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- ♥ a c.1600 watercolor of a courtroom scene (Item 2)
- ♥ a first edition of Blackstone's *Discourse on the Study of the Law* (Item 12)
- ♥ Cecil B. DeMille's copy of Clarence Darrow's *A Persian Pearl* (Item 51)

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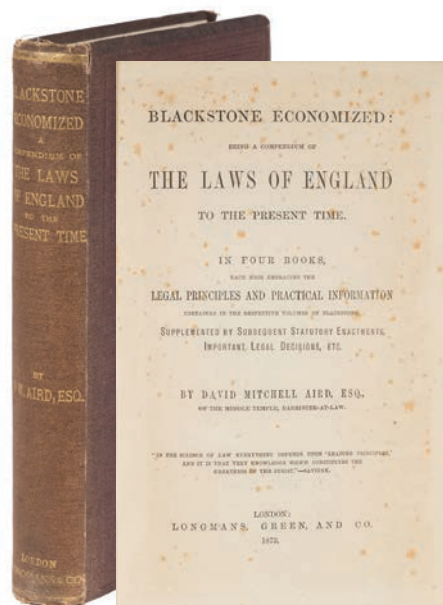
BLACKSTONE "ECONOMIZED"

1. AIRD, DAVID MITCHELL.
[BLACKSTONE, SIR WILLIAM (1723-1780)].

Blackstone Economized: Being a Compendium of the Laws of England to the Present Time. In Four Books, Each Book Embracing the Legal Principles and Practical Information Contained in the Respective Volumes of Blackstone, Supplemented by Subsequent Statutory, Important Legal Decisions, Etc.

London: Longmans, Green, and Co., 1873. xxiv, [2], [29]-352 pp. Folding table (of Descents). Octavo (7-3/4" x 5").

Original pebbled cloth, blind frames to boards, gilt title to spine. Light rubbing to boards, moderate rubbing to extremities with some wear to spine ends and corners, hinges starting, early hand-lettered shelf number to front board, later small typewritten shelf label to front free endpaper, small library stamp to verso of title page. Moderate toning, faint dampspotting in a few places, along with edges of text block. \$450.



FIRST EDITION. The book is arranged as a series of questions followed by answers derived from the *Commentaries*. In the preface, Aird says: "My object is to place before the student the PRINCIPLES OF THE LAWS OF ENGLAND, adapted to the present state of the law, in the simplest form...." (iv, vi). Eller 46. Laeuchli 59.

ATTRACTIVE EARLY-MODERN WATERCOLOR IMAGE OF A TRIAL



2. [ARTWORK].
[GERMANY].

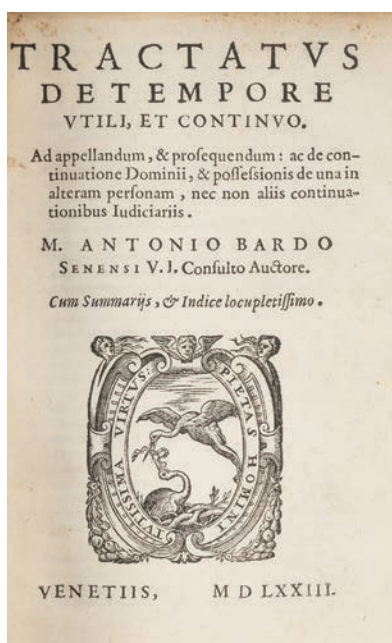
[Court Scene].

Probably Germany, c.1600.

4" x 6-1/2" watercolor and ink mounted on later thick paper. Margins trimmed, light soiling to margins, minor flaking to image. \$1,500.

PROBABLY CLIPPED from a student's album amicorum, this colorfully designed watercolor of a court scene with beautifully costumed figures of the period is signed "RKE" in the lower margin. It

depicts a seated judge (or local noble) with a councilor on either side. On the left appear five well-dressed figures who could be the plaintiffs and prosecutor. On the right is the person who appears to be the defendant. He is barefoot, dressed in ragged clothing and looking over his shoulder with a smirk. The right margin of the sheet has fragments of the following text from 1 Corinthians 4: "Therefore judge nothing before the time, until the Lord come, who both will bring to light the hidden things of darkness, and will make manifest the counsels of the hearts: and then shall every man have praise of God." (The preceding lines, which a contemporary reader would recall, are: "But with me it is a very small thing that I should be judged of you, or of man's judgment: yea, I judge not mine own self. For I know nothing by myself; yet am I not hereby justified: but he that judgeth me is the Lord").



TIME AND CONTRACTS

3. BARDI, MARCO ANTONIO [FL. 1565].

Tractatus de Tempore Utili, et Continuo. Ad Appellandum, & Prosequendum: Ac de Continuatione Domini, & Possessionis de Una in Alteram Personam, Nec Non Aliis Continuationibus Iudiciariis. Cum Summariis, & Indice Locupletissimo.

Venice: [Apud Ioann. Antonium Bertanum], 1573. [xxxii], 182 pp. Octavo (6" x 4").

Contemporary limp vellum, fragments of leather ties, faint early titles to front cover, spine and foot of text block. Light soiling, spine ends bumped, vellum just beginning to crack through pastedowns. Light toning to text, occasional light foxing to margins. An appealing copy. \$1,250.

SECOND EDITION. First published in 1563, this well-received treatise addresses time and continuity in contracts and other legal documents, including wills. Later editions were published in 1581 and 1673. All are scarce. OCLC locates 5 copies of the second edition, none in North America. Not in Adams. EDIT16 CNCE4194.

FIRST EDITION OF BACON'S
ELEMENTS OF THE COMMON LAWS OF ENGLAND

4. BACON, SIR FRANCIS [1561-1626].

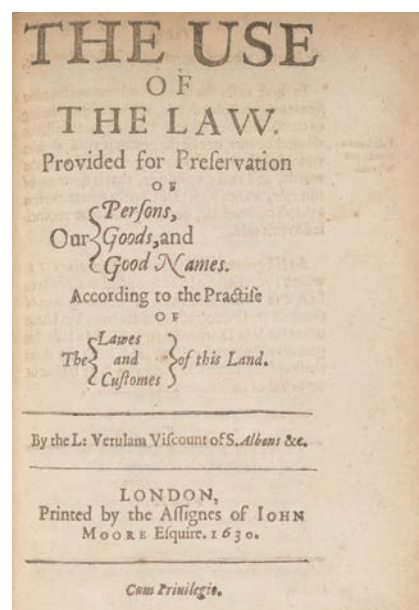
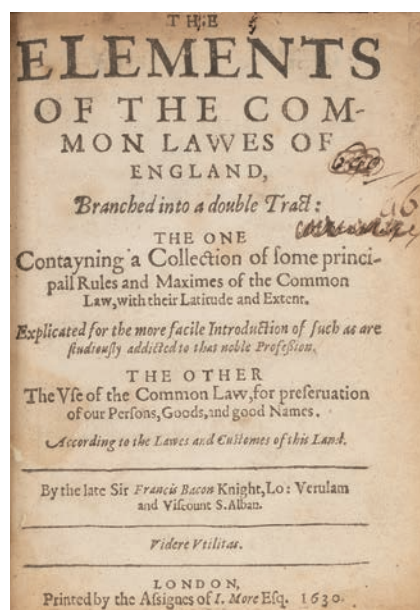
The Elements of the Common Lawes of England, Branched Into a Double Tract: The One Contayning a Collection of Some Principall Rules and Maximes of the Common Law, With Their Latitude and Extent. Explicated for the More Facile Introduction of Such as are Studiously Addicted to that Noble Profession. The Other the Use of the Common Law, For Preservation of Our Persons, Goods, And Good Names. According to the Lawes and Customes of this Land.

London: Printed by [Robert Young for] the Assignes of I. More Esq., 1630. [xxiv], 104; [8], 84 pp. Two parts, each with title page and pagination, second part titled *The Use of the Law*. Quarto (7" x 5-1/2").

Nineteenth-century three-quarter morocco over cloth, raised bands and gilt title to spine, top-edge gilt, marbled endpapers. Faint dampstaining to boards near top-edges, moderate rubbing to extremities, small chip to head of spine, front joint and hinge just starting at ends, corners bumped, title page and final leaf re-hinged. Toning to text, edgewear and light soiling to preliminaries and final leaves of text, repair to lower corner of leaf D4 (pp. 22-23 of first part) below text. Two illegible later owner signatures to front endleaf, one struck through, another struck-through signature to title page. \$1,000.

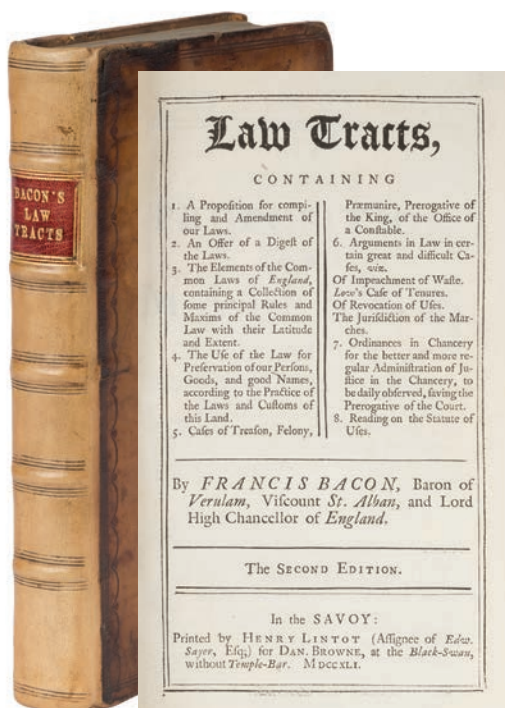
FIRST EDITION. Bacon, one of the great intellectuals of his era, held the posts of Solicitor General, Attorney

General and Lord Chancellor during the reign of James I. *The Elements of the Common Laws of England* is the general title for a work that is comprised of two different treatises: *A Collection of Some Principall Rules and Maximes of the Common Lawes of England* and *The Use of the Law, Provided for the Preservation of Our Persons, Goods and Good Names*. The first contains a set of twenty-five maxims, or *regulae*, one of the earliest, if not first, collection of maxims on English law. These maxims are remarkable for their stylistic vigor, intellectual rigor, meticulousness and clarity. The *Regulae* was intended to be the first part of *De Regulis Juris*, a codification of English law that Bacon never completed. This is quite unfortunate, observes Holdsworth, because "he alone had the philosophical capacity, the historical knowledge and the literary taste needed to select the subject matter and shape the form of the books. (...) [Had he completed the book] there would be many who would question whether, as a lawyer, he was not Coke's superior." The second treatise is a review of the history and practical application of criminal law, estate law, personal property law and the law of slander. As noted in the *ESTC*, *The Use of the Law* is probably not by Bacon; it was first printed anonymously as Part II of *The Lawyers Light* (1629) by Sir John Doddridge. Jefferson held Bacon in high esteem. In a 1789 letter to John Trumbull, he said he considered Bacon, Locke and Newton to be "the three greatest men that have ever lived, without any exception." Sowerby 3720. Holdsworth V:498-499. *ESTC* S100348.



N° 4

"A MORE COMPLETE LAWYER THAN ANY OF HIS CONTEMPORARIES"



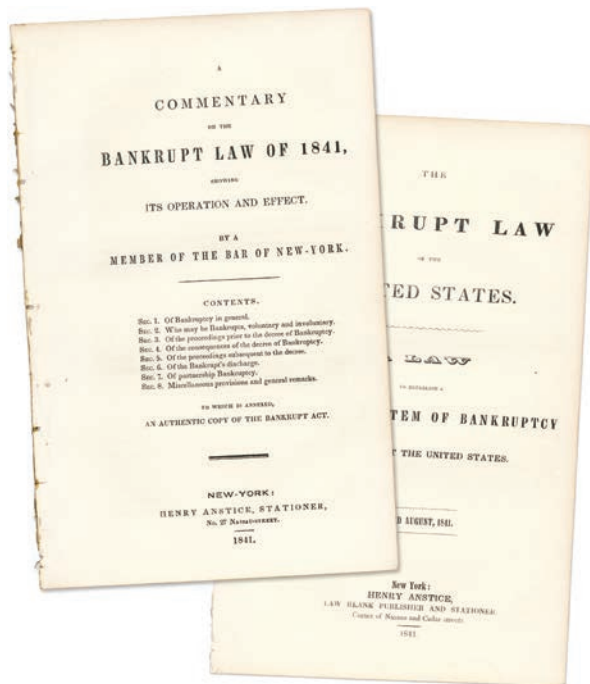
5. BACON, SIR FRANCIS.

Law Tracts, Containing 1. A Proposition for Compiling and Amendment of Our Laws. 2. An Offer of a Digest of the Laws. 3. The Elements of the Common Laws of England, Containing a Collection of Some Principal Rules and Maxims of the Common Law, With their Latitude and Extent. 4. The Use of the Law for Preservation of our Persons, Goods and Good Names, According to the Practice of the Laws and Customs of this Land. 5. Cases of Treason, Felony, Praemunire, Prerogative of the King, Of the Office of a Constable. 6. Arguments in Law in Certain Great and Difficult Cases, Viz. Of Impeachment of Waste. Low's Case of Tenures. Of Revocation of Uses. The Jurisdiction of the Marches. 7. Ordinances in Chancery for the better and more regular Administration of Justice in the Chancery, to be daily observed, saving the Prerogative of the Court. 8. Reading on the Statute of Uses.

[London]: Printed by Henry Lintot (Assignee of Edw. Sawyer, Esq.;). 1741. [ii], 356, [16] pp. Publisher advertisement on verso of half-title. Octavo (7-3/4" x 5").

Contemporary calf, rebacked in period style, lettering piece, raised bands and blind fillets to spine, gilt fillets to board edges, hinges mended. Light rubbing and a few minor scuffs to boards, moderate rubbing to board edges, corners bumped and somewhat worn. Light toning to text, somewhat heavier in places, light soiling and minor tears to margins of a few leaves, offsetting to margins of endleaves. \$750.

SECOND AND FINAL EDITION, a reissue of the first edition, 1737, with a reset title page and half-title. This book is notable as the only collected edition of Bacon's legal works and the only work that includes the essays listed as Tracts 1, 2 and 6. Bacon, one of the great intellectuals of the age, held the posts of solicitor general, attorney general and lord chancellor during the reign of James I. "He was a more complete lawyer than any of his contemporaries. Not only was he an eminent practitioner in the common law; not only did he leave his mark as lord chancellor upon the development of equity; he also studied both English law and law in general scientifically and critically. The only other lawyer, in that age of distinguished lawyers, who can be compared to him is his great rival Coke." Holdsworth V:239. ESTC N10424.



N° 6

A RARE GUIDE TO THE 1841 BANKRUPTCY ACT

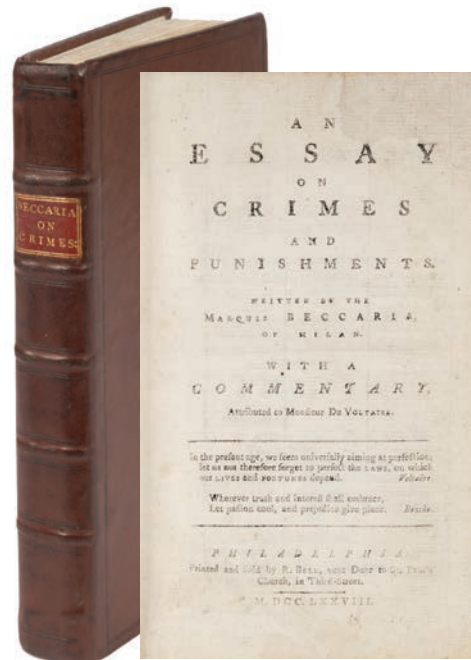
6. [BANKRUPTCY].
[BICKNELL, GEORGE AUGUSTUS].

A Commentary on the Bankrupt Law of 1841, Showing its Operation and Effect. By a Member of the Bar of New-York. To Which is Annexed, An Authentic Copy of the Bankruptcy Act.

New York: H. Anstice, Stationer, 1841. 47; 11 pp. Two parts, each with title page and individual pagination. The second part has title reading (in part): *The Bankrupt Law of the United States*. Octavo (8" x 5").

Disbound stab-stitched pamphlets, first and second parts divided, light toning, negligible light soiling to exterior, small inkstain to verso of final leaf. \$950.

FIRST EDITION. Enacted in 1800, the first Federal bankruptcy act aimed to encourage economic risk and supersede the patchwork of debtor laws in force in the different states. Never a popular law, it was repealed in 1803. Claiming this would retard economic development, supporters of the defeated bill launched a campaign to restore the law or enact a similar one. Support increased after the Panic of 1837 and the five-year depression that followed. These efforts reached fruition in the General Bankrupt Law of 1841. Almost as unpopular as its 1801 predecessor, it was repealed in 1843. Bicknell's pamphlet was one of the first commentaries on this act. A second edition, with the author's name on the title page, was published in 1842. Both editions are rare. No complete copies of the first edition are listed on OCLC, which lists two copies without the text of the act, one at the Hagley



N° 7

Museum, another at Columbia Law School. We located another copy, which has both parts, at the New-York Historical Society. Cohen, who based his record on Columbia's copy, notes the absence of the act (2003 *Supplement*, entry 2467.60).

EXCEPTIONAL COPY OF AN EARLY AMERICAN EDITION OF BECCARIA

7. BECCARIA, [CESARE BONESANA, MARCHESE DE] [1738-1794].
SHARPE, GRANVILLE [1735-1813].
ROUSSEAU, JEAN-JACQUES [1712-1778].

An Essay on Crimes and Punishments. Written by the Marquis Beccaria of Milan. With a Commentary Attributed to Monsieur De Voltaire.

Philadelphia: Printed by R. Bell, 1778. [iv], 352, [4] pp. Includes one-page publisher list. Three works in one with continuous pagination. The second work, preceded by a half-title and title page is Sharpe's *Remarks on the Opinions of Some of the Most Celebrated Writers on Crown Law, Respecting the Due Distinction Between Manslaughter and Murder*, the third, with a drop-head title, is J.J. Rousseau, *Citizen of Geneva, His Opinion on Duelling*. Octavo (7-1/2" x 4-1/2").

Recent period-style calf by Philip Dusel, blind rules to boards, raised bands and lettering piece to spine, endpapers renewed, upper corner and chip to foot of title page restored, leaves washed. Light toning, slightly heavier in places, faint spotting to a few leaves. An exceptional copy. \$4,500.

IMAGES OF HUGO GROTIUS

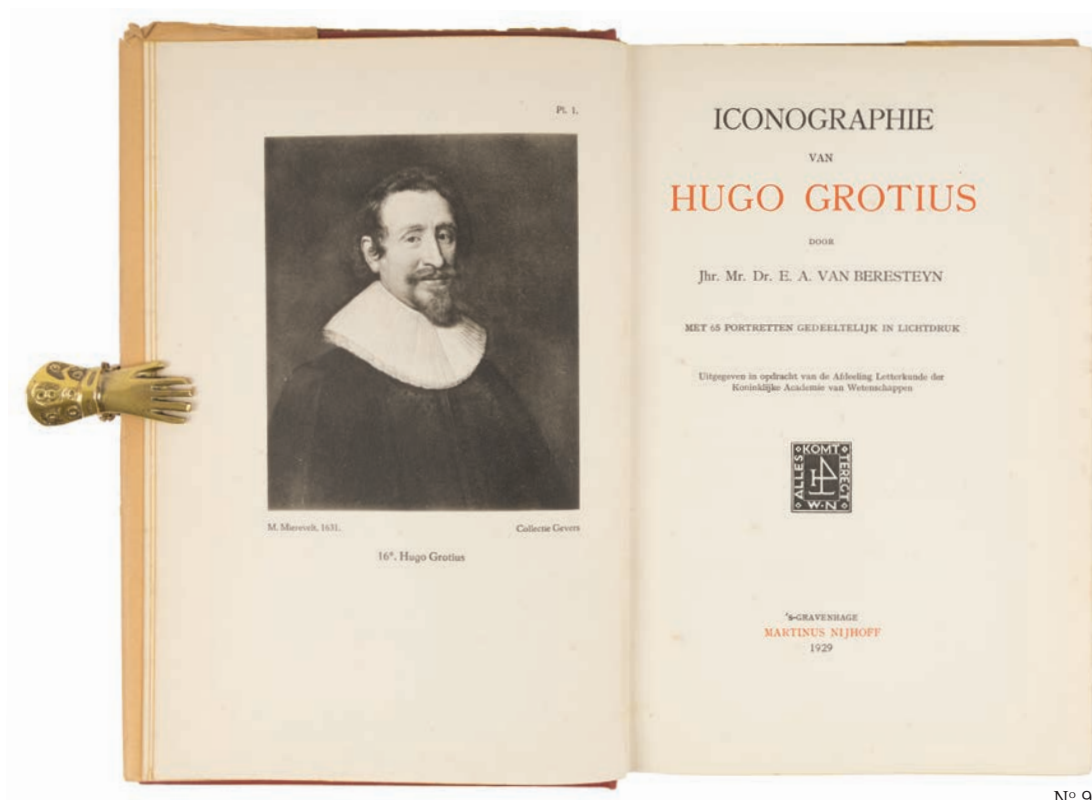
9. BERESTEYN, E.A. VAN.

Iconographie van Hugo Grotius.

The Hague: Martinus Nijhoff, 1929. 136 pp. 65 plates.

Cloth in dust jacket. Some edgewear to dust jacket and soiling to its spine. Moderate toning to interior, light foxing in a few places. \$250.

TEXT IN DUTCH. A well-produced *catalogue raisonné* of images of Grotius and people associated with him.



N° 9

"THE MYSTERIES OF CLARKSHIP"

10. BILLINGHURST, GEORGE.

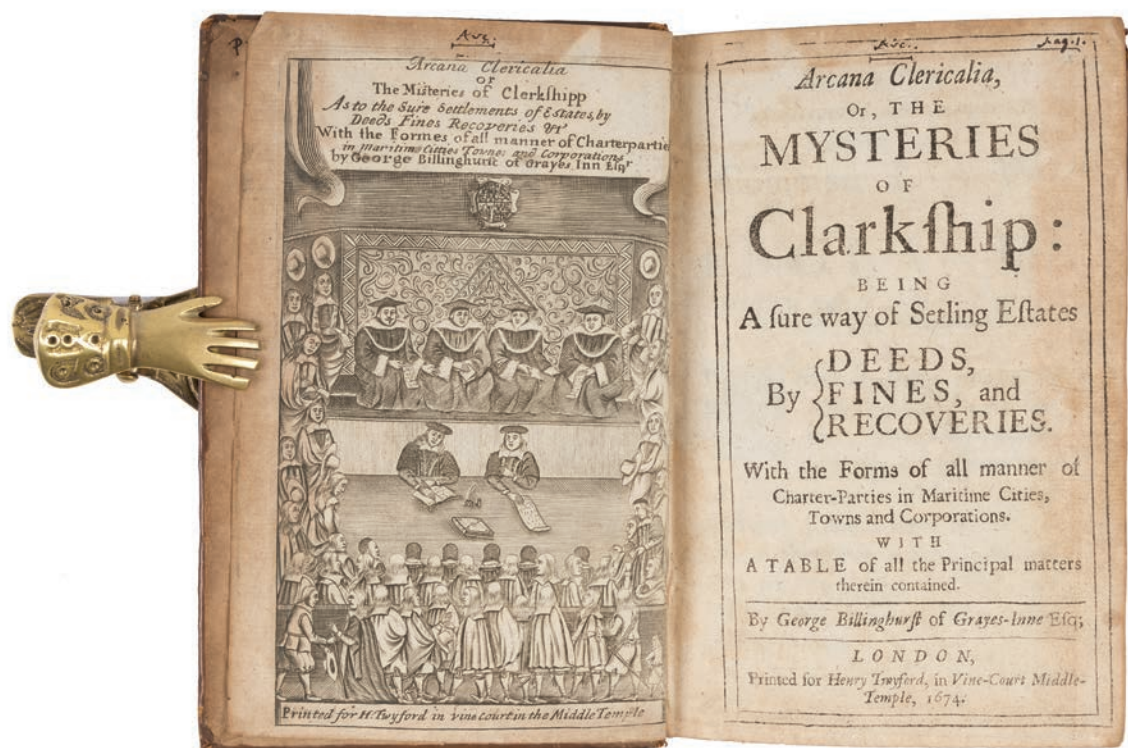
Arcana Clericalia, Or the Mysteries of Clarkship: Being a Sure Way of Setling Estates by Deeds, Fines, And Recoveries. With the Forms of All Manner of Charter-Parties in Maritime Cities, Towns and Corporations. With a Table of All the Principal Matters Therein Contained.

London: Printed for Henry Twyford in Vine-Court Middle-Temple, 1674. [xvii], 240, [2], 179-351, [17]; 67, [3], 57, [1] pp. Four parts. The first, second and fourth have title pages, the third has a drop-head title: *Arcana Clericalia: Or, The Mysteries of Clerkship*. The second part, "By T.B. Esq.," dated 1673, has title beginning: *The Several Forms of Instruments Relating to the Affairs of Merchants, And Traders*. The fourth has title beginning: *Arcana Clericalia: Or a Treatise of Common Recoveries Upon Writs of Entry*

in Le Port. Title page of first part preceded by general copperplate pictorial title page. Text complete. Octavo (6-1/2" x 4").

Contemporary calf, blind rules to boards, raised bands and later hand-lettered paper title label to spine, blind tooling to board edges. Light rubbing and a few minor nicks and scuffs to boards, moderate rubbing to extremities, joints starting at ends, corners bumped and moderately worn, hinges cracked. Moderate toning, light foxing and faint dampspotting in a few places. Early owner signature (Dan. Fleming) to front free endpaper, brief early annotations to endleaves, early underlining and other markings to text in a few places. \$1,500.

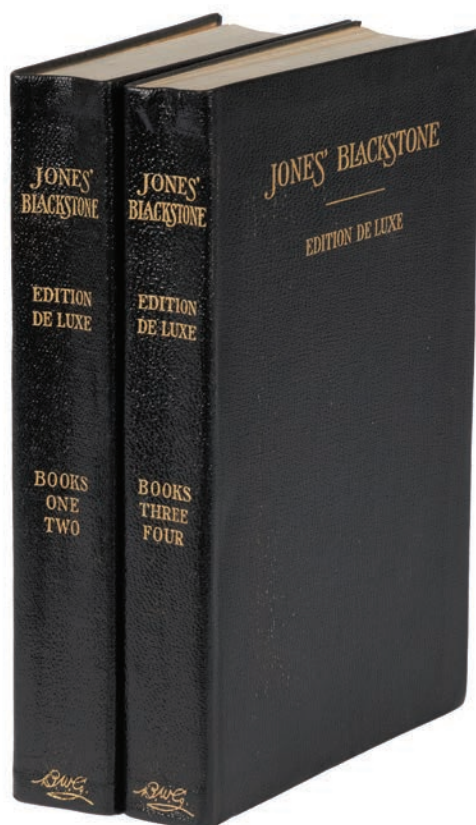
FIRST EDITION, one of two issues from 1674. Intended for "practitioners and students," this is a comprehensive practical treatise on the principles and procedures of conveyancing. Forms used in conveyancing are discussed at length. Several examples are given with explanatory



N° 10

side-notes. A second edition, issued twice, was published in 1705. All printings of this book are scarce. Including both issues, OCLC locates 10 copies of the first edition in North American law libraries. ESTC R210634.

"EDITION DE LUXE" OF JONES'S BLACKSTONE



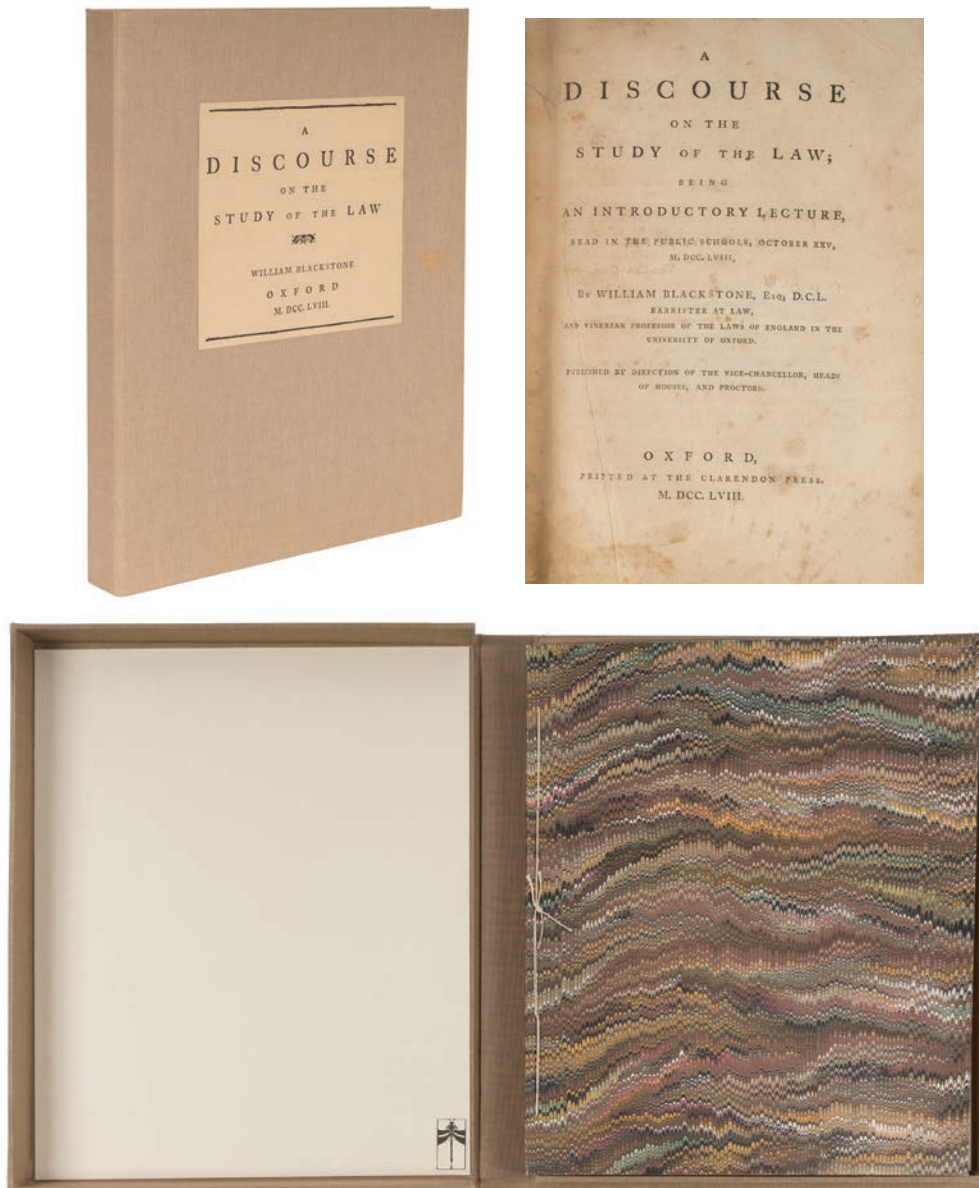
11. BLACKSTONE, SIR WILLIAM [1723-1780].
JONES, WILLIAM CAREY [1854-1923], EDITOR.

Commentaries on the Laws of England.

San Francisco: Bancroft-Whitney Company, 1916. Four volumes in two books. cxxiv, 1486; lxxxii, 1487-2770 pp.

Morocco-stamped flexible cloth, gilt titles to front covers and spines. Negligible light rubbing to boards, slightly heavier rubbing to extremities. Light toning to interiors, slightly heavier in places, faint offsetting to margins of endleaves. A handsome set. \$450.

EDITION DE LUXE, the second and final edition by Jones. Blackstone's text is divided into sections, with bold topical headings; Volume II includes a supplementary chapter by Orrin Kip McMurray, "Conflict of Laws." Jones's introductory essay, "Concerning the Commentaries," includes a biography of Blackstone. Bancroft-Whitney commissioned Jones's edition to replace their eighth edition by William Hammond (1890). This was done in part because the Hammond plates were destroyed in the San Francisco fire of 1906. Jones retained Hammond's useful bibliography of editions of the *Commentaries*, as well as his text and notes, and updated Hammond's citations to reflect developments after 1890. Not in Eller. Laeuchli 257.



THE GENESIS OF BLACKSTONE'S COMMENTARIES

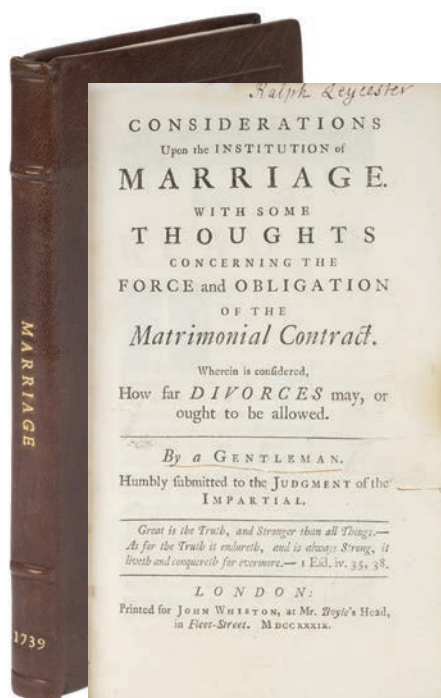
12. BLACKSTONE, SIR WILLIAM.

A Discourse on the Study of the Law; Being an Introductory Lecture, Read in the Public Schools, October XXV, M.DCC.LVIII. Published by Direction of the Vice-Chancellor, Heads of Houses, And Proctors.

Oxford: Printed at the Clarendon Press, 1758. 40 pp. Quarto (10" x 8").

Later period-style, stab-stitched marbled covers, bookplate of Christopher Clark Geest to front pastedown. Moderate toning, creases and minor chips to corners of a few leaves, including title page, which has light soiling and a few minor stains, light soiling to verso of final leaf. Item housed in cloth clamshell box, printed title panel to front cover. \$4,500.

FIRST EDITION. This is the published version of Blackstone's inaugural lecture as Vinerian professor of English law. Presented to a large audience, it was "[h]astened into print less than a fortnight later as *A Discourse on the Study of the Law*, by late December a London correspondent claimed to hear Blackstone's lecture 'commended wherever I go.' What one reviewer terms 'this sensible, spirited, and manly exhortation to the study of the law' was reprinted in a further thousand copies next year; it also prefaced subsequent editions of the *Analysis of the Laws*, and eventually the first volume of the *Commentaries*" (Prest). Geest was a notable Virginia historian and bibliophile. Prest 151. Eller 233. Laeuchli 542.



"THE FORCE AND OBLIGATIONS OF THE MATRIMONIAL CONTRACT"

13. [BOOTH, GEORGE, EARL OF WARRINGTON (1675-1758)].

Considerations Upon the Institution of Marriage. With Some Thoughts Concerning the Force and Obligation of the Matrimonial Contract. Wherein is Considered, How Far Divorces May, Or Ought to be Allowed. By a Gentleman. Humbly Submitted to the Judgment of the Impartial.

London: Printed for John Whiston, 1739. vi, 154 pp. Octavo (7-3/4" x 4-3/4").

Recent calf, blind frames to boards, raised bands and gilt title to spine, endpapers renewed. Moderate toning to text, early owner signature to head of title page (Ralph Leicester), later repair to its fore-edge, bit of label residue to lower-right corner of rear pastedown. A handsome copy of a scarce title. \$1,850.

ONLY EDITION. A treatise on the moral and theological justifications for, and legal consequences of, divorce or separation. Like Milton, the Earl of Warrington believed that divorces should be granted for spousal incompatibility. He was not a disinterested scholar. A contemporary, "Philip Bliss, in a manuscript note in a copy of Walpole's Royal and Noble Authors," says Warrington and his wife "lived in the same house as absolute strangers to each other at bed and board." OCLC locates 7 copies in North America, none in law libraries. Bliss quoted in DNB II:841. ESTC T2989.

THE PREPARATION OF VOTERS

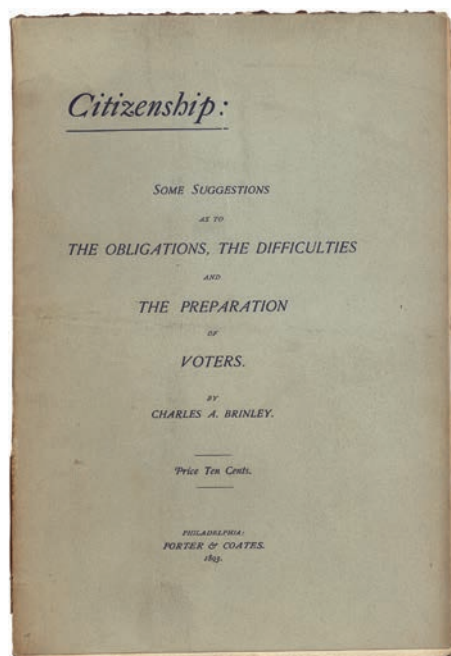
14. BRINLEY, CHARLES A. [1847-1919].

Citizenship: Some Suggestions as to the Obligations, The Difficulties and the Preparation of Voters.

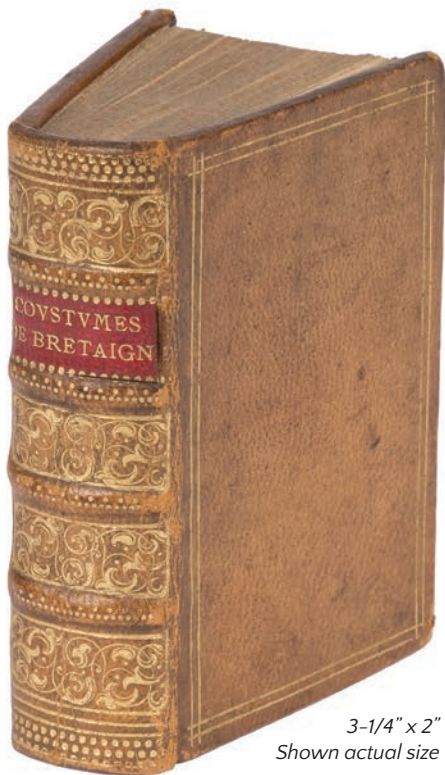
Philadelphia, Porter & Coates, 1893. 44 pp. Octavo (9" x 6").

Printed stiff wrappers, deckle edges. Light soiling, a few chips to edges of wrappers, heavier chipping to spine ends, rear wrapper partially detached. Clean tear to front wrapper, mended on verso with archival tape, two other clean tears to half-title and title page, light toning to interior. \$150.

ONLY EDITION. Brinley was a socially prominent Philadelphia businessman and civic leader. Written at a time when the electorate was expanding and women were struggling to gain the right to vote, Brinley's pamphlet outlines a series of practical steps to educate voters and future voters. Though Brinley is free of overt bias, it is clear that he believed that a body of educated voters would bring an end to machine politics.



A RARE THREE-PART POCKET-SIZED
BRETON COUTUMIER



3-1/4" x 2"
Shown actual size

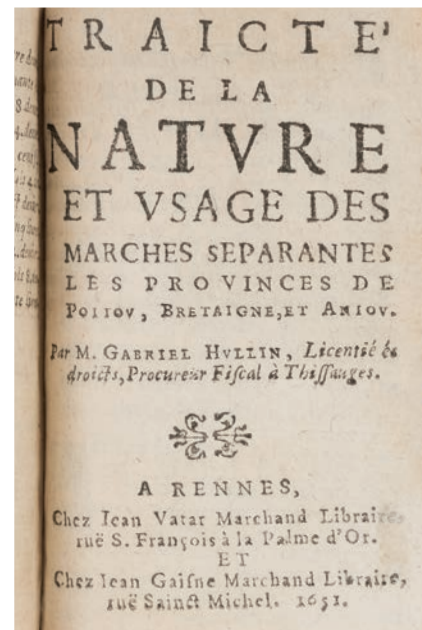
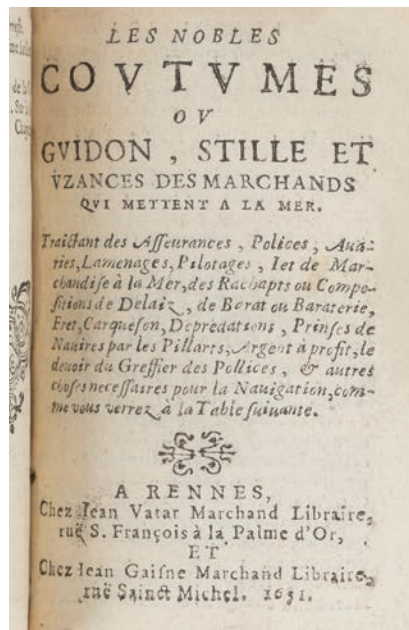
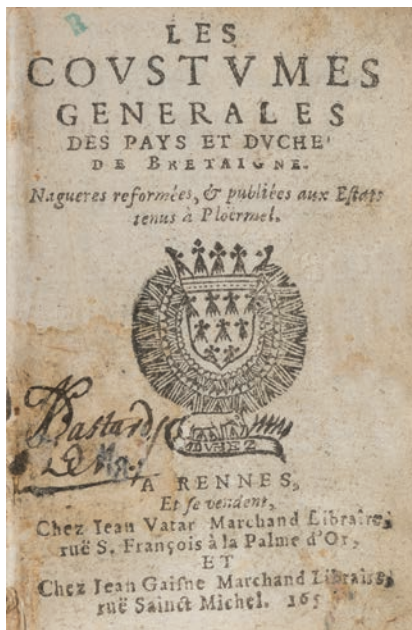
15. [BRITTANY].

Les Coustumes Générales des Pays et Duché de Bretagne: Naguères Réformées, Et Publiées aux Estats Tenus à Plöermel.

Rennes: Et se Vendent, Chez Jean Vatar Marchand Libraire, 1651. 303, [2]; 111, [1]; 122, [6] pp. Three parts each with title page and individual pagination, collation register continuous. Second part titled: *Les Nobles Coutumes ou Guidon, Stille et Uzances des Marchands qui Mettent a la Mer*, third part titled *Traicté de la Nature et Usage des Marches Separantes des Provinces de Poictou, Bretagne, & Anjou* "par M. Gabriel Hullin." 16mo. (3-1/4" x 2").

Contemporary calf, gilt rules to boards, gilt spine with raised bands, speckled edges. A few minor nicks, light rubbing to extremities, (illegible) early owner signature and later owner bookplate (R. Chardey) to front pastedown. Moderate toning to interior, crack in text block between front free endpaper and title page of first part, which is soiled and has a small faint stain and an (illegible) early owner signature. A well-preserved copy in a handsome binding. \$7,500.

SCHOLARS ARE UNSURE when the coutume of Brittany was compiled, or the names of its authors, but it was first cited officially in 1341. Its final codification was issued in 1580. It deals primarily with civil and criminal procedure and is original in many respects. It also incorporated some aspects of English law, especially in matters concerning succession of certain fiefs, and a good deal of canon law, more so than any other *coutumiers*. The first part of our pocket-sized edition is the text of the coutume. The second and third parts address parts of the coutume dealing with maritime law, commercial law and territorial jurisdiction. These three parts were also issued separately. OCLC locates 1 copy in a North American law library identical to ours (George Washington University). Not in Caswell & Sipkov. Gouron & Terrin 731.



Details from N° 15

PRISONERS
AWAITING TRIAL IN
NEWCASTLE, FEBRUARY, 1831.

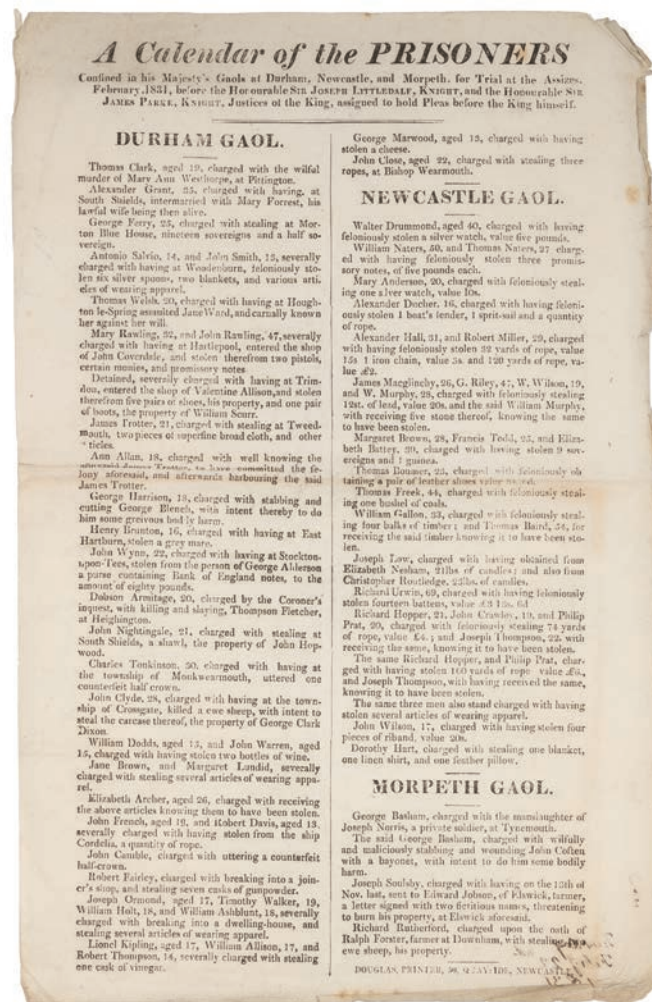
16. [BROADSIDE].
[CRIMINALS].
[GREAT BRITAIN].

A Calendar of the Prisoners Confined in His Majesty's Gaols at Durham, Newcastle, and Morpeth, For Trial at the Assizes, February, 1831, Before the Honourable Sir Joseph Littledale, Knight, And the Honourable Sir James Parke, Knight, Justices of the King, Assigned to Hold Pleas Before the King Himself.

Newcastle: Douglas, Printer, 50, Quayside, 1831.

15" x 10" broadside, text in two columns below headline, columns and headline divided by rules. Moderate toning and edgewear, a few minor chips and tears, horizontal fold line through center, annotation in early hand to verso. \$850.

THE CRIMES INCLUDE larceny, housebreaking and assault. Many of the men and women listed, ranging in age from 13 to 69, would have been sentenced to transportation to New South Wales or Van Dieman's Land.



Detail from N° 17

A LOWELL, MASSACHUSETTS WANTED POSTER
IN ENGLISH AND FRENCH

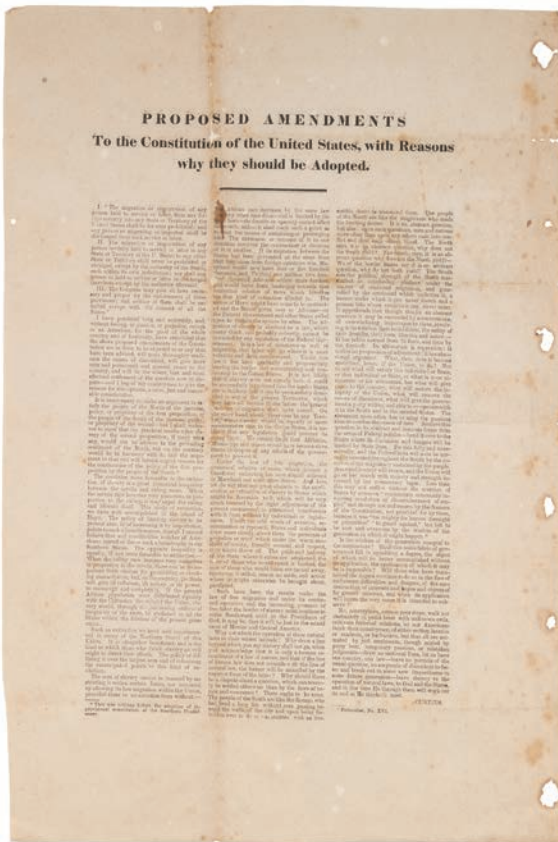
17. [BROADSIDE].
[CRIMINALS].
[LAMOTHE, JOSEPH AGENOR].

Wanted for Murder of Georgiana Goddu.

Lowell, MA: Lowell Police Department, Sunday, June 28, 1903.

6" x 23" broadside, single column text below photograph of the fugitive, Joseph Agenor Lamothe, and headline, bottom half of text, also with a headline, is a French translation. Moderate toning, horizontal fold lines, a few with minor tears, tiny stain to left-hand margin near center of text, small chip and tear to center of bottom edge, contemporary manuscript note near top of text stating that Lamothe was arrested on July 4 in New York City. \$750.

LAMOTHE was dating Georgiana's sister, Alexandrine. Georgiana disapproved, so he shot her. The broadside has an unusually detailed description of Lamothe's upbringing, education, employment, personality, habits and physical appearance. (Records show that Lamothe was shot during his arrest. He died from his wounds on July 6.)



Nº 18

**A MAN OF THE BORDER STATES
PROPOSES CONSTITUTIONAL
AMENDMENTS TO END
THE CIVIL WAR**

18. [BROADSIDE].
"CURTIUS."

Proposed Amendments to the Constitution of the United States, With Reasons Why They Should be Adopted.

[Np: S.n., 1861].

17" x 11" broadside, untrimmed left-hand margin, text in three columns below headline. Signed in type, at end of text by "Curtius." Moderate toning and light foxing, vertical and horizontal fold lines, several small holes to left-hand margin, splits along folds expertly repaired, repair to vertical split through center of text with minor loss to text, legibility not affected. \$3,500.

AN APPARENTLY UNRECORDED BROADSIDE by a man "of the Border States," written before the adoption of the provisional Confederate constitution in February 1861. Hoping to avert "the coercion of States by arms," Curtius offers several constitutional amendments which will "thoroughly eradicate the causes of discontent" that now rend the Union. Curtius's amendments prohibit

the international importation of slaves into any state, permit the migration of slaves from one state or territory into another, "except by authority of the States, each within its own jurisdiction," authorize Congress to pass any legislation necessary for the effectuation of these amendments and prohibit their repeal except by the States's unanimous vote. He argues that slavery would thus disperse itself out of the nation over time: "Leave slavery to the operation of natural laws, to God and the States, and in due time He through them will work out its end as He thinketh meet." Curtius was unlikely to draw anti-slavery support: Congress had already prohibited the international importation of slaves in 1808, most slave-owners and slave-sellers were interested in reviving the international slave trade, and few people believed slavery would be eliminated by geographical dispersion. This broadside is rare. No copies listed on OCLC or in the online catalogues of the American Antiquarian Society, Huntington Library, New York Public Library, Newberry Library, Columbia University, Harvard University, Yale University, UC-Berkeley, University of Michigan or University of Texas. Not in Nevins, Bartlett, Eberstadt, Parrish & Willingham, Crandall or Sabin.

"THE BELL HAS CEASED TOLLING"

19. [BROADSIDE].
[EXECUTION].
MARCH, HENRY [1827-1877].

Execution of H. March, The Wymondham Murderer. Henry March was Executed for the Murder of Thomas Mays, And Henry Bidewell, At Wymondham, By Beating Them to Death with a Bar of Iron.

[Wymondham, Norfolk, England?]: S.n., [1877]. 10" x 7-1/2" broadside mounted on 10-1/2" x 8" thick-paper sheet, seven-stanza verse text in two columns below headline, columns and headline separated by rules, typographical ornaments at end of verses. Light browning, light edgewear to broadside, a minor tear and a small chip near its upper-right corner. \$950.

MARSH AND BIDWELL worked at a forge owned by Mays. When Mays announced he was retiring and selling the forge, both men learned they were going to lose their jobs. Marsh, an employee for 37 years, was particularly upset. While out on an errand Mays went to a pub. He returned to work drunk and got into an argument with Bidwell. Enraged, he beat him to death with a heavy iron bar. A servant saw the attack and notified Mays. When he entered the forge, Marsh killed him with the same iron bar. No copies listed on Library Hub. First line of the verses: "The bell has ceased tolling, Henry March is now dead. His body's now lying in its cold, narrow bed." OCLC locates 1 copy (Washington State University).

“ONE OF THE MOST DETERMINED FELONS IN EXISTENCE”

20. [BROADSIDE].
[EXECUTION].
PEACE, CHARLES [D.1876].

Copy of Verses Giving an Account of the Trial and Sentence of Charles Peace, The Banner Cross Murderer, And Notorious Blackheath Burglar.

[Sheffield]: S.n., [1876].

9-1/2" x 7-1/4" broadside, text in two columns below headline, columns and headline separated by rules. Eight stanzas of verse (with chorus). Light browning and soiling, a few small holes, chipping, tears and creases to edges. Rare. \$950.

PEACE, "described as a picture frame dealer," was sentenced to death for the murder of Arthur Dyson, a civil engineer, in Banner Cross, Sheffield. On an earlier occasion he killed a police officer during a robbery attempt in Blackheath, London, and escaped capture. He also engaged in highway robbery. "This man who has become so celebrated in the annals of crime, and who is now in Armley Gaol, Leeds, under sentence of death, is proved to be one of the most determined felons in existence, being Housebreaker, Highwayman and Murderer, and after a long career of crime, will finally end his wicked life on the Gallows." No copies listed worldwide on OCLC or Library Hub.

“FOR THE MURDER OF HIS MOTHER”

21. [BROADSIDE].
[EXECUTION].
WARD, JOHN [D.1849].

An Account of the Life, Trial, Condemnation, Confession, and Execution of John Ward, Aged 26, Who was Executed on the New Drop, at Lincoln, on the 27th of July, 1849, For the Murder of his Mother, at Thorpe, near Wainfleet.

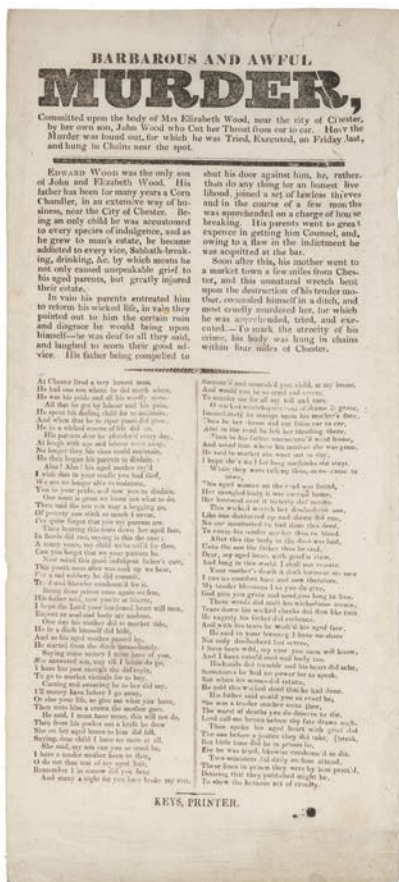
Lincoln, England: R.E. Leary, Printer, 19 Strait, [1849].

18" x 14-1/4" broadside on thin paper, text in three columns below headline, each column features a woodcut: a silhouette of Ward, a man hanging from a gallows, Ward in shackles, foot of third column has eight stanzas of verse in two columns. Light browning and soiling, moderate edgewear, vertical and horizontal fold lines, a few spots and small holes (with no loss to legibility). \$2,500.

WARD was attracted to a family servant. He killed his mother when she expressed her disapproval. (Unusual for the time, the murder weapon was a rifle.) Realizing the gravity of his act, he tried to commit suicide by cutting his throat, but was prevented by his brother-in-law, who apprehended him and brought him to justice. When he was sentenced, the judge thanked God for preventing his death in order to give Ward a period of time for repentance. The broadside notes that Ward was hanged by a "celebrity": "Calcraft, the London Executioner." Calcraft [1800-1879], one of the most prolific British executioners, was responsible for near 450 hangings. The official Executioner of London and Middlesex, his services were requested throughout England. He was popular and notorious for his use of the "short-drop" method, which tended to slowly strangle the condemned. In part to entertain spectators, he would pull legs or climb on shoulders to snap necks. This appears to be an unrecorded imprint. No copies located on OCLC or Library Hub.



Woodcut details from N° 21



ONE OF SEVERAL DIFFERENT ACCOUNTS OF A "BARBAROUS AND AWFUL MURDER"

22. [BROADSIDE].

[EXECUTION].

WOOD, JOHN HENRY [D.1833].

Barbarous and Awful Murder, Committed Upon the Body of Mrs. Elizabeth Wood, Near the City of Chester, By Her Own Son, John Wood Who Cut Her Throat from Ear to Ear; How the Murder was Found Out, For Which he Was Tried, Executed, on Friday Last, And Hung in Chains Near the Spot.

[Carlisle?]: Keys, Printer, [1833].

14" x 6-1/2" broadside mounted on 15-1/4" x 7-1/2" sheet, summary of case and 26-verse text in two columns below headline, columns and headline separated by rules. Light browning and soiling, light edgewear to broadside, a minor tear and a small inkspot near its lower-right corner. \$950.

THERE ARE SEVERAL contemporary broadside accounts of this case with several inconsistencies. One held by Harvard Law School has an almost identical text under the same printer's name, Keys, who, in Harvard's version, is designated "Keys, Printer, Carlisle." In that version, the murder occurred "near the city of Carlisle," the execution was "on Saturday last" and the body "was given to the surgeons for dissection." Also, about half of the verses are rendered as prose. No copies listed on OCLC or Library Hub.

A HORRIBLY BOTCHED ROBBERY OF AN ELDERLY WIDOW

23. [BROADSIDE].

[EXECUTIONS].

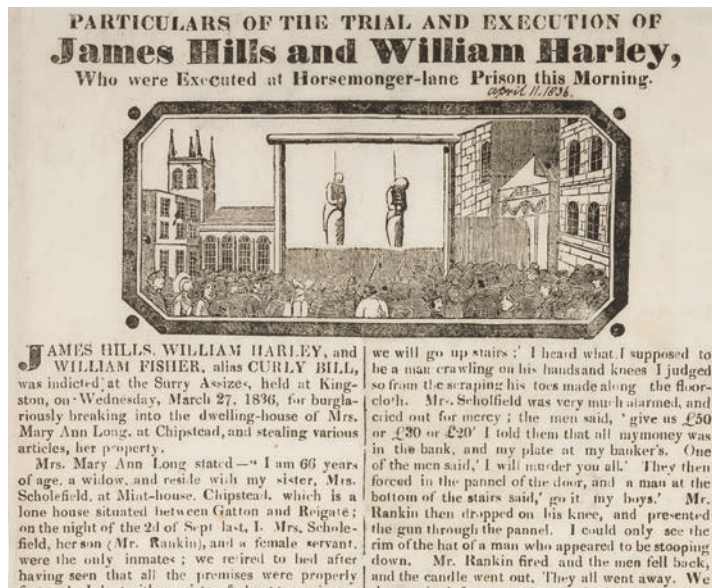
HILLS, JAMES [D.1836].

HARLEY, WILLIAM [D.1836].

Particulars of the Trial and Execution of James Hills and William Harley, Who Were Executed at Horsemonger-Lane Prison this Morning.

[London]: Birt, Printer, 39, Great St. Andrew Street, Seven Dials, [1836].

14" x 8-1/2" broadside, text in two columns below headline and woodcut hanging scene, left margin reinforced on verso. Moderate toning, "April 11, 1836" in tiny contemporary hand below words "This Morning" in headline. \$1,500.



Woodcut detail from N° 23

HILLS AND HARLEY, accompanied by "William Fisher, alias Curly Bill," attempted to rob the house of a wealthy widow, Mary Ann Long, aged 66. Alerted by her barking dog, Long, along with her servants and a nephew armed with a sword and gun, attempted to repel the invaders. They succeeded, but the robbers injured Long, damaged her home and managed to steal a few of her items. After two minutes of deliberation, the jury acquitted Fisher and convicted Hills and Harley. No copies listed on OCLC or Library Hub.

"KEEP THIS LIST FOR REFERENCE"

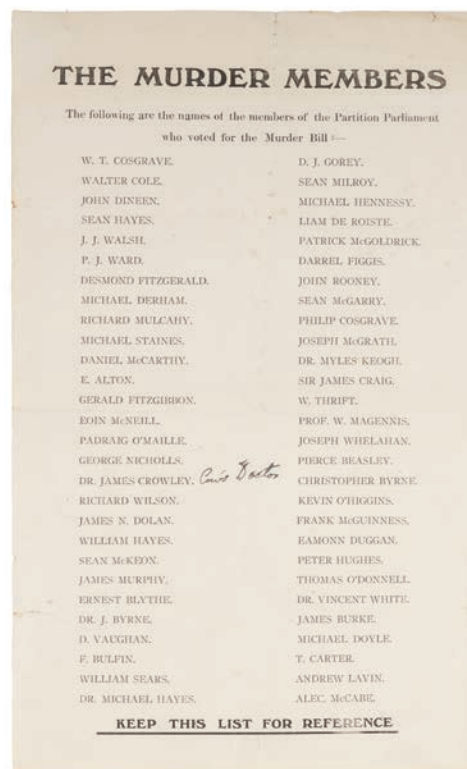
24. [BROADSIDE].
[IRISH CIVIL WAR].

The Murder Members: The Following are the Names of the Members of the Partition Parliament Who Voted for the Murder Bill:---Keep This List for Reference.

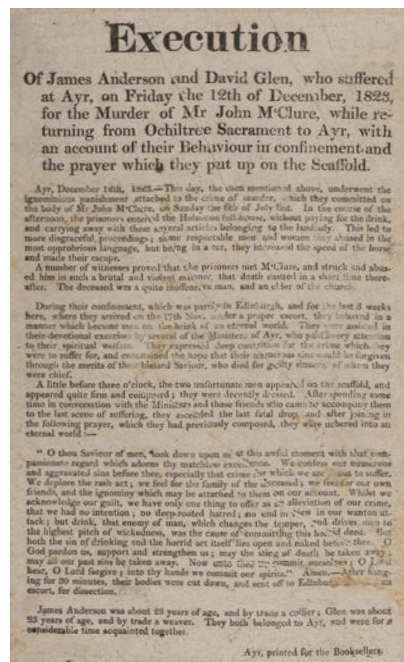
[N.p.: S.n., 1922].

13" x 8" broadside, main text in two columns. Light toning and edgewear, horizontal and vertical fold lines, a few with tears, two repaired on verso with cello tape, "Con's Doctor" in contemporary hand near center. \$1,250.

KNOWN TO ITS OPPONENTS as the "Murder Bill," the Public Safety Act of 1922 was enacted by the recently-established Irish Free to suppress the Irish Republican Army (IRA), which rejected the legitimacy of the Free State because it did include the counties of Northern Ireland. It was one of the key events of the Irish Civil War. The act imposed death sentences on any IRA member or supporter captured with a firearm or ammunition. Our pro-IRA broadside lists the members of the "Irish Partition Parliament" who voted for this bill. It clearly intended to mark them for assassination. And soon after its publication gunmen shot and wounded two of the members listed. A third, assumed to be another listed member, was killed in a case of mistaken identity. In reprisal, the government ordered the summary execution of four IRA prisoners. "Con's Doctor" is written next to the name of Dr. James Crowley. "Con" is probably Constance Markievicz [1868-1927] the Irish revolutionary and politician, then an active member of the IRA.



"WITH AN ACCOUNT OF THEIR BEHAVIOUR IN CONFINEMENT AND THE PRAYER WHICH THEY PUT UP ON THE SCAFFOLD"



25. [BROADSIDE].

[MURDER].

ANDERSON, JAMES [D. 1823].

GLEN, DAVID [D. 1823].

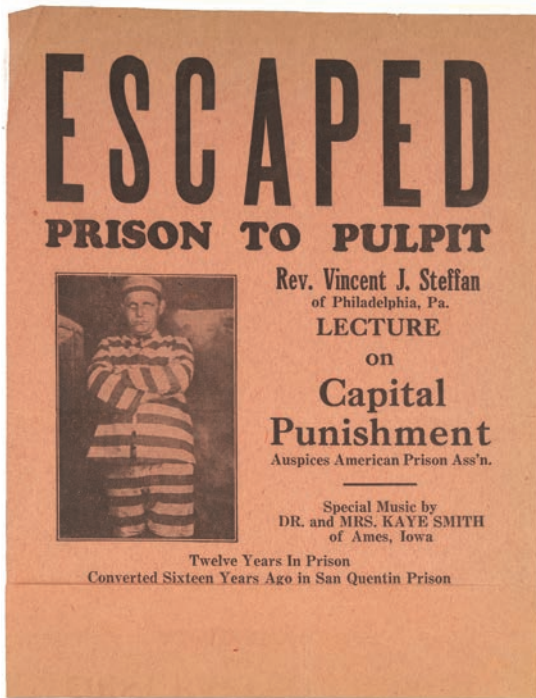
Execution of James Anderson and David Glen, Who Suffered at Ayr, On Friday the 12th of December, 1823, For the Murder of John M'Clure, While Returning from Ochiltree Sacrament to Ayr, With an Account of Their Behaviour in Confinement and the Prayer Which They Put Up on the Scaffold.

Ayr, Scotland, Printed for the Booksellers, [1823].

11" x 6-3/4" broadside backed onto 15" x 9-1/2" sheet. Single-column text below headline. Light browning, a few light spots to broadside, one of them affecting text, minor edgewear to backing sheet, "10" in early hand its upper right corner, clean cut near its head repaired on verso with archival tape. Rare. \$1,250.

ANDERSON AND GLEN, men in their early 20s, attacked and killed John McClure, a church elder, while drunk. They were hanged and their bodies were "sent off to Edinburgh, under an escort, for dissection." This broadside

presents these men as models of proper comportment for condemned criminals. It discusses their devotion to prayer, their deep contrition and admirable behaviour on the scaffold. A prayer for the benefit of the reader is included in the text. This appears to be an unrecorded imprint. No copies located on OCLC. Library Hub locates 1 copy (National Library of Scotland).



A FORMER CONVICT WHO BECAME
A MINISTER LECTURES ON
CAPITAL PUNISHMENT

26. [BROADSIDE].

STEFFAN, VINCENT J.

Escaped. Prison to Pulpit, Rev. Vincent J. Steffan of Philadelphia, Pa. Lecture on Capital Punishment... Thursday Eve., 7:30 p.m. First Baptist Church. Ames, Iowa. Admission Free.

N.p: S.n., c. 1925.

9" x 6" broadside mounted on 8" x 6-1/2" sheet, bottom inch folded, text below headline, along with an image of Steffan in striped prison garb. Negligible light shelfwear and soiling, faint horizontal fold line to center, short tear along bottom fold. A well-preserved item. \$500.

STEFFAN served two prison terms in California for burglary, the first in Folsom, the second in San Quentin. While in San

Quentin he had a religious awakening. He offered religious counsel to fellow prisoners and began to study for the ministry. These events led to his parole in 1919 and a pardon in 1925. After completing the terms of his parole, he moved to Philadelphia and became a Presbyterian minister. The Pennsylvania Synod elected him the state's prison chaplain at large. Steffan divided his time between his prison ministry and the lecture circuit.

BROOKE ON THE
LIMITATION OF ACTIONS

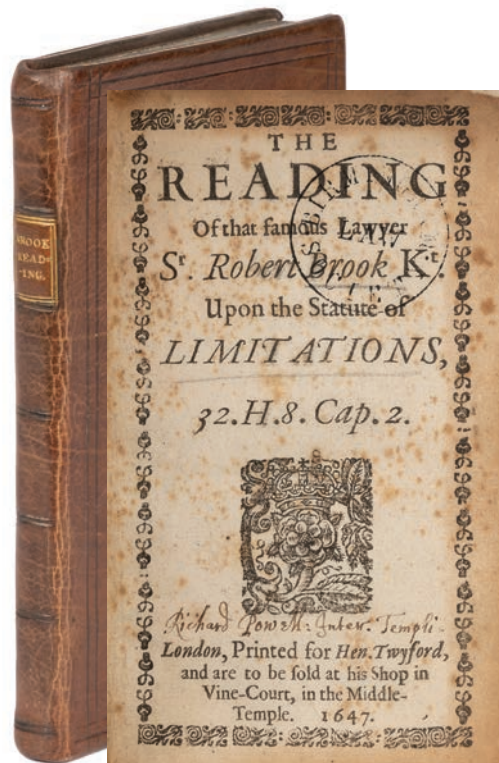
27. BROOKE, SIR ROBERT [D. 1558].

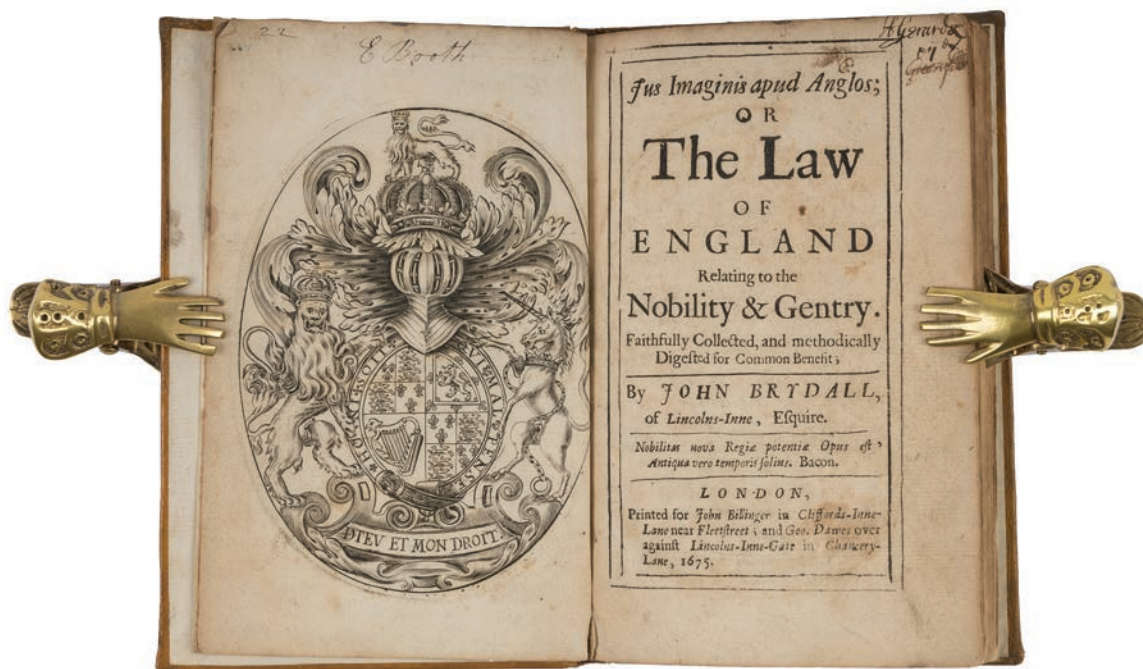
The Reading of that Famous Lawyer Sr. Robert Brook Kt. upon the Statute of Limitations, 32. H.8. Cap. 2.

London: Printed for Hen. Twyford, 1647. [2], 182 pp. Octavo (5-1/2" x 3-1/4").

Recent period-style calf, blind rules to boards, gilt rules to board edges, lettering piece and blind fillets to spine, endpapers renewed. Moderate toning to interior, light foxing and minor worming in a few places, faint library stamp and early owner signature ("Richard Powell: Inner Temple") to title page, another library stamp to head of following leaf. A nice copy in a handsome binding. \$1,250.

ONLY EDITION. This is the published version of a lecture on the limitation of actions presented at the Middle Temple. As Holdsworth notes, these presentations were an important part of a law student's education. They usually addressed recent statutes, narrow topics or complicated legal points. Brooke was renowned for his great learning as a scholar and his probity as a judge. His great achievement was *La Graunde Abridgement* (1st ed. 1573), an updated and expanded version of Fitzherbert's *Abridgement* (1st ed. 1516). Holdsworth V:393. ESTC R24091.





LAWS RELATING TO THE STUART-ERA NOBILITY

28. BRYDALL, JOHN [B.1635?].

Jus Imaginis Apud Anglos; Or the Law of England Relating to the Nobility & Gentry. Faithfully Collected and Methodically Digested for Common Benefit.

London: Printed for John Billinger, 1675. [xvii], 76, [1] pp. Copperplate frontispiece (arms of Great Britain). Folding table. Octavo (6-1/2" x 4-1/4").

Nineteenth-century calf, blind rules to boards, lettering piece and gilt fillets to spine, endpapers renewed. Light rubbing to extremities, boards slightly bowed. Moderate toning to interior, faint dampstaining to margins in a few places, a few creases to folding table, light soiling and tiny (illegible) early owner signature to title page, early annotations to front endleaves, later owner signature and annotation in ("22" "E Booth") to head of frontispiece. An attractive copy of a scarce title. \$500.

ONLY EDITION. Brydall was a fellow of Queen's College, Oxford, and a bencher of Lincoln's Inn. A remarkably prolific writer, he published 36 legal treatises, and left 30 others in manuscript at the time of his death. All of these are brief, synthetic works. Holdsworth says they are good summaries that are "clearly arranged and based on the leading authorities." OCLC locates 12 copies in North American law libraries. Holdsworth VI:605. ESTC R251.

BY AN EARLY EXPERT ON MUNICIPAL GOVERNMENT

29. BUGBEE, JAMES M. [1837-1913].

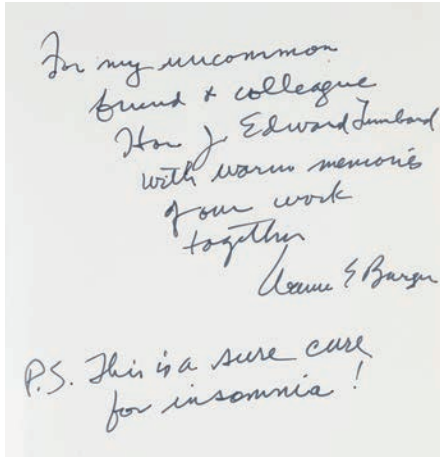
The Origin and Development of Local Self-Government in England and the United States.

Boston: A. Williams & Co., Publishers, 1880. 39, [1] pp. Octavo (8-1/4" x 5-1/4").

Stab-stitched pamphlet in printed wrappers. Some wear to spine ends, small chip to top-edge of rear wrapper, moderate toning to interior. \$150.

ONLY EDITION. This essay, the published version of an address to the American Social Science Association, considers the role of municipal corporations in the development of self-government. Bugbee was an early expert on municipal government. His best-known work is *The City Government of Boston* (1887).

WITH A WARM INSCRIPTION BY BURGER



Inscription detail

30. BURGER, WARREN E. [1907-1995].

Significant Supreme Court Opinions of the Honorable Warren E. Burger, Chief Justice of the United States.

Manila: The Philippine Bar Association, 1984. [x], 875 pp. Portrait frontispiece.

Original cloth, light rubbing to extremities, faint crease to front board, presentation inscription by Burger to J. Edward Lumbard to front free endpaper, comment by Burger to preface. \$450.

ONLY EDITION. The inscription reads: "For my uncommon/ friend & colleague/ Hon. J. Edward Lumbard/ with warm memories/ of our work/ together/ Warren E Burger/ P.S. This is a sure cure/ for insomnia!"

A line in the preface stating that Burger selected the contents of the book

is followed by a manuscript comment in the margin by Burger: "No. A committee did it!" Burger was the 15th Chief Justice of the United States Supreme Court, serving from 1969 to 1986. Lumbard [1901-1999], a distinguished politically connected lawyer and prosecutor, was a judge, later chief judge and senior judge, of the United States Court of Appeals for the Second Circuit from 1955 until the end of his life.

FIRST EDITION OF A CLASSIC STUDY OF INTERNATIONAL LAW
AND THE LAWS OF ARMED CONFLICT31. BYNKERSHOEK, CORNELIUS VAN
[1673-1743].

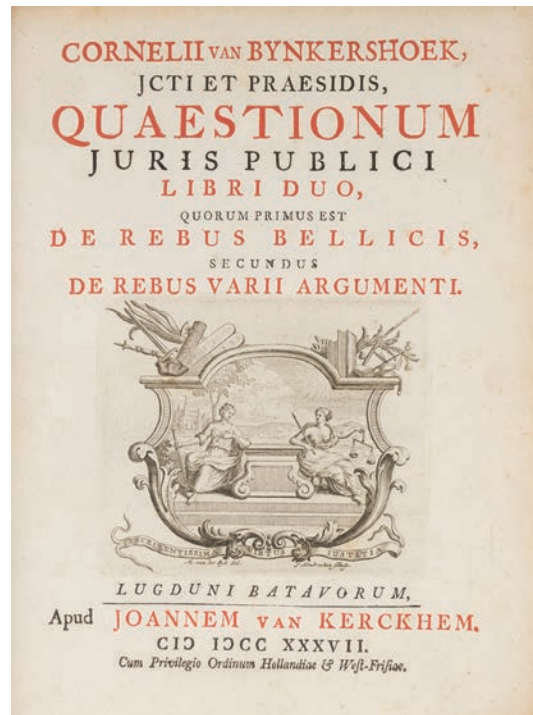
Quaestionum Juris Publici, Libri Duo, Quorum Primus Est de Rebus Bellicis, Secundus de Rebus Varii Argumenti.

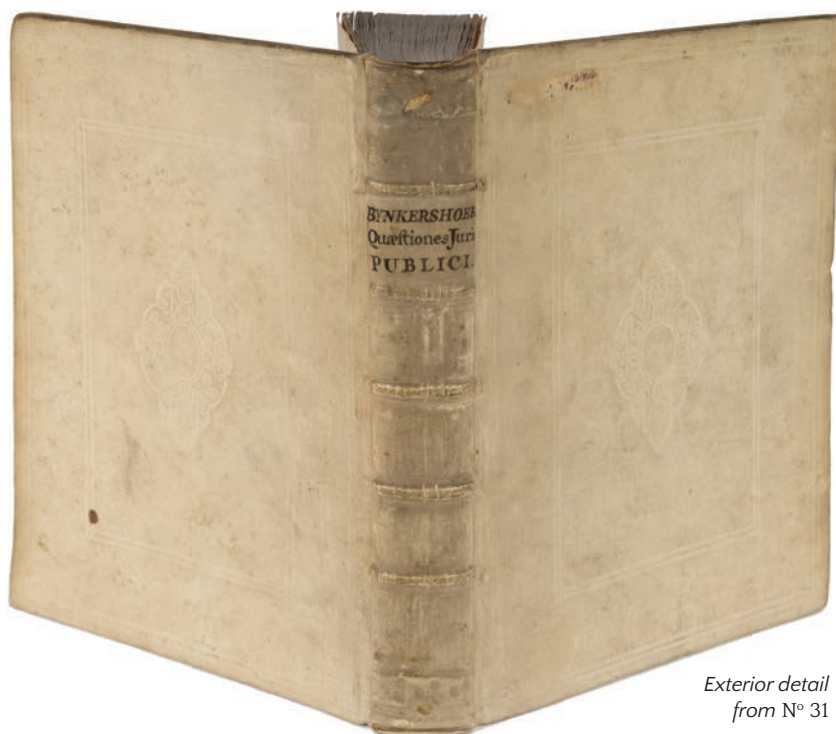
Leiden: Apud J.V. Kerckhem, 1737. [xxiv], 384, [32] pp. Quarto (7-3/4" x 6").

Contemporary paneled vellum, corner fleurons and large central arabesques to boards, raised bands and early hand-lettered title to spine. Light soiling, boards slightly bowed, spine ends and corners bumped, later owner signatures (one "E. Sandoz," the other illegible) to recto and verso of front free endpaper. Title page, with large copperplate vignette, printed in red and black. Moderate toning, occasional light dampspotting to margins. \$1,500.

FIRST EDITION. One of the most important jurists and international lawyers of his time, Bynkershoek was a Dutch jurist who founded the positive school of international law, which favored principles drawn from usage and practice over theorems drawn from natural law. *Quaestionum Juris Publici*

is one of his most important works on international law. The first and most important part, "De Rebus Bellicis," is one of the first modern assessments of the laws of war. Bynkershoek accepts that war encompasses violence against civilians and non-military targets. As Neff observes, he "candidly pronounced war to be an 'attempt to subjugate the enemy and all that he has by seizing all the power that the sovereign has over the state, that is to say, by exercising complete dominion over all persons and all things contained in that state. (...) [T]he whole state is placed in the legal attitude of a belligerent toward another state, so that every member of the one nation is authorized to commit hostilities against every member of the other, in every place and under every circumstance.'" Having acknowledged these facts, he goes on to condemn actions against civilians and advocates the

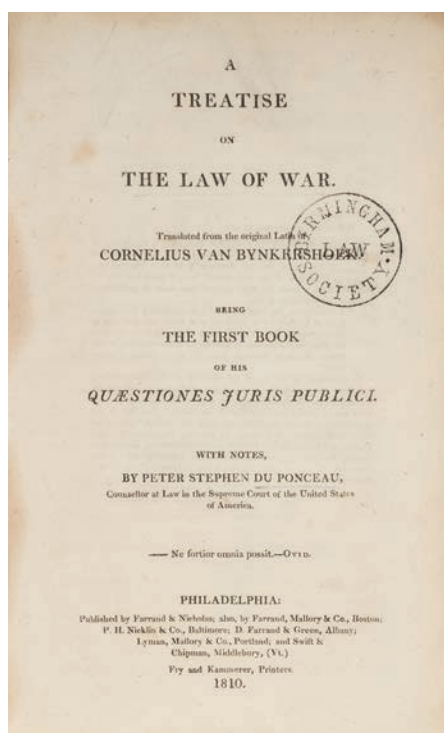




Exterior detail
from N° 31

fair treatment of prisoners of war. Beginning with Lord Mansfield, jurists and scholars have considered this to be Bynkershoek's greatest work. It was reissued in 1930 as a title in the Carnegie Classics of International Law series. Neff 204–205. Dekkers 16.

DU PONCEAU'S TRANSLATION OF *DE REBUS BELLICUS*



32. BYNKERSHOEK, CORNELIUS VAN.
DU PONCEAU, PETER STEPHEN [1760–1844], EDITOR
AND TRANSLATOR.

A Treatise on the Law of War: Being the First Book of His Quaestiones Juris Publici. Translated From the Original Latin with Notes, by Peter Stephen du Ponceau.

Philadelphia: Published by Farrand & Nicholas [et al.], 1810. xxxiv, 218 pp. Octavo (8-1/2" x 5-1/2").

Later library cloth, gilt title, date and library name to spine. Negligible light shelfwear, library bookplate and shelf to front pastedown, library stamp to title page and a few other leaves at beginning and end of text. Moderate toning to text, slightly heavier in places, browning and a few minor chips to upper margins of final ten leaves. \$450.

ONLY EDITION, one of two issues (the other bound into copies of Volume III of the *American Law Journal*). A translation of *De Rebus Bellicus*, part one of Bynkershoek's *Quaestiones Juris Publici* (1737). *A Treatise on the Law of War* addresses the customs of land and sea warfare. A notably humane work, it condemns actions against civilians and advocates the fair treatment of prisoners of war. Du Ponceau's able translation is prefaced

by a biography of the author, a table of cases, an index of citations from the *Corpus Juris Civilis* and an annotated bibliography of civil law treatises cited or referred to by the author. This latter item, which lists editions and translations, is interesting for its insights into the American reception of the civil law in the early 1800s. Du Ponceau is an important figure in the early history of American law and letters. He founded the Law Academy of Philadelphia in 1821, was the President of the American Philosophical Society and was a much-consulted expert on international relations and linguistics. Cohen 7166.

SCARCE TREATISE ON PRIVATE LAW BY AN
IMPORTANT DUTCH JURIST WITH THE UNCOMMON
FOLDING PORTRAIT PLATE



33. BYNKERSHOEK,
CORNELIUS VAN.
[PAUW, WILLEM, EDITOR].

Quaestionum Juris Privati Libri Quatuor:
Quarum Plerisque Insertae sunt Utriusque
in Hollandia Curiae Res de His Ipsi
Quaestionibus Judicatae.

Leiden: Apud Joannem van Kerckhem, 1744.
[xxviii], 744, [16] pp. Folding 17" x 10-1/2" portrait
copperplate, often lacking from copies of this
work, bound before p. 1. Quarto (7-3/4" x 6").

Contemporary paneled vellum, corner fleurons
and large central arabesques to boards, raised
bands and early hand-lettered title to spine, "3"
in tiny early hand to head of spine. Light soiling,
boards slightly bowed, moderate rubbing to extremities,
spine ends bumped, front joint starting at ends, corners
bumped, illegible later signatures in tiny hand to recto
and verso of front free endpaper. Title page, with large
copperplate vignette, printed in red and black. Light to
moderate toning, faint dampstaining in a few places, light
soiling to title page. \$1,250.

FIRST EDITION. One of the most important jurists
of his time, Bynkershoek was a Dutch jurist who founded
the positive school of law, which held that usage and
practice were more important than deductions drawn
from natural law. Respected during his lifetime, his works
are still consulted today. Best known for his works on
international law, he also wrote important works on other
legal topics, such as the present work, which considers
questions dealing with private law under the Roman and
Roman-Dutch systems. Published posthumously, an
edition in Dutch was published in 1747. The final edition,

in Latin, appeared in 1752 as part of a collected-works
edition. All are scarce. OCLC locates 6 copies of the first
edition in North American law libraries (Harvard, NY Law
Institute, UC-Berkeley, University of Iowa, University of
Michigan, UVA). Dekkers 16.



Title page detail

THE FIRST CALIFORNIA LAW COMPILATION

34. [CALIFORNIA].
GARFIELDE, S., COMPILER.
SNYDER, F.A., COMPILER.

Compiled Laws of the State of California: Containing all the Acts of the Legislature of a Public and General Nature, Now in Force, Passed at the Sessions of 1850-51-52-53. To Which are Prefixed the Declaration of Independence, The Constitution of the United States and of California, The Treaty of Queretaro, And the Naturalization Laws of the United States. By Authority.

Benicia: Published by S. Garfielde, Press of the Franklin Printing House, 210 Washington Street, Boston, Mass., 1853. xix, [1], 1071 pp. Octavo (9" x 6").

Recent period-style calf, blind frames to boards, lettering piece and blind fillets to spine, endpapers renewed. Negligible light rubbing to extremities, light wear to edge of lettering piece along rear joint. Light to moderate toning, somewhat heavier in places, occasional faint dampstaining to foot of text block, light foxing in a few places, smudges and soiling to a few leaves. \$450.

ONLY EDITION. California's first compiled laws, this book records the state's first four years of legislation, based on the acts as enrolled (as opposed to issued in print), with notes of California Supreme Court opinions provided as applicable. It includes a 100-page index. Babbitt 24.

FASCINATING PHILADELPHIA LEGAL DIRECTORY FROM 1893

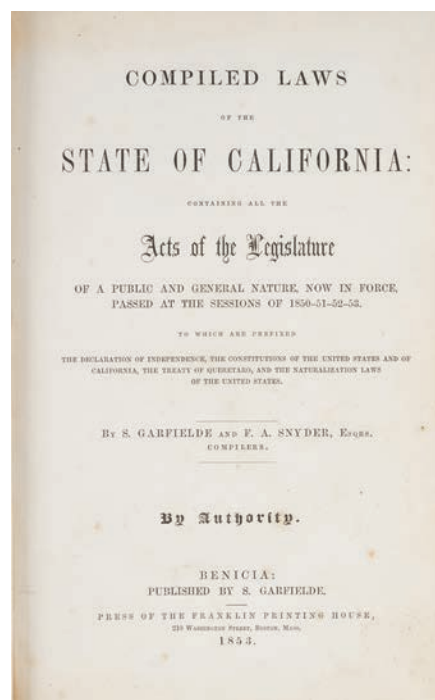
35. CAMPBELL, WILLIAM J.,
LAW BOOKSELLER, COMPILER.

The Bench and Bar of Philadelphia. An Illustrated Chronological and Alphabetical Legal Directory.

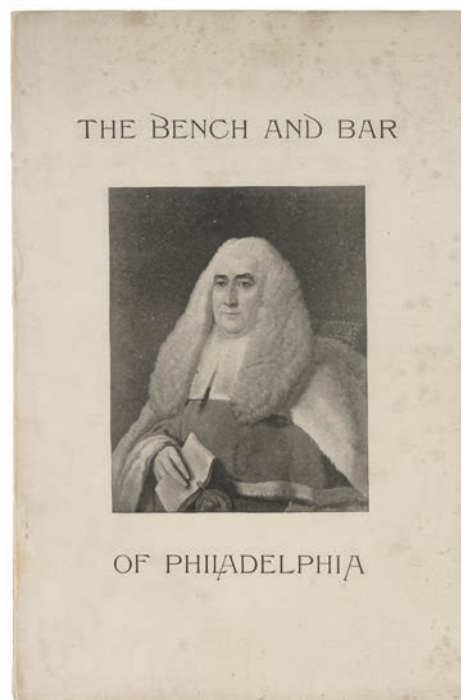
Philadelphia: [William J. Campbell, Edw. Stern & Co., Printers], 1009 Walnut Street, 1893. 108 pp. Half-tone photographic portraits. Advertisements. Octavo (9" x 6").

Stiff pictorial paper wrappers. Light rubbing to extremities, moderate soiling and faint spotting to wrappers, light toning to interior. \$350.

COMPILED AND PRODUCED by a notable Philadelphia law publisher and bookseller, which existed from 1850 to 1951, this directory of Philadelphia lawyers and judges is interspersed with advertisements for



Nº 34



Nº 35

attorneys and practitioners in related fields and portraits of Philadelphia judges and Pennsylvania appellate judges. It provides a fascinating glimpse of the daily life of the Philadelphia Bar at the end of the nineteenth century. OCLC locates 4 copies (Jenkins Law Library, University of Florida Law School, University of Michigan Law School, Yale Law School). Temple University Libraries, *William J. Campbell Bookstore Records* (accessed online).



PLANTIN EDITION OF THE *DECRETALS* OF GREGORY IX IN A NOTABLY HANDSOME BINDING

36. [CANON LAW].

GREGORY IX, POPE [1227-1241].

[RAYMOND OF PENAFORTE, SAINT (1175?-1275), COMPILER].

[LE CONTE, ANTOINE (1517-1586), EDITOR].

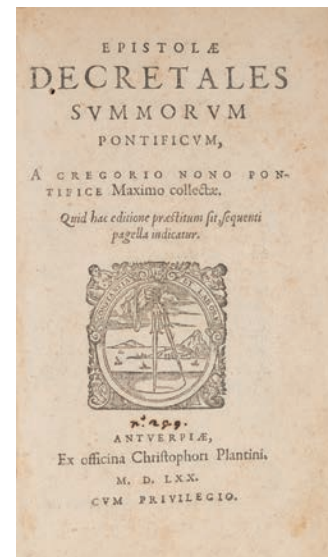
Epistolae Decretales Summorum Pontificum, A Gregorio Nono Pontifice Maximo Collectae. Quid Hac Editione Praestitum Sit, Sequenti Pagella Indicatur.

Antwerp: Ex Officina Christophori Plantini, 1570. [xxxii], 911, [1] pp. Octavo (6-1/2" x 4-1/4").

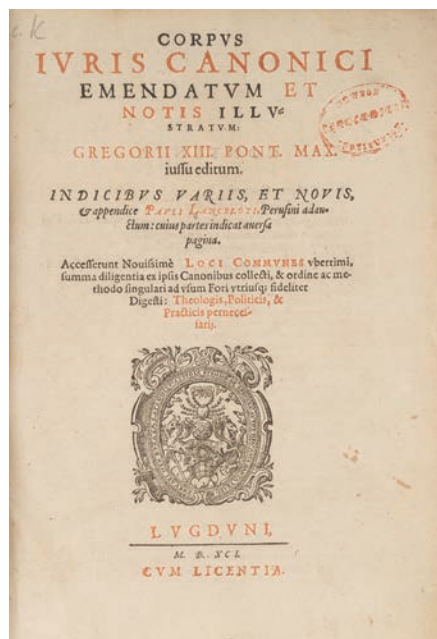
Contemporary ornately gilt-paneled calf, large heraldic arms with the arms of an unidentified bishop or cardinal (indicated by a galero hat with tassels) to centers of boards, gilt spine with raised bands, all

edges gilt, spine ends carefully mended. A few minor nicks and scuffs to boards, a few tiny worm holes to spine, moderate rubbing to extremities, front joint starting, hinges cracked. Plantin device to title page. Moderate toning and light foxing, light soiling to title page, single worm hole through most of text block. A handsome volume. \$1,750.

PROMULGATED IN 1234, the *Decretals* of Gregory IX is one of the four works known collectively as the *Corpus Iuris Canonici*, a collection of papal decisions comprising the law of the Catholic Church and lands governed by the Pope. The *Decretals* is organized into five books dealing with church government, procedure, clerical life, marriage and criminal law. The first printed edition was issued in Strasbourg by Heinrich Eggesteyn in 1470-1472. Edited by the important humanist Le Conte, also known as Contius, our Plantin edition predates the Reformation-inspired *Correctores Romani* (1580-1582), which was the law of the Church until 1917. Adams G1227.



RARE EDITION OF THE *CORPUS IURIS CANONICI*



37. [CANON LAW].

LANCELOTTI, GIOVANNI PAOLO [1522-1590], EDITOR.

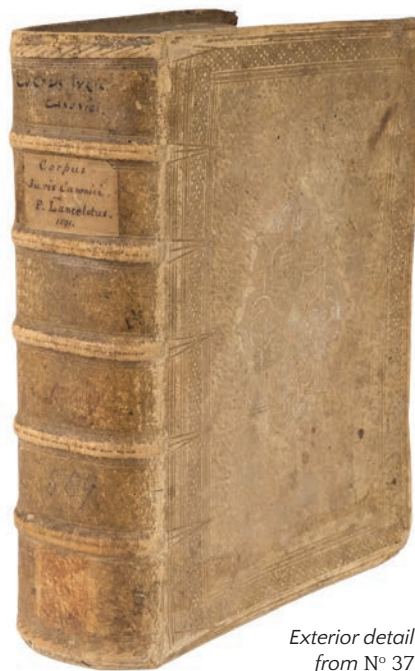
Corpus Iuris Canonici Emendatum et Notis Illustratum. Gregorii XIII. Pont. Max. Iussu Editum. Indicibus Variis, Et Novis & Appendice Pauli Lancelotti, Perusini Adactum: Cuius Partes Indicat Aversa Pagina. Accesserunt Novissimè Loci Communes Uberrimi, Summa Diligentia ex Iphis Canonibus Collecti, & Ordine ac Methodo Singulari ad Usus Fori Utriusq[ue] Fideliter Digesti: Theologis, Politicis, & Practicis Perneccessarii.

Lyon: [Thomas Guérin], 1591. Four volumes in one book, each with individual pagination. First book preceded by general title page, other books have drop-head titles. [lxiv] pp, 1273 (i.e. 1272) cols.; [xvi] pp., 754 cols.; [xi] p., 416 cols.; [vi] pp., 158 cols., [42] pp. Quarto (9-3/4" x 6-3/4").

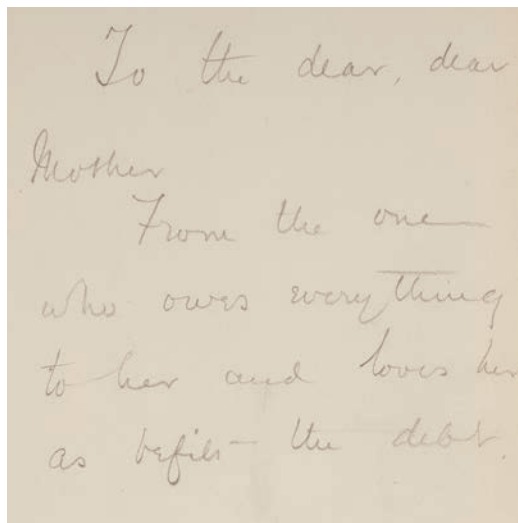
Contemporary blind-stamped pigskin, large central arabesques to boards, raised bands and paper label and hand-lettered title to spine, fragments of cloth ties. Light soiling, moderate rubbing to extremities, boards slightly bowed, front hinge cracked. General title page, with

small later library stamp, printed in red and black. Light browning to interior, minor dampstaining and worming to a few leaves, extensive contemporary annotations to two contents pages of first work, later owner signature to front free endpaper. \$1,250.

LATER EDITION. Attempts to codify the body of canon law began in earnest during the Carolingian Empire. These efforts reached fruition with Gratian's *Concordia Discordantium Canonum* or *Decretum Gratiani*, a watershed compilation that superseded earlier collections. The *Liber Quinque Decretalium* of Gregory IX followed in 1234. Published in 1298, the *Liber Sextus* of Boniface VIII was the last great collection of the pre-Reformation era. John XXII added the final official collection, the *Liber Septimus Decretalium*, better known as the "Constitutiones Clementis V" or simply "Clementinae" (1317). Three more texts were added later: the *Extravagantes* of John XXII (1325) and the *Extravagantes Communes* of other popes to 1484. These works are known collectively as the *Corpus Juris Canonici*. Many editions include the *Appendix Pauli Lancellotti* (1563), an elementary guide to the *Corpus* in the manner of Justinian's *Institutes*. The texts in this volume are drawn from the *Correctores Romani* (1580-1582), an edition commissioned by the Council of Trent. It remained the only authentic legal collection of the Western Church until the promulgation of the Code of Canon Law in 1917. The annotations are additions and corrections to a chronological list of citations (from St. Peter to Gregory XIII). This is a scarce edition. OCLC does not list any complete copies in North America. This edition not in Adams or Ferreira-Ibarra.



Exterior detail
from N° 37



Inscription detail

CARDOZO'S COPY OF ONE OF HIS MOST IMPORTANT BOOKS

38. CARDOZO, BENJAMIN N.
[1870-1938].

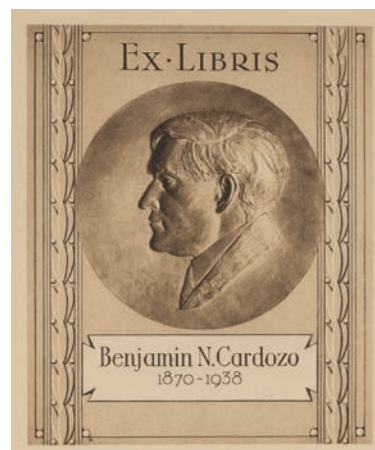
The Paradoxes of Legal Science.

New York: Columbia University Press, 1928. v, 142, [1] pp.

Original cloth, gilt title to spine, blind frames to boards, gilt Columbia University Press crest to center of front board. Light rubbing to extremities, Cardozo memorial bookplate to front pastedown, unsigned inscription in pencil, apparently in Cardozo's hand, to front free endpaper, light toning to text.

\$2,500.

FIRST EDITION. One of Cardozo's most important books, *The Paradoxes of Legal Science* is a classic statement of juristic pragmatism. As Goodhart points out, it also reveals the non-legal sources, such as Greek philosophy, that informed his work. The bookplate was commissioned by Judge Irving Lehman, Cardozo's executor and close friend, to mark the books from Cardozo's library that were bequeathed to him. The inscription reads: "To the dear, dear Mother From the one who owes everything to her and loves her as befits the debt." The handwriting is Cardozo's, but we are not sure who the "dear, dear Mother" is. It cannot be Cardozo's mother; she died when he was a child. It may be his older sister, Ellen Ida, "Nell" Cardozo, who was mostly responsible for his upbringing and was a maternal figure in his life. She died in 1929. Posner notes that Benjamin and Nell's relationship "was a good deal closer than that of an average sister and brother [it was] perhaps more like that of a mother and a son." See Lehman 18. Goodhart 59-60. Posner 5.



Bookplate detail



EIGHTEENTH-CENTURY FRENCH EDITION OF A DISTINGUISHED SEVENTEENTH-CENTURY DICTIONARY

39. CASTEJON, GIL DE [FL. 1677].

Alphabetum Juridicum, Canonicum, Civile, Theoricum, Practicum, Morale, Atque Politicum. Quae in hoc Opere Contineantur, Vocabulorum Elenchus Utrique Volumini Praefixus Indicat. Editio Altera Gallica, Diligentius Recognita et Emendata.

Lyon: Sumptibus Anisson, & Posuel, 1720. Two volumes bound as one. [xiv], 449; [xii], 423 pp. Main text in parallel columns. Folio (13-3/4" x 8-1/2").

Nineteenth-century tree calf, gilt-edged raised bands and lettering piece to spine, marbled endpapers, edges rouged. Moderate rubbing, some worming to boards, front joint and head of spine, corners bumped, front joint cracked, rear joint starting, recent library bookplate to front pastedown. Title pages, with large woodcut printer devices, printed in red and black. Moderate toning, light foxing in places, light soiling to title page of Volume I. \$1,850.

LATER EDITION. Gil de Castejon, a member of the Council of the Indies and the Council of Castile, published this important dictionary in 1678. A work of great authority and a well-thumbed reference dealing with Canon, Spanish and Roman law, it went through three subsequent editions. It is a well-documented work that cites numerous authorities, including Classical authors as well as experts on canon and Spanish law. Most of the entries are subdivided into several related topics. In each case Castejon offers a brief definition followed by lists of references that offer more detailed discussion. All editions are scarce. OCLC locates 2 copies of the 1720 French edition in North American law libraries (UC-Berkeley, University of Michigan). Not in Camus. This edition not in the BMC.

EARLY FRENCH TRANSLATION OF AN IMPORTANT DOCUMENT OF THE ENLIGHTENMENT

40. CATHERINE II [1762-1796], EMPRESS OF RUSSIA. [BALTHASAR, JOSEPH ANTON FELIX VON, (1737-1810), TRANSLATOR].

Instruction Donnée par Catherine II., Impératrice et Législatrice de Toutes les Russies, à la Commission Établie par cette Souveraine, pour Travailler à la Rédaction d'un Nouveau Code de Loix, Telle Qu'elle e été Imprimée en Russe & en Allemand, Dans l'Imprimerie Impériale de Moscow. Nouvelle Edition, Augmentée.

Lausanne: Chez Francois Grasset & Comp., 1769. xiv, 160 (i.e. 204) pp. Lacking dedication leaf and copperplate portrait frontispiece. Quarto (7" x 4-3/4").

Recent period-style three-quarter calf over marbled boards, raised bands and red and black lettering pieces to spine, marbled endpapers, untrimmed edges. Light rubbing to extremities, light fading to spine. Moderate toning, light foxing in a few places. \$1,250.

THIRD FRENCH-LANGUAGE EDITION. An important document of the Enlightenment, the *Nakaz*, or Instruction, composed by Catherine the Great served to guide the assembly summoned in 1766 to draft a new code of laws for the Russian Empire. Drawn primarily from Montesquieu, as well as Rousseau, Beccaria and other Enlightenment thinkers, the *Nakaz* condemned torture and capital punishment and endorsed such principles as the equality of all before the law. Published in the principal European tongues between 1767 and 1769, it proved to be a statement to the world as much as a practical legal text. Three editions in French were published in 1769, first in Moscow, then in Yverdon (with a false St. Petersburg imprint) and Lausanne. In 1769 Duc de Choiseul added the "libertine" *Nakaz* to the list of books prohibited in France. Balthasar, the translator of our edition, was a Swiss historian and member of the Enlightenment's international "Republic of Letters." His introduction, pp. iii-iv, is a notable document of the early reception of the *Nakaz* in Western Europe. Graesse II:80



A RARE COMPLETE SET OF AN IMPORTANT
COMPILATION OF DUTCH SOURCES,
SOME OF THEM ABOUT THE AMERICAS

41. CAU, CORNELIS [1601-1683],
PRIMARY COMPILER.



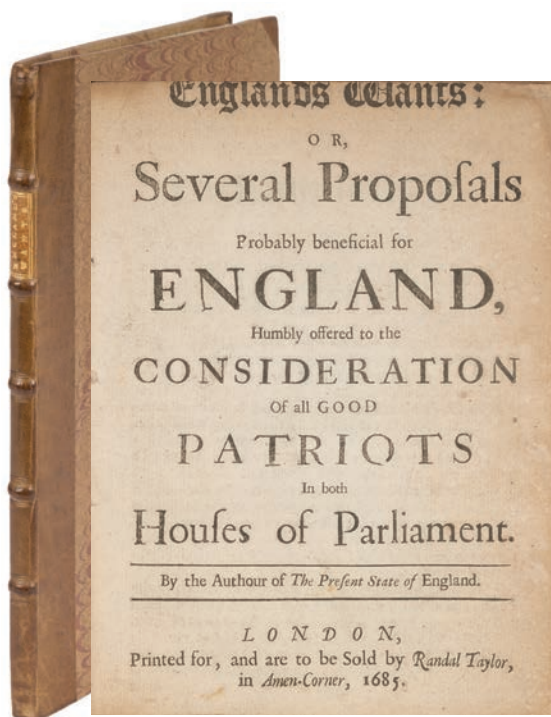
Groot Placaet-Boeck, Vervattende de Placaten, Ordonnantien Ende Edicten Vande Doorluchtige, Hoogh Mog. Heeren Staten Generael der Vereenighde Nederlanden: Ende Vande Ed: Groot-Mog: Heeren Staten van Hollandt en West-Vrieslandt; Mitsgaders Vande Ed: Mog: Heeren Staten van Zeelandt. Waer by noch Ghevoeght Zijn Eenige Placaten Vande Voorgaende Graven ende Princen der Selve Landen, Voor soo Veel de Selve als noch in Gebruyck Zijn.

The Hague: By de Weduwe, Ende Erfgenamen van Wylen Hillebrandt Jacobsz van Wouw [and Other Printers], 1658-1797. Main text in parallel columns. Each volume includes an engraved copperplate added pictorial title page and an alphabetical and chronological register. The final volume, a general index, has a title beginning *Repertorium of Generaal Register Over de Negen Deelen van het Groot Placaetboek*. 10 volumes. Complete set. Folio (15" x 9-1/4").

Contemporary paneled vellum, large central arabesques to boards, raised bands, blind fillets and early hand-lettered titles to spines, fore-edges of a few volumes have small slots for thong ties that were removed. Light soiling, corners and spine ends bumped, some worn, front joints of 5 volumes cracked or starting, moderate chipping to head of Volume IV, minor chipping to spine and foot of spine of Volume VII, front pastedown of Volume III loose with large chip to bottom edge, front free endpaper removed from Volume IX, which has a cracked front hinge. Light toning to interiors, somewhat heavier in places, light foxing in a few places, light soiling to title pages. A rare complete set. \$15,000.

ONLY EDITION. A remarkable achievement, this is a compilation of every ordinance, treaty and other enactments of the Staten-Generaal and the states of Holland and Zeeland from 1097 to 1795. It is a valuable source of legal, political, theological and sociological information. It also provides a great deal of information about Holland's colonies. It has, for example, a complete record of the public-law documents relating to the Dutch West India Company's activities in the Americas. Cau, who is credited as the primary editor, produced the first two volumes. Volume III was edited by Simon van Leeuwen [1625-1682], Volume IV by Jacob Scheltus [1640-1712], Volume V by Paul Schultus [1664-1748], Volume VI by Isaac Scheltus [1739-1799], Volumes VII and VIII by Didericus Lulius [fl. 1776-1781] and Volumes IX-X by Johan van der Linden [1756-1835]. Sabin 28930. Dekkers 33.





A SEVENTEENTH-CENTURY PLAN TO REFORM ENGLISH LAW

42. [CHAMBERLAYNE, EDWARD (1616-1703)].

Englands Wants: Or, Several Proposals Probably Beneficial for England, Humbly Offered to the Consideration of All Good Patriots in Both Houses of Parliament. By the Author of The Present State of England.

London: Printed for, And Are to be Sold By, Randal Taylor, 1685. 38 pp. Quarto (7-1/4" x 5-1/4").

Stab-stitched pamphlet bound into recent period-style three-quarter calf over marbled boards by Philip Dusel, raised bands and lettering piece to spine. Light browning to interior, head of text block trimmed with minor loss to head of title page and occasional loss to headlines. A handsomely bound copy. \$450.

SECOND EDITION. First printed in 1667, Chamberlayne's pamphlet proposed seventy-five reforms to the legal system, most notably in property law. Chamberlayne, an English nobleman and diplomat, is best known as the author of *The Present State of England* (1669). He held an LL.D. from Cambridge and a D.C.L. from Oxford. *Goldsmiths'* 2590.

WRITTEN TO CLEAR THE NAMES OF SUSPECTED NANTUCKET BANK ROBBERS

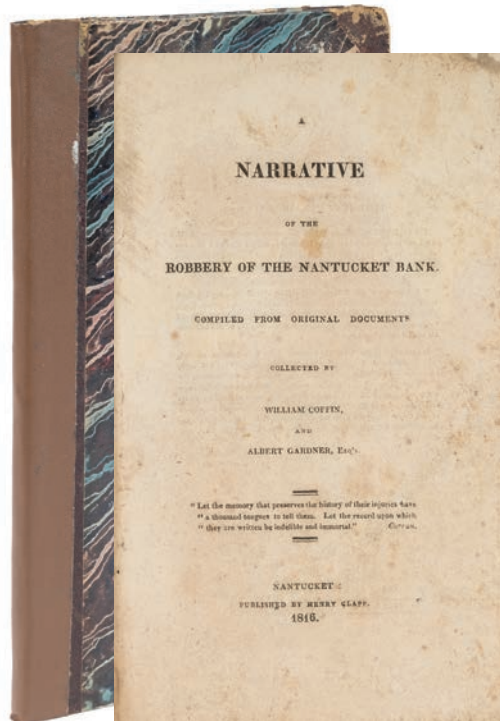
43. COFFIN, WILLIAM.
GARDNER, ALBERT.

A Narrative of the Robbery of the Nantucket Bank. Compiled from Original Documents.

Nantucket, MA: Printed by Henry Clapp, 1816. 69 pp. Octavo (8-1/4" x 4-3/4").

Stab-stitched pamphlet bound into nineteenth-century three-quarter calf over marbled boards, small calf title panel to front board, spine covered in later cloth tape. Light rubbing to boards, moderate rubbing to board edges with wear to corners, bookplate of Benjamin DeForest Curtiss to front pastedown and verso of front free endpaper, rear hinge cracked, another crack between front endleaf and title page, which is soiled. Moderate toning to text, occasional dampstaining to margins, light foxing to a few leaves. \$1,250.

ONLY EDITION. This pamphlet concerns the case *Rice et Al. v. Commonwealth of Massachusetts*. "Compiled to clear the names of Rice and several other citizens of Nantucket who had been tried for the bank robbery and acquitted, but who were still under suspicion by fellow townsmen. Page vii refers to the trial, but the court in which it took place is not given. Randall Rice was one of the defendants named in the narrative. Also mentioned are three defendants who were arrested but escaped from prison before being tried: John Clark, Jr., Zebulon Witherby, and one Johnson" (Cohen). Curtiss [1851-1922] was a distinguished Americana collector. OCLC locates 16 copies, none in law libraries. Shaw & Shoemaker 37286. Cohen 14045.



FIRST EDITION OF A NOTABLE ABRIDGMENT OF COKE'S REPORTS

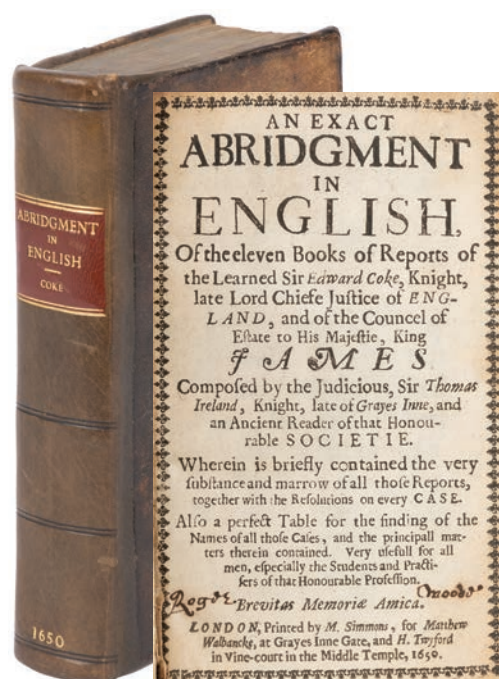
44. COKE, SIR EDWARD [1552-1634].
IRELAND, SIR THOMAS, EDITOR.

An Exact Abridgment in English, Of the Eleven Books of Reports of the Learned Sir Edward Coke, Knight, Late Lord Chiefe Justice of England, and of the Councel of Estate to His Majestie, King James. Composed by the Judicious, Sir Thomas Ireland, Knight, Late of Grayes Inne, And an Ancient Reader of that Honourable Societie. Wherein is Briefly Contained the Very Substance and Marrow of All Those Reports, Together with the Resolutions on Every Case. Also a Perfect Table for the Finding of the Names of All Those Cases, And the Principall Matters Therein Contained. Very Usefull for all Men, Especially the Students and Practisers of that Honourable Profession.

London: Printed by M. Simmons, For Matthew Walbancke, At Grayes Inne Gate, and H. Twyford, 1650. [xxii], 427 [i.e. 443], [53] pp. (p.443 misnumbered 427). Octavo (5-3/4" x 3-1/2").

Contemporary calf, blind rules to boards, rebacked in period style, lettering piece and blind fillets to spine, corners mended, existing endpapers retained. Moderate rubbing and edgewear and some staining to boards, a bit of rodent (?) damage to lower outside corner of front board. Moderate toning to text, faint dampstaining in a few places, early owner signature (Roger Moodo) in tiny hand to foot of title page, recent owner signature (Diane Parker-Spear 1985) to head of front pastedown. \$650.

FIRST EDITION, one of two issues from 1650. Written between 1572 and 1616, Coke's reports are not reports in the conventional sense but highly detailed anthologies of precedents organized by topic. In each instance Coke assembled a large body of cases, outlined their arguments, and explained the reasons for the judgment, using it as a basis for a statement of general principles. They are, in effect, a series of treatises on the points of law adjudged. A work of immense authority, it was often cited as *The Reports*, there being no need to mention the author's name. His accounts, especially of pleadings, were esteemed for their clarity and usefulness as stylistic models for students. And his selection of cases, cited frequently in subsequent years, has served as the starting point for numerous decisions. Ireland's well-regarded digest went through later editions in 1651, 1656, 1657 and 1666. An American edition was published in 1813. Counting both issues, OCLC locates 9 copies of the first edition in North American law libraries. ESTC R26030.



Nº 44

FIRST EDITION OF ONE OF AMERICA'S "GREAT TEXTBOOKS" ON BANKRUPTCY

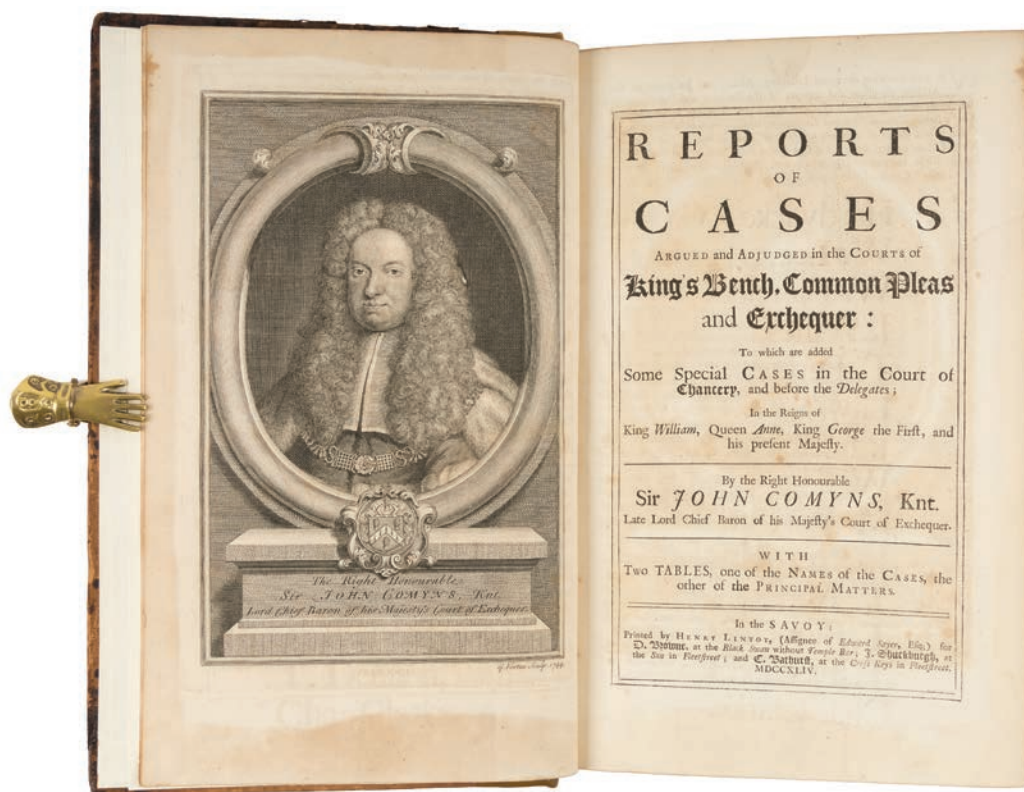
45. COLLIER, W[ILLIAM] MILLER
[1867-1956].

The Law of Bankruptcy and the National Bankruptcy Act of 1898. A Treatise on the Principles and Practice of the Law of Bankruptcy as Embodied in the New National Bankruptcy Act. With Citations to All Applicable Cases Decided Under the Former United States Bankruptcy Acts, Many English Decisions, And Extended Notes and Comments Upon the New Statutory Provisions.

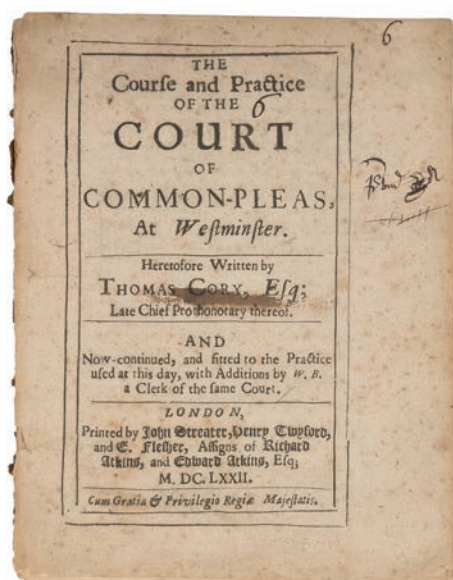
Albany, NY: Matthew Bender, 1898. xxx, 586 pp. Octavo (9" x 6").

Recent library buckram, red and black calf lettering pieces to spine. Moderate toning to interior, crack in text block between front endleaf and title page. \$450.

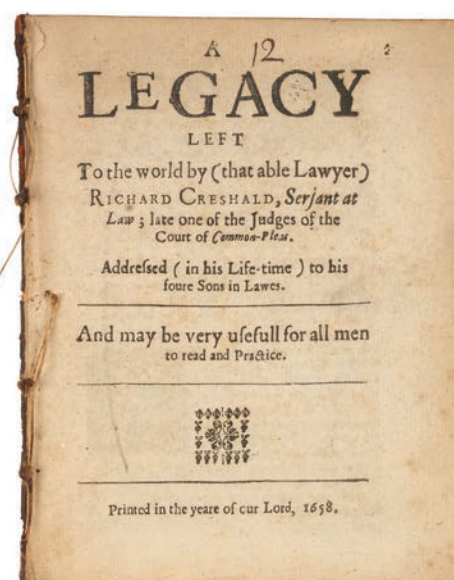
FIRST EDITION. *Collier on Bankruptcy* is perhaps the most authoritative and comprehensive treatise on the subject. Vanderbilt considers it one of America's "great textbooks" in which the "history of American law might well be traced." Now in its revised fifteenth edition, *Collier on Bankruptcy* remains a highly-respected standard authority. Vanderbilt 21.



N° 46



N° 47



N° 48

A WELL-REGARDED EIGHTEENTH-CENTURY REPORTER

46. COMYNS, SIR JOHN [C.1667-1740].
[COMYNS, JOHN, TRANSLATOR, EDITOR].

Reports of Cases Argued and Adjudged in the Courts of King's Bench, Common Pleas and Exchequer: To Which are Added Some Special Cases in the Court of Chancery, And before the Delegates; In the Reigns of King William, Queen Anne, King George the First, And His Present Majesty. By the Right Honourable Sir John Comyns, Knt. Late Lord Chief Baron of his Majesty's Court of Exchequer. With Two Tables, One of the Names of the Cases, The Other of the Principal Matters.

[London]: Printed by Henry Lintot, 1744. [xii], 757, [31] pp. Includes one-page publisher advertisement. Copperplate portrait frontispiece. Imprimatur on verso of second leaf. Folio (12-1/2" x 7-1/2").

Contemporary calf, blind fillets to boards, gilt tooling to board edges, rebacked in period style, raised bands, blind fillets and lettering piece to spine, endpapers renewed. Light rubbing, scuffing, and staining to boards, moderate rubbing to board edges with wear to corners. Moderate toning, occasional light foxing and dampspotting, faint dampstaining to top-edge of text block in a few places. \$350.

FIRST EDITION. Holdsworth says Comyn's are "far fuller and more illuminating" than other contemporary reporters. Later editions followed in 1791 and 1792. Written in Law-French, these reports were translated, edited and published by John Comyn, the reporter's nephew. Holdsworth VI: 562-563, XII:130. Wallace 412. *ESTC* T44776.

"FITTED TO THE PRACTICE USED AT THIS DAY"

47. CORY, THOMAS [D.1656].

The Course and Practice of the Court of Common-Pleas, At Westminster. Heretofore Written by Thomas Cory, Esq; Late Chief Prothonotary Thereof. And Now Continued, And Fitted to the Practice Used at This Day, With Additions by W.B. a Clerk of the Same Court.

London: Printed by John Streeter, Henry Twyford [et al.], 1672. [iv], 46, [2] pp. Quarto (7" x 5-1/2").

Disbound stab-stitched pamphlet, light browning, occasional faint dampspotting, light soiling to exterior, early inkstains and brief markings to title page, which is neatly detached, a few other leaves partially detached. \$450.

ONLY EDITION. This clearly written guide provides a good overview of everyday practice and procedure in the Court of Common Pleas during the later years of the Restoration period. OCLC locates 8 copies, 3 in North America (Library of Congress, Peabody-Essex Museum, UT-Austin). The *ESTC* locates 2 additional copies, both in North America (California State Library, Folger Shakespeare Library). *ESTC* R229402.

"MAY BE VERY USEFULL FOR ALL MEN TO READ AND PRACTICE"

48. CRESHELD (CRESHALD), RICHARD [D.1652].

A Legacy Left to the World by (That Able Lawyer) Richard Creshald, Serjant at Law; Late One of the

Judges of the Court of Common-Pleas. Addressed (In His Life-time) to His Foure Sons in Lawes. And May be Very Usefull for All Men to Read and Practice.

London: [S.n.], 1658. [ii], 22 pp. Quarto (7" x 5-1/2").

Disbound stab-stitched pamphlet. Moderate toning, light foxing to a few leaves, light soiling to exterior, "12" in early hand to head of title page. \$450.

ONLY EDITION. Cresheld, sometimes spelled Creshald or Creswell, was a judge, politician and Member of House of Commons. Known for his support of "fundamental laws and liberties," he played an important role in the debates that led to the Petition of Right (1628). OCLC locates 5 copies in North American law libraries (Harvard, Northwestern, San Francisco Law Library, University of Michigan, Yale). *ESTC* R12417.

AN IMPORTANT STUDY OF THE COURT OF STAR CHAMBER

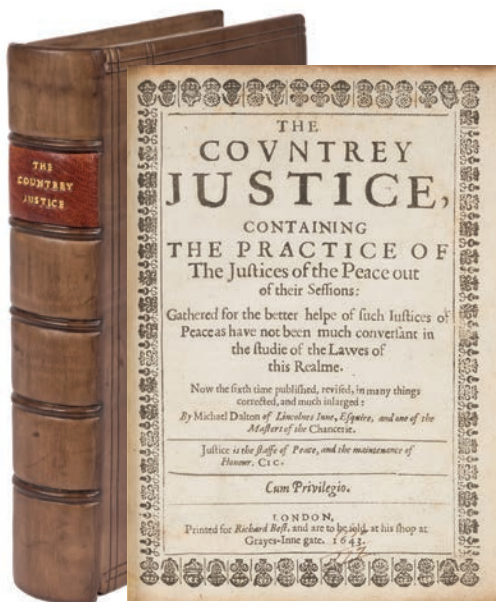
49. CROMPTON, [RICHARD]
[FL. 1573-1599].

Star-Chamber Cases. Shewing What Causes Properly Belong to the Cognizance of That Court. Collected for the Most Part Out of Mr. Crompton, His Booke, Entitled The Jurisdiction of Divers Courts.

London: Printed by I.O for Iohn Grove, 1641. [ii], 55, [1] pp. Quarto (7-1/4" x 5-3/4").

Disbound, light soiling to title page, heavier soiling to verso of final leaf, which is blank. Moderate toning to text, faint dampspotting in a few places, leaves C2 and C3 (pp. 19-22) detached, faint crease to head of title page. \$950.

SECOND AND FINAL EDITION. The Court of Star Chamber was established by the Crown in 1487 to try offences dealing with the safety of the state before a council. Its scope expanded over time to include a wider array of criminal matters and a limited number of civil matters, such as suits between corporations and prize cases. In its final years the court was infamous for its cruel, arbitrary nature and illegal extensions of power. First published in 1630, *Star-Chamber Cases* is derived from Crompton's *L'Autoritie et Iurisdiction des Courts de la Maiestie de la Roygne* (1594), perhaps the best source we have about the court system of his day. The 1641 edition coincided with the abolition of this court by an act of the Long Parliament, which was indignant at the court's treatment of such critics of the government as Bastwick, Burton, Lilburn and Prynne. *ESTC* R31335.



A LANDMARK TREATISE ON JUSTICES OF THE PEACE

50. DALTON, MICHAEL.

The Countrey Justice, Containing the Practice of the Justices of the Peace Out of Their Sessions: Gathered for the Better Helpe of Such Iustices of Peace as Have Not Been Much Conversant in the Studie of the Lawes of This Realme: Now the Sixth Time Published, Revised, In Many Things Corrected, And Much Inlarged.

London: Printed for Richard Best, 1643. [viii], 496, [8] pp. Quarto (7-1/4" x 5-3/4").

Recent period-style calf, blind rules to boards, raised bands and lettering piece to spine, early hand-lettered author name to fore-edge of text block, endpapers renewed. Moderate toning to interior, some offsetting and edgewear to final

leaves of text block, tiny inkspots to a few leaves, light soiling to title page, illegible early markings in early hand to publication date. A handsome copy. \$500.

SIXTH EDITION, one of three issues, the others from 1635. This venerable justice of the peace manual went through some twenty editions between 1618 and 1746. This work is also significant because it firmly established the alphabetical topical structure adopted in later texts. Rooted in Crompton, Fitzherbert and Lambard, *The Countrey Justice* offers advice on such matters as buggery, customs, highways, prisons, riots, soldiers, murder, felonies, rogues and vagabonds, wool, and high treason. ESTC R41330.

CECIL B. DE MILLE'S COPY OF A PERSIAN PEARL

51. DARROW, CLARENCE [1857-1938].

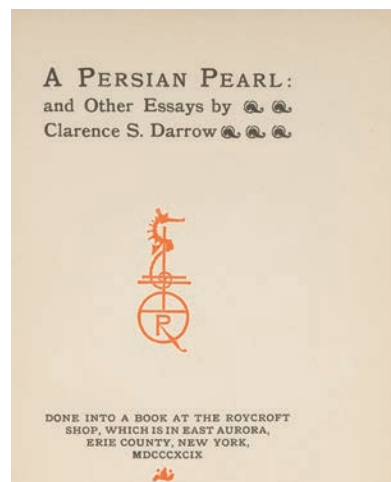
A Persian Pearl And Other Essays.

East Aurora, NY: The Roycrofters, 1899. [viii], 9-175 pp.

Original quarter reversed calf over paper boards, gilt title to front board, calf lettering piece to spine. Light soiling and a few minor stains, moderate rubbing to extremities, hinges cracked, fading to rear board, bookplate of Cecil B. DeMille to front pastedown. Title page and text printed in red and black, light toning to interior. \$750.

FIRST EDITION, limited to 980 copies, this number 121. *A Persian Pearl* was Darrow's first book. It consists of five essays. "A Persian Pearl" is an appreciation of Omar Khayyam's *Rubaiyat*. The other essays discuss Walt Whitman, Robert Burns, realism in literature and art and the importance of accepting past mistakes without fear or shame.

One of the great film directors of the twentieth century, DeMille was also an avid book collector. His vast library included several rare books on history, costumes and architecture. His striking bookplate, which features a rising phoenix, was designed by Paul Iribe [1883-1935], a distinguished French illustrator and designer who worked in Hollywood during the 1920s. Hunsberger 18.



Bookplate detail

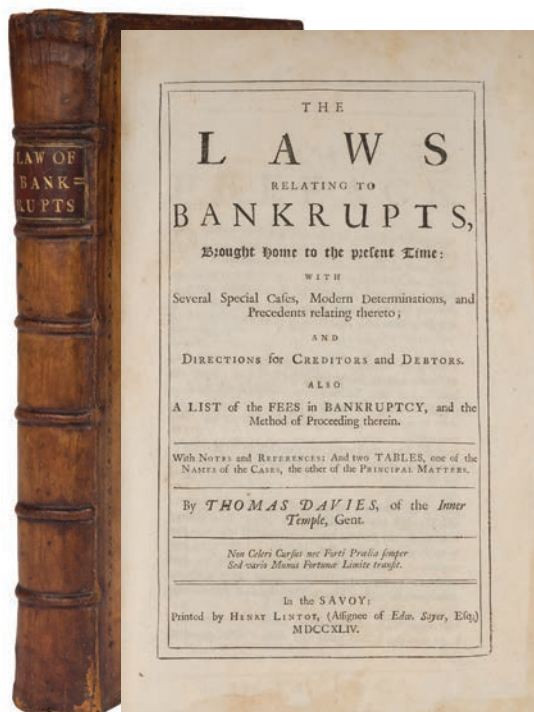
EARLY ENGLISH TREATISE ON BANKRUPTCY
THAT SUMMARIZES ABOUT FIFTY CASES NOT REPORTED ELSEWHERE

52. DAVIES, THOMAS.

The Laws Relating to Bankrupts, Brought Home to the Present Time: With Several Special Cases, Modern Determinations, and Precedents Relating Thereto; and Directions for Creditors and Debtors. Also A List of the Fees in Bankruptcy, and the Method of Proceeding Therein. With Notes and References: And Two Tables, One of the Names of the Cases, The Other of the Principal Matters.

[London]: Printed by Henry Lintot, 1744. xii, 470, [28], 515-522, [2], 523-550 pp. Pagination irregular, text complete. Folio (12-1/2" x 7-3/4").

Contemporary calf, blind frames to boards, blind fillets along joints, raised bands and lettering piece to spine, gilt tooling to board edges. Light rubbing and a few minor nicks and scuffs to boards, moderate rubbing to extremities, minor chipping to spine ends, joints starting at ends, corners worn, hinges cracked, faint early owner signature in pencil to front free endpaper. Moderate toning to text, offsetting to margins of endleaves, title page and final leaf of text. \$1,250.



ONLY EDITION (and the only early work on the English law of bankruptcy printed as a folio). Featuring copious marginal notes, sample forms and accounts of several cases, this volume was conceived as an attorney's handbook. As Davies states in the preface, "I hope it will be of some service, and in several instances be like a land mark to the doubtful mariner, and prevent [him] from splitting upon the rocks, or running ashore upon the sands of mistake and uncertainty." Beginning with a basic definition, Davies describes the various types of bankruptcy, the conditions under which people are entitled to declare bankruptcy, court procedures, and specific problems, such as the rights due to wives and children. Sweet & Maxwell notes that this volume summarizes about fifty cases not reported elsewhere. Sweet & Maxwell 1:541. ESTC T118298.

THE LAW OF DEBTOR AND CREDITOR IN
EIGHTEENTH-CENTURY TRANSYLVANIA

53. [DEBTOR AND CREDITOR].

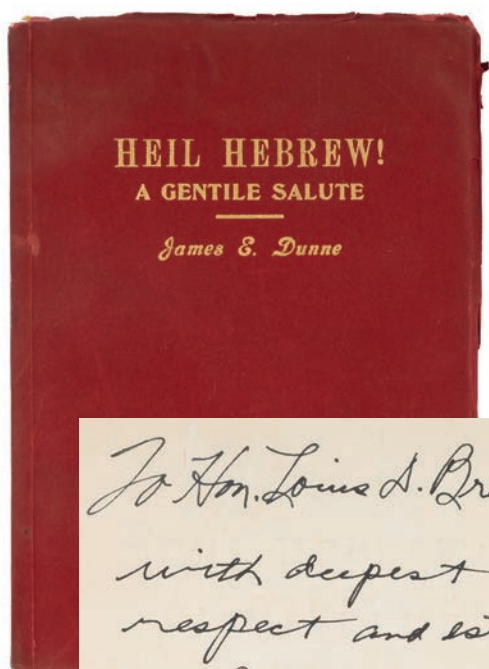
[PRINCIPALITY OF TRANSYLVANIA].

Leges Cambiales. Accesserunt, I. Norma: Juxta Quam in Casibus Ordinandi Concursus Creditorum in M. Transsylvanniae Principatu Procedendum Est. II. Norma: Juxta Quam Contra Decoctores et Dolosos Debitores Procedendum, Statui M. Princ. Transsylvanniae Adaptata.

Sibiu: Typis Martini de Hochmeister, [1773]. 112, [4] pp. Octavo (8" x 5-1/4").

Contemporary thick-paper wrappers, untrimmed edges, recent cloth reinforcement to spine and repairs to lower corner of front wrapper and upper corner of rear wrapper. Light soiling and a few minor stains, early illegible owner signature in tiny hand to head of front wrapper. Moderate toning and light foxing to interior, faint dampstaining to foot of text block from p. 45 to end of text, early owner initials in tiny hand and later small owner stamp to title page. \$950.

ONLY EDITION LOCATED. This digest from the Principality of Transylvania, a realm of the Hungarian Crown, details laws governing bills of exchange and the legal process for the management of debtors and creditors with reference to Hungarian law. Special attention is given to legal remedies against defaulters and evasive debtors. It includes a detailed index and systematic discussion of procedure. This is a rare title. OCLC locates 1 copy in North America (University of Minnesota Law Library).



A COPY INSCRIBED TO
LOUIS D. BRANDEIS

54. DUNNE, JAMES E. [1891-1961].
[BRANDEIS, LOUIS D. (1856-1941)].

Heil Hebrew! A Gentile Salute.

Louisville, KY: Alliance Press, 1938. [vii], [i], 99 pp.

Flexible felt-covered stiff wrappers with deckle edges, gilt title to front cover, ribbon marker. Light rubbing and a few minor spots, some wear to spine ends and corners, small chip to top-edge of rear cover. Light toning to interior, presentation inscription to Brandeis from Dunne to front free endpaper. \$1,250.

*To Hon. Louis D. Brandeis
with deepest
respect and esteem
James E. Dunne
December 1938*

Inscription detail

ONLY EDITION. The inscription reads: "To Hon. Louis D. Brandeis/ with deepest/ respect and esteem/ James E. Dunne/ December 1938." A "token of deep esteem for a great race of wronged people," this is a collection of essays against the anti-Semitic atrocities of Nazi Germany and American Anti-Semitism. It also has a list of brief tributes to notable American Jews, which includes Brandeis. Dunne was a politician and civic leader in Louisville, Brandeis's hometown. OCLC locates 1 copy (Harvard).

AN IMPORTANT ARGUMENT FOR FREEDOM OF THE PRESS
INSPIRED BY THE WILKES LIBEL CASE

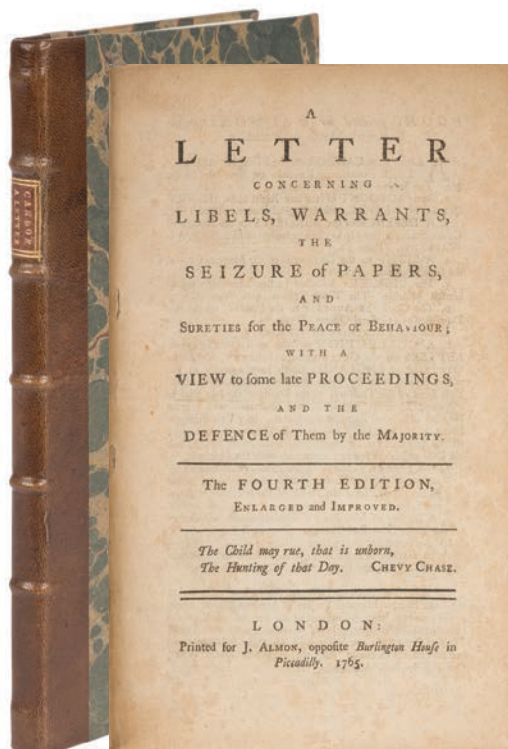
55. [FATHER OF CANDOR].
[ALMON, JOHN (1735-1773), ATTRIBUTED].

A Letter Concerning Libels, Warrants, The Seizure of Papers, And Sureties for the Peace of Behaviour; With a View to Some Late Proceedings, And the Defence of Them by the Majority. Enlarged and Improved.

London: Printed for J. Almon, Opposite Burlington-House in Piccadilly, 1765. 112 pp. Lacking half-title. Publisher advertisement to verso of title page. Octavo (8" x 5-1/4").

Stab-stitched pamphlet bound into recent period-style quarter calf over marbled boards by Philip Dusel, raised bands and lettering piece to spine. Moderate toning to interior, somewhat heavier in places, light foxing to some leaves, light browning to title page. \$450.

FOURTH EDITION. Originally issued in 1764 after John Wilkes fled to Europe after his condemnation by Parliament for seditious libel in 1764, this pamphlet contains one of the most famous defenses of freedom of the press. Notable for emphasizing the distinction between words and deeds, it anticipated Erskine's unsuccessful defense of Thomas Paine, who was charged with seditious libel after the publication of his *Rights of Man* (1791). This pamphlet had five editions: the first two and a Dublin reprint in 1764, the other three in 1765. ESTC T87692.



FIELDING'S PROPOSALS TO REDUCE CRIME

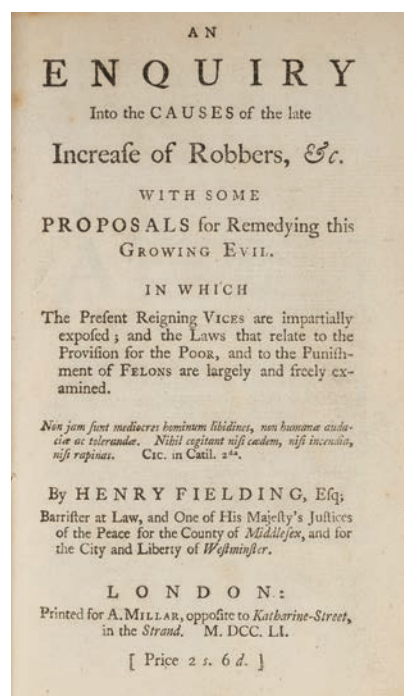
56. FIELDING, HENRY [1707-1754].

An Enquiry Into The Causes Of The Late Increase Of Robbers, &c. With Some Proposals For Remedying This Growing Evil. In Which The Present Reigning Vices Are Impartially Exposed; And The Laws That Relate To The Provision For The Poor, And To The Punishment Of Felons Are Largely And Freely Examined.

London: Printed for A. Millar, 1751. xv, [1], [1]-127, [1] pp. Octavo (7-3/4" x 4-3/4").

Recent quarter morocco over cloth, gilt title to spine, endpapers renewed. Light toning to text, somewhat heavier in places, light foxing to a few leaves, light soiling to titlepage and verso of final leaf. A handsome copy. \$1,000.

FIRST EDITION. This tract by the great writer draws attention to the social evils of the time, gin consumption among the poor especially. An influential piece, it inspired a bill to restrict gin production and Hogarth's famous engraving, "Gin Lane." The advertisement on the last page, possibly written by Sir John Fielding, is headed "To the Public." It advertises a domestic employment agency that offers servants free of "the rude Behaviour and Insolence of Servants of all Kinds" that has "become a general complaint." A second edition with minor revisions was published in 1751. There is also a Dublin imprint of the first edition issued in 1751 by M. Faulkner. ESTC T89870.



ADMIRER BY BENJAMIN FRANKLIN

57. FILANGIERI, GAETANO [1752-1788].

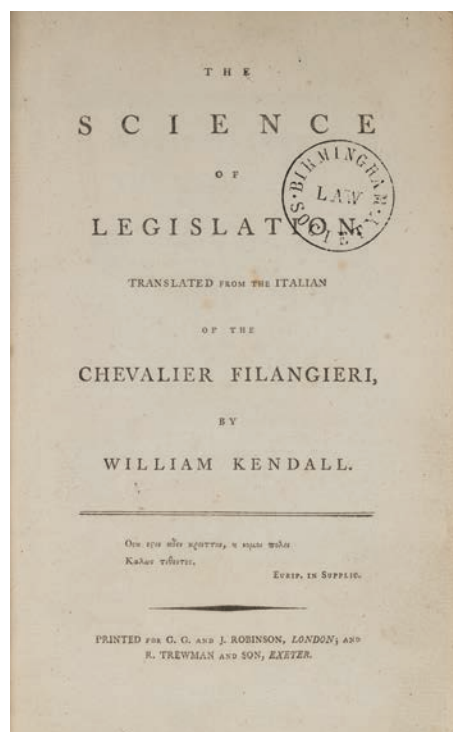
KENDALL, WILLIAM, TRANSLATOR.

The Science of Legislation. Translated from the Italian of the Chevalier Filangieri.

London: Printed for G.C. and J. Robinson; And Exeter: R. Trewman and Son, [1792]. viii, 210 pp. Octavo (8-1/2" x 5-1/4").

Nineteenth-century pebbled cloth, gilt-stamped library name to front board and foot of spine, gilt library insignia to rear board. Moderate rubbing to extremities with some wear to spine ends and corners, joints cracked, corners bumped, front hinge partially cracked, library bookplate and small shelf label to front pastedown. Moderate toning, occasional faint dampstaining to margins, light edgewear to preliminaries, small library stamps to title page, p.1 and p.183. An uncommon title. \$750.

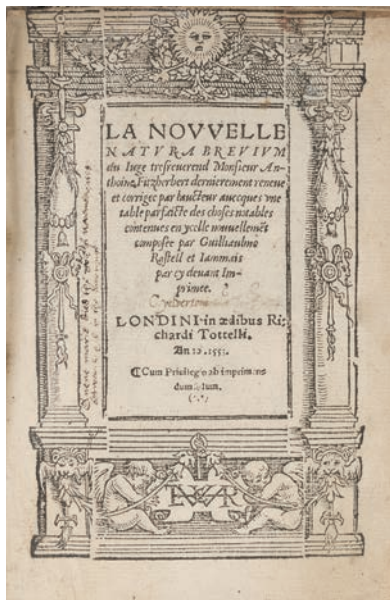
ONLY EDITION IN ENGLISH, one of two issues, the other dated 1791. Filangieri was an internationally famous Italian jurist and philosopher. One of his admirers was Benjamin Franklin, who corresponded with him from 1780 to 1788. First published in 1780, *La Scienza della Legislazione* attacked abuses of the legislative process and offered an exposition of



how legislation should proceed. It went through several editions in Italy. The date of the English translation is based on the date at the end of the Advertisement. The other Robinson issue has identical pagination and an Advertisement dated 1791. OCLC locates 2 copies (University of Minnesota, Cambridge), both dated 1792; the ESTC adds 3 more, without specifying the date (Harvard, Library Company of Philadelphia, Oxford). ESTC N21110.



SIR CHRISTOPHER YELVERTON'S HEAVILY ANNOTATED COPY



58. FITZHERBERT, SIR ANTHONY [1470-1538].
RASTELL, WILLIAM [1508-1565], EDITOR.

La Nouvelle Natura Brevium du Luge Tresreverend Monsieur Anthoine Fitzherbert Dernièrement Renevee [sic] et Corrige'e per Lauteur avecques Une Table Parfaicte des Choses Notables Conteneues en Ycelle Nouvelleme[n]t Composee par Guillaulme Rastell et Jamais par cy Devant Imprimee.

London: In Aedibus Richardi Totteli, 1553. [33], 271, [1] ff. Octavo (6-1/4" x 4-1/2").

Contemporary paneled calf with blind-tooled central panels, holes from removed thong ties to fore-edges, raised bands and later gilt fillets and title to spine, "na:br" in early hand to head of text block. Minor creases, nicks, scratches and cracks to boards, moderate rubbing to extremities, corners bumped, head of spine lacking, pastedowns, both with early repairs, loose and worn along fore-edges, moderate toning to interior, faint dampstaining in places, a few cracks to text block. Title printed within woodcut architectural border,

contemporary owner signature "C. Yelvertoni" (followed by an erasure) below title, extensive annotations in identical hand throughout text and endleaves. \$7,500.

THIRD EDITION. First published in 1534, the *Nouvelle Natura Brevium* is a procedure manual written when Fitzherbert was a judge of common pleas. Winfield notes that "Coke put it among the books which he considered most necessary and of greatest authority and excellency"; Blackstone considered it an authority as well. Compiled from the earlier *Natura Brevia* and the *Registrum Brevium*, it includes several original observations on the form and function of writs. Rastell's revisions include the addition of a table. A standard work for decades, it went through numerous editions in Law French and English until the end of the eighteenth century. It remains significant to this day for its descriptions of writs that were becoming obsolete in the early sixteenth century. "C. Yelvertoni" is almost certainly Sir Christopher Yelverton [1536-1612], the well-regarded judge who was the speaker of the House of Commons during the reign of Elizabeth I. The annotations range from a few words to several sentences. The most substantial are summaries of legal points or commentary. Most of the others are case citations. Winfield 303. Beale T344. ESTC S113138.





N° 59

PRESENTATION COPY
OF AN EDITION OF FORTESCUE'S
NOTES ON MONARCHY AND
THE ENGLISH CONSTITUTION

59. FORTESCUE, SIR JOHN [1394?-1496?].
FORTESCUE-ALAND, SIR JOHN [1670-1746], EDITOR.

The Difference Between an Absolute and Limited Monarchy; As It More Particularly Regards the English Constitution. Being a Treatise Written by Sir John Fortescue, Kt. Lord Chief Justice, And Lord High Chancellor of England, Under King Henry VI. Faithfully Transcribed from the MS. Copy in the Bodleian Library, And Collated with Three Other MSS. Publish'd with Some Remarks by John Fortescue-Aland, Of the Inner-Temple, Esq; F.R.S.

London: Printed by W. Bowyer in White-Friars, For E. Parker, 1714. [16], lxxxii, [4], 148, [4] pp. Octavo (8-1/2" x 5-1/2").

Contemporary paneled calf with nineteenth-century rebacking, gilt spine with raised bands and lettering piece, later repairs to spine ends and corners, gilt tooling to board edges, endpapers renewed. A few minor nicks and scratches to boards, moderate rubbing to extremities, corners bumped, hinges starting, partial crack to text block between front endleaf and title page, which is printed in red and black. Moderate toning, light soiling to upper margins in a few places, light foxing to a few leaves, later owner signature (R.P. Morrell) to front free endpaper, "Humbly presented by the Editor" to front endleaf. \$950.

FIRST EDITION. First published in 1714, with a second edition in 1719, this work elaborates his belief, first articulated in *De Laudibus Legum Angliae* (c.1470), in the superiority of a constitutionally limited monarch. Later editions were published in 1719 and 1724. ESTC T140210.

WARMLY INSCRIBED
BY FRANKFURTER TO
ALFRED NORTH WHITEHEAD
AND HIS WIFE

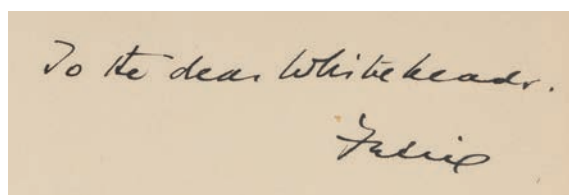
60. FRANKFURTER, FELIX
[1882-1965], EDITOR.

Mr. Justice Holmes.

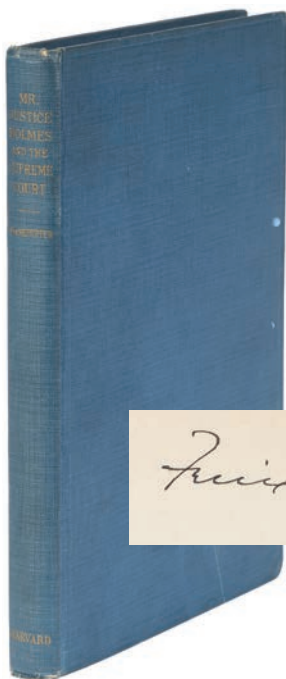
New York: Coward-McCann, Inc., [1931]. [x], 241 pp.
Portrait frontispiece of Holmes.

Original cloth, gilt titles to front board and spine. Light rubbing to extremities with light wear to spine ends and corners, moderate toning to text, presentation inscription from Frankfurter to Alfred North and Evelyn Whitehead to front free endpaper. \$1,250.

FIRST EDITION. The inscription reads: "To the dear Whiteheads/ Felix". Mr. Justice Holmes is Frankfurter's finest statements of his admiration for Holmes. This and other books did much to establish Holmes's posthumous reputation. Alfred North Whitehead [1861-1947] was one of the leading mathematicians and philosophers of the 20th century and a member of the Harvard faculty from 1924 to 1937. He and his wife were part of Frankfurter's social circle at Harvard, along with such faculty luminaries as Josef Schumpeter and Arthur Schlesinger, Sr.



Inscription detail from N° 60



SIGNED BY FRANKFURTER

61. FRANKFURTER, FELIX.

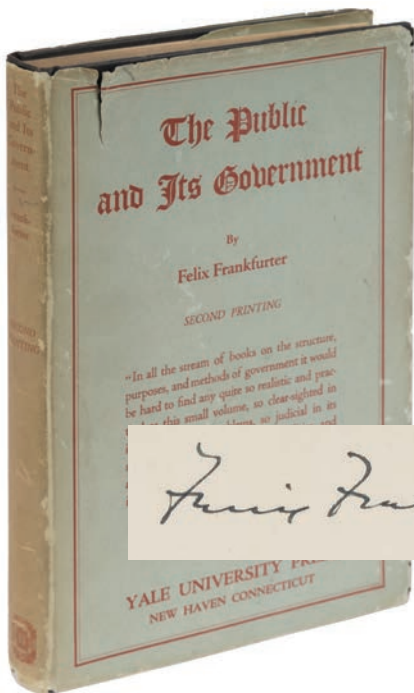
Mr. Justice Holmes and The Supreme Court.

Cambridge: Harvard University Press, 1938. [viii], 137 pp. Portrait frontispiece.

Original cloth, blind frames to boards, gilt title to spine. A few minor scratches to boards, light rubbing to extremities, light toning to interior. "Felix Frankfurter" in bold hand to front free endpaper, presentation inscription "To Hn. Wm. H. Hill" in someone else's hand, signed with an illegible signature, to front pastedown. \$750.

FIRST EDITION. *Mr. Justice Holmes* is Frankfurter's finest statement of his admiration for Holmes. This and other books did much to establish Holmes's posthumous

reputation. The "Hn. Wm. H. Hill" is probably William Henry Hill [1876-1972], a prominent New York Republican politician and newspaper publisher.



SIGNED BY FRANKFURTER

62. FRANKFURTER, FELIX.

The Public and Its Government.

New Haven: Yale University Press. 1931. [viii], 170 pp.

Cloth in lightly rubbed and moderately edgeworn dust jacket, bookplate of John Forrest Floberg to front pastedown. Moderate toning to interior, faint dampstaining to head of text block near gutter, large signature of Felix Frankfurter to front free endpaper. \$850.

FIRST EDITION, second printing. Based on his 1930 "Yale Lectures on the Responsibilities of Citizenship," this classic book offers an interpretation of democracy as a theory of

political organization. "Charles Beard remarked not long ago to this reviewer that no first class political thinking had appeared in the United States in the twentieth century. The quality of this little book of Frankfurter's...should lighten Beard's discouragement" (C.P. Howland). Floberg [1915-1911] was the Assistant Secretary of the Navy from 1949 to 1953. C.P. Howland, *Yale Law Journal* 40: 672-674 cited in Marke 938.

Inscription detail from N° 63

INSCRIBED BY FRANKFURTER TO A
DISTINGUISHED FEMALE SOCIAL WORKER

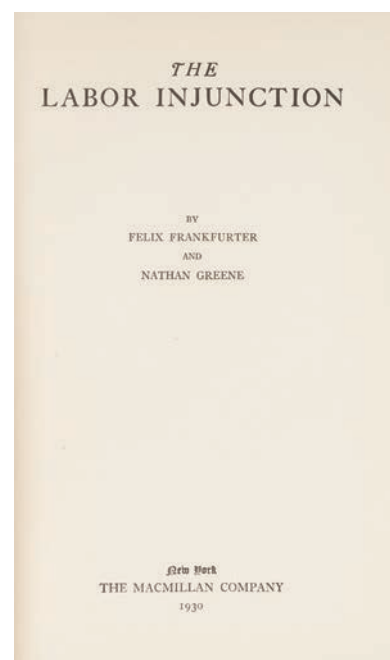
63. FRANKFURTER, FELIX.
GREENE, NATHAN [C.1902-1964].

The Labor Injunction.

New York: The Macmillan Company, 1930. [xii], 343 pp. 11 folding tables.

Original cloth, blind frames to boards, gilt title to spine. Light rubbing to extremities, corners and spine ends bumped, tiny tear near head of front joint. Light toning to interior, a few minor tears, creases and edgewear to tables, light browning to sections of endleaves, inscription from Frankfurter to Grace Abbott to front free endpaper. \$1,500.

ONLY EDITION. The inscription reads: "To Grace Abbott/ With the high regards of/ Felix Frankfurter." A Nebraska native who spent most of her life in Chicago, Abbott [1878-1939] was a distinguished social worker known for her efforts to improve the lives of immigrants and children. She began her career at Hull House and went on to serve as the director of the child labor division of the U.S. Children's Bureau (1917-1919) and a professor of public welfare at the University of Chicago (1934-1939). During her time at the University of Chicago she helped to draft the Social Security Act and chaired several government committees on child welfare and social issues. The School of Social Work at the University of Nebraska at Omaha is named in her honor.



WITH VIVID DESCRIPTIONS OF 173 DUELS IN AN
EXCEPTIONAL BINDING

64. GILCHRIST, JAMES.

A Brief Display of the Origin and History of Ordeals; Trials by Battle; Courts of Chivalry or Honour; And the Decision of Private Quarrels by Single Combat: Also, A Chronological Register of the Principal Duels Fought from the Accession of His Late Majesty to the Present Time.

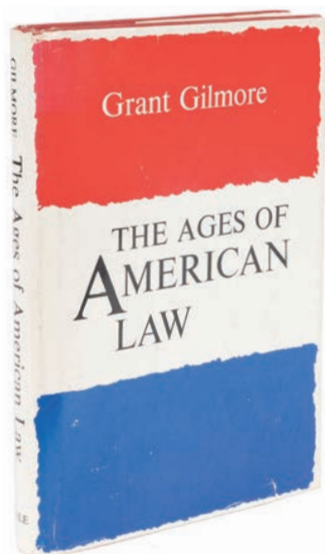
London: Printed for the Author, 1821. xliii, 346 pp. Octavo (9-1/2" x 6").

81.
*Duel between the Hon. AARON BURR and
General A. HAMILTON. August, 1804.*
THE American papers have brought an account of a melancholy affair of honour, between the Hon. Aaron Burr, (Vice President of the United States) and General A. Hamilton, who was appointed to succeed Mr. Livingstone, Ambassador at Paris.

Contemporary morocco, gilt panels to boards, raised bands, gilt title and gilt ornaments to spine, all edges gilt, gilt rules to board edges, gilt inside dentelles. A few light scratches and scuffs to boards, moderate rubbing to extremities, corners bumped, front hinge cracked. Faint ink smudge to front free endpaper, light toning to interior, annotation to lower margins of pp. 317-318 in contemporary hand. \$850.

ONLY EDITION. This study explores the history of dueling and trial by single combat,

a legal right that existed until 1819. It contains a wealth of curious details about these practices. Most of the book is a set of histories, ranging in length from a paragraph to several pages, of 172 duels, mostly English and American, conducted from 1762 to 1821. Among these are some famous examples, such as the Hamilton-Burr duel. The annotation on pp. 317-318 states that a "Fatal Duel Between Mr. Fulliot and Mr. Burrowes, September 17, 1820" was a hoax, according to a conversation between Fulliot and the annotator. BMC 10:579.



FIRST EDITION OF A CLASSIC ESSAY
ON AMERICAN LEGAL HISTORY

65. GILMORE, GRANT.

The Ages of American Law.

New Haven: Yale University Press, 1977. x, 154 pp.

Cloth in lightly soiled and moderately edgeworn dust jacket. Light toning to interior, small bookseller sticker to front pastedown (behind flap of dust jacket), owner signature to front free endpaper. \$150.

FIRST EDITION. A classic study of the development of American law. "This book has the engaging qualities of good table talk among a group of sophisticated and educated friends—often idiosyncratic, sometimes a bit testy, but given body by broad learning and a keen imagination, and spiced with wit": Willard Hurst (cited on dust jacket).

GODWIN DENOUNCES
THE DANGEROUS PRECEDENT SET
BY A RECENT SEDITION TRIAL

66. [GODWIN, WILLIAM (1756–1836)].

Cursory Strictures on The Charge Delivered by Lord Chief Justice Eyre to the Grand Jury, October 2, 1794.
First published in the *Morning Chronicle* October 21.

London: Printed for and Sold by D.I. Eaton, 1794. 31, [1] pp.
Includes one-page publisher list.

Stab-stitched pamphlet bound into recent period-style quarter calf over marbled boards by Philip Dusel. Light toning to interior, faint dampspotting to a few leaves. \$950.

ONLY EDITION, one of three issues from 1794. This pamphlet is a commentary on the recent sedition trial of Maurice Margarot, one of the founding members of the London Corresponding Society, a radical group organized to demand parliamentary reform in the late eighteenth century. Victims of a wave of anti-French hysteria initiated by the French Revolution, he and four other radicals (later known as the "Scottish Martyrs to Liberty") were convicted and transported to Australia in May 1794. Godwin, the notable English social critic and anarchist, denounced these trials and forcefully argued that the prosecution's concept of "constructive treason" allowed a judge to construe any behaviour as treasonous. His pamphlet initiated a response from Francis Buller, a puisne judge of King's Bench and Eyre's subordinate, which Godwin answered in another pamphlet. ESTC N26623.

PRINT COMMEMORATING AN EVENT
THAT LED TO THE GLORIOUS
REVOLUTION

67. GOLE, JACOB [1660–1724], ENGRAVER.

De Seven Bisschoppen van Engeland.

Amsterdam: [Published by P. Savoret and Jacob Gole], 1689.

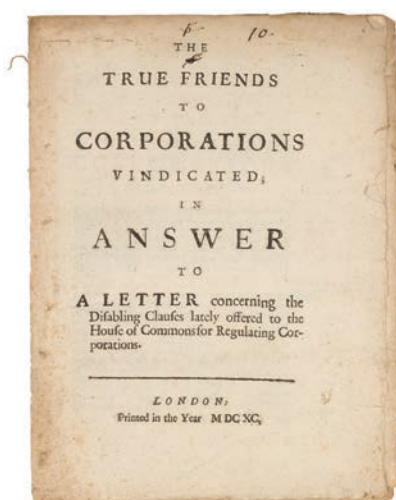
18-3/4" x 14-1/2" Mezzotint broadside, image size 14-3/4" x 11." Faint horizontal crease through center, light soiling to lower-right corner. \$750.

THIS BROADSIDE commemorates an event that led to the Glorious Revolution: the imprisonment of the Seven Bishops of the Church of England who defied the Declaration of Indulgence. Above the bishops are images of a mire, a circular medal depicting the Tower of London, where the bishops were held, and a circular medal depicting the scales of justice. The image is captioned below the image in Dutch and French. Gole was an early mezzotint engraver and publisher of playing-cards. A French-born Huguenot, he moved to Holland around 1684, shortly before the revocation of the Edict of Nantes. A victory for Catholics and non-conforming Protestants, the Declaration of Indulgence issued by the Catholic King James II in 1688 granted religious freedom in England by suspending the laws that required membership in the Church of England. It allowed people to worship according to their conscience in their homes or private chapels and, more important, removed the requirement of affirming conformity to the Church of England by oath in order to hold a government job or teaching position. Seven bishops who preached against these reforms were imprisoned and tried for seditious libel. Immediately famous as defenders of Protestantism, they were acquitted at trial. O'Donoghue 6.



N° 67

BARRED FROM MUNICIPAL OFFICE



68. [GREAT BRITAIN]. [MUNICIPAL CORPORATIONS].

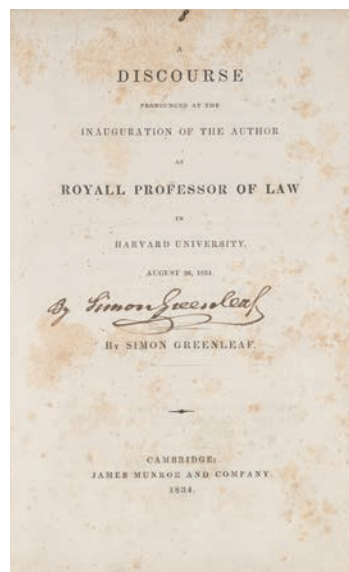
The True Friends to Corporations Vindicated; In Answer to a Letter Concerning the Disabling Clauses Lately Offered to the House of Commons for Regulating Corporations.

London: [S.n.], 1690. 19, [1] pp. Quarto (8-1/4" x 6-1/4").

Disbound stab-stitched pamphlet, untrimmed edges. Moderate toning, moderate soiling to exterior, finger smudges to a few leaves, two tiny scribbles and "10" in early hand to head of title page. \$450.

ONLY EDITION. In their campaign to centralize power, Charles II and James II compelled several municipal corporations to surrender their charters to the Crown. A bill to restore those charters was introduced in 1690, a year after the

Glorious Revolution. The bill included a controversial set of disabling clauses that barred men from holding municipal offices if they supported the Crown's efforts or held positions in municipalities that had surrendered their charters. One of the major issues of the day, it sparked a vigorous pamphlet war. *True Friends* is a vigorous attack on an anonymous anti-disabling clauses pamphlet titled *A Letter Concerning the Disabling Clauses Lately Offered to the House of Commons, For Regulating Corporations* (1690). *True Friends* is a scarce title. OCLC locates 2 copies in North American Law libraries (Harvard, Library of Congress). ESTC R12417.



Details from N° 69

SIGNED BY GREENLEAF

69. GREENLEAF, SIMON [1783-1853].

A Discourse Pronounced at the Inauguration of the Author as Royall Professor of Law in Harvard University, August 26, 1834.

Cambridge: James Munroe and Co., 1834. 28 pp. Octavo (8-1/2" x 5-1/4").

Stab-stitched pamphlet sumptuously bound into recent period-style calf, gilt and blind panels, rules and fillets to boards, raised bands and gilt and blind ornaments to spine, gilt tooling to board edges. Moderate toning and light foxing to interior, author signature to center of title page. \$1,250.

ONLY EDITION. Greenleaf replaced John Ashmun, who died in 1833. He was a member of the Harvard faculty until 1848. He played a key role in the development of the law school. His *Treatise on the Law of Evidence* (three volumes, 1842-1853) was a standard textbook for law students until the end of the nineteenth century. Cohen 8621.

A TREATISE ON INHERITANCE AND SUCCESSION DERIVED FROM THE
MANUSCRIPT OF HALE'S *HISTORY AND ANALYSIS*

70. [HALE, SIR MATTHEW (1609-1676)].

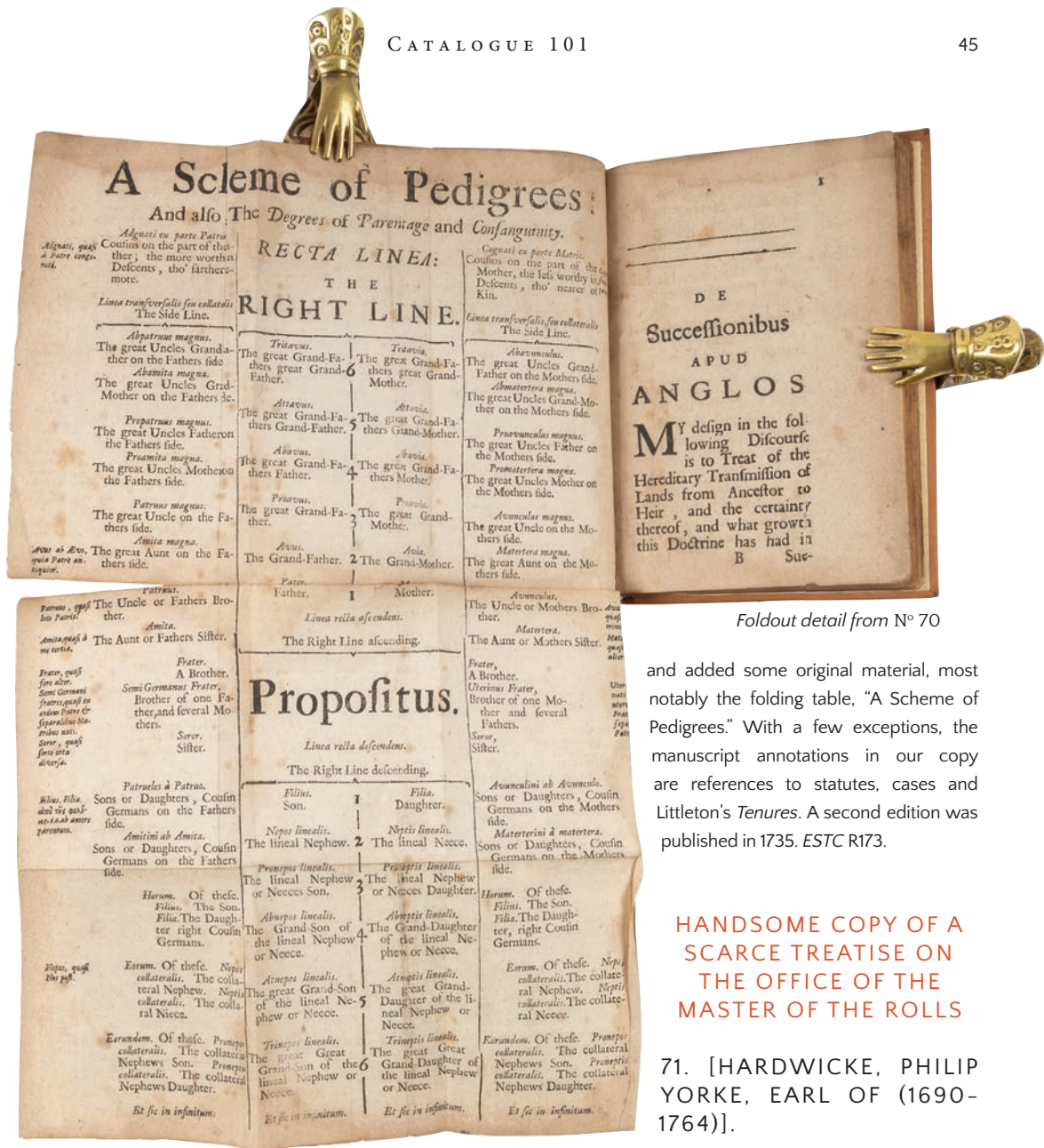
[SHOWER, SIR BARTHOLOMEW (1658-1701), EDITOR].

De Successionibus apud Anglos: Or, A Treatise of Hereditary Descents: Shewing the Rise, Progress and Successive Alterations Thereof. And Also, The Laws of Descent, As They are Now in Use. With a Scheme of Pedigrees; And the Degrees of Parentage and Consanguinity.

London: Printed, And are to be Sold by Robert Battersby, 1700. [x], 104 pp. Folding table. Title page preceded by publisher advertisement. Octavo (6-1/4" x 4-1/2").

Recent period-style calf by Philip Dusel, blind rules to boards, lettering piece and blind fillets to spine, blind tooling to board edges, endpapers renewed. Title page printed within ruled borders. Moderate toning, light foxing in places, faint dampstaining to head of text block and table, a few short splits to folds, loss from trimming to final line of publisher advertisement and rule at foot of title page, annotations in early hand to a few leaves. A handsomely bound copy. \$850.

ONE OF TWO REISSUES of the first edition, both from 1700. First published in 1699, this work is derived from the manuscript of Hale's *History of the Common Law of England*, which was first published in 1713. Shower edited the text liberally

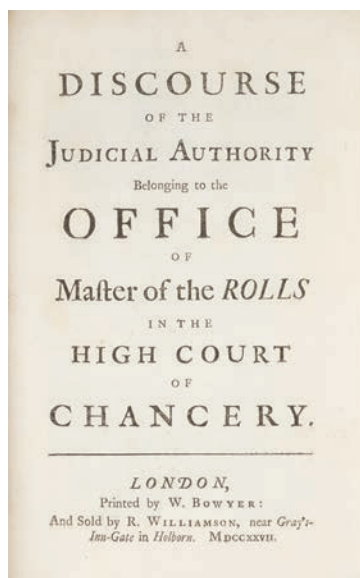


Foldout detail from N° 70

and added some original material, most notably the folding table, "A Scheme of Pedigrees." With a few exceptions, the manuscript annotations in our copy are references to statutes, cases and Littleton's *Tenures*. A second edition was published in 1735. ESTC R173.

HANDSOME COPY OF A SCARCE TREATISE ON THE OFFICE OF THE MASTER OF THE ROLLS

71. [HARDWICKE, PHILIP
YORKE, EARL OF (1690-
1764)].

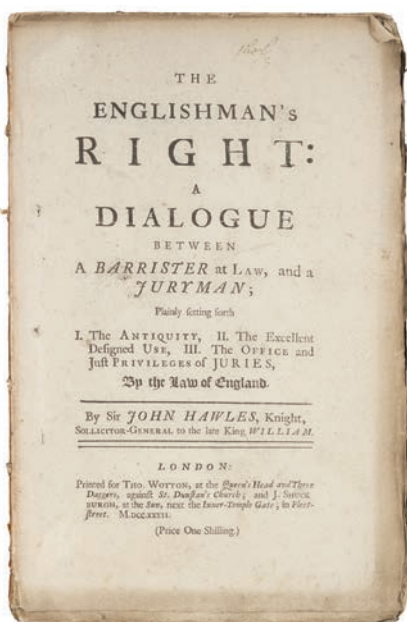


A Discourse of the Judicial Authority Belonging to the Office of Master of the Rolls in the High Court of Chancery.

London: Printed by W. Bowyer, And Sold by R. Williamson, 1727. 151, [1] pp. Octavo (7-3/4" x 4-3/4").

Recent period-style calf by Philip Dusel, blind rules to boards, raised bands and lettering piece to spine, endpapers renewed. Light to moderate toning to interior, light browning to outer edges of margins, somewhat heavier browning to margins of final four leaves. A nice copy in a handsome binding. \$850.

FIRST EDITION. The third most senior judge in England and Wales after the President of the Supreme Court of the United Kingdom and the Lord Chief Justice, the Master of the Rolls is the presiding officer of the Civil Division of the Court of Appeal and head of Civil Justice. A second edition was published in 1728. Both editions are scarce. According to the ESTC, 1050 copies of the first edition were printed, 50 in large-paper format. ESTC TT95694.



A SIGNIFICANT WORK ON THE RIGHT TO TRIAL BY JURY

72. HAWLES, SIR JOHN [1645-1716].
[BACON, FRANCIS (1561-1626)].

The Englishman's Right: A Dialogue Between a Barrister at Law, and a Juryman; Plainly Setting Forth, I. The Antiquity, II. The Excellent Designed Use, III. The Office and Just Privileges of Juries, By the Law of England.

London: Printed for Tho. Wotton, 1732. viii, 52 pp. Octavo (8-1/2" x 5-1/2").

Disbound stab-stitched pamphlet, untrimmed edges. Moderate toning, light soiling to exterior, light browning to margins of title page, illegible signature in miniscule hand to head of title page. \$500.

SECOND EDITION of a work first published in 1680. This edition with a preface 'To The Bookseller' by 'J.K.' A staunch Whig, Hawles wrote *The Englishman's Right* to outline the rights, duties and proper behavior of a juryman and to promote the jury system as a bulwark against tyranny. Immediately successful among Whigs and others who saw themselves as defenders of English liberties, it was received with great enthusiasm in America, where it was reprinted several times well into the nineteenth century. ESTC T106583.

A WITTY (AND VERY FRENCH) VIEW OF FAMILY LAW

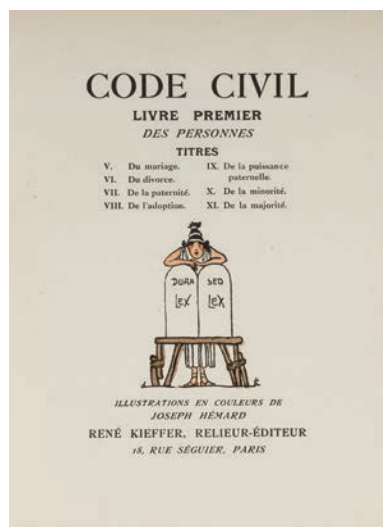
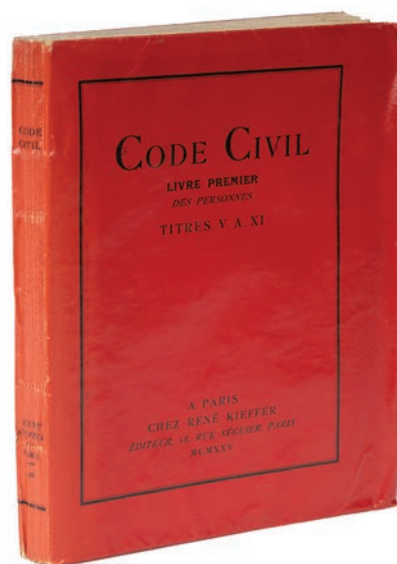
73. HÉMARD, JOSEPH [1880-1961],
ILLUSTRATOR.

Code Civil: Livre Premier, Des Personnes: Titres V. Du Mariage. VI. Du Divorce. VII. De la Paternité. VIII. De l'Adoption. IX. De la Puissance Paternelle. X. De la Minorité. XI. De la Majorité.

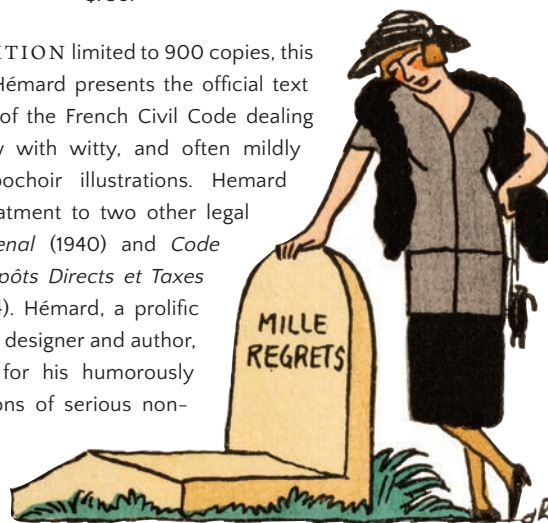
Paris: Rene Kieffer, [1925]. [vi], 126, [4] pp. Pochoir color text illustrations. Quarto (8" x 6-1/2").

Original publisher stiff wrappers, untrimmed edges. Negligible light rubbing to extremities, light fading to spine. Light toning to interior, vivid illustrations.

\$750.



FROM AN EDITION limited to 900 copies, this is number 141. Hémard presents the official text of the sections of the French Civil Code dealing with family law with witty, and often mildly erotic, color pochoir illustrations. Hémard applied this treatment to two other legal works *Code Penal* (1940) and *Code General des Impôts Directs et Taxes Assimilées* (1944). Hémard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books.



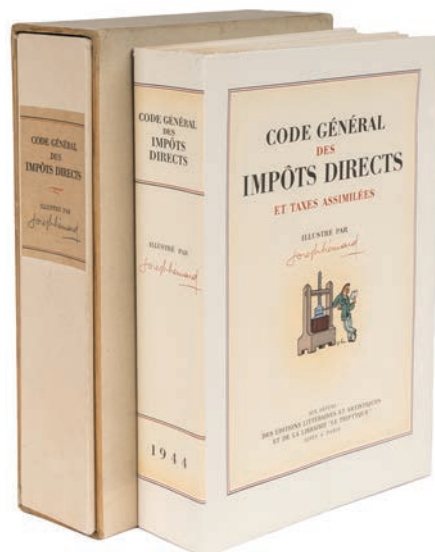
HÉMARD'S ILLUSTRATED FRENCH TAX CODE

74. HÉMARD, JOSEPH, ILLUSTRATOR.

Code Général des Impôts Directs et Taxes Assimilées. Texte Inégré des Lois, Décrets, Décrets-Lois, Décret de Codification, Suivi d'un Formulaire Administratif.

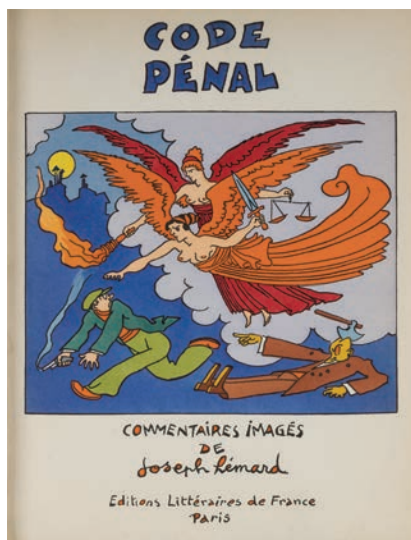
Paris: Editions Littéraires et Artistiques/Librairie "Le Triptyque", [1944]. x, 330, [1] pp. 183 illustrations, 62 of them in color. 8 pp. addendum of changes to the code, titled *Rectificatif*, laid in, Quarto (9-1/4" x 6-1/2").

Uncut, unbound in signatures, as issued, copy in publisher's wrappers housed in publisher's chemise and slipcase. Light soiling and edgewear to slipcase and spine of chemise, careful repairs to joints of slipcase beginning to crack. Negligible light toning to text, images vivid. \$950.



FROM AN EDITION of 800, this is number 156. Hémard presents the official text of the French Tax Code with witty, often racy illustrations, colored (*au pochoir*) by E. Charpentier. It is a sequel to his *Code Civil: Livre Premier, Des Personnes* (1925) and *Code Penal: Commentaires Images* (c. 1940). Hemard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books. The *Code Général* was issued in several forms. The first 145 copies of the 800-copy edition were issued with an original sheet of text illustrations and a sheet of their original sketches. This title was also issued in a trade edition of 1000 copies. There is also a signed and numbered edition of 160 printed on Arches paper (*papier vélin*), an edition of 40 non-commercial copies intended for friends and associates (*hors commerce*) and 60 portfolios of the images alone.

HANDSOMELY BOUND COPY OF HÉMARD'S CODE PÉNAL

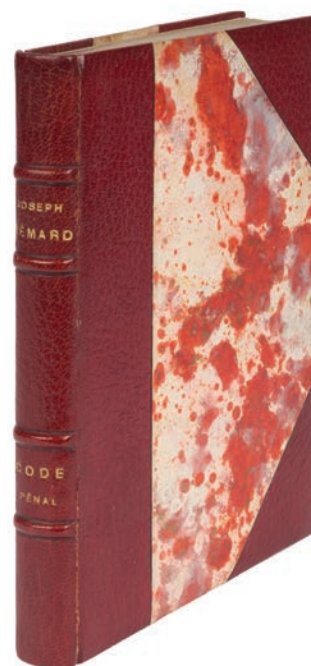


75. HÉMARD, JOSEPH.

Code Pénal: Commentaires Images de Joseph Hémard.

Paris: Editions Littéraires de France, [c. 1940?]. 169 pp. Numerous pochoir color text illustrations throughout. Quarto (8-3/4" x 7").

Original publisher stiff printed color wrappers bound into contemporary three-quarter morocco over marbled boards, by M. Bobot, raised bands and gilt title to spine, top-edge gilt, deckle fore-edge. Negligible light rubbing to extremities, front joint just starting at ends, light toning to interior, illustrations vivid. A handsome copy. \$1,500.



FROM AN EDITION limited to 900 copies, this is number 320. Hémard presents the official text of the French Code Pénal with witty, and often mildly erotic, color pochoir illustrations. It is a sequel to his *Code Civil: Livre Premier, Des Personnes*. In 1944 Hemard issued another legal work: *Code Général des Impôts Directs et Taxes Assimilées*. Hemard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books.



HÉMARD'S CODE PÉNAL IN ORIGINAL WRAPPERS

76. HÉMARD, JOSEPH.

Code Pénal: Commentaires Images de Joseph Hémard.

Paris: Editions Littéraires de France, [c. 1940?]. 169 pp. Numerous pochoir color text illustrations throughout. Quarto (8-3/4" x 7").

Original publisher stiff printed color wrappers, untrimmed edges. Negligible light soiling, minor wear to spine ends, hinges partially cracked. Light toning to interior, illustrations vivid. \$850.

FROM AN EDITION limited to 900 copies, this is number 689. Hémard presents the official text of the French Code Pénal with witty, and often mildly erotic, color pochoir illustrations. It is a sequel to his *Code Civil: Livre Premier, Des Personnes*. In 1944 Hemard issued another legal work: *Code Général des Impôts Directs et Taxes Assimilées*. Hemard, a prolific artist, illustrator, designer and author, is best-known for his humorously illustrated editions of serious non-fiction books.

SCARCE NINETEENTH-CENTURY GERMAN GUIDE TO MEDICAL JURISPRUDENCE

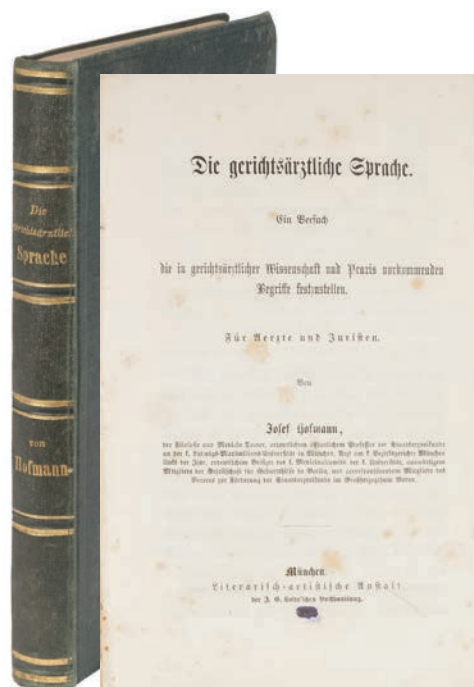
77. HOFMANN, JOSEF.

Die Gerichtsärztliche Sprache. Ein Versuch die in Gerichtsärztliche und Praxis Vorkommenden Begriffe Festzustellen, Für Aerzte und Juristen.

Munich: Literarisch-Artistische Anstalt, [1860]. xii, 322 pp. Octavo (8-1/4" x 5-1/4").

Contemporary pebbled cloth, blind frames to boards, gilt title and fillets to spine. Light rubbing and faint stains to boards, moderate rubbing to extremities, corners bumped. Light toning to interior, light foxing in a few places, negligible faint dampstaining to top-edge of text block through p.16. \$750.

ONLY EDITION. Hofmann, a doctor, defines terms medical terms and concepts so they can be used accurately by lawyers and judges. In each case he is careful to show their legal implications. Among other topics, Hofmann discusses terms relating to wounds, sterility, miscarriages, insanity pleas, quackery and public health. This is a scarce title. OCLC locates 19 copies, 4 in North America, 1 in a law library (Harvard).



Oleum Munde Holmes
March 15, 1927.

Signature detail from N° 78

SIGNED BY HOLMES

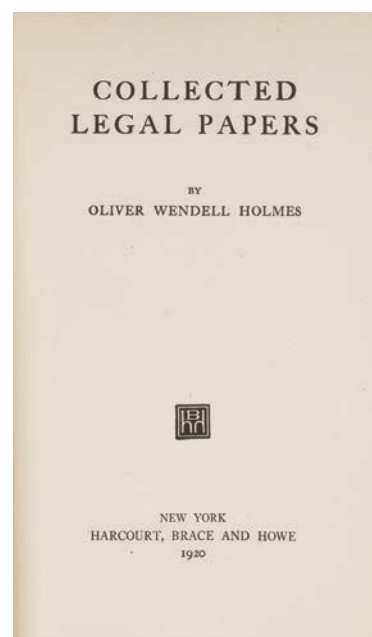
78. HOLMES, OLIVER WENDELL, JR. [1841-1935].

Collected Legal Papers.

New York: Harcourt, Brace and Howe, 1920. vii, 316 pp.

Original cloth, printed paper title label to spine. Moderate rubbing, faint dampstaining to boards, spine label worn, moderate toning to interior, faint dampspotting to endleaves, "Oliver Wendell Holmes March 15, 1927" to head of front free endpaper. \$1,250.

ONLY EDITION, early printing. A valuable compilation, this volume contains Holmes' most famous speeches and papers from 1885 to 1918. Its publication in 1920 was an important event in the legal community, and it was reviewed with great enthusiasm in the major journals and law reviews. This book was not published with edition or issue statements. The publisher imprint on our copy shows that it is an early, possibly first, printing. (Harcourt, Brace and Howe became Harcourt, Brace and Company in 1921.)

PRESENTATION COPY
INSCRIBED BY HOLMES

79. HOLMES, OLIVER WENDELL, JR.

Speeches.

Boston: Little, Brown, and Company, 1891. [v], 55 pp. Octavo (8-1/4" x 5-1/2").

Original cloth, title in gilt to front board, top-edge gilt, deckle fore and bottom-edges. Light soiling and some discoloration to boards, spine darkened, rubbing to extremities with some wear to spine ends and corners, light toning to interior, faint dampstaining to upper corner of text block and rear board, light foxing to a few leaves. Presentation inscription from Holmes, clipped from shipping envelope, tipped-in to front free endpaper. Book housed in recent clamshell box, quarter morocco over cloth, raised bands and gilt title to spine. \$3,500.

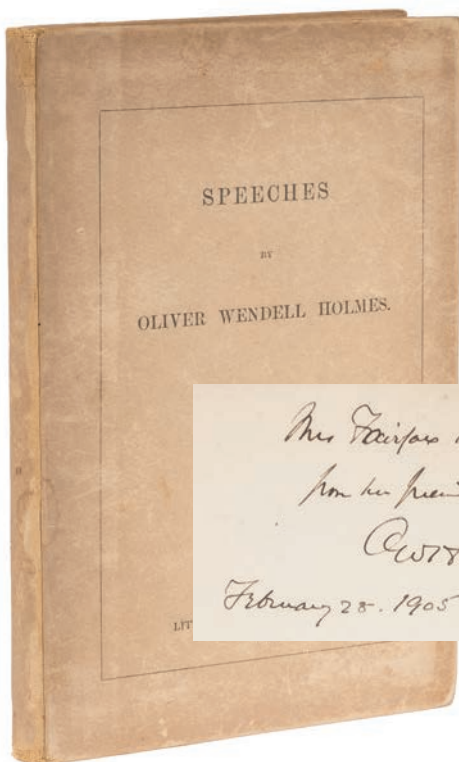
FIRST EDITION. The inscription reads: "Mrs. Hill/ From the Author." Holmes dedicated these "chance utterances of faith and doubt" to

"a few friends who will care to keep them." One of those friends was Mrs. Caroline Hill, who acknowledged the gift in an October 21, 1891 letter to Holmes. She also expressed thanks "for intellectual suggestion in the old time & more for your interest in my boy in these days." That boy, Arthur Dehon Hill, became a lawyer, a professor of law at Harvard and a member of the State Street firm of Hill, Barlow Goodale & Wiswall. Copies of the first edition of *Speeches* were sealed in shipping envelopes. Holmes inscribed the envelopes of copies intended for presentation and, in many cases, added names of recipients at a later date. This seems to be the case with Mrs. Hill's copy: "Mrs. Hill" is written in pencil in a large hand over a flourish; "From the Author" is in a small hand in ink. A copy of Hill's letter and a brief biography of Arthur Hill are enclosed in a folder in the clamshell box.



Inscription detail from N° 79

INSCRIBED BY HOLMES



80. HOLMES, OLIVER WENDELL, JR.

Speeches.

Boston: Little, Brown, and Company, 1900. [vi], 86 pp. Octavo (8-1/2" x 5-1/2").

Original printed paper-covered boards, deckle edges. Moderate rubbing with some wear to joints, spine ends and corners, which are bumped, tiny stain to front board, rear free endpaper lacking. Moderate toning to interior, presentation inscription from Holmes to front free endpaper. \$1,500.

FOURTH EDITION. The inscription reads: "Mrs Fairfax Harrison/ from her friend & servant/ O W Holmes/ February 28. 1905." Mrs. Harrison was born Hetty Cary. Her husband, from a

distinguished Virginia family, was a lawyer, businessman and author of books on thoroughbred horses, agriculture and Virginia history. He was an executive with the Southern Railway Company and its president from 1913 to 1937.

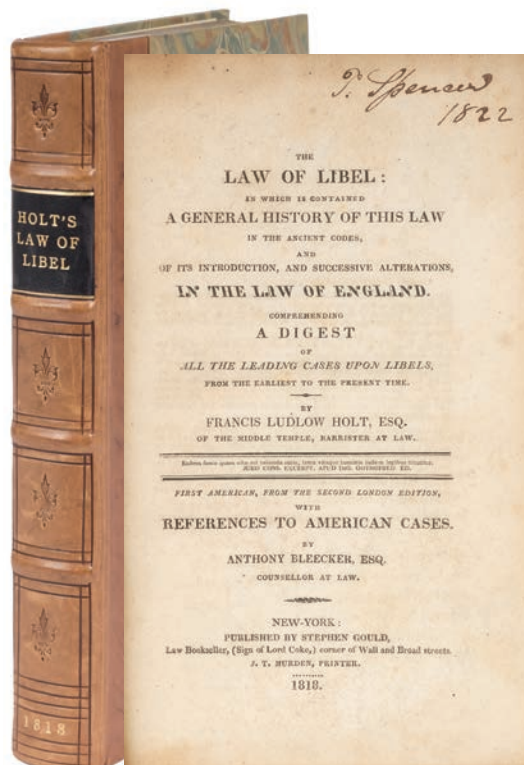
AN IMPORTANT ENGLISH TREATISE ON
SLANDER AND LIBEL81. HOLT, FRANCIS LUDLOW
[1780-1844].

[BLEECKER, ANTHONY, EDITOR].

The Law of Libel: In Which is Contained a General History of This Law in the Ancient Codes, and of Its Introduction, and Successive Alterations, In the Law of England. Comprehending a Digest of All the Leading Cases Upon Libels, From the Earliest to the Present Time. First American, From the Second London Edition, With References to American Cases.

New York: Published by Stephen Gould, 1818. xii, [13]-328 pp. Octavo (8-3/4" x 5-1/4").

Recent period-style quarter calf over cloth, raised bands, blind ornaments and fillets and lettering piece to spine, endpapers renewed. Moderate toning to interior, faint dampstaining to upper outside corner of text block, light foxing in a few places, early owner signature ("T Spencer 1822") to head of title page. \$450.



FIRST AMERICAN EDITION, from the second London edition, 1816. First published in 1812, this was the standard English treatise on slander and libel in the opening decades of the nineteenth century. Though it was eventually superseded, it remained an authoritative history of the subject. With its intelligent discussion of sources and cases it is just as valuable today. Holt was a member of the Inner Temple. Also the author of treatises on nisi prius, bankruptcy, admiralty law and Parliament, his work was held in high esteem by Kent. Cohen 10934.

INSCRIBED BY CHIEF JUSTICE HUGHES

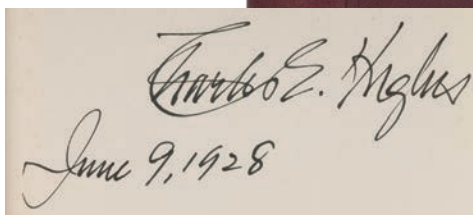
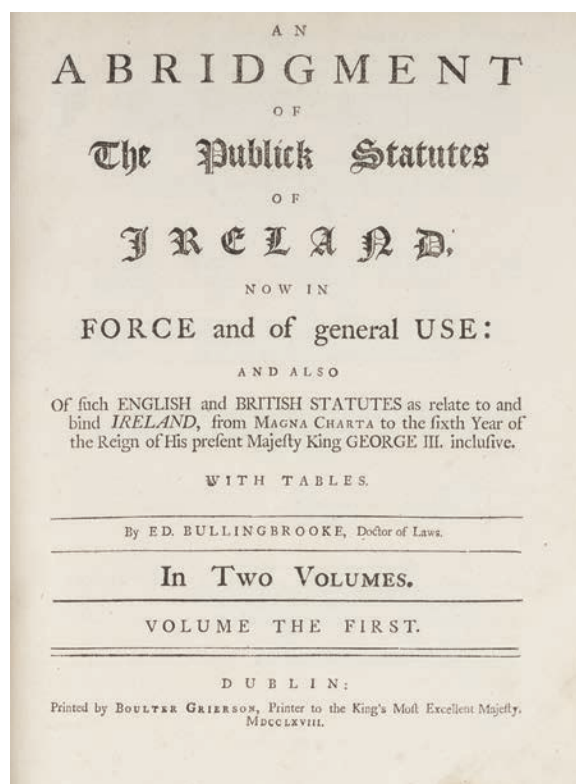
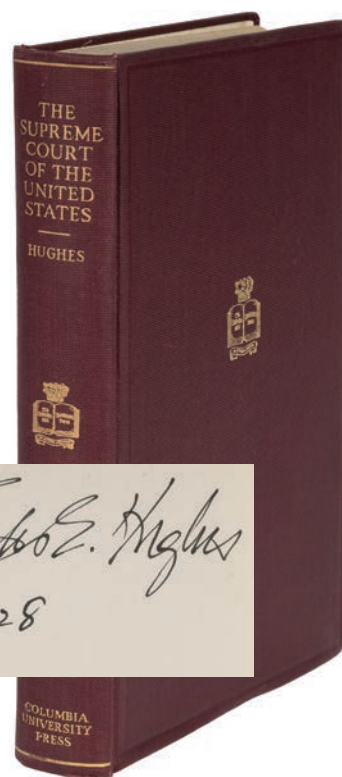
82. HUGHES, CHARLES EVANS [1862-1948].

The Supreme Court of the United States: Its Foundation, Methods and Achievements: An Interpretation.

New York: Columbia University Press, 1928. vii, 269 pp.

Original near-fine cloth, light toning to interior, inscribed "Charles E. Hughes/ June 9, 1928" in bold hand to front free endpaper. \$750.

FIRST EDITION. An important figure in law and politics, Hughes was Governor of New York, Secretary of State in the Harding administration and both an Associate and Chief Justice of the U.S. Supreme Court. According to Kenneth Carr, this study is a "valuable and remarkably frank exposition of the work of the Supreme Court by a great judge. Very readable." Carr 295.

IRELAND IN THE MID-EIGHTEENTH CENTURY

83. [IRELAND].

BULLINGBROOKE, EDWARD, COMPILER.

An Abridgment of the Publick Statutes of Ireland, Now in Force and of General Use: And Also of Such English and British Statutes as Relate to and Bind Ireland, From Magna Charta to the Sixth Year of the Reign of His Present Majesty King George III. Inclusive. With Tables.

Dublin: Printed by Boulter Grierson, 1768. Two volumes bound in one book. Unpaginated. Quarto (10" x 8").

Contemporary calf, raised bands and lettering piece to spine, blind tooling to board edges, early repair to rear joint. Light rubbing and a few minor nicks, scuffs and faint stains to boards and spine, moderate rubbing to extremities, corners bumped, early armorial bookplate (Marquess of Headfort) to front pastedown, which is partially detached, brief early owner mark, possibly a shelf location number, to front free endpaper. Light toning to text, somewhat heavier in a few places, faint dampstaining

to lower corners of final 22 leaves, small chip to head of leaf 8E2 with minor loss to headline.

\$1,500.

FIRST EDITION. Based on a 1754 work by Bullingbrooke and Jonathan Belcher, this abridgement is valuable for its insights into the political and legal history of Ireland in the mid-eighteenth century. This was the era when Georgian Ireland was beginning to enjoy a period of prosperity and a degree of political autonomy. Later editions were published in 1783, 1786 and 1794. All are scarce. OCLC locates 4 in North America, 1 in a law library (University of Minnesota). ESTC T119059.

"RUDIMENTS OF THE LAW"

84. JACOB, GILES.

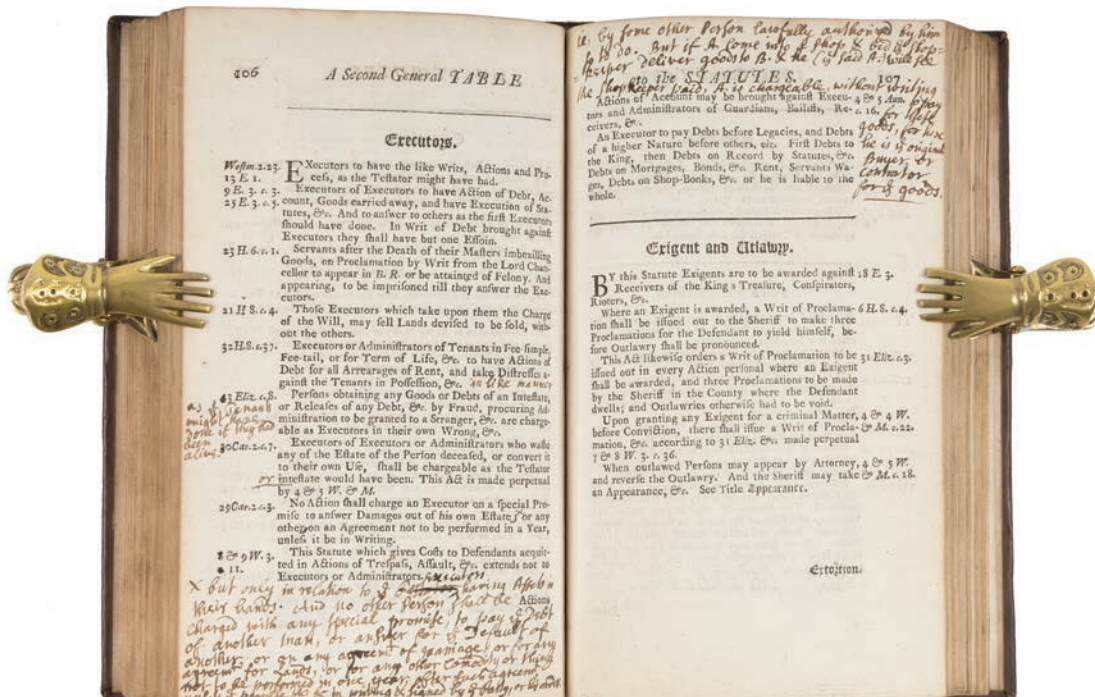
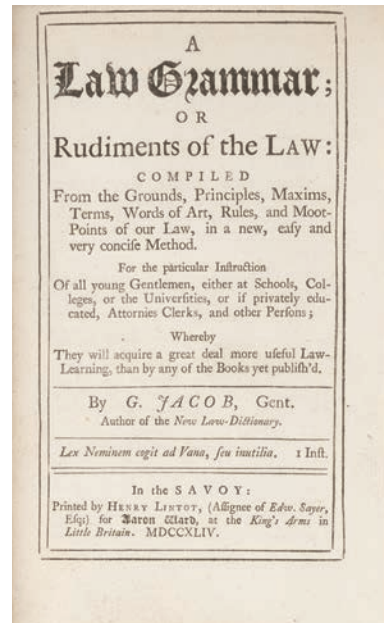
A Law Grammar; Or Rudiments of the Law: Compiled From The Grounds, Principles, Maxims, Terms, Words of Art, Rules, And Moot Points of Our Law, In a New, Easy, And Very Concise Method. For the Particular Instruction of Young Gentlemen, Either at Schools, Colleges, Or the Universities, Or if Privately Educated, Attornies Clerks, And Other Persons; Whereby They Will Acquire a Great Deal More Useful Law-Learning Than by Any of the Books yet Publish'd.

[London]: Printed by Henry Lintot, (Assignee of Edw. Sayer, Esq;) for Aaron Ward, 1744. [ii], iv, 138, [6] pp. Publisher advertisement facing title page. 12mo. (6-1/2" x 4").

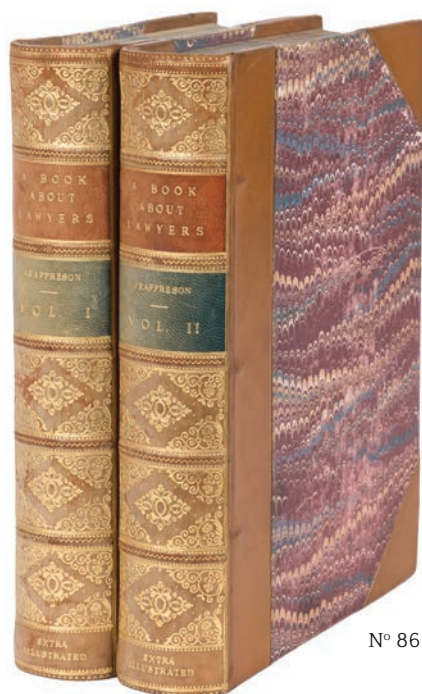
Contemporary plain flexible calf with yapp edges, raised bands

and traces of lettering piece to spine, untrimmed edges. Light rubbing and some faint inkspots, a few short tears and minor wear to edges, pastedowns starting to detach, but secure. Light toning to text, slightly heavier in places, light soiling to endleaves. \$850.

FIRST EDITION. This terse but wide-ranging compendium went through 11 more editions by 1792. Typical of Jacob's work, it was aimed at a broad spectrum of readers. Jacob, though certainly interested in boosting sales by attracting the widest audience possible, was an idealist who believed that widespread knowledge of the law would help create a more just society. This is also evident in his other publications, such as *A Treatise of Laws* (1721), *The Common Law Common-Placed* (1726) and *Every Man His Own Lawyer* (1736). ESTC N10270.



Annotation detail from N° 85



N° 86

**A DIGEST OF STATUTE LAW FOR
LAYMEN BY GILES JACOB
WITH CONTEMPORARY
ANNOTATIONS**

85. JACOB, GILES.

The Statute-Law Common-Plac'd: Or, A Second Table to the Statutes. Containing the Purport and Effect of All the Acts of Parliament in Force from Magna Charta Down to the Reign of King George, In a Method Perfectly New and Regular; With the Numerous Proviso's and Additional Clauses Inserted Under Their Proper Titles. The Whole Very Useful to Counsellors, Attornies, Solicitors, Justices of the Peace, Mayors, Sheriffs, Coroners, Clergymen, Merchants, And All Trading Persons.

[London]: Printed by E. and R. Nutt, and R. Gosling, 1730. [xi], v, 220, [4] pp. Octavo (7-1/2" x 4-3/4").

Contemporary paneled calf, raised bands and lettering piece to spine, blind tooling to board edges. Light rubbing and some minor nicks and scuffs to boards, moderate rubbing to extremities, rear hinge just starting at head, small chip to foot of spine, corners bumped and lightly worn, front hinge cracked. Moderate toning to text, contemporary annotations, some quite extensive, to several leaves. \$450.

SECOND EDITION. Prefaced by an essay on Magna Carta, this book is an alphabetically arranged digest of statutes concerning a wide array of topics, such as bail, bankrupts, baron and feme, courts, dower, gaming, oaths and witchcraft. Reaching its fifth and final edition in 1748, it was first published in 1719 as a companion to his *Review*



Illustration detail from N° 86

of the Statutes...With an Exact Table to the Whole (1713). (This is why the title says "A Second Table"). Possibly written by a justice of the peace, the annotations provide additional information, clarify vague points and note modifications from later legislation. ESTC T137467.

**HANDSOME
EXTRA-ILLUSTRATED COPY**

86. JEAFFRESON, JOHN CORDY
[1831-1901].

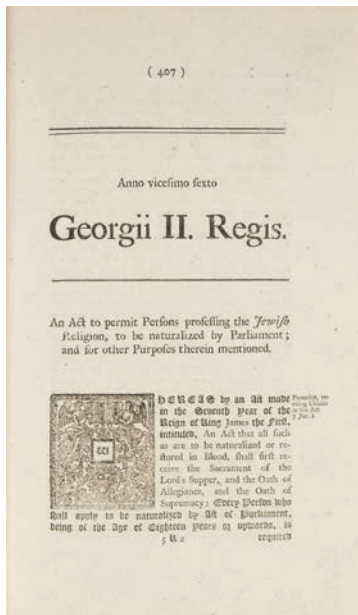
A Book About Lawyers.

London: Hurst and Blackett, 1867. Two volumes. vii, [1], 384; vii, [1], 431 pp. Extra-illustrated with 74 engraved plates, some inlaid to size, 2 inserted as frontispieces. Octavo (8-1/4" x 5-1/4").

Contemporary three-quarter calf over marbled boards, gilt spine with red and black lettering pieces, marbled edges and endpapers. Some rubbing to boards, lighter rubbing to extremities, light fading to spines. Light toning to text, light foxing to preliminaries and final leaves of each volume. A handsome set. \$1,500.

FIRST EDITION. This lavish book contains detailed accounts of the personal, social and professional lives of British lawyers throughout history, including their households, finances, personal lives, apparel, education, cultural achievements and hobbies. The illustrations include steel engravings, copperplates and lithographs. Most of these are portraits, the others are illustrations of buildings and historical events.

FIRST PRINTINGS OF THE JEWISH NATURALIZATION ACT OF 1753 AND THE ACT THAT REPELED IT



87. [JEWS].

[GREAT BRITAIN].

An Act to Permit Persons Professing the Jewish Religion, To be Naturalized by Parliament; And for Other Purposes Therein Mentioned [Drop-Head Title]. At head of drop-head title: Anno Vicesimo Sexto Georgii II. Regis.

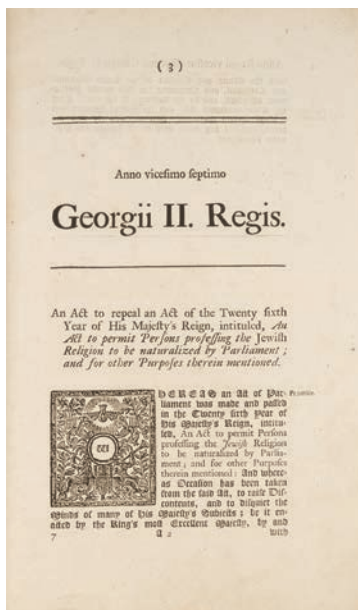
London: Printed by Thomas Baskett, 1753. [ii], 407-410 pp.

[BOUND WITH]

An Act to Repeal an Act of the Twenty Sixth Year of His Majesty's Reign, Intituled, An Act to Permit Persons Professing the Jewish Religion, To be Naturalized by Parliament; And for Other Purposes Therein Mentioned [Drop-Head Title]. At head of drop-head title: Anno Vicesimo Septimo Georgii II. Regis.

London: Printed by Thomas Baskett, 1753 [i.e. 1754]. 4 pp.

Folio (11-3/4" x 7-1/4"). Stitched pamphlets bound into recent stiff-paper folder. A few minor stains to folder, negligible light toning to pamphlets, which are remarkably well preserved. \$2,500.



FIRST EDITIONS. The Act of Expulsion of 1290 forced Jews to leave England. Under Cromwell, in 1656, Jews were allowed to return. Since then, they lived, worked and worshipped openly, but were excluded from political life. Despite this handicap, England's Jewish community was loyal to the government and provided it with valuable assistance during the Jacobite rising of 1745. Partly as a reward, and partly as a recognition of Jewish contributions to English society, Prime Minister Henry Pelham proposed legislation that resulted in the Jewish Naturalisation Act 1753 (26 Geo. II, c. 26), which allowed Jews to become naturalized by application to Parliament. This bill provoked a remarkably broad wave of Anti-Semitic backlash, which led to its repeal in 1754 (27 Geo. II, c. 1). The first issues offered here were published serially. They are distinguished by their use of gothic type. Acts such as these were compiled over the course of a session and bound afterwards. They were issued with general title pages, which were usually discarded. ESTC N52871, N53600.

DUTCH EDITION OF A CLASSIC ENGLISH TREATISE ON MARITIME LAW

88. [JUSTICE, ALEXANDER].

LE CLERCQ, PIETER [1692-1759], TRANSLATOR.

Algemeene Verhandeling van de Heerschappy der Zee: En een Compleet Lichaam van de Zee-Rechten: Vervattende al het Weetenswaardigste dat over dit Stuk te Vinden Is, In Oude en Nieuwer Schryvers, En Ebyzondelyk de Oude Rechten der Rhodiërs en Romeinen; Die van Oleron, Wisbui, De Hanse Steden, Keizer Karel, En Koning Philips Den Ilden, En Andere, Met Keurige Aantekeningen en Aanmerkingen.... Waar by Komt een Aanhangsel Rakende den Tegenwoordigen Staat en Reglementen van de Admiraliteit en Scheepsmagt van England, Gevolgd van een Vollediger Nieuw Aanhangsel Raakende het Zelfde Onderwerp, Met eene Vergelykinge van het Gedrag der Franschen en Engelschen in Zee-Zaaken; Eene Proeve Rakende de Scheepsmagt der Engelschen, Getrokken uit Authentike Gedenkschriften, Uittreksels van Alle Acten van het Parlement, De Marine Raakende, Inzonderheid die tot Instellinge van Artikels en Orders tot Reglement en Beter Bestier de Vloot, Enz.

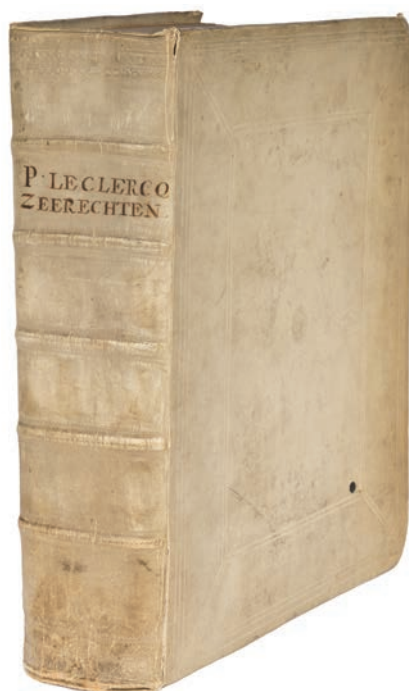


Foldout detail from N° 88

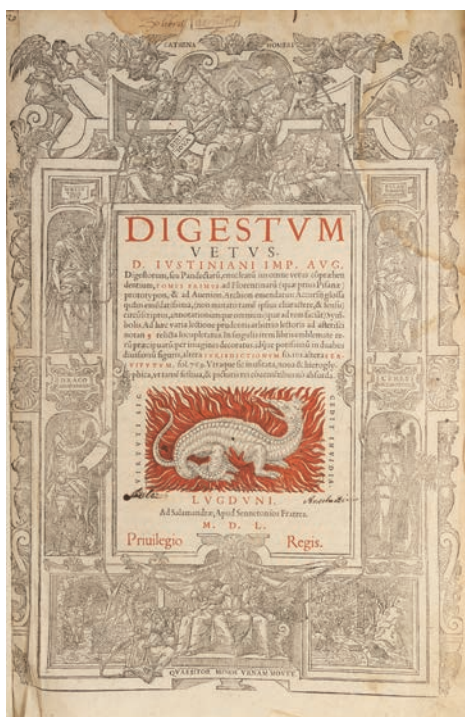
Amsterdam: By Dirk Onder de Linden, 1757. viii, 947 pp. Folding copperplate table of naval flags. Quarto (9-3/4" x 7-3/4").

Contemporary paneled vellum, large central arabesques to boards, raised bands and early hand-lettered title to spine. Light soiling, boards slightly bowed, small inkspot to front board, moderate rubbing to extremities, front joint starting at ends, spine ends lightly bumped, corners bumped and somewhat worn, illegible recent owner signature to front free endpaper. Title page printed in red and black. Moderate toning, somewhat heavier in places, occasional light browning to margins, light foxing to a few leaves. \$1,500.

ONLY DUTCH EDITION, with additions. First published in 1705, this important and long-lived English work includes a well-documented history of maritime law, texts of the most important codes and a collection of treaties. It also contains translations of the Rhodian Sea Laws, those of the Hanse towns, Oleron and Wisbuy and Estienne Cleirac's *Us et Coutumes de la Mer*. Le Clercq's translation includes original content concerning Holland's maritime trade. OCLC locates 4 copies in North America (Brigham Young, Social Law, University of Minnesota, University of Virginia Law School). Dekkers 37.



Details from N° 88



HANDSOME LYON IMPRINT OF THE *DIGESTUM VETUS* WITH ATTRACTIVE WOODCUTS

89. JUSTINIAN I [483-565 CE],
EMPEROR OF THE EAST.

ACCORSO, FRANCISCO (ACCURSIUS)
[C. 1185-1263], GLOSSATOR.

Digestum Vetus. D. Iustiniani Imp. Aug. Digestorum, Seu Pandectaru[m], Enucleatu[m] Ius Omne Vetus Co[m]-prahendentium, Tomus Primus ad Florentinaru[m] (Quae Prius Pisanae) Prototypum, & Ad Avenion. Archion Emendatus: Accursii Glossa Quam Eme[n]datissima, (Non Mutato Tame[n] Ipsius Charactere, & Sensu) Circu[m]scriptus, Annotationu[m]que Omnium (Quae ad Rem Facia[n]t) Symbolis.

Lyon: Ad Salamandrae, Apud Sennetonios Fratres, 1550. [lxxvi] pp., 772 cols., [2] pp. 733-1838 cols. Text with linear gloss in parallel columns. Folio (16" x 10-1/2").

Contemporary vellum, raised bands, traces of gilt title, early hand-lettered shelf number (?) to spine, recent repairs to joints, endpapers

renewed, title page re-hinged. Light rubbing and a few minor stains to boards, moderate rubbing to extremities, a few repaired cracks to spine, corners bumped and somewhat worn. Printed throughout in red and black, title page, with large woodcut Salamander device, printed within woodcut architectural border, woodcut text illustrations, pictorial initials and tables. Moderate toning, faint dampspotting in places, dampstaining and light edgewear to preliminaries, two early owner signatures to title page, which is lightly soiled and edgeworn. Overall, a handsome volume. \$2,000.

THE *DIGEST* is a critical edition of writings by Gaius, Ulpian, Papinian and 36 other eminent jurists organized by topic in 50 books. The medieval Glossators divided it into three sections, or *Volumina*. (These divisions are based on the order in which the sections of the *Digest* were recovered.)

The *Digestum Vetus* corresponds to Book 1 to Book 24, Title 2. Along with the *Institutes*, *Code* and *Novels*, the *Digest* is one of the writings known collectively as the *Corpus Iuris Civilis*. Its subsequent influence on European jurisprudence



is difficult to overestimate. The most important editor of the medieval and early-modern era, Accursius arranged the vast body of notes and comments on the *Institutes*, *Code* and *Digest* in a more orderly fashion than his predecessors. Known as the *Glossa Ordinaria* or *Magistralis*, it superseded earlier glosses and summaries. Our Lyon imprint is notable for its handsome typography. It has occasional illustrations that illuminate points in the text, such as an image of a banker's office at the beginning of "De Rebus Creditus," as well as two schematic tables: an "Arbor Iurisdictionum" concerning the divisions or legal authority and a "Divisio Servitutum" that breaks down the complicated field of servitudes. A bibliographically distinct title, it was published as part of a six-part edition of the books comprising the *Corpus Iuris Civilis*. Baudrier VII:411.

A HANDSOME COLLECTION OF TEXTS FROM THE *CORPUS JURIS CIVILIS*

90. JUSTINIAN I [483–565 CE], EMPEROR OF THE EAST.

[MAMERANUS, NICOLAUS (1500–1567)], EDITOR.

[UBALDI, ANGELO DEGLI (D.1492?)], COMMENTARY.

[UBALDI, BALDUS DEGLI (1327?–1400)], COMMENTARY.

[BARTOLO OF SASSOFERRATO (1313–1357)], COMMENTARY.

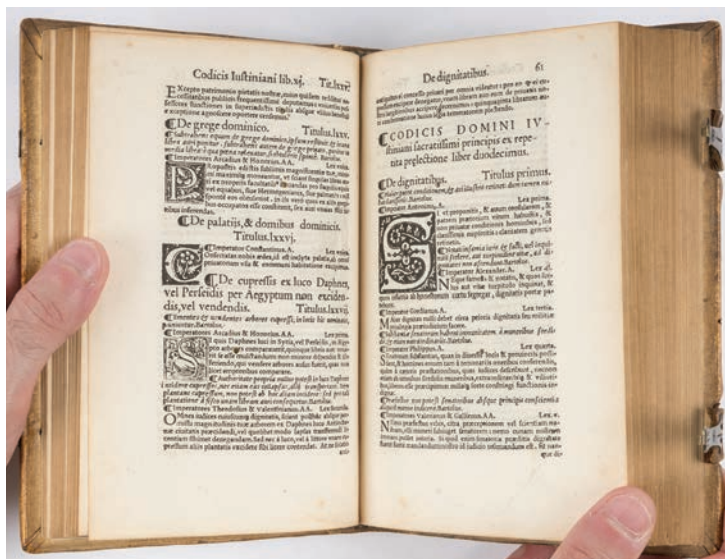
Imperatoris Iustiniani Sacratissimi Principis, Volumen Legum, Quod Vocant, Totius Iuris Civilis, Velut Colophon ac Co[m]pleme[n]tum, Ad Doctorum Virorum Adnotationes, Antiquoru[m]q[ue]; Codicu[m] Collationem, Recens Quam Fieri Potuit Diligenter & Accurate Recognitum, Inq[ue]; Quam Antehac Ordinem Expeditorem Repositu[m], Que Admodum Proxime Annexa Indicabit Pagina, Summarie Eius Rei Rationem Perstringens. Tres Postremi Libri Codicis, Scilicet Decimus, Undecimus, Duodecimus. Auth[en]ticorum Liber, In Novem Collationes Distinctus. Liber Feudorum, Qui a Nonnullis Collatio Decima Dicitur. Extravagantes Duae Henrici Septimi, Imperatoris, Quas Nonnulli Undecimam Collationem Appellant. Constitutiones Friderichi Secundi, Imperatoris. Tractatus de Pace Constantiae. Canones Sanctorum Apostolorum.



Paris: Apud Claudium Chevallonium, 1536. [xvi], 296 pp. Octavo (6-3/4" x 4-1/4").

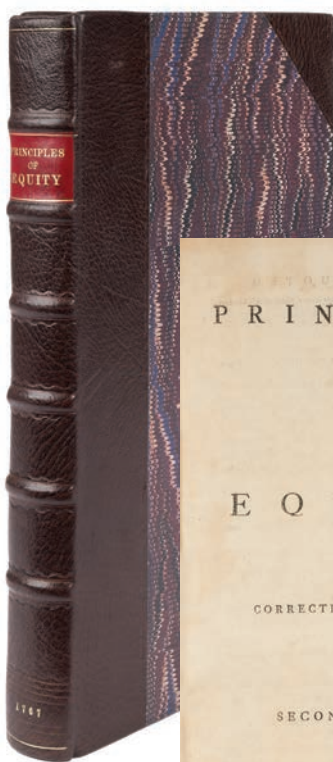
Contemporary elaborately blind-tooled paneled vellum, beveled edges, raised bands and fragment of small early shelf label to spine, brass clasps. Light soiling and a few worm holes to boards, light rubbing to extremities, corners and spine ends bumped, early annotation, probably a shelf number, in small early hand to front pastedown. Attractive woodcut and metal-cut initials throughout. Moderate toning, some worm holes to pastedown and text block with no loss to legibility. A handsome copy. \$4,500.

ONLY EDITION. Intended for state officials, this book contains the following selections from the *Corpus Juris Civilis*: the *Authentica*, a portion of the *Novels* that was believed to be a set of laws intended for Italy, and the final three books of the *Code*, the legal system established by Justinian. These deal with aspects of administrative law. It also has three texts often included in early editions of the *Corpus Juris Civilis*: the *Consuetudines Feudorum*, an institute of feudal law compiled around 1170 under the direction of Holy Roman Emperor Frederick I (Frederick Barbarossa), the *Constitutiones Friderichi Secundi Imperatoris*, a selection of edicts of Holy Roman Emperor Frederick II and *De Pace Constantiae* (Edict of Milan), the act of Emperor Constantine that recognized the legitimacy of Christianity in the Roman Empire. OCLC locates 3 copies, none in North America. Renouard V:121.



**Finis apostolicorum canonum Gregorio
Haloandro interprete.
PARISIIS.
Ex officina Claudij Chevallonis, Anno gratiae
M.ccccccxxvj: mense Augusto.**

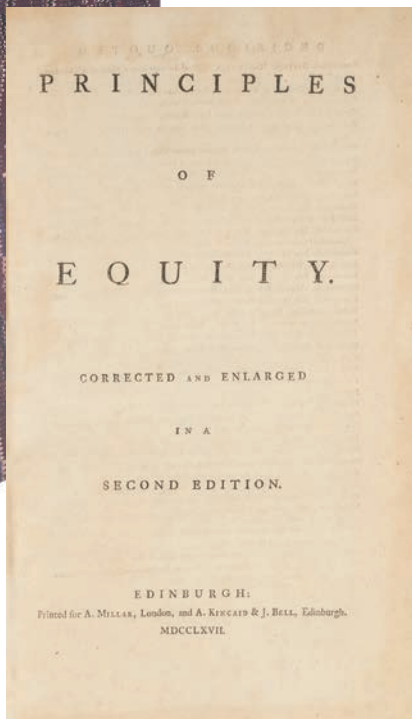
Colophon detail



"ORDER, A BEAUTY IN EVERY COMPOSITION,
IS ESSENTIAL IN A TREATISE ON EQUITY"

91. [KAMES, HENRY HOME, LORD (1696–1782)].

Principles of Equity. Corrected and Enlarged in a Second Edition.



Edinburgh: Printed for A. Millar, London; And A. Kincaid & J. Bell, Edinburgh. 1767. x, [2], 375, [17] pp. Folio (12-1/2" x 8").

Recent period-style three-quarter morocco over marbled boards, raised bands and lettering piece to spine, endpapers renewed. Moderate toning to text, offsetting to margins of preliminaries and final six leaves of text. An attractive copy. \$1,500.

SECOND EDITION. The leading Scottish jurist of his day and an important figure of the Scottish Enlightenment, Lord Kames was an influence on David Hume, James Boswell and Adam Smith. Kames's commitment to Enlightenment principles influenced the design of his treatise on equity in Scottish law. Declaring that "order, a beauty in every composition, is essential in a treatise on equity," he restated this complex subject as a orderly system. The main text is prefaced by a "Preliminary Discourse" with the following chapters: "The Moral Sense," "Laws of Nature that Regulate Our Conduct in Society," "Principles of Duty and of Benevolence," "Rewards and Punishments,"

"Reparation" and "The Laws of Society Considered with Respect to Their Final Causes." This work was first published in 1760; its final authorial edition, the third, was published in 1778. ESTC T67126.

KELSEN "AT HIS BEST"

92. KELSEN, HANS [1881–1973].

Law and Peace in International Relations.

Cambridge: Harvard University Press, 1942. xi, 181 pp.

Cloth very good in lightly soiled and moderately worn dust jacket, light toning to text. \$250.

FIRST EDITION. The text of Kelsen's Oliver Wendell Holmes Lectures, 1940–1941. "[A] welcome addition to the body of English literature authentically presenting Kelsen's theory of law. To international lawyers it should be especially welcome because it applies that theory to their particular branch of legal science.... The first four lectures are a superbly argued statement of the nature of law in general and of international law in particular.... In the whole field of logically ordered postulates of international law, Kelsen is at his best; and that best is unsurpassed": Percy E. Corbett, *Harvard Law Review* 56:154–156 cited in Marke 572.

THE FINAL EDITION OF
KENT'S COMMENTARIES

93. KENT, JAMES [1763–1847].

GOULD, JOHN M. [1848–1909], EDITOR.

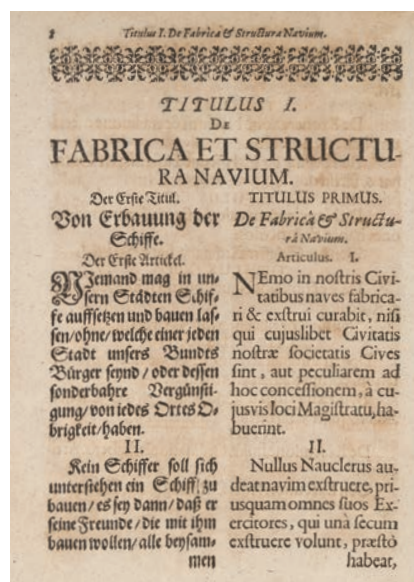
HOLMES, OLIVER WENDELL, JR. [1841–1935], EDITOR.

Commentaries on American Law. Fourteenth Edition.

Boston: Little, Brown & Co., 1896. Four volumes. Octavo (9-1/2" x 6").

Original cloth, blind frames to boards, red and black lettering pieces to spines. Light soiling and shelfwear, a minor stains to boards, light edgewear and a few nicks to lettering pieces, spine ends bumped. Light toning to interiors, light soiling to a few leaves in each volume, a few cracks to text blocks of Volumes I and II, faint dampstaining to margins of Volume I. A handsome set. \$1,500.

FINAL EDITION. Based on the 12th edition by Holmes, all of his notes retained. Kent's *Commentaries* is probably the single most important interpretation of



N° 94

Translation detail

American law. Writing in 1847, Marvin ranked it above Blackstone and observed that it contains “not only a clear statement of the English law, with all the alterations that have taken place since the time of Blackstone, but a full account of the main principles of Equity, also, a review of the modifications engrafted on the English law by the different states of the Union.” Marvin’s latter observation points to the significance of this landmark work. Published at a time when there was significant opposition to English law, Kent’s *Commentaries* established it in a manner that appealed to the majority of influential American jurists and legislators. Marvin 438. *HLC* I:1088.

SCARCE TREATISE ON THE HANSEATIC LAWS, MARITIME LAW AND MARINE INSURANCE

94. KURICKE, REINHOLD [1610?–1667].

Jus Maritimum Hanseaticum, Olim Germanico Tantum Idiomate Editum, Nunc Vero Etiam in Latinum Translatum, & ad Singulos Titulos Eorumque Articulos Commentariis & Dissertationibus Juridicis, Politicis, Historicisque Illustratum, Nec Minus cum Legibus Antiquis Rhodiorum, Romanorum, Wysbicensium, Caroli V. & Philippi II. Hispaniarum Regum, Variorum Deniq; Regnorum Civitatumq; Statutis, Juribus & Plebiscitis Collatum, ac Firmatum. Accesserunt Diatriba de Assecurationibus: Item Variæ Illustres Quaestiones ad Jus Maritimum Pertinentes.

Hamburg: Sumptibus Zachariae Herteli, 1667. [viii], 248; 120 pp. Text of Hansa Laws in German with parallel Latin translation. Quarto (7-1/2" x 5-3/4").

Recent period-style calf, blind rules to boards, raised bands and blind rules and ornaments to spine, endpapers renewed. Title page printed in red and black. Light browning to interior, light foxing in places, owner inscription in tiny hand dated 1702 to title page, a small repair to its fore-edge with no loss to text. A handsome copy. \$2,500.

ONLY EDITION. Adopted in 1591, the Hanseatic or Hanse laws governed maritime trade among the cities of the Hanseatic League, a group that included, among others, Lübeck, Hamburg, Stockholm, Krakow, Danzig (Gdansk) and Wisby. It was authoritative in northern Europe and an important influence on the development of maritime law in Europe, Great Britain and the Americas. Written by a state official from Danzig, *Jus Maritimum Hanseaticum* provides the text of the laws (in German and Latin) and a thorough treatise on the laws and their history. As noted by the book’s title, he compares the Hanse laws to the Rhodian Laws, Roman law, the Laws of Wisby and the laws of Holy Roman Emperor Charles V and Philip II of Spain. This is followed by essays, each with a half title, on marine insurance (*Diatriba de Assecurationibus*) and the resolution of disputes and jurisdictional issues in maritime law (*Resolutio Quaestionum Illustrium ad Jus Maritimum Pertinentium*). Kuricke’s Latin translation of the Hanse laws was originally published in 1652. VD17 1:020124N.



N° 96



Details from N° 96

A SCARCE RESTORATION-ERA PAMPHLET PROPOSING REFORMS TO COURT PROCEDURE

95. [LAW REFORM].
[GREAT BRITAIN].

Certain Proposals of Divers Clerks and Attorneys of the Court of Common-Pleas, For the Taking Away Fines upon Original Writs and Damage Cleer, And Regulating the Proceedings at Law, And Remedying Some Inconveniences. Whereby the Client Will be Much Secured, The Process Shortened, The Greatest Part of the Charge of Most Suits Abated, And Many Unnecessary Suits in Law and Equity Prevented. Which is the End and Desire of the Proposers. Presented to the Right Honourable the Lords and Commons Assembled in Parliament.

London: Printed for J. Starkey at the Mitre in Fleetstreet near Temple-Bar, 1661. [vi], 8 pp. Quarto (7" x 5-1/2").

Disbound stab-stitched pamphlet. Moderate toning, soiling to exterior, light brownning to margins, "10" in early hand to head of title page. \$450.

ONLY EDITION. Produced by a "divers" group of "clerks and attorneys of the Court of Common-Pleas," this pamphlet suggests ways to reform pleading and procedure, and reduce the number of lawsuits, in the civil and equity courts. This is a scarce title. OCLC locates 6 copies, 4 in law libraries (Harvard, Library of Congress, San Francisco Law Library, Yale). ESTC R35481.

CLASS PORTRAIT OF THE UNIVERSITY OF MICHIGAN LAW SCHOOL CLASS OF 1893

96. [LAW SCHOOLS].
[UNIVERSITY OF MICHIGAN].

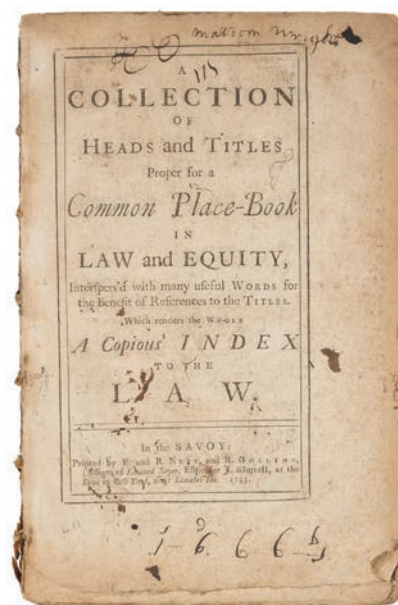
University of Michigan, Law Class of 1893.

[Ann Arbor, c.1893].

16" x 21-1/2" class composite photograph on 22" x 26" illustration board with printed text, recently backed with Masonite board. Light toning and soiling, a few creases to image, a few stains, cracks and creases to margins, some chipping to edges, a few chips repaired. \$1,500.

THIS CHARMING CLASS PORTRAIT depicts 11 faculty members, 319 students and the law school. The images of the students are numbered. Each number corresponds to a name on the list of students below the image. Two are female (Eva Jane Akers, Mary E. Benson),

six are African-American, all men (C.W. Scrutchin, W.C. Swan, L.C. Jones, S.D. Blair, R.J. Willis, Benjamin F. Lester). For more information about this class see "Directory of the Law Class of 1893," *Yearbooks & Class Year Publications* https://repository.law.umich.edu/class_pubs/42.



N° 97

A 1733 GUIDE TO COMPILING LEGAL COMMONPLACE BOOKS

97. [LEGAL EDUCATION].
[GREAT BRITAIN].

A Collection of Heads and Titles Proper for a Common Place-Book in Law and Equity. Interspers'd with Many Useful Words for the Benefit of References to the Titles. Which Renders the Whole a Copious Index to the Law.

[London]: Printed by E. And R. Nutt, And R. Gosling, (Assigns of Edward Sayer, Esq;) for J. Worrall, 1733. [vi], 93, [1] pp. Publisher advertisement bound after preface; it is usually bound after p.93. Octavo (8-1/2" x 5-1/2").

Disbound stab-stitched pamphlet, untrimmed edges, several signatures unopened. Light soiling and early doodles and signatures to exterior, light to moderate toning to interior, title page partially detached but secure, light soiling and short tears to margins of a few leaves. \$650.

ONLY EDITION. "The following collection is design'd to shorten the Labours of Students in the Law, and of other Gentlemen in that Profession, who have not already formed or filled their Common Place-Books to their Satisfaction" (Preface). This is a scarce title. OCLC locates 4 copies in North America, 3 in law libraries (Harvard, Social Law, University of Maryland). ESTC T53672.

ANNOTATED COPY
OF A NOTABLE WORK ON
MIEVEAL CONVEYANCING

98. [MADOX, THOMAS (1666-1727)].

Formulare Anglicanum: or, A Collection of Antient Charters and Instruments of Divers Kinds, Taken from the Originals, Placed Under Several Heads, And Deduced (In a Series According to the Order of Time) from the Norman Conquest to the End of the Reign of King Henry the VIII.

London: Printed for Jacob Tonson and R. Knaplock, 1702. [xii], xxxiv, 209, 212-441, [11] pp. Pagination irregular, text complete. Two folding copperplates, one of seals and one of early hands. Eight tipped-in manuscript leaves, 8-page printed document laid in. Folio (12-3/4" x 7-3/4").

Recent three-quarter calf over marbled boards, raised bands and black and gilt fillets to spine, gilding rubbed away from title, endpapers added, adjacent original endleaves retained. Light rubbing to extremities, some fading to spine, front free endpaper and adjacent endleaf partially detached. Title page printed in red and black. Light toning to interior, faint dampstaining and soiling in a few places, clean tear to leaf zz2 (pp. 179-180) with no loss to text, short tears to plates. Underlining of words and phrases and tick marks to margins, mostly in pencil, throughout text, brief annotations in ink to endleaves and index, all in early hands, recent repair to foot of one of the manuscript leaves, one detached, another partially detached but secure, light soiling to title page, short clean tear to its fore-edge, illegible early owner signature to its upper right-hand corner. \$850.

ONLY EDITION, one of two issues from 1702. "It is a most valuable collection of mediaeval charters, which

is indispensable to historians of mediaeval conveyancing" (Holdsworth). The tipped-in leaves are manuscript copies of declarations of evidence and titles. The laid-in printed document is titled *Brief for the Counsel of John Borthwick, Esq; of Crookston, Claiming the Title and Dignity of Lord Borthwick*. These documents and, presumably, the annotations relate to the Borthwicks. An annotation on the verso of the *Brief* reads "my Father possesses the Land of Crookston-also-Nettlefleet [illegible] and [illegible]." Holdsworth, *Historians* 42. ESTC T97560.

PRESENTATION COPY OF A SECTION
OF SCOTT'S LANDMARK TRANSLATION
OF LAS SIETE PARTIDAS

99. [MANUSCRIPT].

[ALFONSO X (1221-1284), KING OF CASTILE AND LEON].

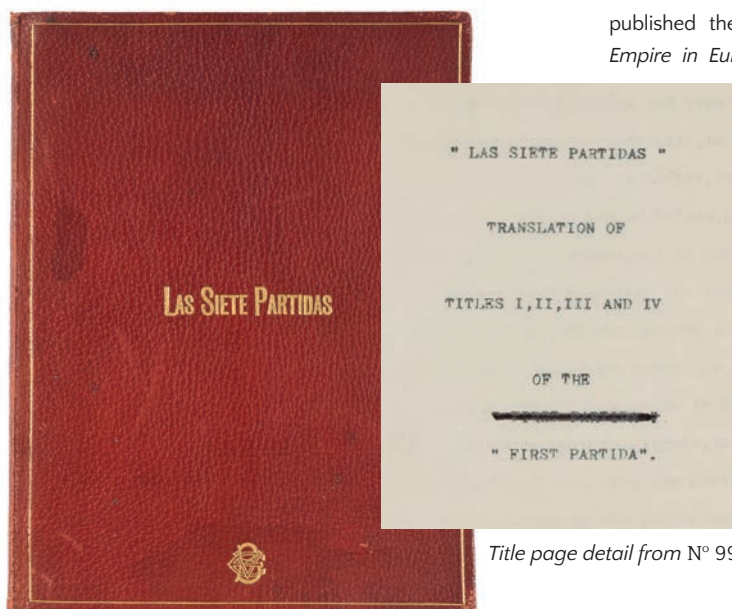
[SCOTT, SAMUEL PARSONS (1846-1929), TRANSLATOR].

"Las Siete Partidas," Translation of Titles I, II, III and IV of the "First Partida."

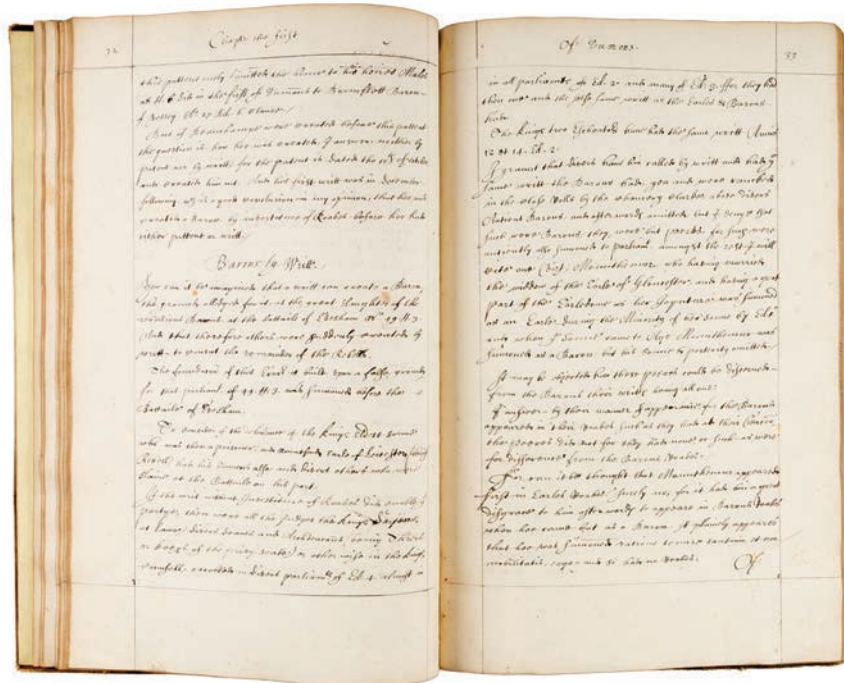
[Hillsboro, OH?, c.1913]. 101 ff.

Carbon-copy typescript with occasional manuscript corrections bound into contemporary flexible pebbled calf, gilt frames to boards, gilt title and small gilt monogram of Ernest Victor Bodwell to front board. Light rubbing and a few minor scuffs and stains to boards, moderate rubbing to extremities. Light toning to interior, "E.V. Bodwell Esq. KC/ with the translator's Respects" to head of title page. Likely unrelated, unsigned handwritten Christmas card with two photographs, each of an unidentified woman, laid in. \$1,500.

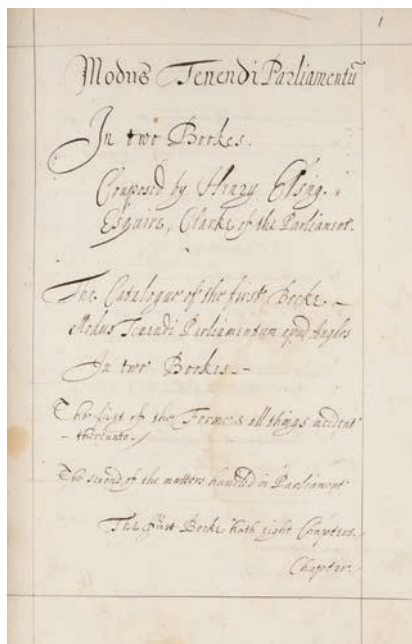
SCOTT, a lawyer, banker and independent scholar, published the well-regarded *History of the Moorish Empire in Europe* (1903) and a translation of the *Lex Visigothorum* (1910). His translation of the *Corpus Juris Civilis* was published posthumously in 1932. Completed in 1913 and also published posthumously, his translation of *Las Siete Partidas* was produced for the Comparative Law Bureau of the American Bar Association, of which he was a member. However, its publication was delayed until 1931. Considered his finest work, it remains in print today (with later editorial additions). Bodwell [1856-1918] was a prominent lawyer and judge in Victoria, British Columbia. We have not been able to establish his connection to Scott. He may have been a fellow member of the Comparative Law Bureau.



Title page detail from N° 99



PRE-PUBLICATION MANUSCRIPT COPY
OF A CLASSIC MANUAL ON PARLIAMENTARY PROCEDURE



100. [MANUSCRIPT].

ELSYNGE, HENRY (THE ELDER).

Modus Tenendi Parliamentu[m]. In Two Bookes. Composed by Henry Elsing, Esquire, Clerke of the Parliament. The Catalogue of the First Booke-Modus Tenendi Parliamentum Apud Anglos in Two Bookes-The First of the Forme, & All Things Incident-Thirtunto. The Second of the Matters Handled in Parliament. The First Booke Hath Eight Chapters.

[London?, c.1626-c.1660]. 82 pp. Folio (13-1/4" x 8-1/2").

Nineteenth-century flexible pebbled calf, gilt rules and fillets to boards, gilt title "Modus Tenendi Parliamentu" to center of front board, gilt fillets to spine, all edges gilt. Light rubbing and minor scratches and nicks to boards, moderate rubbing and light fading to extremities with wear to corners, chipping to spine ends, joints starting at ends, front hinge starting at foot, twentieth-century sheet of typewritten notes tipped-in to front endleaf. Moderate toning, faint dampstaining to first third of text block, light soiling in a few places. Text in a single secretarial hand within ruled borders on wide-margined leaves, main text preceded by table of contents, doodles and penmanship exercises in later hand to front endleaf and foot of p. 82.

\$5,000.

A PRE-PUBLICATION MANUSCRIPT COPY of the first three chapters of this important manual of Parliamentary procedure: "Of Summons," "Of Appearances" and "Locus et Modus Sedendi." Written in 1626, it originally circulated as manuscript copies. Edited and enlarged by his son, also named Henry Elsyng [1606?-1656], who was clerk to the House of Commons, it was published in 1660 as *The Ancient Method and Manner of Holding of Parliaments in England. Being the Collections of Henry Elsyng, Esq.* A work of great authority, it went through several editions into the eighteenth century. Manuscript copies are held by several libraries, but they are rare in commerce. No copies have appeared at auction since 2012.

MODUS TENENDI PARLIAMENTU.

Front cover detail N° 100

HANDSOME C.1350 LEAF FROM A REGISTRUM BREVIUM

101. [MANUSCRIPT].

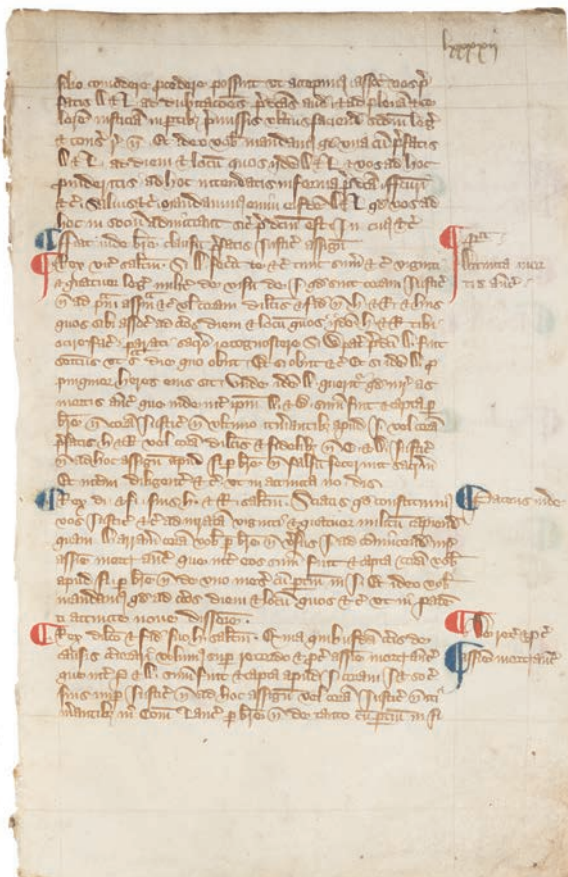
[GREAT BRITAIN].

[Leaf from a Registrum Brevium].

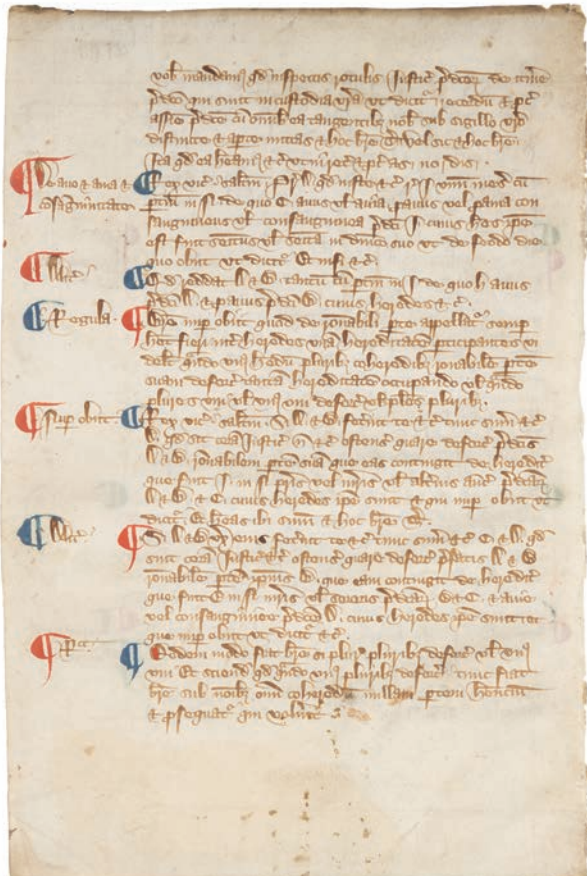
[Probably London or Westminster, c. 1350]. [2] pp.
Octavo (7-1/2" x 5").

Parchment leaf, light soiling, mostly to margins, a few tiny spots, minor edgewear, faint fold crease to lower outer corner. 33-line single-column text in a small and compact anglicana chancery hand, paragraph marks and reference words in outer margin in red or dark blue, some capitals of these reference words touched in red, original folio no. 'lxxxii' in upper outer corner of recto. \$5,000.

THIS HANDSOME LEAF is from a manuscript collections of sample writs, the documents necessary to initiate legal actions. A cornerstone of the common law, these collections were an essential tool for lawyers in medieval England. Some were compiled from several sources or copied from other examples. The source of our leaf appears to be a copy of a widely circulated collection dating from the reign of Edward III [1327-1377]. Known as the *Registrum Brevium*, it was the source of the first printed collection of writs, which was published in 1494 by Richard Pynson.



Recto of N° 101



Verso of N° 101

A TUDOR-ERA RECOGNIZANCE

102. [MANUSCRIPT].

[GREAT BRITAIN].

[Tudor-Era Recognizance To Return To Court].

Essex, April 1, 1564.

6-1/4" x 8" sheet, manuscript text to recto, verso blank. Light soiling, some edgewear, a few tiny holes near upper corners, paper residue at corners of verso from previous mounting. Item accompanied by typescript transcription with notes. \$500.

THIS RECOGNIZANCE STATES that Thomas Evered of Black Notley, Essex, husbandman, appeared before Robert Riche, J.P., and is bound to appear before him at the next Middlesex Sessions of Gaol or pay a fine of £20 to the Queen.

SEVENTEENTH-CENTURY ITALIAN MANUSCRIPT FORMBOOK



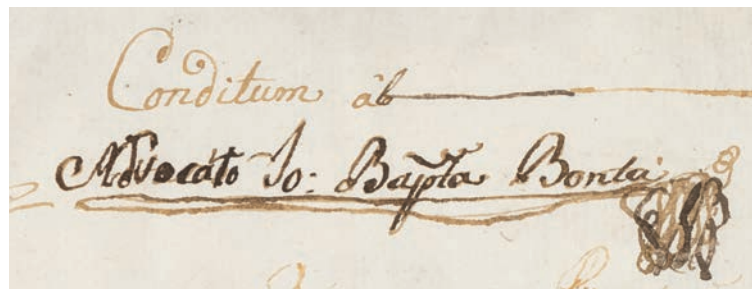
103. [MANUSCRIPT].
[ITALY].

[Formulary].

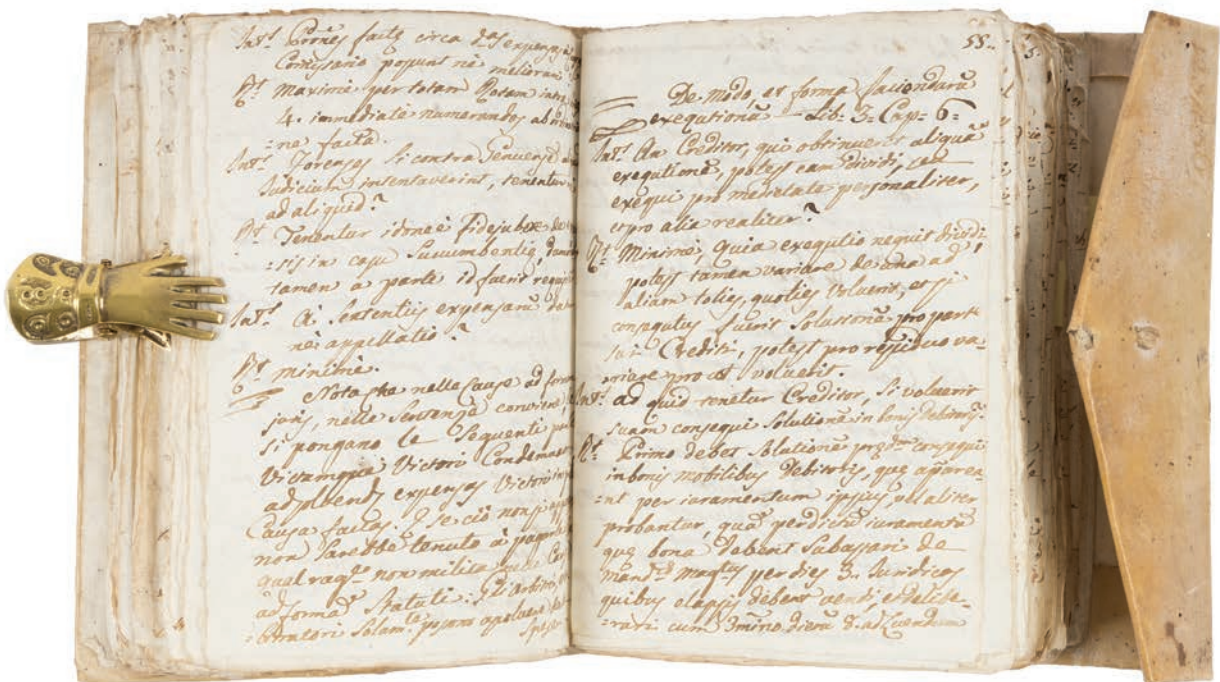
Italy, c. 1650. 250 ff., 18 ff. thumb-tabbed index, 25 blank leaves. Octavo (6" x 4-1/4").

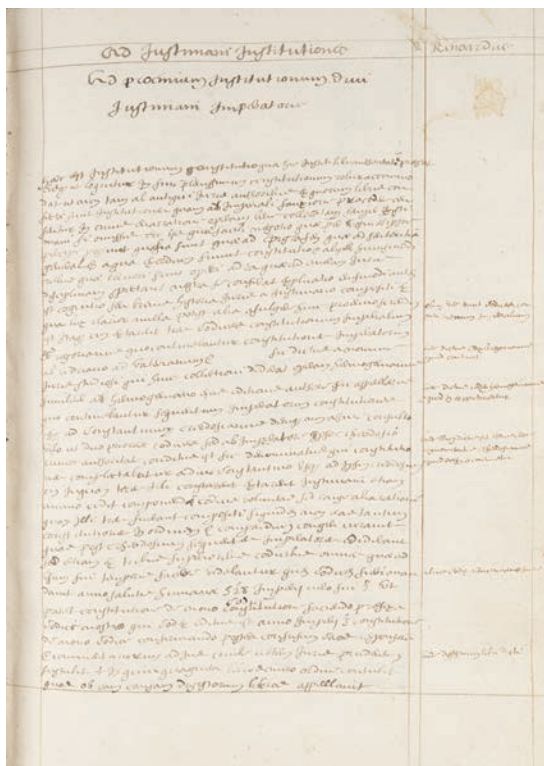
Contemporary limp-vellum flap binding, remnants of thong-and-toggle fastener, untrimmed edges. Light soiling and shelfwear, "Formularium Instrorum" to front cover in later hand, along with lists of years 1801-1806 and some other, illegible marks, "1797" to head of spine, perhaps a self number. Light toning to interior, light soiling to a few leaves, text in neat legible hand. \$7,500.

THE FRONT PASTEDOWN is signed "Advocato Jo: [Giovanni] Baptista Bonta," who was probably the compiler of this manuscript. It is a fine example of a mid-seventeenth century Italian formulary, a collection of sample legal forms. Its small format, flap binding and index suggests it was a portable reference work.



Front pastedown detail





ANNOTATED MANUSCRIPT COPY OF THE INSTITUTES OF JUSTINIAN

104. [MANUSCRIPT].

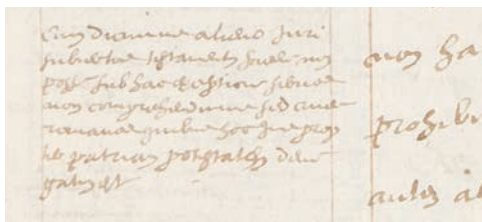
[JUSTINIAN I (483-565 CE),
EMPEROR OF THE EAST].

Justinian Institutions.

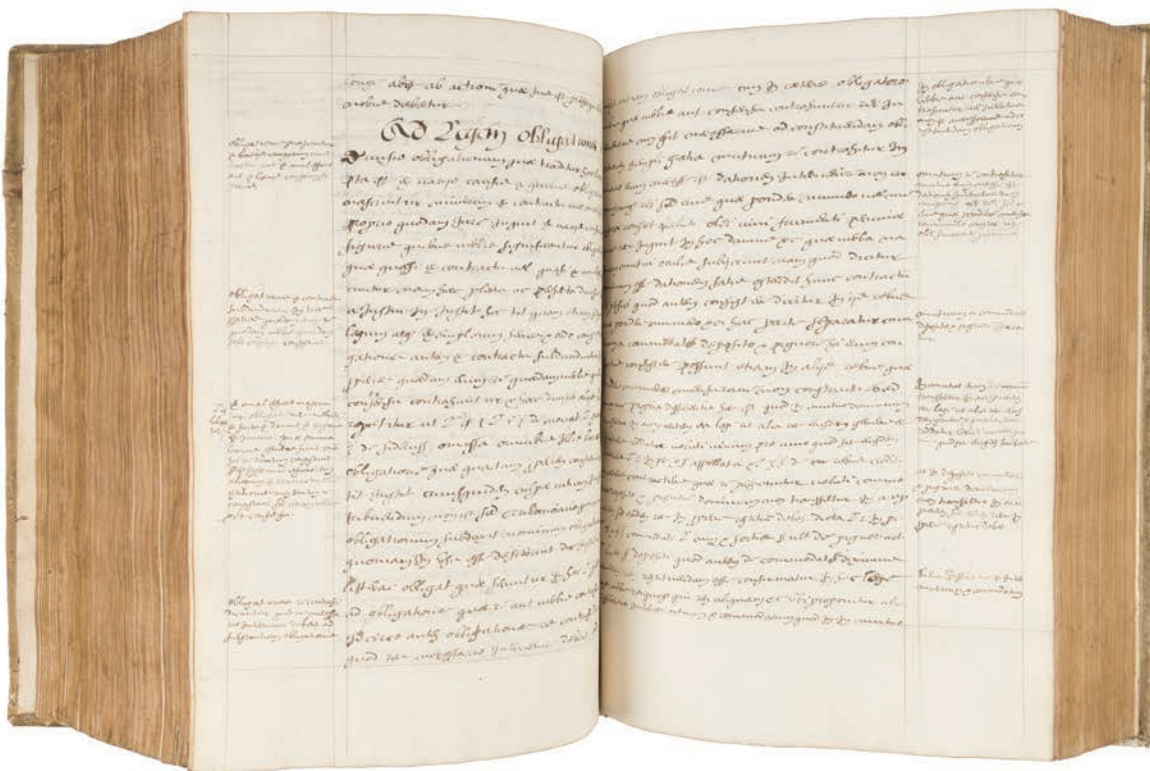
[France, c.1700]. 144, [142], 63, [322] ff. Folio (11-1/2" x 8").

Contemporary reversed calf, blind rules to boards, raised bands and blind fillets to spine, fragments of thong ties. A few minor worm holes, light rubbing and some scuffs and stains to boards, corners bumped, wear to head of spine, minor worming to rear pastedown. Light toning to interior, minor stains to a few leaves, text in neat hand within ruled borders to rectos and versos of most leaves. \$5,000.

THIS IS A CAREFUL TRANSCRIPTION of the *Institutes* of Justinian with detailed notes in ruled columns in the outer margins. Added to about 50% of the text, they are under the headings "Renoardus" or "Bengeus." These are likely the names of law professors, which suggests these are notes taken during lectures. In contrast to Justinian's text, the notes are not as neat and have occasional cross-outs and corrections. Written around 161 CE, the *Institutes* is an elementary treatise on Roman private law that served as a standard text for 300 years.



Margin notes detail



"NEVER PRINTED BUT LENT ME TO COPY"

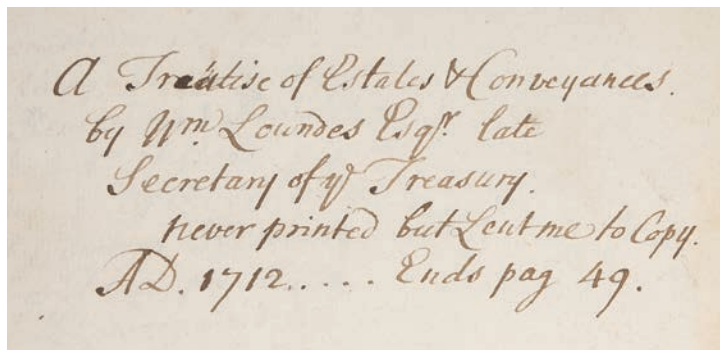
105. [MANUSCRIPT].

LOWNDES, WILLIAM

[1652-1724].

A Treatise of Estates & Conveyances
by Wm. Lowndes Esqr. Late Secretary
of the Treasury. Never Printed but
Lent to Me to Copy. AD 1712.....Ends
pag[e] 49.

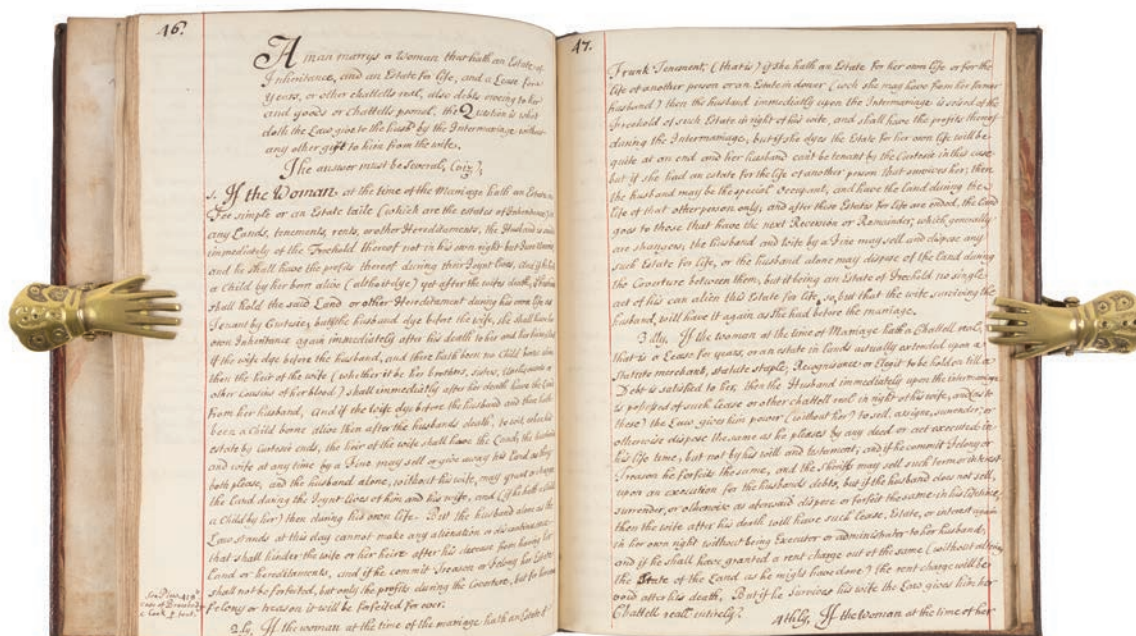
Cornwall?, 1699-1718. [4], 49, [1], 50-62,
[5] pp. 11 blank leaves. Quarto (7-3/4" x
6-1/4").

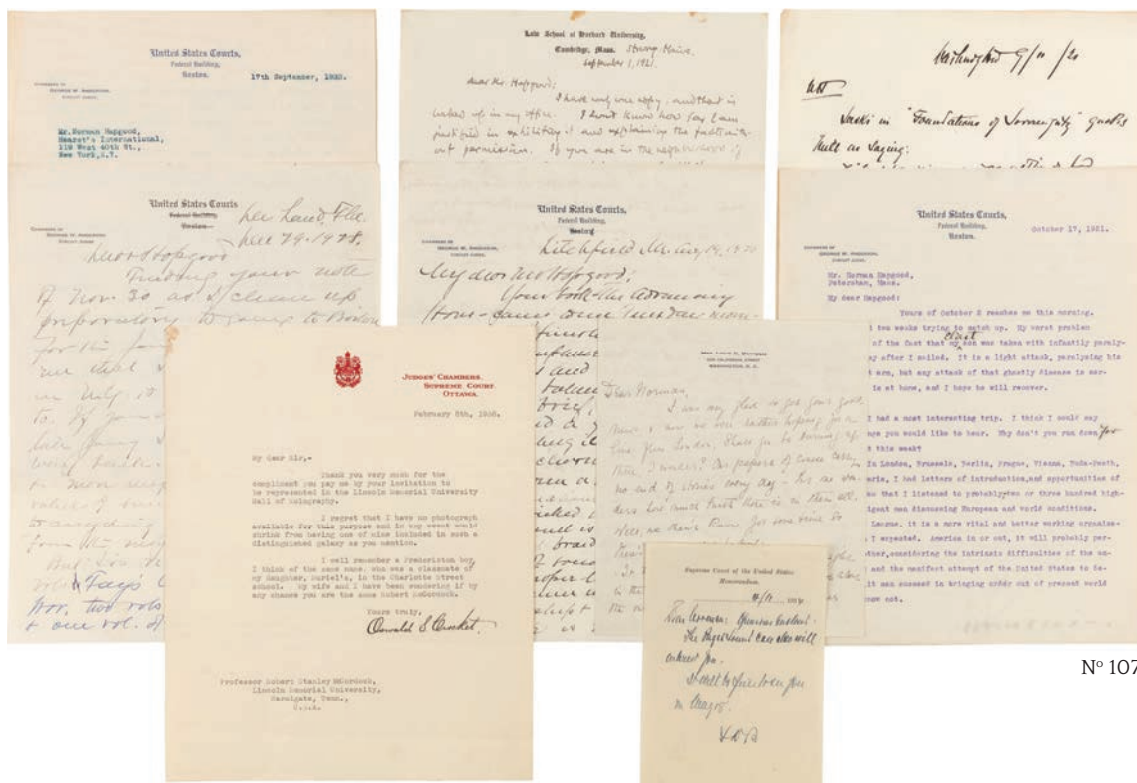


Title page detail

Contemporary calf, gilt frames to boards, raised bands and recent shelf label to spine, marbled endpapers. Minor nicks and scuffs to boards, a few paint spatters to rear board, moderate rubbing to extremities with some wear to spine ends and corners, moderate toning to interior. Leaves ruled in red ink, text in several small neat hands. \$3,500.

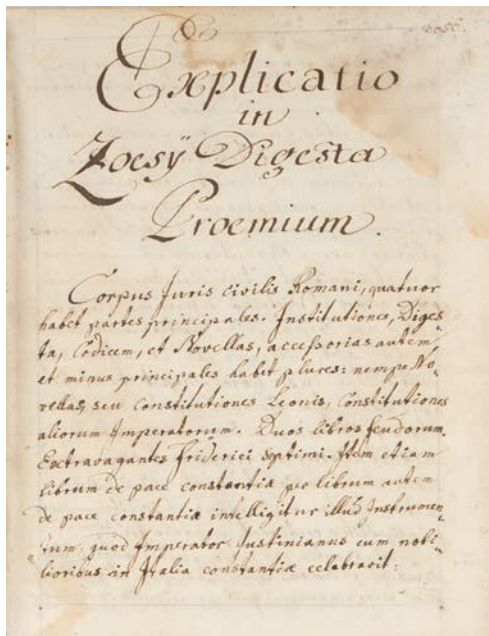
LOWNDES, a Whig politician, was Secretary to the Treasury under King William III and Queen Anne. An effective administrator, he dominated Treasury affairs for thirty years. His unpublished *Treatise on Estates & Conveyances* is divided into six chapters: "Of Several Kinds of Estates in Law," "Concerning Possession, Seisin, Things Lyeing in Livery, & Things Lying in Grant," "Of Reversions and Remainders," "Of Uses," "Of the Severall Kinds of Common Assurances" and "More Concerning Common Assurances." This section is dated 1699. At the end is a final, related question, dated 1704, that asks what a husband gains by marriage to a wife who possesses various forms of estate. The text of this section is in a neat scribal hand, with a title page and table of contents in a different hand. Following the Lowndes text are several related documents in different hands, including a copy of the marriage settlement of William Dennis and Dorothy Cotton in 1696 (by which he gained estates of £5000), a copy of a document of 1718 attesting to the settlement of a debt from the estate and "An Underlease of part of a B[isho]ps Lease for three Lives." Francis Luttrell [1683-1740], barrister and son of the book collector Narcissus Luttrell, may have written part of this manuscript. In 1712 Narcissus attempted to secure a place in the Treasury for his son, which would likely have brought them into contact with Lowndes. (Lowndes, incidentally, was not "late Secretary of the Treasury" in 1712, though a joint secretary had been appointed in 1711.) The 1718 document mentions Narcissus Luttrell's sister, Dorothy Wynne, and cousin, Henry Manaton. The manuscript was part of the Pendarves Archive of the Luttrell and Wynne families of Cornwall, which was dispersed at auction in 2013.





N° 107

LECTURES BASED ON ZOE'S CORPUS JURIS CIVILIS COMMENTARIES BY A CONTEMPORARY JURIST



106. [MANUSCRIPT].
[ZOE, HENDRIK (1571-1627)].

Explicatio in Zoesy Digesta.

[Central Europe, c.1700]. [658] pp. Quarto (7-3/4" x 6-1/4").

Contemporary vellum, black-stamped lettering piece and later hand- lettered title to spine, edges rouged. Moderate soiling, some minor stains and a few small chips to boards, heavier soiling and slight crease to spine, corners slightly bumped and somewhat worn, negligible minor worming to hinges and preliminary leaves. Light toning, dampstaining to head of text block, occasional light foxing. Written in a single legible hand within penciled margins. \$2,500.

THIS APPEARS TO BE a fair copy of a transcript of a professor's lectures on Justinian's *Corpus Juris Civilis* based on Hendrik Zoes's highly regarded commentaries. The manuscript is in four books divided into chapters with headings and numbered side-notes. A *proemium* gives some indication of the course content, covering

Justinian's *Corpus* and notable later additions using Zoes's commentary as a base text. The course notes reflect the lively intertextual nature of scholarship on Roman law. Several instances of first person Latin may indicate additions and commentary from the professor, faithfully transcribed by a student hastening to copy every word. We have found reference to other manuscripts titled *Explicatio in Zoesii Digesta* in the 1811 catalogue of a monastery library in Wrocław. This may indicate that there was a class based on Zoes at the university there. A unique window into early legal education and the reception and study of Roman law in 17th century Central Europe. See Urszula Bonczuk-Dawidzik, Anna Jesierska and Arkadiusz Wojtyła, "Zbiory Biblioteczne, Archiwalne i Artystyczne Znajdujące się w 1811 R. w Opactwie Norbertanów we Wrocławiu w Świece Inwentarza I Sprawozdania z Postępowania Kasacyjnego z 'Akt Büschinga.'" *Hereditas Monasteriorum* 4 (2014): 295-329.

COLLECTION OF RELATED AUTOGRAPH LETTERS CONCERNING BRANDEIS, HENRY FORD'S ANTI- SEMITISM AND CIVIL RIGHTS

107. [MANUSCRIPT ARCHIVE].

[BRANDEIS, LOUIS D. (1856-1941)].

[HAPGOOD, NORMAN (1868-1937)].

[ANDERSON, GEORGE W. (1861-1938)].

[POUND, ROSCOE (1870-1964)].

[Collection of Nine Items Relating to Brandeis, Civil Rights and Other Subjects, 1920-1934].

Single and multi-page autograph and typewritten letters and notes ranging in size from 4" x 5-1/2" to 8" x 10. Faint fold lines, light edgewear, a few letters have brief annotations to versos. An interesting group. \$2,500.

THESE ITEMS are addressed to Norman Hapgood, an important journalist, editor, critic and diplomat best known for his expose of Henry Ford's anti-Semitism in his 1922 essay "The Inside Story of Henry Ford's Jew-Mania." Two of these items are in Brandeis's hand and signed "LDB." The first is a note on Supreme Court letterhead dated 11 April 1934. It confirms a meeting date and appears to have been enclosed with an opinion and a document concerning "The Puget Sound case." The second, with "Nor Hapgood" at head and dated 11 September 1920, is a list of quotations from several reference works. There is also an undated autograph letter, signed "affectionately," from Alice Brandeis on her Washington, DC letterhead with excellent "inside" content regarding her family, Dean Acheson, the Supreme Court and Oliver Wendell Holmes, "the grand old man of these U.S.A." There are four letters from 1920 to 1928 from George W. Anderson, a judge of the United States Court of Appeals for the First Circuit known for his efforts to promote the cause of civil rights during the "Red Scare" and the 1920s. All four have interesting content; one of these, from 1922, discusses Hapgood's "stuff about Henry Ford's anti-Jew propaganda." The others offer sharp observations about such subjects as the League of Nations and the U.S. Supreme Court. There is also an autograph letter, signed, by Roscoe Pound, the great legal scholar and Harvard Law School professor, on Harvard Law School letterhead dated 1 September 1921. It is an offer to share sensitive materials with Hapgood, most likely about Harvard President Abbott Lawrence Lowell. This issue may have related to the controversy generated by Lowell's defense of free speech and the right to protest during the Boston Police Strike of 1919. Regarding the press's treatment of Lowell, Pound writes, "there never was a more contemptible bit of pettifoggery—if not worse." The final item is an apparently unrelated letter from Oswald S. Crocket, Justice of the Canadian Supreme Court, to Professor Robert Stanley McCordock on Court letterhead, dated 8 February 1938.

A NEW YORK LAWYER RE-ESTABLISHES HIS PRACTICE IN OHIO

108. [MANUSCRIPT ARCHIVE].

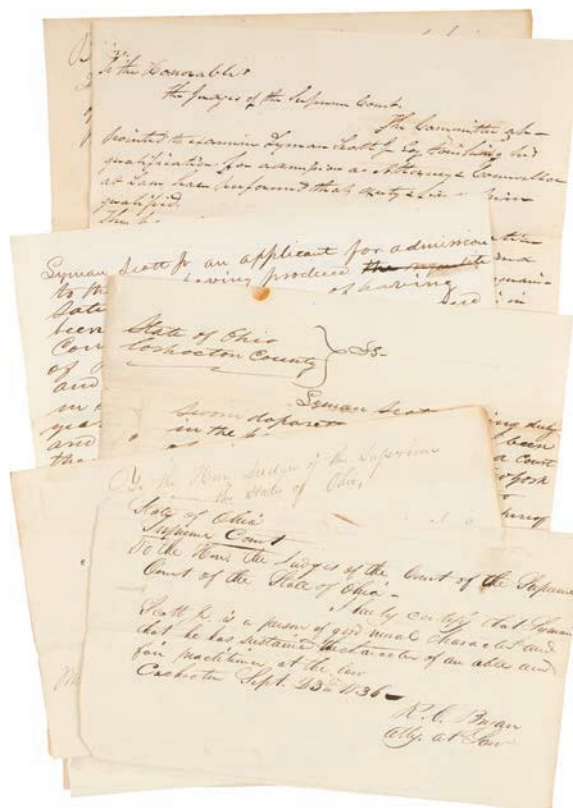
[SCOTT, LYMAN, JR.].

[Documents Concerning Scott's Application to Practice Law in Ohio].

Coshocton County, OH and Cattaraugus County, NY, 1832-1836.

Six documents, one franked on verso, sizes ranging from 4-1/2" x 8" to 12-1/2" x 7-1/2". Moderate toning, fold lines, light edgewear and soiling, all documents written in legible hands. \$500.

SCOTT began his practice in Cattaraugus County, New York, in 1832. He moved to Coshocton County, Ohio, in 1836. Our archive records the steps he took to become a lawyer in Ohio. The earliest item, from February 1, 1832, is the certificate admitting him to practice in New York. The other items are addressed to the Ohio Supreme Court. Two letters, from September 6 and 23, 1836 are professional and character references from Ohio lawyers. A letter from Scott certifies that he has lived in Ohio since October 1835 and intends to become an Ohio citizen. A document from September (?) 24, 1836, states that Scott passed his examination by a committee of Ohio lawyers. The final document, which is undated and unsigned, states that Scott has been admitted to practice.



THE FIRST AMERICAN LEGAL BIBLIOGRAPHY

109. MARVIN, J[OHN] G[AGE] [D. 1855].

Legal Bibliography, Or a Thesaurus of American English, Irish & Scotch Law Books. Together with Some Continental Treatises. Interspersed with Critical Observations Upon Their Various Editions and Authority. To Which is Prefixed a Copious List of Abbreviations.

Philadelphia: J.W. Johnson, 1847. vii, [i], 800 pp. Octavo (9" x 5-1/2").

Contemporary calf, blind rules to boards, raised bands and lettering piece to spine, gilt-stamped library name to front board and foot of spine, gilt library insignia to rear board. A few minor nicks, scuffs and scratches to boards, some nicks and scuffs to spine, moderate rubbing to extremities with some to spine ends and corners, which are bumped and moderately worn, joints partially cracked, tiny library label to front pastedown. Light toning to interior, light foxing in a few places, small library stamp and (illegible) early owner signature to title page, another stamp to head of following leaf. \$450.

ONLY EDITION. Marvin was Harvard Law School's librarian when he was a student there. His experiences as a student and librarian led him to produce his bibliography, the first of its kind in America. Arranged alphabetically, it has around 5,000 entries. Since most of them have his comments and those of contemporary reviewers, it is a valuable guide to critical opinion in mid-nineteenth century America, as well as a good measure of titles that were available in America in the 1840s. Cohen 1794.

JUDICIAL DISCRETION IN ARBITRATION

110. MENOCHIO, GIACOMO [1532-1607].

De Arbitrariis Iudicium Quaestionibus et Causis, Libri Duo. Nunc Denuo in Lucem Editi, Varia, Recondita, Perfectaque Eruditione Referti: & Omnibus, Iudicia Praesertim Exercentibus, Oppido quam Necessarii. Adiecta Sunt Summaria, Indicesque Duo, Argumentorum Unus, Alter Rerum, Sententiarumque Insignium. Quae in Opere Habentur, Versa Pagina Clare Docet.

Venice: Apud Ioannem Baptistam Somaschum, 1576. [lvi]. 334 ff. main text in parallel columns.

[BOUND WITH]

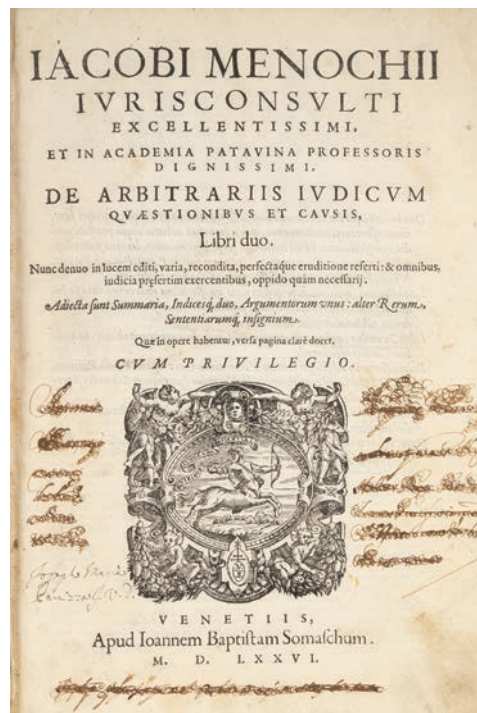
MENOCHIO, GIACOMO.

De Arbitrariis Iudicium Quaestionibus, Et Caussis [sic] Libri Secundi Centuria V Nuperrime Editā. Adiecta Sunt Summaria, Et Indices Rerum, Sententiarumque Insignium.

Venice: Apud Franciscum de Franciscis Senensem, 1583. [xxxiii], 140 pp. Main text in parallel columns.

Folio (12-1/2" x 8-1/2"). Nineteenth-century three-quarter vellum over marbled boards, gilt fillets and calf lettering piece to spine, endpapers renewed, speckled edges. Light rubbing to extremities, corners bumped, lettering piece abraded, front hinge starting. Light to moderate toning, light foxing and faint dampstaining in a few places. Early struck-through owner inscriptions to title page of first title, which is lightly soiled. \$1,950.

LATER, CORRECTED EDITION of the most influential work dealing with judicial arbitration and legal discretion. It is accompanied by a later edition of a supplementary volume that takes up several topics introduced in the earlier work. The first volume had first appeared in 1575, the second work in 1577. Menochio was an eminent Italian jurist who held professorships at the universities of Pavia, Mondovi and Padua, where he taught for twenty-three years. The King of Spain, Philip II, later appointed him senator, then president of the council of the Duchy of Milan. Not in Adams. *EDIT16* CNCE 46962, 28149.



Detail from N° 110

A RARE SCOTTISH GUIDE
WITH A DICTIONARY FOR
STUDENTS AND LAYMEN

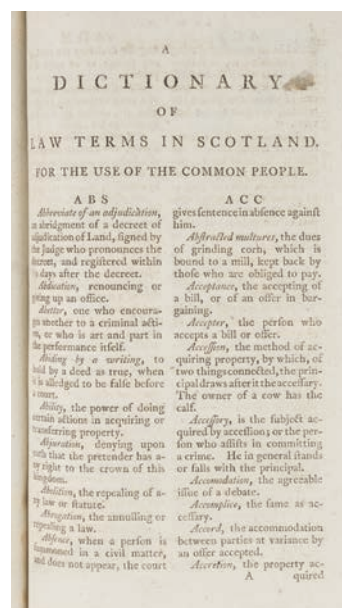
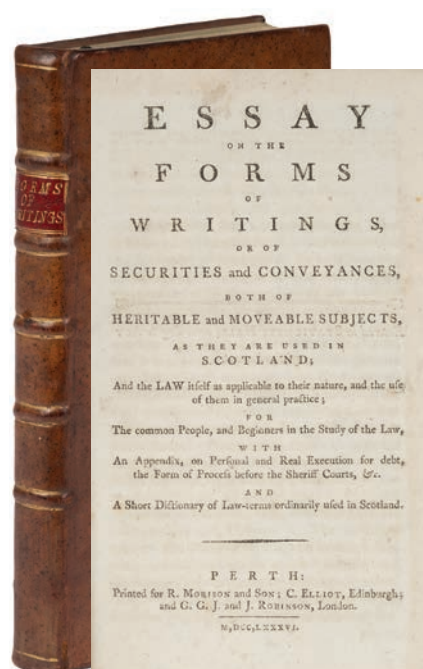
111. [MITCHELL, I.].

Essay on the Forms of Writings, Or of Securities and Conveyances, Both of Heritable and Moveable Subjects, As They are Used in Scotland; And the Law Itself as Applicable to Their Nature, And the Use of Them in General Practice; For the Common People, And Beginners in the Study of the Law, With an Appendix, On Personal and Real Execution for Debt, The Form of Process Before the Sheriff Courts, &c. And a Short Dictionary of Law-Terms Ordinarily Used in Scotland.

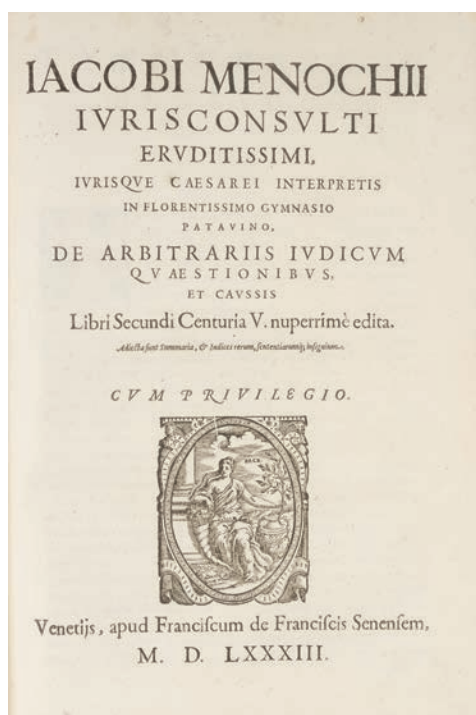
Perth: Printed for R. Morison and Son; C. Elliot, Edinburgh; and G. G. J. and J. Robinson, London, 1786. xv. [1], ix, 2-225, [1], lvi pp. Pagination irregular, text complete. Final 56 pp. is a law dictionary in parallel columns. Octavo (7-3/4" x 4-3/4").

Contemporary speckled calf, lettering piece and gilt-edged raised bands to spine, ribbon marker. A few nicks and shallow scuffs to boards, light rubbing to extremities, corners bumped, tiny hole to foot of rear joint. Moderate toning, faint dampstaining to margins of a few leaves, small faint dampspot to title page. A handsome copy of a rare title. \$1,250.

ONLY EDITION. "The professed design of the following Essay is, to be an introduction of the common



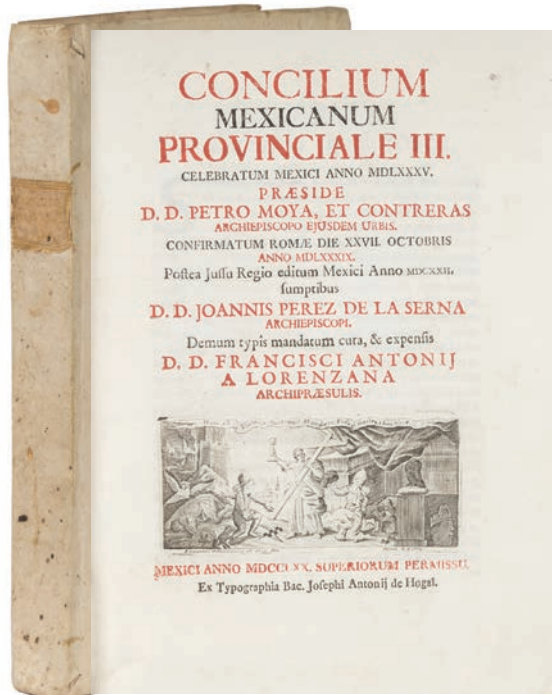
Details from N° 111



Detail from N° 110

people, and beginners in the study of the Law, into the knowledge of writings, or of securities and conveyances, used in the practice of the Law of Scotland, with the Law itself relative thereto. (...) Those who have bred regularly to the knowledge of the Law, and are in the daily practice of it, cannot expect to find anything extraordinary in the Essay; but the time was with each of them, when such a book might have been of use to them; and they will not forget the steps by which they ascended to the top" (Preface). The ESTC locates 2 copies (National Library of Scotland, UCLA Law School). OCLC adds 3 other copies (Georgetown University Law School, Mount St. Vincent University, University of Aberdeen). ESTC T181838.

A LANDMARK IN THE COLONIAL HISTORY OF THE WESTERN HEMISPHERE



112. MOYA DE CONTRERAS, PEDRO [C.1530–1591].

Concilium Mexicanum Provinciale III. Celebratum Mexici Anno MDLXXXV. Praeside D.D. Petro Moya, Et Contreras Archiepiscopo Ejusdem Urbis. Confirmatum Romae die XXVII. Octobris Anno MDLXXXIX. Postea Jussu Regio Editum Mexici Anno MDCXXXII. Sumptibus D.D. Joannis Perez de la Serna Archiepiscopi. Demum Typis Mandatum Cura, & Expensis D.D. Francisci Antonij a Lorenzana Archipraesulis.

[Mexico City]: Ex Typographia Bac. Josephi Antonij de Hogal, 1770. [xii], 328, [4]; [2], 141, [5] pp. Two parts. Second part has divisional page and separate pagination. Folio (10-1/2" x 7-1/2").

Contemporary vellum, calf lettering piece to spine, edges rouged. Light rubbing, soiling and a few minor faint stains to boards, light chipping to edges of lettering piece, a few minor wormholes to pastedowns, rear endleaves, gutter at

final half of text block and final eight leaves of text (with no loss to legibility). Title page, with large copperplate vignette, printed in red and black, large copperplate vignette and historiated initial at beginning of text (p.1). Light toning to interior, slightly heavier in places. A handsome copy. \$1,500.

LATER EDITION. A landmark in the colonial history of the Western Hemisphere, the Third Provincial Council of the Church in Mexico brought the Counter-Reformation to New Spain and established standards for the Church that endured until the end of the colonial era. It was convened by Moya de Contreras (or Moya y Contreras), who then held the three highest offices in New Spain: viceroy, archbishop and inquisitor general. The council's work is notable, in part, for its treatment of indigenous people. One of the council's most important decisions banned their enslavement. Others aimed to assimilate these people into colonial society by teaching them Spanish, Christian doctrine and European-style trades. The first part of our 1770 imprint is a record of the council's proceedings. The second is the set of statutes ordered by the council and confirmed by the pope in 1589. Sabin 42064. Palau 142389.

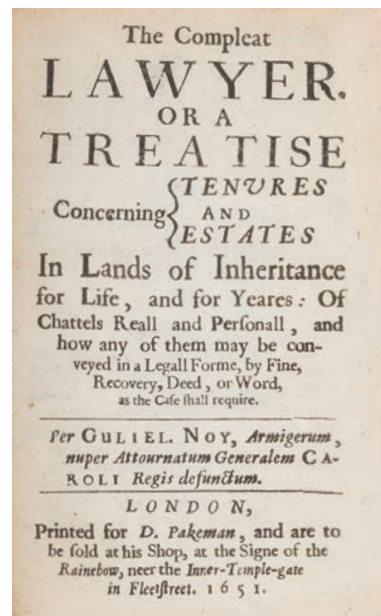
HANDSOME COPY OF NOY'S SCARCE HANDBOOK ON REAL PROPERTY AND CONVEYANCING

113. NOY, WILLIAM [1577–1634].

The Compleat Lawyer, Or a Treatise Concerning Tenures and Estates in Lands of Inheritance for Life, And for Yeares: Of Chattels Reall and Personall, And How Any of Them May be Conveyed in a Legall Forme, by Fine, Recovery, Deed, Or Work, As the Case Shall Require. London: Printed for D. Pakeman, And are to be Sold at His Shop, At the Signe of the Rainebow, Neer the Inner-Temple-Gate in Fleetstreet, 1651.

[2], 125, [1] pp. Lacking final leaf, a blank. *A Briefe Treatise Concerning Tenures & Estates in Lands and Other Hereditaments, And of Chattels Reall and Personall*, which follows p. 54, has separate dated title page, pagination continuous. Octavo (5-1/2" x 3-1/2").

Recent period-style calf, blind rules to boards and spine, gilt tooling to board edges, endpapers renewed. Moderate toning to interior, tiny inkspots to a few



leaves, upper outside corner of final leaf repaired with no loss to text. A handsome copy. \$850.

FIRST EDITION, one of six imprint variants of this edition, all issued in 1651. Known today as the author of *On the Grounds and Maxims of the Laws of this Kingdom* (1641), Noy was attorney-general to King Charles I. Intended for law students and laymen, *The Compleat Lawyer* was a highly regarded and useful work that went through four later editions in 1661, 1665, 1670 and 1674. The first part of this work is cast in the form of a catechism. Despite its popularity and long publication history of this work, all of its issues and editions are scarce. OCLC and the ESTC locate 2 copies of our imprint in North America (Library of Congress, Yale Law School). ESTC R181121.

A SATIRICAL VIEW OF "THE HANGING JUDGE"

114. [PAGE, SIR FRANCIS (1661-1741)].

The Charge of J---- P---- to the Grand Jury of M-x, on Saturday May 22, 1736.

London: [S.n.], Printed in the Year 1738. 16 pp. Octavo (7-1/2" x 4-3/4").

Stab-stitched pamphlet bound into recent period-style three-quarter calf over marbled boards, raised bands and lettering piece to spine. Moderate toning and light foxing to interior, faint stain to foot of title page. \$650.

ONLY EDITION, one of two issues, both from 1738. Written in a bantering style, this pamphlet deals with two topics: alcoholism and unrepaired highways. "J---- P----" is a reference to Sir Francis Page. Known as "the Hanging Judge," he was known for his insolence, coarse language and severity. He was satirized by Pope, Fielding, Hogarth, Johnson and Savage, over whose trial for murder he presided. (Savage was convicted but pardoned afterwards.) OCLC locates 2 copies in North American law libraries (Harvard, UT-Austin). ESTC T58882.

AN APPEALING COPY OF AN UNCOMMON VOLUME OF EXCHEQUER REPORTS

115. PARKER, THOMAS [1695?-1784], REPORTER.

Reports of Cases Concerning the Revenue, Argued and Determined in the Court of Exchequer, From Easter Term 1743, To Hilary Term 1767. With an Appendix, Containing Cases Upon the Same Subject in Former Reigns. With Two Tables; The One of the Names of the Cases, The Other of the Principal Matters.

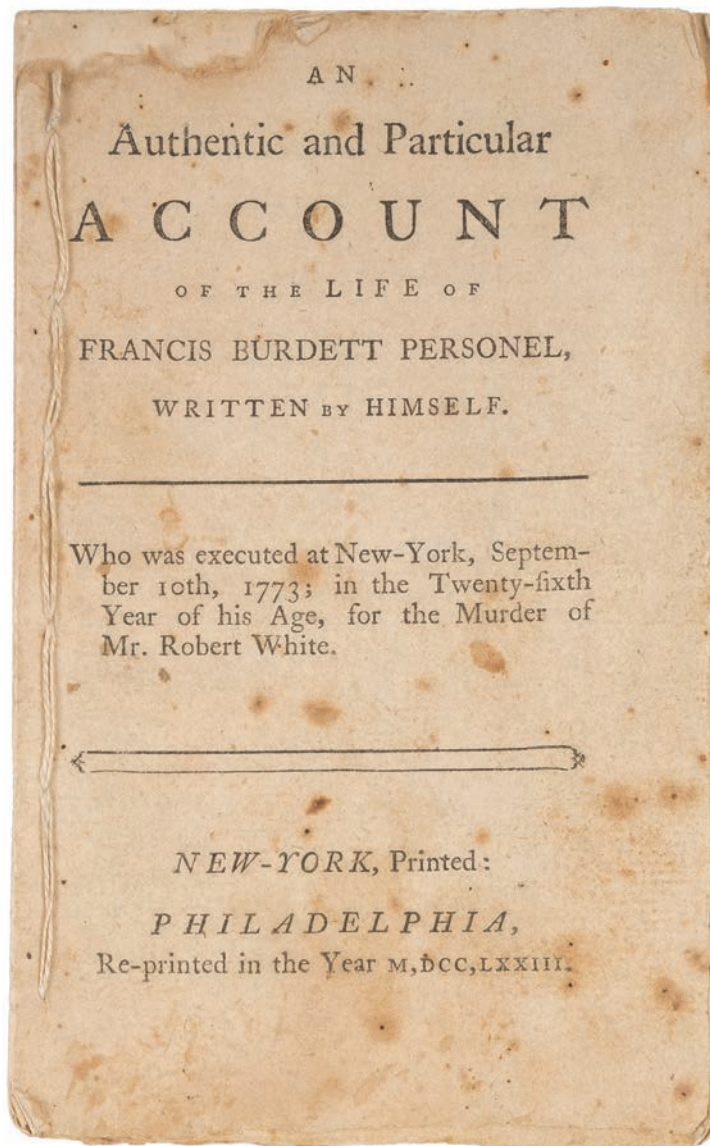
London: Printed by W. Strahan and M. Woodfall, 1776. v, [iii], 283, [13] pp. Folio (12-1/4" x 7-3/4").

Recent period-style quarter calf over marbled boards, raised bands and lettering piece to spine, endpapers renewed. Light fading to boards near top-edges, moderate toning to text, light foxing in a few places. Early owner signature (Wm. Ritson) to front endleaf, brief annotations in his hand to a few leaves. \$350.

FIRST EDITION. An important and uncommon set of Exchequer reports. Thomas Parker (not to be confused with Sir Thomas Parker, 1666?-1732, first Earl of Macclesfield and Lord Chancellor) served as chief baron of the Court of Exchequer for some 30 years; these are his own reports of his decisions. "He published these reports he tells us, because there were few cases in print in which the law relating to revenue was explained. To these cases (1743-1767) he added some others decided (...) between 1678 and 1718" (Holdsworth). There were also octavo editions in 1791 and 1800. Wallace says this work is "valuable and accurate." Our copy of this title belonged to the Earls of Macclesfield. Housed in Shirburn Castle, near Watlington, Oxfordshire, theirs was one of the finest private libraries in Great Britain. Holdsworth XII:133. Wallace 534. ESTC T95680.



Details from N° 113



A RARE UNRECORDED VARIANT OF MCDADE 740

116. PERSONEL, FRANCIS BURDETT [1747-1773].

An Authentic and Particular Account of the Life of Francis Burdett Personel, Written by Himself. Who was Executed at New-York, September 10th, 1773; In the Twenty-Sixth Year of His Age, For the Murder of Mr. Robert White.

New-York, Printed: Philadelphia, Re-Printed in the Year 1773. 23 pp. Octavo (7" x 4-1/4").

Stab-stitched pamphlet in self-wrappers, untrimmed edges. Moderate toning, occasional light foxing, light soiling to exterior, chips to top-edges of first three leaves, tiny inkspot to p.16 with no loss to legibility, ink doodles to foot of verso of p.23. A well-preserved copy. \$7,500.

PERSONEL'S WIFE was a prostitute. This didn't bother him because, as he said: "What the eye doesn't see, the heart don't grieve at." Usually unemployed, he was happy to be supported by her income. When she failed to return home one night, he grew concerned and looked for her. After he found her with two men, he flew into a jealous rage and struck one of them in the head, which killed him. No copies listed on OCLC or in the catalogues of the American Antiquarian Society, Harvard or Library of Congress. Not in McDade, which lists the New York imprint that was used for the Philadelphia reprint and another issue printed in New Haven, both of which are also very rare. Not in Sabin or the ESTC.



THE NOTABLY HANDSOME MACCLESFIELD LIBRARY SET



Bookplate detail

117. PICKERING, DANBY, COMPILER.

The Statutes at Large, From Magna Charta To the End of the Eleventh Parliament of Great Britain, Anno 1761. Carefully Collated and Revised, With References, A Preface, And a New and Accurate Index to the Whole.

Cambridge: Printed by Joseph Bentham; for Charles Bathurst, London, 1762-1769. 24 volumes, numbered 1-24, final volume and index. Complete set.

[WITH]

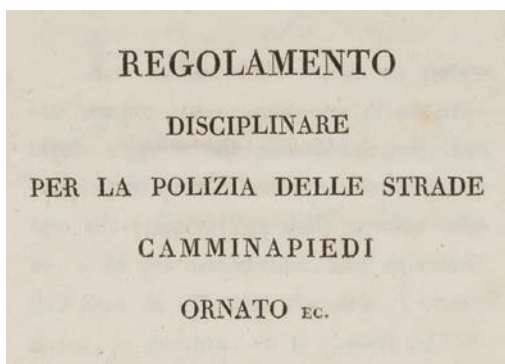
[Continuation Volumes Through 1792].

Cambridge, Printed by Joseph Bentham, Printer to the University; for Charles Bathurst, London [imprint varies], 1762-1792. 15 volumes, numbered 25-37, of a 24-volume set, its final volume (46) issued in 1807.

Contemporary calf, blind rules to spines, blind fillets along joints, raised bands and lettering pieces to spines, gilt or blind tooling to board edges. Light rubbing to extremities, minor nicks, scuffs and minor stains to some volume, minor worming to

Volume 13, mostly at rear of text, with no loss to legibility. Armorial Macclesfield bookplate to front pastedowns, small embossed Macclesfield stamps to title page or half-title, shelf number in pencil to front or rear endleaves, interiors notably fresh. \$7,500.

ONLY EDITIONS. This is a notably handsome copy of one of the pre-eminent 18th century printings of the Statutes at Large with a notable provenance: the library of the Earls of Macclesfield at Shirbirn Castle, one of the finest private libraries in Great Britain. Indeed, it is difficult to imagine a more desirable set. The library was established in the early eighteenth century by Thomas Parker, the first Earl of Macclesfield. A hugely successful lawyer and Whig MP, Parker became Lord Chief Justice of England in 1710 and, in 1718, Lord Chancellor. Unfortunately, his meteoric rise was countered by an equally rapid fall in 1725 when he was impeached and found guilty of financial irregularities as Lord Chancellor. It is not surprising that this library included a set of Pickering's edition of the Statutes at Large. Pickering dedicated his work to Charles Yorke, then the recently appointed Attorney General and the second son of Philip Yorke, the great Lord Chancellor whose career flourished due to his friendship with Macclesfield. The friendship appears to have begun with their introduction through Lord Macclesfield's nephew, Thomas Parker, who is listed as a subscriber to this edition. ESTC T214028, T214030.



Title page detail from N° 118

REGULATING PUBLIC BEHAVIOR IN NINETEENTH-CENTURY VERONA

118. [POLICE].
[VERONA, ITALY].

Regolamento Disciplinare Per La Polizia Delle Strade
Camminapiedi Ornato EC.

[Verona]: S.n., [1822]. 22 pp. Octavo (8" x 5-1/2").

Stab-stitched pamphlet in plain thick-paper wrappers. Light soiling and a few minor stains to exterior, light toning to interior, upper corners of most leaves dog-eared, light foxing to a few leaves. \$500.

A CURIOUS SET OF RULES for Verona's street police that reflects official anxieties about specific public behavior. Its articles detail actions and penalties for offences ranging from interference with the public lighting system and the addition of unauthorized embellishments to repair work to the disposal of burning embers into a street. This appears to an unrecorded imprint. No copies located on OCLC or other online sources. Not in the *BMC*.

FIRST ENGLISH EDITION OF PUFENDORF'S LAW OF NATURE AND NATIONS

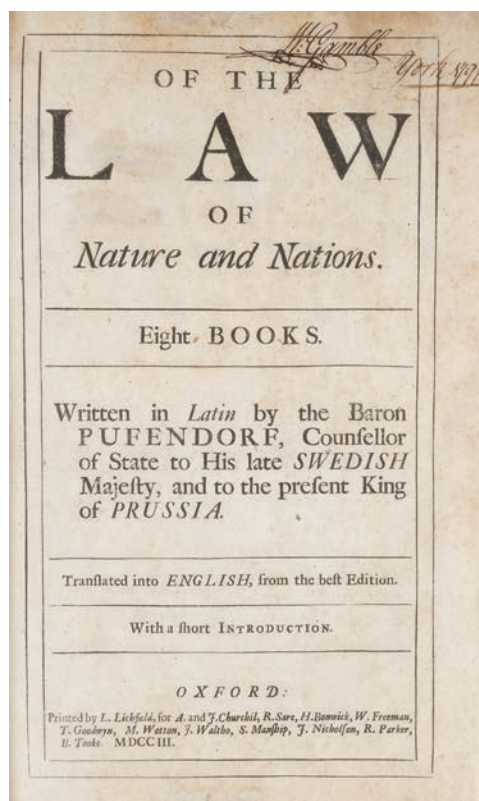
119. PUFENDORF, SAMUEL VON
[1632-1694].
[KENNETT, BASIL, TRANSLATOR].

Of the Law of Nature and Nations. Eight Books. Written in Latin by the Baron Pufendorf, Counsellor of State to His Late Swedish Majesty, And to the Present King of Prussia. Translated Into English, From the Best Edition. With a Short Introduction.

Oxford: Printed by L. Lichfield, For A. and J. Churchill, R. Sare [et al.], 1703. [xxvii], 27, [1], 239, [1], 273-400, 104, 107-231, [1], 143-262, [2] pp. Complete. Errata leaf at end of text, which is continuous despite pagination and register. Main text in parallel columns. Folio (12-1/2" x 8").

Recent calf, blind rules to boards, blind ornaments, blind fillets and red and black lettering pieces to spine, blind inside dentelles, edges of text block shaved, endpapers renewed, interior washed, title page backed and re-hinged. Occasional light foxing to margins, dampstaining to upper right-hand corners of final 53 leaves of text, brief annotations in early hands to several leaves, a few affected by trimming, extensive set of annotations to verso of errata leaf, owner signature ("W: Gamble, York 1797") to head of title page. A handsome copy. \$3,500.

FIRST EDITION IN ENGLISH of *De Jure Naturae et Gentium*, one of two issues by the same publishers from 1703. In 1662 Pufendorf was appointed to the first modern professorship in natural law (at the University of Heidelberg). In 1670 he became professor of natural law at the University of Lund in Sweden. First published in 1672, this is his principal work and a landmark in the history of natural and international law. It proposed a thorough system of private, public, and international law based on natural law. Beginning with a consideration of fundamental legal ideas and their various divisions, Pufendorf proceeded to a discussion of the validity of customs, the doctrines of necessity and innate human reason. The work is significant in part because it developed principles introduced by Grotius and Hobbes. Unlike Hobbes, Pufendorf argued that peace, not war, was the state of nature, and he proposed that international law was not restricted to Christendom. As noted by the *ESTC*, the preface, introduction and errata page are arranged differently in some copies. Sweet & Maxwell 1:597 (72). *ESTC* N10427.

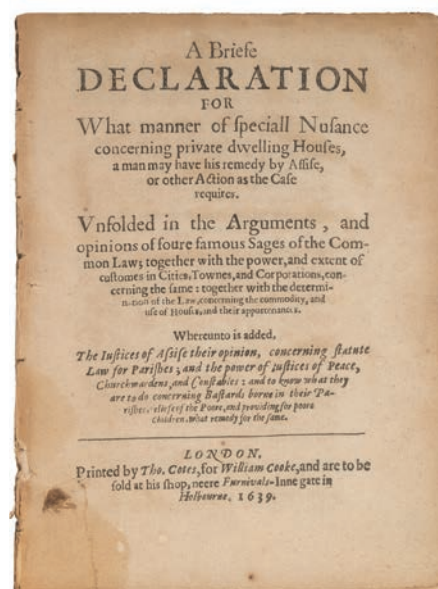


N° 119

QUALITY OF LIFE ISSUES IN SEVENTEENTH-CENTURY LONDON

120. [REAL PROPERTY]. [GREAT BRITAIN].

A Briefe Declaration for What Manner of Speciall Nufance Concerning Private Dwelling Houses, A Man May Have His Remedy by Assise, Or Other Action as the Case Requires. Unfolded in the Arguments, And Opinions of Foure Famous Sages of the Common Law; Together with the Power, And Extent of Customes in Cities, Townes, And Corporations, Concerning the Same: Together with the Determination of the Law, Concerning the Commodity, And Use of Houses, And Their Appurtenances. Whereunto is Added, The Iustices of Assise Their Opinion, Concerning Statute Law for Parishes; And the Power of Iustices of Peace, Churchwardens, And Constables: And to Know What They are to do Concerning Bastards Borne in Their Parishes, Reliefe of the Poore, And Providing for Poore Children, What Remedy for the Same.

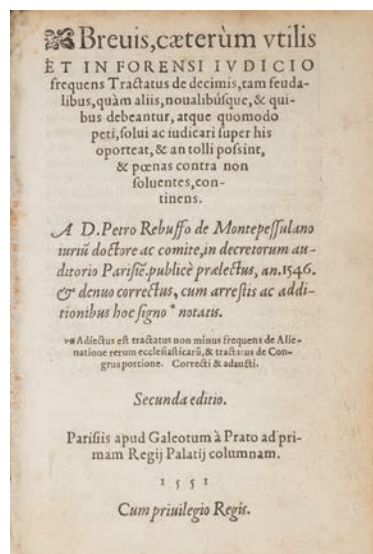


London: Printed by Tho. Cotes, For William Cooke, 1639. [ii], 45, [1] pp. Quarto (7-1/4" x 5-1/2").

Disbound stab-stitched pamphlet. Moderate toning, light soiling to exterior, light rubbing to extremities, two small stains to foot of title page, which is detached and lightly edgeworn. \$950.

SECOND AND FINAL EDITION, one of two issues from 1639. A critical review of city life, this rambling essay addresses legal restrictions imposed by building laws, such as the location of windows and drains and the absence of effective laws to reduce urban nuisances, such as smoke, poor drainage and noise. It also questions the relation between the common law and the city laws and customs of London. Turning to social matters, it discusses the indigent, sick and insane, the poor laws and the liabilities and duties of local officials. The "Foure Famous Sages of the Common Law" mentioned in the title are Robert Monson, Edmund Plowden, Sir Christopher Wray and John Manwood. This is a scarce title. Counting both issues, OCLC locates 10 copies of the second edition in North American law libraries. ESTC S109444.

TREATISE ON TITHES BY AN EMINENT FRENCH CANONIST



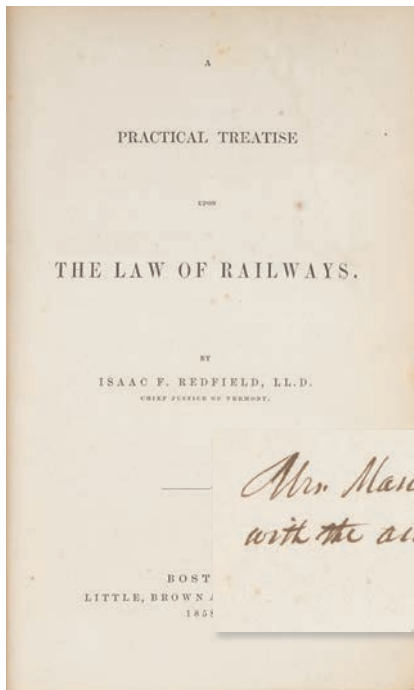
121. REBUFFI, PIERRE [1487-1557].

Brevis, Caeterum Utilis et in Forensi Iudicio Frequens Tractatus de Decimis; Tam Feudalibus, Quàm Aliis, Novalibusque, & Quibus Debeantur, Atque Quomodo Peti, Solvi ac Iudicari Super His Oporteat, & an Tolli Possint, & Poenas Contra Non Solventes, Continens. Adiectus est Tractatus non Minus Frequens de Alienatione Rerum Ecclesiasticarum, & Tractatus de Congrua portione, Correcti & Adaucti.

Paris: Apud Galeotum à Prato ad Primam Regii Palatii Columnam, 1551. [xvi], 152 ff. Three parts, each with title page. Octavo (6-1/2" x 4-1/4").

Contemporary vellum with lapped edges, fragments of thong ties, traces of early hand-lettered title to spine. Light soiling, spine ends bumped, front joint starting at foot. Moderate toning to interior, light foxing and early underlining in a few places, early doodles and struck-through signature to front endleaves. \$1,500.

SECOND EDITION, enlarged. Rebuffi was the leading French canonist of the period, an auditor of the Rota Romana and the author of several important treatises. First published in 1549, *Brevis* is a treatise on canon law and tithes. The second edition has two additional tracts. The first one is a compendium of arrests, the second deals with the share of benefits and the value of coming to trial. A final edition, which has the same content as the second, was published in 1575. All editions are scarce. OCLC locates no copies of our edition in North American libraries and only two in Europe. Not in Adams.



FIRST EDITION OF THE FIRST STANDARD
AMERICAN TREATISE ON RAILWAY LAW,
INSCRIBED BY THE AUTHOR

122. REDFIELD, ISAAC F. [1804-1876].

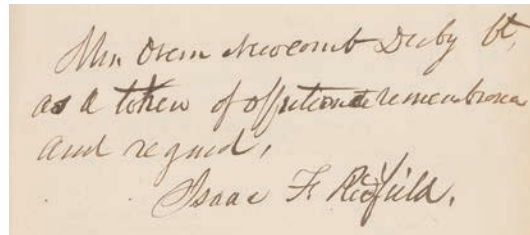
A Practical Treatise Upon the Law of Railways.

Boston: Little, Brown and Company, 1858. 8, lxxxviii, 736 pp. Main text preceded by 8 pp. publisher catalogue. Octavo (9-1/2" x 5-3/4").

Contemporary sheep, blind rules to boards, lettering piece and raised bands to spine, blind tooling to board edges. A few shallow scuffs to boards, moderate rubbing and some scuffing to extremities and spine, front hinge starting at ends, faint early owner stamp (R.E. Alexander) to front pastedown and free endpaper, which has an author inscription (to "Miss Maria D. Newcomb"), another author inscription (to "Mrs. Orem Newcomb")

to front endleaf. Moderate toning to text, light foxing in places, faint dampstaining to fore-edges to upper right-hand corners of preliminaries before title page, final 26 leaves, rear free endpaper and pastedown. A nice copy overall. \$650.

FIRST EDITION. Redfield, a justice of the Vermont Supreme Court from 1836 to 1859 and its chief judge 1852-1859, was a notable legal scholar and the first American authority on railway law. Working at a time when the industry was in its infancy, he realized that it opened several new questions relating to corporation law, torts, and constitutional law. These are the main topics addressed in his treatise. One of the very first books on the subject, it soon became a standard work. The final authorial edition, the fifth, appeared in 1873. A final, sixth, edition was published in 1888. The Newcombs were the wife and daughter of Orem Newcomb [1800-1854] a prominent business and civic leader in Derby, Vermont. Cohen 11065.



Inscription detail

SCARCE ENGLISH TREATISE ON BAILIFFS IN
A HANDSOME RIVIERE BINDING

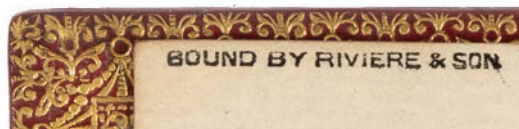
123. RITSON, J[OSEPH] [1752-1803].
[FRANK, JOSEPH, EDITOR].

The Office of Bailiff of a Liberty.

London: Printed by A. Strahan, 1811. [xv], 80 pp. Octavo (9" x 5-1/2").

Later nineteenth-century straight-grain morocco signed binding by Riviere & Son, gilt frames to boards, gilt spine with raised bands, gilt rules to board edges, gilt inside dentelles, marbled endpapers, all edges gilt. Negligible light rubbing and a few minor nicks to extremities, armorial bookplate of John Crichton-Stuart, 3rd Marquess of Bute, to front pastedown. Moderate toning to text, light foxing to a few leaves. A very handsome copy. \$750.

FIRST EDITION. Ritson, a former bailiff, was a member of Gray's Inn and the author of several practical and historical works on legal subjects. Holdsworth says his study of bailiffs of a liberty, that is, a court officer who executes process, is a "learned antiquarian tract based mainly on the Year Books and mediaeval statutes, with notes of such later statutes as referred to these bailiffs." Crichton-Smith [1847-1900], an extremely wealthy member of the landed gentry who made an additional fortune as an industrialist, was a notable antiquarian, scholar, bibliophile, philanthropist and architectural patron. Holdsworth XII:337. Sweet & Maxwell 1:236.



Detail from N° 123



Detail from N° 123



N° 124

THE FIRST HISTORY OF THE OFFICE OF LORD HIGH STEWARD



Detail from N° 124

124. [RUSSELL, SAMBROOK NICHOLAS].

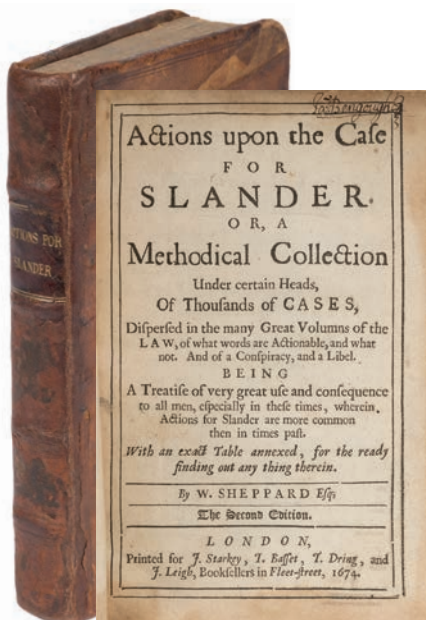
The Lord High Steward of England; Or An Historical Dissertation on the Origin, Antiquity, And Functions of That Officer: Shewing the Difference Between Him and the King's Chief Justiciar, And the Steward of the King's Houshold, And Explaining the Offices of the Two Latter: with Remarks on the Antient and Modern Modes of Trying Peers; And an Epitome of Some Remarkable Tryals in the Reign of Richard II. Never Before Digested and Published: To Which is Added, A Catalogue of the High Stewards of England, From the Conquest to the Present Time, With the Names, Crimes, And Sentences of the Peers whom They Tried. In This Dissertation The Account Given by Lord Chief Justice Coke of the Office of High Steward is Stated and Confuted.

London: Printed for C. Parker, Bookseller, 1776. [iv], 155, [1] pp. Octavo (7-1/4" x 4-3/4").

Recent period-style calf by Philip Dusel, gilt-edged raised bands and lettering piece to spine, gilt tooling to board edges, endpapers renewed. Moderate toning, faint spotting to title page and a few other leaves. An attractive copy. \$850.

ONLY EDITION. The Lord High Steward ranked above the Lord Chancellor and the Prime Minister. One of the office's most important powers was the sole legal power to preside over impeachment trials of peers. Since 1421 the office has generally remained vacant. (For trials of peers, the Lord Chancellor was deputized to act as Lord High Steward.) Today, it is now a ceremonial office that is filled for coronation ceremonies. Russell's was the first study of this important office. A fine example of eighteenth-century historical scholarship, a time when antiquarianism was beginning to be displaced by more rigorous research methods, it provided a great deal of unknown information. Also an interpretive work, it refutes Coke's history and definition of the office in his *Third Institutes*. OCLC locates 7 copies in North American law libraries (Duke, LA-County, Library of Congress, University of Cincinnati, University of Minnesota, University of Washington, Yale). ESTC T145623.

“INIQUITY OF THE TONGUE”



125. SHEPPARD, WILLIAM [D. 1675?].

Actions Upon the Case for Slander. Or, A Methodical Collection Under Certain Heads, Of Thousands of Cases, Dispersed in the Many Great Volumes of the Law, Of What Words are Actionable, And What are Not. And of a Conspiracy, And a Libel. Being a Treatise of Very Great Use and Consequence to All Men, Especially in These Times, Wherein Actions for Slander are More Common Then in Times Past. With an Exact Table Annexed, For the Ready Finding Out Any Thing Therein.

London: Printed for J. Starkey, T. Basset, T. Dring, and J. Leigh, 1674. [viii], 287, [17] pp. Octavo (6-1/2" x 4-1/4").

Contemporary sheep, rebaked retaining existing spine with raised bands and later lettering piece, blind rules to boards, early hand-lettered title to fore-edge of text block, existing endpapers retained. Light rubbing, some scuffing and a few creases to boards, which are slightly bowed, corners

worn, moderate rubbing to spine, pastedowns loose and lightly edgeworn. Moderate toning to interior, slightly heavier at end of text, negligible minor worming to margins, lower corner lacking from leaf B3 (pp. 5-6) with no loss to text, (illegible) early signature to head of title page. \$1,500.

SECOND AND FINAL EDITION. Sheppard's treatise, originally published in 1662 as *Action Upon the Case for Slander*, was one of the first two books to address the topic. (The other was John March's *Actions for Slander*, 1647.) As indicated by its preface, Sheppard's is especially interesting. "[A]mong the abiding Iniquity of this Age, the iniquity of the Tongue, that little Member, set on fire by Hell, is not the least; And among the evils of the Tongue, is there any more pernicious and deadly, and yet more common and epidemical then Backbiting and Slander? (...) It is true, that in former times, wee finde Actions of the Case for Slanderous words very rarely brought; which speaks this much, that such words were then very rarely spoken. But in these daies they are become almost as natural to men, as their language and discourse; and therefore the disease, so deeply rooted, and over-spreading, calls for the application of the Remedy, which our Law doth abundantly furnish us withall. And hence it is, I have been encouraged to ingage in this work; which is nothing else but a naked and Methodical Collection of the remedies prescribed by the Law against this Malady." OCLC locates 5 copies in North American law libraries (Library of Congress, State of Oregon Law Library, University of Pennsylvania, University of Washington, Yale). ESTC R31192.

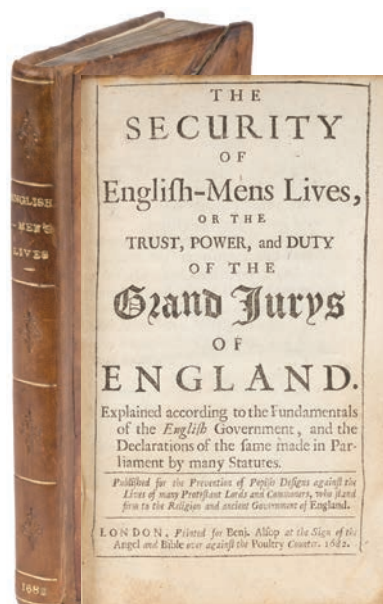
A LANDMARK WORK ON A FUNDAMENTAL ENGLISH RIGHT

126. [SOMERS, JOHN SOMERS, BARON (1651-1716), ATTRIBUTED].

The Security of English-Mens Lives, Or the Trust, Power, And Duty of the Grand Jurys of England. Explained According to the Fundamentals of the English Government, And the Declarations of the Same Made in Parliament by Many Statutes. Published for the Prevention of Popish Designs Against the Lives of Many Protestant Lords and Commoners, Who Stand Firm to the Religion and Ancient Government of England.

London: Printed for Benj. Alsop, 1682. 168 pp. Octavo (6" x 3-3/4").

Contemporary sheep, rebaked in period-style calf with gilt fillets, blind ornaments and lettering piece, endpapers renewed, blind rules to boards. A few stains, scratches and scuffs to boards, which are slightly bowed, wear to lower corner of rear board. Moderate toning to text, occasional light browning to margins, lower right-hand corners lacking from two endleaves, right-hand corner of leaf A2 (pp. 3-4) repaired with minor loss to text, legibility not affected. \$750.



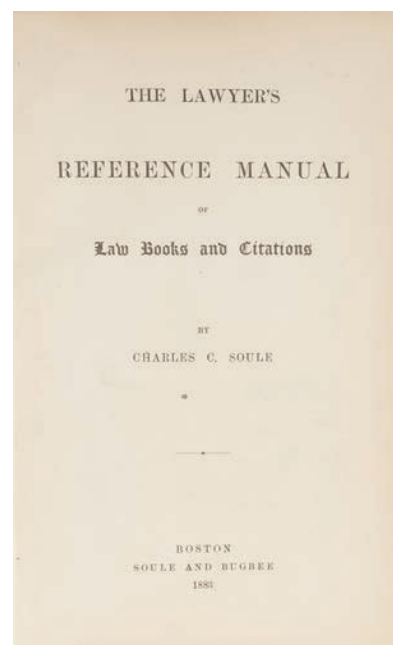
SECOND EDITION. This influential essay defined a hearing before grand jury of peers as a fundamental English right. An assertion of the priority of the law over the English Crown, it was written to support the right of a grand jury to reject the bill of indictment against Anthony Ashley-Cooper, First Earl of Shaftesbury, issued by Charles II (a pro-Catholic monarch). Published anonymously, this work is attributed in most sources to Somers. A barrister of the Middle Temple and an important Whig statesman, he was Lord Chancellor of England during the reigns of William and Mary and Queen Anne and presided over the framing of the Bill of Rights (1689). As one would suspect, this book was studied by the American founding fathers. ESTC R10363.

A CLASSIC AMERICAN LEGAL BIBLIOGRAPHY

127. SOULE, CHARLES C. [1842-1913].

The Lawyer's Reference Manual of Law Books and Citations.

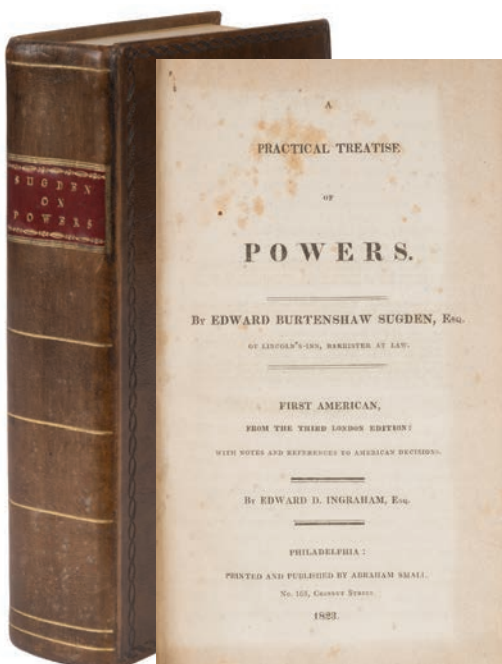
Boston: Soule and Bugbee, 1883. x, 497 pp. Octavo (9" x 5-3/4").



Contemporary three-quarter pebbled morocco over pebbled cloth, institutional name (Birmingham Law Society) to front board and foot of spine, institution insignia to rear board, cloth-reinforced hinges, marbled endpapers, thumb-tab added by later owner. Light rubbing to boards, moderate rubbing to extremities, moderate toning to interior. A title scarce in the trade. \$450.

Nº 127

FIRST EDITION, second printing. The result of painstaking research, Soule's classic bibliography was the first to provide detailed descriptions of American reports and their various editions. It also describes English, Irish, Scotch and British colonial reports. Its other sections are an index of authors and short titles of their works, a subject index and a list of abbreviations. The first page of that section in our copy is marked with a thumb-tab. This book was first published in 1882 and reissued in 1883 and 1884. The section of abbreviations was issued as a separate work in 1897. Taylor and Munro 544.



"HELD IN THE HIGHEST ESTIMATION"

128. SUGDEN, EDWARD BURTENSHAW [1781-1875].

INGRAHAM, EDWARD D. [1793-1854], EDITOR.

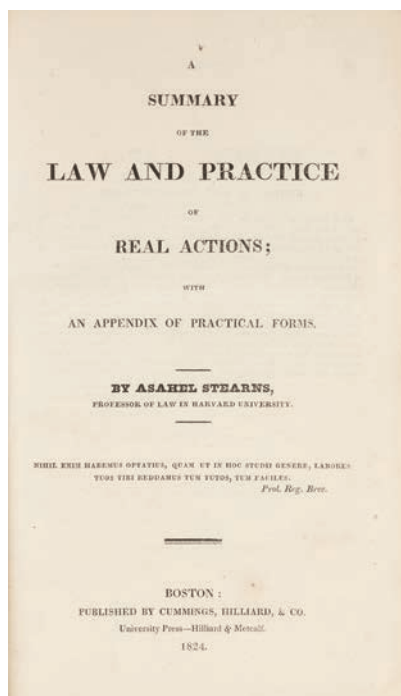
A Practical Treatise on Powers. With Notes and References to American Decisions.

Philadelphia: Printed and Published by Abraham Small, 1823. xxxii, 703 pp. Octavo (8-1/2" x 5-1/4").

Recent period-style calf, blind fillets to boards, lettering piece and gilt fillets to spine, blind tooling to board edges. Moderate toning and occasional light foxing to interior, some offsetting to margins of title page. \$650.

FIRST AMERICAN EDITION, from the third London edition. This notable English treatise on powers in the law of decedents' estates was well received in America. Later editions were published

in 1837, 1847 and 1856. As noted by a contemporary critic: "The authority of this work is second to no modern elementary book.... The defects of the treatise are said to be an insufficient development of the principles involved in the several doctrines discussed, and an occasional wandering into unnecessary detail, but with all, it is a masterly elucidation of the subtle doctrine of powers, and is held in the highest estimation.": Marvin 677. Cohen 4627.



**“ONE OF THE NOTABLE
EARLY AMERICAN LAW BOOKS”**

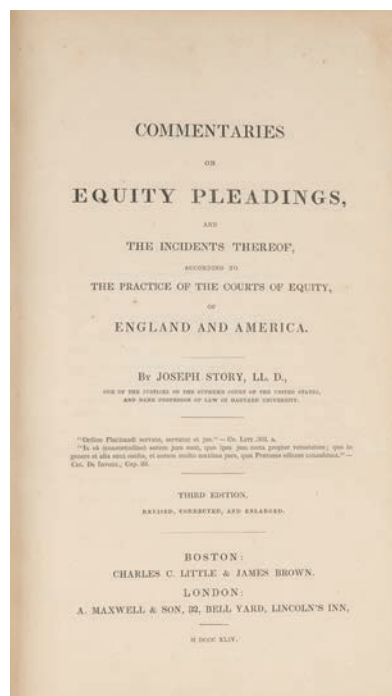
129. STEARNS, ASAHEL [1774-1839].

**A Summary of the Law and Practice of Real Actions;
With an Appendix of Practical Forms.**

Boston: Published by Cummings, Hilliard, & Co., 1824. xxx,
[2], 528 pp.

Contemporary sheep, blind fillets to boards, raised bands and lettering piece to spine, blind tooling to board edges. Light rubbing and some faint spotting to boards, moderate rubbing to extremities with some wear to spine ends and corners, which are lightly bumped, light scuffing to spine. Light toning to interior, somewhat heavier in places, light foxing to a few leaves, offsetting to margins of preliminaries and rear endleaves. \$500.

FIRST EDITION. This treatise is based on lectures given by Stearns at Harvard Law School, where he was one of its earliest professors. Pound says this work “proved to be one of the notable early American law books and was welcomed by a bar in need of accurate available information on technical procedure.” Pound 141. Cohen 9502.



**STORY ON EQUITY PLEADINGS, A
STANDARD WORK FOR MANY YEARS**

130. STORY, JOSEPH [1779-1845].

**Commentaries on Equity Pleadings, And the
Incidents Thereof, According to the Practice of the
Courts of Equity of England and America. Revised,
Corrected and Enlarged.**

Boston: Charles C. Little & James Brown, 1844. xxii, 923, [1]
pp. Octavo (9-1/2" x 6").

Contemporary sheep, blind fillets to boards, blind tooling to board edges, raised bands, lettering piece and early owner signature to spine. Some spotting and minor staining, minor scuffs, nicks and worming to boards, moderate rubbing to extremities, corners bumped. Front hinge cracked, rear hinge starting, offsetting to margins of endleaves. Moderate toning, early owner signatures (Jacob K. Shafer, other illegible) to front pastedown. \$750.

THIRD EDITION, and the last edited by Story. This distinguished treatise was first published in 1838. According to Simon Greenleaf, “there are no works in our language, in which the true doctrines and practice of the Law of Equity...are so convincingly taught; and probably no one of his works has been received by the profession with greater thankfulness, or is more frequently consulted, than [this work]” (cited in Marvin). It was one of the five treatises Abraham Lincoln assigned to his law apprentices. A standard work for many years, its final edition (the thirteenth) was issued in 1886. Marvin 672. Cohen 5023.



LAVISHLY ILLUSTRATED
CONTEMPORARY ACCOUNT
OF A CASE THAT CAPTIVATED
VICTORIAN ENGLAND

131. [TICHBORNE CASE].

ORTON, ARTHUR [1834-1898], DEFENDANT.

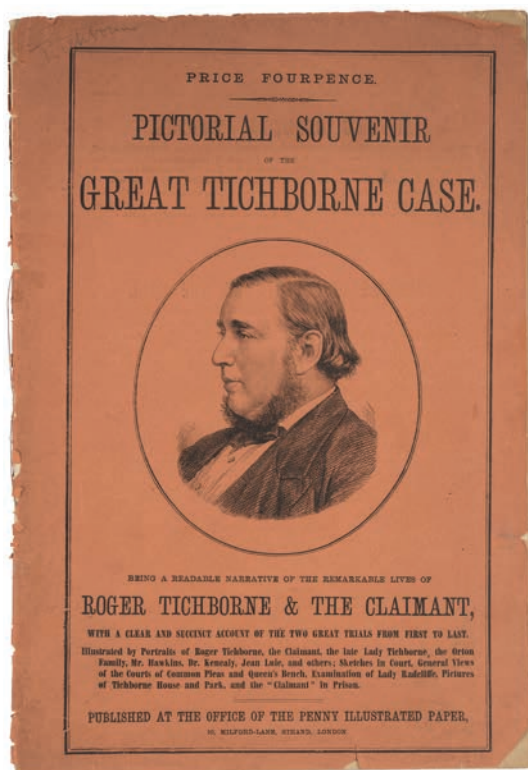
Pictorial Souvenir of the Great Tichborne Case, Being a Readable Narrative of the Remarkable Lives of Roger Tichborne & The Claimant, with a Clear and Succinct Account of the Two Great Trials from First to Last.

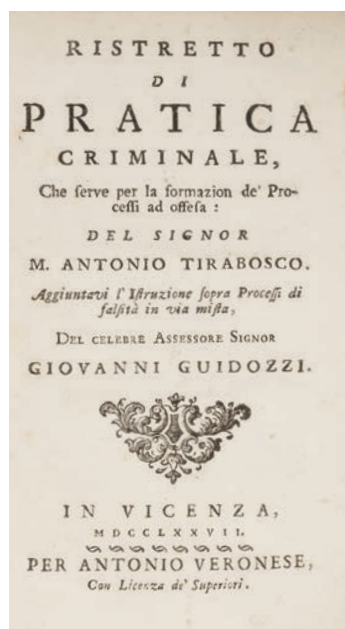
London: Published at the Office of the Penny Illustrated Paper, [February 28, 1874]. 32 pp. Includes 2 pp. of advertisements. 19 woodcut illustrations: 6 full-page, 1 double-page. Text in three columns. Lithograph pictorial sheet-music cover from "The Tichborne Galop," by M.C. Barter, laid in. Folio (14-1/2" x 10").

Softbound, pictorial wrappers, which are detached, lightly soiled and moderately edgeworn, "Tichborne" in faint pencil to head of front wrapper, moderate toning to interior. \$950.

ONLY EDITION LOCATED. One of the most famous examples of identity theft, the Tichborne case captivated Victorian

England in the 1860s and 1870s. In 1854, Roger Tichborne, the 25 year-old heir to the Tichborne Baronetcy, disappeared while traveling in South America. He was presumed to have died in a shipwreck. His mother refused to abandon hope. When she heard rumors that he was in Australia, she placed several advertisements concerning his whereabouts in Australian newspapers. In 1865, an Australian butcher named Thomas Castro, sometimes referred to as Thomas Orton, claimed to be the missing heir. He failed to convince the courts, was convicted of perjury and served a long prison sentence. The dispute over his identity continued until his death in 1898. Our lavishly illustrated account, a fine example of nineteenth-century English penny press journalism, is rare. OCLC locates 6 copies, 2 in North America (Harvard, University of Cincinnati Law School). Library Hub adds another copy (University of Southampton).





RARE HANDBOOK ON CRIMINAL INVESTIGATION AND PROCEDURE IN THE REPUBLIC OF VENICE

132. TIRABOSCO, ANTONIO.

Ristretto Di Pratica Criminale, Che Serve Per La Formazion De' Processi Ad Offesa.

Vicenza: Per Antonio Veronese, 1777. 96 pp. Octavo (6-1/4" x 3-1/2").

Contemporary plain stiff-paper wrappers. Light soiling to exterior, tiny stain to front board, light rubbing to extremities. Negligible light toning to text, paper flaw to fore-edge of leaf B4 (pp. 31-32) with no loss to text. \$1,500.

SECOND AND FINAL EDITION. This detailed handbook on criminal investigation and procedure in the Republic of Venice was first printed in 1695. It begins with definitions of crime and categories of public and private crimes. The next part discusses how a crime is reported and addressed. The investigation process is described in detail; it describes autopsy procedures, the establishment of proof, confessions, witness testimony and final charging. The following sections describe

courtroom process, judgement and punishment, with reference to capital punishment. The final section outlines defenses, sentences and a list of criminal offences. This is a rare title. OCLC locates 1 copy of the second edition (at the Bibliothèque nationale de France) and 1 copy of the first edition (at the Biblioteca Casanatense). Not in the *BMC*.

SCARCE TRIAL INVOLVING POISON, ABORTION AND MURDER

133. [TRIALS].

ANGUS, CHARLES, DEFENDANT.
JONES, WILLIAM, JR., REPORTER.

The Trial of Charles Angus, Esq., On an Indictment for the Wilful Murder of Margaret Burns, At the Assizes Held at Lancaster, On Friday, 2d Sept. 1808. Before the Hon. Sir Alan Chambre, One of the Justices of His Majesty's Court of Common Pleas. Taken in Short Hand.

Liverpool: Printed by William Jones, [1808]. [iv], 288 pp. Octavo (8" x 5").

Recent period-style quarter calf over marbled boards, raised bands and gilt title to spine, endpapers renewed. Moderate toning to text, occasional light soiling. early owner inscription (of a private library) to title page. \$950.

ONLY EDITION. This trial was one of the first to feature forensic medical testimony. Angus was charged with murder after assisting his lover, Margaret Burns with an abortion. They used "corrosive sublimate of Mercury," which killed the fetus, and Margaret. Angus was acquitted after a trial rich in lurid detail. (For example, the acid burned a large hole through her abdomen.) The publisher, who also recorded the trial in shorthand, clearly hoped to profit from the scandalous nature of the trial. Whatever commercial success this

publication may have had, it is an interesting trial that tells us much about the status of women in northern Britain in the early nineteenth century. OCLC locates 6 copies in North American law libraries (Library of Congress, LA County Law Library, Social Law, University of Minnesota, University of Virginia, Yale, York University).

RAPED UNDER ANESTHESIA BY HER DENTIST

134. [TRIALS].

BEALE, STEPHEN T., DEFENDANT.

Trial and Conviction of Dr. Stephen T. Beale; With the Letters of Chief Justice Lewis, And Judges Black and Woodward, On His Case. Interesting Ether Cases, And the Letters of Prof. Gibson, Prof. Wiltbank, Wm. Badger, Esq., W.L. Hirst, Esq., Rev. Albert Barnes, Dr. Henry Boardman, &c.

Philadelphia: T.K. Collins, Jr., 1855. 30 pp. Octavo (9" x 5-3/4").

Disbound stab-stitched pamphlet removed from a volume, rear wrapper lacking, spine reinforced with archival tape. Light soiling to exterior, light toning to text, chip to fore-edge of title page at foot with no loss to text. \$500.

ONLY EDITION. This trial account reflects contemporary anxiety about ether, which was used



N° 135

for the first time in 1846. Narcissa Mudge claimed she was raped by her dentist, Dr. Beale while unconscious from ether during a procedure. Beale was convicted. This account of the trial is written by someone who characterizes the dentist as an innocent victim. He argues that Mudge's accusation was based on false memory, a side-effect induced by ether. His case is supported by the testimony concerning the effects of ether by a group of dentists and other authorities. Cohen 13774.

OWNED BY A NOTABLE ENGLISH PROSECUTOR

135. [TRIALS].

[COBBETT, WILLIAM (1763-1835)].
HOWELL, THOMAS BAYLY [1768-1815], EDITOR.
[HOWELL, THOMAS JONES [1793-1858], EDITOR.
JARDINE, DAVID [1794-1860], COMPILER OF INDEX.

A Complete Collection of State Trials and Proceedings for High Treason and Other Crimes and Misdemeanors from the Earliest Period to the Year [1820], With Notes and Illustrations.

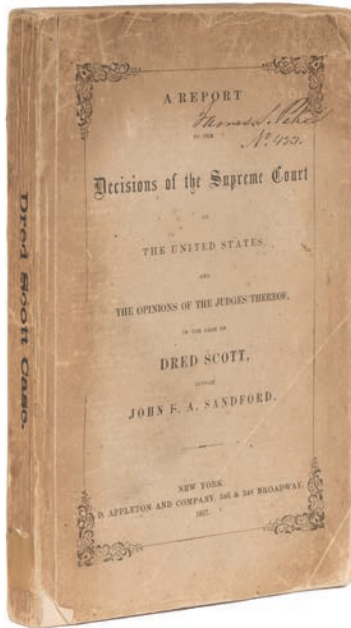
London: Printed by T.C. Hansard, Published by R. Bagshaw [and other publishers], 1816-1828. 34 volumes, complete set. Main text in parallel columns. Complete set. Octavo (9-1/4" x 6").

Contemporary three-quarter calf over pebbled cloth, raised bands, gilt titles and gilt ornaments to spines. Light rubbing to boards, small scuff to front board of Volume

34, moderate rubbing to extremities, occasional light scuffing to spines, corners of several volumes bumped and worn, armorial bookplate of Sir Richard David Muir to front pastedown of each volume. Moderate toning to text, offsetting to margins, light foxing in a few places in some volumes, gift inscription dated 1986 to front free endpaper of Volume 1. \$2,000.

ALSO KNOWN AS "Cobbett's State Trials," this was the fifth, final and best collection of state trials. It incorporates Francis Hargrave's *Collection of State Trials*, an eleven-volume collection published between 1776 and 1781. (Hargrave's edition incorporated three earlier collections.) The majority of the cases are from the King's Bench, and many are not reported elsewhere. The coverage is chronological from Thomas Becket in 1163 through 1820. According to Sweet & Maxwell and the *Harvard Law Catalogue*, the first twelve volumes were compiled by William Cobbett. Wallace and Marvin dispute this claim. They say Cobbett was simply a general editor who hired Thomas Howell and his son to do the actual work. (Howell's son completed the project after his father's death.) Later printings, such as the present set, attribute every volume to the Howells. Sir Richard David Muir [1857-1924] was widely regarded as the greatest Crown prosecutor of his day. He played a prominent role in several sensational trials of the early 20th century, such as the trial of Hawley Harvey Crippen. *HLC* 1:960. Sweet & Maxwell 1:370. Marvin 660-661. Wallace 67-68.

ONLY-EDITION COPY OF A REPORT OF DRED SCOTT V. SANDFORD
WITH A NOTABLE ASSOCIATION



136. [TRIALS].

[DRED SCOTT].

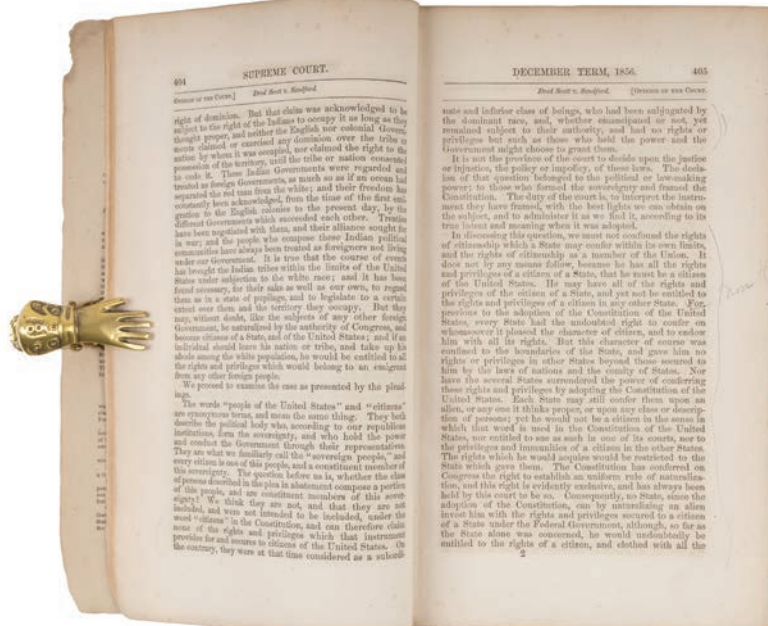
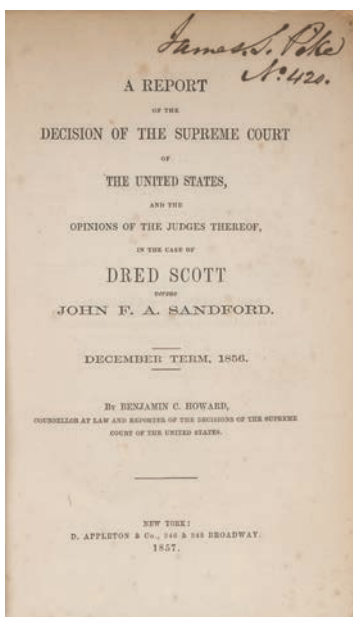
HOWARD, BENJAMIN C. [1791-1872], REPORTER.

A Report of the Decision of the Supreme Court of the United States, And the Opinions of the Judges Thereof, In the Case of Dred Scott Versus John F.A. Sandford. December Term 1856.

New York: D. Appleton & Co., 1857. [ii], [393]-633, [3] pp. Final leaf, verso of front wrapper and rear wrapper contain publisher advertisements. Octavo (9-1/4" x 5-3/4").

Stab-stitched pamphlet in printed wrappers, fragment of plain shelf label (?) to foot of spine. Moderate rubbing and soiling, a few creases and fold lines, some wear to wrappers and text block around spine ends and corners, "James S. Pike No. 423" to head of front wrapper, "James S. Pike No. 420." to head of title page. Moderate toning, somewhat heavier in places, and occasional light foxing, check marks, underlining and brackets, most likely by Pike, in pencil to passages on 13 pages. \$3,000.

ONLY EDITION as an independent work. This deeply controversial decision ruled that slaves were not, and were never intended to be, citizens of the United States. Aware of the public's interest in this case, Howard, the Supreme Court's reporter, issued his report, published officially the same year in Volume 19 of Howard's *Reports of Cases Argued and Adjudged in the Supreme Court*, as a pamphlet. (Both have the same pagination.) Most of the marked passages in our copy are from the Opinion of the Court, written by Chief Justice Taney, the others are in the concurring opinion of Associate Justice Nelson. Pike [1811-1882], the owner of our copy, was the Washington correspondent and (at times) associate editor of Horace Greeley's *New York Tribune*. One of the preeminent journalists of his day, he exerted a profound influence upon American public opinion. Also active in politics, he ran for a seat in the U.S. Congress and was Lincoln's minister to The Hague. Pike was an uncompromising anti-slavery Whig who became an ardent Radical Republican who supported suffrage for the former slaves and Reconstruction. However, he also doubted the capabilities of African-Americans and grew disenchanted with President Grant's policies concerning the South. His 1873 book *The Prostrate State: South Carolina Under Negro Government* played a notable role in the ending of Reconstruction. Durden, "Pike, James Shepherd," ANB 17: 512-513. Grolier Club 68. Cohen 11892.



A RARE ACCOUNT OF
A FORGERY AND SWINDLING CASE
TRIED BEFORE JAMES KENT

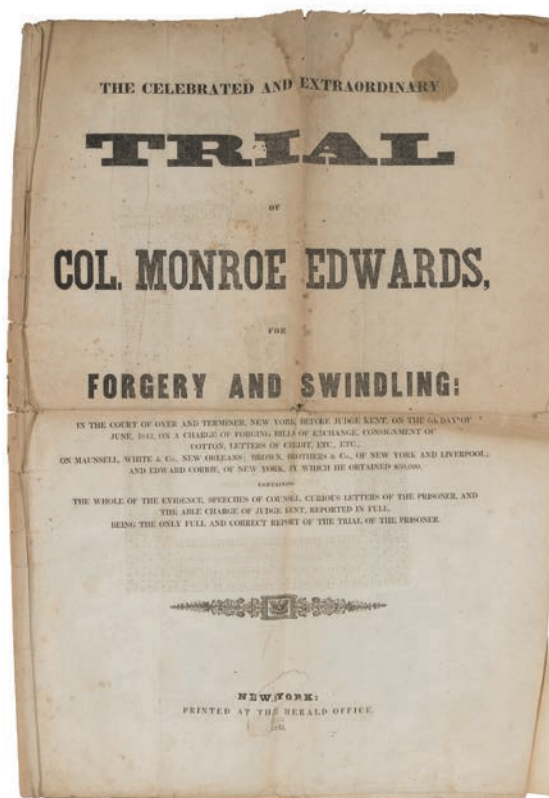
137. [TRIALS].

EDWARDS, MONROE [1808-1847], DEFENDANT.

The Celebrated and Extraordinary Trial of Col. Monroe Edwards, For Forgery and Swindling: In the Court of Oyer and Terminer, New York, Before Judge Kent, On the 6th Day of June, 1842, On a Charge of Forging Bills of Exchange, Consignment of Cotton, Letters of Credit, Etc., Etc., On Maunsell, White & Co., New Orleans, Brown, Brothers & Co., Of New York and Liverpool; And Edward Corrie, Of New York, By Which he Obtained \$50,000. Containing the Whole of the Evidence, Speeches of Counsel, Curious Letters of the Prisoner, And the Able Charge of Judge Kent, Reported in Full. Being the Only Full and Correct Report of the Trial of the Prisoner.

New York: Printed at the Herald Office, 1842. 15 pp. Four-column text. Woodcut portrait frontispiece. Folio (16" x 12").

Stab-stitched folio in self-wrappers, untrimmed edges. Moderate toning, soiling and a few minor stains, vertical and horizontal fold lines, a few short tears and small chips, recent paper repair to place of publication at foot of first leaf. \$1,500.



ONLY EDITION. Edwards began a long career in crime as a slave trader and forger in the Republic of Texas. His activities as a con man, swindler, smuggler, slaver and forger touched on five countries—the Republic of Texas, the United States, Great Britain, Mexico and Cuba. Convicted in Texas in 1840 for defrauding a partner in a slave trade, he fled to the United States, where he committed bank fraud in New York and Philadelphia. Tried and convicted for this crime in the Court of Oyer and Terminer, he was sentenced to ten years in Sing Sing. Edwards died while trying to escape from prison. This is a rare item. OCLC locates four copies (American Antiquarian Society, Fordham University, University of Oklahoma, Yale). Cohen 12248.

RELIGIOUS DISSENT AND SEXUAL
DEVIANCY IN 17TH-CENTURY SCOTLAND

138. [TRIALS].

[HICKES, GEORGE (1642-1715)].

Ravillac Redivivus, Being a Narrative of the Late Tryal of Mr. James Mitchel a Conventicle-Preacher, Who was Executed the 18th of January, Last, For an Attempt Which he Made on the Sacred Person of the Arch-Bishop of St. Andrews. To Which is Annexed, An Account of the Tryal of that Most Wicked Pharisee Major Thomas Weir, Who Was Executed for Adultery, Incest and Bestiality. In Which are Many Observable Passages, Especially Relating to the Church and State. In a Letter from a Scottish to an English Gentleman.

London: Printed for Henry Hills, 1678. 78, [2] pp. Last leaf is a blank. Quarto (7-1/2" x 5-1/2").

Eighteenth-century three-quarter calf over marbled boards, lettering piece and gilt fillets to boards. Light

rubbing to boards, moderate rubbing to extremities with wear to spine ends and corners, front joint and hinge starting at head. Moderate toning and occasional faint dampspotting, light soiling to title page, "XI" in small early hand to its upper margin. \$1,250.

FIRST EDITION. Hickes was a bishop of the nonjuring Church of England in Scotland. A work on propaganda commissioned by his superior in Scotland, John Maitland, Duke of Lauderdale, *Ravillac Redivivus*, first published in 1678, is an account of the trial of the Scots-nationalist Presbyterian (Covenanter) James Mitchell [d.1678] for an attempt to assassinate James Sharpe, the archbishop of St Andrews. Hickes linked Mitchell's story to that of the notorious covenanter Major Thomas Weir [c. 1600-1670], a suspected sorcerer who was executed for bestiality and incest in 1670, in order to demonstrate that fanatical dissenters violated the boundaries of moral law and were capable of committing the most outrageous crimes in the name of religion. ESTC R19059.

A CASE OF ARSON IN GLOUCESTER, MASSACHUSETTS

139. [TRIALS].

LOOKER-ON IN VIENNA.

Trial of Marshall and Ross for Barn-Burning: A Brief Exposure of a Systematic Attempt to Mislead the Public Mind, And Create a False Sympathy in Behalf of Convicted Incendiaries.

[Gloucester, MA: S.n.], 1859. 20 pp. Octavo (8-3/4" x 5-1/2").

Stab-stitched pamphlet. Light soiling to exterior, upper outside corner neatly removed and negligible edgewear, light toning to text. \$500.

ONLY EDITION. Marshall and Ross (we are never given their first names) were a tenant and hired hand of a Mr. Niles, a farmer. They were convicted of arson after Niles's barns were destroyed by fire. This verdict seemed unfair and the defense attorney petitioned successfully for an appeal. Published in the weeks leading up to the second trial, this pamphlet offers an argument for their conviction. An interesting case, it is also a fine record of the social setting of criminal law in small-town New England in the mid-nineteenth century. OCLC locates 5 copies in North America law libraries (Columbia, Harvard, Library of Congress, Social Law, University of Missouri). *HLC* II:1140.

VICTIMS OF THE POPISH PLOT OF 1678

140. [TRIALS].

[POPISH PLOT].

GREEN, ROBERT [D.1679], DEFENDANT.

BERRY, HENRY [D.1679], DEFENDANT.

HILL, LAWRENCE [D.1679], DEFENDANT.

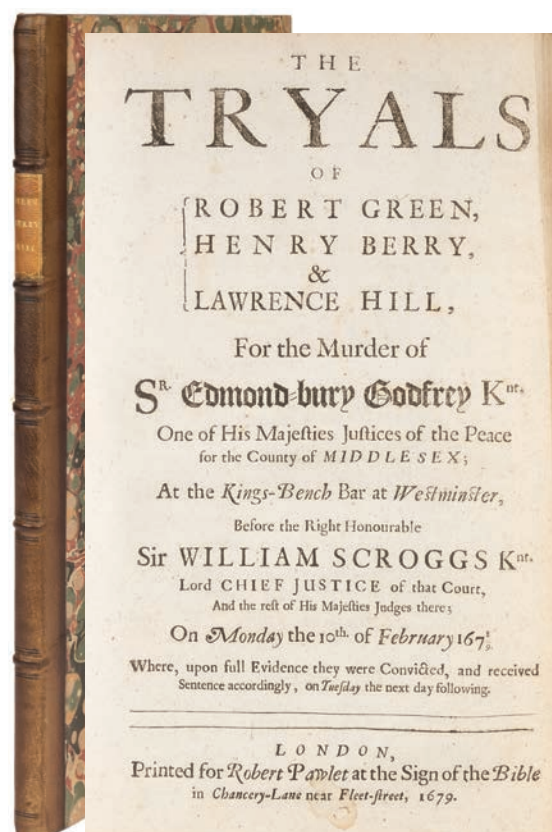
The Tryals of Robert Green, Henry Berry, and Lawrence Hill, For the Murder of Sr. Edmond-bury Godfrey, Knt. One of His Majesties Justices of the Peace for the County of Middlesex; At the Kings-Bench Bar at Westminster, Before the Right Honourable Sir William Scroggs Knt. Lord Chief Justice of the Court, And the Rest of His Majesties Judges There; On Monday the 10th of February 1678/9. Where, Upon Full Evidence They Were Convicted, And Received Sentence Accordingly, On Tuesday the Next Day Following.

London: Printed for Robert Pawlet, 1679. [iii], 92 pp. Folio (11" x 7").

Recent period-style quarter calf over marbled boards, negligible light fading to spine. Moderate toning to text,

minor stains and spark burns to a few leaves, light soiling to title page "4" in tiny hand to its upper margin. \$450.

ONLY EDITION. One of the cruelest hoaxes in British history and the inspiration for a wave of anti-Catholic violence, the Popish Plot was the invention of Titus Oates, an Anglican clergyman, and his friend, Dr. Israel Tonge, a cleric and passionate anti-Catholic. They pretended to have discovered a Jesuit plot to assassinate the King, massacre Protestants, and set James, Duke of York, the King's Catholic brother, on the throne. The trial of Green, Berry and Hill was one of its most shameful episodes. In October 1678 Godfrey, a justice of the peace to whom Oates first described the plot, was found dead in a ditch, apparently the victim of murder. The Catholic community was blamed and Green, Berry and Hill were eventually hanged for his murder. Many questions about this case remain, however, including the exact circumstances of Godfrey's death. One theory holds that Godfrey was killed by Oates and his supporters to underpin their own invented plot, another that he was murdered for reasons unconnected with any Catholic plot. It is also possible that Godfrey committed suicide; when his body was found it was manipulated to fit the plot scenario. In any event, Godfrey was buried in an elaborate funeral as a martyr to the Protestant cause. This event stoked the fires of anti-Catholic hysteria, provoked a political crisis that threw the right of royal succession into question and contributed to the establishment of the first political parties in the British system. *DNB* VIII:33-34. *ESTC* R24642.



THE FIRST INSTANCE OF A NEW TRIAL
BEING GRANTED IN A CRIMINAL CASE
IN ENGLAND

141. [TRIALS].

SIMONS, HENRY, DEFENDANT.

The Case of Henry Simons, A Polish Jew Merchant; And His Appeal to the Public Thereon. Now Publish'd, With the Tryal at Chelmsford, For the Benefit of Him and His Unhappy Family.

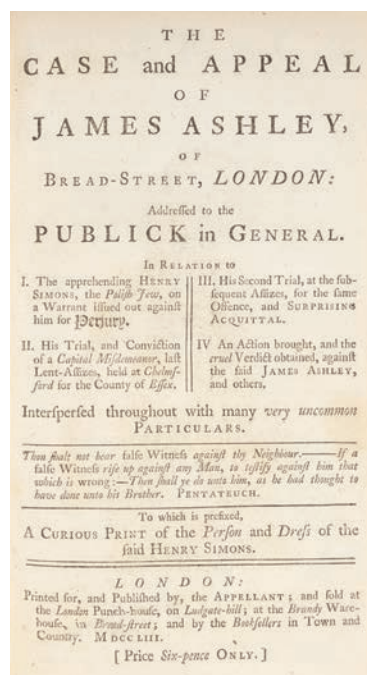
London: Printed, And Sold by All the Booksellers and Pamphlet Shops in Town and Country, 1753. 115 pp.

[BOUND WITH]

[ASHLEY, JAMES, DEFENDANT].

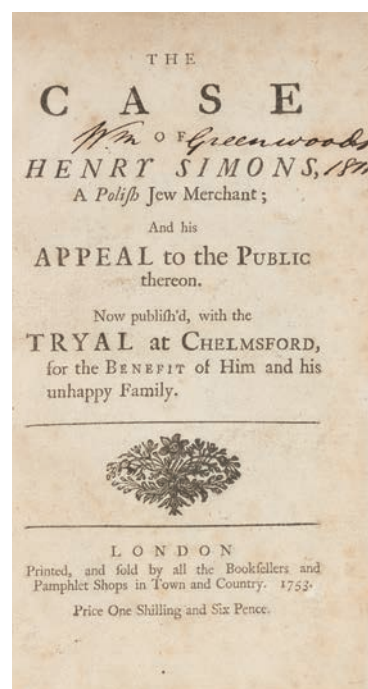
[SIMONS, HENRY, PLAINTIFF].

The Case and Appeal of James Ashley of Bread-Street, London: Addressed to the Publick in General. In Relation to I. The Apprehending Henry



1811") to title page of *The Case of Henry Simons*, tiny worm hole to lower-right corner of its text block through p. 91. \$3,000.

ONLY EDITIONS. *Case and Appeal* one of three issues. This was the first instance of a new trial being granted in a criminal case in England. The affair concerned the robbery of gold coins entrusted to Simons by a group of nobles from his home town. The case resulted in six trials, three pamphlets and a great deal of debate in the daily newspapers, much of it anti-Semitic. The thief appeared to have been Simons's innkeeper, but it later turned out to be James Ashley, who was first convicted, then acquitted, then convicted again. ESTC T95662, T76809.



Simons, The Polish Jew, On a Warrant Issued Out Against Him for Perjury; II. His Trial, And Conviction of a Capital Misdemeanor, Last Lent-Assizes, Held at Chelmsford for the County of Essex; III. His Second Trial, At the Subsequent Assizes, For the Same Offence, And Surprising Acquittal; IV. An Action Brought, And the Cruel Verdict Obtained, Against the Said James Ashley, And Others. Interspersed Throughout with Many Very Uncommon Particulars. To Which is Prefixed, A Curious Print of the Person and Dress of the Said Henry Simons.

London: Printed for, And Published by, The Appellant, 1753. [viii], 47 pp. Text printed in double columns. Etched portrait frontispiece of Simons.

Octavo (7-3/4" x 4-1/2"). Stab-stitched pamphlets bound into recent cloth, calf lettering piece to spine. Light stains to boards, moderate rubbing to extremities, small scuff to lettering piece, later owner bookplate (of Geoffrey G. Briggs) to front free endpaper. Moderate toning to both pamphlets, left-hand edge of plate, but not image, affected by trimming, light foxing and owner inscription ("Wm. Greenwood's



Frontispiece detail

A VICTIM OF THE POPISSH PLOT

142. [TRIALS].

STAFFORD, WILLIAM HOWARD [1614-1680].
DEFENDANT.

The Tryal of William Viscount Stafford for High Treason, In Conspiring the Death of the King, The Extirpation of the Protestant Religion, The Subversion of the Government, And Introduction of Popery into this Realm, Upon an Impeachment by the Knights, Citizens, And Burgesses in Parliament Assembled, In the Name of Themselves and of All the Commons of England: Begun in Westminster-Hall the 30th day of November 1680, and Continued until the 7th of December Following, On which Day Judgment of High Treason was Given Upon Him. With the Manner of his Execution on the 29th of the Same Month.

London: Printed by the Assigns of John Bill, Thomas Newcomb, And Henry Hills, 1680/1. [iv], 218 pp. Final leaf, a blank counted in collation, removed. Folio (11" x 6-3/4").

Recent period-style three-quarter calf over marbled boards, raised bands, lettering piece and blind ornaments to spine, endpapers renewed. Moderate toning, headlines affected in places due to trimming, legibility not affected, occasional light foxing, faint dampstaining to top-edge of text block in few places, "8" in tiny hand to head of title page, its foot affected by trimming with loss to imprint statement, some edgewear and a few holes and minor tears to front endleaf. A handsome copy. \$450.

ONLY EDITION. Stafford was one of several Roman Catholic peers sentenced to death for treason in the wake of the Popish Plot. A fictitious conspiracy to assassinate Charles II, it provoked a spasm of anti-Catholic hysteria in England and Scotland that led to the executions of at least 22 men between 1678 and 1681 and harsh laws against Catholics. One of the victims was Viscount Stafford. ESTC R3413.

SEX + GREED + MURDER = A DEATH SENTENCE

143. [TRIALS].

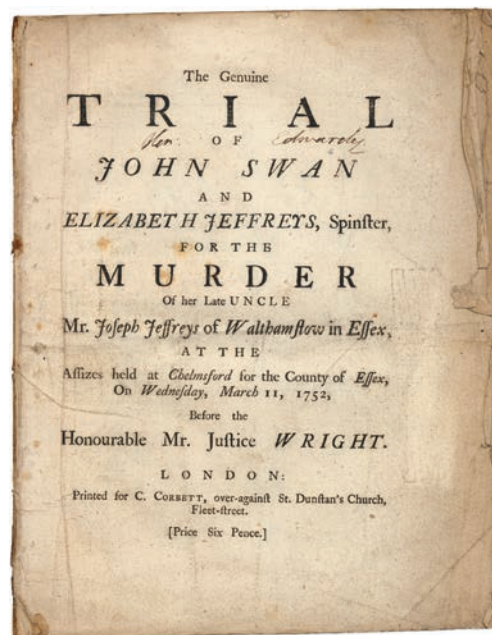
SWAN, JOHN, DEFENDANT.
JEFFREYS, ELIZABETH, DEFENDANT.

The Genuine Trial of John Swan and Elizabeth Jeffreys, Spinster, For the Murder of Her Late Uncle Mr. Joseph Jeffreys of Walthamstow in Essex, At the Assizes Held at Chelmsford for the County of Essex, On Wednesday, March 11, 1752, Before the Honourable Mr. Justice Wright.

London: Printed for C. Corbett, [1752]. [ii], 17, 20-24 pp. Text in parallel columns. Quarto (9" x 7").

Disbound stab-stitched pamphlet, fore-edge untrimmed. Light browning, some soiling to exterior, and margins of a few interior leaves, early owner signature (Henry Edwards) to title page, a few inkspots to verso of final leaf. \$950.

FIRST EDITION. As related here, this was a titillating and wicked story of sex, greed, murder and capital punishment. Jeffreys had been sent at the age of five to live with her uncle, Joseph Jeffreys, where she was raised as a daughter and heir to his considerable estate. At the age of 22 she began an affair with Swan, one of her uncle's servants, which eventually led to murder. The pair plotted the crime and Swan carried it out. After her conviction as an accessory, Jeffreys claimed to have been "debauched" on several occasions by her uncle when she was 15, by whom she had twice become pregnant, miscarrying once, and aborting the second pregnancy with drugs provided by the uncle. Moreover, she said he had threatened to disinherit her, ironically for "immoral behavior," if she refused to have sex with him. In all, the murder was an attempt to escape a sexual predator and begin a new life. The jury and judge were not impressed. She and Swan were eventually executed before "an innumerable multitude of spectators." Our pamphlet account was reprinted in Dublin in 1752 and reissued later by Corbett with the title *The Trial at Large of John Swan and Elizabeth Jeffreys, Spinster....* Both versions are rare. OCLC locates 4 copies of the first edition, 1 in North America (Huntington Library). ESTC T129115.



THE WENTWORTHS KILL THE TAX COLLECTOR: MCDADE 1075

144. [TRIALS].

WENTWORTH, ASA, DEFENDANT.

WENTWORTH, HENRY, DEFENDANT.

WENTWORTH, HORACE, DEFENDANT.

The Parker Murder. Manchester's Great Mystery. The Story of the Murder of Jonas L. Parker, March 26, 1845, With an Account of the Efforts to Discover his Murderers, And a Report of the Famous Trial of the Wentworths.

Manchester, NH: Printed by John B. Clarke, 1886. 43 pp.
Text in parallel columns. Two woodcut text illustrations
(maps). Octavo (9" x 6").

Stab-stitched pamphlet in printed wrappers. Light soiling, light rubbing to extremities, early owner inscription ("Edward Runnells Mast Yard") to front wrapper, light browning to text. \$650.

ONLY EDITION. "Parker was the local tax collector and his body, with throat cut, was found outside the town. The Wentworths were not tried until 1850; then they were defended by Franklin Piece and Benjamin F. Butler and acquitted" (McDade). OCLC locates 13 copies, 4 in law libraries (Harvard, Social Law, South Texas College of Law, University of Missouri). McDade 1075.

THE “WISE AND HUMANE ADMINISTRATION” OF PHILADELPHIA’S WALNUT STREET PRISON

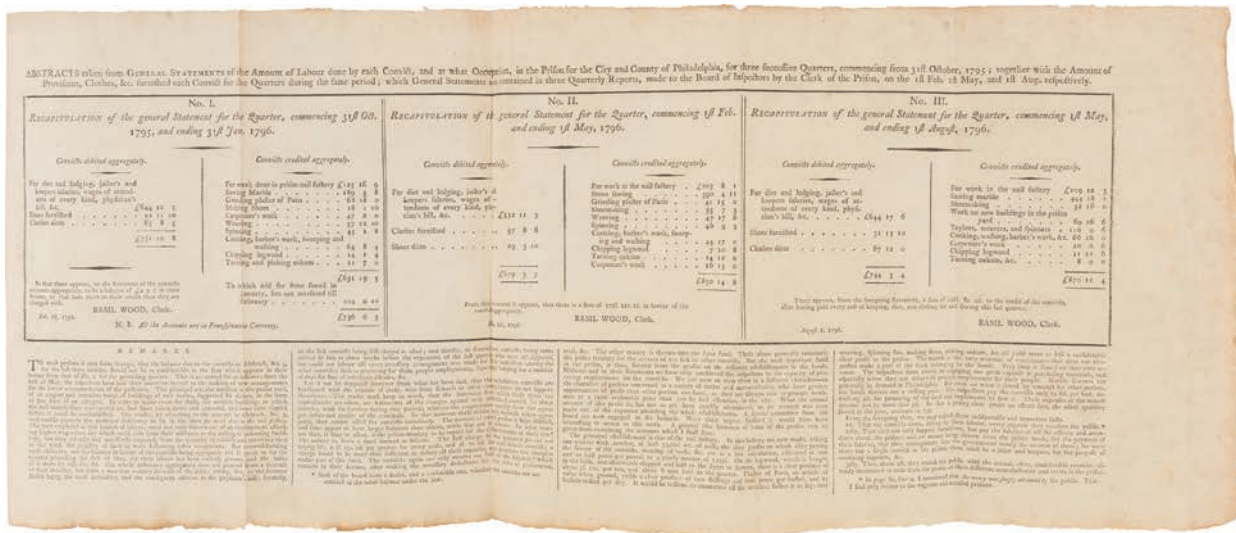
145. TURNBULL, ROBERT J. [1775-1833].

A Visit to the Philadelphia Prison; Being an Accurate and Particular Account of the Wise and Humane Administration Adopted in Every Part of That Building; Containing Also an Account of the Gradual Reformation and Present Improved State, Of the Penal Laws of Pennsylvania: With Observations on the Impolicy and Injustice of Capital Punishments. In a Letter to a Friend.

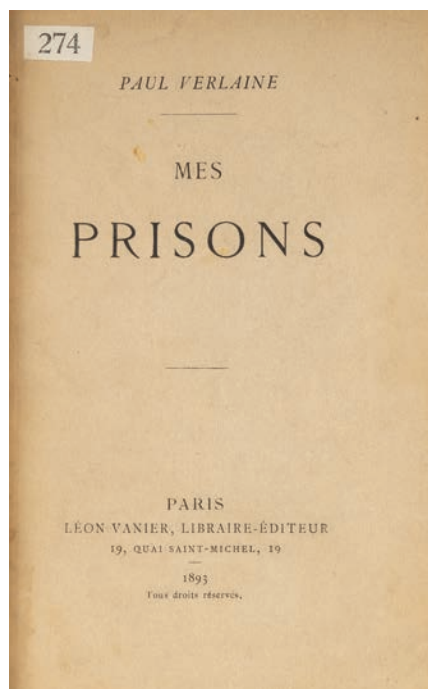
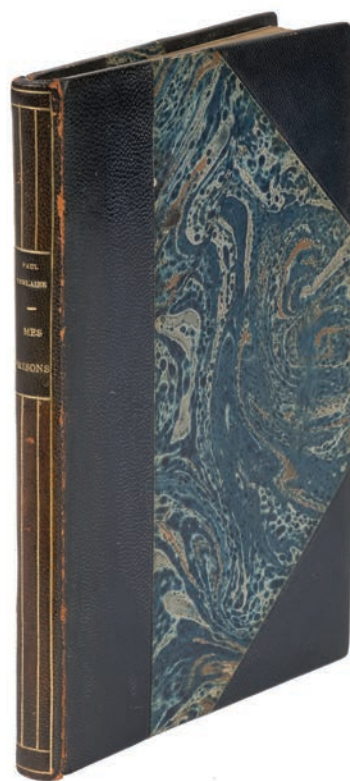
Philadelphia: Printed: London: Re-Printed and Sold by James Phillips & Son, 1797. [ii, ii, 93, [3] pp. Folding table. Final leaf is a publisher advertisement. Octavo (9" x 5-3/4").

Stab-stitched pamphlet bound into recent quarter morocco over cloth, gilt title to spine, untrimmed edges. Moderate toning, occasional faint dampspotting to margins, neat underlining (of names) in a few places. \$450.

FIRST LONDON EDITION, a reissue of the first edition, Philadelphia, 1796. This notable title in the early 19th-century literature of prison reform praises Philadelphia's Walnut Street Prison and its enlightened approach to penology, which included the grouping of prisoners according to the severity of their crimes, vocational training and strict rules regarding sanitation and cleanliness. The latter part of Turnbull's report is a condemnation of capital punishment. A sophisticated critique, it calls for the elimination of the death penalty for all crimes except pre-meditated murder. Our copy includes the table that was included in one of the two issues of the first American edition. It is overlooked in the *ESTC* record. OCLC locates copies identical to ours, which indicates that some, like their American counterparts, were issued with a table. Not in Eberstadt. *ESTC* W29677. Sabin 97470.



Foldout detail



INSCRIBED BY VERLAINE

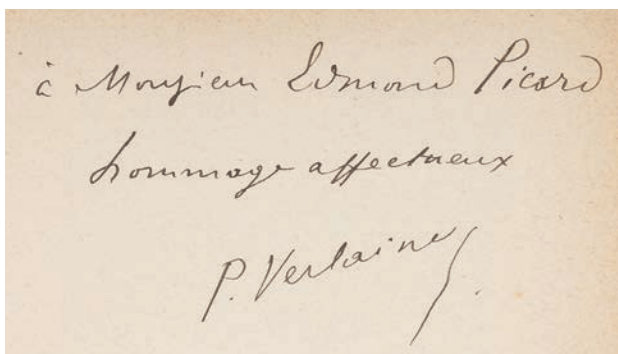
146. VERLAINE, PAUL [1844-1896].

Mes Prisons.

Paris: Léon Vanier, 1893. [iv], 81, [1] pp. Octavo (7" x 4-1/2").

Sewn pamphlet in printed wrappers bound into contemporary (or near-contemporary) three-quarter morocco over marbled boards (by P. Hauttecoeur), gilt rules and title to spine, marbled endpapers, ribbon marker. Light wear to spine ends and corners, moderate rubbing along joints.

Moderate toning to interior, slightly heavier near edges of margins, tiny binder's ticket to head of front wrapper, later exhibition or auction slip (of Galerie Georges Giroux) tipped-in to front endleaf, presentation inscription to Edmond Picard from Verlaine to front free endpaper. \$3,500.



Inscription detail

FIRST EDITION. The inscription reads: "à Monsieur Edmond Picard/ hommage affectueux/ P. Verlaine." *Mes Prisons* is an account of the various prisons endured by the great poet, beginning with the school "dungeon" where he was sent as a child for an incorrect Latin conjugation through several incarcerations for disturbing the peace as an adult. Most of this book is concerned with his two-year sentence to Mons prison (of which he served 18 months) for the murder of Arthur Rimbaud, his lover, in Brussels, on July 12, 1873. Verlaine discusses the shooting and the trial, his life in prison afterwards and the various psychic prisons he has since occupied. Picard [1836-1924] was Verlaine's lawyer in the Rimbaud affair and one of the poet's closest friends. Also a distinguished journalist, playwright and patron of the arts, he was nominated for the Nobel Prize in literature five times. A lecture Verlaine delivered on his prison experiences in Picard's home was the basis of *Mes Prisons*. This lecture was arranged by Octave Maus [1856-1919], a Belgian art critic, writer and lawyer. His invitation to Verlaine asked for a presentation that would "have a little bearing on the law.... [I]t might be interesting to hear your account of your judicial dealings in Belgium.... My Prisons by Paul Verlaine-what an alluring title for a lecture" (cited in Richardson). This presentation was a notable event. According to Petitfils, it was attended by all of Belgium's most important writers. Richardson 303. Petitfils 398-403.

“A VERY VALUABLE TREATISE ON THAT
VERY INTRICATE AND IMPORTANT SUBJECT”

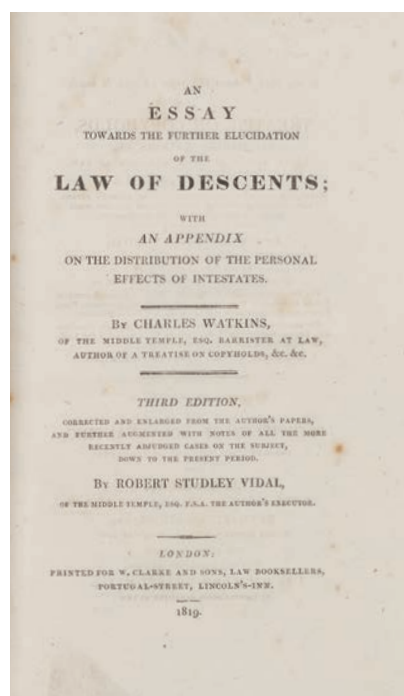
147. WATKINS, CHARLES [D.1808].

VIDAL, ROBERT STUDLEY, EDITOR.

An Essay Towards the Further Elucidation of the Law of Descents; With an Appendix on the Distribution of the Personal Effects of Intestates. Corrected and Enlarged from the Author's Papers, And Further Augmented with Notes of All the More Recently Adjudged Cases on the Subject, Down to the Present Period.

London: Printed for W. Clarke and Sons, 1819. [xvi], 331, [1], [4] pp. Includes 4-page published catalogue, publisher advertisement to verso of half-title. Two fold-out engraved copperplate tables (of descents and consanguinity). Octavo (8-1/2" x 5").

Contemporary calf, blind fillets to boards, lettering piece and blind fillets to spine. Minor nicks and scuffs to boards, moderate rubbing to extremities, light gatering to spine, small chip to head of spine, joints starting at ends, corners bumped and lightly worn, early owner bookplate to front pastedown. Moderate toning to text, light foxing in places, light soiling to a few leaves, some creasing and edgewear to folding tables. \$500.



THIRD EDITION. This is a useful supplement to Chapter 14, Volume II, of Blackstone's *Commentaries*, "Of Title by Descent". "Mr. Watkins' Essay on Descents is a very valuable treatise on that very intricate and important subject" (Marvin). First published in 1793, this treatise went through four editions, the final in 1837. Marvin 721 (Citing Barton, *Modern Precedents in Conveyancing*). Sweet & Maxwell 1:478 (35).

POPULAR HANDBOOK FOR SEVENTEENTH-CENTURY DUTCH LAWYERS
WITH A HANDSOME PICTORIAL TITLE PAGE



148. ZUTPHEN, BERNHARD VAN [D.1685].

Practycke der Nederlansche Rechten vande Daghelijcksche soo Civile als Criminele Questien.

Leeuwarden: Bij Gysbert Sijbes, 1655. [viii], 640 pp. Copperplate pictorial title page (depicting a courtroom scene). Quarto (7-3/4" x 6").

Contemporary vellum with lapped edges, early hand-lettered title to spine, edges rouged. Light soiling, spine ends bumped, vellum just beginning to crack through pastedowns. Light toning to interior, light foxing to a few leaves, later owner signature (A.W. Philippe) to front endleaf. \$950.

LATER EDITION. Zutphen was an advocate of the Provincial Court at Utrecht. Roberts notes that several of his opinions were published in the *Hollandsche Consultatien* between 1630 to 1685. First published in 1636, *Practycke der Nederlansche Rechten* is a practical guide to civil and criminal procedure in the Dutch courts. A useful and popular work, later editions were published in 1661, 1645, 1655, 1664 and 1680. Roberts 345-346. Dekkers 198.

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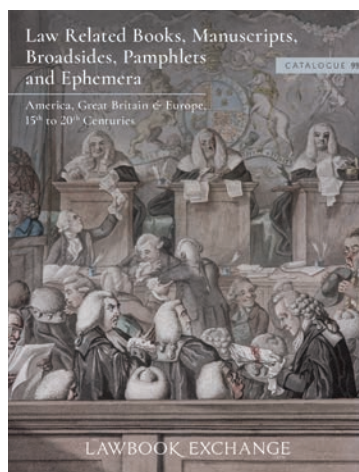
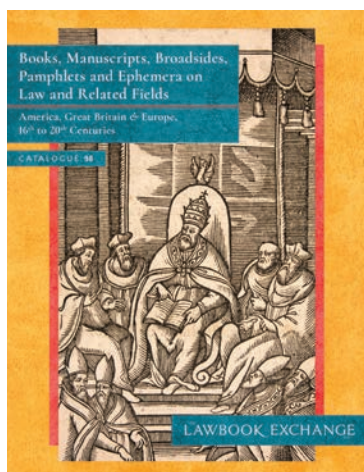
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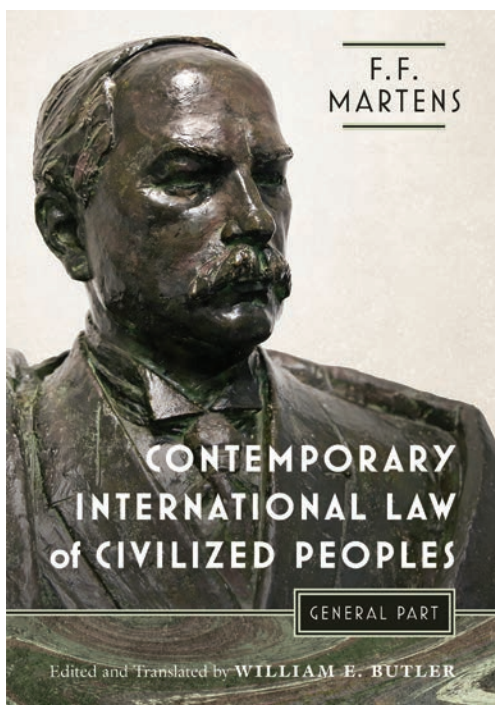
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NEW TITLES



Contemporary International Law of Civilized Peoples General Part

F. F. MARTENS

Edited and Translated by
WILLIAM E. BUTLER

lxii, 355 pp.
ISBN 978-1-61619-660-8
Hardcover with Dust Jacket 2021
\$150.

**The First English Translation
and the Only Version in Any Language
to Address Changes Made by the Author**

**First published in Russian in 1882–1883,
*Contemporary International Law of Civilized***

Peoples ranks among the greatest treatises on international law and relations written during the nineteenth century. In this work Martens develops his concept of the international community and the respective roles of “civilized” and “uncivilized” peoples, and promotes several concepts that would become important in the twentieth century, such as the importance of “international administrative law” and the central role of human rights. The work has two complementary parts: the *General Part*, which addresses the conceptual and historical foundations of international law, the status of the international community, states, and individuals and territory and law of treaties, and the *Special Part*, which addresses Martens’s concept of international administration, diplomatic and consular law, human rights, private international law, international criminal law and the laws of war and neutrality.

Enriched by an extensive biographical introduction, Butler’s is the first English translation of this important work and the only version in any language to address changes made by the author between editions, including sections omitted in later versions. At long last, the English reader has access to the leading Russian thinker and diplomatist of the Imperial Russian period, one who continues to influence the development of international law.

Fedor Fedorovich Martens [1845–1909] was professor of international law at St. Petersburg University, repeated candidate for the Nobel Peace Prize, senior legal advisor to the Ministry of Foreign Affairs and the Emperor of the Russian Empire, member of the Hague Permanent Court of International Arbitration, a principal architect of the 1899 and 1907 Hague peace conferences, an important historian of diplomacy, and the author of several major treatises on international law. A recipient of honorary doctorates at Continental and American law schools and a member of the Institute of International Law, he was elected to numerous academies of sciences, including the Russian Academy of Sciences.

William E. Butler has written extensively on the history of international law and is the founding editor of *Jus Gentium: Journal of International Legal History* (2016–). He is the John Edward Fowler Distinguished Professor of Law, Dickinson Law, Pennsylvania State University; Professor Emeritus of Comparative Law in the University of London (University College London); and Foreign Member, Russian Academy of Natural Sciences, National Academy of Sciences of Ukraine, and National Academy of Legal Sciences of Ukraine.

A NEW EDITION OF THE CLASSIC KELSEY TRANSLATION

De Jure Belli ac Pacis Libri Tres

HUGO GROTIUS

The 1925 Translation by
FRANCIS W. KELSEY

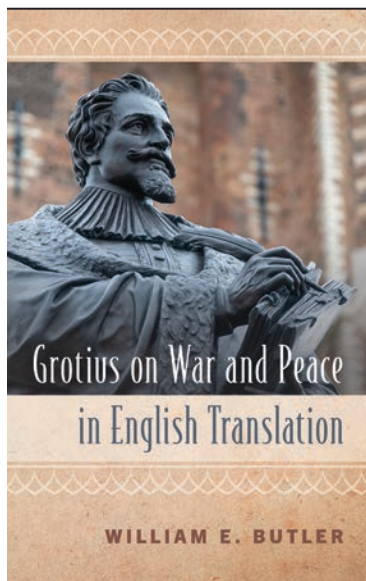
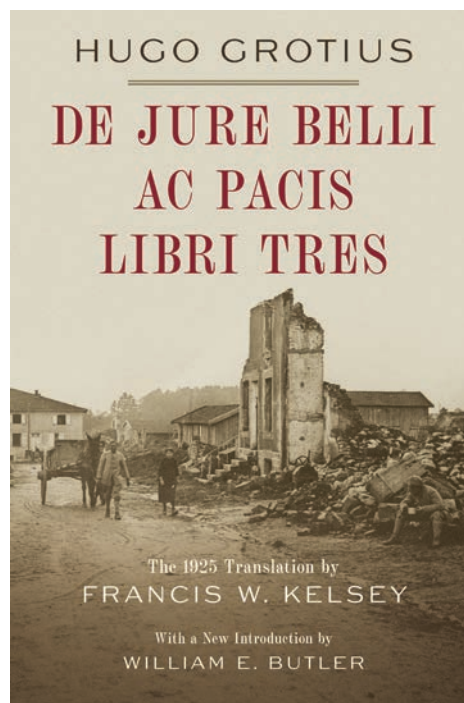
With a New Introduction by
WILLIAM E. BUTLER

[52], xlvii, 946, [2] pp.
ISBN 978-1-61619-659-2
Hardcover 2021
\$150.

In 1906 the Carnegie Institution of Washington

agreed to sponsor and finance a project to republish the “Classics of International Law” with new translations, annotations, and introductions. Pride of place was given to Grotius’s *De Jure Belli ac Pacis*. When health reasons compelled the replacement of the original translator, the project was handed to Francis W. Kelsey [1858–1927], a classicist and archaeologist at the University of Michigan, who was assisted by a team of colleagues in Ann Arbor and Washington, DC.

The result was the present volume: a new translation based on the last edition by the author (1646). Kelsey and his team painstakingly and thoroughly compared other language texts and translations, verified all of the footnotes and quotations and confirmed the use of legal terminology with specialists in international law. In all, no effort was spared to create a scholarly translation with lucid English prose. This facsimile reprint is accompanied by a new introduction that explores the previously unknown history of Kelsey’s translation.



Grotius on War and Peace in English Translation

WILLIAM E. BUTLER

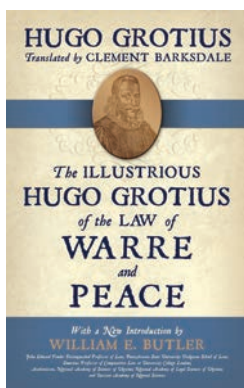
viii, 162, [8] pp.
ISBN 978-1-61619-661-5
Hardcover 2021
\$95.

The seven principal English-language versions of Grotius’s classic work *On the Law of War and Peace* (1625) were published between 1654 and 1928. Either by design or serendipity, each of these appeared on the eve of, during, or immediately after a major international conflict. All major achievements in their time, they expressed an overriding conviction that Grotian insights would enlighten present-day readers and help to lessen the incidence and horrors of armed

conflict. Drawing upon archival sources never used previously, this study considers the history of these translations and their different approaches to Grotius’s complicated text.

ENGLISH TRANSLATIONS OF *DE JURE BELLI AC PACIS*

We are pleased to offer reprints of the seven translations discussed in William E. Butler's *Grotius on War and Peace in English Translation*. All feature new introductions by Butler. Our newly published edition of Kelsey's is listed at the top of the previous page. The other six, from our backlist, are listed below.



The Illustrious Hugo Grotius of the Law of Warre and Peace (1654/55)

Translated by
CLEMENT BARKSDALE

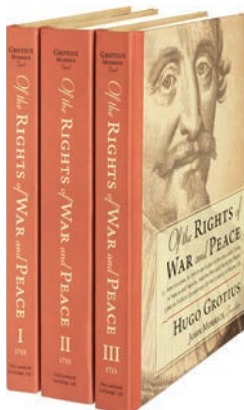
xiv, [lxxv], 660, [xc] pp.
ISBN 978-1-61619-279-2
Hardcover 2013
\$65.



The Most Excellent Hugo Grotius His Books Treating of the Rights of War & Peace (1682)

Translated by
WILLIAM EVATS

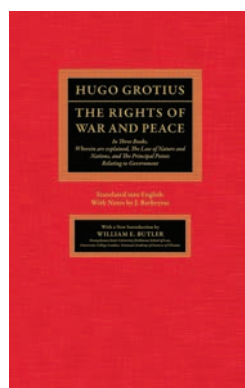
XIII, xxi, [7], 220, 361-572, [32] pp.
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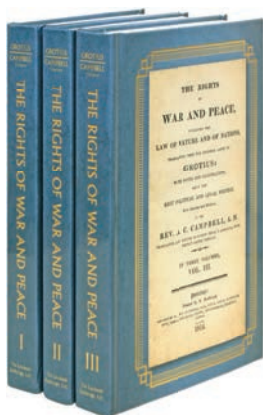
xxx, [14], civ, 212; 648;
356, [48] pp.
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[vi], 420 pp.
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xxiii, [lxxix, 416; [vi], 457; [iv],
445, [1] pp.
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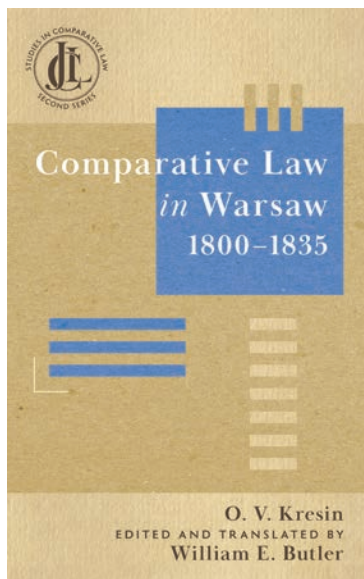
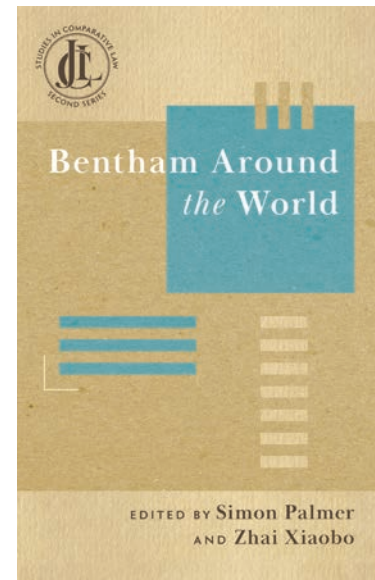
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1800–1835**

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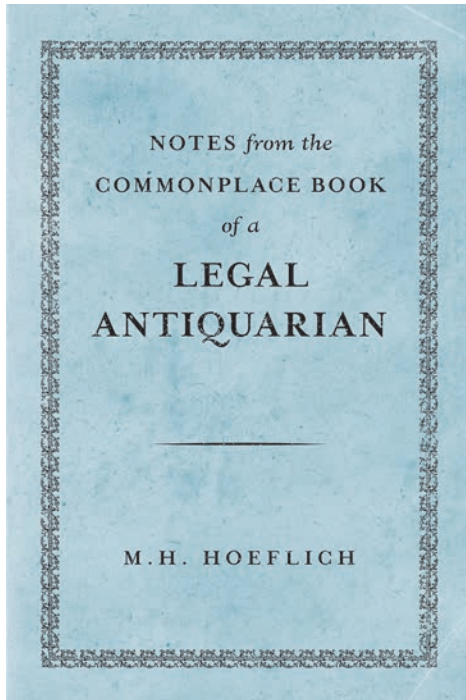
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A WITTY HOMAGE TO THE WORKING LAWYER'S LIFE



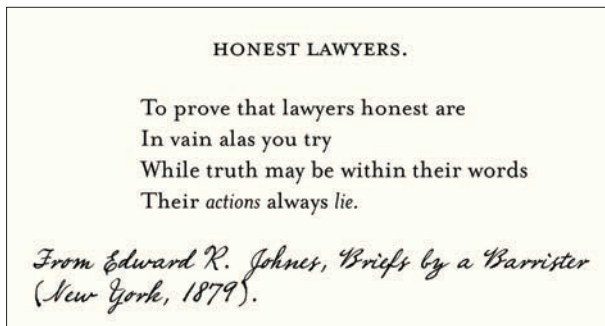
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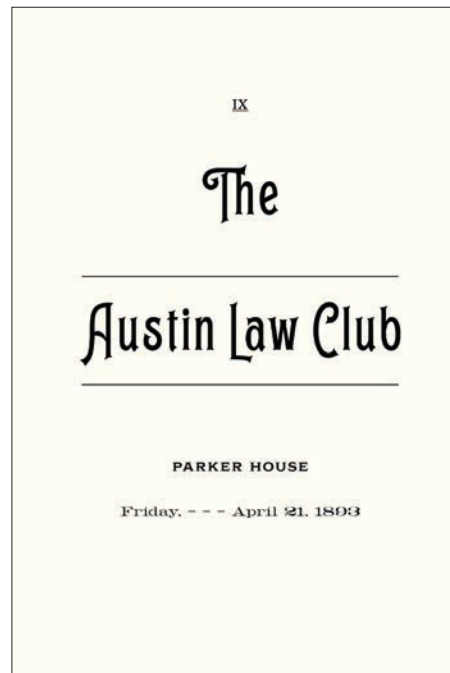
Nestle into a comfortable old chair, pour a glass of a fine vintage port and enjoy a pleasant winter's entertainment. In the tradition of commonplacing, the recording of extracts from favorite texts, the author has selected sixteen pieces of poetry, prose and legal ephemera from his vast personal library for the enjoyment of his friends—and he considers anyone who reads this volume a friend. These selections on lawyers and the law include ten pieces of prose, four poems, one original essay and

a menu from a dinner given by a Harvard Law School social club in 1893. With wit, charm and introspection, they span the seventeenth through the twentieth centuries, paying homage to the lawyer's life, "one of unwearied exertion"—for better or worse.



Interior detail

"...with age, opportunity, and the good luck that comes of a professional income, common-placing acquired a new and more enduring role in my life. Being one of the most disorganized of human beings, I discovered that, if I found a passage in a book that I wanted to remember—because I found it interesting or because I believed I might use it in my own writings in the future—I should write the passage down in my notebooks. I knew that my future likelihood of finding the one volume that contained that single passage was chancy at best unless I memorialized it in one of my commonplace books. And so my common-placing came to be like the kite string Tom Sawyer used when he and Becky Thatcher were lost in a Missouri cave; it let me trace my way back to the start of every one of my meandering reads." (Introduction viii).



Menu detail





De seven Bisschoppen van Engeland
door den Koning Jacobus den II in
den Tour geset den 4 en gerelaxeert
den 4 Junij. 1688.

D. Saurmont del.

*Au milieu des éclairs du bruit & de l'orage
Malgré des Aquilons impétueux effort
Ces Pilotes sçavés redoublans leur courage
Ont sauré la Navette à l'ene conduite au port*

Les sept Euesques d'Angleterre
qui furent mis dans la Tour par
le ROY Jacques II le 4 et relachés
le 4 de Junij. 1688.

J. G. F. et ex. h. h. h. h.

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