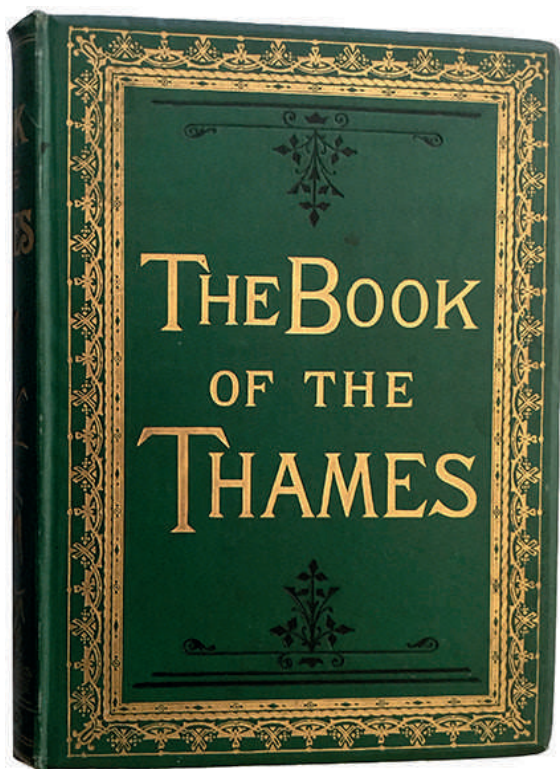


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The River Thames
items from a private collection



Catalogue 108

September 2020

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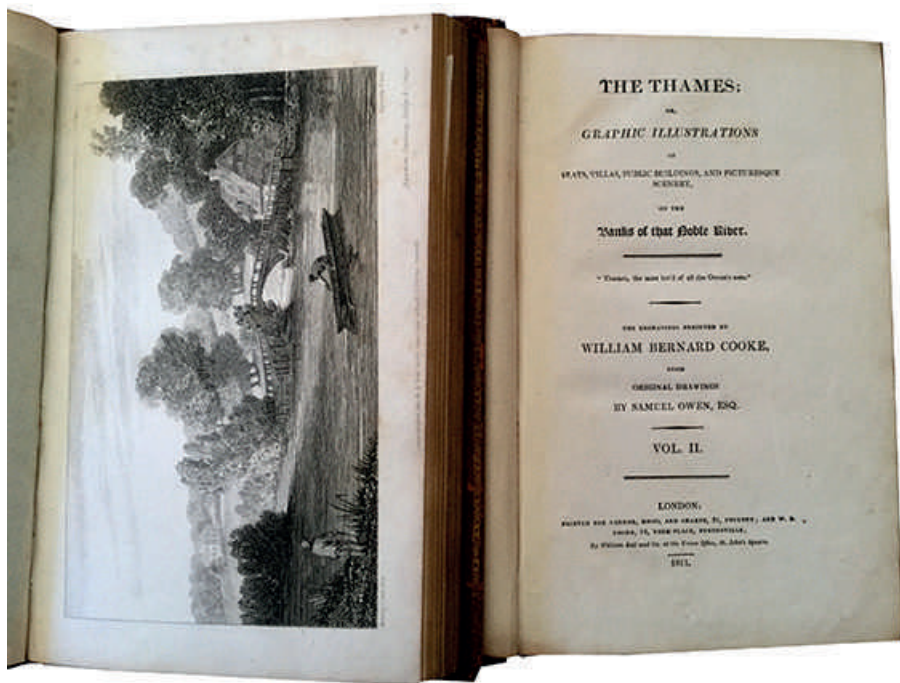
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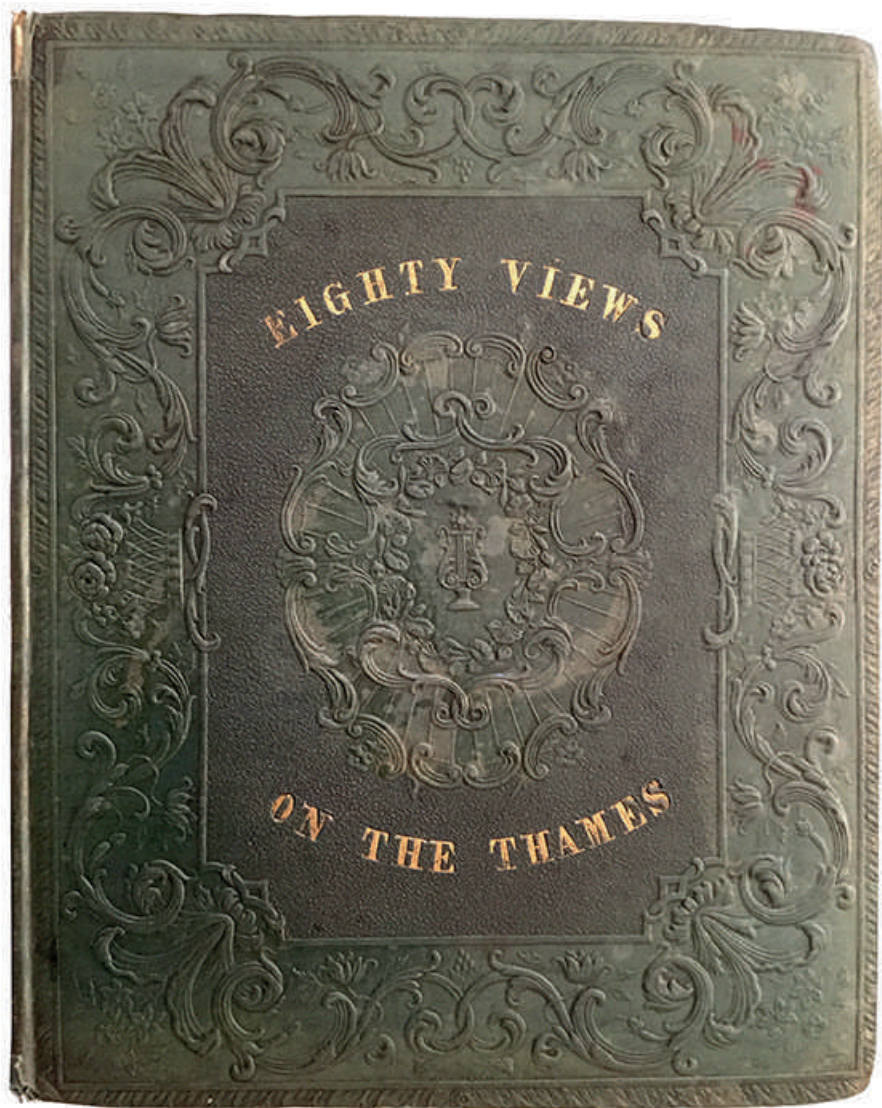
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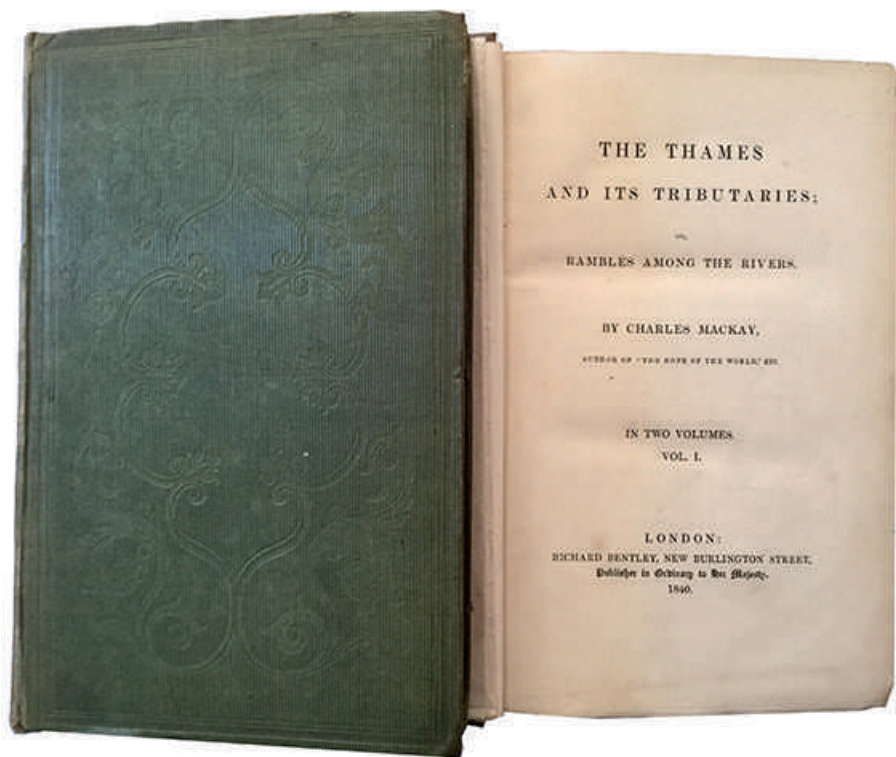


1. COOKE, William Bernard. The Thames; or, Graphic Illustrations of seats, villas, public buildings, and picturesque scenery, on the banks of that noble river. Two volumes. *With eighty-four engraved plates by William Bernard Cooke from original drawings by Samuel Owen.* Contemporary calf, rebacked, not recently. Some rubbing to the boards, head of one spine chipped, and some foxing.
- large 8vo. Vernor, Hood, and Sharpe. 1811. £220.00



2. FEARNSIDE, W.G. *Eighty Picturesque Views on the Thames and Medway*, engraved on steel by the first artists. 84pp illustrated with 80 steel engravings with tissue guards by W. Tombleson & Co. A very good copy in ornate original embossed and gilt lettered dark green cloth, all-edges-gilt. Slight wear to the head and tail of the spine. Marbled slipcase. 4to. Black and Armstrong. [1840].

£220.00



3. MACKAY, Charles. The Thames and its Tributaries; or, Rambles among the Rivers. First edition. Two volumes. *xi*, 400pp; *vii*, 412pp., *engraved title- pages*, 28 *engraved chapter headings*, & 54 *text illustrations*. Original blind stamped and gilt lettered green cloth. Spines faded and neatly repaired at the head and tails. New end-papers and paste-downs, and some foxing.

8vo. Richard Bentley. 1840.

£45.00

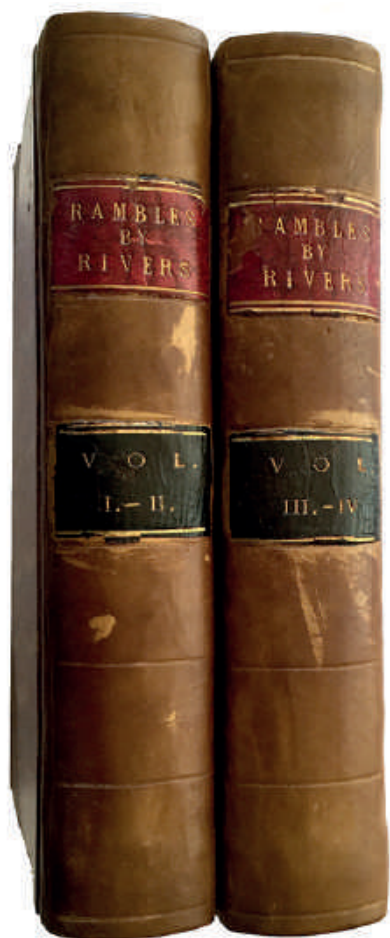


4. MACKAY, Charles. The Thames and its Tributaries; or, Rambles among the Rivers. First edition. Two volumes in one. *xi*, 400pp; *vii*, 412pp., *engraved title- pages*, *28 engraved chapter headings*, & *54 text illustrations*.

Contemporary half calf, marbled boards, gilt banded spine with black gilt label. A little rubbed, and some foxing. Carlingford book-plate.

8vo. Richard Bentley. 1840.

£60.00

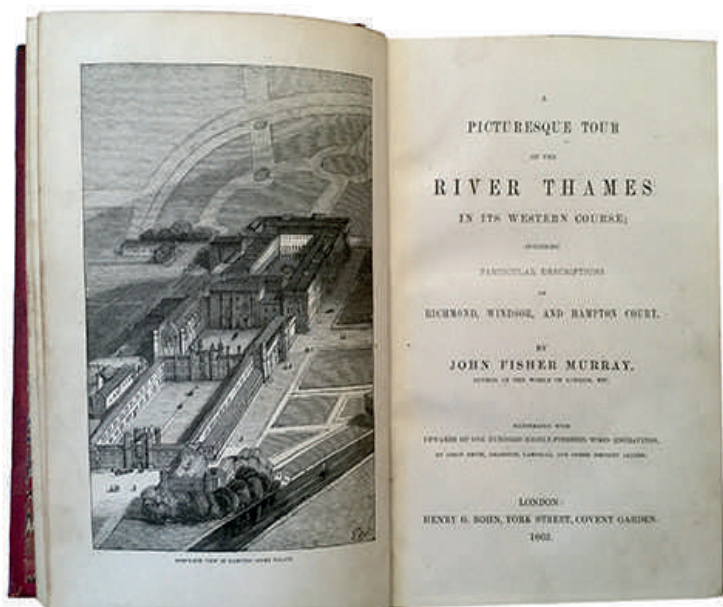
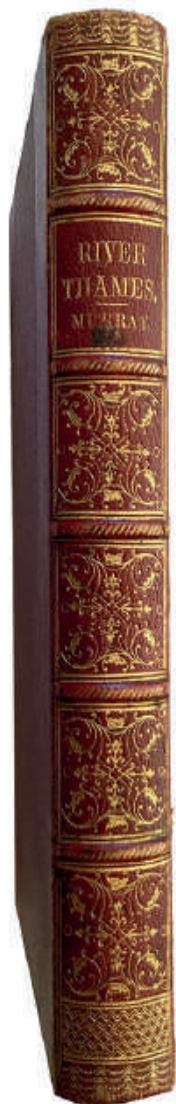


5. THORNE, James. *Rambles by Rivers. The Thames, [and] The Duddon; Mole, Adur, Arun, Wey, Lea, and Dove.* Four volumes in two. First edition. 223, [1]*p*; 244*pp*; 244*pp*; 253*pp.*, *wood-engraved illustrations (many full-page).*

Contemporary half calf, neatly rebacked, retaining the original red & black labels, marbled boards. Some slight wear to the corners.

12mo. Charles Knight and Co. 1844 -1847.

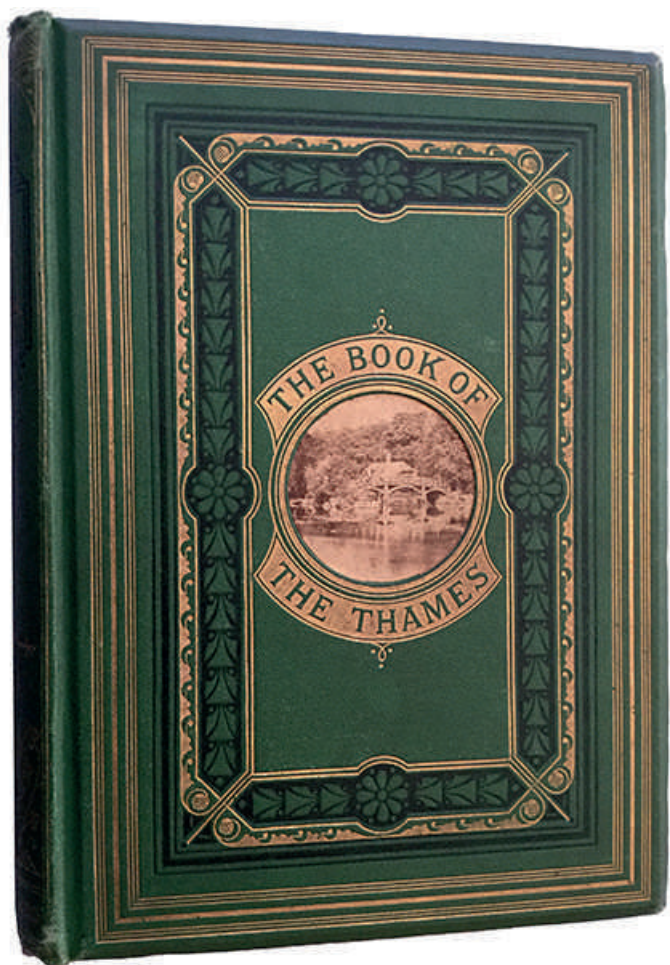
£85.00



6. MURRAY, John Fisher. *A Picturesque Tour of The River Thames in its Western Course; including Particular Descriptions of Richmond, Windsor, and Hampton Court.* xii, 356pp., 5 full page plates including frontispiece and maps, plus numerous attractive text engravings. Contemporary dark red half morocco, attractive gilt panelled spine, marbled edges and end-papers. Owner's note pasted onto the end-paper.

8vo. Henry G. Bohn. 1862.

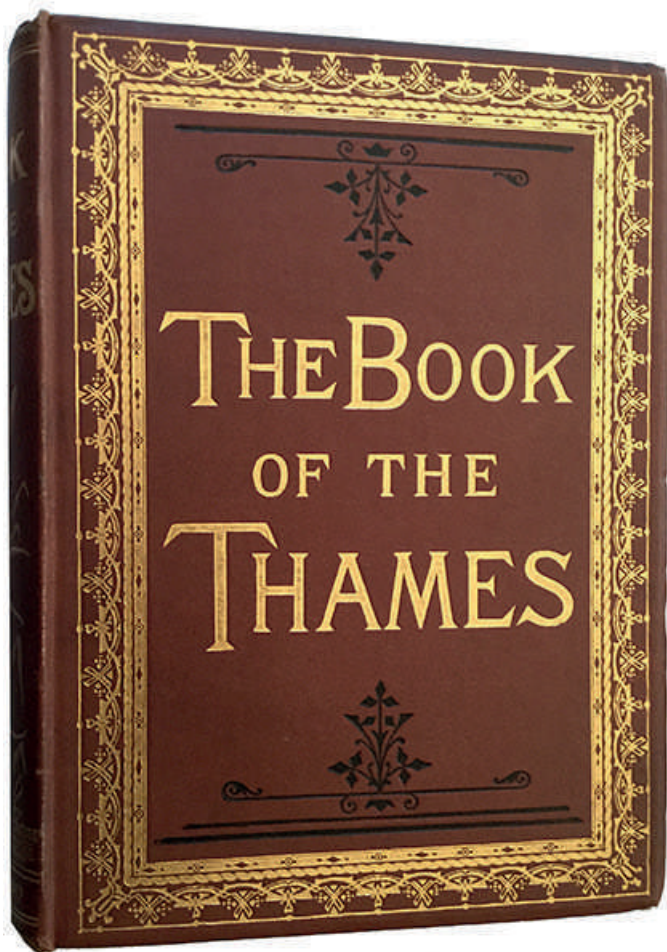
£50.00



7. HALL, Mr & Mrs S.C. *The Book of the Thames: from its Rise to its Fall.* 207, [1]p., 15 mounted photographs, and numerous text illustrations. A very good clean copy in original decorative green gilt cloth with mounted photograph in the central panel of the upper board. All-edges-gilt. From the library of Philip Gosse, with his bookplate, and presented to him by Eric Noble, Christmas 1921.

4to. Cassell, Petter, and Galpin. 1869.

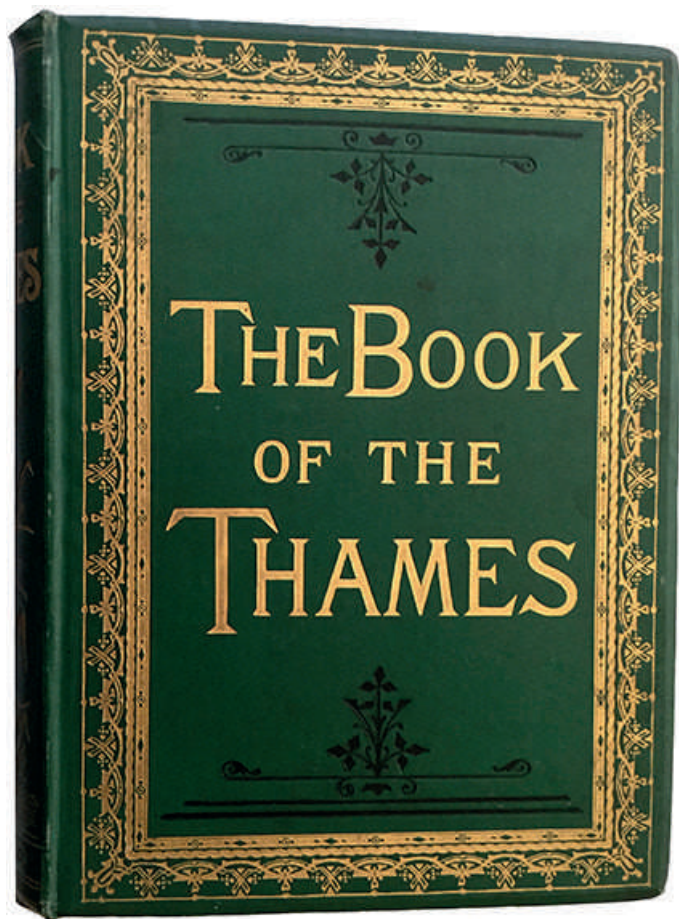
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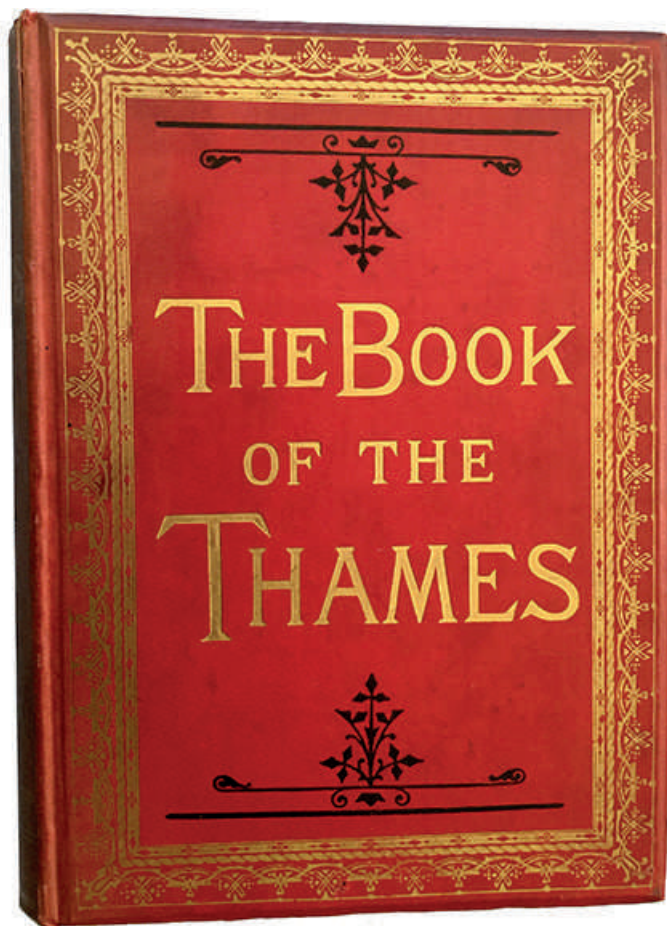
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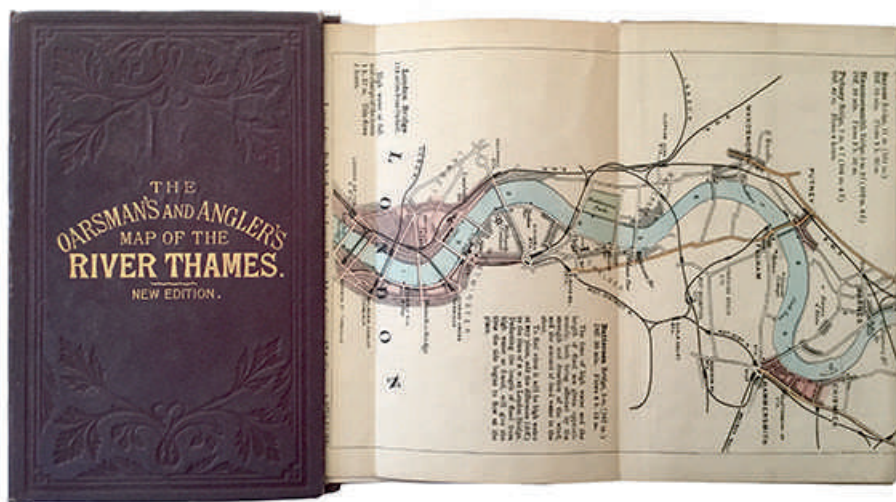
4to. J.S. Virtue and Co Ltd. c1880.

£30.00



11. ANON. The Royal River: the Thames, from Source to Sea. Descriptive, historical, pictorial. *viii*, 368pp., *numerous engravings throughout*. A very good copy in original dark blue decorative cloth, all-edges-gilt. 4to. Cassell and Company. 1885. £60.00

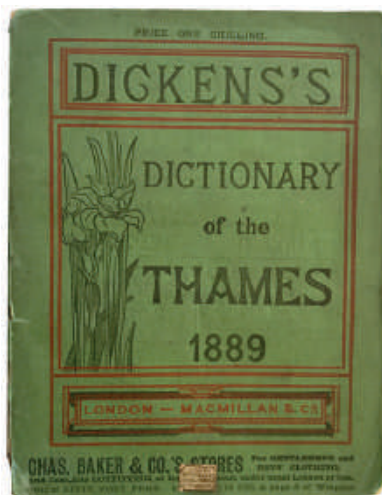
12. ANON. The Royal River: the Thames, from Source to Sea. Descriptive, historical, pictorial. *viii*, 368pp., *numerous engravings throughout*. A good copy in original half red morocco, cloth boards. Some slight wear to the extremities. 4to. Cassell and Company. 1885. £40.00

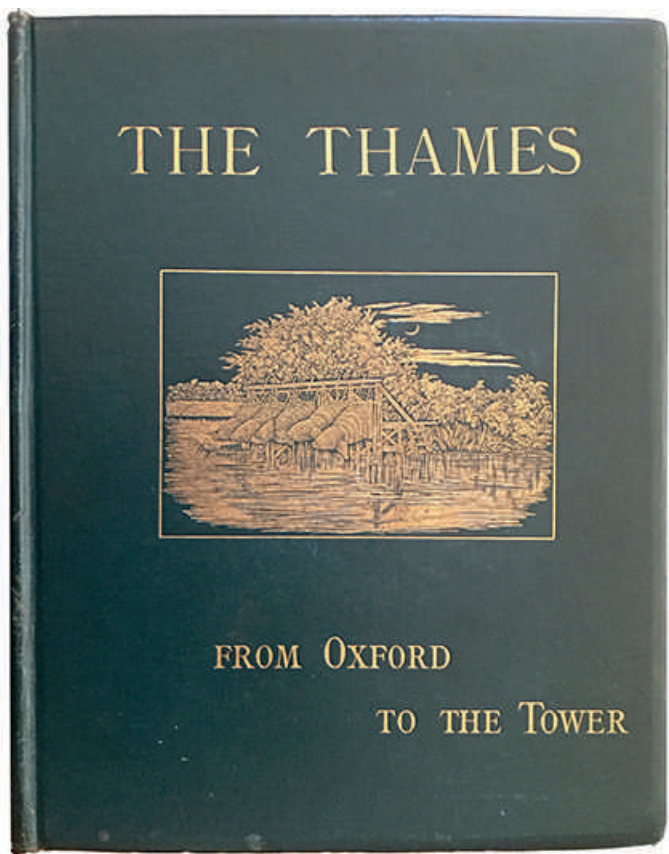


13. MAP. The Oarsman's and Angler's Map of the River Thames. New edition. 4pp., a multi-folding coloured map in 26 sections and mounted on linen. In very good clean condition, in original gilt lettered cloth. James Reynolds & Sons. 1885. £120.00

14. DICKENS'S Dictionary of the Thames. 1889. 310pp, adverts. Original decorative limp linen cloth, some rubbing, and foxing. 8vo. Macmillan and Co. [1889].

£20.00

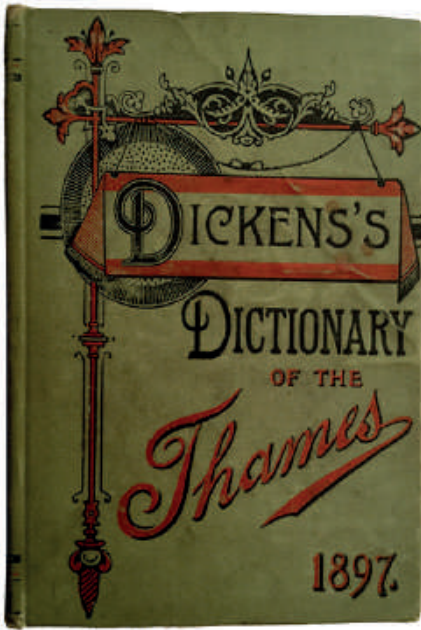




14. SENIOR, William. The Thames from Oxford to the Tower. Illustrated with thirty original painters'-etchings by Francis S. Walker. One of 260 numbered copies. *vii*, 120pp., 30 *tissue-guarded etchings*. Original gilt lettered cloth. A clean ex-library copy with just a number at the foot of the spine, and to the verso of the title-page. Slight wear to head and tail of the spine. Slipcase.

4to. John C. Nimmo. 1891.

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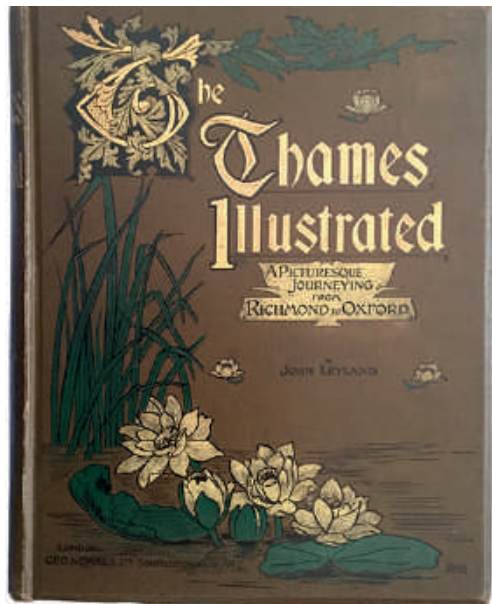


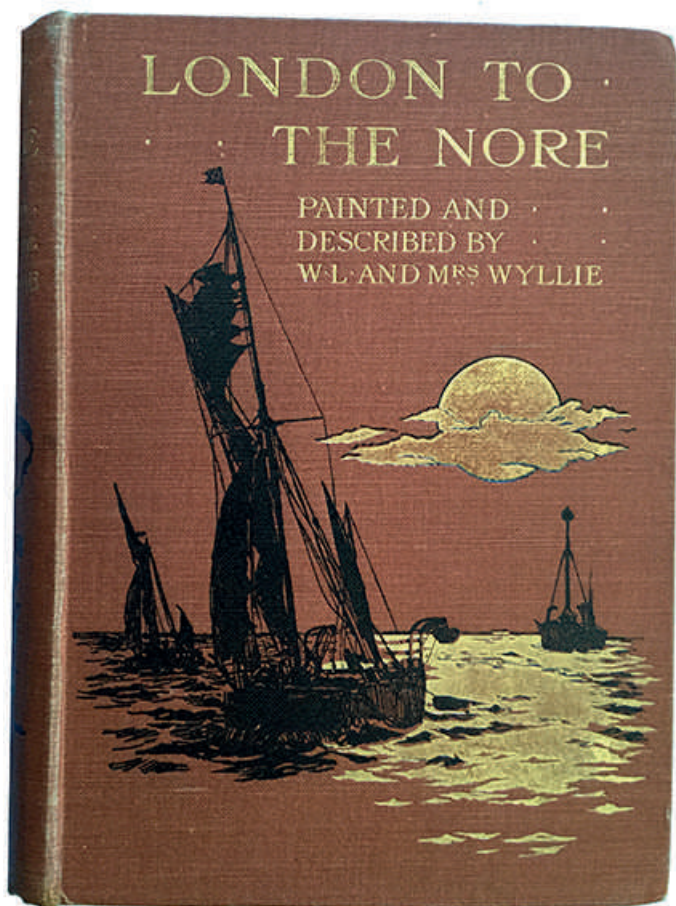
16. DICKENS'S Dictionary of the Thames. 1897. 308pp, adverts. Original decorative linen cloth, some rubbing. 8vo. J. Smith. [1897].

£20.00

17. LEYLAND, John. The Thames Illustrated. A picturesque journeying from Richmond to Oxford. 284pp., over 300 black and white photographs, many full page illustrations. A good copy in original decorative cloth.

4to. Geo. Newnes Ltd. c1900.
£25.00



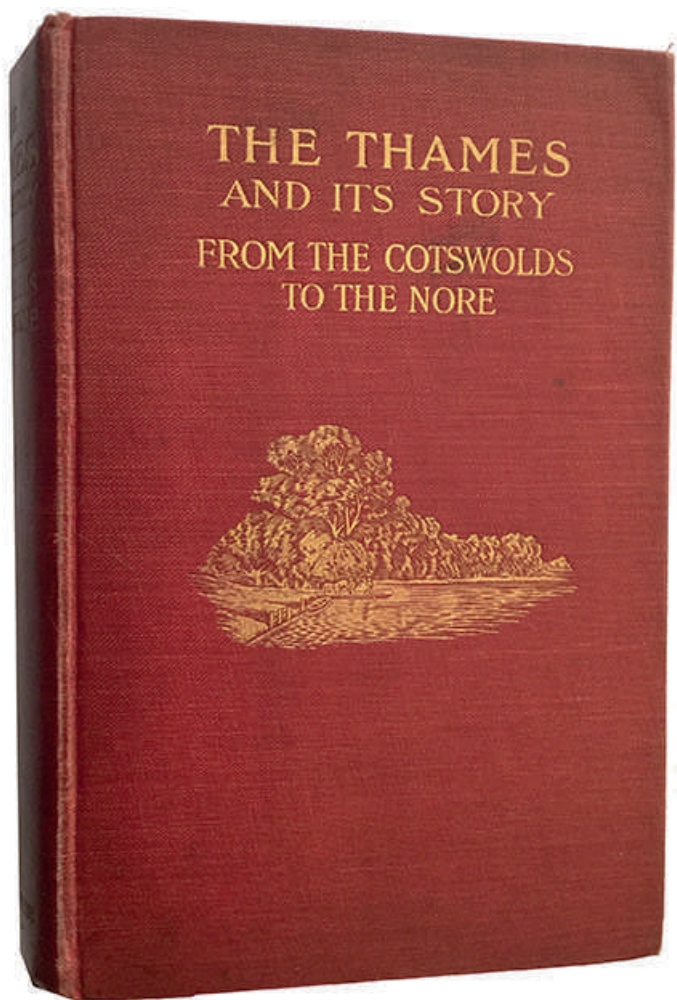


18. WYLLIE, W.L. & M.A. *London to the Nore*. 251pp., *index.*, 60 *colour plates*, and 28 *head and tail pieces*. A very good copy in original decorative cloth, top-edge-gilt.
large 8vo. A & C. Black. 1905. £50.00



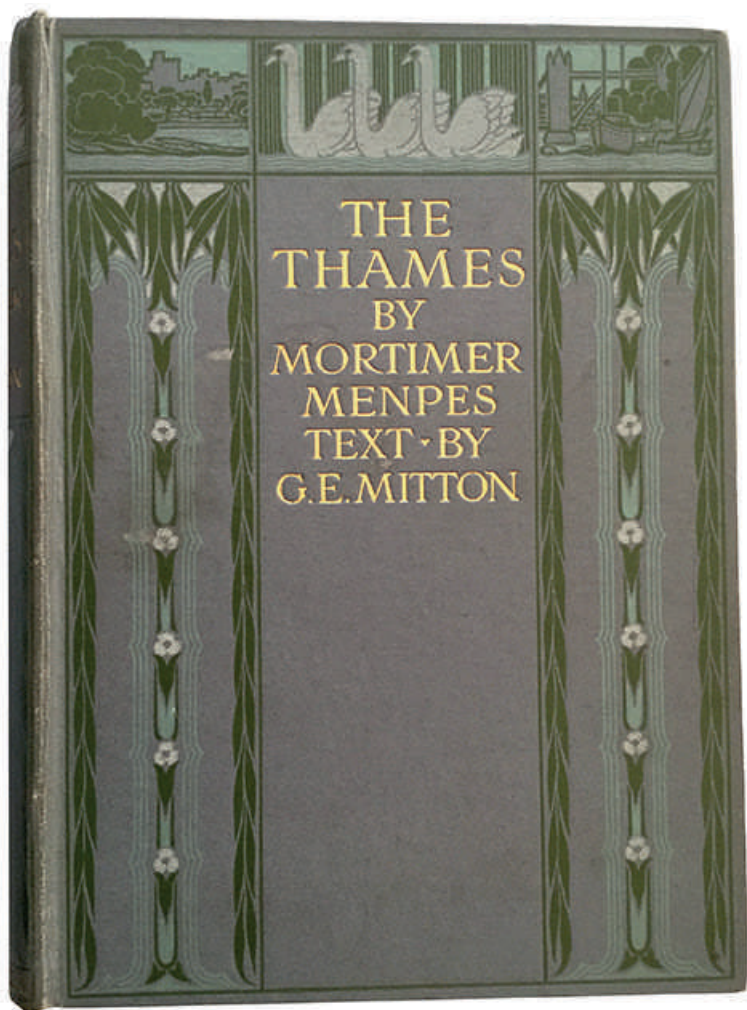
19. JERROLD, Walter. *The Silvery Thames*. Illustrated by Ernest W. Haslehurst with sixty full-page drawings. 124pp., 60 colour illustrations. A very good copy in original pale blue gilt lettered cloth, pictorial end papers. Some slight rubbing and occasional minor foxing. Inscribed on the end-paper to George J. Drummond from L.M. Cooke, June 22nd 1906. oblong 4to. Alf Cooke. 1906. £95.00





20. ANON. The Thames and its Story. From the Cotswolds to the Nore. *With about 100 illustrations and 14 maps.* A good copy in original red gilt cloth, some foxing.
8vo. Cassell and Co. 1906.

£12.00



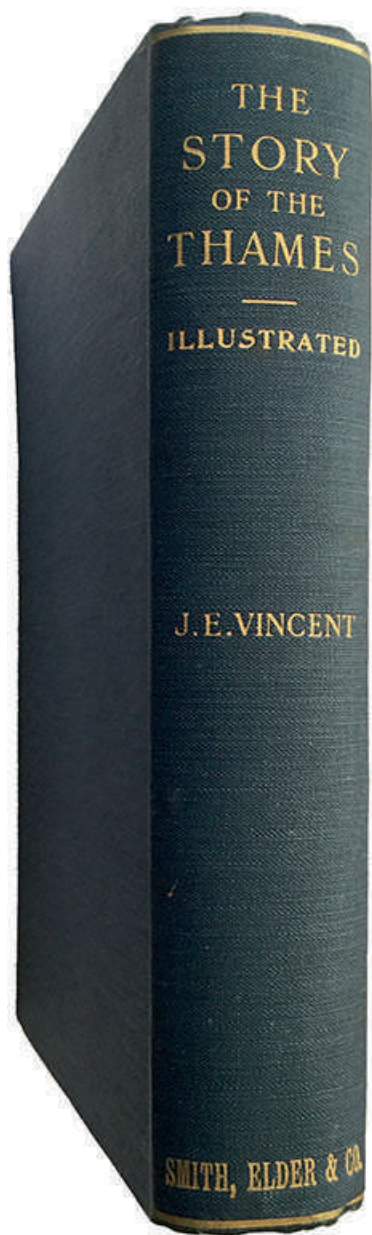
21. MENPES, Mortimer. *The Thames*. Text by G.E. Mitton. First edition. [4], xii, 248 [4]pp., 75 colour plates, including frontispiece, and a folding map at the rear of the book. A very good copy in original decorative cloth, top-edge-gilt.
 large 8vo. A & C Black. 1906. £45.00



22. BELLOC, Hilaire. *The Historic Thames*. With coloured illustrations by A.R. Quinton. First edition. 223pp., *coloured frontispice with tissue guard, and 44 coloured plates*. An unusually fine clean copy in original decorative cloth, top-edge-gilt, remainder uncut.

4to. J.M. Dent & Co. 1907.

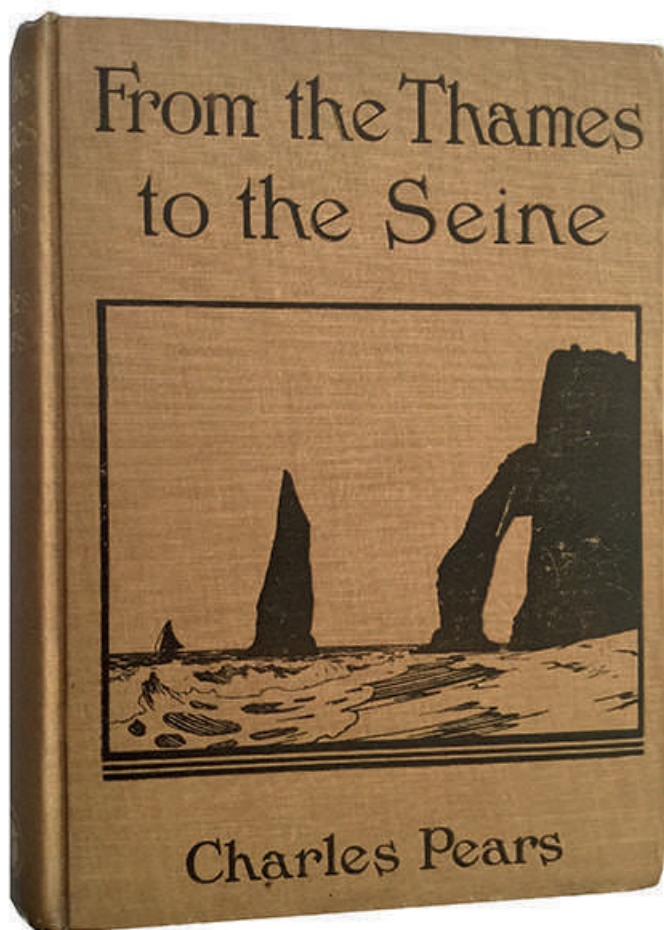
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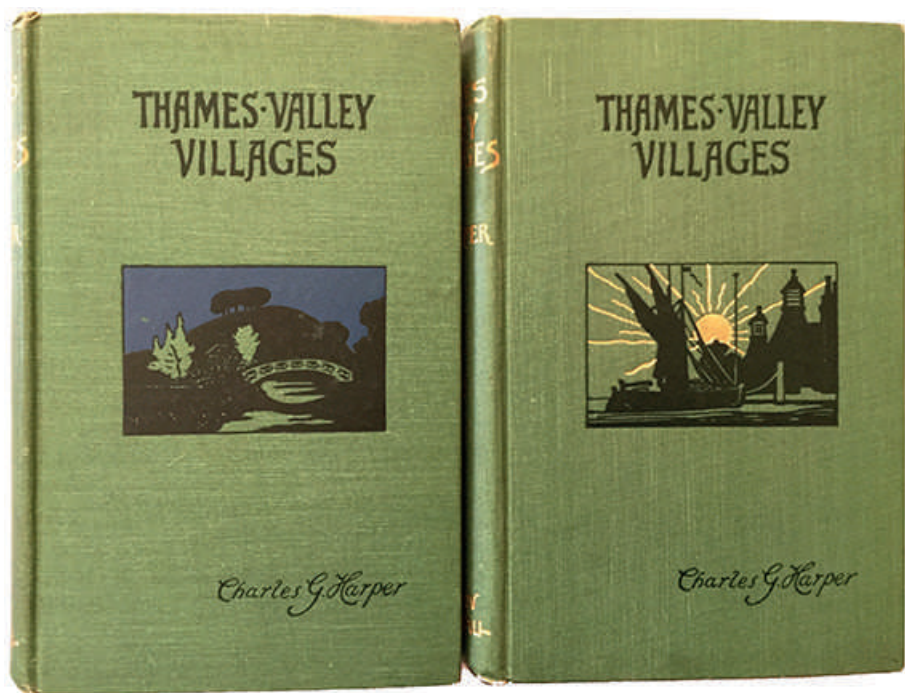
23. VINCENT, J.E. *The Story of the Thames*. First edition. *vi*, 329pp., *frontispiece, plates and folding map*. A very good clean copy in original dark blue cloth. Gilt stamp of Moorland House, Heswall on the upper board.

8vo. Smith, Elder & Co. 1909.

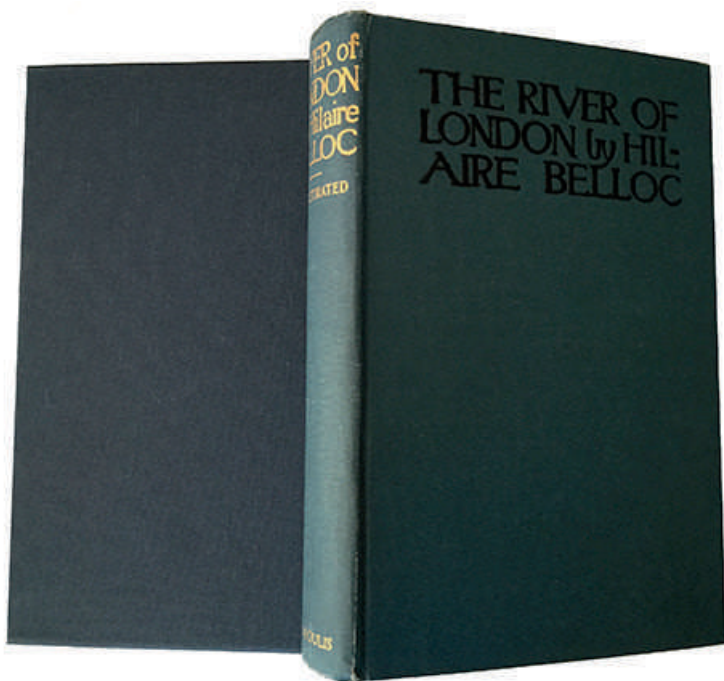
£12.50



24. PEARs, Charles. From the Thames to the Seine. First edition. 213pp., colour plates and line drawings. A very good copy in bright original decorative cloth, top-edge-gilt.
large 8vo. Chatto and Windus. 1910. £25.00



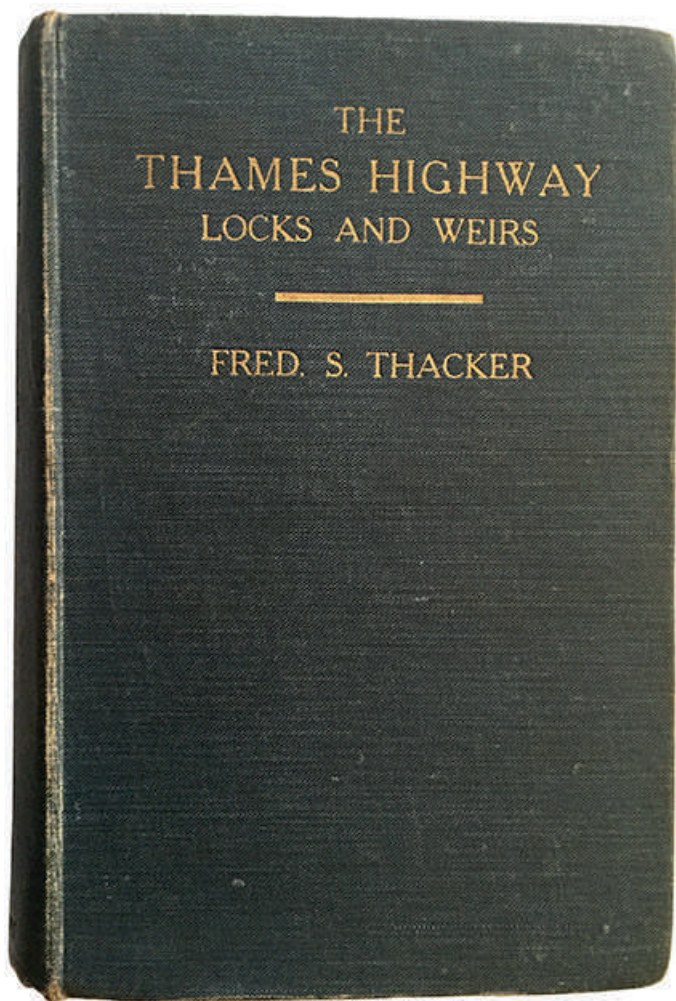
25. HARPER, Charles G. *Thames Valley Villages*. Illustrated from photographs by W.S. Campbell and from drawings by the author. First edition. Two volumes. *xiv*, 309pp; *xi*, 296pp., with plates and text illustrations. A very good copy in bright original decorative green cloth, top-edges-gilt, the remainder uncut. Some slight foxing. 8vo. Chapman and Hall. 1910. £75.00



26. BELLOC, Hilaire. *The River of London*. First edition. 145pp., 16 tipped-in colour plates. A very good clean copy in original gilt lettered dark blue cloth. Slipcase.

8vo. T.N. Foulis. 1912.

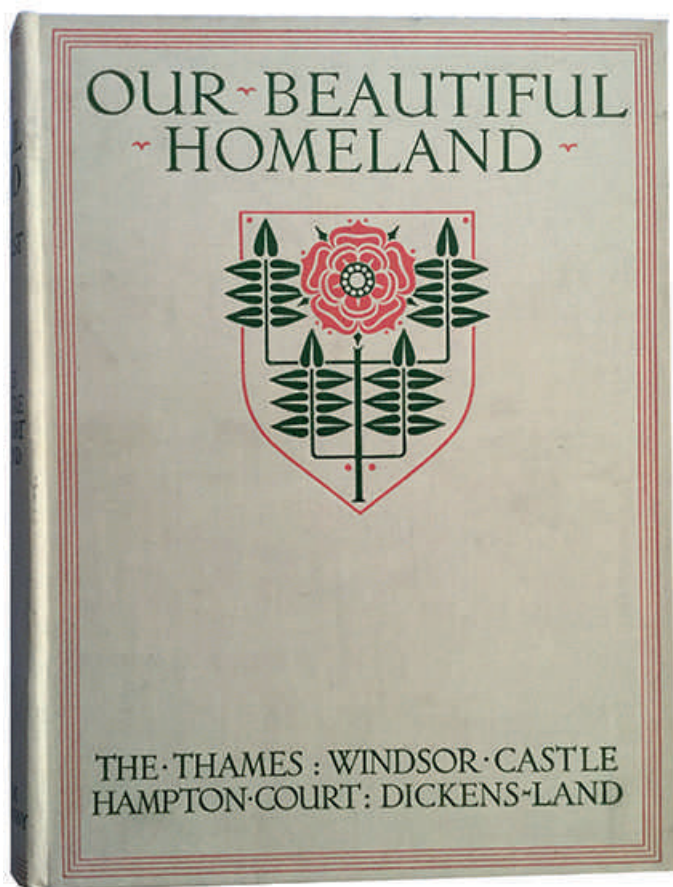
£15.00



27. THACKER, F.S. *The Thames Highway*. A history of the locks and weirs. First edition. 525, [1]*p.*, *plates*. Original gilt lettered blue cloth, rubbed.

8vo. Fred. S. Thacker. 1920.

£15.00

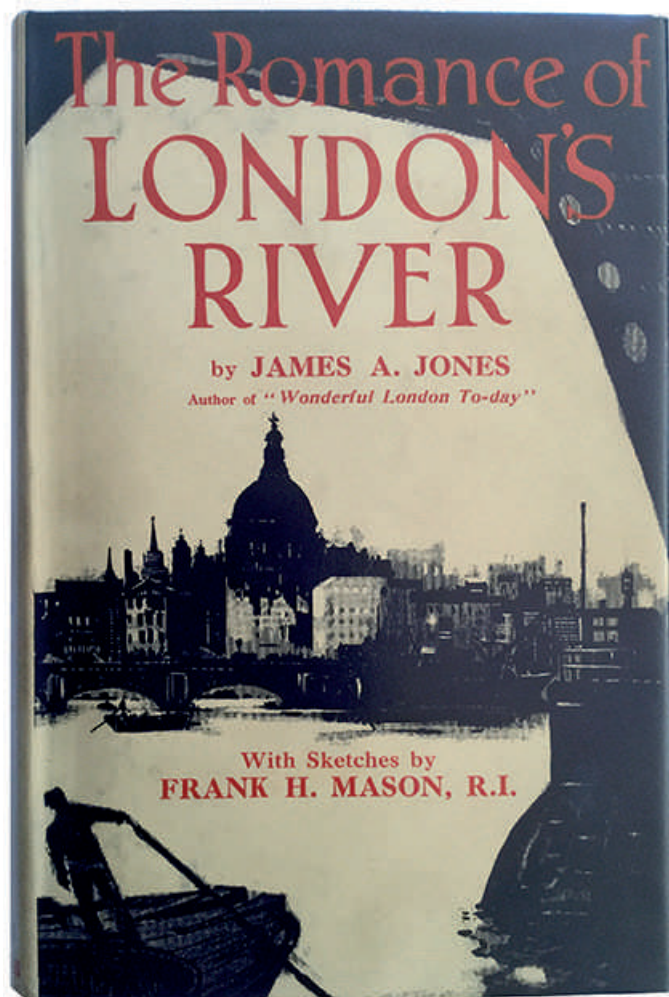


28. HASLEHURST, Ernest W. Our Beautiful Homeland. The Thames; Windsor Castle; Hampton Court, Dickens Land. Described by G.E. Mitton, Edward Thoas, Walter Jerrold, J.A. Nicklin. Omnibus edition containing four of Haslehurst's books, each with 12 colour plates and about 64 pages. A very good clean copy in original decorative cream cloth. 4to. The Gresham Publishing Company. c1920. £15.00



29. MORLEY, F.V. River Thames. Illustrated in colour and with maps by Laurence Irving. A very good copy in original gilt lettered green cloth. 8vo. Methuen and Co. 1926.

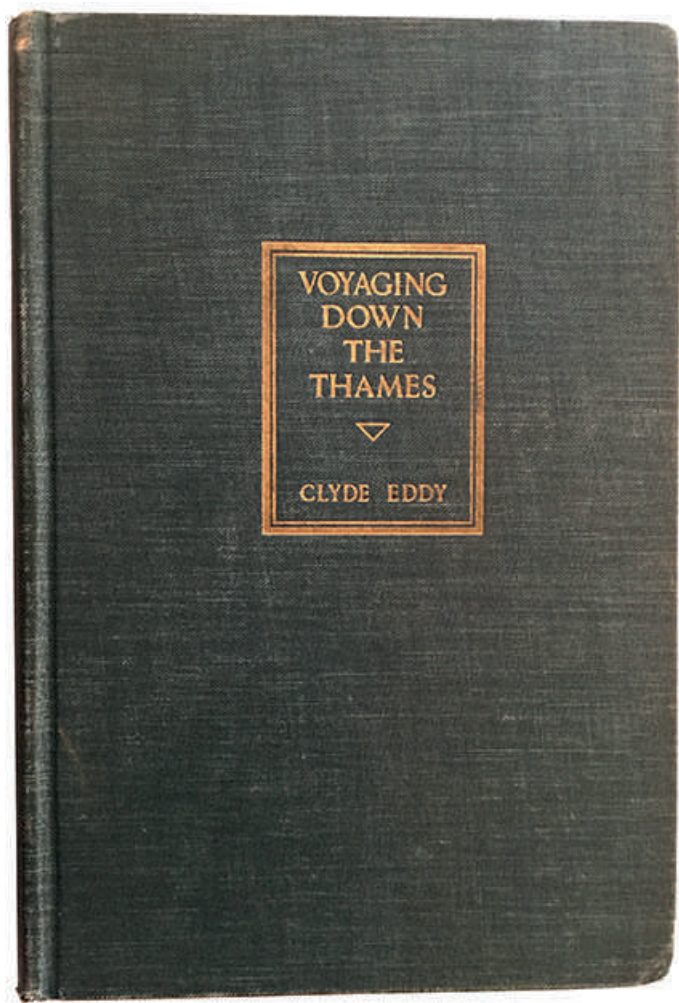
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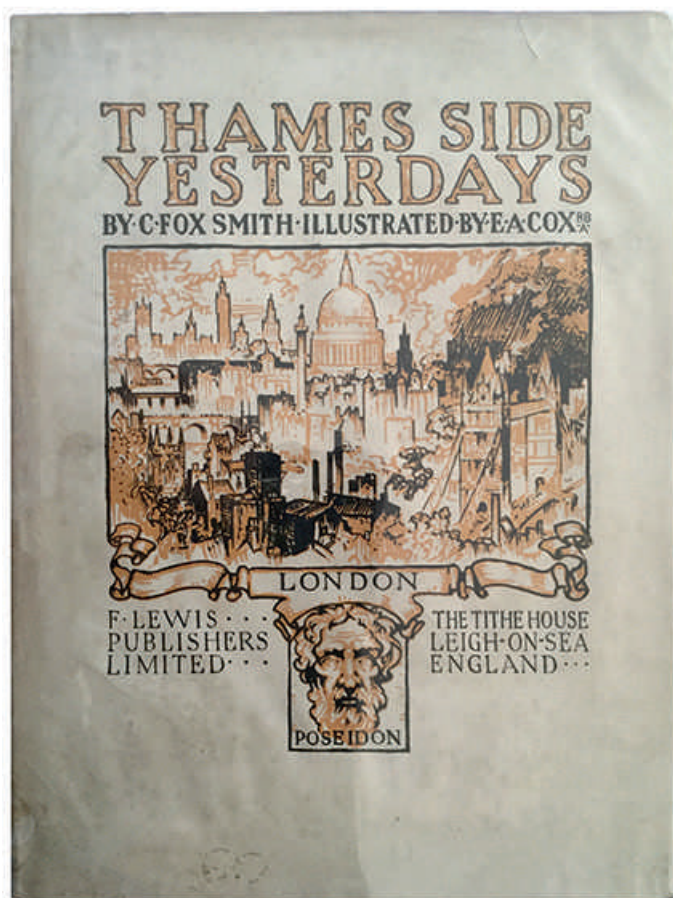
30. JONES, James A. *The Romance of London's River*. With over 100 illustrations by Frank H. Mason. 311pp., *illustrations*. A very good copy in very good dust-wrapper.

8vo. Hutchinson & Co., 1935.

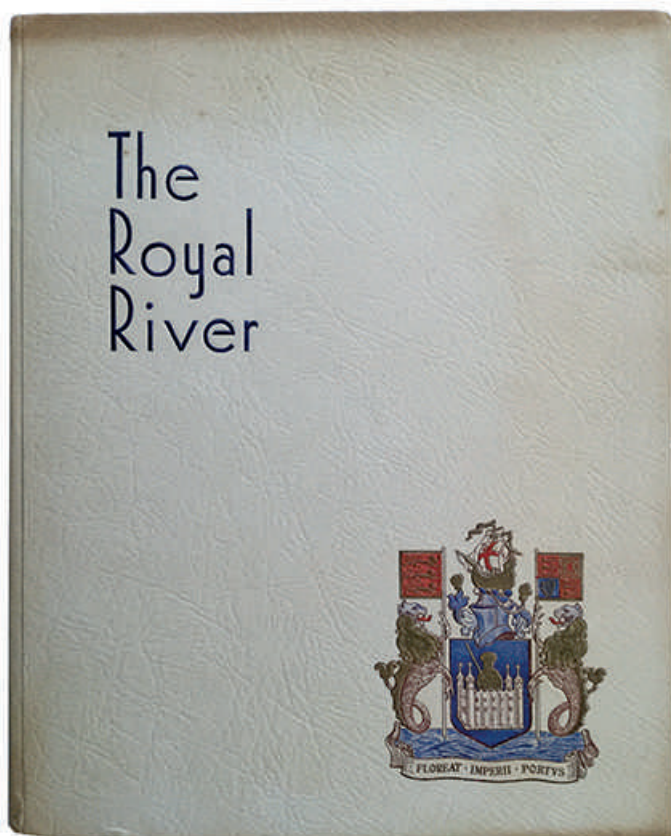
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31. EDDY, Clyde. *Voyaging Down the Thames*. 317, [1]p., 39 reproductions from photographs. Original gilt lettered cloth, bookplate of Framingham Town Library, and blind stamp to the title-page.
8vo. Frederick A Stokes, New York. 1938. £6.00



32. SMITH, C.Fox. Thames Side Yesterdays. Illustrated by E.A. Cox. 45pp., tinted illustrations. A very good copy in dust-wrapper. 4to. F. Lewis. 1945. £12.00



33. ANON. *The Royal River*. 36pp., *colour frontispiece, monochrome illustrations and photographs throughout*. Souvenir book published to celebrate the Coronation of Queen Elizabeth II. Original textured cream paper covered boards, blue title lettering and colour Port of London coat-of-arms to the upper cover, thick silk water-marked end papers. A very good copy.
- 4to. Port of London. 1953. £10.00