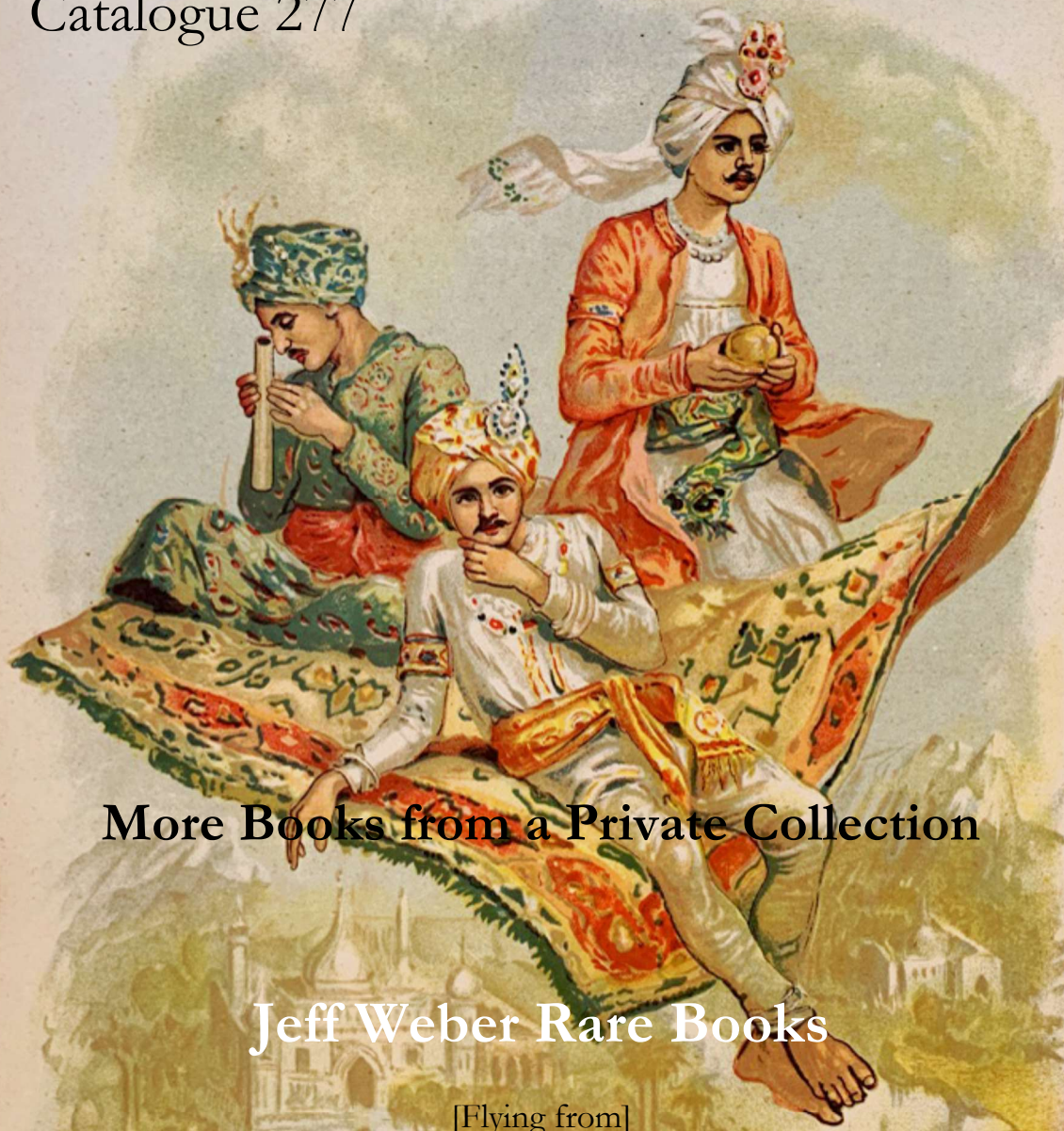


Catalogue 277



More Books from a Private Collection

Jeff Weber Rare Books

[Flying from]

Montreux, Switzerland

Catalogue 277

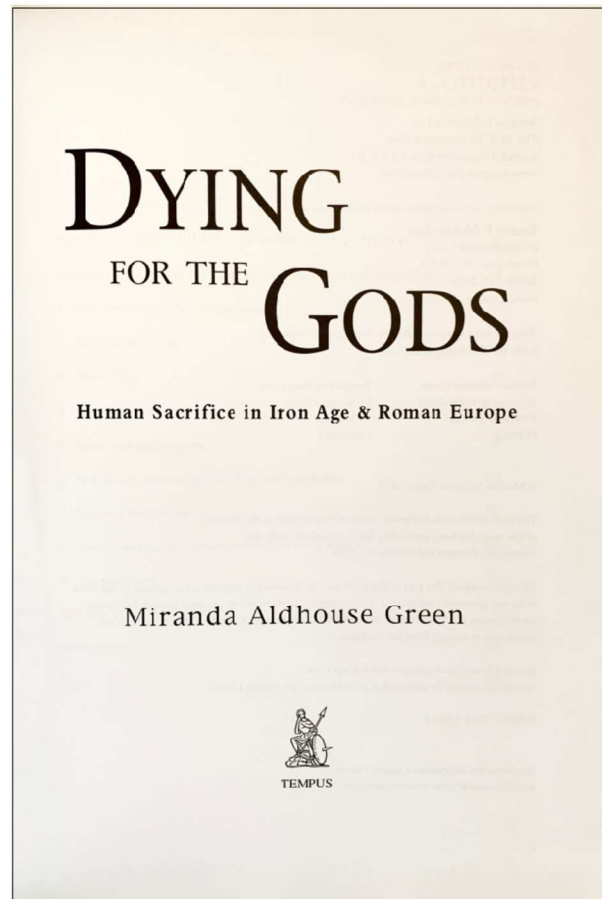
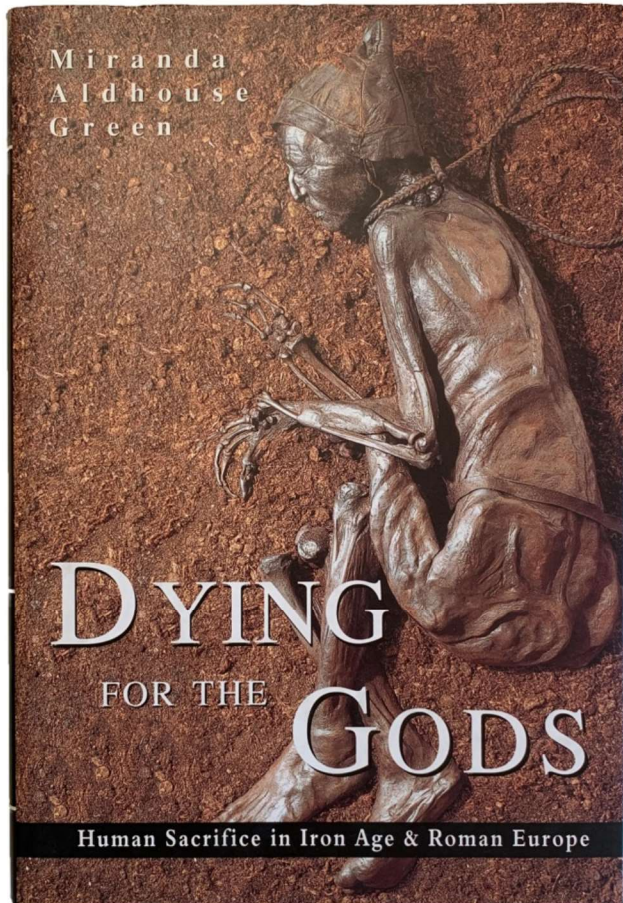


*More Books
from a Private Collection*



Jeff Weber Rare Books

Montreux, Switzerland



225. **ALDHOUSE-GREEN, Miranda [Jane]** (1947-). *Dying for the Gods; Human Sacrifice in Iron Age and Roman Europe*. Stroud: Tempus, 2001. ¶ 8vo. 224 pp. Illustrated, index. Cloth, dust-jacket. Very good. ISBN 0752419404

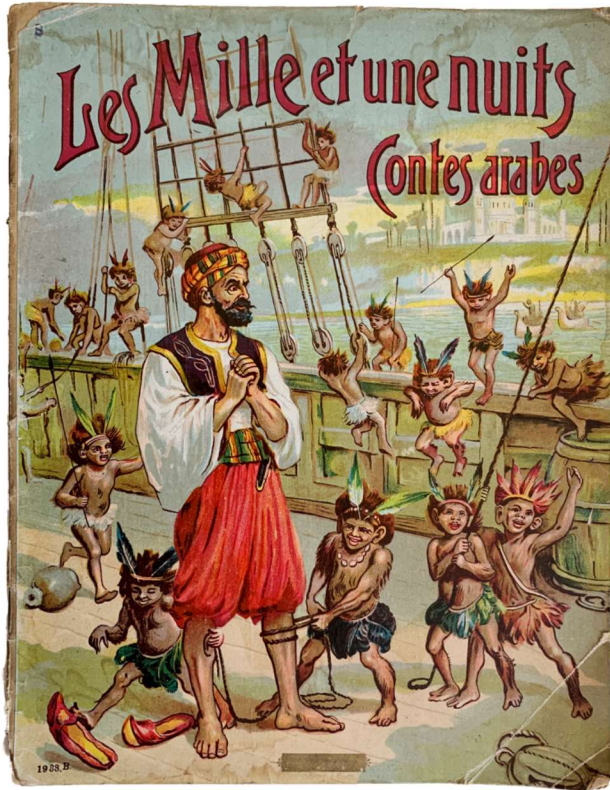
\$ 20

Aldhouse-Green was Professor of Archaeology at Cardiff University (2006-2013).

ORDERING INSTRUCTIONS: Rear of catalogue

COVER: 226 Arabian Nights

Title patterned paper: 267 Swedenborg

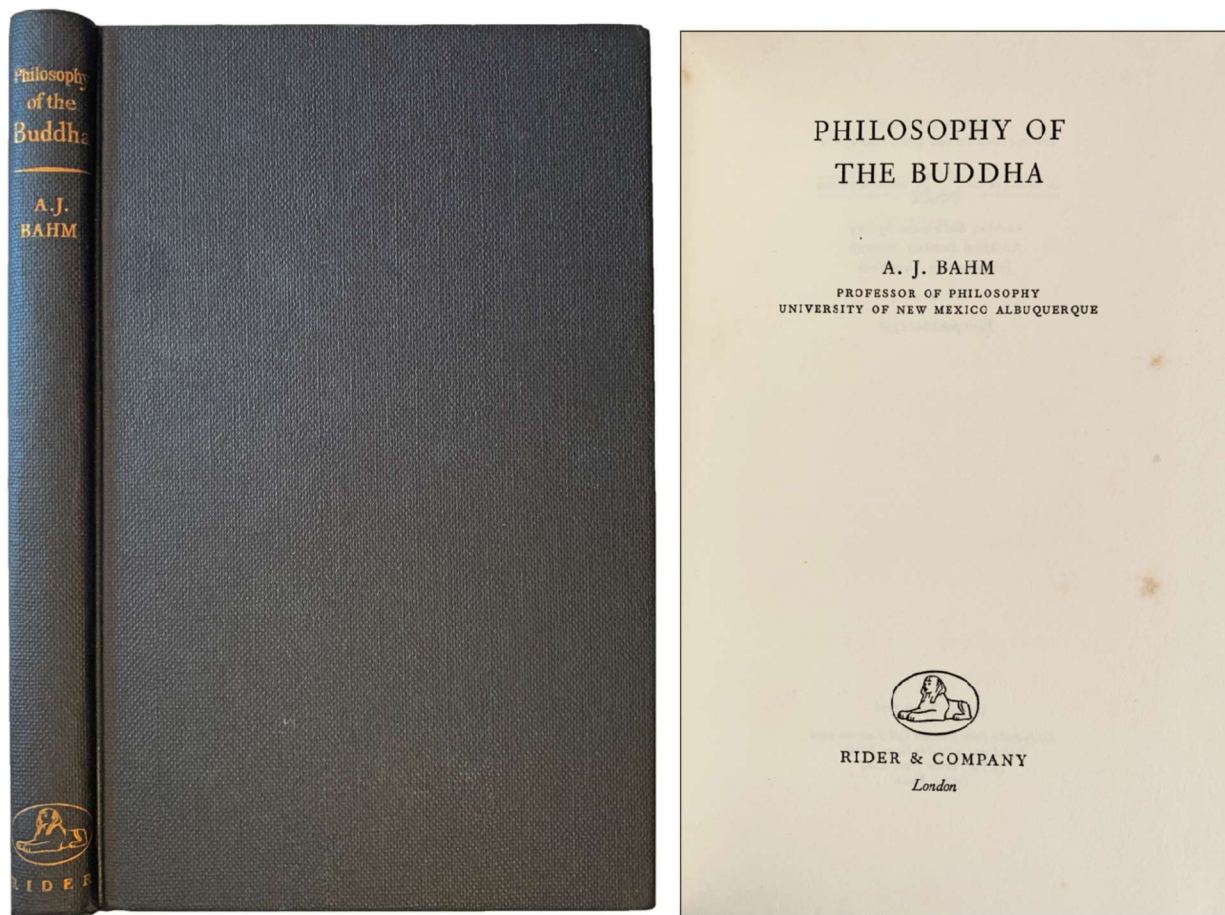


226. [Arabian Nights ; Les Nuits d'Arabie] *Les Mille et une nuits Contes Arabes*. [France ?] ca.1890-1910 [?]. ¶ 4to. [approx. 11.5 x 8.75 inches. 21, [1] pp. 5 chromolithographic plates, figures. Cover with original chromolithographic image; some wear to extremities, creasing. Very good. VERY RARE.

\$ 950

Publisher is not stated, though there is a serial number on the supper cover "19 33.B." Beautifully produced chromolithographic plates. The drawings for this edition are unique. The front cover depicts Sinbad on his ship with sixteen imps attacking and or creating a nuisance. My favorite is probably the three princes taking a ride on the magic carpet, entitled "Histoire du Prince Ahmed et de la Fée Pari-Banou." Another image shows a magic horse with a princess.

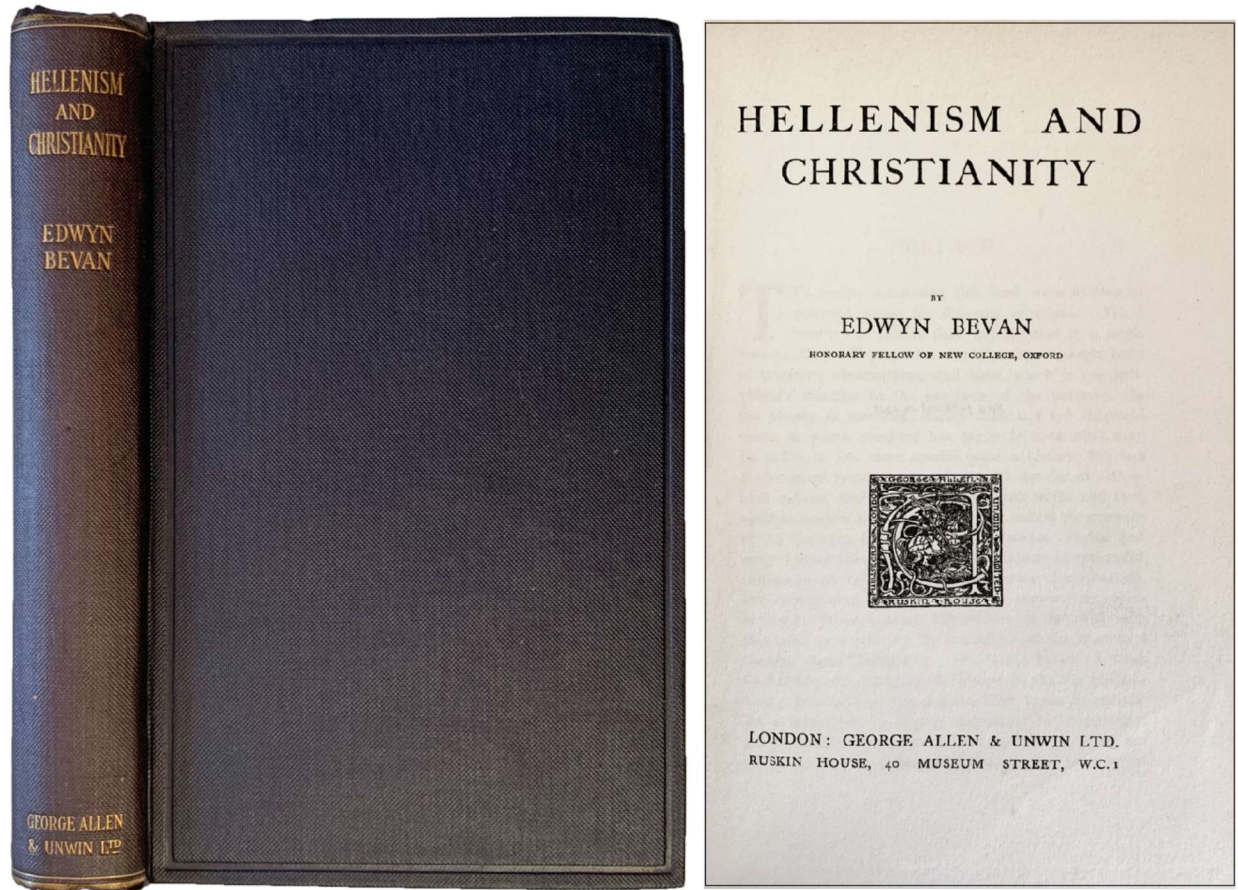
☼ Not in the Cotsen collection, Princeton; not in WorldCat.



227. **BAHM, A. J. (Archie John)** (1907-1996). *Philosophy of the Buddha*. London: Rider, 1958. ¶ 8vo. 175, [1] pp. Index; light foxing. Original black gilt-stamped cloth. Very good.

\$ 30

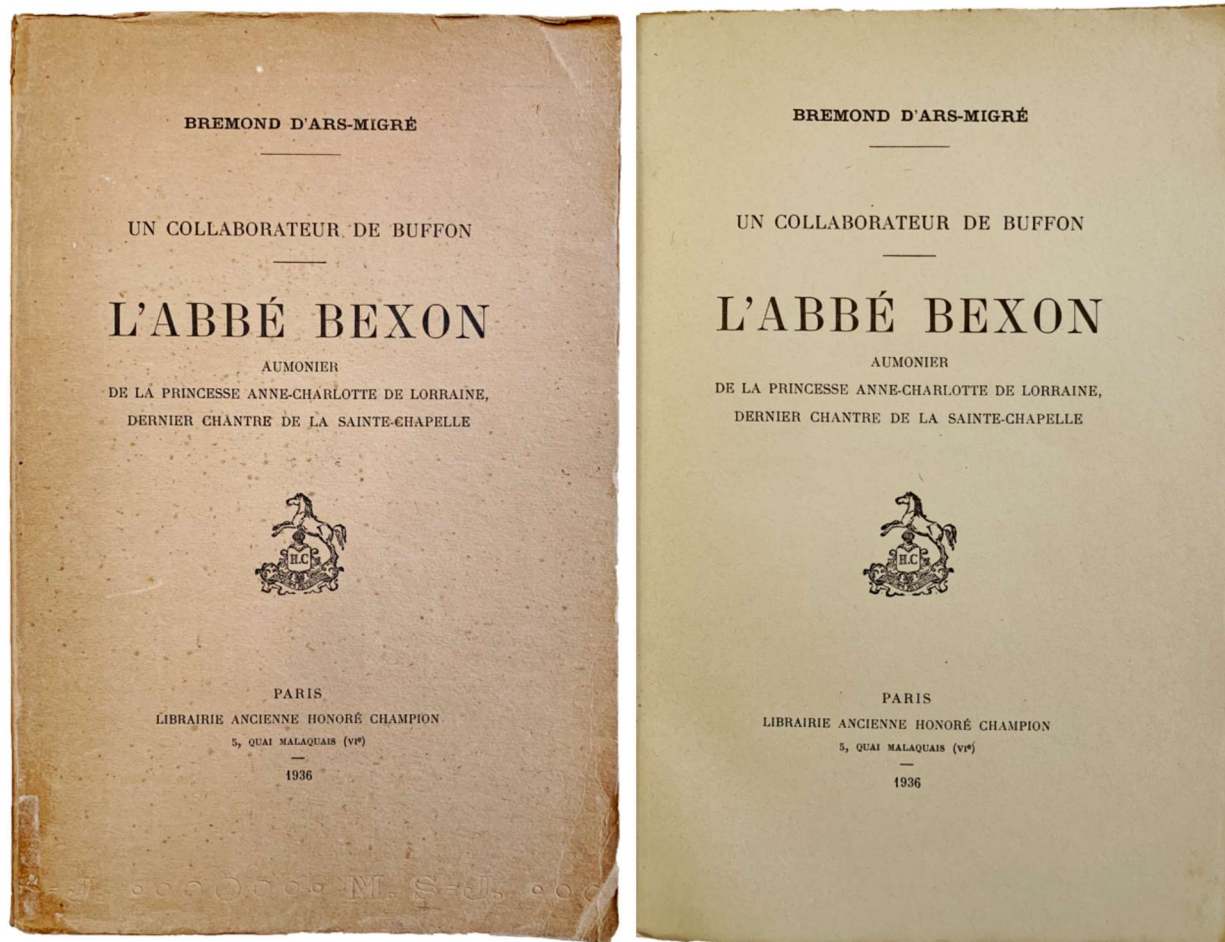
First edition. Archie John Bahm was an American philosopher and professor of philosophy at the University of New Mexico.



228. **BEVAN, Edwyn** (1870-1943). *Hellenism and Christianity*. London: George Allen & Unwin, 1921. ¶ 8vo. 275, [1], [4] pp. Original full black blind- and gilt-stamped cloth. Very good.

\$ 18

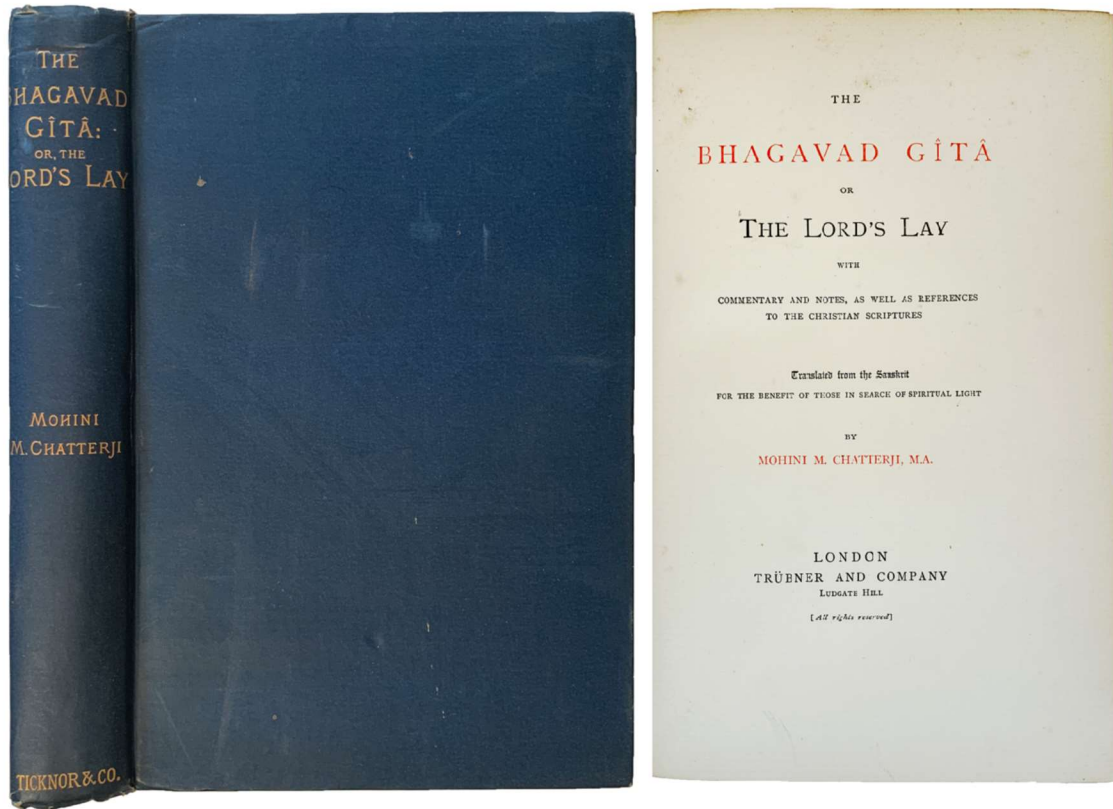
Bevan held an academic position at King's College London as Lecturer in Hellenistic History and Literature.



229. [BEXON] Hélié de Brémond d'ARS-MIGRÉ (1900-1961). *L'abbé Bexon, aumonier de la princesse Anne-Charlotte de Lorraine, dernier chantre de la Sainte-Chapelle: un collaborateur de Buffon*. Paris: Librairie Ancienne Honoré Champion, 1936. ¶ 8vo. IV, 269 pp. Original printed wrappers. Very good. Bookplate of Henri Guerlac.

\$ 20

Gabriel Leopold Charles Aimé Bexon (1748-1784), also Abbé Bexon, was a French priest, historian and naturalist and collaborator of Georges-Louis Leclerc de Buffon.

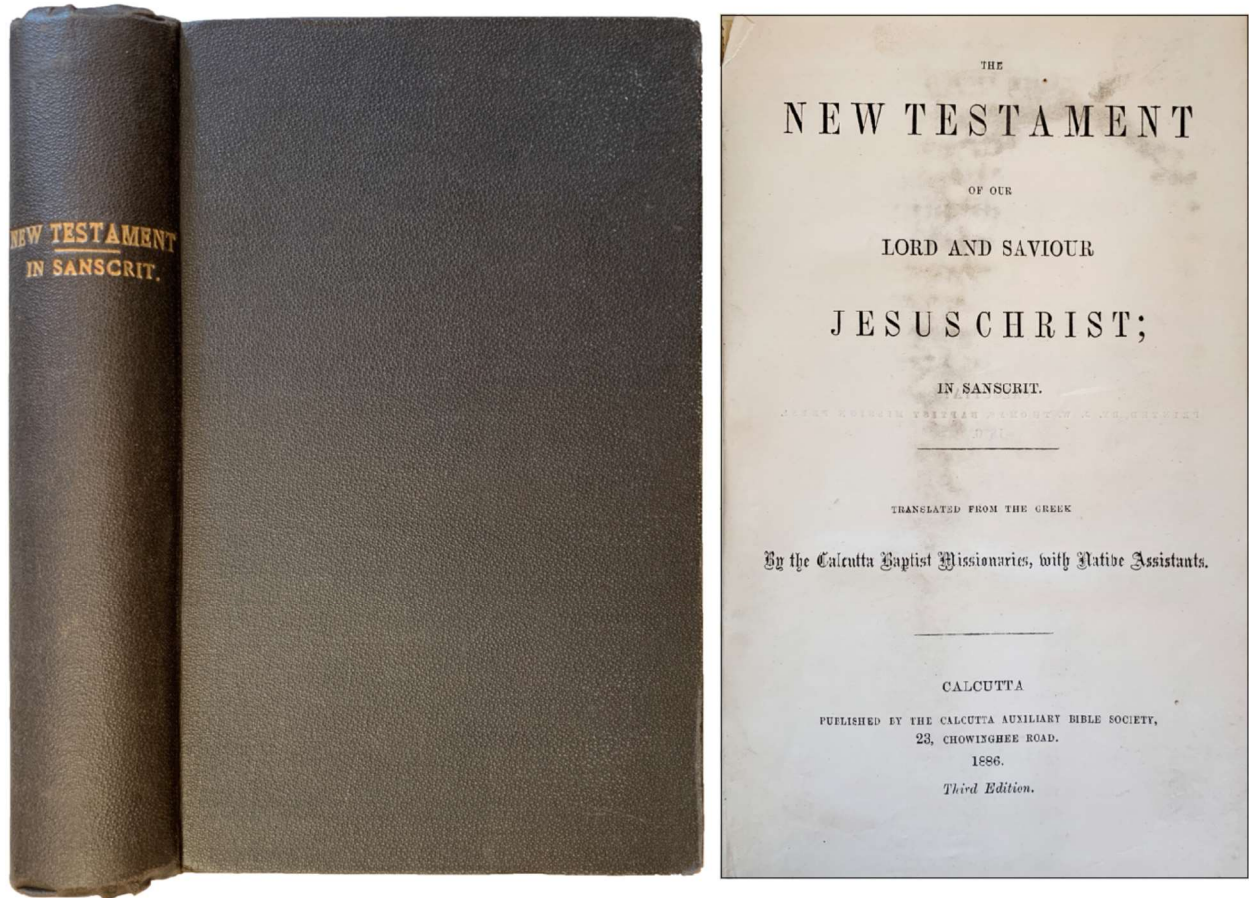


230. [Bhagavad Gita] MAHABHARATA; MOHINIMOHANA CHAṬṬOPADHYAYA; CHATTERJI, Mohini M. (1858-1936) (translator). *The Bhagavad Gita or The Lord's Lay with commentary and notes as well as references to the Christian Scriptures. Translated from the Sanskrit for the benefit of those in search of spiritual light.* London: Trübner, [1887]. ¶ 8vo. ix, [3], 283, [1] pp. Original dark blue gilt-stamped cloth; rubbed. Very good. RARE.

\$ 125

First edition. The Shrimad Bhagavad Gita, 'The Song by God', is a 700-verse Hindu scripture that is part of the epic Mahabharata, dated to the second half of the first millennium BCE.

Mohini Mohun Chatterji was a Bengali attorney and scholar who belonged to a prominent family that for several generations had mediated between Hindu religious traditions and Christianity. He joined the Theosophical Society in 1882 and became Assistant Secretary of the Bengal branch. Later that year, he claimed he became a "chela" in probation of the Mahātmā Koot Hoomi, and saw apparitions of Mahatmas on five or six occasions. According to Theosophists, he eventually failed as a chela, and resigned from the Theosophical Society in 1887, after only five years of membership. [Wikip.].

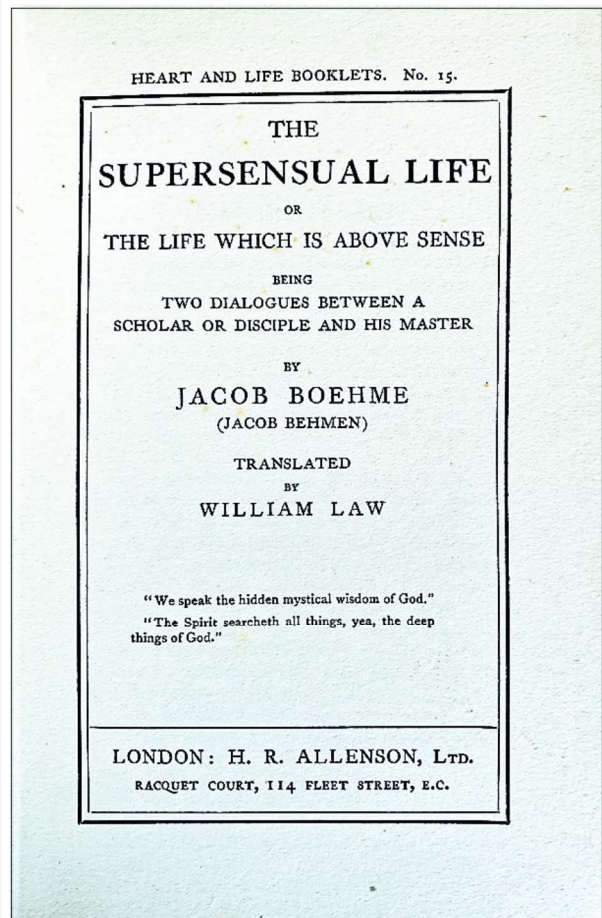
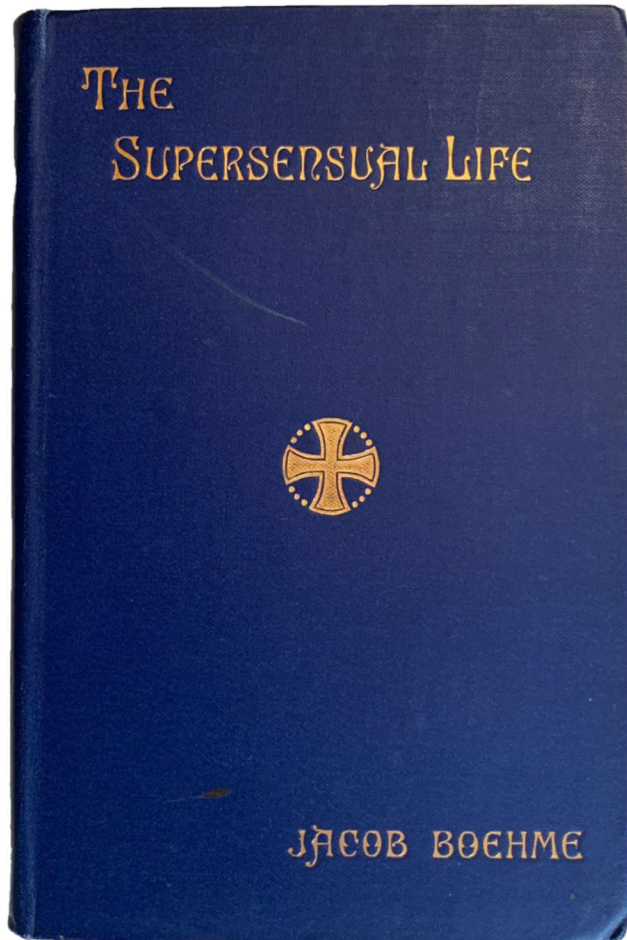


231. [Bible, Sanskrit] Calcutta Baptist Missionaries. *The New Testament of our Lord and Saviour Jesus Christ; in Sanscrit. Translated from the Greek, by the Calcutta Baptist Missionaries, with native assistants. [Arthataḥ Prabhūṇa Yisukhrīṣṭena nirūpitasya nutanadharmmaniyamasya granthasaṅgrahaḥ]*. Calcutta: The Calcutta Auxiliary Bible Society, 1886. ¶ 8vo. [vi], 666 pp. Title-pages in both English and Sanskrit. Original dark brown cloth, with simple gilt-stamped spine title; corners worn. Very good. Ownership signature of E. Eric De Henseler. Scarce.

\$ 85

Third edition of this translation by the Calcutta Baptist Missionaries.

☼ Darlow-Moule 8017.



232. **BOEHME, Jacob [BEHMEN; BÖHME]** (1575-1624). *The Supersensual Life, or the life which is above sense; being two dialogues between a scholar and his master.* Translated by *William Law*. H.R. London: Allenson, [ca.1907-11]. ¶ Series: Heart and Life Booklets, 15. Small 8vo. 60, [4] pp. Ads. Original gilt-stamped navy cloth. Near fine.

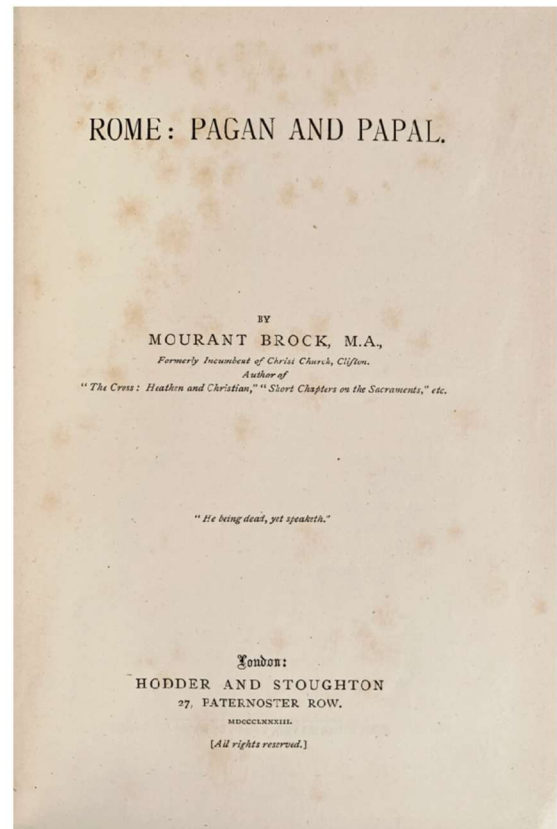
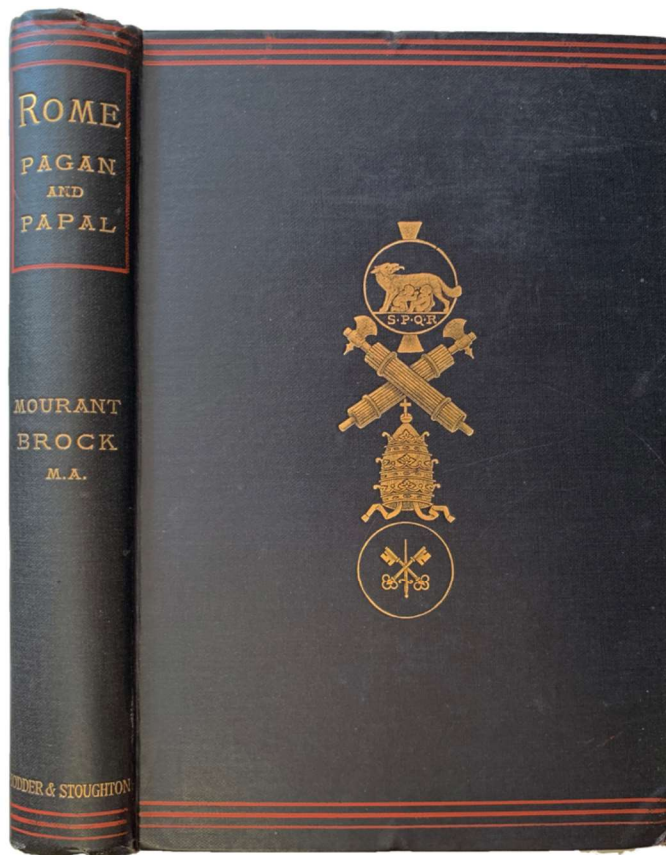
\$ 35

First published in 1624, the year of the author's death, this is William Law's translation. This issue by Allenson was offered in wrappers or in cloth, of which this copy is the better format.

Jakob Böhme was a German philosopher, Christian mystic, and Lutheran Protestant theologian. He was considered an original thinker by many of his contemporaries within the Lutheran tradition, and his first book, commonly known as *Aurora*, caused a great scandal."

“The publication caused another scandal and following complaints by the clergy, Böhme was summoned to the Town Council on 26 March 1624. The report of the meeting was that:”

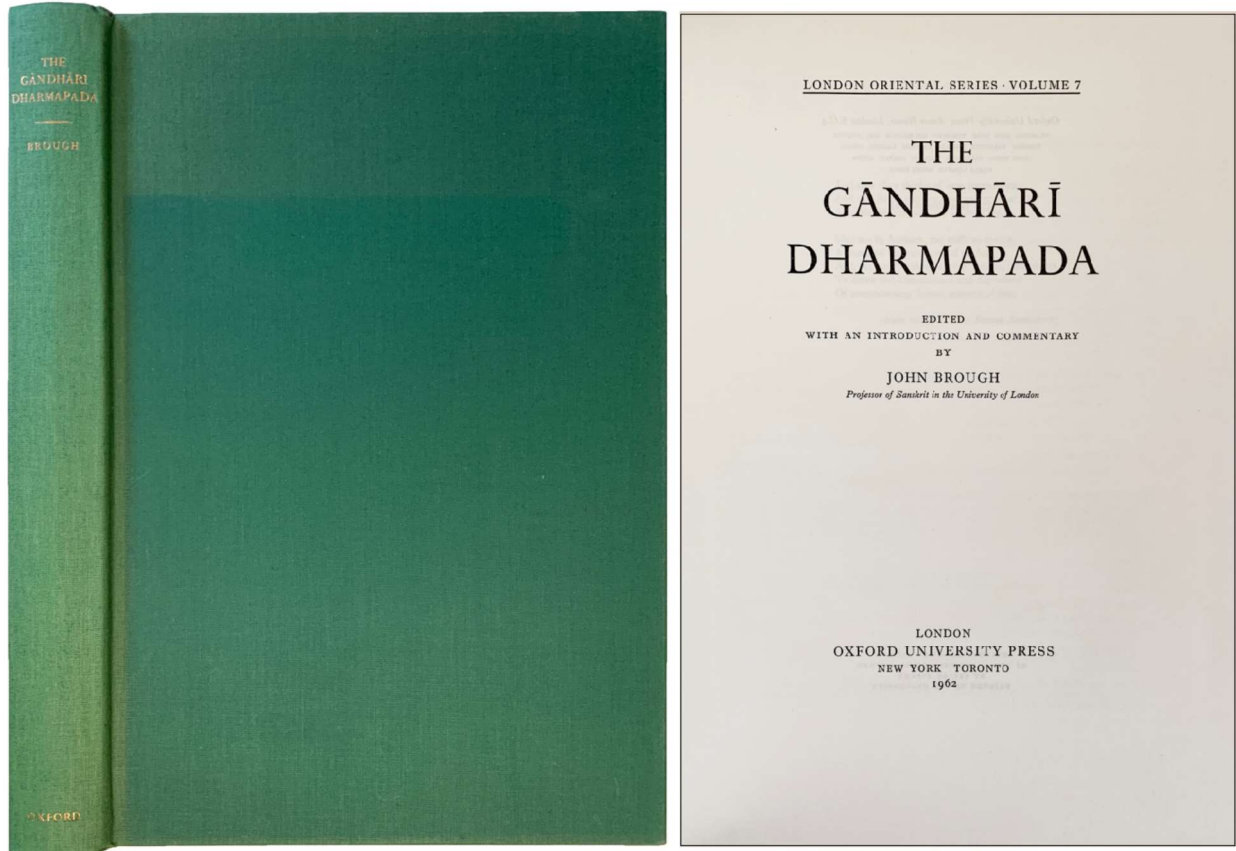
“Jacob Boehme, the shoemaker and rabid enthusiast, declares that he has written his book *To Eternal Life*, but did not cause the same to be printed. A nobleman, Sigismund von Schweinitz, did that. The Council gave him warning to leave the town; otherwise the Prince Elector would be apprised of the facts. He thereupon promised that he would shortly take himself off.” [Wikip.].



233. **BROCK, Mourant** (1802-1883). *Rome: Pagan and Papal*. London: Hodder and Stoughton, 1883. ¶ Small 8vo. xi, [1], 270, [2] pp. Numerous plates (2 folding); some foxing. Original red- and gilt-stamped black cloth. Very good copy.

\$ 100

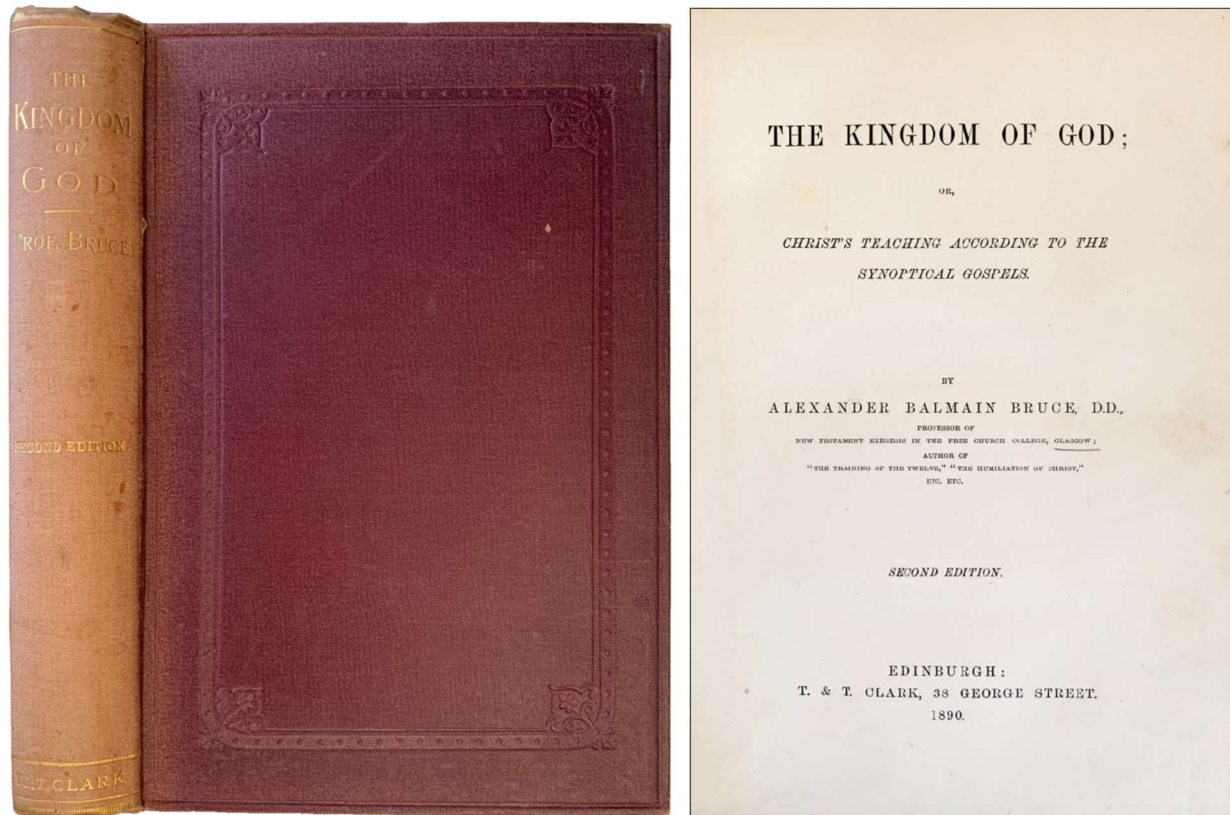
First edition. The author passed away before this text was published, thus an added preface is published, signed G.H.P.



234. **BROUGH, John** (1917-1984). *The Gāndhārī Dharmapada. Edited with an introduction and commentary by John Brough.* London, New York, Toronto: Oxford University Press, 1962. ¶ Series: *School of Oriental and African Studies. University of London. London Oriental Series*, vol. 7. Tall 8vo. xxv, [1], 319, [1] pp. 24 plates, index. Original green gilt-stamped cloth. Very good.

\$ 45

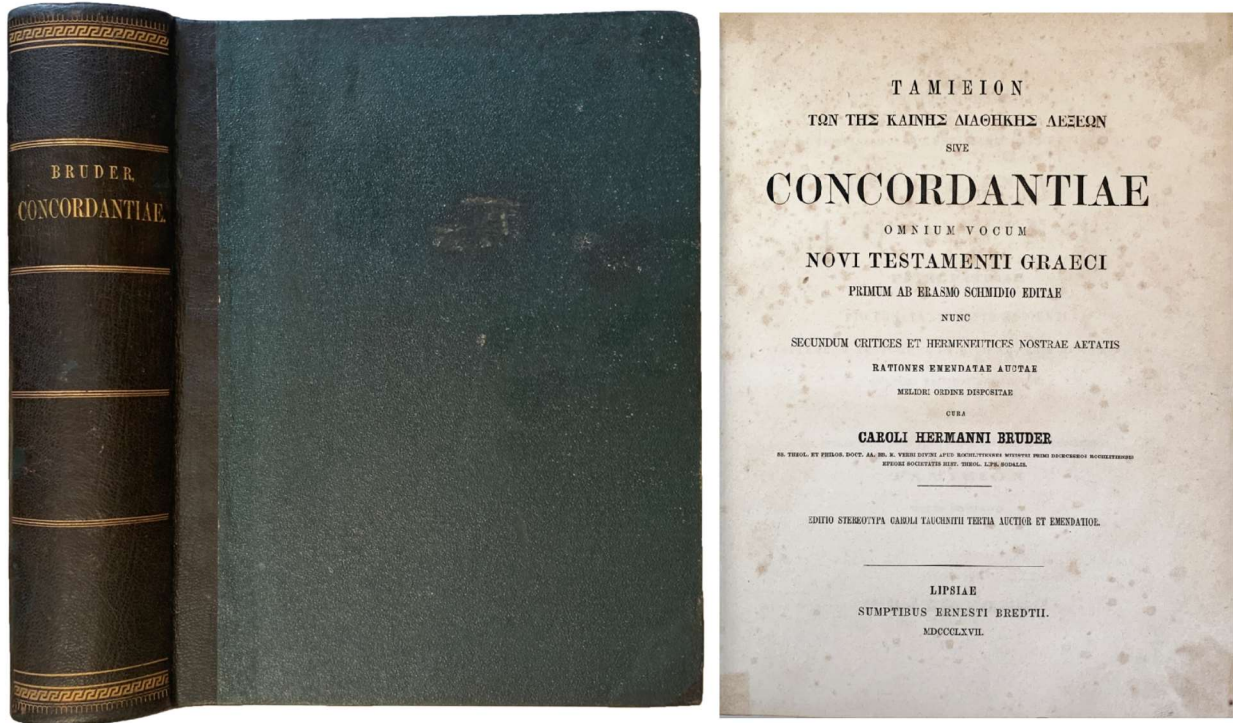
First edition of this edition. John Brough, FBA was a Scottish scholar of Sanskrit, Indologist, Buddhologist and Sinologist. He was Professor of Sanskrit at the University of London (1948–67) and at the University of Cambridge (1967–84).



235. **BRUCE, Alexander Balmain** (1831-1899). *The Kingdom of God; or, Christ's teaching according to the synoptical gospels. Second edition.* Edinburgh: T. & T. Clark, 1890. ¶ 8vo. xv, [1], 363, [1], [4], [8] pp. Index, ads. Original purple gilt-stamped cloth; spine faded. Ownership signature of Paul Bonnard, Edinburgh, 1891.

\$ 25

Alexander Balmain Bruce was a Scottish churchman and theologian. He was a minister of the Free Church of Scotland. "The boldness of Bruce's views was not, however, entirely pleasing to his colleagues in the Free Church. In 1889, he published *The Kingdom of God; or, Christ's Teachings according to the Synoptic Gospels* (Edinburgh, 8vo), a work which gave rise to considerable criticism owing to his treatment of the inspired writings. In 1890, the tendency of his views and those of Dr. Marcus Dods was considered by the general assembly, but that body came to the conclusion that while some of their statements had been unguarded, their writings were not at variance with the standards of the church." - [Wikip.].



236. **BRUDER, Caroli Hermanni [Karl Hermann]** (1812-1892).

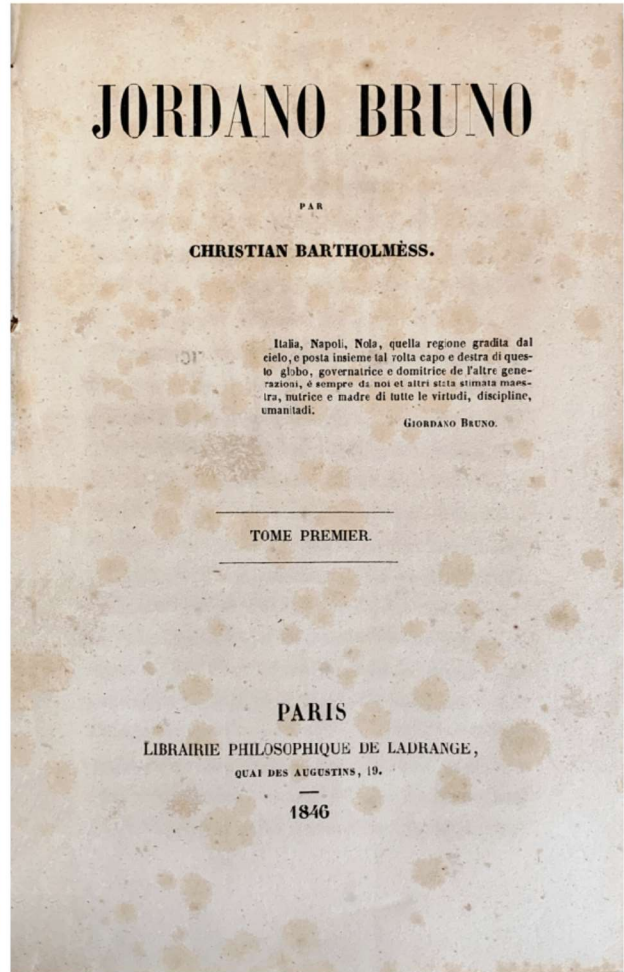
[Greek: Tamieion tōn tēs kainēs diathēkēs lexeōn] Sive Concordantiae omnium vocum Novi Testamenti Graeci, primum ab Erasmo Schmidio editae, nunc secundum critices et hermeneutices nostrae aetatis rationes ememdatae auctae meliori ordine dispositae cura Caroli Hermanni Bruder. Editio Stereotypa.

Leipzig: Sumptibus Ernesti Bredtii, 1867. ¶ 4to. [6], XXXVIII, 878, [2] pp. Original quarter dark green calf, grained dark green paper boards, gilt-stamped spine; rubbed. Ownership signature of -- Carrasco. Some foxing. Very good.

\$ 55

Concordance to the Greek New Testament.

Bruder studied theology and earning his doctorate (Dr. theol. and Dr. Phil.) at the University of Leipzig. He became parish vicar in Gelenau in 1844, deacon in Frankenberg/Sa. in 1847 and archdeacon there in 1851 and, at the same time, pastor in Sachsenburg. From 1860 he worked as superintendent and pastor in Rochlitz.



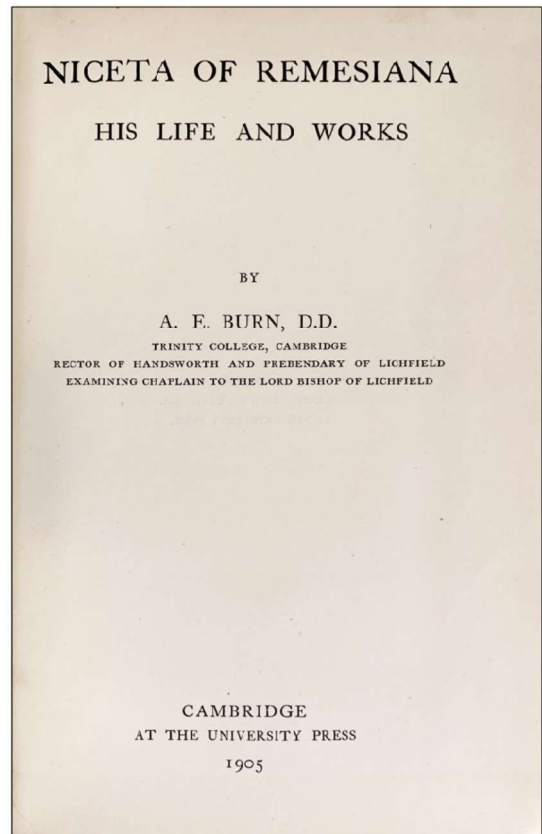
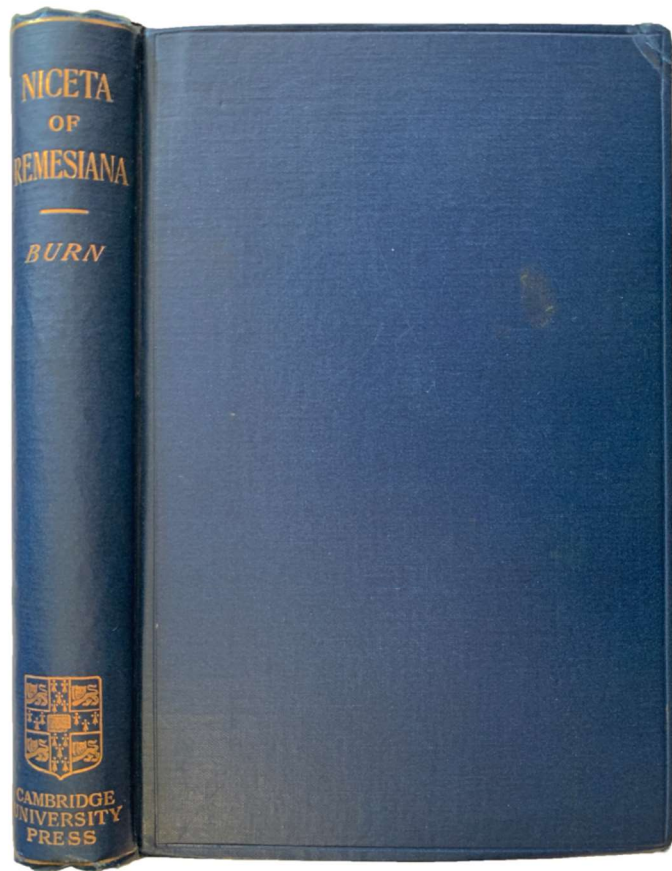
237. [BRUNO, Giordano (1548-1600)] Bartholmèss, Christian (1815-1856). *Jordano Bruno*. Paris : Librairie philosophique de Ladrangé, 1846. ¶ 8vo. [4], xv, [1], 377, [3] pp. Frontispiece portrait (affixed to half-title); foxed (mostly preliminary & final leaves). Later maroon grained cloth, patterned paper boards, paper spine label (no text showing). Vol. I of II only. Good +.

\$ 50

First edition, but only the first volume, yet the book covers the full length of Bruno's life and tragic death. The second volume deals with Bruno's character, written works, and his ideas.

Christian Bartholmèss, born Nuremberg, was a French Protestant theologian and philosopher.

Caillet 795.

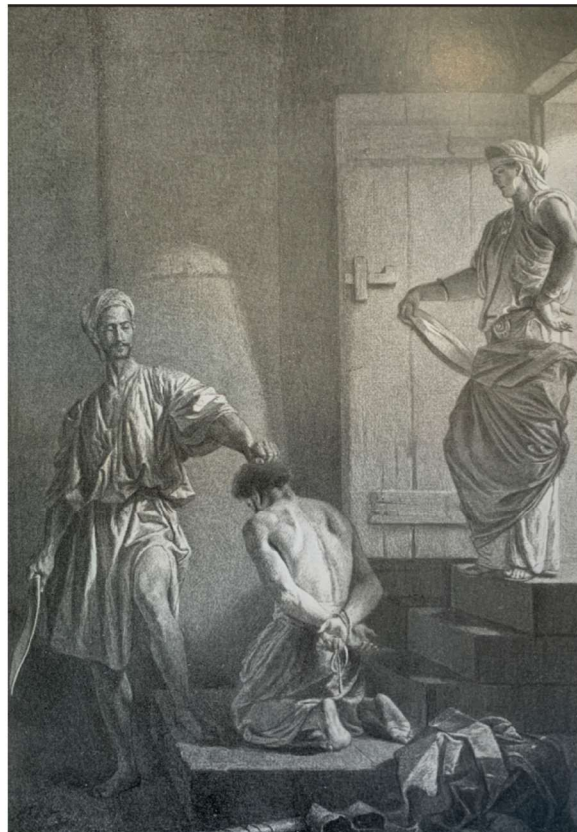
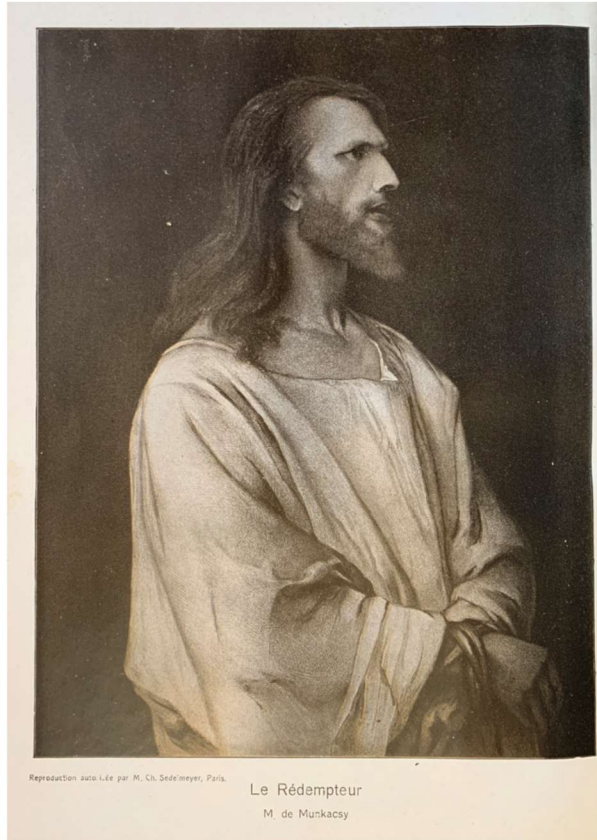
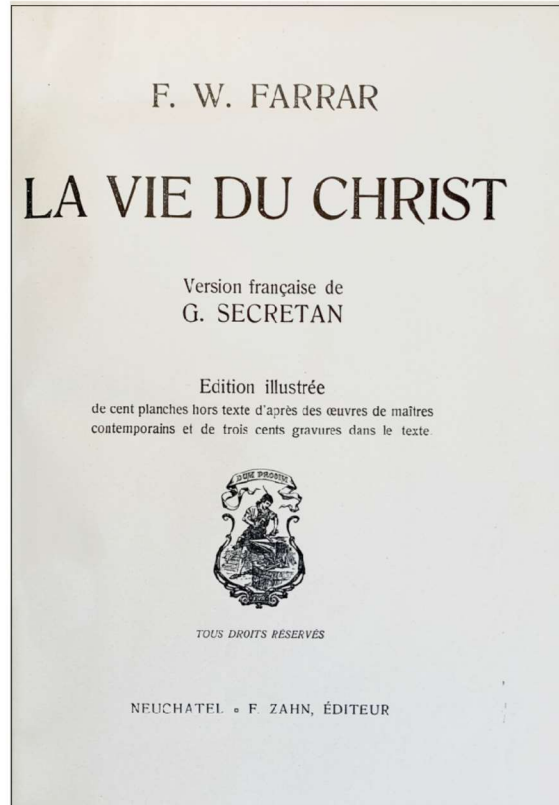
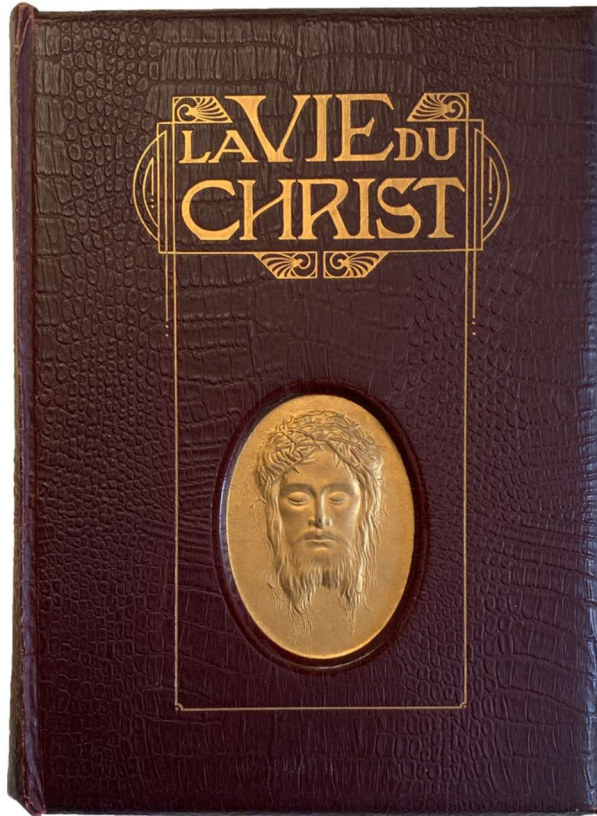


238. [Saint Nicetas (of Remesiana) (c. 335–414)] **BURN, A. E.**
[Andrew Ewbank] (1864-1927). *Niceta of Remesiana, his life and works.*
Cambridge: University Press, 1905. ¶ 8vo. clx, 194 pp. Frontispiece,
map, figs., index; endleaves foxed. Original navy blind- and gilt-
stamped cloth; top corner bumped. Very good.

\$ 35

First edition. Nicetas was Bishop of Remesiana, (present-day Bela Palanka, Serbia), which was then in the Roman province of Dacia Mediterranea.

Andrew Ewbank Burn was an English clergyman in the Church of England, Dean of Salisbury (1920-1927). He won a wide reputation for his researches into the origin and history of creeds. Burn worked for the re-union of Christendom, establishing close contact with leading Lutheran scholars. He was a delegate of the English Church at the Lausanne Conference.





Reproduction autorisée par la Société Photographique, Berlin.

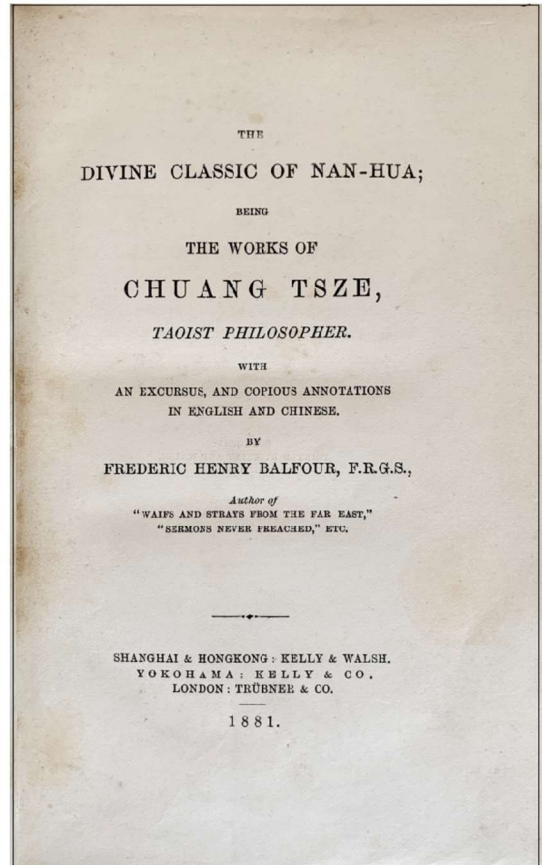
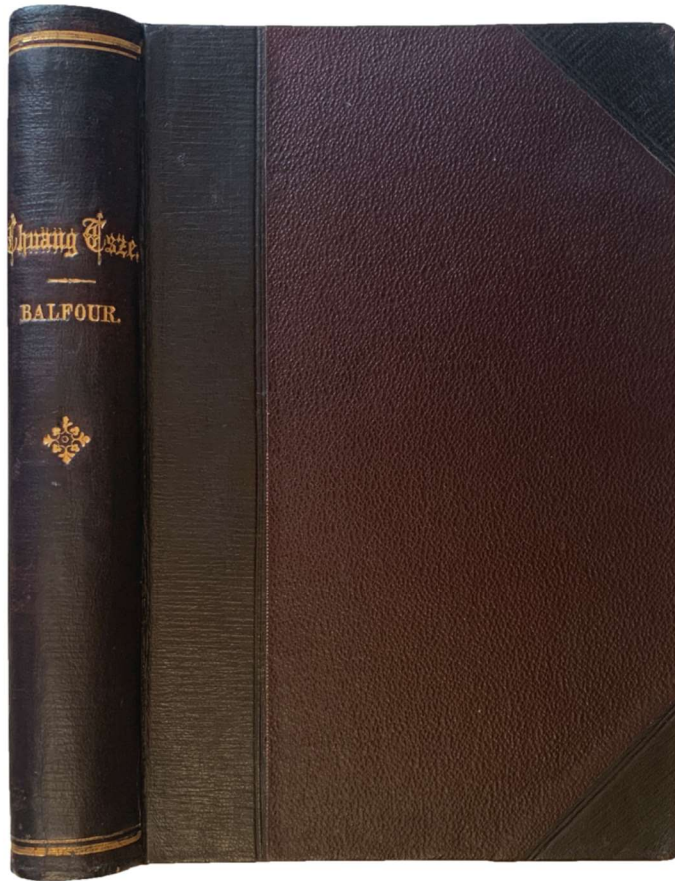
Seigneur aie pitié de nous!

A. Dietrich

239. [Christ] **FARRAR, F. W. [Frederic William]** (1831-1903). *Le vie du Christ. Version française de G. Secretan.* Neuchâtel: F. Zahn, [1908]. ¶ Tall 8vo. VII, [1], 676 pp. Numerous plates, figures. Original dark maroon grained [embossed] cloth with Deco-style lettering and an inset medallion portrait of Christ on upper cover, edges stained red. Very attractive binding. Very good.

\$ 20

Frederic William Farrar (Bombay, 1831–1903, Canterbury) was a cleric of the Church of England (Anglican), schoolteacher and author. He was a pallbearer at the funeral of Charles Darwin in 1882. He was a member of the Cambridge Apostles secret society. He was the Archdeacon of Westminster from 1883 to 1894, and Dean of Canterbury Cathedral from 1895 until his death in 1903. Farrar's religious writings included *Life of Christ* (1874), which had great popularity, and *Life of St. Paul* (1879). He also contributed two volumes to the commentary series *The Cambridge Bible for Schools and Colleges*, on the Gospel according to St. Luke, and on the Epistle to the Hebrews. His works were translated into many languages, especially *Life of Christ*.

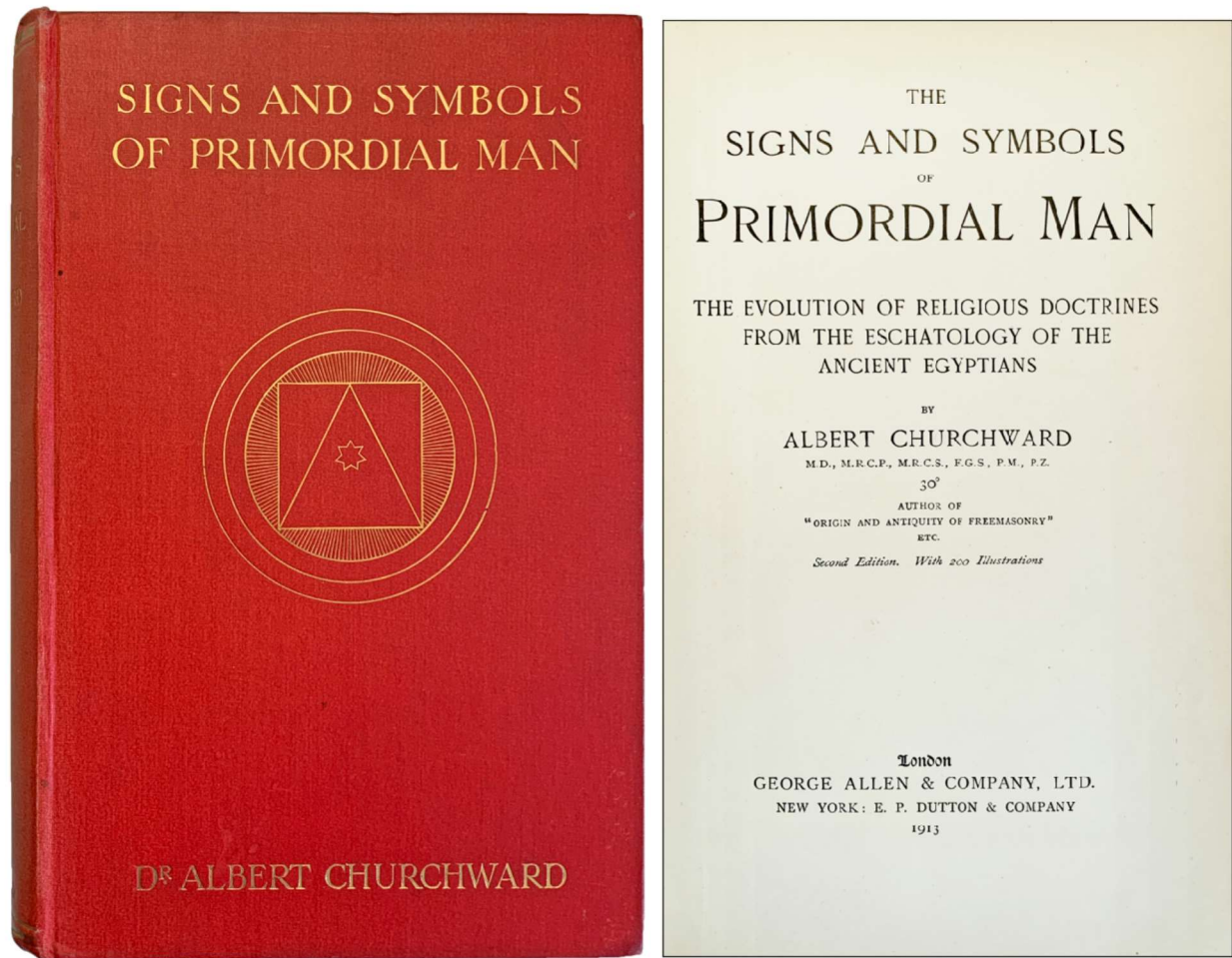


240. **CHUANG TSZE** [ZHUANG ZHOU] (c. 369 BC-c. 286 BC); **BALFOUR, Frederic Henry** (1846-1909) (trans.). *The Divine Classic of Nan-hua: Being the Works of Chuang Tszze, Taoist Philosopher. With an Excursus, and copious Annotations in English and Chinese.* Shanghai & Hongkong: Kelly & Walsh, 1881. ¶ Small 8vo. IX, [1], xxxviii, 425, [1] pp. English with some Chinese. Original blind- and gilt-stamped dark half-calf, burgundy cloth; corners worn, but a very nice copy. RARE. \$ 200

First edition of this translation, and rare on the market, though reprinted often. One of the most important Chinese philosophy texts.

241 CHURCHWARD [detail] →



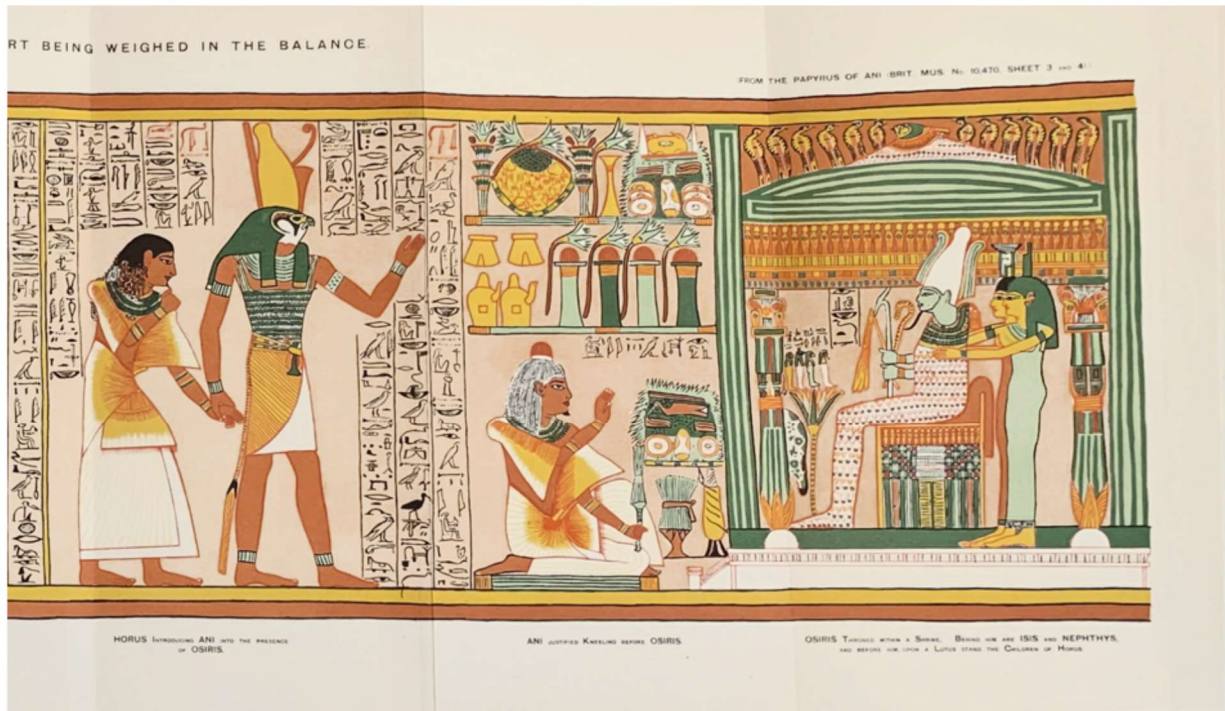
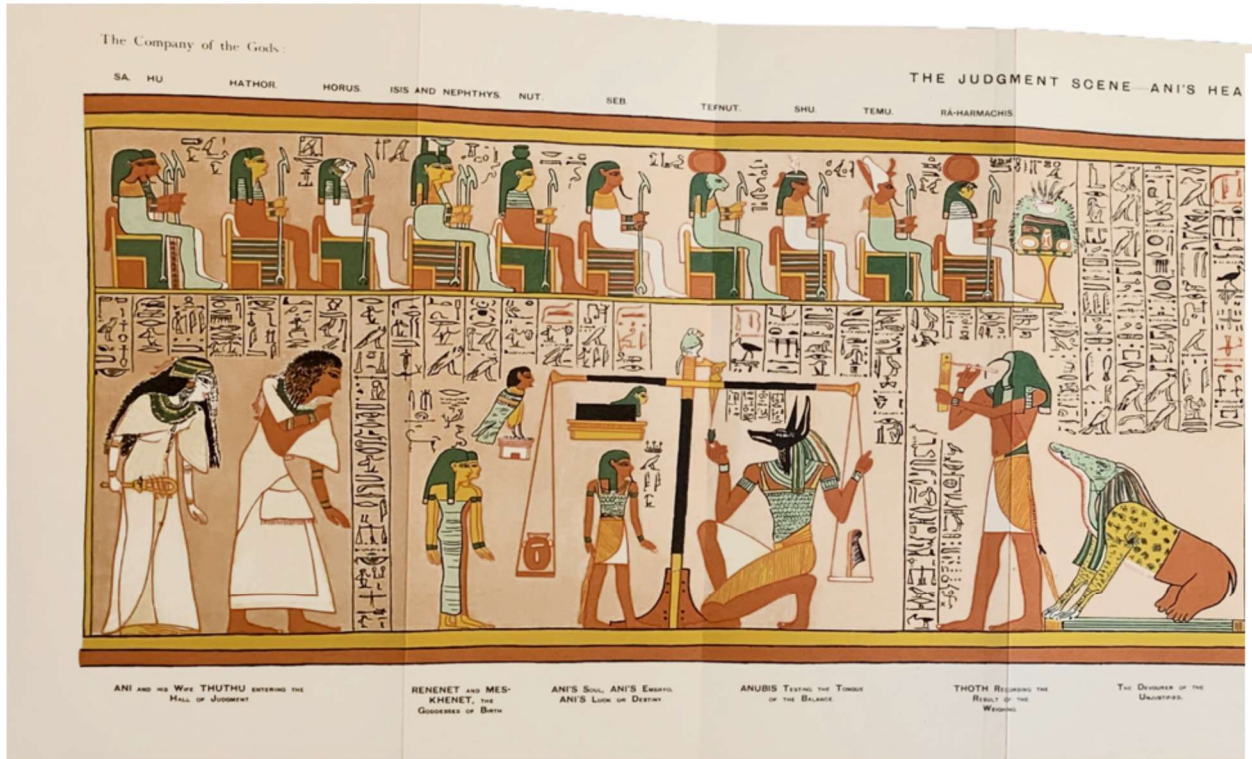


241. **CHURCHWARD, Albert** (1852-1925). *The Signs and Symbols of Primordial Man; the evolution of religious doctrines from the Eschatology of the Ancient Egyptians*. London: George Allen, 1913. ¶ 8vo. xxvii, [1], 501, [1] pp. 200 illustrations, some color folding plates, figures, index. Original gilt-stamped red cloth. Very good. A remarkably well preserved copy.

\$ 475

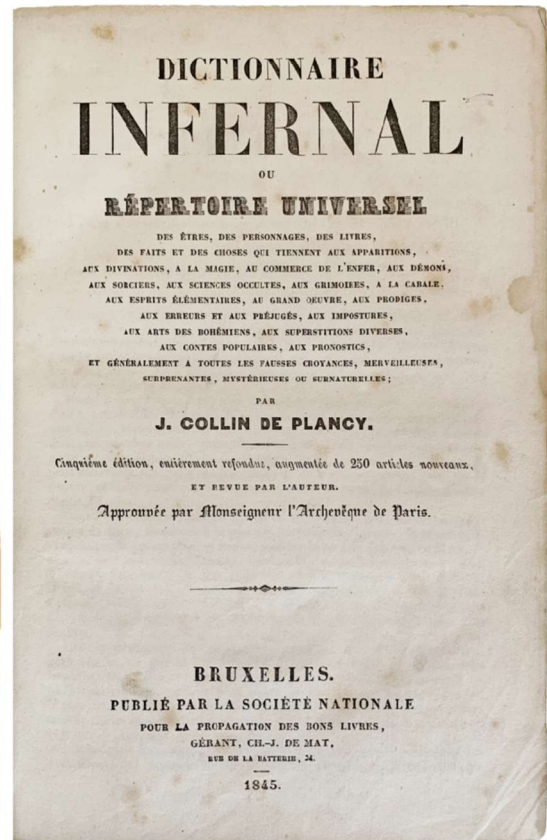
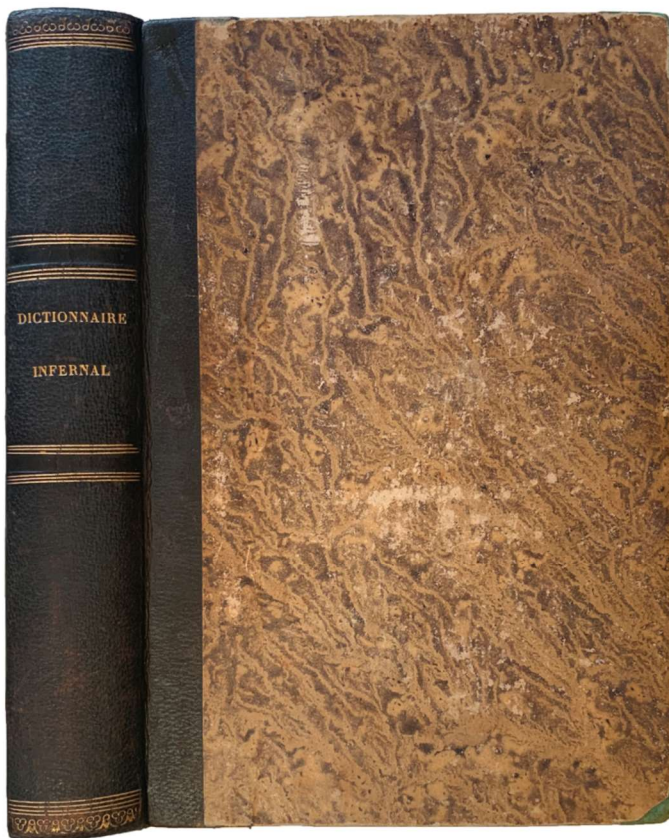
Second edition. First issued in 1910. A medical doctor, Churchward here considers human anatomical and physiological characteristics, as well as various types of worship, beliefs, customs and symbols. Churchward was a Mason, thus offering a great deal of the history of symbolism. He writes, "I fear nothing for this book [from his critics], because it is written from

decipherments of existing monuments, which are hidden mysteries to the masses owing to their having not yet learned to read the Sign Language written on the walls; notwithstanding real gleaners of truths will know that I am correct in these translations.”



"In writing the explanation of the *Signs and Symbols of Primordial Man*, I have gone back to the foundation of the human as a beginning, and traced these signs from the first Pygmies, and their then meaning, up to the latter-day Christians, and shown the evolution and meaning of the same, back to the Primordial Signs and Symbols and Sign Language, which have never been studied or taken into account either in Freemasonry, the Christian doctrines or the Eschatology of the Egyptians, and without which it is impossible to form a true conception of how these later doctrines came into existence." – Introduction.

See: John Griffith, [book review] *Nature*, volume 90, pp. 406–407 (1912).



“Major Work” on Magic & Demonology

242. **COLLIN DE PLANCY, Jacques** (1793-1881). *Dictionnaire infernal ou Répertoire universel des êtres, des personnages, des livres, des faits et des choses qui tiennent aux apparitions, aux divinations, à la magie, au commerce de l'enfer, aux démons, aux sorciers, aux sciences occultes, aux grimoires, à la cabale, aux esprits élémentaires, au grand œuvre, aux prodiges, aux erreurs et aux préjugés, aux impostures, aux arts des bohémiens, aux superstitions diverses, aux contes populaires, aux pronostics, et généralement à toutes les fausses croyances, merveilleuses, surprenantes, mystérieuses ou surnaturelles; ...* Bruxelles : Société Nationale, 1845. ¶ 8vo. [4], iv, 548 pp. Main text printed in double columns. Original quarter calf, marbled boards, all edges marbled, gilt-stamped spine; rubbed. Very good.

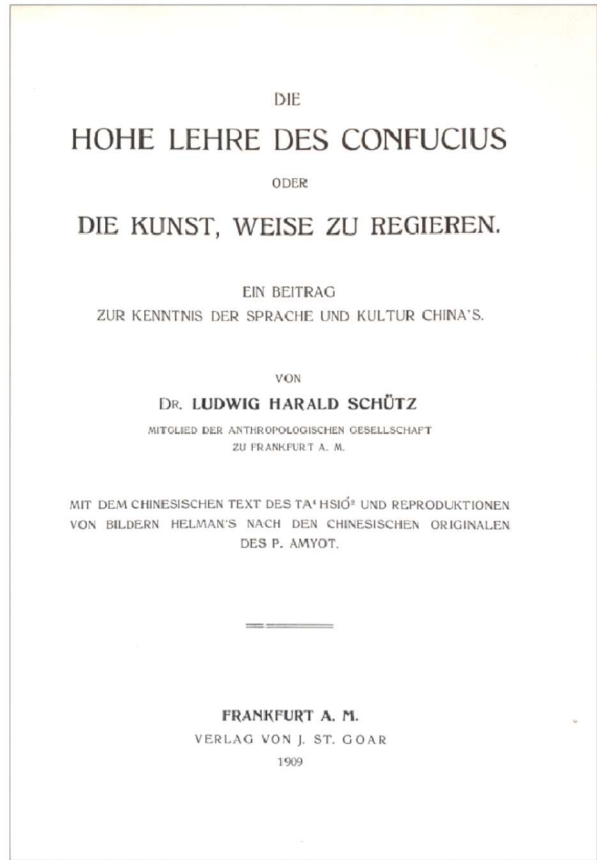
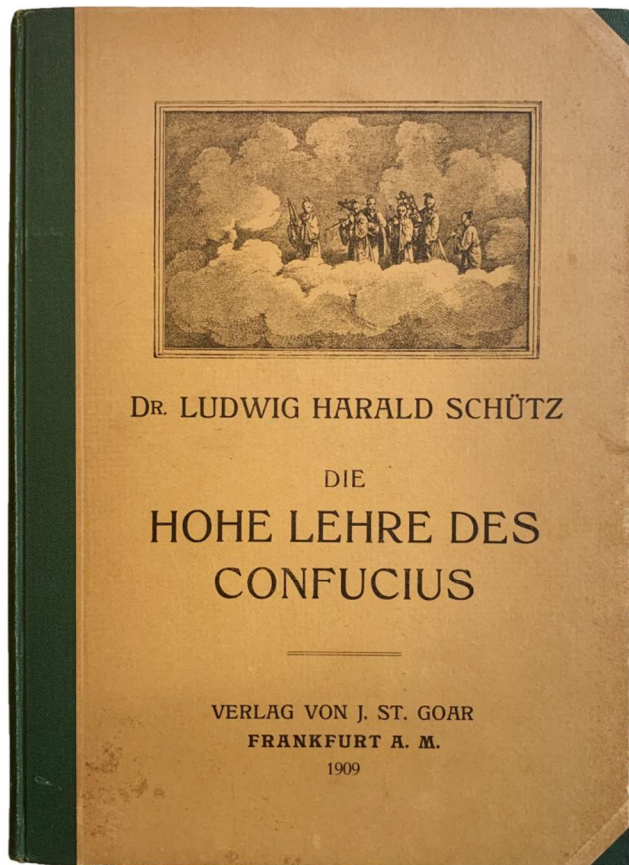
\$ 175

Fifth edition, revised and enlarged with 250 new articles.

Jacques-Auguste-Simon Collin de Plancy was a French occultist, demonologist and writer. He published several works on occultism and demonology. In 1818, his best known work, *Dictionnaire Infernal*, was published. In 1822, it was advertised as:

"Anecdotes of the nineteenth new century or historiettes, recent anecdotes, features and words little known, singular adventures, various quotations, bringing together and curious parts, to be used for the history of customs and the spirit of the century when we live compared with the last centuries."

It is considered a major work documenting beings, characters, books, deeds and causes which pertain to the manifestations and magic of trafficking with Hell; Asmodeus, Azazel, Bael, divinations, occult sciences, grimoires, Lucifer, marvels, errors, prejudices, traditions, folktales, the various superstitions, and generally all manner of marvelous, surprising, mysterious, and supernatural beliefs. [Wikip.].

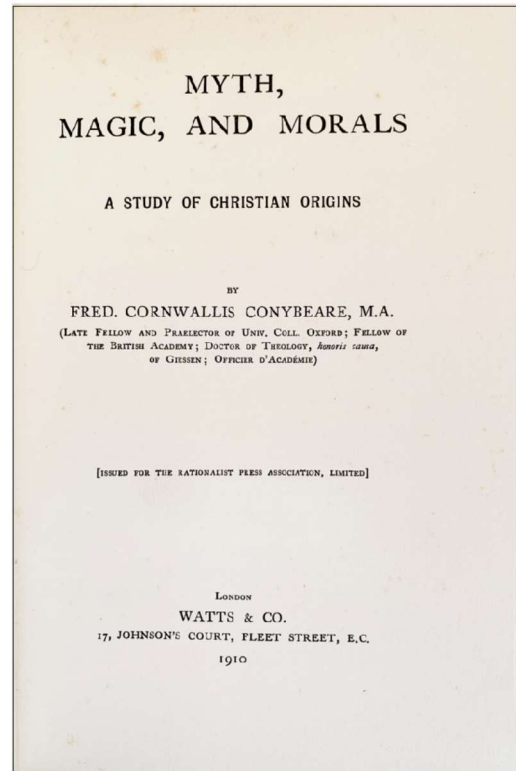
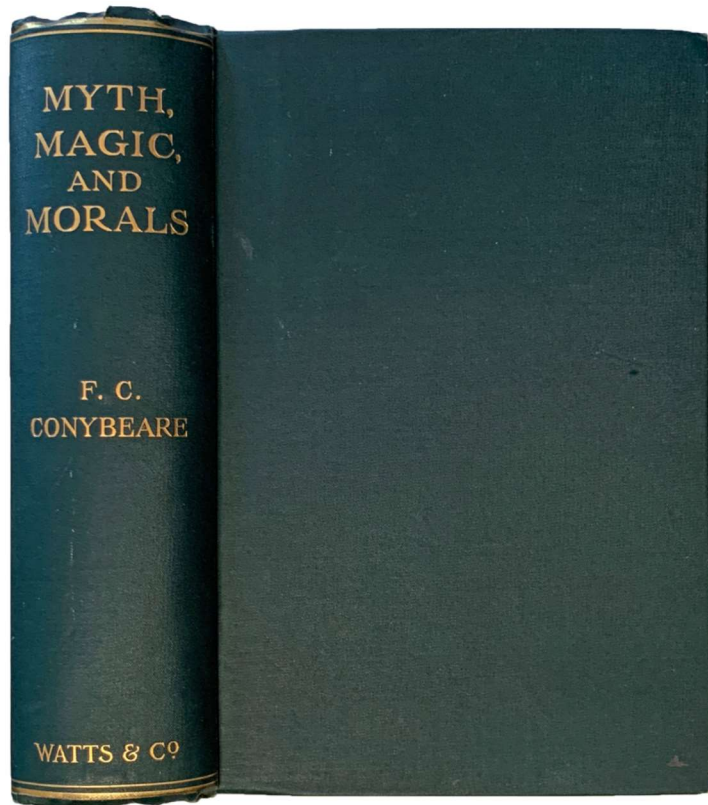


243. [Confucius] **SCHÜTZ, Ludwig Harald** (1873-1941). *Die Hohe Lehre des Confucius oder die Kunst, weise zu regieren ein Beitrag zur Kenntnis der Sprache und Kultur China's*. Frankfurt a.M.: J. St. Goar, 1909. ¶ Tall 8vo. 64 pp. Illustrated. Original half green cloth, printed boards. Very good +.

\$ 30

Already in his school days Schütz learned many of the common European languages. He expanded his vocabulary to over 300 languages and dialects. He attributed his ability, which earned him the reputation of a linguistic genius (called the "King of the Polyglots"), to his family's talent for languages. His grandfather, a Sanskritist, as well as his father, a teacher at the Ffter Lessing-Gymnasium, and other family members also spoke several languages.





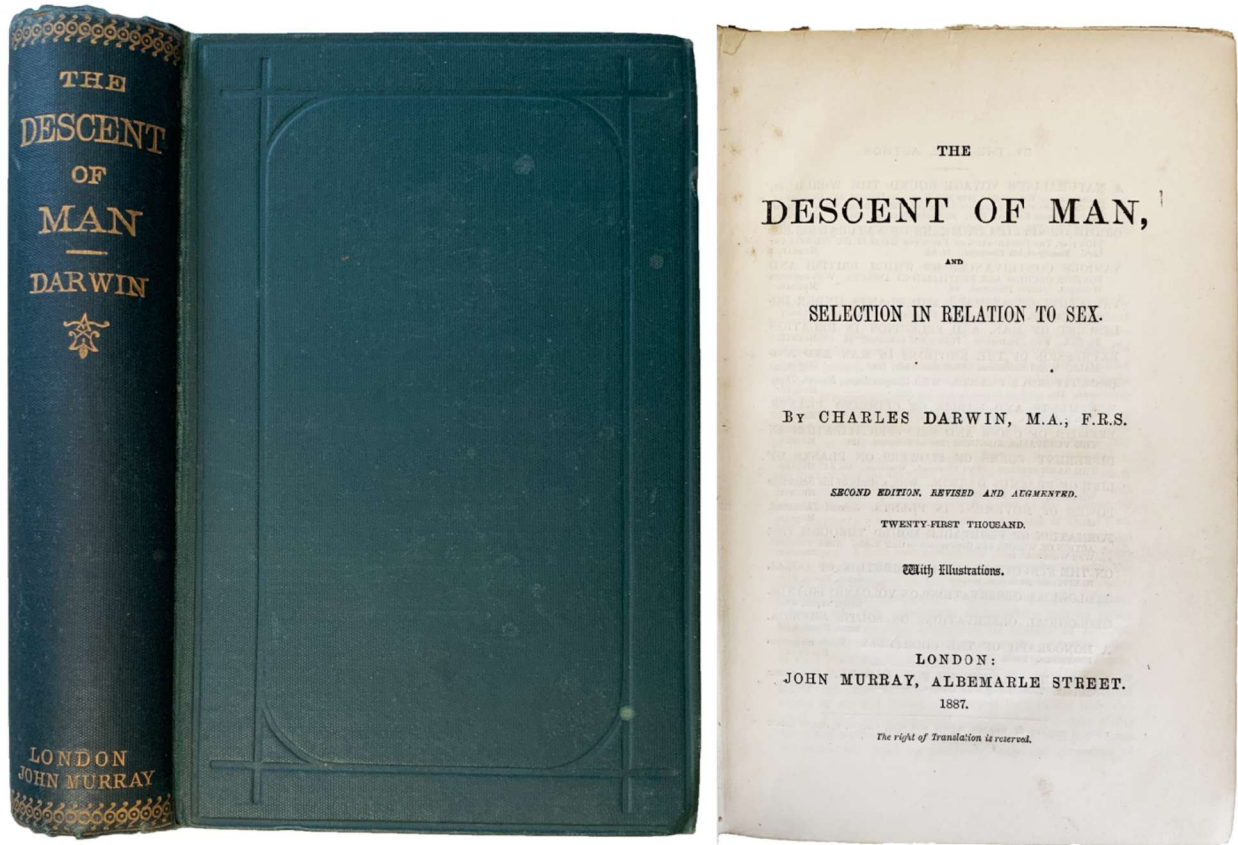
244. **CONYBEARE, Fred. Cornwallis** (1856-1924). *Myth, Magic, and Morals. A study of Christian origins*. London: Watts & Co., 1910. ¶ 8vo. xxviii, 382, [6] pp. Index, ads. Original full dark green gilt-stamped cloth. E. E. De Henseler bookplate. Very good + copy.

\$ 645

Second edition (first issued in 1909), with additions and corrections.

“One of his best-known works is *Myth, Magic, and Morals* from 1909, later reissued under the title *The Origins of Christianity*. This has been read both as strong criticism of the Jesus myth theory, making Conybeare a supporter of the historical Jesus; but also as an attack on aspects of orthodox Christianity itself. He returned later in 1914 to make a direct assault on leading proponents of the time of the Jesus-myth theory.” – [Wikip].

Frederick Cornwallis Conybeare, FBA (14 September 1856 – 9 January 1924) was a British orientalist, Fellow of University College, Oxford, and Professor of Theology at the University of Oxford.

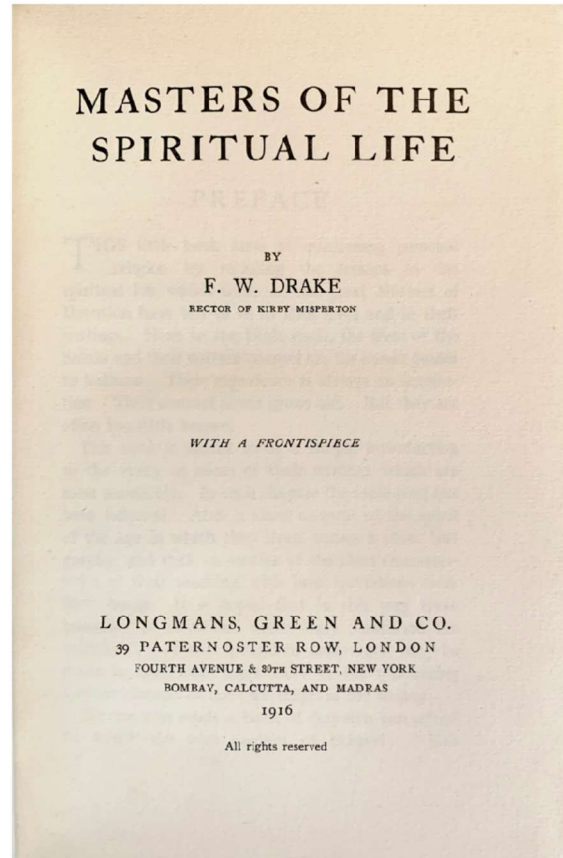
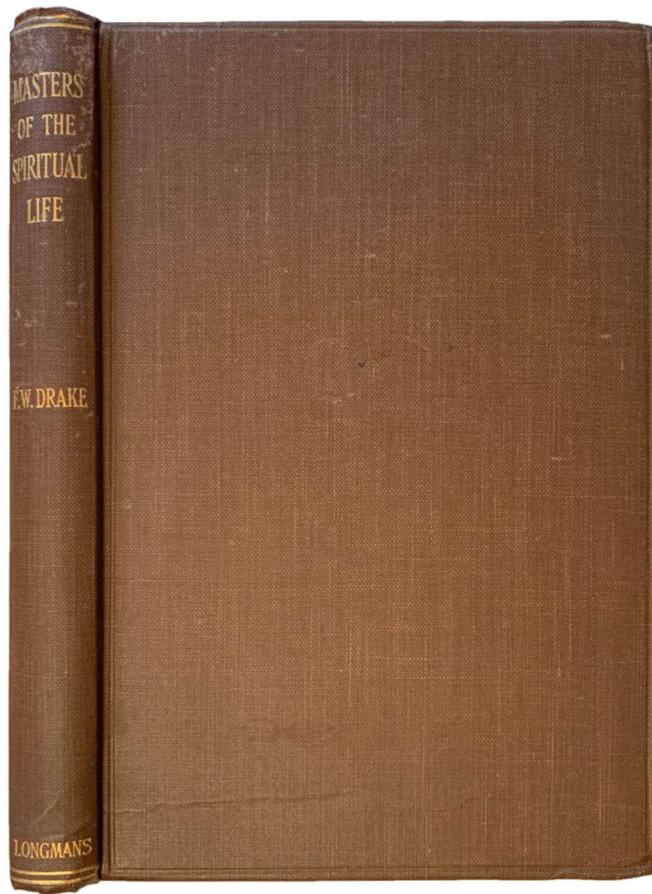


245. **DARWIN, Charles** (1809-1882). *The Descent of Man, and selection in relation to sex. Second edition, revised and augmented. Twenty-first thousand.* London: John Murray, 1887. ¶ 8vo. xvi, 693, [1] pp. 78 engraved figures, index. Original dark green blind- and gilt-stamped cloth. Pencil notes (particularly on front & rear endleaves) of F.M. Gossett [Garrett!?!].

\$ 225

Second edition, revised and augmented. Twenty-first thousand.

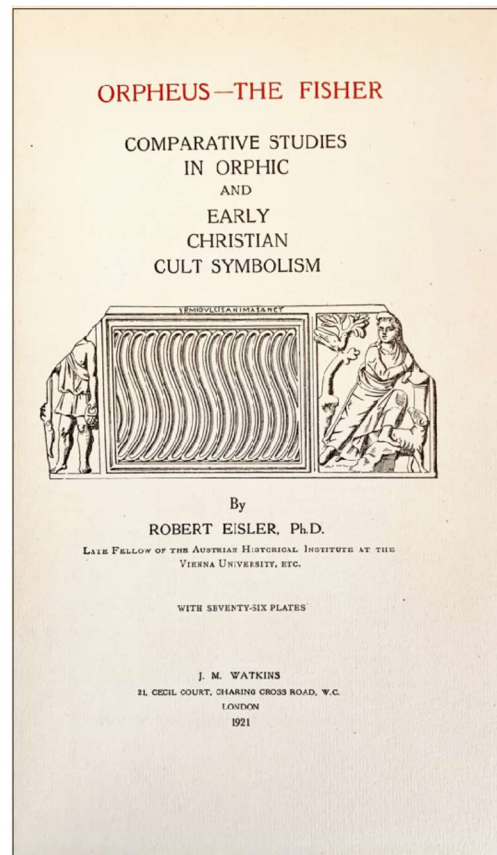
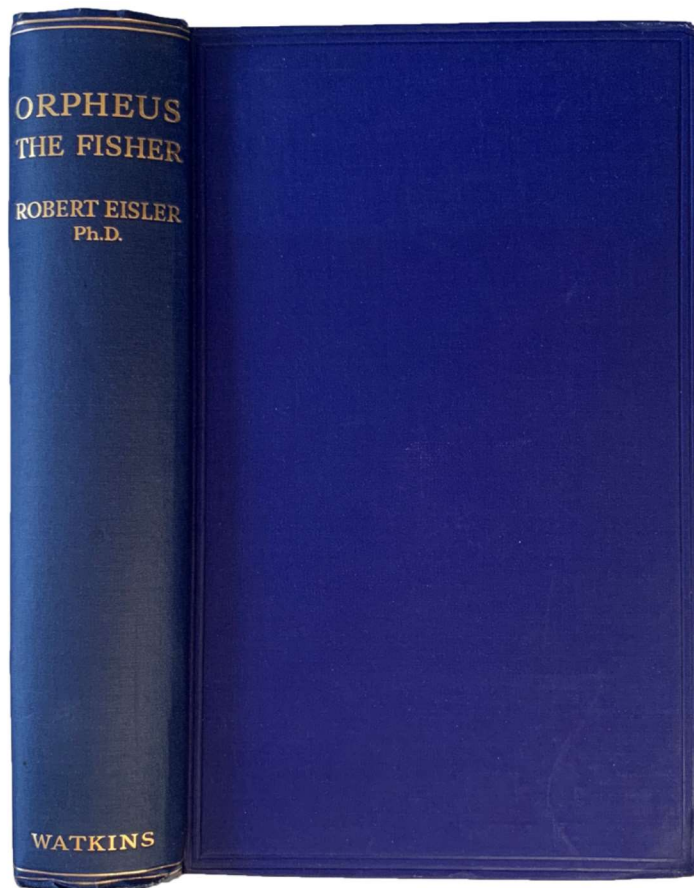
Darwin first published, *The Descent of Man, and Selection in Relation to Sex*, in 1871. Darwin applied his revolutionary theory to human evolution, detailing his theory of “sexual selection,” and concluding that humans are descended from a lower form of species. In the process Darwin compares the biological evidence and draws comparisons with various members of the animal and insect kingdoms.



246. **DRAKE, F.W. [Frederick William].** *Masters of the Spiritual Life.* London: Longmans, Green, 1916. ¶ 8vo. vii, [3], 160 pp. Original brown blind- and gilt-stamped cloth; front cover creased in a straight line across the bottom, some freckling on upper cover, light offsetting to endleaves, with a hint of foxing. Very good.

\$ 10

Contains six of Drake's lectures, including "Saint Augustine and 'the confessions'", and "Julian of Norwich and 'revelations of divine love'", "Lorenzo Scupoli and 'the Spiritual Combat'", "Francis de Sales and the Devout Life," and "William Law and a Serious Call to the Devout Life." Frederick William Drake MA, was Rector of Kirby Misperton.



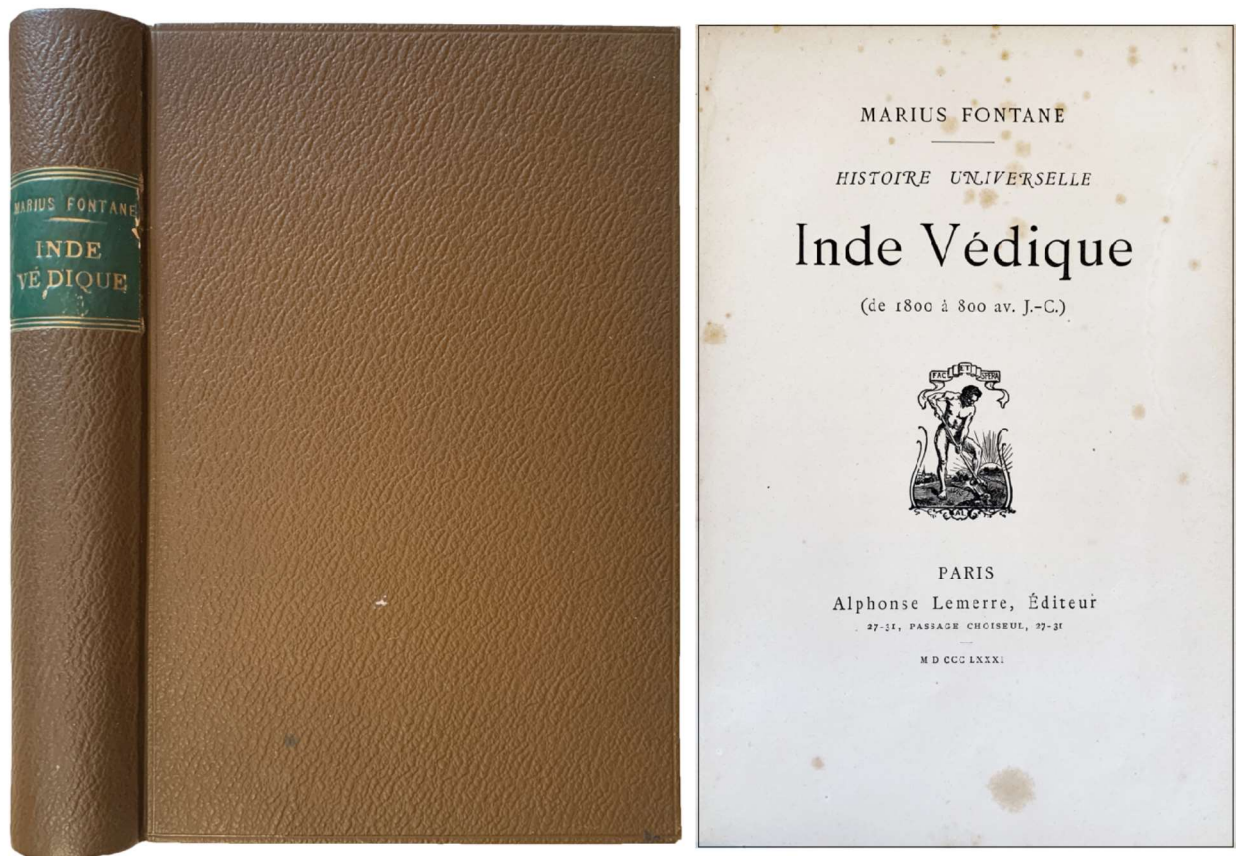
247. **EISLER, Robert** (1882-1949). *Orpheus – the Fisher. Comparative Studies in Orphic and Early Christian Cult Symbolism*. London: John M. Watkins, 1921. ¶ 8vo. xvii, [1], 302 pp. 76 plates (counted 1-73 and with 3 added in the number sequence). Original blind- and gilt-stamped cloth; some mild foxing to edges, but a near-fine copy. Scarce.

\$ 325

First edition. This is Eisler's significant comparative study of the symbolism of pre-Christian religions ("Orphic") and those of early Christianity.

Robert Eisler (1882-1949) was an Austrian Jewish polymath who wrote about the topics of mythology, comparative religion, the Gospels, monetary policy, art history, history of science, psychoanalysis, politics, astrology, history of currency, and value theory. He lectured at the Sorbonne and Oxford, served briefly on the International Committee on Intellectual Cooperation in Paris after World War I, and spent fifteen months imprisoned in Dachau and Buchenwald, where he developed heart disease. He is best remembered today for advancing a new picture of the historical Jesus based on his interpretation of the Slavonic Josephus manuscript tradition, proposing a dual currency system to control inflation, and arguing for a prehistoric derivation of

human violence in *Man into Wolf: An Anthropological Interpretation of Sadism, Masochism, and Lycanthropy*.

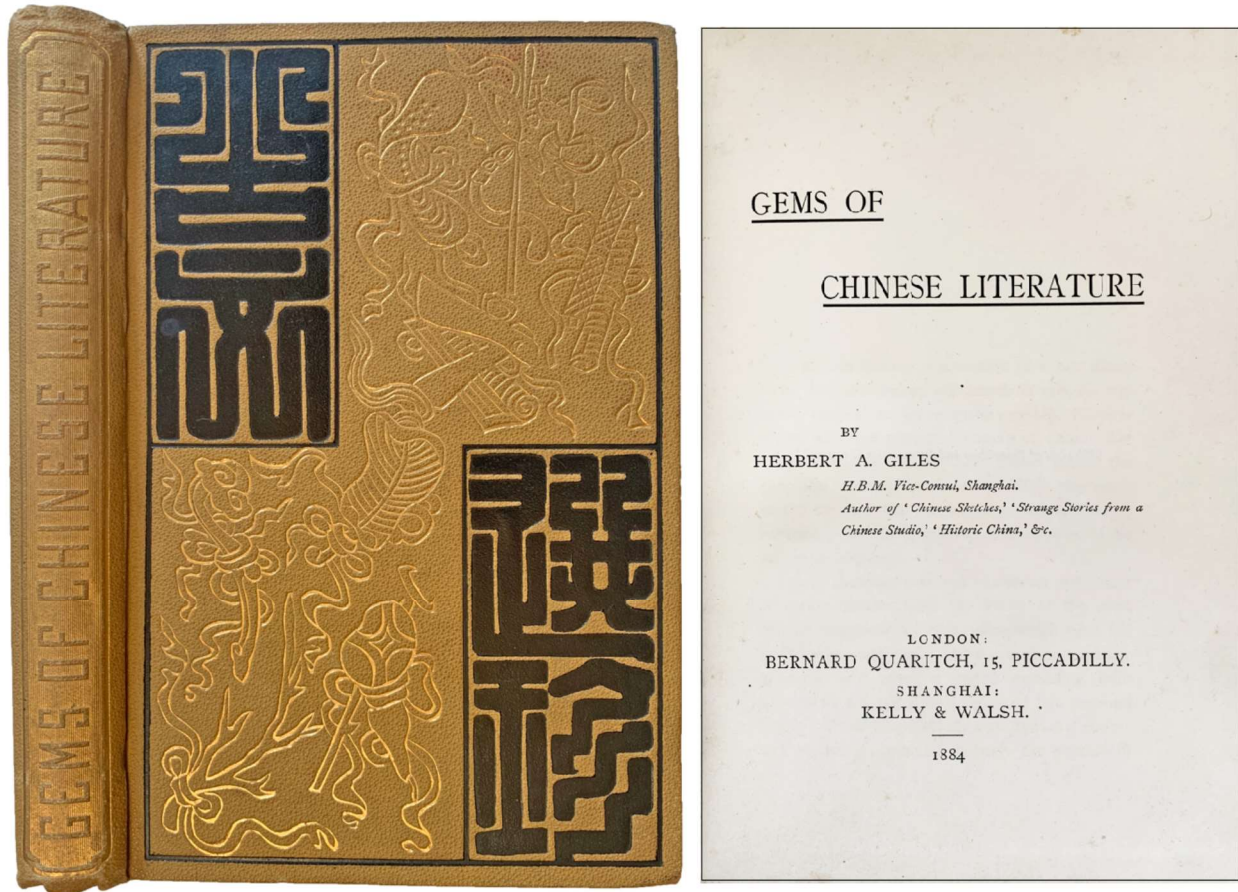


248. **FONTANE, Marius** (1838-1914). *Histoire Universelle Inde Védique (de 1800 à 800 a.v. J.-C.)*. Paris : Alphonse Lemerre, 1881. ¶ 8vo. [iv], VII, [1], 432 pp. Title-vignette, 2 maps, index. Early full blind-ruled brown cloth, green gilt-stamped spine label. Very good.

\$ 60

A history of Vedic India (c. 1500 – c. 500 BCE), being the Bronze Age and early Iron Age.

Fontane was Secretary General of the Universal Maritime Company of the Suez Canal, directed by Ferdinand de Lesseps in 1854, then secretary of the latter, he was compromised in the Panama scandal. He was arrested on December 16, 1892, and sentenced to five years in prison for fraud and breach of trust and, in the *Cours d'Assises de la Seine*, to two years in prison and a fine of 3,000 francs for corruption.



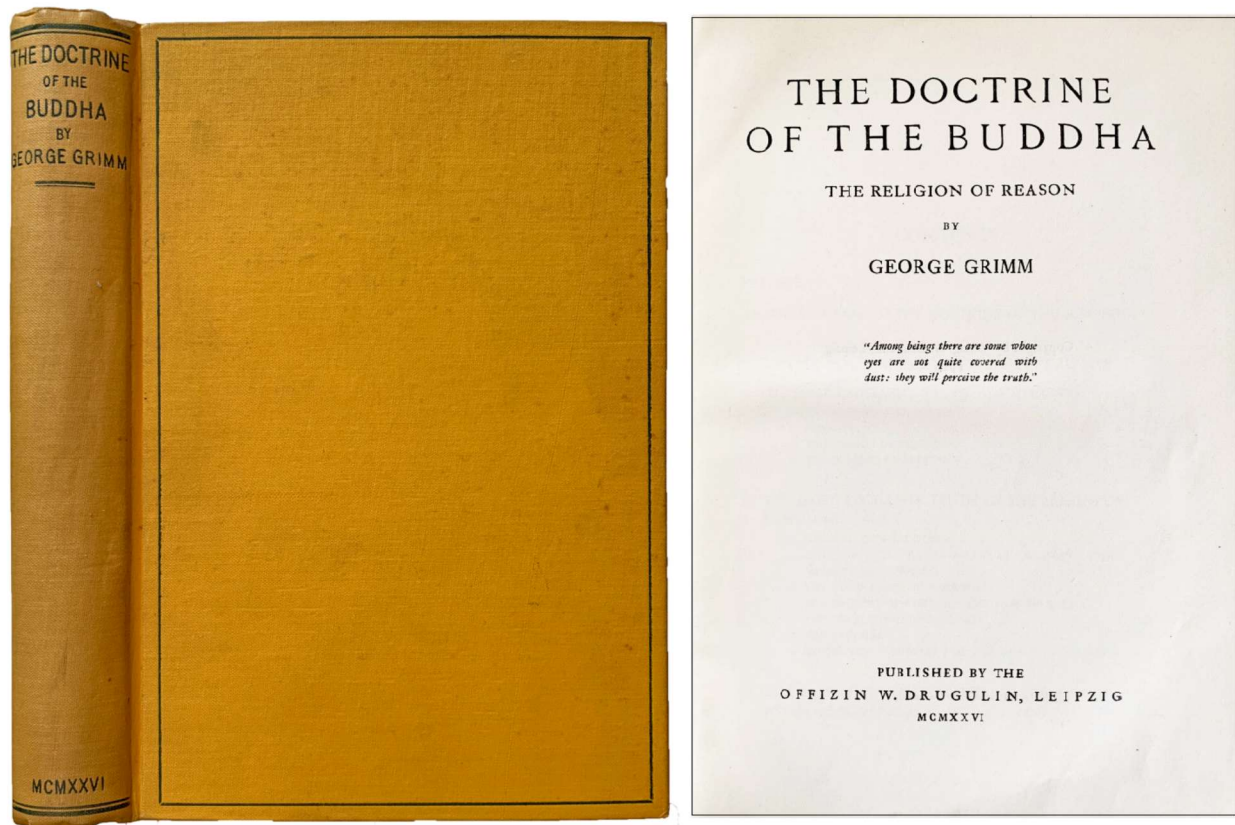
249. **GILES, Herbert A.** (1845-1935). *Gems of Chinese Literature*. London: Bernard Quaritch, 1884. ¶ Small 8vo. xv, [1], 254, [2] pp. Index. Original black- and gilt-stamped mustard cloth; edges foxed, joint repaired with kozo. A handsome copy.

\$ 100

First edition. A second edition was issued in 1922.

“In 1897 Herbert Giles became only the second professor of Chinese language appointed at the University of Cambridge, succeeding Thomas Wade. At the time of his appointment, there were no other sinologists at Cambridge. Giles was therefore free to spend most of his time among the ancient Chinese texts earlier donated by Wade, publishing what he chose to translate from his eclectic reading in Chinese literature. Giles published over sixty books, lectures, pamphlets, journal articles, book reviews, and

newspaper articles. During his long life he completed a comprehensive Chinese-English Dictionary which took over fifteen years to compile and became a standard reference for many years. Giles also published the first history of Chinese literature and art, which also became a reference work. Some of his translations have stood the test of time and are still among the best available. Giles was not afraid to be controversial and outspoken on numerous topics. To quote his great grandson, "Most of his enemies were people whose work he had criticized. Such people included E H Parker, a sinologist at Manchester University; Sir Walter Hillier a sinologist from London; and Sir Thomas Wade, Minister to China (1870-76 and 1880-82) and therefore Giles's superior in the Consular Service. Wade was later Professor of Chinese at the University of Cambridge (1888-95). Giles was to succeed him in this position in 1897.""



250 GRIMM

The Doctrine of the Buddha

250. **GRIMM, George** (1868-1945). *The Doctrine of the Buddha, the religion of reason*. Leipzig: Offizin W. Drugulin, 1926. ¶ 8vo. xxiv, 536 pp.
Original black-stamped yellow cloth. Very good+.

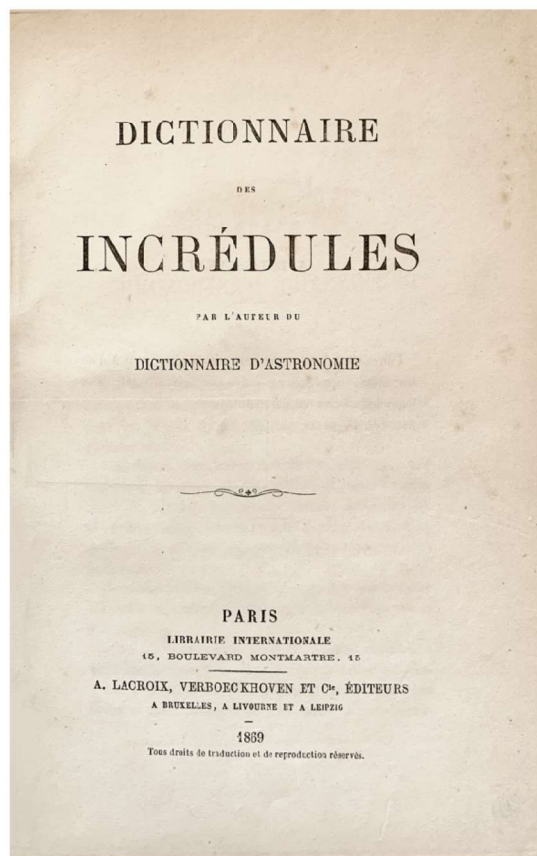
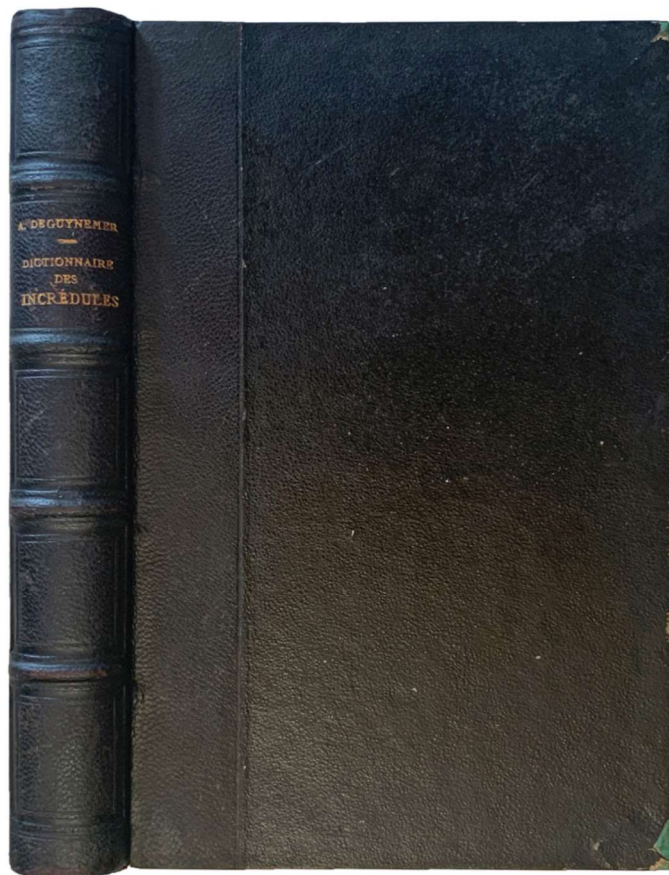
\$ 95

First English edition, originally issued as *Die Lehre des Buddha. Die Religion der Vernunft*, 1915.

George Grimm (1868-1945), Bavarian judge, philosopher, intellectual and Pali scholar. After completing his theological studies, George Grimm (1846-1945) devoted himself to jurisprudence and was characterized as 'Bavaria's most benevolent judge'. His interest in philosophical problems led him to study Schopenhauer's works, which in turn led him to Indological studies. In 1921 he founded the 'Altbuddhistische Gemeinde', (Old Buddhist Community). He spent the last twelve years of his life in the rural stillness of Upper Bavaria.

"*The Doctrine of the Buddha* is the fruit of George Grimm's intensive studies and practical realization of the Buddha's teaching on the nature of reality and the self. First published in German in 1915. With abundant references to the Pali Nikayas, the oldest Buddhist scriptures, the author masterfully lays out the core of the original Buddhist doctrine, showing how key ideas like Anatta or "not-self" have been grossly misunderstood and misinterpreted by subsequent generations. *The Doctrine of the Buddha* is essential reading for students of Buddhism and for all seekers of Truth." – [Amz.]

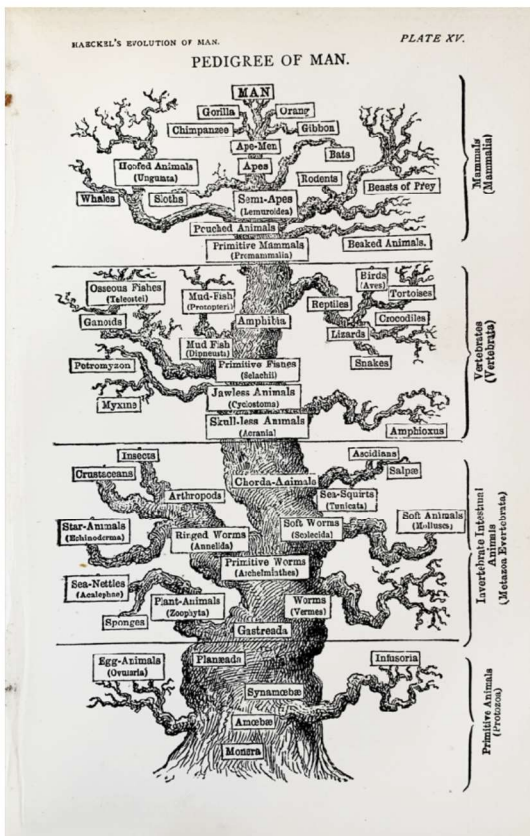
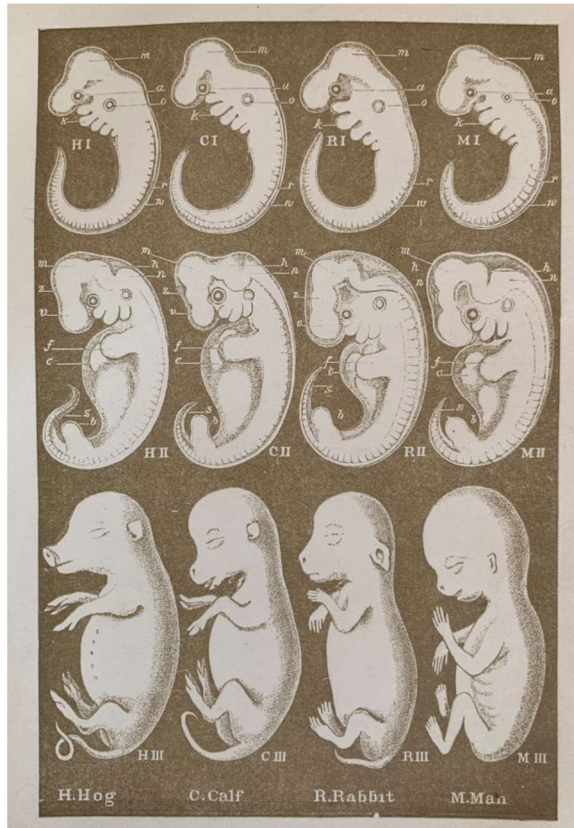
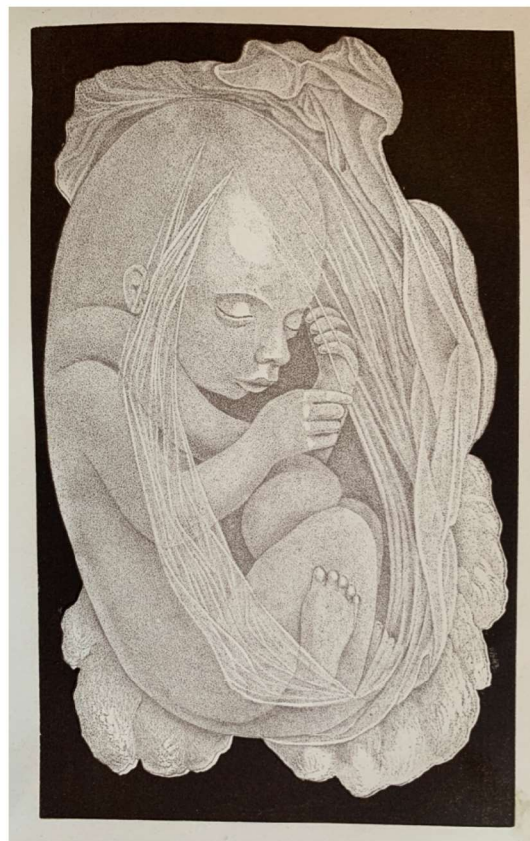
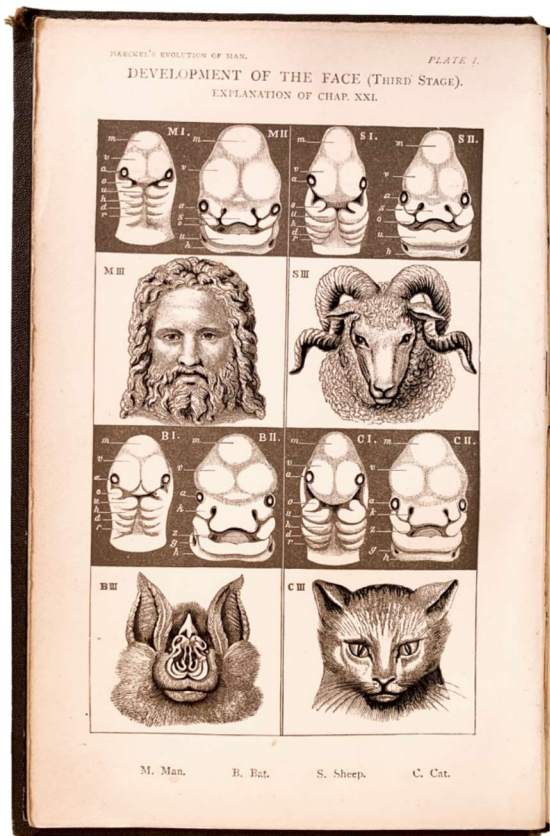
"His study *Buddhistische Weisheit Das Geheimnis des Ich* (Munich 1918) is mainly concerned with the analysis of the anatta doctrine and its intrinsic value lies in the author's genuine search after the eternal truths of Buddhism. The main concern of G. Grimm was with the practical realization of the Buddha's Dhamma und towards that end he founded in 1921 in Utting a.A. the "Altbuddhistische Gemeinde" (Old Buddhist Community). At the same time he devoted himself to an intense study of the Pali anon and evinced keen insight into the humanistic message of the Lord Buddha's teaching." – *Archiv Orientalni* 52, 1984, Book Reviews and Notes, p. 418.

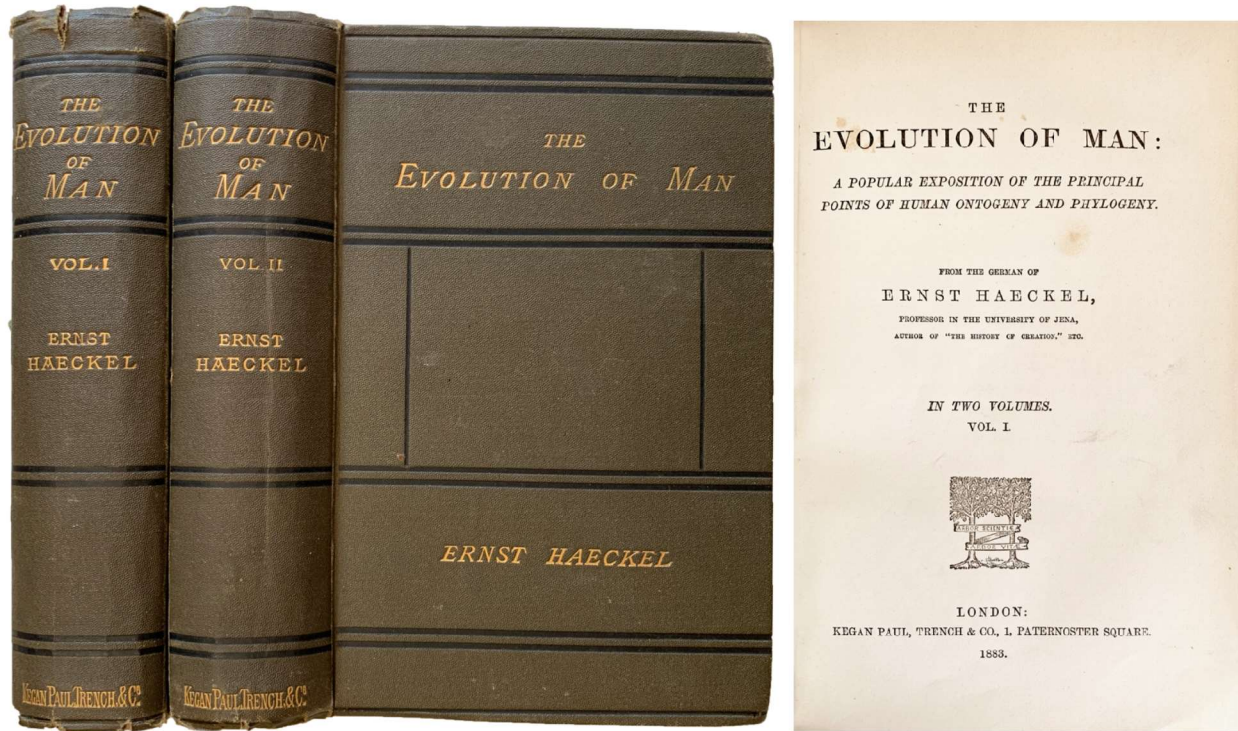


251. **GUYNEMER, A. M. A. de.** *Dictionnaire des Incrédules*. Paris : Librairie internationale, A. Lacroix, Verboeckhoven et Cie, 1869. ¶ 8vo. 497, [1] pp. Contemporary quarter morocco, black boards; extremities rubbed. INSCRIBED BY THE AUTHOR. Very good. \$ 100

Guynemer was also the author of *Dictionnaire d'astronomie*. This work is on atheism [Dictionary of disbelievers].

See: Zeldin, Theodore, *A History of French Passions 1848-1945: Intellect, taste and Anxiety*. Oxford: Clarendon Press, 1993.

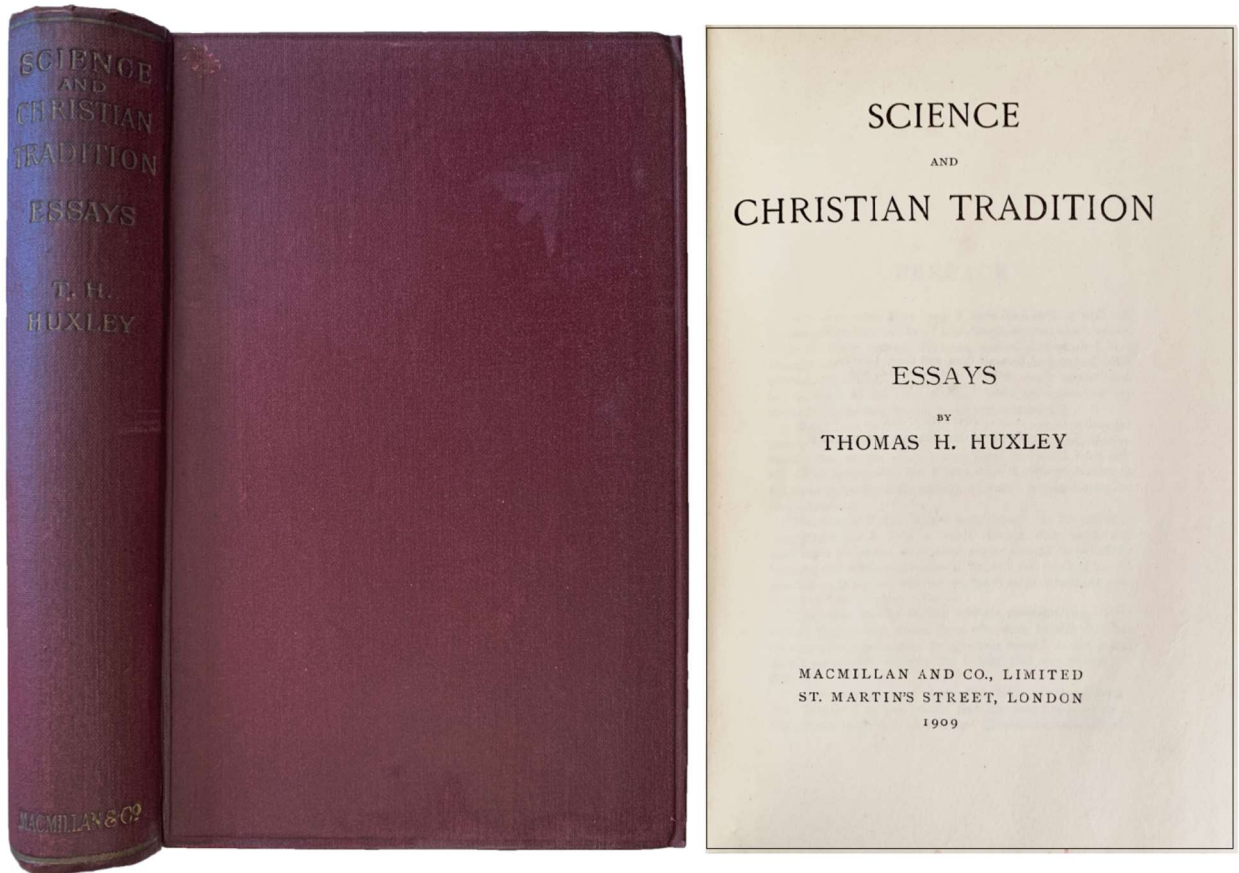




252. **HAECKEL, Ernst** (1834-1919). *The Evolution of Man: a popular exposition of the principal points of human ontogeny and phylogeny*. London: Kegan Paul, Trench & Co., 1883. ¶ Two volumes. 8vo. xxxviii, 467, [1]; xviii, 504, 32 pp. 15 plates, 330 numbered figures, index. Original olive-green black- and gilt-stamped cloth; extremities worn, joints reinforced with kozo. Good +.

\$ 100

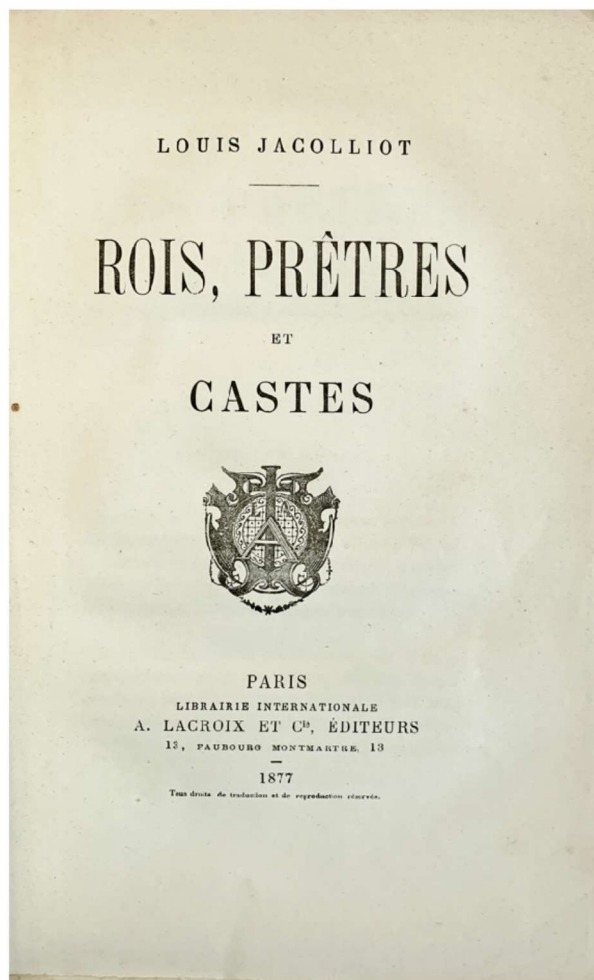
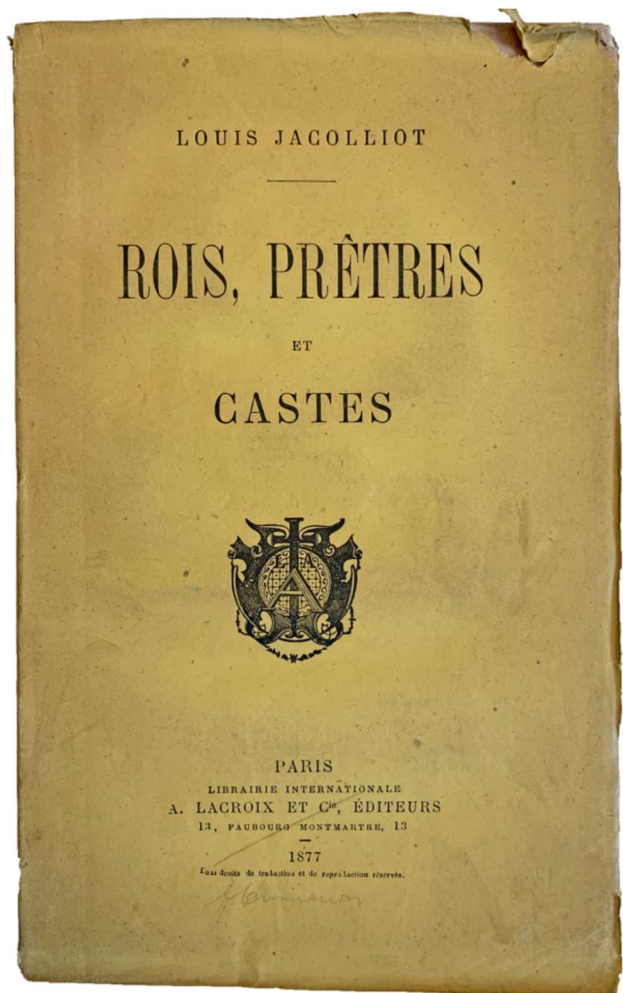
“The German zoologist Ernst Haeckel (1834–1919) was arguably the most influential champion of Darwin’s theory of evolution on the European continent and one of the most significant worldwide. As his biographer Robert Richards emphasized: “More people at the turn of the century learned of evolutionary theory from his pen than from any other source, including Darwin’s own writings”. Furthermore, Darwin himself considered Haeckel a crucial proponent of his theory.” - Georgy S. Levit & Uwe Hossfeld, “Ernst Haeckel in the history of biology,” *Current Biology*, volume 29, issue 24, 16 December 2019, pages R1276-R1284.



253. **HUXLEY, Thomas Henry** (1825-1895). *Science and Christian Tradition. Essays*. London: Macmillan, 1909. ¶ *Collected Essays*, vol. 5. Small 8vo. xxxiv, [2], 419, [1] pp. Original blind- and gilt-stamped maroon cloth; lower rear cover and last couple of leaves waterstained. Good+.

\$ 10

First issued in 1894. "Huxley coined the word agnostic as the opposite of gnostic, or one who claims to understand divine mysteries."



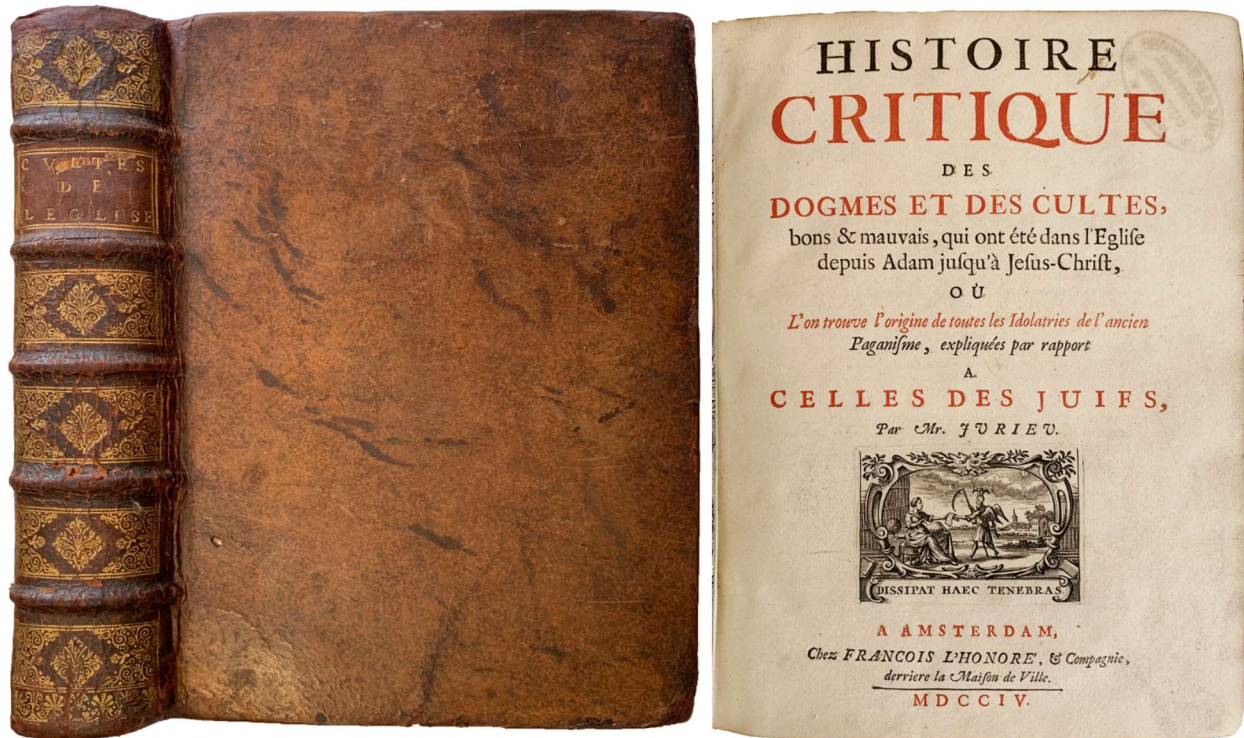
254. **JACOLLIOT, Louis** (1837-1890). *Rois, Prêtres et Castes*. Paris : A. Lacroix et cie, 1877. ¶ Two parts in one vol. 8vo. [iv], 364 pp. Original yellow printed wrappers; a bit of wear to upper corners, spine ends. Unopened. Very good.

\$ 20

First edition. Jacolliot was intensely interested in the lore of India and comparing that to Christianity. He was thus trying to connect the origins of western ideas of religion to, or at least pointing out, similarities to India. In this case he is writing about Kings, Clergy and Castes.



HISTOIRE CRITIQUE
DES DOGMES ET DES CULTES
BONS ET MAUVAIS DE L'EGLISE



255. **JURIEU, Pierre** (1637-1713). *Histoire Critique des Dogmes et des Cultes, bons et mauvais qui ont été dans l'Eglise depuis Adam jusqu'à Jésus-Christ, où l'on trouve l'origine de toutes les idolâtries de l'ancien paganisme, expliquées par rapport à celles des Juifs.* A Amsterdam: Chez François l'Honoré, 1704. ¶ Two volumes in one. 4to. [xii], 809, [31]; 70, [2] pp. Both title-pages printed in red & black, each with woodcut vignette, & 2 elaborate engraved frontispieces (the supplement frontis. is notably similar, with an added woodcut scene forming the lower quarter of the plate), 3 folding engraved plates (facing pp. 12, 13, 22). Rubber-stamp on title verso. Original full calf, gilt-stamped spine with raised bands; extremities (spine head, corners) with neat kozo repairs. Very good.

\$ 750

First and only edition of an extensive treatise on the dogmas and cults of Protestantism. This was the author's last important work, completed after more than 25 years labor and under health considerations (his eyes failing). Mégnin describes the work as describes the volume as "where humanity is considered in its religious development and which was received with general and justly deserved applause; a work of deep and wise criticism, it is the fruit of prodigious knowledge and long meditation." It includes treatments of the idolatry of the Teraphims, of the origin of the Simulacra, of the Golden Calf, of the Gods of the Canaanites or Syrians, of Moloch God of the Ammonites, of Bahal of the other Bahalins, of the female divinities of the worship of the sun, of the particular idolatries of the people of Israel.

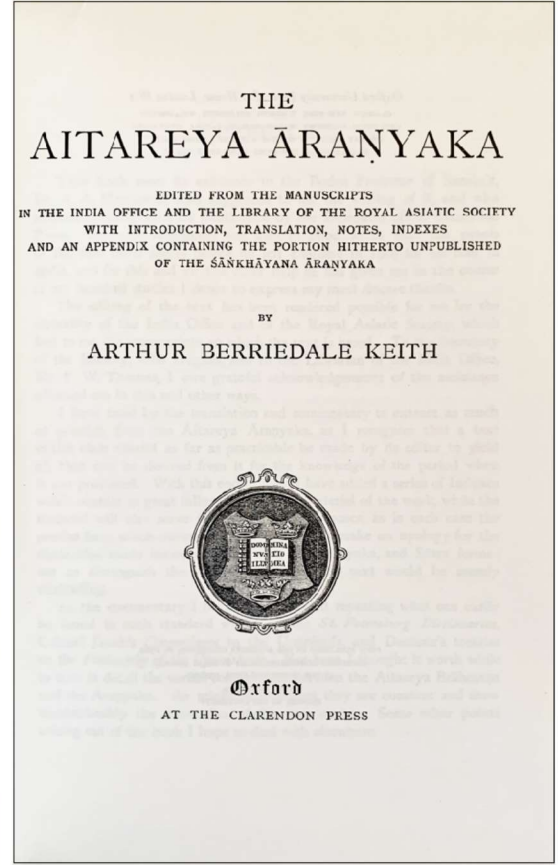
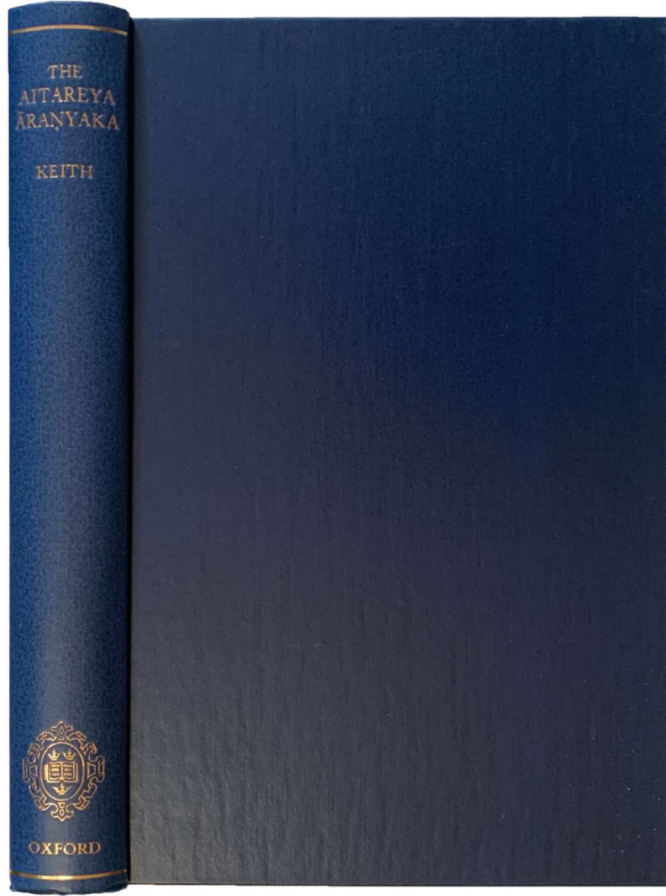


“A Thief un Ladro Fur”

“Un vagabonde et homicida”

Pierre Jurieu, French theologian and controversialist, son of an eloquent preacher, who became one of the most famous theologians of the seventeenth century, pastor at Vitry -le-Françoise, member of the Académie de Sedan who was forced to take refuge in Rotterdam because of his religious convictions and after the publication of "la politique du clergé de France." He was much respected in his day, "The vast and profound erudition, the wit, the sagacity, the energy and the firmness of character ... made him sought after by several Churches and Academies of France and Holland." He studied at the Academy of Saumur and the Academy of Sedan under his grandfather, Pierre Du Moulin, and under Leblanc de Beaulieu. Jurieu sustained long and bitter religious disputes, defending the doctrines of Protestantism, with Jacques-Bénigne Lignel Bossuet, Louis Maimbourg, Antoine Arnauld, Bayle, Henri Basnage, Sautin, etc. In 1689 he published a violent anonymous attack on Louis XIV "*Soupirs de la France esclave.*" A rare treatise, certainly placed on the index by the Catholic Church. – *Encyclopédie Larousse*, IV. p. 215.

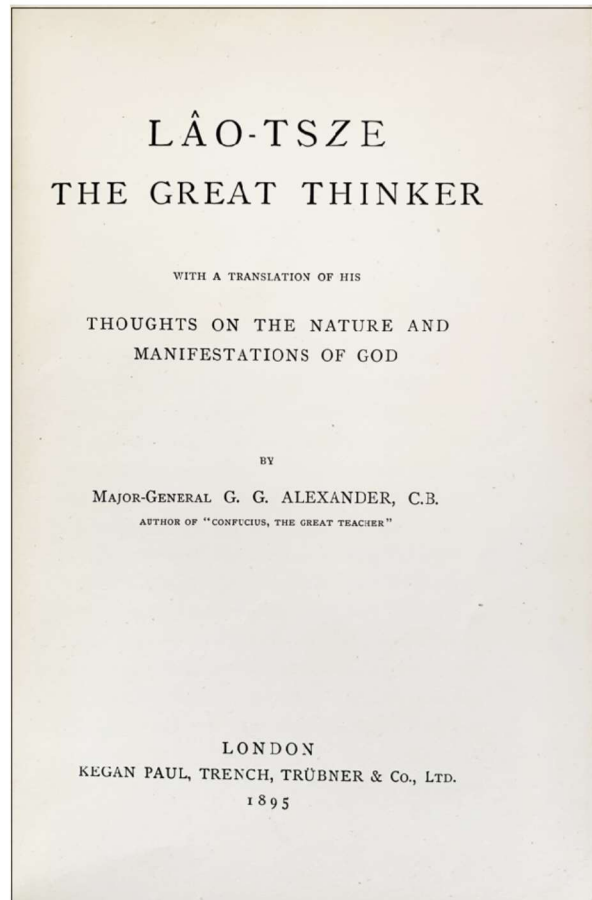
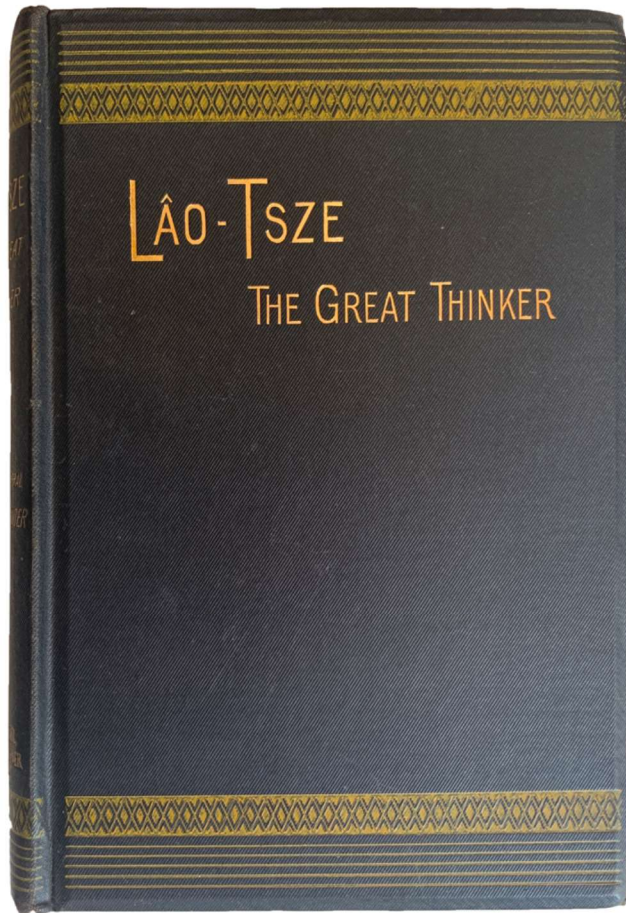
☼ See: Mégnin, C.E., *Pierre Jurieu, notice sur sa vie et écrits*, Strasbourg, 1854 (p.34) ; Jason Zuidema, "Vermigli and French reform". [Brill]; Emile Kappler, « Bibliographie critique de l'oeuvre imprimée de Pierre Jurieu, 1637-1713 ». 2002.



256. **KEITH, Arthur Berriedale** (1879-1944). *The Aitareya Aranyaka: edited from the manuscripts in the India Office and the Library of the Royal Asiatic Society with introduction, translation, notes, indexes and an appendix containing the portion hitherto unpublished of the Śāṅkhayana Aranyaka*. Oxford: Oxford University Press, 1969. ¶ Reprint of 1909 edition. 8vo. iv, [2], 390 pp. Navy blue gilt-stamped cloth. Fine (like new).

\$ 75

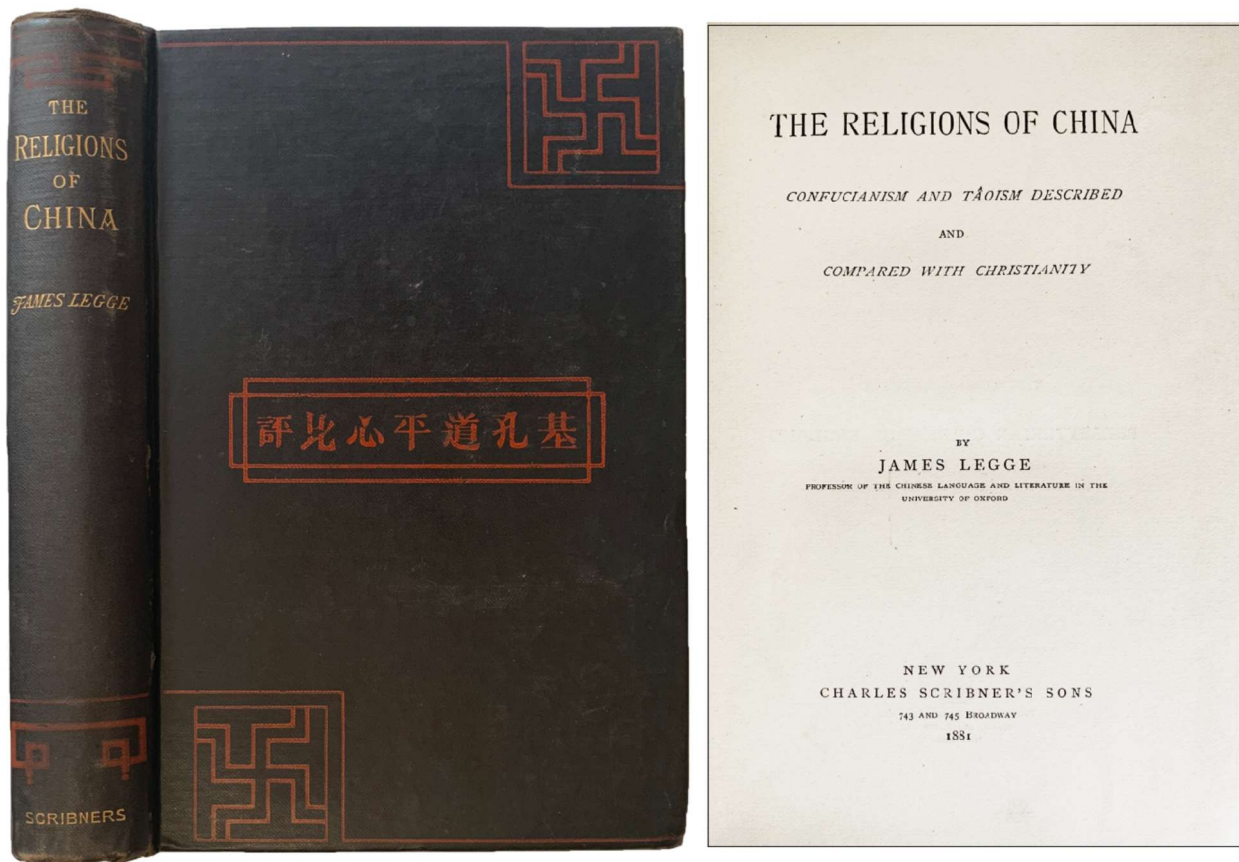
Arthur Berriedale Keith was a Scottish constitutional lawyer, scholar of Sanskrit and Indologist. He became Regius Professor of Sanskrit and Comparative Philology and Lecturer on the Constitution of the British Empire in the University of Edinburgh. He served in this role from 1914 to 1944. Keith made important contributions to Vedic and classical Sanskrit studies including the four volume Catalogues of the Sanskrit and Prakrit MSS in the Bodleian and Indian Institute Libraries at Oxford (1904-11), editions of the Aranyakas of the Rigveda 1908 and 1909, The Samkhya System (1918, and 2nd ed. 1924), a translation of Rig-Veda Brahmanas (1921), and a *History of Sanskrit literature* (1928). – Edinburgh University Library.



257. **LAO-TSZE; ALEXANDER, George Gardiner** (1821-1897)
(trans). *Lao-Tsze the Great Thinker. With a translation of his thoughts on the nature and manifestations of God.* London: Kegan Paul, Trench, Trübner & Co. 1895. ¶ Small 8vo. xix, [3], 131, [3] pp. Original black gilt-stamped cloth. Nice copy.

\$ 400

First edition of this translation. Alexander was a student of languages, an accomplished Chinese scholar who wrote books on Confucius and Lao Tsze.

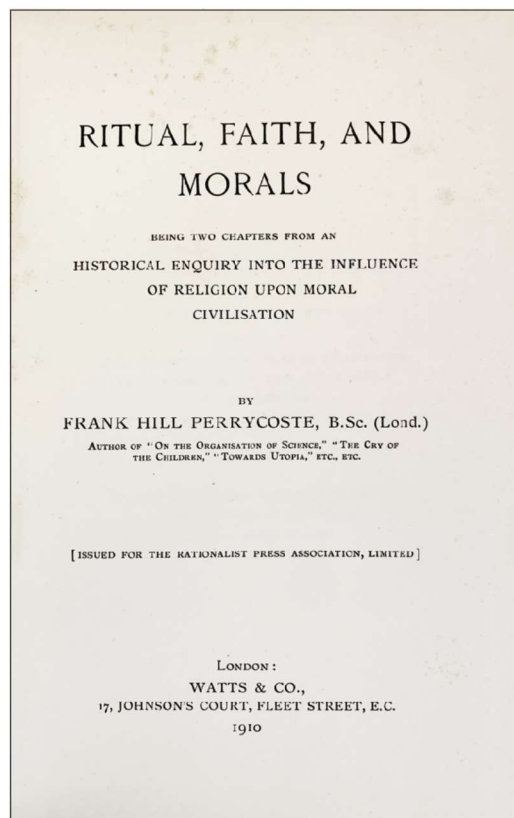
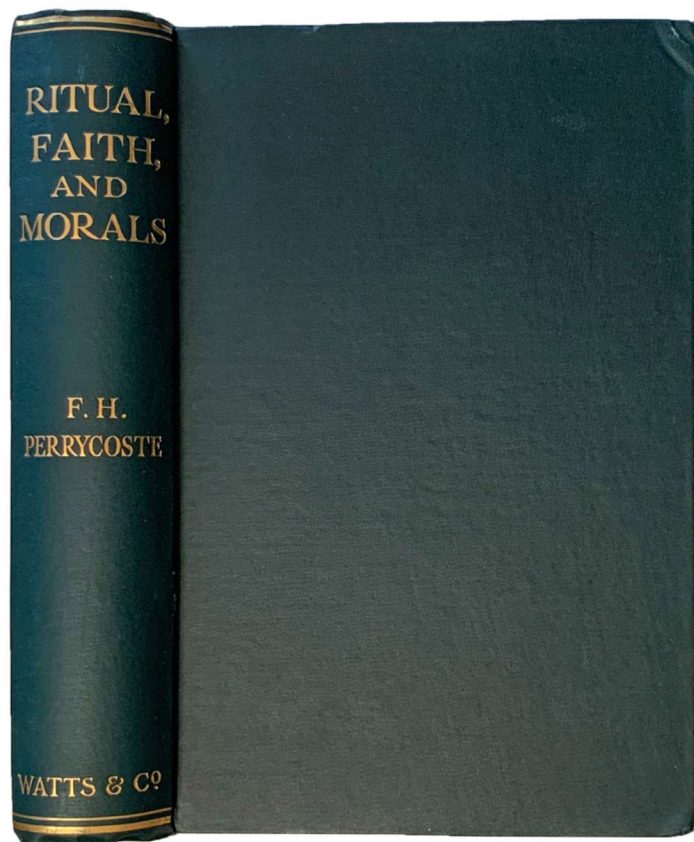


258. **LEGGE, James** (1815-1897). *The Religions of China. Confucianism and Taoism Described and Compared With Christianity*. New York: Charles Scribner's Sons, 1881. ¶ Small 8vo. xi, [1], 308, [4] pp. Original black cloth stamped in red with gilt-stamped spine title. Scarce in very good condition.

\$ 150

First American edition.

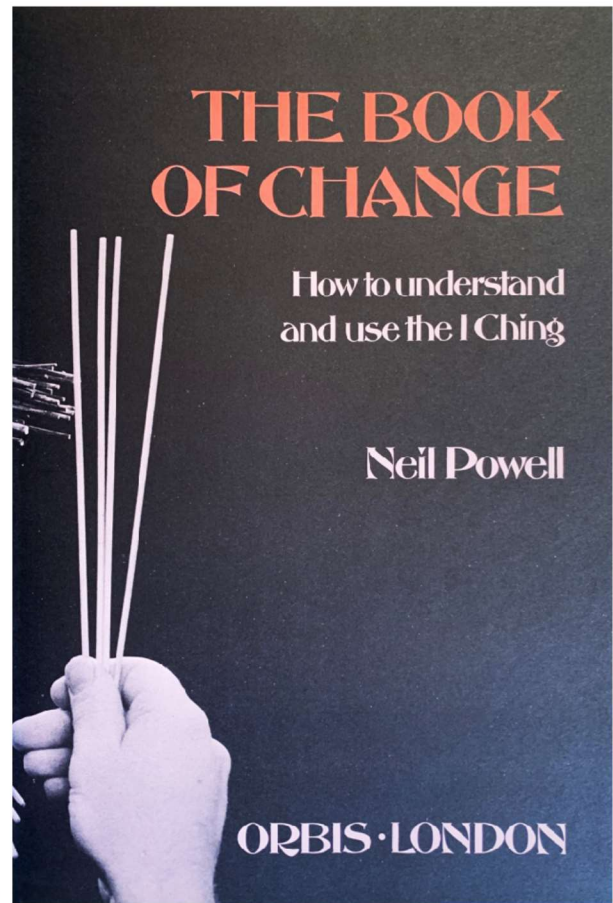
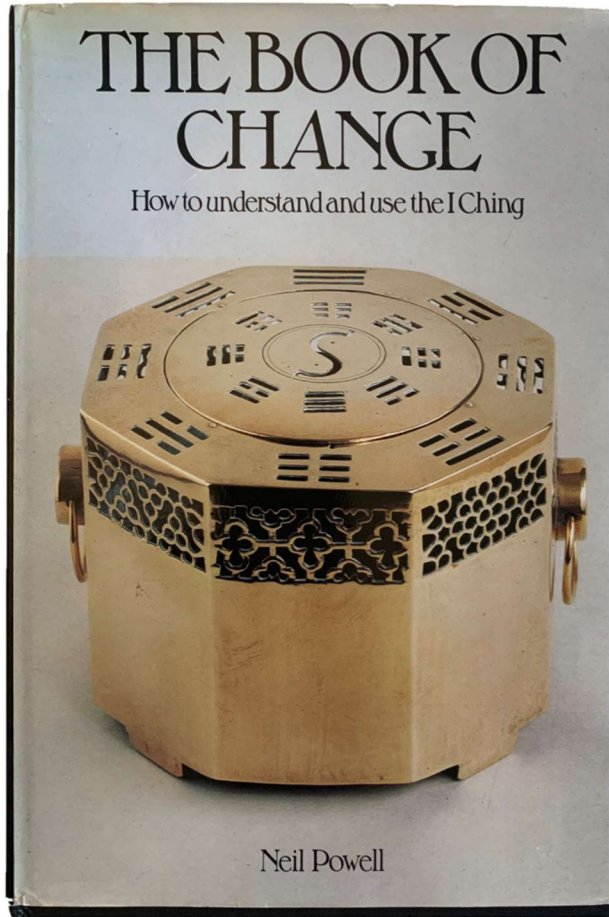
Legge was a Scottish linguist, missionary, sinologist, and translator, best known as an early translator of Classical Chinese texts into English. “In 1875 he was appointed a fellow at Corpus Christi College, Oxford, and from 1876 to 1897 he was the first professor of Chinese studies at Oxford University. He was “probably the most important sinologist of the nineteenth century” – (A.F. Walls).” – BU School of Theology.



259. **PERRYCOSTE, Frank Hill.** *Ritual, Faith, and Morals; being two chapters from an historical enquiry into the influence of religion upon moral civilisation.* London: Watts & Co., 1910. ¶ 8vo. xxv, [3], 252 pp. Index. Original dark green gilt-stamped cloth. Very good +.

\$ 25

Other books by this author: *On the influence of religion upon truthfulness; The Rhythm of the Pulse; An Extraordinary Case of Colour Blindness; Religion and Moral Civilisation: being the prolegomena to an historical enquiry into the influence of religion upon moral civilisation.*



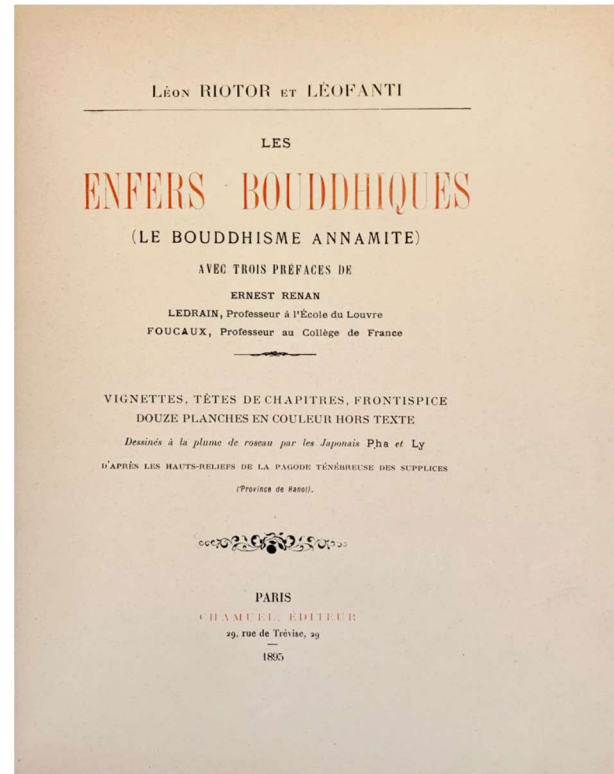
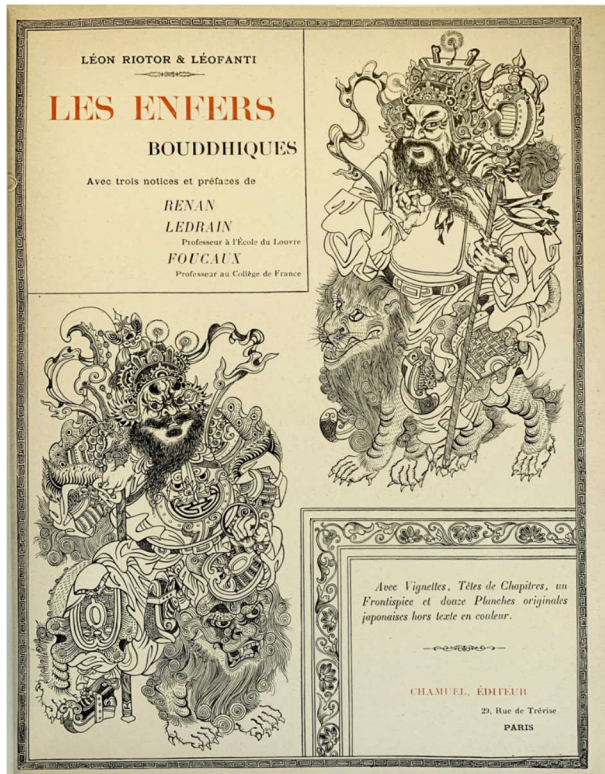
260. **POWELL, Neil.** *The Book of Change; how to understand and use the I Ching.* London: Orbis, 1979. ¶ Tall 8vo. 89 pp. Illus. Cloth, dust-jacket. Fine.

\$ 15

The 2,500-year-old *I Ching*, or 'Book of Changes', is an ancient Chinese work of divination and prophesy, consulted by performing complex routines of dropping bundles of dried grass stalks (as shown).



Thiêt Cu'Nguc où le Thap-Diên Sò giang punit les envieux de la femme d'autrui.



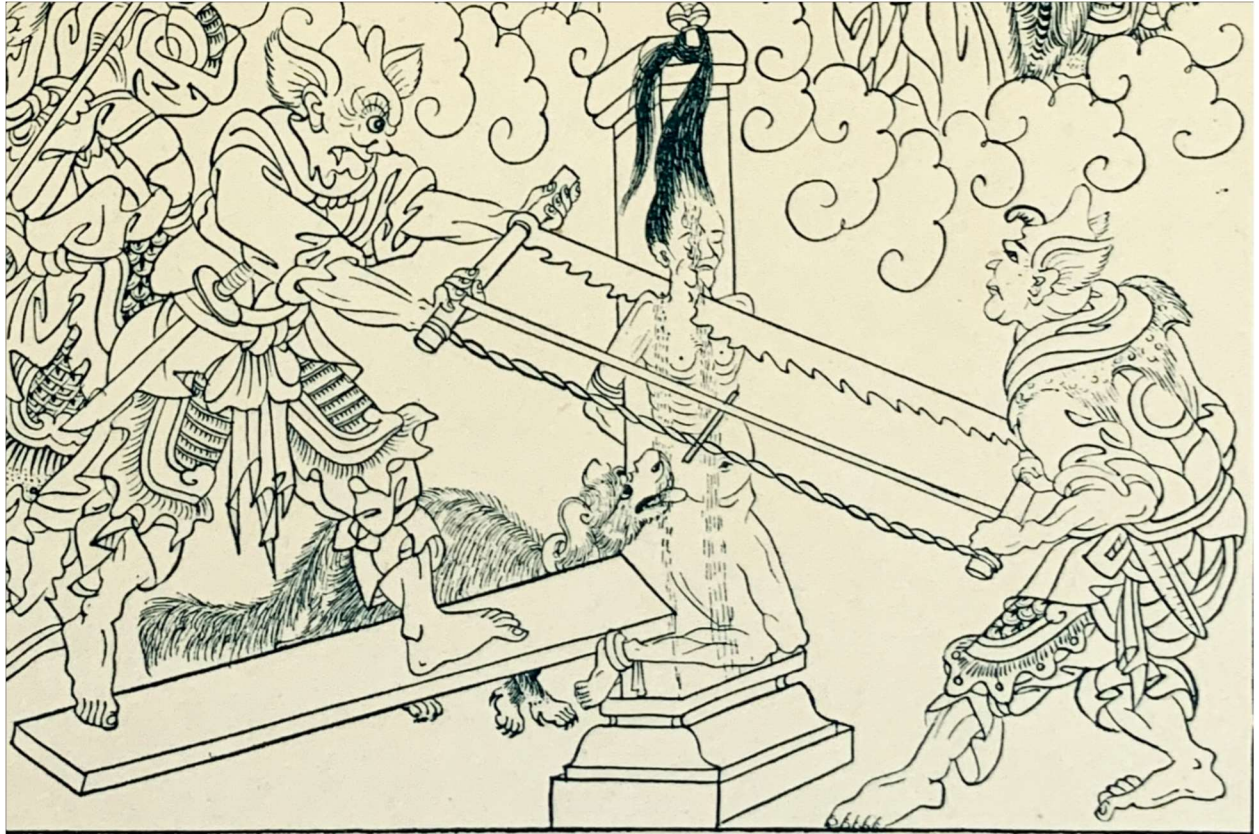
Inscribed by the Author

261. **RIOTOR, Léon** (1865-1946); **Gaston LÉOFANTI**. *Les Enfers Bouddhiques (Le Bouddhisme Annamite) avec trois préfaces, de Ernest Renan, Ledrain ... Foucaux ...* Paris : Chamuel, 1895. ¶ 4to. 89, [7] pp. 12 color-tinted plates, figures, head & tail pieces. Title printed in red & black. Modern half blue gilt-stamped cloth, blue marbled boards, with original printed wrappers bound in. INSCRIBED BY THE AUTHOR. Fine.

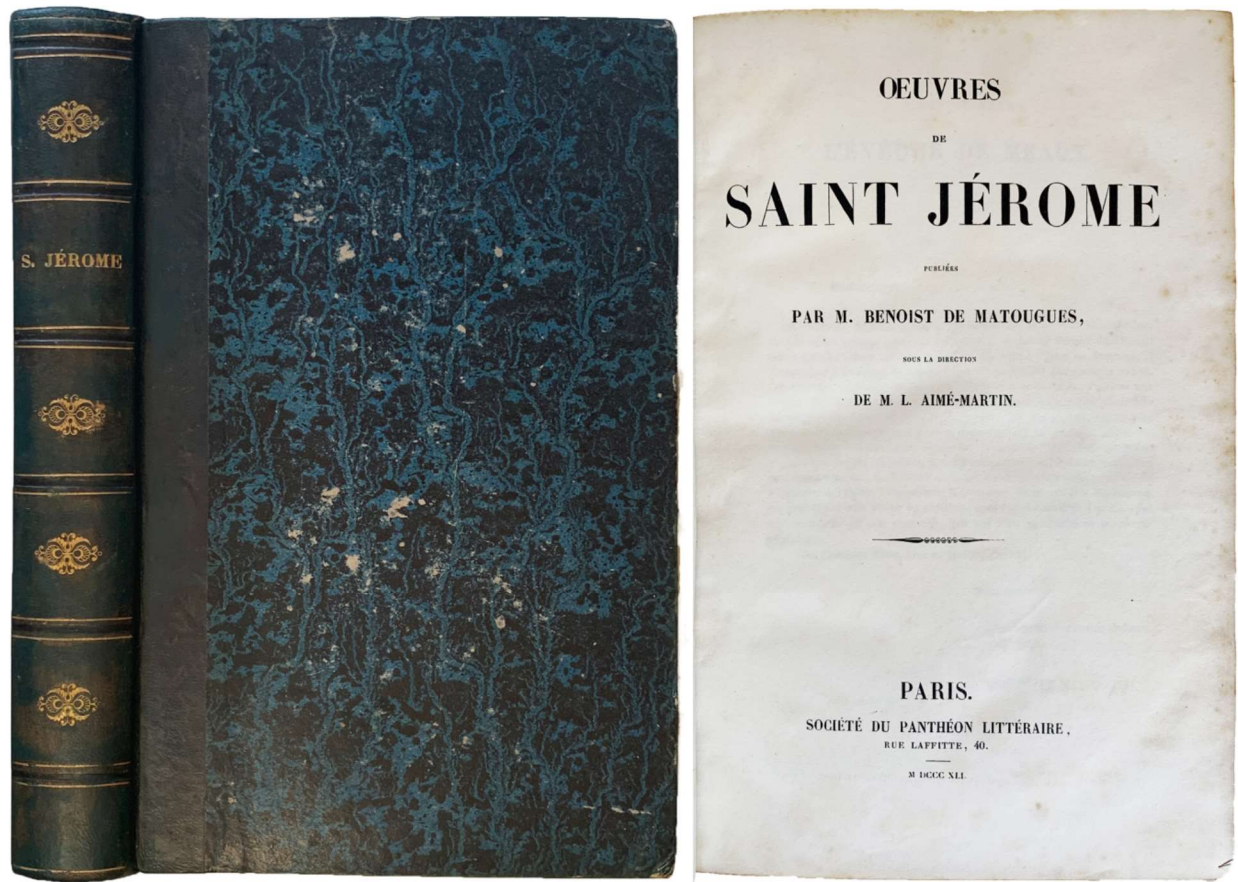
\$ 100

On the tortures of the Buddhist Underworld, or hell. The text is preceded by three prefaces written by Ernest Renan (1823-1892), Eugène Ledrain (1844-1910) and Philippe Édouard Foucaux (1811-1894).

Eugène Ledrain was a French orientalist archaeologist and writer, who curated of the department of oriental antiquities at the Louvre museum (1908-1910). Philippe Édouard Foucaux was a French Tibetologist. He published the first Tibetan grammar in French and occupied the first chair of Tibetan Studies in Europe. His personal collection included Sanskrit, Tibetan and Chinese manuscripts.

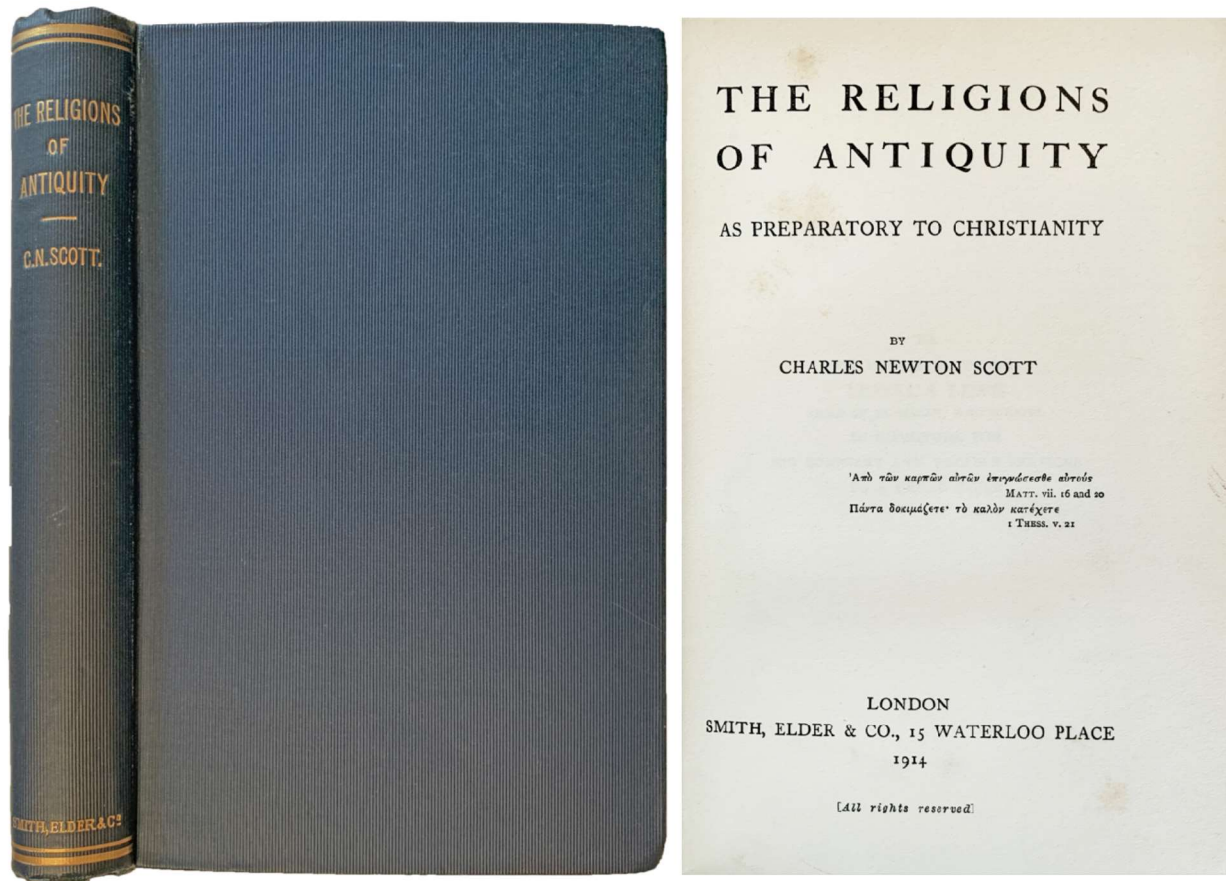


[detail]



262. **SAINT JEROME** (c.342-420); **BENOIST DE MATOUGUES, L.** *Oeuvres de Saint Jérôme. Publiées par M. Benoist de Matougues, sous la direction de M. L. Aimé-Martin.* Paris: Société du Panthéon Littéraire, 1841. ¶ Tall 8vo. [6], XXXII, 683, [1] pp. Text printed in double columns. Contemporary quarter green calf, marbled boards, gilt-stamped spine; rubbed. Very good. Scarce.

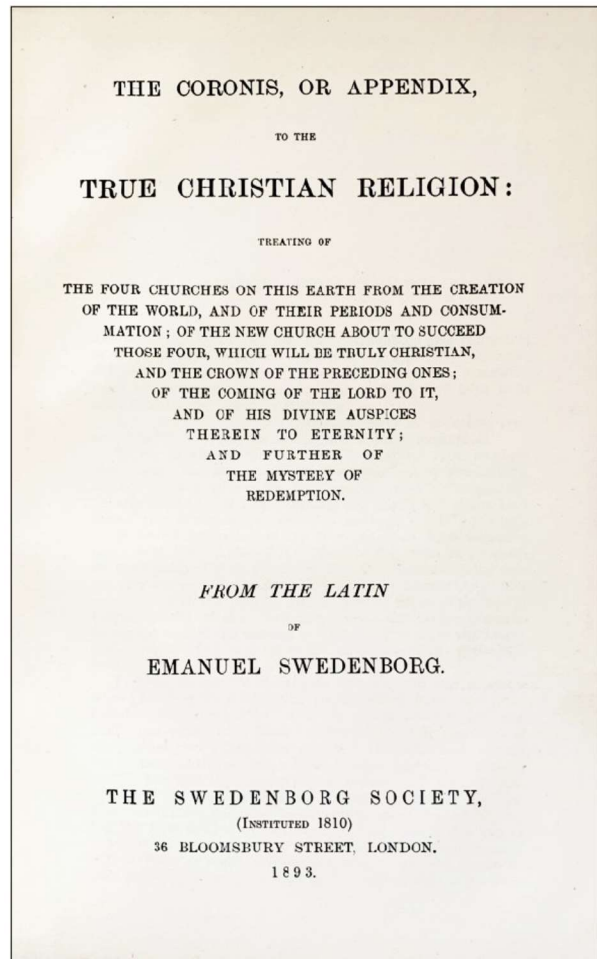
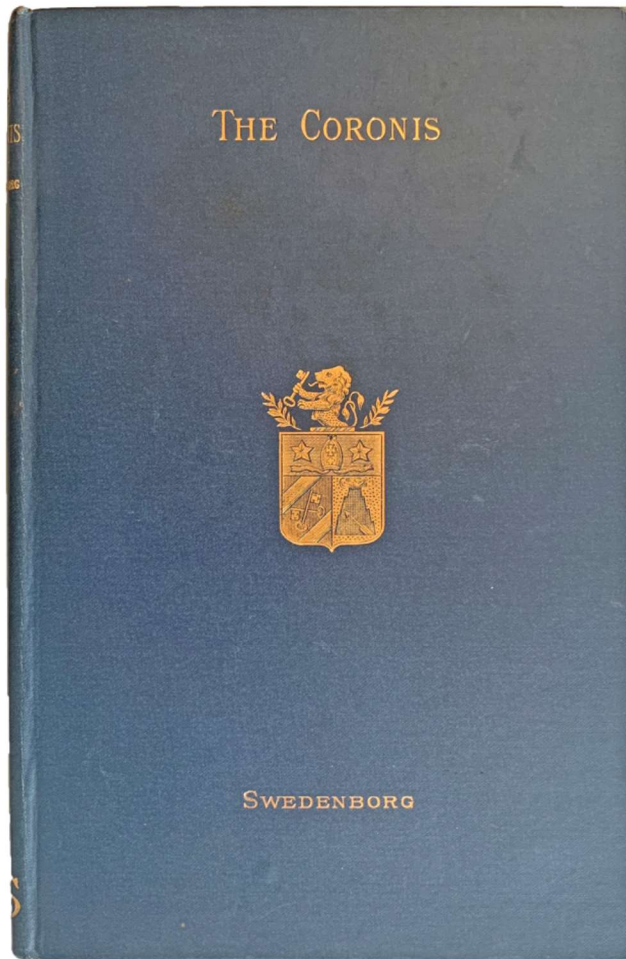
\$ 75



263. **SCOTT, Charles Newton.** *The Religions of Antiquity as preparatory to Christianity.* London: Smith, Elder, 1914. ¶ Small 8vo. viii, [2], 209, [1], [8] pp. Index, ads. Blue gilt-stamped cloth. Very good.

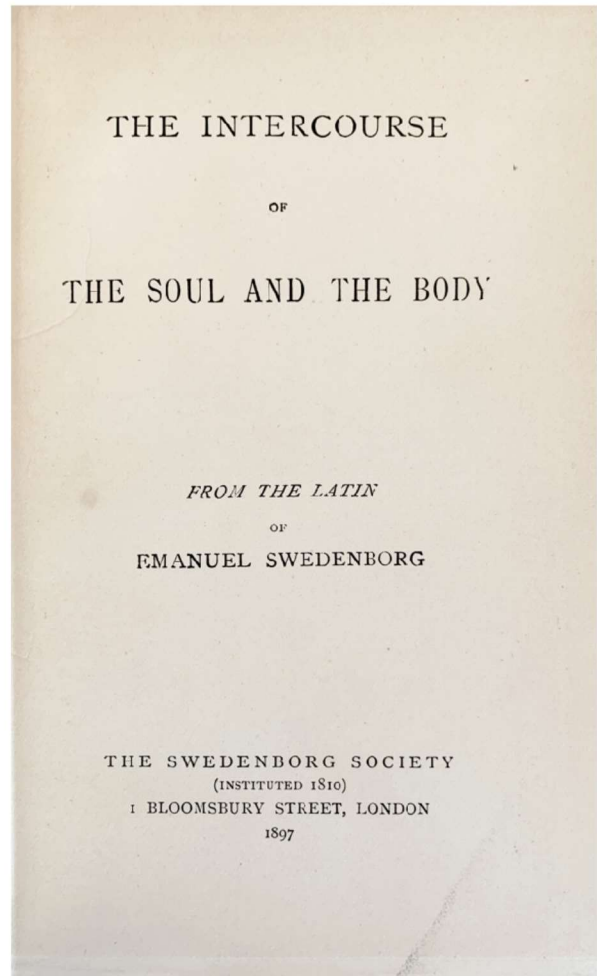
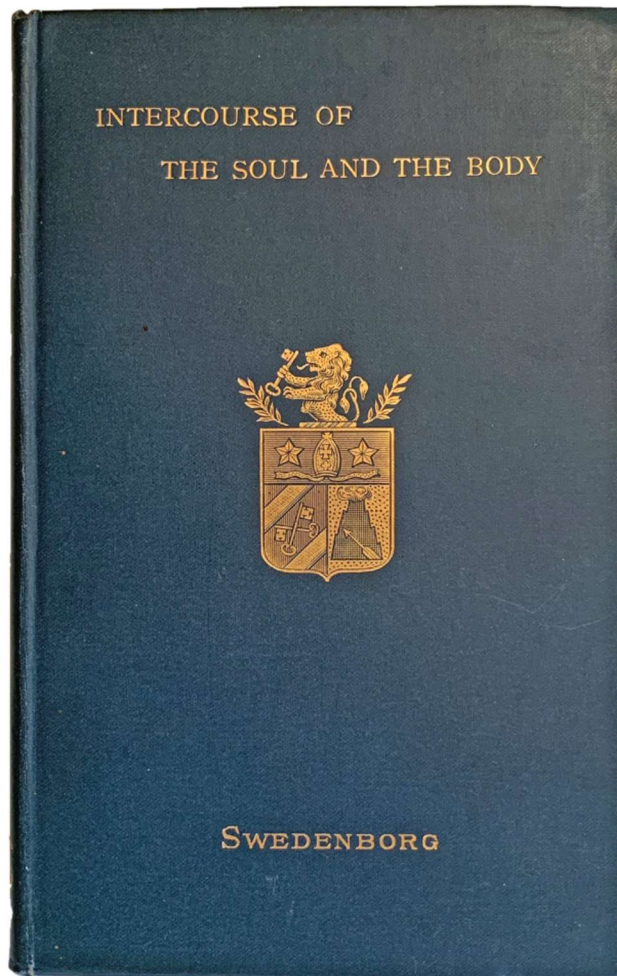
\$ 18

Formerly entitled, *The Foregleans of Christianity*, first issued in 1877.



264. **SWEDENBORG, Emanuel** (1688-1772). *The Coronis, or appendix, to The true Christian religion : treating of the four churches on this earth from the creation of the world, and of their periods and consummation; of the new church about to succeed those four, which will be truly Christian, and the crown of the preceding ones, of the coming of the Lord to it, and of his divine auspices therein to eternity, and further of the mystery of redemption. From the Latin.* London: Swedenborg Society, 1893. ¶ 8vo. xiv, 67, [1] pp. Original navy blue gilt-stamped cloth. Near fine.

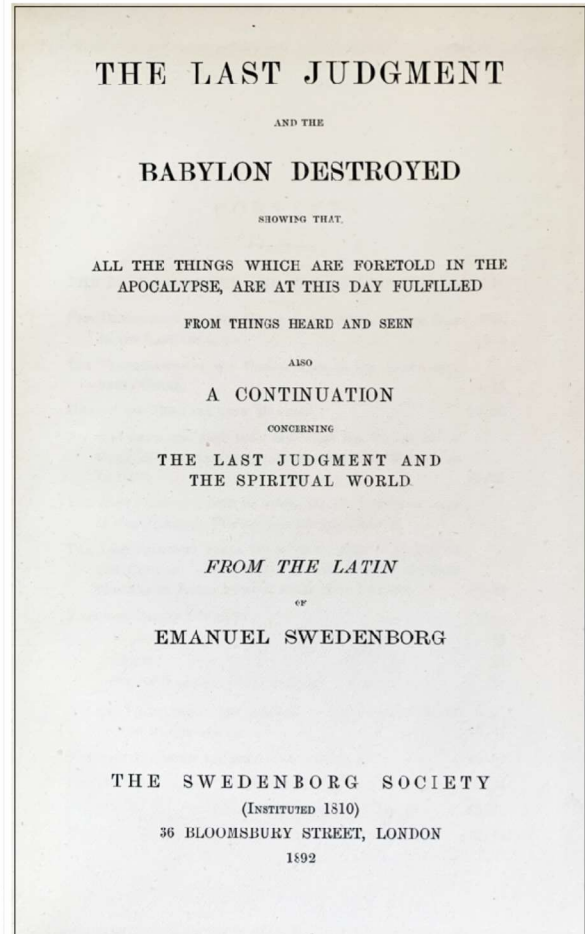
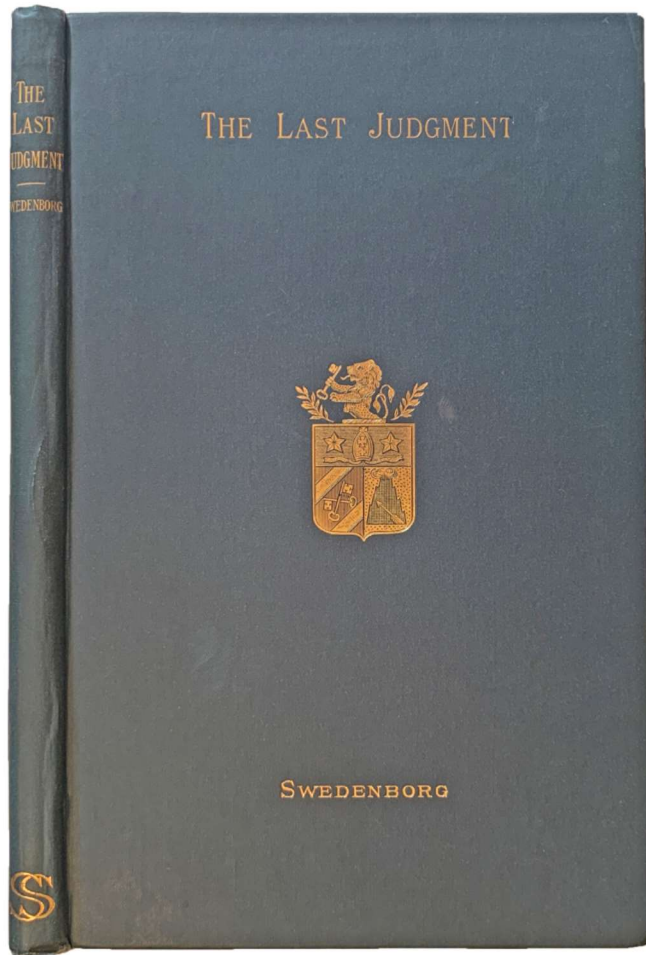
\$ 30



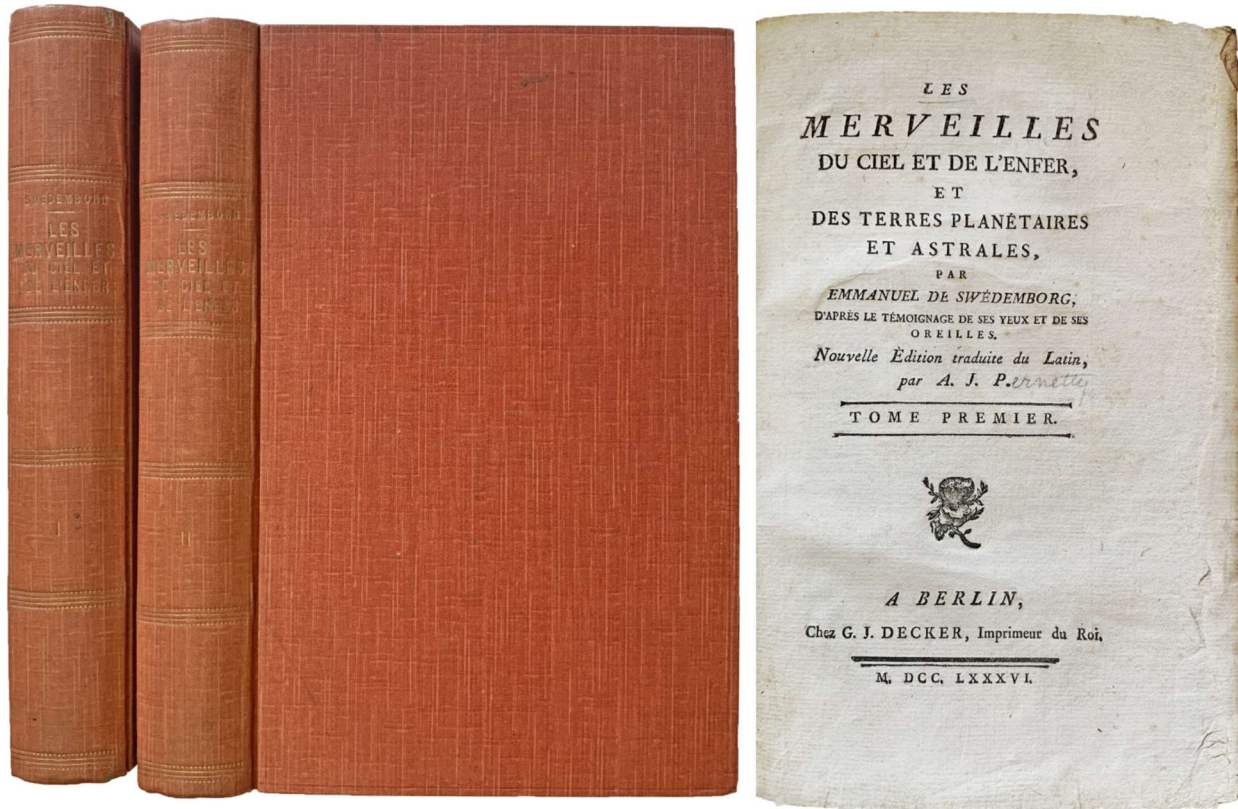
265. **SWEDENBORG, Emanuel** (1688-1772). *Intercourse of the Soul and the Body, from the Latin of Emanuel Swedenborg*. London: The Swedenborg Society, 1897. ¶ Small 8vo. VIII, 59, [5] pp. Original full gilt-stamped navy cloth. Near fine.

\$ 22

Translated by John Presland.



266. **SWEDENBORG, Emanuel** (1688-1772). *The Last Judgment and the Babylon destroyed, showing that all the things which are foretold in the Apocalypse are at this day fulfilled ... Also a Continuation concerning the last judgment and the spiritual world. From the Latin of Emanuel Swedenborg.* London: The Swedenborg Society, 1892. ¶ 8vo. VI-125 pp. Original navy blue gilt-stamped cloth. Near fine. \$ 30



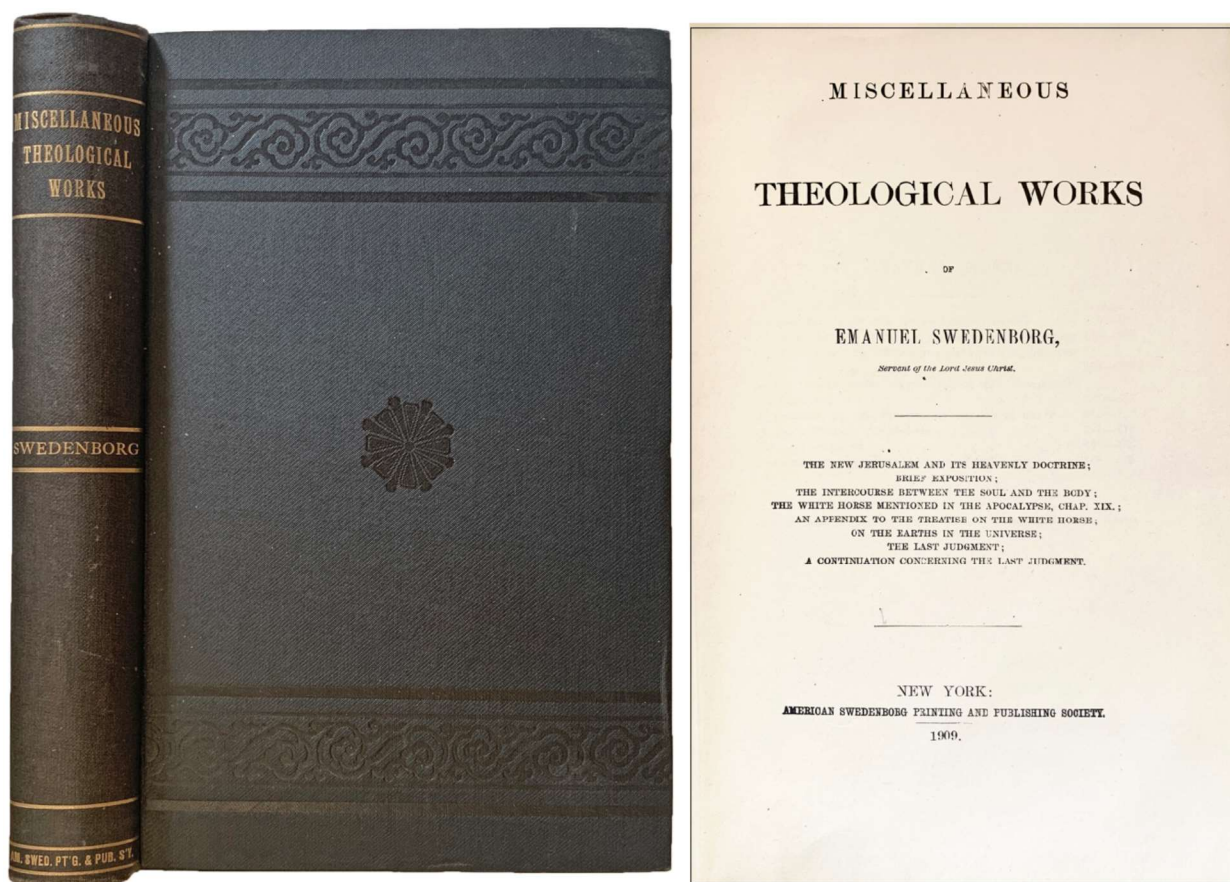
267. **SWEDENBORG, Emanuel** (1688-1772). *Les Merveilles du Ciel et de l'Enfer, et des Terres Planétaires et Astrales: par Emmanuel de Swédemborg, d'après de témoignage de ses yeux et de ses oreilles*. Berlin: G. J. Decker, 1786. ¶ Two volumes. 8vo. [iv], 96, 304; [iv], [382] pp. [final page erroneously printed as "282"]. Modern salmon cloth, gilt-stamped spine. Fine.

\$ 200

New edition, translated from the Latin, by Antoine Joseph Pernety (1716-1796). An earlier issue was published in 1782 (with frontispiece portrait). "The translation is by Dom A. J. Pernety, then Librarian of Frederick II of Prussia, and who founded the sect of the "Illuminés d'Avignon" whose members professed Swedemborgian doctrines allied to those of Guill. Postel and practiced alchemy." - Dordon.

The wonders of heaven and hell, and of the planetary and astral lands, here gives a detailed description of the afterlife; how people live after the death of the physical body.

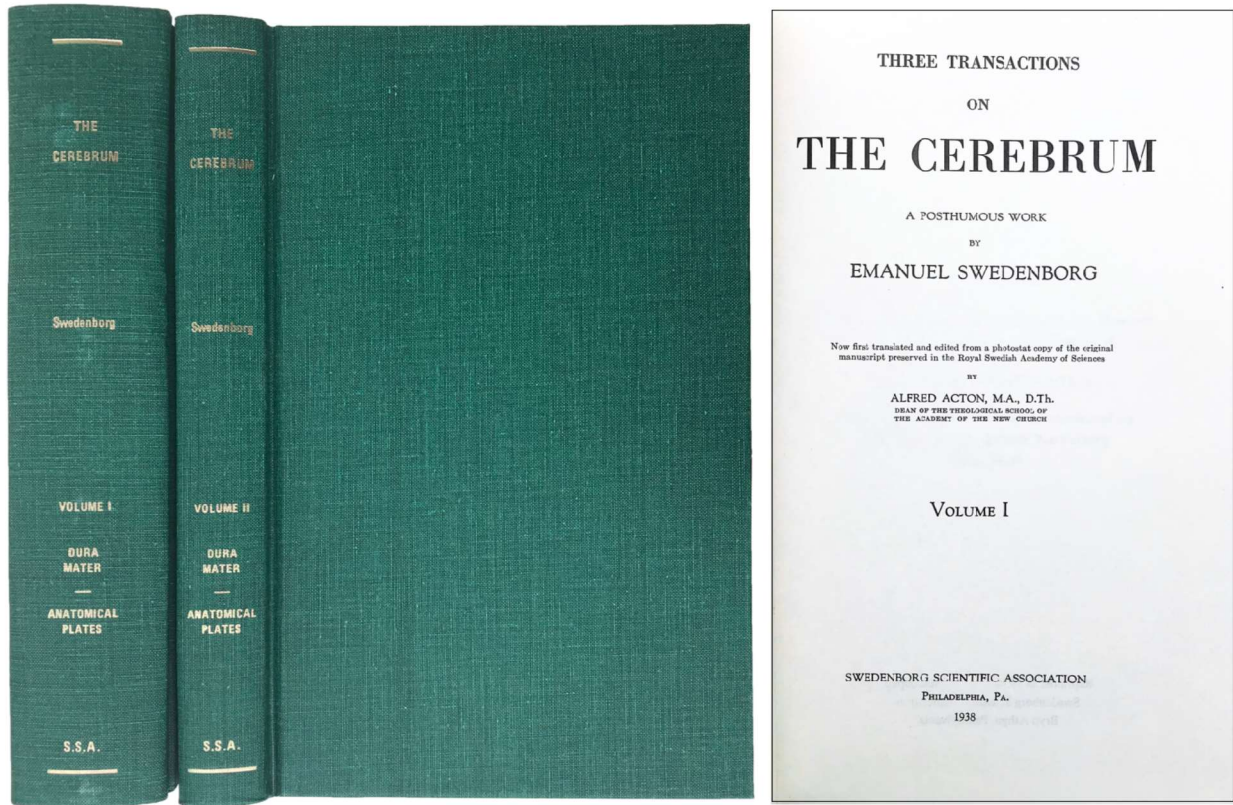
☼ Dorbon 4721; Caillet, Albert Louis, *Manuel bibliographique des sciences psychiques ou occultes*, 10472.



268. **SWEDENBORG, Emanuel** (1688-1772). *Miscellaneous Theological Works*. New York: American Swedenborg Printing, 1909. ¶ Reprint. 8vo. [1-4], 7-526 pp. Original black blind- and gilt-stamped cloth. Very good.

\$ 45

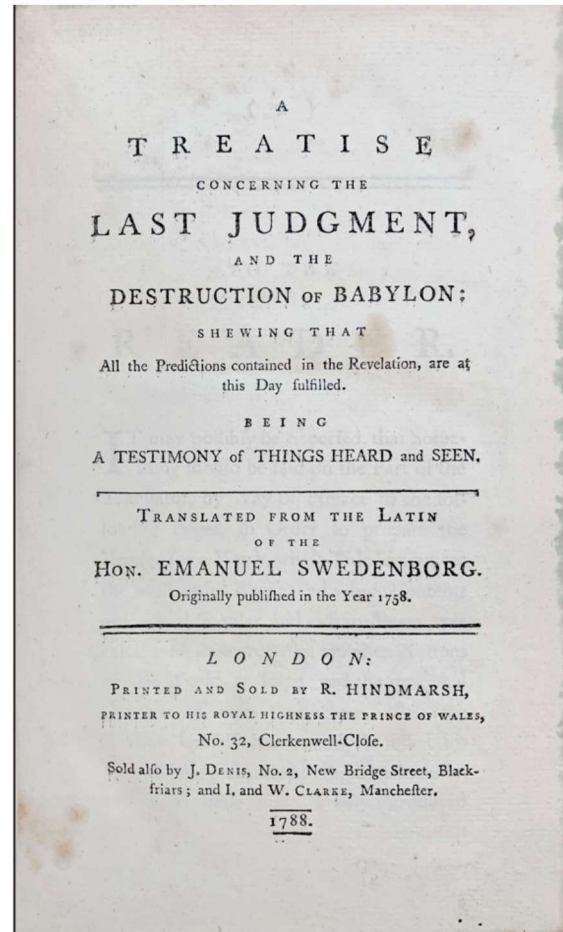
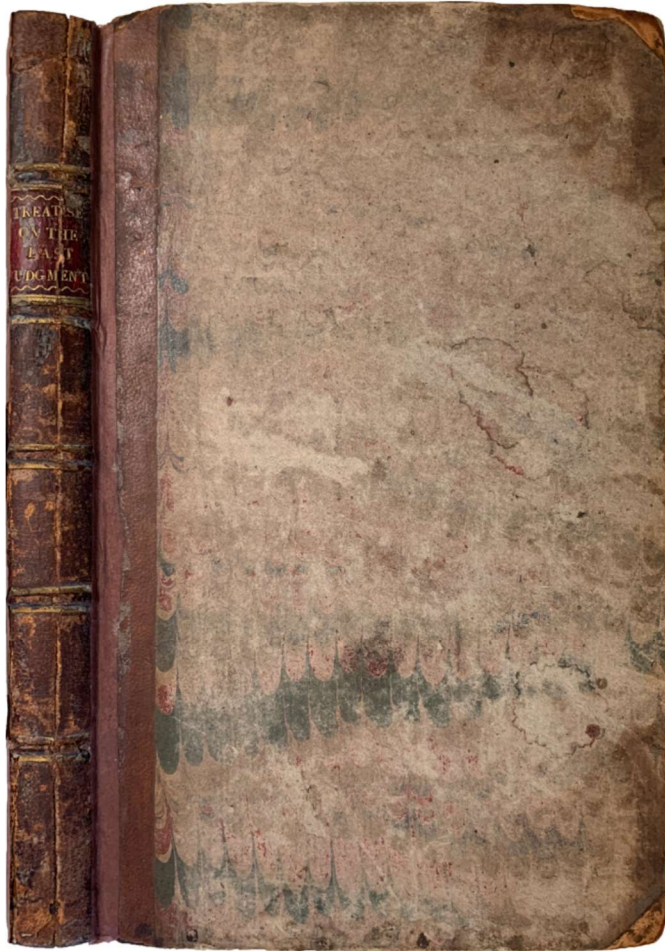
CONTENTS: The New Jerusalem and its heavenly doctrine. -- A brief exposition of the doctrines of the New church. 1882. -- The Nature of the intercourse between the soul and the body. 1882. -- On the white horse mentioned in the Apocalypse, chap. XIX.-An appendix to the treatise On the white horse -The earths in the universe. -- An account of the last judgment. -- A continuation concerning the last judgment.



269. **SWEDENBORG, Emanuel** (1688-1772). *Three Transactions on the Cerebrum; a posthumous work by Emanuel Swedenborg, now first translated and edited from a photostat copy of the original manuscript preserved in the Royal Swedish Academy of Sciences by Alfred Acton. Volume I; Volume II, The Dura Mater.* Philadelphia: Swedenborg Scientific Association, 1976. ¶ Reprint. Two volumes. 8vo. xxxiii, 731; viii, 179 pp. Illus., 178 plates, appendices, indices. Gilt-stamped green cloth. Burndy bookplate, gift of Swedenborg Foundation. Fine. [BL3170]

\$ 125

Only 300; 400 copies for Volume I; II, respectively. RARE (esp. with both vols.).



270. **SWEDENBORG, Emanuel** (1688-1772). *A Treatise Concerning the Last Judgment, and the Destruction of Babylon; Shewing That All the Predictions contained in the Revelation, are at this Day Fulfilled.* [bound with:] *A Continuation Concerning the Last Judgment, and the Spiritual World.* London: R. Hindmarsh, 1788-1791. ¶ 8vo. 2 vols. in 1. Small 4to. Collation: [-]2, a4, b2, A-Y4; A-K4. Pagination: [4], xvi, 154, [2 ads]; iv, 80 pp. Half-title; light occasional foxing. Contemporary half calf over marbled boards; worn, marbling rubbed off nearly entirely, covers reattached by Kozo. Good. [MEE1063]

\$ 650

First English translations by R. Hindmarsh and printed at his own expense. Originally issued in 1763, a second edition was issued in 1810.

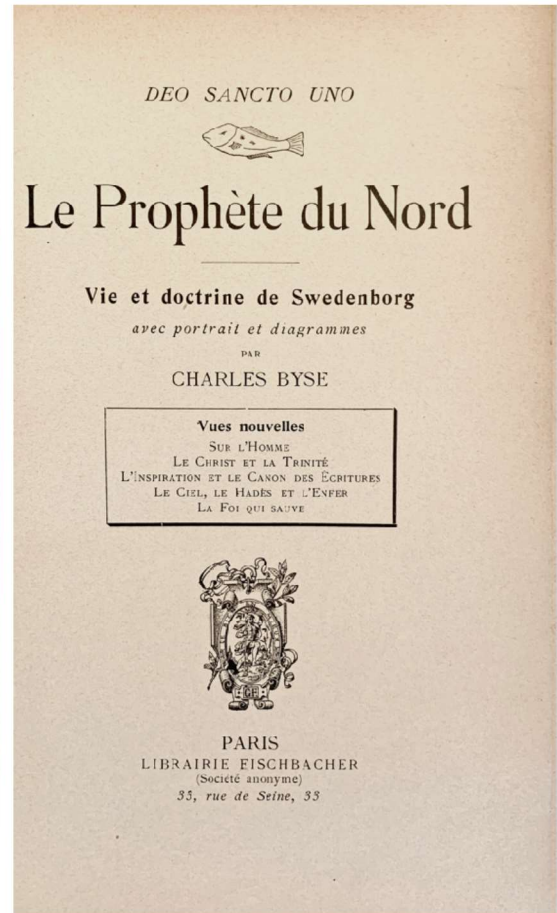
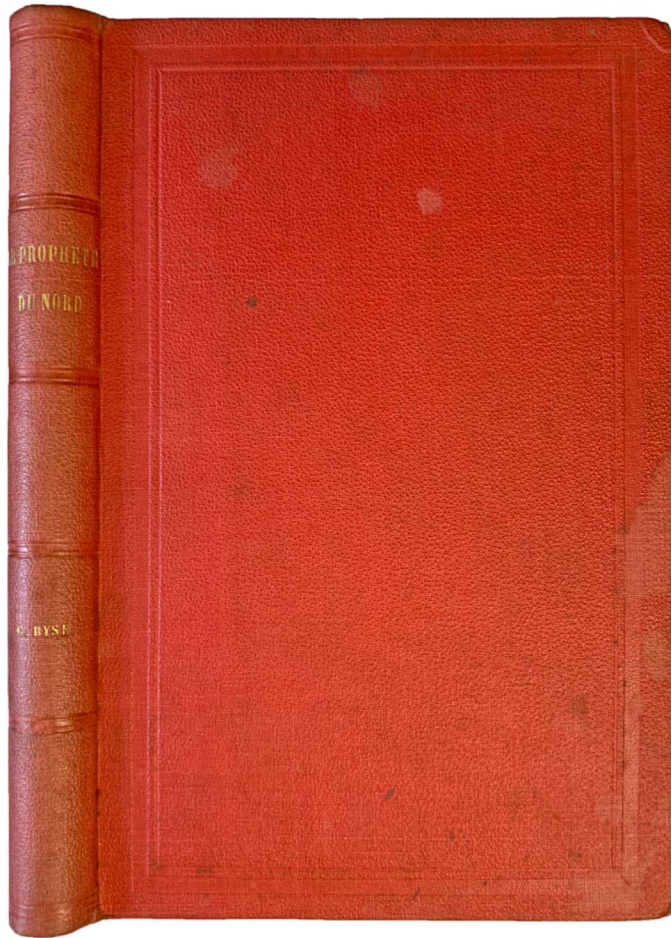
Emmanuel Swedenborg led one of the most remarkable careers in the history of science and philosophy. He mastered natural science and

mathematics in his youth, writing some 150 works on scientific subjects. He rigorously sought a comprehensive physical explanation of the world based on mathematical and mechanical principles. Gradually his inquiries turned toward philosophical matters and after a profound mystical experience in 1745 he devoted his reasoning almost entirely to the interpretation of religion. In these later treatises, Swedenborg gives vivid descriptions of his experiences in the spiritual worlds beyond space and time which he was able to enter by consciously suspending bodily sensations. Despite its bizarre aspects, his theosophical system is characterized by logic and is obviously rooted in his previous concern with the sciences. Swedenborg attempted to explain reality in terms of psychic energy, in which matter, intellect, and spirit emanate from the world soul.

This work responds to the question as to whether the last judgment coincides with the final destruction of the world. It also collects reports from various sources of experiences of the next world. James John George Hyde, ?Rev. James Hyde, *A bibliography of the works of Emanuel Swedenborg*, 1168 & 1991.

Hobart prints the content of a letter from Kant relating to Swedenborg's beliefs of the spiritual world, which he denotes it is "sound reason to incline to the negative side" meaning that there is no proof of spirits and there is also numerous cases of deceit, "proofs of deception, that I have never [considered] if necessary to suffer fear or dread to come upon me, either in the cemeteries or the dead, or in the darkness of night. This is the position in which my mind stood for a long time, until the accounts of Swedenborg came to my notice." But having stated as much, he relates in detail an account involving figures of high repute, namely the Austrian ambassador, etc., and then relates, at great length, a proof of psychic feats by Swedenborg relating to the Stockholm fire of 1763, which was written in letter form to Charlotte von Knobloch, and another relating to the queen's secret. -- Hobart, p. 68.

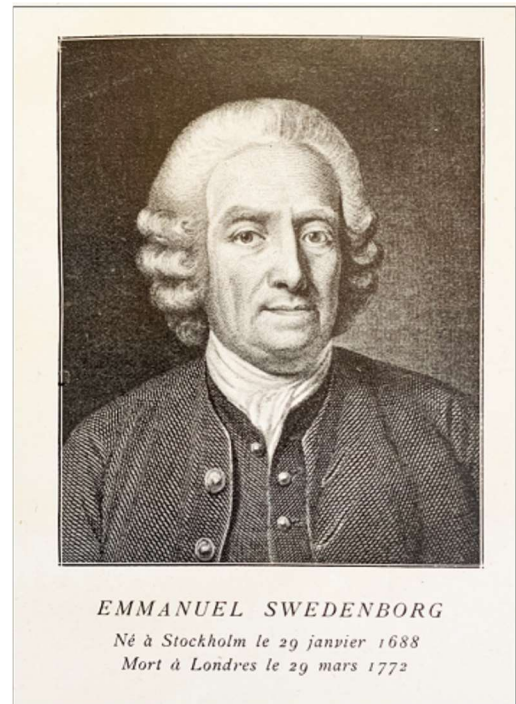
See also: Gregory R. Johnson, "Kant on Swedenborg in the Lectures on Metaphysics," *Studia Swedenborgiana* 1974-2006. ESTC t137429 & t137428.

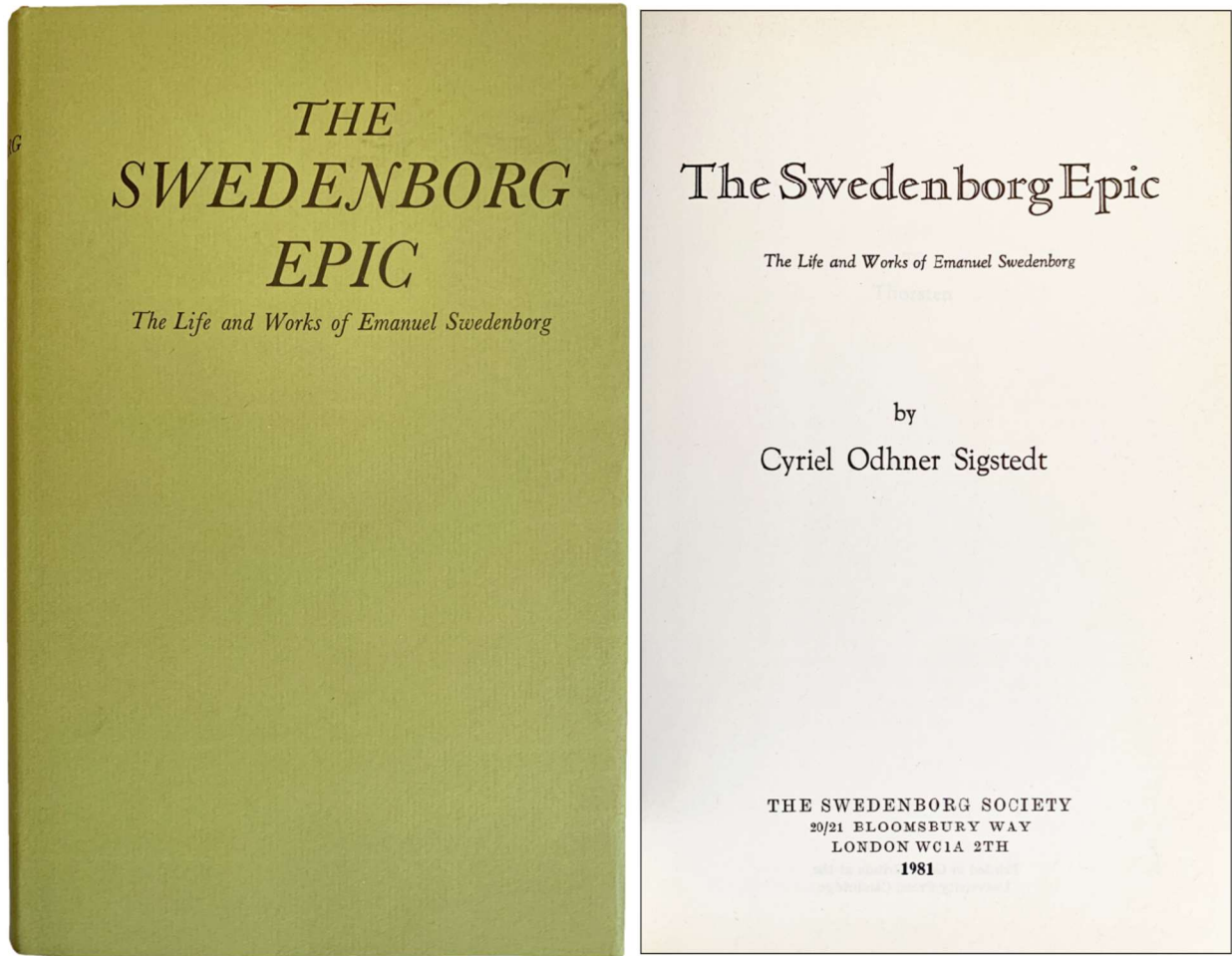


271. [SWEDENBORG, Emanuel (1688-1772)] Charles BYSE (1835-1925). *Le Prophete du Nord; Vie et doctrine de Swedenborg* . . . Paris : Fischbacher, [1901]. ¶ 8vo. XXIV, 393, [1] pp. Portrait, 2-page diagram printed in colors (center-piece). Original red blind- and gilt-stamped cloth. A few pencil notes confined to front blank. Very good. Quite scarce.

\$ 45

Byse was a Spiritualist philosopher, pastor in Lausanne, Switzerland.

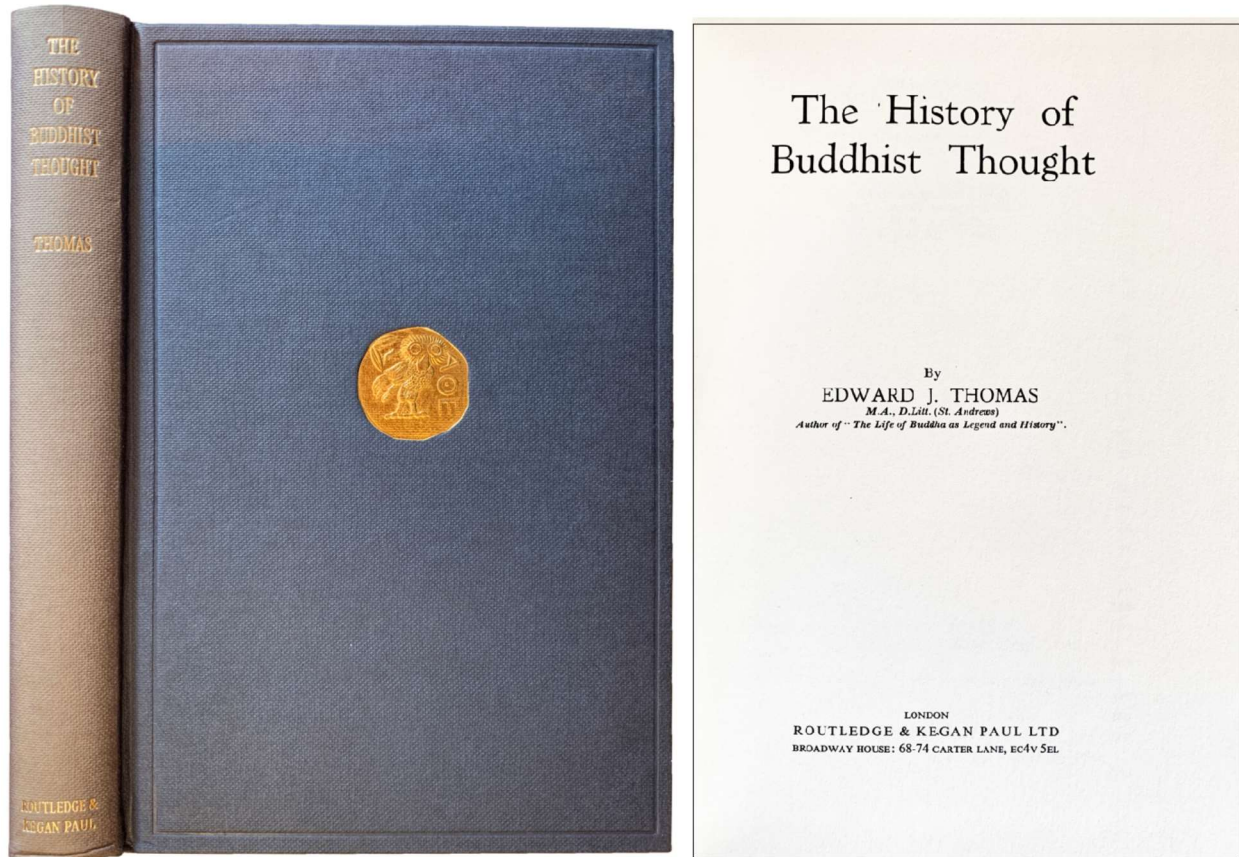




272. [SWEDENBORG (1688-1772)] SIGSTEDT, Cyriel Odhner. *The Swedenborg Epic. The Life and Works of Emanuel Swedenborg*. London: The Swedenborg Society, 1981. ¶ Reprint. 8vo. xvii, 517 pp. Frontis. Port., map, bibliog., index. Brown cloth, dust jacket. Fine. [S7284]

\$ 22

Table of contents is shown at [WeberRareBooks.com].

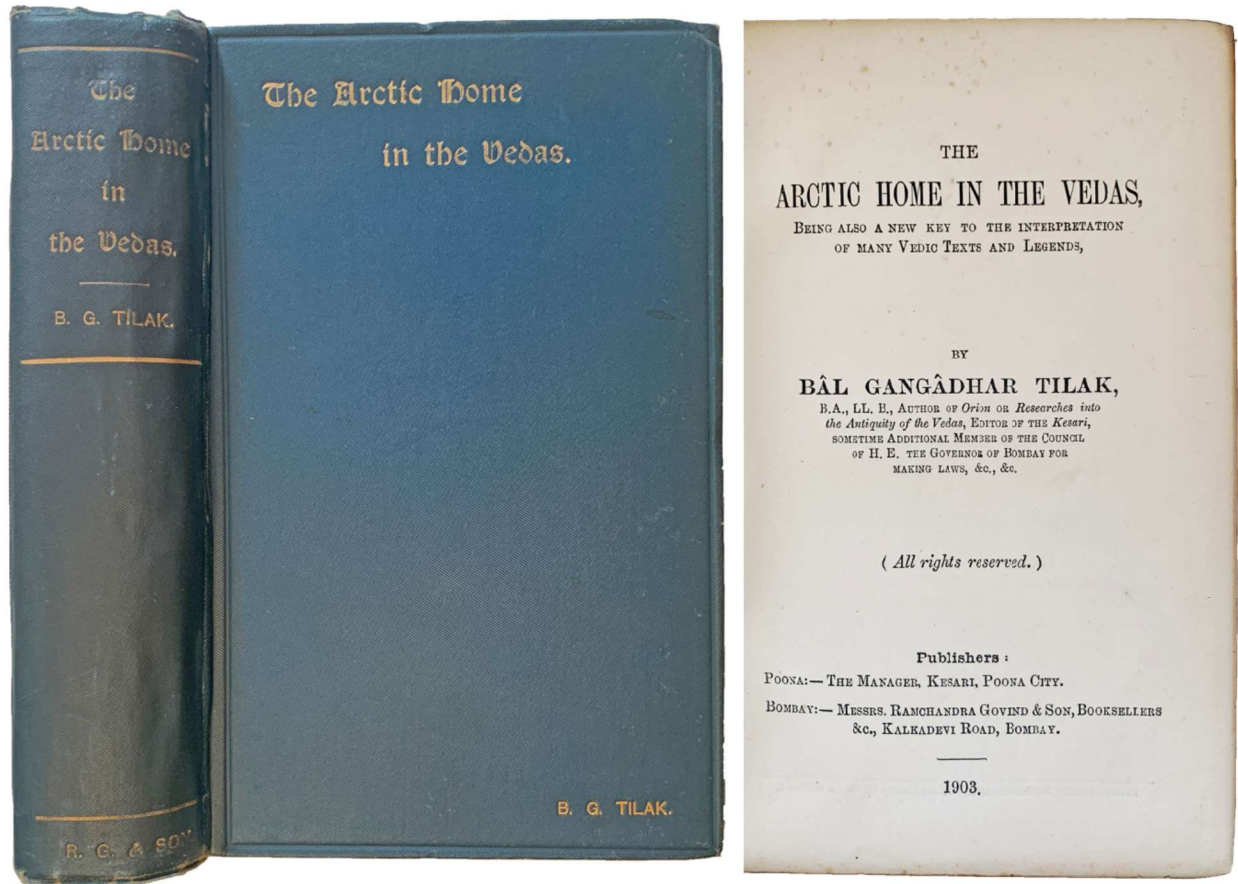


273. **THOMAS, Edward J.** (1869-1958). *The History of Buddhist Thought*. London: Routledge & Kegan Paul, 1971. ¶ Reprint. 8vo. xvi, 316 pp. Frontis., index. Blue blind- and gilt-stamped cloth; spine faded. Very good.

\$ 18

First published in 1933.

Edward Joseph Thomas was an English classicist, librarian and author of several books on the history of Buddhism.

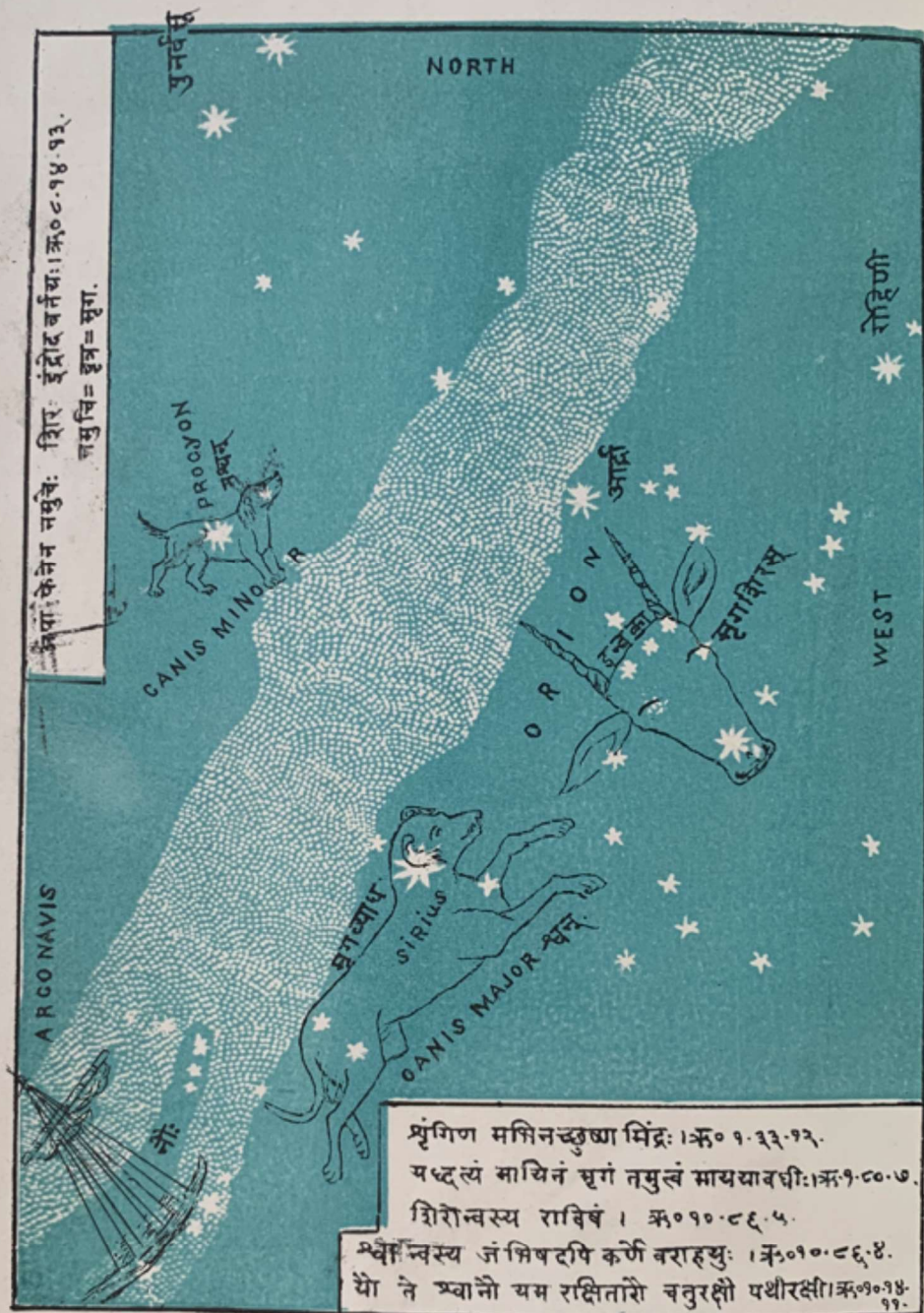


274. **TILAK, Bal Gangadhar** (1856-1920). *The Arctic Home in the Vedas, Being also a new key to the interpretation of many Vedic Texts and Legends*. Bombay: Ramchandra Govind & Son, 1903. ¶ 8vo. xxiv, 500, [4] pp. 2 color plates. Original full blind- and gilt-stamped cloth; covers mended with kozo. Good. RARE.

\$ 150

First edition of this fanciful idea on the origins of the Vedas. The book was written at the end of 1898, but first published in Pune, March 1903. "Tilak held the view that further study of Vedic hymns and Avestan passages might reveal the long vista of primitive Aryan antiquity." In this work, Tilak argued "that the Vedas could only have been composed in the Arctics, and the Aryan bards brought them south after the onset of the last ice age. He proposed a new way to determine the exact time of the Vedas." "Based on his analysis of Vedic hymns, Avestic passages, Vedic chronology and Vedic calendars, Tilak argued that the North Pole was the original home of Aryans during the pre-glacial period, which they left due to climate changes around 8000 B.C., migrating to the Northern parts of Europe and Asia." [Wikip.]

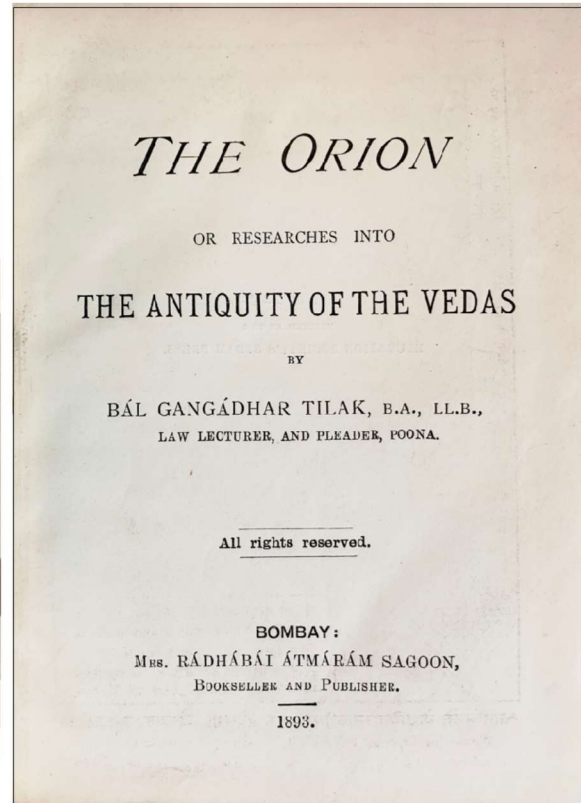
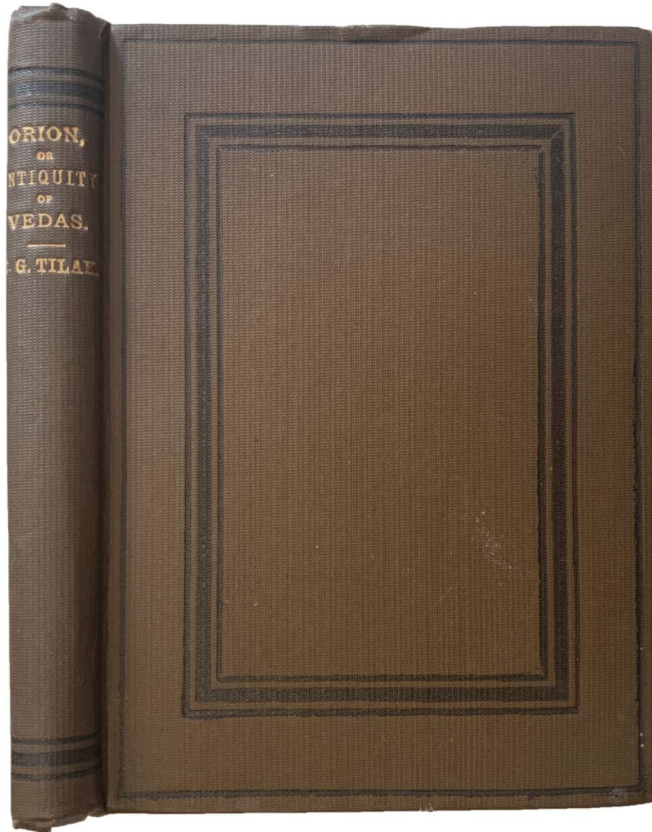
Following: 275: Tilak



श्वानं वस्तो बोधयितारमब्रवीत्संवत्सर इदमद्या व्यरव्यन। ऋ० १-१६१-१३.

Spana. peshupana. Va. xiii. 9.
chashmem. Vd. viii. 16.

Spaneri. zairitem. chathru-
[See pages 110, 111. चिन्हा-

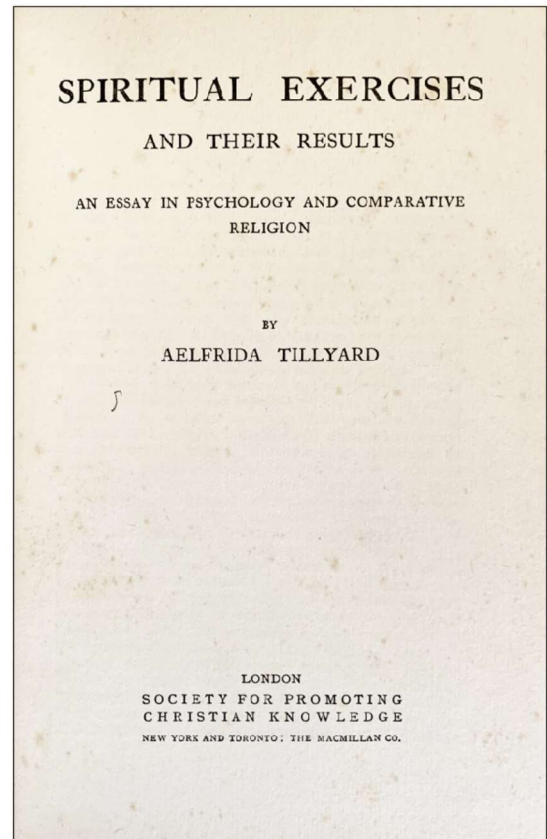
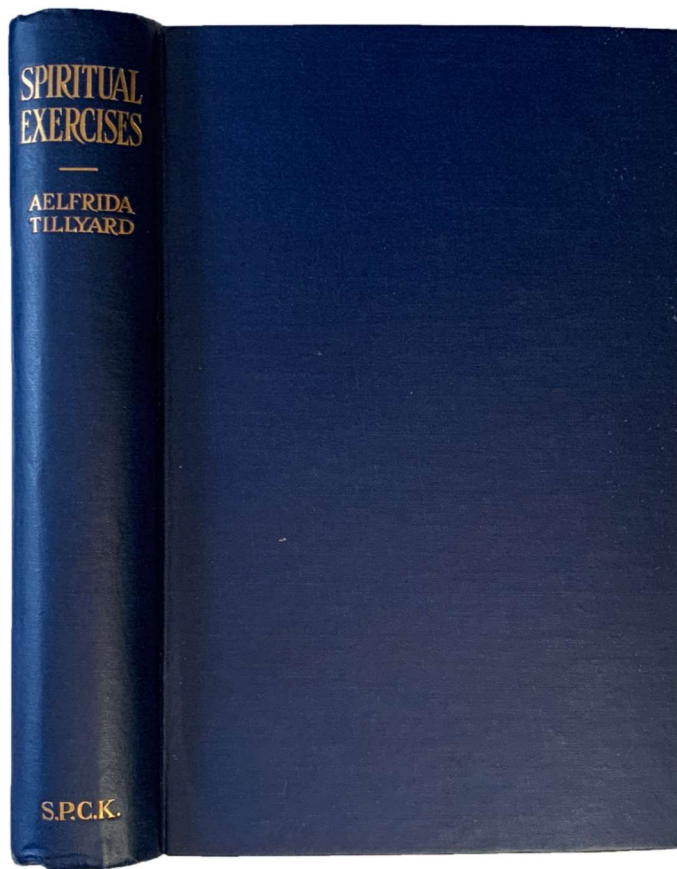


With the author's regards

275. **TILAK, Bal Gangadhar** (1856-1920). *The Orion, or researches into the antiquity of the Vedas*. Bombay: Mrs. Rádhábdi Atmarám Sagoon, 1893. ¶ Small 8vo. vii, [3], 227, [3] pp. Color frontis., 1 plate, errata. Original brown cloth stamped in black and gilt. Inscribed "With the author's regards." RARE.

\$ 350

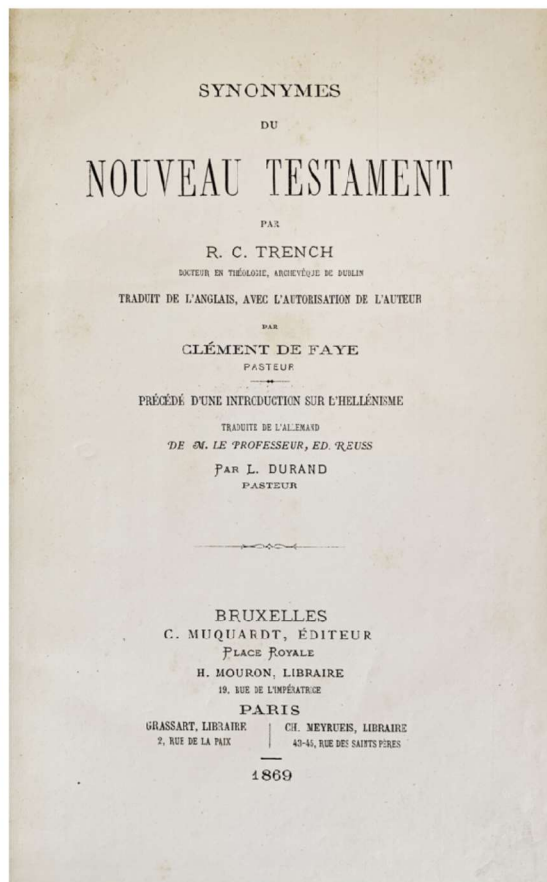
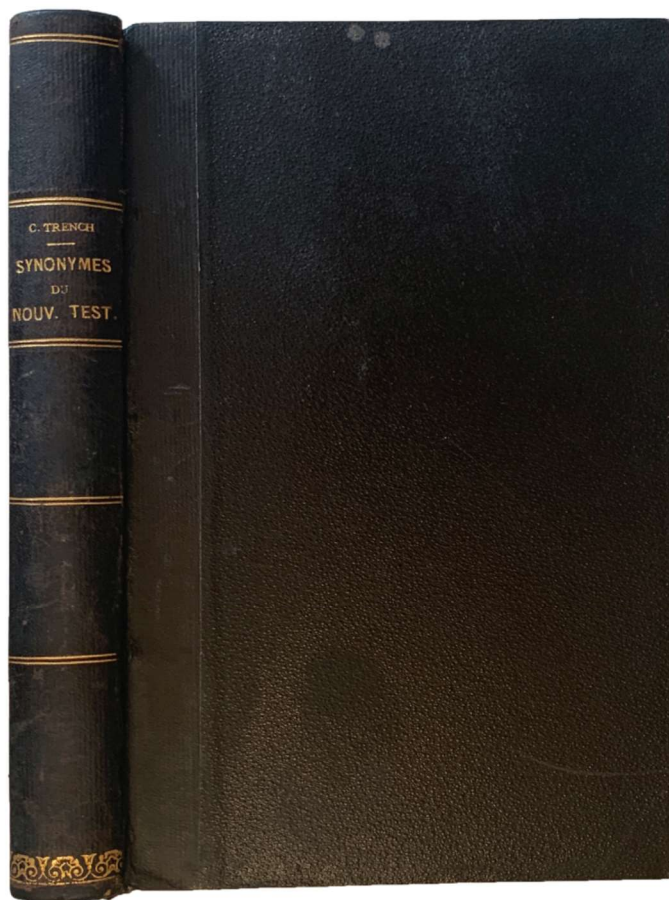
Tilak was one third of the Lal Bal Pal triumvirate and the first leader of the Indian independence movement. He was called "The father of the Indian unrest" by British colonial authorities. He was also conferred with the title of "Lokmanya", which means "accepted by the people as their leader." Mahatma Gandhi called him "The Maker of Modern India."



276. **TILLYARD, Aelfrida [Catherine Wetenhall]** (1883-1959). *Spiritual Exercises and their Results, an essay in psychology and comparative religion*. London: Society for Promoting Christian Knowledge, (1927). ¶ Small 8vo. viii, 216 pp. Original navy blue gilt-stamped cloth. Ownership initials of E. Eric De Henseler [Edh]. Lovely copy.

\$ 295

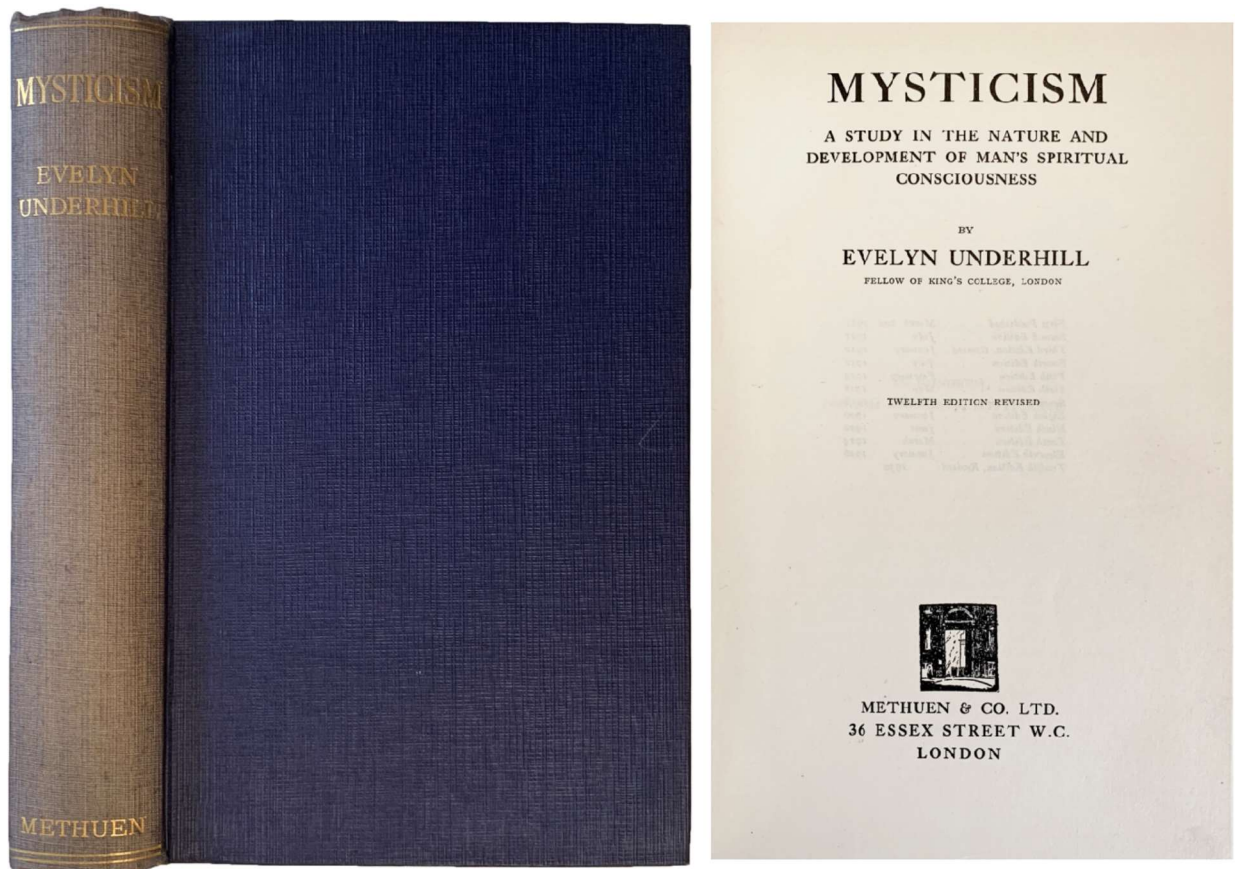
First edition. This work is cited in two books by Aldous Huxley in his, *The Perennial Philosophy*, as well as his *Ends and Means*, 1937. “In 1917 Tillyard came out as a mystic. Having already begun to record her mystico-spiritual experiences and their psychophysical manifestations in detailed diaries intended for posthumous publication, she also began to transcribe them in more or less fictionalised form in novels, homiletic books and moralistic short stories written between 1917 and 1958, some published, some not. In 1926 she wrote a biography of her aunt, Agnes Elizabeth Slack who campaigned for temperance. She documenting her aunt's travels to speak about temperance in Ireland, Canada, America, Scandinavia and South Africa.” [Wikip.]



277. **TRENCH, Richard Chenevix** (1807-1886). *Synonymes du Nouveau Testament, par R.C. Trench ... Traduit de l'anglais ... par Clément de Faye ... précédé d'une introduction sur l'hellénisme traduite de l'allemand de ... Ed. Reuss par L. Durand ...* Bruxelles: C. Muquardt, 1869. ¶ 8vo. LI, 400 pp. Greek and French text. Original quarter black gilt-stamped calf, black textured paper over boards; upper joint cracked. Very good.

\$ 45

Trench was a renowned English philologist, professor at King's College, and Anglican archbishop of Dublin, Ireland. This work was first published in 1855 as, *Synonyms of the New Testament, with an introduction on Hellenism*.

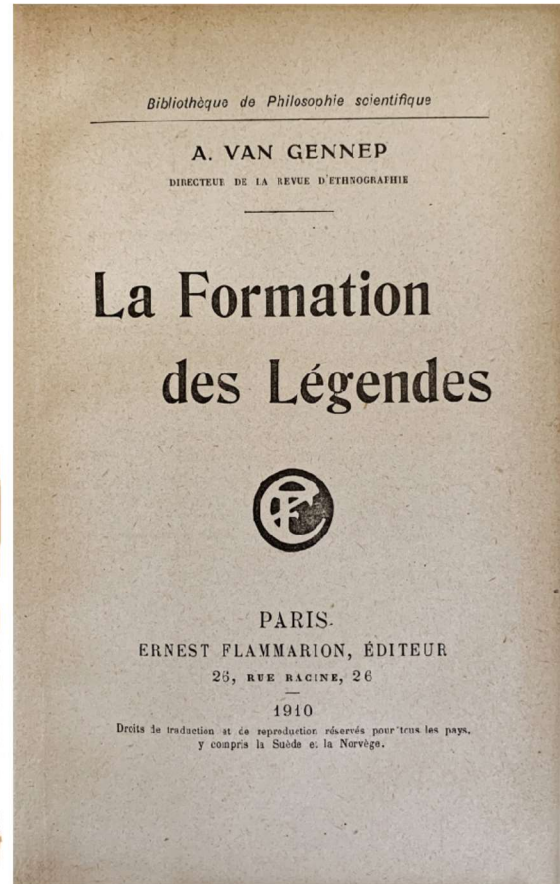
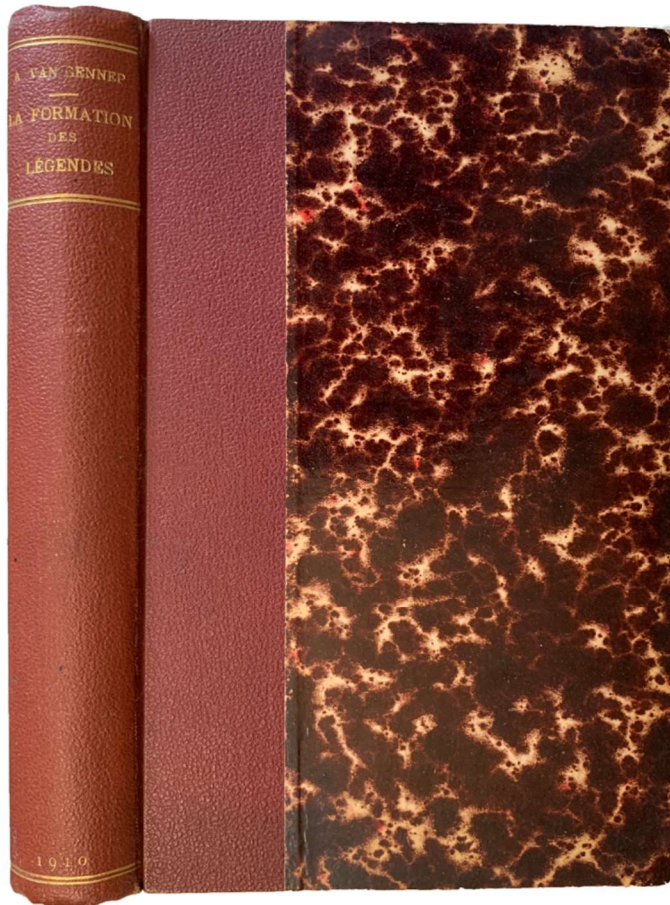


278. **UNDERHILL, Evelyn** (1875-1941). *Mysticism; a study in the nature and development of spiritual consciousness. Twelfth edition, revised.* London: Methuen, 1930. ¶ 8vo. xviii, [2], 515, [1], 8 pp. Index, ads. Original full dark purple-blue gilt-stamped cloth; spine faded. Very good.

\$ 28

This extremely popular work, often reissued, was first published in 1911. "The spirit of the book is romantic, engaged, and theoretical rather than historical or scientific. Underhill has little use for theoretical explanations and the traditional religious experience, formal classifications or analysis. She dismisses William James's *The Varieties of Religious Experience* (1902), and his "four marks of the mystic state" (ineffability, noetic quality, transience, and passivity). James had admitted that his own constitution shut him off almost entirely from the enjoyment of mystical states, thus his treatment was purely objective. Underhill substituted mysticism is practical, not

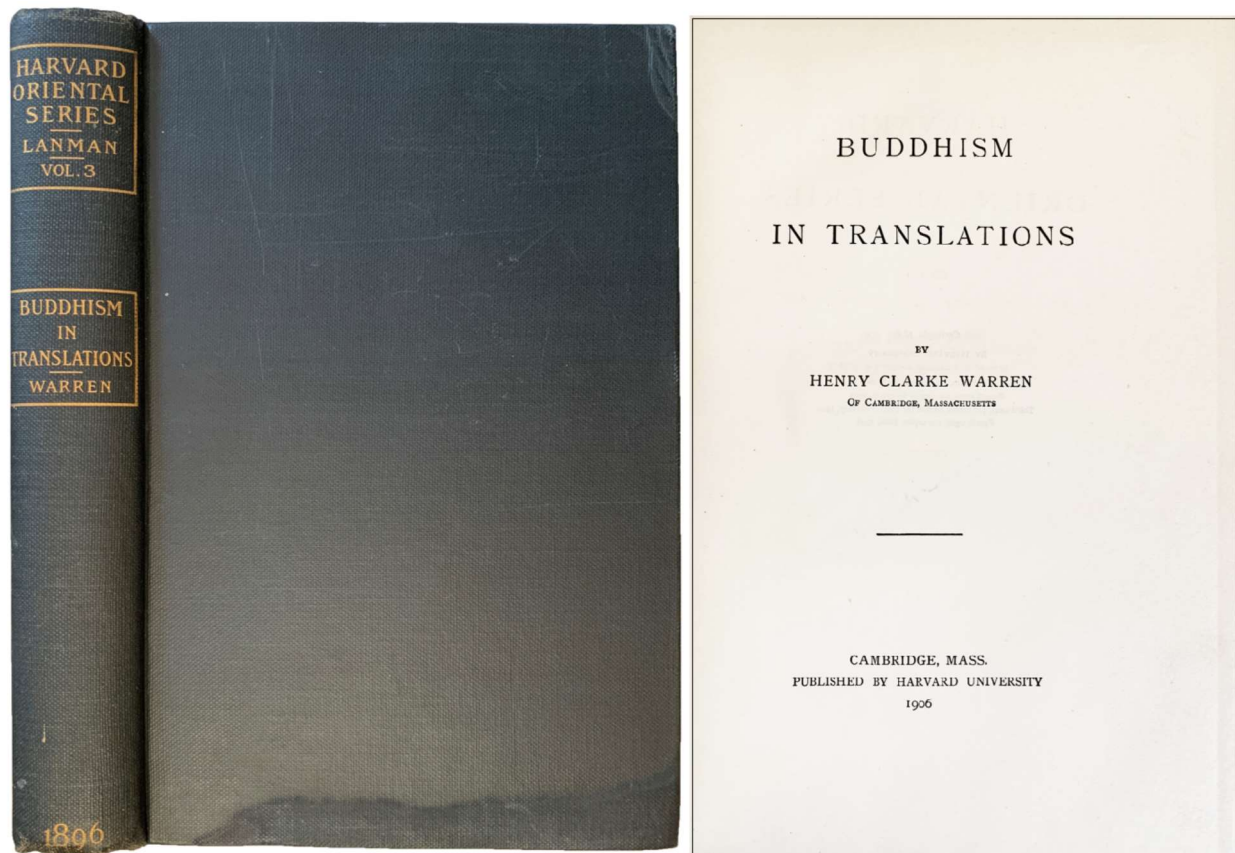
theoretical, mysticism is an entirely spiritual activity, the business and method of mysticism is love, and mysticism entails a definite psychological experience. Her insistence on the psychological approach was that it was the glamorous science of the pre-war period, offering the potential key to the secrets of human advances in intelligence, creativity, and genius, and already psychological findings were being applied in theology (i.e., William Sanday's *Christologies Ancient and Modern*). / She divided her subject into two parts: the first, an introduction, and the second, a detailed study of the nature and development of human consciousness. In the first section, in order to free the subject of mysticism from confusion and misapprehension, she approached it from the point of view of the psychologist, the symbolist and the theologian. To separate mysticism from its most dubious connection, she included a chapter on mysticism and magic. Mysticism has been associated with the occult, magic, secret rites, and fanaticism, while she knew the mystics throughout history to be the world's spiritual pioneers.” [Wikip.].



279. **VAN GENNEP, Arnold** (1873-1957). *La Formation des Légendes*. Paris: Ernest Flammarion, 1910. ¶ Series: *Bibliothèque de Philosophie scientifique*. Small 8vo. [iv], 326, 7, [1] pp. Index. Later quarter brown gilt-stamped cloth, marbled boards with original orange printed wrappers bound in. Very good.

\$ 25

Arnold van Gennep, in full Charles-Arnold Kurr van Gennep, was a Dutch–German-French ethnographer and folklorist. From 1912 to 1915 he held the Chair of Ethnography at the University of Neuchâtel in Switzerland but was expelled for expressing doubts about the neutrality of Switzerland during World War I. There he reorganized the museum and organized the first ethnographic conference (1914).



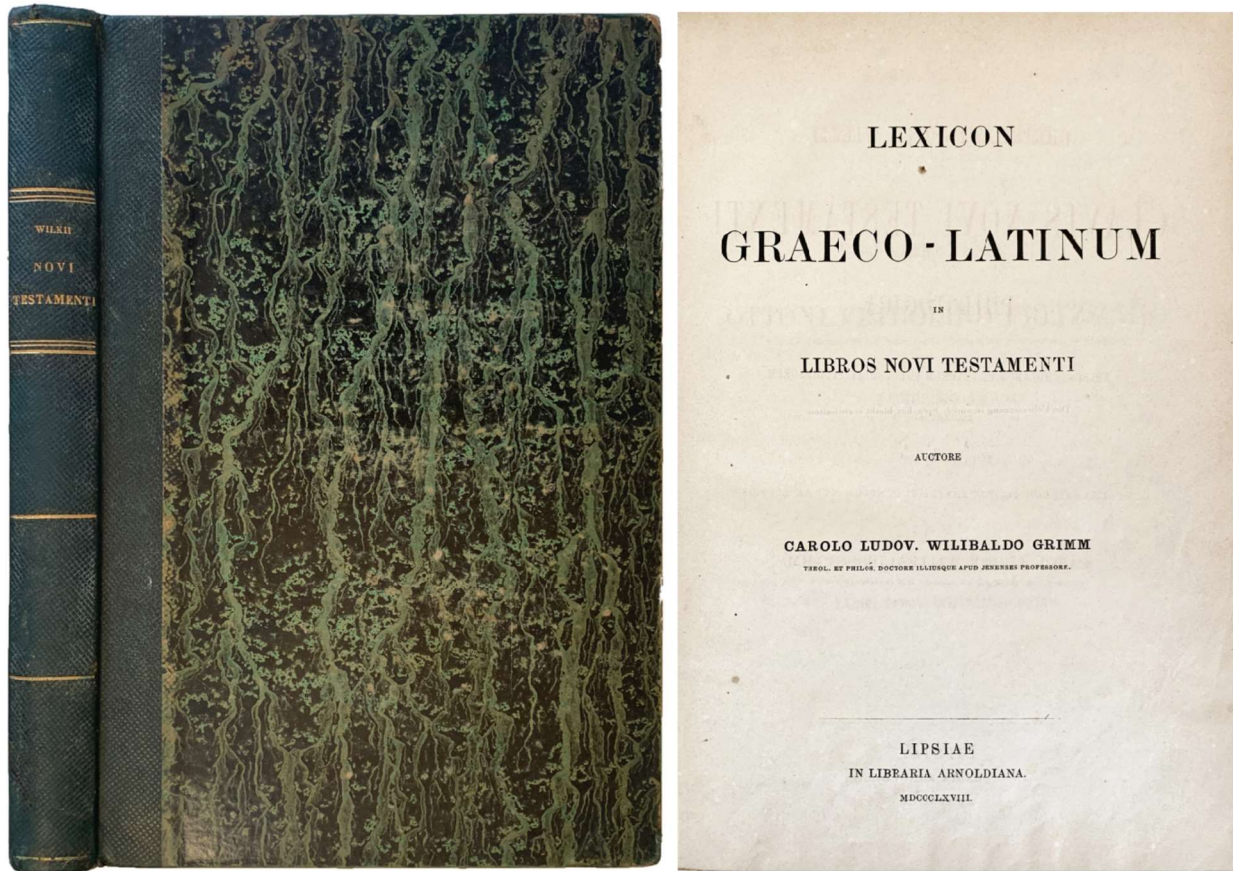
280. **WARREN, Henry Clarke** (1854–1899). *Buddhism in Translations*. Cambridge: Harvard University, 1906. ¶ Series: *Harvard Oriental Series*, vol. III. Fourth issue. Tall 8vo. xx, 520, 8 pp. Frontispiece, index. Original navy gilt-stamped cloth, t.e.g.; bottom edge of front cover waterstained. Very good copy.

\$ 25

Originally issued in 1896. This 1906 issue was printed in 500 copies (First issue in 1000 copies, the second & third issues were printed in 500 copies each).

Henry Clarke Warren (1854–1899) was an American scholar of Sanskrit and Pali. Warren along with Charles Rockwell Lanman founded the Harvard Oriental Series in 1891; on his death in 1899 he left \$15000 towards its publication.

See: Green, Martin Burgess, *The Mount Vernon Street Warrens : a Boston story, 1860-1910*. NY: Scribner's, 1989.

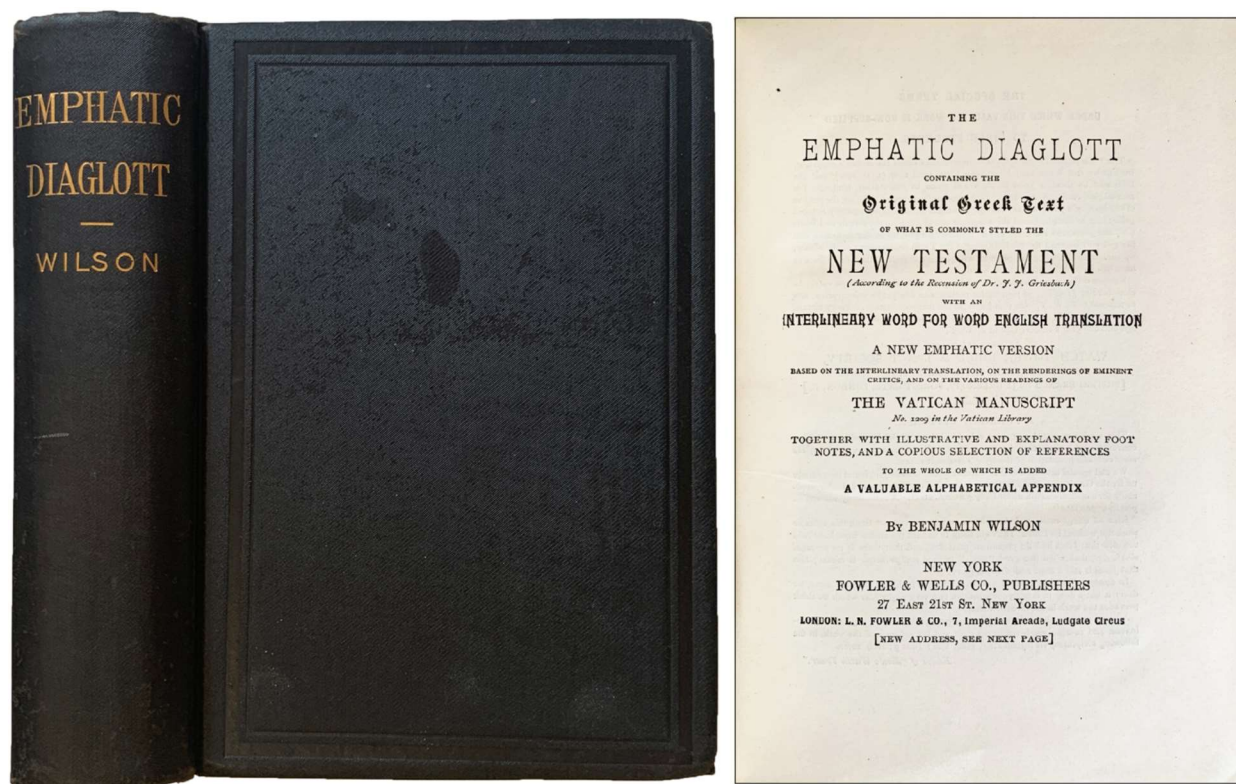


281. **WILKE, Christian Gottlob** (1788-1854); **GRIMM, Carolo Ludov Wilibaldo**. *Lexicon Graeco-Latinum in libros Novi Testamenti*. Lipsiae: Libraria Arnoldiana, 1868. ¶ Series or Latin title: *Clavis Novi Testamenti philologica . . . accommodate*. Tall 8vo. XII, 467, [1] pp. Printed in double columns. Errata. Original quarter patterned gilt-stamped green calf, green marbled paper boards; edges worn. Complete. Very good. Scarce.

\$ 45

Wilke was baptized and brought up as a Protestant, and after attending high school in Zeitz, he studied philosophy and theology in Leipzig. In 1814 he became a field chaplain in the Saxon Landwehr and later a pastor in Hermannsdorf in the Ore Mountains. In 1838 he settled in Dresden, where in the same year he published his work *The Urevangelist*, or the critical exegetical study of the relationships between the first three Gospels. In this work he claimed that the evangelist Mark was the "original evangelist" and served as the source for the Gospels of Matthew and Luke (Wilke hypothesis, Synoptic problem). In the same period, the philosopher Christian Hermann Weisse, independent of Wilke, came to the same conclusion. From 1838 he worked in Dresden, among other things on his dictionary of the New Testament [this item].

The dictionary was first released in 1858: *Lexicon graeco-latinum in libros Novi Testamenti : usibus scholarum et iuuenum s. theologiae catholicae studiosorum accommodatum*. Manz, Regensburg 1858.



282. **WILSON, Benjamin** (1817-1900). *The Emphatic Diaglott containing the original Greek text of what is commonly styled the New Testament, (according to the recension of J.J. Griesbach) with an interlineary word for word English translation : a new emphatic version, based on the interlineary translation, on the renderings of eminent critics, and on the various readings of the Vatican manuscript, no. 1209 in the Vatican library : together with illustrative and explanatory foot notes, and a copious selection of references; to the whole of which is added a valuable alphabetical appendix*. New York, Fowler & Wells, [after 1890]. ¶ Small 8vo. [not paginated]. Original navy blind- and gilt-stamped cloth. Very good copy.

\$ 65

Benjamin Wilson (1817–1900) was an autodidact Biblical scholar and writer of the *Emphatic Diaglott* translation of the Bible (which he translated between 1856 and 1864). The original 1865 Fowler and Wells edition of the *Emphatic Diaglott* was one of the earliest interlinear Greek-English New Testaments published in America and thus had considerable influence.

RECENT CATALOGUES

70+ Catalogues are showing on: WEBERRAREBOOKS.COM. Here are the latest issues: [all PDF & downloadable].

276: Frederick Frye Medical History & Pediatrics Library: 'Pædotrophia: or, the art of nursing and rearing children'

275: The Eric & Alexandre De Henseler Library [part III]

274: Rare Medical Books from the Libraries of George Kaplan (& recently acquired) Urology & Medical History

273: The Eric & Alexandre De Henseler Library [part II]

272: The Eric & Alexandre De Henseler Library [part I]

271: Medical Books from the libraries of George Kaplan (pt. IV), J. Wayne Cooper, Hernan Demonti, Michel Philippart de Foy, Frederick Frye & other owners

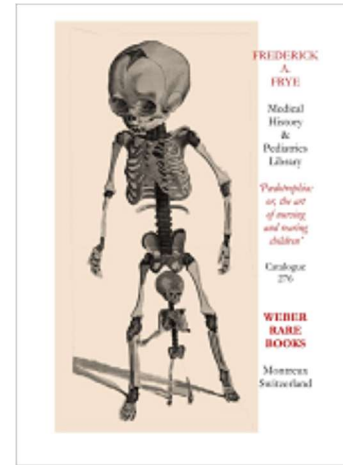
270: Pt. I: Philip Wilson's Library: Pt. II: S.L.A.M. Book Fair, Paris

269: A Bookman's Pleasure, The Research Library of Paul Luther

268: From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences

267: Persia, The Levant, Orientalia

266: A Bookman's Pleasure: The Research Library of Paul Luther.



265: The Library of Phillip K. Wilson: Medical History & Spiritualism; Ghosts & Psychics

264: The Paul Luther Collection on the Bio-Bibliographical History of Astronomy with Rare Bookseller Catalogues, Serials

263: Books Selected from the Library of George Kaplan, MD: Urology & History of Medicine

262: Trans-Atlantic Online fair [59 items]

261: Rare Book & Manuscript Section, ACRL, 2021 [50 items]

260: Library of Allen S. Bishop

259: The libraries of Drs. Mario E. Spada & Hernan Demonti.

258: From Spiritualism to Table Rappers & Medical Science.

257: The Library of George Kaplan, MD: Urology & Medical History

256: Selections from the Mathematical Library of Harold Levine (c.1922-2017).

255: Urology Library of George Kaplan

254: Erotic Fore-Edge Paintings

253: An American in Montreux [Part II].

252: An American in Montreux: Medical Books [I]

251: The Art of Disappearing Paintings on the Edges of Books: Fore-Edge Painting: A Study of its History and Art by Evidence.

250: Book Bound for Glory: Featuring books from the libraries of Roger Hahn & Bern Dibner

249: Hypnotism & Mesmerism. With added material from Philip Wilson.

248: Medicine

247: From the Private Library of Philip K. Wilson, Ph.D. Featuring Lucretius Carus & John Locke, Medical History, Mediums, Spiritualism & Medical Oddities

246: From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences.

245: The Lion's Share of Books: History of Science





CATALOGUE 277

JEFF WEBER RARE BOOKS

LOCATION & PHONE:

¶ **ORDERING:** To order a book from this catalogue, please contact the firm by email, phone, or letter. Shipping, handling & insurance are extra. All items guaranteed as described. Inquiries welcome.

On the web: **WEBERRAREBOOKS.com**

MANY ITEMS LISTED ON-LINE WITH MORE PHOTOGRAPHS;
ADDITIONAL PHOTOS ON REQUEST.

TELEPHONE INQUIRIES: +41 (079) 630 23 73

PAYMENTS:

Bank: UBS Switzerland

Wells Fargo Bank, California

Payments accepted: Credit card, wire transfer, direct deposit to bank account, Zelle (Wells Fargo), PayPal

JEFF WEBER RARE BOOKS, ABAA, ILAB

Avenue des Alpes 104
1820 Montreux
SWITZERLAND

Cell phone: +41 79 630 23 73

Weberbks@pacbell.net

Weberrarebooks@gmail.com

