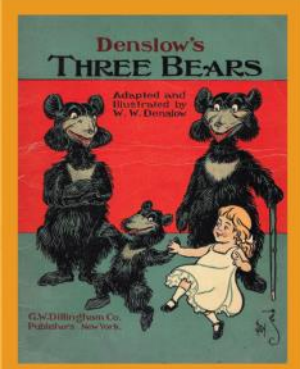
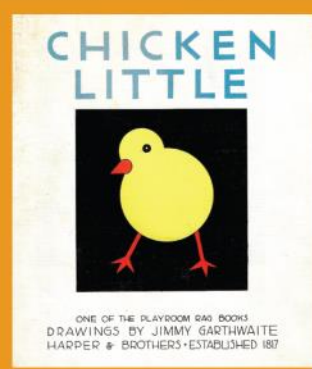
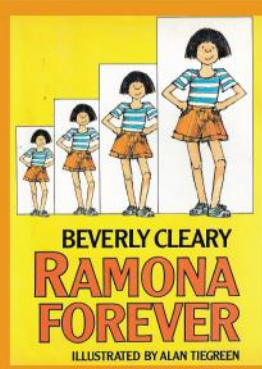
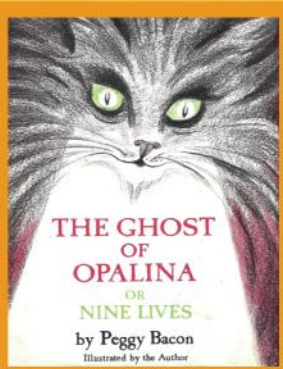


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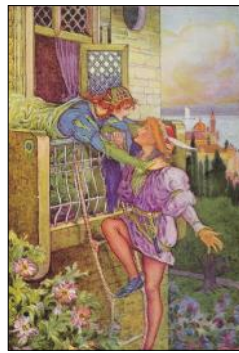


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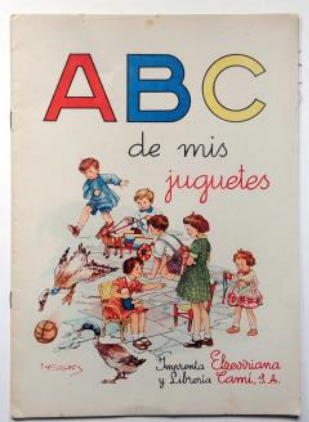
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1. ABC. **ABC De Mis Juguetes (ABC of My Toys)**. ill. Marti Fernandez Collado. Barcelona: Imprenta Elzeviriana y Libreria Cami, Circa 1940s. 4to. Near Fine / No Jacket. Pictorial paper covers, a few faint spots of foxing, some pages opened roughly. Alternating pages of Spanish text and an illustrated alphabet. Unlike most ABC books, the letters are not arranged from A to Z. Printed entirely in color. Uncommon. \$150.00



2. ABC. Floyd, Grace C. (Auth). **Little Darlings ABC, Father Tuck's Alphabet Series**. ill. Mabel & Edith Taylor. New York, London & Paris: Raphael Tuck & Sons, Circa 1895. Narrow 4to. Very Good. Chromolithograph card covers, 2" split to base of spine, small tear at top of book. An alphabet in verse where each letter stands for a name, behavior, or profession. Four pages printed in color the balance in brown ink. Scarce. \$125.00



3. ABC. Hopper (later Chesson), Nora (Auth). **All About the Fairies ABC, Father Tuck's Happy Hour Series**. ill. Frances Brundage (Attrib). New York, London, Paris: Raphael Tuck & Sons, Co. LTD, Circa 1900. Narrow Folio. Very Good / No Jacket. Color printed card covers with spine wear and creasing, pages age-toned, small corner losses to a few pages. An alphabet of fairies, with a verse for each letter of the alphabet (XYZ combined) and illustrated, 4 pages in color, the balance in sepia. A lovely, uncommon alphabet book. \$400.00

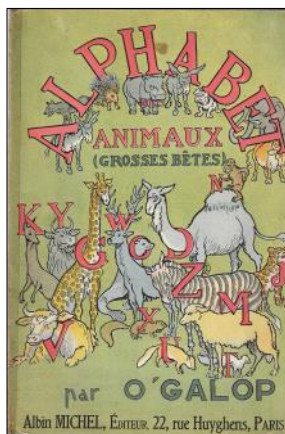
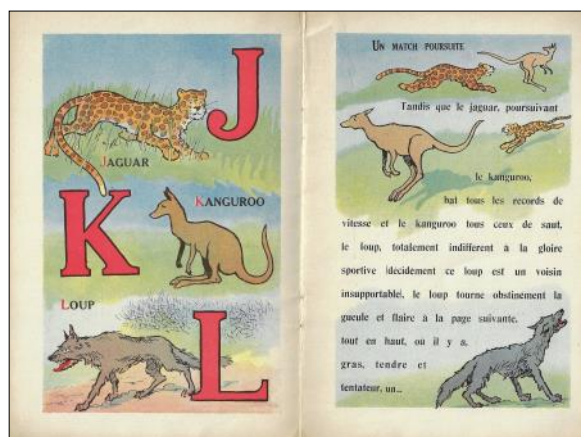


THE JINGLING ABC'S
Charlotte Krum

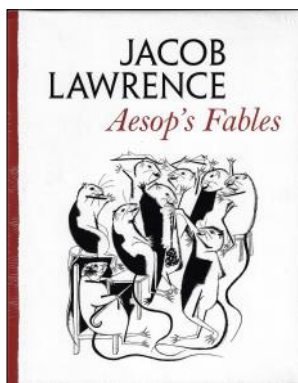


4. ABC. Krum, Charlotte (Auth). **Jingling ABC's**. ill. Pauline Batchelder Adams. Evanston, IL: Row, Peterson & Co, 1929. Oblong 12mo. Very Good / No Jacket. Blue cloth pictorially stamped in orange and black, a few pages with faint creases. Each letter of the alphabet

is represented by an alliterative verse, opposite each verse is an illustration in color. "The purpose of The Jingling ABC's is to invite the child to begin reading in a natural, playful, organized way." from the afterword. This copy is signed by Charlotte Krum on the half-title page. \$125.00



5. ABC. O'Galop (pseud of Marius Roussillon). **Alphabet Des Animaux (Grosses Bêtes)**. Paris: Albin Michel, 1928. Small 4to. Near Very Good / No Jacket. Pictorial card covers with old tape repair to spine, else clean and tidy. A color alphabet of animals, alternating between a pictorial ABC and a comic opposite incorporating some or all of the animals represented. Amusing and uncommon. Marius Roussillon is best known for creating the Michelin Man. \$350.00



6. Aesop; Illustrated By Jacob Lawrence. **Aesop's Fables**. Seattle, WA: University of Washington Press, 1997. 4to. As New / As New. Hard cover in dust jacket. Originally published in 1970, an edition published in 1997 with additional artwork by Lawrence. \$45.00

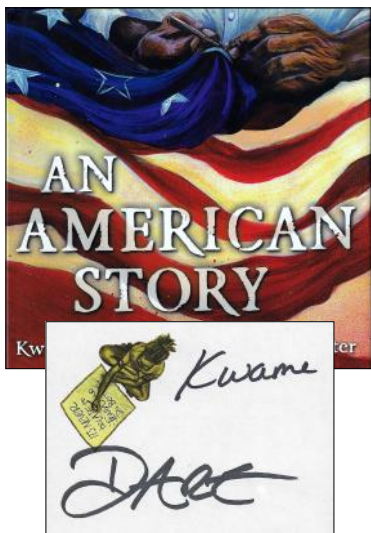


7. Advertising. **Presto Family**. ill. Uncredited. Buffalo, NY: H O Company, Circa 1900. Oblong 16mo. Very Good / No Jacket. Color printed wraps with an abrasion to upper cover, small separation at base of spine. A tale in verse about articulated dolls that are going to throw a party and all of the wonderful things they can make with Presto baking mix. The characters are Dutch dolls, similar in style to Florence K Upton, Printed in limited color. Uncommon \$85.00



8. Aldrich, Thomas Bailey. **Story of a Bad Boy**. ill. A B Frost. Boston: Houghton Mifflin, 1895. Later Printing. 8vo. Very Good Minus / No Jacket. TEG. 286 pgs. Grey cloth decoratively stamped in brown ink with gilt titles, slight spine lean, a 1908 newspaper article about Aldrich's boyhood home being preserved as a memorial pasted in. Aldrich's well-known novel, a loosely autobiographical account of one

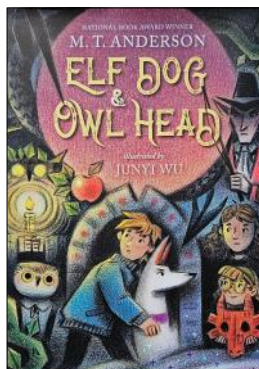
boy's childhood in Portsmouth, NH. Illustrated with full- and partial-page illustrations by A B Frost. Laid into the book is a 1911 magazine article from Outlook, titled, "The House Where the Bad Boy Lived," by Mrs. Thomas Bailey Aldrich. The article includes photos of the interior and exterior of the home. \$45.00



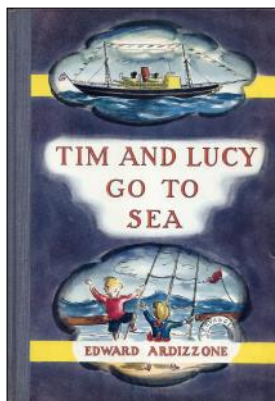
9. Alexander, Kwame; Illustrated By Dare Coulter. **American Story**, An. ill. Dare Coulter. NY: Little Brown and Company, 2023. First Printing. Square 4to. Fine / Fine. Pictorial boards in color pictorial dust jacket. A picture book about how we can discuss the difficult history of African-Americans, slavery, and inequality in America. Stunning artwork which took Coulter 6 years to complete, combining painting, sculpture and drawing. **Coretta Scott King Illustrator Award**, PW Best Picture Book, NYT Best Children's Book, NPR Best Book of the Year. This copy with a **bookplate signed by author & illustrator** affixed to endpaper. \$60.00



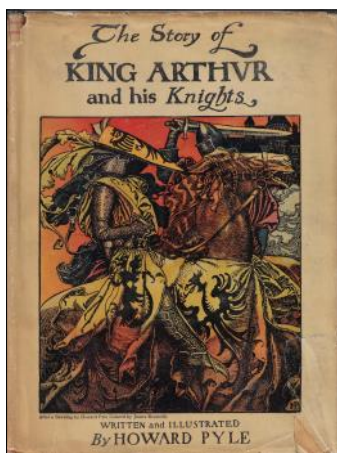
10. Andersen, H. C. **Thumbelina & History of Tom Thumb**. ill. Hilda Scott. NY: Holiday House, 1939. First Thus. Square 32mo. Near Fine / No Jacket. Paperboard covers stamped in red with cloth spine, red stain to top corner of rear board of Tom Thumb, else fine. The books are housed in their original star-spangled slipcase which has a few damp stains and edge wear. A dear set of two small books, Thumbelina & History of Tom Thumb. Each is illustrated by Hilda Scott and hand-colored, limited to 1200 copies, designed by Helen Gentry. See Bader pgs 213-14. \$250.00



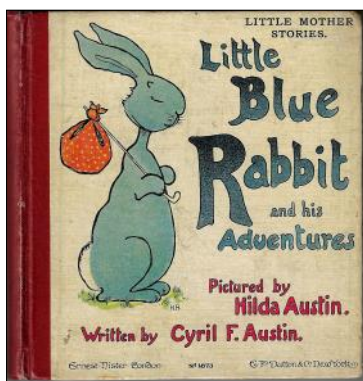
11. Anderson, M T. **Elf Dog & Owl Head**. ill. Junyi Wu. Somerville, MA: Candlewick Press, 2023. First Printing. 8vo. As New / As New. Hard cover in color pictorial dust jacket, original price intact (\$18.99). Both book and dust jacket are fine, in unread condition. The touching, and sometimes hilarious fantasy about a boy and his special dog. Illustrated in b&w by Junyi Wu. **Newbery Honor**. \$60.00



12. Ardizzone, Edward. **Tim and Lucy Go To Sea**. NY: OUP, [1938]. 1st Am. Ed. Folio. Near Fine / Good. Pictorial boards with cloth spine, edges rubbed, else fine; matching dust jacket with long closed tear to front panel, losses to spine ends and corners, small faint drawing in pencil on rear panel, original price intact. Tim and Lucy convince Mr. Grimes to take them on an ocean voyage. Remarkable and memorable color artwork on every page. Printed on one side of the paper. \$650.00

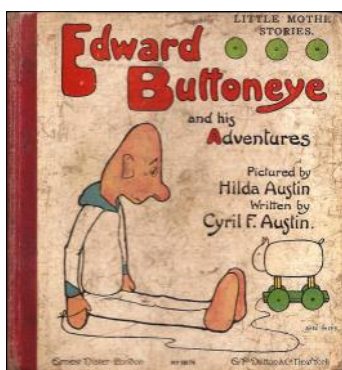


13. Arthurian Legend. Pyle, Howard (Auth & Illus). **Story of King Arthur and His Knights.** NY: Charles Scribner's Sons, 1929. Later Printing. Large Thick 8vo. Very Good / Good Minus. Yellow cloth pictorially stamped in red, black and gilt, uneven dust soil and light shelf wear, gift inscription, marginal damp stain to bottom corner of last few pages; illustrated dust jacket work, soiled with losses. 1929 reissue of Pyle's classic in the rare dust jacket with artwork after Pyle, done in color by James Reynolds. \$40.00

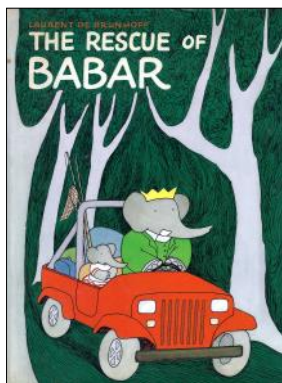


14. Austin, Cyril F. **Little Blue Rabbit and His Adventures.** ill. Hilda Austin. London & NY: Ernest Nister / E P Dutton, [1905]. 24mo. Very Good / No Jacket. Unpaginated. Red, cloth-backed, glazed pictorial boards, light corner wear, binding cracked in a few places. 24 full page color plates (chromolithographs?) plus a color centerfold illustrating the story, told in verse, of a blue rabbit who is cast out by his rabbit family because of his color and the size of his ears. He soon meets up with Penelope and Hildebrand who take him in, where

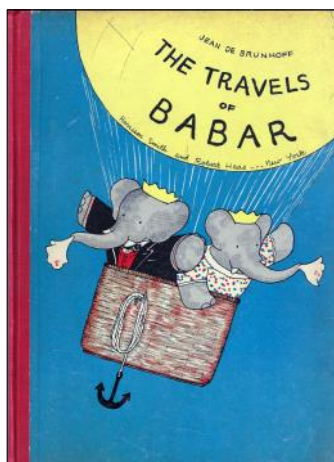
he meets Edward Buttoneye (a character featured in other Cyril Austin titles). The four of them have grand adventures, until Blue Rabbit has enough courage to go home. Includes images of a golliwogg. \$85.00



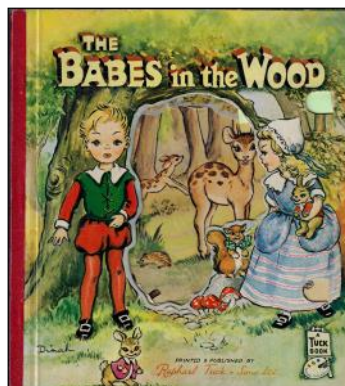
15. Austin, Cyril F.; Illustrated By Hilda Austin. **Edward Buttoneye and His Adventures.** London/NY: Nister/Dutton, Circa 1905. 32mo. Good. Cloth backed illustrated boards, edge, corner and spine tip wear, surface wear and cover soil, sporadic internal soil, binding shaky, title page loose. The tale, told in verse, of a strange doll named Edward Buttoneye who encounters many other toys on his journey. Vibrant and charming color illustrations throughout, appearing on almost every other page. Rare. \$75.00



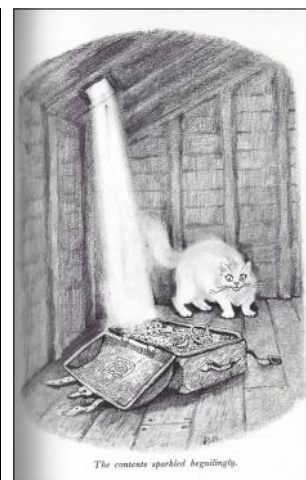
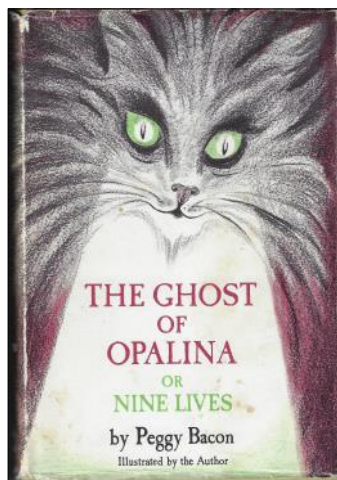
16. Babar. De Brunhoff, Laurent. **Rescue of Babar.** ill. Laurent De Brunhoff. NY: Random House, 1993. First Printing. Folio. Very Good / Very Good. Pictorial boards with darkening along spine folds; matching dust jacket with some scuffing and soil, original price intact (\$20.00). Young elephant, Isabelle, rescues her father, King Babar from the Land of Lost Elephants. Illustrated in color throughout. \$45.00



17. Babar. De Brunhoff, Jean, Introduced By A A Milne. **Travels of Babar.** NY: Harrison Smith and Robert Haas, 1934. 1st Am. Ed. Folio. Very Good / No Jacket. 48 pgs. Red cloth-backed, blue pictorial boards depicting Babar and Celeste ascending in a hot air balloon, edges rubbed, corners worn, previous owner's bookplate and embossed stamp on 2 pages. The second Babar book. A wonderful story including Babar's encounter with native people (described as savage cannibals), a whale, an ocean liner and a circus. Charming color artwork throughout. \$350.00



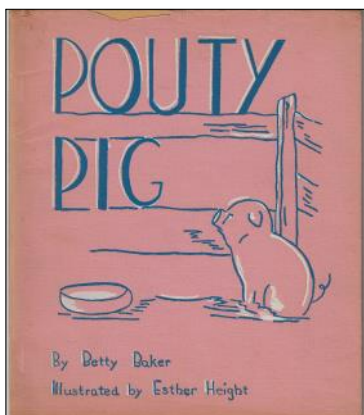
18. Babes in the Wood. **Babes in the Wood: A Look Through Picture Book.** ill. Dinah. London: Raphael Tuck & Sons, LTD, 1950. Square 8vo. Very Good Minus / No Jacket. Circa 1950. Pictorial boards with die-cut window, cover tabs missing, all others present, small edge tear at one of the windows. Every other page contains a die-cut window and two tabs, placing the edge of the following page in the tabs creates a shadowbox effect. Illustrated in color throughout. A prose retelling of the old verse. Scarce. \$65.00



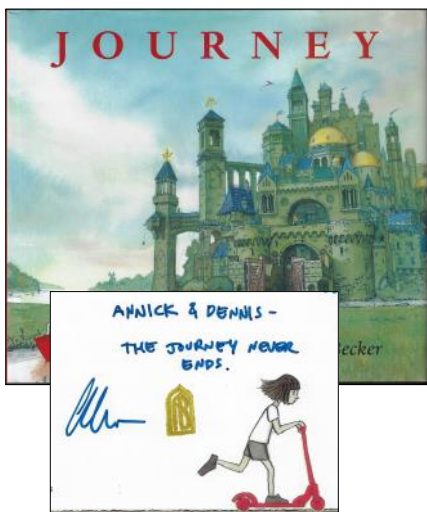
19. Bacon, Peggy. **Ghost of Opalina or, Nine Lives.** Boston: Little Brown and Company, 1967. Stated 1st Edition. 8vo. Near Fine / Very Good. Green cloth pictorially stamped and titled in violet ink, a hint of wear to extremities, else fine; color illustrated dust jacket with wear along folds and edges, price-clipped. A handsome copy of this sought-after title about an 18th Century Persian cat who observes history throughout her nine lives. Illustrated in b&w throughout by the author. \$600.00



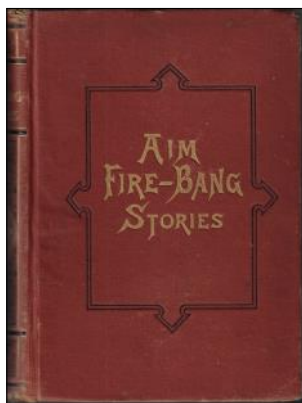
20. Baker, A. Z. (Alfred Zantzinger). **Original Comic Art Featuring a Mad Hare and A Rooster.** Good. Circa 1910. Ink and watercolor on board featuring an angry looking hare with an umbrella and a rooster in a pond. The board is age-toned and chipped at edges, water stain on backside of board. Most likely drawn after Baker's return to the US after a few years spent in France based on the address written on the back of the drawing. At the time Baker was a frequent contributor to French publications such as Rire, Bon Vivant and Pele-Mele, so this may not have been published domestically. Image Dimensions: 9.25 x 13.25. \$350.00



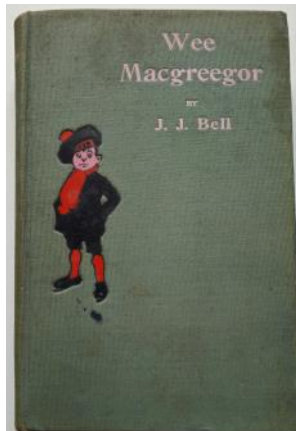
21. Baker, Betty. **Pouty Pig.** ill. Esther Height. Boston: Murray Press, 1946. First and Only Edition. Square 8vo. Near Fine / Good. Plain card covers with staple binding, pages slightly age-toned else fine; pink paper jacket printed in blue & white with small losses and uneven darkening. The children are very concerned that no place will make pouty pig happy. Will they ever find a proper home for him? A story with a lesson, illustrated in two-color throughout. This copy is **inscribed by the author.** (This is NOT the same Betty Baker who wrote The Pig War). \$45.00



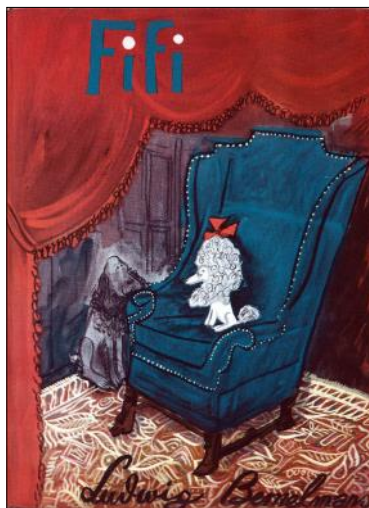
22. ecker, Aaron. **Journey.** Somerville, MA: Candlewick Press, 2013. First Printing. Oblong 4to. Inscribed By Artist. Fine / Fine. Hardcover in color pictorial dust jacket with original price intact (\$15.99). The first book in Becker's wordless trilogy (Journey, Quest, Return) which was awarded a **Caldecott Honor.** This copy is **inscribed by Becker** and stamped with his monogram in gold. \$75.00



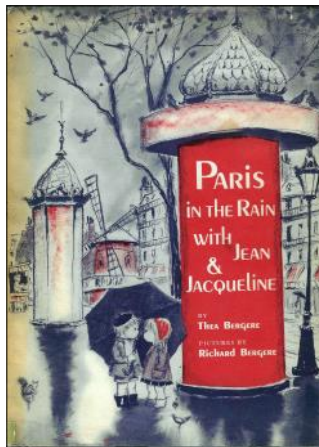
23. Beecher, Julia M. **Aim! Fire! Bang! Stories for Young Folks.** ill. Engravings, Uncredited. Boston: Lee and Shepard, 1881. 1st Edition. 8vo. Very Good / No Jacket. Brown cloth decoratively stamped in black, titled in gilt, modest external wear, hinges cracked but holding, period gift inscription, light soil throughout, a few pressed flower stains. A collection of entertaining and enriching stories for children. Illustrated with four full-page engravings by an unknown hand. \$125.00



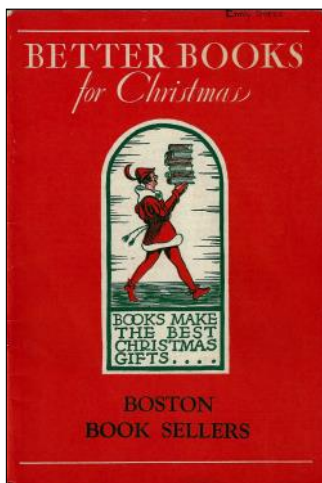
24. Bell, J J (John Joy). **Wee Macgregor.** ill. John Hassall (Cover Only). NY: Harper & Brothers, 1903. 1st Am. Ed. 12mo. Very Good / No Jacket. Green cloth pictorially stamped in red & black with titles in lavender, cover soil, marginal stain to fore edge of first few pages, occasional light soil to text pages. Scenes from the life of a wee lad in Glasgow, Scotland. The dialogue is written in Scottish dialect. A glossary appears at the beginning of the text. The depiction of Wee Macgregor on the upper cover is by John Hassall. The first Wee Macgregor book. \$75.00



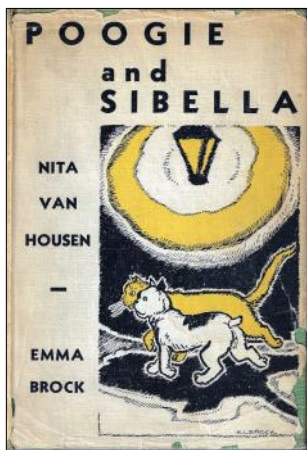
25. Bemelmans, Ludwig. **Fifi.** NY: Simon & Schuster, 1940. 1st Edition. Folio. Near Fine / Good. Pictorial boards with wear to bottom edges, tiny chip from top of spine; dust jacket with abrasions to rear panel, small edge chips and a 3" x 2" triangle from rear panel. The story of a little poodle in Uganda who is kidnapped by natives but rescued just in time. Despite racial stereotypes, an amusing story with fabulous color artwork. An early and rare Bemelmans title, first and supposedly only edition of the book. Pomerance A12. \$1,250.00



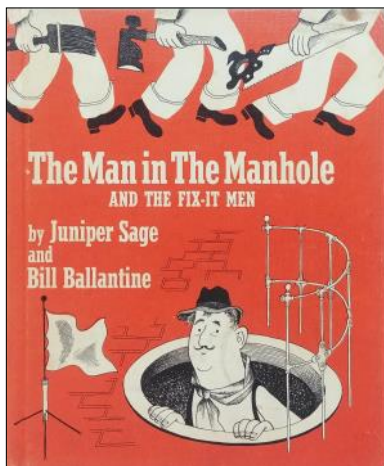
26. Bergere, Thea. **Paris in the Rain with Jean & Jacqueline.** ill. Richard Bergere. NY: McGraw-Hill, 1963. 1st Edition. Small 4to. Very Good / Very Good. Blue cloth pictorially stamped in red and black, light shelf wear and mottling to spine, previous owner's sticker to endpaper; pictorial dust jacket with edge wear and tiny tears, spine sunned. Library binding but NOT ex-library. A pleasant book about the day in the life of two French children wandering about Paris in the rain. Illustrated in blue & red throughout. Scarce. Not in Baumgarten. \$125.00



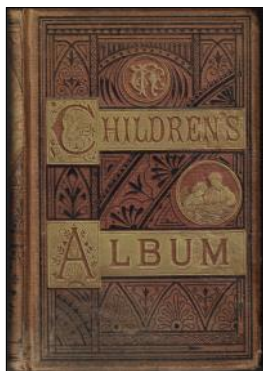
27. Bookseller Catalog. Edited By Dorothea Lawrance Mann. **Better Books for Christmas: Boston Book Sellers.** Boston: Boston Book Merchants, 1932. 12mo. Very Good / No Jacket. Color printed, illustrated wraps, previous owner's name to upper cover, light wear. A cooperative catalog assembled by ten Boston book merchants highlighting the books they felt were the best of the fall and holiday season. \$40.00



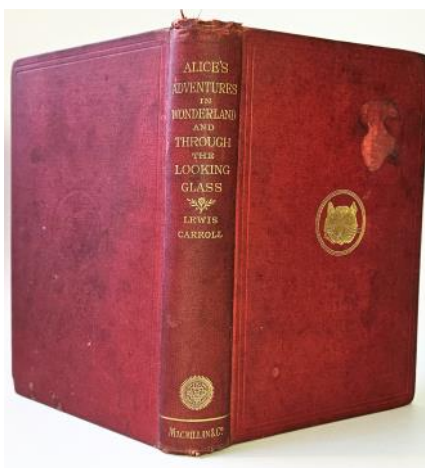
28. Brock, Emma (Illus); Housen, Nita Van (Auth). **Poogie and Sibella.** Chi: Albert Whitman, 1932. 1st Edition. 8vo. Very Good / Fair. 81 pgs. Green cloth titled in dark green ink, light shelf wear, previous owner's name, some offsetting opposite color illustrations; illustrated dust jacket with losses, numerous tears and wear, original price intact (\$1.25). The adventures and misadventures of a cat and dog. Illustrated with 8 plates in yellow, green & black, plus line art chapter heads. Charming and scarce. \$75.00



29. Brown, Margaret Wise (as Juniper Sage). **Man in the Manhole and the Fix-It Men.** ill. Bill Ballantine. NY: William R. Scott, 1946. 1st Edition. Small 4to. Very Good Minus / No Jacket. Pictorial cloth, rubbed through at corners and spine ends, small split in center of spine, bookplate removed from FFEP, signs of use to text but clean and bright overall. Amusing verse about things that can go wrong and the men who come along to set things right again. Illustrated in limited color throughout. A rare Margaret Wise Brown title. \$275.00

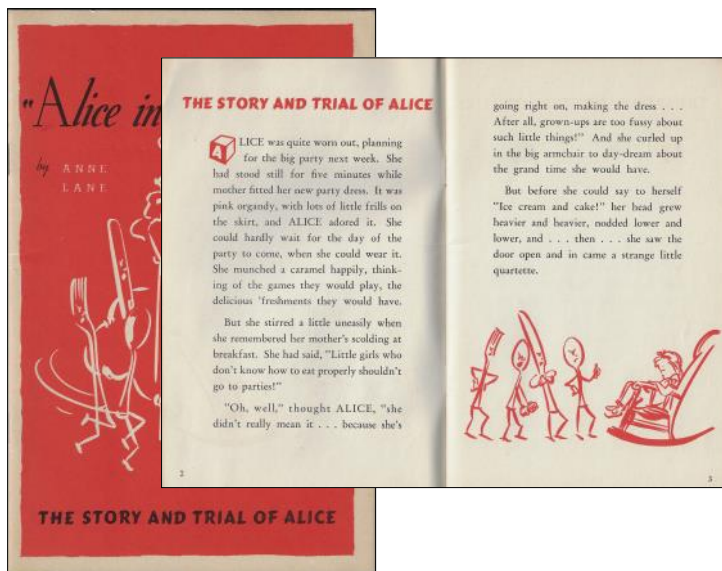


30. Bullard, Asa. **Children's Album of Pictures and Stories, Abridged.** ill. Engravings. Springfield, MA: W J Holland & Co, 1871. Early Ed. 8vo. Good / No Jacket. (1867). Brown cloth decoratively embossed and stamped in black & gilt, extremities worn, some foxing and marginal stains. A selection of moral tales for children, each illustrated with a small, detailed engraving. \$45.00

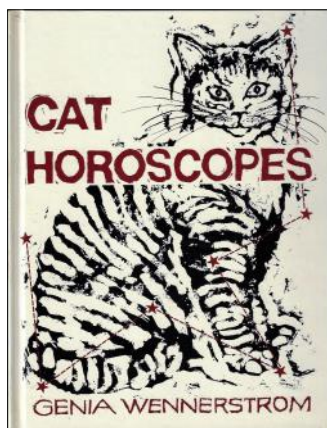


31. Carroll, Lewis. **Alice's Adventures in Wonderland, and Through the Looking-Glass. New Edition in One Volume.** ill. John Tenniel. NY: Macmillan, 1885. 8vo. Good / No Jacket. 19.5 x 13 cm. (7.5 x 5.25 in). 192 & 224 pgs + 22 pgs of ads. Red cloth titled in gilt with gilt stamped device of the Cheshire Cat to upper cover and the White Queen in blind on lower cover, cover soil, spine ends frayed, corner off one page,

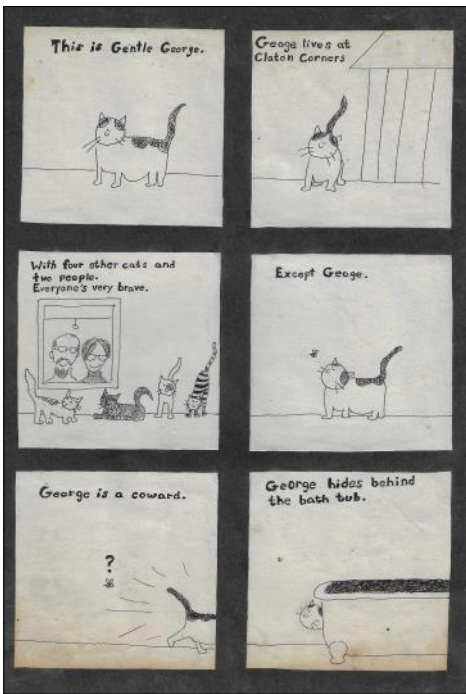
finger soil to text pages, a number of corner creases, front hinge tender. An early printing of the first combined edition Illustrated by John Tenniel. \$150.00



32. Carroll, Lewis (Parody); Pilgrim, Mary (Auth). **Alice in Silverland: The Story and Trial of Alice.** ill. Louis Farrar. Meriden, CT: International Silver Co, 1939. 8vo. Near Fine / No Jacket. 42 pgs. Illustrated wraps with barely-mentionable wear and dust soil. A sort of parody of Alice's trial from Alice's Adventures in Wonderland. The end goal is to teach the reader the proper placeness for silverware. Illustrated with line art printed in red ink. Uncommon. \$150.00

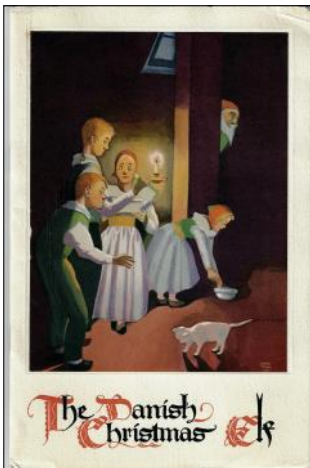


33. Cats. Wennerstrom, Genia. **Cat Horoscopes: For Each of Your Cats Nine Lives.** NY: Harry N Abrams Inc, 1992. 1st Edition. 4to. Near Fine / No Jacket as Issued. Glossy pictorial boards with light soil to edges, else fine, issued without dust jacket. An amusing book of astrology as it might relate to our feline friends. \$40.00

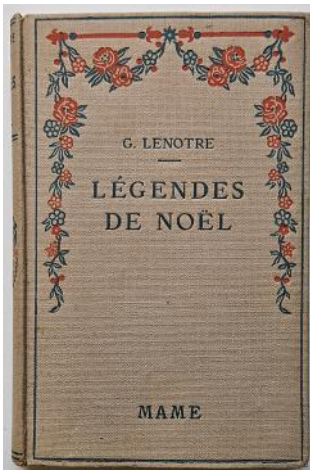


35. Cats. Connell, Sue (Attrib. to). **Gentle George (Original Manuscript Comic)**. Clayton, MA: Circa 1990. Very Good. 24 panel comic strip on 4 leaves in clear sleeves bound with yarn, some soil and darkening. A 24 panel, hand-drawn, hand-lettered comic about a gentle cat named George who lives at Clayton Corners. Clayton Corners is an intersection in the hamlet of Clayton, in the town of New Marlborough, MA. Sue Connell lived there from 1973 to 2023 in an historic building which was

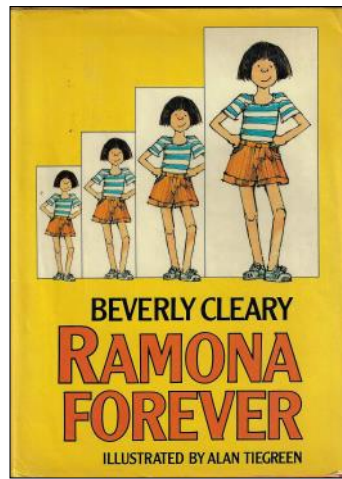
once home to a general store. Sue Connell, an artist and decorator, recreated the general store on the ground floor of the building, and maintained living quarters and a studio on the second floor and a studio, adjacent to the "store." \$150.00



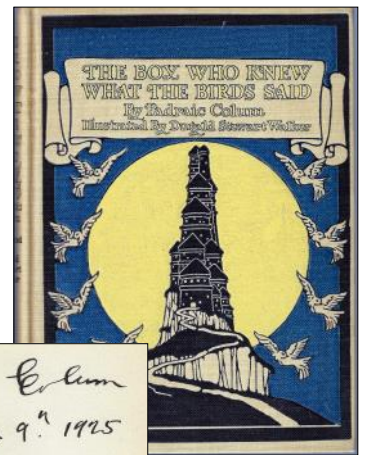
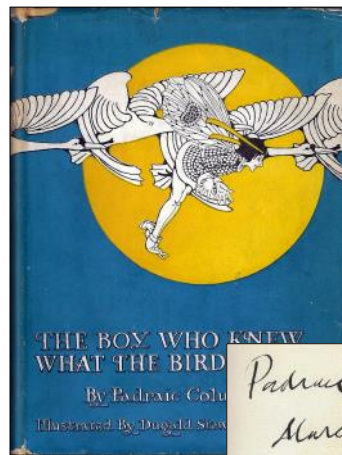
36. Christmas. **Danish Christmas Elf, The**. ill. White Moser (?). NY: Dairymen's League Co-operative Association, No Date. 12mo. Very Good / No Jacket. Card covers printed in red and black with a full-color pastedown to upper cover and the Norwegian flag printed on the lower cover, lighth wear. A Christmas fantasy meant to teach the benefits of a cooperative spirit, as inspired by Denmark's cooperative movement. Illustrated with four color plates (including cover). The illustrator's name is difficult to read but appears to be White Moser (?). No date, but early 20th Century. One copy located on Worldcat. \$75.00



37. Christmas. Lenotre, G. **Légendes De Noël (Contes Historiques)**. ill. R Broders. Tours: Maison Mame, 1942. Later Printing. 12mo. Very Good / No Jacket. 241 pgs. Beige cloth pictorially stamped in red & green, half-inch tear to lower cover, faint foxing to eps and edge of text block, stray mark to endpaper, text & images clean. Christmas stories illustrated with full-page wood-cut illustrations. Text in French. \$35.00

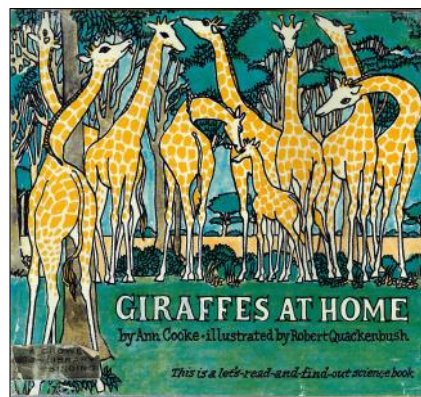


38. Cleary, Beverly. **Ramona Forever**. ill. Alan Tiegreen. NY: William Morrow and Company, 1984. First Printing. 8vo. Very Good / Very Good. Boards with stamped design of Ramona, yellow cloth spine, bottom corner worn through, previous owner's name on FFEP, one page with corner bend; pictorial dust jacket with light wear, slightly darkened, original price intact (\$9.25). The penultimate Ramona book. Cleary's best-loved character returns facing new challenges and new adventures. \$60.00

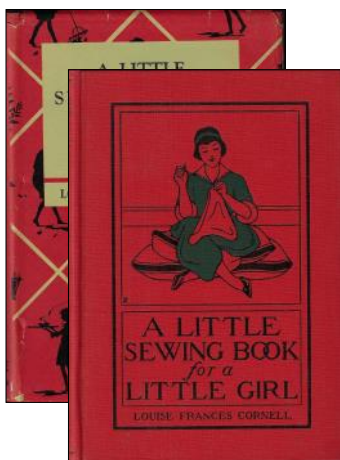


Padraic Colum
March 9th 1925

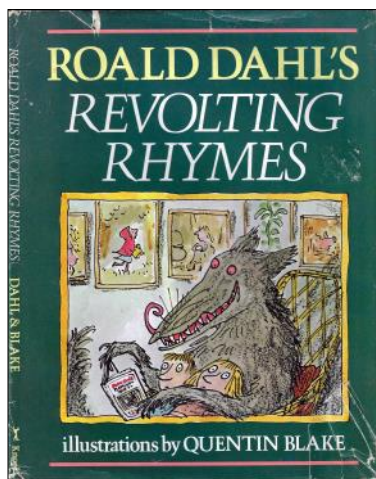
39. Colum, Padraic. **Boy Who Knew What the Birds Said**. ill. Dugald Stewart Walter. NY: Macmillan, 1923, (1918).. Early Printing. 8vo. Fine / Good. 178 pgs. Beige cloth pictorially stamped in blue & black; color pictorial dust jacket with wear along folds and edges, faint stains, chips from spine ends, original price intact (\$1.75). A fantasy story based on Irish folklore, illustrated with a part-color frontis, 7 full-page drawings and other line art throughout. This copy is signed by Colum on the half-title page. \$150.00



40. Cooke, Ann. **Giraffes at Home (Let's Read and Find Out Science Book)**. ill. Robert Quackenbush. NY: Thomas Y. Crowell, 1972. First Printing. Small Oblong 4to. Near Fine / Good. Mustard cloth titled in teal, foxing to endpapers, else fine; color pictorial dust jacket with edge tears and rubbing, price-clipped. Library binding but NOT ex-library. All about how giraffes live in the wild as opposed to living in captivity. Illustrated in limited color and b&w throughout. \$45.00



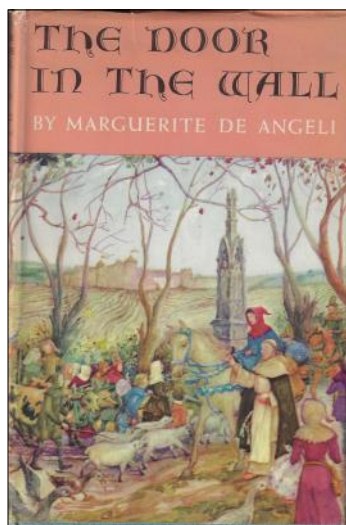
41. Cornell, Louise Frances. **Little Sewing Book for a Little Girl.** ill. Uncredited. Boston: Page Company, 1936. Third Impression. 12mo. Near Fine / Good. Red cloth pictorially stamped in green & black, previous owner's name, minor bumping to extremities; pictorial dust jacket with tears and small losses. A book on the foundations of sewing, illustrated with diagrams. Uncommon in nice condition and in dust jacket. \$75.00



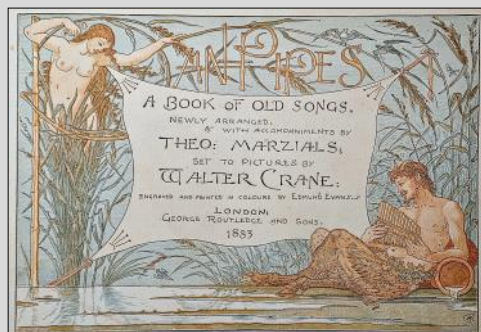
44. Dahl, Roald. **Roald Dahl's Revolting Rhymes.** ill. Quentin Blake. NY: Alfred A Knopf, 1983. 1st Am. Ed. 4to. Very Good / Good Minus. Pictorial boards, upper cover very slightly bowed, faint spotting along lower edge, remainder mark to top edge, text clean and bright; matching dust jacket with tears and creasing, small losses, and foxing, original price intact (\$9.95). Fairy Tales humorously retold in verse with updated, surprise endings by Dahl. Amusing artwork by Quentin Blake throughout. Scarce. \$85.00



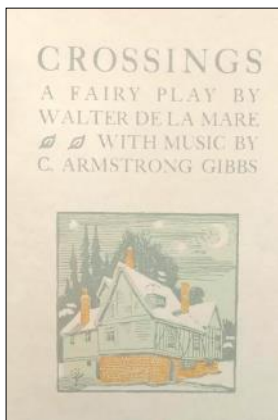
42. Cramer, Rie (Illus); Vogel, Geertruida (Auth); Walter, L Edna (Trans). **Spring Flowers.** London: A & C Black, Circa 1915. First British Edition. Oblong 4to. Very Good / No Jacket. Blue-grey cloth pictorially stamped in two colors with full-color pastedown, rubbing to extremities, light finger soil and signs of use to pages, but clean and sound overall, slightly musty. Printed on one side only, a selection of Dutch songs with musical notation, translated into English. Each song paired with a lovely color illustration by Dutch artist, Rie Cramer. Lovely and scarce title. \$150.00



45. De Angeli, Marguerite. **Door in the Wall.** Garden City: Doubleday, 1949. Stated 1st Edition. 8vo. Fine / Very Good. 112 pgs. Blue cloth in color pictorial dust jacket with one edge tear, slight darkening along top edge visible on verso, light wear to top of spine, "123" written on spine panel, original price intact (\$2.50). No award seal. Story of a "crippled" boy who gains recognition of the king in medieval England. Illustrated in color and black & white throughout. **Newbery Medal** for 1950. \$150.00



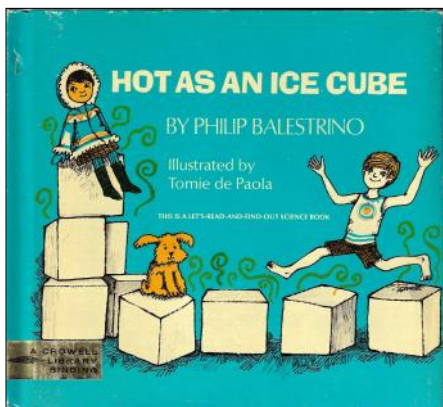
43. Crane, Walter (Illus); Marzials, Theo (Arranger). **Pan Pipes, A Book of Old Songs, Newly Arranged....** London: George Routledge & Sons, 1883. 1st Edition. Large Oblong 4to. Good / No Jacket. 52 pgs. Glazed pictorial boards with cloth spine, upper and lower cover pastedowns completely rubbed away along beveled edge, corners worn, occasional soil, 1/3 of one page darkened, one marginal edge tear, minor corner bend. A selection of songs and poems set to music with color & sepia borders and illustrations in color by Walter Crane, engraved and printed by Edmund Evans. Masse pg. 34. \$150.00



This is the thirteenth book issued by the Beaumont Press 10 copies have been printed on vellum signed by the author artist and composer and numbered 1 to 10 56 copies (six of which are not for sale) on Japanese vellum signed by the author artist and composer and numbered 11 to 66 and 264 copies (fourteen of which are not for sale) on hand-made paper numbered 67 to 330.
This is No. 22

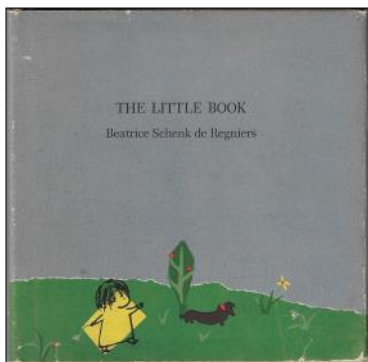
Walter de la Mare
Randolph Schwabe
C. Armstrong Gibbs

46. De La Mare, Walter. **Crossings: A Fairy Play.** ill. Randolph Schwabe. Westminster: Beaumont Press, 1921. Signed Limited Edition. 8vo. Near Fine / No Jacket. Gilt-titled vellum spine, holly-patterned boards, light soil to vellum, minor shelf wear, a clean, tight copy overall. Limited to a total of 330 copies, this is one of 56 copies printed on Japanese vellum and signed by Walter de la Mare, C. Armstrong Gibbs (Music by) and the illustrator, Randolph Schwabe. Crossings is the only known play written by Walter de la Mare. It was first performed in 1919 at the Wick School in Hove to celebrate the end of WWI. The play revolves around the Wilder-sham children who must leave their home for a country place called "Crossings," where they encounter fantastical creatures. Illustrated with a color title device and small engravings and decorations throughout. \$450.00



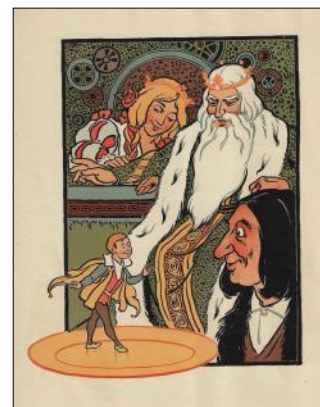
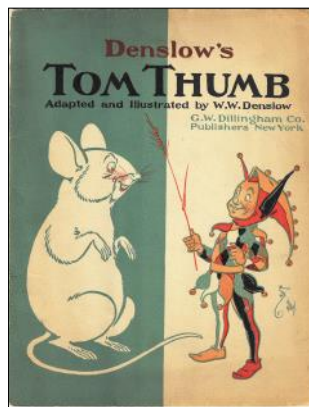
47. De Paola, Tomie (Illus); Balestrino, Philip (Auth). **Hot as an Ice Cube (Let's Read and Find Out Science Book).** NY: Thomas Y. Crowell, 1971. First Printing. Small Oblong 4to. Near Fine / Very Good Minus. Blue cloth titled with aqua ink, foxing to endpapers; pictorial dust jacket is worn with tears, price-clipped. Library binding but NOT ex-library. All about heat and how it affects the world around

us. Illustrated in limited color throughout by Tomie de Paola. \$75.00

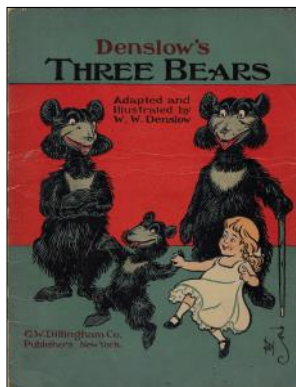


48. De Regniers, Beatrice Schenk. **Little Book.** NY: Henry Z. Walck, 1961. 1st Edition. Square 16mo. Very Good / Very Good. Beige cloth pictorially stamped in yellow & black, light wear to extremities, previous owner's label and paperclip impression to endpaper; color pictorial dust jacket with light wear and tiny edge tears, price-clipped. A little girl goes for a walk and greets each animal she encounters. Charming, color

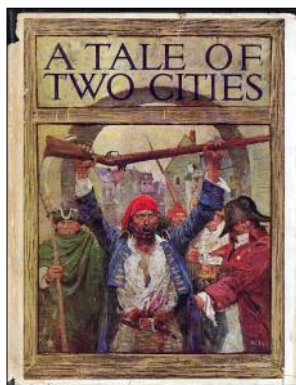
artwork by de Regniers, one of handful off titles she both wrote and illustrated. \$75.00



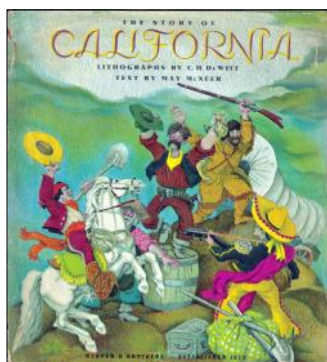
49. Denslow, W W (Illus). **Denslow's Tom Thumb.** NY: G W Dillingham Co, 1903. 1st Edition. 4to. Very Good / No Jacket as Issued. Color printed stiff card covers, some edge wear and cover soil, faint creasing to covers and pages, gift inscription in pencil. The familiar fairy tale illustrated in Denslow's whimsical style, in color throughout. Scarce. \$350.00



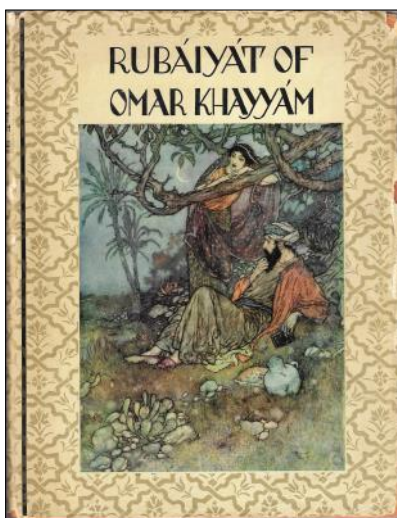
50. Denslow, W W (Illus). **Denslow's Three Bears.** NY: G W Dillingham Co, 1903. 1st Edition. 4to. Very Good / No Jacket as Issued. Color printed stiff card covers, spine wear, edges rubbed a few signs of use to pages but clean and sound overall. The familiar fairy tale illustrated in Denslow's whimsical style, in color throughout. Scarce. \$400.00



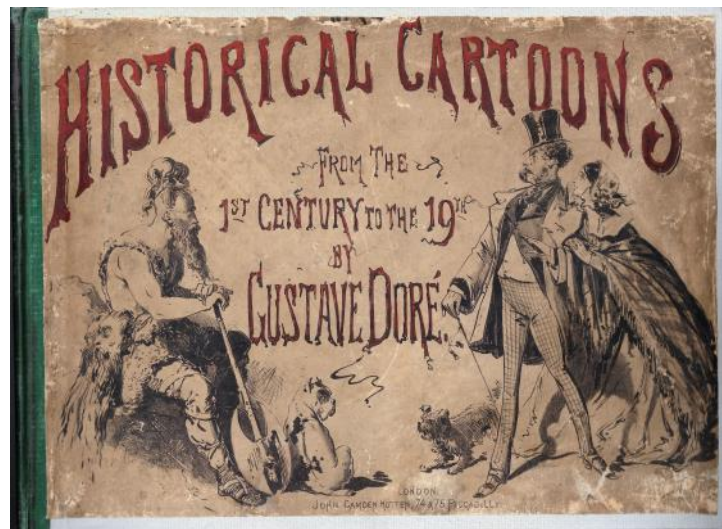
51. Dickens, Charles. **Tale of Two Cities.** ill. Harvey Dunn. Phila: David McKay, Circa 1925. Reprint. Thick 8vo. Near Fine / Fair. Black cloth with minor signs of handling, but clean and bright; dust jacket worn with small losses and edge tears, faint stain to verso. Dickens' classic illustrated by Dunn in 10 striking color plates. \$45.00



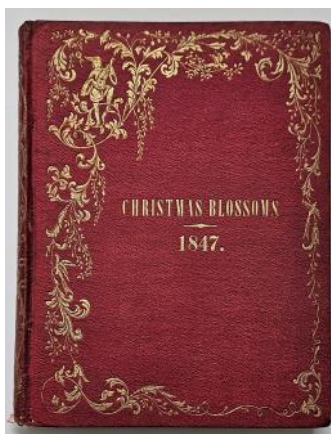
52. DeWitt, C H (Illus); McNeer, May (Auth). **Story of California.** NY: Harper & Brothers, 1944. Stated 1st Edition. Square 4to. Very Good / Good. Pictorial boards with cloth spine, shelf worn but clean; color pictorial dust jacket is fragile with losses from spine ends, and edge tears, original price intact (\$1.50). A brief history of California, its people and geography. Illustrated with full-page and one dual-page color lithograph plus b&w artwork throughout. The seventh book in this series about regions of the United States. \$75.00



55. Dulac, Edmund (Illus); Khayyam, Omar. **Rubaiyat of Omar Khayyam.** NY: Doubleday Doran, 1933. Later Edition. 4to. Near Fine / Very Good. Orange cloth pictorially stamped in black, mild sunning to edges, occasional light foxing; color illustrated dust jacket with edge wear and small chips from extremities. Originally published in 1909 with 20 Dulac illustrations, this edition published in America in 1933, reduced in size and with 12 full-page color plates. Uncommon in dust jacket. (Hughey 21w) \$125.00



53. Dore, Gustave (Illus); Wright, Thomas (Auth). **Historical Cartoons; or, Rough Pencilings of the World's History, from the First to the Nineteenth Century.** London: John Camden Hotten, [1868]. Oblong Folio. Good / No Jacket. Rebound in grey cloth with a green spine, original cover laid over cloth, newer endpapers, foxing and slight age-toning throughout. A brief biography of Dore with 20 full-page b&w lithographs accompanied by descriptive text, printed on one side of paper only. \$200.00

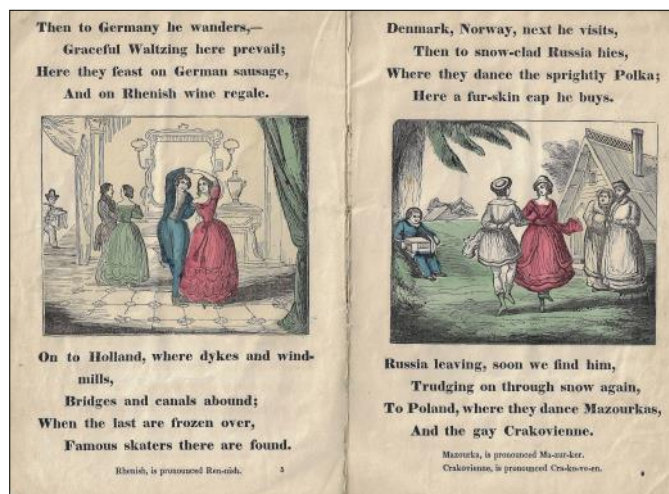


56. Early American. **Christmas Blossoms and New Year's Wreath for 1847.** ill. John Sartain (engraver). Boston: Phillips & Sampson, 1847. 8vo. Good / No Jacket. AEG. 168 pgs. Red cloth decoratively stamped and titled in gilt, dust soil and wear to extremities, foxing throughout, lacking two tissue guards, gift inscriptions. Prose and poetry for a juvenile audience. Wonderful engravings throughout after well-known paintings engraved by John Sartain. \$45.00

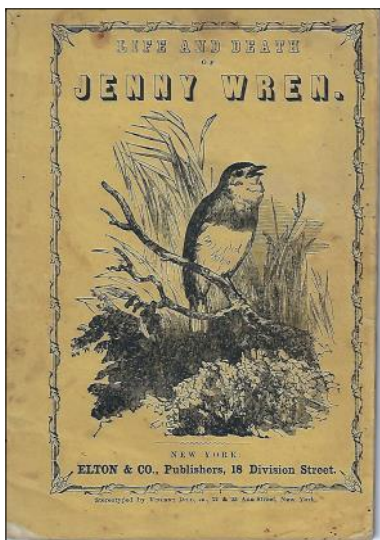


54. Dulac, Edmund (Illus); Beauclerk, Helen (Auth). **Love of the Foolish Angel.** London: W. Collins Sons, 1929. 1st Edition. 8vo. Very Good / Very Good. 251 pgs. Decorative blue cloth with a zig-zag pattern designed by Dulac, prev. owner's bookplate, one page with offsetting from a paper left inside book; dust jacket spine darkened, overall age-toned, otherwise a wonderful example. Laid into the book is an ad for The Green Lacquer Pavilion and a card

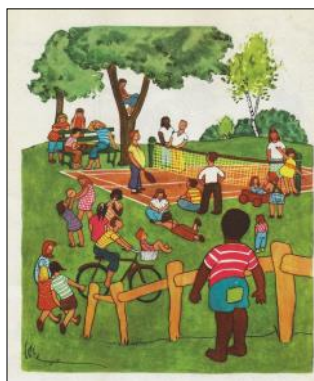
from the publisher inquiring as to how the owner came to buy the book. The story of an angel mistakenly cast out of heaven. Jacket, cover, frontispiece, initials, and decorations by Edmund Dulac. Hughey 77. \$400.00



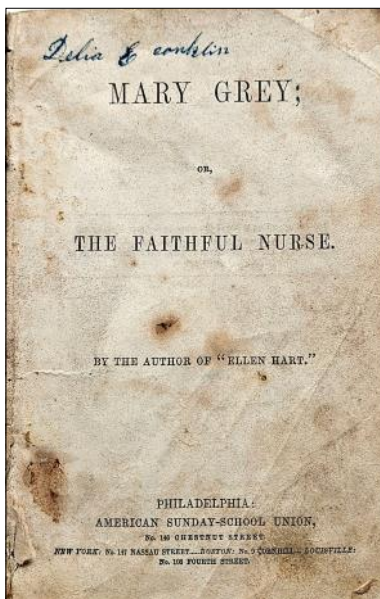
57. Early American. **Grandmamma Easy's Travels of Matty Macaroni, or Matty Macaroni; The Little Organ-Boy's Travels in Europe.** ill. Hand-Colored Engravings. NY: D Appleton and Company, Circa 1850. Small 4to. Fair / No Jacket as Issued. (9.75 x 6.75 in, 25 x 17 cm) 16 pgs including covers. Green paper wraps printed in black. dog-eared, spine resewn. Little Matty Macaroni travels the world with his musical instruments and learns of the native dances of many countries. Illustrated with hand-colored wood engravings. Scarce. \$85.00



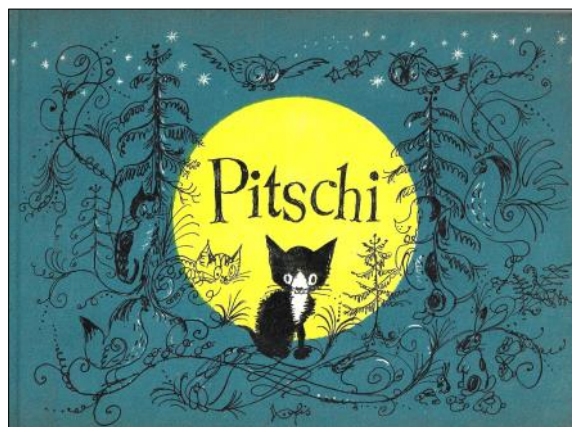
58. Early American. **Life and Death of Jenny Wren; with The Frog Who Would A-Wooing Go.** ill. Harrison Weir . NY: Elton & Co, Publishers, 18 Division Street, 1851. 16mo. Good / No Jacket. Pictorial yellow paper wraps, overall wear, light soil and foxing, uncolored. The familiar and sad verse about Jenny Wren with 8 engravings after Harrison Weir followed by 4 pages of the text of The Frog Who Would A-Wooing Go. This copy makes no mention of John McLoughlin and the publisher was located at 18 Division St in 1851 only. Scarce. \$325.00



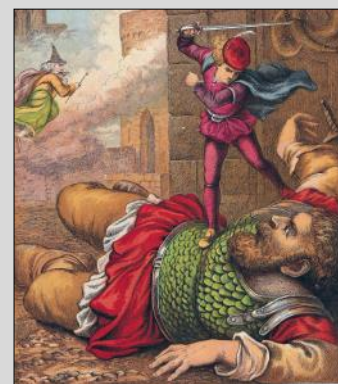
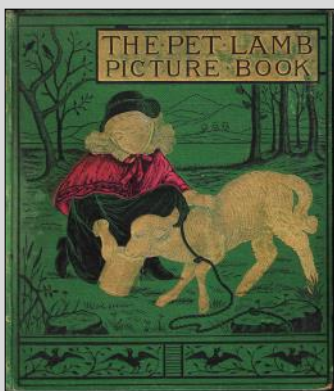
61. Fiedler, Maggi. **Corky's Pet Parade.** NY: Pied Piper Books, 1946. 1st Edition. Small 4to. Very Good / Very Good. First edition based on no later titles. Pictorial boards with mild evidence of moisture damage at top edge, gift inscription to title page; matching dust jacket with damp stain visible on verso, no printed price. The story of a young boy's trip to the local park; banal enough until he realizes his pet chicken has followed him! Illustrated in color throughout. In the context of 1940s USA, the book is rather progressive, depicting a diverse group of people interacting and a black protagonist without stereotype or dialect. \$45.00



59. Early American. [Ingraham, Joseph Holt]. **Mary Grey; or, The Faithful Nurse By the author of "Ellen Hart"**. ill. Uncredited. Phila: American Sunday School Union, 1849. 12mo. Good Minus / No Jacket. (1849). Marbled boards with calf spine, ruled and titled in gilt, exterior heavily worn, pages marked and stained but readable, reading wear. A story that reinforces values upheld by a select group of Protestant sects. Illustrated with two full-page engravings and a few small decorations. \$45.00



62. Fischer, Hans. **Pitschi.** Zurich: Wolfsbergdrucke, 1948. 1st Edition. Oblong 4to. Near Fine / No Jacket as Issued. Pictorial boards, rubbing to corners else fine. From the title page (Translated)--"The kitten who always wanted to be something else. A sad story, but one which ends well." This is perhaps Fischer's best children's book, certainly his most sought-after. In his native Switzerland, the book was awarded the Youth Book Prize. The American edition was one of AIGA's Best 50 Books of the Year, an ALA Notable Book and a New York Times Best Illustrated Book of the year. Bilderwelt #780. \$250.00



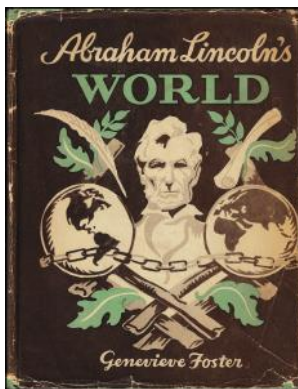
60. Early British. **Pet Lamb Picture Book, Containing: The Pet Lamb, The Toy Primer, Jack the Giant Killer, and The Fair One with the Golden Locks.** ill. Kronheim (Printer). London: George Routledge & Co., 1873. 4to. Very Good / No Jacket. Green cloth pictorially stamped in red, black and gilt, bottom corners worn through, other light shelf wear, discreet repair to binding, previous owner's bookplate and a gift inscription dated 1873. An uncommon 19th century picture book contain four stories, each illustrated with beautifully printed color plates, including four dual-page illustrations (counted as 2 each in the list of illustrations). Each story is paginated separately as each story was also published separately, contemporaneous with the combined edition. Only two institutional copies located. \$350.00



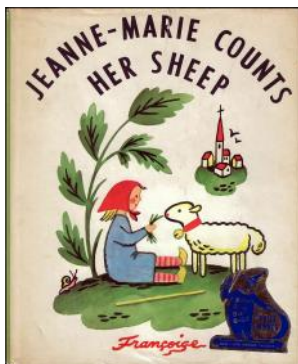
63. Folk Art. **American Folk Painting: Selections from the Collection of Mr and Mrs William E Wiltshire III.** ill. Various. Richmond, VA: Virginia Museum, 1977. First Limited Edition. Square 4to. Near Fine / No Jacket as Issued. Black cloth titled in blind housed in original slipcase which is lightly worn and scuffed. #80 of 500 hard-bound copies of the exhibition catalog of early American folk paintings from the Virginia Museum in 1977. Artwork reproduced in color throughout. \$40.00



64. Fontaine, Jean de La. **La Fontaine.** ill. G Gatti. Milan: Editions Piccoli, 1960. Folio. Very Good / No Jacket. Circa 1960. Color printed boards, foxing to prelims and edges of text block, pages clean. A selection of popular fables from Jean de la Fontaine illustrated with mid-century color artwork throughout, both full- and partial-page. Published in Italy, text in French. \$45.00



65. Foster, Genevieve. **Abraham Lincoln's World.** NY: Charles Scribner's Sons, 1944. First Edition (A). Thick 4to. Very Good / Good Minus. Green cloth stamped in white, light shelf wear and bumping to extremities, no writing, or marks to text; dust jacket heavily worn with small losses, original price unreadable due to an abrasion. A biography of Abraham Lincoln written for a juvenile audience, illustrated by the author. Newbery Honor. \$85.00



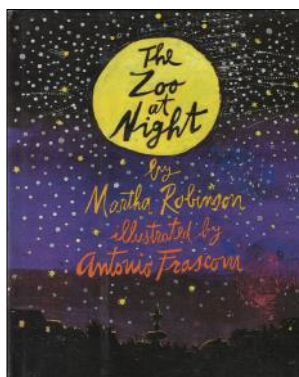
66. Françoise (Seignobosc). **Jeanne-Marie Counts Her Sheep.** NY: Charles Scribner's Sons, 1951. First Edition (A). 4to. Fine / Very Good. Pictorially stamped cloth; Color pictorial dust jacket with a few small edge tears, Children's Spring Book Festival sticker affixed to front panel, original price intact (\$2.00). Wonderful full color & 2-color illustrations throughout effectively used to accompany this endearing counting book (See Bader 52-55). ALA Notable Book. \$150.00



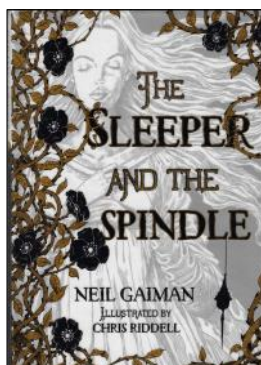
67. Françoise (Seignobosc). **Plus Vieille Histoire Du Monde.** Paris: Jardins Des Modes, [1931]. 1st Edition. Oblong 4to. Very Good. Cloth book with sheared edges and original herringbone patterned spine, light spotting to covers and some offsetting internally, but a very nice copy overall. Unlike any other cloth book, this is indeed, "a minor work of art," (Bader pg. 52). The story of creation told in French and illustrated with bright, bold colors printed directly on linen pages with vegetable dyes. Rare. \$650.00



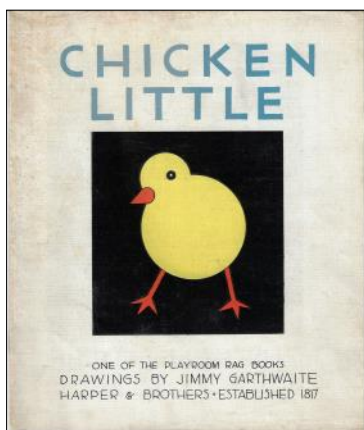
68. Françoise (Seignobosc). **Story of Colette.** NY: Charles Scribner's Sons, 1940. 1st Edition. 4to. Near Fine / Very Good. Pictorial boards with cloth spine, mild shelf wear, occasional marginal mark to pages, gift inscription, but clean overall; color pictorial dust jacket with some chipping to extremities and light soil, original price intact (\$1.50). Little Colette begins to take in cats, dogs, rabbits, etc... but soon finds her little house is filled to capacity! Delightful story and sweet color artwork. An uncommon Françoise title, especially in dust jacket. \$200.00



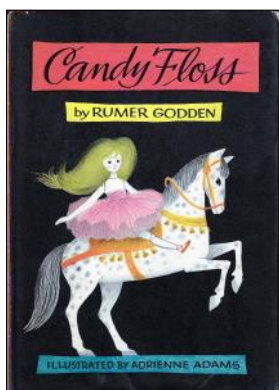
69. Frasconi, Antonio (Illus); Robinson, Martha (Auth). **Zoo at Night.** NY: Margaret K McElderry, 1995. First Printing. 4to. Fine / Near Fine. Glossy boards with cloth spine in color illustrated dust jacket with minor wear to extremities, original price intact (\$16.00). Verses that contemplate what the animals do in a zoo at night, after the humans leave. Illustrated in color throughout by Antonio Frasconi. Martha Robinson's first book for children. Received positive critical response. \$45.00



70. Gaiman, Neil. **Sleeper and the Spindle.** ill. Chris Riddell. NY: Harper Collins, 2014. 1st Am. Ed. 4to. Fine / Fine. Pictorial boards in translucent pictorial dust jacket with original price intact (\$19.99). Sleeping Beauty reimagined by Neil Gaiman. Illustrated with detailed b&w artwork with metallic gold accents by Chris Riddell. He was awarded his third **Kate Greenaway Medal** for this title. \$45.00



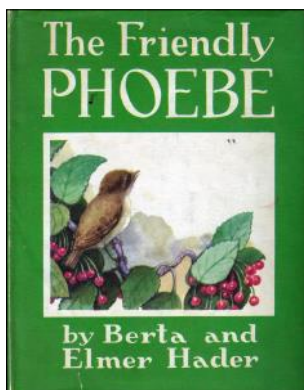
71. Garthwaite, Jimmy (Illus.). **Chicken Little (Playroom Rag Book)**. NY: Harper & Brothers, 1930. First and Only Edition. Square 8vo. Near Fine / No Jacket as Issued. Pictorial paper mounted on linen covers, faint foxing to covers, mild reading wear. The story of Chicken Little, illustrated in color by Garthwaite in Art Deco style. The last of Harper's Playroom Rag Books, published simultaneously with Lenski's Sing a Song of Sixpence., Bader pg 236. Rare. \$250.00



72. Godden, Rumer. **Candy Floss**. ill. Adrienne Adams. NY: Viking Press, 1960. 1st Edition. 8vo. Near Fine / Very Good. Pink cloth pictorially stamped in turquoise ink, a hint of shelf wear, else fine; color illustrated dust jacket with light soil, a scrape to rear panel and one closed tear, original price intact (\$2.50). 65 pgs. A wonderful story about a spoiled little girl who steals a carnival man's lucky doll. Lovely color illustrations throughout. A gorgeous copy. \$125.00



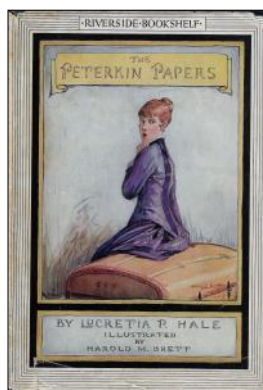
73. Grimm Bros. **Kinder Und Hausmarchen**. ill. P Grot Johann & R Leinweber. Stuttgart: Deutsche Verlags Anstalt, 1904. Thick 8vo. Good / No Jacket. 551 pgs. Color pictorial cover with cloth spine, edges and covers moderately rubbed, corners heavily so, pages aged-toned, clean with a few signs of use, gift inscription dated '04. An extensive collection of Grimm's tales illustrated with wonderful full- and partial-page engravings. \$65.00



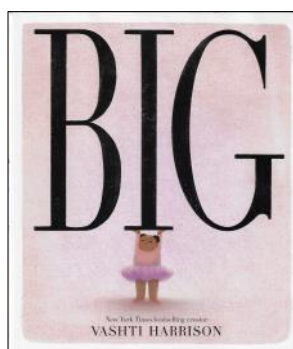
74. Hader, Berta and Elmer. **Friendly Phoebe**. NY: Macmillan, 1953. Stated First Printing. Small 4to. Near Fine / Near Fine. 45 pgs. Bound in pictorially stamped green cloth, some creasing to cloth on lower cover (publishing flaw?); in a color pictorial dust jacket with minor shelf wear and small edge tears, original price intact (\$2.25). A lovely book, one in the Hader's Willow Hill Stories series. Illustrated in color and b&w throughout in their soft and delicate style. \$65.00



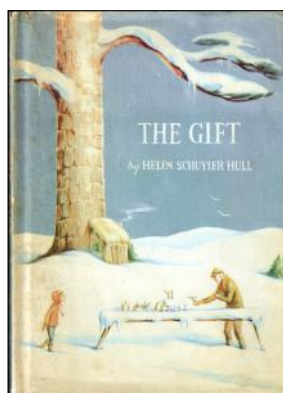
75. Gruelle, Johnny. **Magical Land of Noom**. Chi: P F Volland Company, 1922. 1st Edition. Large 8vo. Very Good / No Jacket as Issued. 8vo. 157 pgs. Illustrated boards with gold cloth spine, corner wear and occasional internal soil, housed in original box which is worn, old mends and a piece of tape affixed to box top.. Fantasy story with 12 very lovely full-page color plates by Gruelle. Small in-text b&w line art throughout. Rare in box. First Issue per Hall pages 103-4. \$950.00



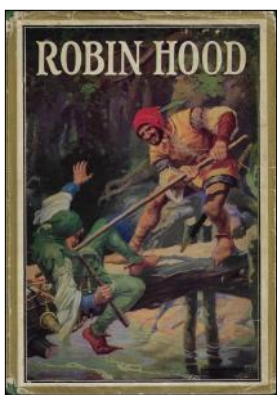
76. Hale, Lucretia P. **Peterkin Papers (Riverside Bookshelf)**. ill. Harold M Brett. Boston: Houghton Mifflin, 1924. Early Ed. 8vo. Near Fine / Good. Black cloth with color pastedown, minor signs of use; color illustrated dust jacket is foxed and worn with small losses from extremities, original price intact (\$2.00). Juvenile stories originally published serially in the late 1880's which remained popular well into the 20th century. This edition is part of the Riverside Bookshelf series and contains 4 color illustrations by Harold M Brett. \$45.00



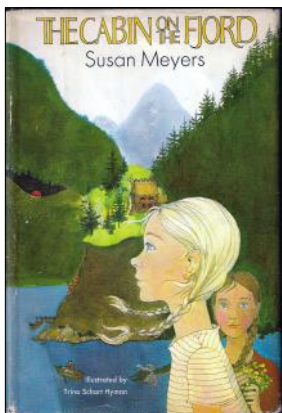
77. Harrison, Vashti. **Big**. NY: Little Brown and Company, 2023. First Printing. 4to. Fine / Near Fine. Pictorial boards in dust jacket with a pub. flaw to rear panel (crease). A book exploring how comments on appearance can impact self esteem and self worth. Gorgeous sprawling artwork. **Caldecott Award**. \$75.00



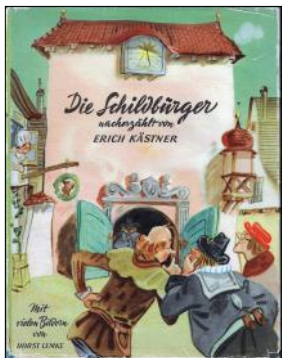
78. Hull, Helen Schuyler. **Gift, The; A Tale for Christmas**. NY: Macmillan, 1957. Stated First Printing. 8vo. Near Fine / Very Good. Grey cloth stamped in blue ink, mild sunning to board edges, previous owners' names; color pictorial dust jacket with tiny chips from corners and spine ends, light soil, original price intact (\$2.00). A story about finding the true meaning of Christmas. Illustrated in color and limited color throughout. \$40.00



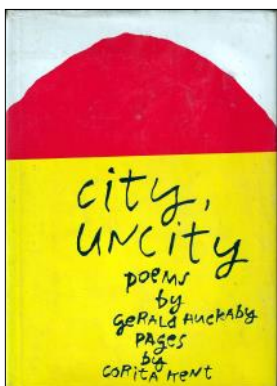
79. Harvey, George Cockburn (Ed.) **Robin Hood (Children's Book-Shelf)**. ill. Edwin John Prittie. Phila: John C. Winston Company, (1923, 1924). Later Edition. 8vo. Very Good / Good. Green cloth with color pastedown, spine ends turned, foxing to prelims, occasional light finger soil, small corner loss from one page, illustrated dust jacket worn with small losses, original price intact (\$1.25). Classic Robin Hood legend illustrated with 4 full page color plates, the balance in b&w. \$50.00



80. Hyman, Trina Schart (Illus); Meyers, Susan (Auth). **Cabin on the Fjord**. NY: Doubleday & Company, 1968. Stated 1st Edition. 8vo. Near Fine / Very Good. Blue cloth hard cover, 3 small spots to fore edge, endpapers browned at gutters, otherwise clean; color pictorial dust jacket with edge wear and vertical crease in spine, original price intact (\$3.50). Set in a wooded cabin on a fjord in Norway is a tale about a girl overcoming sibling rivalry. Lovely color jacket art and b&w book illustrations by Trina Schart Hyman. \$45.00



81. Kastner, Erich. **Die Schildbürger (Simpletons, The)**. ill. Horst Lemke. Wien: Verlag Carl Ueberreuter, 1954. 4to. Near Fine / Very Good. Pictorial boards with a hint of shelf wear; matching dust jacket with light wear, tiny losses from extremities and short, closed edge tears. A German story retold by Erich Kastner. Illustrated in color and b&w throughout by Horst Lemke. \$45.00

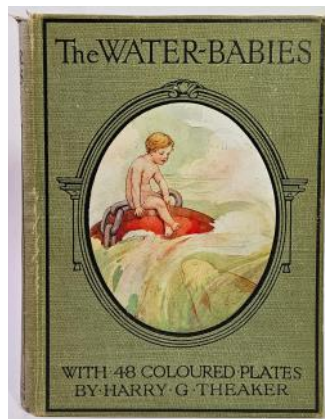


82. Kent, Corita (Illus); Huckaby, Gerald (Auth). **City, Uncity**. NY: Doubleday & Company, 1969. First Trade Edition. 4to. Very Good / Very Good. Pictorial boards, light rubbing and soil, slight spine lean, one signature loosening; matching dust jacket with dust soil, wear and faint stains, original price intact (\$5.95). The poetry of Gerald Huckaby illustrated and hand-lettered by Corita Kent. Dubbed "The Pop Art Nun," Corita Kent was a nun who left the church to pursue her art full-time in the way she wanted. While well-regarded during her career, it

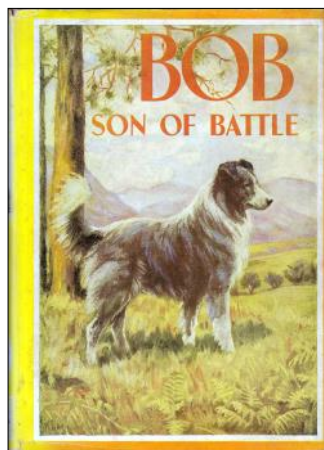
was only in more recent years that her importance to the Pop Art movement was truly recognized. Her work can be found in MoMA, The Whitney, Smithsonian, etc... \$45.00



83. King Arthur. Stone, Eugenia. **Page Boy for King Arthur**. ill. Raffaello Busoni. Chi: Wilcox & Follett Co, 1949. 1st Edition. Large Square 8vo. Near Fine / Near Fine. Pink cloth pictorially stamped in blue, gift inscription, else fine; color pictorial dust jacket with light wear to extremities, original price intact (\$2.50). The story of a page boy's redemption after his actions cause injury to Sir Galahad. Illustrated in b&w throughout. \$65.00

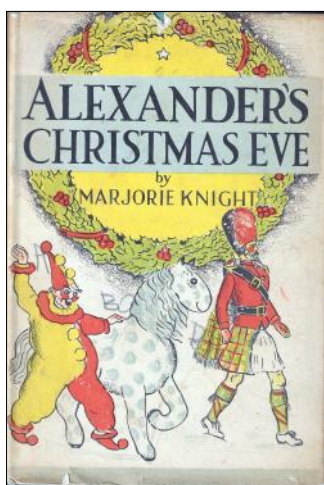


84. Kingsley, Charles. **Water-Babies, The**. ill. Harry G Theaker. London & Melbourne: Ward Lock & Co, [1922]. Thick 8vo. Good / No Jacket. Olive grey cloth ruled and titled in black ink with circular color pastedown, wear and fraying to extremities, a few small marginal tears to text pages, a number of corner bends, occasional foxing. Kingsley's classic illustrated in color by Harry G Theaker. Cover illustration and endpapers included in illustration count. \$50.00

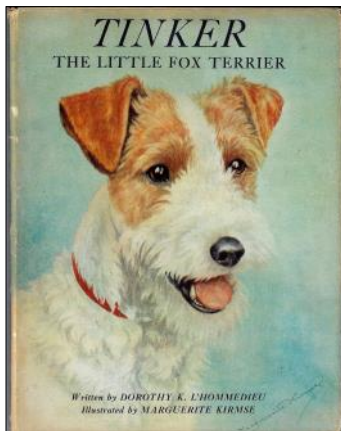


85. Kirmse, Marguerite (Margaret); Oliviant, Alfred (Auth). **Bob Son of Battle**. NY: Garden City, Circa 1935. Reprint. Thick 8vo. Very Good / Good. (1898), but circa 1935. 306 pgs. Reddish brown cloth with full color pastedown, marginal stain to top edge of first and last few pages, else clean; color dust jacket soiled, foxed and unevenly sunned. Illustrated with four color plates and one b&w plate, smaller line art throughout. \$45.00

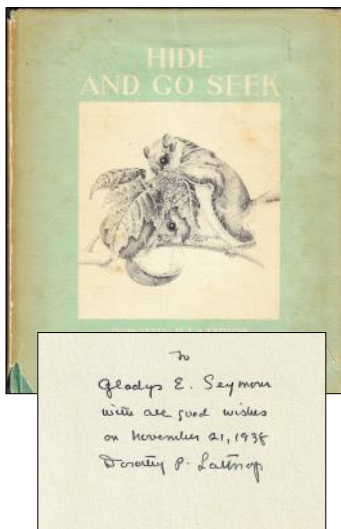




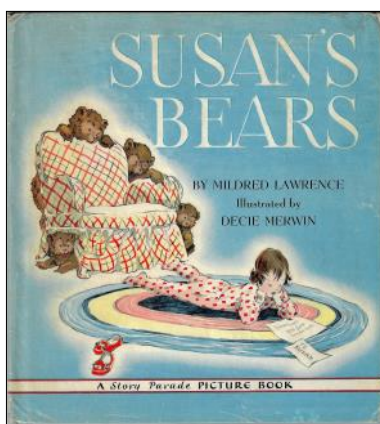
86. Knight, Marjorie. **Alexander's Christmas Eve**. ill. Howard Simon. NY: E P Dutton, 1938. Stated 1st Edition. 8vo. Near Fine / Very Good. Green cloth titled in navy ink, light rubbing to extremities, pages slightly age-toned, but clean and tight; color pictorial dust jacket with dust soil, edge tears, tiny losses and light wear, original price intact (\$1.50). A Christmas story set in Santa's big house in the Northland. Illustrated in color and b&w throughout. Scarce \$125.00



87. L'Hommedieu, Dorothy K.; Illustrated By Margaret Kirmse. **Tinker the Little Fox Terrier**. Phila: J B Lippincott Co, 1942. 1st Edition. Small 4to. Near Fine / Near Fine. Pictorial boards with light shelf wear, some wrinkling to pastedown endpaper (binding flaw); matching dust jacket with light wear, original price intact (\$1.00). Tinker chases a tabby cat into the woods and gets lost! Illustrated in color and b&w. \$60.00

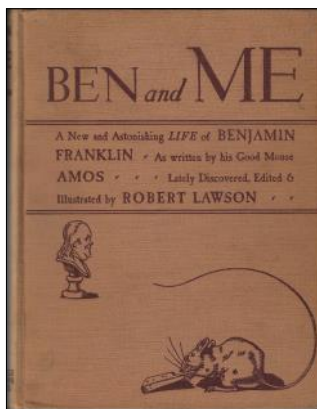


88. Lathrop, Dorothy P. **Hide and Go Seek**. NY: MacMillan Company, 1938. 1st Edition. 4to. Very Good / Fair. Unpaginated. Light green cloth titled and pictorially stamped in black ink, light shelf wear, endpapers browned, old bookstore sticker to rear endpaper; illustrated dust jacket darkened, worn with losses and archival mend to verso, original price intact (\$1.50). A story about flying squirrel illustrated with great detail by renowned artist Dorothy P. Lathrop. **Inscribed by Lathrop on the verso of the FFEP.** \$150.00

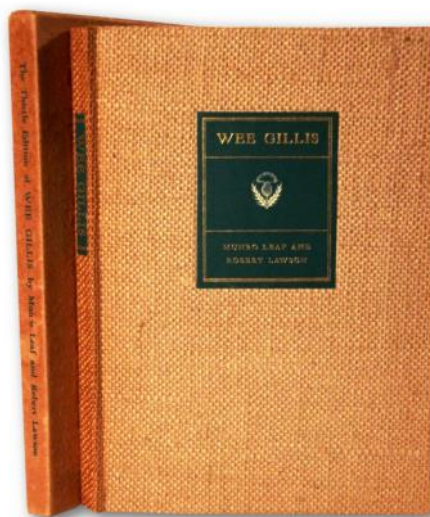


89. Lawrence, Mildred. **Susan's Bears (Story Parade Picture Book)**. ill. Decie Merwin. NY: Grosset & Dunlap, 1945. 1st Edition. Square 8vo. Very Good / Very Good. Pictorial boards with light shelf wear and bumping to extremities, 1/4" marginal, closed tear to title page; matching dust jacket with light wear and tiny tears, original price intact (5050). A charming story about a little girl who is afraid of bears that aren't even there! After some teasing and good-hearted trick-

ery by her cousin, Susan ends up with four bears of her very own. Illustrated in color and b&w in a charming manner; especially charming are the depictions of Susan's imaginary bears. Produced to wartime restrictions, it's uncommon to find copies in such nice condition. \$85.00

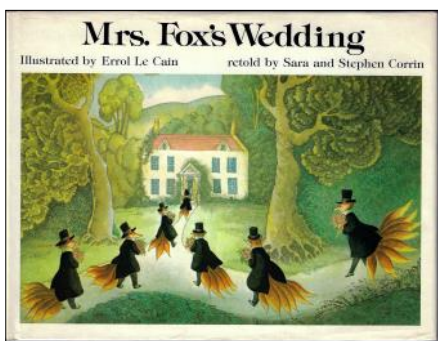


90. Lawson, Robert. **Ben and Me, An Astonishing Life of Benjamin Franklin By His Good Mouse Amos**. Boston: Little Brown and Company, 1939. First Printing. 8vo. Good / No Jacket. Beige boards pictorially stamped in brown, light wear and soil to covers, occasional marks throughout, but mostly clean, lacking dust jacket. A delightful and inspired history of Ben Franklin as told by his clever mouse Amos. Wonderful b&w illustrations throughout. \$45.00



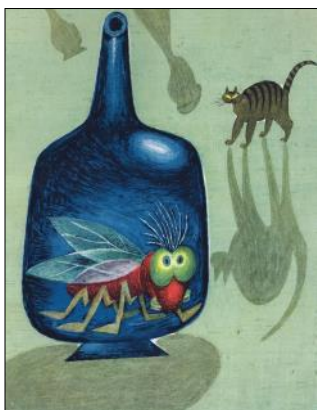
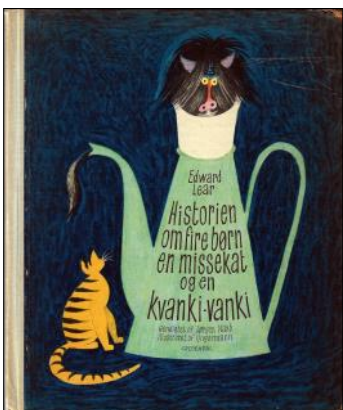
1939 Caldecott Honor. \$500.00

91. Lawson, Robert (Illus); Leaf, Munro (Auth). **Wee Gillis**. NY: Viking Press, 1938. First Limited Edition. Small 4to. Near Fine Rough textured cloth boards with green and gilt pastedown title label, spine slightly darkened, else fine. Original pictorial slipcase is present with some light wear to bottom panel. **Signed by both Leaf and Lawson** and limited to 525 copies. Story of a Scottish lad who must choose between being a highlander and a low-



92. Le Cain, Errol (Illus); Corrin, Sara & Stephen (Auths). **Mrs Fox's Wedding.** NY: Doubleday, 1980. 1st Am. Ed. Oblong 4to. Fine / Near Fine. Illustrated boards in matching dust jacket which is slightly age-toned, with a few tiny edge tears, original price intact (\$7.95). How will Mrs.

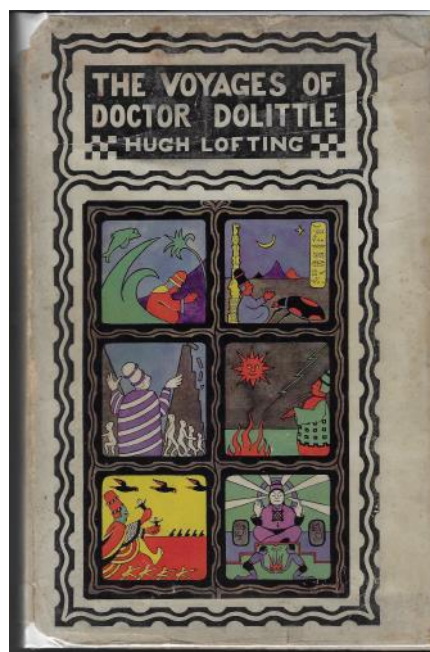
Fox ever replace her departed husband, a fox with not one, but NINE tails? Fabulously detailed illustrations in full color throughout by Errol Le Cain. \$75.00



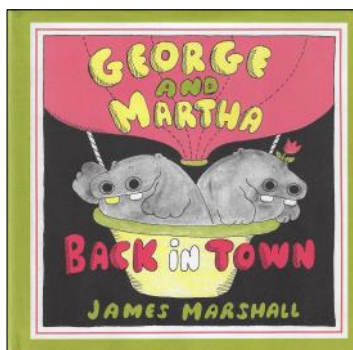
93. Lear, Edward (Translated By Jorgen Nash). **Historien om Fire Børn En Missekæt Og En Kvanki-vanki.** ill. Arne Ungermann. Copenhagen: Gyldendal, 1950. First Thus. 4to. Very Good / No Jacket as Issued. Pictorial boards with cloth spine, corners worn, lower board darkened. The story of four children and their cat on a voyage where they encounter a creature called a Kvanki-vanki. Imaginative full-page, color artwork by Arne Ungerman \$125.00



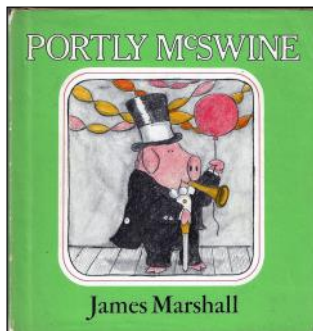
94. Little Red Riding Hood. **Red Riding Hood (Little Red Riding-Hood, and the Wicked Wolf), Routledge's Threepenny Toy-Books.** ill. Kronheim (Printer). London and NY: George Routledge & Sons, Circa 1870. 12mo. Very Good Plus / No Jacket as Issued. (7.25 x 5.75 in, 18.5 x 13.5 cm). Color printed pink paper wraps, minor wear and dust soil, a remarkably nice copy. A retelling of the famous fairy tale, but with a rather tame ending. Illustrated with six full-page, color illustrations, printed by Kronheim. Rare. \$200.00



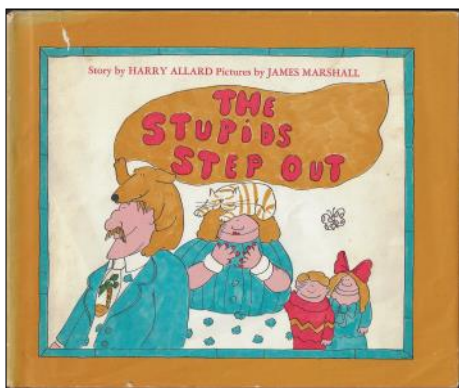
95. Lofting, Hugh. **Voyages of Doctor Dolittle.** NY: Frederick A Stokes, 1922, (1922). 1st Edition. 8vo. Good / Poor. Grey cloth boards stamped in black with full color pictorial pastedown, lower cover mottled, spine a bit twisted, a bit musty, some foxing to first and last few pages; matching dust jacket is heavily dust soiled with losses, tears and wear, however this is the first time I've had a 1st state jacket for this title in 20 years. The second book in the Doctor Dolittle series, illustrated with a color frontis which is repeated on the front pastedown, frontis tissue guard is lettered with decorative border, one other color plate and 18 plates in line. Awarded the Newbery Medal for 1923. Rare, especially in dust jacket. Priced for condition. \$750.00



96. Marshall, James. **George and Martha Back in Town.** Boston: Houghton Mifflin, 1984. First Printing. Square 8vo. Very Good Plus / Near Fine. Yellow cloth pictorially stamped in black, top corner bumped, else fine: color illustrated dust jacket with minor creasing at extremities, price-clipped. Five easy-to-read stories about the friendship of George and Martha, some with valuable lessons about how to treat others. The 6th "George and Martha" book. \$85.00

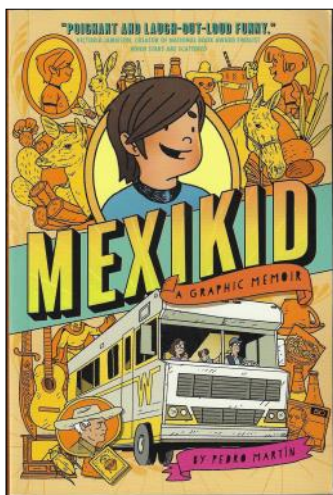


97. Marshall, James. **Portly McSwine.** Boston: Houghton Mifflin, 1979. First Printing. Square 8vo. Fine / Very Good. Beige cloth stamped in pink; color illustrated dust jacket with wear to extremities, original price intact (\$5.95). Portly McSwine worries about every aspect of the party he is throwing for National Snout Day. Humorous color artwork with funny details. \$45.00

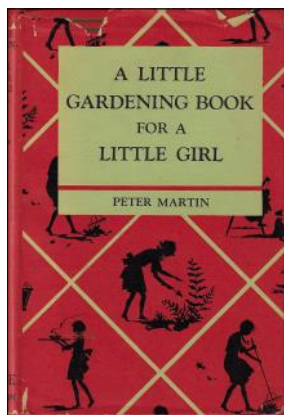


98. Marshall, James (Illus); Allard, Harry (Auth). **Stupids Step Out**. Boston: Houghton Mifflin, 1974. Stated First Printing. Oblong 4to. Very Good / Good. Mustard cloth pictorially stamped in pink, blue, & black, five pages with stains in upper corner, otherwise clean; dust jacket with edge wear, stains to rear panel, archival mend to verso, original price intact (\$4.95).

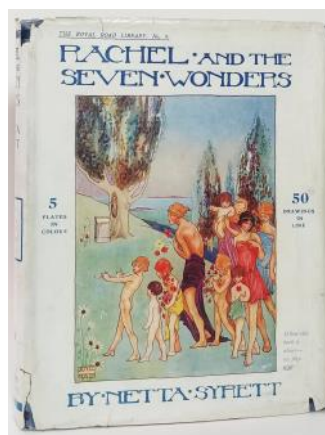
The first "Stupids" book illustrated in color throughout by Marshall. The Stupids are a family that do and say nonsensical things, much to the readers amusement. However, the "Stupids" series perennially ends up on the Challenged Books list as some parents find that the series promotes bad behavior and negative attitudes. First editions are scarce. \$100.00



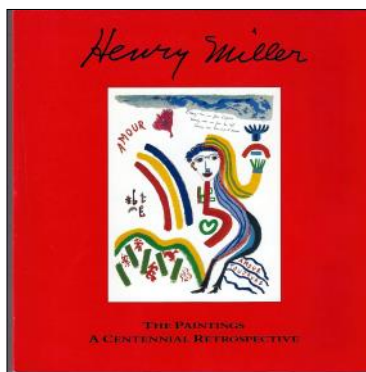
99. Martin, Pedro. **Mexikid**. NY: Dial Books, 2023. First Printing. 8vo. As New / No Jacket as Issued. Pictorial card covers. Hilarious graphic novel about the experiences of a Mexican-American boy. Softcover issued simultaneously with hardcover. Newbery Honor. Belpre Award for both author and illustrator. \$65.00



100. Martin, Peter. **Little Gardening Book for a Little Girl**. ill. Harriet O'Brien. Boston: Page Company, 1936. Later Edition. 12mo. Near Fine / Good. Red cloth pictorially stamped in green & black, previous owner's name; pictorial dust jacket with wear, tears and small losses. An easily digestible "How-To" book for aspiring gardeners, illustrated with a color frontis. Although the book states "first impression 1920," it is from the 1930s new edition in red cloth and dust jacket. \$75.00

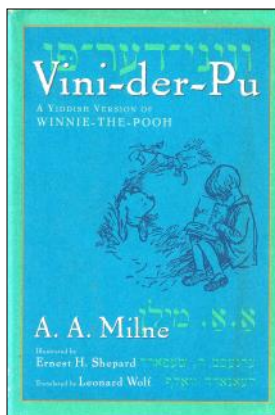


101. Mercer, Joyce (Illus); Syrett, Netta (Auth). **Rachel and the Seven Wonders (Royal Road Library No. 4)**. London: Thornton Butterworth Ltd, 1921. 8vo. Near Fine / Fair. Blue cloth titled in navy ink, full color pastedown, previous owner's name and browning to endpapers, some pages opened roughly; color illustrated dust jacket is worn with losses. A fantasy about a little girl who, when visiting the British Museum, is whisked away to visit each of the Seven Wonders of the Ancient World. Illustrated with 5 color plates and 4 full-page illustrations in line. Scarce in such wonderful condition in dust jacket. Trade publications of the day list the date as 1921 with an issue price of 7/6, the price on this dust jacket is 3/6 and lists titles to 1924. \$250.00



102. Miller, Henry. **Henry Miller, The Paintings: A Centennial Retrospective**. Carmel, CA: Coast Publishing, 1991. Stated 1st Edition. Small Square 4to. Very Good Plus / No Jacket as Issued. Color printed, glossy card covers with some surface rubbing and light edge wear, foxing to rear inside cover. An exhibition catalog for the centennial retrospective of Henry Miller's watercolor paintings. While

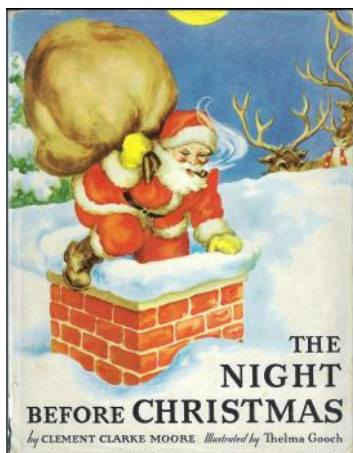
better known for his writing, Miller began painting in the 1920s and continued until his death in 1980. Foreword by Lawrence Durrell (written in 1981). Watercolors reproduced in color. \$50.00



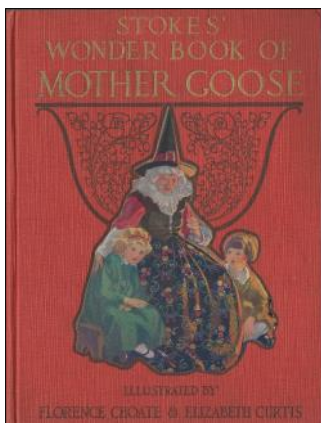
103. Milne, A A (translated By Leonard Wolf). **Vini-der-Pu (Winnie the Pooh)**. ill. Ernest H. Shepard. NY: Dutton, 2000. First Thus. 8vo. Fine / Near Fine. Hard cover in illustrated dust jacket with a tiny abrasion to to rear spine fold, original price intact (\$18.99). A Yiddish translation of Milne's classic. Illustrated with Shepard's artwork from the original edition. \$45.00



104. Monvel, M. Boutet De (Illus); Widor, Chas. M. (Arranged by). **Vieilles Chansons et Rondes pour les Petits Enfants.** Paris: Plon-Nourrit et Compagnie, 1900. Later Edition. Oblong 4to. Very Good Minus / No Jacket. Circa 1900 (no date, but advertises the new edition of Guigou's L'Arche de Noe). 48 pgs. Pale blue floral patterned cloth with gilt stamped flowers and black titling on cover; cloth darkened, gilt oxidized, silk ties absent, a few cracks in the binding, 3" stain to last two pages All pages with musical notation &/or lyrics. Wonderful illustrations by Monvel on every page. Text in French. \$50.00



105. Moore, Clement C. **Night Before Christmas.** ill. Thelma Gooch. NY: Grosset & Dunlap, 1937. First Edition Thus. Folio. Near Fine / Very Good. Pictorial boards with light shelf wear and previous owner's name to endpaper, matching dust jacket with tiny edge chips, jagged closed tear to base of spine panel, original price intact (5050). Bright, beautiful color artwork depicting a rosy-cheeked Santa. \$150.00

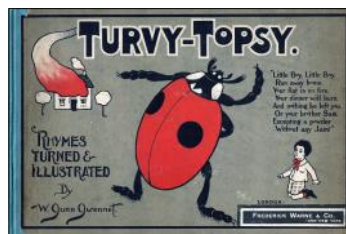


106. Mother Goose. **Stokes' Wonder Book of Mother Goose.** ill. Florence Choate and Elizabeth Curtis. NY: Frederick A Stokes, 1919. 1st Edition. Thick 4to. Very Good / Good Minus. Red cloth pictorially stamped in black, titled in gilt with die-cut color pastedown to front cover, light wear to extremities, frontis tissue creased else nice internally; the dust jacket is missing large pieces with old repairs on verso, heavily worn. A beautifully illustrated Mother Goose with 24 color plates plus full and partial page line art. A beautiful copy, rare with the dust jacket. \$425.00



ed with beautiful full-color plates by Le Mair. \$75.00

107. Mother Goose et al; Illustrated By H. Willebeek Le Mair. **Little Songs of Long Ago.** London/Phila: Augener Ltd/David McKay, 1912. Early Ed. Oblong 4to. Very Good / No Jacket. Wheat color cloth with gilt titles and full color oval pastedown, mild wear to pastedown, eps darkened, gilt inscription dated 1935, faintly musty. A collection of nursery songs, harmonized by Alfred Moffat and illustrat-



108. Mother Goose. Gwennet, W. Gunn (Auth & Illus). **Turvy-Topsy, Rhymes Turned & Illustrated.** London & NY: Frederick & Warne (Relabelled from Skeffington), 1903. 1st Am. Ed. Oblong 4to. Very Good / No Jacket. Pictorial boards with cloth spine, binding slightly shaken, one page with repaired tear and crease affecting the edge of one color plate, edge and corner wear. 16 vibrant color chromolithograph plates illustrating a selection of nursery rhymes that have been altered in some way. Miss Muffet scares the spider away, the sheep are looking for Bo-Peep, etc... A rare book, OCLC locates one copy domestically, at Princeton and three copies in the UK. \$525.00

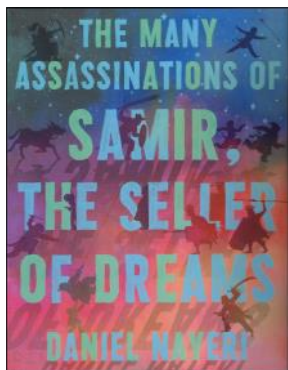


109.. Mother Goose. Advertising. Miller, William C (Foreword & Notes). **Sparks from Live Wires and Something About the Derivation of Nursery Rhymes.** ill. Ray Snow. Harrisburg, PA: Miller Advertising Company, 1924. 8vo. Very Good / No Jacket as Issued. Color pictorial card cover with cloth spine, minor wear, clean. Each page contains a nursery rhyme, accompanied by a small color illustration by Ray Snow, a paragraph about the rhyme (it's history and/or meaning) followed by text which incorporates a local (Harrisburg) business. Scarce.. \$150.00

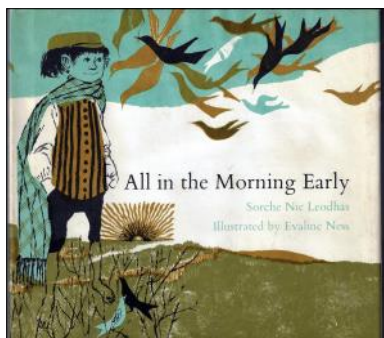


Simple quatrains about animals each accompanied by a color illustration, 5 of which have moveable eyes and mouths. Fun! \$40.00

110. Moveable. Leech, Thirma & Carlyle. **Ha-Ha Farm, Laughing Animal Book Animated.** NY: Capitol Publishing, 1944. 1st Edition. Oblong 8vo. Good / No Jacket. Pictorial boards with rubbing to edges, 3" of upper cover detached from spiral, all moveables in working order.

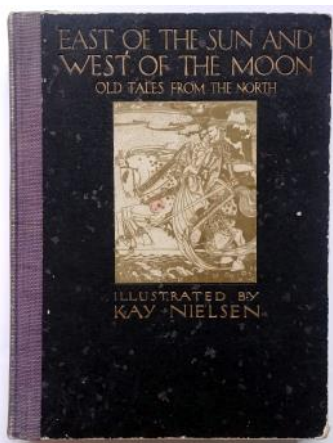


111. Nayeri, Daniel. **Many Assassinations of Samir, the Seller of Dreams.** ill. Daniel Miyares. Montclair, NJ: Levine Querido, 2023. Stated First Printing. Large 8vo. As New / As New. Hard cover in color pictorial dust jacket. A young orphan joins the company of a swindler on his journey along the Silk Road. Gorgeous color artwork throughout. **Newbery Honor.** \$45.00

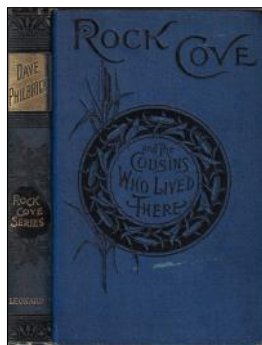


112. Ness, Evaline (Illus); Leodhas, Sorche-Nic (Auth). **All in the Morning Early.** NY: Holt, Rinehart & Winston, 1963. Stated 1st Edition. Oblong 8vo. Near Fine / Near Fine. (1963). Pictorial boards with cloth spine, neat gift inscription, else fine; color pictorial dust jacket price-clipped, else fine. An old Scottish tale that begins with Sandy heading off to the mill

with a sack of corn, "All in the Morning Early." Delightful and graphically arresting illustrations by Ness, who used a limited color palette and appealingly rough lines to define the characters and setting. Caldecott Honor. \$250.00

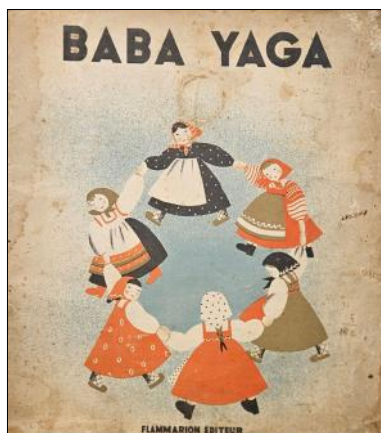


113. Nielsen, Kay (Illus). **East of the Sun and West of the Moon, Old Tales from the North.** NY: George H Doran Company, 1914. 1st Am. Ed. Large 8vo. Very Good / No Jacket. 205 pgs. Black paper over boards, titled in gilt with a pastedown illustration to upper cover, lavender cloth spine titled in gilt, the edges are rubbed, corners worn, gilt dulled, faint edge crease to frontis. Tipped-in color frontis and 24 other tipped in color plates with captions. Many other decorative elements and illustrations in b&w. This is the first edition printed and bound in the US, preceded by a large paper copy bound in black cloth published by Hodder & Stoughton from British sheets and followed by the more common American edition bound in yellow cloth. Curiously, this edition can be found in various states, with a Hodder & Stoughton title page, a Doran cancel title page and lastly, a Doran title page bound in, as this is. Priority is unknown. \$650.00



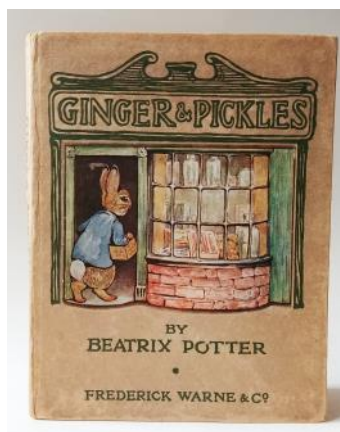
114. 19th Century Series. [Robbins, Sarah Stuart]. **Dave Philbrick: Volume 4 in the Rock Cove, the Cousins Who Lived There Series.** ill. E Whitney (Elias James Whitney?). NY: Robert Carter & Brothers / Leonard, 1889. 12mo. Very Good / No Jacket. 183 pgs + 8pgs of ads. Title page and ads reference Robert Carter as publisher, but Leonard on the spine. Blue cloth pictorially stamped in black and gilt, wear to extremities, 2 corner creases, stray ink marks on one page and an old price in pen on endpaper. The fourth of six volumes in the Rock Cove Series;

stories set in a fictional New England town. This volume about a good-natured and generous young man named Dave Philbrick. Illustrated with a frontis by E Whitney (Elias James Whitney?). Scarce. \$45.00

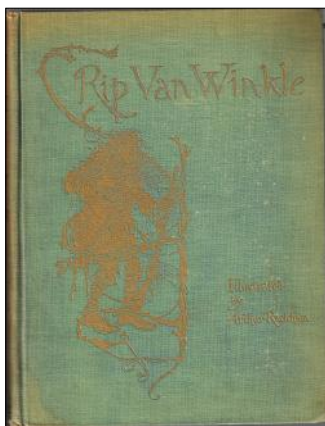


115. Pere Castor. Celli, Rose (Retold by). **Baba Yaga: Conte Populaire Russe.** ill. Nathalie Parain. Paris: Flammarion, 1932. First Thus. Large Square 4to. Good / No Jacket. 12.75 x 11.25 in (32.5 x 28.5 cm). Color printed card covers, worn, stained soiled, 6" split at base of spine, reading wear and soil to interior, original staples barely holding on. A well-loved copy of an uncommon, large-format Pere Castor title about a

woman who sends her step-daughter to borrow needle and thread from the woman's sister, the witch, Baba Yaga. Illustrated with wonderful color lithographs after artwork by Nathalie Parain. \$150.00



116. Potter, Beatrix. **Ginger & Pickles.** London: Frederick Warne, 1909. 1st Edition. 12mo. Very Good / No Jacket. Paper covered boards stamped in green with color pastedown in the shape of a shop window, rubbing to edges and cover, mild internal soil and a few cracks in the binding but not broken. A cat and dog keep shop and offer store credit to its patrons, with disastrous results. Illustrated with 10 color plates and other artwork in line. Frohnsdorff pg. 35, Linder pg. 428. \$475.00

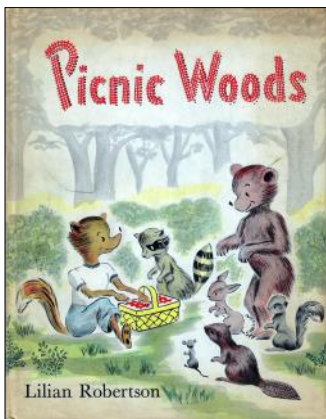


117. Rackham, Arthur (Illus); Irving, Washington (Auth). **Rip Van Winkle**. NY: Doubleday Page, 1910. Sixth Printing. Thick 4to. Good / No Jacket. Green cloth pictorially stamped and titled in gilt, cloth faded, darkened along spine, moderate foxing to text pages and occasionally to tissue guards. Washington Irving's classic fantasy illustrated with a color frontis and 50 color plates by Rackham, with lettered tissue guards. All plates in fine condition. \$150.00



118. Rhead, Louis (Illus); Lamb, Charles & Mary (Auth). **Tales from Shakespeare**. ill. Louis Rhead & Frank Schoonover. NY: Harper & Brothers, (1918, but 1928 based on code D-C). Later Printing. Thick 8vo. Very Good / Good Minus. 367 pgs. Black cloth with full color pastedown, spine gilt a trifle rubbed, foxing to margins of color plates; illustrated dust jacket heavily worn along folds and edges, small losses, original price intact (\$1.75). Lamb's famous prose retellings of Shakespeare's plays. Jacket art, cover art and frontis contain the same artwork by Frank E Schoonover. The book is illustrated by Louis Rhead with 27 full-page b&w drawings, plus initials and partial-

page artwork. There are three color plates not noted in the list of illustrations, they are color versions of b&w artwork appearing elsewhere: Page 80 of 96; page 200 of 214; and page 280 of 295. \$60.00

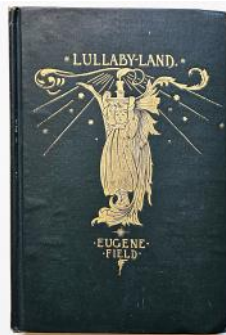


119. Robertson, Lilian. **Picnic Woods**. NY: Harcourt Brace and Company, 1949. 1st Edition. Small 4to. Near Fine / Very Good Plus. Green cloth with mild shelf wear; color pictorial dust jacket gently worn, slightly age-toned, original price intact (\$2.00). Mr. Fox decides it's a perfect day for fishing and a picnic, so he takes his basket along to the riverside, but he doesn't notice two squirrels who abscond with his picnic, which is then taken by racoons, then a bear, etc... Eventually the basket finds its way back to Mr. Fox.

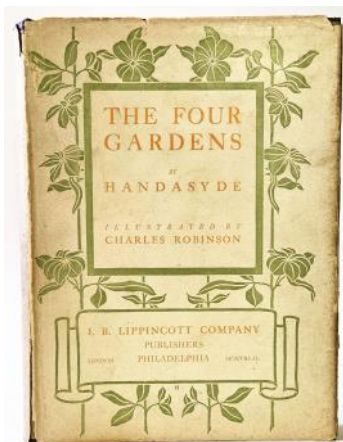
Charming artwork in color and b&w throughout. Scarce, not in Baumgarten. \$75.00



120. Robinson, Charles (Illus); Bridgman, Clare (Auth). **Bairn's Coronation Book**. London: J M Dent & Co, [1902] per de Freitas. 1st Edition. 16mo. Very Good / No Jacket. 120 pgs. Beige cloth pictorially stamped in red, black and green, light soil and wear to cloth, but an unusually nice copy overall. All about what happens during the coronation of a King or a Queen. Wonderful color artwork throughout by Charles Robinson. \$250.00



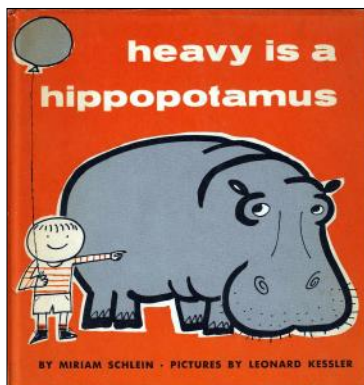
121. Robinson, Charles (Illus); Field, Eugene (Auth). **Lullaby-Land**. NY: Charles Scribner's Sons, 1897. First or Early American Edition Thus. 12mo. Very Good / No Jacket. 229 pgs. TEG. Elaborately gilt-stamped green cloth, corners turned, light fraying to extremities, gift inscription and three ink stamps by a previous owner, occasional marks to text but clean over all. Children's rhymes by Eugene Field, selected from previously published collections, illustrated in b&w on nearly every page by Charles Robinson. \$85.00



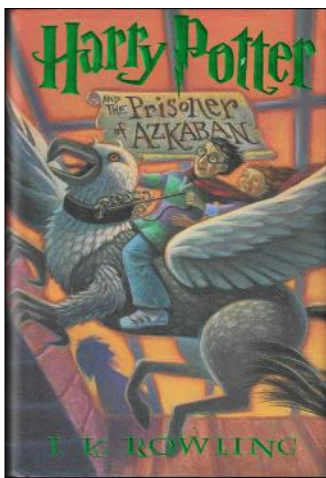
122. Robinson, Charles (Illus); Handasyde (Buchanan, Emory) (Auth). **Four Gardens, The**. Phila: J B Lippincott Co, 1912. First Edition American Issue. 8vo. Near Fine / Good. 161 pgs. Purple cloth with elaborate gilt designs and titling to cover and spine, faint silverfishing to upper cover, occasional light foxing, book plate, but overall a clean, beautiful copy; illustrated dust jacket with one mended tear, other tears, wear and fading. There is also a glassene dust jacket present, but we are not sure if it is original to the book. 8 beautiful color plates with lettered tissue guards as well as numerous equally beautiful pen & ink illustrations throughout. Rare in dust jacket. \$600.00



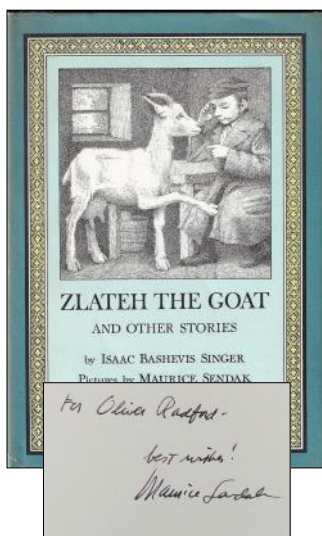
123. Robinson, Charles (Illus); MacGregor, Barrington (Auth). **King Longbeard, or Annals of the Golden DreamLand, A Book of Fairy Tales.** London and NY: John Lane The Bodley Head, 1898. 1st Edition. 8vo. Very Good Minus / No Jacket. Blue cloth pictorially stamped and titled in gilt, gilt and cloth darkened, stain to upper cover, roughness to inner rear hinge, A collection of 12 fairy tales illustrated with detailed and imaginative b&w line art by Charles Robinson. \$125.00



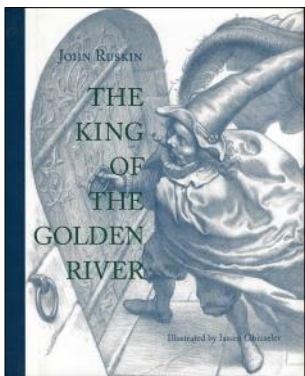
127. Schlein, Miriam. **Heavy is a Hippopotamus.** ill. Leonard Kessler. NY: William R. Scott, 1954. 1st Edition. Square 8vo. Near Fine / Near Fine. Pictorial boards with mild shelf wear, otherwise clean and tidy; matching dust jacket with light wear to extremities, original price intact (\$1.75). An introduction to weight as a form of measurement with playful artwork that reinforces the concept. A New York Times Best Illustrated Book. \$125.00



124. Rowling, J. K. **Harry Potter and the Prisoner of Azkaban.** ill. Mary GrandPre. NY: Arthur A. Levine/Scholastic, 1999. 1st Am. Ed. 8vo. Near Fine / Near Fine. Embossed hard cover with cloth spine, foxing to top edge of text block, else fine; in color pictorial dust jacket with a tiny nick in the 1st "t" in the word "Potter," original price intact (\$19.95). First printing of the American edition of the third Harry Potter Book. \$85.00



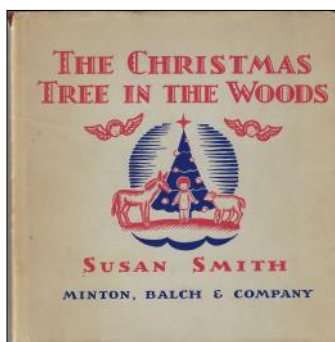
128. Sendak, Maurice (Illus); Singer, Isaac Bashevis (Auth). **Zlateh the Goat and Other Stories.** NY: Harper & Row, (1966). First Trade. 8vo. Fine / Very Good. Gilt decorated cream cloth cover; illustrated dust jacket with small chip from bottom of spine and tiny edge tear, trade price intact (\$4.50), library price clipped. Singer's first collection of stories for children marvelously illustrated by Sendak. **Newbery Honor.** This copy is inscribed by Sendak on the half-title page. Hanrahan A66. \$350.00



125. Ruskin, John. **King of the Golden River.** ill. Iassen Ghiuselev. Vancouver, BC: Simply Read Books, 2005. First Thus. 4to. Fine / Fine. Hard cover in illustrated dust jacket with original price intact (\$19.95). The classic 19th Century fairy tale illustrated with detailed artwork in color and b&w throughout by Bulgarian artist Iassen Ghiuselev. \$35.00



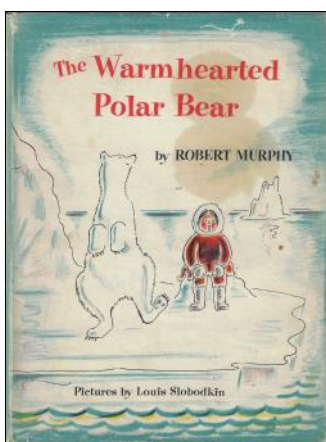
126. Sabuda, Robert & Reinhart, Matthew. **Young Naturalist's Pop-up Handbook: Beetles and Butterflies.** ill. Robert Sabuda & Matthew Reinhart. NY: Hyperion, 2001. 1st Edition. 12mo. Fine / No Jacket as Issued. Replica of New Guinea Birdwing butterfly & Australian Stag beetle in wood frames. Housed in publisher's plastic boxes which are a bit scuffed with a few breaks and yellowing. Wonderful and inventive pop-ups with moveable elements. \$100.00



129. Sewell, Helen (Illus); Smith, Susan (Auth). **Christmas Tree in the Woods.** NY: Minton, Balch & Company, 1932. 1st Edition. Square 8vo. Fine / Near Fine. Red cloth pictorially stamped and titled in silver ink; illustrated dust jacket dusty and slightly worn, price-clipped (no later titles listed). An early, scarce Helen Sewell illustrated title about a Christmas party in the woods of Maine. Illustrated with a 2-color frontis and title page, 3-color dual-page centerfold and other artwork in b&w throughout. Lovely. \$150.00

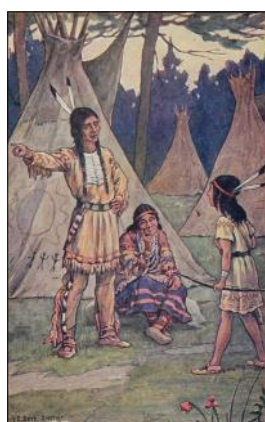
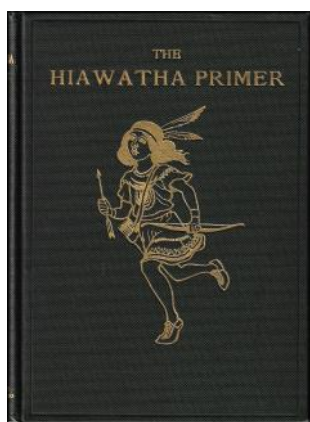


130. Shape Book. **Animal Frolics.** ill. Louis Wain (cover, piracy), George Henry Thompson. NY: McLoughlin Bros, Circa 1910. Early Printing. Folio. Good / No Jacket. Color-printed, die-cut card wraps, edge & spine wear, loss to base of spine and at the edges of a few pages, pages brittle, will need to be handled with care. Illustrated with 6 pages printed in color, the balance in line. Fables and humorous verses about animals. The cover is a pirated version of Louis Wain's Dandy Lion, some of the b&w artwork is by George Henry Thompson. \$45.00

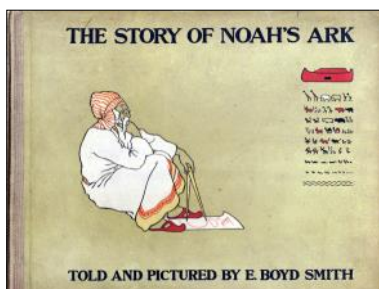


131. Slobodkin, Louis (Illus); Murphy, Robert (Auth). **Warmhearted Polar Bear, The.** Boston: Little Brown and Company, 1957. Stated 1st Edition. 4to. Near Fine / Good. Aqua cloth pictorially stamped in reddish-brown ink, light shelf wear, gift inscription; color pictorial dust jacket with wear to extremities and small edge tears, two circular stains, price-clipped. Whitey, a polar bear who had lived with humans on an icebound ship is left behind in the arctic. The story originally appeared in the Washington Post; this is the first edition in book

form and with illustrations by Louis Slobodkin. \$60.00

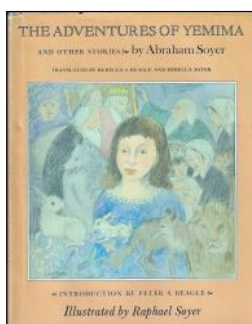


132. Smith, E Boyd (Illus); Holbrook, Florence (Auth). **Hiawatha Primer.** Boston: Houghton Mifflin, (1898). Early Printing. 8vo. Near Fine / No Jacket. Green cloth ruled in blind, pictorially stamped and titled in gilt, minor rubbing to extremities, erasure mark to endpaper, pages slightly age-toned at edges. Easy-to-read stories, poems and songs drawing from Native American mythology, folklore and culture. Illustrated with 8 color plates by E Boyd Smith, other full- and partial-page artwork in b&w. Uncommon in such beautiful condition. \$125.00



133. Smith, E. Boyd. **Story of Noah's Ark.** Boston: Houghton Mifflin, 1905. 1st Edition. Oblong 4to. Very Good Minus / No Jacket. Unpaginated. Illustrated boards with cloth back strip, edges and corners worn, small losses and bookplate to FFEP, finger soil. Smith re-tells the biblical story of Noah's Ark with wit and humor, picturing

his text in 26 full-page color plates. Bader compares his work to L. Leslie Brooke, Boutet de Monvel & Toulouse-Lautrec pgs. 14-15. \$175.00



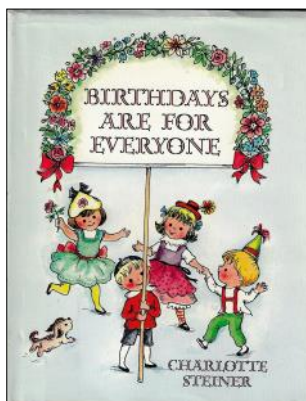
134. Soyer, Abraham (Translated By Rebecca Beagle and Rebecca Soyer). **Adventures of Yemima and Other Stories.** ill. Raphael Soyer. NY: Viking Press, 1979. First Printing. Square 8vo. Fine / Very Good. 70 pgs. Rust color boards with beige cloth spine in illustrated dust jacket with edge wear and small tears, age-toned, original price intact (\$7.95). Six stories by Abraham Soyer, originally published in Hebrew in the 1930s, translated into English for the first time, here. The stories include the title story; How Sly-Fox

was Fooled; Aryeh-Ben-Gadi and Fox-of-the-Burnt-Tail; The Diamond; The Good Sons; and Flying Money. The stories are illustrated by his son Raphael, whose paintings in the permanent collections of the Whitney, The Metropolitan Museum of Art, and many notable institutions. \$45.00

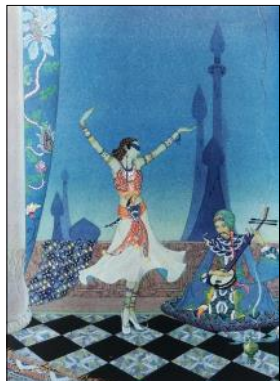
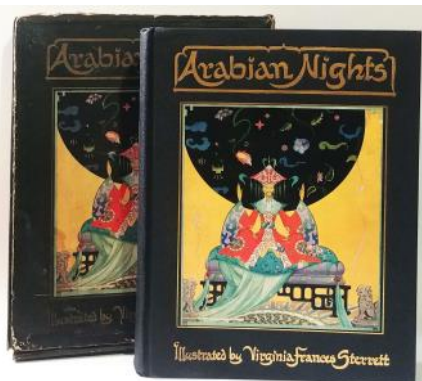


135. Stationery. **Keep it Dark! 13 Celluloid Greeting Cards in Original Box.** ill. Uncredited. NY: Card Mart, Inc, 1950. Very Good 3 x 2.5 inches each. Thirteen novelty greeting cards, composed, wholly or partly, of celluloid, a few with mild discoloration to paper parts, the envelopes display some darkening and/or offsetting, the original box is foxed. An

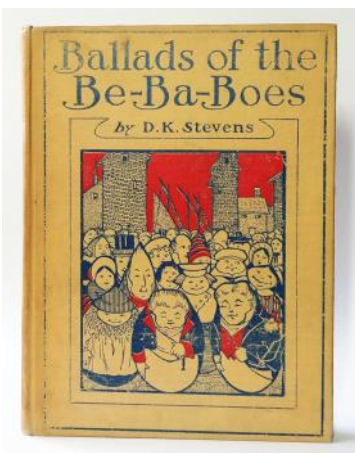
uncommon set of cards, with die-cut elements and one with a removable faux-hundred-dollar bill. \$125.00



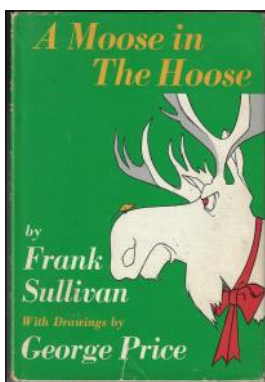
136. Steiner, Charlotte. **Birthdays are for Everyone.** Garden City: Doubleday & Company, 1964. Stated 1st Edition. Square 12mo. Near Fine / Very Good Plus. Cloth hard cover pictorially stamped in gilt, a touch of shelf wear, previous owner's name; color pictorial dust jacket with an edge tear and light edge wear, price-clipped. A book about what birthdays are, who has them, what to expect on your birthday and how to treat others on theirs. Charmingly illustrated in color throughout. \$60.00



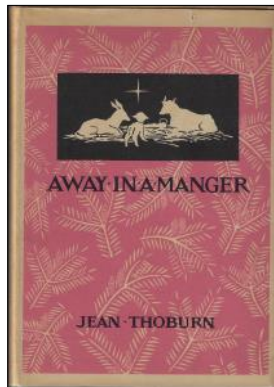
137. Sterrett, Virginia Frances (Illus); Hawthorne, Hildegard (Ed). **Arabian Nights**. Phila: Penn Publishing, 1928. 1st Ed. Large Thick 4to. Near Fine / No Jacket. Black cloth titled in gilt with color pastedown, spine gilt flaked in a few places, gift inscription, else Near Fine; original box is present, but in pieces. Select tales from 1001 Arabian Nights illustrated with 16 tissue-guarded color plates and 20 b&w vignettes. Virginia Sterrett's story is somewhat tragic. She was only able to complete one year of training at the Art Institute of Chicago before dropping out to help care for her ailing mother. Then she was diagnosed with tuberculosis at the age of 19, when she also received her first commission from Penn Publishing; to illustrate Old French Fairy Tales. Her illustrations for Arabian Nights represent her final commission before her death at the age of 31. Her work is fanciful, detailed, and often compared to that of Kay Nielsen. Rarely found in such beautiful condition and with the original box. \$1,500.00



138. Stevens, D. K. **Ballads of the Be-Ba-Boes**. ill. Katharine Maynadier Daland. Boston: Houghton Mifflin, 1913. 1st Edition. 4to. Very Good Minus / No Jacket. 101 pages. Mustard cloth pictorially stamped and titled in blue and red, covers and edges rubbed, a dime-sized abrasion to one plate, occasional finger soil but clean overall. Verses about the doings and adventures of imaginary folk called the Be-Ba-Boes who "Have no feet and have no toes." Wonderful b&w artwork throughout. Scarce. \$150.00



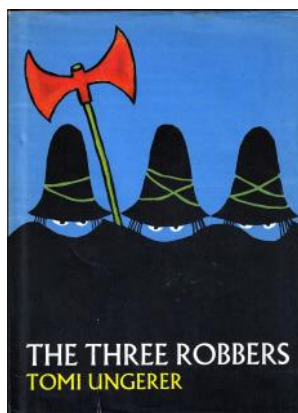
139. Sullivan, Frank. **Moose in the Hoose, A**. ill. George Price. NY: Random House, 1959. Stated First Printing. Small 4to. Very Good / Very Good. 54 pgs. Illustrated boards with light soil, a few pages with small marks, but clean overall; color illustrated dust jacket with light wear, a stain visible on verso, a few edge tears, original price intact (\$4.95). A quirky Christmas story about a family who cannot continue reading A Visit from St. Nicholas unless there is a mouse in the house. But, when no mouse can be found, their Canadian relative suggests they get a Moose in the Hoose! Illustrated in color throughout. \$45.00



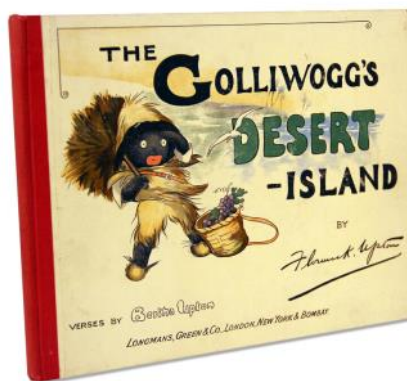
140. Thoburn, Jean (Selected by). **Away in a Manger**. NY: Oxford University Press, 1942. 1st Edition. 8vo. Fine / Near Fine. 94 pgs. Pictorial boards in a matching dust jacket with light dust soil and light edge wear, original price intact (\$1.00). A selection of well-known Christmas poetry, illustrated with a frontis and silhouette decorations. \$45.00



141. Thompson, Kay. **Eloise in Paris**. ill. Hilary Knight. NY: Simon & Schuster, 1957. Third Printing. 4to. Very Good to Near Fine / Very Good. Blue paper covered boards titled in silver with Eloise in black ink, light dusting to edges, small spot to upper cover, mild spine lean; color pictorial dust jacket with small dime-sized stain to front panel, a few edge tears, original price intact (\$3.50). Precocious and charming Eloise takes on Paris. Fun artwork in limited color by Hilary Knight. \$50.00



142. Ungerer, Tomi. **Three Robbers, The**. NY: Atheneum, 1962. Stated 1st Edition. 4to. Pictorial Cloth. Near Fine / Very Good. Red cloth pictorially stamped in black, gift inscription, a whisper of shelf wear; color pictorial dust jacket with light wear, an edge tear and a few small stains, price-clipped. A story of three robbers who change their ways after kidnapping a little girl named Tiffany. Darkly humorous and graphically interesting color artwork. Scarce. \$175.00



143. Upton, Florence K & Bertha. **Golliwogg's Desert-Island**. London: Longman's Green and Co, 1906. 1st Edition. Oblong 4to. Near Fine / No Jacket. Illustrated boards with red cloth spine, light shelf wear, small chip from top corner, internally bright, clean, and unmarked. A Golliwogg Robinson Crusoe! Wonderful full page color plates on nearly every other page. The nicest copy I've seen in a long time. \$850.00



144. Various. Alan Cober, Arthur Getz, David Godine, M B Goffstein, Steven Kellogg, Anita Lobel, Tracey Pearson, William Steig and Margot Zemach. **Archive of Letters, Cards and Ephemera.** A collection of 20 pieces from various figures in the children's book industry, mostly illustrators, with whom the Bierhorsts had professional and personal relationships.

A. Alan Cober- a postcard book of Cober's artwork with a note thanking the Bierhorsts for a gift, 1984.

B. Arthur Getz- a card thanking Jane for her work on Getz's book, "Humphrey the Dancing Pig." 1979.

C. David Godine - a postcard thanking Jane. 1984.

D. M B Goffstein (Brooke) - a photo of her cat with a note to the Bierhorsts on the backside. 1974.

E. Steven Kellogg - An unpublished original illustration titled "Alligator's Garden."

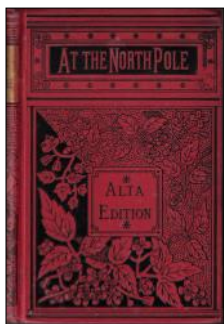
E2. Steven Kellogg - eleven pieces of correspondence, mostly holiday greetings but a few work-related references including The Christmas Witch, Snuffles and Snouts, Last Days of the Giddywits, Iva Dunit, Oh Talley! and Ralph's Secret Weapon. 1972-2000

F. Anita Lobel - An invitation, reply card and order form from Justin

G. Schiller for "Re-visions 'On Market Street.'" 1981. G. Tracey Pearson - a five-page letter with details about the goings-on in her life with illustrations. Undated.

H. William Steig - an ALS thanking Jane for a note and expressing his happiness that Jane is working on another of his books. 1984.

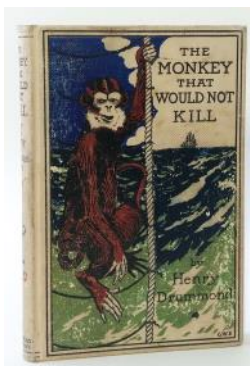
I. Margot Zemach - An invitation for an exhibit of "Children's Book Illustration" at the University Press Gallery in Berkeley, CA. Includes a brief note from Zemach. 1985 \$1,500.00



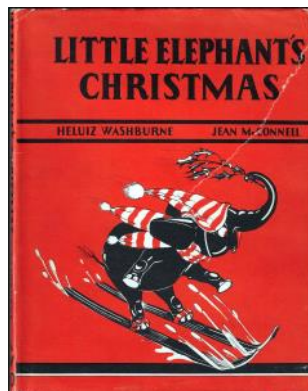
145. Verne, Jules (Translated from the French of...). **At the North Pole; or, the Adventures of Captain Hatteras (Alta Edition).** ill. Edouard Riou. Phila: Porter and Coates, (1874), but later. 8vo. Very Good / No Jacket. Red cloth decoratively stamped in black with gilt title band to spine, small areas worn through at front edge of upper cover, stains to lower cover and edge of text block and marginally to a few pages. Illustrated with 30 full-page engravings by Edouard Riou, the balance of engravings are partial-page. \$45.00



146. Volland. Croll, Pauline. **Just for You (Volland Sunny Book).** ill. Mary R Bassett. Chi: P F Volland & Co, 1918. Seventh Printing. Square 12mo. Near Fine / No Jacket. Pictorial boards, slight spine lean, else fine, housed in original two-part box which is worn with 3 broken corners. A book of verse for children, styled after Robert Louis Stevenson. Each verse accompanied by a lovely, beautifully printed color illustration by Mary Robertson Bassett. \$200.00



147. Wain, Louis (Illus); Drummond, Henry (Auth). **Monkey That Would Not Kill.** ill. Louis Wain & George Wharton Edwards (Cover only). NY: Dodd, Mead & Co., 1898. 1st Am. Ed. 12mo. Very Good / No Jacket. Cream cloth pictorially stamped in three colors with a design by George Wharton Edwards, covers rubbed, binding slightly shaken, light soil to text and versos of illustrations. The tale of a mischievous monkey and his fate. Illustrated with 16 full page b&w plates by Louis Wain, in a style unlike his famous cats. Dale #150, \$250.00



148. Washburne, Heluiz. **Little Elephant's Christmas.** ill. Jean McConnell. Chi: Albert Whitman & Co, 1938. 1st Edition. Small 4to. Fine / Very Good Minus. Green cloth with color pastedown, absolutely clean and nearly as new; pictorial dust jacket with long mended tear to front panel, light wear, original price intact (\$1.00). The second "Little Elephant" book. Little elephant is excited about Christmas and all of the joys of the winter season. Illustrated with full- and partial-page artwork in limited color. Scarce, especially in such beautiful condition. \$275.00



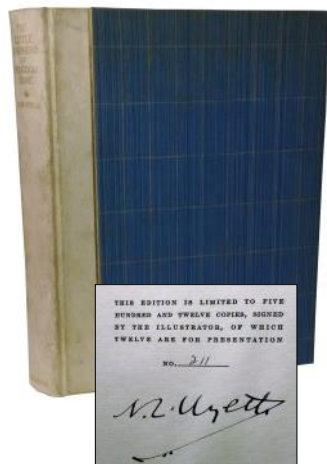
149. Wilkin, Eloise (Illus) . **Busy Timmy, Little Golden Picture Puzzle.** No Place: Whitman Publishing / Simon & Schuster and Artist and Writers Guild, 1948. Very Good / No Jacket. A simple puzzle featuring the cover art of the Little Golden Book, Busy Timmy. The puzzle has minor handling wear, the original box is quite worn with one old tape repair to the side panel of the box-top. Sold with a "B" printing of the book, Busy Timmy by Kathryn & Byron Jackson, illustrated by Eloise Wilkin. \$75.00



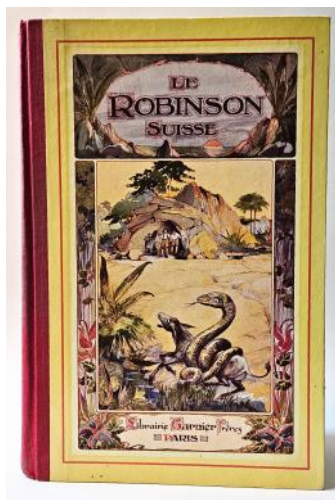
150. Will & Nicolas (William Lipkind and Nicolas Mordvinoff). **Christmas Bunny**. NY: Harcourt, Brace & Company, 1953. Stated 1st Edition. 4to. Very Good / Good. Green cloth pictorially stamped in black, shelf wear, corner, one page with a tiny edge tear, gift inscription; color illustrated dust jacket with edge tears and wear, 1" loss to base of spine panel, original price intact (\$2.50). A Will & Nicolas classic, about a little boy named Davy who sets out to give gifts to his favorite animals in the forest, illustrated in

color and b&w

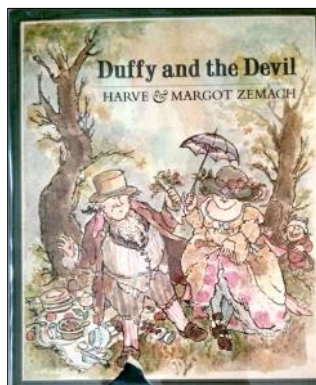
throughout. \$85.00



151. Wyeth, N. C. (Illus); Fox Jr, John (Auth). **Little Shepherd of Kingdom Come**. NY: Charles Scribners Sons, 1931. First Limited Edition. Thick 4to. Near Fine / No Jacket. TEG with deckled edges. Cloth boards with vellum spine titled in gilt, one plate with tiny abrasion at top edge else fine and clean. Limited to 512 copies, signed by Wyeth. Illustrated with tipped-in color frontis, title page and 14 color plates with tissue guards. \$1,500.00



152. Wyss, J D (translated By Mme Elise Voiart). **Robinson Suisse, Le (Swiss Family Robinson)**. ill. Ch Lemerrier et G Staal. Paris: Librairie Garnier Freres, [1933]. Large Thick 8vo. Very Good Plus / No Jacket. 612 pgs. Color pictorial boards with cloth spine, light cover soil, foxing to edges of text block and occasionally to pages, gift inscription, mild mustiness. Overall, an amazingly well-preserved copy of this vintage French edition of The Swiss Family Robinson. Illustrated with b&w artwork throughout. \$65.00



153. Zemach, Harve & Margot. **Duffy and the Devil**. ill. Margot Zemach. NY: Farrar Strauss Giroux, (1973). Stated 1st Edition. 4to. Near Fine / Very Good -. Blue cloth, very slightly sunned at edges, in a color pictorial dust jacket which would be near fine save for a 1" piece missing from front panel. Re-telling of an old Cornish play that was performed at Christmas time. Brilliantly pictured by Zemach in color throughout. Caldecott Medal. \$150.00

The Back Page: Books \$35 and Under

Images available on the website

154. Adams, Adrienne (Illus); Bulla, Clyde Robert (Auth). **What Makes a Shadow? (Let's Read and Find Out Science Book)**. NY: Thomas Y. Crowell, 1962. 7th Printing. Small Oblong 4to. Good / Good. Pictorial aqua cloth, free endpapers excised; color pictorial dust jacket with some insect damage, surface wear, price-clipped. All about light and dark. Wonderful artwork in color and b&w by Adrienne Adams. \$35.00

155. Aiki. **My Five Senses (Let's Read and Find Out Science Book)**. NY: Thomas Y. Crowell, 1962. 8th Printing. Small Oblong 4to. Near Fine / Good. Pictorial boards with light wear; matching dust jacket with chipping along top edge, a few tears, some insect damage, original price intact (\$3.75). All about what we can learn by using the senses, taste, touch, sound, smell and sight. Illustrated in color and b&w throughout. \$35.00

156. Andersen, Hans Christian. **Chant Du Rossignol (The Nightingale)**. Hachette Mini-Livres. ill. Nans Van Leeuwen. Paris: Hachette / Editions Graphiques, 1964. First French Edition. Oblong 16mo. Near Fine / No Jacket. 4 x 4.5 in (10 x 11 cm). 24 pgs. Color printed card covers, minor edge wear, else fine. An abbreviated version of The Nightingale in French. Illustrated in color throughout. \$35.00

157. Animals.. **Les Animaux et Leur Petits: Dix Photos Originales**. ill. Photographs. Grenoble: Editions Cheque-Chic / Chocolat Cemol, Circa 1975. Near Fine / No Jacket. Blue card stock envelope, text in green ink, light overall wear to envelope, photographs with top right corners slightly bumped, else fine. Text corresponding to each photograph is printed inside the envelope. There are ten color photographs of various animals and their offspring. Includes the order form for other photo sets in this series. \$35.00

158. Bond, Otto (Ed.). **Contes Par Mendes, Saint Jurs, Pou-villon Copee, Erckmann-Chatrian: Heath-Chicago French Series Vol. 8**. Boston: D C Heath and Company, 1940. 12mo. Very Good / No Jacket. Code 4D7 on copyright page. Linen covers mounted on card, titled in black ink, occasional notes and underlining in pencil. An intermediate level French reader with exercises and a glossary of words. Illustrated with a full-page b&w frontis. \$35.00

159. Branley, Franklyn, M. **What the Moon is Like (Let's Read and Find Out Science Book)**. ill. Bobri. NY: Thomas Y. Crowell, 1963. 8th Printing. Small Oblong 4to. Good / Good Minus. Pictorial boards with wear to extremities, foxing to endpapers, free endpapers excised; matching dust jacket with long tears, small losses and edge wear, original price intact (\$3.75). All about Earth's only natural satellite. Groovy artwork in limited color. \$35.00

160. Branley, Franklyn, M. **Moon Seems to Change (Let's Read and Find Out Science Book)**. ill. Helen Borten. NY: Thomas Y. Crowell, 1960. 5th Printing. Small Oblong 4to. Good / Fair. Pictorial cloth, clean and unmarked inside and out, but free endpapers were removed; pictorial dust jacket rubbed and worn, with losses and insect damage, price-clipped. Library binding. All about the phases of the moon. Illustrated in color and b&w throughout. \$35.00

161. Branley, Franklyn, M. **Weight and Weightlessness (Let's Read and Find Out Science Book)**. ill. Graham Booth. NY: Thomas Y. Crowell, 1971. First Printing. Small Oblong 4to. Good / Very Good. Pictorial boards with wear to extremities, a few marks to fixed endpapers, else clean, free endpapers removed, dust jacket with light wear, original price intact (\$3.75). A fun and informative book about gravity on earth and during space travel. Illustrated in color and b&w by Graham Booth. \$35.00

162. Branley, Franklyn, M. **Book of Planets for You, Revised Edition (Let's Read and Find Out Science Book)**. ill. Leonard Kessler. NY: Thomas Y. Crowell, 1966. 6th Printing. Small Oblong 4to. Fine / Good. Mustard cloth pictorially stamped & titled in black; color pictorial dust jacket with wear and losses, insect damage, a pen mark, original price intact (\$3.95). All about how the planets were discovered and what we know about their composition and atmospheres. Illustrated in color and b&w throughout. \$35.00

163. Brown, Emma E. **Easy to Read**. ill. Engravings. Boston: D Lothrop & Company, 1881. 4to. Good Minus / No Jacket. Pictorial boards with cloth spine, boards worn along edges, corners worn through, text block reattached, free endpapers lacking. Easy-to-read story about a little girl named Gretna who moves from Sweden to America. Illustrated with engravings by various, uncredited artists. \$35.00

164. Browning, Robert. **Pied Piper of Hamelin**. ill. Harold Jones. London: Oxford University Press, 1962. First Thus. 8vo. Good / Poor. Red cloth pictorially stamped in gold, faint stains to upper cover, bumping to corners, pages thumbed; color pictorial dust-jacket with a large loss to rear panel, other tears, wear and stains. The classic tale illustrated with detailed color artwork throughout by Harold Jones. \$35.00

165. Cats. Nesbitt, Phil (Auth & Illus). **Nicholas Needlefoot**. Chicago: Wilcox & Follett Co, 1944. 1st Ed. Square 12mo. Good / No Jacket. Pictorial boards, dust-soiled and worn at extremities, browning to endpapers toward gutter, lacks just jacket. How Nicholas Needlefoot is elevated from ALMOST king of the cats, to king. Comical artwork in limited color throughout. \$35.00

166. Cloth. **Animal Friends for Baby**. ill. Uncredited. USA [New York]: McLoughlin Bros / Grosset & Dunlap, 1954. Square 8vo. Very Good / No Jacket as Issued. Color printed cloth book with pinked edges, covers evenly sunned else, otherwise clean and crisp. A simple picture book of animals and corresponding names. \$35.00

167. Colmont, Marie (Translated By Marion Saunders). **Winter Nightingale (Rossignol Des Neiges)**. ill. Lucile Blanch. NY: Coward McCann, 1937. First American Edition. 8vo. Very Good / Fair. Blue cloth pictorially stamped in white, fading along edges and spine, gift inscription; color pictorial dust jacket with long tear to front panel repaired with tape, chipping and other light wear, price-clipped. A story set in a Scandinavian-like country about a girl who runs away to learn to sing and the orphan boy who follows after her. Illustrated in b&w throughout. The book was awarded the **Prix Jeunesse** in France. \$35.00

168. Dogs. Parker, Nancy Winslow. **Spotted Dog: The Strange Tale of a Witch's Revenge**. NY: Dodd Mead & Company, 1980. Stated 1st Ed. Square 8vo. Fine / Very Good. Blue cloth pictorially stamped in black; illustrated dust jacket with mild soil, an inconspicuous closed tear to front panel, original price intact (\$6.95). A young boy seeks the assistance of a witch to win a dog show with his dalmatian, but things go awry! Illustrated in b&w throughout. \$35.00

169. Emberley, Ed (Illus); Goldin, Augusta (Auth). **Straight Hair, Curly Hair (Let's Read and Find Out Science Book)**. NY: Thomas Y. Crowell, 1966. 5th Printing. Small Oblong 4to. Good / Good. Pictorial boards, free endpapers excised, a few foxed spots to endpapers; matching dust jacket with light insect damage, small loss from rear panel. Library binding but no library markings. What makes our hair grow how it does? Entertaining artwork in color and b&w by Ed Emberley. \$35.00

170. Fables. **L'Oie et Le Renard (The Goose and the Fox) Collection Mes Belles Histoires**. ill. Uncredited. Montreal: Editions Paulines, 1979. 8vo. Fine / No Jacket. 8 x 5.5 in (20 x 14 cm). 24 pgs (unpaginated). Color printed card covers. A story with a lesson. Illustrated in color throughout in a cartoonish style. \$35.00

171. Ferris, James Cody (pseud Sratemeyer Syndicate). Branding the Wild Herd: X Bar X Boys #13. ill. J Clemens Gretta. NY: Grosset & Dunlap, 1937. Early Ed. 8vo. Pictorial Cloth. Near Fine / Very Good. (1934, but jacket titles list to 1937) 215 pgs plus 4 pgs ads. Red cloth pictorially stamped and titled in black ink; color pictorial dust jacket slightly sunned with small losses from edges, original price intact (5050). The thirteenth installment in the X Bar X Boys series illustrated with a b&w frontis by J Clemens Gretta. James Cody Ferris was a pseudonym used by the Stratemeyer Syndicate. \$35.00

172. Folk Tales. **Little Red Hen**. ill. Thelma Gooch (Uncredited). Racine, WI: Whitman Publishing, 1939. 4to. Good / No Jacket. Color printed linen-like paper, light soil and wear, previous owner translated the text to French and pasted the translations to each page (could be removed with some careful effort, if so desired). The classic tale of Little Red Hen which teaches the lesson, "you reap what you sow." Illustrated in color on each page by Thelma Gooch, uncredited but cover is signed "TG," and other title in this series and style do credit her. \$35.00

173. Frazee, Marla (Illus); Smith, Linda (Auth). **Mrs Biddlebox**. ill. Marla Frazee. NY: Harper Collins, 2002. First Printing. 4to. Near Fine / Near Fine. Pictorial boards, slight signs of use but clean and tidy overall; matching dust jacket with some scuffs, but clean and complete with price intact (\$15.99). Told in verse; how Mrs Biddlebox turns a bad day into a good night. Fabulous color artwork by Marla Frazee. \$35.00

174. Gans, Roma. **Birds at Night (Let's Read and Find Out Science Book)**. ill. Aliko. NY: Thomas Y. Crowell, 1968. 4th Printing. Small Oblong 4to. Very Good / Good. Green pictorial cloth with some spotting to cloth, foxing to prelims, crease in rear endpaper; dust jacket with wear and tears, uneven loss along top of rear panel, price-clipped. Library binding but NOT ex-library. All about how birds sleep and remain protected at night. Wonderful artwork in limited color and b&w throughout by Aliko. \$35.00

175. Gans, Roma. **Icebergs (Let's Read and Find Out Science Book)**. ill. Bobri. NY: Thomas Y. Crowell, 1964. 5th Printing. Small Oblong 4to. Very Good / Very Good Minus. Blue cloth, light foxing to endpapers; pictorial dust jacket rubbed and worn, price-clipped. Library binding but not ex-library. Where do icebergs come from? What happens to them? These questions and more are answered within. Illustrated in limited color throughout. \$35.00

176. Gilbert, W S. **Story of the Mikado**. ill. Alice B. Woodward. London: Daniel O'Connor, 1921. First Thus. Large 8vo. Good / No Jacket. 115 pgs. Pictorial paper over boards, spine paper re-glued, cracked along front fold, previous owner's name, rectangular darkened area to half-title, tobacco smoke odor. A prose retelling of The Mikado illustrated with 6 full-page, color plates by Alice B Woodward, artwork in line. \$35.00

177. Giono, Jean. **Man Who Planted Trees (The Man Who Planted Hope and Grew Happiness)**. ill. Michael McCurdy. White River Junction, VT: Chelsea Green Publishing, 1985. First Thus. 8vo. Fine / Near Fine. Green cloth in illustrated dust jacket with light wear, original price intact (\$16.95). A story which originally appeared in Vogue magazine under the title "The Man Who Planted Hope and Grew Happiness." Here illustrated by Michael McCurdy with exquisitely detailed woodcuts. \$35.00

178. Grimm Bros. **Bearskinner**. ill. Felix Hoffmann. NY: Atheneum, 1978. First American Edition. Narrow Folio. Fine / Near Fine. Pictorial boards in matching dust jacket with light wear to extremities, original price intact (\$8.95). The classic tale from Grimm, illustrated in color after color studies and sketches done by Hoffmann before his death in 1975. \$35.00

179. Gruelle, Johnny. **Raggedy Andy Stories**. Chicago: M A Donohue & Co., 1934. Reprint. 8vo. Very Good / Poor. Pictorial boards with some shelf wear, but clean; matching dust jacket heavily worn and torn with losses and old repairs. The introduction of Raggedy Ann's little rag brother. Illustrated in color throughout. Circa 1934 based on Hall pag. 99. \$35.00

180. Harris, Joel Chandle. **Little Mr. Thimblefinger**. ill. Oliver Herford. Boston: Houghton Mifflin, 1896, (1894). Early Printing. 8vo. Good / No Jacket. 230 pgs. Grey cloth pictorially stamped in brown & green, upper cover title in gilt, spine titled in brown; overall soil, extremities rubbed, multiple inscriptions, rear hinge cracked; binding error-lacks pages 225-8 which would include an illustration. A jolly collection of stories featuring talking, humanized animals. 31 of 32 full page plates of line art with yellow background. \$35.00

181. Hol, Coby. **Tippy Bear's Christmas**. ill. Coby Hol. NY: North South Books, 1992. First American Edition. 8vo. Fine / Near Fine. Pictorial boards in matching dust jacket, slightly darkened along top and bottom edges, original price intact (\$11.95). A little bear gets ready for Christmas. Charming, folksy color artwork throughout. \$35.00

182. Jordan, Helene J. **Seeds by Wind and Water (Let's Read and Find Out Science Book)**. ill. Nils Hogner. NY: Thomas Y. Crowell, 1962. 6th Printing. Small Oblong 4to. Fine / Good. Green cloth pictorially stamped and titled in navy; color pictorial dust jacket with light soil, 2" loss from front panel, other wear and tiny losses, price-clipped. How plants propagate by seeds that travel through the air or by water. Illustrated in color and b&w throughout. \$35.00

183. MacMahon, Bryan and Suschitzky, W. **Brendan Ov Ierland (Brendan of Ireland)**. ill. Wolfgang Suschitzky (Photographs). NY: Hastings House, 1967. First American Edition. 8vo. Good / No Jacket. Reinforced pictorial cloth boards, with light shelf wear, some foxing to first and last few pages, marginal damp stain along bottom edge. Meant to show children how a young boy of Ireland might live. Illustrated with b&w photographs throughout. Text is in Gaelic / English hybrid? \$35.00

184. Mauldin, Bill. **Up Front**. NY: Henry Holt / BOMC, 1945. 8vo. Very Good / Poor. Beige cloth pictorially stamped and titled in green ink, bottom corner bumped, gift inscription, tiny hole in lower cover; pictorial dust jacket with edge tears and small loss from top of spine panel, rear panel reattached with mending tissue, jacket is very fragile. Comics, originally published in newspapers accompanying text describing Mauldin's experiences on the front lines of WWII. No printed price on dust jacket, so this is the book club edition. \$35.00

185. Mice. Welcher, Rosalind (Auth). **Squeaking By**. NY: Panda Prints, 1969. 1st Ed. Narrow 12mo. Very Good / Very Good. Grey cloth pictorially stamped in black, foxing to cloth, interior clean and bright; pictorial dust jacket with some dust soil, slightly darkened spine, original price intact (\$1.95). Contemplations and inspiration with cute illustrations of humanized mice. \$35.00

186. Mizumura, Kazue. **Emperor Penguins (Let's Read and Find Out Science Book)**. NY: Thomas Y. Crowell, 1969. 2nd Printing. Small Oblong 4to. Very Good Minus / Very Good Minus. Pictorial boards with light wear, foxing to endpapers; matching dust jacket with a tear across base of spine, light wear, foxing to verse, original price intact (\$3.75). A delicately illustrated book about the beloved Emperor penguins of Antarctica. \$35.00

187. Petersen, David. **Mouse Guard, Fall 1152**. Fort Lee, NJ: Archaia Studio Press, 2007. 2nd Printing. Thick Square 8vo. Near Fine / No Jacket as Issued. Pictorial boards with a tiny nick from upper cover and light cracking along spine folds, original price intact (\$24.95). The first printing was issued with a dust jacket, subsequent printings were not. The first volume in a fantasy series centered on medieval humanized mice. \$35.00

188. Pidgin, Charles Felton. **Further Adventures of Quincy Adams Sawyer and Mason's Corner Folks**. ill. Henry Roth. NY: Grosset & Dunlap, 1909. Reprint. 8vo. Good Plus / No Jacket. 385 pgs + 4 pgs of ads. Brown cloth with color pastedown, light cover soil and rubbing, marks to endpapers else clean. Story of amateur detectives, set in New England. Illustrated with four full-page b&w plates by Henry Roth. \$35.00

189. Scott, Janet Laura (Illus); Gordon, Elizabeth (Auth). **Turned-Intos, Jane Elizabeth Discovers the Garden Folk**. Chicago: P F Volland & Co, (1920) but after 1924. Twentieth Printing. 8vo. Good / No Jacket as Issued. Pictorial boards, corners worn through and soft, edges rubbed, cover soil, a few marginal stains in the gutter of a few pages otherwise clean and bright text and images. Beautiful color artwork throughout appearing as full and partial page. \$35.00

190. Searle, Ronald (Illus); Blume Mary (Auth). **French Affair, A: Paris Beat 1965-1998**. NY: Free Press / Simon & Schuster, 1999. First Printing. 8vo. Fine / Near Fine. 179 pgs. Hard cover in illustrated dust jacket with light wear along rear fold, original price intact (\$24.00). Essays from Blume's time living in France as an ex-pat. Illustrated by Ronald Searle and a handful of photographs. \$35.00

191. Seton, Ernest Thompson. **Animal Heroes**. NY: Charles Scribners Sons, 1905. Stated First Impression. 8vo. Good / No Jacket. 363 pgs. Green cloth titled in gilt, pictorially stamped in dark green, boards unevenly sunned, spine badly cocked, marginal stains in the gutter throughout, occasional marks to pages, but clean overall, all plates present. Tales of a cat, a dog, a pigeon, a lynx, two wolves and a reindeer. Illustrated in line and 18 full-page halftone plates. \$35.00