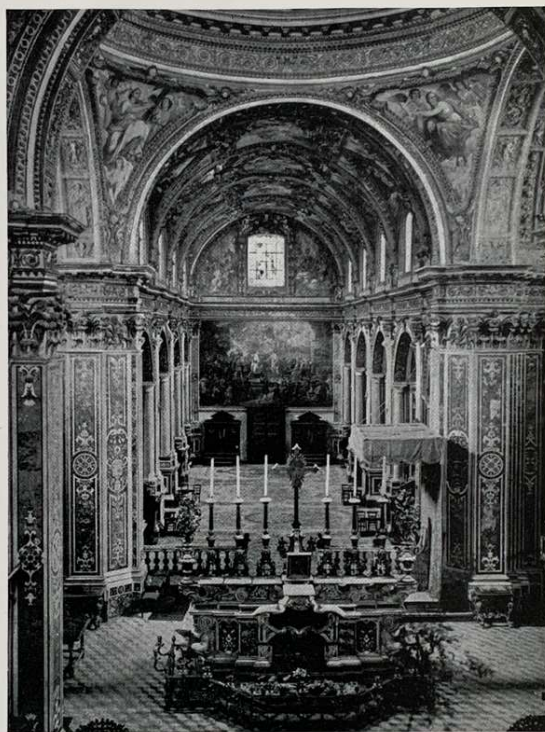




1287 [Wren, Christopher] SOO, Lydia M. *Wren's "Tracts" on Architecture and Other Writings*. Cambridge: Cambridge University Press, 1998. ¶  
FIRST EDITION. 8vo. xv, 320 pp. Illustrations, index. Navy cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine.

\$ 20

Lydia M. Soo, a historian of architecture and architectural theory who specializes in the Early Modern Period, is an associate professor emerita of architecture at the University of Michigan's Taubman College of Architecture and Urban Planning. She is internationally recognized for her work on the 17th century English architect Sir Christopher Wren. [author]



I. Interior of the Cathedral looking towards the entrance from the Cloister of the Founders  
Tomb of Saint Benedict and Central Dome in foreground

*By kind permission*

## PHYSIOLOGUS

A METRICAL BESTIARY OF  
TWELVE CHAPTERS BY  
BISHOP THEOBALD

*Printed in Cologne 1492*

THE AUTHOR IS BELIEVED TO HAVE BEEN  
ABBOT OF MONTE CASSINO A.D. 1022-1035, AND A  
DESCRIPTION OF THE ABBEY IS APPENDED WITH  
ILLUSTRATIONS

TRANSLATED BY

ALAN WOOD RENDELL

LT.-COL. V.D., HON. A.D.C. TO THE VICEROY  
OF INDIA 1897-1901, M.Inst.C.E.

LONDON

JOHN & EDWARD BUMPUS, LTD.

350 OXFORD STREET, W. 1

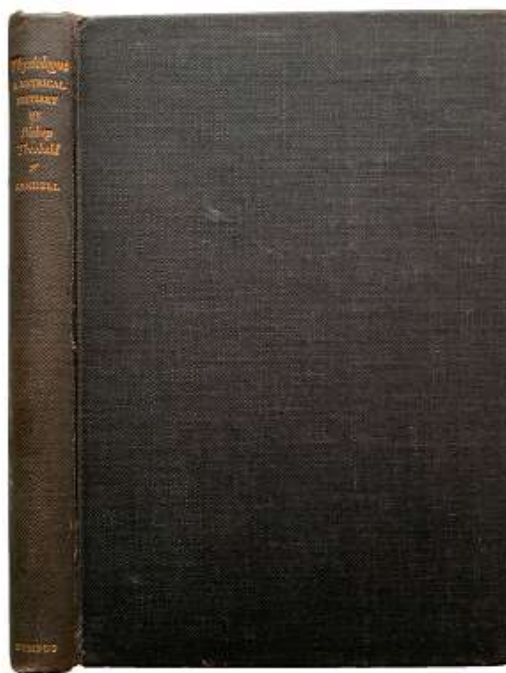
1928

### 1291 THEOBALDUS [Bishop Theobald].

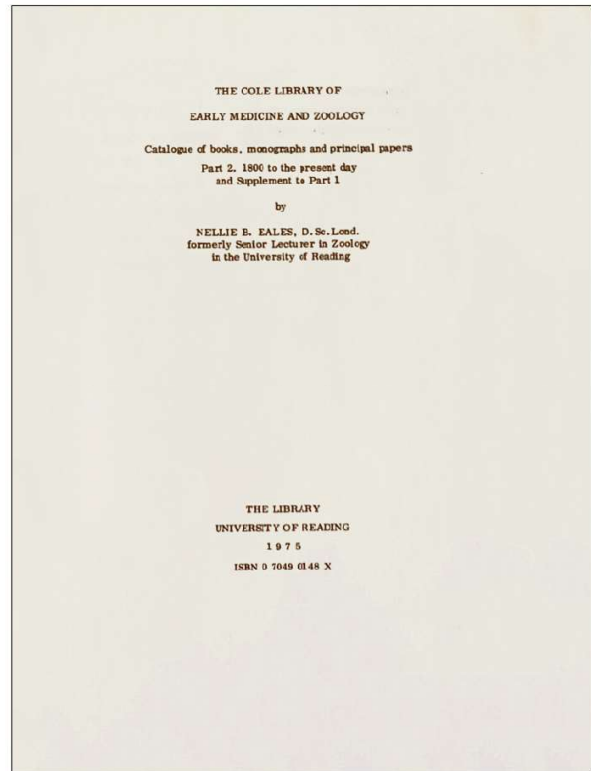
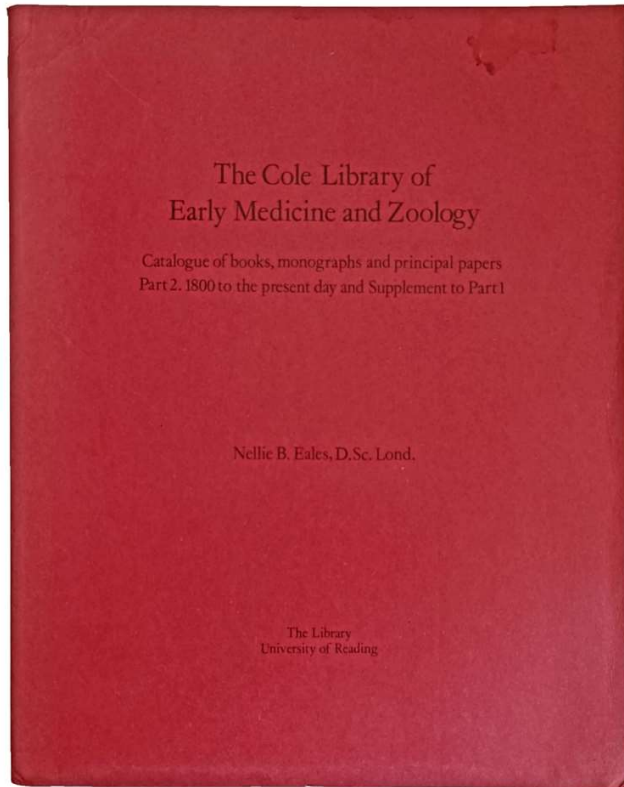
*Physiologus: A Metrical Bestiary of Twelve Chapters by Bishop Theobald. Printed in Cologne 1492. Translated by Alan Wood Rendell.* London: John & Edward Bumpus, 1928. ¶ 8vo. xxvii, facsimile of the original text [17] ff., (100) pp. 15 plates including frontis. Many pages uncut. Black cloth, gilt-stamped spine title. Burndy bookplate. Very good.

\$ 45

Facsimile of the original edition from 1492 and translation by Colonel Alan Wood Rendell (1848-1941?). Rendell also contributed a history of the Abbey and College of Monte Cassino. Bishop Theobald was an eleventh-century Abbot of Monte Cassino.



## □ Bibliography, Bibliophilia & Collecting

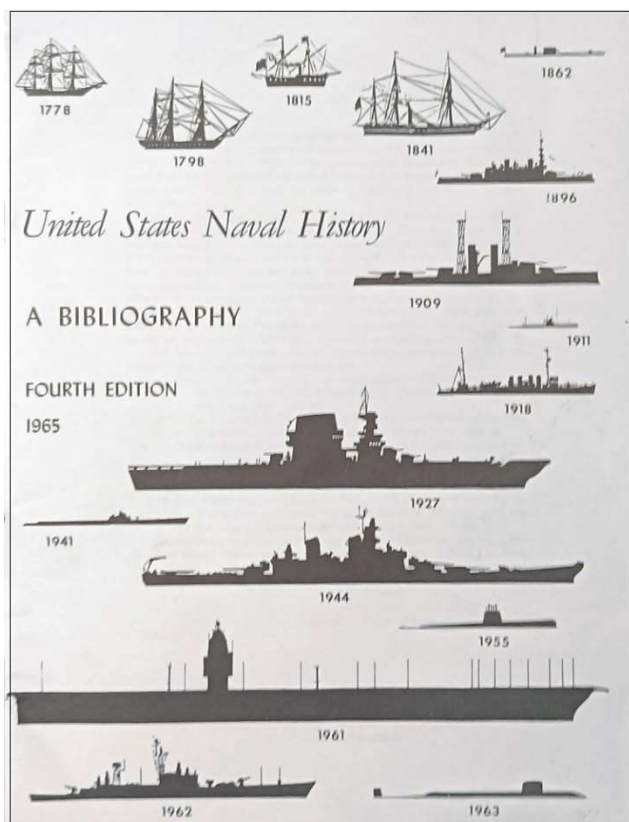


3741 [COLE, F. J.] EALES, Nellie B. *The Cole Library of Early Medicine and Zoology. Catalogue of books, monographs and principal papers. Part II. 1800 to the present day and Supplement to Part I.* Reading: University of Reading, 1975. ¶ Part II only. 4to. xviii, 428 pp. Original printed red wrappers. Very good.

\$ 20

The second part, after the first issued in 1969.

Professor Francis Joseph Cole's (1872-1959) book collection catalogue of the collection held at University of Reading. Cole wrote the *History of comparative anatomy from Aristotle to the eighteenth century* (1944). A passionate and voracious book collector, Cole amassed over 9000 books just on medicine and zoology. He even built a house to keep his books together and on shelves.

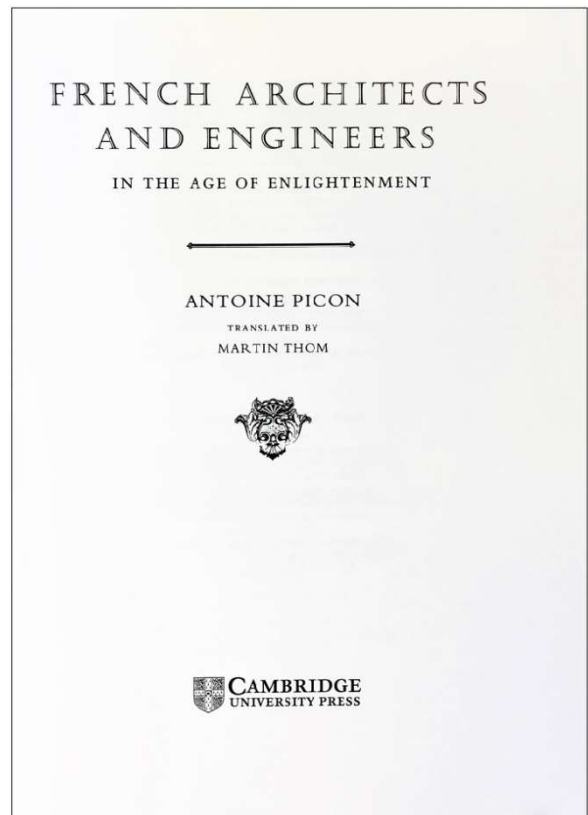
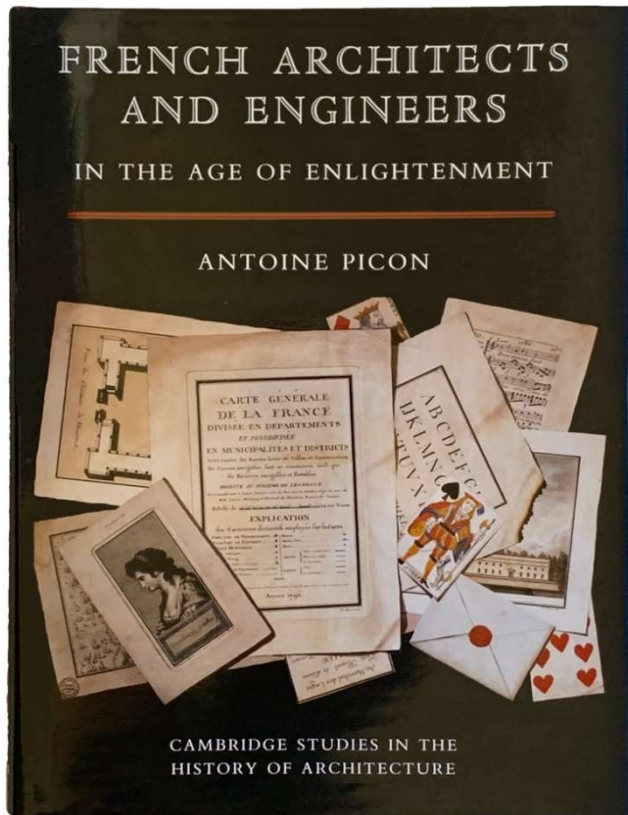


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3280 **ELLER, Ernest M.**; United States Government. *United States Naval History, a Bibliography; Fourth Edition, 1965*. Washington, D.C.: US Government Printing Office, 1965. ¶ 27 cm. vi, 26 pp. Frontis., illus. Printed self-wrappers. Near fine.

\$ 6.95

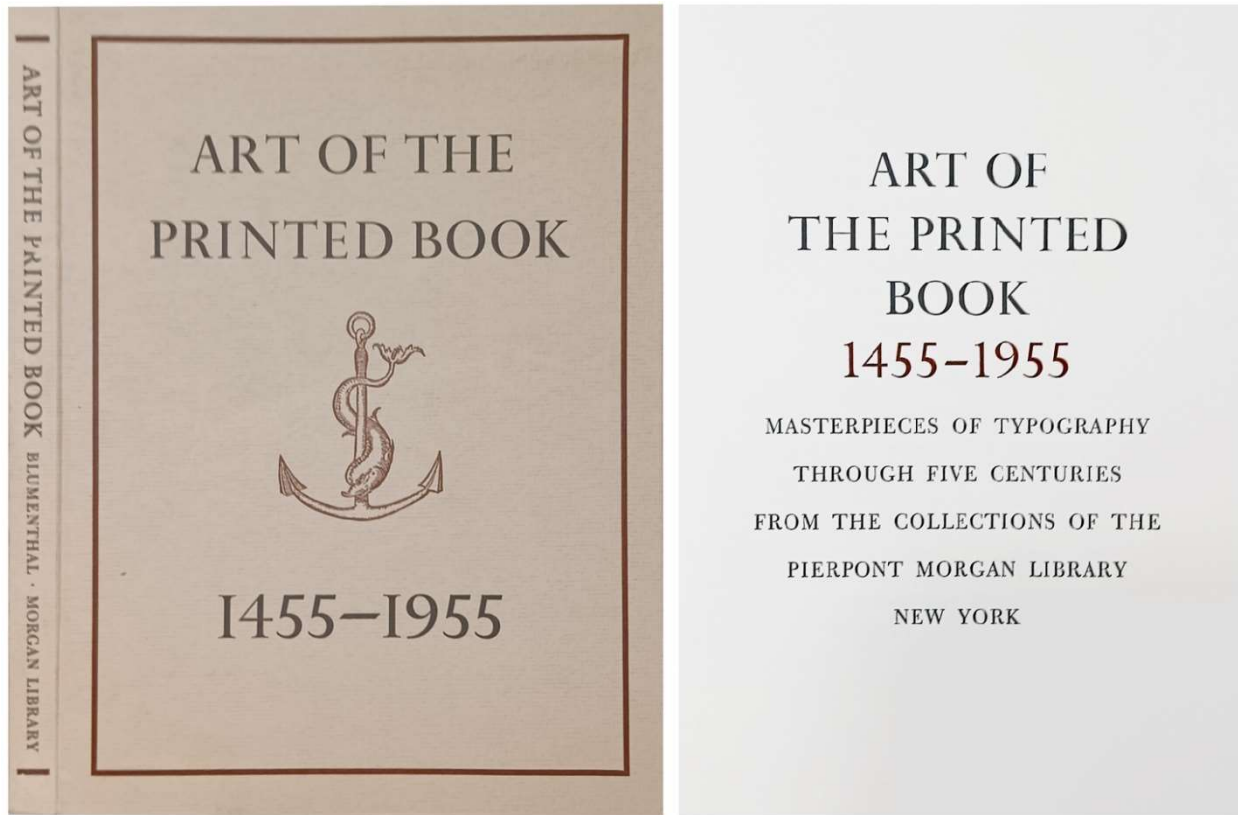


1270 **PICON, Antoine** (1957-). *French Architects and Engineers in the Age of Enlightenment*. Translated by Martin Thom. Cambridge: Cambridge University Press, 1992. ¶ English translation of original 1988 French work, *Architectes et ingénieurs au siècle des lumières*. Series: *Cambridge Studies in the History of Architecture*. 8vo. xiv, 437 pp. Illustrations, index. Red cloth, gilt-stamped black spine label, dust-jacket. Burndy bookplate. Fine. Rare.

\$ 55

This work, *French Architects and Engineers in the Age of Enlightenment* (1988; English translation, 1992), is a synthetic study of the disciplinary “deep structures” of architecture, garden design, and engineering in the eighteenth century, and their transformations as new issues of territorial management and infrastructure-systems planning were confronted. [author].

Antoine Picon is the G. Ware Travelstead Professor of the History of Architecture and Technology at the Harvard University, Graduate School of Design.

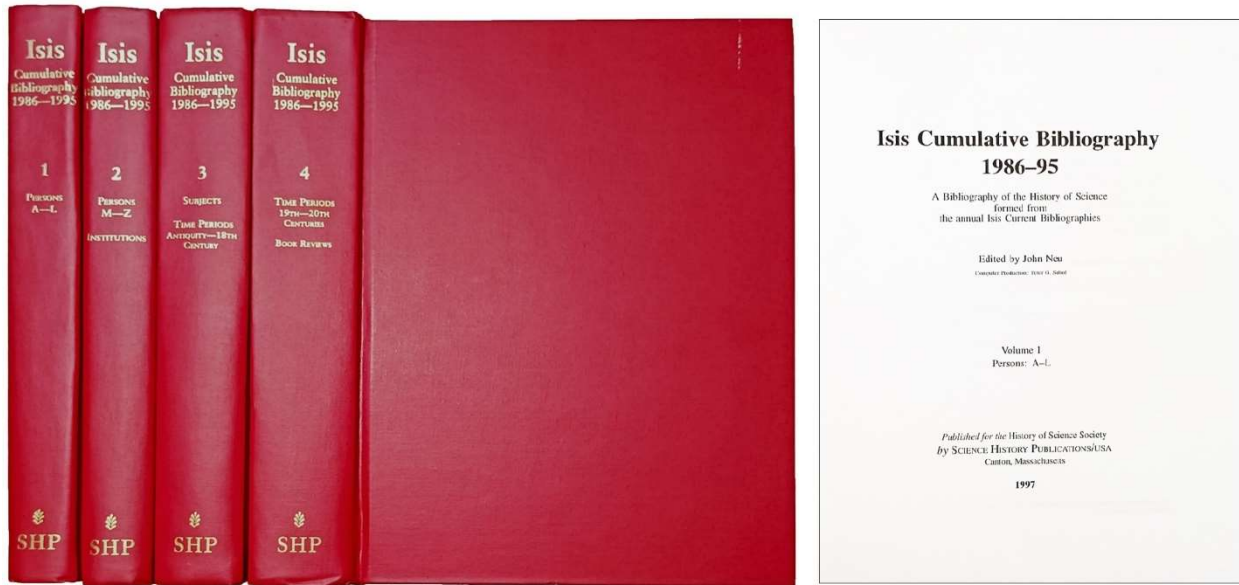


3240 **Pierpont Morgan Library; BLUMENTHAL, Joseph** (1897-1990).

*Art of the printed Book, 1455-1955: Masterpieces of Typography through Five Centuries from Collections of the Pierpont Morgan Library New York.* New York: Pierpont Morgan Library, 1973. ¶ 4to. xiv, 51 pp. 192 pp. Plates, some folding, index. Printed wrappers. Burndy bookplate. Near fine. Wrapper issue (also issued in cloth).

\$ 12

Blumenthal was also a self-taught historian of books and printing and wrote both anecdotal and more scholarly accounts of the book arts. Blumenthal did extensive research to create library exhibitions of book history, which he documents in *Art of the Printed Book* and *The Printed Book in America*.

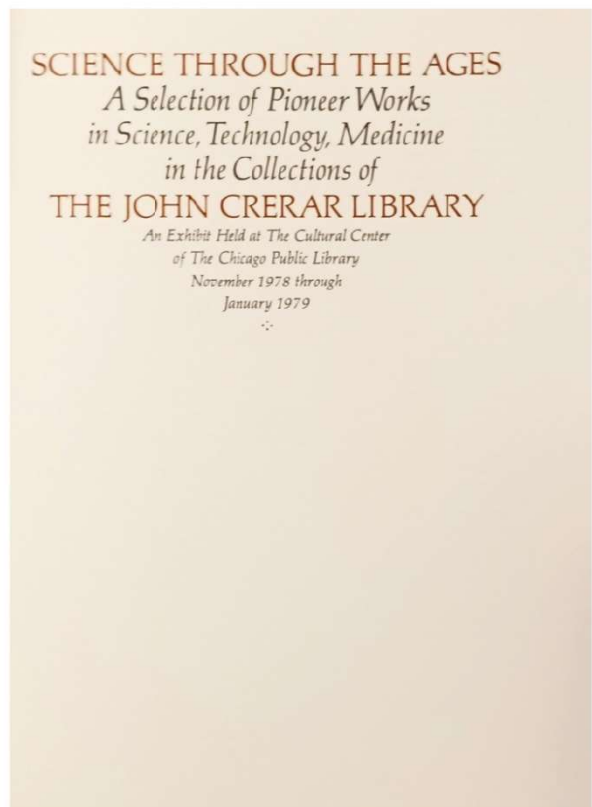
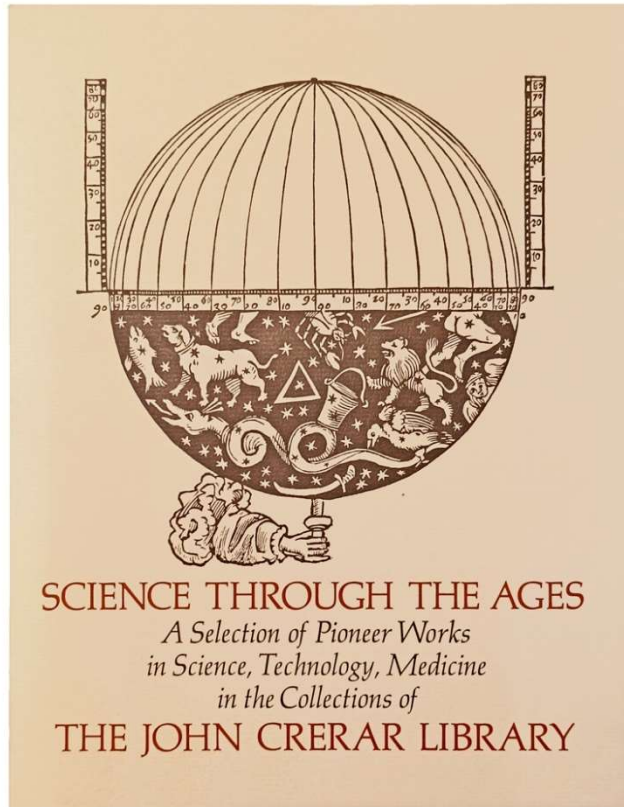


3298 [Isis] NEU, John (editor). *Isis Cumulative Bibliography, 1986-1995; a bibliography of the history of science formed from the annual Isis current bibliographies. Volume 1, Persons: A-L; Volume 2, Persons: M-Z Institutions; Volume 3, Subjects, Time periods: Antiquity through 18th century; Volume 4, Time periods: 19th and 20th centuries, Book Reviews.* Canton: Science History Publications, 1997. ¶ 4 volumes. 4to. xxx, 466; 467-935; xv, 620; 623-1,362 pp. Indices. Gilt-stamped red cloth. Burndy bookplate. Fine.

\$ 40

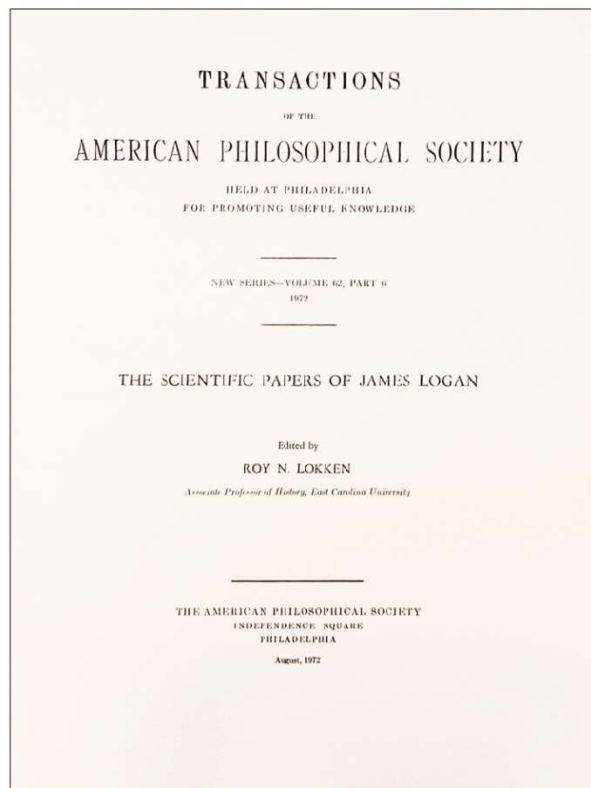
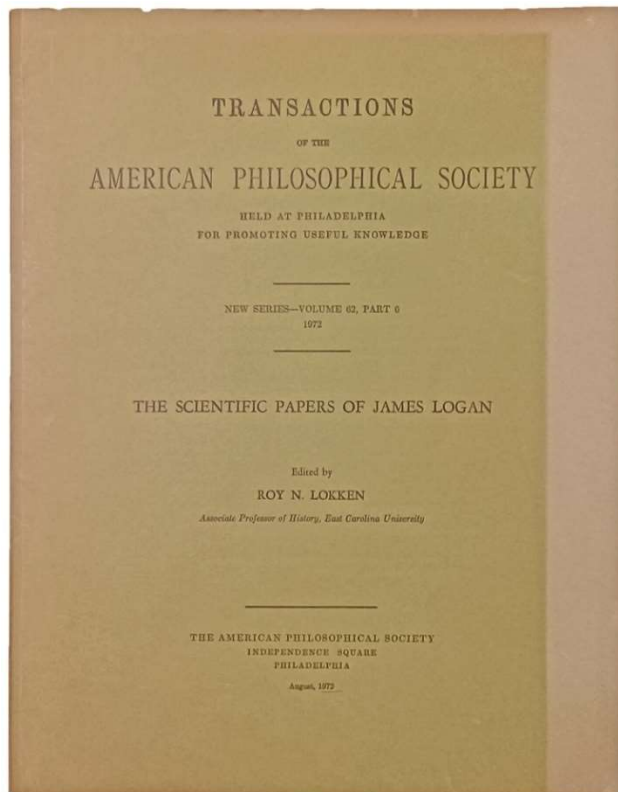
John Neu is Emeritus Professor at the University of Wisconsin. He is responsible for this massive 10-year index of the History of Science Society publication, *Isis*, which serves to show all the current history of science scholarship.

“Since its inception in 1912, *Isis* has featured scholarly articles, research notes, and commentary on the history of science, medicine, and technology and their cultural influences. Review essays and book reviews on new contributions to the discipline are also included. An official publication of the History of Science Society, *Isis* is the oldest English-language journal in the field.”



3262 John Crerar Library' Oliver W. TUTHILL; Herman H. HENKLE . *Science Through the Ages, a Selection of Pioneer Works in Science, Technology, Medicine, in the Collections of the John Crerar Library; an exhibit held at eh the cultural center of the Chicago public library, November 1978 through January 1979.* Chicago: John Crerar Library, 1978. ¶ 28 cm. [64] pp. Illus. Pictorial printed wrappers with handwritten spine. Burndy bookplate. Near fine. \$ 7



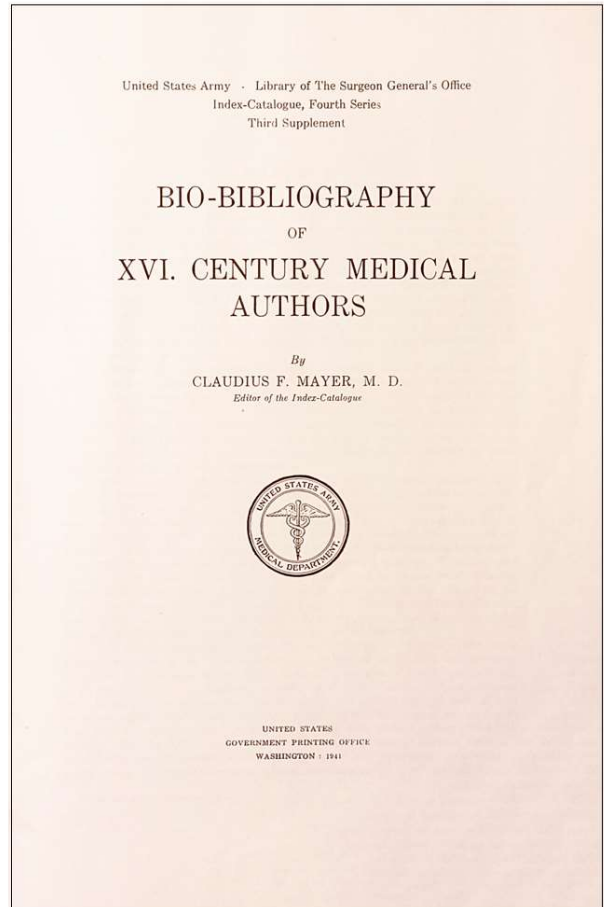
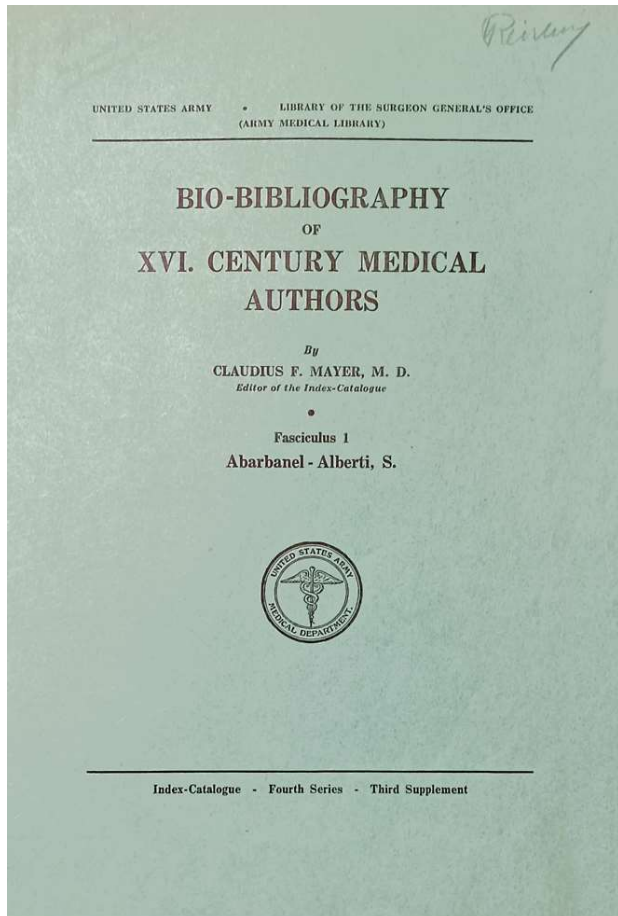


3309 **LOGAN, James** (1674-1751). *The Scientific Papers of James Logan*, Edited by Roy N. Lokken. Philadelphia: The American Philosophical Society, 1972. ¶ *Transactions of the American Philosophical Society*, held at Philadelphia for promoting useful knowledge; New Series- Volume 62, Part 6. 30 cm. 94 pp. Figures, diagrams, index. Black-stamped green printed wrappers; head dented, cover right margin faded. Burndy bookplate. Very good.

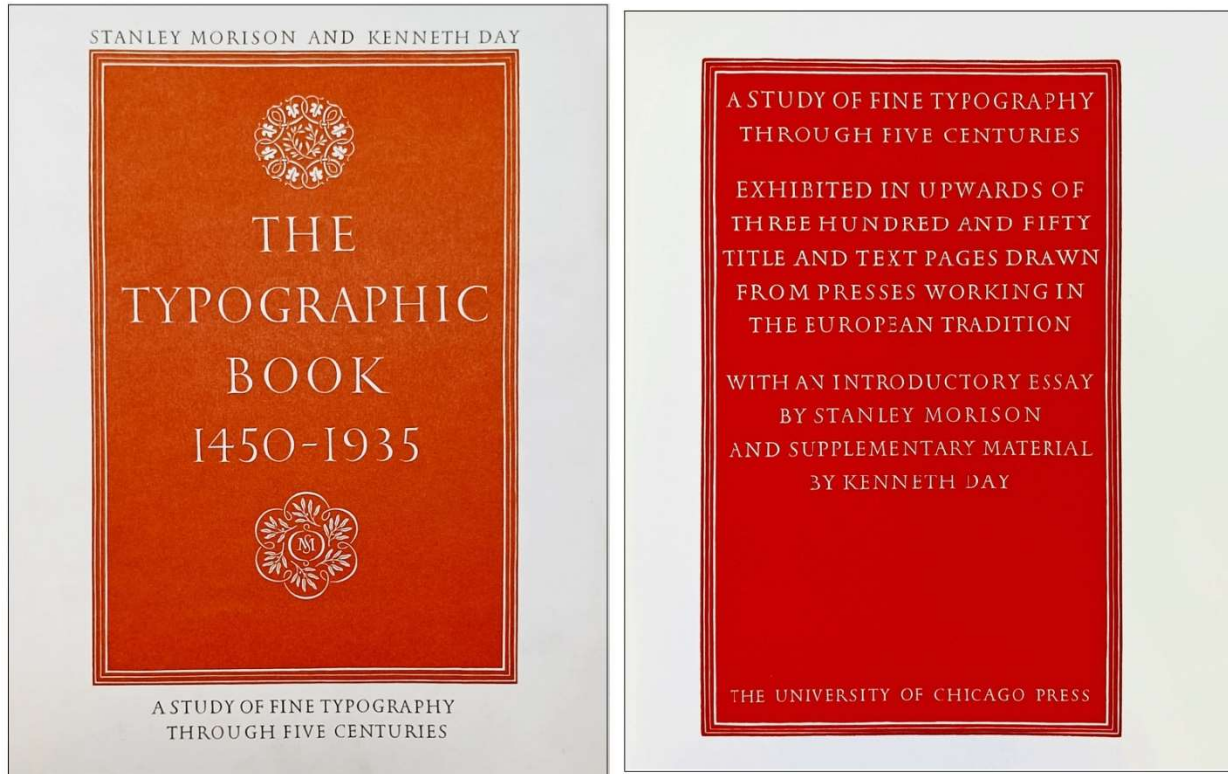
\$ 14

While Logan would eventually become mayor of Philadelphia, chief justice of the Pennsylvania Supreme Court, lieutenant governor, and acting governor he is perhaps best known for being a bibliophile, confessing once that "Books are my disease". He collected a personal library of over 3,000 volumes. Some commentators consider Logan's library to have been the largest and best collection of classical writings in America at that time.

[Wikip.]



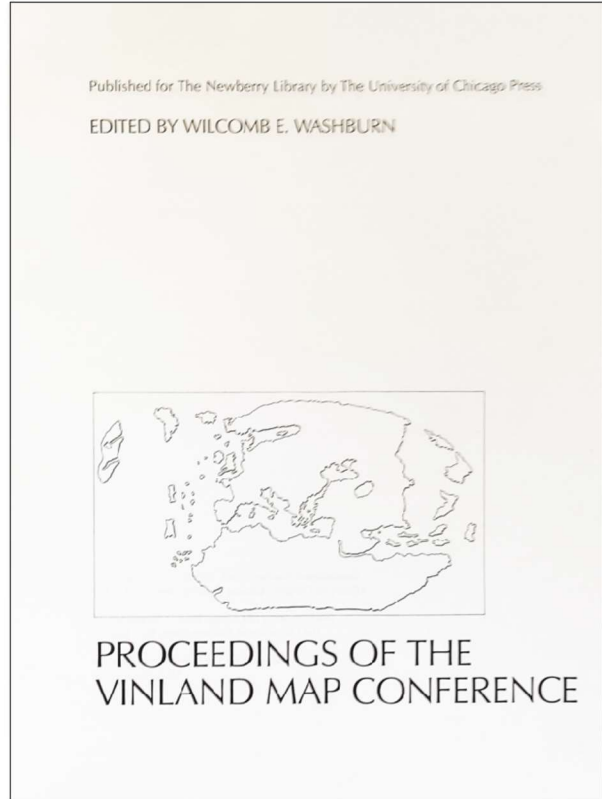
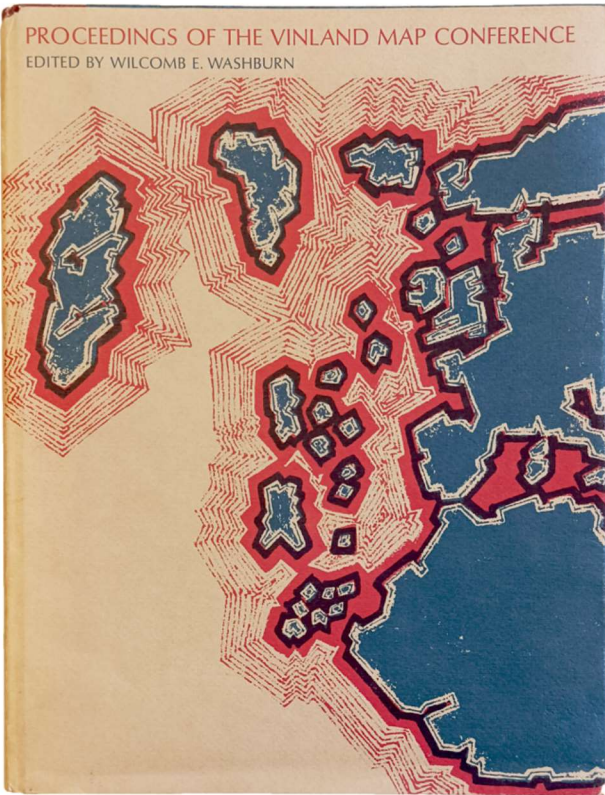
3313 [Medical bibliography] **MAYER, Claudius F.** *Bio-Bibliography of XVI. Century Medical Authors: Fasciculus 1, Abarbanel-Alberti, S.* Washington: United States Government Printing Office, 1941. ¶ Series: Index-Catalogue of the Library of the Surgeon-General's Office, Ser. 4 no.3. 29 cm. xi, 52 pp. Illus. Original black-stamped green printed wrappers bound in modern cream board with handwritten spine. Burndy bookplate. Very good. Bio-bibliographic entries include Adriani, Agricola, Agrippa, Akakia, Alberti, etc. \$ 10



3239 **MORISON, Stanley** (1889-1967); **Kenneth DAY**. *A Study of Fine Typography Through Five Centuries; Exhibited in Upwards of Three Hundred and Fifty Title and Text Pages Drawn from Presses Working in the European Tradition*. Chicago: University of Chicago Press, 1963. ¶ 4to. xiii, 66, 377, 71-98, [1] pp. Numerous plates, some folding, indices. Gilt-stamped black cloth, dust-jacket; jacket rubbed, spine soiled (darkened). Burndy bookplate. Very good.

\$ 50

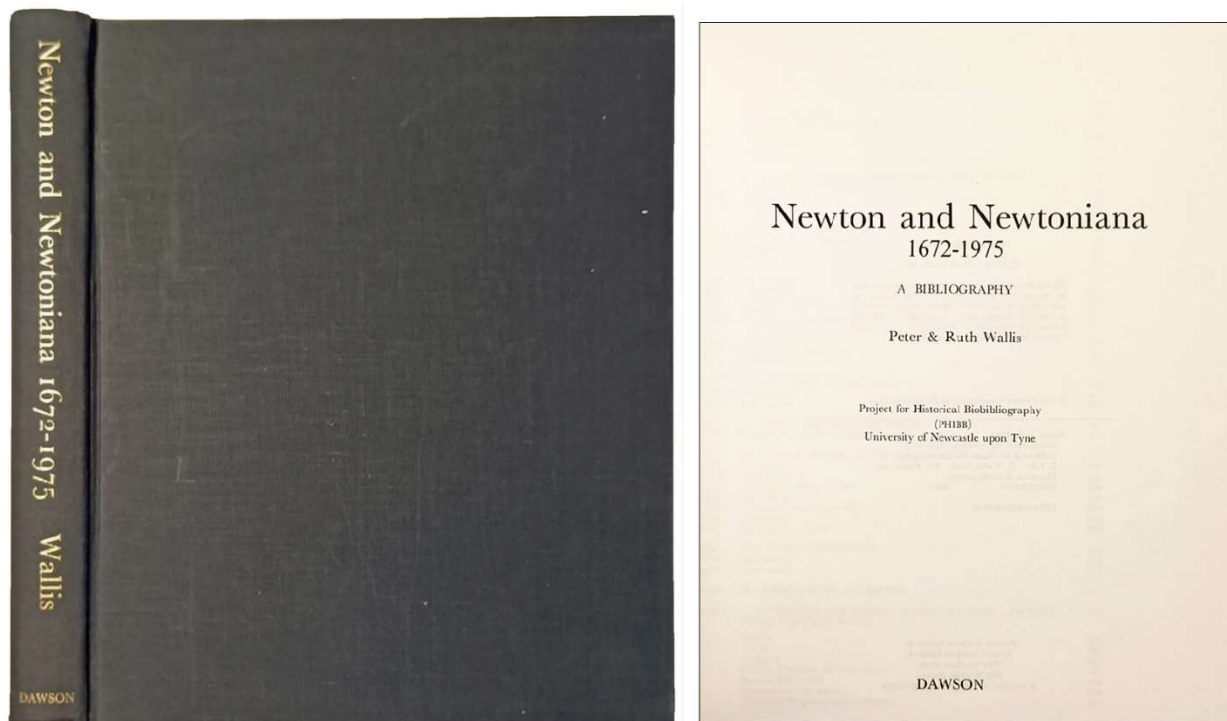
From the 1920s Stanley Arthur Morison became an influential adviser to the British Monotype Corporation, advising them on type design.



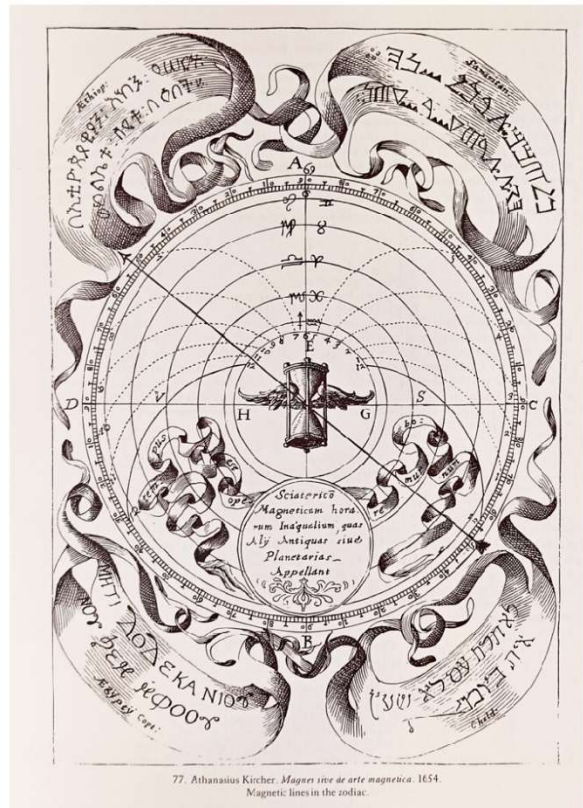
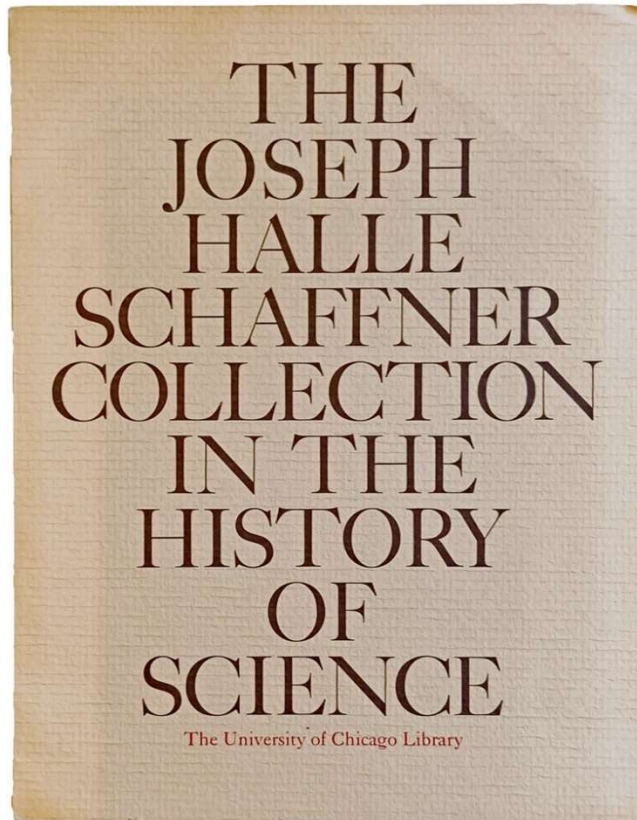
3055 **Newberry Library; GOTTLIEB, Jean S.** *A Checklist of the Newberry Library's Printed Books in Science, Medicine, Technology, and the Pseudosciences, ca. 1460-1750.* New York: Garland, 1992. ¶ 4to. xxiii, 312 pp. Scarlet-metallic and gilt-stamped gray cloth. Burndy bookplate. Fine.

\$ 40

About 2700 books in the fields of science, medicine and technology. Also included: agriculture, horticulture, diet, gymnastics, falconry, sign language, secret writing, cabala, cosmetics, and numerology.



- 3514 [Newton, Isaac (1642-1726/7)] WALLIS, Peter and Ruth. *Newton and Newtoniana 1672-1975: A Bibliography*. (Kent): Dawson, 1977. ¶  
Large 8vo. xxiv, 362 pp. Indices. Gilt-stamped navy cloth. Burndy bookplate. Near fine. \$ 20



3328 [SCHAFFNER, Joseph Halle] Sidney F. HUTTNER; Jacob ZEITLIN. *The Joseph Halle Schaffner Collection in the History of Science, a selection exhibited at the Joseph Regenstein Library of The University of Chicago, October 1977- January 1978.* Chicago: The University of Chicago Library, 1977. ¶ 28 cm. [60] pp. Illus., index. Printed wrappers with handwritten spine; tad faded and bumped. Burndy rubber red ink stamped. Very good. \$ 6.95

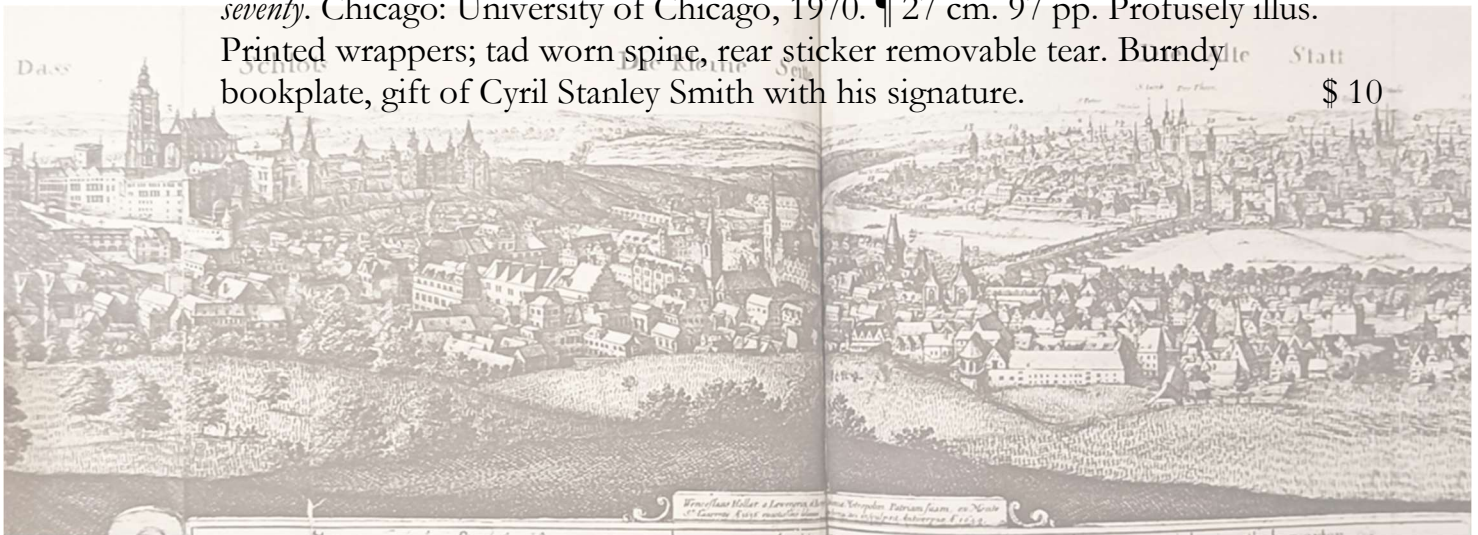


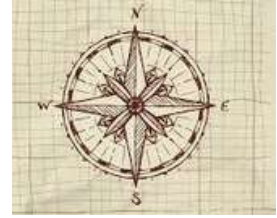
Cyrl Stanley Smith  
30 Nov 70

A Catalogue to an Exhibition of Notable Books and Manuscripts  
from the Collections of The University of Chicago Library  
Prepared for the Dedication of The Joseph Regenstein Library  
October thirty-first, nineteen hundred and seventy

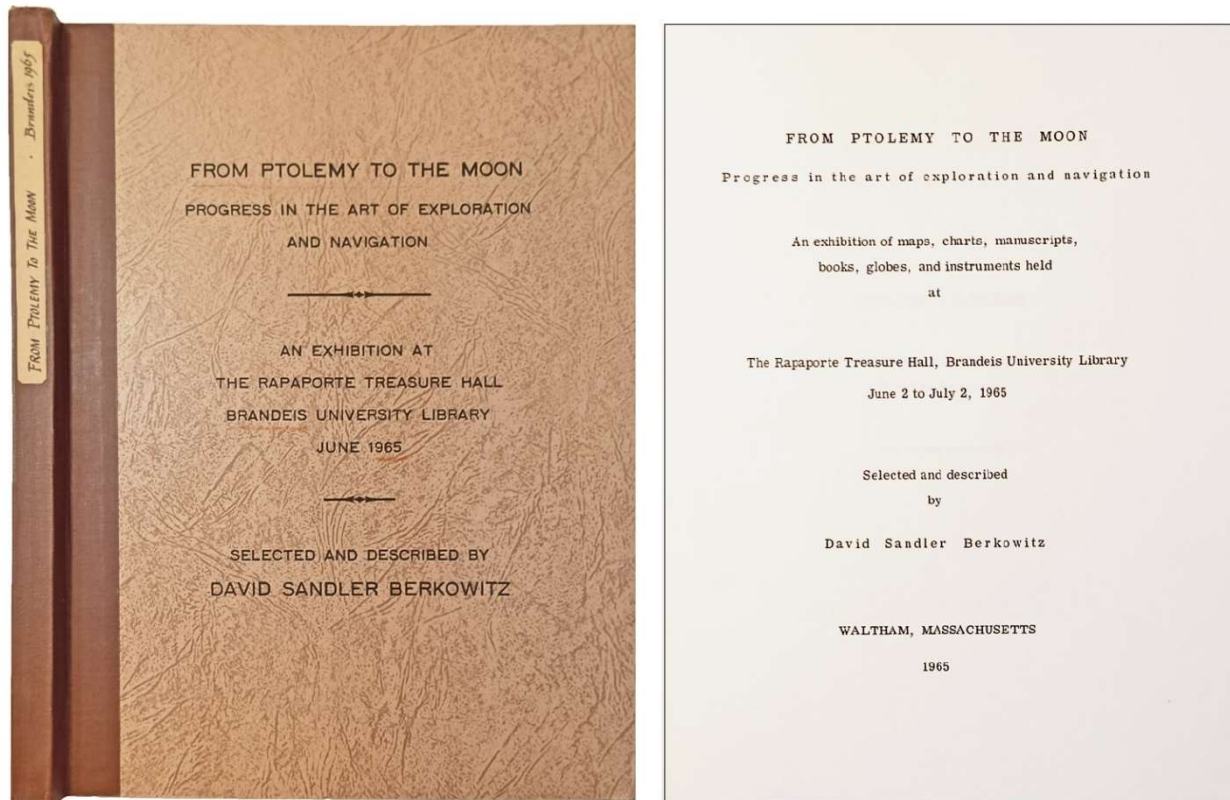
*Cyrl Stanley Smith's copy*

3336 **University of Chicago Library.** *A catalogue to an exhibition of notable books and manuscripts from the collections of The University of Chicago Library; Prepared for the dedication of The Joseph Regenstein Library, October thirty-first, nineteen hundred and seventy.* Chicago: University of Chicago, 1970. ¶ 27 cm. 97 pp. Profusely illus. Printed wrappers; tad worn spine, rear sticker removable tear. Burndy bookplate, gift of Cyril Stanley Smith with his signature. \$ 10



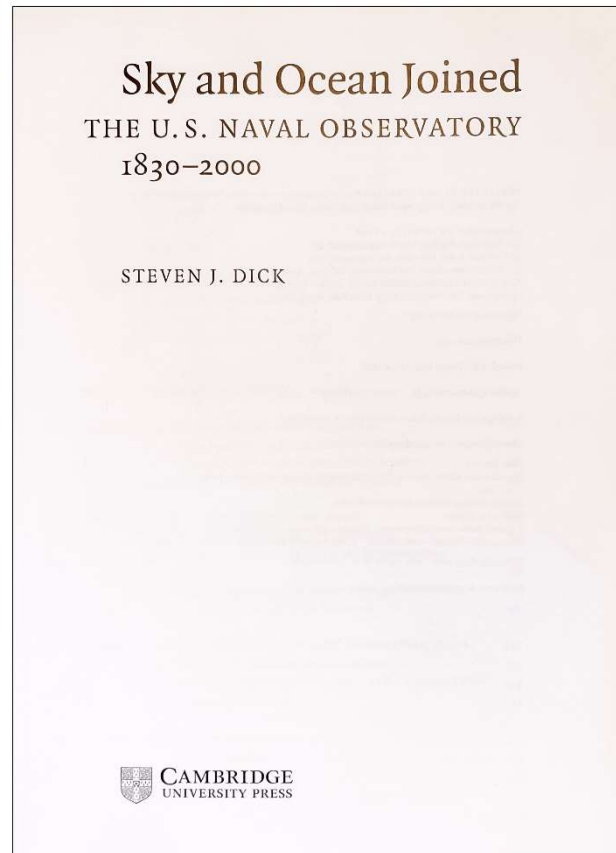
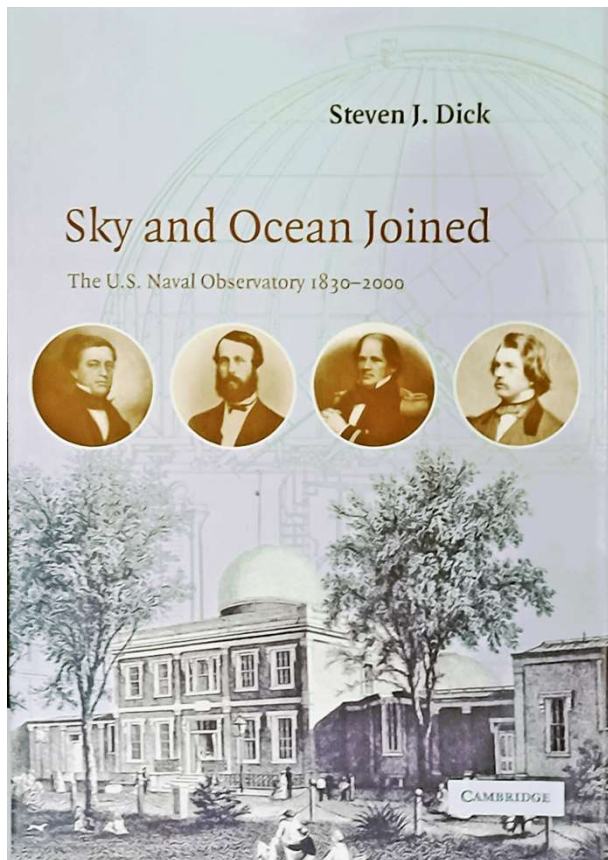


## □ Cartography, Navigation & Travel



3248 **Brandeis University Library; BERKOWITZ, David Sandler.** *From Ptolemy to the Moon, Progress in the art of exploration and navigation, An exhibition of maps, charts, manuscripts, books, globes, and instruments held at The Rapaporte Treasure Hall, Brandeis University Library, June 2 to July 2, 1965.* Waltham: Brandeis University Library, 1965. ¶ 28 cm. ix, 109 leaves. Quarter cloth, printed wrappers, lettered spine label. Burndy bookplate with attached compliments of Brandeis University card. Very good +. Scarce. \$ 50



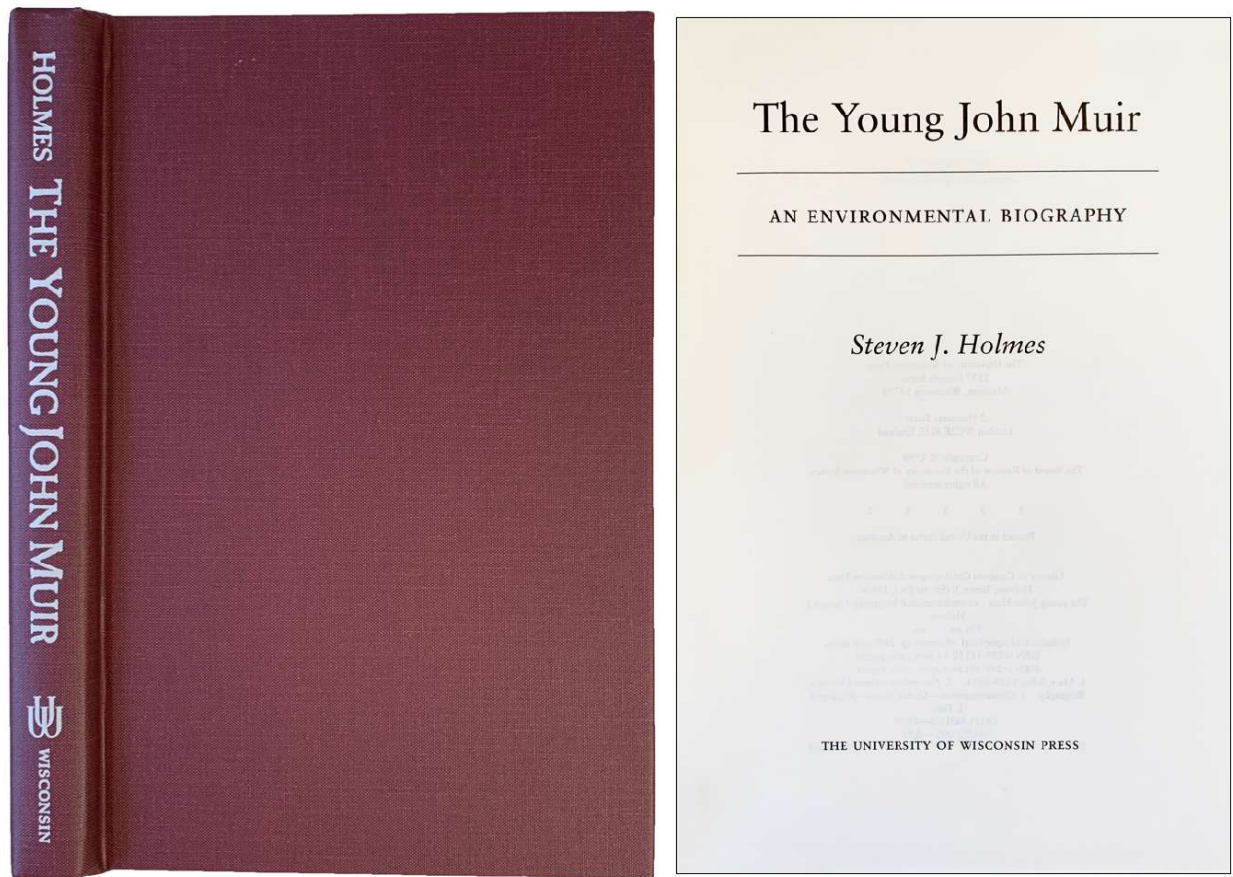


3390 **DICK, Steven J.** *Sky and Ocean Joined, the U.S. Naval Observatory 1830-2000.*

Cambridge: Cambridge University Press, (2003. ¶ 8vo. xiii, 609 pp. Illustrations, appendices, index. Gilt-stamped blue cloth, dust-jacket. Burndy bookplate. Fine.

\$ 45

This volume is a story of the relations between space, time and navigation, from the rise of the chronometer in the U.S. to the Global Positioning System of satellites, for which the Naval Observatory provides the time to a billionth of a second per day. It is a story of the history of technology, in the form of telescopes, lenses, detectors, calculators, clocks and computers over 170 years. It describes how the oldest American scientific institution, which from 1844-1950 was known as the first and only national observatory of the United States, and which under government and military patronage has contributed, through all the vagaries of history, to almost two centuries of unparalleled progress. This book will appeal to historians, technologists, astronomers, meteorologists, physicists. . . and the curious.

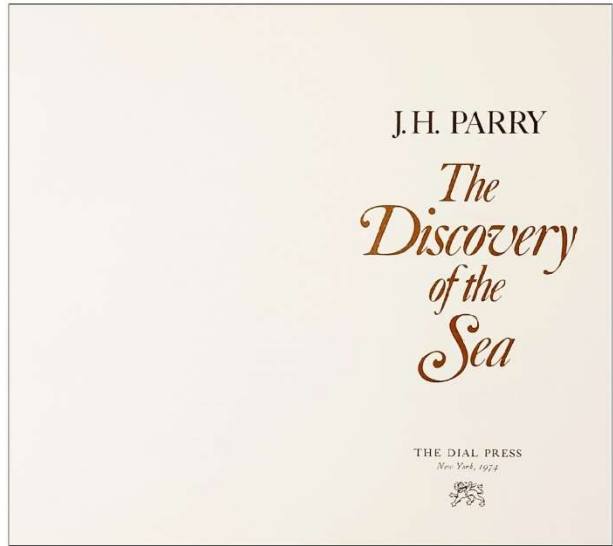
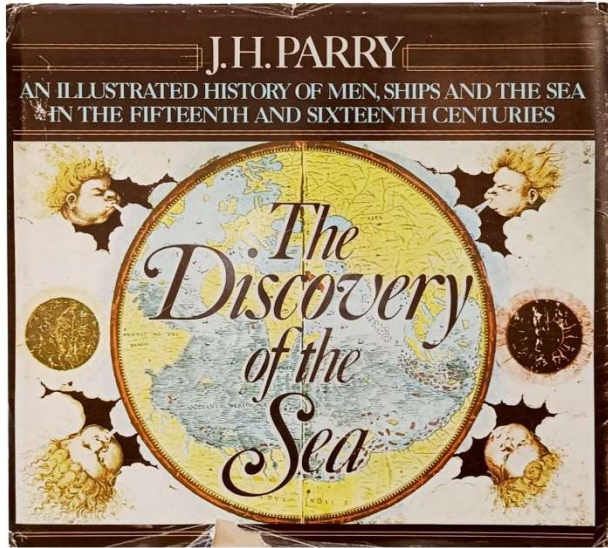


1817 [MUIR, John (1838-1914)] HOLMES, Steven J. *The Young John Muir: An Environmental Biography*. Madison: University of Wisconsin Press, 1999. ¶ First printing. 8vo. xv, 309 pp. Frontis., illustrations, index. Burgundy cloth, white stamped spine title. Burndy bookplate. Fine.

\$ 20

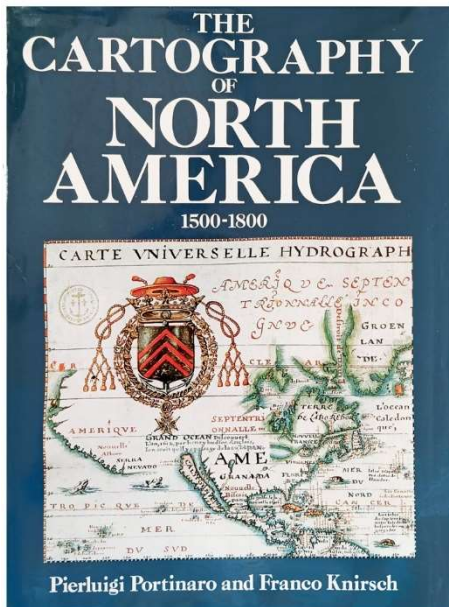
This is the original cloth issue – later reprinted in wrappers.

"Exciting, original, and highly readable. . . . This is a rich, challenging, original and beautifully written account of Muir's inner development as an environmental thinker."—John A. Tallmadge, president of the Association for the Study of Literature and the Environment. Steven J. Holmes was a lecturer in history and literature at Harvard University.



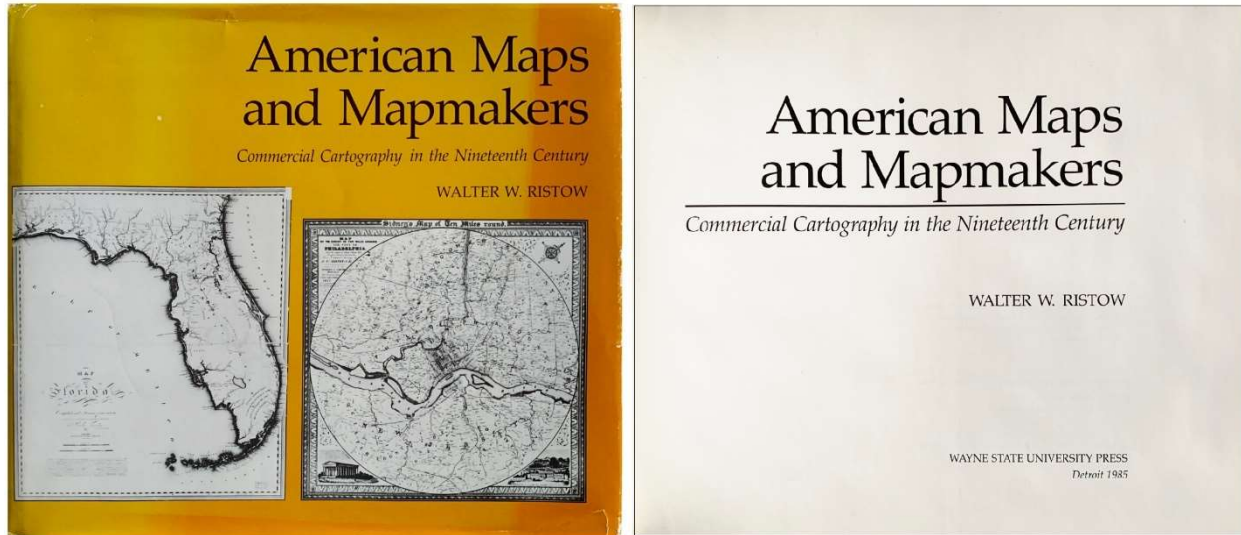
3520 **PARRY, J.H.** *The Discovery of the Sea*. New York: Dial Press, 1974. ¶ Oblong 26cm. xv, 302 pp. Illus., index. Gilt-stamped beige cloth, dust jacket; edge bumped, jacket edges torn. Very good.

\$ 9



3553 **PORTINARO, Pierluigi; Franco KNIRSCH.** *The Cartography of North America 1500-1800*. New York: Crescent, 1987. ¶ 4to. 319 pp. Profusely illus., mostly color, index. Silver-stamped blue cloth, dust-jacket. Burndy Library bookplate. Fine.

\$ 10



1277 **RISTOW, Walter W.** (1908-2006). *American Maps and Mapmakers: Commercial Cartography in the Nineteenth Century*. Detroit: Wayne State University Press, 1985. ¶ FIRST EDITION. Oblong 8vo. 488 pp. Illustrations, index. Brown cloth, black stamped spine title, dust-jacket; jacket a bit worn, else fine. Burndy bookplate.

\$ 45

Walter William Ristow was the head librarian of the map library at the New York Public Library and later the Library of Congress.



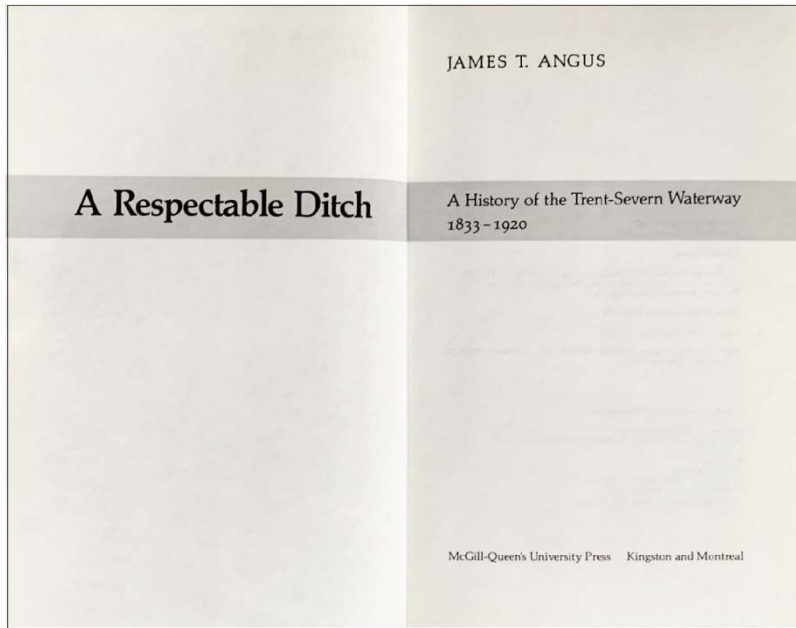
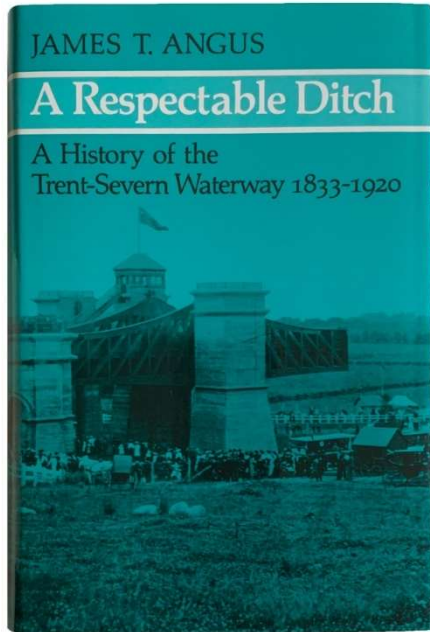
□ Medicine, Science & Engineering



1311 **American Historical Association.** *The Influence of Early Enlightenment Thought upon German Classical Science and Letters: Problems for Future Discussion.* New York: Science History Publications, 1972. ¶ Small 8vo. xii, 48 pp. Frontis., illustrations. Printed wrappers. Burndy bookplate. Near fine.

\$ 6.95

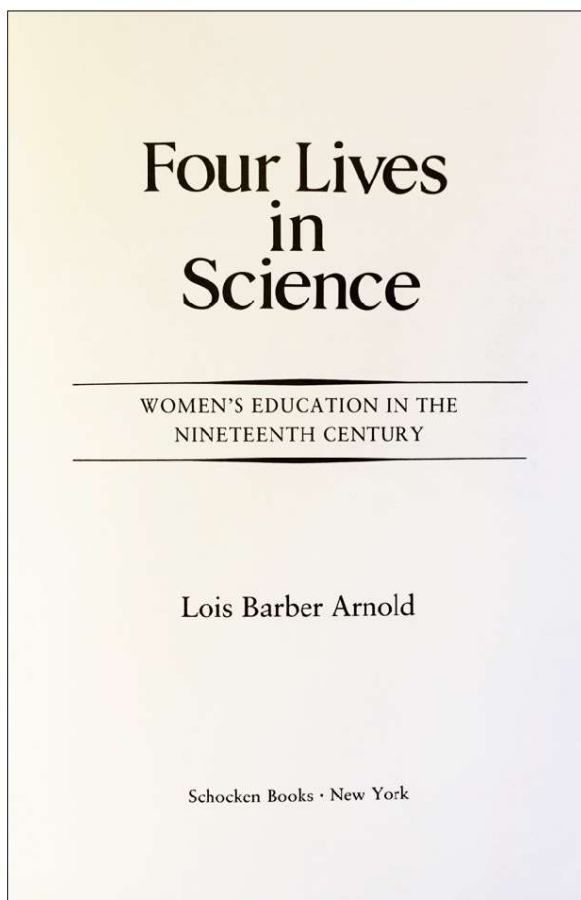
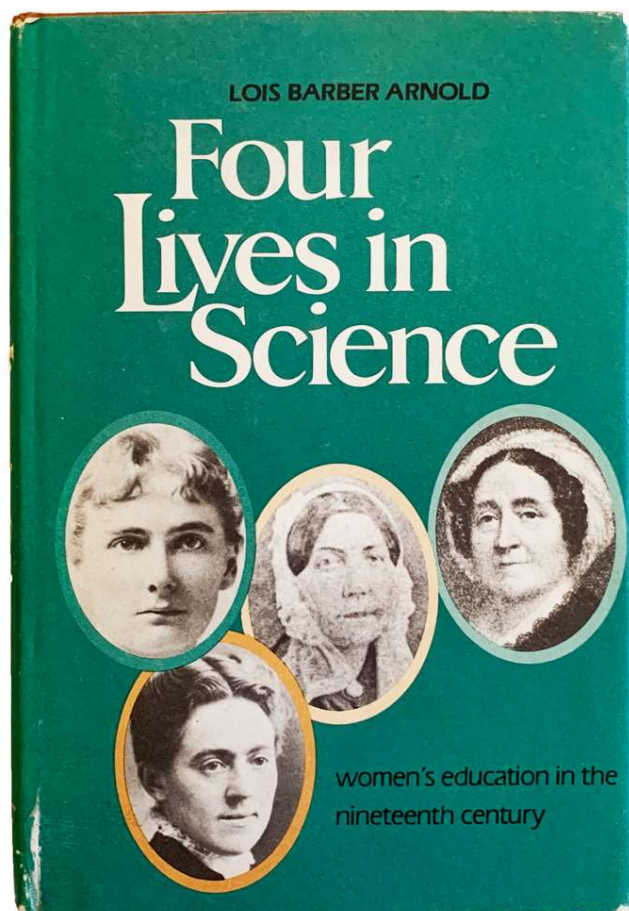
"Papers ... presented at a joint session of the American Historical Association and the History of Science Society."



1313 **ANGUS, James T.** *A Respectable Ditch: A History of the Trent-Severn Waterway 1833-1920*. Kingston and Montreal: McGill-Queen's University Press, 1988. ¶ 8vo. xiv, 455 pp. Photos, index. Pictorial cloth, dust-jacket. Burndy bookplate. Fine.

\$ 9

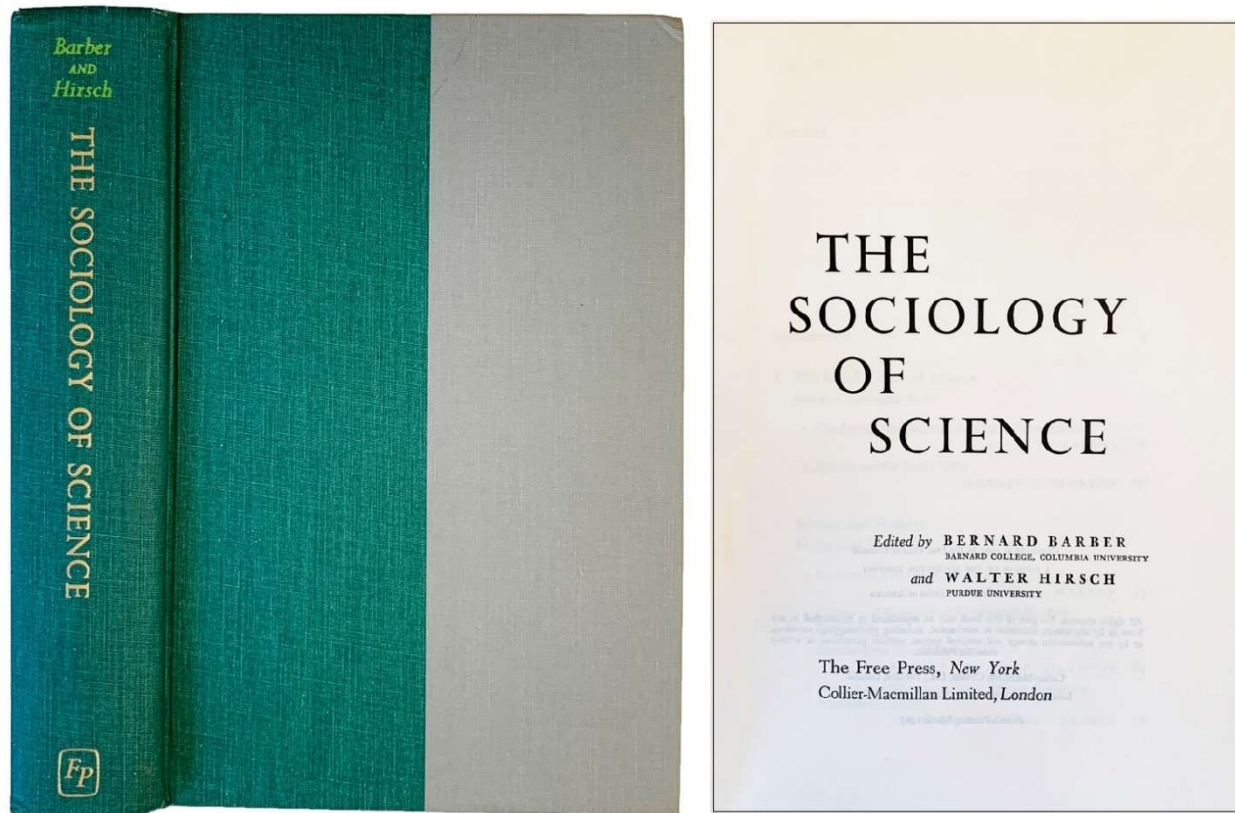
The Trent-Severn Waterway, a 240-mile canal route, first opened in 1922 to connect Lake Ontario and Georgian Bay. It was, for decades, a major Canadian engineering project.



1337 **ARNOLD, Lois Barber.** *Four lives in science: women's education in the nineteenth century.* New York: Schocken Books, 1984. ¶ 8vo. xii, 179 pp. Brown cloth, gilt-stamped spine title, dust jacket; jacket a bit worn. Very good.

\$ 6

Arnold's examination of four women of science, including: Maria Martin [Bachman] who collaborated with John James Audubon, Almira Hart Lincoln Phelps (1793-1884), an American botanist -- Louisa Catherine Allen Gregory (1848-1920), an American associated with domestic science, teaching at the Illinois Industrial University -- Florence Bascom (1862-1945) as an American pioneer woman geologist and educator -- Eunice Foot (1819-1888), and others.



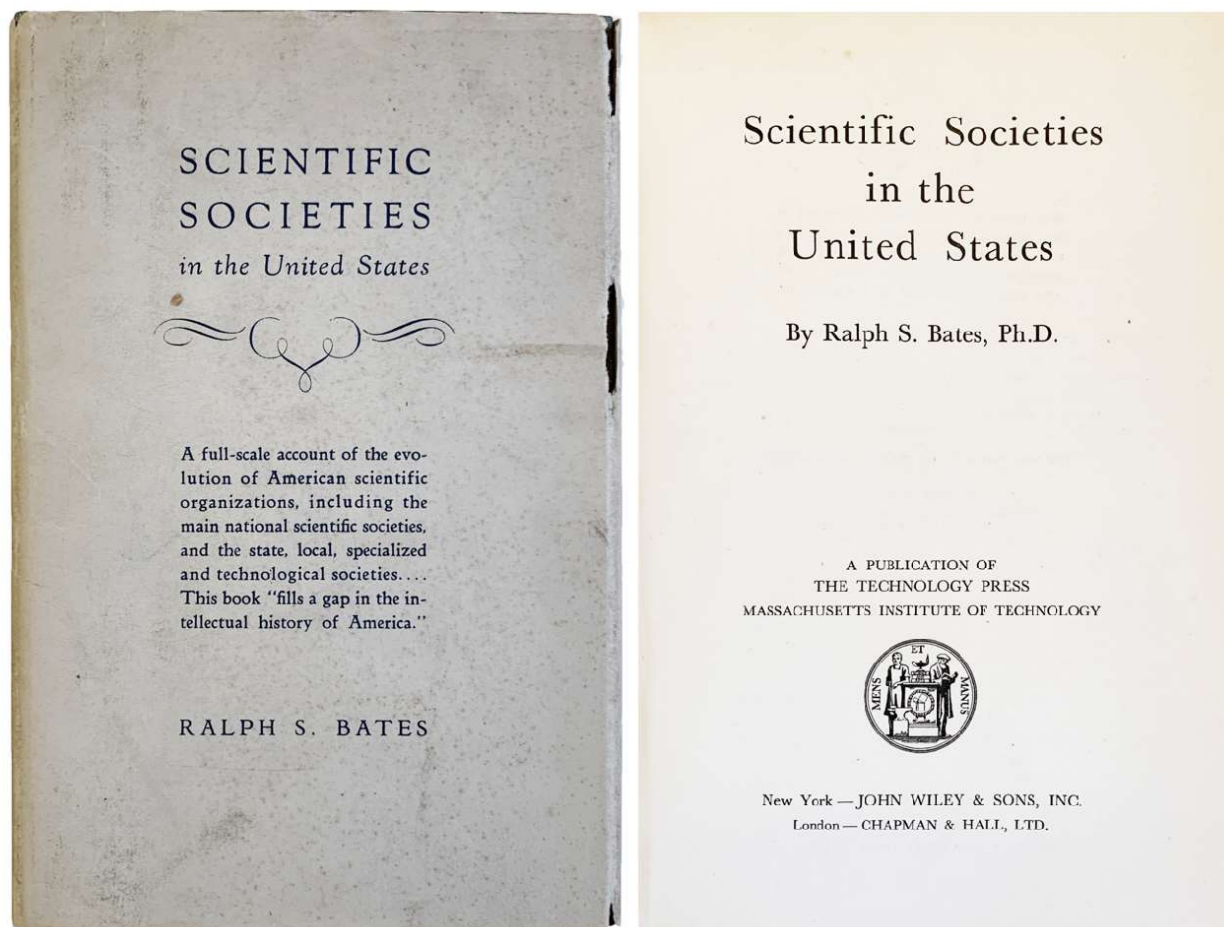
1316 **BARBER, Bernard; Walter HIRSCH** (eds.). *The Sociology of Science*. New York & London: The Free Press & Collier-Macmillan, 1967. ¶ Fourth printing. 8vo. viii, 662 pp. Figs., tables, indexes; pp. 611-639 have small marginal bump along top edge. Quarter green cloth with gray cloth, gilt-stamped spine title. Burndy bookplate. Very good.

\$ 6

Contains 38 papers by leading scholars in the fields of: I: The Social Nature of Science, II: Science and Society; III: The Social Image of the Scientist, IV: The Organization of Scientific Work and Communication, V: The Social Progress of Scientific Discovery, VI: The Social Responsibilities.

Among the contributing authors: Joseph Ben-David, Charles Coulston Gillispie, Lawrence S. Kubie, Robert K. Merton, Talcott Parsons, Derek J. Price, Richard Harrison Shryock, Morris I. Stein, Max Weber, and others.

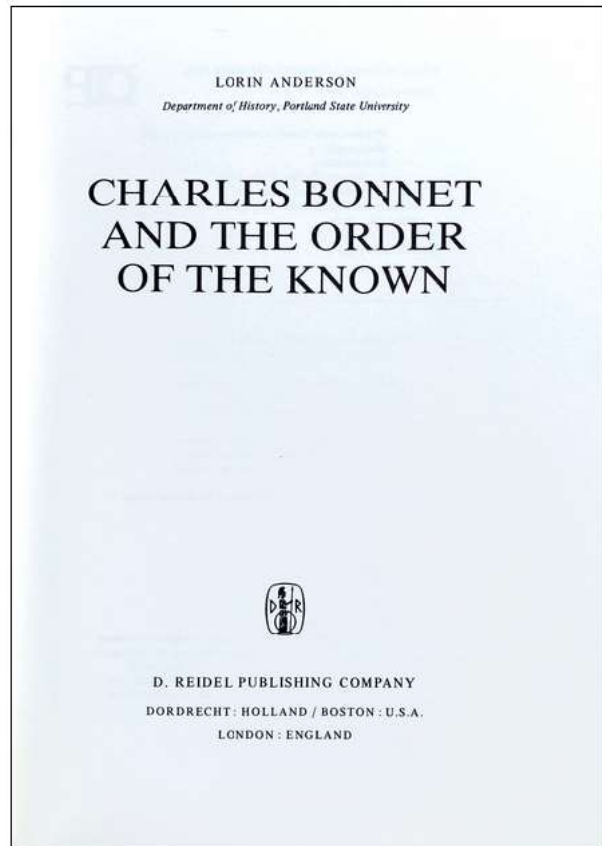
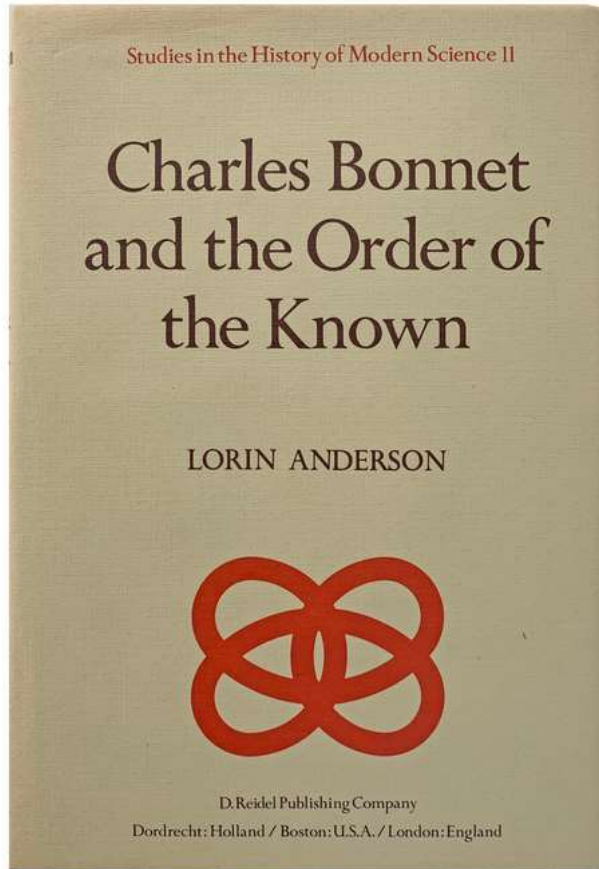




1317 **BATES, Ralph S.** *Scientific Societies in the United States*. New York & London: J. Wiley & Sons & Chapman & Hall, 1945. ¶ First edition. 8vo. vii, 246 pp. Index. Gray cloth, blue stamped cover and spine titles, dust-jacket; jacket a bit worn. Burndy bookplate. Very good. Rare in jacket.

\$ 10

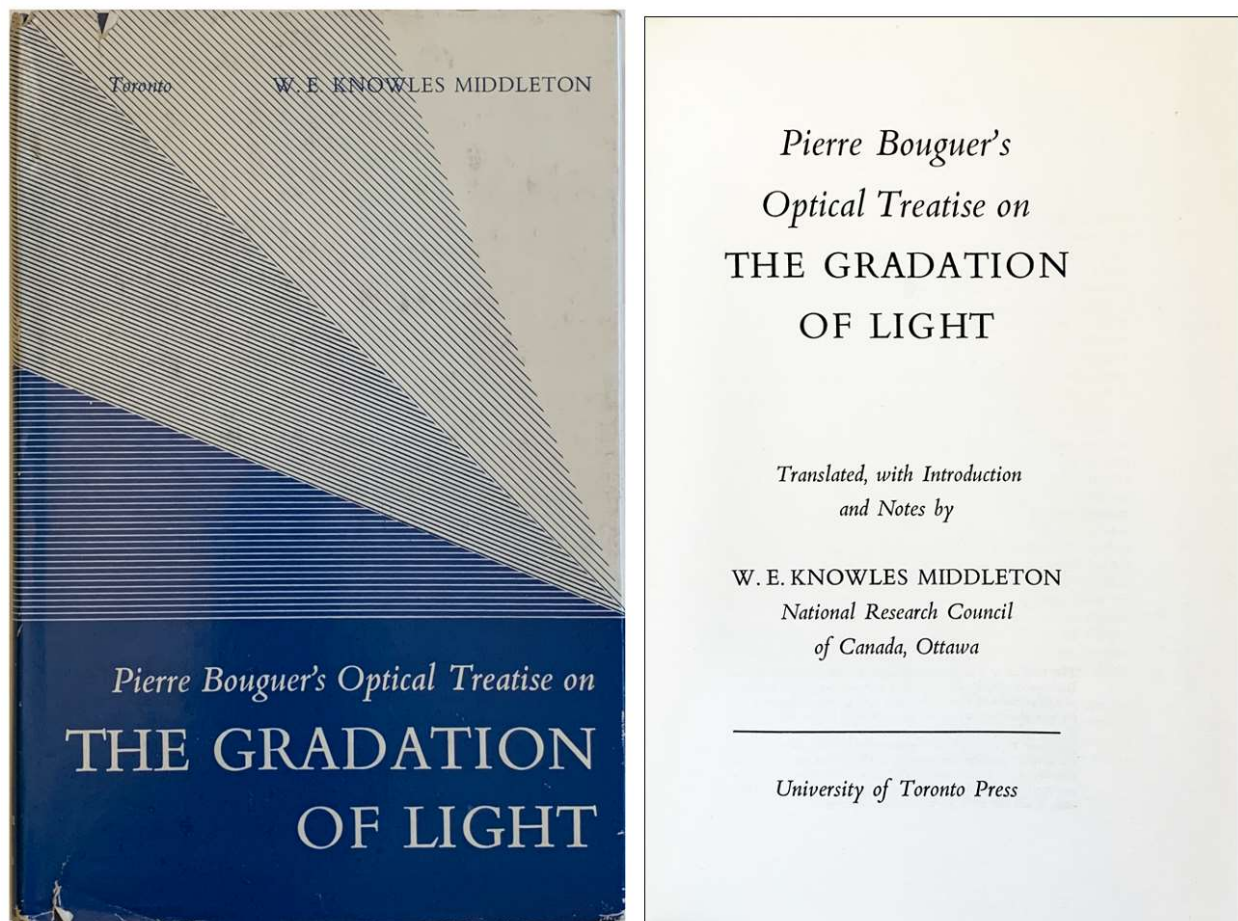
A third edition was issued in 1965. In the review for that edition Everett Mendelsohn described this work, the first edition, as ‘one of the few sources’ to discover the sources of many scientific breakthroughs.



1504 [BONNET, Charles (1720-1793)] ANDERSON, Lorin. *Charles Bonnet and the Order of the Known*. Dordrecht, Boston, London: D. Reidel, 1982. ¶ Series: Studies in the History of Modern Science, Vol. 11. 8vo. xv, 159 pp. Frontis., index. Brown cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine.

\$ 25

Charles Bonnet was a Genevan naturalist and philosophical writer. His interests in insects and natural science led to studies on flora and even of hallucinations.

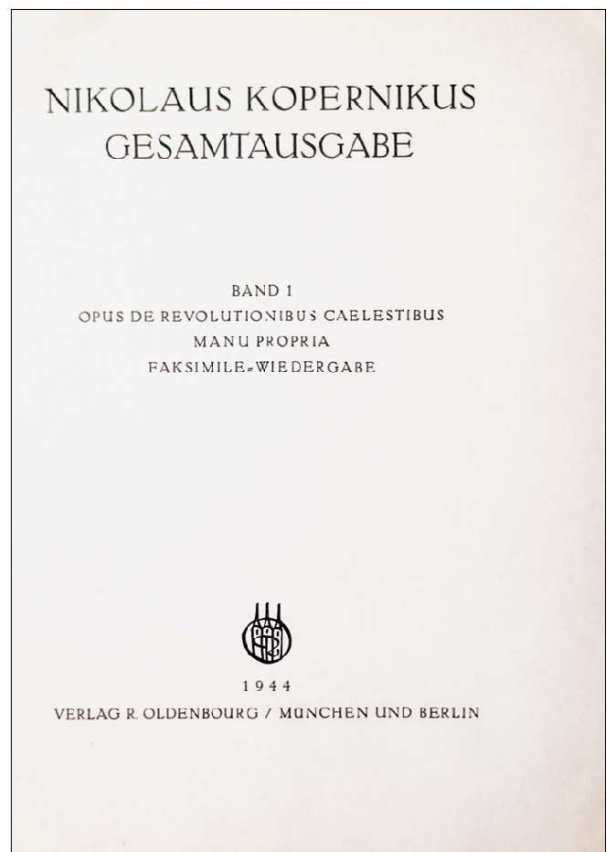
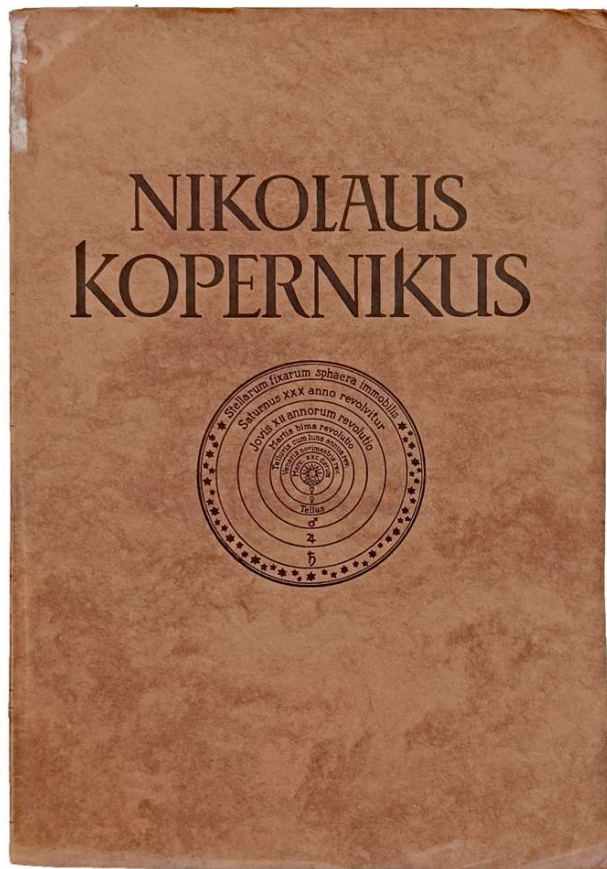


1319 **BOUGUER, Pierre** (1698-1758). *Pierre Bouguer's Optical Treatise on the Gradation of Light. Translated, with Introduction and Notes by W.E. Knowles Middleton.* Toronto: University of Toronto Press, 1961. ¶ **FIRST EDITION.** 8vo. xiv, 248 pp. Frontis., illustrations, tables. Blue cloth, silver stamped spine title, dust-jacket; jacket worn. Burndy bookplate. Very good. Rare.

\$ 95

First English translation. Pierre Bouguer was a French mathematician, geophysicist, geodesist, and astronomer. He is also known as "the father of naval architecture". In 1729 he published *Essai d'optique sur la gradation de la lumière*, the object of which is to define the quantity of light lost by passing through a given extent of the atmosphere, and became the first known discoverer of what is now more commonly known as the Beer-Lambert law. He found the light of the sun to be 300 000 times more intense than that of the moon, and thus made some of the earliest measurements in photometry.

William Edgar Knowles Middleton (1902-1988), wrote 15 books and 75 to 100 scientific papers related to the science of weather instruments and meteorological optics as well as their history. His major contribution was the book *Meteorological Instruments*, first published in 1953. From 1929–1946, he worked for the Meteorological Service of Canada, specializing on measurement and instrumentation. After retiring, he was a professor emeritus and honorary lecturer associated with the Department of History of Medicine and Science at the University of British Columbia. [Johns Hopkins University Press].



3381 **COPERNICUS, Nikolas** (1473-1543); **Fritz KUBACH** (1912-1945), **German Research Foundation of the Kepler Commission.** *Nikolaus Kopernikus Gesamtausgabe; Band I, Opus de Revolutionibus Caelestibus manu propria, Faksimile Wiedergabe.* Munich and Berlin: R. Oldenbourg, 1944.

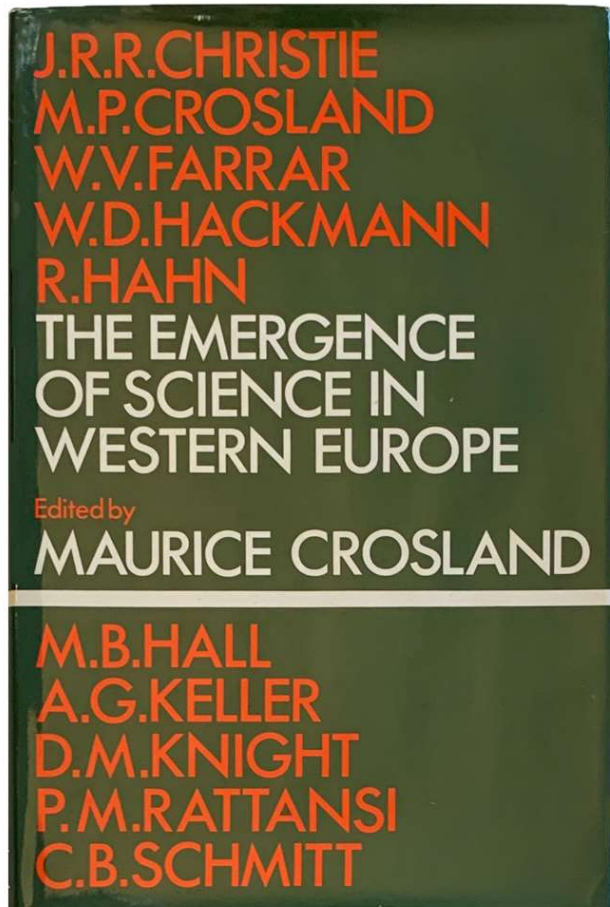
¶ 4to. xiv, [432], xxiv pp. Portrait frontis., illus., rear folding plate. Original brown printed wrappers; extremities mended a bit, corner bumped. Collectable German postage stamp of Copernicus from May 24, 1943 (front inside cover). Burndy bookplate. Very good.

\$ 100

A second part was later issued in 1949: II: *De Revolutionibus Orbium Caelestium Libri Sex. Textkritische Ausgabe.*

Through his doctoral process, Fritz Kubach was acquainted with members of the Kepler Commission of the Bavarian Academy of Sciences. He formed according to their model the commission for the Copernicus Complete Edition, which, in addition to Max Caspar, who was also involved in the Kepler Edition, included the proven Kopernikus experts Robert Samulski, Hans Schmauch, Franz Zeller, Karl Zeller and August Faust, Wilhelm Führer, Karl Griewank, August Kopff, Rudolf Mentzel, Johannes Papritz, Rembert Ramsauer, Theodor Vahlen, Heinrich Vogt belonged, and became the editor of the first Munich Copernicus Complete Edition, of which only Volume 1 appeared in 1944 and Volume 2, in 1948, due to the war. There was a dispute with the editor of the first volume, Karl Zeller, about the follow-up report. In 1947, the politically unencumbered and recognized academic collaborators of the edition reunited to form the Copernicus Commission. Kubach was described as a formal overall editor, impossible as a Nazi politician and was eliminated by death. His introduction to the first volume was replaced in the copies that have not yet been delivered. [Wikip.].

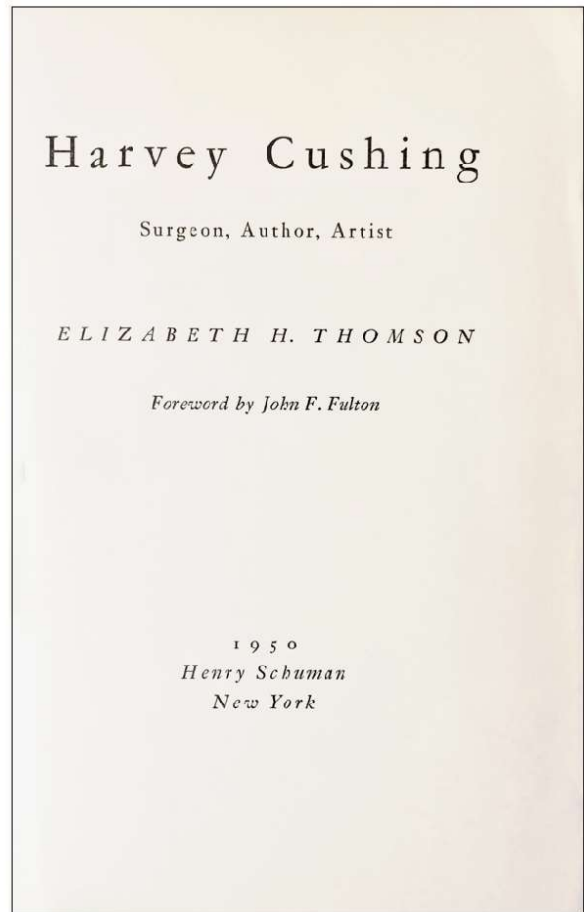
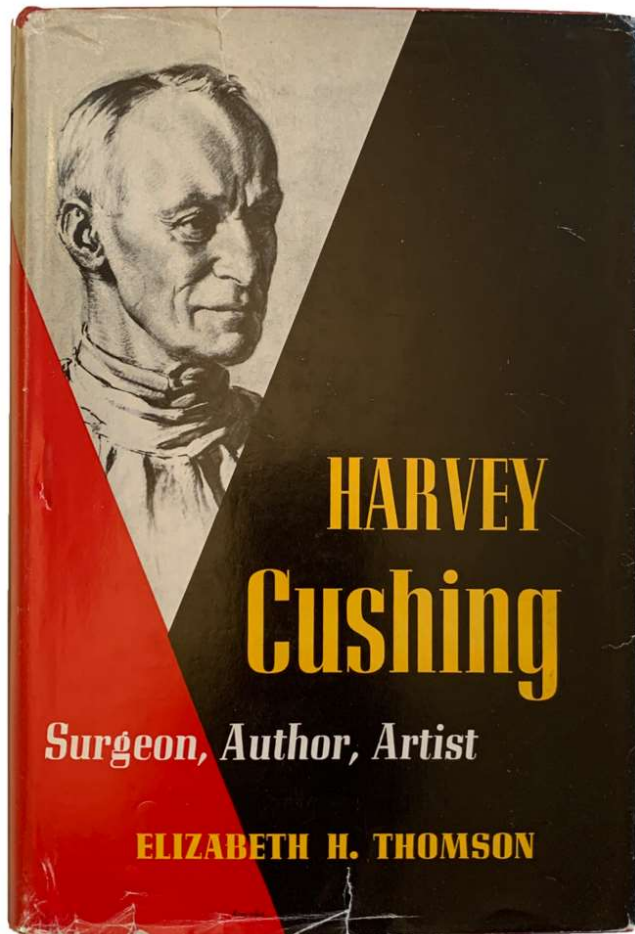
See also: *Nikolaus Kopernikus. Bildnis eines großen Deutschen.* Hrg. Fritz Kubach. Oldenbourg, München, Berlin 1943.



1323 **CROSLAND, Maurice** (1931-2020) (ed.). *The Emergence of Science in Western Europe*. (London, et al.): Macmillan Press, (1975). ¶ 8vo. 201 pp. Figs., indexes. Green cloth, silver stamped spine title, dust-jacket. Burndy bookplate. Near fine.

\$ 20

“His own research centered on French science during and after the Napoleonic period, with particular emphasis on the history of chemistry and the formal institutions and informal networks of Parisian science.” Maurice Pierre Crosland was well-known in the history of science for his scholarship: He dealt primarily with French chemical history in the 18th and 19th centuries, including Joseph Louis Gay-Lussac, Jean-Baptiste Dumas, Charles Adolphe Wurtz, Marie Curie, the history of the Academie des Sciences, the Société d'Arcueil, the Annales de Chimie and generally with academy prizes and scientific schools.

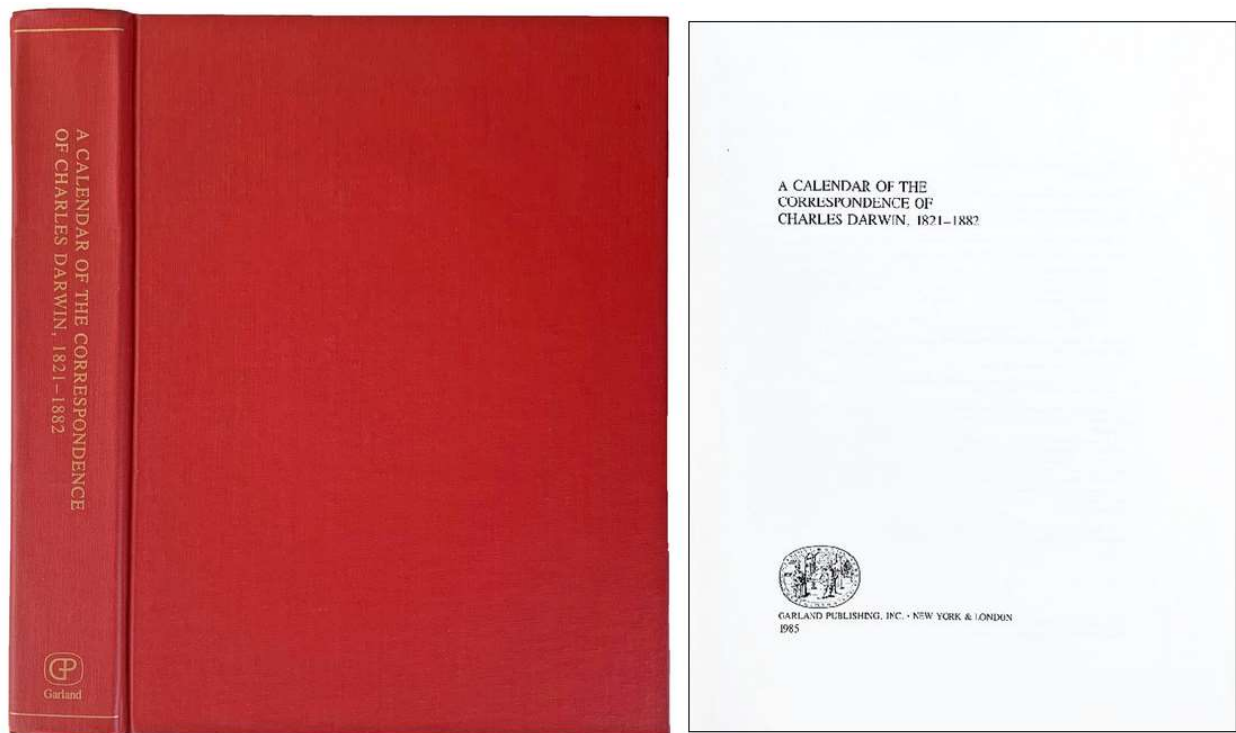


1292 [CUSHING, Harvey (1869-1939)] THOMSON, Elizabeth Harriet (1907-1991). *Harvey Cushing: Surgeon, Author, Artist. Foreword by John F. Fulton.* New York: Henry Schuman, 1950. ¶ FIRST EDITION. Series: Historical Library, Yale University School of Medicine, Publication No. 24. 8vo. xviii, 347 pp. Frontis., plates, illustrations, index. Red cloth, gilt-stamped black spine label, dust-jacket; jacket worn, else very good. Burndy bookplate.

\$ 10

Elizabeth Harriet Thomson was born on September 6, 1907, near Holland Patent, New York. After receiving her B.S. in 1911 from Simmons College, she worked as an editorial assistant at Mount Holyoke College and later at the National League of Nursing and in the Army Air Force. From 1945 until her retirement in 1972 she served as assistant in research at the Yale Medical Historical Library and then as research assistant and later research associate in the Yale University Department of the History of Medicine. Thomson helped John Fulton prepare a biography of Harvey Cushing and was his coauthor on *Benjamin Silliman, 1779-1864, Pathfinder in American Science*. In 1949, Thomson wrote *Harvey Cushing: Surgeon, Author, Artist*. She also served

as editor of the *Journal of the History of Medicine*. Her biography of Fulton was unfinished at the time of her death on December 29, 1991. [Yale Archives].



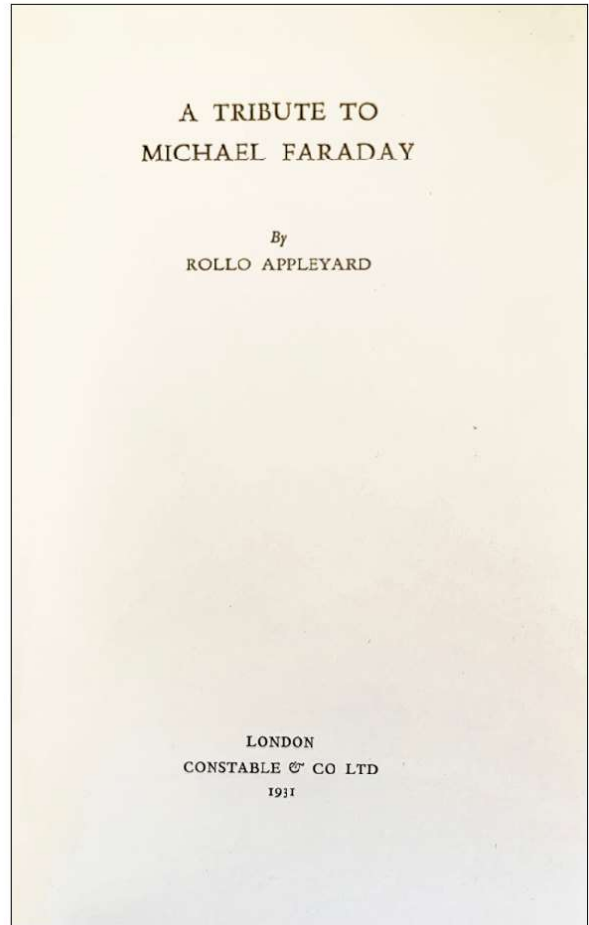
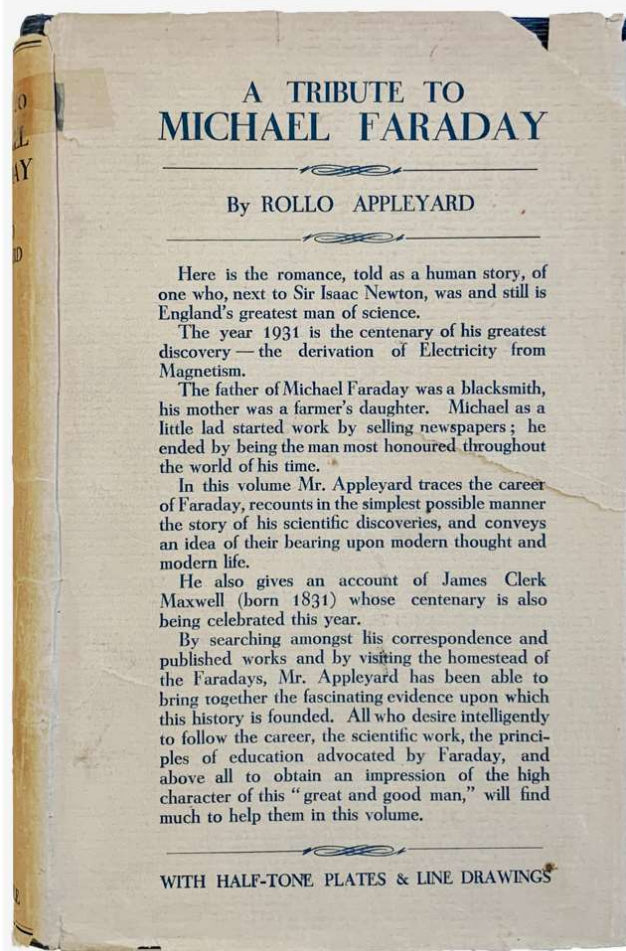
1509 **DARWIN, Charles** (1809-1882); **BURKHARDT, Frederick** (1913-2007); **Sydney SMITH** (1911-) (eds.). *A Calendar of the Correspondence of Charles Darwin, 1821-1882*. New York and London: Garland, 1985. ¶ Series: Garland Reference Library of the Humanities, Vol. 369. 4to. 690 pp. Port. of Darwin, index; small tick-mark in one margin, otherwise clean. Red cloth, gilt-stamped spine title. Burndy bookplate. Near fine.

\$ 60

First edition, noting that a 46-page supplement, with a reprinting the original, was issued in 1994 (9 years later)).

Frederick Burkhardt was for many years the President Emeritus of the American Council of Learned Societies. His decades of work on *The Correspondence of Charles Darwin* constituted a signal example of dedication to a demanding and ambitious scholarly enterprise. He was an Honorary Fellow of Clare Hall, Cambridge.





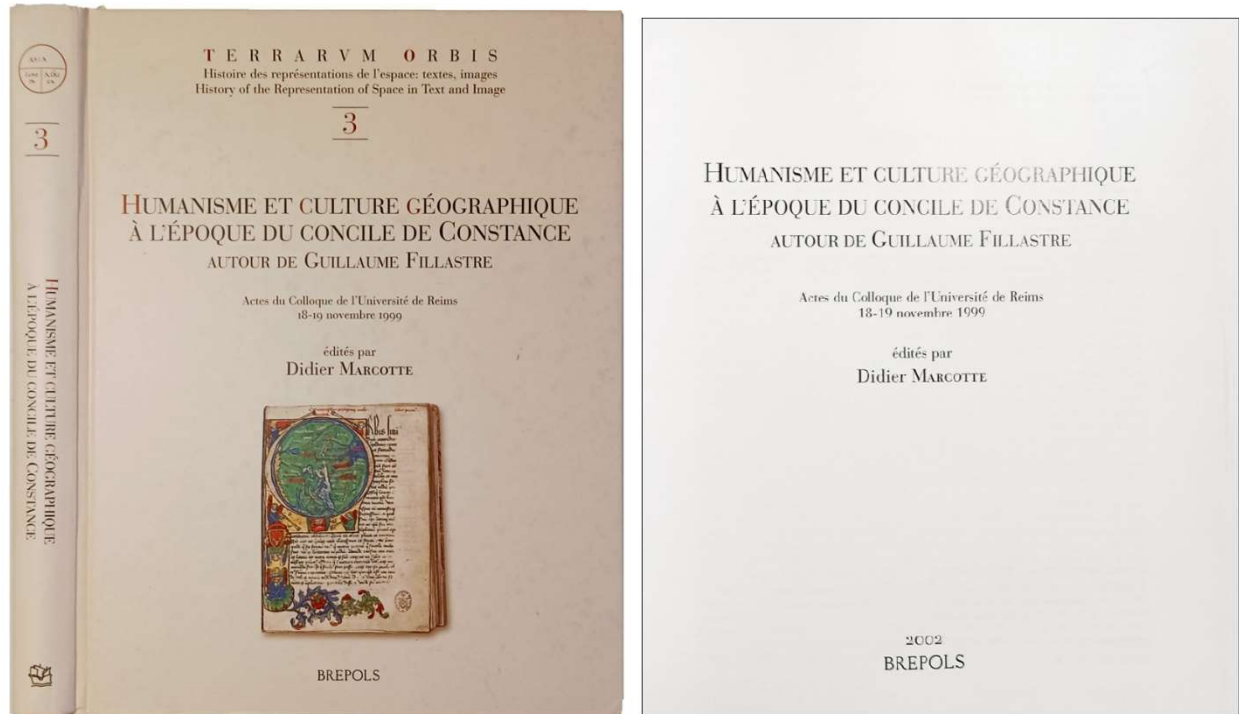
1335 [FARADAY, Michael (1791-1867)] APPLEYARD, Rollo, O.B.E., J.P. (1867-1943). *A tribute to Michael Faraday*. London: Constable, 1931. ¶ 8vo. xiii, 203 pp. Frontis., 19 illus. Blue cloth, gilt-stamped spine title, dust jacket; jacket heavily chipped & torn, with tape repairs. Bookplates of Burndy and A. Still. Rare in jacket. Very good.

\$ 30

This is one of the earliest biographical treatments on Faraday. Appleyard was able to combine physics and engineering together. His interests included history of the British electrical industry which he studied on a scientific basis. He was part of the India Rubber and Gutta Percha Company submarine cable development. In 1930 he produced, *Pioneers of electrical communication*.

PROVENANCE: [1] Alfred Still (1869-), electrical engineer, wrote: *Alternating currents of electricity and the theory of transformers*, 1898. Still was born in Gloucestershire, England. He joined the Purdue University faculty in 1913 as an Instructor in Electrical Engineering. He retired as Professor Emeritus in 1935. – [2] Bern Dibner (1897-

1988), a Connecticut inventor and extraordinary book collector, building a collection from the fifteenth century to modern times, all in the history of science and engineering.



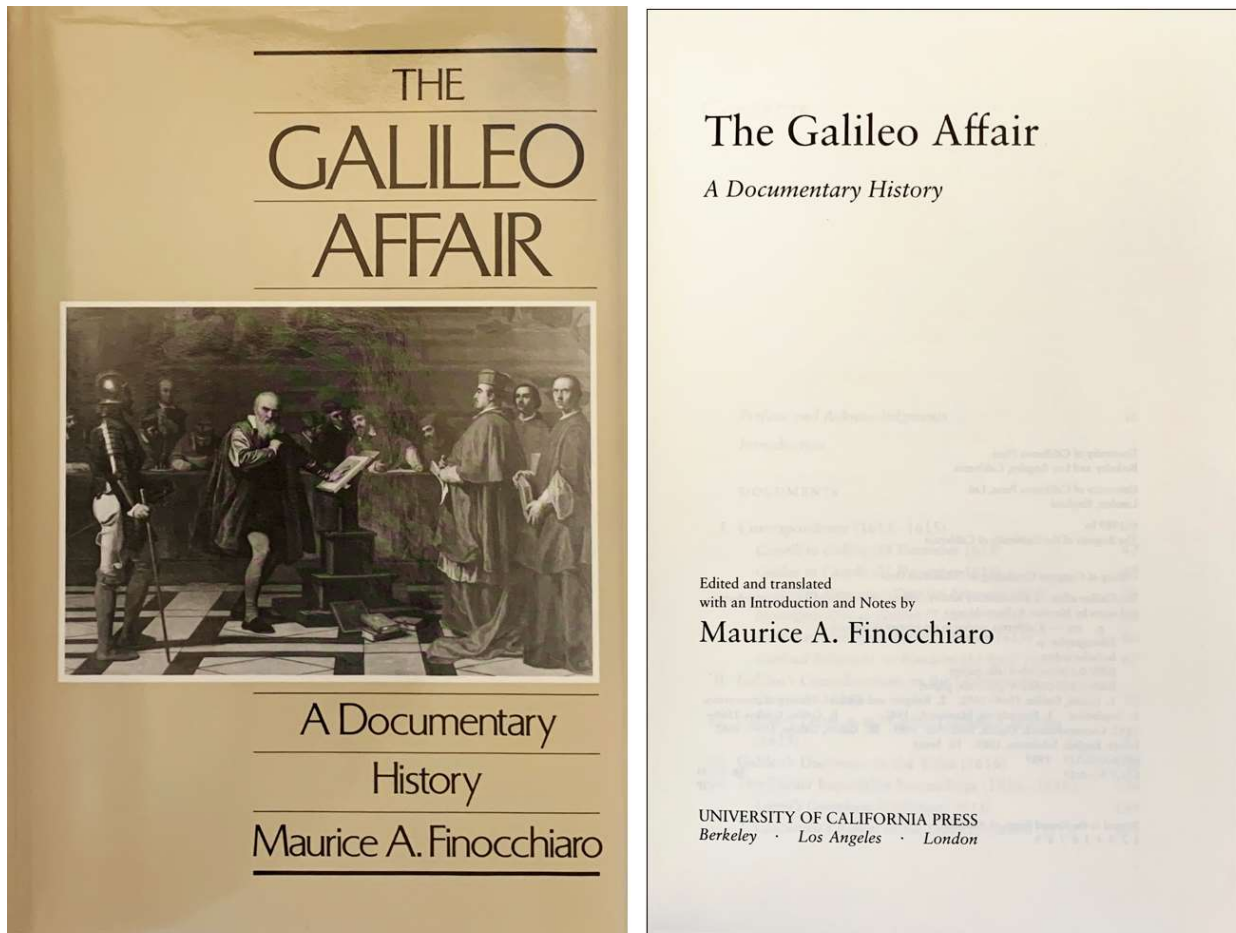
3400 **FILLASTRE, Guillaume** (1348-1428); **MARCOTTE, Didier** (editor). *Humanisme et Culture Géographique L'époque du Concile de Constance, Autour de Guillaume Fillastre; Actes de Colloque de l'Université de Reims 18-19 novembre 1999*. Turnhout, Belgium: Brepols, 2002. ¶ Series: Terrarvm Orbis, History of the Representation of Space in Text and Image, 3. 28cm. 370 pp. Illus., including color, appendices, indices. Printed boards. Burndy bookplate. Fine. Rare.

\$ 95

"This substantial volume brings together the twelve papers given at a meeting held at the University of Reims in France, in 1999. Many of them concern the career of the early fifteenth-century Reims cleric and humanist, Guillaume Fillastre, and his library, and the later papers often deal with subjects that concern readers of this review. Christiane Deluz thus writes about the geographical conceptions of Fillastre and of Pierre d'Ailly, Giuseppe Ragone writes about Cristoforo dei Buondelmonti, and Louis Duval-Arnould writes about the manuscript versions of the "Geography" of Ptolemy. This is a volume which brings together many studies on the philosophical underpinnings of the geographical concepts that would be developed in the time of

European expansion, beginning with the Portuguese on the west coast of Africa, and then greatly accelerating after 1492. It is therefore an important work for any . . . concerned with the history of European expansion." - David Buisseret, The University of Texas at Arlington.

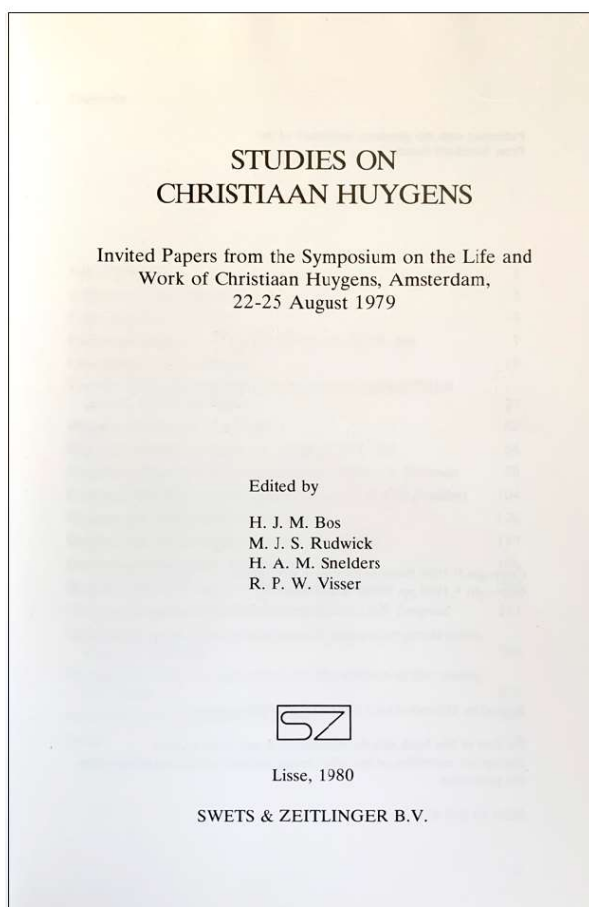
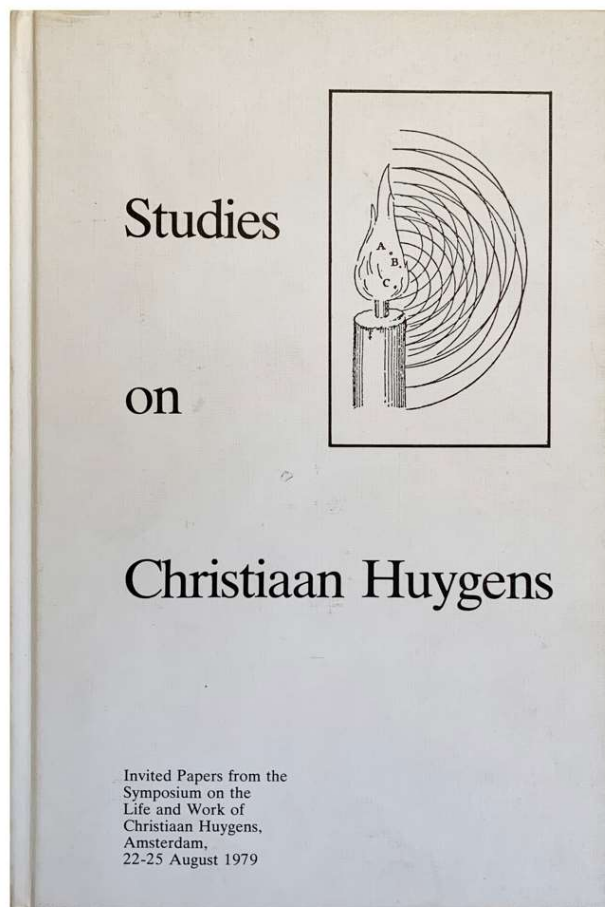
Didier Marcotte is part of the l'Institut de Grec, Sorbonne Université.



1521 [GALILEO] FINOCCHIARO, Maurice A. (1942-) (ed.). *The Galileo Affair: A Documentary History*. Berkeley, Los Angeles, London: University of California, 1989. ¶ First printing. 8vo. xvi, 382 pp. Index. Beige cloth, silver stamped spine title, dust-jacket. Burndy bookplate. Fine.

\$ 14

Maurice A. Finocchiaro, Distinguished Professor of Philosophy Emeritus at the University of Nevada-Las Vegas, is author of *Beyond Right and Left: Democratic Elitism in Mosca and Gramsci* (1999) and *Galileo on the World Systems: A New Abridged Translation and Guide* (1997).

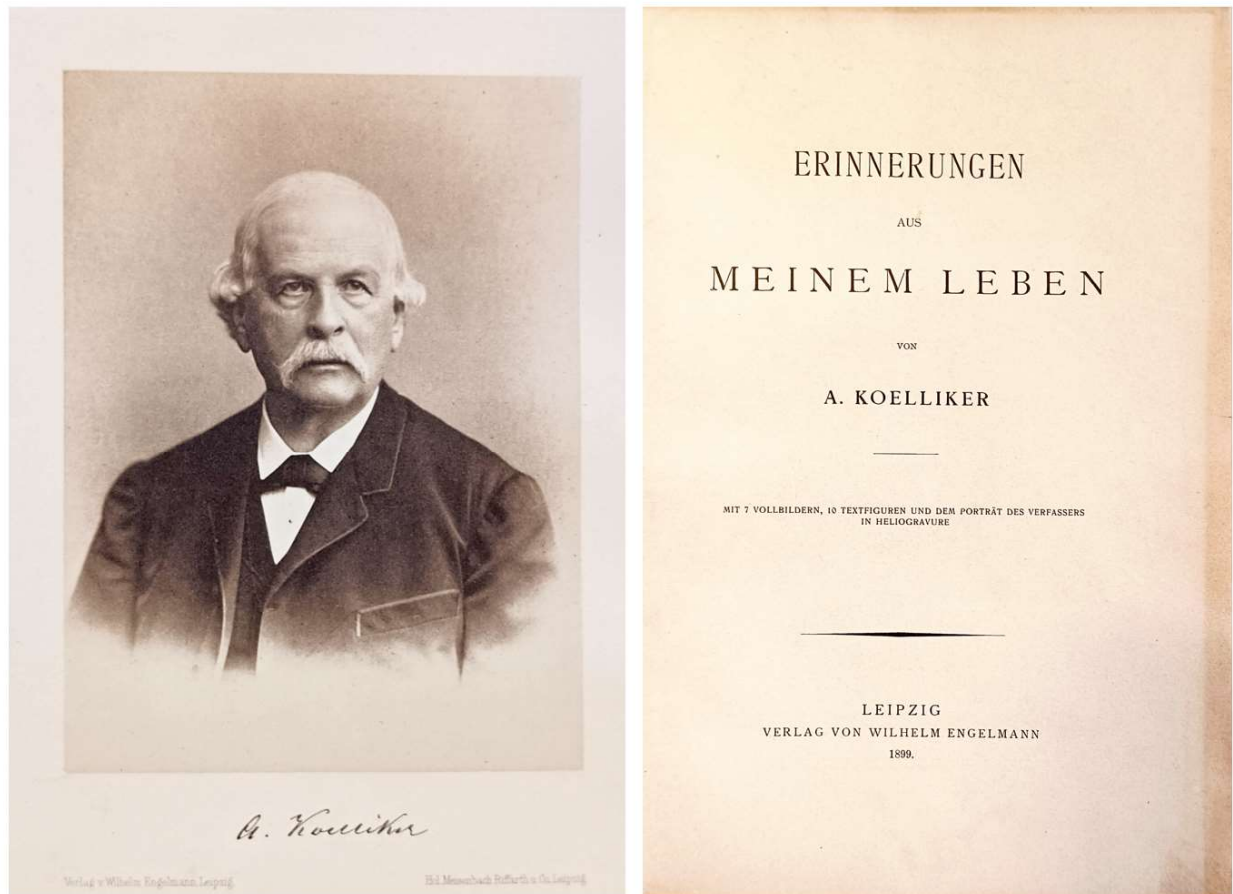


1225 [HUYGENS, Christian (1629-1695)] BOS, Henk J.M. (1940-), et al. (eds.).  
*Studies on Christiaan Huygens: Invited Papers from the Symposium on the Life and Work of Christiaan Huygens, Amsterdam, 22-25 August 1979.* Lisse: Swets & Zeitlinger, 1980. ¶ 8vo. v, 321 pp. Frontis. port. of Huygens, plates, figs., index. Pictorial cloth. Burndy bookplate. Near fine.

\$ 75

The full report, not a partial selection as sometimes seen. Bos, a historian of science, worked at Utrecht University for most of his career. In 1985 he became professor of history of mathematics. He also wrote the DSB entry for Huygens. CONTENTS: Foreword, H.B.G. **Casimir** – Christiaan Huygens – a biographical sketch, Henk J.M. **Bos** – Chronology, J.A. **van Maanen** – he role of the Huygens family in seventeenth-century Dutch culture, A.G. H. **Bachrach** – Huygens and France, Roger **Hahn** – Huygens' scientific contacts with England, M.B. **Hall** – Huygens and the problem of Cartesianism, Robert S. **Westman** – Christiaan Huygens and the concept of matter, H.A.M. **Snelders** – Huygens and mathematics, **Bos** – Huygens and the astronomers, Albert **Van Helden** – Huygens and mechanics, Alan **Gabbey** – Huygens' kinematic theory of light, Alan E. **Shapiro** – Christiaan Huygens and his instrument makers, J.H. **Leopold** – Christiaan Huygens: the measurement of time and longitude at sea,

Michael S. **Mahoney** – Christiaan Huygens on consonance and the division of the octave, H.F. **Cohen** – Summary, A. R. **Hall**.

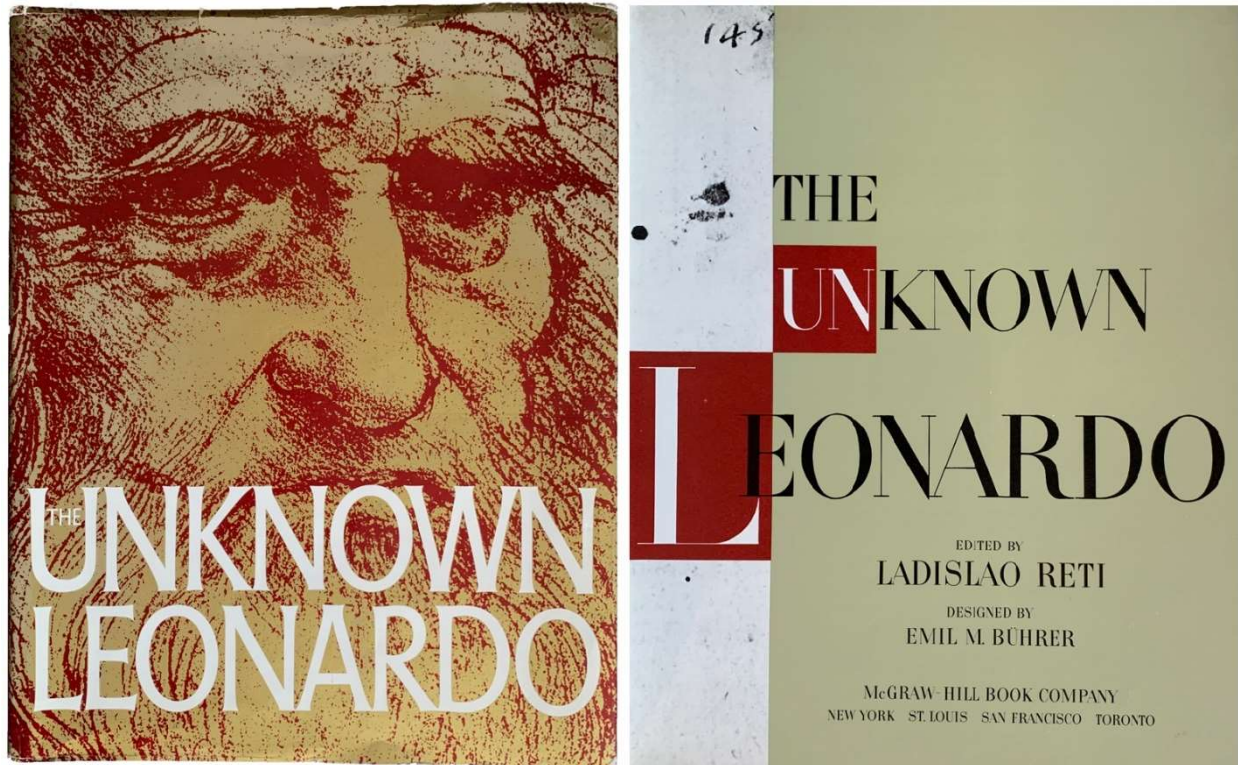


3758 **KOELLIKER, Albert von** (1817-1905). *Erinnerungen aus meinem Leben*. Leipzig: Wilhelm Engelmann, 1899. ¶ 8vo. X, 399 pp. Frontispiece portrait, 10 illus., 10 plates. Original plain wrapper; spine neatly mended. Very good.

\$ 40

The autobiography of Kölliker, of Zurich, the noted Swiss anatomist and physiologist. "His early education was carried on in Zurich, and he entered the university there in 1836. After two years, however, he moved to the University of Bonn, and later to that of Berlin, becoming a pupil of noted physiologists Johannes Peter Muller and of Friedrich Gustav Jakob Henle. He graduated in philosophy at Zurich in 1841, and in medicine at Heidelberg in 1842. The first academic post which he held was that of prosector of anatomy under Henle, but his tenure of this office was brief - in 1844 he returned to Zurich University to occupy a chair as professor extraordinary of physiology and comparative anatomy. His stay here was also brief; in 1847 the University of Wurzburg, attracted by his rising fame, offered him the post of professor of physiology and of microscopical and comparative anatomy. He accepted

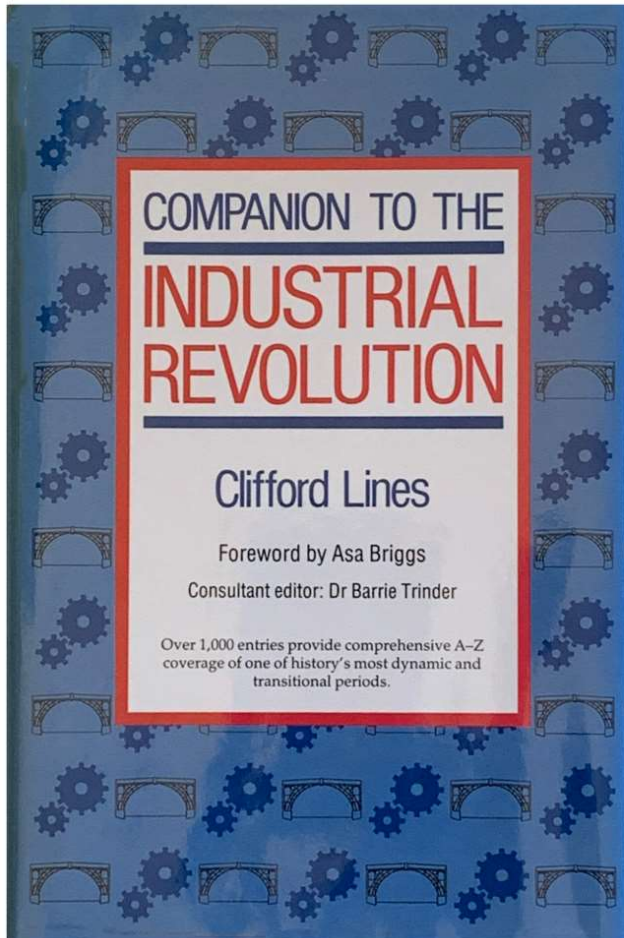
the appointment, and at Wurzburg he remained thenceforth, refusing all offers tempting him to leave the quiet academic life of the Bavarian town, where he died." – Wikip.



1276 [Leonardo da Vinci] **RETI, Ladislao** (ed.) (1901-1973). *The Unknown Leonardo*. Designed by Emil M. Buhrer. New York, et al.: McGraw-Hill, 1974. ¶ Large 4to. 319 pp. Illustrations (many in color), index. Red cloth, gilt-stamped cover and spine titles, dust-jacket; inner hinges cracked, jacket a bit worn, else very good. Burndy bookplate.

\$ 10

Ladislao Reti, was one of the world's foremost authorities on da Vinci. He was with the University California at Los Angeles and played a major role in the discovery of the long-lost notebooks of da Vinci, held by the National Library in Madrid and found in 1967. Bern Dibner contributed an obituary of Reti, a demonstration of his immense respect for Reti's work on da Vinci and technology.



COMPANION TO THE  
INDUSTRIAL REVOLUTION

Clifford Lines

Foreword by Asa Briggs

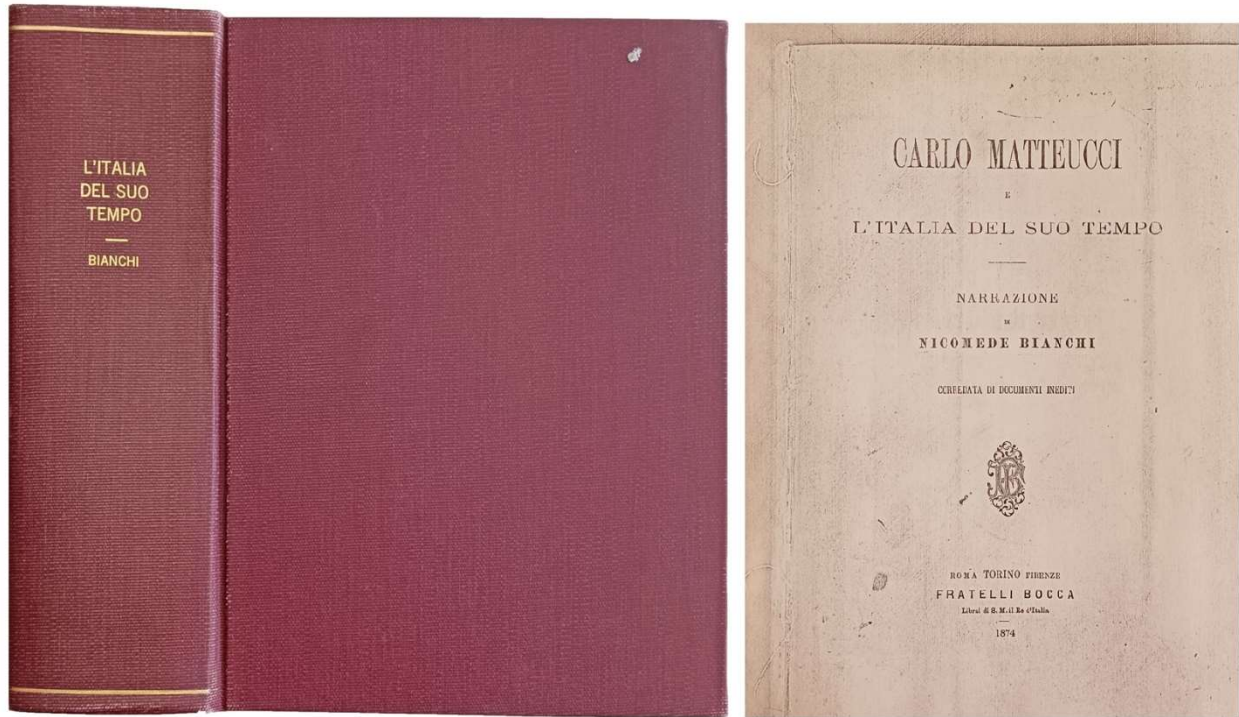
Consultant Editor: Dr Barrie Trinder



Facts On File

New York • Oxford • Sydney

1239 **LINES, Clifford John.** *Companion to the Industrial Revolution.* Forward by Asa Briggs. . . New York, Oxford, Sydney: Facts on File, 1990. ¶ First printing. 8vo. x, 262 pp. Illustrations, maps and charts, table. Red cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Fine. \$ 5



3764 [MATTEUCCI, Carlo (1811-1868)] Nicomede BIANCHI.

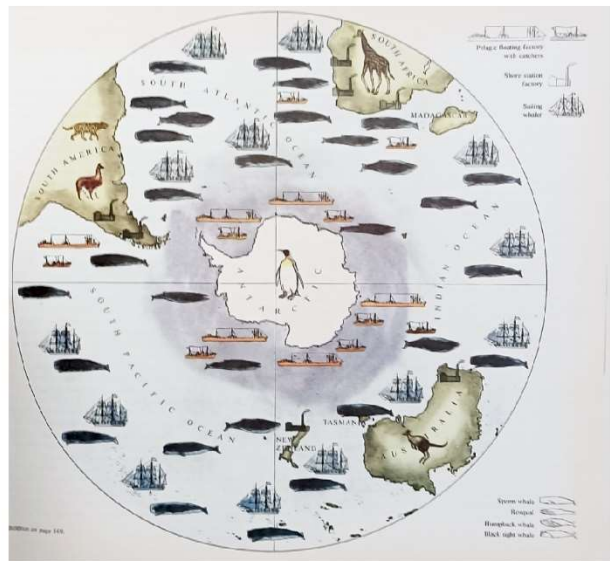
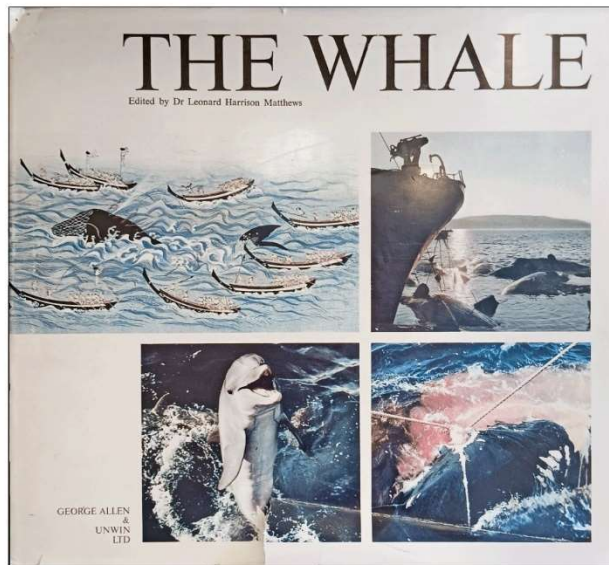
[photocopy] *Carlo Matteucci e l'Italia del suo tempo*. Rome: Bocca, 1874.

Ithaca: Cornell Univ. photocopy of the entire book, ca. 1980. Thick large 8vo. xi, 595 pp. [actually in ff]. Maroon library buckram. Fine.

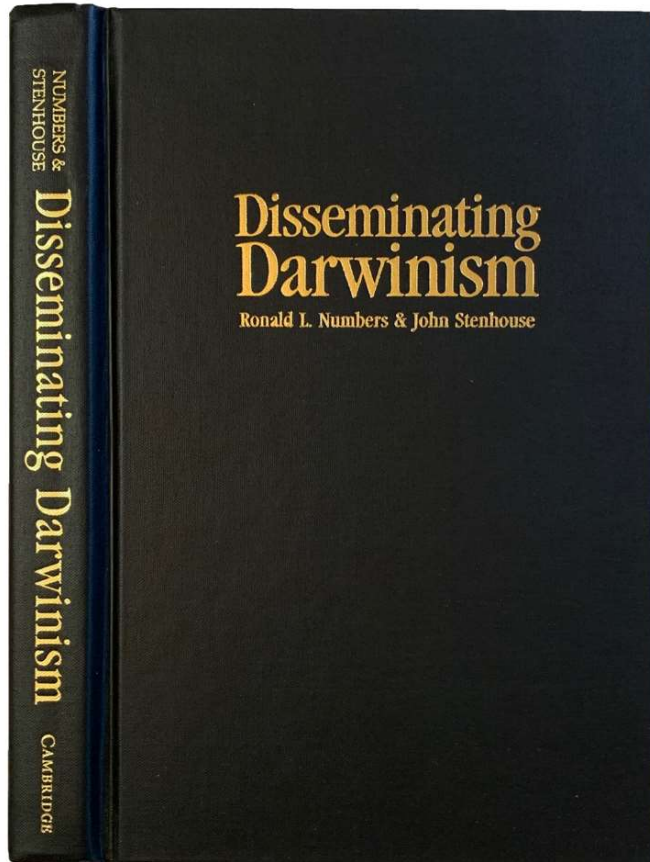
\$ 15

Carlo Matteucci was an Italian physicist and neurophysiologist who was a pioneer in the study of bioelectricity. Instigated by the work of Luigi Galvani (1737–1798) on bioelectricity, Matteucci began in 1830 a series of experiments which he pursued until his death in 1865. Using a sensitive galvanometer of Leopoldo Nobili, he was able to prove that injured excitable biological tissues generated direct electrical currents, and that they could be summed up by adding elements in series, like in Alessandro Volta's (1745-1827) electric pile. – Wikip. The price for this book is essentially for the cloth binding.





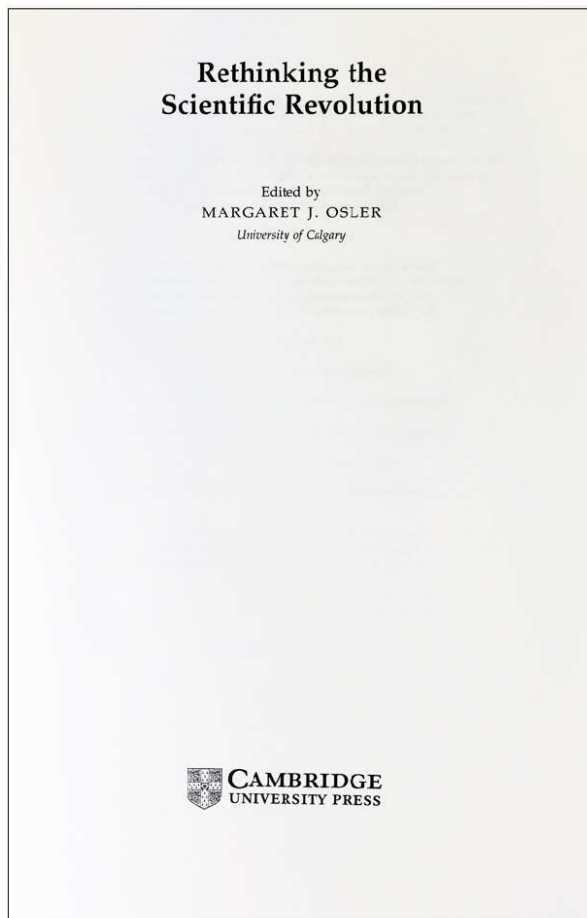
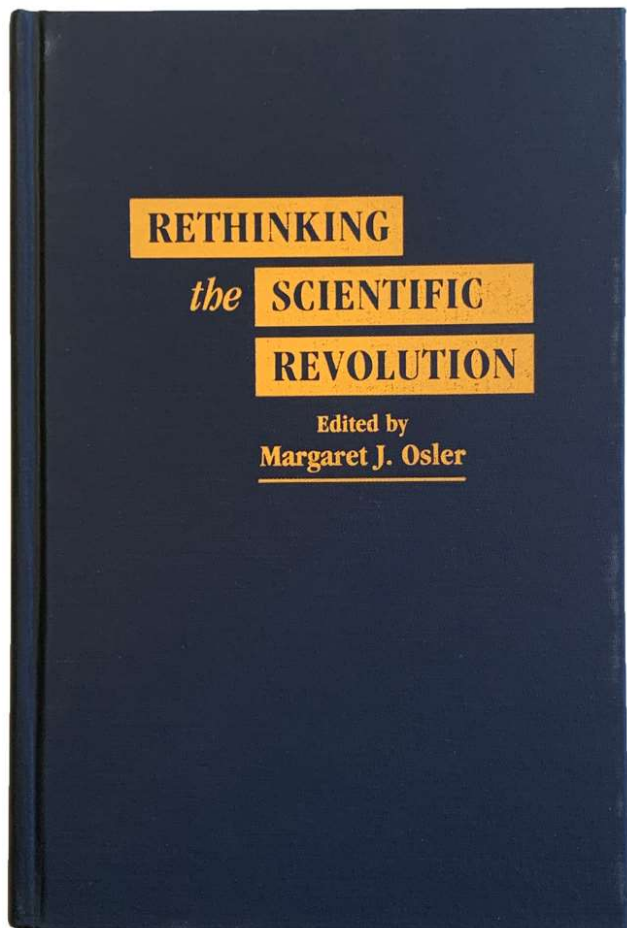
3350 **MATTHEWS, Leonard Harrison** (editor). *The Whale*. London: George Allen & Unwin, 1968. ¶ FIRST EDITION. Oblong 8vo. 287 pp. Profusely illus., including color, glossary, bibliography. Black-stamped lettering with silver-stamped whale design on blue cloth, decorative endpapers, dust-jacket; jacket edges frayed. Burndy bookplate. Very good. \$ 12



1259 [Darwinism] **NUMBERS, Ronald L.** (1942-); **John STENHOUSE** (eds.).  
*Disseminating Darwinism: The Role of Place, Race, Religion, and Gender*. Cambridge:  
Cambridge University Press, 1999. ¶ FIRST EDITION. 8vo. xi, 300 pp. Index.  
Black cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine.

\$ 15

“This innovative collection of original essays focuses on the ways in which geography, gender, race, and religion influenced the reception of Darwinism in the English-speaking world of the late nineteenth and early twentieth centuries. Although studies of Darwin and Darwinism have increased dramatically in the past few decades, knowledge of how various groups and regions responded to Darwinism remains unknown. The contributions to this volume collectively illustrate the importance of local social, physical, and religious arrangements, while showing that neither distance from Darwin's home at Down nor size of community greatly influenced how various regions responded to Darwinism. Essays spanning the world from Great Britain and North America to Australia and New Zealand explore the various meanings for Darwinism in these widely separated locales, while other chapters focus on the difference it made in the debates over evolution.” [publisher]

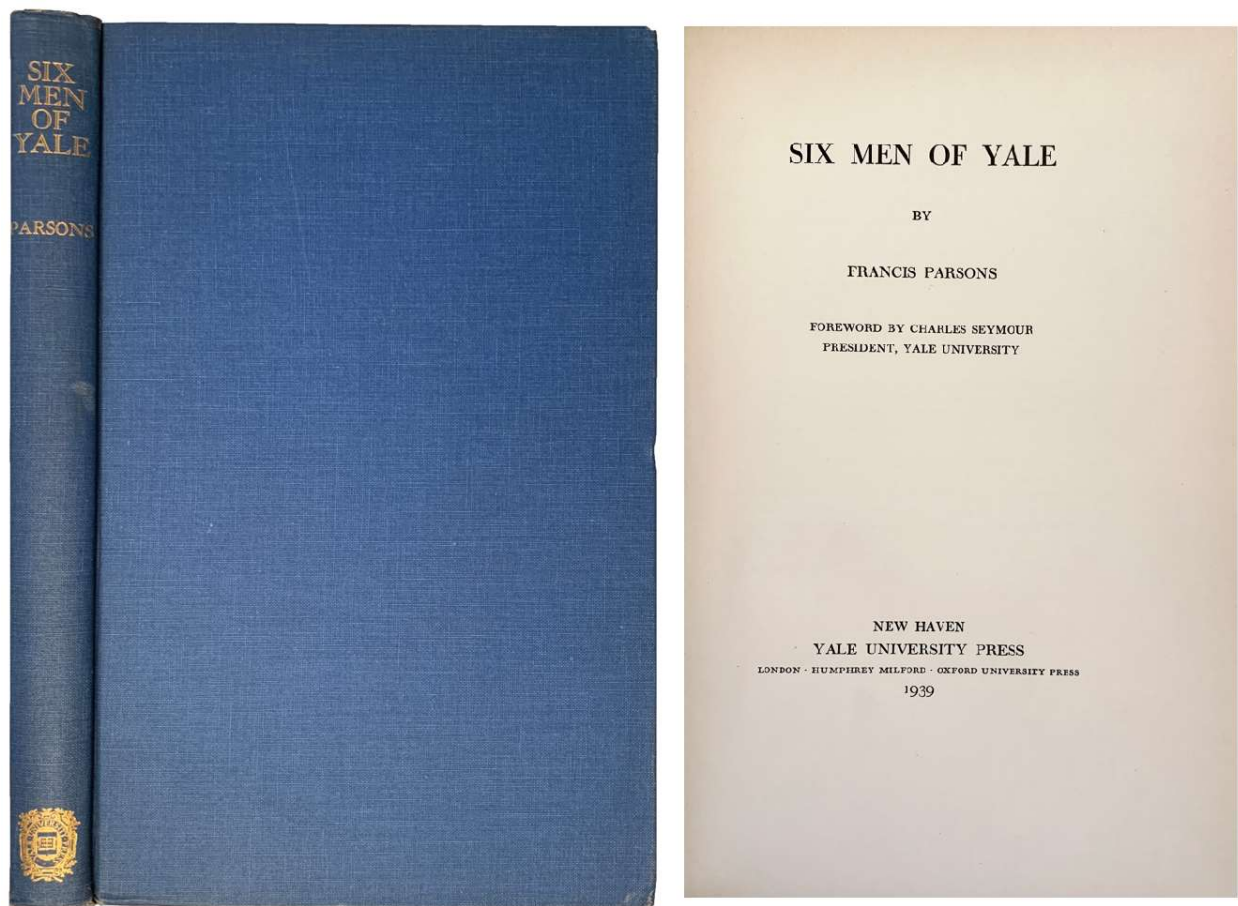


1266 **OSLER, Margaret J.** (ed.). (1942-2010) *Rethinking the Scientific Revolution*. Cambridge: Cambridge University Press, (2000). ¶ FIRST EDITION. 8vo. xii, 340 pp. Illustrations, index. Navy cloth, gilt-stamped cover and spine titles. Burndy bookplate. Fine.

\$ 35

Hardcover issue (also issued in wrappers). “This book challenges the traditional historiography of the Scientific Revolution, probably the single most important unifying concept in the history of science. Usually referring to the period from Copernicus to Newton (roughly 1500 to 1700), the Scientific Revolution is considered to be the central episode in the history of science, the historical moment at which that unique way of looking at the world that we call 'modern science' and its attendant institutions emerged. It has been taken as the terminus a quo of all that followed. Starting with a dialogue between Betty Jo Teeter Dobbs and Richard S. Westfall, whose understanding of the Scientific Revolution differed in important ways, the papers in this volume reconsider canonical figures, their areas of study, and the formation of disciplinary boundaries during this seminal period of European intellectual history.” [publisher]

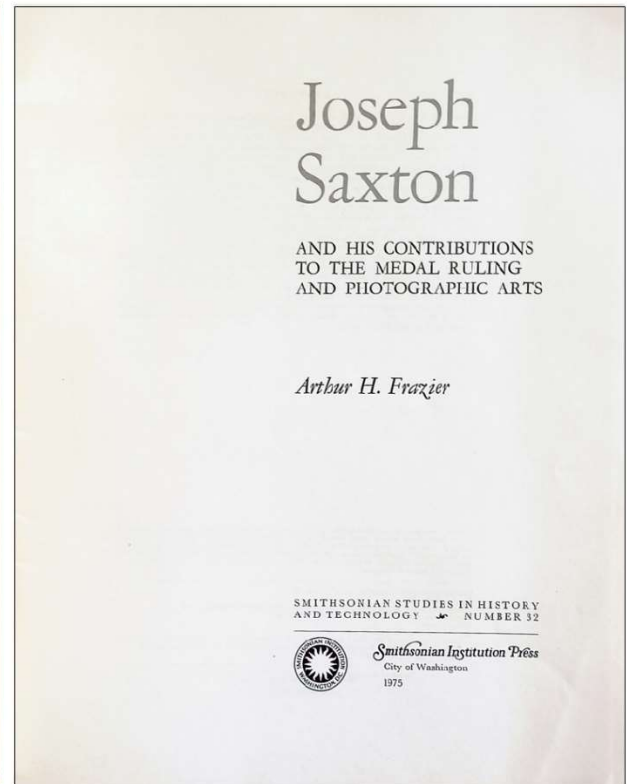
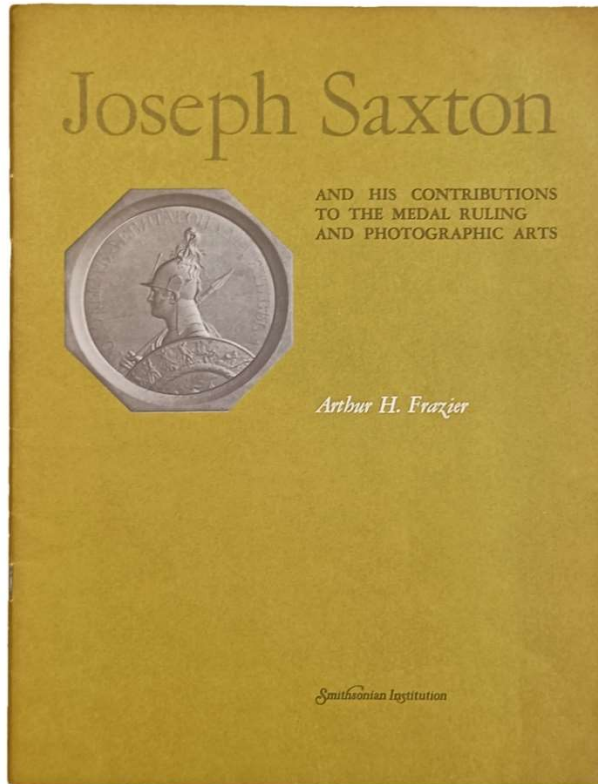
Margaret J. "Maggie" Osler was a historian and philosopher of early modern science and a professor of history at the University of Calgary. Margaret Osler (1942-2010) was a historian of science and philosophy who published widely on the scientific revolution and on the connection between religion and early science. In her two books and more than 125 articles, Osler focused in particular on the work of Pierre Gassendi, Robert Boyle, and Isaac Newton. Osler was a member of the faculty at Oregon State University from 1968 to 1972, and a faculty member at the University of Calgary for thirty-five years. Her papers are at Oregon State University. [OSU].



1531 **PARSONS, Francis.** *Six Men of Yale.* New Haven & London: Yale University Press & H. Milford, Oxford Univ. Press, 1939. ¶ FIRST EDITION. 8vo. vii, 145 pp. Plates. Blue cloth, gilt-stamped spine title. Bookplates of the Burndy Library and previous owner. Very good.

\$ 18

Early Yale men: Elisha Williams (1694-1755), Ezra Stiles (1727-1795), Benjamin Silliman (1779-1864), Edward J. Phelps (1822-1900), President Timothy Dwight, V (1828-1916), Henry Augustin Beers 1847-1926.



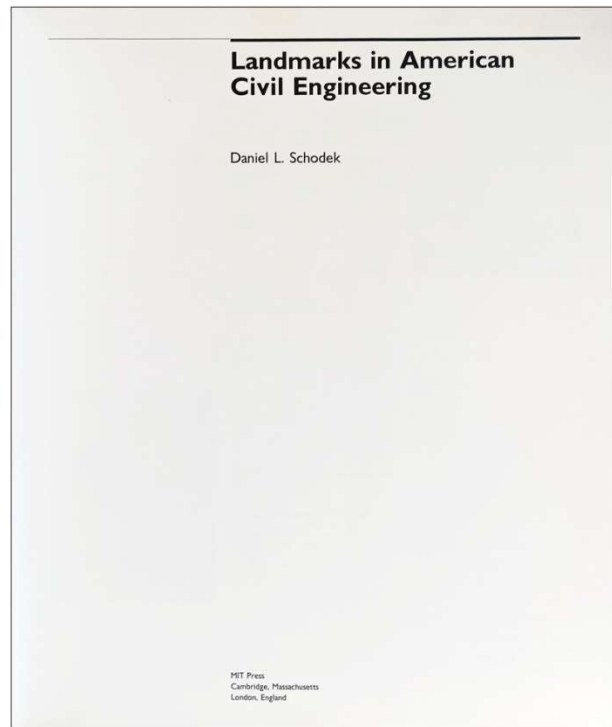
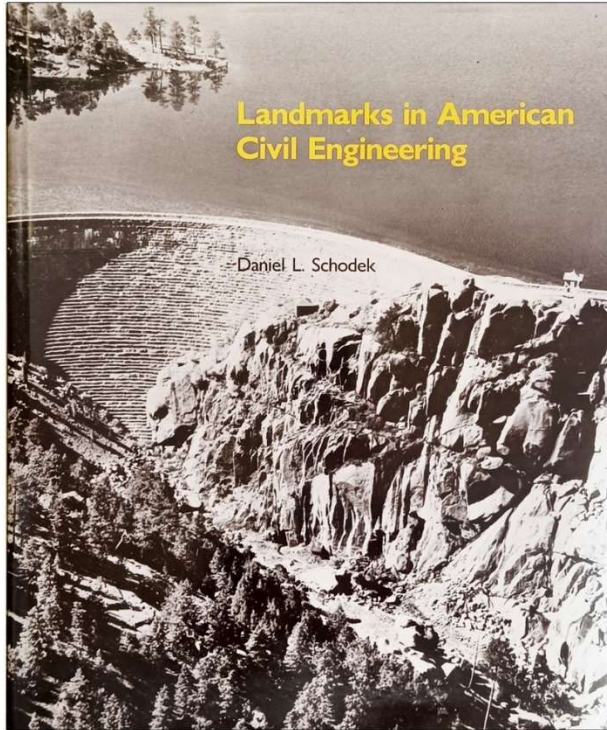
3540 [SAXTON, Joseph (1799-1873)] FRAZIER, Arthur. *Joseph Saxton and His Contributions to the Medal Ruling and Photographic Arts.*

Washington: Smithsonian Institution Press, 1975. ¶ 28 cm. iii, 17 pp.

Illustrated, index. Saddle-stapled green printed wrappers. Burndy bookplate. Near fine.

\$ 8

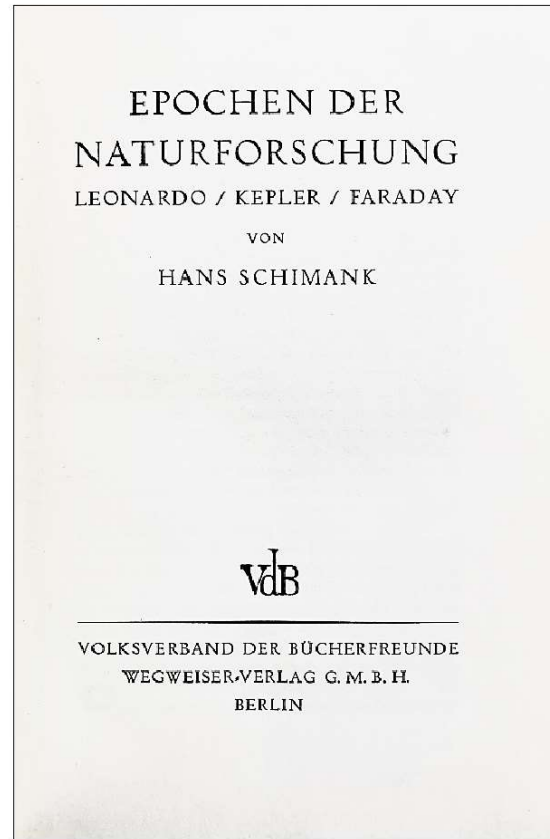
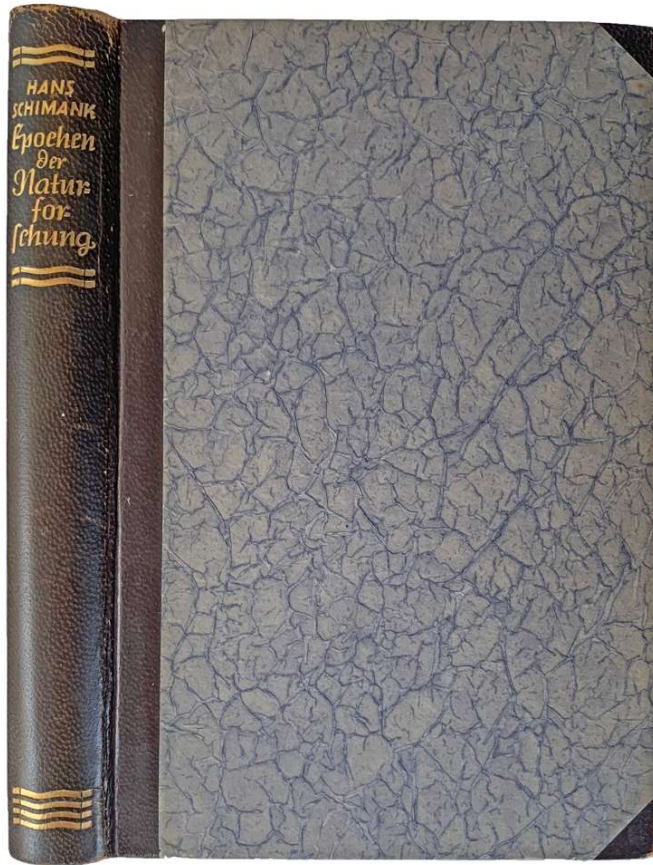
Joseph Saxton was an American inventor, watchmaker, machinist, and photographer from Pennsylvania. A daguerreotype taken by Saxton in 1839 is the oldest known photograph taken in the United States.



3241 **SCHODEK, Daniel L.** *Landmarks in American Civil Engineering*.  
Cambridge: MIT Press, 1988. ¶ Second printing. 4to. xviii, 383 pp.  
Illus., index. Yellow-stamped black cloth, dust-jacket. Burndy  
bookplate. Near fine.

\$ 16

Daniel L. Schodek is Professor of Architectural Technology at Harvard University. [author].

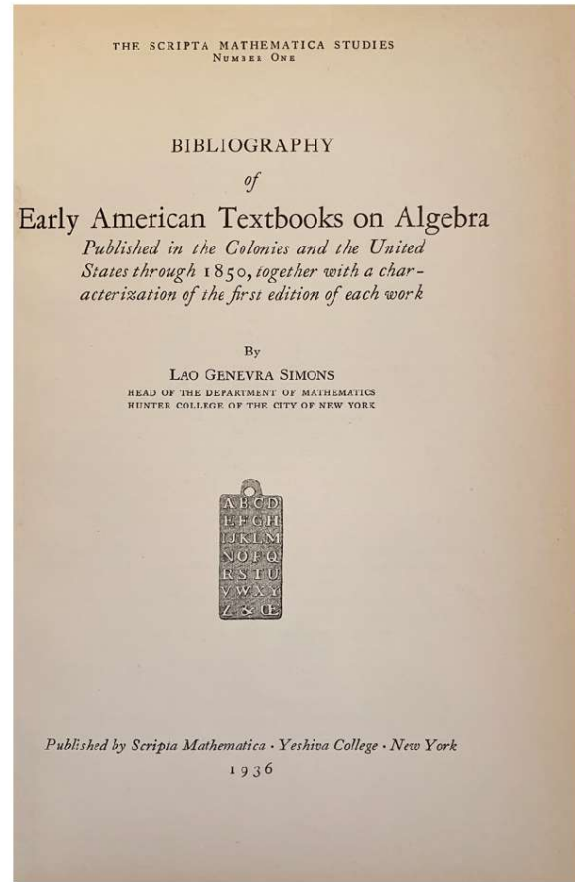
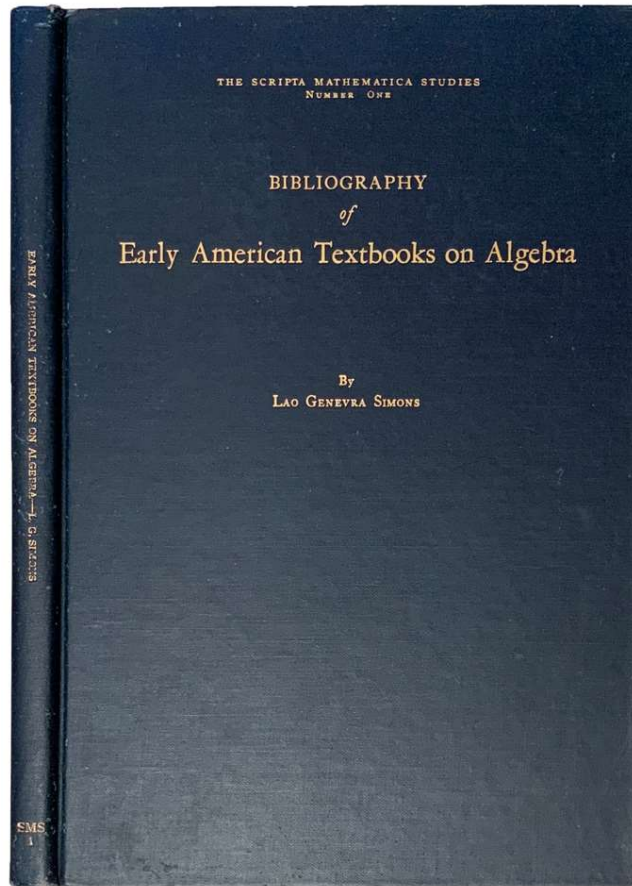


1482 **SCHIMANK, Hans** (1888-1979). *Epochen der Naturforschung: Leonardo, Kepler, Faraday*. Berlin: Volksverband der Bucherfreunde, Wegweiser-Verlag, 1930. ¶ 8vo. 320 pp. Half leather with marbled paper sides, gilt-stamped spine title; a bit rubbed. Burndy bookplate. Very good.

\$ 10

Focused on three leading men of science: Leonardo da Vinci, Johannes Kepler, and Michael Faraday.

Hans Schimank (1888-1979) was German physicist, physical chemist, exact science historian, and Otto Guericke scholar. Schimank received numerous awards, including an honorary doctorate from Goethe University in Frankfurt am Main in 1963 and the Grashof Memorial Coin from the Association of German Engineers in 1969. His estate has been a foundation at the University of Hamburg since 1982. The Hans Schimank Memorial Foundation supports research into the history of natural sciences in Hamburg.

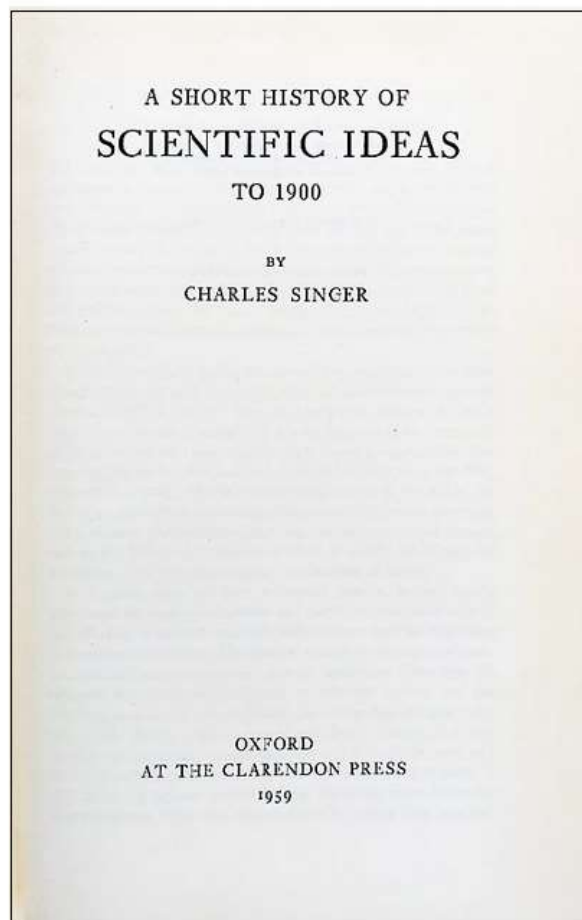
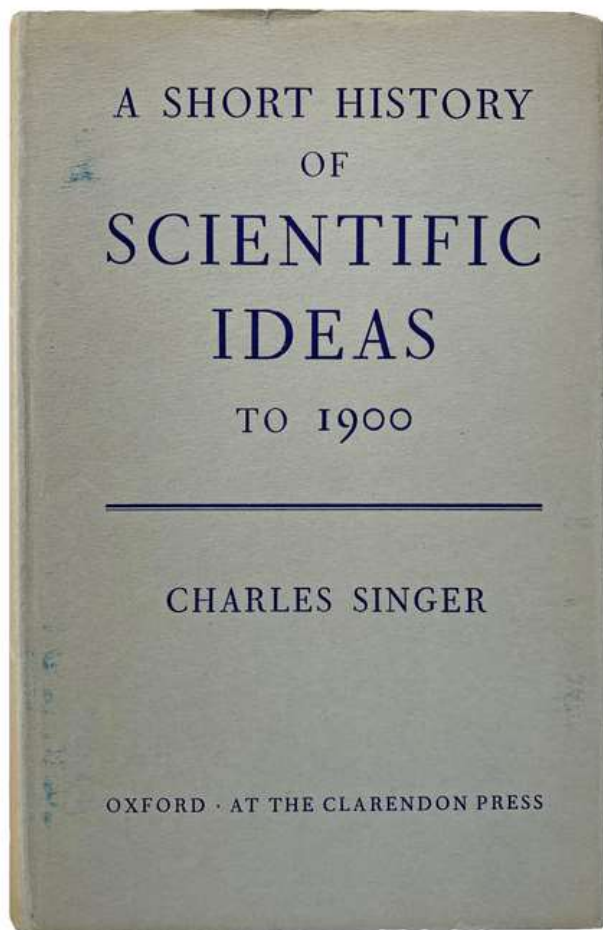


1483 **SIMONS, Lao Geneva** (1870–1949). *Bibliography of Early American Textbooks on Algebra: Published in the Colonies and the United States through 1850, together with a Characterization of the First Edition of Each Work*. New York: Scripta Mathematica, Yeshiva College, 1936. ¶ Series: Scripta Mathematica Studies, No. 1. 8vo. 68 pp. Small title illustration, indexes. Navy cloth, gilt-stamped cover and spine titles; lightly speckled. Burndy bookplate. Rubber stamp on f.f.e.p. (in Hebrew). Very good.

\$ 40

A summary and description of America algebra textbooks published through 1850. Lao Geneva Simons (1870–1949) was an American mathematician, writer, and historian of mathematics known for her influential book *Fabre and Mathematics and Other Essays*. Simons was head of the mathematics department at Hunter College in New York.

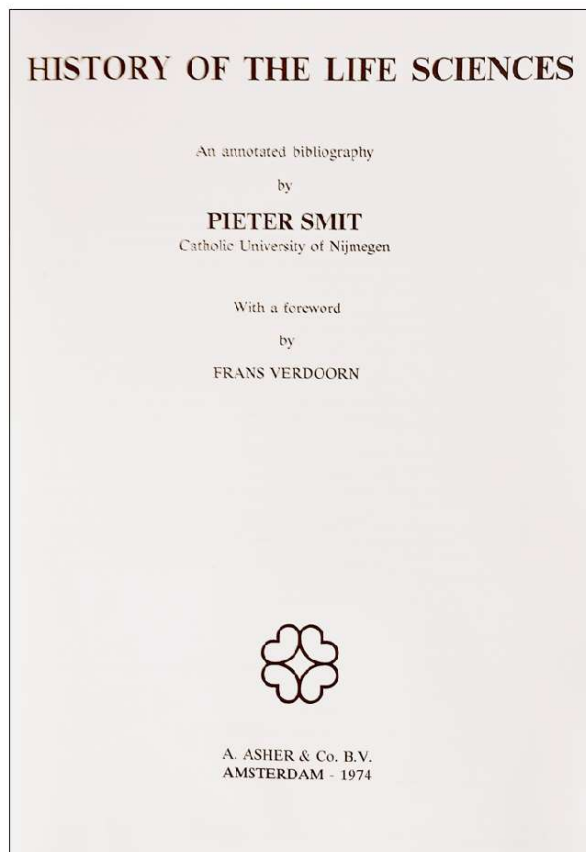
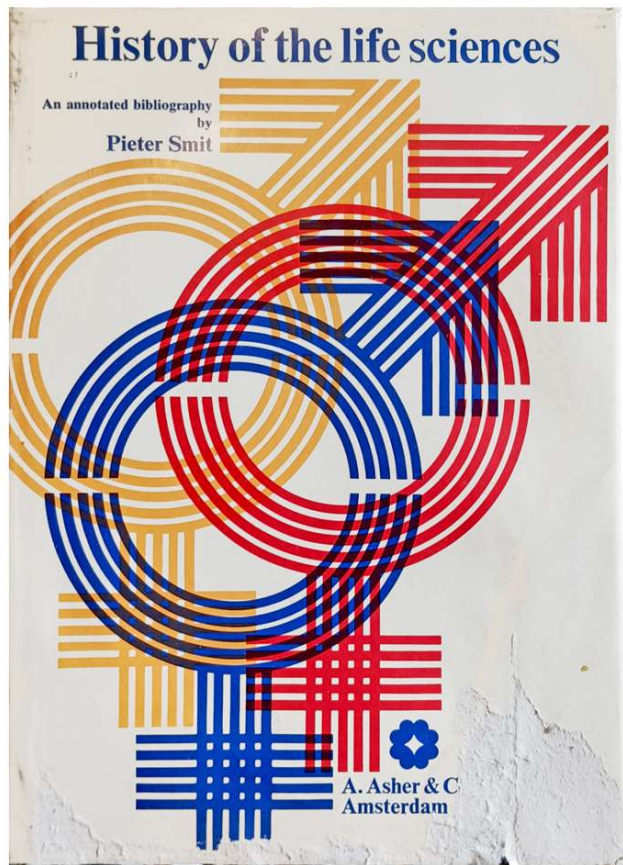




1485 **SINGER, Charles** (1876-1960). *A Short History of Scientific Ideas to 1900*. Oxford: Clarendon Press, 1959. ¶ FIRST EDITION. 8vo. xviii, (xix-xx), 525 pp. Frontis., illustrations, index. Navy cloth, gilt-stamped spine title, dust-jacket. Burndy bookplate. Very good.

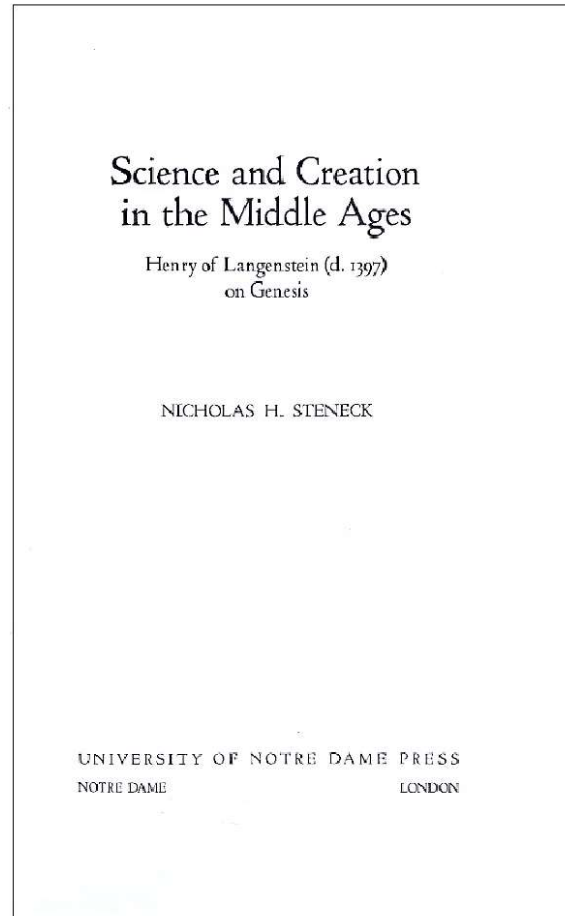
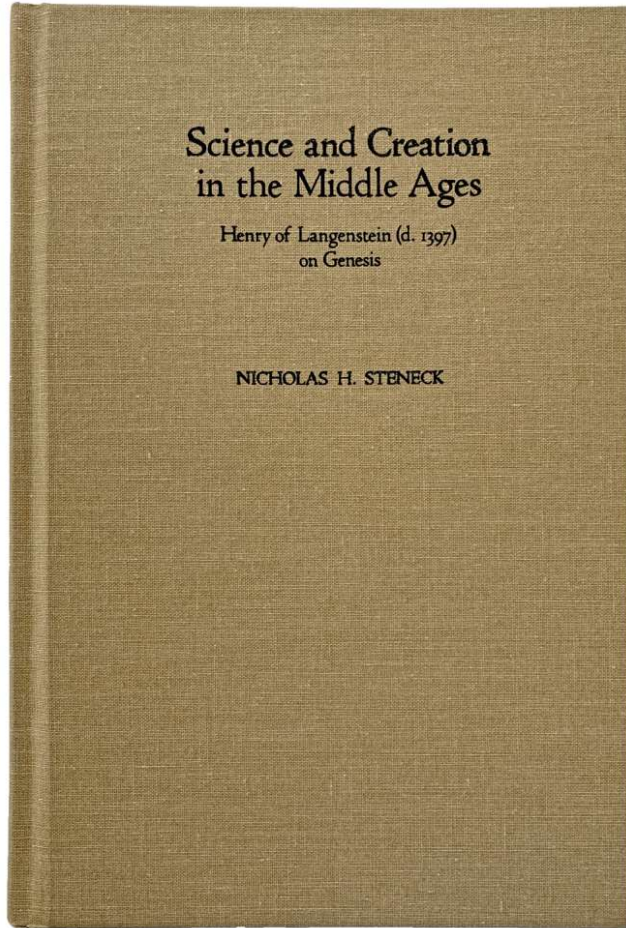
\$ 25

Charles Joseph Singer was an eminent British historian of science, technology, and medicine.



3227 **SMIT, Pieter.** *History of the Life Sciences, an annotated bibliography.*  
Amsterdam: A. Asher, 1974. ¶ Large 8vo. xiv, 1071 pp. Index. White-  
stamped blue cloth with pictorial endpapers, dust-jacket; jacket worn.  
Burndy bookplate. Very good.

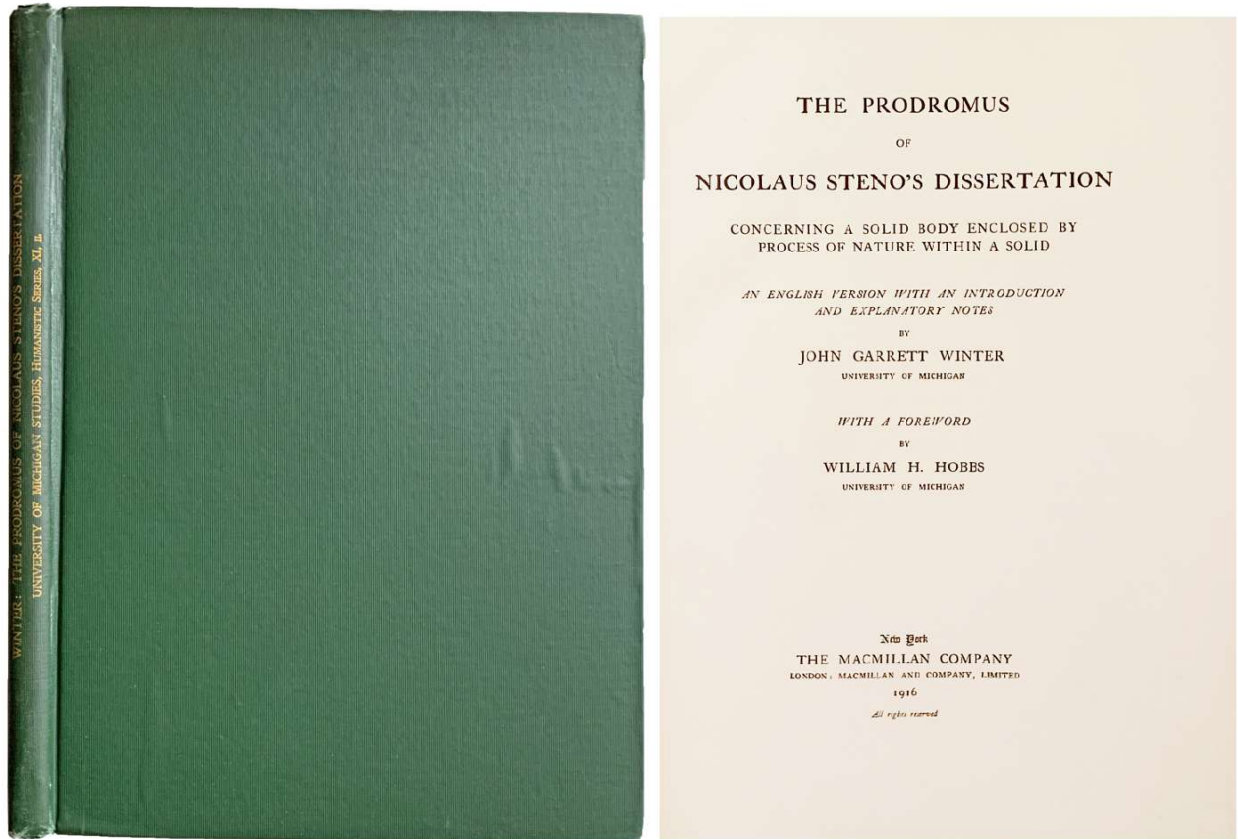
\$ 15



1488 **STENECK, Nicholas H.** (1940-). *Science and Creation in the Middle Ages: Henry of Langenstein (d. 1397) on Genesis*. Notre Dame and London: University of Notre Dame Press, (1976). ¶ 8vo. xiv, 213 pp. Illustrations, index. Beige cloth, black stamped cover and spine titles. Burndy bookplate. Fine. SCARCE IN CLOTH.

\$ 15

Steneck was a Professor Emeritus of History of Science, University of Michigan and an independent research integrity consultant.



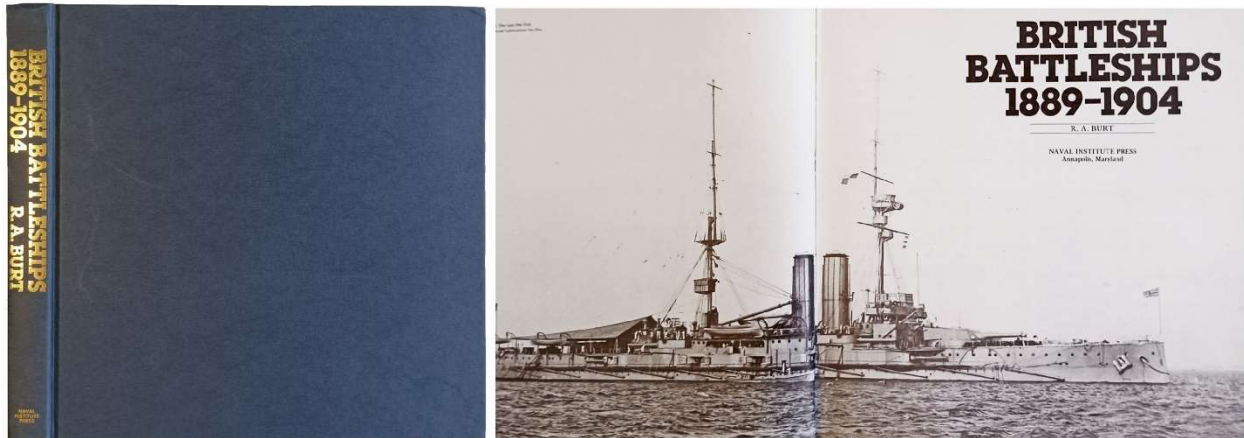
3330 **STENO, Nicolaus** (1638-1686). *The Prodromus of Nicolaus Steno's Dissertation Concerning a Solid Body Enclosed by Process of Nature Within a Solid; an English Version with an Introduction and Explanatory Notes by John Garrett Winter; With a Foreword by William H. Hobbs*. New York: Macmillan, 1916. ¶ University of Michigan Studies, Humanistic Series Volume XI. 4to, vii, 169-283 pp. Frontis., illus., index; margin tear pre-page i. Gilt-stamped green cloth; extremities slightly rubbed. Burndy bookplate. Very good +. RARE.

\$ 175

First printing in English. “Steno published his noted treatise *The Prodromus of Nicolaus Steno’s Dissertation Concerning a Solid Body Enclosed by Process of Nature Within a Solid*, a seminal work that laid the essential framework for the science of geology by showing in very simple fashion that the layered rocks of Tuscany ...” – *Britannica*.



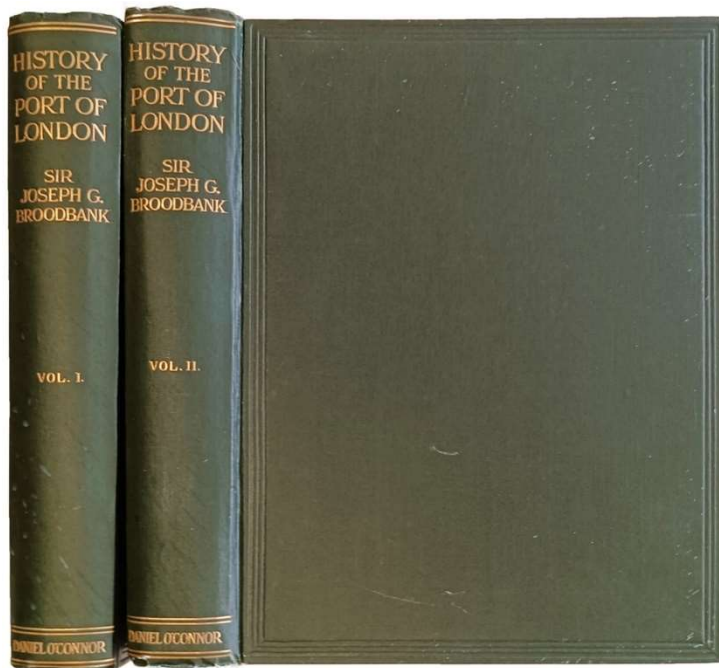
## □ Ships



3370 **BURT, R. A.** *British Battleships 1889-1904*. Annapolis: Naval Institute Press, 1988. ¶ 25 cm. 320 pp. Frontispiece, profusely illus., bibliography, index. Gilt-stamped blue cloth. Near fine.

\$ 15

A detailed technical history of the design & construction on British pre-Dreadnoughts from 1889-1904. Deals also with evolving technology and with changes in tactical doctrine which affected design features.



**HISTORY OF THE PORT  
OF LONDON** BY SIR JOSEPH  
G. BROODBANK CHAIRMAN OF  
THE DOCK & WAREHOUSE COM-  
MITTEE OF THE PORT OF LONDON  
AUTHORITY FROM 1909 TO 1920  
IN TWO VOLUMES: VOLUME I

PUBLISHED IN LONDON BY  
**DANIEL O'CONNOR** 90 GREAT  
RUSSELL STREET, W.C. 1921

[3625 BROODBANK]

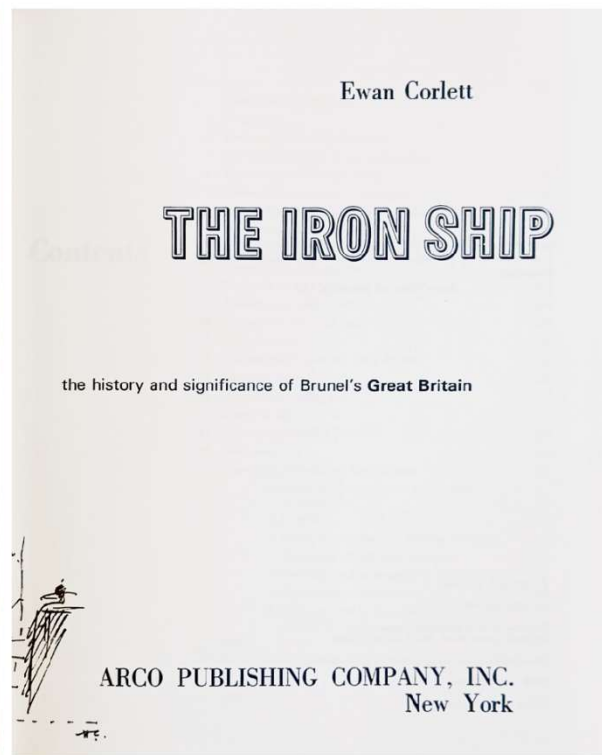
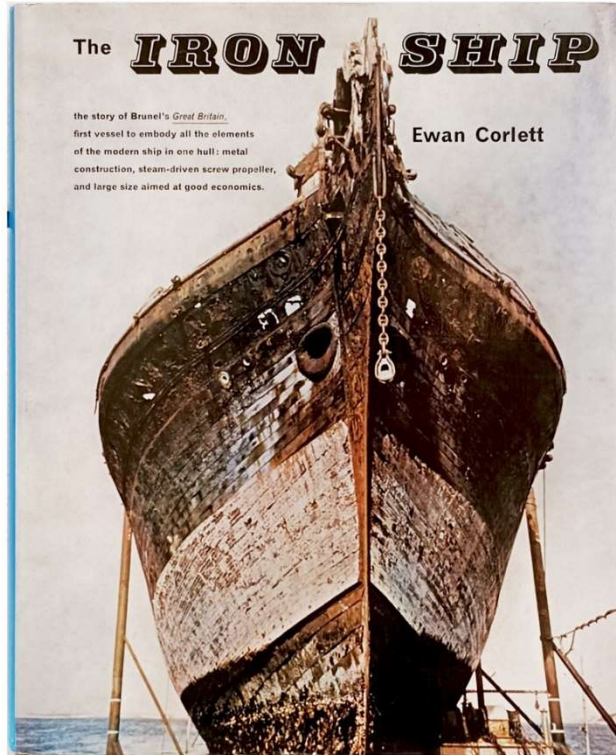
*History of the Port of London*

3625 **BROODBANK, Sir Joseph G.** *History of the Port of London*. In two volumes. London: Daniel O'Connor, 1921. ¶ 2 volumes. Large 8vo. xi, 270; viii, (273)-532 pp. 2 color frontispiece pls., 33+37 plates, folding maps, pictorial endpapers, appendices, index. Gilt-stamped spine, cover blind triple-ruled dark green cloth, t.e.g.; slightly rubbed extremities. Inscribed with the publisher's compliments. Fine.

\$ 125

First edition. A highly readable account with superb and far ranging illustrations from many sources and periods to the 1920. Including folding plates and large folding maps in pristine condition, detail and color.

"In 1889 Broodbank was appointed secretary to the company, and, on amalgamation with the London and St Katharine Docks Company, in 1901, he became the secretary of the new London and India Docks Company, the largest of the four private docks companies still operating in London. For the next ten years Broodbank was a prime mover in ensuring the smooth transition from the century-old private docks era to a newly created modern public trust, the Port of London Authority." Broodbank was Chairman of Dock & Warehouse Committee of the Port of London Authority from 1909-1920. "Broodbank retired from his direct association with the Port of London in 1922, after fifty years' work. A year earlier he had written *A History of the Port of London* (2 vols., 1921), which is still the standard reference book for any serious study of the subject since it is based upon research into the primary archives of the dock companies. His masterful analysis of the complex power struggle that occurred between the government and the entrenched vested interests in the port during the years 1900–10 was based on firsthand experience. " [DNB].

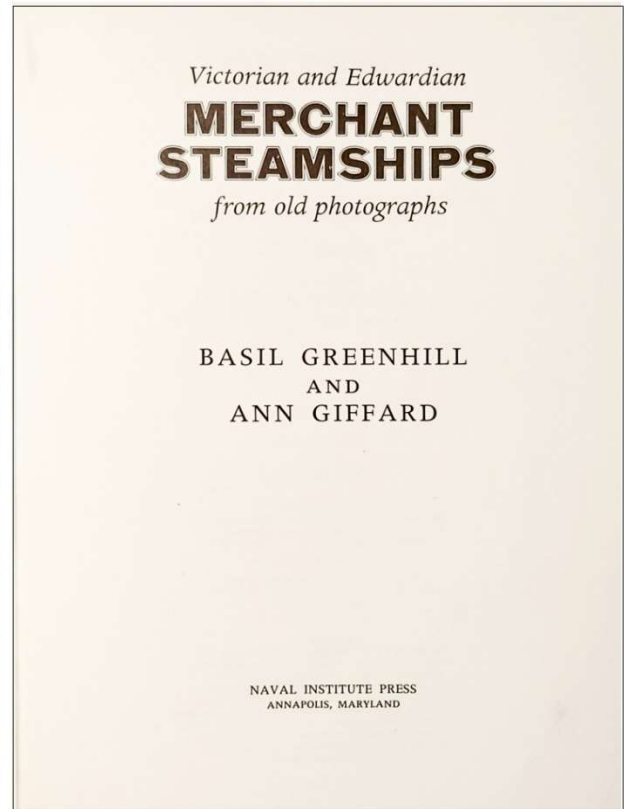
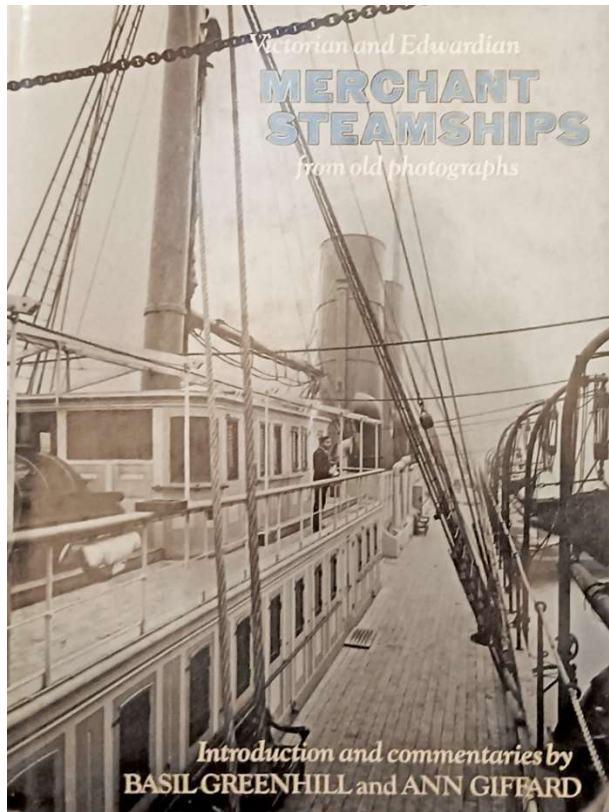


3380 **CORLETT, Ewan** (1923–2005). *The Iron Ship; the history and significance of Brunel's Great Britain*. New York: Arco, 1975. ¶ 8vo. [vi], 253 pp. Frontis., illus., appendices, index. Gilt-stamped brown cloth, dust-jacket. Fine.

\$ 10

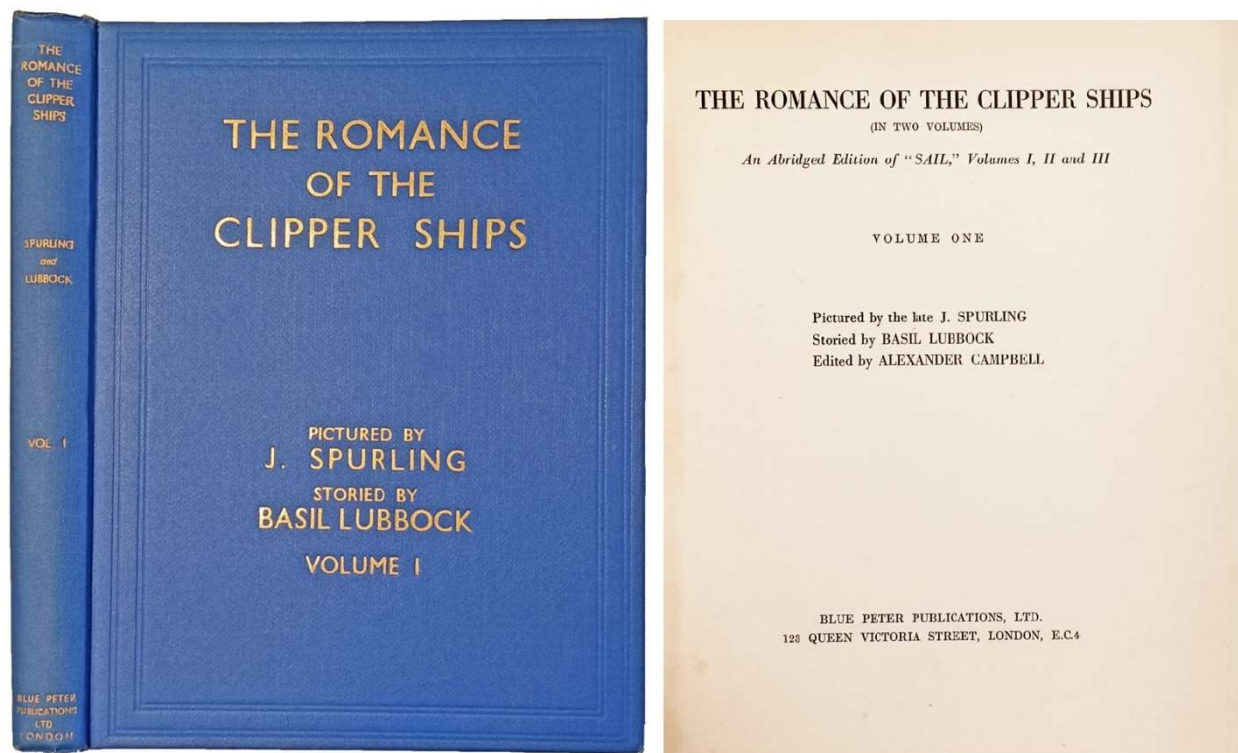
Reverend Dr Ewan Christian Brew Corlett, OBE, FREng was a British author, naval architect and consultant.





3411 **GREENHILL, Basil; Ann GIFFARD.** *Victorian and Edwardian Merchant Steamships from Old Photographs.* Annapolis: Naval Institute Press, 1979. ¶ 8vo. [xvi, 104] pp. Frontispiece, profusely illus. Gilt-stamped denim cloth, dust-jacket. Near fine.

\$ 7



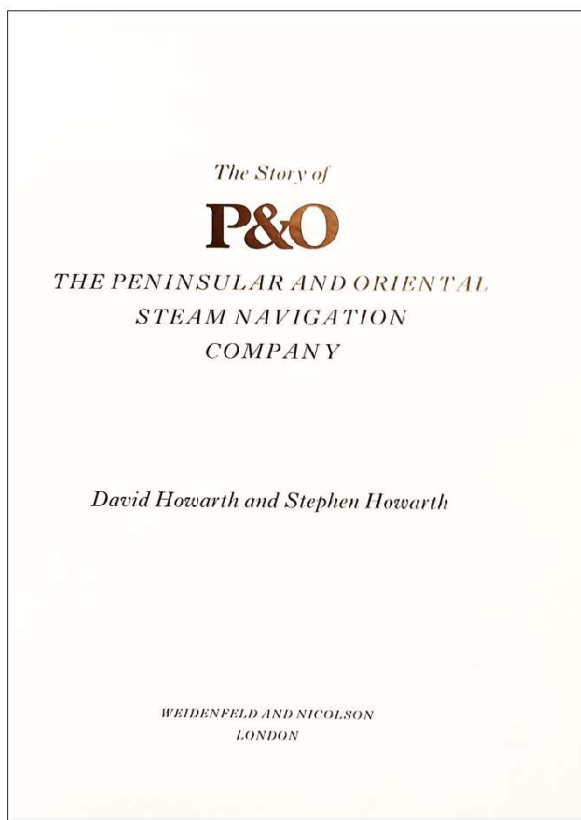
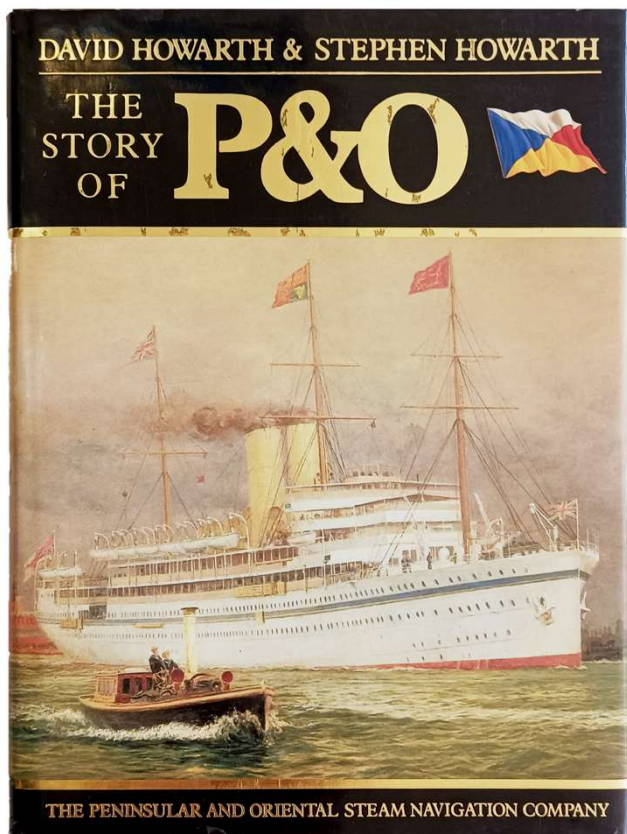
3448 **LUBBOCK, Basil** (1876-1944). *The Romance of the Clipper Ships*.

London: Blue Peter, [1938]. ¶ Volume one ONLY. 4to. x, 85 pp.

Frontispiece, illus., including color plates, indices. Double ruled gilt-stamped blue cloth. Victor Darnell's signature in pencil. Fine.

\$ 25

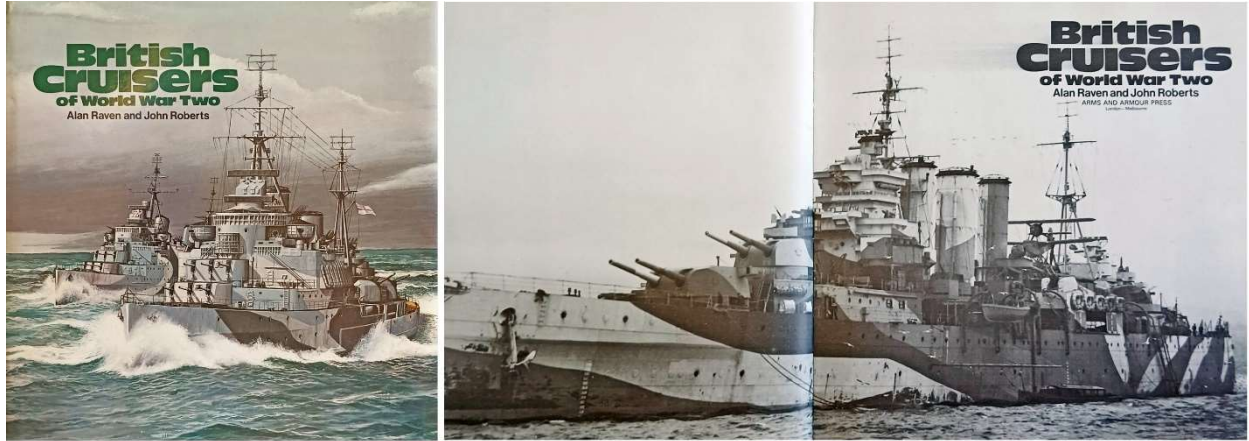
Alfred Basil Lubbock MC was a British historian, sailor and soldier. He was a prolific writer on the last generation of commercial sailing vessels in the Age of Sail. He was an early member of the Society for Nautical Research, served on its council and contributed to its journal, *The Mariner's Mirror*. Lubbock had a long and active friendship with Captain Wilfred Dowman, the man who purchased the CUTTY SARK back from the Portuguese; their friendship sprang from examining the work log of the Cutty Sark. He wrote two works that deal with that famous clipper: *The Log of the Cutty Sark* and *Sail: The Romance of the Clipper Ships*. [Wikip.].



3425 **HOWARTH, David; Stephen HOWARTH.** *The Story of P&O the Peninsular and Oriental Steam Navigation Company.* London: Weidenfeld and Nicolson, 1986. ¶ 27 cm. 224 pp. Illus. Including endpapers (color and b&w), index. Gilt-stamped black cloth, dust jacket; jacket slightly rubbed. Near fine.

\$ 6.95

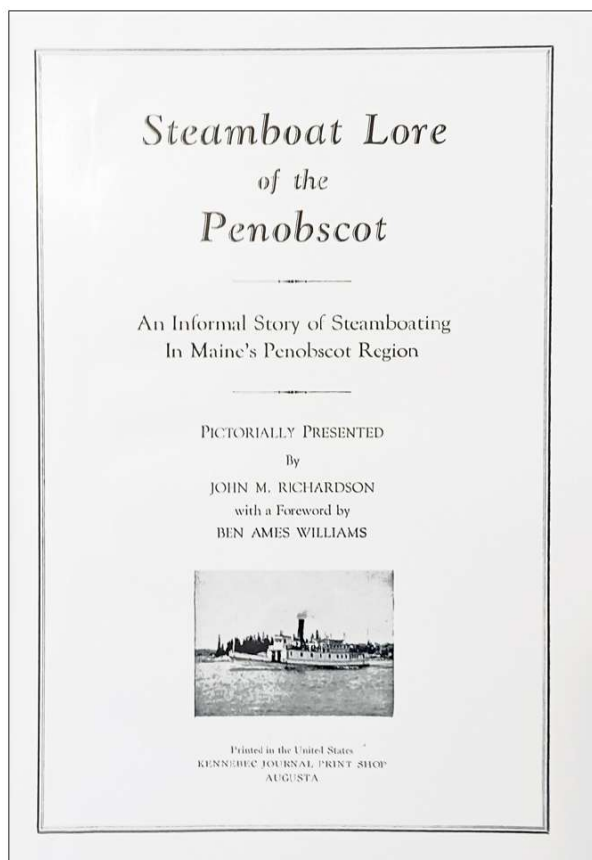
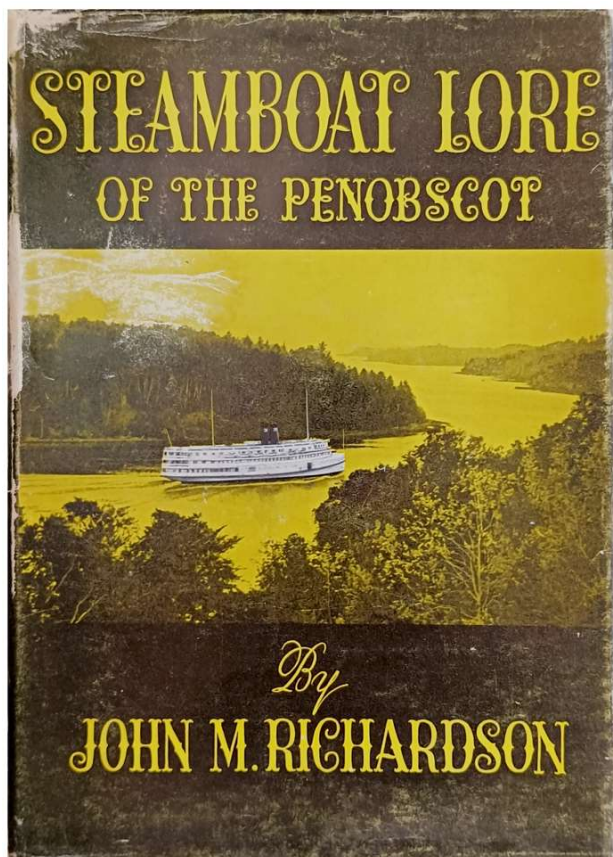
The *P&O Steam Navigation Company* were originally operators of mail, passenger and cargo services between the UK, Spain and Portugal, Egypt, India, the Far East and Australia. Later they were a world-wide group of diversified shipping companies, and land-based operations in port development, road haulage, construction, property and varied service industries.



3530 **RAVEN, Alan; John ROBERTS.** *British Cruisers of World War Two.*  
London: Arms and Armour Press, 1980. ¶ 25 cm. 444 pp. Profusely  
illustrated, appendices, index. Gilt-stamped blue cloth, dust-jacket.  
Near Fine. Scarce.

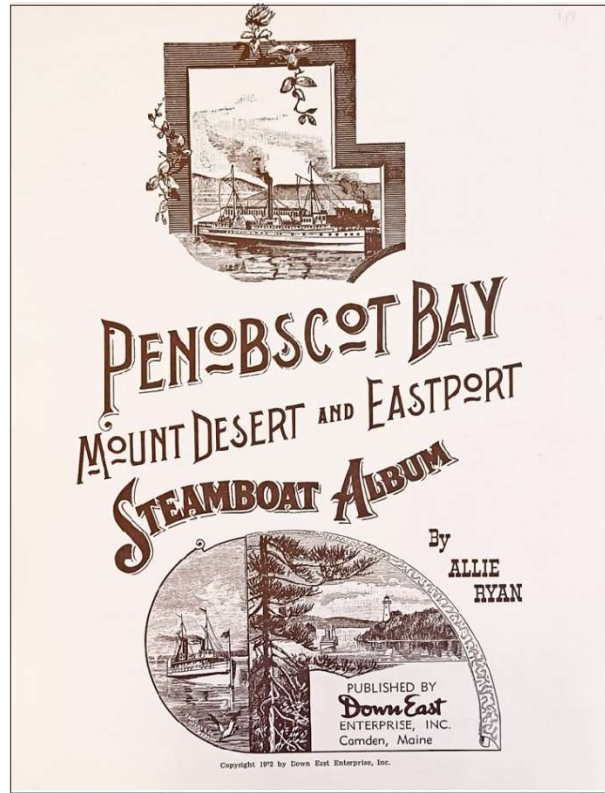
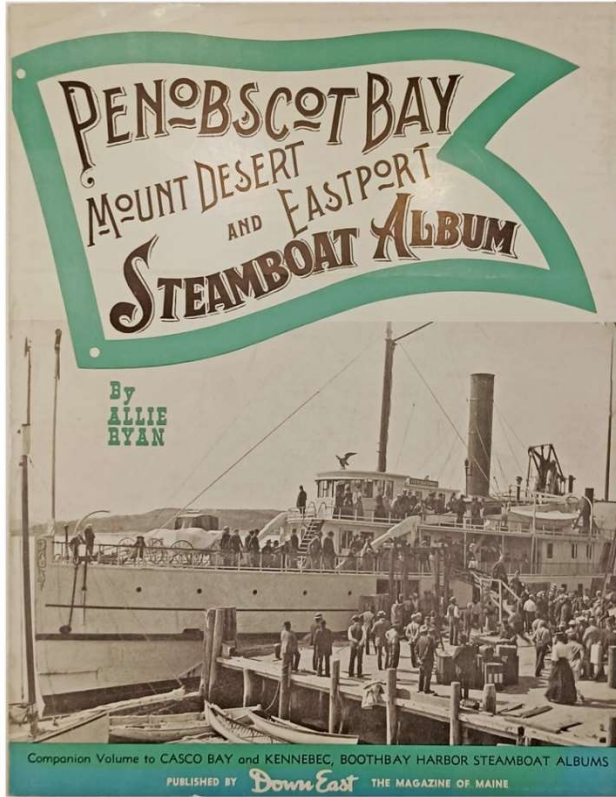
\$ 70

Alan Raven is a British-born naval historian, illustrator, and professional ship-model builder whose work frequently appears in modeling magazines.



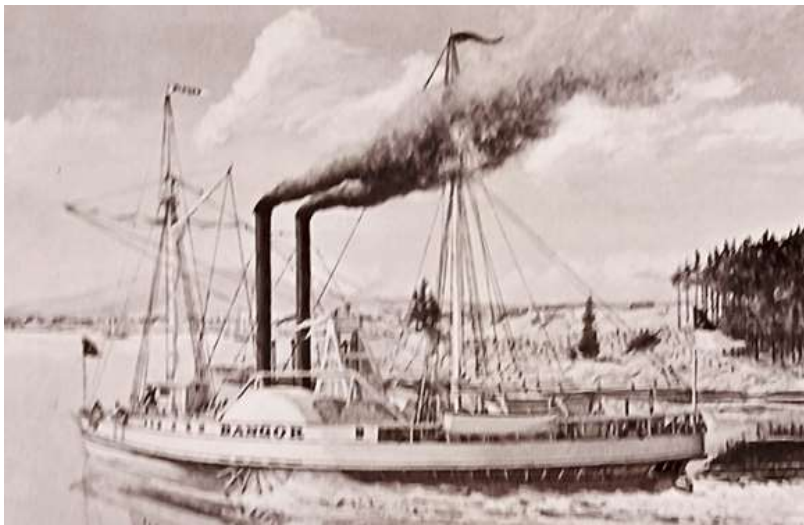
3326 **RICHARDSON, John M.; Ben Ames WILLIAMS.** *Steamboat Lore of the Penobscot; an informal story of steamboating in Maine's Penobscot region.* Augusta: Kennebec Journal Print Shop, 1950. ¶ Fourth edition. 28 cm. 207 pp. Frontis., profusely illus. Silver-stamped blue wave-textured cloth, dust-jacket; jacket extremities worn. Burndy bookplate. Very good. \$ 15

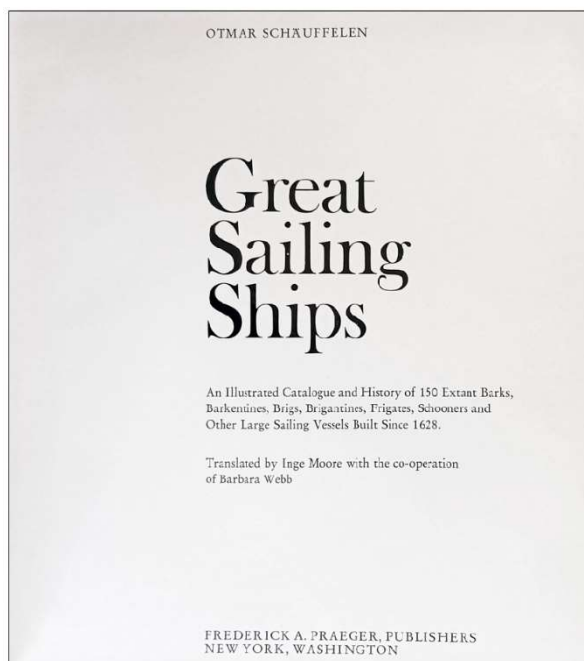
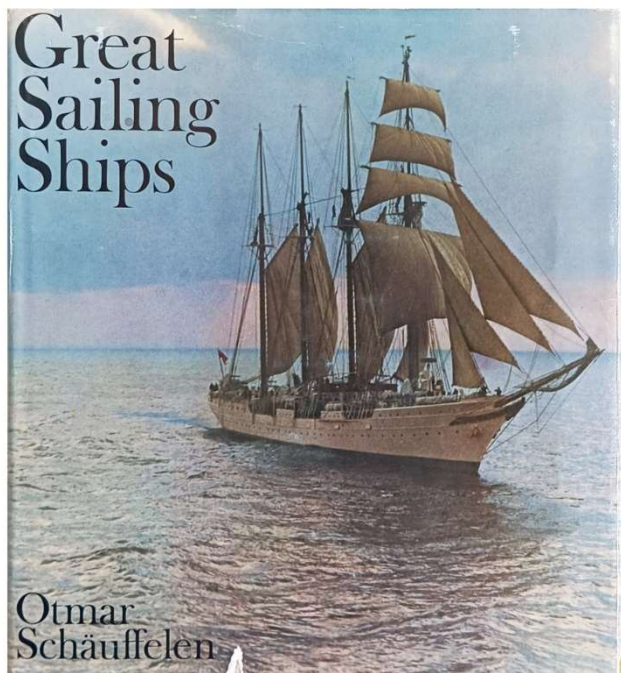




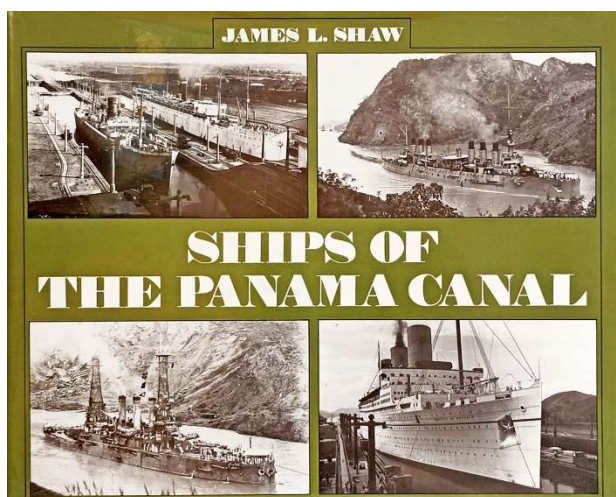
3539 **RYAN, Allie.** *Penobscot Bay, Mount Desert and Eastport, Steamboat Album.* Camden: Down East Enterprise, 1972. ¶ 28 cm. 72 pp. Profusely illustrated. Printed wrappers. Very good.

\$ 17





- 3541 **SCHÄUFFELEN, Otmar.** *Great Sailing Ships; An Illustrated Catalogue and History of 150 Extant Barks, Barkentines, Brigs, Brigantines, Frigates, Schooners and other large sailing vessels built since 1628.* Translated by Inge Moore with co-operation of Barbara Webb. New York: Frederick A. Praeger, 1969. ¶ Sq. 8vo. 279 pp. Illustrated, index, printed and bound in two type of papers. Black stamped linen; dust jacket; jacket edges torn. Very good. \$ 8



- 3544 **SHAW, James L.** *Ships of the Panama Canal.* Annapolis: Naval Institute Press, 1985. ¶ Oblong 8vo. x, 269 pp. Illus., index. Black stamped gray cloth, dust jacket; rear side of jacket scratched. Very good. \$ 12

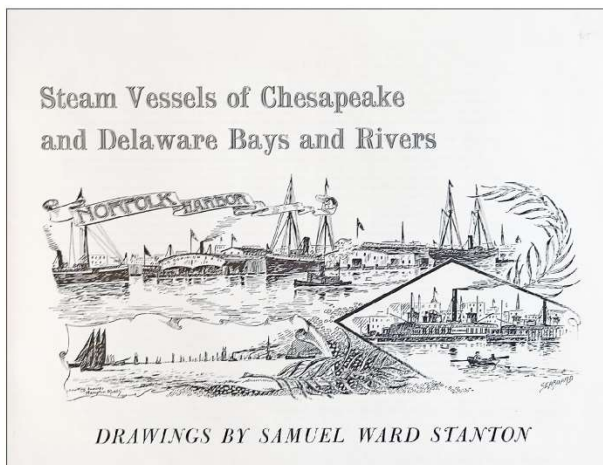
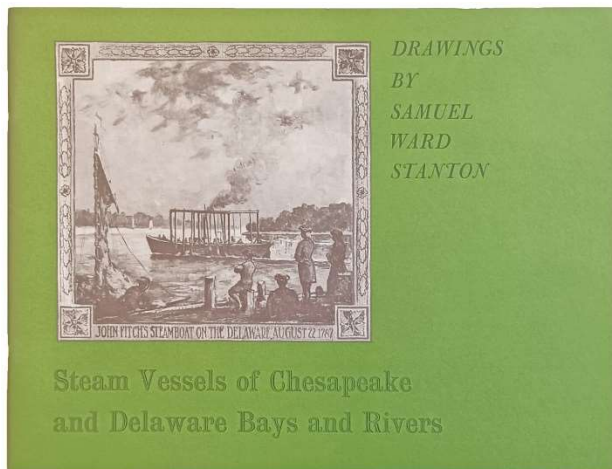


3551 **STANTON, Samuel Ward** (1870-1912, illustrator). 9 vols. together. Buy the full set at the lot price of \$45

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- New York Bay Steam Vessels; New York River & Harbor Notes.*
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- Steam Vessels of Chesapeake and Delaware Bays and Rivers*
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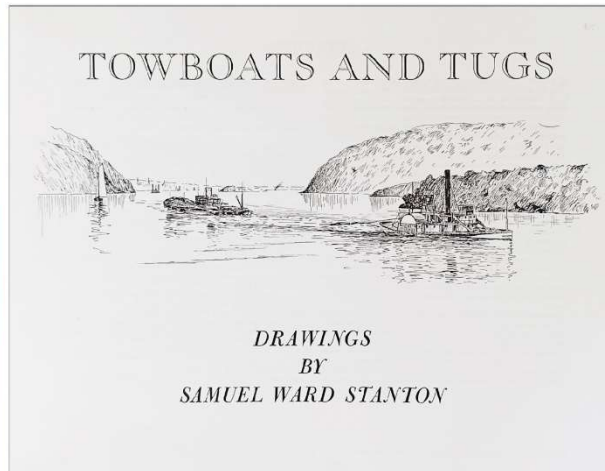
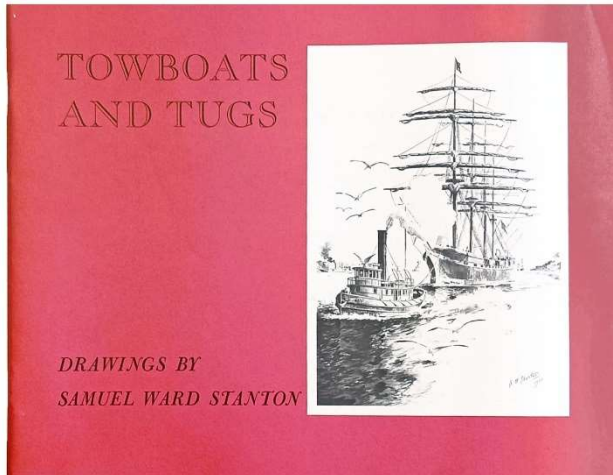




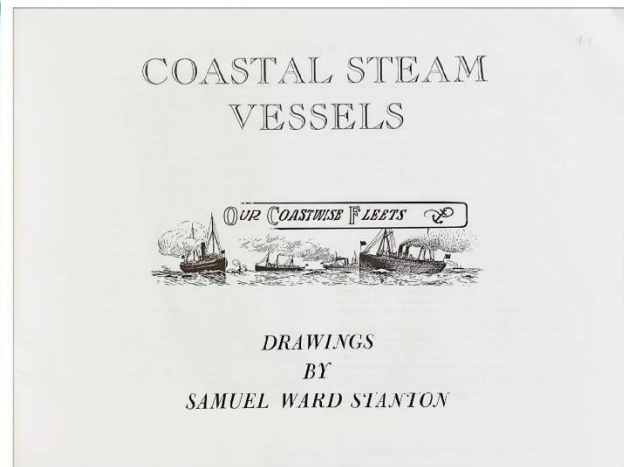
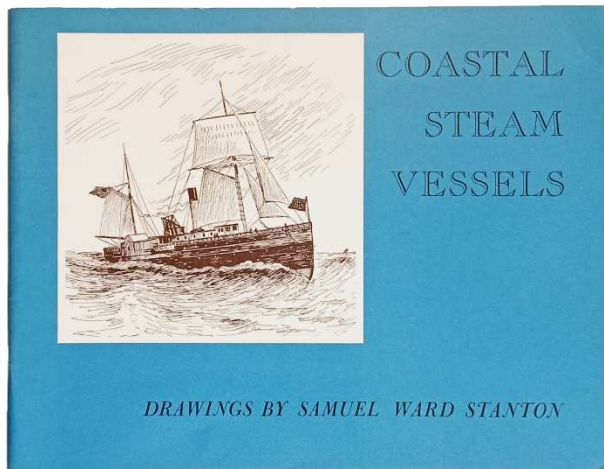
3551 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Steam Vessels of Chesapeake and Delaware Bays and Rivers*. Upper Montclair: H. Kneeland Whiting, 1966. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 48 pp. Profusely illustrated. Pictorial green printed wrappers. Near fine. \$ 7



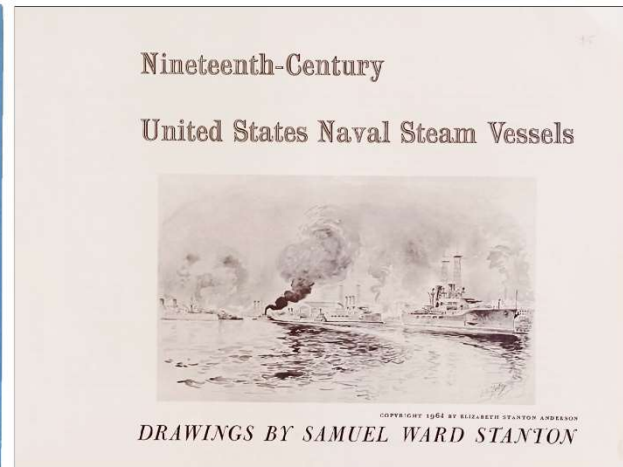
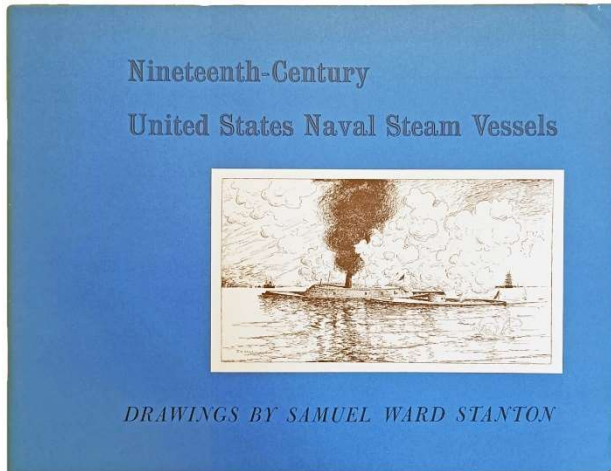
3552 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Great Lakes Steam Vessels*. Meriden: Gravure, 1962. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 48 pp. Profusely illustrated. Pictorial light blue printed wrappers. Near fine. \$ 7



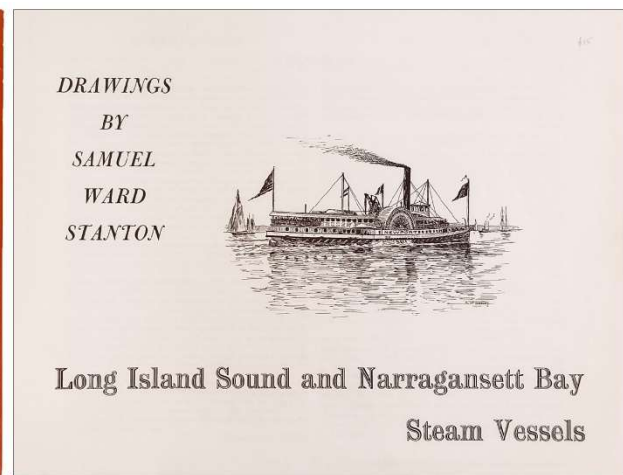
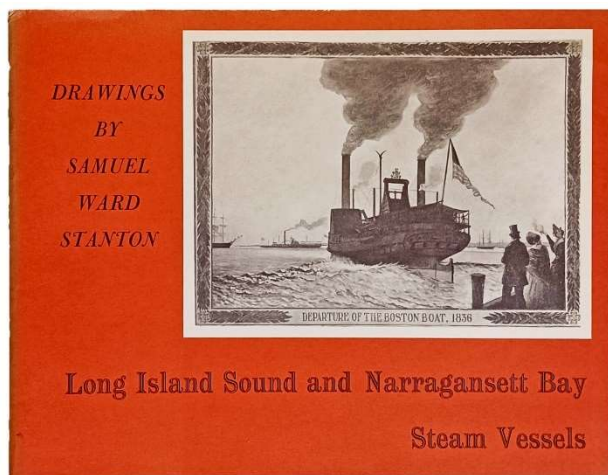
3553 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Towboats and Tugs*. Belle Mead: H. Kneeland Whiting, 1989. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 40 pp. Profusely illustrated. Pictorial red printed wrappers. Near fine. \$ 7



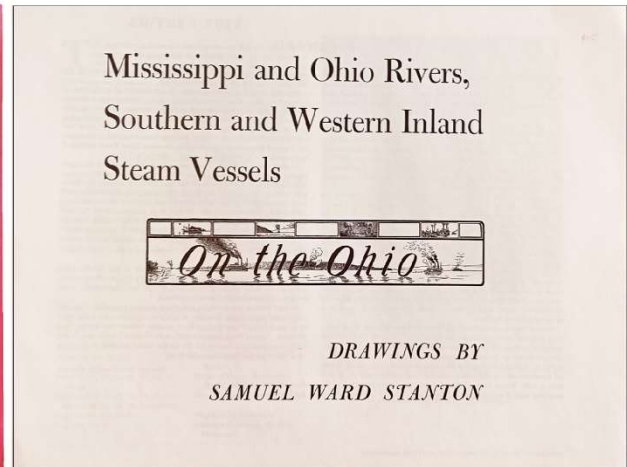
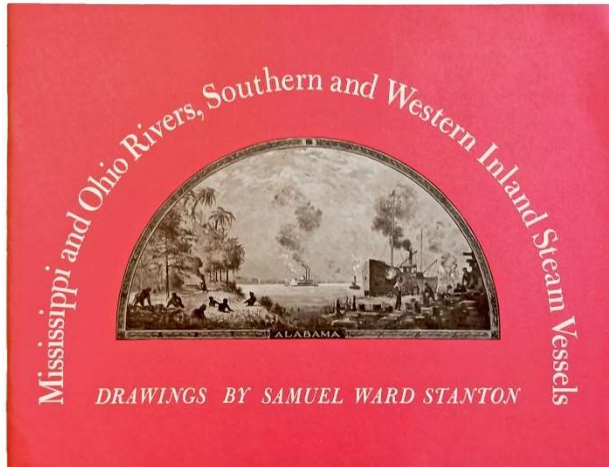
3554 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Coastal Steam Vessels; Our Coastwise Fleets*. Upper Montclair: H. Kneeland Whiting, 1974. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 40 pp. Profusely illustrated. Pictorial blue printed wrappers; corners wrinkled. Near fine. \$ 7



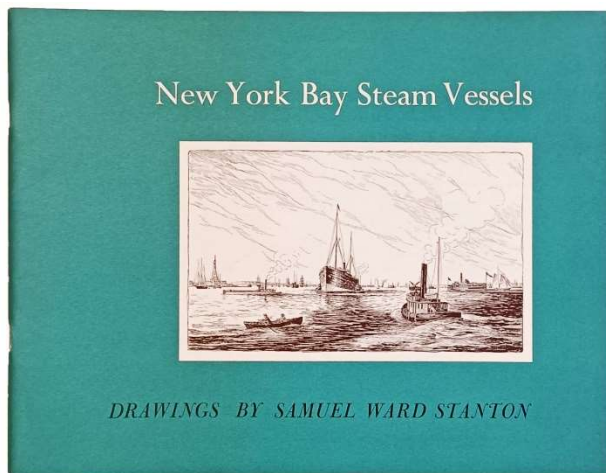
3555 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Nineteenth-Century United States Naval Steam Vessels*. Upper Montclair: H. Kneeland Whiting, 1964. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 40 pp. Profusely illustrated. Pictorial blue printed wrappers; corner bumped. Very good. \$ 7



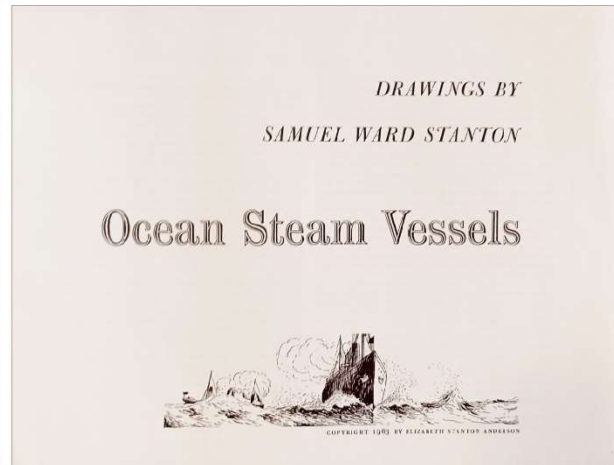
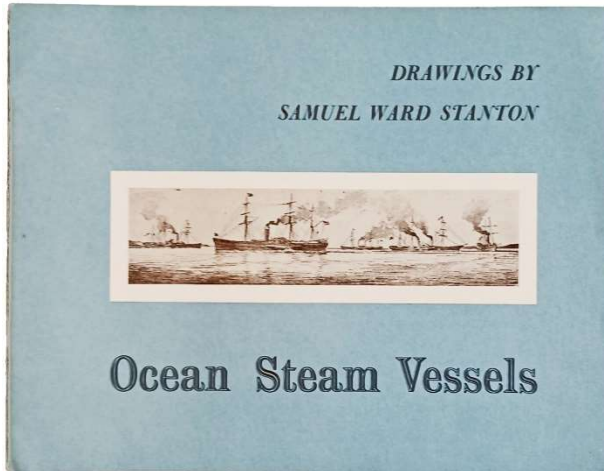
3556 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Long Island Sound and Narragansett Bay Steam Vessels*. Upper Montclair: H. Kneeland Whiting, 1962. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 48 pp. Profusely illustrated. Pictorial orange printed wrappers; spine faded, otherwise fine. \$ 7



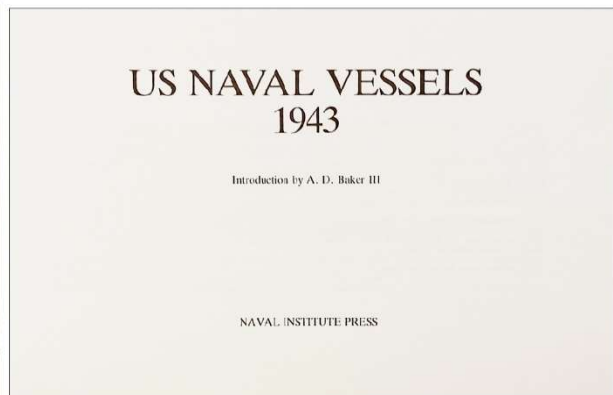
- 3557 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Mississippi and Ohio Rivers, Southern and Western Inland Steam Vessels; On the Ohio*. Upper Montclair: H. Kneeland Whiting, 1974. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 40 pp. Profusely illustrated. Pictorial scarlet printed wrappers; rear bottom corner slightly bumped. Near fine. \$ 7



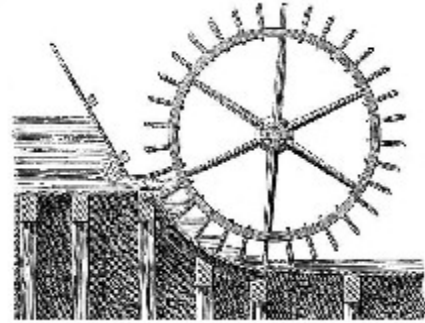
- 3558 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *New York Bay Steam Vessels; New York River & Harbor Notes*. Upper Montclair: H. Kneeland Whiting, 1968. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 48 pp. Profusely illustrated. Pictorial teal printed wrappers; Near fine. \$ 7



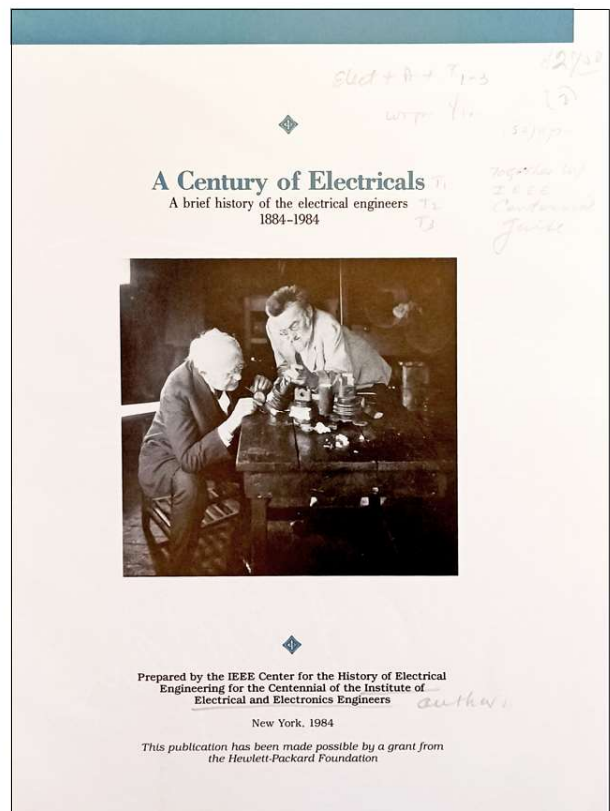
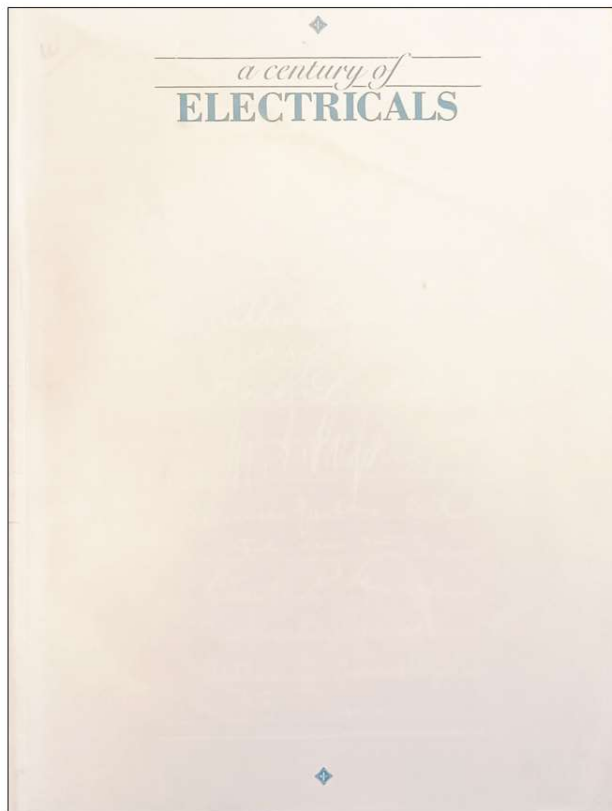
- 3559 **STANTON, Samuel Ward** (1870-1912, illustrator), et al. *Ocean Steam Vessels*. Upper Montclair: H. Kneeland Whiting, 1963. ¶ American Steam Vessels Series, Drawings by Samuel Ward Stanton. Oblong 22 cm. 40 pp. Profusely illustrated. Pictorial light blue printed wrappers; Near fine. \$ 7



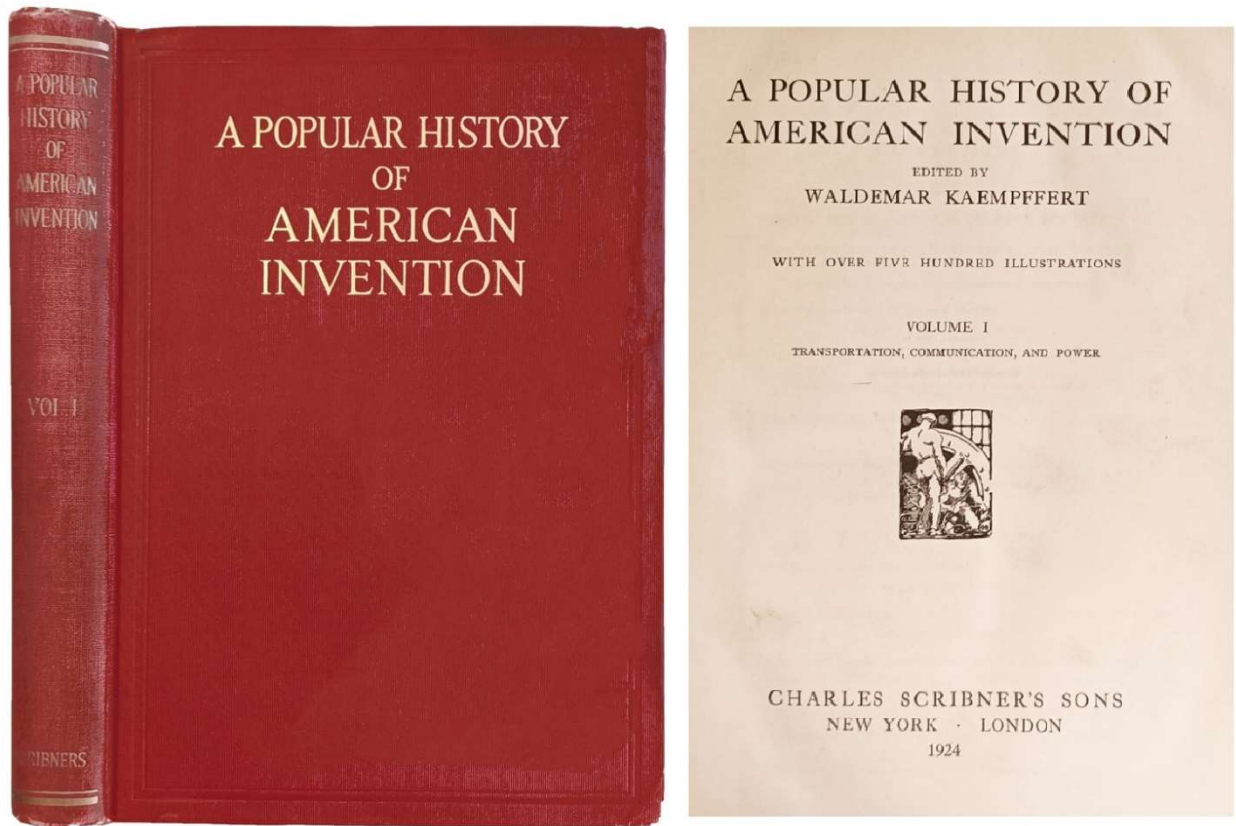
- 3360 **US Office of Naval Intelligence**. *US Naval Vessels, 1943*. Introduction by A.D. Baker. [London]: Arms and Armour Press Limited, 1986. ¶ Reprint originally published by Naval Institute Press, in 1943 as ONI-54 Series U.S. Naval Vessels. Oblong 8vo. [275] pp. Profusely illustrated, index. Gilt-stamped green cloth, dust-jacket. Fine. \$ 12



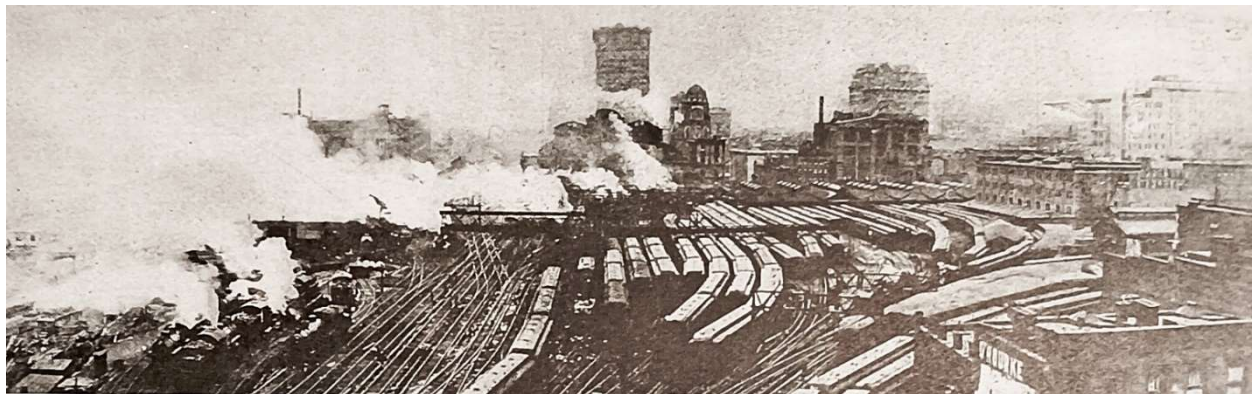
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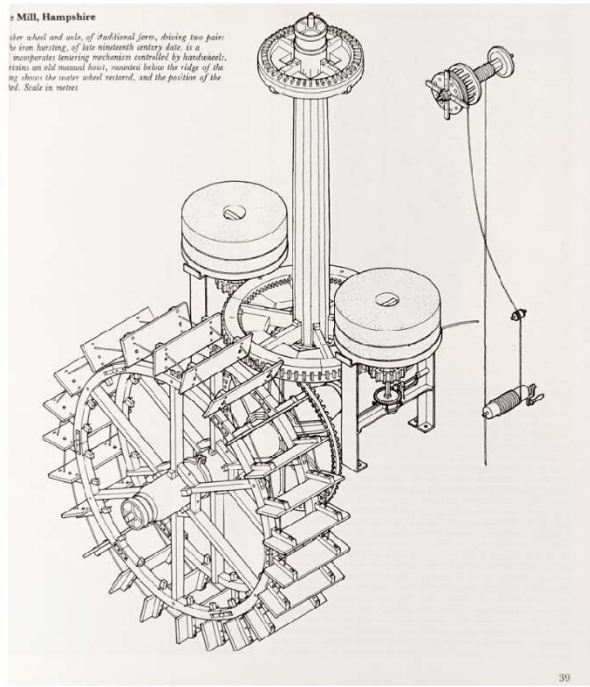
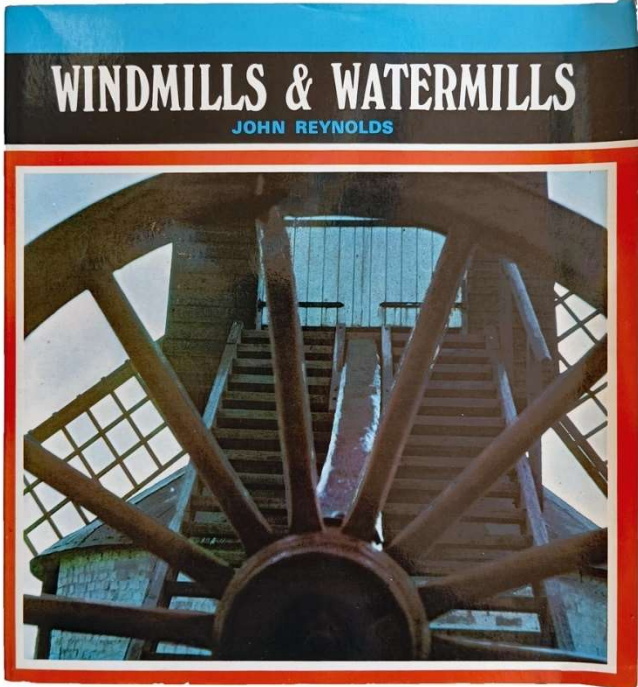


3428 Institute of Electrical and Electronics Engineers. *A Century of Electricals, a brief history of the electrical engineers 1884-1984*. New York: IEEE Center for the History of Electrical Engineering, 1984. ¶ 28 cm. 48, [4] pp. Illustrated. Printed wrappers; light wear. Burndy Library ink stamp. Near fine. RARE. \$ 10

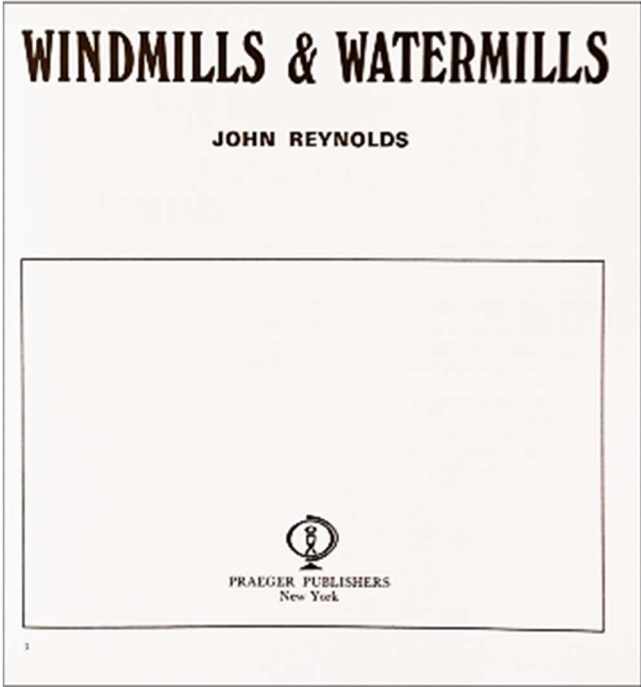


3433 **KAEMPFERT, Waldemar** (editor). *A Popular History of American Invention: Volume I – Transportation, communication, and power; [Volume II – Material resources and labor-saving machines]*. New York: Charles Scribner's, 1924. ¶ Two volumes. Tall 8vo. xvi, 577; xiv, 457 pp. Portrait frontispiece, 500+ illustrations, index. Blind and gilt-stamped red cloth; rubbed, slightly bumped corners. Burndy bookplate, rubber ink stamped. Very good. First edition. \$ 20





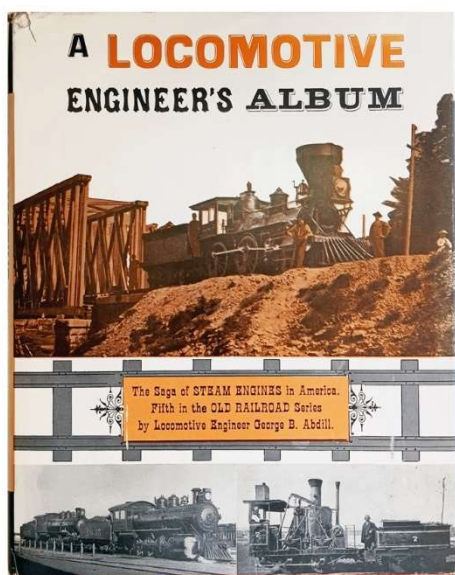
3643 REYNOLDS, John. *Windmills & Watermills*. New York: Praeger, 1975. ¶  
 Second printing. 24 cm. 196 pp. Profusely illustrated, index. Printed wrappers.  
 Very good. \$ 6



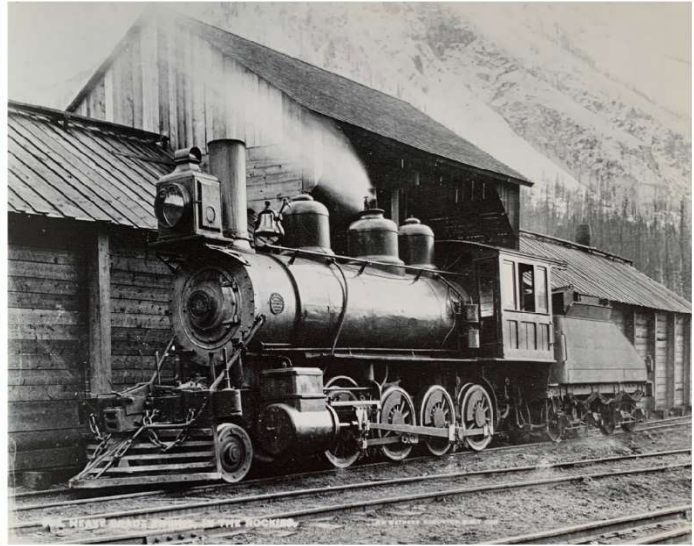
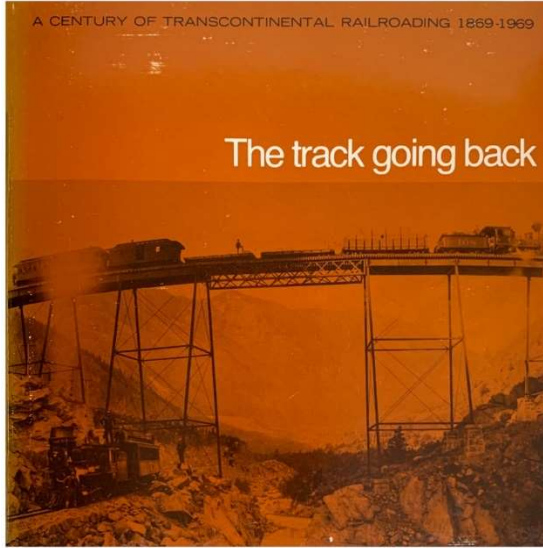




□ Trains & other means of transportation



3245 **ABDILL, George B.** *A Locomotive Engineer's Album: the Saga of Steam Engines in America.* New York: Bonanza, 1965. ¶ Fifth in the Old Railroad Series. 27 cm. 190 pp. Frontis., profusely illus. Black-stamped orange cloth, dust-jacket; jacket edges frayed slightly. Burndy bookplate. Very good. \$ 6.95

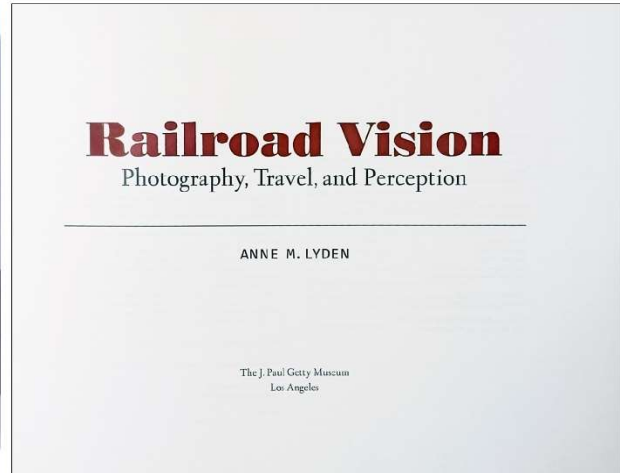
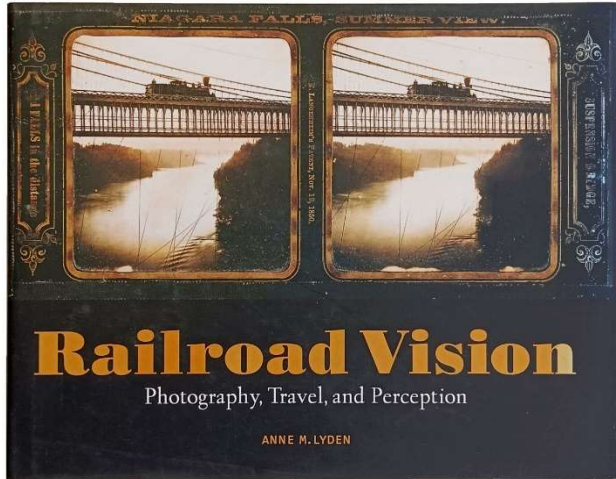


1324 **DeGOLYER, Everett L., Jr.** (1923-1973). *The Track Going Back: A Century of Transcontinental Railroading 1869-1969*. Fort Worth: Amon Carter Museum, 1979. ¶ Second printing. Square 8vo. preface [iv], 103 plates with facing description. Printed wrappers. Burndy bookplate. Near fine.

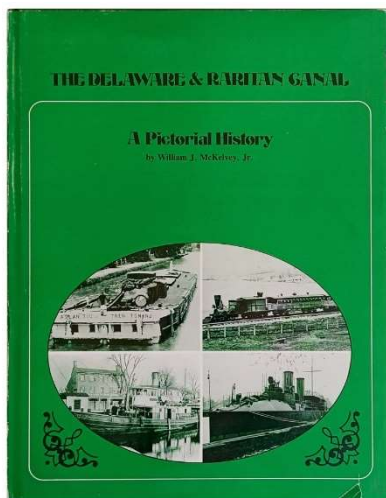
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DeGolyer was drawn to all forms of transportation, but railroads were his passion. He was responsible for building a massive collection of books and photographs on the history of railroads and railroading. The collection resides at SMU.

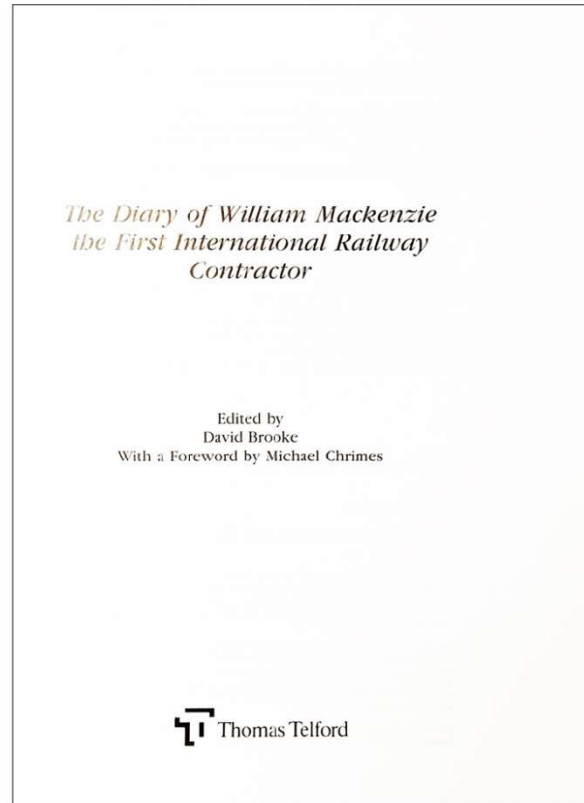
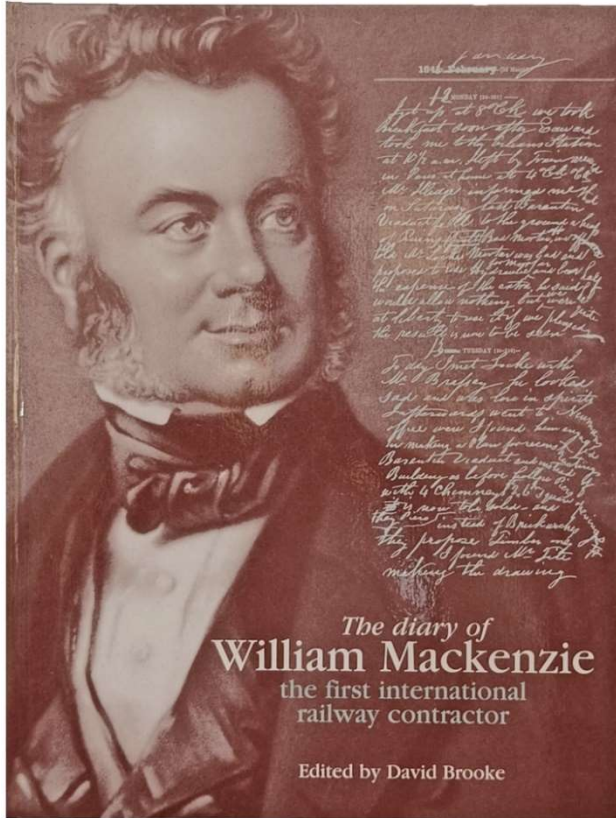




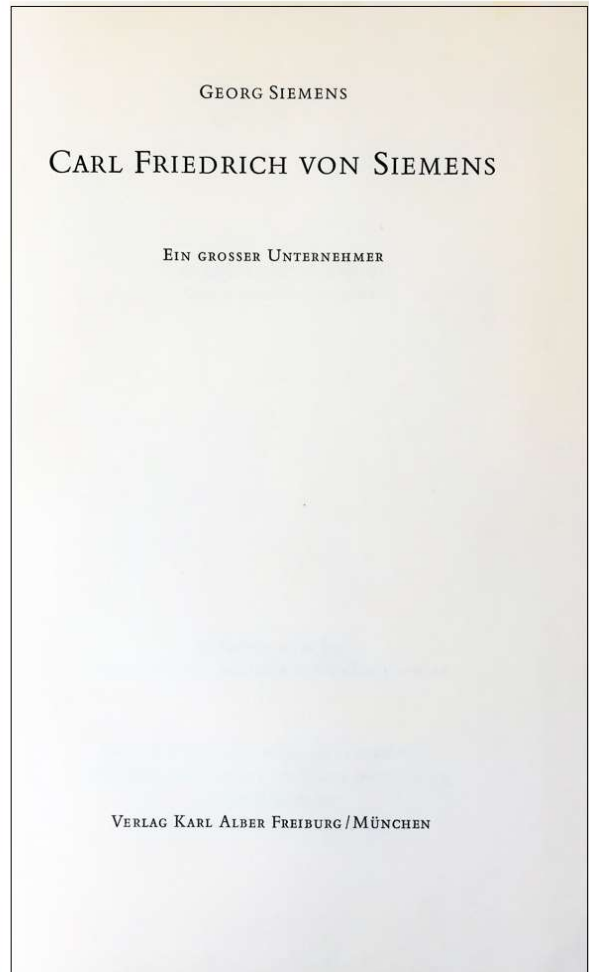
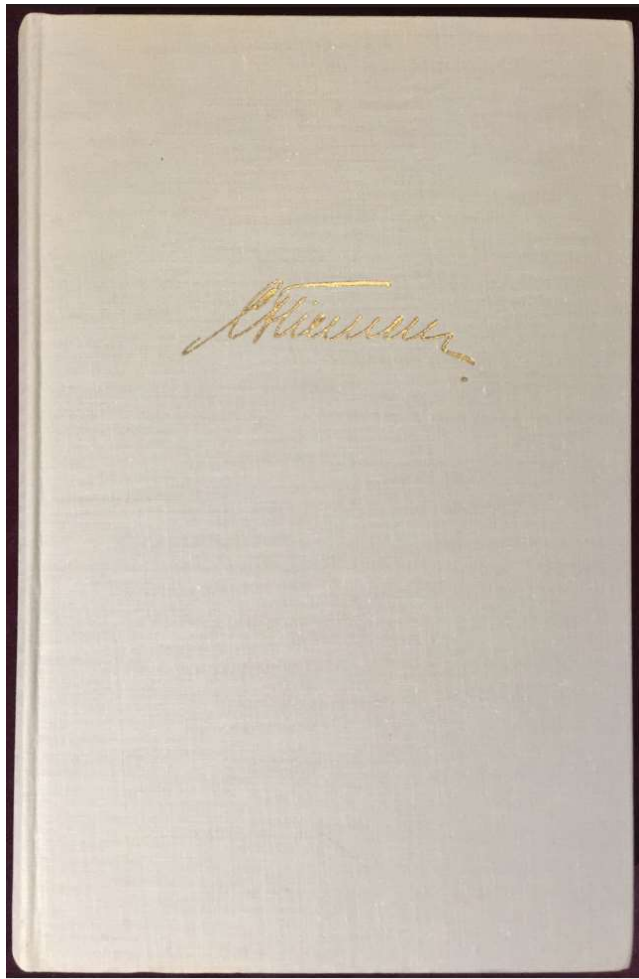
- 3348 **LYDEN, Anne M.** *Railroad Vision: Photography, Travel, and Perception*. Los Angeles: J. Paul Getty Museum, 2003. ¶ Oblong 8vo. xv, 164 pp. Frontis., profusely illus., including color, index. Gilt-stamped brown cloth, dust-jacket. Burndy bookplate. Fine. **STUNNING PLATES!** \$ 45



- 3504 **MCKELVEY, William J., Jr.** *The Delaware & Raritan Canal: A Pictorial History*. York: Canal Press, 1975. ¶ **FIRST EDITION**. 29 cm. 128 pp. Profusely illustrated, bibliography. Gilt-stamped green cloth, dust-jacket; jacket a tad worn. Burndy bookplate. **AUTHOR SIGNED** on the title-page. Very good. \$ 40



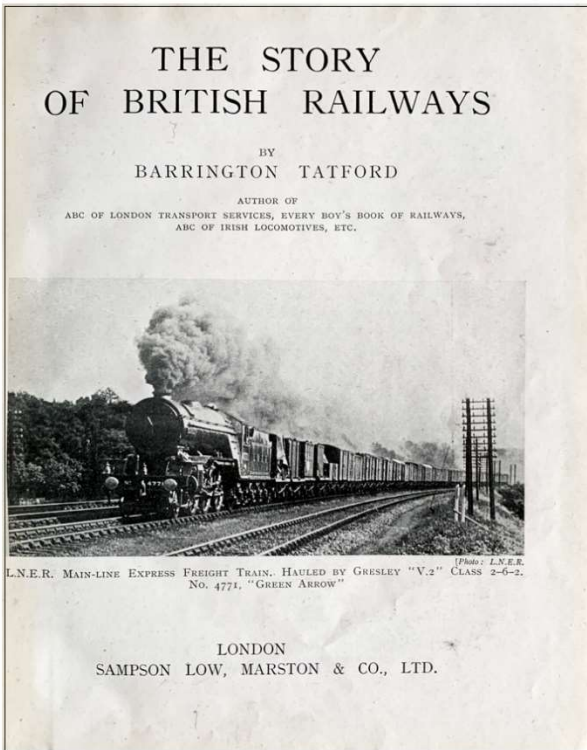
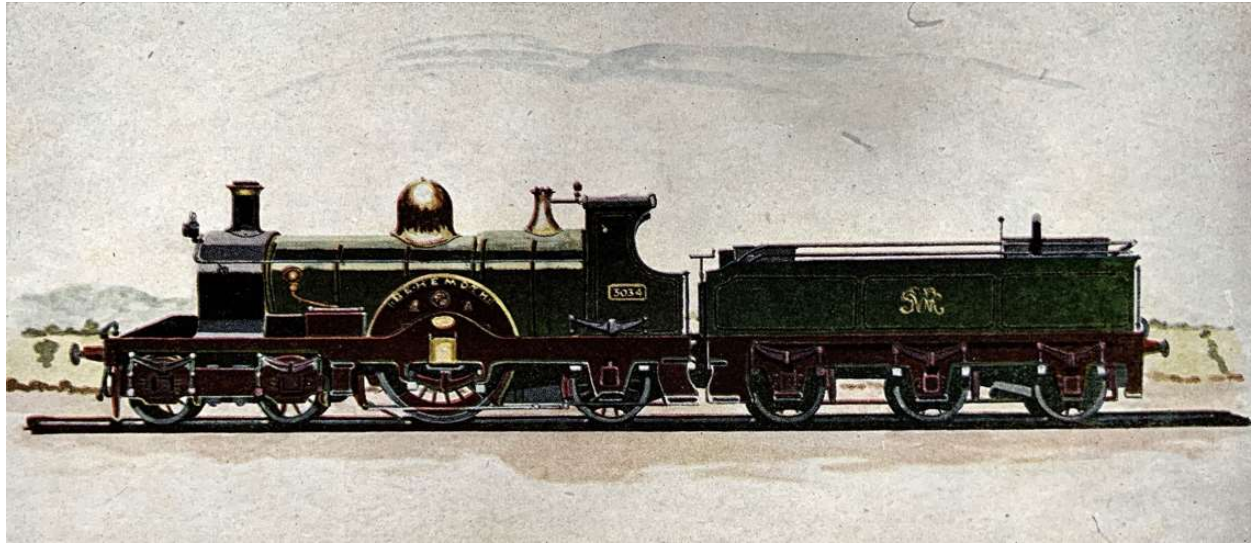
3500 [MACKENZIE, William] BROOKE, David (editor). *Diary of William Mackenzie, the First International Railway Contractor*. (London): Thomas Telford, 2000. ¶ Large 8vo. xxxiii, 610 pp. Frontispiece, illus. Index. Pictorial glossy boards, with attached ribbon bookmark. Burndy bookplate. Fine. \$ 25



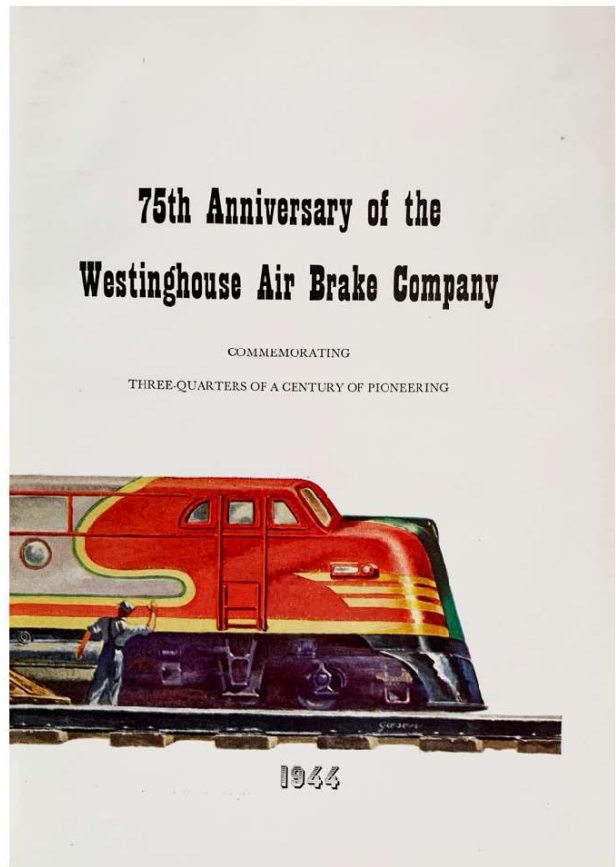
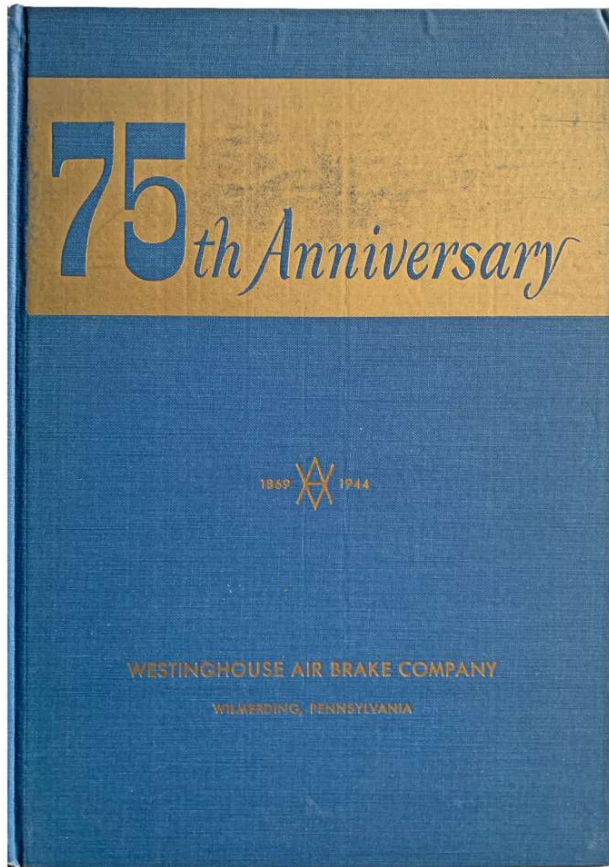
1286 **SIEMENS, Georg.** *Carl Friedrich von Siemens: ein Grosser Unternehmer.* Munich: Karl Alber Freiburg, (1960). ¶ 8vo. 332 pp. Frontis., plates, index. Light gray cloth, gilt-stamped cover signature and spine title. Burndy bookplate. Fine.

\$ 6

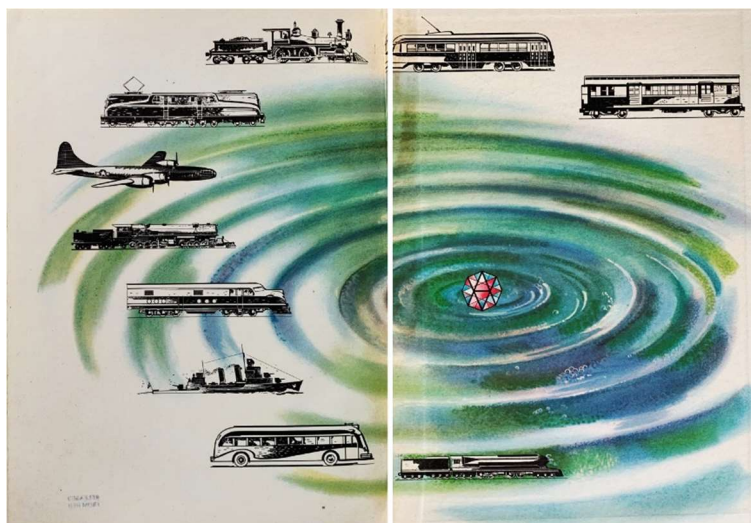
Carl Friedrich von Siemens (1872-1941) was a German entrepreneur and politician and watched over the German railroad industry.

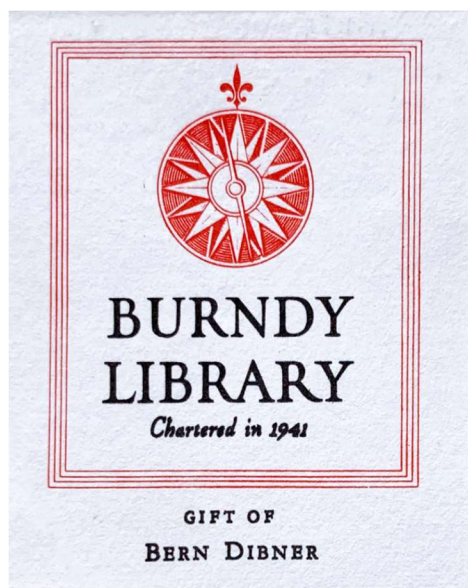


1492 **TATFORD, Barrington.** *The Story of British Railways.* London: Sampson Low, Marston, 1945. ¶ 8vo. xvi, 343 pp. Frontis., title illustration, color plates, photos. Red cloth, silver stamped spine title; spine ends a bit frayed, inner hinge cracked. Burndy bookplate. Good. Well-illustrated and informative. \$ 5



1304 **Westinghouse Air Brake Company.** *75th Anniversary of the Westinghouse Air Brake Company: Commemorating Three-Quarters of a Century of Pioneering, 1869-1944.* Wilmerding: Westinghouse Air Brake Company, 1944. ¶ 8vo. 57 pp. Color illustrations. Blue cloth, gilt-stamped cover title, manuscript paper spine label. Burndy bookplate. Very good. \$ 11





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“In 1974, Dibner donated one-quarter of the Burndy Library's holdings to the Smithsonian Institution to form the nucleus of a research library in the history of science and technology. It was located in the National Museum of History and Technology (now The National Museum of American History: Kenneth E. Behring Center). In 1976, the Smithsonian's Dibner Library of the History of Science and Technology[7] was established, providing the Smithsonian Institution Libraries with its first rare book collection, containing many of the major works dating from the fifteenth to the early nineteenth centuries in the history of science and technology including engineering, transportation, chemistry, mathematics, physics, electricity and astronomy.”

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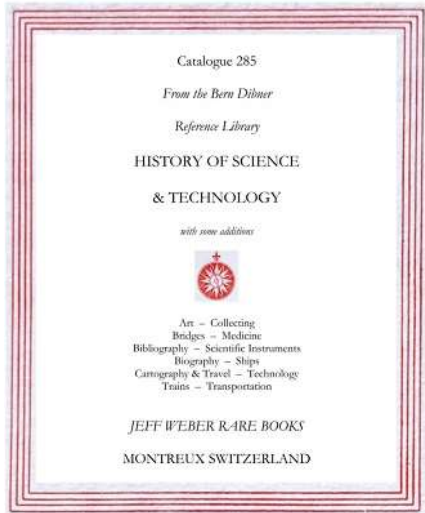
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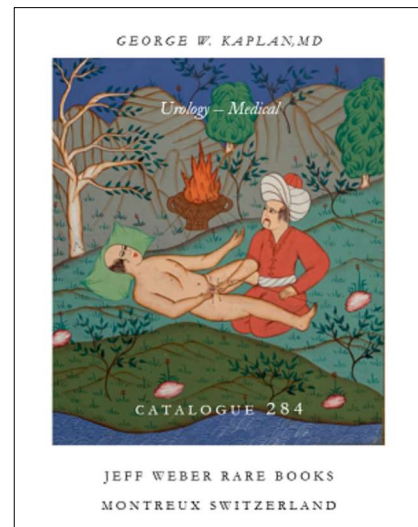
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