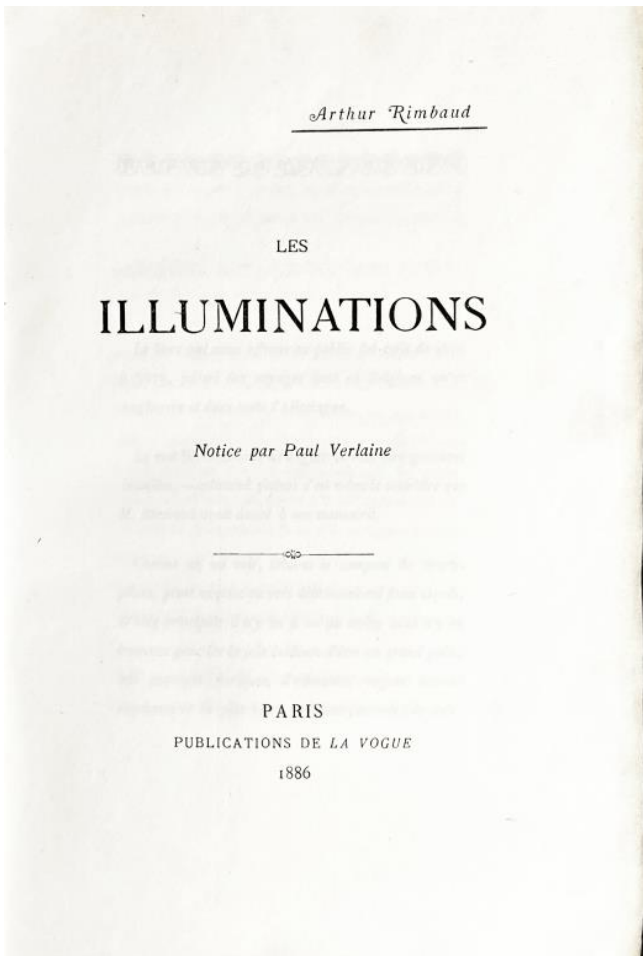
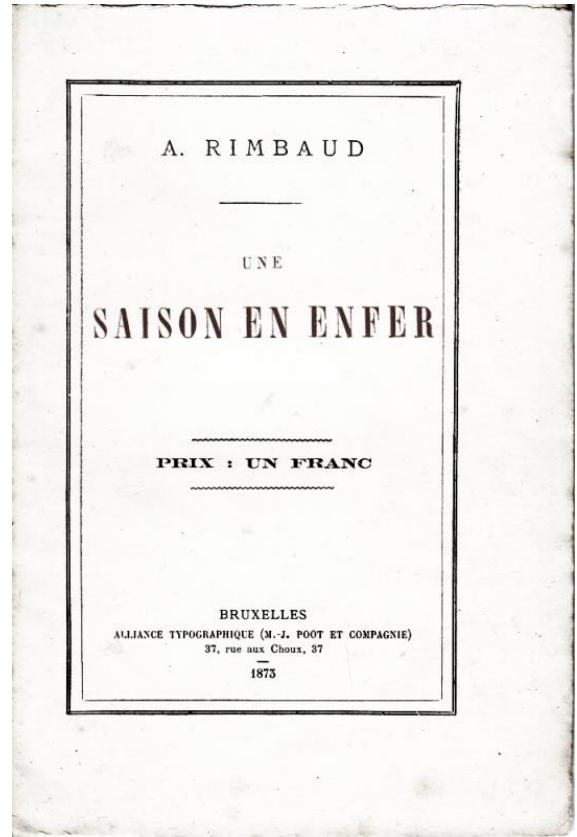


*antiquariaat*  
**FOKAS HOLTHUIS**



*Arthur Rimbaud*

catalogue 85



## ARTHUR RIMBAUD

We present here a very nice collection around Arthur Rimbaud, the proud work of a Dutch book lover and *rimbaldien*. Let him speak for himself:

*"I was captivated by Rimbaud when I was about seventeen ('On n'est pas sérieux, quand on a dix-sept ans', but still). Every young poetry lover knows it: drunk with the beauty, sick with the elusive and incomprehensible, oh so fascinating of poetry. I gorged myself completely on his work, that I breathlessly tried to translate, and made pilgrimages to Charleville and Roche. I collected studies and text editions, but the great works were beyond my reach.*

*Later, the great fire tempered, but a pilot light always burned. Twenty years ago a first edition of Une saison en enfer finally came my way, a little later a first edition of Les illuminations. And more followed, the fire flared up every now and then."*

This collection was mainly created in the Netherlands and therefore it has the necessary Dutch connections in terms of provenances and publications. Many of these are hardly known outside the Dutch borders: that offers a different perspective on collecting Rimbaud, a fresh look if you want. By the way, you will not find the entire collection on the following pages. About 250 titles, mainly studies and text editions, fell outside the scope of this catalogue.

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**1. RIMBAUD, Arthur** Une saison en enfer. Brussels, Alliance Typographique (M.-J. Poot et Cie), 1873. Sewn. 54 p. Unopened. 1st edition. Cover with faint, *minimal* foxing, but in excellent condition! **€ 16 000**

\* Rimbaud's first book, a collection of poems and poetry in prose form. Very fine, unopened copy, kept in original condition in a gilt morocco portfolio, which is protected by a gilt morocco clamshell box (Phoenix Bindery). Small stain on the lower side of the clamshell box.

The story is well known: in the summer of 1873, after the break-up with Verlaine, Rimbaud writes *Une Saison en Enfer* in his mother's country farm in Roche. He has it printed by the Brussels printer Jacques Poot, but does not pay the bill, after which the entire edition is moved to the attic of the printing house. In 1901, the remaining stock is found there by Léon Losseau, who immediately destroys a number of damaged copies. It was not until 1914 that Losseau published his story. Petitfils I, 1.

*A Noir, E Blanc, I Rouge, U Vert, O Bleu*

**2. (RIMBAUD, Arthur). Paul VERLAINE** Les poètes maudits. Tristan Corbière. Arthur Rimbaud. Stéphane Mallarmé. (With three portraits outside the text). Paris, Léon Vanier, 1884. Gilt morocco-backed marbled boards. 56 p. Printed in 253 copies. 1st edition. Original cover not bound in. **€ 4500**

\* With the extratext portraits of Corbière, Rimbaud and Mallarmé on Chinese paper. On pages 17 to 41, Verlaine tells about Rimbaud, interspersed with poetry. It is the first edition of the poems *Voyelles*, *Oraison du soir*, *Les Assis*, *Les Effarés*, *Les Chercheuses de poux* and *Le Bateau ivre*.

**3. RIMBAUD, Arthur** *Les Illuminations*. Notice par Paul Verlaine. Paris, Publications de La Vogue, 1886. Gilt vellum-backed boards. 104 p. Printed in 200 numbered copies. First edition. Boards slightly discoloured. A neat private binding; original cover not bound in. **€ 12 500**

\* In 1886, unbeknownst to Rimbaud, *Les Illuminations* was published in Gustave Kahn's magazine *La Vogue*. Shortly after, the book edition followed, a bibliophile edition in 200 copies with a short foreword by Verlaine, which initially sold poorly. Petitfils I, 2.

**4. (RIMBAUD, Arthur). Paul VERLAINE** *Les poètes maudits*. Nouvelle edition. Ornée de six portraits par Luque. Tristan Corbière. Arthur Rimbaud. Stéphane Mallarmé. Marceline Desbordes-Valmore. Villiers de l'Isle-Adam. Pauvre Lélian. Paris, Léon Vanier, 1888. Gilt morocco-backed marbled boards (signed Ad. Lavaux; original cover and spine bound in). (4), 104 p. Top gilt. Printed in 600 copies. 2nd, enlarged edition. **€ 600**

\* The first edition of *Les poètes maudits* appeared in 1884 in an edition of 253 copies, with works by Arthur Rimbaud, Corbière and Mallarmé. It was the first book edition of some of Arthur Rimbaud's famous poems. This second edition was expanded with two poems by Rimbaud, which appeared here for the first time, and with portraits and work by Marceline Desbordes-Valmore, Villiers de l'Isle-Adam and Pauvre Lélian (an anagram of Paul Verlaine).

**5. (RIMBAUD, Arthur). Paul VERLAINE** *Les poètes maudits*. Nouvelle edition. Ornée de six portraits par Luque. Tristan Corbière. Arthur Rimbaud. Stéphane Mallarmé. Marceline Desbordes-Valmore. Villiers de l'Isle-Adam. Pauvre Lélian. Paris, Léon Vanier, 1888. Sheepskin vellum-backed marbled boards (not signed, bound around 1985 by Hub. Eggen (1922-2014), who learned how to bind books when he was a monk in the beautiful Abbey Sint-Benedictusberg near Vaals in Limburg; original cover bound in (upper cover and first endpaper repaired by leafcasting)). (4), 104 p. Printed in an edition of 600 copies. 2nd, greatly expanded edition. Foxing. Page 17 along the edge somewhat damaged (without loss of text). Old signature ('J. ... Wansink?') on the original cover. Endpaper with beginning of a Dutch translation in pencil, perhaps by the same Wansink). **€ 275**

\* The first edition of *Les poètes maudits* appeared in 1884 in an edition of 253 copies, with works by Arthur Rimbaud, Corbière and Mallarmé. It was the first book edition of some of Arthur Rimbaud's famous poems. This second edition was expanded with two

poems by Rimbaud, which appeared here for the first time, and with portraits and work by Marceline Desbordes-Valmore, Villiers de l'Isle-Adam and Pauvre Lélian (an anagram of Paul Verlaine).

**6. (RIMBAUD, Arthur). Jacques PLOWERT [= Paul ADAM]** Petit glossaire pour servir à l'intelligence des auteurs décadents et symbolistes. Paris, Vanier, 1888. Sewn. (4), IV, 100 p. Printed on handmade paper. 1st edition. Small foxing spots on some pages. Cover somewhat damaged along the edges. **€ 150**

\* Keywords with quotes from the work of fourteen authors, including Jules Laforgue, Stéphane Mallarmé, Paul Verlaine and, naturally, Arthur Rimbaud. Ten quotations from Rimbaud were included, six from *Les Illuminations* and four from poems published in *La Vogue* (including 'Les premiers communions' (twice)).

**7. RIMBAUD, Arthur** Reliquaire. Poésies. Préface de Rodolphe Darzens. Paris, L. Génonceaux, 1891. Gilt morocco-backed marbled boards (signed H. Blanchetière; original cover and spine bound in). XXVIII, 152 p. Top gilt. 1st edition. Scratch on upper cover, otherwise an excellent copy, complete with the original cover, the first title page and the foreword by Rodolphe Darzens. **€ 5500**

\* This copy was truffled: it is enriched with the portrait of Rimbaud by Armand Coussens, signed and numbered '46/50', which was originally made for Marcel Coulon's book, *Problème de Rimbaud, poète maudit* (1923).

The first collection of Rimbaud's poetry, written in the years 1870-1872 and published in November 1891, when the poet lay on his death bed in Marseille. Part of the edition was withdrawn from the market shortly after publication and re-released a year later, without Darzens' preface and with a different cover. The copy we offer is of the first edition, with the foreword by Darzens and with the first cover. Petitfils I, 3.

**8. RIMBAUD, Arthur** Poésies complètes. Avec préface de Paul Verlaine et notes de l'éditeur. (With two portraits of Rimbaud by Verlaine). Paris, Léon Vanier, 1895. Vellum-backed boards (original first wrapper bound in). XXIV, 136 p. Partly first edition. **€ 1800**

\* The first edition of Rimbaud's complete poetry in book form appeared in 1891 under the title *Réliquaire*. This 1895 edition was augmented by ten unpublished poems. The two portraits of Rimbaud by Verlaine are published here for the first time (Petitfils IX, II, 1a, 1 and 2), as are the preface by Verlaine and the 'Notes de l'éditeur' by Vanier. Petitfils I, 5.

#### *Interesting Dutch Provenance*

**9. RIMBAUD, Arthur** Poésies complètes. Avec préface de Paul Verlaine et notes de l'éditeur. (With two portraits of Rimbaud by Verlaine). Paris, Léon Vanier, 1895. Sewn. XXIV, 136 p. Part 1st edition. Not a nice copy: original cover and spine slightly trimmed

and later glued on with sellotape. Cut. Name stamp on upper and lower cover, on the halftitle and on page (III). € 850

\* The first edition of Rimbaud's poetry in book form appeared in 1891 under the title *Réliquaire*. This September 1895 edition was augmented by ten unpublished poems. The two portraits of Rimbaud by Verlaine were first published here (Petitfils IX, II, 1a, 1 and 2), as were Verlaine's preface and Vanier's 'Notes de l'editeur'. A contemporary name appears on the cover: 'G. van Tienhoven / October 1895'. Lawyer and prosecutor Gijsbert van Tienhoven Jr. (1867-1900) was a son of the then Dutch Minister of Foreign Affairs Van Tienhoven (1841-1914), and a close friend of composer Alphons Diepenbrock and other *Tachtiger* artists.

Interesting, a very early Rimbaud with an early Dutch connection: Van Tienhoven acquired this book in the month after its publication! Petitfils 5.

*Added: Gijs van TIENHOVEN Jr., Fluctuatiën.* Amsterdam, self-published, 1896. Sewn. 96 p. Printed in 50 numbered copies. 1st edition. Spine slightly torn, foxing on cover. Some tiny mistakes corrected with a thin pen.

\*Philosophical and other reflections in Dutch and French. Also about the Nieuwe Gids movement, 'prepared by the bourgeois Huet and the plebeian Multatuli' and about Nietzsche. The booklet ends with a fairly long, French-language discussion between Zarathustra and Pierrot. Arthur Rimbaud is not mentioned in this little book, but on pages 73-75 there is a reflection on Verlaine. Unnumbered copy.

**10. RIMBAUD, Arthur** Lettres de Jean-Arthur Rimbaud. Égypte. Arabie, Éthiopie. Avec une introduction et des Notes par Paterne Berrichon. Fac-simile d'un lettre de Ménélick à Rimbaud. Paris, Mercure de France, 1899. Sewn. 276 p. 1st edition. Reading slant. Book block broken (but still holding). € 200

\* 113 letters by Rimbaud, 104 of these first published here. Paterne Berrichon (1855-1922) was Rimbaud's posthumous brother-in-law and first (but not very reliable) biographer. Petitfils I, 7.

**11. RIMBAUD, Arthur** Oeuvres de Arthur Rimbaud. Vers et proses. Revues sur les manuscrits originaux et les premières éditions mises en ordre et annotées par Paterne Berrichon. Poèmes retrouvés. Préface de Paul Claudel. Paris, Mercure de France, (1912). (2), 404 p. Gilt red full morocco. Top gilt. Reading ribbon. Spine a bit scratched, binding partly slightly discoloured. € 75

\* This edition contains five texts in first printing. Petitfils I, 8.

*One of 15 Copies*

**12. RIMBAUD, Arthur** Une saison en enfer. Paris, Mercure de France, 1914. Sewn. Uncut. (2), 126 p. € 400

\* One of 15 numbered copies on Hollande Van Gelder. From the library of the Dutch author and Rimbaud enthusiast Boudewijn Büch (1948-2002), with on page 123 a

dedication in pencil by the Dutch master printer Ger Kleis (Sub Signo Libelli, see nrs. 61-62 in this catalogue) to Büch, dated December 2, 1983. Petitfils I, 11.

**13. RIMBAUD, Arthur** Les mains de Jeanne-Marie. Avec un portrait du poète par J.-L. Forain et une notice de Paterne Berrichon. Paris, Au Sans Pareil, 1919. Sewn. 24 p. Printed in an edition of 500 numbered copies. 1st edition. Tear at top of the spine, cover partly slightly browned. Beautifully lithographed (Dutch) Jugendstil bookplate of 'F.K.'. € 200

\* One of 450 copies on vergé d'Arches. Petitfils I, 12.

**14. RIMBAUD, Arthur** Poésies. Notice de Paterne Berrichon. Portrait d'après Fantin-Latour. Paris, Albert Messein, 1919. 31 x 20.5 cm. Beautifully marbled boards (partly faded; original cover bound in). (114) p. Printed in an edition of 545 numbered copies. € 300

\* Facsimile edition of the manuscripts. Contains 41 poems by Rimbaud, 32 of which are in his own handwriting. Les manuscrits des maîtres. Petitfils I, 13.

*On Japanese Paper*

**15. RIMBAUD, Arthur** Poésies. Notice de Paterne Berrichon. Portrait d'après Fantin-Latour. Paris, Albert Messein, 1919. Sewn. (114) p. Printed in an edition of 545 numbered copies. € 1100

\* One of 25 numbered copies on Japanese. Les manuscrits des maîtres. Petitfils I, 13.

**16. RIMBAUD, Arthur** Leben und Dichtung. Übertragen von K.L. Ammer. Eingeleitet von Stefan Zweig. Leipzig, Insel-Verlag, 1921. Cloth. 244 p. 2nd edition. € 120

\* This is an edited version of Berrichon's *Vie de Rimbaud* by the translator. From the library of the Dutch author Willem Frederik Hermans, with his name and date in ink on the first flyleaf: 'W.F. Hermans/ 30 Ap. '42'. On pages 76 and 77 he put some pencil marks in the margins and added 'Allemaal gelogen door Berrichon!', or translated into English: *All lies by Berrichon!*

**17. RIMBAUD, Arthur** Poésies. Paris, Mercure de France, 1922. Sewn. Uncut. (2), 158 p. € 175

\* One of 110 numbered copies on vélin pur fil Lafuma. Petitfils I, 16.

**18. RIMBAUD, Arthur** Oeuvres de Arthur Rimbaud. Vers et proses. Revues sur les manuscrits originaux et les premières éditions mises en ordre et annotées par Paterne Berrichon. Poèmes retrouvés. Préface de Paul Claudel. Paris, Mercure de France, 1924. (2), 398 p. Gilt morocco-backed boards (original cover and spine bound in, upper cover is loose). Uncut. Spine faded, gutters a bit scratched. € 500

\* One of 25 numbered copies on vergé d'Arches. Bookplate of the Amsterdam lawyer

and attorney F.M. Cohen (1892-1944) on the inside of the upper cover. Cohen was murdered in Auschwitz. Reprint of Petitfils I, 8.

**19. RIMBAUD, Arthur** Oeuvres de Arthur Rimbaud. Vers et proses. Revues sur les manuscrits originaux et les premières éditions mises en ordre et annotées par Paternie Berrichon. Poèmes retrouvés. Préface de Paul Claudel. Paris, Mercure de France, 1924. (2), 398 p. Sewn. Uncut. Spine a bit creased, some wear. € 25

\* Bookplate of the Dutch poet and artist Willem Hussem (1900-1974) on the inside of the upper cover. Occasionally a penciled translation in the margin. Reprint of Petitfils I, 8.

**20. RIMBAUD, Arthur** Ce qu'on dit au poète a propos de fleurs. Avec un bois de J.-L. Perrichon d'après Fantin-Latour. Paris, Le Livre, 1925. Vellum-backed marbled boards with gilt spine label (neat private binding, original cover bound in). (8), 20 p. Printed in 80 numbered copies. 1st edition. € 400

\* A facsimile of the manuscript poem (8 p.) was bound in. This facsimile was added to the deluxe copies of Marcel Coulon, *Au Coeur de Verlaine et de Rimbaud*, which was published on the same day. Petitfils I, 20.

**21. RIMBAUD, Arthur** Voyage en Abyssinie et au Harrar. Paris, La Centaine, 1928. Sewn. (2), 66 p. Printed in 405 (+ 13) numbered copies. 1st edition. Minimal foxing, slight discolouration of first blank endpapers due to an inserted newspaper clipping.

€ 350

\* One of 350 numbered copies on vélin blanc pur chiffon du Marais (after 5 copies on Japanese paper and 50 on Van Gelder). Petitfils I, 22.

**22. RIMBAUD, Arthur** Oeuvres complètes. Première édition intégrale. Avec introduction et notes bibliographiques par Pascal Pia. (With an original copper engraving by John Buckland Wright, a portrait of Rimbaud). (Maastricht), Stols, 1931. (4), XII, 296 p. Sewn. With a vignette by Buckland Wright in red on the cover. Printed in an edition of 371 numbered copies. Spine discoloured, cover a bit damaged along the edges. € 275

\* This is one of a few H.C. copies. It has been printed on Pannekoek (100 copies of the regular edition were printed on Pannekoek). Van Dijk 256. Reid A2(c). Petitfils I, 25.

*Resplendent Deluxe with Supralibros by Van Krimpen*

**23. RIMBAUD, Arthur** Oeuvres complètes. Première édition intégrale. Avec introduction et notes bibliographiques par Pascal Pia. (With an original copper engraving by John Buckland Wright, a portrait of Rimbaud). (Maastricht), Stols, 1931. (4), XII, 296 p. Richly gilt full brown morocco (J. Brandt & Zoon; upper cover and spine bound in (with the vignette by Buckland Wright in red on the cover). Top gilt. Printed



in an edition of 371 numbered copies. Spine a little faded. On the endpapers four transferred adhesive tape spots. € 2500

\* This splendid book is one of the 21 deluxe copies on Japon Supernacré. From the library of the bibliophile W. van Spaendonck, with his gilt supralibros designed by Jan van Krimpen on the upper cover and his bookplate made by Pam G. Rueter on the inside upper cover. Van Dijk 256. Reid A2(b). Petitfils I, 25.

**24. RIMBAUD, Arthur** Oeuvres complètes. Portrait en lithographie de N. Altman. Paris, Éditions de Cluny, 1932. Sewn with dust jacket. (4), 314 p. Printed in 1730 numbered copies on vergé de Voiron. € 40

\* With an attractive frontispice and six extratext pages in facsimile of the manuscript. Petitfils I, 27.

*Deux Poèmes in Two Variants*

**25. RIMBAUD, Arthur** Deux Poèmes. (With five original wood engravings by John Buckland Wright). TWO COPIES. [Maastricht, A.A.M. Stols], 1932. Sewn with dust jacket. (44) p. Printed in an edition of 30 copies. Two variant copies protected in a recent cloth clamshell box, covered with printed blue laid paper. € 2950

\* 1. A copy on antique Japanese paper, with the five wood engravings by Buckland Wright sewn in. (36) p. Cover partly slightly a bit yellowed, some minor damage to the spine, very slightly warped along the edges.

2. A copy on handmade Barcham Green paper, with the five wood engravings by Buckland Wright loosely inserted. (40) p. Cover partly slightly discoloured, some minor damage to the spine.

\* Published at the instigation and expense of the avid book collector, Emile van der Borch van Verwolde (1910-1943), a scion of an ancient and wealthy Dutch noble family. It contains the poems 'Orgie Parisienne' and 'Le bateau ivre', printed 'En trente exemplaires/ aux frais d'un amateur'. Van Dijk 290. Reid A8b ('Some on antique Japanese paper, and the rest on Barcham Green vellum paper'). Petitfils I, 29.

**26. RIMBAUD, Arthur** Deux Poèmes. [Maastricht, A.A.M. Stols], 1932. Vellum-backed boards with the original title ticket pasted on the upper cover. (32) p. Printed in 30 copies, this on handmade Barcham Green paper. € 350

\* This probably is a proof copy: the five original wood engravings were not bound in. Van Dijk 290. Reid A8 ('and some copies without the wood-engravings'). Petitfils I, 29.

**27. RIMBAUD, Arthur** Ébauches. Suivies de la correspondance entre Isabelle Rimbaud et Paterne Berrichon, et de Rimbaud en Orient (variantes et documents divers). Recueillies par Marguerite Yerta-Méléra. Paris, Mercure de France, 1937. Sewn. 256 p. 1st edition. Spine a bit browned and creased. € 50

\* Petitfils I, 30.

*With 91 Original Drawings and Watercolours*

**28. RIMBAUD, Arthur** Oeuvres complètes. Lithographie de N. Altman. Paris, Éditions de Cluny, 1937. Full leather with gilt vertical fillets and horizontal blindstamped lines (Henny Berkemeier; upper cover and spine of original cover bound in). (6), 318 p. Printed in an edition of 4000 (+ 80) numbered copies on vergé de Voiron. € 950

\* Unique copy, provided by the artist Salim with no fewer than 91 original pen drawings and watercolours, occasionally signed. During the war years, the Indonesian-born artist Saraochim Salim (1908-2008) worked in the Netherlands, where he provided illustrations for (clandestinely published) books, but he also regularly embellished books for bibliophile patrons with pen drawings and watercolours. In 1946 Salim left for Paris.

Henny Berkemeier (1921-2012) learned bookbinding in the late 1930s at the applied arts school in Amsterdam, where she started a bookbinding workshop with her fellow student Meentje Rietema after the war. They regularly exhibited together and when a competition was held in 1951 for a band for *Vertellingen van Generzijds* by F. Bordewijk, Meentje Rietema won the second prize and Henny Berkemeier the third. In 1953 she emigrated to Malaysia, eventually to Australia.

Cf. Petitfils I, 27.

**29. RIMBAUD, Arthur** Oeuvres de Arthur Rimbaud. Vers et proses. Revues sur les manuscrits originaux et les premières éditions mises en ordre et annotées par Paterné Berrichon. Poèmes retrouvés. Préface de Paul Claudel. Paris, Mercure de France, 1938. (4), 400 p. Sewn. Uncut. Backstrip browned. € 25

\* On page (2) the bookplate of the poet and artists' patron Joan Stakenburg (1917-1980). Here and there a translated word in pencil in the margin.

**30. RIMBAUD, Arthur** Le bateau ivre. Amsterdam, (Vijf Ponden Pers), 1942. Sewn. (2), 10 p. Set from Fleischmann and printed by Enschedé on Hollands paper of Van Gelder in an edition of 50 copies. Fine condition. € 240

\* Attractive book issued by the clandestine Vijf Ponden Pers ("Five lb. Press", a sardonic reference to the maximum paper weight permitted by the occupying powers for unofficial printing, according to Purvis). Wytze G. Hellinga chose and edited the text, for the *Typographie Pure* Jan van Krimpen was responsible. He used a rarely seen type, designed by the Nuremberg-born typographer J.M. Fleischmann, who worked for Enschedé for a quarter of a century. De Jong 697. Petitfils I, 36.

**31. RIMBAUD, Arthur** Les mains de Jeanne-Marie. [The Hague, A.A.M. Stols], 1943. Sewn. 12 p. Very beautiful edition, clandestinely printed under the Nazi oppression of the Netherlands in black and blue in only 50 numbered copies.

€ 120

\* Pretendingly published by 'Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie'. In fact this attractive little book was printed during the German occupation of the Netherlands by Trio and published by A.A.M. Stols in The Hague. Initialed by 'P.M.' [= A.A.M. Stols]. Van Dijk 608. De Jong 698. Petitfils I, 39.

**32. RIMBAUD, Arthur** Les illuminations. Illustrations de Ben Genaux. Paris, Louis Gérin (La Centaine), (1943). Sewn. 202 (= 200) p. Printed in an edition of 400 (+ 15) numbered copies.

€ 60

\* One of 380 copies on Pannekoek. Eleven full-page drawings by Genaux 'du genre de ceux de Jean Cocteau, stylisés à l'extrême' (Petitfils). With beautiful capital letters of the same. Petitfils I, 40.

**33. RIMBAUD, Arthur** Antique. (With a drawing by Giovanni Costetti). [Utrecht], (G.M. van Wees, 1944). 29 x 23 cm. Folded leaf. Printed after calligraphy by Susanne Heynemann in an edition of 75 numbered copies signed by Heynemann and Costetti.

€ 150

\* Particularly beautiful, illustrated large-format edition of this prose poem from *Les illuminations*, secretly printed during the German occupation. Giovanni Costetti (1874-1949) was an Italian artist who lived and worked in Utrecht from 1930 to 1945. G.M. van Wees was one of the founders of Stichting De Roos. De Jong 44. Petitfils p. 295.

**34. RIMBAUD, Arthur** Oeuvres complètes. Couverture et frontispice de Christian Bérard. Paris, La Bonne Compagnie, 1945. Sewn with dust jacket. 320 p. Printed in 1000 numbered copies.

€ 200

\* One of 100 copies on vélin d'arches. Petitfils I, 46.

**35. RIMBAUD, Arthur** Oeuvres complètes. Couverture et frontispice de Christian Bérard. Paris, La Bonne Compagnie, 1945. Gilt vellum-backed boards (nice private binding, original wrappers and backstrip bound in). 320 p. Printed in 1000 numbered copies.

€ 75

\* Petitfils I, 46.

**36. RIMBAUD, Arthur** Lettre de Charles d'Orléans à Louis XI pour solliciter la grâce de Villon, menacé de la potence. [Utrecht, Chris Leeftang/ G.M. van Wees, 1945]. Sewn. 24 p. Printed in red and black according to typographical directions by Charles Nypels in an edition of 150 numbered copies, all signed by Leeftang, Nypels and Van Wees

€ 100

\* Handset by Nypels during the German occupation, in April 1945, this little book was to be a present 'à l'occasion de la victoire glorieuse de mai 1945'. This copy has a handwritten dedication by Nypels under the colophon: 'Imprimé pour Ir. H.G.J.

Schelling'. Schelling (1888-1978) was an architect working for the Dutch Railways. In fact this book is a kind of pre-De Roos, because the Stichting De Roos was founded two months later, in June 1945, by the same trio Leeftang, Nypels and Van Wees! A copy just signed by the triumvirate, without dedication, is available for € 90. Van Laar 193. De Jong 699. Petitfils I, 47.

**37. RIMBAUD, Arthur** Poésies complètes. Douai, Paul Demeny-fils, 1938 [= The Hague, A.A.M. Stols, 1945]. Cloth-backed boards. (2), 128, (2) p. Portrait. € 22

\* Clandestinely published with a false year during the German occupation. Van Dijk 680. De Jong 700. Petitfils I, 48.

**38. RIMBAUD, Arthur** Poésies complètes. Douai, Paul Demeny-fils, 1938 [= The Hague, A.A.M. Stols, 1945]. Gilt vellum-backed boards (red). (2), 128, (2) p. Top gilt. Uncut. Portrait. With unprinted dust jacket and in original slipcase. € 600

\* According to the colophon, there are 15 numbered deluxe copies on Hollands paper. However, these were never produced. There is, however, a deluxe edition in half-vellum and on slightly larger paper. This is one of these. An unnumbered copy (as often). Van Dijk 680. De Jong 700. Petitfils I, 48 ('15 ex. sur Hollande. Ce tirage n'a pas été exécuté, mais 15 ex. sur papier ordinaire ont été reliés en demi-parchemin (nos 1 à 15)').

**39. RIMBAUD, Arthur** Poèmes. Les Stupra. Album dit Zutique (extraits). (With 17 erotic copper engravings (of which 13 hors-texte) by Jean-Paul Vroom). (Paris, l'Angelot Maudit, 1948). Loose as issued in a cardboard portfolio, in cardboard slipcase. (48) p. Set by hand and printed on Marais paper in a limited, numbered edition. € 350

\* A mysterious erotic Rimbaud edition of high artistic quality, that was published anonymously. This is number '11-H.C.' with a handwritten dedication by the illustrator on the halftitle: 'à Nora/ humble témoignage/ d'un amour/ transposé/ en ambigue/ affection/ Sjampool'. Various names are circulating about the anonymous illustrator: Élie Grekoff, Louis Ratisbonne, Mario Prassinis and Jean-Paul Vroom. We stick to the latter. ('Sjampool' is Dutch street dialect for 'Jean-Paul').

**40. RIMBAUD, Arthur** Poèmes. Les Stupra. Album dit Zutique (extraits). (With 17 erotic copper engravings (of which 13 hors-texte) by Jean-Paul Vroom). (Paris, l'Angelot Maudit, 1948). Loose as issued in a cardboard portfolio, in cardboard slipcase. (48) p. Set by hand and printed on Marais paper in a limited, numbered edition. Slipcase damaged. € 350

\* This is number '10-H.C.' with a handwritten, signed dedication from the illustrator, Jean-Paul Vroom, on the halftitle: 'à l'inegalable/ à l'incorruptible/ à l'ineffable/ et/ inégalable ami/ Coen/ Jean-Paul Vroom/ Paris - 19 mars 1949' (sic).

*Hand-coloured erotica*

**41. RIMBAUD, Arthur** Poèmes. Les Stupra. Album dit Zutique (extraits). (With 17 erotic copper engravings (of which 13 hors-texte) by Jean-Paul Vroom). (Paris, l'Angelot Maudit, 1948). Loose as issued. In cloth-backed portfolio in cardboard case. (48) p. Hand set and printed on Marais paper in a limited, numbered edition. Bookplate of Ernst Lampe and handwritten date ('A'dam, 23.III '49') on first flyleaf. € 1200

\* One of the 30 deluxe copies with an extra suite. This is number '25-H.C.' with a suite containing the 13 hors-texte engravings, beautifully coloured by hand with watercolour, in a separate folder. According to the colophon, there are thirty Roman numbered copies with a suite.

**42. RIMBAUD, Arthur** Lettre du Baron de Petdechèvre à son secrétaire au château de Saint-Magloire. Suivie de deux dessins inédits. Introduction et commentaire par Jules Mouquet. Genève, Pierre Cailler, 1949. Sewn. 64 p. Printed in 1170 numbered copies. 1st edition. € 150

\* One of 50 Roman numbered copies printed on vélin pur fil.

**43. RIMBAUD, Arthur** Une saison en enfer. (10) Lithographies originales de Louis Favre. La Haye/Paris, Stols, 1949. Loose quires in wrappers, portfolio and slipcase. 76 p. Printed in green and black in 150 numbered copies signed by the artist. With initials specially designed for this edition by Helmut Salden. Some foxing spots on title and frontispice. € 650

\* The original purchase price of this book was no less than 200 Dutch guilders when it was published. The invoice from the printer, binder, cliché maker, etc. elicited the reaction from Stols: 'I will hang myself in the stairwell'. Van Dijk writes about this sumptuous publication, among other things: 'This book, typographically and illustratively a beauty, the most misunderstood and least known from the extensive Stols production, has cured Stols forever from publishing a similar publication at his own expense and risk. The Rimbaud is the worthy and proud final piece of twenty-five years of making beautiful books.' Van Dijk 846.

*400 Silver Guilders in 1949*

**44. RIMBAUD, Arthur** Une saison en enfer. (10) Lithographies originales de Louis Favre. La Haye/Paris, Stols, 1949. Loose quires in three wrappers, three portfolios and slipcase. 76; (20); (98) p. Printed in green and black in 150 numbered copies signed by the artist. With initials specially designed for this edition by Helmut Salden. Fine.

€ 2450

\* One of five copies with two extra suites, one of which is 'de la décompositions des couleurs'. The book is numbered I!

One suite consists of the ten lithographs from the book, monogrammed by the artist. A small variant of the large lithograph is printed in the margin of each lithograph. The

'Suite de la décomposition des couleurs' contains 49 monochrome lithographs of all print runs.

The original purchase price of this deluxe edition was 400 Dutch guilders when it was published, about 2000 euros of 2022! Van Dijk 846. With detailed prospectus.

**45. RIMBAUD, Arthur** Une saison en enfer. Lithographies originales de Louis Favre. Proof copy with varied extras from the archive of Drukkerij Mouton. € 850

\* Interesting collection, which also shows how difficult it was to produce this Rimbaud edition.

1. Une saison en enfer. Lithographies originales de Louis Favre. La Haye/Paris, Stols, 1949. Loose quires in cover. 76 p. Printed in green and black in 150 numbered copies signed by the artist. With initials specially designed for this edition by Helmut Salden. Foxing, spine damaged.

\* This copy, with the cover printed in English, was not numbered or signed. In place of the lithograph on page 17 is a pencil sketch of the same lithograph. The lithograph in question, with variants, has been added in duplicate on different types of paper.

2. Collection of 24 different prints of the ten lithographs. Some of these are colour variants of the version used, some lithographs are printed on different paper, one lithograph is signed, one is monogrammed. Some foxing here and there.

3. Suite of *the décomposition des couleurs*. 48 (out of 49) monochrome lithographs of all print runs. The fourth lithograph is missing, but of the 23rd lithograph there is a duplicate present. This suite was only included with the six extra-luxe copies. Some foxing.

**46. RIMBAUD, Arthur** Une saison en enfer. Eaux-fortes de Lucien Coutaud. (Paris Bibliophiles de France, 1951). 88 p. Loose leaves (as published) in cover, in portfolio and slipcase. Printed in 100 numbered copies on Grand vélin d'Arches. € 450

\* Charming edition with seven etchings by Coutaud (1904-1977), one of which is on the cover.

*Inscribed by Paul Celan*

**47. RIMBAUD, Arthur** Bateau ivre. Das trunkene Schiff. Übertragen von Paul Celan. (Wiesbaden), Insel-Verlag, 1958. Marbled boards. (24) p. Printed in 1500 copies. Bilingual edition. Bookplate of Michael Hamburger on inside back cover. € 2500

\* Copy with handwritten, signed dedication by the translator: 'Für Michael Hamburger/ im Dezember 1960/ Paul Celan'. Poet-translator Michael Hamburger (1924-2007) made a name for himself as a translator of Paul Celan's work into English.

**48. RIMBAUD, Arthur** Les Illuminations. Teksten naar Arthur Rimbaud, gecomponeerd door Benjamin Britten en gezongen door Peter Pears op de gala-avond in het Concertgebouw te Amsterdam op 25 maart 1960 ter gelegenheid van de opening

van de vijftiengste Boekenweek. (Amsterdam, Corvey), 1960. Sewn. (2), 14 p.

€ 25

\* Texts after Arthur Rimbaud, composed by Benjamin Britten and sung by Peter Pears at the Gala Evening in the Concertgebouw in Amsterdam on 25 March 1960 on the occasion of the opening of the 25th Boekenweek. Series *Het Model voor de Uitgever* (advertising publications for a wholesale paper seller).

**49. RIMBAUD, Arthur** Les illuminations. Poèmes en prose. Eaux-fortes originales de Jacques Hallel. (Paris), La Société des Francs-Bibliophiles, 1966. Loose leaves (as published) in cover, in portfolio and in slipcase. 124 p. Printed in an edition of 170 copies numbered on the press. With printed name of the recipient. Couple of scuffs on the cassette.

€ 200

\* With 19 original etchings, two full-page and two double-page.

**50. RIMBAUD, Arthur** Le bateau ivre. It dronkene skip. (Translated into Frisian and with an afterword by Theun de Vries). Amsterdam, (J. Meijer), 1977. Sewn with cover. (4), 36 p. Uncut. Hand-set from Baskerville and printed by J. Meijer in grey-blue and black on Zerkall-Bütten in an edition of 50 copies. Some minor spots on the top of the cover.

€ 120

\* Published on the occasion of the translator's 70th birthday. Bilingual edition: French and Frisian.

**51. RIMBAUD, Arthur** Le dormeur du val. Ambert, Moulin Richard de Bas, (c. 1980). Broadside. Hand set and printed on handmade paper by Moulin Richard de Bas.

€ 20

\* Nice for framing: on the left Rimbaud's poem, on the right two leaves (a fern and a grass) have been incorporated into the paper.

**52. RIMBAUD, Arthur** Roman. Carpentras, Musée de Poésie, [c. 1980]. Broadside. Mimeographed on tinted paper.

€ 20

\* Mutilated version: the poem has been reduced from eight quatrains to four quatrains, a distichon and a tercine.

**53. RIMBAUD, Arthur** Manuscrits autographes des Illuminations d'Arthur Rimbaud. (Préface par Alain Gourdon). (Paris), Éditions Ramsay, 1984. 34.5 x 22 cm. Cloth in cloth slipcase. (2), 112 p. Printed on vélin pur fil Lana in 1000 numbered copies.

€ 100

**54. RIMBAUD, Arthur** Gedichten. Overgebracht door Wijnand Steemers. (Enschede), Leida, (1984). Perfect binding with marbled cover. (32) p. Printed in 300 copies. 1st edition.

€ 25

\* Transferred by Wijnand Steemers. Bilingual edition.

**55. RIMBAUD, Arthur** Gedichten. Overgebracht door Wijnand Steemers. (Enschede), Leida, (1985). Perfect binding with marbled cover. (32) p. Printed in 500 copies. 2nd revised edition. € 20

**56. RIMBAUD, Arthur H.** No place, Jan M. Verburg, 1985. 41.3 x 29.5 cm. Stapled. (24) p. Tiny stain from price sticker on cover. € 95

\* The prose poem 'H' from *Les illuminations*, artfully depicted in large black and white prints by Jan Marinus Verburg (1949).

**57. RIMBAUD, Arthur, and Paul VERLAINE** Geschreven vriendschap. Correspondentie 1871-1875. Chosen and edited by Lex Spaans. Amsterdam, De Woelrat, 1985. Cloth. 80 p. Two library stamps on the endpapers and two on the side of the book block. Library label removed at the bottom of the spine. € 45

\* 'Written friendship'. One of the 50 (or 75?) deluxe copies on Old Dutch (= laid) paper, bound in cloth. Unnumbered copy. *Added*: a regular copy.

**58. RIMBAUD, Arthur** Le bateau ivre. (Translated by Paul Claes). (With an original, numbered and signed lithograph by Chris Buursen). Amsterdam, (De Regulierenpers), 1986. Vellum-backed boards of blue-green, fibrous paper (Binderij Phoenix). (20) p. Bilingual edition. Hand-set from the Romanée and printed in grey-blue, blue and black in an edition of 75 copies numbered on the press. € 425

\* One of the 35 deluxe copies on Japon Nacré, beautifully bound by Binderij Phoenix. This is number 2. One of the most attractive deluxe editions of modern Dutch bibliophilia. With prospectus. De Regulieren 18/1986.

**59. RIMBAUD, Arthur** Le bateau ivre. (Translated by Paul Claes). (With an original, numbered and signed lithograph by Chris Buursen). Amsterdam, (De Regulierenpers), 1986. Morocco-backed boards of blue-green, fibrous paper (Binderij Phoenix). (20) p. Bilingual edition. Hand-set from the Romanée and printed in grey-blue, blue and black in an edition of 75 copies numbered on the press. € 425

\* One of the 35 deluxe copies on Japon Nacré, beautifully bound by Binderij Phoenix. De Regulieren 18/1986.

**60. RIMBAUD, Arthur** Le bateau ivre. (Translated by Paul Claes). Amsterdam, (De Regulierenpers), 1986. Two folded leaves. Set by hand from the Romanée and printed on tinted rag paper. € 35

\* Proof of pages 17-24. De Regulieren 18/1986.



**61. RIMBAUD, Arthur** 'Les anciens animaux saillaient, même en course'. Geesbrug, (Sub Signo Libelli), 1986. Folded leaf. Printed in red and black [in an edition of 29 copies].

€ 150

\* Sonnet from *Les Stupra*. 'Imprimé à Geesbrug le 29me décembre 1986 par et pour H.G., G.K., H.V. and P.W.' [= Henk Gies, Ger Kleis, Hester Verkruijssen and Pim Witteveen]. Breugelmans 159.

**62. RIMBAUD, Arthur** *Stupra*. Translated by Paul Claes. (With a wood engraving by Pam G. Rueter). Sub Signo Libelli, 1987. Sewn. 14 (= 16) p. Set by hand and printed in red and black in an edition of 47 numbered copies.

€ 90

\* Bilingual edition. *Le petit défaut II*. Breugelmans 165.

**63. RIMBAUD, Arthur** *Twaalf gedichten*. (Twelve poems translated by Paul Claes). Amsterdam, (De Regulierenpers), 1987. Sewn in a cover of Japanese paper. (4), 40 p. Hand-set from Bembo and printed in burgundy, green and black in an edition of 80 copies numbered on the press.

€ 75

\* One of 35 copies on tinted rag paper. Superb bilingual edition. *De Regulieren 25/1987*.

**64. RIMBAUD, Arthur** *Twaalf gedichten*. (Twelve poems translated by Paul Claes). (With an original, numbered and signed lithograph by Chris Buursen). Amsterdam, (De Regulierenpers), 1987. Vellum-backed boards with green fibrous paper (Binderij Phoenix). 36 p. Hand-set from Bembo and printed in burgundy, green and black in an edition of 80 copies numbered on the press.

€ 425

\* One of the 45 deluxe copies on Japon Nacré, beautifully bound by Binderij Phoenix. This is one of the finest deluxe editions of modern Dutch bibliophilia. Bilingual edition. With prospectus. *De Regulieren 25/1987*.

**65. RIMBAUD, Arthur** *Twaalf gedichten*. (Twelve poems translated by Paul Claes). Amsterdam, (De Regulierenpers), 1987. Four separate quires. 36 p. Hand-set from Bembo and printed in burgundy, green and black in an edition of 80 copies numbered on the press.

€ 100

\* Proof on tinted rag paper. Unnumbered copy - in the place of the number the printer wrote 'Drukproef' = *Proof*. Bilingual edition. *De Regulieren 25/1987*.

*Proof on Japon Nacré*

**66. RIMBAUD, Arthur** *Twaalf gedichten*. (Twelve poems translated by Paul Claes). Amsterdam, (De Regulierenpers), 1987. Six loose folding pages. Hand-set from Bembo and printed in burgundy, green and black in an edition of 80 copies numbered on the press.

€ 150

\* Proof on Japon Nacré paper of pages 5-18, 23-24, 27-28 and 33-34. With the original lithograph on page (6). *Added*: folding page (5-8) with only the lithograph, without

text, and with a pencil annotation about the colours, and two coloured test spots. Bilingual edition. De Regulieren 25/1987.

**67. RIMBAUD, Arthur** Sensation. Aandoening. Translated by J.A.C. Tillema. Haarlem, Houtpers, 1989. Sewn. (8) p. Hand-set from Bembo and printed on Simili Japon paper by Niek Smaal in 60 numbered copies. € 35

\* Published on the occasion of the translator's 80th birthday. Bilingual edition.

**68. RIMBAUD, Arthur** Sensation. Aandoening. (Woubrugge, Avalon Pers, 1991). Sewn. (8) p. Set by hand and printed by Jan Keijser in 60 copies. € 30

\* New Year's gift from Henri Mayer and his family, not in trade. Bilingual edition.

**69. RIMBAUD, Arthur** Prozagedichten. (Translation and introduction by Menno Wigman). Page 49-54 in a literary magazine: *Zoetermeer. Boek een.* (Amsterdam, Nijgh & Van Ditmar, 1994). Sewn. 144 p. € 35

\* Fragments from *Une saison en enfer*, signed by translator Menno Wigman on page 48. Another contribution was signed and dated ('Den Haag 21 Mei '03') by Pieter Boskma.

**70. RIMBAUD, Arthur** L'oeuvre intégrale manuscrite. Edition établie et commentée par Claude Jeancolas. (Paris), Les éditions Textuel, (1996). 3 volumes in slipcase. Perfect bindings. 264 p. in total. € 40

\* Facsimiles of the manuscripts with transcriptions and commentaries.

**71. RIMBAUD, Arthur** Les lettres manuscrites de Rimbaud d'Europe, d'Afrique et d'Arabie. Edition établie et commentée par Claude Jeancolas. (Paris), Les éditions Textuel, (1997). 4 volumes in slipcase. Perfect bindings. 544 p. in total. € 40

\* Facsimiles of the manuscripts with transcriptions and commentaries.

**72. RIMBAUD, Arthur** Lettre de Charles d'Orléans à Louis XI. Les Poètes de sept ans. Les Pauvres à l'église. Le Coeur du pitre. Et quelques lettres d'Europe et d'Afrique. Transcriptions établies d'après les manuscrits originaux par Claude Jeancolas. (Paris), Auberge verte, (1998). Sewn. Uncut. 32 p. Printed in an edition of 200 numbered copies. € 25

\* One of 180 copies on thick paper.

**73. RIMBAUD, Arthur** Ik heb de zomerdageraad omarmd. Tweeëntwintig liefdesgedichten en twee brieven. Chosen and edited by Peter Holvoet-Hanssen, translated by Hilde Keteleer. Amsterdam, Bert Bakker, 1999. Perfect binding. 72 p. 1st edition.

€ 20

\* Signed by Holvoet-Hanssen, with the addition "'Soyons courageux, soyons FOUS" (J.

Cocteau)'.

**74. RIMBAUD, Arthur** De dronken boot. Een seizoen in de hel. Translated from French by Rien Vroegindeweyj. (Rotterdam), Douane, [2004]. Sewn. 64 p. Printed in 500 copies. **€ 25**

\* With a short handwritten dedication by the translator on the title: 'À Kees/ de Rien'.

**75. RIMBAUD, Arthur** Eindelijk bevrijd van overtollige équipage. Vier strofen van "Het dronken schip" vertaald door J. Slauerhoff. (With a facsimile page of the manuscript and an explanation by Hein Aalders). [Haarlem], (De Korenmaat, 2016). Sewn. (12) p. Bilingual edition. Set by hand from the Spectrum and printed by Nop Maas in blue and black in an edition of 120 copies. **€ 30**

### **RIMBAUD CURIOSA**

**76.** Ashtray. Porcelain. Round. Diameter 12.3 cm. With cut-outs for four cigarettes.

**€ 40**

\* Decorated with an image of the Place Ducale in Charleville (with a view of the Musée Rimbaud) surmounted by a portrait of Arthur Rimbaud.

**77.** Bronze medal. Diameter 67 mm. Weight 191 grams. Signed 'Padue' (?). Struck by the Monnaie de Paris.

**€ 75**

\* On the obverse a portrait of the author in profile, on the back a reference to Rimbaud's poem 'Bal des pendus'.

**78.** Writing pad, plastic bag and paper packaging bag from papeterie-imprimerie Rimbaud in Cavaillon (Provence). Bought in 1983.

**€ 50**

\* Writing pad (approx. 50 blank pages) with vignette of Rimbaud in gold. 21 x 15 cm. Paper packaging bag with the same vignette in brown. 34.5 x 24.5 cm. Green plastic bag with the same vignette, also in brown. 39 x 50 cm. Imprimerie Rimbaud was founded in 1934 by Roger Rimbaud.

**79.** Decorative plate. Porcelain. Diameter 23.5 cm. Manufactured for Chocolaterie A. Parruitte in Charleville.

**€ 45**

\* Decorated with a portrait of Arthur Rimbaud in brown (after the painting *Coin de table* by Fantin-Latour) with the text 'Je suis jeune, tendez-moi la main' below.

*Added:* decorated packaging label for Rimbaud chocolates from Parruitte. With the same portrait of Rimbaud in gold.

**80.** Decorative plate. Porcelain. Diameter 24 cm. Manufactured by NEM Decor France.

**€ 45**

\* With a portrait of Arthur Rimbaud (after the painting *Coin de table* by Fantin-Latour) surrounded by flowers with 'Arthur Rimbaud/ 1854-1891' below.

*Added:* Paper packaging bag from Librairie Rimbaud in Charleville, also with a portrait of Rimbaud after *Coin de table*. 36 x 19 cm.

**81. BOENS, Paul** Arthur Rimbaud. *Au genie Ardennais et voyant precurseur*. [Roche, self published], (1980). Stapled. (12) p. With two portraits and a drawing of the 'Lavoir Communal de Roche (Ardennes) où Rimbaud a écrit son poème "Le Bateau Ivre"'. 1st edition. € 40

\* 'Quelques poèmes offerts à Arthur Rimbaud en signe d'admiration par Paul Boens'. Inscribed by the poet's wife, Jacqueline Kranenvitter: 'Les anciens/ faisaient/ un grand feu de/ joie, quand un poète/ avait fait un beau/ poème./ J. Kranenvitter'.

For many years Paul Boens and his wife Jacqueline Kranenvitter managed the Musée Arthur Rimbaud in Roche, which they founded themselves, on the site of the estate of Rimbaud's mother – later it was bought by rock star Patti Smith.

*Added:* postcard of the washing place in Roche, where Rimbaud is said to have written 'Le bateau ivre'. With the first two lines of a poem from this collection of verse: 'Hommage à Rimbaud, Cést à Roche qu'un jour l'enfant fut éblouis par l'éclair qui jaillit précocement en lui'.

**82. BOENS, Paul** Arthur Rimbaud. *Au genie Ardennais et voyant precurseur*. [Roche, self published], (1980). Stapled. (12) p. With two portraits and a drawing of the 'Lavoir Communal de Roche (Ardennes) où Rimbaud a écrit son poème "Le Bateau Ivre"'. 1st edition. € 40

\* 'Quelques poèmes offerts à Arthur Rimbaud en signe d'admiration par Paul Boens'. Inscribed by the poet: 'Aucun canon n'arrête/ la vérité/ Boens'.

*Added:* visiting card of the author: 'Paul Boens/ peintre animalier'.

**83. BOER, Julius de** In memoriam Arthur Rimbaud. *Een krans van stanza's*. (With two original wood engravings by Nico Bulder). Baarn, Arethusa Pers, (1963). Cloth with dust jacket. 48 p. Printed in 200 numbered copies. 1st edition. € 25

\* With, separately attached, two more prints of the wood engravings. Arethusa 5.

**84. BÜCH, Boudewijn** Rimbaud en Chypre. (Amstelveen, AMO, 1987). 31.5 x 20.3 cm. Original wrappers. (8) p. Hand-set from the Romanée and printed by Bram de Does in a (very) small, unnumbered edition. 1st edition. Very delicate and flawless. € 275

\* A poem about Büch's favorite poet Arthur Rimbaud, written in Cyprus in May 1987. AMO 42.

**85. BUURSEN, Chris** Portrait of Rimbaud by Chris Buursen. Colour lithograph. Image size 16 x 10 cm. Numbered 'XIII/XV' and signed & dated 'chris buursen 1986'. Printed on Japon nacré. Framed in passe-partout behind glass (33.5 x 27 cm). € 250

\* The poet looks at us through a hole in the undergrowth. This lithograph was made for the deluxe edition of *Le bateau ivre* of the Regulierenpers (1986).

**86. BYVANCK, W.G.C.** Parijs 1891. Leiden, Doesburgh, 1892. Cloth-backed flowery boards. (12), 280 p. With a portrait of Verlaine as a frontispice. 1st edition. € 60

\* Memories of literary Paris in 1891. Meetings with, among others, Aristide Bruant, Jean Moréas, Stéphane Mallarmé, Auguste Rodin and Paul Verlaine. In the extensive chapter on Verlaine of almost forty pages, the following passage appears: 'In plaats der aanhankelijkheid aan echtgenoot en kind trad bij den dichter, die iets lief moest hebben, de neiging voor een jong man, wiens echte genialiteit soms de grenzen van den waanzin bereikte. Die beide uitbundigheden, Verlaine en Rimbaud wekten elkander tot de grootste buitensporigheid op. Voor onzen dichter eindigde de tijd van overspanning met eene groote vernedering'. Later: "'Het kan niet onbescheiden zijn, om ook het punt aan te raken, waarover gij u zelf in uw gedichten zonder voorbehoud hebt uitgelaten. Uw veroordeeling...." Verlaine was bezig zachtjes op het marmerblad van de tafel voor zich te kloppen; de blik was geheel absent. Op eens lichtte er bij de gedane vraag iets in zijn oog, hij hief het hoofd op, maar verviel dan weder in zijn vaagheid, en achter die vaagheid kon men pijn raden.

- "Ja, een fatale geschiedenis: wij hadden twist gekregen, - - -; ik was woedend en - - -; hij was hulp gaan halen en toen ik alleen was, heb ik gedronken en mij opgewonden tot ik dol was. Hij kwam terug met anderen, ik was waanzinnig en dreigde op nieuw - - .... Toen hebben ze zich van mij meester gemaakt." Bij dit verhaal gesticuleerden de vingers flauwtjes en zenuwachtig om aan te vullen wat verzwegen werd'.

One of the earliest records of Rimbaud in the Netherlands!

**87. COCTEAU, Jean** Handwritten letter to 'Cher monsieur'. 22.5 x 18 cm. One page torn from a cahier, lined, laid paper. Only recto. Signed 'Jean Cocteau' and dated 'Le Lavandou/ Var/ 15 juillet 1922'. 16 lines of text. Folded twice, two spots on the left.

€ 450

\* Cocteau was ill and thanks the addressee for his book, which he received through (Pascal) Pia and in which Cocteau apparently appears: 'Vous êtes notre agriculteur. On voit comme dans une ruche de verre le travail des abeilles. Mais pourquoi donc avez-vous supprimé une phrase qui m'isolait ce qui m'enchantait toujours'. In a postscript Arthur Rimbaud comes around the corner: 'Votre phrase sur mon goût des colomes "est oracle" disait Rimbaud'.

**88. (COPPÉE, François). Paul VERLAINE and Emile COHL** François Coppée. (With a portrait in colour by Emile Cohl). Paris, Vanier, [1885]. 29.2 x 19.9 cm. Folded leaf. 1st

edition. Stain in top right corner (also visible inside), top slightly frayed, ex-libris stamp at the bottom of the back cover. € 120

\* Text by Paul Verlaine (in first edition), caricature by Emile Cohl.

*Added:* François COPPÉE, Printed business card. 'François Coppée/ de l'Académie Française/ 12 rue Oudinot (VIIe)'. With a few words in manuscript: 'Merci de tout coeur./ Cordialement (...)'. Initialed 'F.C.'. To be dated between 1884 and 1908.

François Coppée (1842-1908) was one of the Parnassiens. The *Album Zutique*, discovered in 1936, contains work by both Rimbaud and Coppée. The poetry of Rimbaud from the collection parodies specific poems by Coppée in a number of cases.

**89. (DEMENY, Paul). Victor HUGO** Chez Victor Hugo. Par un passant. Avec 12 eaux-fortes par M. Maxime Lalanne. Paris, Cadart et Luquet, 1864. Sewn. (4), 68 p. 1st edition. Spine damaged. Foxing. € 350

\* Copy with handwritten dedication by Paul Demeny on the first flyleaf: 'Mon cher Van Duyl,/ Acceptez ce joli livre;/ vous y vivrez quelques/ instants à Guernsey,/ dans la maison du/ poète que vous aimez/ tant./ Paris, 12 Octobre 1881/ votre ami/ Paul Demeny'. Although Paul Demeny (1844-1918) has been completely forgotten as a poet, he will always be remembered as the person to whom Rimbaud gave his *Cahier de Douai*, a handwritten cahier with 22 poems, in the autumn of 1870, and of course as the addressee of the *Lettre du Voyant* of May 15, 1871!

The recipient of the book about Victor Hugo was George Fredrik van Duijl (1856-1907), a businessman from Amsterdam, an admirer and connoisseur of the work of Hugo, member of the Amsterdam literary society Flanor and, moreover, a man who corresponded with Tolstoy!

**90. GRESHOFF, J.** "Une saison en enfer". Herinneringen aan een Tooneelwinter. Maastricht, Boosten & Stols, 1926. Sewn. 88 p. Printed in an edition of only 35 copies. 1st edition. € 140

\* Articles about drama. Only the title refers to Rimbaud. Previously published in *De witte mier. Maandschrift voor de vrienden van boek en prent*, volume 3, nr. 7-8 (October 1926), p. 285-365. Van Dijk 76 (not a Stols edition).

**91. HAMELINK, Jacques** Hersenopgang. Amsterdam, de Bezige Bij, 1975. Sewn. 56 p. 1st edition. € 25

\* Inscribed by the poet on the dedication page. He crossed out the name in the printed assignment, and changed it to: '(printed:) Voor jou, (written:) Fokas/ Holhuis,/ Rimbaldien./ J.H./ Nijm. 19.II 85.'

**92. HUBERT, Jean** Histoire de Charleville depuis son origine jusqu'en 1854. Charleville, Chez l'auteur, 1854. Sewn. (4). IV, 312 p. 1st edition. Poor copy: the two plans are missing, lower cover is missing, spine damaged. € 20

\* 1854, the year Arthur Rimbaud was born in Charleville!

**93. KIJZER, Max** Honderd kwatrijnen. Met een tekening van Hub. Levigne. Utrecht, Bruna, 1936. Sewn. (64) p. printed on recto only. 1st edition. Good copy. € 20

\* 'De geurende stal niet en het licht niet,/ mijn Rimbaud en mijn hooge schoenen niet,/ niets kan 'k ontberen, het kleinste en 't grootste niet -/ alles wordt lied.' Remarkable collection full of fantastic quotes, beautifully executed, by the author murdered by the Nazis in 1943.

**94. KOPPE, Klaas** Original black and white photograph of Boudewijn Büch, Jacqueline Kranenvitter and Paul Boens in front of the Musée Rimbaud in Roche. 30.4 x 23.7 cm. [1981]. With the copyright stamp of Klaas Koppe on verso. € 120

\* Boudewijn Büch, Jacqueline Kranenvitter and Paul Boens are standing in front of the house in Roche on the site of the estate of the Rimbaud family in Roche, where they had established a museum dedicated to Rimbaud; they lived on the estate. (A few years ago, the house, by then in a dilapidated state, was bought by rock star Patti Smith.) In May 1981 Boudewijn Büch and Klaas Koppe visited Charleville and Roche, the two places in the French Ardennes where Rimbaud lived. This resulted in an article for *Het Parool* and a radio broadcast for the KRO. This photo comes from the estate of Boudewijn Büch.

**95. KOPPE, Klaas** Original black and white photograph of Jacqueline Kranenvitter with her dog in front of her home in Roche. 30.4 x 23.7 cm. [1981]. With the copyright stamp of Klaas Koppe on verso. € 100

\* Jacqueline Kranenvitter with her dog, sitting in the monument she erected in the late 1970s in honor of the fact that Rimbaud had written *Une saison en enfer* in Roche. Photo from the estate of Boudewijn Büch.

**96. KOPPE, Klaas** Original black and white photograph of a display case of a patisserie on the Rue du Moulin in Charleville, filled with Rimbaud chocolate. 23.7 x 30.4 cm. [1981]. With the copyright stamp of Klaas Koppe on verso. € 75

\* Nice photo of a display case with book simulants sporting a portrait of Rimbaud on it ('Je suis jeune/Tendez moi la main!'), packed with Rimbaud chocolates. At the end of the street, the Musée Rimbaud is visible. Photo from the estate of Boudewijn Büch.

**97. KOPPE, Klaas** Original black and white photograph of Rimbaud's bust on the Place de la Gare in Charleville. 30.4 x 23.7 cm. [1981]. With the copyright stamp of Klaas Koppe on verso. € 100

\* Charming photo of the famous bust sculpted by Paterné Berrichon in 1901, in the park near the station in Charleville. The photo was taken in the rain, which makes it look like Rimbaud is crying. Photo from the estate of Boudewijn Büch.

**98. LÉGER, Fernand** Colourful portrait of Rimbaud. 12.8 x 8.5 cm. 1954. € 100

\* Made for Le Centre National Des Écrivains (C.N.E.).

**99. RIMBAUD, (pseudo-)Arthur** *La Chasse spirituelle*. Introduction de Pascal Pia. Paris, Mercure de France, 1949. Sewn. 64 p. Printed in 3310 numbered copies. 1st edition. € 80

\* One of the 3000 copies on vélin pur fil by Johannot.

*La Chasse spirituelle* is a mythical prose text by Rimbaud, considered a masterpiece by Verlaine, but probably destroyed by his wife. Considered one of the most famous lost works of art, it suddenly was published by *Mercure de France* in May 1949, introduced by Pascal Pia. André Breton soon exposed the work as a forgery and two young drama students admitted to writing the text.

*Added:* André BRETON, *Flagrant délit. Rimbaud devant la conjuration de l'imposture et du truquage*. Paris, Thésée, 1949. Sewn. 70 p. 1st edition.

\* In this book, published less than two months after the appearance of *La Chasse spirituelle*, Breton exposed the text as a forgery.

**100. RIMBAUD, (pseudo-)Arthur** *La Chasse spirituelle*. Introduction de Pascal Pia. Paris, Mercure de France, 1949. Sewn. 64 p. Printed in 3310 numbered copies. 1st edition. € 400

\* One of 60 deluxe copies on vergé pur chiffon crème.

**101. RIMBAUD, Roger** *C'était le bonheur*. [Cavaillon, Imprimerie Rimbaud, c. 1972]. Sewn. 80 p. 1st edition. € 25

\* Roger Rimbaud founded Imprimerie Rimbaud in Cavaillon in the south of France in 1934. This collection of poetry by *Roger Rimbaud (not Arthur!)* was printed and published posthumously by his son. Not in Worldcat.

**102. ROMIJN, Jaap** Handwritten letter to 'Waarde Lekkerkerker'. 13.8 x 20.4 cm. One leaf. On *Ad Interim* stationery. Recto and verso. Signed 'Jaap Romijn' and dated '1 Nov. 1949'. 11 lines of text. € 25

\* The August/September 1949 issue of *Ad Interim* included a partial translation (actually an adaptation) by Slauerhoff of 'Le bateau ivre'. Apparently a typo was left in the text: 'Ik herinner me, dat in de proef van de Rimbaud-vertaling stond: mij lekken. Van de door jou (of Bert Voeten?) aangebrachte correctie heeft de zetter klaarblijkelijk maar iets gemaakt. (...) Enfin, zonder zetfouten schijnt het tóch niet te kunnen'.

**103. SNICK, Herman van** *Het gesloten hek*. Antwerpen/ Amsterdam, De Sikkel Holland, 1952. Sewn. 72 p. Printed in 532 numbered copies. 1st edition. € 25



\* Copy with a handwritten, signed dedication of the poet on the first endpaper: 'Aan Juliette en Louis/ van (onleesbaar)/ met genegen wensen voor 1953!/ (handtekening)/ 1-1-1953.

The title of the first poem of the section *Verdoemden* is 'Rimbaud'.

**104. ULLMAN, James Ramsay** The day on fire. London, May Fair Books, 1961. Perfect binding. 352 p. Spine creased. € 15

\* Novel about the life of Arthur Rimbaud. Mass market paperback.

### ABOUT RIMBAUD

**105.** Parade Sauvage. Revue d'études rimbaldiennes. Part 1-16. *And:* Parade sauvage. Revue d'études rimbaldiennes. Bulletin. Part 1-8. 1984-2000. 24 parts. Perfect bindings and sewn. € 350

**106.** Bulletin des amis de Rimbaud. Nrs 1-7 (1931-1939). Geneva, Slatkine reprints, 1972. Cloth. (60) p. € 25

\* Photographic reprint.

**107.** Études Rimbaldiennes. Présenté par Louis Forestier. 1-3. 1968-1972. Sewn.

€ 50

\* Three special issues from *Avant-siècle* (nr. 5, 10 and 12) about Rimbaud. With contributions by, among others, Suzanne Briet (special issue about Rimbaud's mother) and Pierre Petitfils.

**108.** Collection of magazine clippings. More than fifty clippings about Arthur Rimbaud from the period 1918-1991, mainly from Dutch magazines. € 40

**109.** A. Rimbaud. Sous la direction de Louis Forestier. 1-4. 1972-1980. Cloth (2) and sewn (2). € 75

\* Four special issues of *La revue des lettres modernes* about Arthur Rimbaud, numbered 1 to 4.

**110. BERRICHON, Paterne** Original author's copy of Verlaine Héroïque. *La revue blanche*, volume 7, nr. 65 (February 15, 1896). Gilt vellum-backed boards. Six leaves (22.5 x 14.7 cm), mounted on six larger sheets (30.4 x 19.5 cm). Added content in the margin by Berrichon, sometimes crossed out again. With directions for the typesetter in pencil. € 950

\* Original author's proof-printed copy edited by Berrichon for his introduction to *La vie de Jean-Arthur Rimbaud* (Paris 1897).

*Loosely inserted:* Same article, loose-leaf. Loose in cover of the relevant issue of *La revue blanche*.

*Also:* Paterné Berrichon, 'Rimbaud' (premier article. Page 165-174 from *La revue blanche*, nr. 75 (August 15, 1896); loose-leaf). Incorporated in the biography by Berrichon.

**111. BOUILLANE DE LACOSTE, Henry de** Rimbaud et le problème des Illuminations. Paris, Mercure de France, 1949. Sewn. 272 p. 1st edition. € 25

\* From the library of poet-scientist Willem Asselbergs (Anton van Duinkerken), with his name and '1957' on the flyleaf and his bookplate on the inside cover.

**112. CLAUDEL, Paul** Arthur Rimbaud. Page 557-567 in: *La Nouvelle Revue Française*. Volume 4, nr. 46. Sewn. € 25

\* Pre-publication of the preface to the 1912 Rimbaud edition (cf. Petitfils I, 8). This issue also features three unpublished letters from Rimbaud, edited by Paterné Berrichon.

**113. DELAHAYE, Ernest** Rimbaud. *l'Artiste et l'être moral*. Paris, Albert Messein, 1923. Leather-backed marbled boards and marbled endpapers (original cover not bound in). 208 p. Portrait and three pages of poetry in facsimile of the manuscript. 1st edition. Spine slightly faded. Bookplate of J.P.W. Boddaert on inside upper cover and his name on title page. € 75

**114. FAURISSON, Robert** A-t-on lu Rimbaud? *Bizarre*, Nr. 21-22 (1961). Sewn. 52 p. 1st edition. € 50

\* *Added:* *l'Affaire Rimbaud. Bizarre*, Nr. 23 (1962). 40 p.

The anonymously published 'A-t-on lu Rimbaud?' is a plea to read 'Voyelles' as an erotic poem. The revue caused quite a stir: another 'Affaire Rimbaud' was born. An overview of the reactions is included in the added issue.

**115. GODCHOT, Colonel** La légende de la destruction by Rimbaud de l'édition princeps de "Une Saison en Enfer" (Titre emprunté à M. Léon Losseau). Nice, *Ma Revue*, Volume 10, Nr. 76 (1938). Stapled. 24 p. With an hors-texte illustration of the cover of *Une saison en enfer* with a dedication from Léon Losseau to Colonel Godchot. € 50

**116. KINGMA-EIJGENDAAL, A.W.G.** Le plaisir de la suggestion poétique. Quelques analyses de la forme suggestive chez Rimbaud, Verlaine et Ponge. Leiden, self-published, 1983. Perfectly bound. (4), 152 p. € 50

\* Dissertation with theses and an invitation to the reception. Copy with dedication from the author to the Dutch writer and Rimbaud lover Boudewijn Büch (1948-2002).

'Voor Boudewijn/ gedachtig de "Nieuwe Rijnse tijd"/ toen alles nog moest beginnen!/ groeten en liefs/ van/ Tineke'. It was Tineke Eijgendaal who ignited the Rimbaud fire in Boudewijn Büch around 1970, when he was working as a dishwasher at Vroom & Dreesmann in Leiden. He wrote extensively about her in his somewhat pompous article 'Over Arthur Rimbaud, een leraar Frans en mijzelf', in *Maatstaf*, volume 27, nr. 5/6 (May/June 1979), p. 104-110.

**117. KUSTERS, Wiel, and Gèr BOOSTEN** De dood van Maria. (With an original, numbered and signed etching by Gèr Boosten). (Nuth, Drukkerij Rosbeek, 1991). 31 x 27 cm. Cloth in matching cardboard box. 104 p. Printed in 300 copies. Illustrated. 1st edition. **€ 50**

\* Contains the poem 'Ophélie' by Arthur Rimbaud, which is discussed in the essay by Wiel Kusters. Published on the occasion of the 50th anniversary of Drukkerij Rosbeek. Signed by the author on page 97.

**118. LALANDE, Françoise** Madame Rimbaud. Paris, Presses de la Renaissance, (1987). Perfect binding. 250 p. 1st edition. **€ 25**

\* With handwritten, signed dedication by the author on the French title.

**119. LEFRÊRE, Jean-Jacques, and Pierre LEROY** Rimbaud à Aden. Rimbaud au Harar. Photographies et réalisation Jean-Hugues Berrou. (...) Avec la collaboration d'Eric Walbecq. [Paris], Fayard, (2001-2002). Two volumes. Flexible boards. 168; 320 p. Richly illustrated. 1st edition. **€ 60**

**120. LOSSEAU, Léon** La légende de la destruction par Rimbaud de l'édition princeps de "Une Saison en Enfer". Brussels, L'Imprimerie, 1916. Stapled. 20 p. **€ 120**

\* Separately paginated offprint from *Annuaire de 1915 de la Société des Bibliophiles et iconophiles de Belgique*. The legendary and dizzying account of the Belgian lawyer and bibliophile Léon Losseau (1869-1949), who in 1901 found in a Brussels attic the copies of *Une saison en enfer* that had never been collected and paid for by Rimbaud. 'C'était en 1901. Je recherchais un tirage à part de la *Belgique judiciaire*, recueil qui pendant soixante ans fut imprimé à Bruxelles par une association ouvrière dissoute depuis, l'Alliance typographique. Et dans l'espoir d'en dénicher un exemplaire, le gérant, M. Deghislage et moi, nous étions dans le magasin de l'atelier remuant et visitant caisses, ballots et paquets. Vous comprendrez quelle fut l'émotion que ressentit le bibliophile lorsqu'il vit ce que contenait un ballot sali, maculé, couvert de poussières que parmi d'autres il venait de soulever: des centaines d'exemplaires de la Saison en Enfer de Rimbaud!'

**121. MÉLÉRA, Marguerite-Yerta** Rimbaud. Préface de J.-J. Brousseau. Douze planches hors-texte en phototypie. Paris, Firmin-Didot, (1930). Sewn. XVI, 302 p. Printed in 500

numbered copies on Arches. 1st edition. Cover partly discoloured, some reading folds, but a neat copy. € 50

**122. MÉLÉRA, Marguerite-Yerta** Résonances autour de Rimbaud. Avec 2 hors-texte Paris, Éditions du myrte, 1946. Sewn. With separate attachment. € 25

\* With handwritten, signed dedication by the author on the French title.

**123. MILLER, Henry** Rimbaud. Traduction de F. Roger-Cornaz. [Lausanne], Mermod, (1952). Sewn with wrappers. 162 p. Printed in 5000 numbered copies. 1st edition of the French translation. € 200

\* One of the 300 deluxe copies on vélin offset paper.

**124. PLÉIADE ALBUM** Album Rimbaud. Iconographie réunie et commentée par Henri Matarasso et Pierre Petitfils. [Paris], Gallimard, (1967). Leather with dust jacket, in simple slipcase. (10), 342 p. Numerous illustrations. 1st edition. € 95

\* Album de la Pléiade 6.

**125. PLESSEN, Jacques** Promenade et poésie. L'expérience de la marche et du mouvement dans l'oeuvre de Rimbaud. The Hague/ Paris, Mouton, 1967. Sewn. (6), 350 p. 1st edition. A bit worn. € 30

\* Dissertation with separate theses, promotional menu (with a drawing of Rimbaud by Ernest Delahaye) and invitation to the reception.

**126. PLESSEN, Jacques** Essai de lecture d'un texte illisible: 'Les Ponts' de Rimbaud. Assen, Van Gorcum, 1975. Stapled. 36 p. € 25

\* Inaugural address.

**127. ROOSBROECK, Gust. L. van** Rimbauds sonnet van de kleuren der klinkers. Page 61-66 in: *Vlaamsche arbeid*, volume 15, Nr. 2 (February 1925). Sewn. (40) p. Edges of cover a bit damaged. € 25

**128. ROPS, Daniel** Rimbaud. Le drame spirituel. Liège/ Paris, Soledi/ Plon, (c. 1945). Sewn. 212 p. € 25

\* From the library of the artist Fie Werkman (1916-2002), with her bookplate on the inside cover.

**129. THIEME, Hugo P.** Guide bibliographique de la littérature Française de 1800 à 1906. Prosateurs, poètes, auteurs dramatiques et critiques (...). Paris, H. Welter, 1907. Cloth-backed marbled boards. XXIV, 512 p. € 25

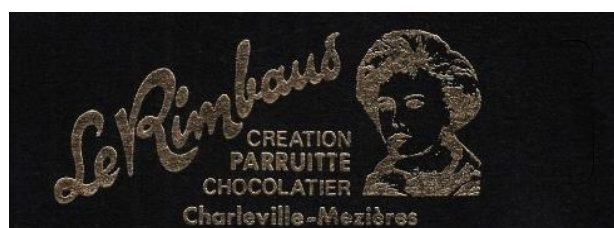
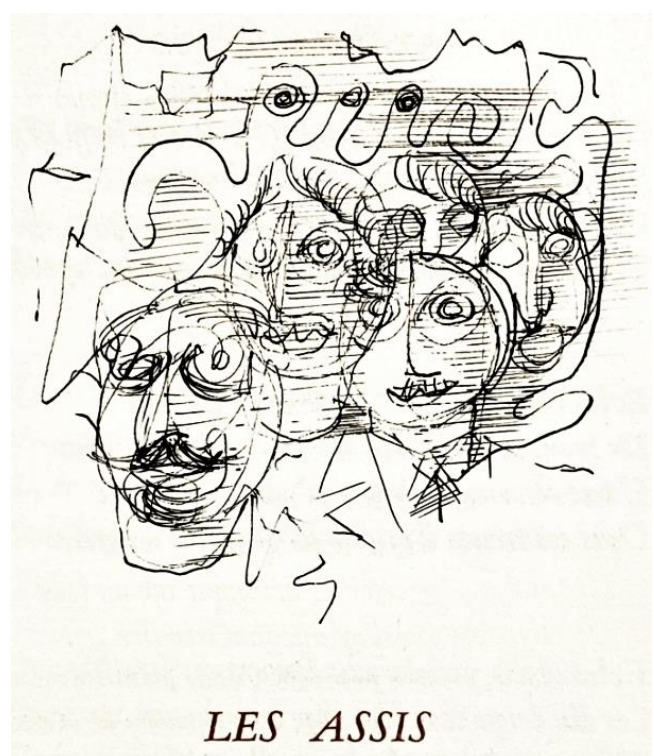
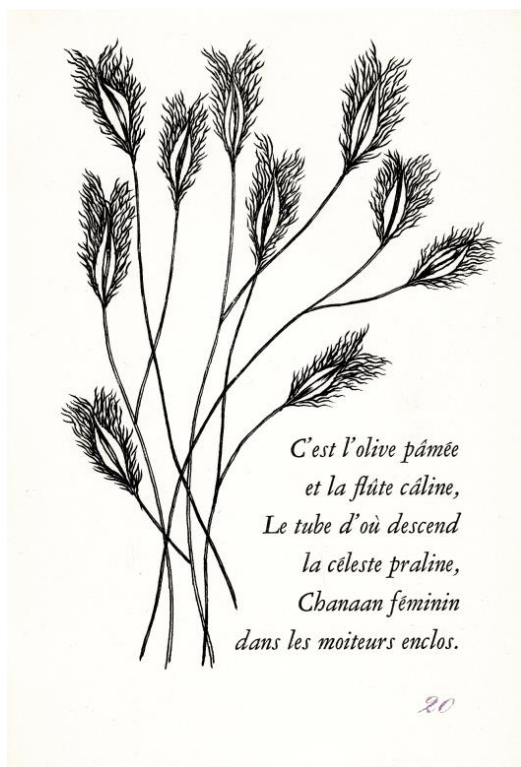
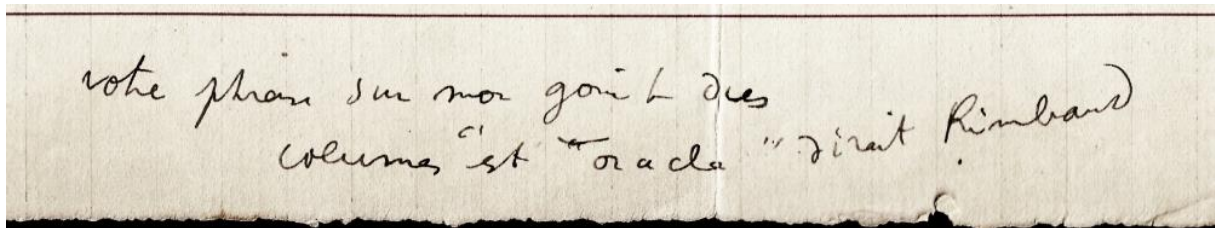
\* With bibliographical attention for Arthur Rimbaud on pages 350-351: main works, 'Références' and 'Périodiques'.

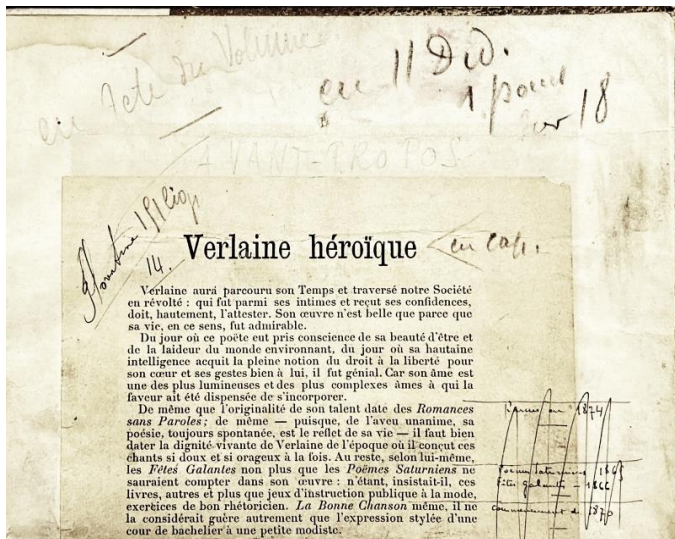
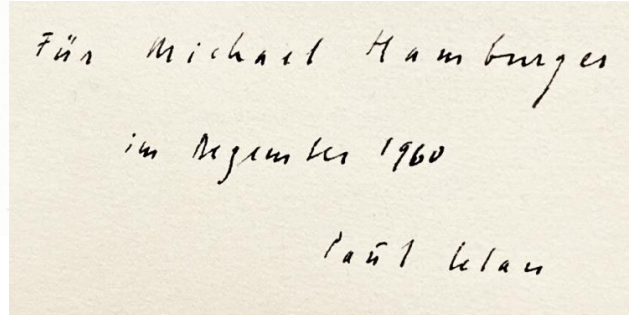
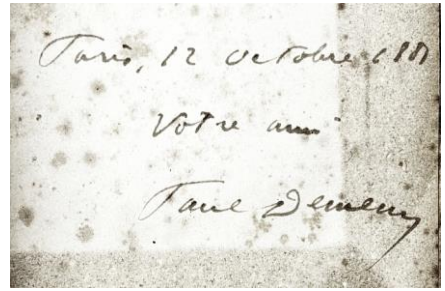
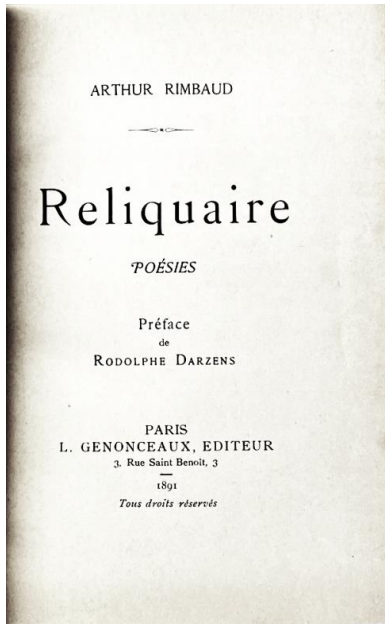
130. VERBEEK, E. Arthur Rimbaud. Een pathografie. Amsterdam, Swets & Zeitlinger, 1957. Gilt leather-backed cloth boards (neat private binding; upper cover and spine bound in). XII, 608 p. 1st edition. € 100

\* Doctoral dissertation. Thorough study about Rimbaud's life and works by a brilliant psychiatrist.

131. ZISSMANN, Claude Ce que révèle le manuscrit des Illuminations. Paris, Le bossu Bitor, 1989. Two volumes in slipcase. Sewn and loose-leaf in cover (as issued). 96p; 36 one-sided printed sheets. With many pages of manuscript in facsimile. € 30

\* From the library of Dutch author and Rimbaud enthusiast Boudewijn Büch (1948-2002), who wrote date and place of purchase on the inside cover.





GUSTAVE KAHN.

ITHYPHALLIQUE. Adj. — c. *ithyphallicos*, de *ithyphallos* ithyphalle. Grossier dessin de caserne représentant des Phallus.

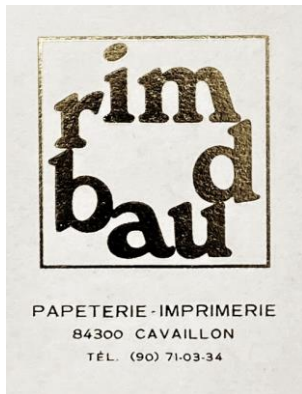
Ithyphalliques et pioupiques  
Leurs insultes l'ont dépravé.  
*La Vogue*, I, 7.

ARTHUR RIMBAUD.

IYNGE. s. f. — La bergeronnette ou hochequeue; on s'en servait dans les enchantements dont le but était d'inspirer de l'amour.

Au flux de son aile cadencé  
L'Iynge berce l'amer sommeil.  
Cantilènes.

JEAN MORÉAS.



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<i>Arthur Rimbaud</i>	<i>1-75</i>
<i>Rimbaud Curiosa</i>	<i>76-104</i>
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**Illustration upper cover: by John Buckland-Wright, from nr 25 in this catalogue**  
**Inside upper cover: top - Rimbaud by Verlaine nr 8-9, Saison nr 1;**  
**foot - Illuminations nr 3, Luque 4-5**  
**Last catalogue page: top - Cocteau 87; mid - Vroom 39-41, Salim 28;**  
**foot - choco 79**  
**Last white page: top - Reliquaire 7, Coutaud 46, Demeny 89, Celan 47;**  
**mid - Berrichon 110, Glossaire 6; foot - Cavaillon 78, Coussens 7, plate 79**  
**Lower cover: top - Buckland-Wright 23-24, Léger 98; foot - Favre 43-45, maudit 2**

June 2022

