

CATALOGUE

275



The Eric & Alexandre  
DE HENSELER  
LIBRARY

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RARE BOOKS

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MONTREUX  
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## The Eric & Alexandre De Henseler Library

(PART III)

For other related material, see **Weber Rare Books Catalogues**  
**272 & 273** for PARTS I & II of the De Henseler Library.



## EUGÈNE ERIC DE HENSELER

Eugène Eric de Henseler ["Eric"], born in Fribourg, 1889 and died in Geneva, 1960. Of a Swiss family originating from Bremgarten, Aarau/Argovie, he was partly educated in Great Britain and also in Fribourg and Lausanne. He was awarded a Ph.D. by the University of Fribourg in 1928 and his doctoral thesis was '*L'ame et le dogme de la transmigration dans les livres sacrés de l'Inde ancienne.*' He was an active member of the '*Société théosophique*' in Geneva and frequently contributed to articles on theosophy. Most of the books herein can be attributed to his acquisition.

Eric's bookplate ["Nichts steht uber der Wahrheit!"= "Nothing is above the truth!"] shows his wide interests: logic, aesthetics, psychology, metaphysics, theology, occult, medicine, anthropology, paleontology, geology, cosmology, astronomy, mathematics, history, philology, ethnology, art, jurisprudence, geography, meteorology, physics, chemistry, mineralogy, botany, zoology, anatomy, physiology.

His son, ALEXANDRE SYNÈS DE HENSELER, born Geneva, 1935 and died in Montreux, 2021, studied Classics and Sanskrit at the University of Geneva and worked on a doctoral thesis on the Pre-Socratics and Upanishads at the University of Oxford. He helped edit the correspondence of Theodore de Bèze. Alexandre also wrote under a pseudonym, "Synesios". Both father and son were avid collectors of publications in the areas of philosophy and religion.

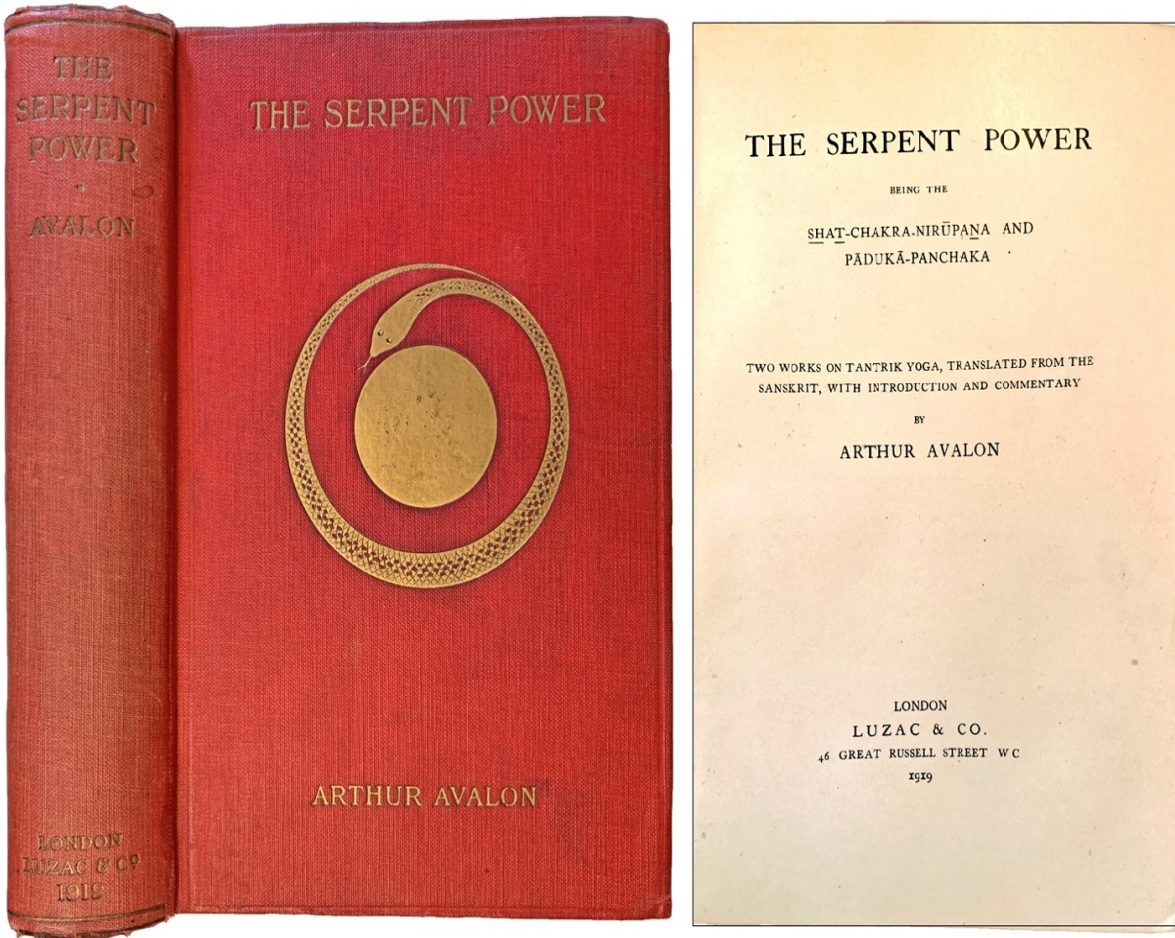
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### ORDERING & TERMS (See rear of catalogue)

¶ NOTE: All books are for sale on a first-come basis, available in this catalogue PDF format and also online. ALL BOOKS ARE LISTED AT:

**WEBERRAREBOOKS.COM**

with additional photographs of every book. Once a book is sold, the *individual* listing on the site is removed. The sales-list is different, the PDF document, and it remains unchanged. The website presently offers about 9,500-10,000 books for sale. Any item not photographed, if requested, I will take photos and supply to order.



148. **AVALON, Arthur** (pseud), **Sir John George WOODROFFE** (1865-1936). *The Serpent Power being the Shat-chakra-nirūpaṇa and Pādukā-panchaka ... Translated ... with introduction and commentary by Arthur Avalon*. London: Luzac & Co., 1919. ¶ Two parts in one volume. 8vo. xi, 291, [1], 183, [1] pp. 8 color plates; minor offsetting, p. 172. Original full red blind- and gilt-stamped cloth, with the large gilt design with a snake on the upper cover; slightest hint of wear to extremities, corner bumped. Bookplate of E. Eric de Henseler, 1926. Nice copy.

\$ 325

First edition of this fundamental work describing the multiple dimensions of chakras. Arthur Avalon is the pseudonym for Sir John Woodroffe, a lawyer and senior English



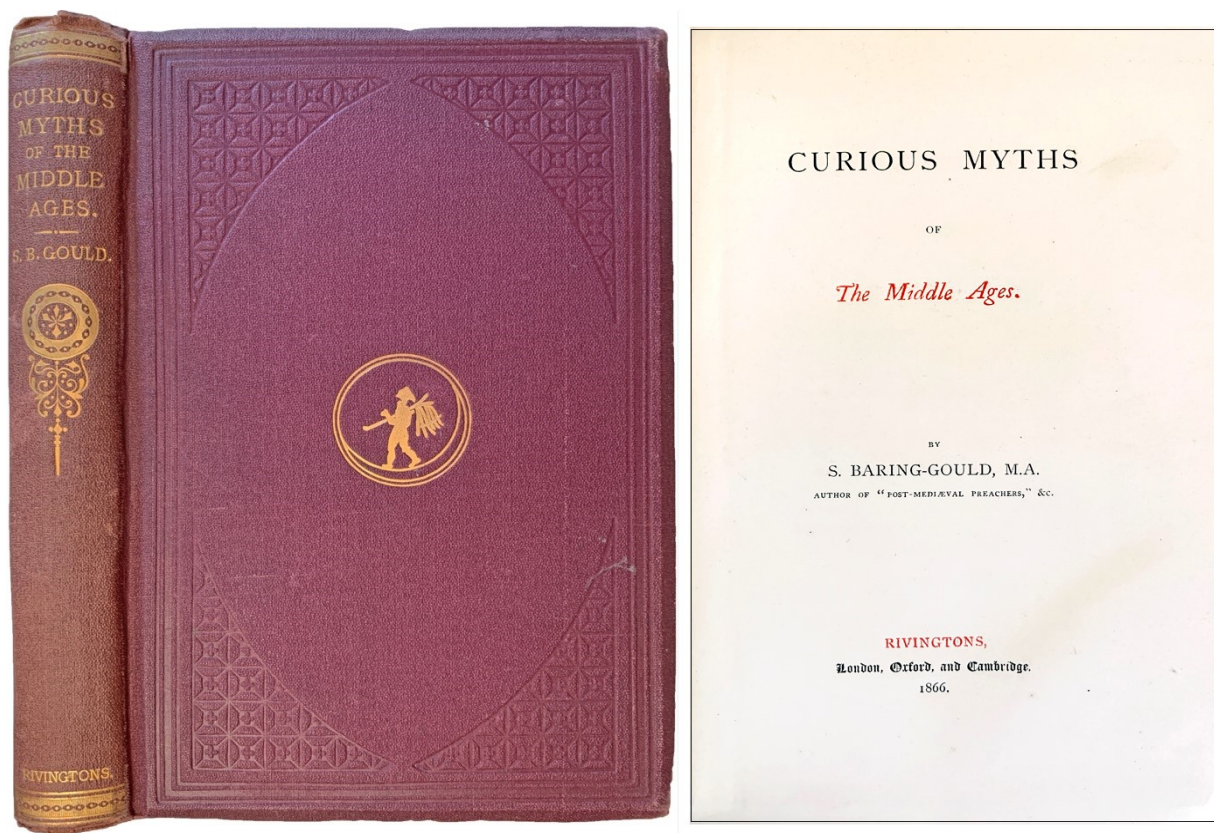
colonial official in Calcutta, who studied extensively the Sanskrit texts on chakras and then translated and annotated them.

Sir John George Woodroffe (1865-1936), also known by his pseudonym Arthur Avalon, was a British Orientalist whose extensive and complex published works on the Tantras, and other Hindu traditions, stimulated a wide-ranging interest in Hindu philosophy and yoga.

"Who is Kundalini, the Serpent Power? Mythologically, she is an aspect of the Shakti (power or energy) and consort of Shiva. Philosophically, she is the creative energy that eventually forms mind and matter, and comes to rest in the lowest form of matter. She is consciousness: the power of matter to know itself. In terms of Tantric practice, she is the mysterious power that resides in the human body and can be awakened through suitable techniques: special meditations and yogic practices of a particularly powerful nature. She is The Goddess, the ultimate heart of many areas of Eastern religion, not only of Hinduism."

"This volume, by the foremost student of Shaktic and Tantric thought, Arthur Avalon, is the prime document for the study and application of Kundalini yoga. The author covers the philosophical and mythological nature of Kundalini; the esoteric anatomy associated with it; the study of matras -- the chakras, or psychic centers in the human body and their progressive awakening; and the yoga associated with this. This introduction, some 300 pages of unique material, is followed by translations (with long analytical commentary) of two important Tantric documents: The Description of the Six Chakras and the briefer Five-fold Footstool. By working through these documents the reader can acquire the essence of Kundalini yoga."

"For centuries this material was a closely guarded secret in India; even native scholars were not allowed access to it. In fact, it was so restricted that many Indologists refused to recognize its existence. It took half a lifetime of searching by Sir John Woodroffe to locate the key documents and further years to find a master able and willing to evoke from the cryptic texts a modus for study and application. The result of Woodroffe's work, however, was one of the most important developments in Indian thought, a key to many areas of art and religion that had hitherto been locked. It is also a work that has great interest to Westerners who wish to acquire for themselves the validity of the ultimate experience."



149. **BARING-GOULD, Sabine** (1834-1924). *Curious Myths of the Middle Ages*. London, Oxford, & Cambridge: Rivingtons, 1866. ¶ Small 8vo. [viii], 241, [3] pp. Original mauve gilt-stamped cloth; rear joint neatly reinforced with kozo. Very good.

\$ 45

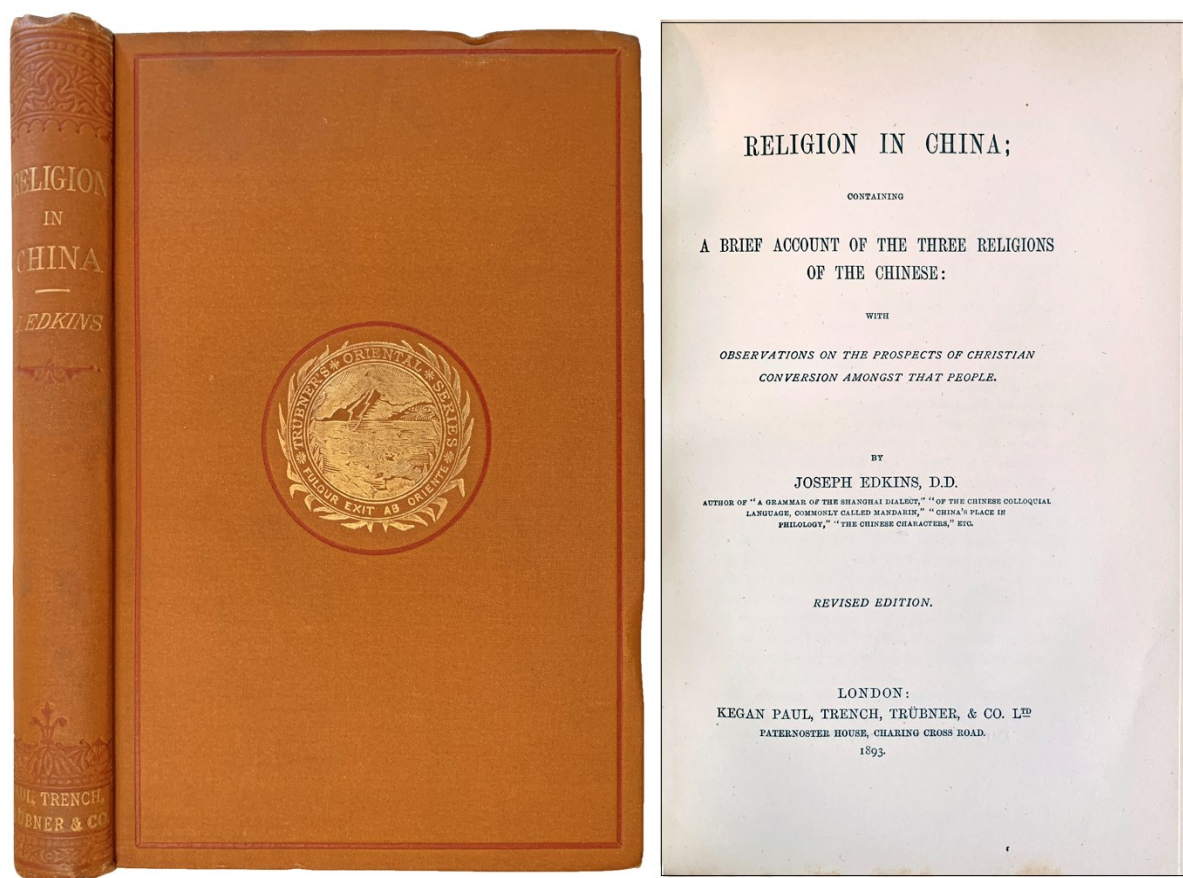
First edition of the first volume issued (later expanded upon).

One of his most enduringly popular works was *Curious Myths of the Middle Ages*, first published in two parts during 1866 and 1868, and republished in many other editions since then. "Each of the book's twenty-four chapters deals with a particular medieval superstition and its variants and antecedents," writes critic Steven J. Mariconda. H. P. Lovecraft termed it "that curious body of medieval lore which the late Mr. Baring-Gould so effectively assembled in book form."

Includes 12 anecdotes: The Wandering Jew, Prester John, The Divining Rod, The Seven Sleepers of Ephesus, William Tell, The Dog Gellert, Tailed Men, Antichrist and Pope Joan, The Man in the Moon, The Mountain of Venus, Fatality of Numbers, The Terrestrial Paradise.

§ See: H. P. Lovecraft, "Supernatural Horror in Literature", *Dagon and Other Macabre Tales*, p. 352; cited in Mariconda, p. 42.



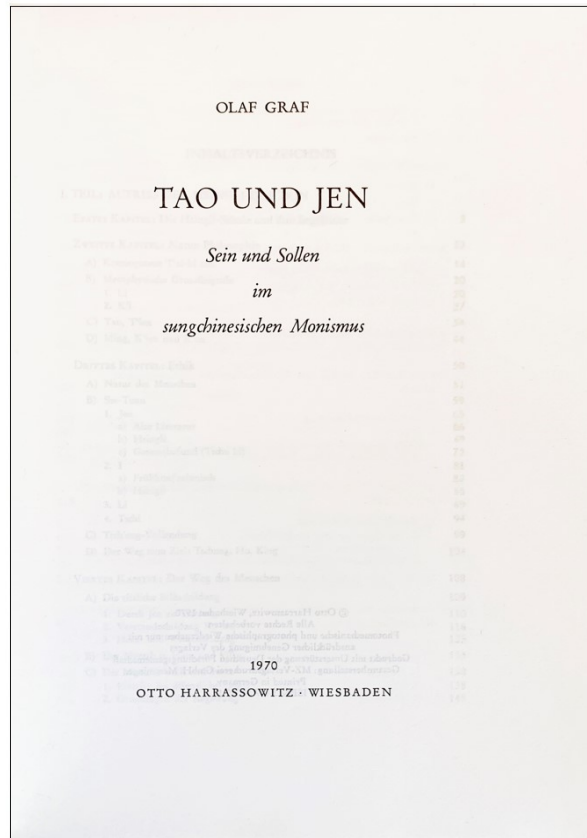
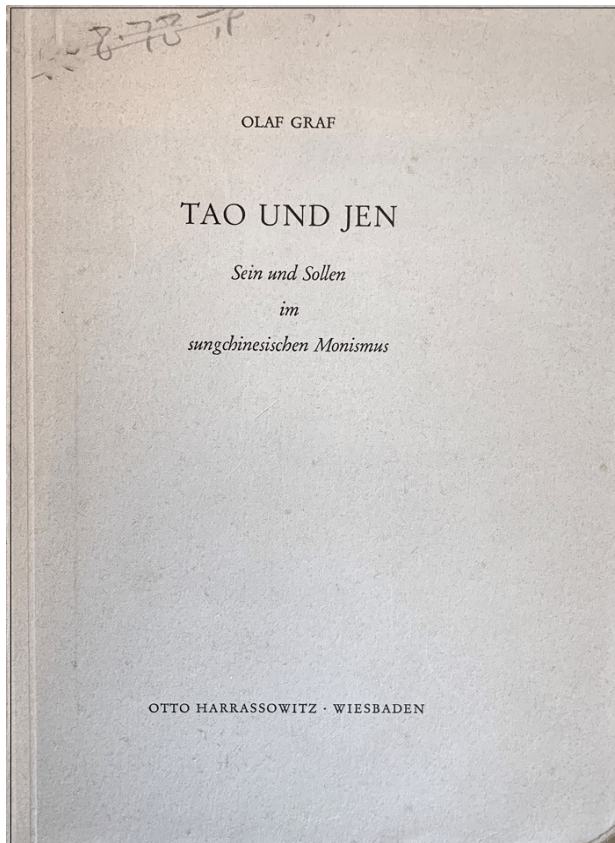


150. **EDKINS, Joseph** (1823-1905). *Religion in China; containing a brief account of the three religions of the Chinese: with observations on the prospects of Christian conversion amongst that people. Revised edition.* London: Kegan Paul, Trench, Trübner, 1893. ¶ 8vo. [16] xx, 260 pp. ads. Original orangish-light brown cloth stamped with red, blind, and gilt; small dent on upper cover, a tad rubbed. Very good copy.

\$ 60

Edkins, born in Gloucestershire, was a British Protestant missionary who spent 57 years in China, 30 of them in Beijing. As a Sinologue, he specialized in Chinese religions. He was also a linguist, a translator, and a philologist. During his years in Shanghai, in July 1860 he visited the Taiping Rebellion leaders at Suzhou, Jiangsu. He made several contacts with the leaders of the "Taiping Heavenly Kingdom" in an effort to determine the precise beliefs of this movement. In late March 1861 he spent eleven days in Taiping-held Nanjing.

Arranged in 19 chapters: Introductory – Imperial worship – Temples – Conflict of religious parties in China; How three national religions coexist in China; Influence of Buddhism on Chinese literature, philosophy, and social life – Influence on Buddhism on Chinese literature, philosophy, and social life (continued) – Confucian and Buddhist notions of God – Taoist notions of God – Morality of the Chinese – Notions of sin and redemption – Notions on immorality and future judgement – Chinese opinions on Christianity – Roman Catholic Missions – Mohammedans, Jews, and Woo-Wei Buddhists – The Taiping Insurrection – Journey to Woo-Tai-Shan commenced – Journey to Woo-Tai-Shan (continued) – Journey to Woo-Tai-Shan to Peking.

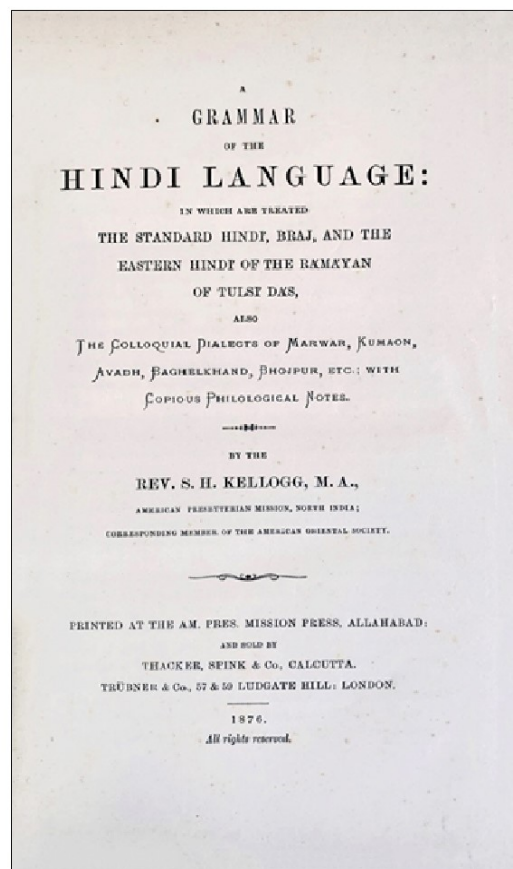
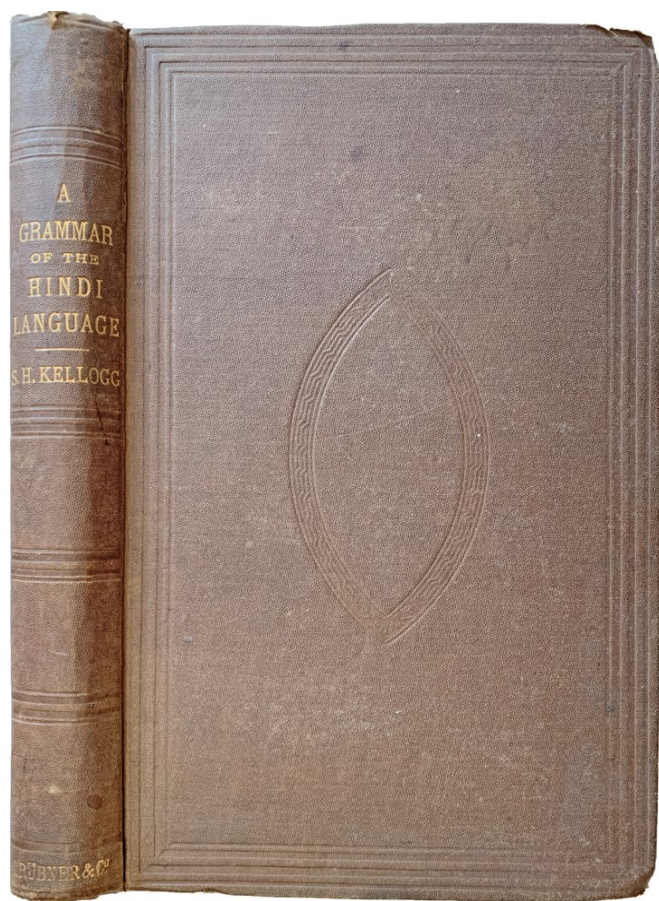


151. **GRAF, Olaf.** *Tao und Jen; sein und sollen im sungchinesischen Monismus.* Wiesbaden: Otto Harrassowitz, 1970. ¶ 8vo. XII, 429, [1] pp. Index. Printed green wrappers. Very good.

\$ 45

"This all-comprehensive work purports to analyze the Sung Neo-Confucian or Hsing-li teachings and also to examine these in the perspective of the whole history of European thought, from pre-Socratic times to modern times. The book is divided into two parts. Part I, on the Hsing-li doctrines, speaks of the school in general and its founders and goes on to a discussion of its philosophy – first its view of nature or the world, and then its ethical concepts with their underlying view of human nature ... Part II examines the principal Hsing-li teachings in the light of the fountainhead of these ideas – the Confucian classics – as well as Buddhist and Taoist influences, and finally goes on to a lengthy comparison of Sung philosophy and European thought. ..." [book review].





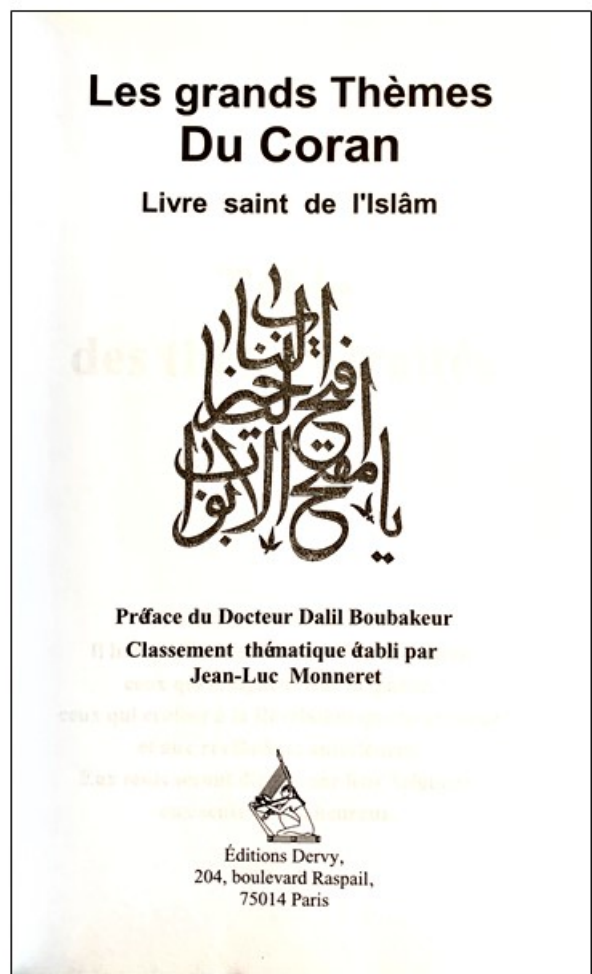
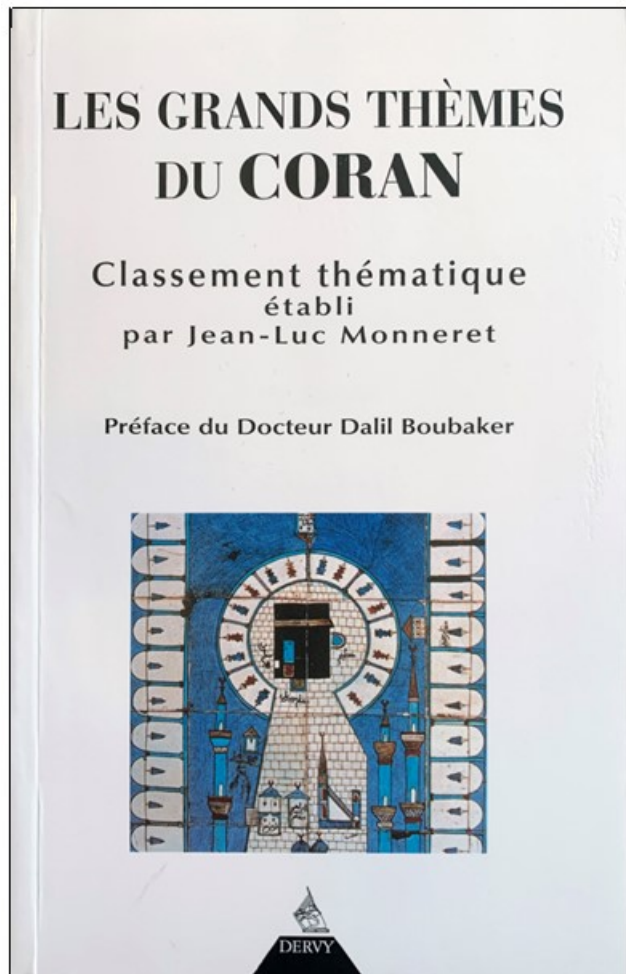
152. **KELLOGG, Rev. Samuel Henry** (1839-1899). *A Grammar of the Hindi Language: in which are treated the standard Hindí, Braj, and the Eastern Hindí of the Rámáyan of Tulsí Dás, also the colloquial dialects of Marwar, Kumaon, Avadh, Baghelkhand, Bhojpur, etc.; with copious philological notes.* [Allahabad]: Printed at the Am. Pres. Mission Press, Allahabad: And sold by Thacker, Spink & Co., Calcutta. London: Trübner & Co., 1876. ¶ 4to. xviii, 380, 26, 9, [1] pp. Original full blind- and gilt-stamped mauve cloth; some wear to extremities. Very good. Rare.

\$ 175

First edition. This work "became a landmark study and won the unanimous acclaim of both native and nonnative scholars of Hindi grammar. Now approximately a century old, it still commands the respect of scholars for being unmatched in several ways. / According to Kellogg, the grammar was written with three goals in mind: One, to present a complete account of the 'actual colloquial and literary language of the Hindus of North India.' Two, to account for the nature and extent of dialect variation in Hindi. And three, 'not merely to reproduce, under a new arrangement, the matter of grammars previously existing, but rather to supply their omissions and supplement

their defects." A second edition was issued in 1893. – Tej K. Bhatia, *A History of the Hindi Grammatical Tradition: Hindi-Hindustani Grammar ...*, pp. 155-6.

"Kellogg was one of the leading advocates of the change in American Evangelical theology from postmillennialism to premillennialism between 1870 and 1910. He also wrote a treatise on Hindi grammar, HINDI VYAKARAN, published by Hindi Sahitya Sammelan, Prayag (Allahabad)."

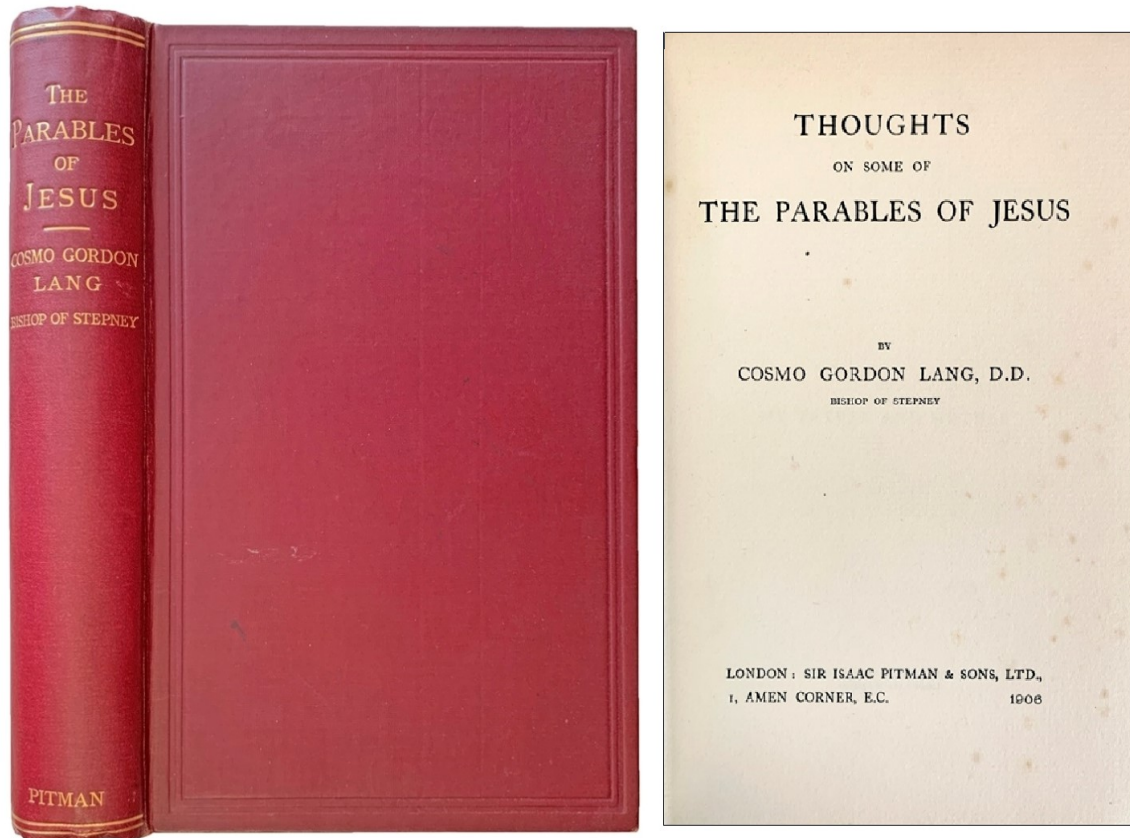


153. [KORAN] Jean-Luc MONNERET. *Les Grands Thèmes du Coran; livre saint de l'Islâm. Classement thématique établi par Jean-Luc Monneret.* Paris: Dervy, 2003. ¶  
8vo. 724, [4] pp. Printed wrappers. Fine. ISBN: 2844542417

\$ 15

Jean-Luc Monneret, a scholar of Semitic religions, contributes here a classification of Koranic verses according to its main themes.



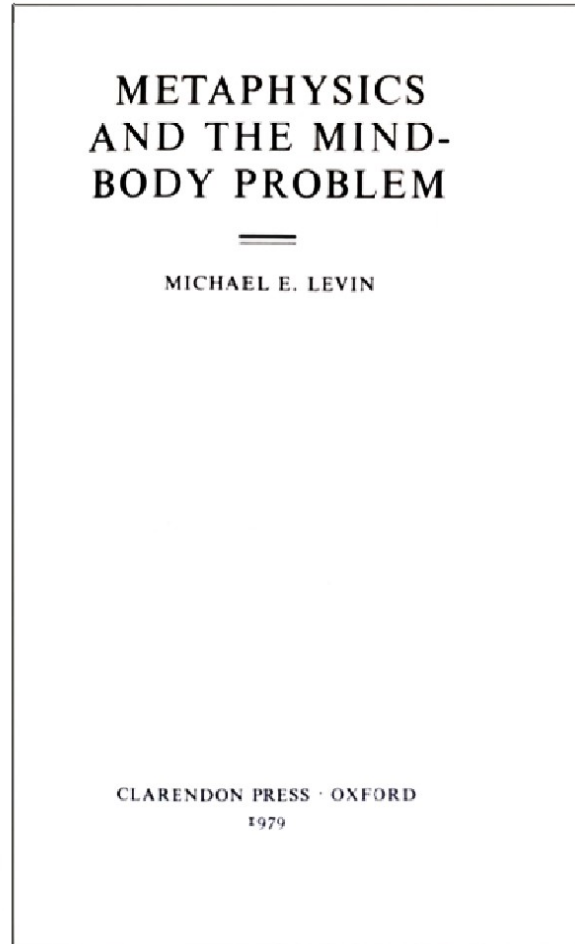
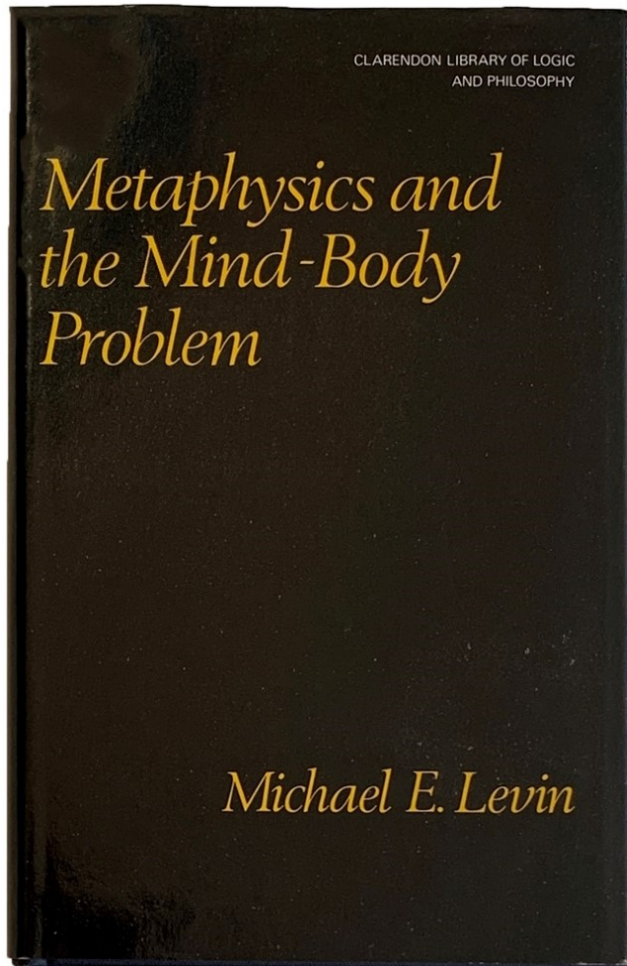


154. **LANG, Cosmo Gordon** (1864-1945). *Thoughts on Some of the Parables of Jesus*. London: Sir Isaac Pitman & Sons, Ltd., 1906. ¶ Small 8vo. xii, 274 pp. Some light foxing. Original full blind- and gilt-stamped maroon cloth, t.e.g. Ownership ink inscription, [to] Dorothea Nixon from G. P. Castleman, 1905. Very good.

\$ 15

William Cosmo Gordon Lang, 1st Baron Lang of Lambeth, GCVO, PC was a Scottish Anglican prelate who served as Archbishop of York and Archbishop of Canterbury. His elevation to Archbishop of York, within 18 years of his ordination, was the most rapid in modern Church of England history. Robert Beaken, author of a recent biography of Archbishop Lang, calls him "Britain's first 'modern' Archbishop of Canterbury" probably recalling both his presence during WWI and his tremendous influence upon the Royal family.

§ See: Robert Beaken, *Cosmo Lang: Archbishop in War and Crisis*, (2012).

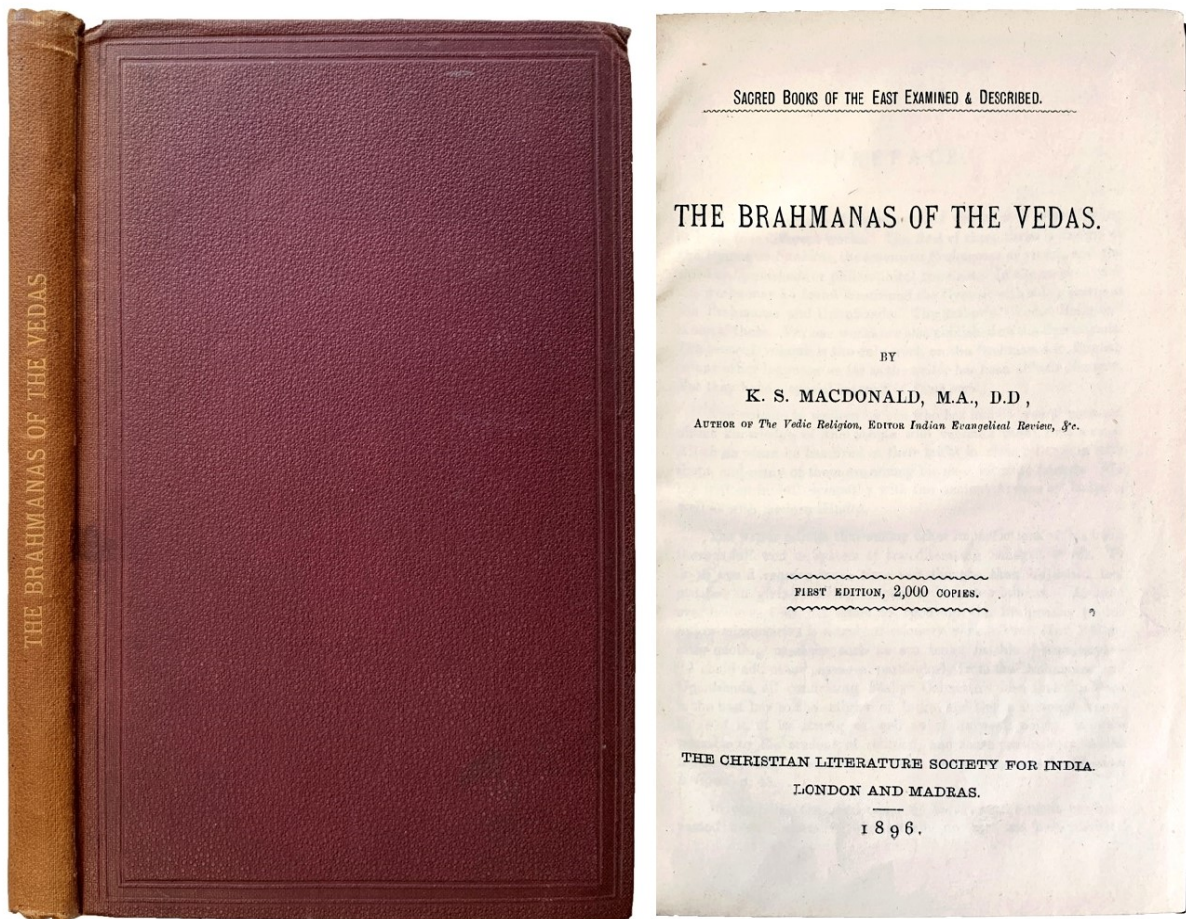


155. **LEVIN, Michael E.** (1943-). *Metaphysics and the Mind-Body Problem*. Oxford: Clarendon Press, 1979. ¶ Series: Clarendon library of logic and philosophy. 8vo. xii, [2], 278 pp. Index. Cloth, dust-jacket. Near fine. Scarce. ISBN: 0198244150

\$ 20

Michael Levin is an American philosopher and writer. He is professor emeritus of philosophy at City University of New York. He has published on metaphysics, epistemology, race, homosexuality, animal rights, the philosophy of archaeology, the philosophy of logic, philosophy of language, and the philosophy of science.





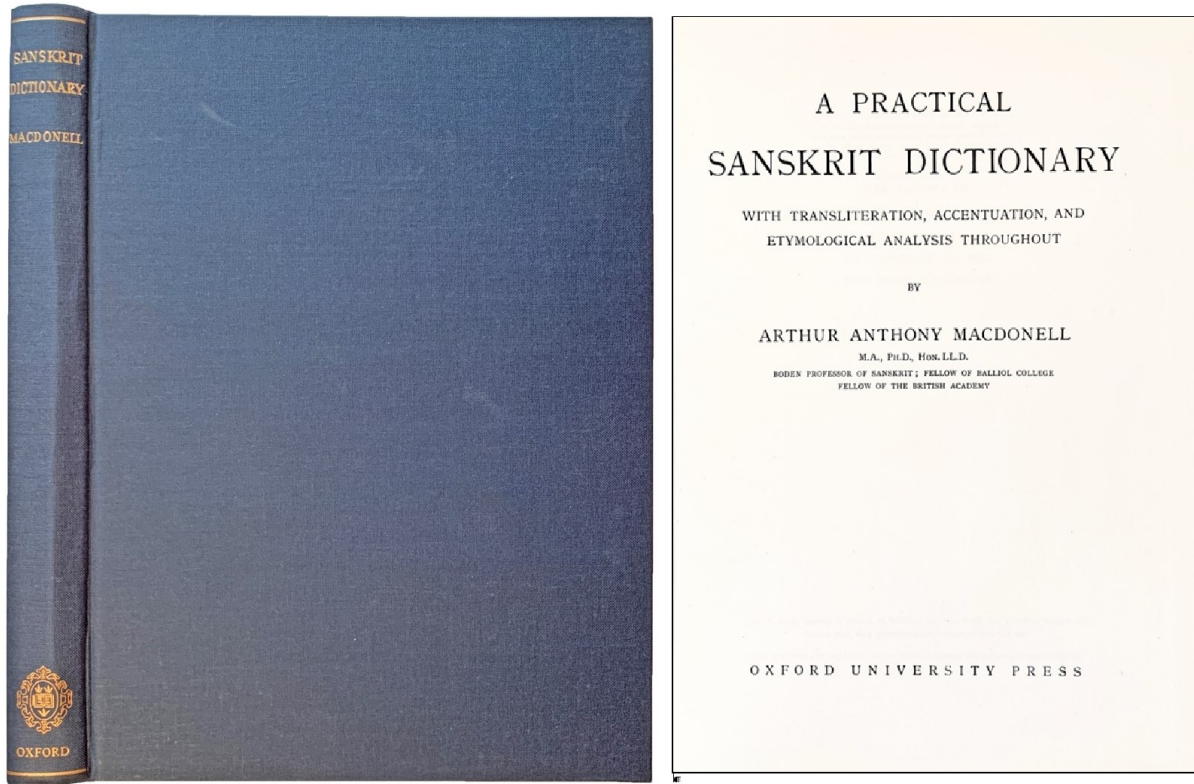
156. **MACDONALD, Rev. Kenneth Somerled** (1832–1903). *The Brahmanas of the Vedas*. London & Madras: The Christian Literature Society for India, 1896. ¶ Series: Sacred Books of the East Examined & Described. 8vo. vi, [2], 224 pp. Index. Original full blind- and gilt-stamped maroon cloth; spine faded. Bookplate and signature of H. Raymond Brown (probably British). Very good.

\$ 125

First edition (2,000 copies, so stated). Macdonald also translated *The Story of Barlaam & Joasaph - Buddhism & Christianity*.

"Born 1832 at Glen Urquhart, Inverness: joined the United Free Church Mission in Calcutta in 1861, and was engaged there in Missionary work for 41 years, a prominent figure in religious and missionary life. While he constantly conducted Evangelical services, he labored chiefly as an

educational Missionary, and was an indefatigable writer, editing Periodicals, Journals, such as the Indian Evangelical Review, publishing studies of the Hindu sacred books, etc. He was a prominent Fellow of the Calcutta University: died July 30, 1903." Macdonald, Kenneth Somerled, Rev. Dr.," in *Dictionary of Indian Biography* (p. 260), by C. E. Buckland, London: Swan Sonnenschein (1906).

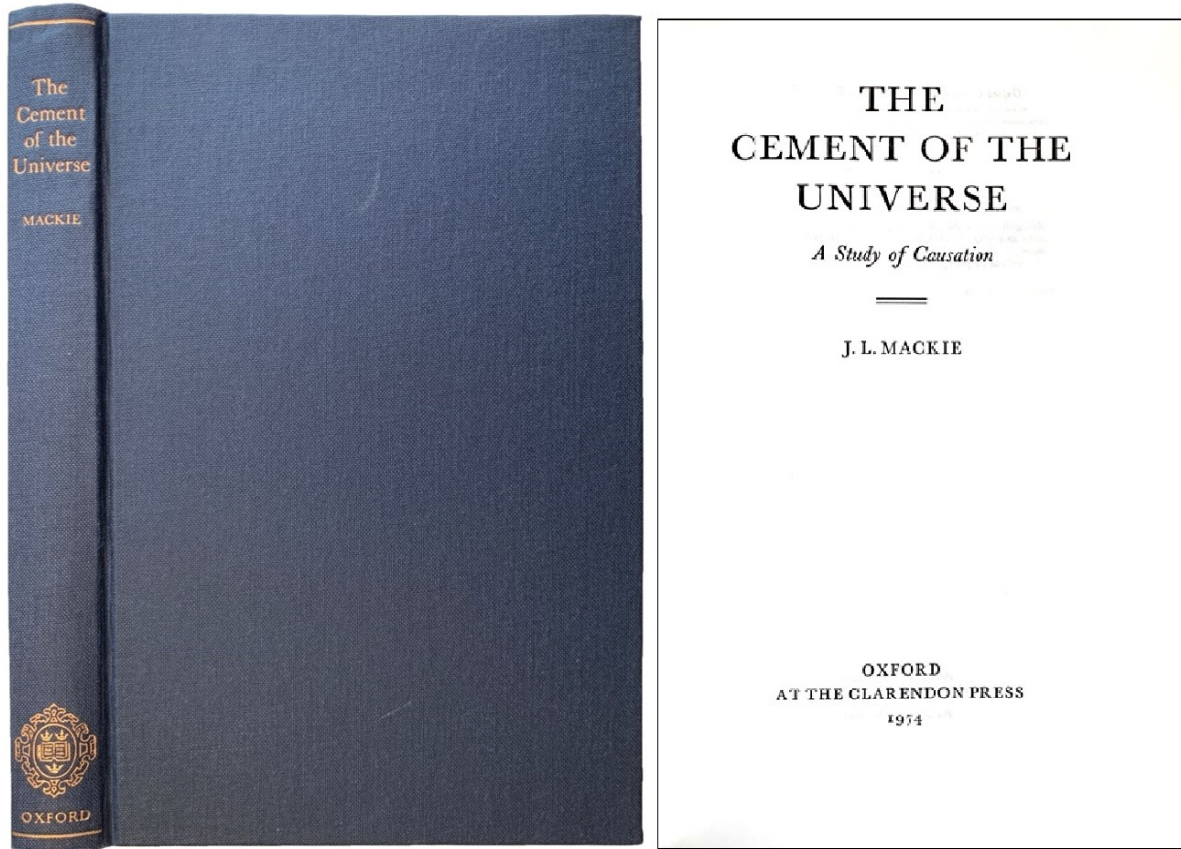


157. **MACDONELL, Arthur Anthony** (1854-1930). *A Practical Sanskrit Dictionary. With transliteration, accentuation & etymological analysis throughout.* Oxford: University Press, 1974. ¶ 4to. xii, 382 pp. Full gilt-stamped navy cloth. Very good. ISBN: 0198643039

\$ 35

Macdonell edited various Sanskrit texts, wrote a grammar, compiled a dictionary, and published a Vedic grammar, a Vedic Reader, and a work on Vedic mythology; he also wrote a history of Sanskrit.





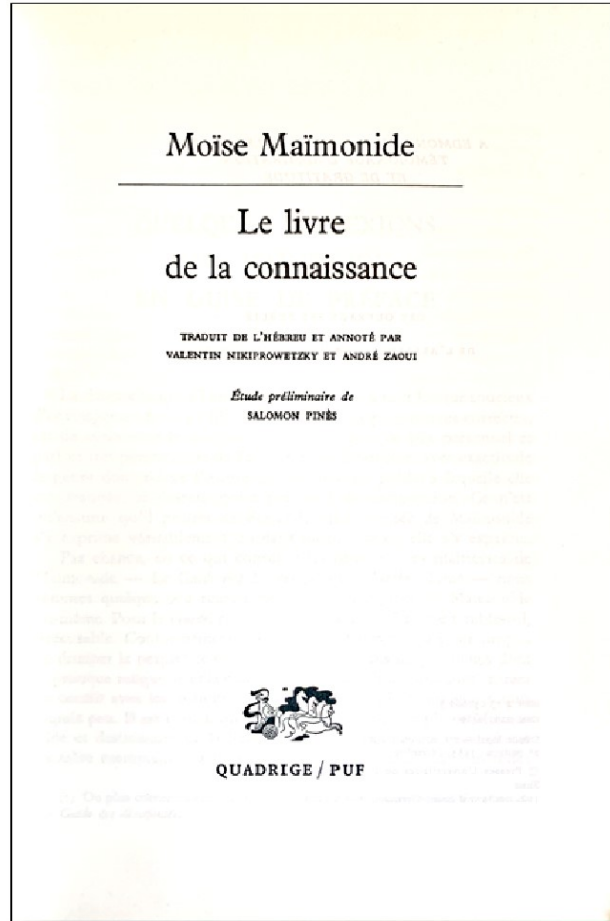
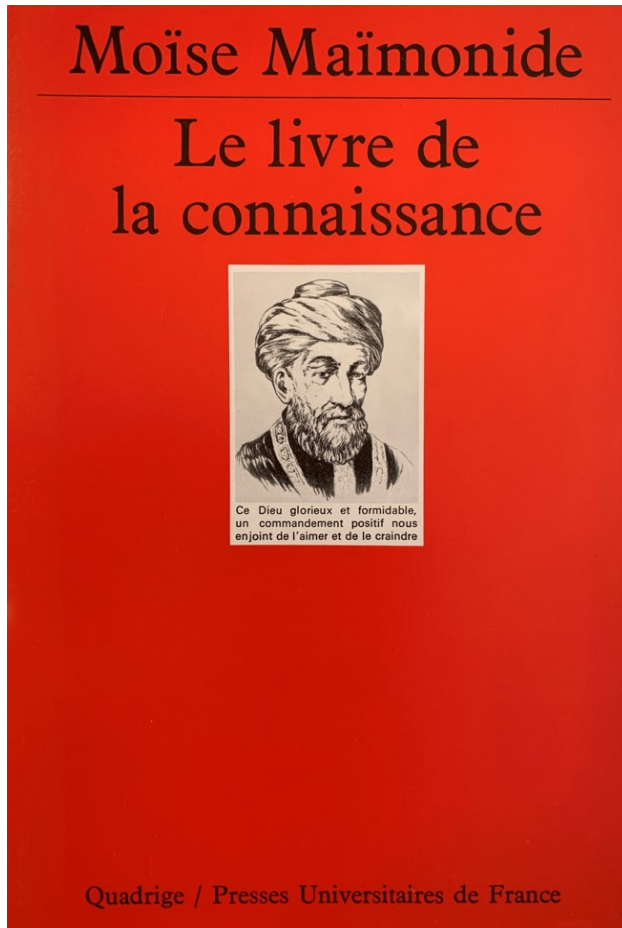
158. **MACKIE, J. L. [John Leslie]** (1917-1981). *The Cement of the Universe. A Study of Causation*. Oxford: Clarendon Press, 1974. ¶ 8vo. [x], 329, [1] pp. Index. Original gilt-stamped navy cloth. Fine. ISBN: 0198244053

\$ 25

First edition. Studies causation both as a concept and as it is 'in the objects.' Offers new accounts of the logic of singular causal statements, the form of causal regularities, the detection of causal relationships, the asymmetry of cause and effect, and necessary connection, and it relates causation to functional and statistical laws and to teleology.

John Leslie Mackie FBA was an Australian philosopher. He made significant contributions to the philosophy of religion, metaphysics, and the philosophy of language, and is perhaps best known for his views on metaethics, especially his defense of moral skepticism as well as his sophisticated defense of atheism.

§ See: McDowell, John. "Mackie, John Leslie, 1917–1981," in *Proceedings of the British Academy*, 76, 1991.

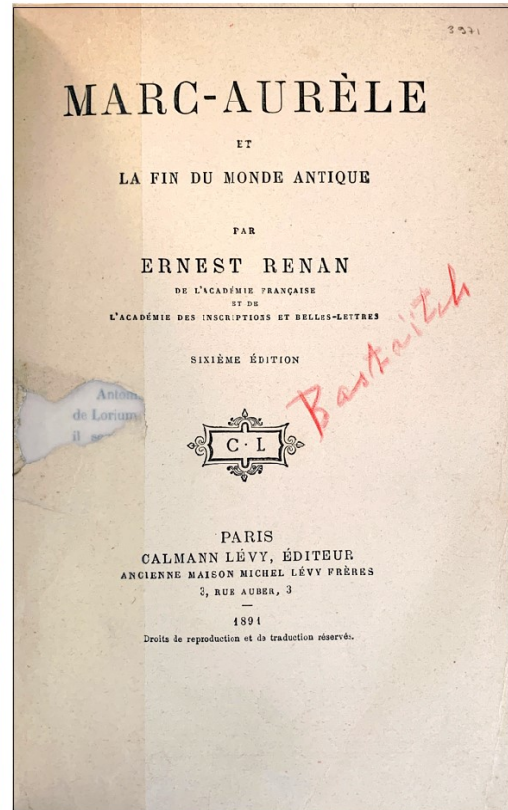
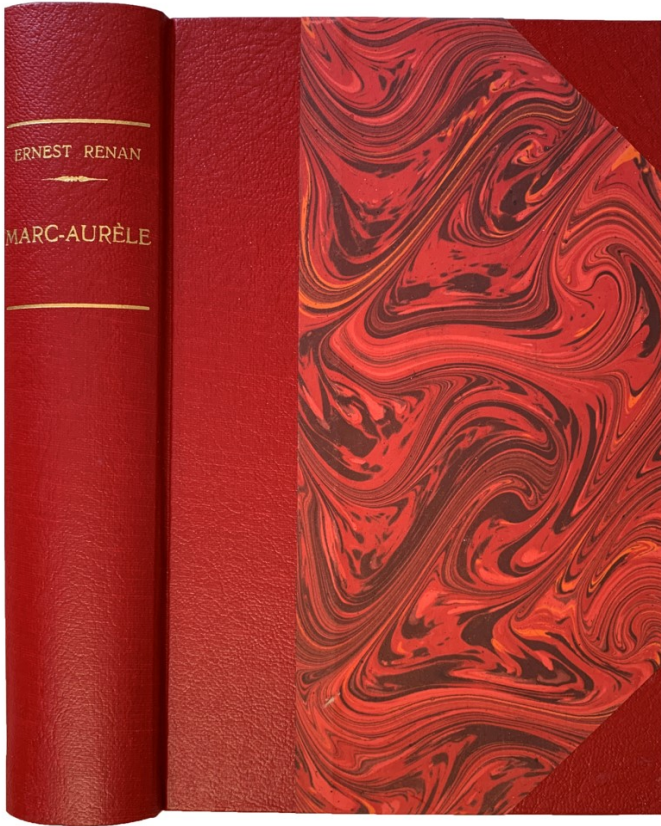


159. **MAIMONIDES, Moses [MAIMONIDE, Moïse]** (1138–1204).  
*Le Livre de la Connaissance. Traduit de l'Hébreu et annoté par Valentin Nikiprowetzky et André C. Zaoui. Etude préliminaire de Salomon Pinès.*  
 Paris: Presses Universitaires de France, Quadrige, 1985. ¶ Small 8vo.  
 [iv], 428 pp. Red & black printed wrappers. Very good.

\$ 14

Second edition (this publisher).

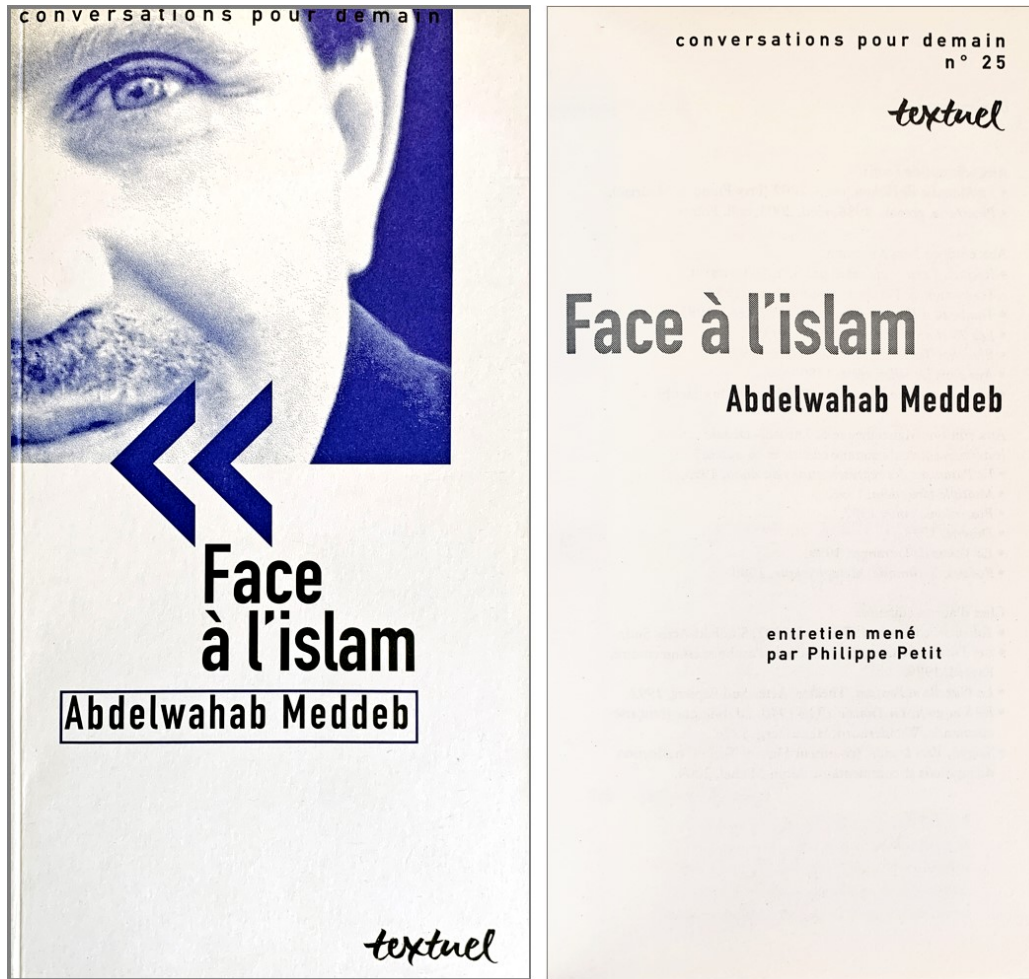




160. [Marcus Aurelius (120-180)] **RENAN, Ernest** (1823-1892). *Marc-Aurèle et la fin du Monde Antique*. Sixième édition. Paris: Calmann Levy, 1891. ¶ Series: Histoire des Origines du Christianisme, 7. 8vo. [iv], 648 pp. Title torn near gutter, with clear tape used to 'replace' the missing blank section, though extended from top to bottom of title; former ownership signature in red pencil on title, some penciling in text. Modern gilt-stamped half red cloth, marbled boards. The binding is lovely, the text with a few blemishes, but a fine working copy of this latter edition.

\$ 20

Joseph Ernest Renan was a French Orientalist and Semitic scholar, expert of Semitic languages and civilizations, historian of religion, philologist.



161. **MEDDEB, Abdelwahab** (1946-2014). *Face à l'islam. Entretien avec Philippe Petit*. Paris: Textuel, 2004. ¶ Series: Conversations pour demain, 25. 8vo. 216 pp.

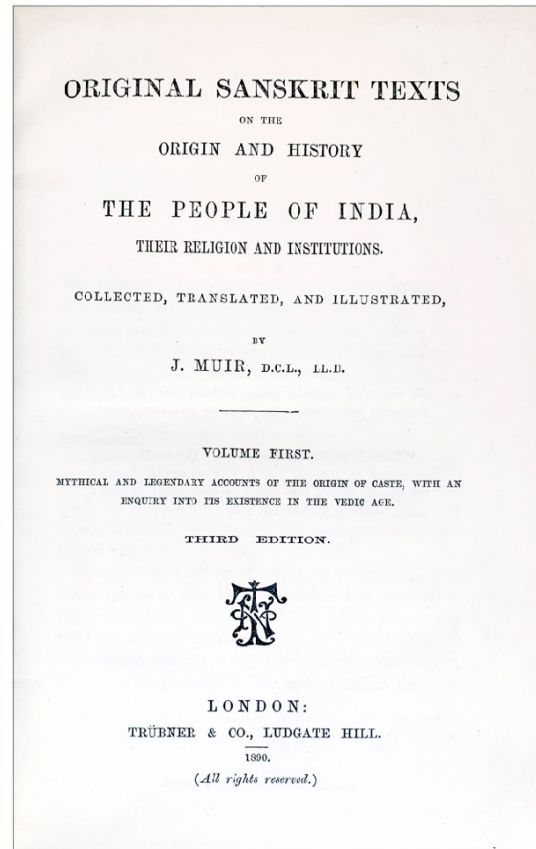
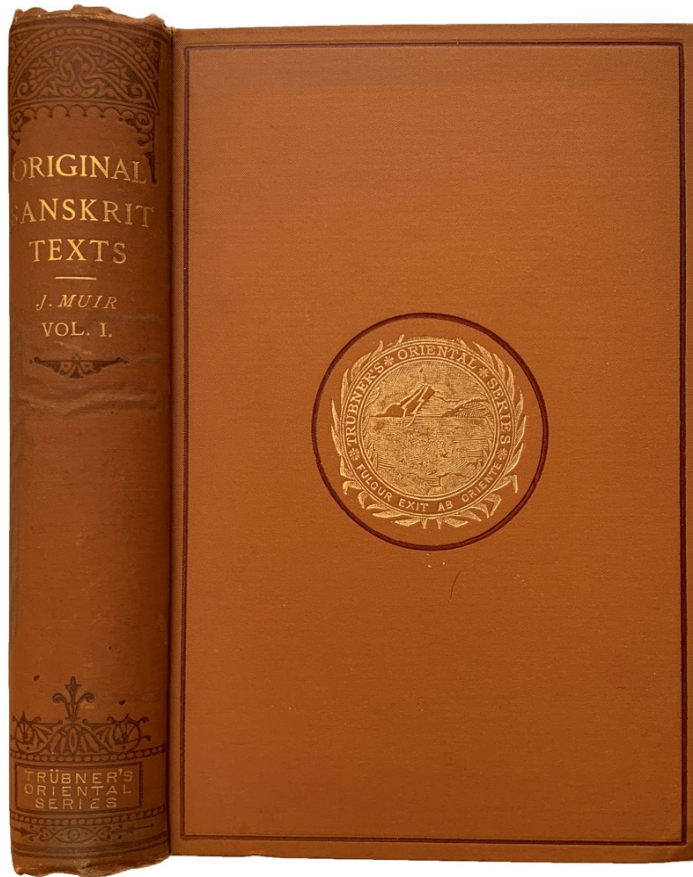
\$ 10

"L'Islam est-il conciliable avec la République? L'Islam est-il rebelle à la pensée critique? L'Europe est-elle islamophobe? Contempteur de l'islamisme et excellent guide dans la "foret d'Islam". Abdelwahab Meddeb aborde ces questions sans jamais réduire leur complexité." [publisher]

[English:] Can Islam be reconciled with the Republic? Is Islam rebellious to critical thinking? Is Europe Islamophobic? Contemplator of Islamism and excellent guide in the "forest of Islam". Abdelwahab Meddeb addresses these questions without ever reducing their complexity. [publisher]

Abdelwahab Meddeb was a French-language writer and cultural critic, and a professor of comparative literature at the University of Paris X-Nanterre.





162. **MUIR, John** (1810-1882). *Original Sanskrit Texts on the Origin and History of the People of India, their religion and institutions. Collected, translated, and illustrated. Third edition.* London: Trübner, 1890. ¶ First of five volumes. 8vo. xx, 532, [20] pp. Index, ads. Original orange-tan cloth stamped in brown & gilt; largely unopened. Bookplate of Freiberren von Zedtwitz. An unusually fine copy.

\$ 45

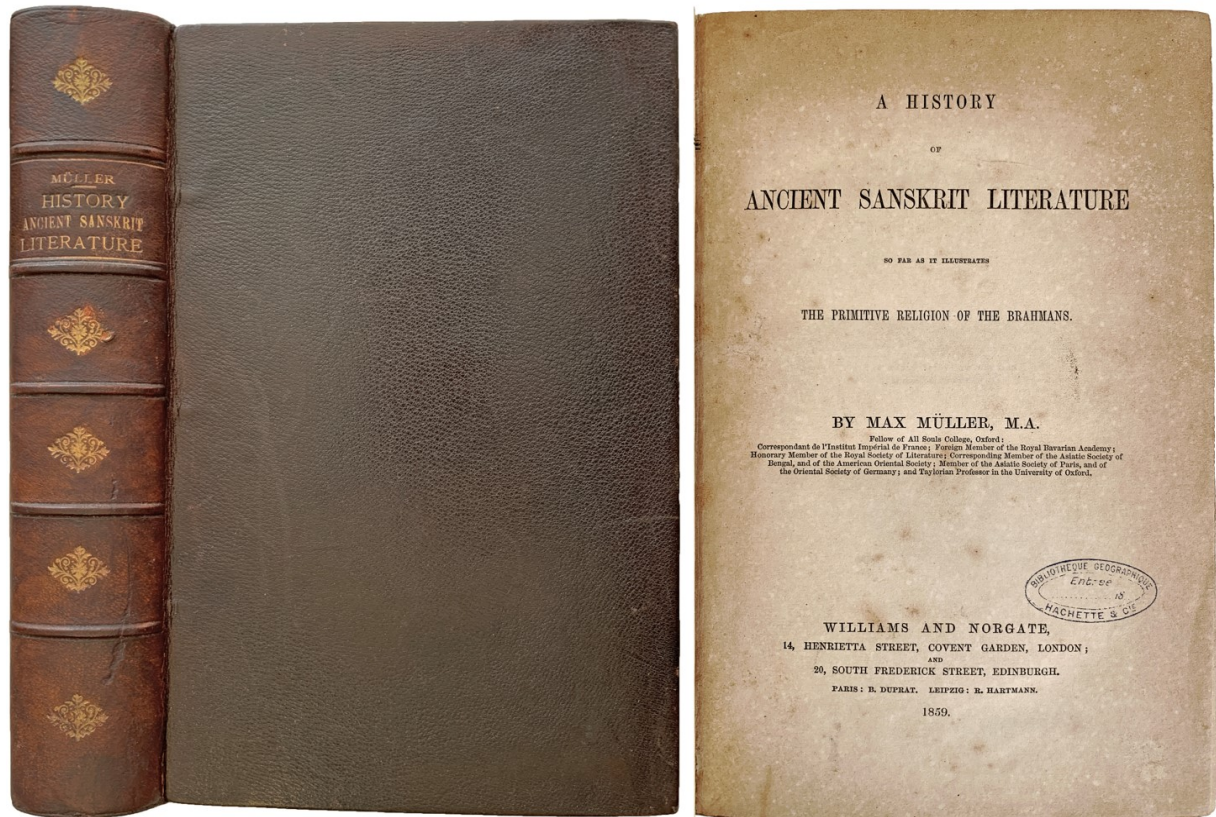
Dr. John Muir was a British Sanskrit scholar, Indologist and judge in India. Muir's main work is *Original Sanskrit texts on the origin and history of the people of India, their religion and institutions* (1852–1870), a study of the most important source texts of Indian cultural and religious history, with English language translation. In 1858 the first volume of his *Original Sanskrit Texts* (2nd ed., 1868) was published; it was on the origin of caste,

an inquiry intended to show that it did not exist in the Vedic age. The fifth and final volume was issued in 1870.

PROVENANCE: Moritz Curt Freiherr von Zedtwitz (1851-96): Curt von Zedtwitz attended high school in Zwickau. After graduating from high school in March 1869, he served as a one-year volunteer in the Saxon Army. A law student at the University of Leipzig since 1870, he took part in the Franco-Prussian War. In February 1871 he became second lieutenant in the reserve, in October 1878 Premier-Lieutenant d. R. and promoted to Rittmeister in June 1885. After the war he moved to the Ruprecht Karls University in Heidelberg and the Friedrich Wilhelms University in Berlin. After passing the First State Examination in Law on July 20, 1874, he entered the judicial service of the Kingdom of Saxony. On March 9, 1878 he passed the assessor's examination.

On April 1, 1878, he was drafted into the Foreign Service (consular career). As an auxiliary agent, he was assigned to Department II (commercial, legal and consular affairs). Admitted to the diplomatic career on April 23, 1879, he was at the Embassy in Saint Petersburg from May 1879 to January 1881. In July 1879 he passed the diplomatic examination. In May 1881 - at the time of Karl von Eisendecher - he came to the embassy in Tokyo as legation secretary. He studied Japanese music and published a collection of Japanese music in 1885. [4] In April 1885 he was sent to the legation in Stockholm and in April 1886 to the legation in Washington, DC relocated. On March 5, 1886, he received the character of Councilor of Legation. In the "Era Bleichröder" he was sent to Mexico City on July 2, 1888 as an envoy. The credentials were handed over on October 22, 1886. On March 28, 1893, he was released from the Reich service.

Curt von Zedtwitz was married since 1890 to Mary Elizabeth Breckenridge Caldwell. Together they purchased Chartreuse Castle in Hünibach, which once housed a massive library. In 1896 Zedtwitz suffered a boating accident and died.



*A History of Ancient Sanskrit Literature*

163. **MÜLLER, Max** (1823-1900). *A History of Ancient Sanskrit Literature as far as it illustrates the primitive religion of the Brahmans*. London: Williams and Norgate, 1859. ¶ 8vo. xix, 607, [1] pp. Index; browning on title. Early full dark brown morocco, raised bands, blind- and gilt-stamped spine, t.e.g.; rubbed. Very good.

\$ 175

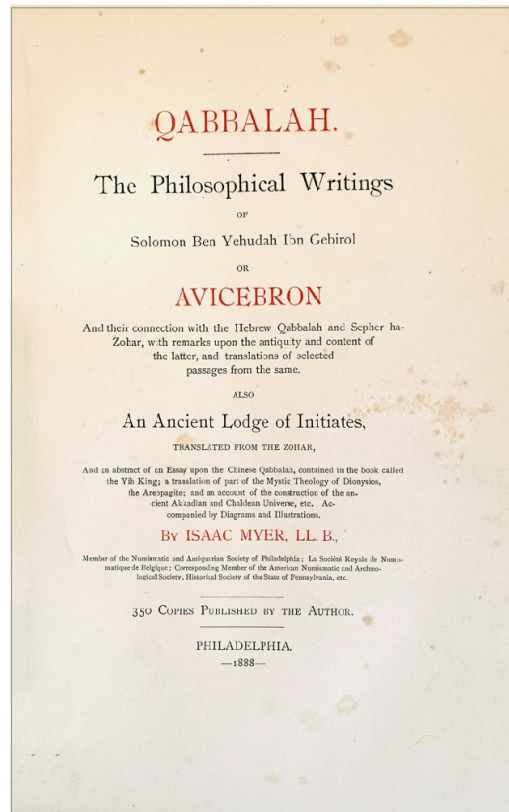
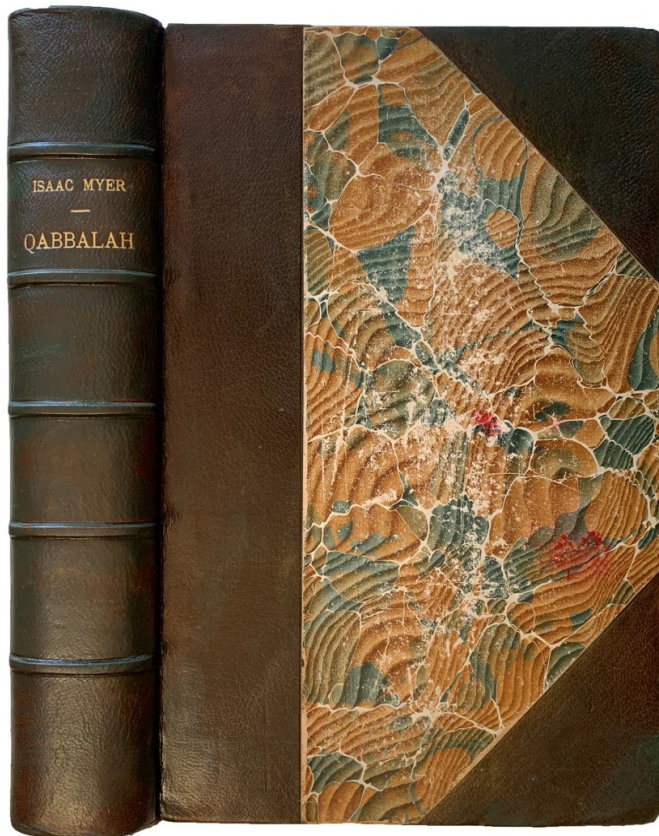
Friedrich Max Müller, German-born philologist and Orientalist, lived and studied in Britain for most of his life. He was one of the founders of the western academic disciplines of Indian studies and religious studies



('science of religion'). Müller wrote both scholarly and popular works on the subject of Indology.

In his sixties and seventies, Müller gave a series of lectures, which reflected a more nuanced view in favour of Hinduism and the ancient literature from India. In his "What can India teach us?" lecture at University of Cambridge, he championed ancient Sanskrit literature and India as follows:

"If I were to look over the whole world to find out the country most richly endowed with all the wealth, power, and beauty that nature can bestow—in some parts a very paradise on earth—I should point to India. If I were asked under what sky the human mind has most full developed some of its choicest gifts, has most deeply pondered on the greatest problems of life, and has found solutions of some of them which well deserve the attention even of those who have studied Plato and Kant—I should point to India. And if I were to ask myself from what literature we, here in Europe, we who have been nurtured almost exclusively on the thoughts of Greeks and Romans, and of one Semitic race, the Jewish, may draw that corrective which is most wanted in order to make our inner life more perfect, more comprehensive, more universal, in fact more truly human, a life, not for this life only, but a transfigured and eternal life—again I should point to India." — Max Müller, (1883).



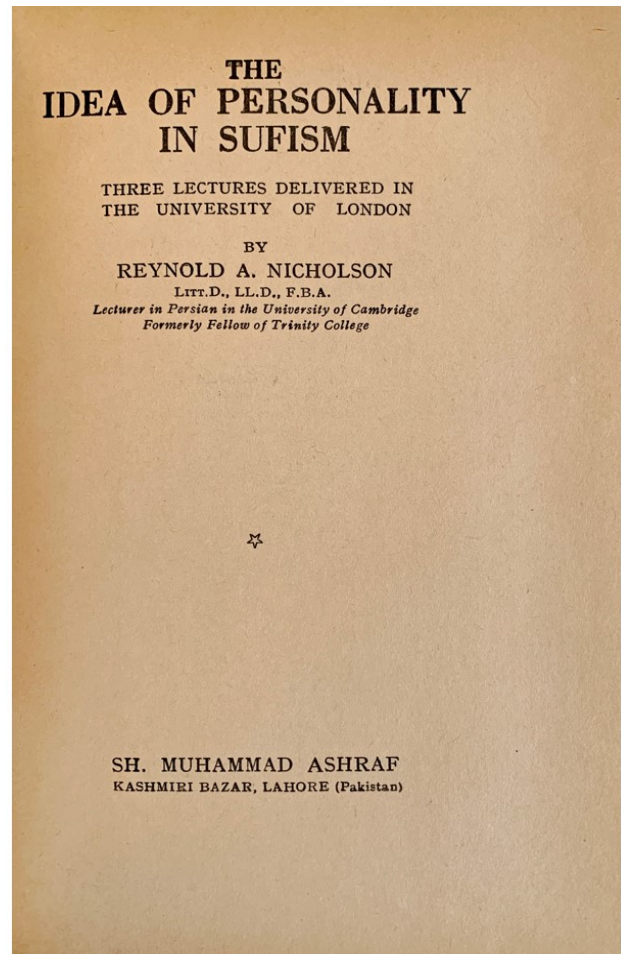
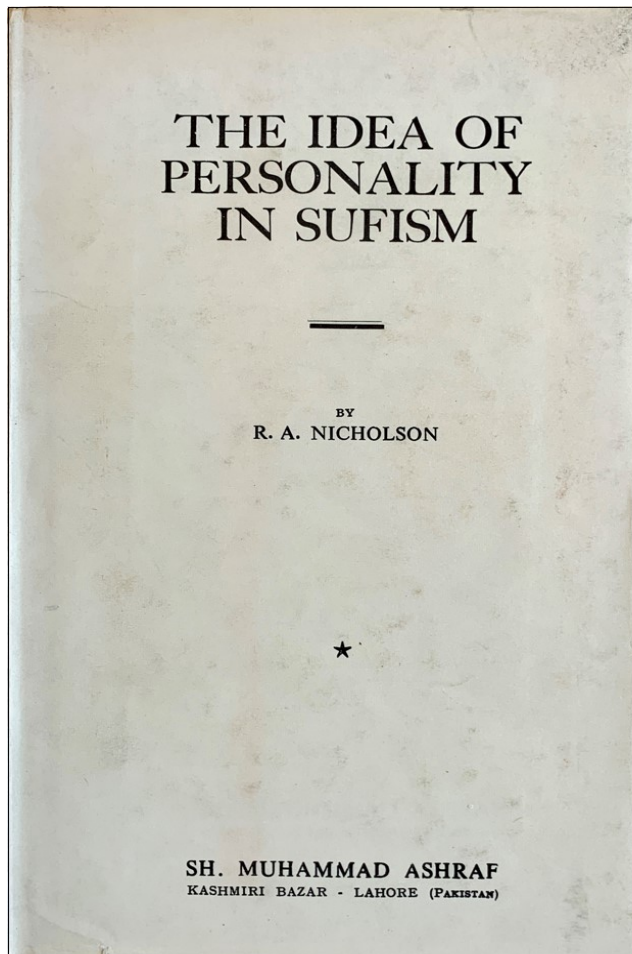
164. **MYER, Isaac** (1836-1902). *Qabbalah. The Philosophical Writings of Solomon Ben Yehudah Ibn Gebirol or Avicebron, and their connection with the Hebrew Qabbalah and Sepher ha-Zohar, with remarks upon the antiquity and content of the latter and translations of selected passages from the same. Also, An ancient lodge of initiates, translated from the Zohar, and an abstract of an essay upon the Chinese Qabbalah contained in the book called the Yih king, a translation of part of the mystic theology of Dionysios the Areopagite, and an account of the construction of the ancient Akkadian and Chaldean universe, etc.* Philadelphia: By the author, 1888. ¶ Tall 8vo. xxiv, 499, [1] pp. 2 plates, 39 figs, index. Contemporary brown morocco, raised bands, marbled boards, t.e.g.; rubbed. Very good.

\$ 375

Limited edition of 350 copies. This "was the first comprehensive book on Kabbalah printed in the United States, and the most learned and up to date book on Kabbalah in English at the time." "His views on the history and significance of Kabbalah are based on comparative and philological-historical research. However, his interest in Kabbalah and comparative religion was not purely historical. It had a theological, spiritual aim. Myer believed that the study of Kabbalah and its ancient origins will

revive Christian mysticism, and will enable the formation of a new theology, that will reunite all divided religions." – Huss.

§ Boaz Huss, "Researching Isaac Myer and His Work on the Kabbalah at the NYPL." 2019. Isaac Myers' papers are found today at the Manuscripts and Archives Division of the NYPL.

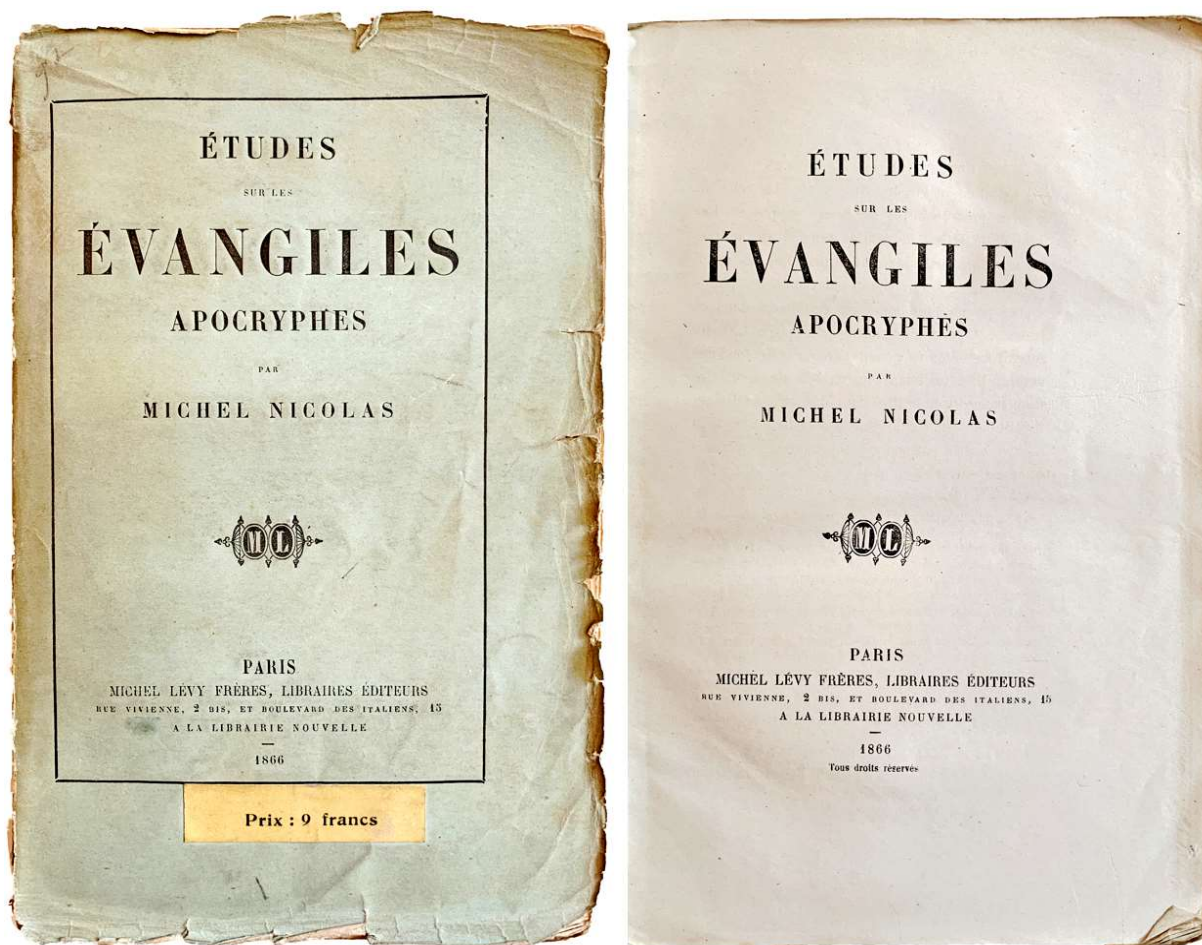


165. **NICHOLSON, R. A. [Reynold Alleyne]** (1868-1945). *The Idea of Personality in Sufism three lectures delivered in the University of London*. Lahore, Pakistan: Sh. Muhammad Ashraf, 1970. ¶ 8vo. [viii], 105, [1], 6, 4, pp. Title browned. Red cloth-backed printed boards, printed dust-jacket. Very good.

\$ 15

First Lahore edition issued in 1964 (this being a reprint of that issue); otherwise first printed in Cambridge 1923. Nicholson, was an eminent English orientalist, scholar of both Islamic literature and Islamic mysticism and widely regarded as one of the greatest Rumi scholars and translators in the English language.

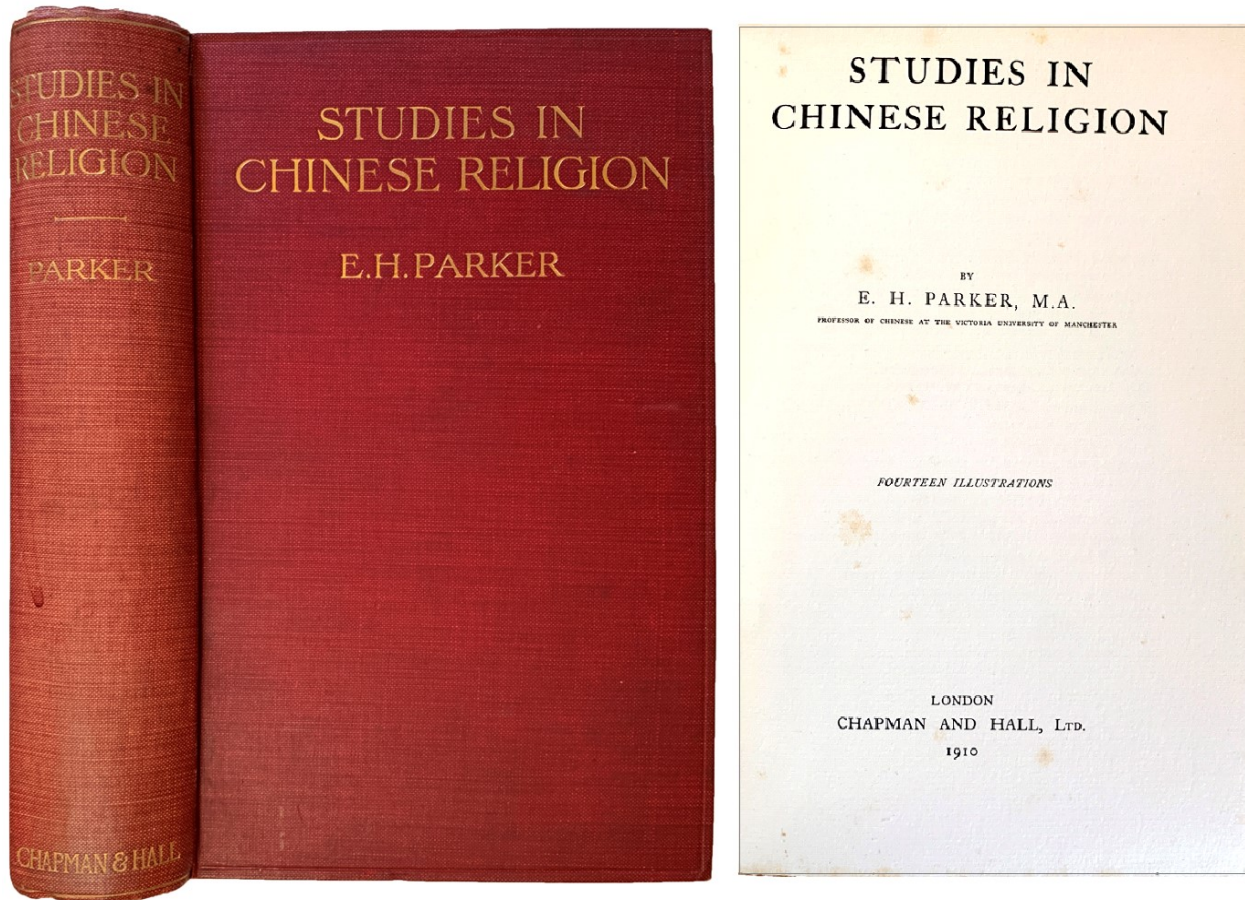




166. **NICOLAS, Michel** (1810-1886). *Études sur les Évangiles apocryphes*. Paris: Michel Lévy frères, 1866. ¶ 8vo. xxiv, 438 pp. Original light blue printed wrappers; extremities torn, showing considerable wear. Good.

\$ 30

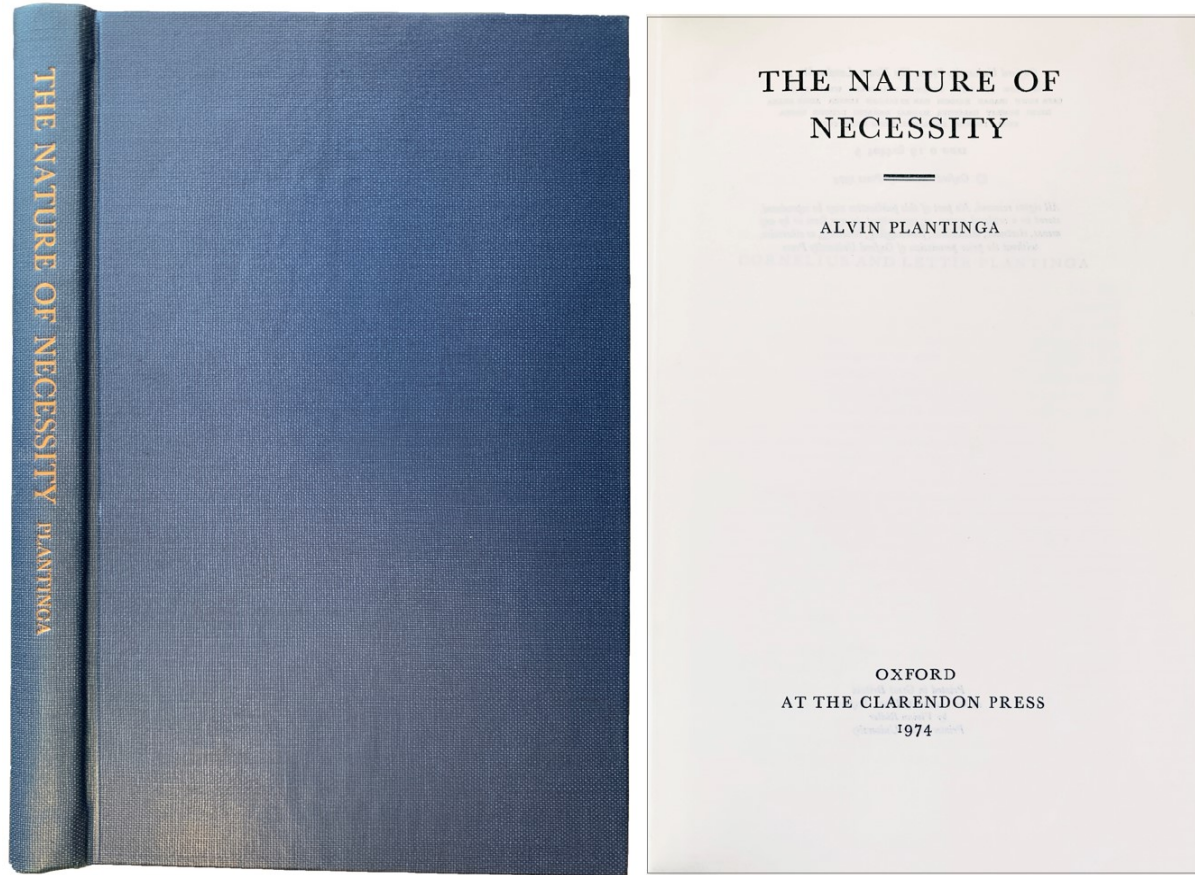
First edition. A prolific author in philosophy and theology, this was Nicolas' study of the apocryphal gospels. Michel Nicolas, theologian, Pastor, studied theology at Geneva (1827-32), after other activities, he accepted an appointment in 1839 as professor of Protestant theology at the Faculty of Theology of Montauban, where he remained the rest of his life. See: edited by Graf Henning Reventlow, William Reuben Farmer, *Biblical Studies and the Shifting of Paradigms, 1850-1914*, p. 103, Peabody, "H.J. Holtzmann and his European Colleagues."



167. **PARKER, Edward Harper** (1849-1926). *Studies in Chinese Religion*. London: Chapman and Hall, 1910. ¶ 8vo. xi, [1], 308 pp. Frontispiece, plates, ports. [14 pls.], index; foxed throughout. Original deep red gilt-stamped cloth. Very good. \$ 65

Edward Harper Parker, educated at the Royal Institution School, Liverpool, was an English barrister and sinologist who wrote a number of books on the First and Second Opium Wars and other Chinese topics. Among the unusual in this book: Islam in China – Paper and printing in China.



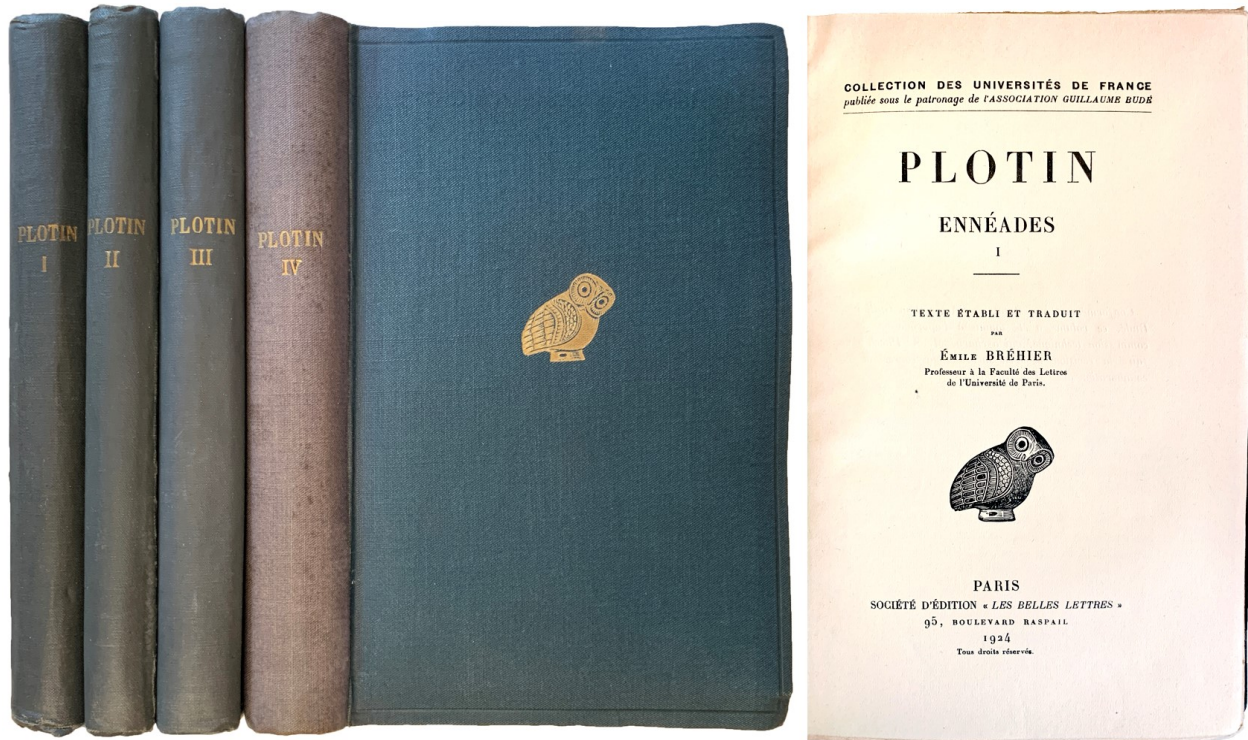


168. **PLANTINGA, Alvin** (1932-). *The Nature of Necessity*. Oxford: Clarendon Press, 1974. ¶ Series: *Clarendon Library of Logic and Philosophy*. ¶ 8vo. ix, [1], 255, [1] pp. Index. Original gilt-stamped navy cloth. Fine. ISBN: 0198244045

\$ 25

Some of Plantinga's most influential works include *God and Other Minds* (1967), *The Nature of Necessity* (1974), and a trilogy of books on epistemology, culminating in *Warranted Christian Belief* (2000) that was simplified in *Knowledge and Christian Belief* (2015). " In Plantinga's evolutionary argument against naturalism, he argues that if evolution is true, it undermines naturalism. His basic argument is that if evolution and naturalism are both true, human cognitive faculties evolved to produce beliefs that have survival value (maximizing one's success at the four Fs: "feeding, fleeing, fighting, and reproducing"), not necessarily to produce beliefs that are true. Thus, since human cognitive faculties are tuned to survival rather than truth in the naturalism-evolution model, there is reason to doubt the veracity of the products of those same faculties, including naturalism and evolution themselves. On the other hand, if God created man "in his image" by way of an evolutionary process (or any other means), then Plantinga argues our faculties would probably be reliable."

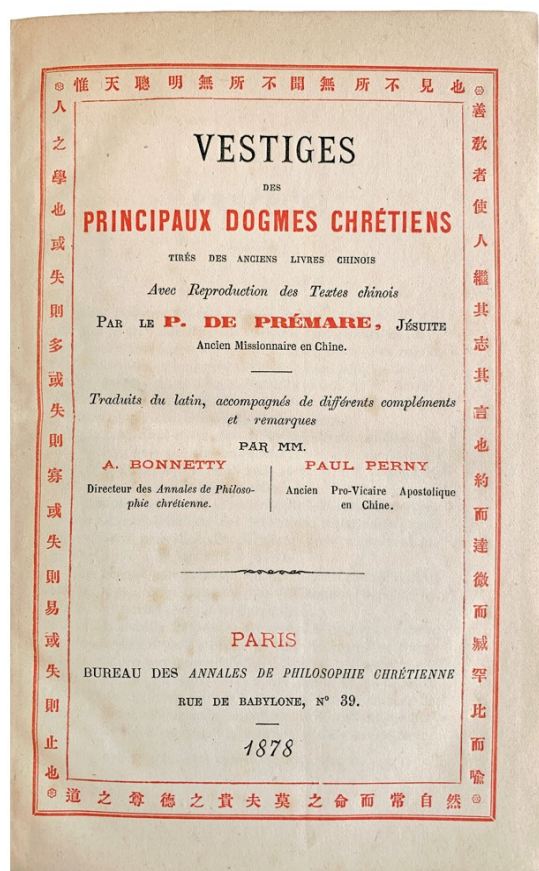
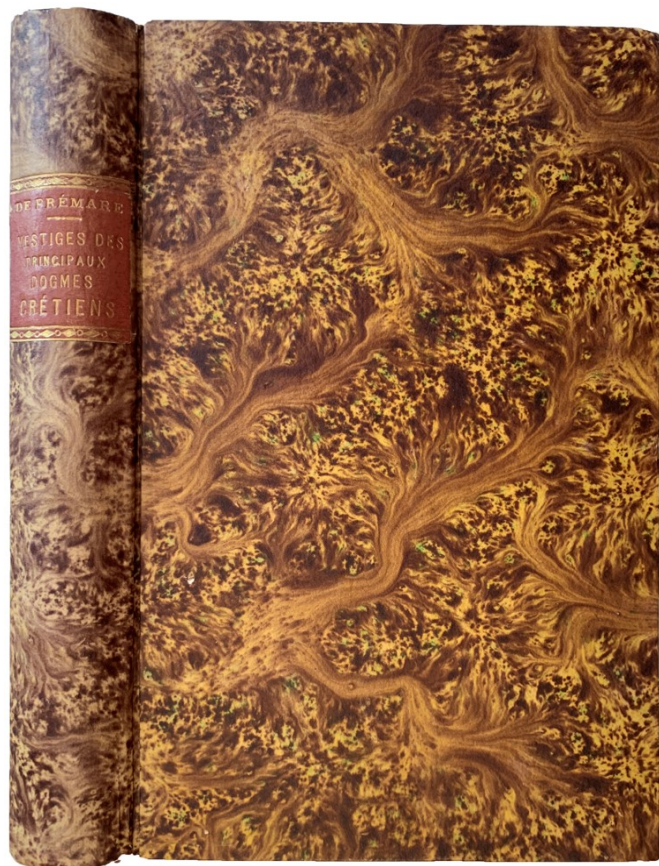




169. **PLOTINUS** (c. 204/5-270)[**PLOTIN**]; **Émile BRÉHIER** (1876-1952). *Ennéades. Texte établi et traduit par Émile Bréhier*. [Four volumes]. Paris: Société d'édition Les Belles Lettres, 1924-1927. ¶ Series: *Collection des Universités de France*. Four volumes (of seven). 8vo. [iv], xlv, [3] pp., 130, 130 [facing pages], [131]-132, [1], [1], [1], [2]; [iv], 55, 56-138, 56-138 [facing pages], [1], [2]; [iv], 5, [6]-176, [6]-176 [facing pages], [1], [4]; [iv], 6, [7]-235, [7]-235 {facing pages}, [1], [2] pp. TEXT PRINTED IN THE ORIGINAL GREEK WITH FACING FRENCH TRANSLATIONS. Early blind- and gilt-stamped green cloth with original printed wrappers bound in. Nice set (though partial).

\$ 75

Émile Bréhier was a French philosopher. His interest was in classical philosophy, and the history of philosophy. He wrote a *Histoire de la Philosophie*.



170. **PRÉMARE, JOSEPH-HENRI [Marie] DE** (1666-1736); **Fr. Paul Hubert PERNY** (1818-1907). *Vestiges des principaux dogmes chrétiens tirés des anciens livres chinois, avec reproduction des textes chinois. Par le P. de Prémare ... Traduits du latin, accompagnés de différents compléments et remarques par MM. A. Bonnetty, P. Perny.* Paris: Bureau des Annales de Philosophie Chrétienne, 1878. ¶ 8vo. xv, [1], 511, [1] pp. Title printed in red & black. Later marbled boards, gilt-stamped leather spine label. Nice copy. RARE.

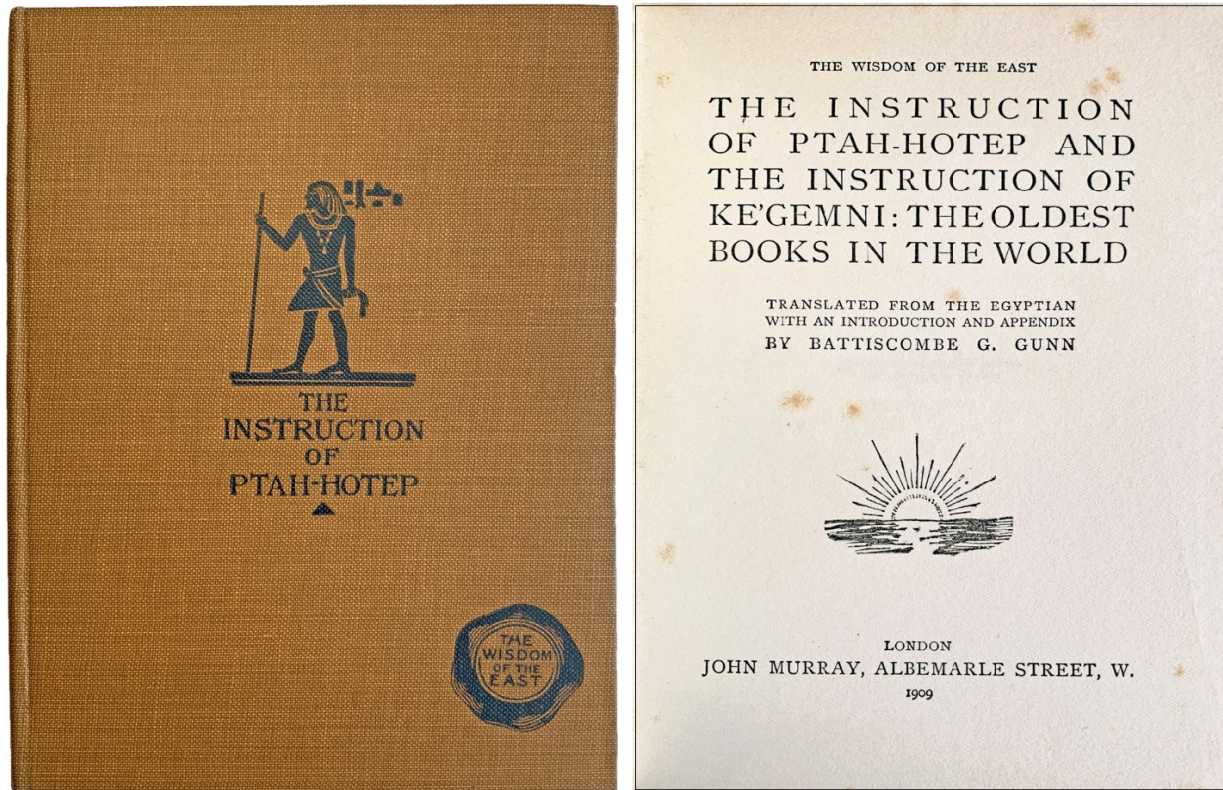
\$ 375

First edition thus. For nearly forty years, Fr. Prémare applied himself to deepening the meaning of Chinese characters, to extract from the books of this nation all that could recall the primitive traditions, in order to make them thus contribute to prove the doctrine of the Catholic Church. The manuscript of this work, which took him 30 years to compose in Latin, was acquired by the large library of the rue de Richelieu. It is translated here, but also accompanied by large extracts of the Chinese texts thanks to the striking of matrices that Fr. Paul Hubert Perny had brought from China. He



and Augustin Bonnetty both translated and gave commentary. The ancient characters were engraved especially and at great expense for this work.

§ See: Lina Guo, "Le Procès en diffamation de Paul-Hubert Perny: un aperçu de la sinologie française dans la deuxième moitié du XIXe siècle." Within: Ji Li (ed.), *Missions Étrangères de Paris (MEP) and China from the Seventeenth Century to ...* Leiden & Boston: Brill, 2021.

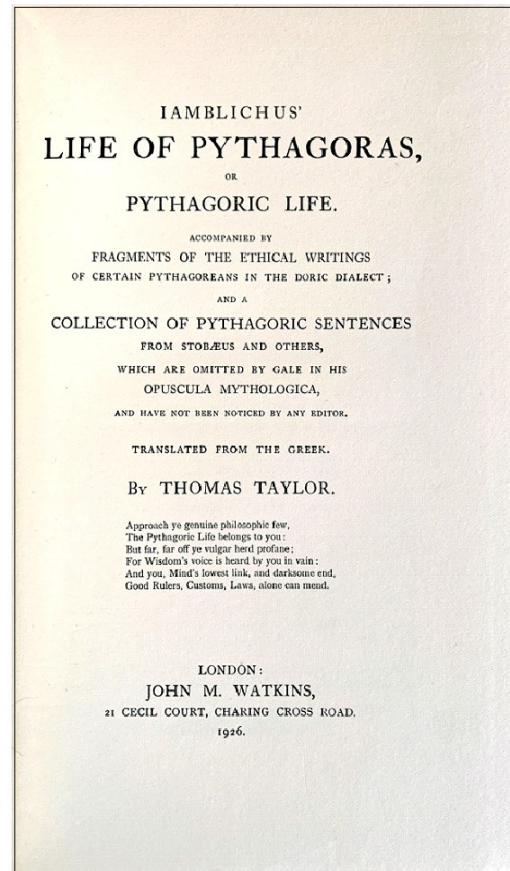
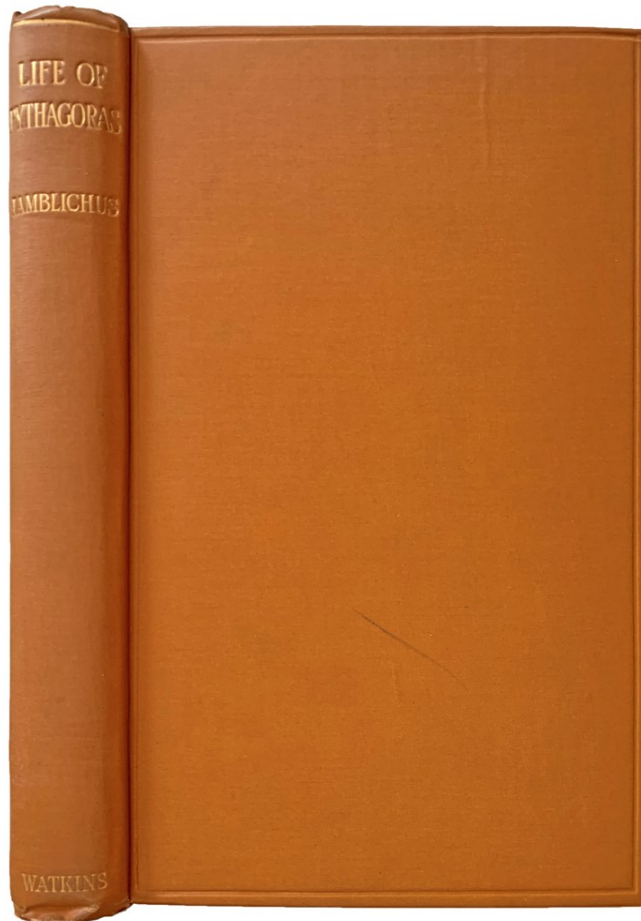


171. [Wisdom of the East (Egypt)] PTAHHOTEP; GUNN, Battiscombe G. (1883-1950). *The Instruction of Ptah-Hotep and the instruction of Ke'gemni the oldest books in the world*. Translated from the Egyptian with an introduction and appendix by Battiscombe G. Gunn. London: John Murray, 1909. ¶ Series: Wisdom of the East. Reprint of 1906 edition. Small 8vo. 75, [1], [4] pp. Original black-stamped brown cloth. A touch of foxing. Very good.

\$ 25

Battiscombe George "Jack" Gunn, FBA was an English Egyptologist and philologist. He published his first translation from Egyptian in 1906. He translated inscriptions for many important excavations and sites, including Fayum, Saqqara, Amarna, Giza and Luxor.





172. [PYTHAGORAS (c. 570 – c. 495 BC)] IAMBlichus (c. 245 – c. 325 CE); Thomas TAYLOR (1758-1835). *Iamblichus' Life of Pythagoras, or Pythagoric Life: accompanied by fragments of the ethical writings of certain Pythagoreans in the Doric dialect; and a collection of Pythagoric sentences from Stobaeus and others, which are omitted by Gale in his Opuscula mythologica, and have not been noticed by any editor.* London: John M. Watkins, 1926. ¶ 8vo. xi, [3], 252 pp. Frontis. Original blind- and gilt-stamped tannish-orange cloth. Bookplate of Eugene Eric De Henseler. A lovely copy.

\$ 185

Limited edition of 500 copies. Taylor's translation was first issued in 1818.

Authentic memoirs of the life of Pythagoras--the father of philosophy and the inventor of geometry--hold the great interest for every lover of

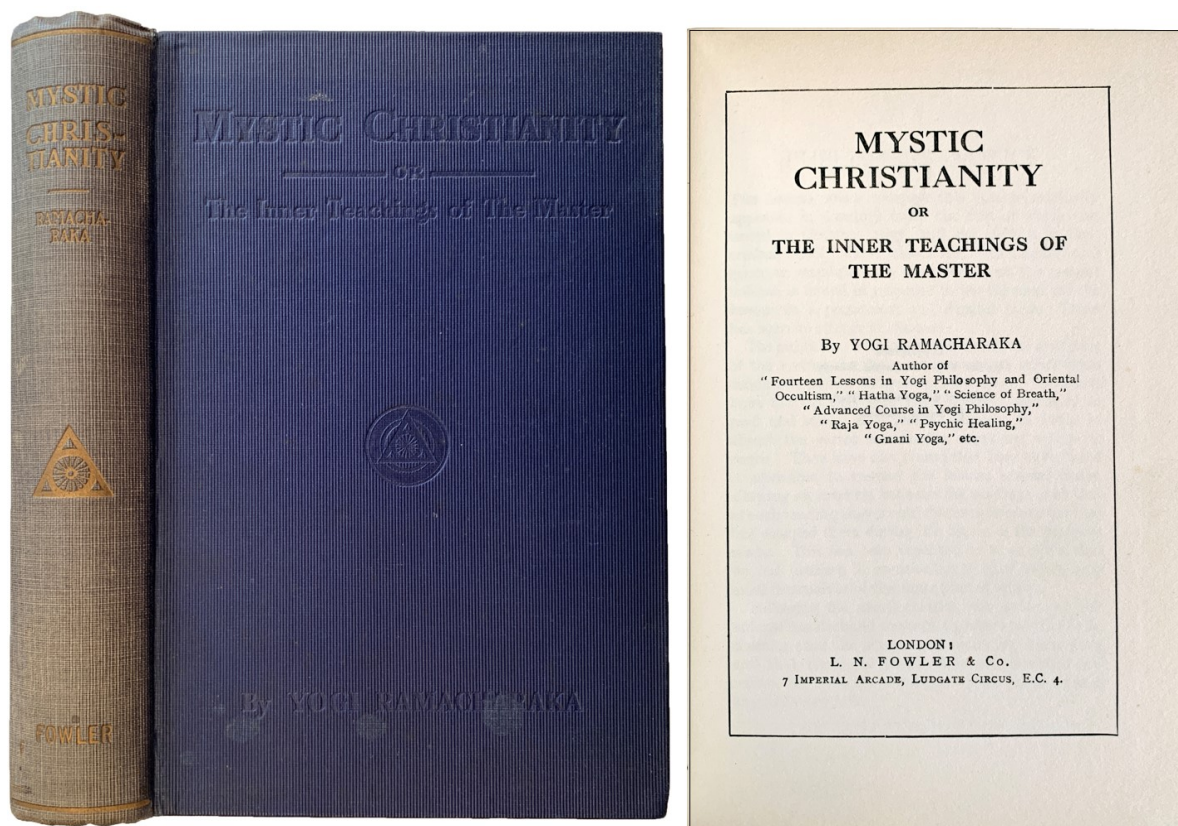
wisdom. Iamblichus' biography is universally acknowledged as deriving from sources of the highest antiquity. Its classic translation by Thomas Taylor was first printed in 1818 and is once again brought to light in this edition.

During Iamblichus' life, the depth and sublimity of his writing and discourse attracted a multitude of associates and disciples from all parts of the world. The Emperor Julian wrote of him, "that he was posterior indeed in time, but not in genius, to Plato," and all the Platonists who succeeded him honored him with the epithet of "divine."

Iamblichus' account of the life of Pythagoras begins with the great philosopher's birth on the island of Samos, his youth, and his wide renown in Greece. It briefly covers his early travels and his studies with the philosophers Anaximander and Thales, his twenty-two years of instruction in the temples of Egypt, and his initiation into the Egyptian and Babylonian mysteries. The later life and work of Pythagoras are richly elaborated, with humorous and profound anecdotes illustrating his philosophy and providing a unique view of community life under his tutelage in Crotona.

Included are excerpts from his teachings on harmonic science, dietetic medicine, friendship, temperance, politics, parenthood, the soul's former lives and many other topics. The book also contains substantial sections on the Fragments of the Ethical Writings (the work of very early Pythagoreans) and the Pythagoric Sentences.

The translator of this work, Thomas Taylor, is known for his authoritative translations of the Platonists; he was practically the sole source of Neo-Platonic thought in the transcendentalist movement of New England. Iamblichus' *Life of Pythagoras* was a constant source of inspiration to the transcendentalists and a major influence on their writings throughout the Nineteenth Century. Taylor's work was enthusiastically acclaimed by Emerson, who referred to the translator as "a Greek born out of his time, and dropped on the ridicule of a blind and frivolous age."

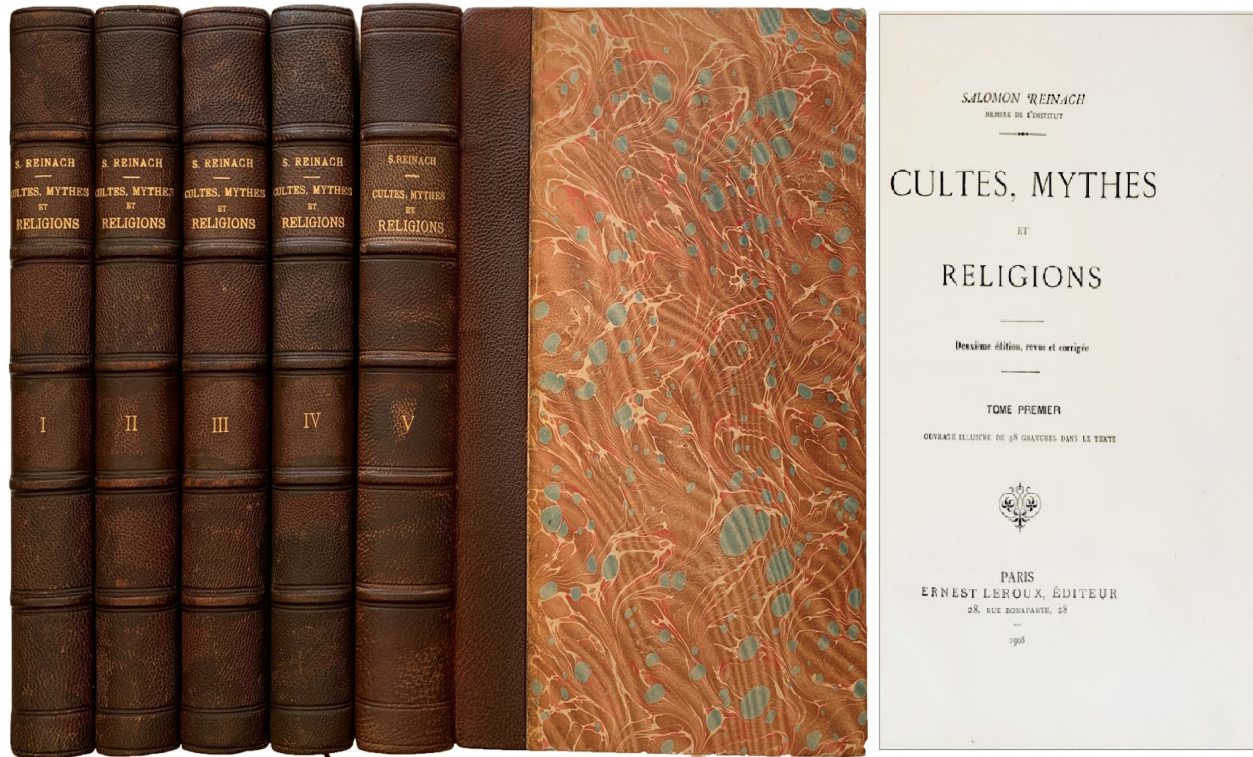


173. **RAMACHARAKA, Yogi** [pseud. for **William Walker ATKINSON**] (1862-1932). *Mystic Christianity, or, The inner teachings of the Master*, by Yogi Ramacharaka. London: L. N. Fowler, [1920?]. ¶ Reprint. 12mo. 258, [10] pp. Ads. (at rear). Original blind- and gilt-stamped navy blue cloth; spine faded, two minor water-spots on upper cover. Bookseller's ticket. Very good.

\$ 25

Originally issued, apparently, in 1908. William Walker Atkinson used many pseudonyms for his voluminous writings. His personal struggles with mental health led him to a "complete mental and physical breakdown," and, subsequently, he transformed himself into an investigator and promotor of mental science (concentration and yoga). "In the 1890s, Atkinson had become interested in Hinduism and after 1900 he devoted a great deal of effort to the diffusion of yoga and Oriental occultism in the West."





174. **REINACH, Salomon** (1858-1932). *Cultes, Mythes et Religions*. Paris: Ernest Leroux, 1908-23. ¶ 5 volumes. 8vo. [8], VII, [1], 466, [2]; [2], XVIII, 466, [2]; [8], 537, [3]; V, [1], 507, [1]; [8], 505, [1] pp. 154 engraved figures, indexes, corrigenda slip mounted facing title vol. IV. Early blind- and gilt-stamped dark brown morocco, marbled boards, raised bands, marbled endleaves. Some pencil notes of former owner (non-offensive). Bookplate [name written in Sanskrit] "Ad Majorem Scientiae Gloriam" / to the greater glory of science]; vol. IV with small ownership label of Paul Bosquet [bookbinder], Bruxelles (1856-1942), his bindings fl. ca. 1910-1925. Very good copy.

\$ 225

Second edition, revised and corrected. Reinach has been cited as a proponent of the Christ myth theory. However, he did not deny the possibility of an historical Jesus. Reinach is quoted as saying "It is impossible to establish the historical Jesus, which is not to say that he did not exist, but only that we cannot positively affirm anything about him." -

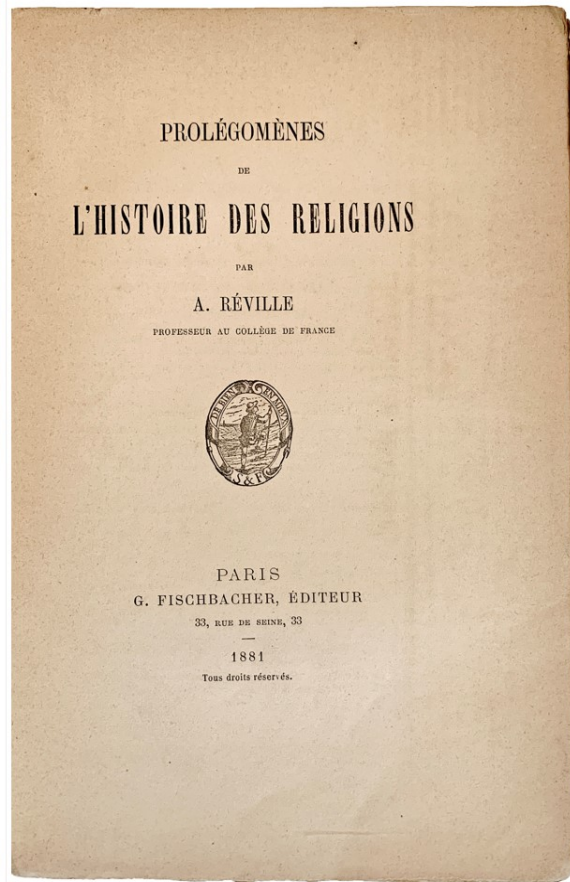
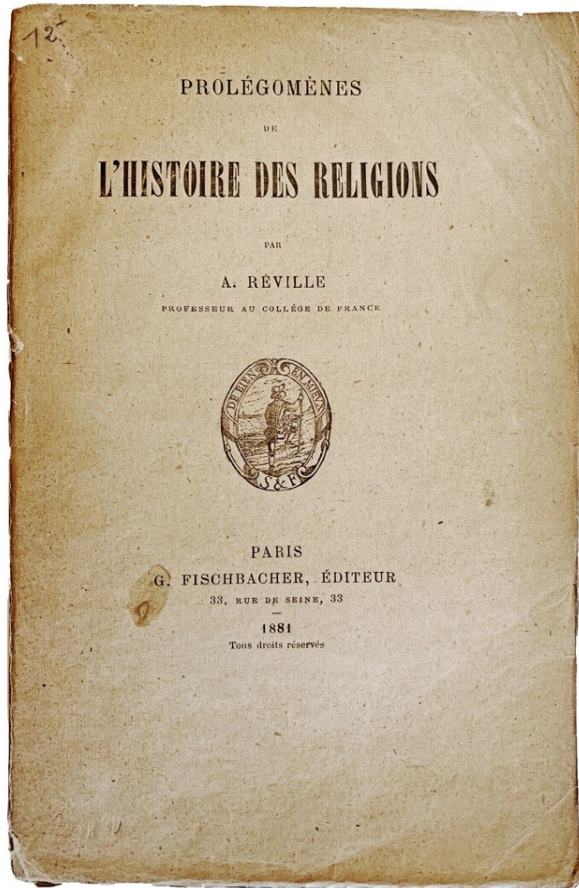
Cary, Phillip; Phelizon, Jean-Francois, *Does God Have a Strategy?: A Dialogue*. 2015.

Reinach was critical of the Passion of Jesus which he considered was a myth based on pre-existing pagan legends. Reinach was supportive of the mythicist research of William Benjamin Smith. In regard to Smith's *Ecce Deus*, he wrote that "I have read this great book from cover to cover. It is a possession forever. The author may not live to see it, but it will be read by myriads and shed light on millions." – Watts, Charles Albert, *The R.P.A. Annual and Ethical Review*. 1913.

Rationalist writer Joseph McCabe wrote that Reinach was "one of the leading French authorities on the science of religion, from which he removes all supernatural elements."

Salomon Reinach was a French archaeologist, religious historian and was a major figure in the Franco-Jewish establishment in the late nineteenth and early twentieth centuries. He is described as a "Godless Jew" and influenced Sigmund Freud's *Totem and Taboo*:

"Reinach links totem and taboo in the introduction to his *Orpheus*. The Polynesian notion of taboo (or "scruple"), he writes, is one of the most fruitful ones inherited from nineteenth-century ethnography, pointing out that together with the notion of animism, it is at the root of religions and mythologies. The fact that in primitive societies, the totem was protected by a religious taboo (and therefore could not be eaten) has had dramatic consequences, which are still felt today. ..." – see: Ruth Ginsburg, Ilana Pardes, *New Perspectives on Freud's Moses and Monotheism*, 2012.



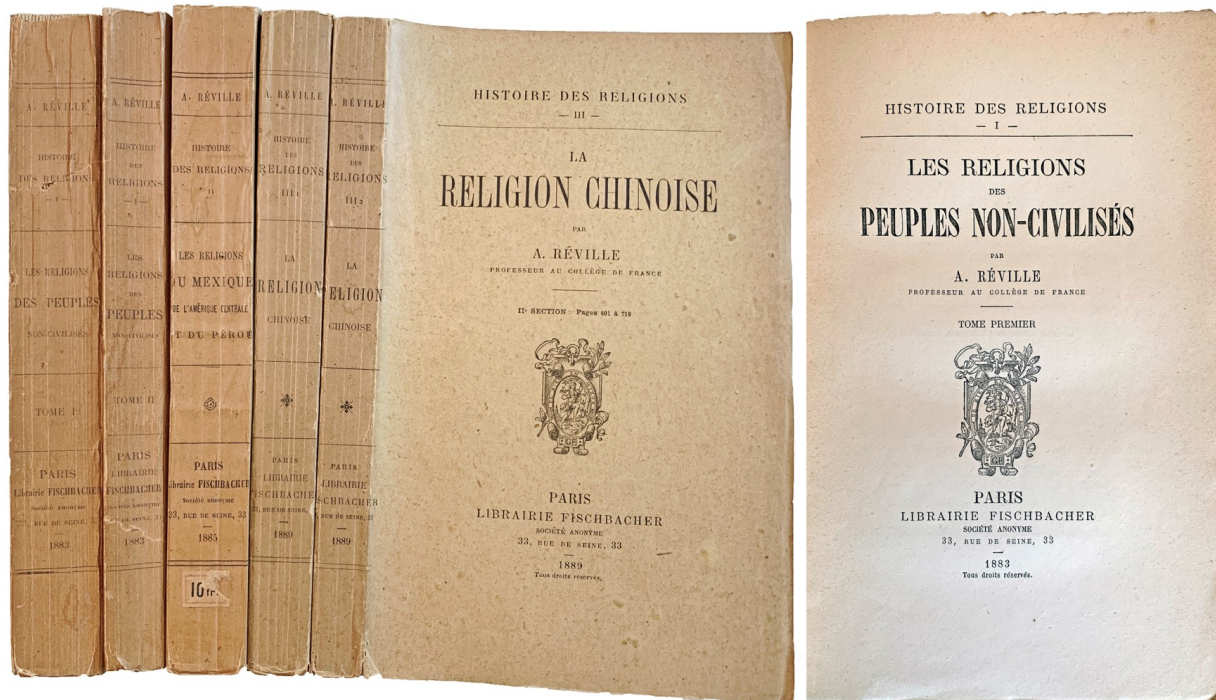
175. **REVILLE, Albert** (1826-1906). *Prolégomènes de l'Histoire des Religions*. Paris: G. Fischbacher, 1881. ¶ 8vo. [3], III, 319, [1, 4] pp. Original printed wrappers; spine quite worn. Good.

\$ 23

This is the author's history of ancient, "primitive", religions, which is divided into two parts. The second section is topical: myths, Symbols in Rites, Sacrifices, priesthood, morals, art, civilization, science, etc.

Albert Réville, professor of the *Collège de France*, was a distinguished French Protestant theologian, known for his 'extremist' liberal views. He is also known for being one of the first "intellectuals" to join the Dreyfusard cause when the Dreyfus Affair erupted in the 1890s. He was a prolific writer on the comparative history of world religions. In addition to the history of Christianity, he published on the native religions of Central America (about which he gave the 1884 Hibbert Lectures), Chinese religion and the history of the idea of the Devil.



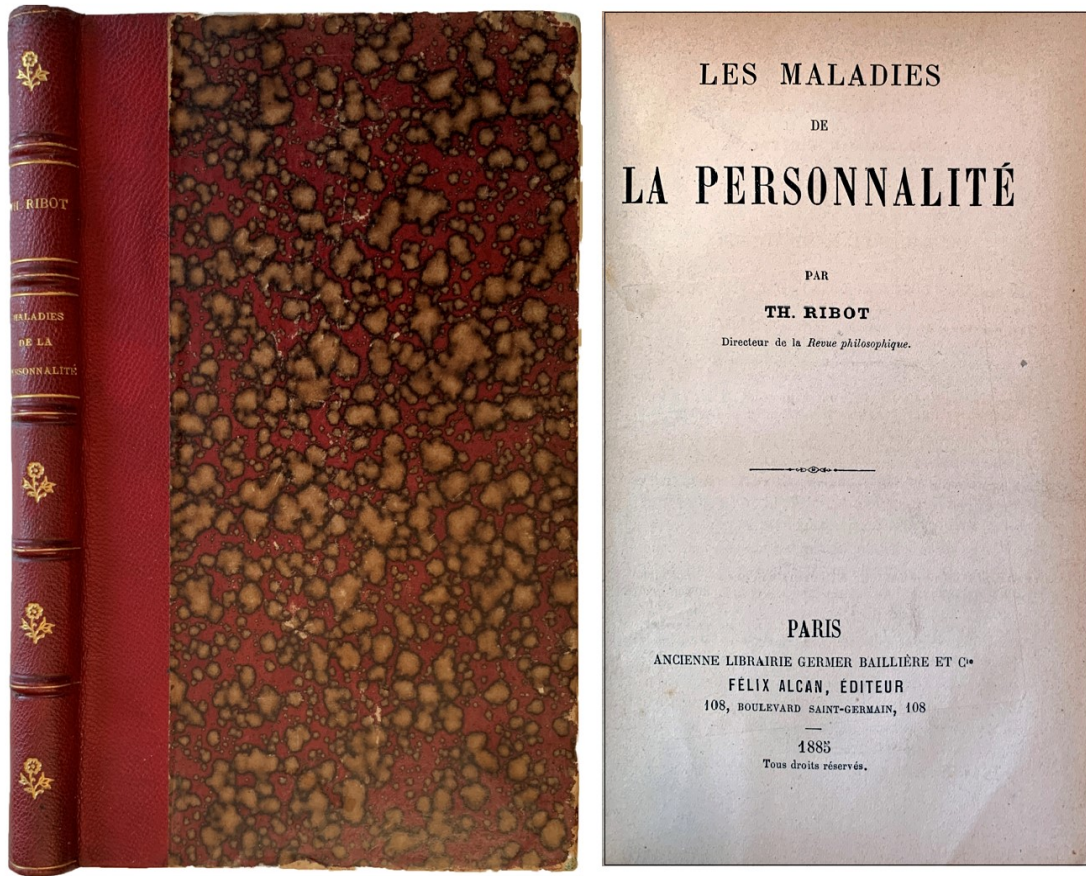


176. **REVILLE, Albert** (1826-1906). *HISTOIRE DES RELIGIONS* [series title, nos. I-III]. [I] *Les Religions des Peuples non-Civilisés*. [2 parts].; [II]: *Les Religions du Mexique de l'Amérique Centrale et du Pérou*.; [III]: *La Religion Chinoise*. [2 parts]. [3 titles in 5 volumes]. Paris: Fischbacher, 1883. ¶ 5 volumes. 8vo. Small rubber stamp on upper cover, "De la part de l'auteur" [from the author]; ink signature on 2 vols. [partly removed]. [I]: [4], VII, [1], 412; [4], 276, [16]; [II]: XIII, [1], 413, [3]; [III]: [4], VII, [1], 400; 401-710, [2] pp. Original printed wrappers. Penciling on a few pages. Very good. Scarce.

\$ 175

These are the complete "History of Religions" series, being 3 titles in 5 bound volumes. The first 2 volumes record histories of African and American (North & South) religions arranged in two parts, dealing with animism, fetichism, black magic (sorcery), secret societies, sacrifices, etc. He also includes Caribbean and Brazilian religious practices.

Albert Réville, professor of the *Collège de France*, was a distinguished French Protestant theologian, known for his 'extremist' liberal views. He is also known for being one of the first "intellectuals" to join the Dreyfusard cause when the Dreyfus Affair erupted in the 1890s. He was a prolific writer on the comparative history of world religions. In addition to the history of Christianity, he published on the native religions of Central America (about which he gave the 1884 Hibbert Lectures), Chinese religion and the history of the idea of the Devil.



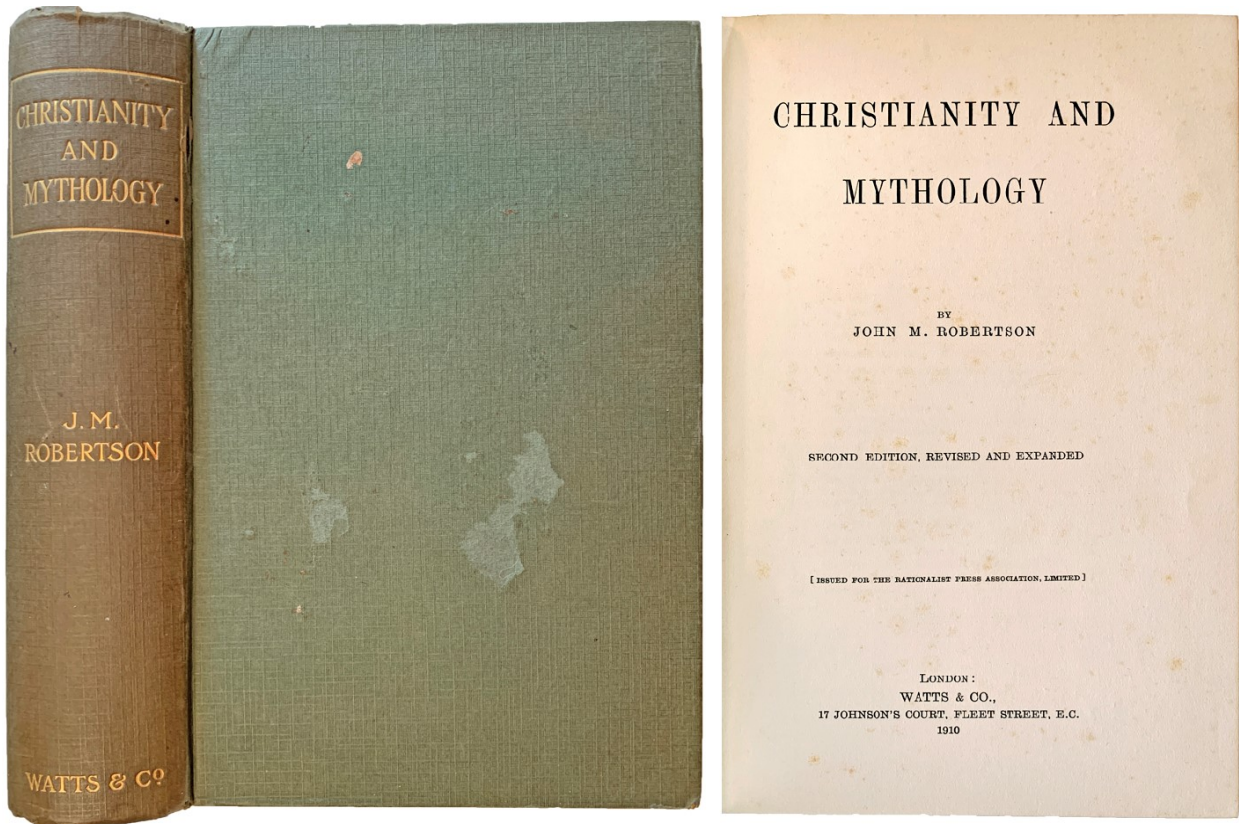
177. **RIBOT, Théodule** (1839-1916). *Les Maladies de la Personnalité*. Paris: Félix Alcan, 1885. ¶ Series: *Bibliothèque de Philosophie Contemporaine*. 12mo. [iv], 174, [2] pp. Title browned. Contemporary red quarter gilt-stamped morocco, raised bands, gilt-stamped spine, marbled boards. Very good.

\$ 65

First edition. Théodule-Armand Ribot (1839-1916), French psychologist, born at Guingamp, educated at the Lycée de St Briec. He is known as the founder of scientific psychology in France. Ribot's Law, regarding retrograde amnesia, is named for him.

§ Garrison and Morton 4943. See: V. Guillin, "Théodule Ribot's Ambiguous Positivism: Philosophical and Epistemological Strategies in the Founding of French Scientific Psychology," *Journal of the History of the Behavioral Sciences*. Volume 40, Issue 2, pp. 165–181, Spring 2004.



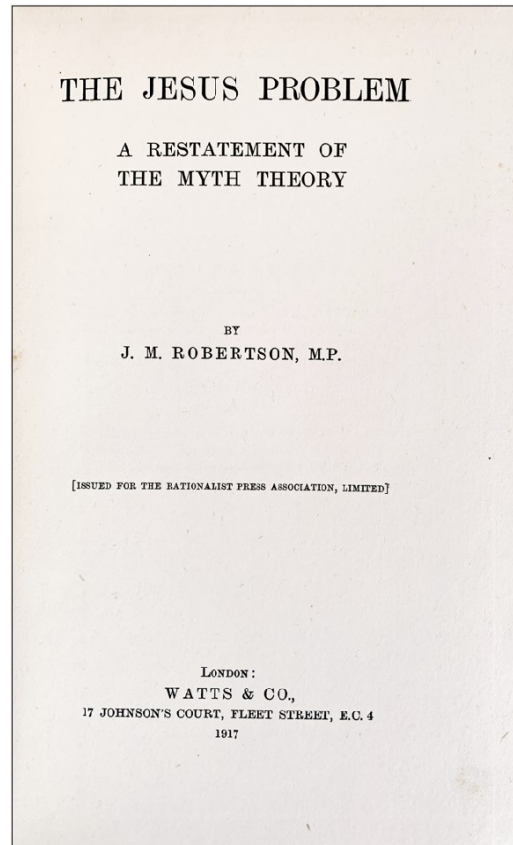
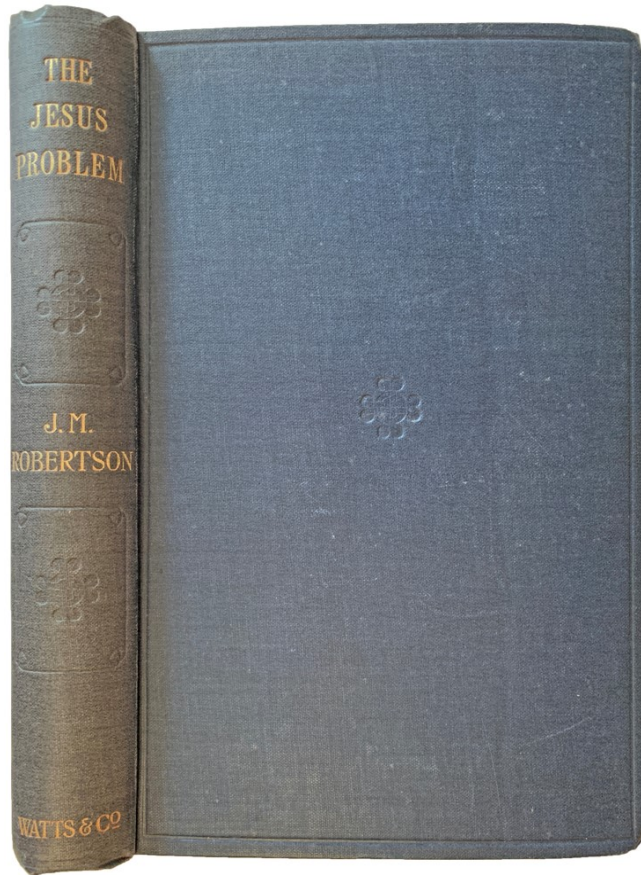


178. **ROBERTSON, John M., M.P.** (1856-1933). *Christianity and Mythology*. Second edition, revised and expanded. London: Watts, 1910. ¶  
8vo. xxiii, [1], 472 pp. Index. Original olive green cloth, gilt-stamped spine; some spots. Very good.

\$ 30

Comparing Christianity and Buddhism, Christ & Krishna, and myths from both religions.



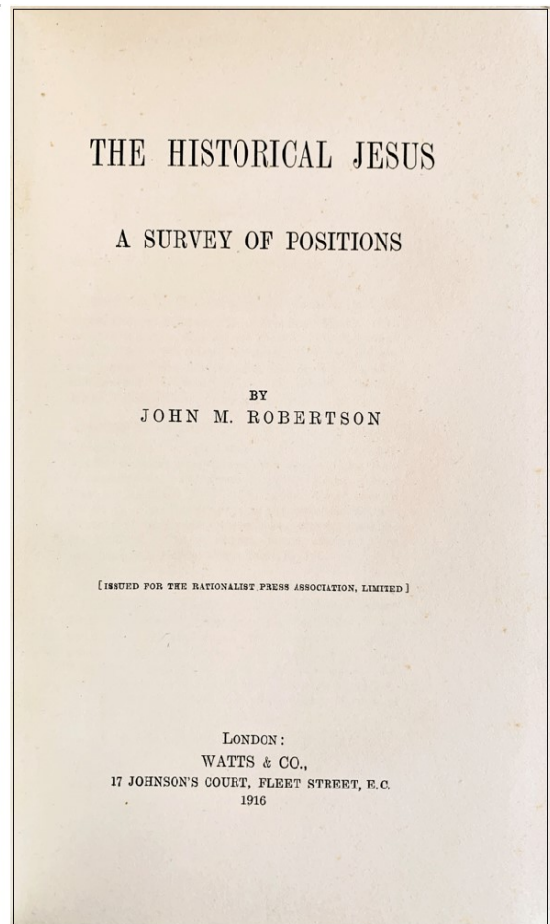
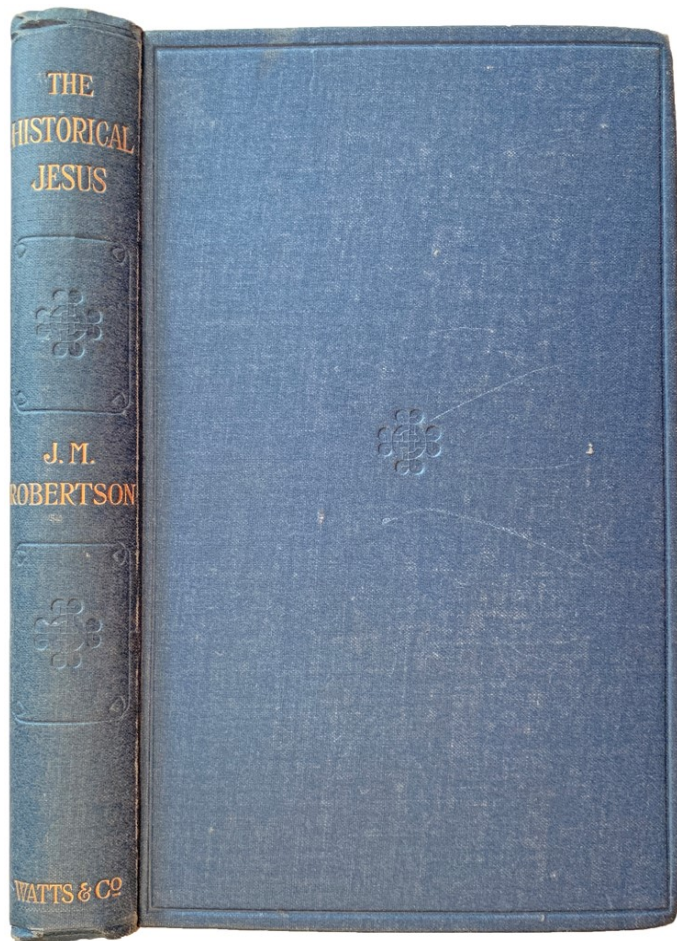


179. **ROBERTSON, John M., M.P.** (1856-1933). *The Jesus Problem; a restatement of the myth theory*. London: Watts, 1917. ¶ 8vo. vii, [1], 264 pp. Index. Original blind- and gilt-stamped navy cloth. Near fine.

\$ 47.50

First edition. "Convinced that Jesus is a purely mythical figure, Mr. Robertson undertakes the ambitious task of presenting "a defensible historical view" of Christian origins to supplant the "mythical narrative of beginnings" contained in the New Testament. Modern critical study upon the Gospels is said to have ended in complete failure. Order can be introduced into the chaos only by recognizing that these documents are a mere tissue of myth." – Harvard Theological Review, Volume 13, Issue 3, July 1920, pp. 295 – 296.

John Mackinnon Robertson PC (1856-1933) was a prolific journalist, advocate of rationalism and secularism, and Liberal Member of Parliament in the United Kingdom for Tyneside from 1906 to 1918. Robertson was best known as an advocate of the Christ myth theory. Homer Smith has described Robertson as an "outstanding exponent of rationalism and one of the foremost scholars produced in England in the last six decades."



180. **ROBERTSON, John M., M.P.** (1856-1933). *The Historical Jesus; a survey of positions*. London: Watts, 1916. ¶ 8vo. xxiv, 221, [3] pp. Index; pencil notes on rear free endpaper. Original blind- and gilt-stamped navy blue cloth. Bookplate of Karmin. Very good.

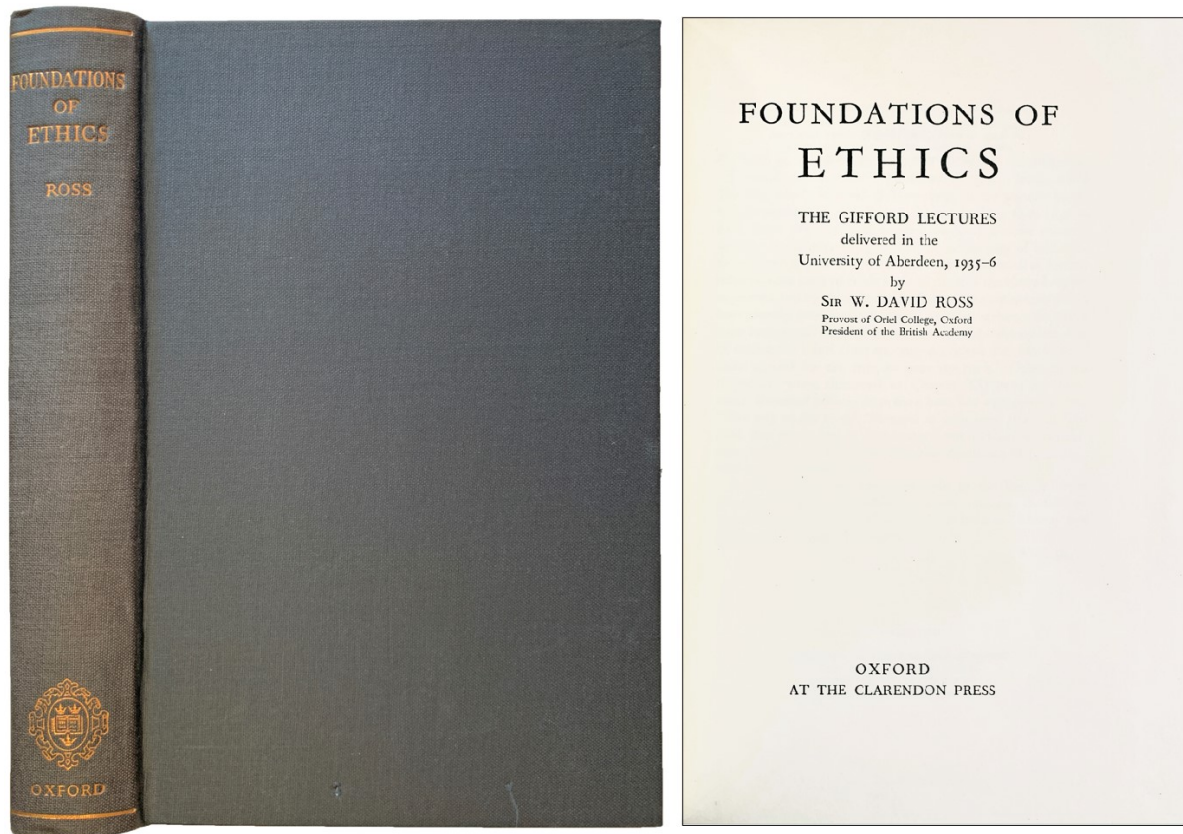
\$ 30

First edition. John Mackinnon Robertson PC (1856-1933) was a prolific journalist, advocate of rationalism and secularism, and Liberal Member of Parliament in the United Kingdom for Tyneside from 1906 to 1918. Robertson was best known as an advocate of the Christ myth theory. Homer Smith has described Robertson as an "outstanding exponent of rationalism and one of the foremost scholars produced in England in the last six decades."

PROVENANCE: Possibly Otto Karmin (1882-1920), translator, journalist, teacher, anarchist and free-thinking activist. Otto Karmin arrived in Geneva in 1898 with his family, began his studies there and obtained Swiss citizenship. In July 1900, he was among the founders of the Réveil socialiste-anarchiste, to which he mainly offered



translations. In particular, he was the French translator of *L'Anarchisme*, by Paul Eltzbacher (Paris, Giard et Brière, 1902). His studies and his activities for the Free Thought led him to many trips: London, Halle, Florence, Paris, Munich, etc. He participated in the foundation of the Ferrer School of Lausanne in 1910 and was the secretary of the *International Bureau of the Free Thought* during the First World War. His books and articles deal with religious issues and the French Revolution. He died in Geneva.



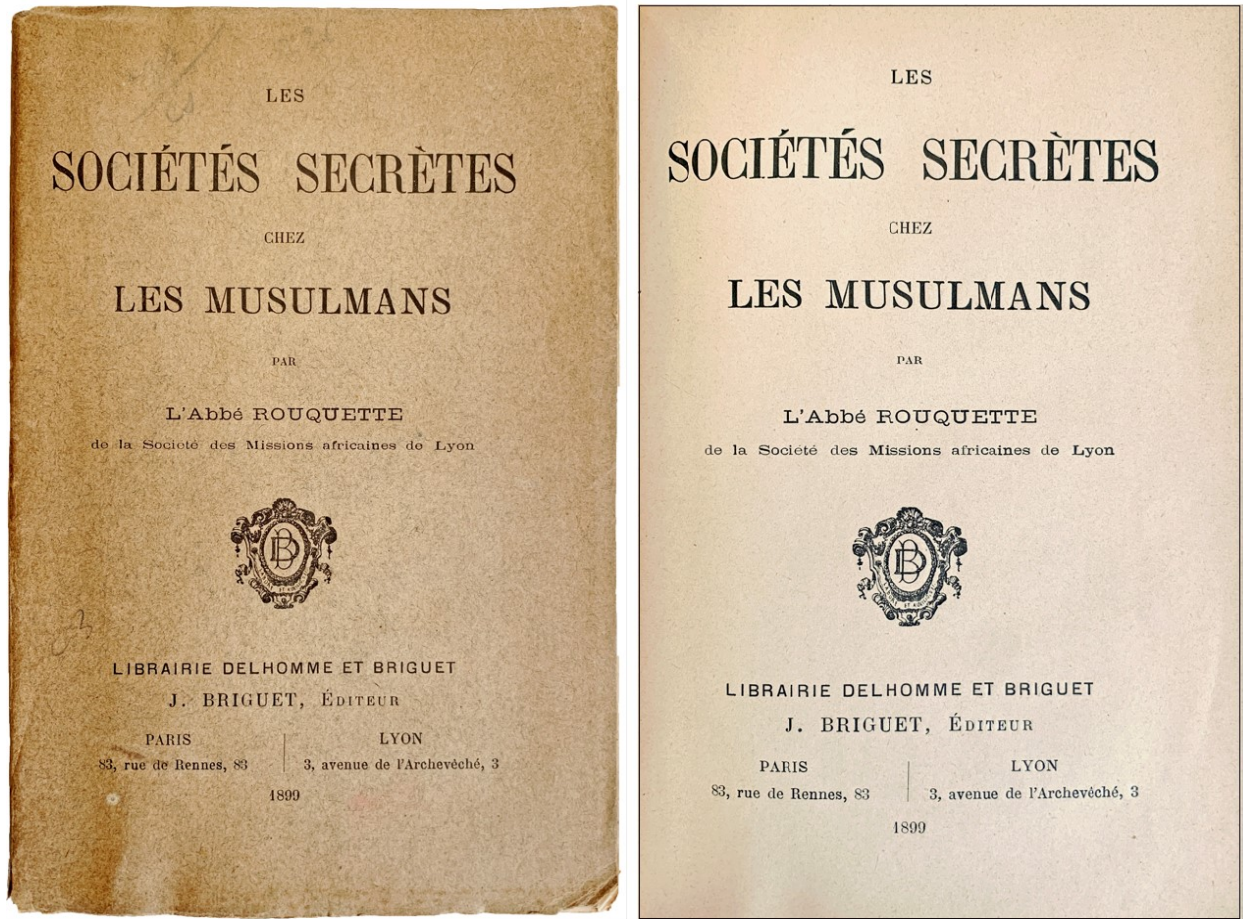
181. **ROSS, Sir W. David** (1877-1971). *Foundations of Ethics*. The Gifford Lectures delivered in the University of Aberdeen, 1935-6. Oxford: Clarendon Press, 1968. ¶ 8vo. xvi, 328, [2] pp. Original gilt-stamped navy cloth. Very good.

\$ 12

First published in 1939. "Ross rejected Moore's consequentialist ethics. According to consequentialist theories, what people ought to do is determined only by whether their actions will bring about the most good. By contrast, Ross argues that maximizing the good is only one of several *prima facie* duties (*prima facie* obligations) which play a role in determining what a person ought to do in any given case."



Sir William David Ross KBE FBA, "known as David Ross but usually cited as W. D. Ross, was a Scottish philosopher who is known for his work in ethics. His best-known work is *The Right and the Good* (1930), and he is perhaps best known for developing a pluralist, deontological form of intuitionist ethics in response to G. E. Moore's consequentialist form of intuitionism. Ross also critically edited and translated a number of Aristotle's works, in addition to writing on Greek philosophy." [Wikip.]



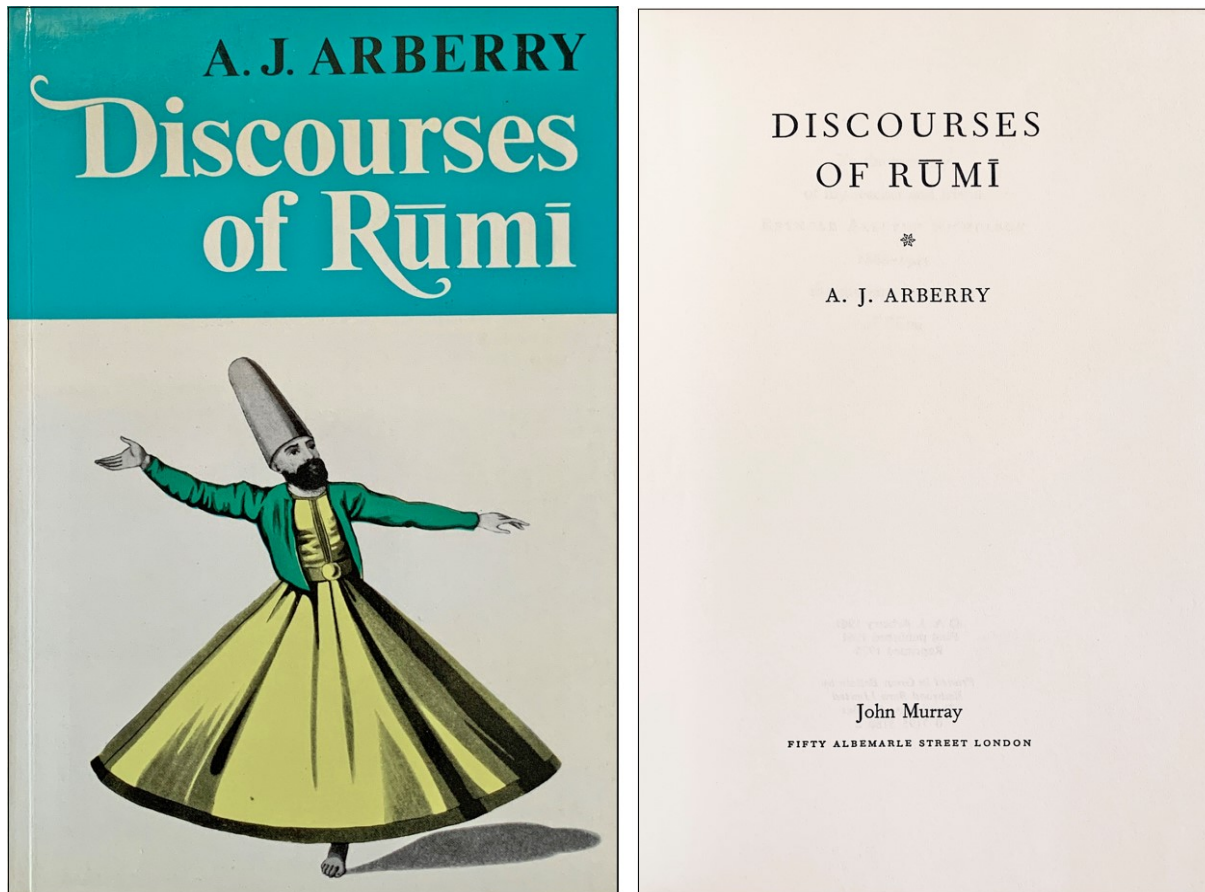
182. **ROUQUETTE, L'Abbé Julien** (1871-1927). *Les Sociétés Secrètes chez les Musulmans*. Paris & Lyon: Delhomme et Briguet, 1899. ¶ 12mo. [4], VI, [5]-619, [1] pp. Original printed wrappers; minor chipping to foot of spine. Very good.

\$ 165

First edition. The work is arranged in two parts: Secret Societies among Muslims, in general, and other important Orders in North Africa. This famous Catholic work greatly influenced, and encouraged, Islamophobia in France. He begins with characterizing the Muslim Secret Societies, Panislamisme. – Tolérance des Chrétiens.

[Pan-Islamism - Christian tolerance]; Soufism; Orthodox religious Orders; Recrutement; Enemies of the Religious Orders. Relating to North Africa he continues: Les Quadrya; Les Chadelya; Les Aïssaoua; Les Cheikhya; Les Tidjanya, Les Khelouatyia et les Rahmanyia; Snoussya.

Julien Rouquette (1871-1927) was a French priest known as a historian of religions and as an archivist. This work was published in the same year as when he was ordained as a priest. He was a member of the *Société des Missions africaines de Lyon*.

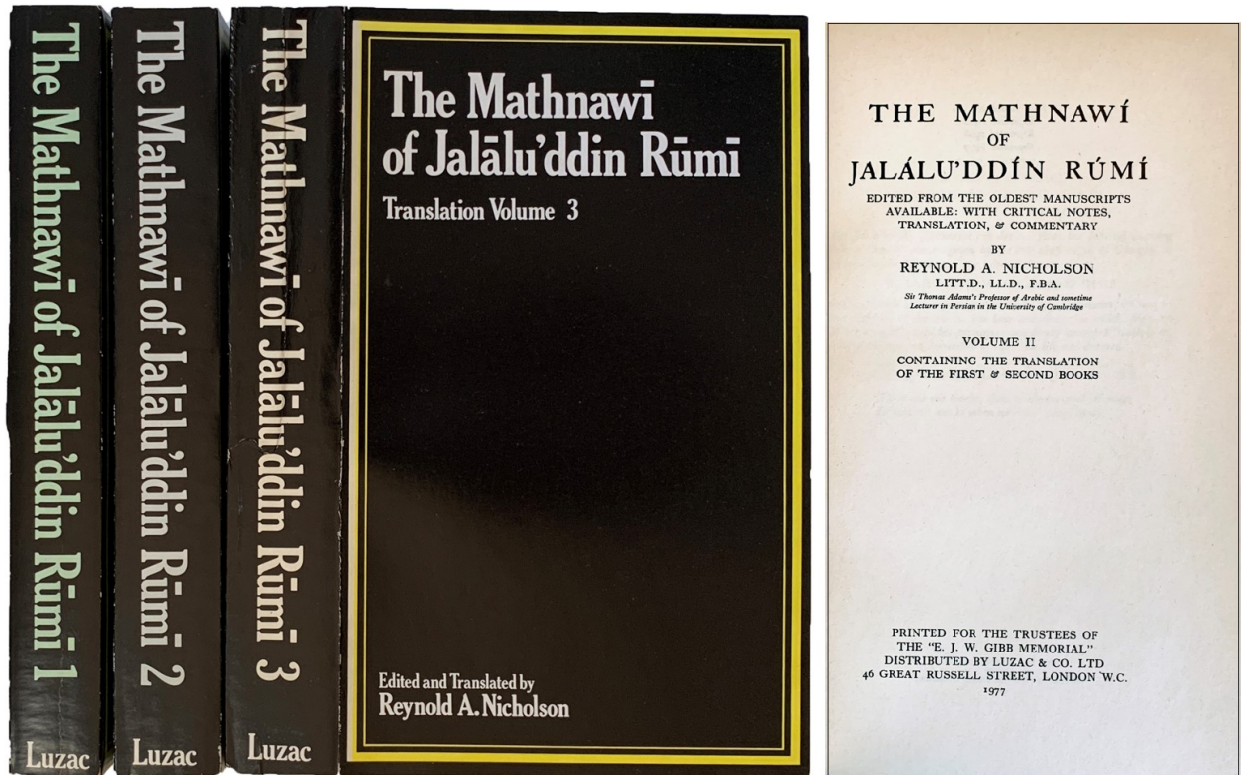


183. **RUMI** (1207-1273); **A. J. [Arthur John] ARBERRY** (1905-1969).  
*Discourses of Rumi*. London: John Murray, 1975. ¶ 8vo. ix, [1], 276 pp.  
Printed wrappers. Near fine.

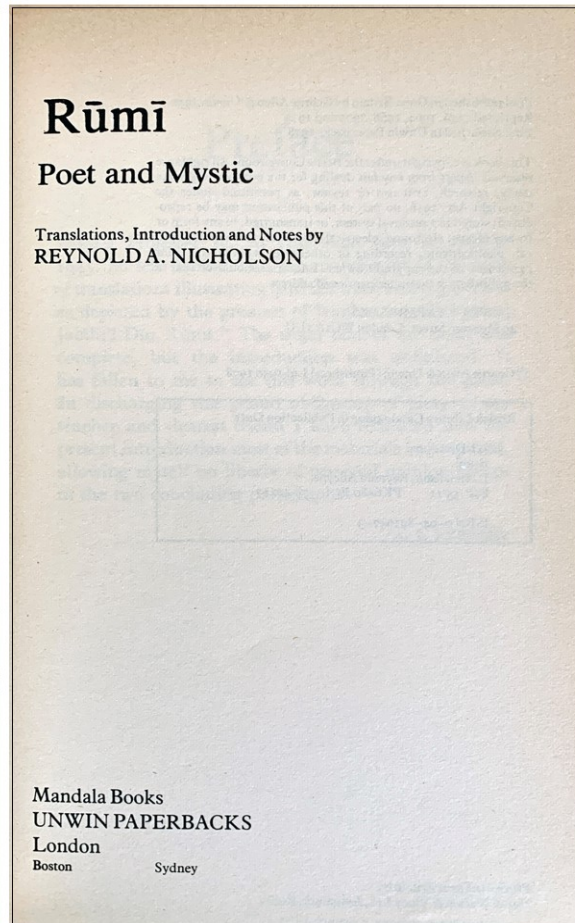
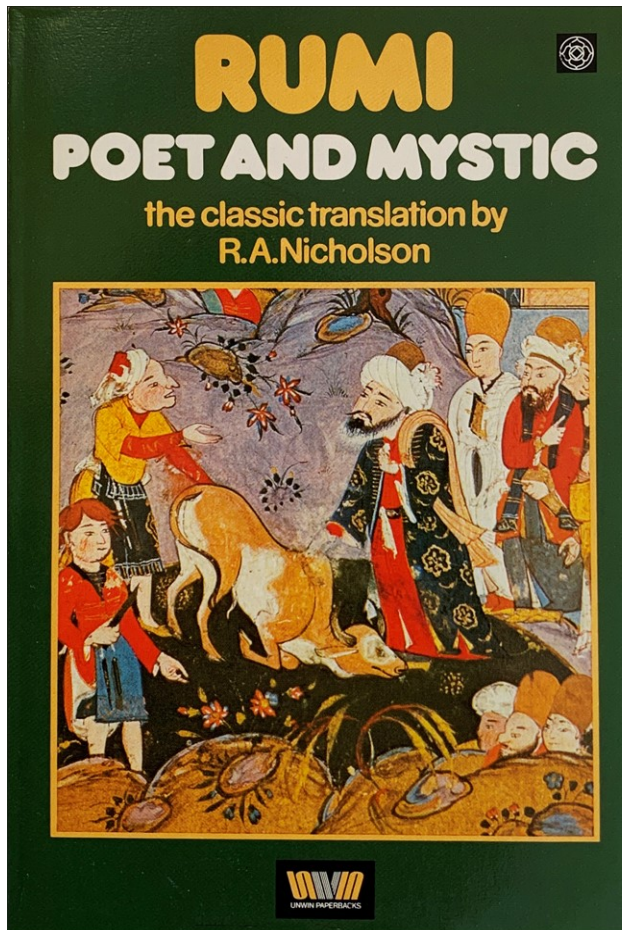
\$ 25

Arthur John Arberry FBA was a British scholar of Arabic literature, Persian studies, and Islamic studies. He was educated at Portsmouth Grammar School and Pembroke College, Cambridge.



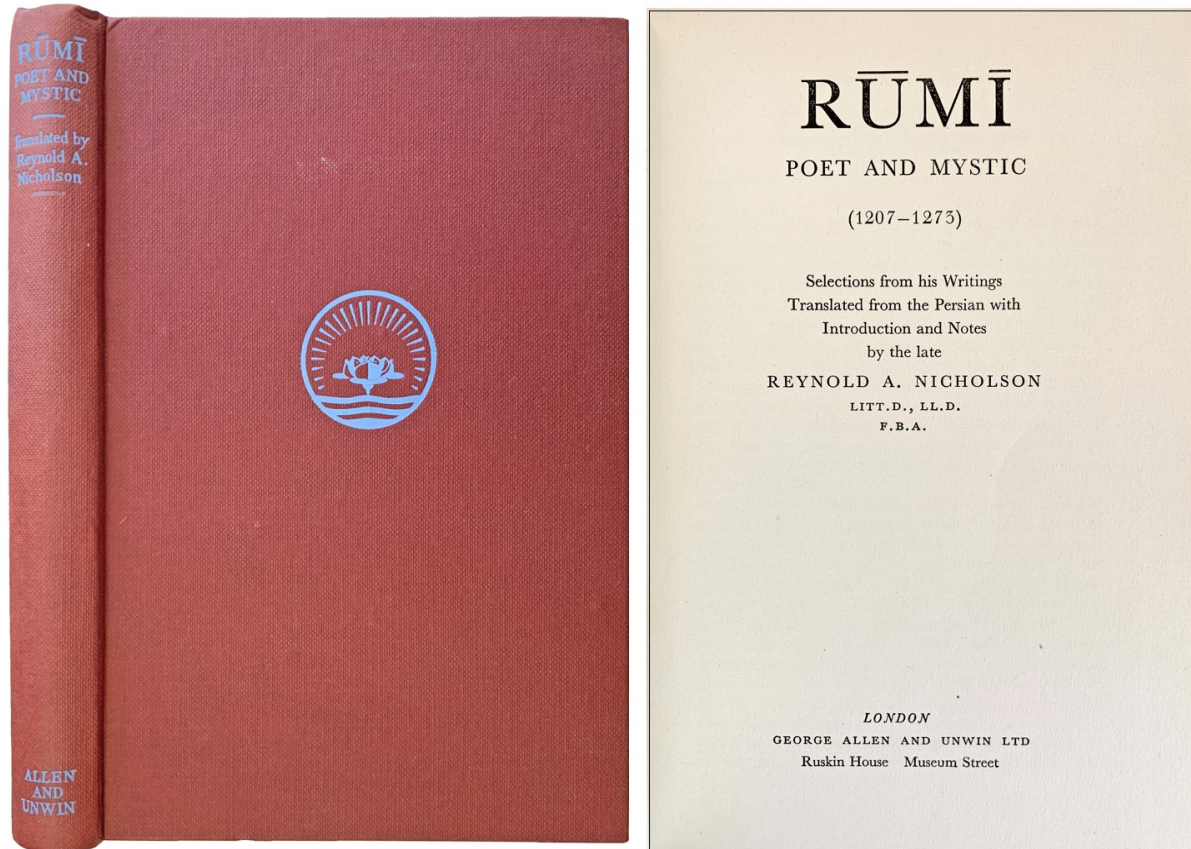


184. **RUMI** (1207-1273); **NICHOLSON, Reynold A. [Reynold Alleyne]** (1868-1945). *The Mathnawī of Jalālu'ddin Rūmī. Edited from the oldest manuscripts available, with critical notes, translation and commentary.* [Three volumes]. London: Luzac, 1977. ¶ Three volumes [with VI Books]. 8vo. xxiii, [1], 419, [1]; xvi, 496; xiv, 529, [1] pp. Black printed wrappers. Near fine. \$ 85

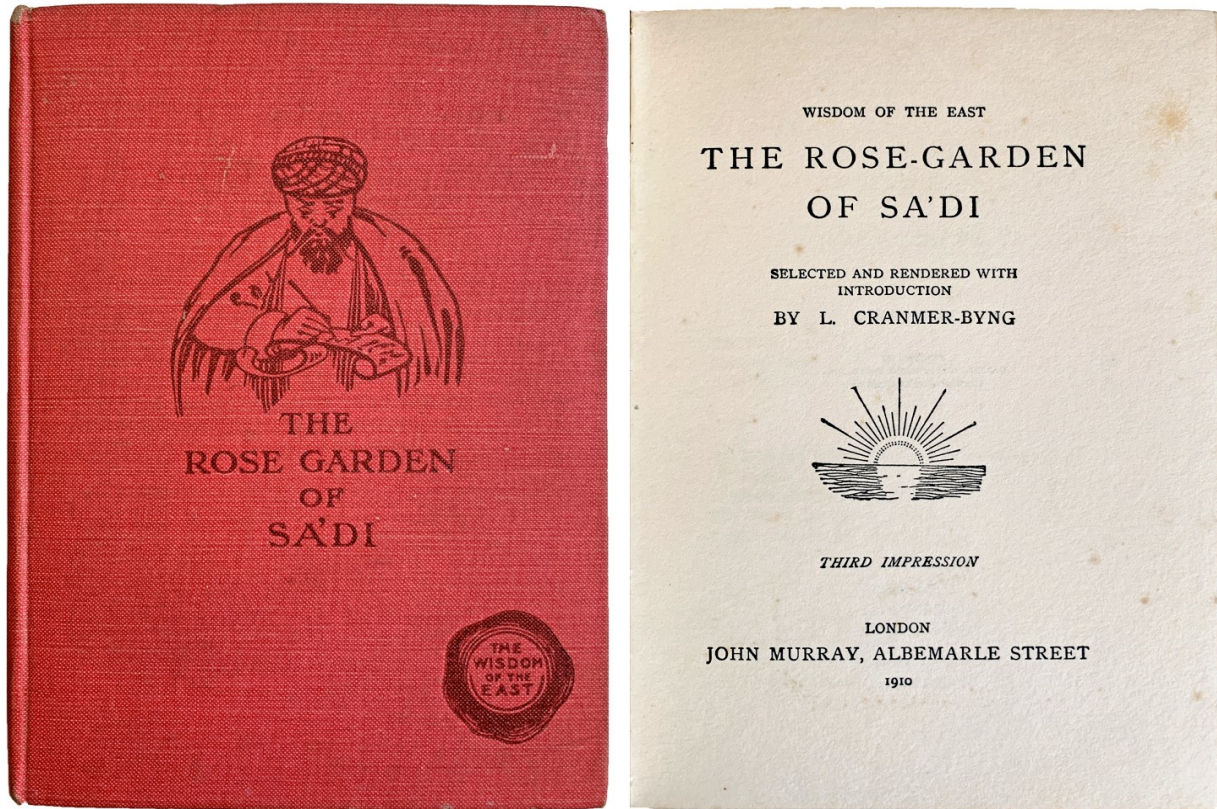


185. **RUMI** (1207-1273); **NICHOLSON, Reynold A. [Reynold Alleyne]** (1868-1945). *Rumi Poet and Mystic. Translations, Introductions and Notes by Reynold A. Nicholson.* London: Mandala Books, Unwin Paperbacks, 1978. ¶ Small 8vo. 191, [1] pp. Pictorial printed wrappers. Very good. ISBN: 0048910473 \$ 8





186. **RUMI** (1207-1273); **NICHOLSON, Reynold A. [Reynold Alleyne]** (1868-1945). *Rumi Poet and Mystic (1207-1273). Selections from his Writings Translated from the Persian with Introduction and Notes by the late Reynold A. Nicholson.* London: George Allen and Unwin, 1950. ¶  
Series: Ethical and Religious Classics of the East and West, 1. Small 8vo. 190 pp. Maroon cloth, blue-stamping for spine title and upper cover vignette. Very good. \$ 25

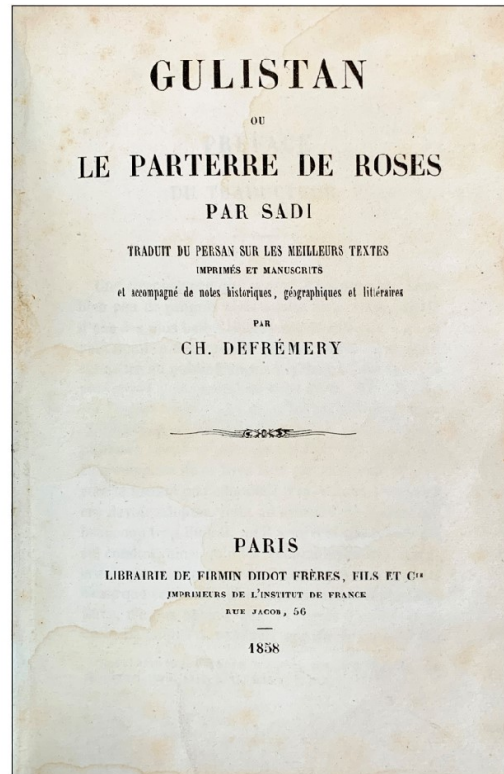
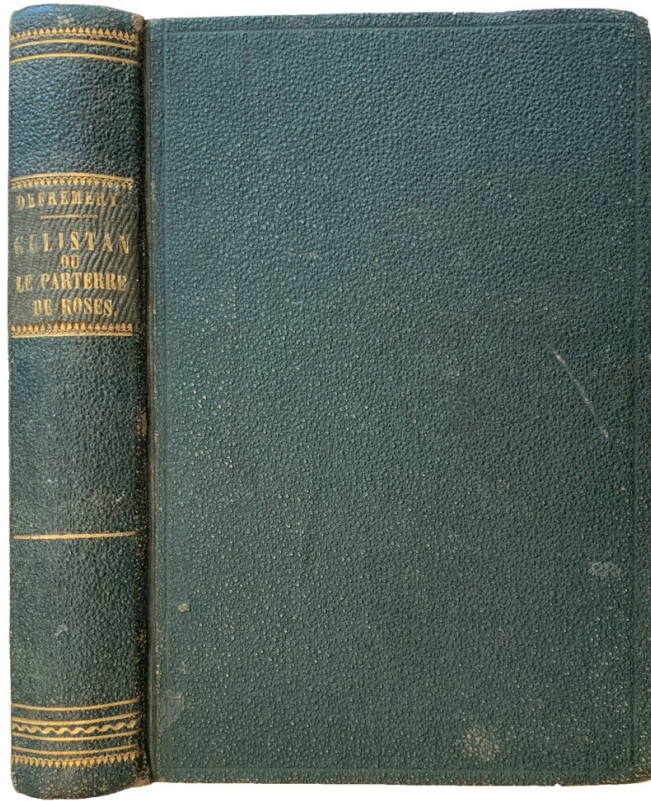


187. [Wisdom of the East] Sa'dī [SADI]; CRANMER-BYNG, Launcelot (1872-1945). *The Rose Garden of Sa'di. Selected and Rendered with Introduction by L. Cranmer-Byng*. London: John Murray, 1910. ¶  
Series: Wisdom of the East. Third impression. Small 8vo. 64, [4] pp.  
Original full brown-stamped pinkish-red cloth; mild foxing to edges.  
Very good.

\$ 20

The translator, Launcelot Cranmer-Byng (1872-1945), was active as a translator and often worked in Asian classics, such as the writings of Confucius and Chinese poetry.





188. **Sa'dī [SADI]; Charles François DEFRÉMERY (1822-1883).**  
*Gulistan ou le Parterre de Roses par Sadi. Traduit du persan sur les meilleurs textes imprimés et manuscrits et accompagné de notes historiques, géographiques et littéraires.* Paris: Firmin Didot, 1858. ¶ 12mo. XLVII, [1], 358, [2] pp. Title-page waterstained. Contemporary blind- and gilt-stamped dark green cloth. Very good.

\$ 175

First edition. The poetry of Sa'dī translated by Defrémery, with extensive commentary.

Charles Defrémery (1822–1883) was a 19th-century French orientalist, specialist in Arabic and Persian history and literature. He held the chair of Arabic language and literature at the *École des langues orientales* and was a member of the *Société Asiatique* of Paris. On 2 December 1860, he was appointed corresponding member of the St Petersburg Academy of Sciences for the Oriental literary department. He was elected a member of the Académie des inscriptions et belles-lettres in 1869. From 1871, he held the chair of Arabic at the Collège de France. [Wikip.]

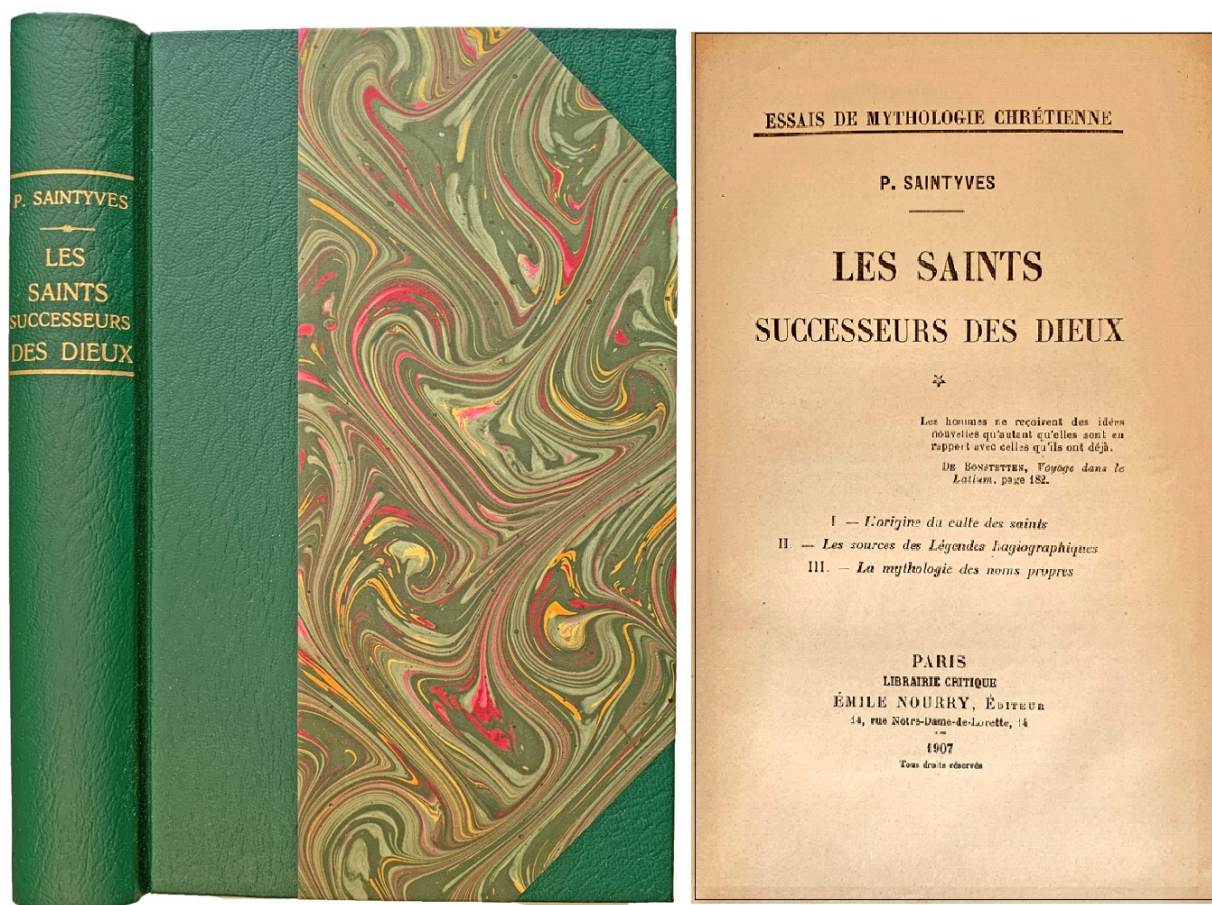


189. Sa'dī [SADI]; Franz TOUSSAINT (1879-1955). *Les Jardins des Fruits. Traduit du Persan ...* Paris: Mercure de France, 1913. ¶ 12mo. 232, [2] pp. Original yellow printed wrappers; some chipping. Very good.

\$ 20

Second edition of this translation. Franz Toussaint (1879-1955) was a French writer and orientalist, also a screenwriter, author of numerous translations from Arabic and Persian, Sanskrit and Japanese. Its best-known translation, itself adapted into several other languages, is that of the Rubaiyat of Omar Khayyam.





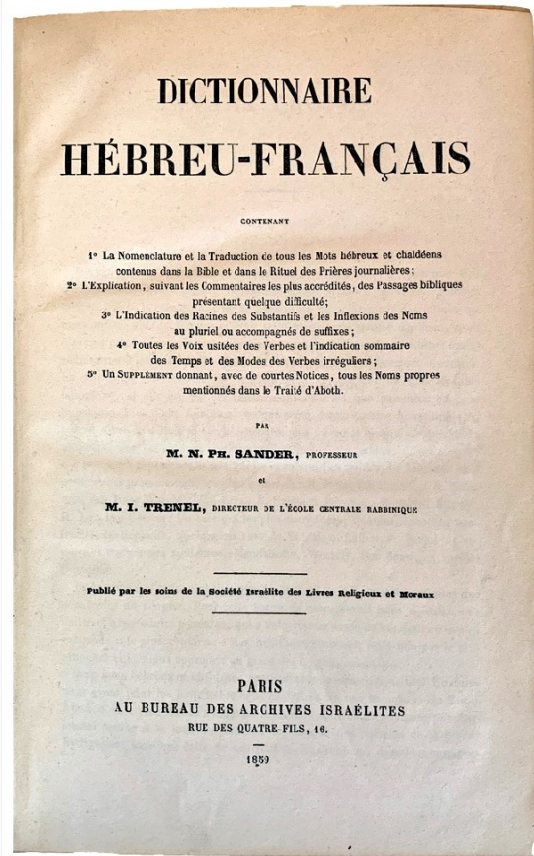
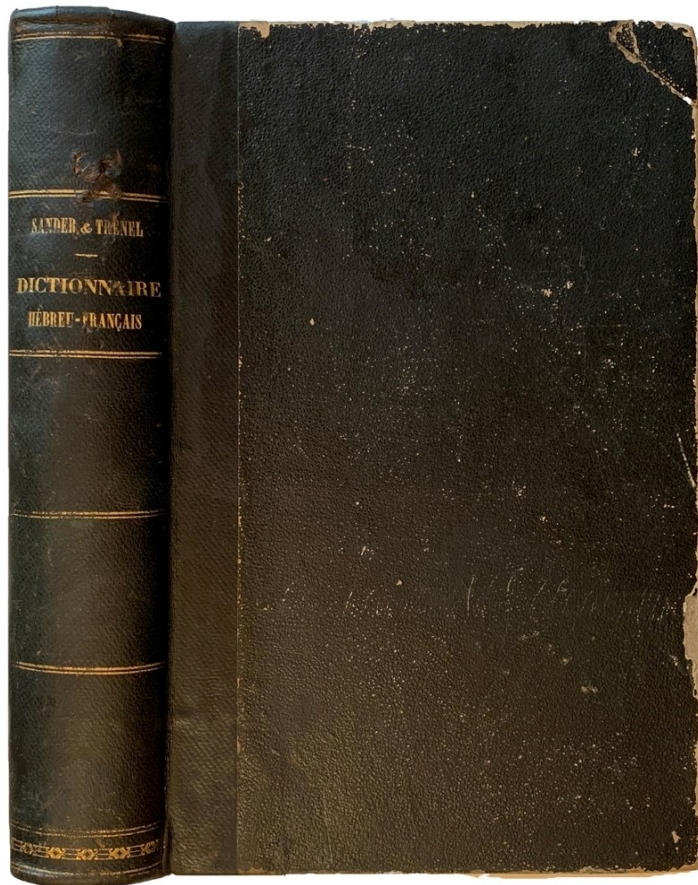
190. **NOURRY, Émile** (1870-1935) **SAINTYVES, Pierre [Pseud]**. *Les Saints Successeurs des Dieux*. Paris: Émile Nourry, 1907. ¶ At head of title: *Essais de Mythologie Chrétienne*. 8vo. [iv], 416 pp. Figs. Modern green gilt-stamped half cloth, marbled boards. Fine.

\$ 45

First edition. The lives of saints ["The holy successors of the gods"], the origins of the names of the same, including the mythology of proper names of the saints.

Arranged in three parts: 1. [pt.]: L'origine du culte des saints ; 2. [pt.]: Les sources des légendes hagiograph. ; 3. [pt.]: La mythologie des noms propres.

Émile Nourry wrote under the pseudonym of, Pierre Saintyves. He was known for writing about folktales and lore, pagan rituals.



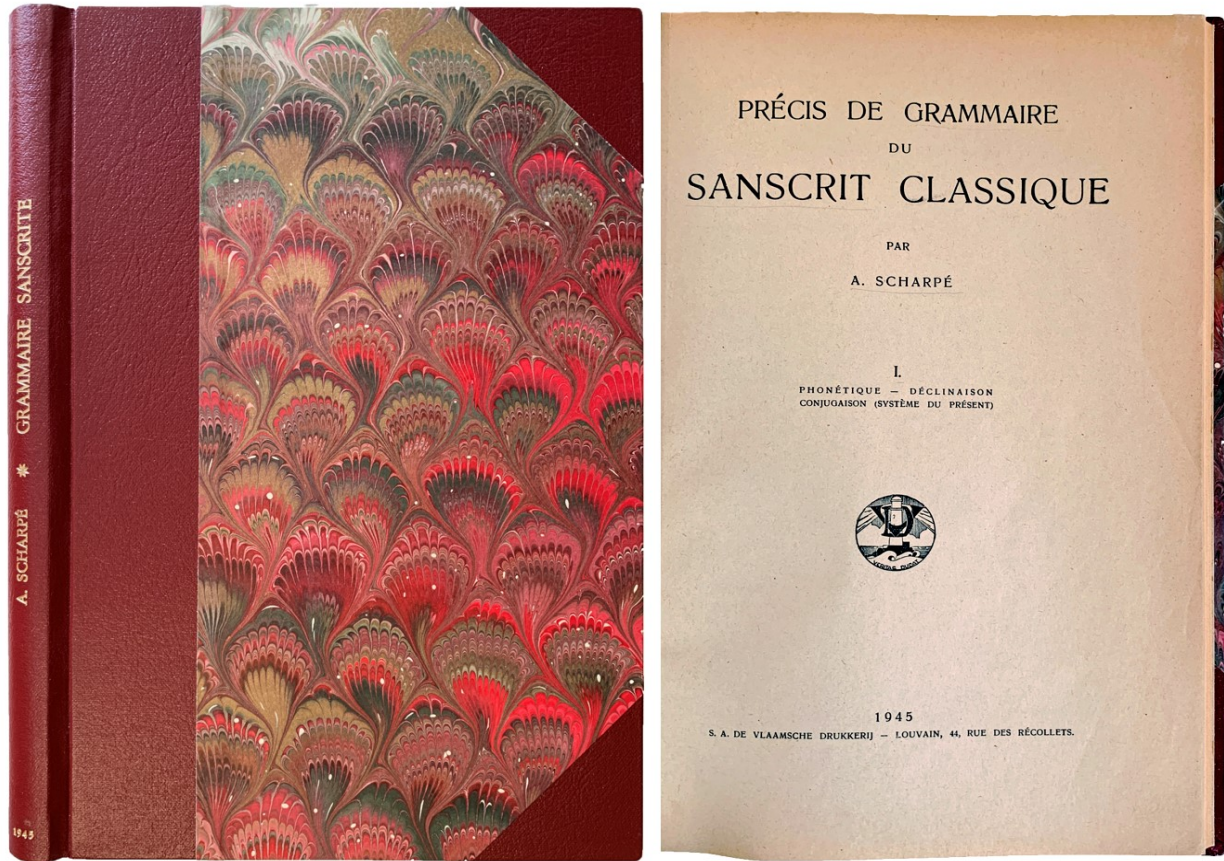
191. **SANDER, Nathaniel Philippe** (1806-1886); **Isaac-Léon TRENEL** (1822-1890). *Dictionnaire Hébreu-Français, contenant la nomenclature et la traduction de tous les mots hébreux et chaldéens contenus dans la Bible ... l'explication ... des passages bibliques présentant quelque difficulté ... un supplément donnant ... tous les noms propres mentionnés dans le traité d'Aboth.* Paris: Bureau des Archives Israélites, 1859. ¶ 8vo. VII, [1], 811, [1] pp. Contemporary dark green quarter calf-backed black pebbled boards. Former ownership signature on half-title. Very good.

\$ 95

First edition. This work contains the nomenclature and translation of all the Hebrew and Chaldean words found in the Bible and rituals of daily prayers.

Nathaniel Philippe Sander is a Hebrew lexicographer. He became a member of the Administrative Commission of the Jewish Seminary of France when it was transferred to Paris, and a teacher in a Parisian lycée. It was there that he met Rabbi Isaac Léon Trenel, then a professor of religious education in various Parisian lycées (also chaplain to schools and various prisons).

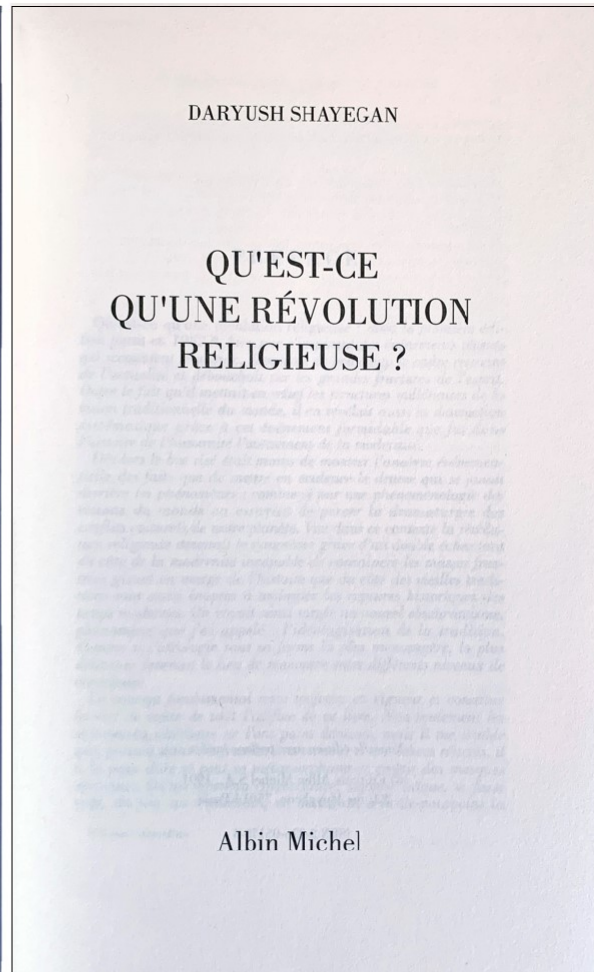
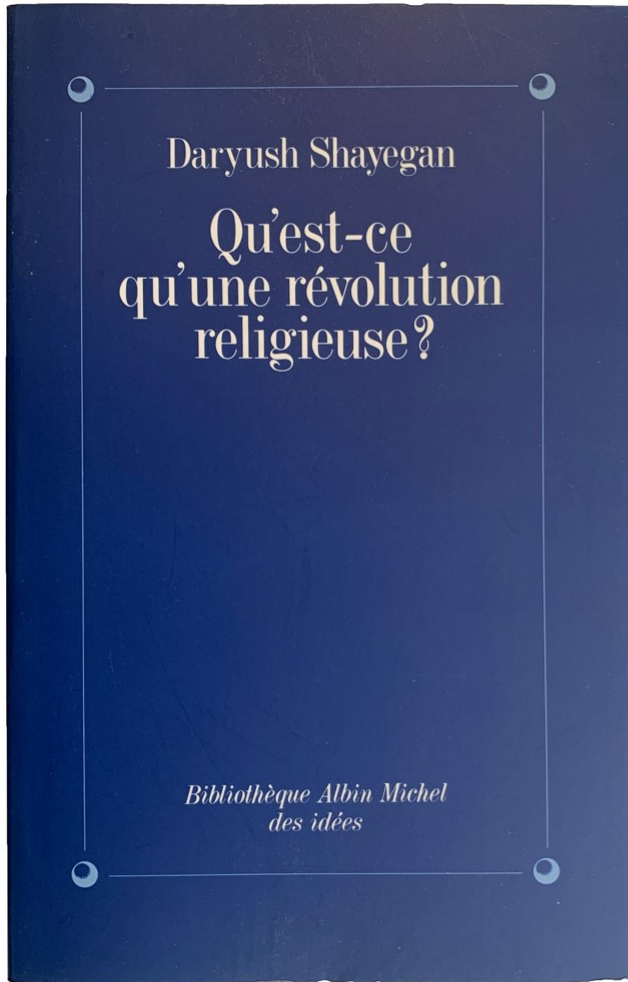




192. **SCHARPE, Adriaan** (1913-1986). *Précis de Grammaire du Sanscrit Classique. I: Phonétique, déclinaison, conjugaison (système du présent)*. Louvain: S.A. De Vlaamsche, 1945. ¶ 8vo. VIII, 125, [3] pp. Modern gilt-stamped dark red half cloth, marbled boards. Some manuscript notes on separate sheets (laid in), probably in the hand of E. E. De Henseler. Fine.

\$ 40

Adriaan Alberik Maria Scharpé, A. A. M., Belgian Indologist, Professor in Ghent and Amsterdam. He studied classics 1931-37 at Leuven, earning his Ph.D. 1937/38, also studies 1934-39 at Utrecht, Ph.D. 1937 under Gonda. In 1939-42 he taught classics in Berchem, 1944-48 teacher of Sanskrit and classics at Ghent. Professor of Sanskrit at Ghent, in 1947-78, then Professor of Sanskrit and Comparative IP at Amsterdam University. — Prof. Dr. Klaus Karttunen, *Persons of Indian Studies*.



193. **SHAYEGAN, Daryush** (1935-2018). *Qu'est-ce qu'une révolution religieuse?* Paris: Bibliothèque Albin Michel des idées, 1991. ¶ Deuxième édition. 8vo. 262, [6] pp. Navy blue printed wrappers. Fine.

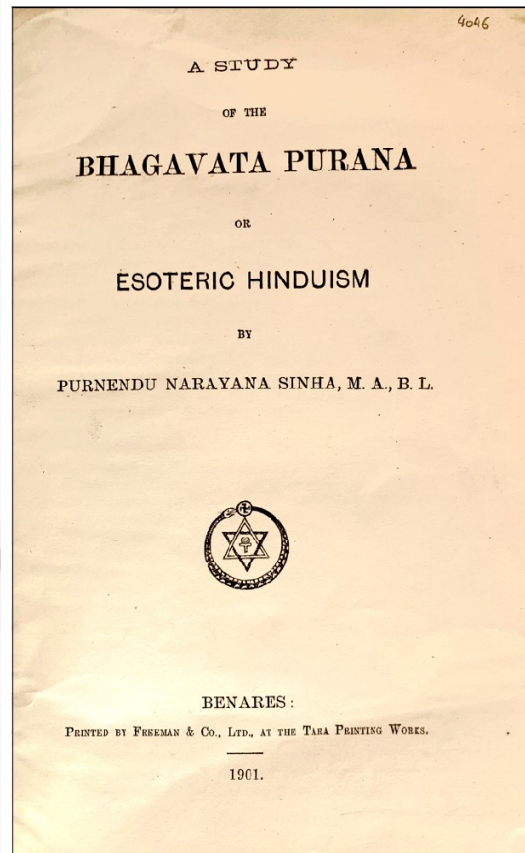
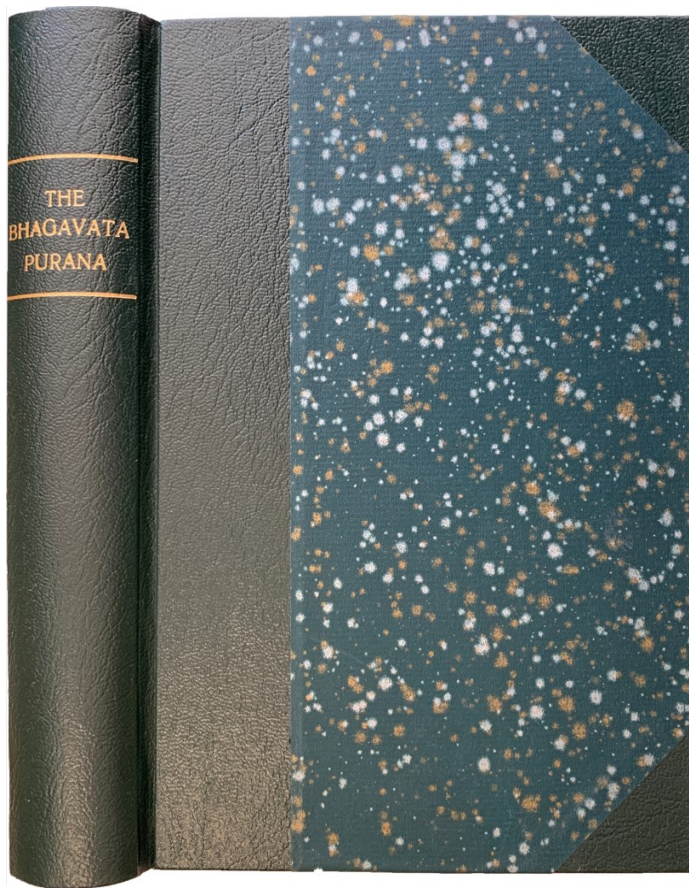
\$ 25

"Shayegan subsequently lived, during his formative years, in Geneva, where he read at the Université de Genève French literature, philosophy, Sanskrit, and political science."

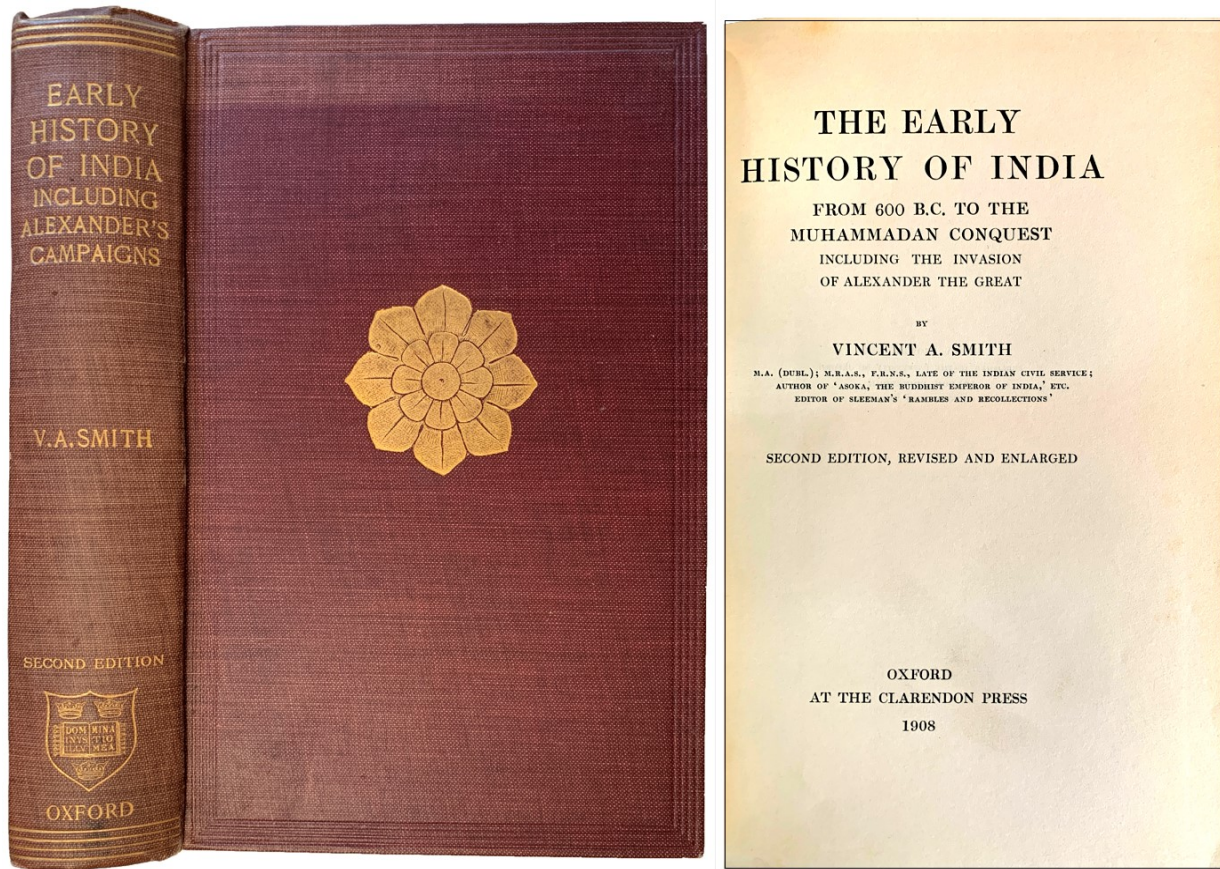
Daryush Shayegan was professor of Indian Studies and Comparative Philosophy at the University of Tehran and Director of the Iranian Center for the Study of Civilizations. He was the author, of *L'âme de l'Iran*, *Qu'est-ce qu'une révolution religieuse*, *Hindouisme et Soufisme*, *Schizophrénie culturelle : les sociétés islamiques face à la modernité* and, notably working with Henry Corbin on the title, *Penseur de l'islam spirituel*.

Having lived between Tehran and Paris, he was a famous figure of the Iranian intelligentsia who advocated the democratization of Iran. [publisher].





194. **SINHA, Purnendu Narayana.** *A Study of the Bhagavata Purana or Esoteric Hinduism.* Benares: Freeman, 1901. ¶ 8vo. [8], iii, [1], 436 pp. Modern half dark green cloth, marbled boards, gilt-stamped spine. Scarce. \$ 45



195. **SMITH, Vincent A. [Arthur]** (1848-1920). *The Early History of India; from 600 B.C. to the Muhammadan Conquest, including the invasion of Alexander the Great*. Oxford: Clarendon Press, 1908. ¶ 8vo. x, [2], 461, [3], 16 pp. Frontispiece, 8 plates, 6 maps or plans (4 folding), index, ads. Original full maroon blind- and gilt-stamped cloth; some fading of cloth to upper cover, a hint of foxing, offsetting to free endleaves. Very good.

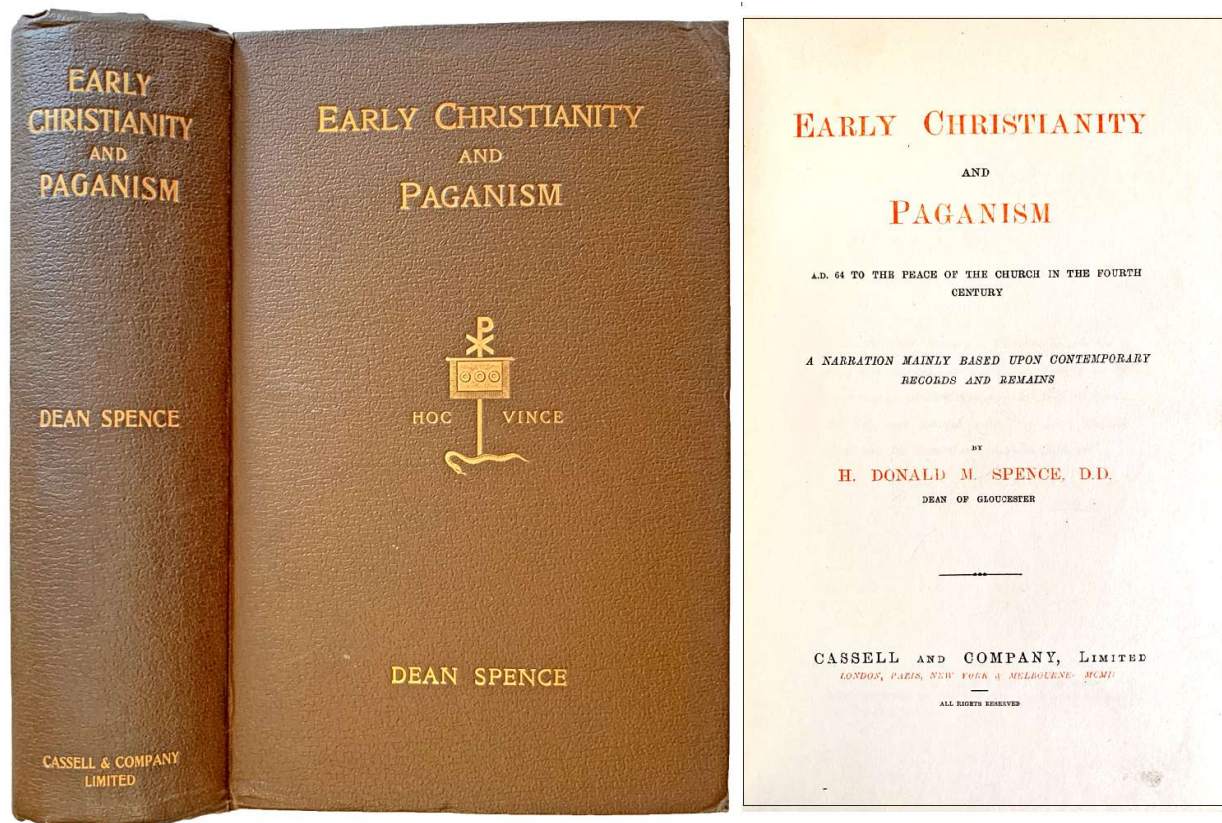
\$ 40

Second edition, revised and enlarged. Smith's book has garnered a good deal of respect for his presentation and representation of historical events. It also preserves a lot of Indian lore.

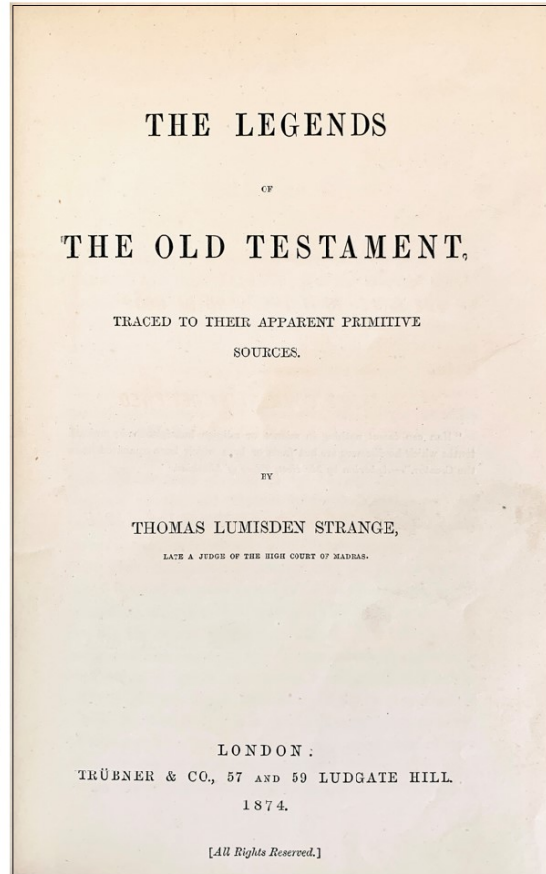
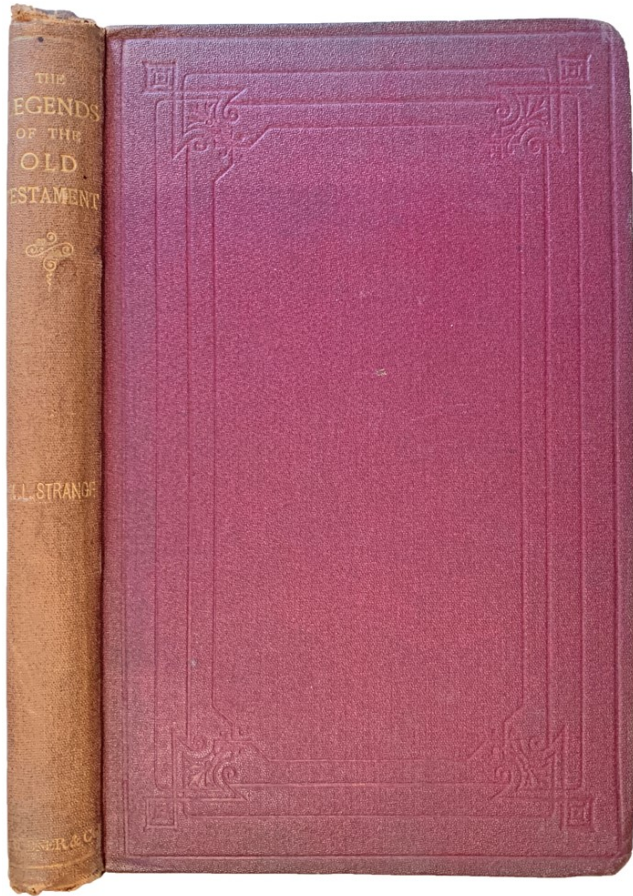
Vincent Arthur Smith, born in Ireland, was a noted Indologist and art historian and was prolific in writing about the early history of India. On his



retirement from the Bengal Civil Service, "he devoted his time to literature, and published a series of important works. His *Early History of India* he first placed the chronology on a sound basis. This was followed by biographies of the Buddhist Emperor Asoka and Akbar the Great Moghul, and the *History of Fine Art in India and Ceylon*." "He was a skilled numismatist and catalogued the great collection in the cabinet of the Indian Museum, Calcutta." – W. Crooke. Obituary of Smith. 1920.



196. **SPENCE, H. Donald M. (Henry Donald Morris)** (1836-1917). *Early Christianity and Paganism. A.D. 64 to the Peace of the Church in the Fourth Century A Narration Mainly Based upon Contemporary Records and Remains* by H. Donald M. Spence, D.D. Dean of Gloucester. London, Paris, New York & Melbourne: Cassell and Company, Limited, 1902. ¶ 8vo. xiv, [2], 560 pp. Color frontispiece, 42 plates, index. Original gilt-stamped full brown cloth. Nice copy. \$ 45



197. **STRANGE, Thomas Lumisden** (1808-1884). *The Legends of the Old Testament. Traced to their apparent primitive sources.* London: Trübner & Co., 1874. ¶ 8vo. xii, 243, [1] pp. Original blind- and gilt-stamped maroon cloth; spine ends worn. Bookplate of Freiberrren von Zedtwitz. Very good.

\$ 75

First edition. Sir Thomas Andrew Lumisden Strange was a chief justice in Nova Scotia, known for waging "judicial war" to free Black Nova Scotian slaves from their owners. From 1789–1797, he was the sixth Chief Justice of Nova Scotia.

He compiled a 'Manual of Hindoo Law,' 1856, taking his father's work as a basis. This reached a second edition in 1863. He also published 'A Letter to the Governor of Fort St. George on Judicial Reform' (1860).

While in India he was much interested in religious subjects. In 1852 he published 'The Light of Prophecy' and 'Observations on Mr. Elliott's "Horæ Apocalypticæ."' Subsequently he was so impressed by observing a supposed convert at the gallows



proclaim his faith to be in Rama, not in Christ, that, on examining Christian evidence, his own faith in Christianity broke down.

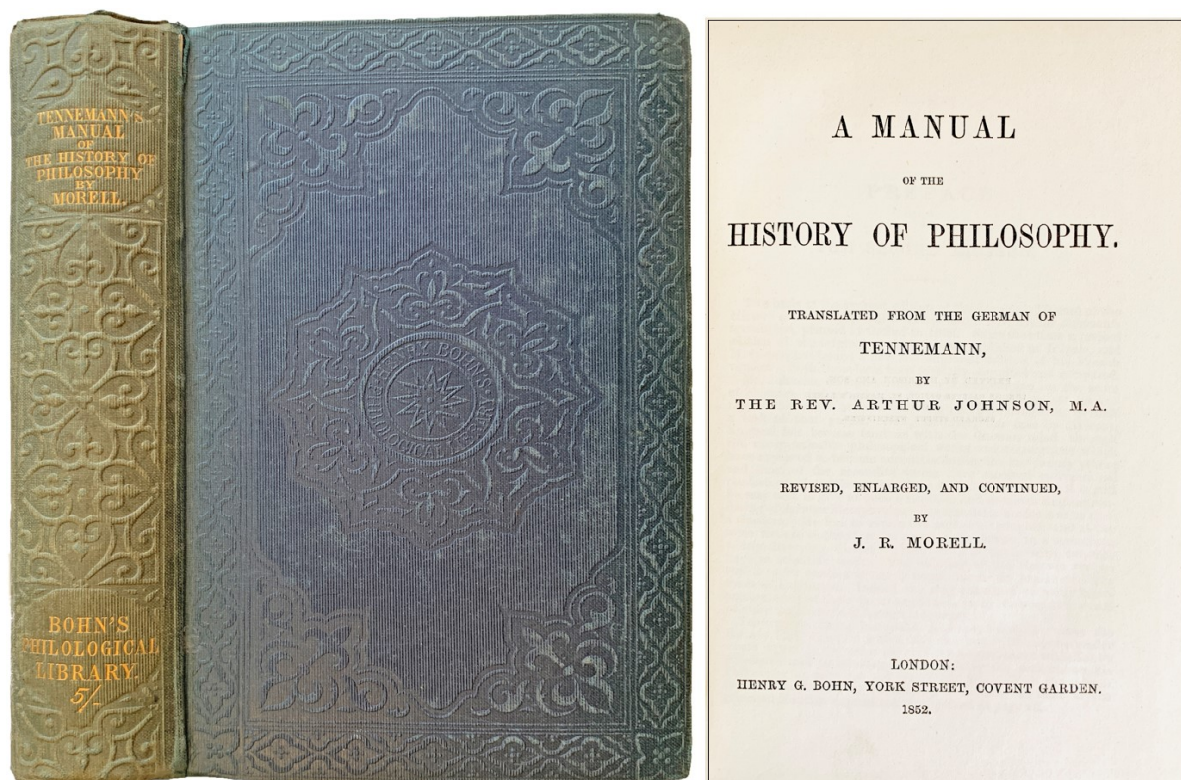
He never ceased to be a pious theist. He explained his position in 'How I became and ceased to be a Christian,' and many other pamphlets for the series published in 1872–1875 by Thomas Scott (1808–1878); these publications were afterwards collected and issued as 'Contributions to a Series of Controversial Writings' (1881).

PROVENANCE: Moritz Curt Freiherr von Zedtwitz (1851-96): Curt von Zedtwitz attended high school in Zwickau. After graduating from high school in March 1869, he served as a one-year volunteer in the Saxon Army. A law student at the University of Leipzig since 1870, he took part in the Franco-Prussian War. In February 1871 he became second lieutenant in the reserve, in October 1878 Premier-Lieutenant d. R. and promoted to Rittmeister in June 1885. After the war he moved to the Ruprecht Karls University in Heidelberg and the Friedrich Wilhelms University in Berlin. After passing the First State Examination in Law on July 20, 1874, he entered the judicial service of the Kingdom of Saxony. On March 9, 1878 he passed the assessor's examination.

On April 1, 1878, he was drafted into the Foreign Service (consular career). As an auxiliary agent, he was assigned to Department II (commercial, legal and consular affairs). Admitted to the diplomatic career on April 23, 1879, he was at the Embassy in Saint Petersburg from May 1879 to January 1881. In July 1879 he passed the diplomatic examination. In May 1881 - at the time of Karl von Eisendecher - he came to the embassy in Tokyo as legation secretary. He studied Japanese music and published a collection of Japanese music in 1885. [4] In April 1885 he was sent to the legation in Stockholm and in April 1886 to the legation in Washington, DC relocated. On March 5, 1886, he received the character of Councilor of Legation. In the "Era Bleichröder" he was sent to Mexico City on July 2, 1888 as an envoy. The credentials were handed over on October 22, 1886. On March 28, 1893, he was released from the Reich service.

Curt von Zedtwitz was married since 1890 to Mary Elizabeth Breckenridge Caldwell. Together they purchased Chartreuse Castle in Hünibach, which once housed a massive library. In 1896 Zedtwitz suffered a boating accident and died.

§ See: Lash, Nicholas. *The Beginning and the End of 'Religion'*. Cambridge University Press, 1996. [For author 'Strange'].

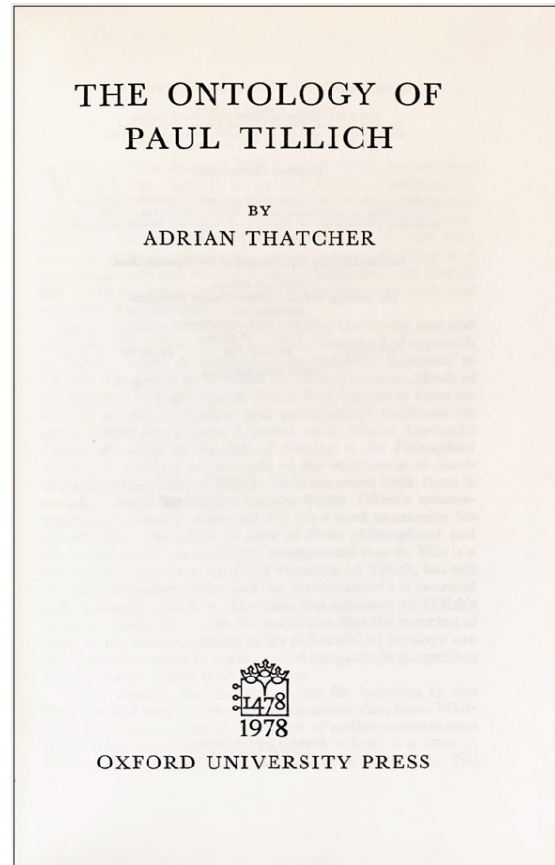
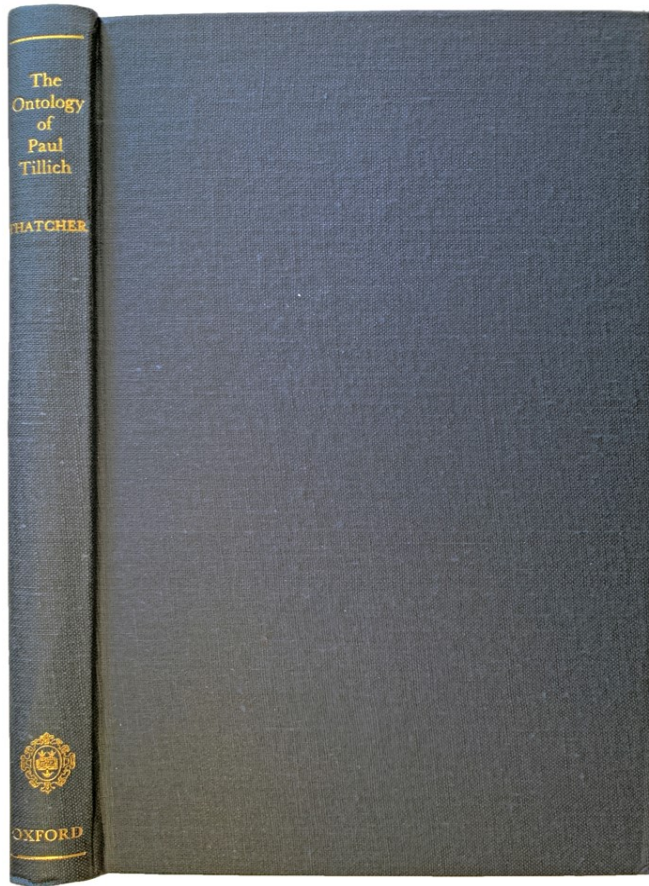


198. **TENNEMANN, Wilhelm Gottlieb** (1761-1819). *A Manual of the History of Philosophy*. Translated from the German of Tennemann, by the Rev. Arthur Johnson. Revised, enlarged, and continued, by J. R. Morell. London: Henry G. Bohn, 1852. ¶ Small 8vo. xii, 532 pp. Index. Original full blind- and gilt-stamped blue-green cloth; small wear showing on upper joint, spine faded. Very good copy. Scarce.

\$ 45

"The basis of the present edition of Tennemann's Manual of the History of Philosophy will be found in the Rev. Arthur Johnson's translation, printed at Oxford in 1832. Since that time a revised edition of the original work has been published at Leipzig, and M. Cousin has issued a new and improved edition of his French version. Both these have been carefully consulted and compared. / Mr. Johnson, though entitled to commendation to such on the score of elegance and perspicuity, is open to the charge of inaccuracy. This might be expected: few men were competent to such a task at that period. Now, however, the case is different. England has become familiar with the German mind, through the many valuable philosophical works and translations which have appeared or become accessible during the last twenty years; and most of the recondite terms have received conventional renderings..." With its detailed systematic and comprehensive discussion of the history of philosophy, its authors and bibliography.

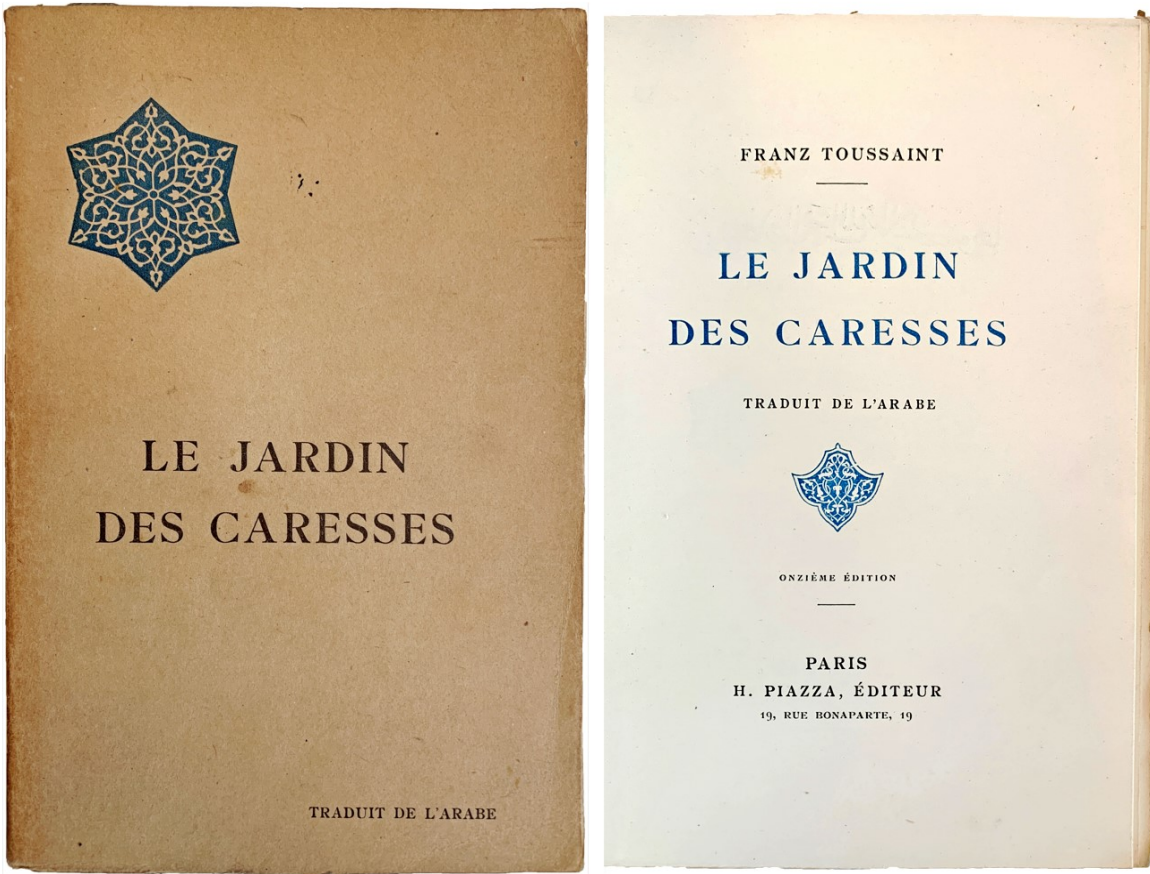




199. [TILLICH, Paul (1886-1965)] THATCHER, Adrian (1944-). *The Ontology of Paul Tillich*. Oxford: Oxford University Press, 1978. ¶ 8vo. vi, [2], 196 pp. Original gilt-stamped navy blue cloth. Near fine. ISBN: 0198267150

\$ 18

Paul Johannes Tillich was a German-American Christian existentialist philosopher and Lutheran Protestant theologian who is widely regarded as one of the most influential theologians of the twentieth century.

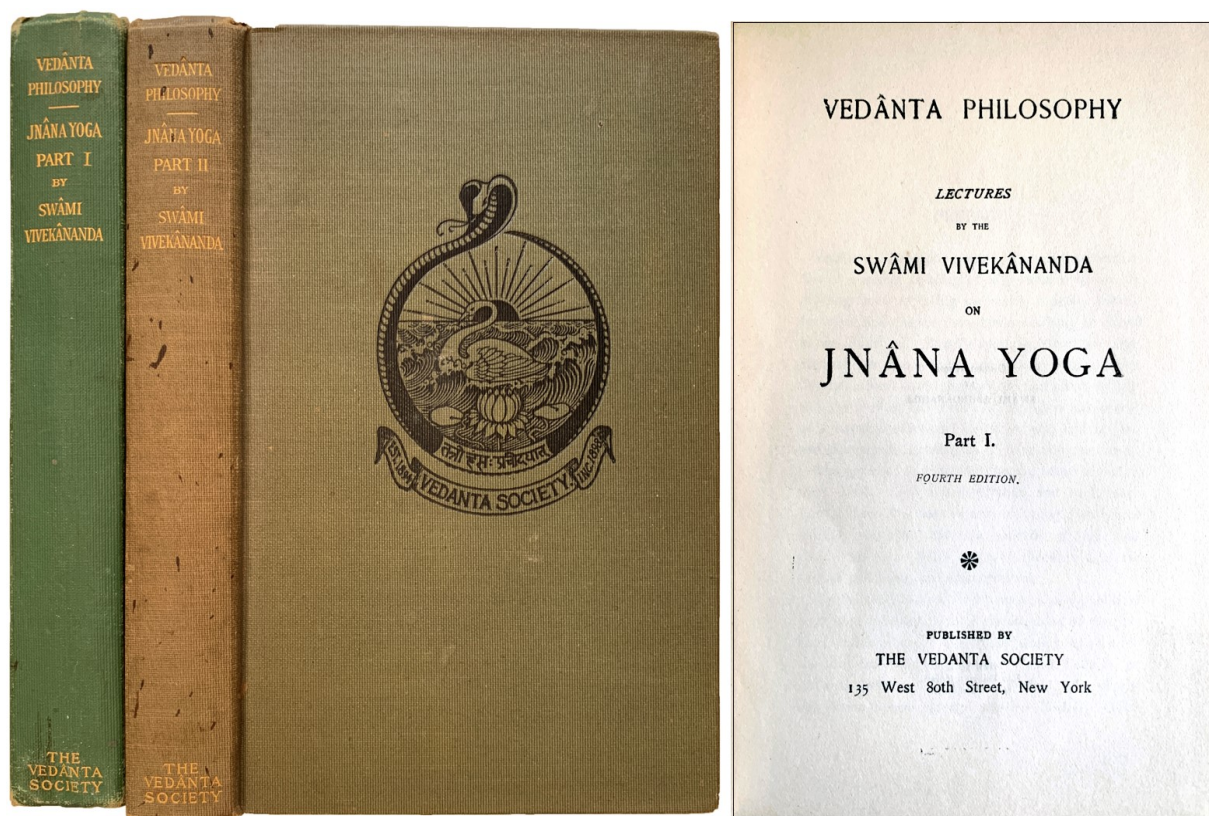


200. **TOUSSAINT, Franz** (1879-1955). *Le Jardins des Caresses*. Paris: H. Piazza, n.d. ¶ 12mo. [iv], 244 pp. Original printed wrappers. Very good copy.

\$ 12

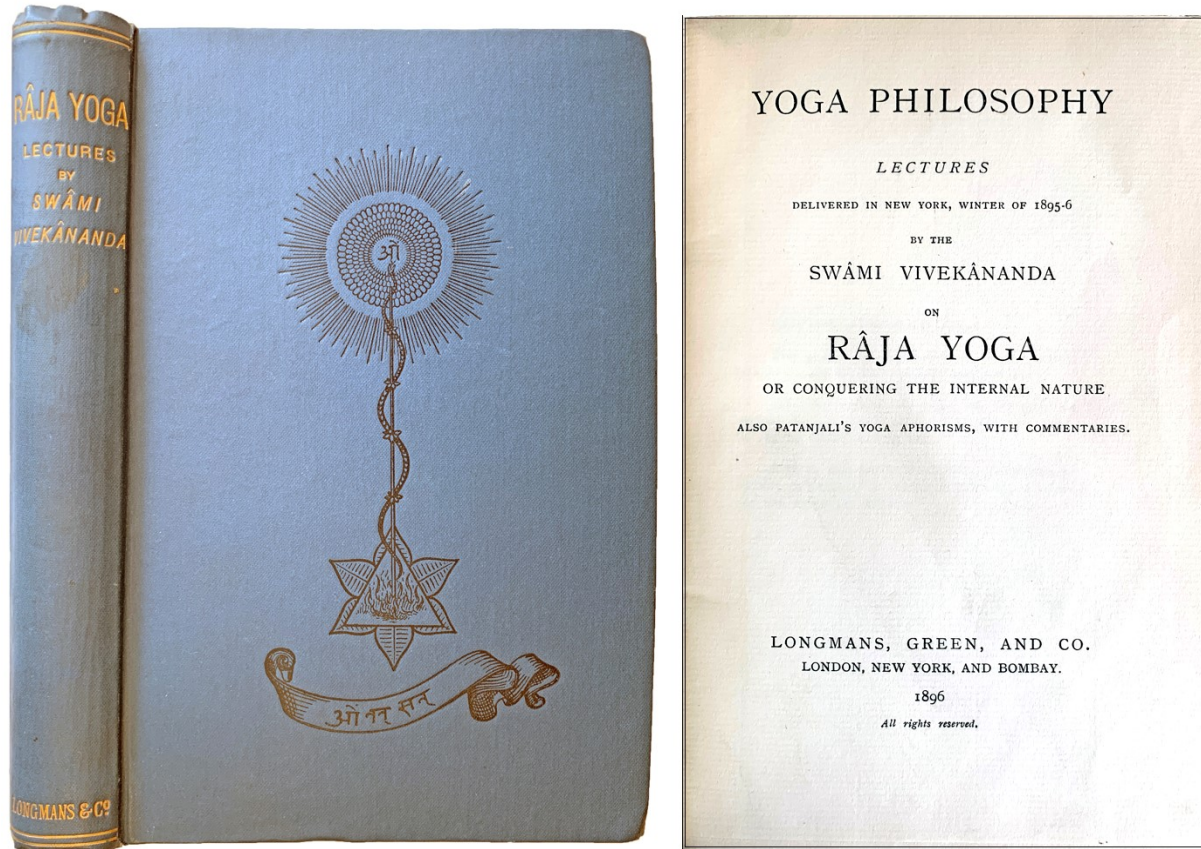
Eleventh edition. Translated form the Arabic.





*"Nothing is above the truth!"*

201. [Yoga] **VIVEKANANDA, Swami** (1863-1902) *Vedanta Philosophy. Lectures by the Swâmi Vivekânanda on Jnâna Yoga. Part I [Part II, Jnâna Yoga]*. New York: The Vedânta Society, 1902, 1907. ¶ Fourth edition (so stated on first vol.). 2 volumes. Small 8vo. 357, [1], [8]; 178, [10] pp. Frontispiece; offsetting on pp. v. I, 326-7. Original full green or olive cloth with black- and gilt-stamping; rubbed, some ink freckling to top edge (vol. II). Very good. Scarce. \$ 35



202. [Yoga] **VIVEKANANDA, Swami** (1863-1902). *Yoga Philosophy. Lectures delivered in New York, Winter of 1895-6 by the swami - on Raja yoga or conquering the internal nature: Also Patanjali's Yoga aphorisms, with commentaries.* London, New York, and Bombay: Longmans, Green, 1896. ¶ 8vo. x, [2], 234, [2], 32 pp. Frontispiece, glossary. NOTE: pages x-xi double-printed (being the last page of the preface and the contents page) – a printer's flaw. Original full black- and gilt-stamped blue cloth. Bookplate of former owner (Eric E. de Henseler), with his name inked-over. Near fine.

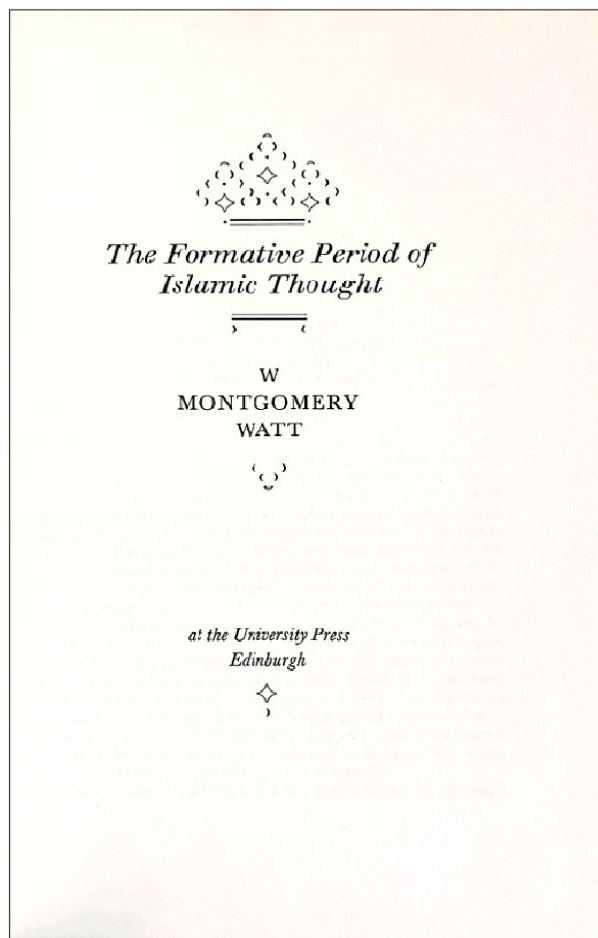
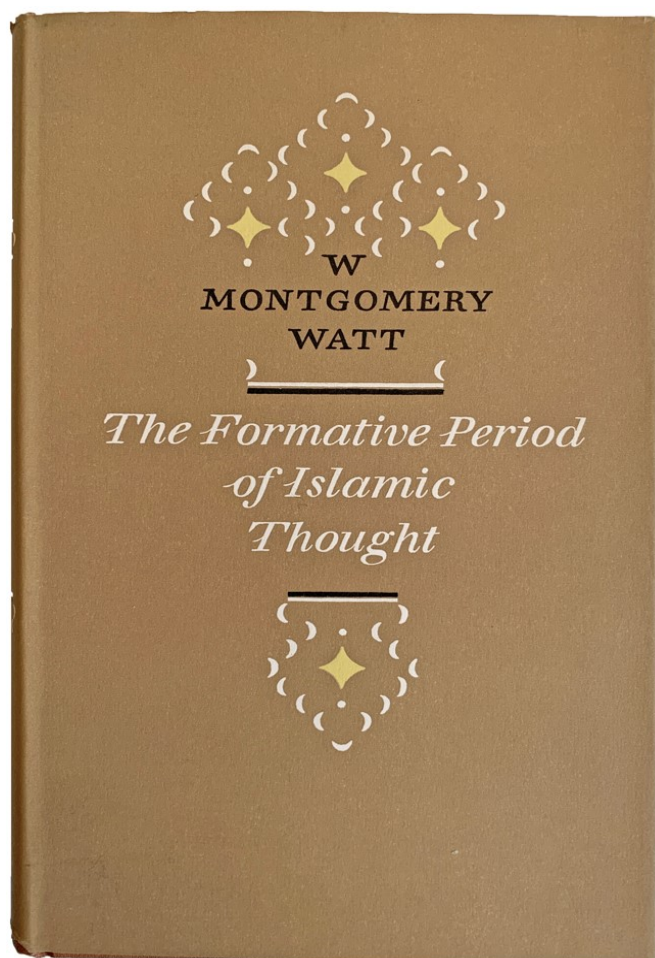
\$ 100

First edition. This work is the author's introduction of Yoga to the west, and includes a selection of aphorisms and their explanation.



Swami Vivekananda, born Narendranath Datta, was an Indian Hindu monk and philosopher. He was a chief disciple of the 19th-century Indian mystic Ramakrishna. "Influenced by Western esotericism, he was a key figure in the introduction of the Indian darsanas (teachings, practices) of Vedanta and Yoga to the Western world, and is credited with raising interfaith awareness, bringing Hinduism to the status of a major world religion during the late 19th century." "Vivekananda spent nearly two years lecturing in the eastern and central United States, primarily in Chicago, Detroit, Boston, and New York. He founded the Vedanta Society of New York in 1894. By spring 1895 his busy, tiring schedule had affected his health. He ended his lecture tours and began giving free, private classes in Vedanta and yoga. Beginning in June 1895, Vivekananda gave private lectures to a dozen of his disciples at Thousand Island Park, New York for two months." – [Wikip.]. He was said to have prophesized his early death at less than 40 years of age – and so it was.

PROVENANCE: Éric E. de Henseler (1889-1960), Swiss student of Indian Religion, taking his PhD in 1928, a Theosophist, worked at the Université de Fribourg. His bookplate ["Nichts steht über der Wahrheit!" = "Nothing is above the truth!"] shows his wide interests: logic, aesthetics, psychology, metaphysics, theology, occult, medicine, anthropology, paleontology, geology, cosmology, astronomy, mathematics, history, philology, ethnology, art, jurisprudence, geography, meteorology, physics, chemistry, mineralogy, botany, zoology, anatomy, physiology.



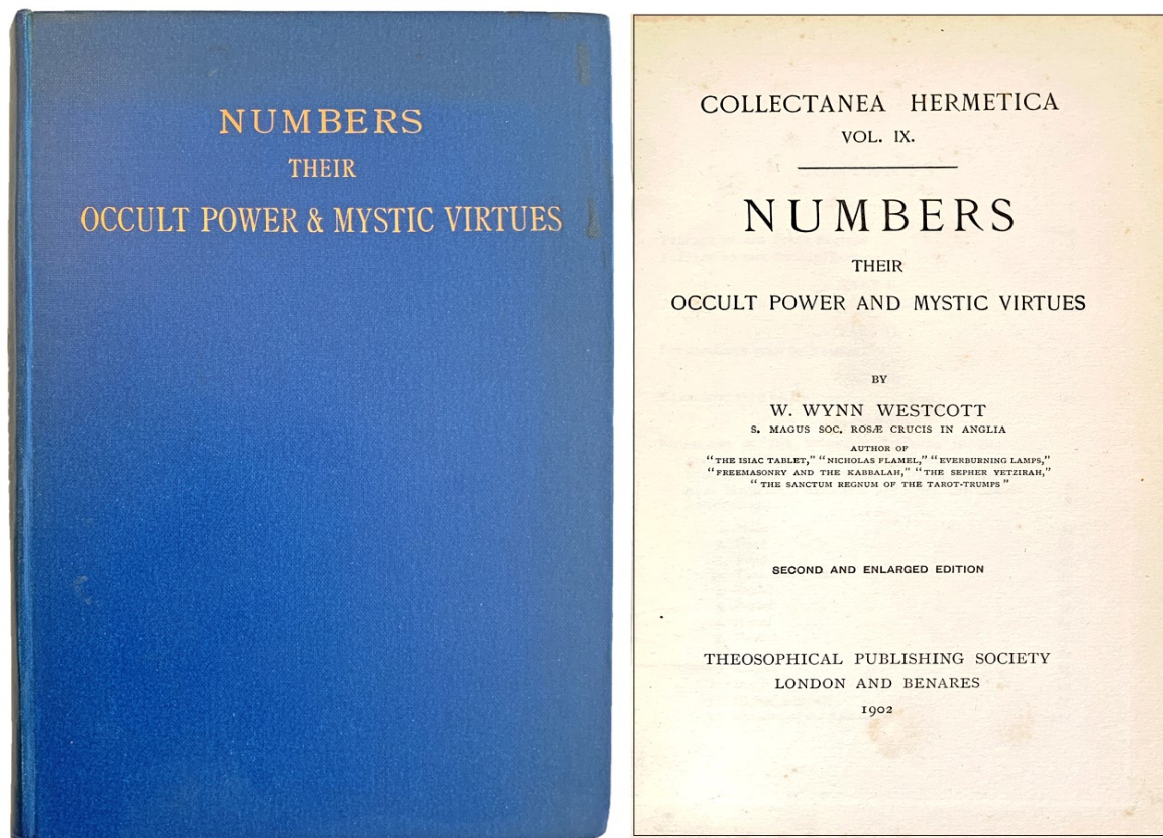
203. **WATT, W. Montgomery** (1909-2006). *The Formative Period of Islamic Thought*. Edinburgh: University Press, 1973. ¶ 8vo. vi, [6], 424 pp. Index. Cloth, dust-jacket. Very good. Scarce. ISBN: 085224245X

\$ 40

First edition. "Professor William Montgomery Watt, who has died aged 97, was a legendary figure among Islamic scholars. He dedicated his life to the promotion of dialogue between Christians and Muslims. Of his many publications, he is most famous for three books on the Prophet Muhammad, acknowledged by experts to be classics in the field." – Richard Holloway, *William Montgomery Watt*, *The Guardian*, Tue 14 Nov 2006.

W. Montgomery Watt was professor of Arabic, Edinburgh, and General Editor of the *Islamic Surveys* Series. See: Carole Hillenbrand, (ed.), *The Life and Work of W. Montgomery Watt*, Edinburgh University Press.

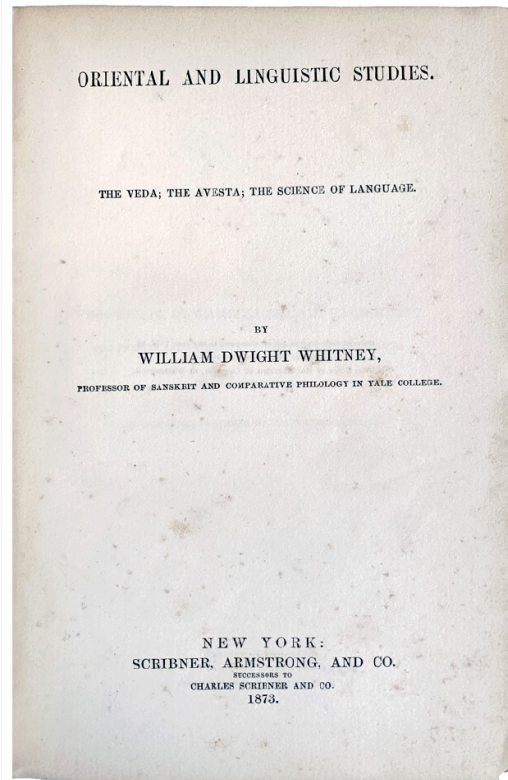
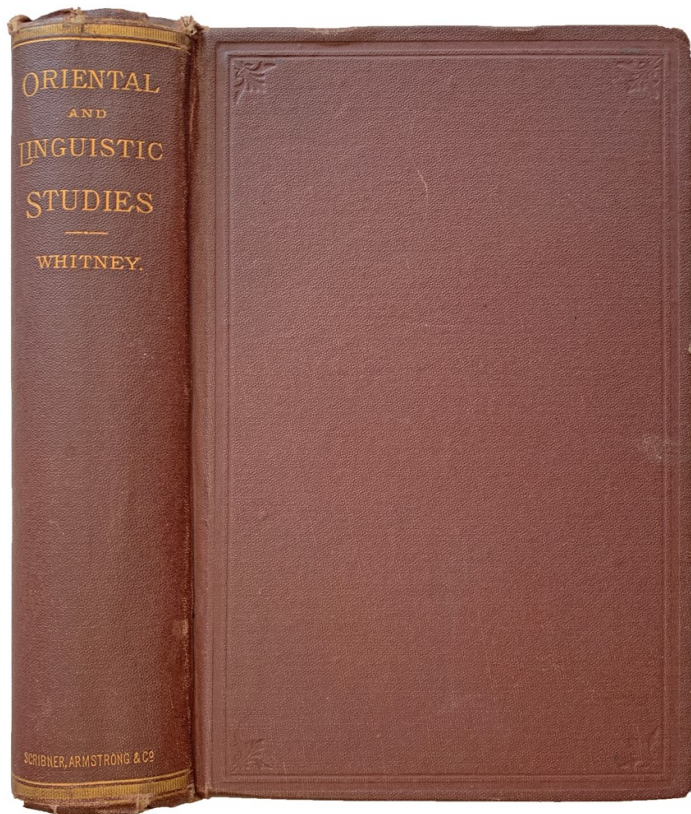




204. **WESTCOTT, W. Wynn** (1848-1925). *Numbers, their Occult Power and Mystic Virtues. Second and enlarged edition.* London & Benares: Theosophical Publishing Society, 1902. ¶ Series: *Collectanea Hermetica*, Vol. IX. 8vo. 120 pp. Original gilt-stamped deep blue cloth. Very good. Quite scarce.

\$ 175

First issued in 1890. William Wynn Westcott was a coroner, ceremonial magician, theosophist and Freemason born in Leamington, Warwickshire, England. "Westcott was soon admitted to the nucleus of the Theosophical Society, the Esoteric Section, and became close friends with Anna Kingsford and Edward Maitland who were proponents of Christian Esotericism. When the members of the Esoteric Section broke away from the Theosophical Society, they formed the Hermetic Society in 1884, and Westcott was invited to join as an honorary member." – Biography of Dr. William Wynn Westcott [online source].



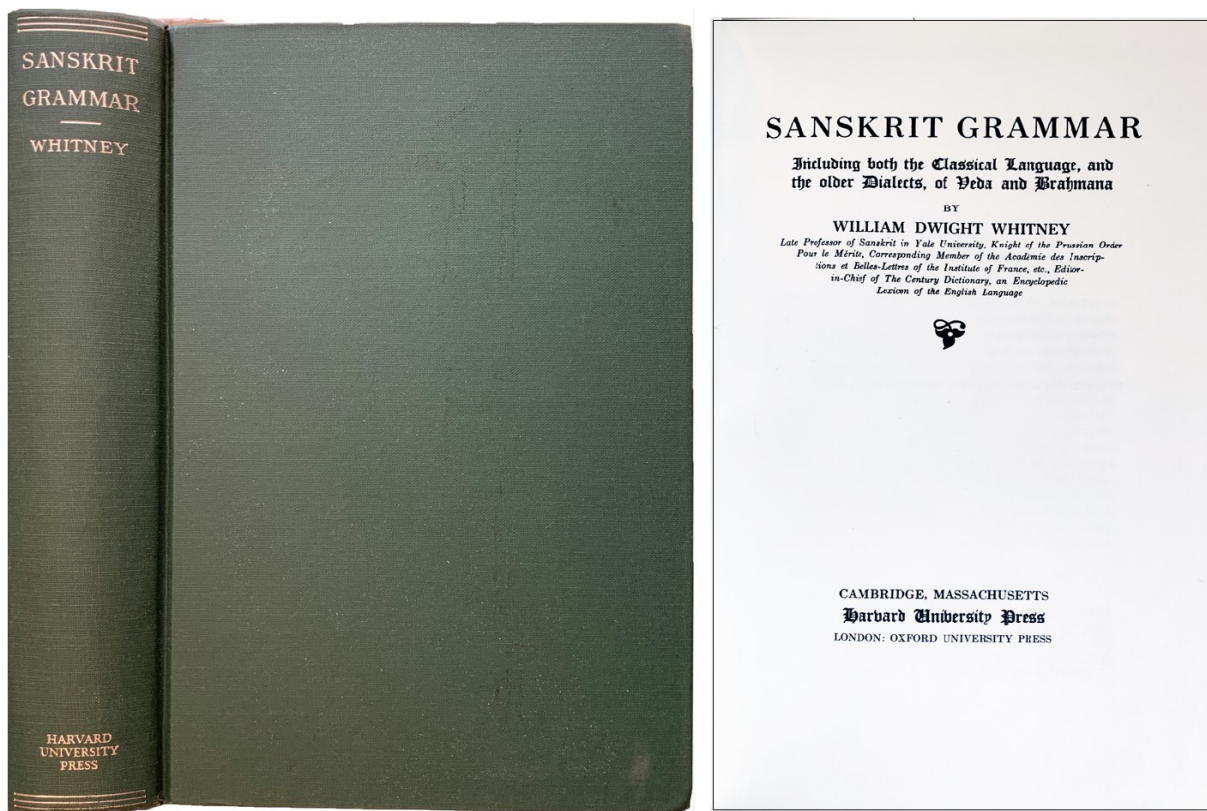
205. **WHITNEY, William Dwight** (1827-1894). *Oriental and Linguistic Studies: The Veda, The Avesta; The science of language*. New York: Scribner, Armstrong and Co., 1873. ¶ 8vo. vii, [3], 416, [6] pp. Original blind- and gilt-stamped brown cloth; extremities somewhat worn. INSCRIBED BY THE AUTHOR "To the Société de Linguistique, Paris, from the author, New Haven, Oct. 1872." With related rubber-stamps. Good.

\$ 45

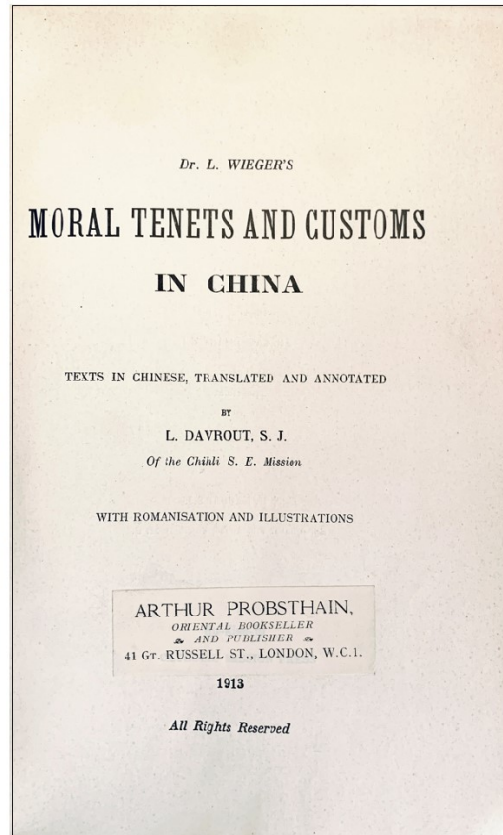
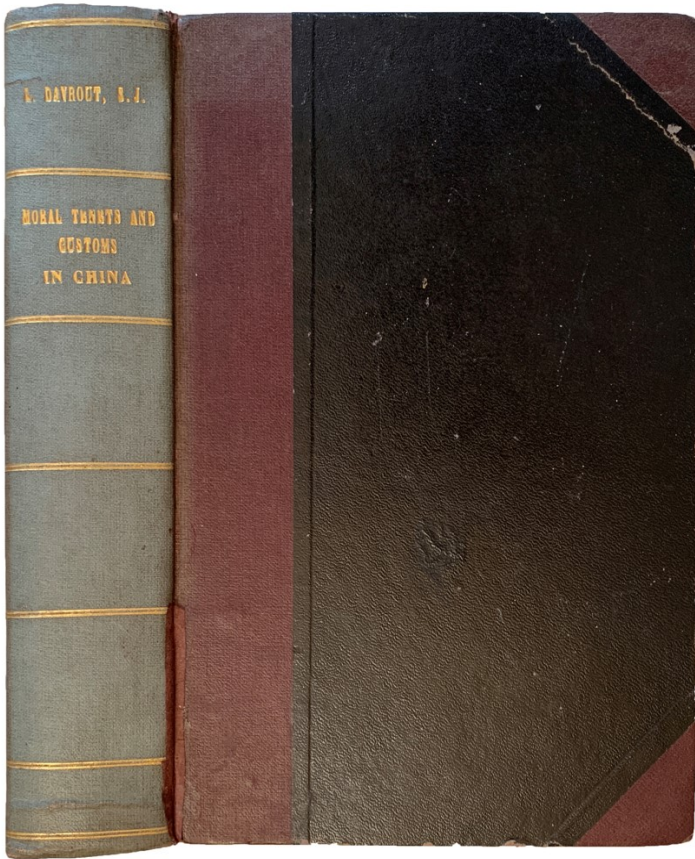
This was first "First series". A later volume, the "Second series" was entitled, *Oriental and Linguistic Studies — Second Series: The East and West, Religion and Mythology, Hindu Astronomy*, 1874.

William Dwight Whitney was an American linguist, philologist, and lexicographer known for his work on Sanskrit grammar and Vedic philology as well as his influential view of language as a social institution. "He gained wide reputation for his scholarship in the field. In 1853, Yale University offered Whitney a position as "Professor of Sanskrit", a position made just for him and the first of its kind in the United States. It was not until 1861, however, that he received his doctoral degree from the University of Breslau. He also taught modern languages at the Sheffield Scientific School, and served as secretary to the American Oriental Society from 1857 until he became its president in 1884." [Wikip.]





206. **WHITNEY, William Dwight** (1827-1894). *Sanskrit Grammar; both the classical language and the older dialects of Veda and Brahmana*.  
Cambridge, Mass: Harvard University Press, 1971. ¶ Reprint of second edition (1889). 8vo. xxv, [1], 551, [1] pp. Full silver-stamped dark green cloth. Very good. \$ 25



207. **WIEGER, Léon** (1856-1933); **DAVROUT, Leo** (). *Dr. L. Wiegler's Moral Tenets and Customs in China. Texts in Chinese, translated and annotated ... with Romanisation and illustrations.* London: Arthur Probsthain, 1913. ¶ 8vo. [2], III, [1], 604 pp. With 8-page ads. inserted & bound in (rear). Text in Chinese and English. Numerous plates, figs., index. Early maroon half-cloth, black paper over boards, spine gilt-stamped; fading to covers, 3-inch kozo repair to upper joint. Very good.

\$ 200

First edition in English, translated from the French. This edition was printed in Ho-Kien-fu by the Catholic Mission Press, and was later distributed by Arthur Probsthain of London, who paid to have the rights to distribute the book (his name as publisher mounted on title).

Wiegler wrote in his forward, "This volume contains the essential notions of the three Sects ju, shih, tao, Literati, Buddhists and Taoists, as taught by them to the people."

Georges Frederic Léon Wiegler, theologian and sinologist, born in Strasbourg, France, where he completed six years of classical studies and



six years of medical school, Wieger practiced medicine for two years in civilian life and then two years in the army. He entered the Society of Jesus in 1881 in Belgium because the order was outlawed in France at that time. Several months after his ordination in July 1887, he arrived in the mission of southeastern Chihli (roughly present-day Hebei) Province. With his medical skills, he developed a regimen of hygiene for missionaries and for the Chinese. Wieger wrote numerous books, on Chinese culture, Taoism, Buddhism and Chinese language. For his outstanding contributions to sinology the *Academie des Inscriptions et Belles-Lettres* in Paris three times awarded him the Stanislas Julien Prize. He died in Xian County, Hebei, China.

208. **WILLIAMS, Bernard** (1929-2003). *The Sense of the Past: Essays in the History of Philosophy*. Edited and with an introduction by Myles Burnyeat. Princeton, NJ: Princeton University Press, 2006. ¶ 8vo. xxii, 393, [1] pp. Cloth, dust-jacket. Very good.

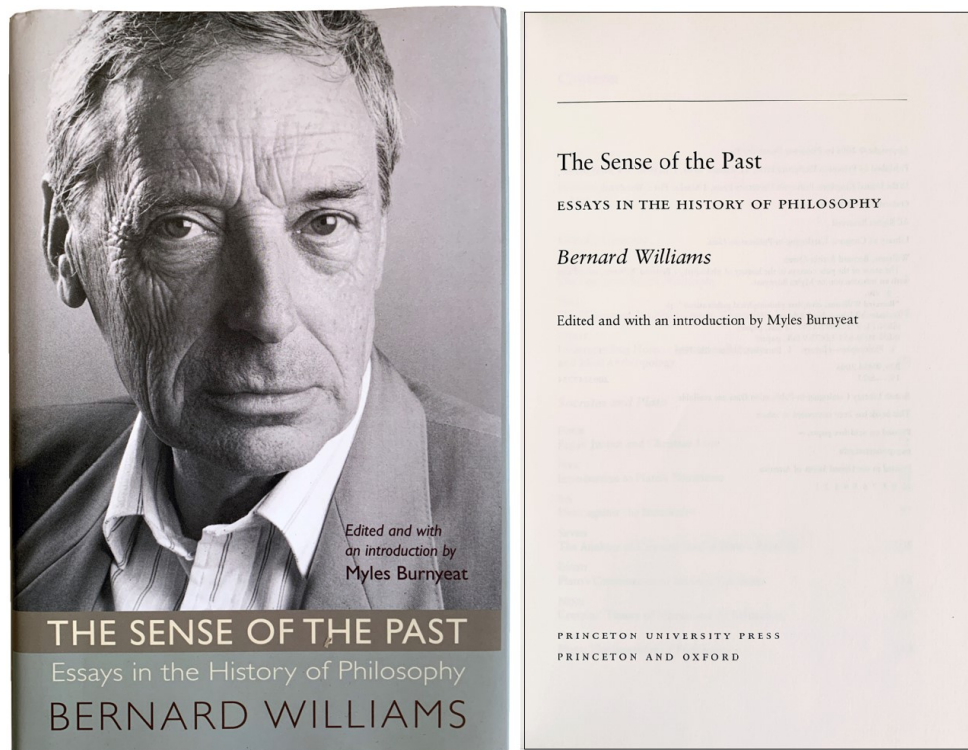
\$ 25

Williams' here discusses Greek philosophy, Socrates, Plato, Aristotle, Descartes, Hume, Sidgwick, Nietzsche, R.G. Collingwood, and Wittgenstein.

"Before his death in 2003, Bernard Williams planned to publish a collection of historical essays, focusing primarily on the ancient world. This posthumous volume brings together a much wider selection, written over some forty years. His legacy lives on in this masterful work, the first collection ever published of Williams's essays on the history of philosophy. The subjects range from the sixth century B.C. to the twentieth A.D., from Homer to Wittgenstein by way of Socrates, Plato, Aristotle, Descartes, Hume, Sidgwick, Collingwood, and Nietzsche. Often one would be hard put to say which part is history, which philosophy. Both are involved throughout, because this is the history of philosophy written philosophically. Historical exposition goes hand in hand with philosophical scrutiny. Insights into the past counteract blind acceptance of present assumptions.

"In his touching and illuminating introduction, Myles Burnyeat writes of these essays: "They show a depth of commitment to the history of philosophy seldom to be found nowadays in a thinker so prominent on the contemporary philosophical scene."

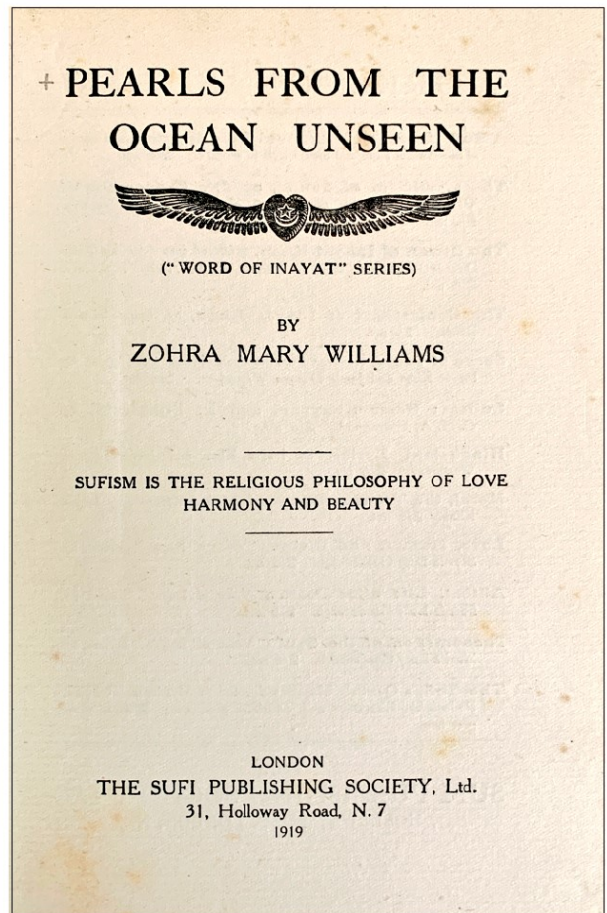
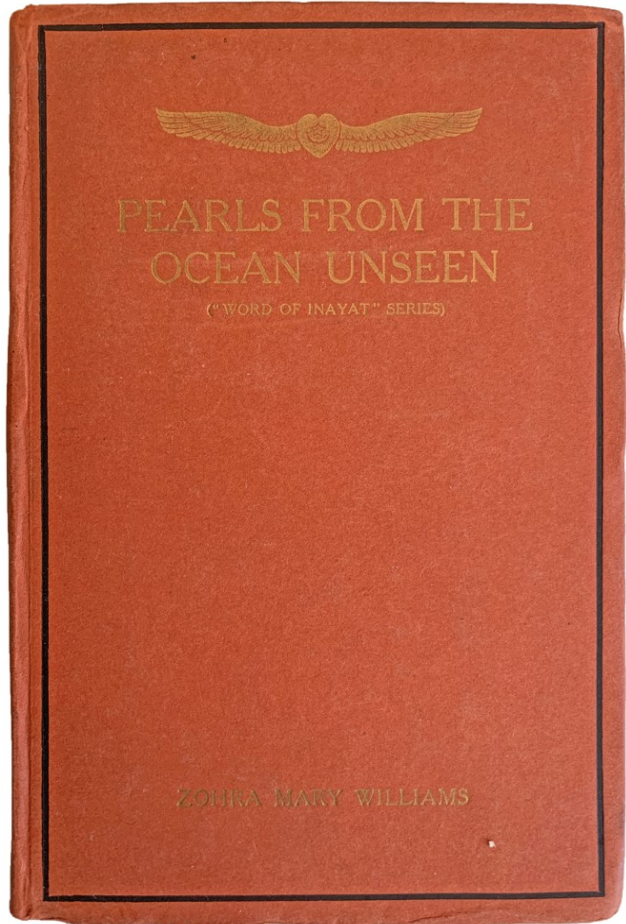
"The result celebrates the interest and importance to philosophy today of its near and distant past.



"*The Sense of the Past* is one of three collections of essays by Bernard Williams published by Princeton University Press since his death. In the *Beginning Was the Deed: Realism and Moralism in Political Argument*, selected, edited, and with an introduction by Geoffrey Hawthorn, and *Philosophy as a Humanistic Discipline*, selected, edited, and with an introduction by A. W. Moore, make up the trio. – publisher.

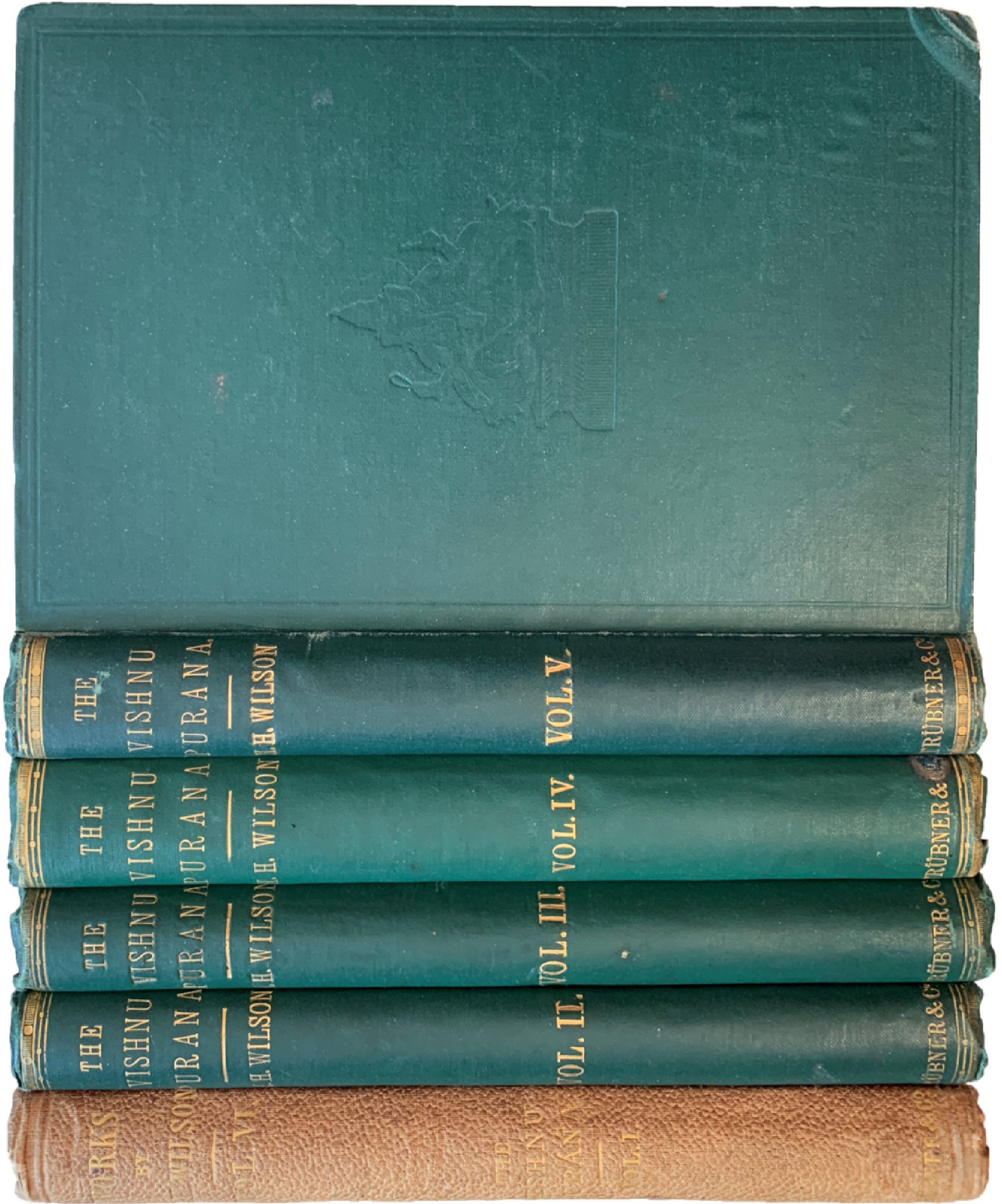
Sir Bernard Arthur Owen Williams, FBA was an English moral philosopher.





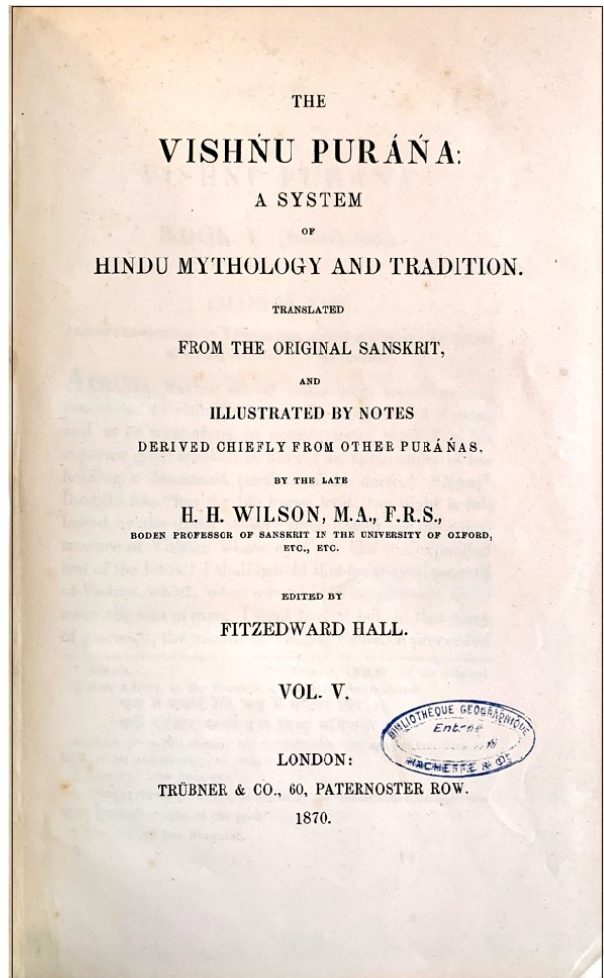
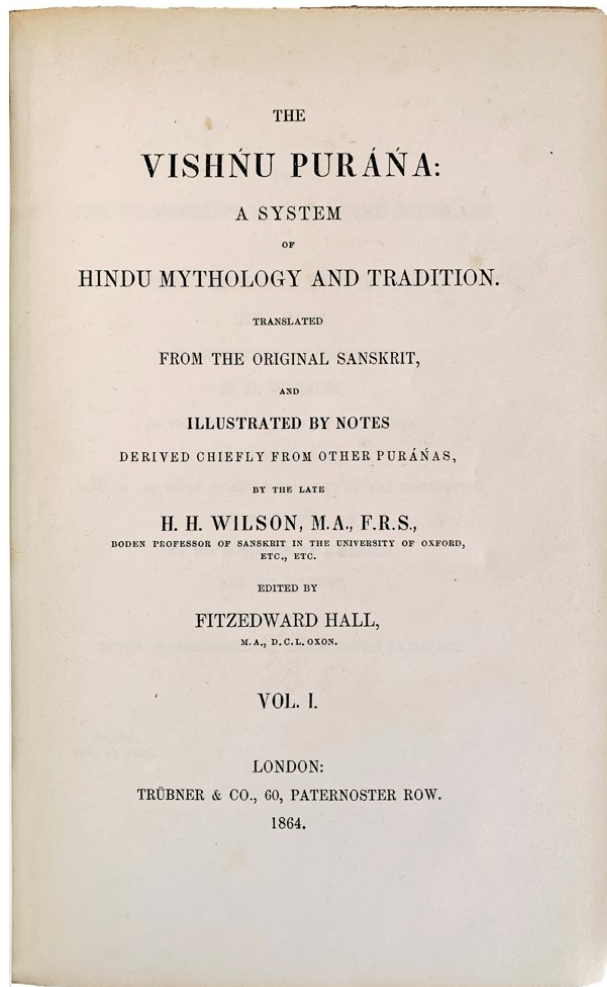
209. **WILLIAMS, Zohra Mary.** *Pearls From the Ocean Unseen. Sufism is the religious philosophy of love, harmony and beauty.* London: The Sufi Publishing Society, Ltd, 1919. ¶ Series: 'Word of Inayat'. Small 8vo. 54 pp. Frontis. port. of Inayat Khan; minor penciling. Brownish-red, black- and gilt-stamped boards. Very good. \$ 35





[210 Wilson]





210. **WILSON, Horace Hayman** (1786-1860); **Fitzedward HALL** (1825-1901). *The Vishnu Purana: A system of Hindu Mythology and Tradition. Translated from the original Sanskrit, and illustrated by notes derived chiefly from other Puranas ... Edited by Fitzedward Hall.* London: Trübner, 1864, 1865, 1866, 1868, 1870. ¶ Volumes 1, 2, 3, 4, 5. [5 volumes (of 6)]. 8vo. Vol. I: [6], CXL, 200, 32; II: [2], 343, [1]; III: [2], 343, [1]; IV: [2], 347, [1], 103, [1], 32; V: [2], 392, 31, [1] pp. Mis-matched set: Vol. I: Original blind- and gilt-stamped maroon cloth; spine faded; Vols.

II-V: original blind- and gilt-stamped full dark green cloth; rubbed.

Ex-library rubber-stamps of Hachette & Cie.

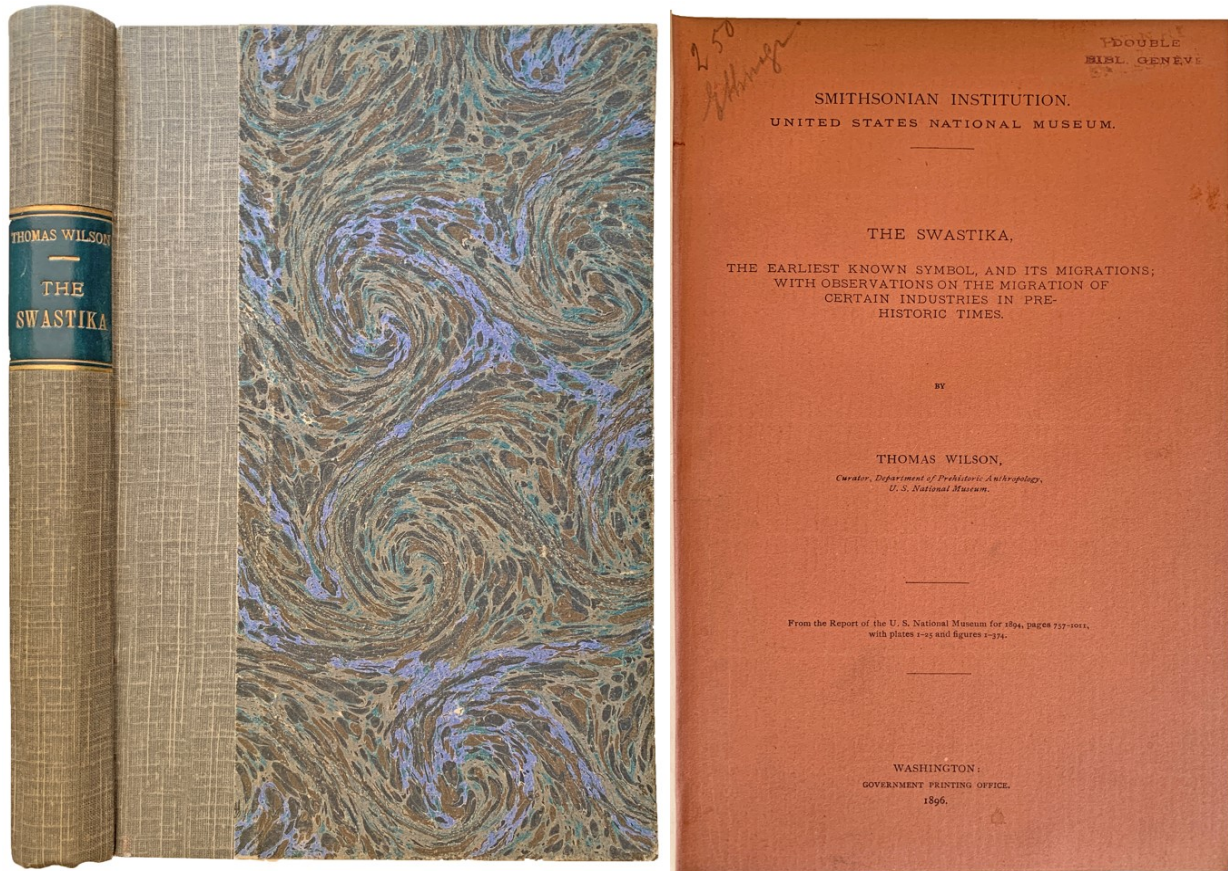
\$ 375

From the Collected Works of the author, translator. Wilson published his translation of *Vishnu* first in 1840.

Horace Hayman Wilson (1786-1860) was an English orientalist who was elected the first Boden Professor of Sanskrit at Oxford University.

Fitzedward Hall (1825-1901) was an American Orientalist, and philologist. He was the first American to edit a Sanskrit text, and was an early collaborator in the Oxford English Dictionary (OED) project. "In 1852, he became the first American to edit a Sanskrit text, namely the Vedanta treatises *Ātmabodha* and *Tattvabodha*. In 1853, he became professor of Sanskrit and English at the Government Sanskrit College; and in 1855 was appointed to the post of Inspector of Public Instruction in Ajmere-Merwara and in 1856 in the Central Provinces." "He settled in England and in 1862 received the appointment to the Chair of Sanskrit, Hindustani and Indian jurisprudence in King's College London, and to the librarianship of the India Office. An unsuccessful attempt was made by his friends to lure him back to Harvard by endowing a Chair of Sanskrit for him there, but this project came to nothing. His collection of a thousand Oriental manuscripts he gave to Harvard." [Wikip.] See: *DNB*.





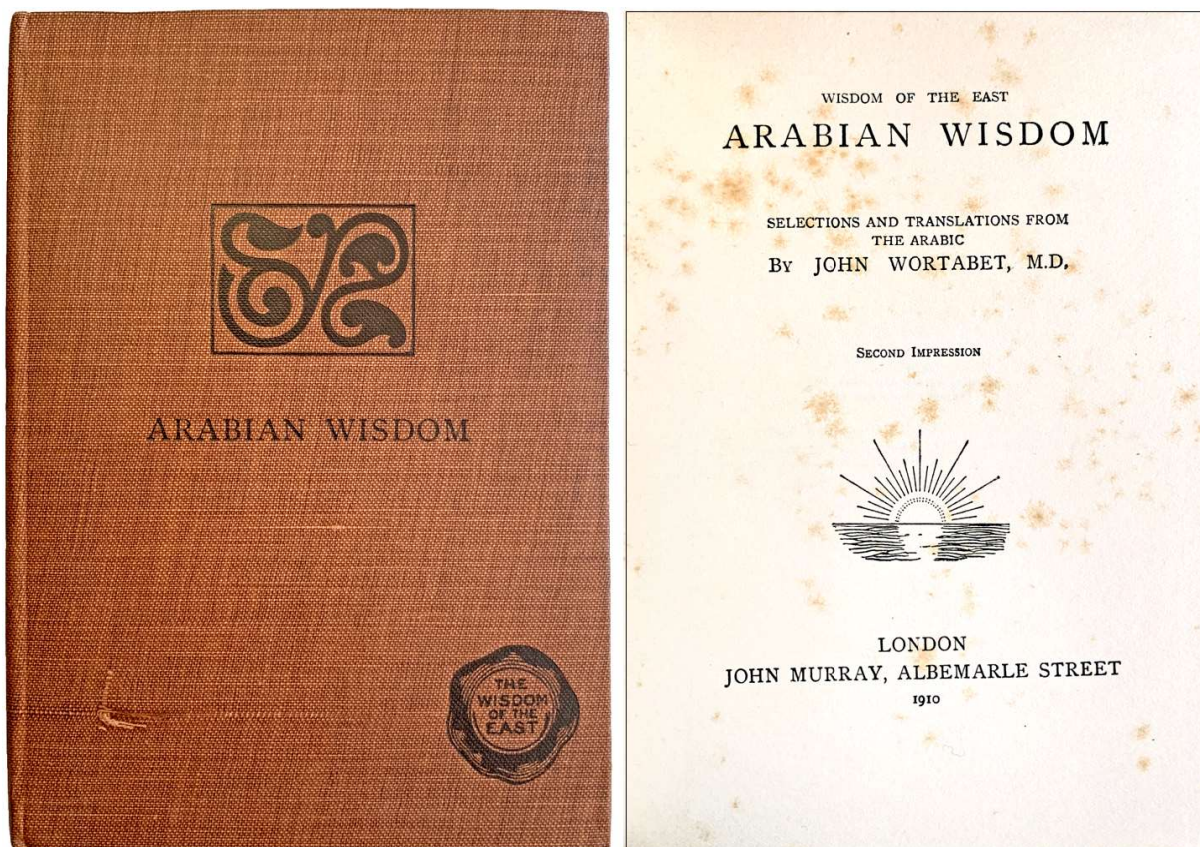
211. **WILSON, Thomas** (1832-1902). *The Swastika; the Earliest Known Symbol, and Its Migrations; with Observations on the Migration of Certain Industries in Prehistoric Times*. Washington: GPO, 1896. 8vo. [2], 757-1011 pp. Later gray cloth, marbled boards, blue leather gilt-stamped label. Rubber ownership stamps of (on cvr) Doublae Bibl. Geneve, and Henri de Saussure (on title).

\$ 125

First edition. Originally published under the auspices of the United States National Museum (now the Smithsonian), this book is the most comprehensive scholarly study of the history and use of the ancient swastika symbol ever undertaken.

PROVENANCE: Henri Louis Frédéric de Saussure (1829 -1905) was a Swiss mineralogist and entomologist specialising in studies of Hymenoptera and Orthopteroid insects. He also was a prolific taxonomist. He had nine children including the famous linguist Ferdinand de Saussure (1857) - surely the subsequent owner as the next owner was also a linguist, E.E. De Henseler (Geneva).



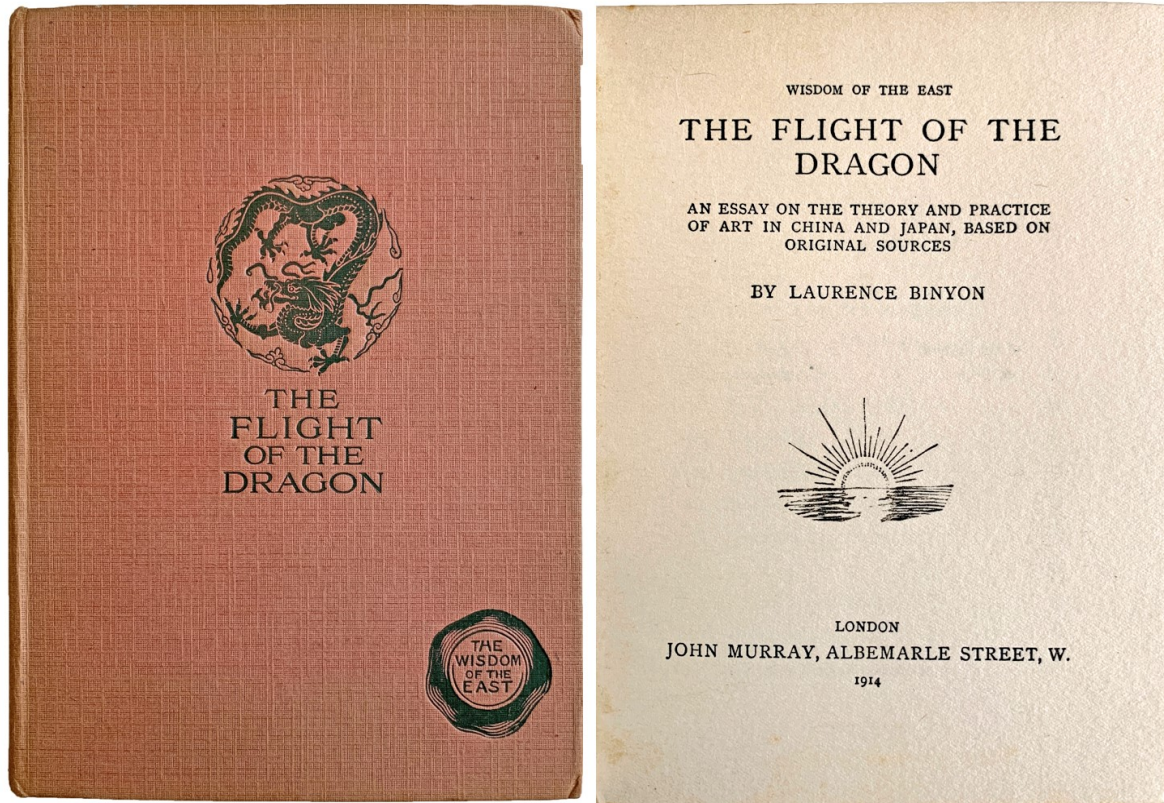


212. [**Wisdom of the East (Arabia)**] **John WORTABET** (1827-1908). *The Arabian Wisdom. Selections and translations from the Arabic by J. Wortabet.* London: John Murray, 1910. ¶ Series: Wisdom of the East. Second impression. Small 8vo. 75, [1], [4] pp. Original black-stamped brown cloth. A touch of foxing. Very good.

\$ 25

"Dr. John Wortabet, a missionary of Armenian origin, was born in Sidon, Lebanon. He was known as an eminent physician and a distinguished Arabic scholar and professor of anatomy and physiology. He prepared texts in Arabic in these fields and undertook the initiative to compile an exhaustive Arabic- English dictionary. He had received theological training in Scotland and a medical one at the New York University Medical College before taking up his position as a professor of anatomy, physiology, public health, and as a practitioner of medicine." He died in Beirut in 1908.

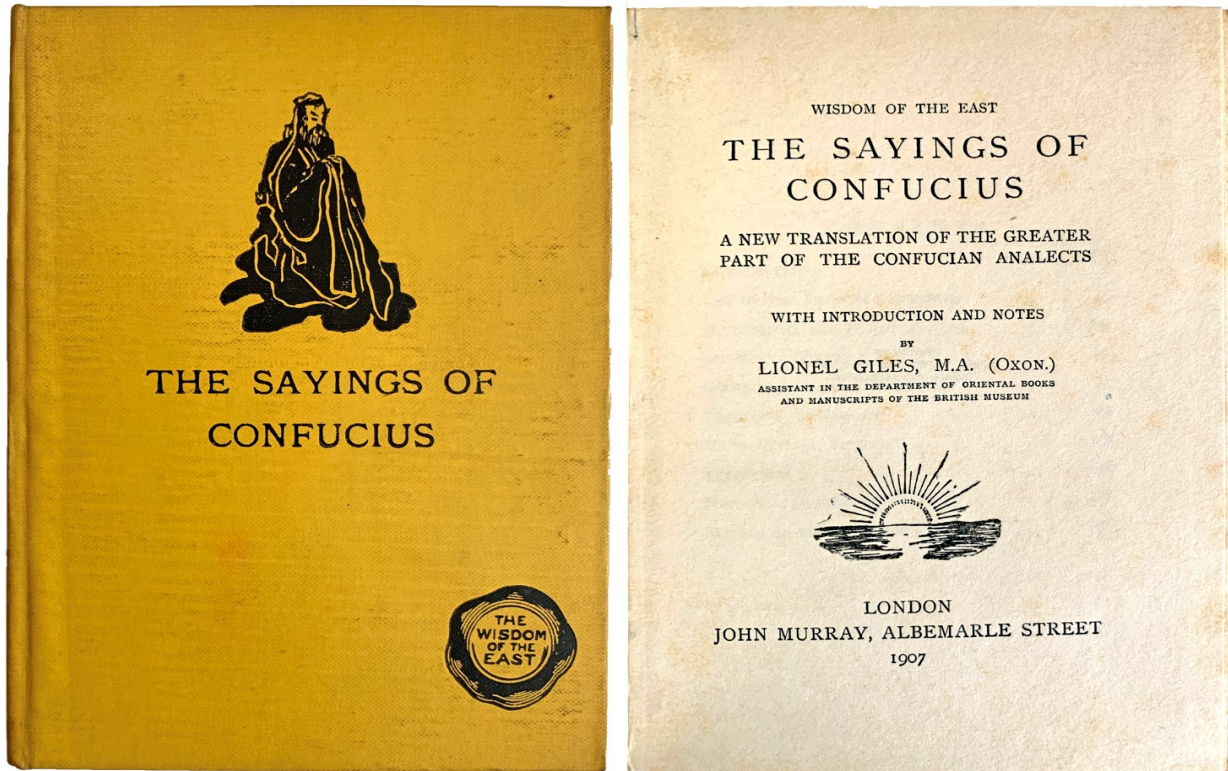




213. [Wisdom of the East] Laurence BINYON (1869-1943). *The Flight of the Dragon: an essay on the theory and practice of art in China and Japan based on original sources*. London: John Murray, 1914. ¶ Series: Wisdom of the East. Reprint of 1911 edition. Small 8vo. 112 pp. Original full dark green-stamped pale mauve cloth; lacks ffep. Very good.

\$ 10

"Ezra Pound praised *The Flight of the Dragon* and thought of Binyon as a pioneer in the Western appreciation of Asian art." – Poetry Foundation.

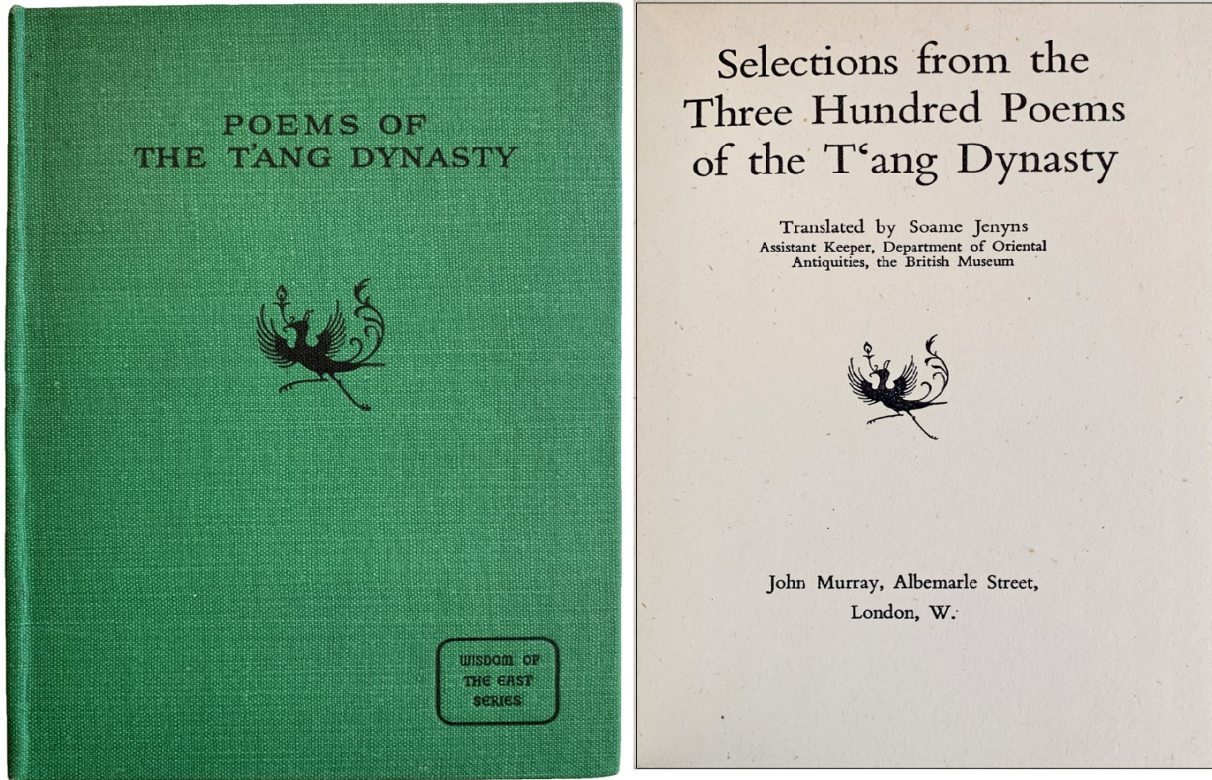


214. [Wisdom of the East (China)] **CONFUCIUS; Lionel GILES** (1875-1958). *The Sayings of Confucius. A new Translation and noted by Lionel Giles.* London: John Murray, 1907. ¶ Series: Wisdom of the East. Small 8vo. 132, [4] pp. Original black-stamped yellow cloth; foxing (mostly endleaves). Very good.

\$ 20

Lionel Giles was Keeper of Oriental Printed Books and Manuscripts British Museum.

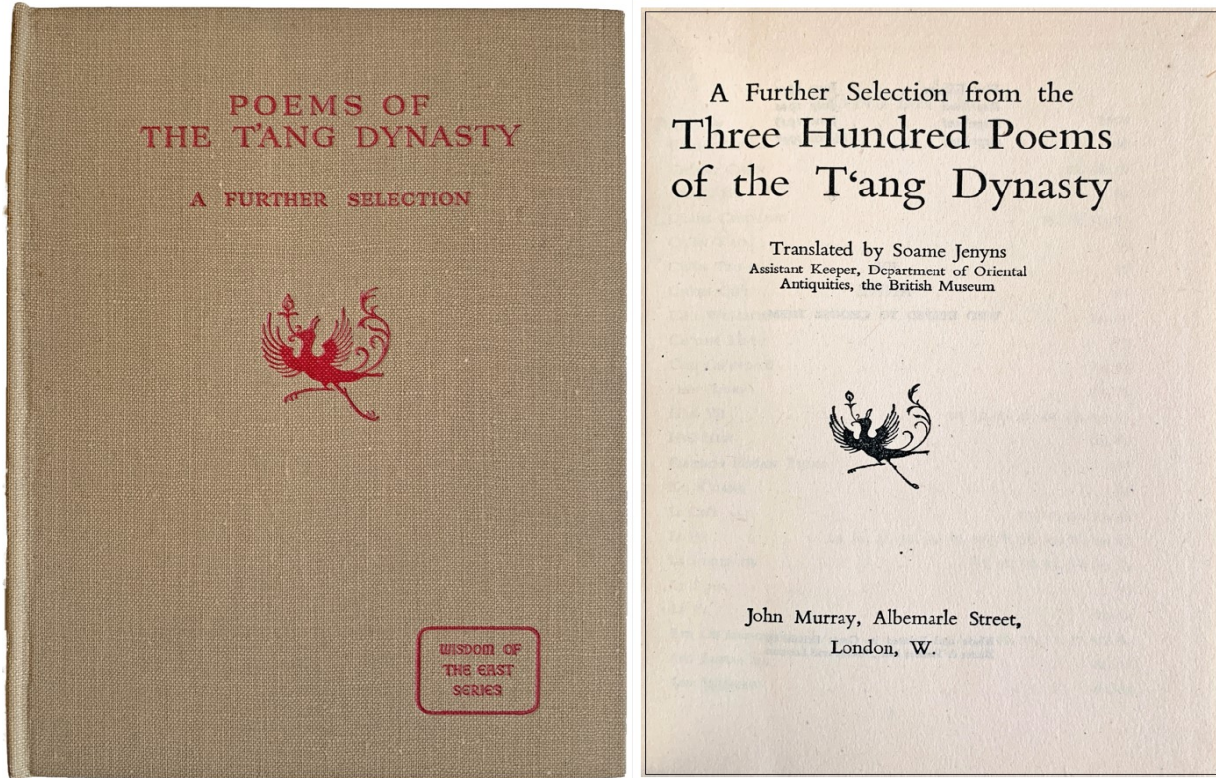




215. [Wisdom of the East (China)] [Roger] Soame JENYNS (1904-1976). *Selections From the Three Hundred Poems of the T'ang Dynasty*. London: John Murray, 1946. ¶ Series: Wisdom of the East. Small 8vo. 116, [4] pp. Original black-stamped green cloth. Very good.

\$ 10

Soame Jenyns, British art historian, was known as an expert on East Asian ceramics. He was Asst. Keeper, Dept. of Oriental Antiquities, British Museum.

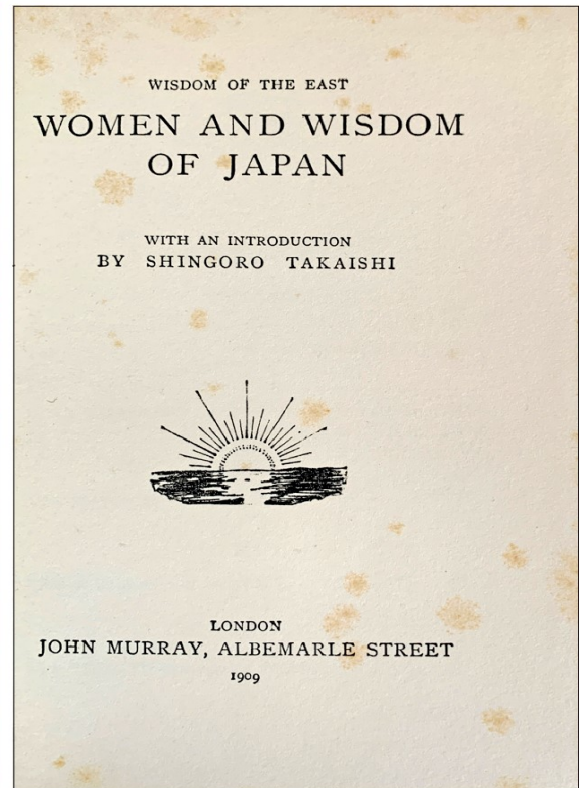
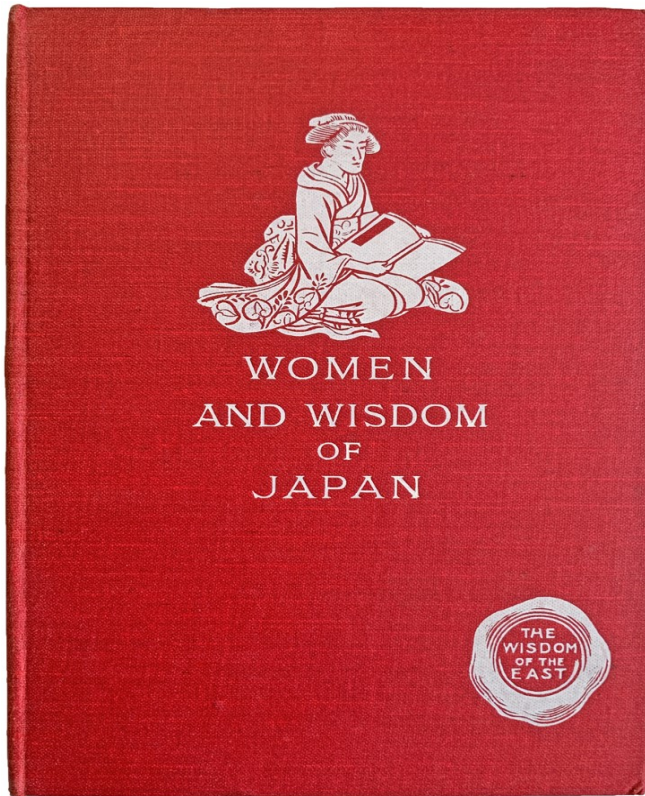


216. [Wisdom of the East (China)] [Roger] Soame JENYNS (1904-1976). *A further Selection From the Three Hundred Poems of the T'ang Dynasty. Translated by Soame Jenyns.* London: John Murray, 1948. ¶ Series: Wisdom of the East. Small 8vo. 95, [1] pp. Original red-stamped gray cloth; offsetting to pastedowns. Very good.

\$ 15

Soame Jenyns, British art historian, was known as an expert on East Asian ceramics. He was Asst. Keeper, Dept. of Oriental Antiquities, British Museum.



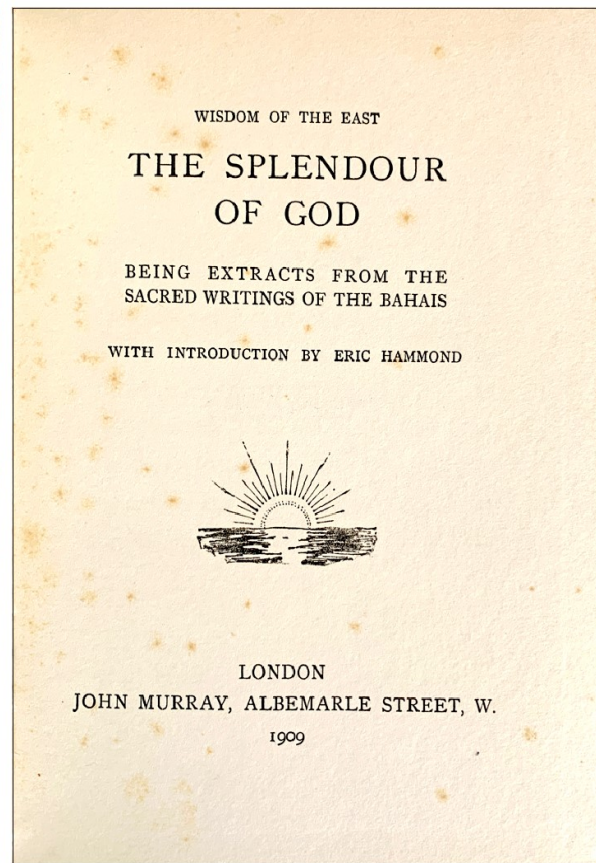
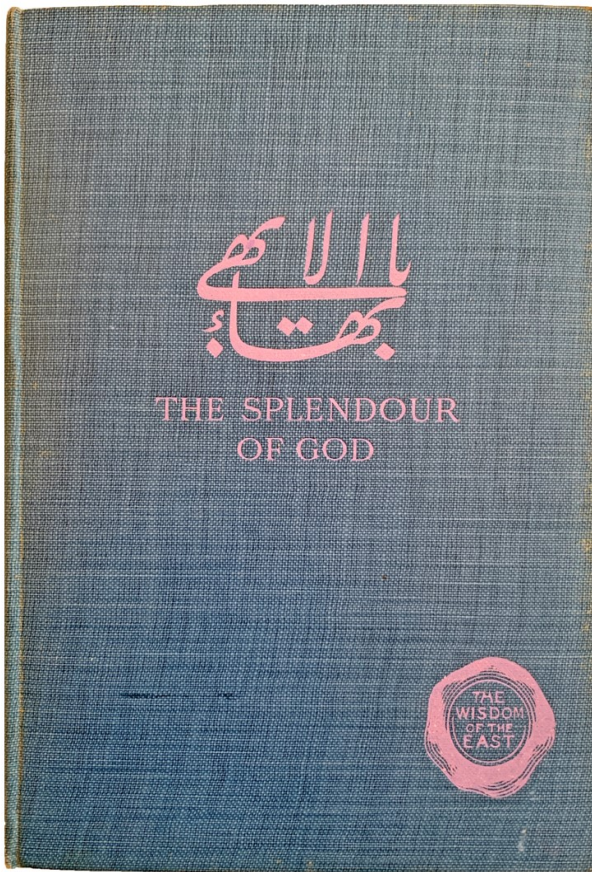


217. [**Wisdom of the East (Japan)**] **Shingoro TAKAISHI** (intro.).

*Women and Wisdom of Japan. With an introduction by Shingoro Takaishi.*

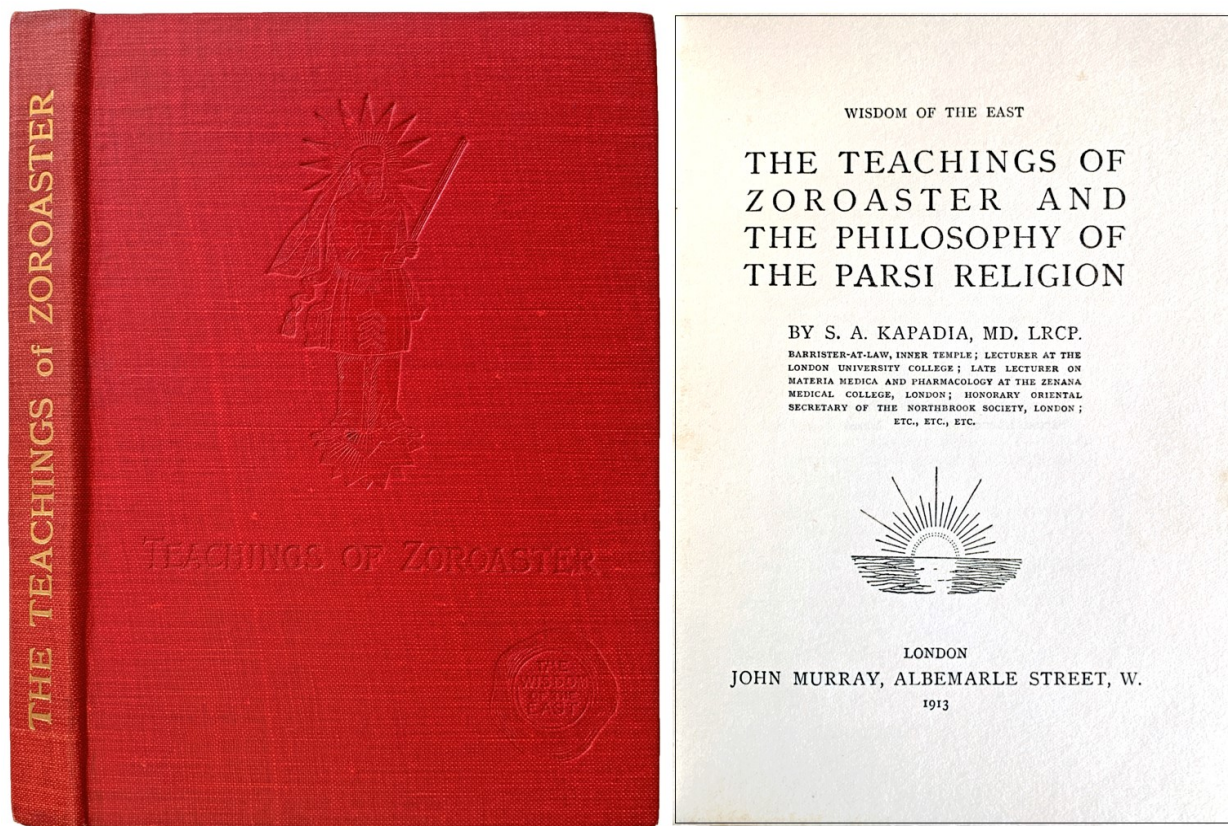
London: John Murray, 1909. ¶ Series: Wisdom of the East. Small  
8vo. 64, [4] pp. Original full pale-white stamped red cloth; light  
foxing to edges. Very good.

\$ 10



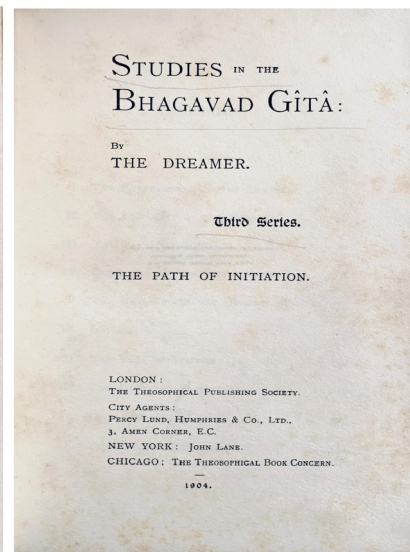
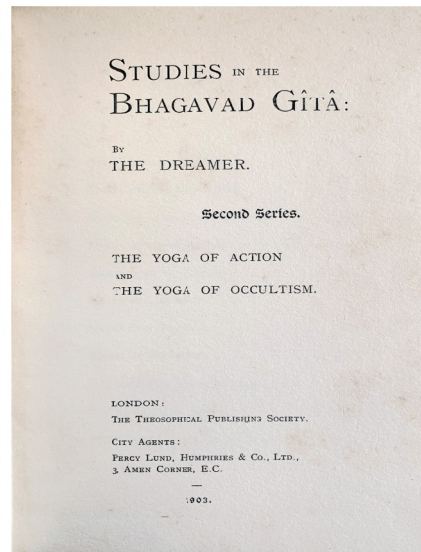
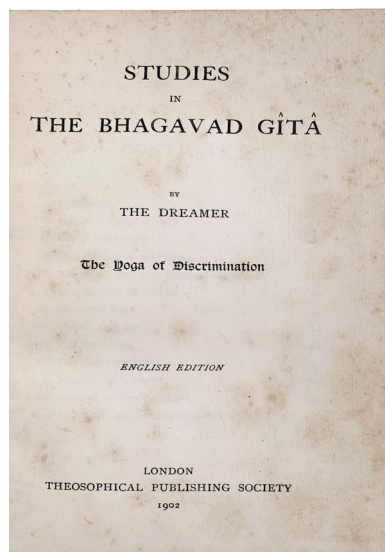
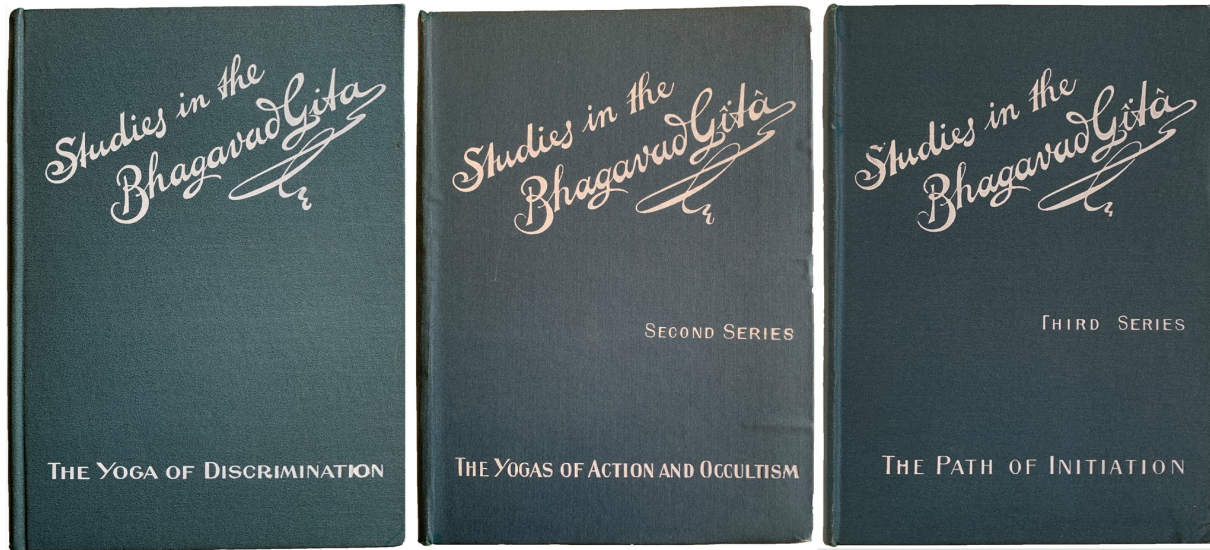
218. [Wisdom of the East (Persia)] Eric HAMMOND (intro.). *The Splendour of God; being extracts from the sacred writings of the Bahais. With an introduction by Eric Hammond.* London: John Murray, 1909. ¶ Series: Wisdom of the East. Small 8vo. 124, [4] pp. Original blind- and gilt-stamped red cloth; a touch of foxing. Nice copy. \$ 45





*The Teachings of Zoroaster*

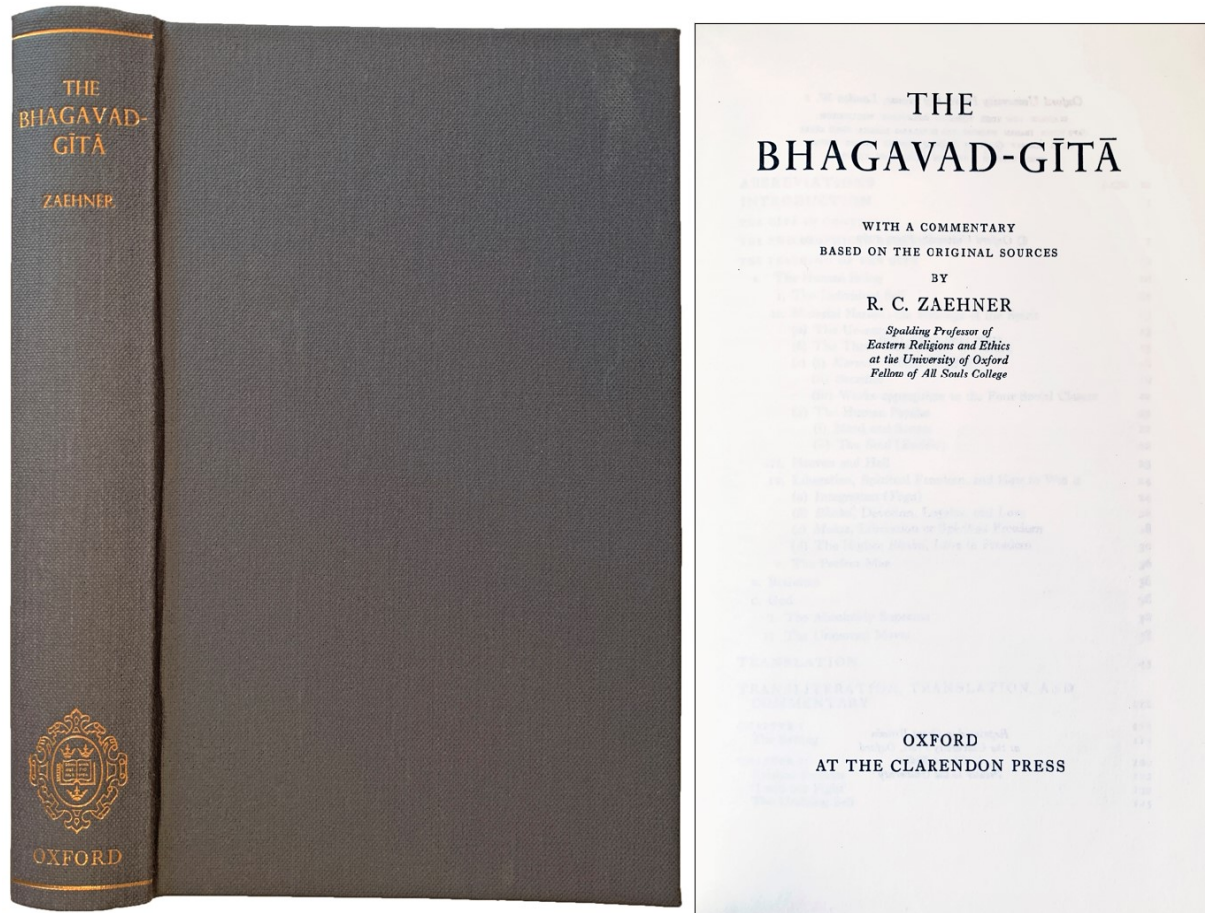
219. [Wisdom of the East (Persia)] **ZOROASTER; S.A. KAPADIA** (intro.). *The Teachings of Zoroaster and the philosophy of the Parsi religion*. London: John Murray, 1913. ¶ Series: Wisdom of the East. Second edition. Small 8vo. 110, [2] pp. Original full pale-white stamped blue cloth. Nice copy. Very scarce. \$ 45



*By The Dreamer The Yoga of Discrimination*

220. [Yoga] "The Dreamer"; Theosophical Publishing Society. [1] *Studies in the Bhagavad-Gita by The Dreamer The Yoga of discrimination. English edition.* [2] . . . *The Yoga of Action and Occultism. Second series.* [3] . . . *The Path of Initiation. Third series.* [3 volumes]. London: Theosophical Publishing Society, 1902-03-04. ¶ 3 volumes. Small 8vo. 112; 122, [2]; 136 pp. Original white-stamped dark blue-green cloth. Some light foxing, pin rust-marks on 4 pages (minor). Very good. \$ 20





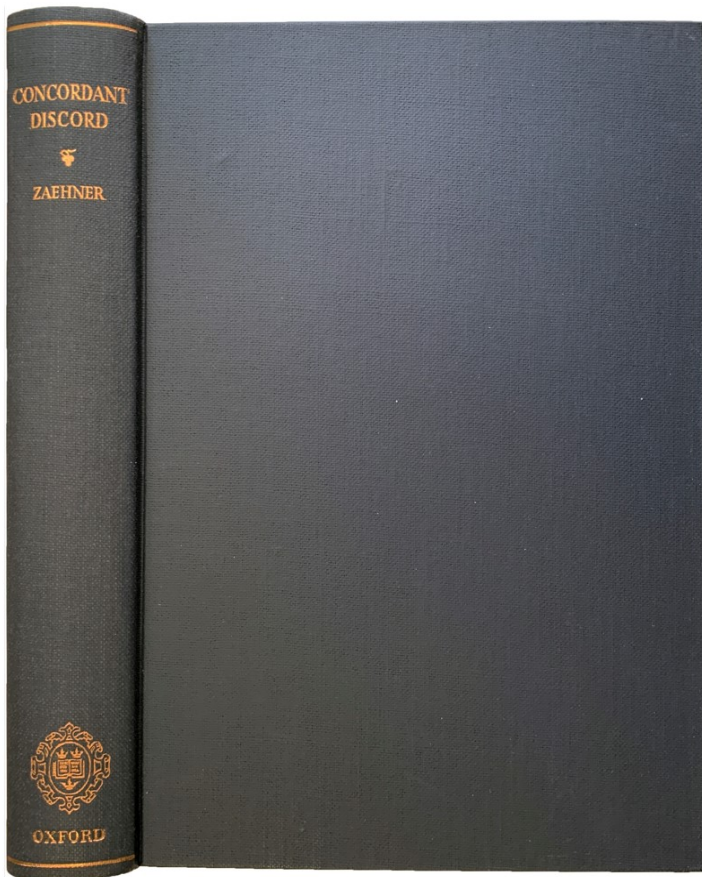
221. **ZAEHNER, Robert Charles** (1913–1974). *The Bhagavad-Gita, with a commentary based on the original sources*. Oxford: Clarendon Press, 1972. ¶  
 Reprinted (first issued in 1969). 8vo. ix, [3], 480 pp. Index. Gilt-stamped navy cloth. Fine copy.

\$ 100

Zaehner translated the Bhagavad-Gita, providing an extensive commentary based on Hindu tradition and sources.

E. Geoffrey Parrinder (1910-2005), the former professor of Comparative Religion at King's College London, reviewed the work, describing it as of the 'finest productions of scholarship', and ranks it of "the first importance." 'This is Zaehner's 'long-awaited critical and theological commentary on this famous scripture, the fruit of teaching and research. It is probably the most important commentary pm any non-Biblical text to appear in this century, essential to any library of Indian religion, public or private, and significant for any theologian or philosopher.' *Religious Studies*, Vol. 7, No. 2 (1971), pp. 169-174 (6 pages).

[See note below on the author].



# CONCORDANT DISCORD

THE INTERDEPENDENCE  
OF FAITHS  
BEING THE GIFFORD LECTURES  
ON NATURAL RELIGION  
DELIVERED AT ST. ANDREWS  
IN 1967-1969

BY  
R. C. ZAEHNER

OXFORD  
AT THE CLARENDON PRESS  
1970

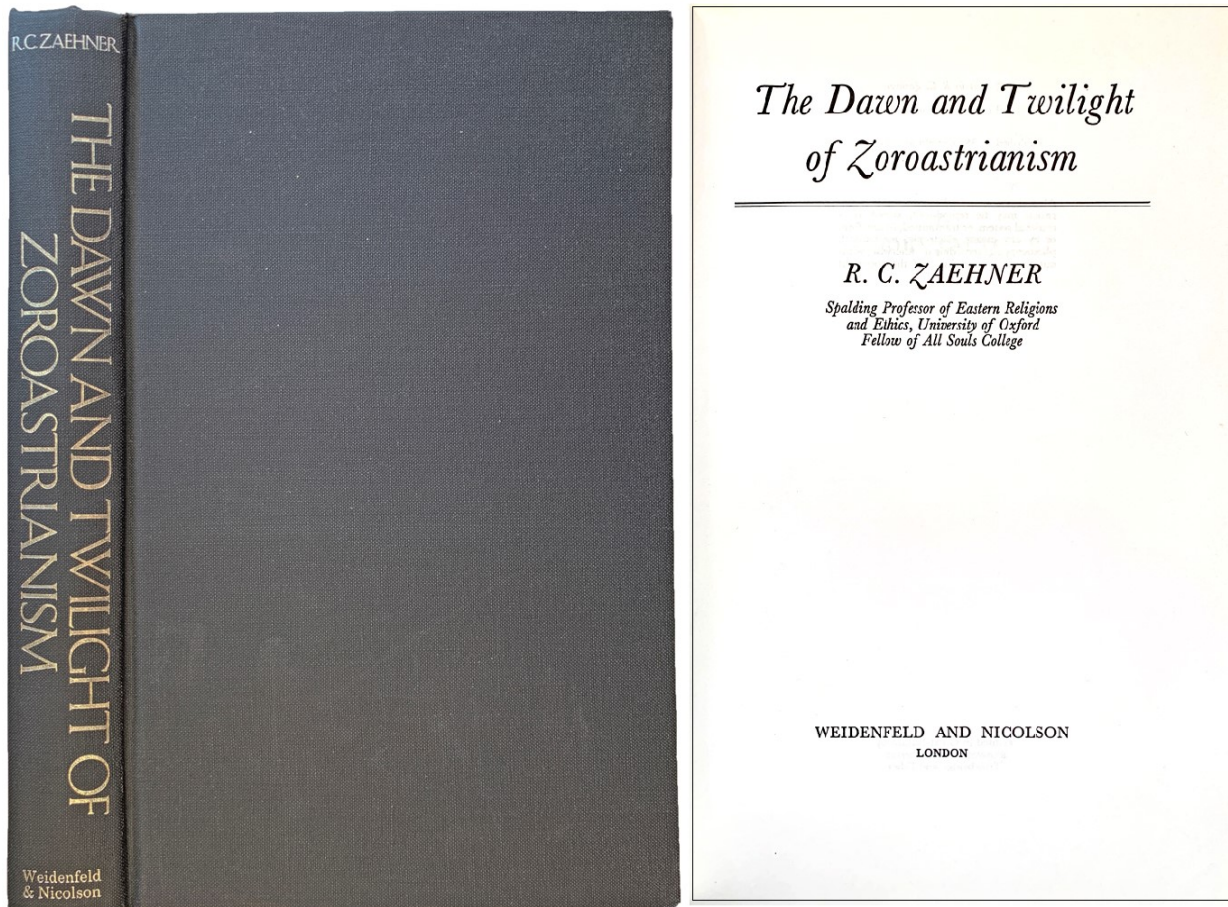
222. **ZAEHNER, Robert Charles** (1913–1974). *Concordant Discord; the interdependence of faiths. Being the Gifford Lectures on natural religion delivered at St. Andrews in 1967-1969*. Oxford: Clarendon Press, 1970. ¶ First edition. 8vo. [x], 464 pp. Index. Full gilt-stamped navy blue cloth. Near fine.

\$ 40

“The Gifford Lectures are normally spread over two years. There is, then, a natural break between the first series of lectures (Chapters I–X in this book) and the second one (Chapters XI–XX). Apart from the first two chapters, which serve as an introduction, the first series sets the problem of the varieties of mystical experience and an attempt is made to find a solution largely from the Indian sources. In the second half of the book a consideration of the Taoist classics forms the link between the ‘solitary’ mysticism of India and the ‘solidary’ vision of Neo-Confucianism. This leads on to a consideration of Zen and through Zen to the medieval Christian mystics. The rest of the book is devoted to a re-appraisal of Christian doctrine in the light of the religions already studied and of the thought of some ‘fringe’ Catholics of the recent past from Rousseau to Bernanos and Teilhard de Chardin. The ‘golden thread’



that binds the book together is St. François de Sales.” – R. C. Zaehner, Preface to *Concordant Discord*.



223. **ZAEHNER, Robert Charles** (1913–1974). *The Dawn and Twilight of Zoroastrianism*. London: Weidenfeld and Nicolson, 1975. ¶ Second impression. 8vo. 371, [1] pp. 45 illus., index. Black cloth, silver-stamped spine title. Very good.

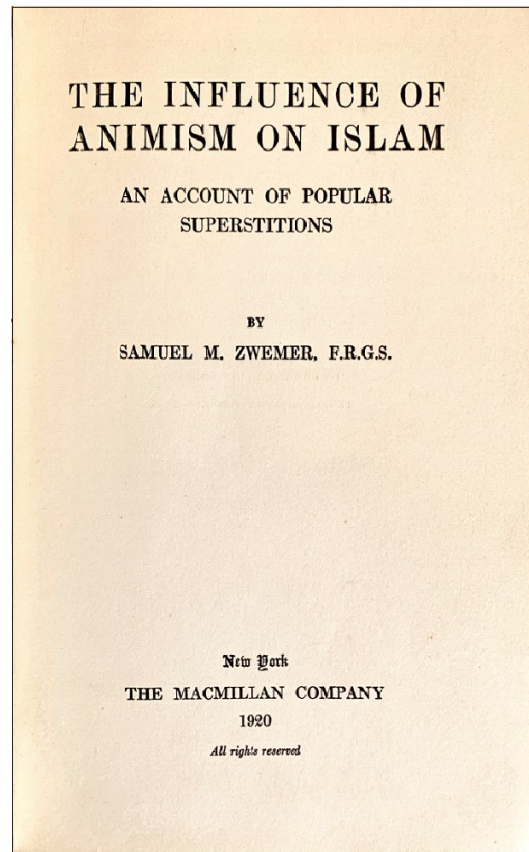
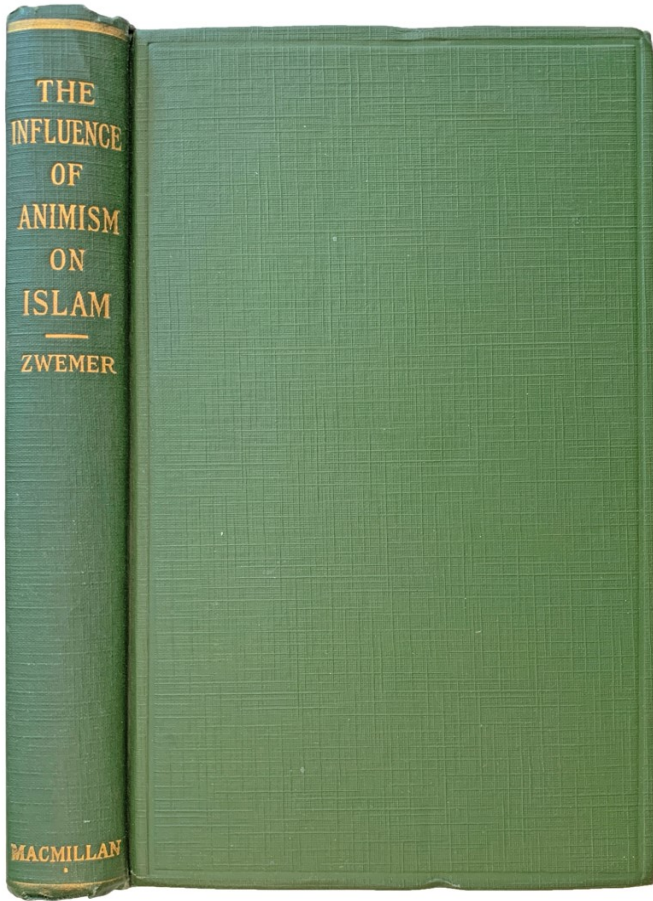
\$ 30

Originally issued in 1961, Carlo Cereti describes this volume as an "interesting synthesis meant for the general public." Zaehner was Spalding Professor of Eastern Religions and Ethics, University of Oxford.

Robert Charles Zaehner, British academic, studying Eastern religions. "He understood the original language of many sacred texts, e.g., Hindu, Buddhist, Islamic. Earlier, starting in World War II, he had served as an intelligence officer in Iran. At Oxford University his first writings had been on the Zoroastrian religion and its texts. Appointed Spalding Professor, his books addressed such subjects as mystical experience, Hinduism, comparative religion, Christianity and other religions, and ethics. He translated the Bhagavad-Gita, providing an extensive commentary based on Hindu tradition and sources." [Wikip.]

Zaehner was a British Intelligence officer stationed at the British Embassy in Tehran, and the major planner of the plot leading to the overthrow of Moḥammad Mosaddeq's government [in 1953]. His parents, originally from Switzerland, had immigrated to England, where Robert was born and received his education. "In the field of Oriental studies, Zaehner's first academic love was certainly Zoroastrianism, as well as the study of the languages needed to understand this ancient faith. His work on the Good Religion counts as the most original and scientifically inspiring in his whole career." " His command of the Persian language, his actions and his lifestyle turned him into somewhat of a legend in post-war Iran: flamboyant, bon-vivant, well introduced in local society, a hard drinker, an opium smoker, he was regarded by many of his colleagues as unfit for his operational job (Louis, 2004, p. 146) and this also proved to be a limit for his activities. " – Carlo Cereti, *Encyclopaedia Iranica*.





224. **ZWEMER, Samuel M. [Marinus]** (1867-1952). *The Influence of Animism on Islam; an account of popular superstitions*. New York: Macmillan, 1920. ¶ Small 8vo. viii, [4], 246 pp. 12 plates. Original blind- and gilt-stamped green cloth. Fine.

\$ 75

First edition.

"One of the most celebrated Protestant missionaries of the twentieth century, Zwemer made his home in Arabia and Egypt for most of 38 years (1890-1929). Initially an evangelist, he became a writer, publisher, and peripatetic conference speaker who, as much as anyone, introduced twentieth-century Christians to Islam. The son of Dutch immigrant parents, he was born in Vriesland, Michigan, where his father was a

Reformed pastor. He graduated from Hope Academy and College (B.A. 1887; M.A., 1890) and New Brunswick Seminary (B.D., 1890) and became an early recruit of the Student Volunteer Movement (SVM). In 1889, when Zwemer and his classmate James Cantine could find no agency to send them as missionaries to Muslims, they established the American Arabian Mission, which five years later the Reformed Church agreed to sponsor. Zwemer lived for a time in the United States (1905-1910) serving primarily as a promoter, recruiter, and publicist for the Arabian Mission, field secretary for the Reformed Board, and traveling secretary for the SVM. Besides writing twenty-nine books and coauthoring another nineteen, Zwemer founded, and edited for 37 years, the journal *The Moslem World*. He organized two major missionary conferences on Islam, one in Cairo (1905) and one in Lucknow (1911). In 1929 Zwemer accepted the professorship of the history of religion and Christian missions at Princeton Theological Seminary, continuing in that post until 1937. After formal retirement, he moved to New York City and taught at the Biblical Seminary of New York and the Nyack Missionary Training Institute. A lifelong student of Islam, Zwemer never ceased to contend for the finality of Christ. Though unusually prolific as a writer and effective in recruiting missionaries and inspiring interest in missions, particularly in the Muslim world, Zwemer saw only a few Muslims openly profess the Christian faith." – Brown University, School of Theology.

Akin writes: Samuel Zwemer contributed more to mission work among Muslims in the Middle East and North Africa than perhaps any other individual in history. He was a faithful missionary, a fervent mobilizer, and a foundational theologian for Christian mission efforts among Muslim peoples. Though he did not see scores of Muslims trust in Jesus for salvation, church historian Kenneth Scott LaTourette wrote of him: "No one through all of the centuries of Christian missions to Moslems has deserved better than Dr. Zwemer the designation of Apostle to Islam." – J. Christy Wilson, *Apostle to Islam: A Biography of Samuel M. Zwemer*, Grand Rapids: Baker, 1952. See: Paul Akin, *Missionaries You Should Know: Samuel Zwemer*.



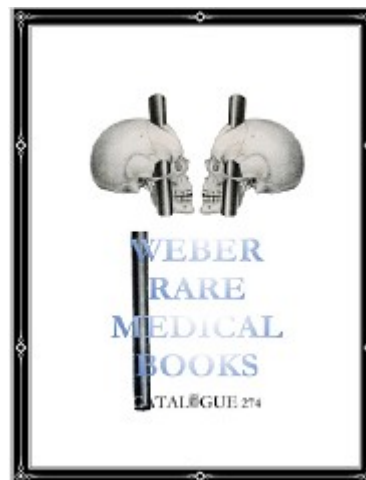
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272: The Eric & Alexandre De Henseler Library [part I]



271: Medical Books from the libraries of George Kaplan (pt. IV), J. Wayne Cooper, Hernan Demonti, Michel Philippart de Foy, Frederick Frye & other owners

270: Pt. I: Philip Wilson's Library: Pt. II: S.L.A.M. Book Fair, Paris

269: A Bookman's Pleasure, The Research Library of Paul Luther

268: From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences

267: Persia, The Levant, Orientalia

266: A Bookman's Pleasure: The Research Library of Paul Luther.

265: The Library of Phillip K. Wilson: Medical History & Spiritualism; Ghosts & Psychics

264: The Paul Luther Collection on the Bio-Bibliographical History of Astronomy with Rare Bookseller Catalogues, Serials

**263:** Books Selected from the Library of George Kaplan, MD: Urology & History of Medicine

**262:** Trans-Atlantic Online fair [59 items]

**261:** Rare Book & Manuscript Section, ACRL, 2021 [50 items]

**260:** Library of Allen S. Bishop

**259:** The libraries of Drs. Mario E. Spada & Hernan Demonti.

**258:** From Spiritualism to Table Rappers & Medical Science.

**257:** The Library of George Kaplan, MD: Urology & Medical History

**256:** Selections from the Mathematical Library of Harold Levine (c.1922-2017).

**255:** Urology Library of George Kaplan

**254:** Erotic Fore-Edge Paintings

**253:** An American in Montreux [Part II].

**252:** An American in Montreux: Medical Books [I]

**251:** The Art of Disappearing Paintings on the Edges of Books: Fore-Edge Painting: A Study of its History and Art by Evidence.

**250:** Book Bound for Glory: Featuring books from the libraries of Roger Hahn & Bern Dibner

**249:** Hypnotism & Mesmerism. With added material from Philip Wilson.

**248:** Medicine



**247:** From the Private Library of Philip K. Wilson, Ph.D. Featuring Lucretius Carus & John Locke, Medical History, Mediums, Spiritualism & Medical Oddities

**246:** From the Shelves of Edwin Victor Glaser Bookseller, Medical Sciences.

**245:** The Lion's Share of Books: History of Science

**244:** A practical Guide to Fishing for Books: Selected Books from the Libraries of Three Scholars in the History of Science: Michael J. Crowe, Roger Hahn, Barbara Reeves

**243:** "What Really Happened in Grandpa's Library." From the Library of Dr. Philip Wilson: Medical History, Fringe Medicine, Natural Philosophy, Apparitions, Quackery, Geography, Science & more.

**242:** History of Science, Being Selections From The Libraries Formed by Professor Barbara Reeves, Bern Dibner & The Burndy Library.

**241:** Books from the Medical Library of Michael T. Kennedy, MD. Supplemented by various aspects of Medicine: Ancient, Anesthesia, Discovery & Medical History.

**240:** The Sciences

**239:** Notable and Unusual Books in the History of Medicine, featuring Anatomy, Childbirth, Medical history, Midwifery, Neurology, Pathology, Pediatrics.

**238:** Rare Books in the Medical Sciences; Anesthesia, Chinese & Mexican Medicine, Dentistry & Dental Instruments, George Dock Offprints, Medical Bibliography, Medical Education, Letters & Poems, Neurosurgery, Opium & Cocaine

**237:** The Library of Frederick A. Frye: Historical Pediatrics

**236:** Rare Books in Medical History, Animisme et Spiritisme, & Medical Oddities: The Library of Philip K. Wilson. [H]

**235:** "35 Weiss Books": Weber's 'Newly Illustrated' Rare Books

**234:** Or How Books Get the Ghost – cover art adapted from that of John Leech, "The Ghost".

**233:** Fore-Edge Paintings: the Hidden Art [B]







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