

# Aquila Books

Is pleased to present our  
2024 Charles Van Sandwyk Catalogue



Welcome to Aquila Books first Charles Van Sandwyk catalogue. For those who may not be as familiar with Charles' work, here is a little background information:

Charles Van Sandwyk was born May 12, 1966 in South Africa. In 1977 he emigrated to British Columbia, Canada with his family. Charles spent several years living a simple life in Fiji, which greatly influenced his writing and art. Today, he divides his time between his cottage studio in Deep Cove, British Columbia, Canada and Fiji.

Charles has drawn birds and animals for as long as he can remember and when he began writing his own works, he filled them with his unique illustrations. He has attained renowned status and won numerous awards as a fantasy artist. His paintings can be found in the National Gallery of Canada and institutions around the world. His illustrations are featured in such books as the Folio Society's "The Wind in the Willows" and "The Blue Fairy Book" as well as his many self published books. His work is known for its enchanting and whimsical creations that transport audiences into magical realms. He seamlessly weaves together intricate illustrations and captivating narratives, often reminiscent of classic fairy tales and Victorian-era storytelling. Van Sandwyk's artistry is characterized by meticulous attention to detail, exquisite craftsmanship, and a profound appreciation for the natural world.

Best Regards,

Cameron, Hannah and Lesley



### Contact us

For any questions or inquiries please contact us at:

**Phone:** (403) 282-5832 / **Toll Free:** (888) 777-5832

**Email:** [Aquila@aquilabooks.com](mailto:Aquila@aquilabooks.com)

**Website:** [www.aquilabooks.com](http://www.aquilabooks.com)



### **AQUILA BOOKS**

Box 75035, Cambrian Postal Outlet

Calgary, AB T2K 6J8

Canada

Cameron Treleaven, Proprietor Member A.B.A.C. / I.L.A.B. / P.B.F.A

On the following pages, you will see a wide variety of Charles Van Sandwyk works, from his original art to unique ephemera pieces. We hope that you enjoy looking through this catalogue as much as we enjoyed putting it together for you.

We have organized the catalogue into sections to highlight the range of Van Sandwyk's work.

We hope you heal your inner child with the whimsically delightful work of Charles Van Sandwyk

**Original Works of Art: Pages 4 –14**

**Hand-Crafted Figurines: Pages 15 -16**

**Etchings: Pages 17 – 31**

**Books and Booklets: Pages 32 –61**

**Ephemera: Pages 62 –85**



# Original Works of Art

## [1] Alice and the Cheshire Cat [Water Colour Artist Sketch] Vancouver, BC.

Original hand coloured sketch. Sketch size 25.4cm x 17.7cm. Page size 31cm x 20.8cm. Sketch depicts Alice looking up at the Cheshire Cat sitting in a tree with a whimsical scene in the background. Image bordered by a fine red line. Sketch is drawn in black ink and hand coloured in watercolour by the artist. Van Sandwyk has written his name into the background scene near the bottom left corner. Light beige painters tape lines each of the edges. Made on heavy white paper that is used in artist sketchbooks. A fantastic and one of a kind item in fine condition.

*A beautiful piece created for The Folio Society's limited release of "Alice in Wonderland". Illustrations derived from this watercolour sketch can be found on page 85 of the limited edition and page 69 of the trade edition. This is a wonderful example of the preparation that goes into creating the illustrations for an exceptional book such as this. This item also comes with a set of six blank cards.*

*Each of the cards feature different illustrations from The Folio Society's limited release of "Alice in Wonderland" and are signed by the artist. One of the cards has the same image and the above watercolour sketch.*

**144639**

CAD \$14,000 • USD 10,390 • £8,600





**[2] Beauty and the Beast [Artist Sketch]**

Vancouver, BC.

Original B/W artist sketch. Sized 21.1cm x 17.9cm. Sketch depicts the Beast's head surrounded by vines and roses. Printed on heavy white paper that is used in artist sketchbooks. Signed by Van Sandwyk below sketch. Sketch and signature drawn in black ink. An incredibly scarce item in fine condition.

*A fascinating glimpse into the steps that go into illustrating a book. This sketch was created for The Folio Society's edition of The Blue Fairy Book and can be found on page 114. 144625*

CAD \$1,750 • USD 1,300 • £1,100

**[3] Black Bull of Norroway and The Terrible Head [Artist Sketch]**

Vancouver, BC.

Two original B/W artist sketches. Sized 31cm x 23cm. Sketch one a profile shot of a bull that is bordered by a square box. Sketch two is a head shot of a creature with snakes coming from its head. Artist has written intended page numbers beside each sketch, 366 and 182, respectively. Sketched on heavy white paper that is used in artist sketchbooks. Signed by artist below each image. Both signatures and sketches drawn in black ink. This unrivaled item is in fine condition.

*A fascinating glimpse into the steps that go into illustrating a book. All three sketches were created for The Folio Society's edition of The Blue Fairy Book. Each sketch can be found on the corresponding page. 144536*

CAD \$1,250 • USD 930 • £770





#### [4] Blue Fairy Book [Artist Sketches]

Vancouver, BC.

Six original B/W artist sketches. Sized 30.5cm x 22.8cm. (1) sketch of a fish poking its head out of the water. The fish is wearing a hat and glasses. Signed C. van Sandwyk by artist below sketch and the number 172 written in pencil. (2) sketch depicts a detailed fish with long tail. Signed CvS under the image and "Spare" written and circled in pencil left of the sketch. (3) sketch shows a creature with the face and hair of a human and scaled body of a fish. Signed C. van Sandwyk below image and 134 written in pencil above. (4) sketch of a lizard facing away but looking back with a wave of its hand. This sketch is drawn in pencil with one line of its shirt retraced in ink. (5) sketch depicts a human like creature with lines showing it is flowing as if through water. Artist has written Charles van Sandwyk below and 355 with an arrow pointing towards sketch in pencil. (6) sketch of a bald gnome with long, flowing eyebrows and beard. C. van Sandwyk is written below and 253 written to the right in pencil, both by artist. Both signature and sketch drawn in black ink for all six images. Printed on lighter cream paper that is used in artist sketchbooks. This exceptional item is in fine condition.

*Sketches for illustrations commissioned by The Folio Society for their release of "The Blue Fairy Book".*

*Page numbers penciled in by artist indicate where each respective sketch is to go in the book. 144638*

CAD \$1,400 • USD 1,040 • £860

#### [5] Cookham Express [Artist Sketch]

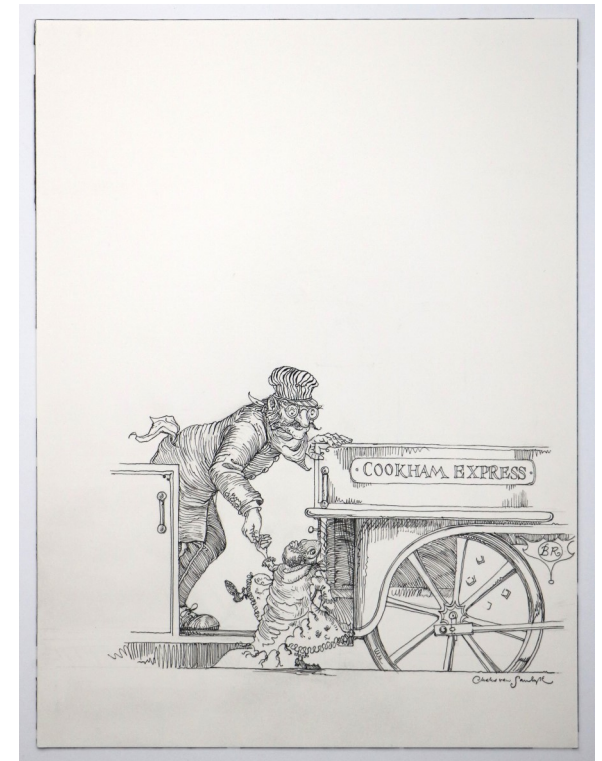
Vancouver, BC.

Original B/W artist sketch. Sized 31cm x 23cm. Sketch depicts a human conductor helping a small toad onto a train car. The train car has "Cookham Express" printed on the side. Toad is dressed in a bonnet, dress and shoes, while the train conductor is wearing a uniform and glasses.

Printed on heavy white paper that is used in artist sketchbooks. Signed by artist below the image. Both signature and sketch drawn in black ink. This exceptional item is in fine condition.

*Original etching used in The Folio Society's release of Kenneth Grahame's "Wind in the Willows". Made for the store of "Toad's Adventure" and can be found on page 165 of the Centenary Edition. 144533*

CAD \$2,250 • USD 1,670 • £1,400





**[6] Field-Mouse Directions [Water Colour Artist Sketch]**

Vancouver, BC.

Original hand coloured sketch. Sketch size 20.2cm x 13.9cm. Page size 29.9cm x 22cm. Sketch depicts four mice supported by a couple stocks of wheat discussing a map one is holding. Image bordered by a fine red line. Sketch is drawn in black ink and hand coloured in watercolour by the artist. Van Sandwyk has written CvS into the background scene and his near the bottom. Additional artist signature along bottom edge. Light beige painters tape partially lines left edge on the back. Made on heavy white paper that is used in artist sketchbooks. A fantastic and one of a kind item in fine condition.

*The same illustration can be found on page 164 of The Folio Society trade edition "The Wind in the Willows". 144640*

CAD \$7,500 • USD 5,570 • £4,600

**[7] Jenny Wren [Water Colour Artist Sketch]**

Vancouver, BC.

Original hand coloured artist sketch. Sketch size: 16.5cm x 11.5cm. Page size: 20.2cm x 22.7cm. Sketch depicts a bird wearing a blue scarf perched on a branch with flowers and leaves all around. Artist has written the sketches measurements below the image, and 83% with an arrow pointing to the image on the left side. Signed by artist on the bottom right corner of sketch. Small ink scribble on the lower left corner. Made on heavy cream paper with a deckle bottom edge. This enchanting and unique item is in fine condition.

*Created for Van Sandwyk's book "Mr. Rabbit's Symphony of Nature". The illustration copied from this original sketch can be found on page 10. 144537*

CAD \$3,500 • USD 2,600 • £2,100



**[8] Goldilocks, History of Whittington, Felicia and the Pot of Pink  
[Artist Sketch]**

Vancouver, BC.

Three original B/W artist sketches. Sized 31cm x 23cm. Sketch one is a portrait of a fairy's head and wings. Sketch two is a portrait of a gnome king with borders around the figure. Sketch three depicts a hen sitting on three cabbages. Each sketch has an intended page number written under them, 195, 203 and 148, respectively. Written on heavy white paper that is used in artist sketchbooks. Signed by artist below each image. Both signatures and sketches drawn in black ink. This one of a kind item is in fine condition.

*A fascinating glimpse into the steps that go into illustrating a book. All three sketches were created for The Folio Society's edition of The Blue Fairy Book.*

*Each sketch can be found on the corresponding page.*

**144534**

CAD \$1,400 •

USD 1,040 • £860



**[9] Horse Dealing and How to Deal [Artist Sketch]**

Vancouver, BC.

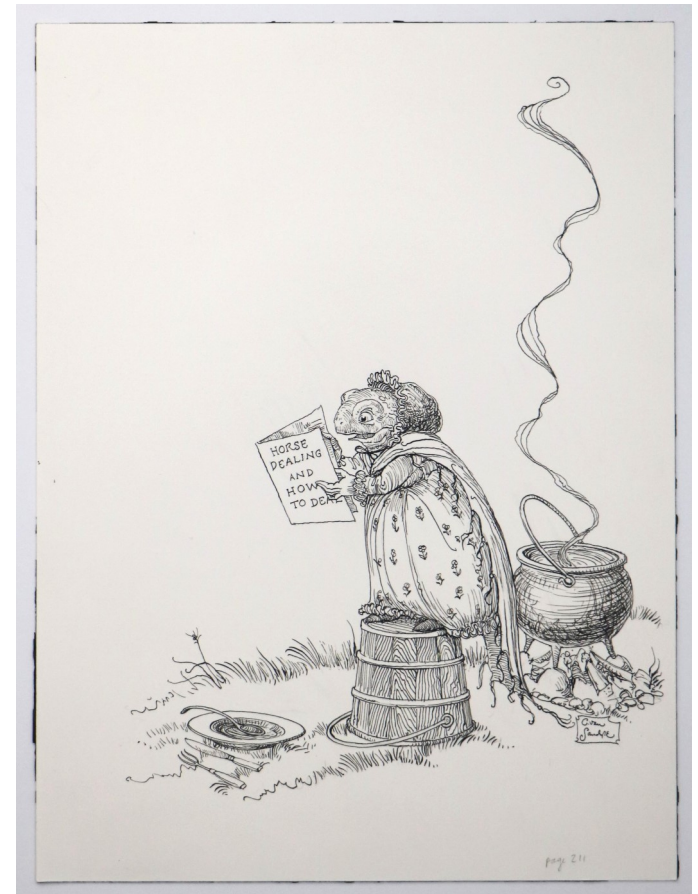
Original B/W artist sketch. Sized 31cm x 23cm. Sketch depicts a toad wearing a bonnet and dress standing on a bucket. She is reading a book titled "Horse Dealing and How to Deal". A smoking cauldron is in the background and an empty bowl with spoon is in front of the toad. Printed on heavy white paper that is used in artist sketchbooks. Sketch drawn in black ink. Artist has written page 211 in pencil under image. Signed by artist on the lower right corner of sketch. This one of a kind item is in fine condition.

*Lovely sketch created for The Folio Society's "The Wind in the Willows" that can be found as a full page illustration on the corresponding page number of the Centenary Edition. 144532*

CAD \$3,000 •

USD 2,230 •

£1,800







**[10] I Believe [Artist Sketches]**

Vancouver, BC.

Two original B/W artist sketches. Sized 14.8cm x 12cm. The first sketch depicts an envelope with anthropomorphic features holding a quill and letter. The second sketch is of a bottle and overflowing mug, both with detailed faces. Printed on heavy white paper that is used in artist sketchbooks. Signed by Van Sandwyk below both sketches. Sketches and signatures drawn in black ink. An incredibly scarce item in fine condition.

*Both sketches were created for Van Sandwyk's "I Believe". 144618*

CAD \$750 • USD 560 • £460

**[11] "Like Summer Tempests came his Tears" & "Toad's Adventures" [Artist Sketches]**

Vancouver, BC.

Two original B/W artist sketches. Sized 31cm x 23cm. The first sketch depicts four characters poking their way through a trap door in Toad Hall. Signed CvS by artist below sketch. The second sketch is of Toad wearing a bonnet and having a nap in the hollowed roots of a tree, using leaves as a blanket. Printed on heavy white paper that is used in artist sketchbooks. The artist has signed his full name under the sketch. Artist has written p238 and p171 in pencil to the left of each respective sketch. Both signatures and sketches drawn in black ink. This exceptional item is in fine condition.

*Both sketches were created specifically for the Folio Society's Centenary Edition of "The Wind in the Willows". Page number penciled in by artist indicates where each respective sketch is to go in the book.*

**144637**

CAD \$3,350 • USD 2,490 • £2,100





**[12] Mouse with Chamber Stick [Watercolour]**

Vancouver [2013]. Original watercolour.

Original watercolour painting. Image size 10.4cm x 7.6cm. Frame size 25.5cm x 20.6cm. The painting shows a mouse napping against a chamber stick, with a book resting on its knee. Artist signature drawn into the illustration near the lower left corner. Painting mounted onto a dark green mat with two thin hand drawn gilt lines bordering the image. Housed in a decorative wooden frame with black sides and gilt front. Red back paper with CvS Fine Arts label. A charming painting in wonderful condition.

*This is a charming little watercolour that has been framed to compliment the colours used in the painting.*

**141290**

CAD \$1,650 • USD 1,230 • £1,000

**[13] Mr. Badger Tailpiece [Artist Sketch]**

Vancouver, BC.

Original B/W artist sketch. Sized 17.9cm x 25.9cm. Sketch depicts a scene where the Otter, Rat and Badger are walking through the snow. Printed on heavy white paper that is used in artist sketch-books. Sketch drawn in black ink. Artist has written "Chapter four tailpiece~ reduce substantially" and 75% in pencil on the top edge.

This one of a kind item is in fine condition.

*Sketches commissioned by The Folio Society for their two releases of "The Wind in the Willows". The illustration taken from this sketch can be found on page 90 of the centenary edition and page 82 of the trade edition.*

**144538**

CAD \$1,675 • USD 1,240 • £1,000



**[14] An Owl and Owlet [Framed Watercolour]**

Vancouver. Original watercolour.

Original watercolour painting. Image size 7.5cm x 10.5cm. Frame size 21cm x 22.3cm. The painting depicts an owl and owlet perched together on a branch with candles and a crescent moon behind them. Artist signature (CvS initials) painted into the background near the lower right corner. Painting mounted onto a dark green mat with two thin hand drawn gilt lines bordering the image. Housed in an ornate red wooden frame with heavy gilt tint. Orange back paper with CvS Fine Arts label. A touching painting in wonderful condition.

*A wonderful example of one of Van Sandwyk's favourite subjects. 141287*  
CAD \$1,750 • USD 1,300 • £1,100



**[15] An Owl in Its Thinking Place [Framed Watercolour]**

Vancouver [2012]. Original watercolour.

Original watercolour painting. Image size 16.3cm x 10.5cm. Frame size 28.5cm x 21cm. The painting depicts an owl perched on an open windowsill with a star studded night sky behind it. The owl is holding a large banner that reads: "To Learn the Secrets of its Race an Owl Must Find its Thinking Place". Signed and dated by artist in red ink near the lower left corner. Painting mounted onto a dark green mat with two thin hand drawn gilt lines bordering the image. Housed in an ornate red wooden frame with heavy gilt tint. Top right corner joint is slightly separated and a 1cm long chip on the left inside edge. Green back paper with CvS Fine Arts label. A lovely addition to any collection.

*This watercolour was later used as an illustration in Van Sandwyk's book Full Moon Eyes(2012), which is a book dedicated to the "wisdom and forbearance of owls". 141289*  
CAD \$3,850 •  
USD 2,860 •  
£2,400





Prince Charming from the story of Pretty Goldilocks.  
 Wasn't it posed as Prince Charming, which seemed appropriate even if I had to tighten  
 him up a little! The dragon bears very much the expression I would see if  
 I ever had the chance to illustrate Sauron from the Hobbit. page 131  
 Charles van Sandwyk

**[16] Prince Charming from The Story of Pretty Goldilocks  
 [Water Colour Artist Sketch]**

Vancouver, BC.

Original hand coloured sketch. Sketch size 24.3cm x 18.3cm. Page size 30.9cm x 22.9cm. Sketch shows Prince Charming in the foreground standing on a rock. He is wearing a fur trimmed red cloak and has an owl on his shoulder and dog at his feet. The background is comprised of a large dragon with fiery breath and a winding tail. Artist signature in pen on the bottom left corner of sketch. Image bordered by a fine red line. Sketch is drawn in black ink and hand coloured in watercolour by the artist. Van Sandwyk has written his name near the bottom left corner of the image. Below the sketch is a hand written paragraph describing the image along with its intended page number and artist signature. Signed again by the artist at the end of paragraph. All writing is done in pencil. Made on heavy white paper that is used in artist sketchbooks. A fantastic and one of a kind item in fine condition.

*A stunning piece created for The Folio Society's limited edition release of "The Blue Fairy Book". Paragraph references his inspiration for both Prince Charming and the dragon. This item is a wonderful example of the preparation that goes into creating the illustrations for a book such as this. 144665*

CAD \$7,500 • USD 5,570 • £4,600

**[17] Salmon [Original framed watercolour from Canadian Content]**

Vancouver [2009].

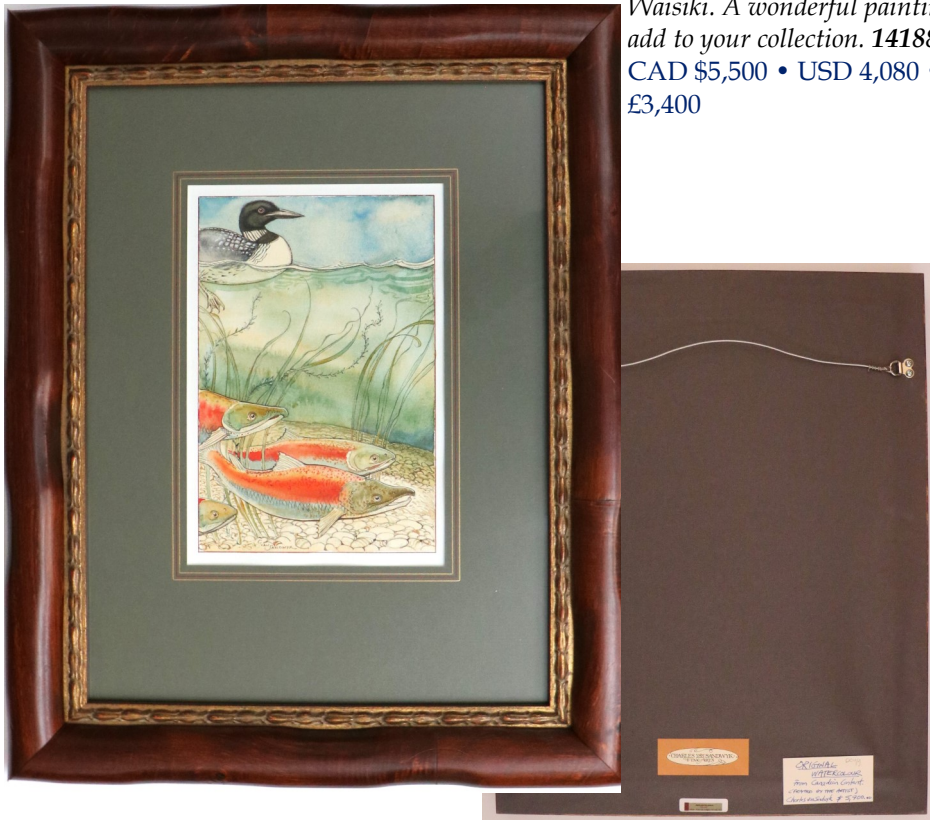
Original watercolour painting. Image size is 24.5cm x 16.3cm. Frame size is 50cm x 39cm. The image depicts spawning Salmon in a shallow river bed with a duck swimming above them. Artist signature drawn within the image towards the bottom edge. Elegantly framed by the artist with an acid free green mat and with gold and red line accents to the mat. Slightly wavy wooden frame with gilt moulding on the inside edge. Complete with the artists original sticker on the back. Fine condition.

*This image was used as the first illustration in Canadian Content. Original images used in Charles's books are very scarce and desirable. Painting includes a first edition of "Canadian content" with the Bear and Salmon cover and is signed by Van Sandwyk and Waisiki. A wonderful painting to add to your collection.*

*Charles Van Sandwyk is a Vancouver artist and author who has attained renowned status and won numerous awards as a fantasy artist. His paintings can be found in the National Gallery of Canada and his illustrations are featured in such books as the Folio Society's "The Wind in the Willows", & the Blue Fairy Book. Painting includes edition of "Canadian content" which has the Bear and Salmon on the cover and is signed by Van Sandwyk and*

*Waisiki. A wonderful painting to add to your collection. 141884*

**CAD \$5,500 • USD 4,080 • £3,400**



**[18] Two European Storks [Framed Watercolour]**

Vancouver.

Original watercolour painting. Painting size is 27.3cm x 17.4cm. Frame size is 46.5cm x 37cm. Illustration depicts two storks with their necks entwined, standing above a nest. The nest is built on a clock with some laundry hanging off. Artist signature towards the bottom right corner. Mounted on a dark green mat with two thin hand drawn gilt lines bordering the image. Beautiful ornate gilt frame. Orange back paper with CvS Fine Arts label. A wonderfully detailed and imaginative painting in fine condition.

*Charles intended the painting to be in 'Affairs of the Heart' but he didn't include it because it was more European in flavour than the rest of the paintings which had a North American feel. The painting was also titled 'Quality Time' which became the title of one of Charles' CD and also one of the stories therein, so although the painting doesn't belong to any one publication, it has been an influence on two. 141285*

**CAD \$4,500 • USD 3,340 • £2,800**



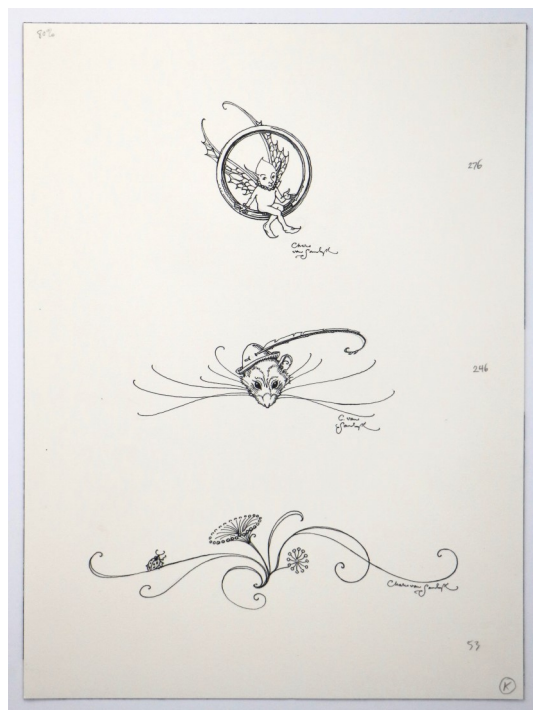
**[19] Prince Darling, Hansel and Grettel, Little Red Riding-Hood [Artist Sketch]**

Vancouver, BC.

Three original B/W artist sketches. Sized 31cm x 23cm. Sketch one is of a fairy sitting in the middle of a ring. Sketch two is a head shot of a mouse wearing a hat. Sketch three is a beautiful flower with elongated leaves and a small bug. Artist has written intended page numbers beside each sketch, 276, 246, and 53, respectively. He has also written 80% on the top left corner. Made on heavy white paper that is used in artist sketchbooks. Signed by artist below each image. Both signatures and sketches drawn in black ink. This unique item is in fine condition.

*A fascinating glimpse into the steps that go into illustrating a book. All three sketches were created for The Folio Society's edition of The Blue Fairy Book. Each sketch can be found on the corresponding page. 144535*

CAD \$1,250 • USD 930 • £770



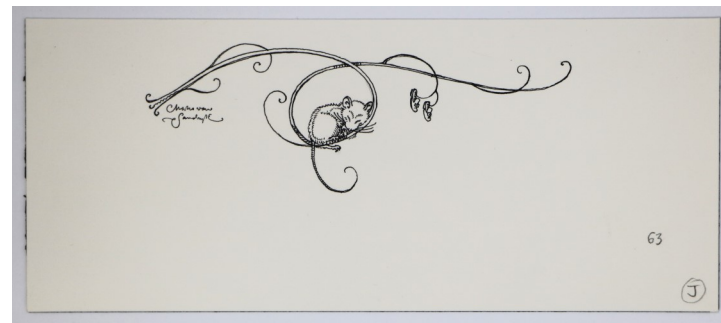
**[20] The Sleeping Beauty in the Wood [Artist Sketch]**

Vancouver, BC.

Original B/W artist sketch. Sized 9.7cm x 22.9cm. Sketch depicts a mouse curled up for a nap in a twirling blade of grass. Printed on heavy white paper that is used in artist sketchbooks. Sketch and artist signature drawn in black ink. Artist has written 63, which is the intended page number, in pencil near the bottom right corner. This one of a kind item is in fine condition.

*A fascinating glimpse into the steps that go into illustrating a book. This sketch was created for The Folio Society's edition of The Blue Fairy Book. This sketch can be found on the page mentioned above. 144626*

CAD \$475 • USD 350 • £290



**[21] The Wind in the Willows [Artist Sketches]**

Vancouver, BC.

Original B/W artist sketches. Sized 31cm x 23cm. The first sketch depicts an otter wearing an ornate helmet and robe made of a curtain and rod, holding a plunger. The second sketch is of two otters holding champagne flutes with a large open bottle of wine behind them. Printed on heavy white paper that is used in artist sketchbooks. Signed CvS by artist below both images. Artist has written p231 and p248 in pencil under each respective sketch. Both signatures and sketches drawn in black ink. This exceptional item is in fine condition.

*Page number penciled in by artist indicates where each respective sketch is to go in the Centenary Edition of The Folio Society's "The Wind in the Willows". Coloured copies of the illustrations can be found on pages 215 and 235*

*of the trade edition. 144636*  
CAD \$2,200 • USD 1,630 • £1,300



# Hand Crafted Figurines

## [22] Gnome with Pears Figurine

Vancouver, BC [c. 1980].

Gnome figurine (9cm tall). Made from a clay body. Brown felt hood with ribbon trim. Dark brown felt shall and shoes. Green felt outfit underneath. Large white/grey beard. Figurine is holding a stick with clay pear and paper leaves in one hand, and another clay pear in the other hand. One of a kind and in fine condition.

**144654**

CAD \$1,200 • USD 890 • £730



## [23] Sitting Gnome Figurine

Vancouver, BC [c. 1980].

Gnome figurine (4.5cm tall). Made from a clay body. Dark green felt hat and sleeves, olive green felt coat. Brown felt pants and shoes. Truly one of a kind and in fine condition.

**144655**

CAD \$750 • USD 560 • £460



**[24] Winter Gnome Figurine**

Vancouver, BC [c. 1980].

Gnome figurine (7cm tall). Made from a clay body. Large brown felt hat. Red felt shall and green felt outfit. Long brown beard. Highly scarce and in fine condition.

**144656**

CAD \$1,000 • USD 740 • £610



**[25] Mushroom Gnome Figurine**

Vancouver, BC [c. 1980].

Gnome figurine (6.3cm tall). Made from clay and hand painted. Small white textured beard. Red and white mushroom cap hat. Stem body with detailed lamella. Smiling face with large nose and black eyes. Incredibly scarce and in fine condition.

**144679**

CAD \$750 • USD 560 • £460

**[26] Red Capped Mushroom Gnome Figurine**

Vancouver, BC [c. 1980].

Gnome figurine (7cm tall). Made from a clay body. Red and green mushroom cap hat detailed with large white dots. Stem body with red lamella. Smiling face with large nose and black eyes. Small white textured beard. Highly scarce and in fine condition.

**144726**

CAD \$1,000 • USD 740 • £610





# Etchings



## [27] Alice and the White Rabbit [Artist Proof]

Vancouver, BC.

B/W copperplate etching. Etching size is 18cm x 13cm. Etching size with border is 23cm x 18cm. Etching depicts Alice sitting holding a fan and talking the White Rabbit. Below the etching is the artist proof and the artist signature written in pencil.

Made on heavy cream paper with deckle edges. In fine condition.

*Original etching made for The Folio Society's Limited Edition release of Lewis Carroll's "Alice in Wonderland". The only copies of this etching can be found in the book, making this standalone item incredibly scarce. 144498*

CAD \$575 • USD 430 • £350

## [28] Archer Mouse [Artist Proof Etching]

Vancouver, BC.

Original sepia and hand coloured copperplate etching. Etching size is 7.1cm x 5.3cm. Size with border is 18.5cm x 14cm. Etching depicts a mouse equipped with a bow and sling of arrows standing on a clock. The mouse is coloured in light yellow. Below the etching is A.P. [Artist Proof] and the artist's signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition. 144523

CAD \$375 • USD 280 • £230



**[29] Beautiful Bird [Coloured Artist Proof]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 4.9cm x 3.6cm.



Etching size with border is 19cm x 14cm. Etching depicts a colourful bird perched on a branch with multi coloured berries hanging off. Below the etching has A.P. [Artist Proof] and artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching from Van Sandwyk's self published book "Mr. Rabbits Christmas Wish".*

**144499**

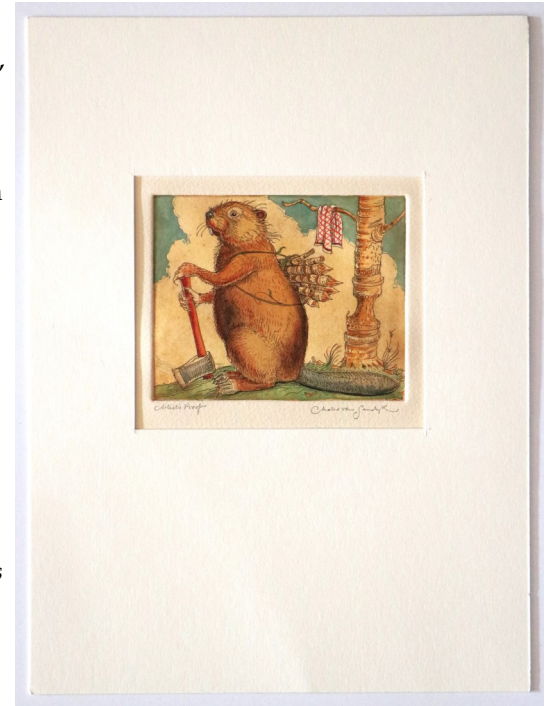
CAD \$225 • USD 170 • £140

**[30] Beaver [Artist's Proof Etching, Hand Coloured]**

Vancouver.

Original hand coloured sepia etching, measuring 3.8" x 4.5", in a cream coloured matte that measures 12" x 9".

Beautifully detailed with delicate hand colouring, this etching depicts a proud looking beaver standing on its hind legs in profile resting against an axe with a bundle of wood strapped to his back; the tree he has been working on is in the background with a red scarf hanging from a branch. Signed beneath the image along with "Artist's proof" written in pencil. A wonderful piece in as new condition.



*This etching was used in Van Sandwyk's book Canadian Content. 142160*

CAD \$600 • USD 450 • £370

**[31] Bumble Bee [Coloured Etching]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 8.1cm x 7cm. Etching size with border is 18.7cm x 14.2cm. Etching depicts a bumble bee blowing a horn while standing on a blue egg. Below the etchings is the limitation number [24/30] and artist signature, both written in pencil. Made on heavy cream paper with deckle edges. In fine condition.



**144510**

CAD \$450 • USD 330 • £280

**[32] Fairies [Artist Proof]**

Vancouver, BC.

Sepia copperplate etching. Etching size is 11.4cm x 7.5cm. Etching size with border is 18.8cm x 14cm. Etching depicts two fairies marching, both holding items over their heads. The first fairy is holding a flat topped flower with another napping fairy laying on top, and the second fairy laying a large platter of food. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

144514

CAD \$450 • USD 330 • £280



**[34] Gnome [Coloured Artist Proof]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 11.4cm x 7.5cm. Etching size with border is 18.5cm x 14cm. Etching depicts a gnome standing with a walking stick and a large hat adorned with moss, mushrooms, and a moth. Below the etching is the colour proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

An artist proof for Van Sandwyk's book "Wee Folk". The same illustration in sepia can be found on page 17. 144517

CAD \$750 •

USD 560 • £460



**[33] Fairy Mail [Artist Proof]**

Vancouver, BC.

Sepia copperplate etching. Etching size is 11.8cm x 8.3cm. Etching size with border is 17cm x 11cm. Etching depicts a fairy mailman riding a snail as he delivers the mail. The fairy is holding a sack with "Royal Mail" written on it, and is looking at a sign with two directions saying "This Way" and "That Way" Below the etching has Proof and artist signature written in pencil. Made on heavy white paper with deckle edges. In fine condition.

Original etching made for The Folio Society's limited edition release of Van Sandwyk's "Letters from Fairyland". The only copies of this etching can be found in the book, making this standalone item incredibly scarce. 144500

CAD \$375 • USD 280 • £230

**[35] Gnome [Coloured Artist Proof]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 11.4cm x 7.6cm. Etching size with border is 18.5cm x 14cm. Etching depicts a gnome standing on a grassy and mushroom covered hill holding a lantern. Below the etching is the A.P. [Artist Proof] and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*An artist proof for Van Sandwyk's book "Wee Folk". The same illustration in sepia can be found on page 11. 144519*

CAD \$750 • USD 560 • £460



**[36] The Gnome King with Harp [Limited Edition Etching with Hand Highlights].**

Vancouver. 1st Limited Edition of 50 signed and numbered copies.

Original limited edition copper-plate etching of a gnome king playing a harp, sitting atop a treasure chest. Intricately drawn and fantastically colour with rich earth-tones of greens, browns, reds, and yellows. Fine condition

*Impeccable detail that is synonymous with Van Sandwyk's work. Number 6 of 50 signed and numbered copies. 139800*

CAD \$850 • USD 630 • £520



**[37] Grizzly Bear [Coloured Artist Proof]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 22.7cm x 14.9cm. Etching size with border is 29cm x 19cm. Etching depicts a grizzly bear holding a fishing pole and two very colourful salmon. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Stunning original etching from one of the covers of Van Sandwyk's "Canadian Content". This item also comes with a promotional brochure for the launch of "Canadian Content" at the Joyce Williams Gallery, which features the same image.*

144508

CAD \$2,250 • USD 1,670 • £1,400



**[38] Hedgehog with Porridge [Coloured Artist Proof]**

Vancouver, BC [2013].

Hand coloured copperplate etching. Etching size is 6cm x 10cm. Etching size with border is 14cm x 19cm. Etching depicts a hedgehog eating porridge at a wooden table. The hedgehog is wearing a red and white checkered cloth around its neck and has a sugar bowl and pitcher beside the porridge bowl. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

144512

CAD \$500 • USD 370 • £310





**[39] Insightful Hedgehog [Artist Proof]**

Vancouver, BC [2003].

Sepia copperplate etching. Etching size is 12.3cm x 9.3cm. Etching size with border is 18.9cm x 14cm. Etching depicts a hedgehog writing in a large book with a quill. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching from the cover of Van Sandwyk's book "Affairs of the Heart"*

**144511**

CAD \$525 • USD 390 • £320

**[40] Lelewai [Coloured Etching]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 6.5cm x 13.5cm.

Etching size with border is 14cm x 18.8cm. Etching depicts a blue bird flying through the air holding a fish in its mouth and banner, clock and fish from its claws. Below the etchings is the limitation number [25/50] and artist signature, both written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

**144516**

CAD \$500 • USD 370 • £310





**[41] Mole in a Blizzard [Coloured Artist Proof]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 9.7cm x 12.5cm. Etching size with border is 14cm x 19cm. Etching depicts a mole wearing a coat and scarf walking against the wind in a blizzard. Below the etching is the title, artist proof, and artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching used in The Folio Society's limited release of Kenneth Grahame's "Wind in the Willows". The same illustration in sepia can be found on page 90 of the trade edition.*

**144497**

CAD \$475 • USD 350 • £290

**[42] Open Road [Artist Proof]**

Vancouver, BC [2005].

Sepia copperplate etching. Etching size is 11cm x 35.5cm. Etching size with border is 18.5cm x 42.8cm. Etching depicts a scene from "Wind in the Willows". Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching used in The Folio Society's limited release of Kenneth Grahame's "Wind in the Willows". The same illustration can be found on pages 38 and 39 on the trade edition.*

**144521**

CAD \$1,250 • USD 930 • £770





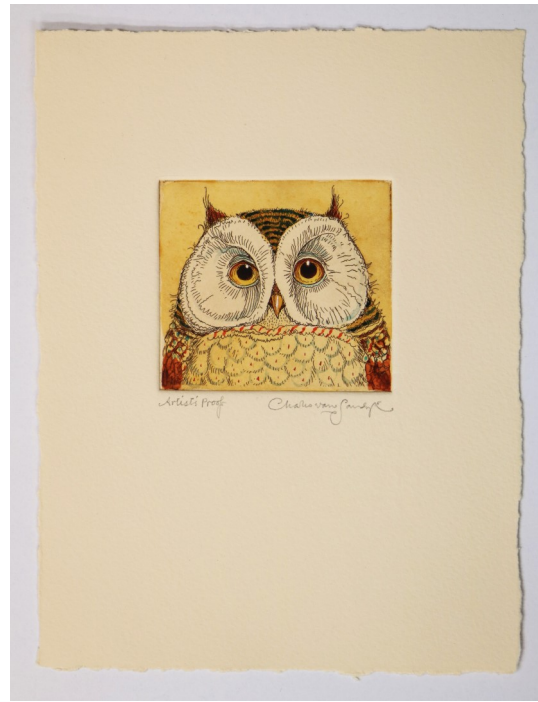
**[43] Owl [Coloured Artist Proof]**

Vancouver, BC [2012].

Hand coloured copperplate etching. Etching size is 6.8cm x 8.7cm. Etching size with border is 18.8cm x 13.9cm. Etching depicts a head shot of a colourful horned owl. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching from Van Sandwyk's book "Full Moon Eyes" 144503*

CAD \$475 • USD 350 • £290



**[44] Owl [Coloured Artist Proof]**

Vancouver, BC [2012].

Hand coloured copperplate etching. Etching size is 6.1cm x 6.8cm. Etching size with border is 18.7cm x 14.2cm. Etching depicts a head shot of a colourful horned owl. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching from the cover of Van Sandwyk's book "Full Moon Eyes". 144504*

CAD \$475 • USD 350 • £290



**[45] Owls [Artist Proof]**

Vancouver, BC.

Original sepia copperplate etching. Etching measures 15cm x 10cm and 18.6cm x 14cm with border. Made on heavy cream paper with deckle edges. Etching depicts an owl standing on a branch with a full moon in the background. The artist has written "Artist's Proof" and his signature under the proof. In fine condition.

**144543**

CAD \$600 • USD 450 • £370



**[46] Portrait of a Cougar [Framed Coloured Artist Proof]**

Vancouver. Artist's proof.

Hand coloured copper plate etching. Image size 13.3cm x 10cm. Frame size 32.3cm x 27.2cm. Image depicts a portrait of a cougar. Hand coloured by the artist in watercolour. Below the etching is the A.P. [Artist Proof] and artist signature, both written in black ink. Etching mounted on pale green mat with three thin hand drawn lines that border the image. Encased in a heavy wooden frame with gilt moulding on the inside edge. Grey back paper with CvS Fine Arts label. A wonderful rendering of a cougar in fantastic condition.

*Image is from "Canadian Content".*

*This is a striking image of a cougar, wonderfully framed, with the matte matching the green eyes of the cougar. 141291*

CAD \$750 • USD 560 • £460



**[47] Ratty and Mole in a Rowboat [Artist Proof]**

Vancouver, BC [2005].

Sepia copperplate etching. Etching size is 8.6cm x 11.2cm. Etching size with border is 14cm x 18.8cm. Etching depicts a scene from "Wind in the Willows". Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Original etching intended for The Folio Society's limited release of Kenneth Grahame's "Wind in the Willows". This was an extra illustration that never made the trade and limited editions. 144509*

CAD \$475 • USD 350 • £290

**[48] Raven [Coloured Etching]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size is 7.5cm x 10.7cm. Etching size with border is 14.3cm x 18.6cm. Etching depicts the profile of a raven holding a pocket watch in its beak. Below the etching is the limitation number [21/35] and artist signature, both written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

**144501**

CAD \$475 • USD 350 • £290



**[49] Rhino [Artist Proof]**

Vancouver, BC.

Sepia copperplate etching. Etching size is 12.2cm x 18.7cm. Etching size with border is 18.7cm x 28cm. Etching depicts a stunningly detailed rhino with palm trees in the background. Below the etching is the artist proof and the artist signature written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

Inspired by Albrecht Durer's woodcut "The Rhinoceros" from 1515. **144502**

CAD \$975 • USD 720 • £600





**[50] The Ship of Wisdom. [Framed Limited Edition Coloured Etching]**

Vancouver [1998].

Limited edition colour etching. Image size is 23.5cm x 29.9cm. Frame size is 42.5cm x 47.5cm. Illustration depicts a group of animals and birds working together to sail a small boat. Tropical trees and a large full moon are shown in the background. The limitation number [#112/145], title and artist signature are written along the bottom edge. Print mounted on a gray mat. Standard wooden frame with bronze tint. Tan back paper with a Masters Gallery Framing label. A lovely item in fine condition.

*While more subdued than Van Sandwyk's traditional style, this illustration captures a sense of whimsical wanderlust, inviting viewers to join the animals on a moonlit adventure. The same illustration can be found in Van Sandwyk's book "Animal Wisdom".*

*Print signed by artist at bottom right. A lovely image. 131527*

CAD \$750 • USD 560 • £460

**[51] The Ship of Wisdom. [Limited Edition Coloured Etching]**

Vancouver [1998].

Limited edition colour etching. Image size is 23.5cm x 29.9cm. Illustration depicts a group of animals and birds working together to sail a small boat. Tropical trees and a large full moon are shown in the background. The limitation number out of 145, title and artist signature are written along the bottom edge. Fine condition.

*While more subdued than Van Sandwyk's traditional style, this illustration captures a sense of whimsical wanderlust, inviting viewers to join the animals on a moonlit adventure. The same illustration can be found in Van Sandwyk's book "Animal Wisdom".*

*Print signed by artist at bottom right. 131526*

CAD \$550 • USD 410 • £340



**[52] A Silent Prayer for Mankind [Artist Proof]**

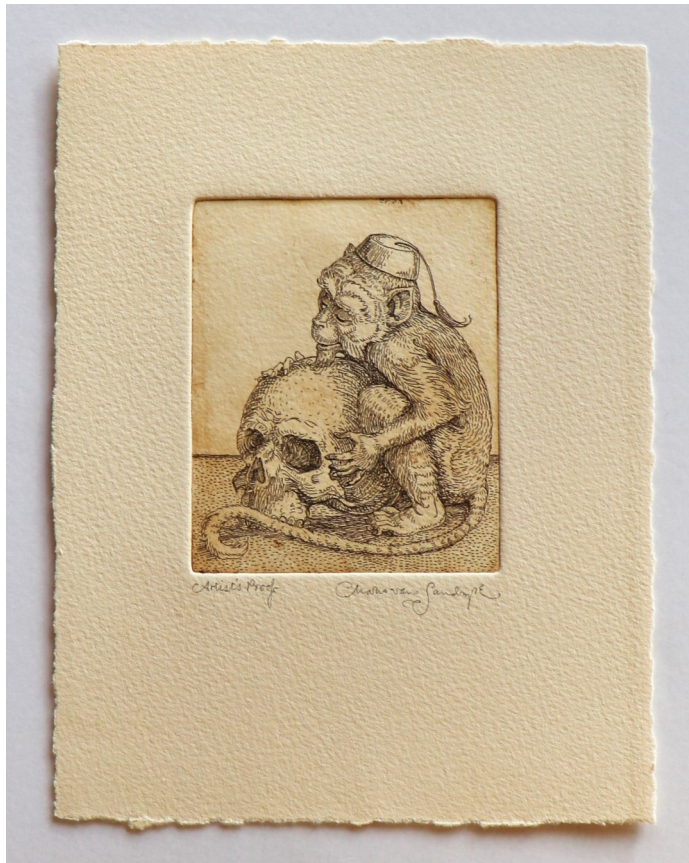
Vancouver, BC [1999].

Sepia copperplate etching that measures 9cm x 7.3cm, in a cream coloured matte with rough edges that measured 18.7cm x 14.3cm. Etching depicts a monkey wearing a fez holding a human skull. Signed beneath the image along with "Artist's Proof" in ink. A lovely piece in as new condition.

*Original etching from Van Sandwyk's book Animal Kingdom.*

144332

CAD \$425 • USD 320 • £260



**[53] Three Moons [Coloured Etching]**

Vancouver, BC.

Hand coloured copperplate etching. Etching sizes are 5.5cm x 4.9cm. Etching size with border is 5.5cm x 4.9cm. Etchings depict three different moon faces and phases with a tropical island in the background of each. Below the etchings is the limitation number [17/30] and artist signature, both written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

*Artists proof from Van Sandwyk's book "Days are a Dream". 144505*

CAD \$650 • USD 480 • £400



**[54] Time Flies [Coloured and Gilt Artist Proof]**

Vancouver, BC [1995].

Hand coloured copperplate etching with gilt, bronze and silver details. Etching size is 10.2cm x 17.4cm. Etching size with border is 19.5cm x 24cm. Etching depicts a colourful dragonfly with clock faces embedded on the top two wings and a sunset in the background. Below the etching is the colour proof and artist signature all written in pencil. Etching made on muddy grey paper and backed on heavy grey paper with deckle edges. In fine condition.

144518

CAD \$750 • USD 560 • £460



**[55] Time Flies [Coloured Artist Proof]**

Vancouver, BC [1995].

Hand coloured copperplate etching. Etching size is 10.2cm x 17.4cm. Etching size with border is 19cm x 22.8cm. Etching depicts a colourful dragon fly with clock faces embedded on the top two wings and a sunset in the background. Below the etching is the artist proof, title and artist signature all written in pencil. Made on heavy cream paper with deckle edges. In fine condition.

144507

CAD \$750 • USD 560 • £460





**[56] Treescrabe [Coloured Artist Proof]**

Vancouver, BC [2015].

Hand coloured copperplate etching. Etching size is 15.1cm x 11.3cm. Etching size with border is 18.8cm x 14.3cm. Etching depicts an old tree holding a large book and quill. There is a bird's nest in the branches above its head and a cat slumbering at its trunk. Printed in sepia and beautifully hand coloured in watercolour. Below the etching "Colour Proof" and the artist's signature is written in pencil. Made on heavy cream paper with deckle edges. In as new condition.

*Original etching from Van Sandwyk's "Tree Whispers". The same illustration shows up in Van Sandwyk's 2018 book "Eight Literary Companions". 144720*

CAD \$800 • USD 590 • £490

**[57] Wee Folk [Colour Artist Proof]**

Vancouver, BC.

Hand coloured copperplate etching. Etching size 6.5cm x 5.5cm. Etching with border size 19cm x 14cm. Etching depicts a small fairy boy dancing above a light blue banner with the words "Wee Folk are Better than Big Folk" written on it. Made on heavy cream paper with deckle edges. In fine condition.

*A charming hand coloured etching from the first page of Van Sandwyk's book "Wee Folk". "Wee Folk" is one of the rarest books produced by Van Sandwyk, as only 40 were ever made. This item is incredibly scarce as only the sepia proof was used in the finished book.*

**144496**

CAD \$400 • USD 300 • £240



**[58] Wildwood [Coloured Artist Proof]**

Vancouver, BC [2005].

Hand coloured copperplate etching. Etching size is 14.1cm x 35.1cm. Etching size with border is 18.5cm x 40cm. Etching depicts a scene from "Wind in the Willows". Below the etching is the Colour Proof and the artist signature written in pencil.

*Original etching used in The Folio Society's limited release of Kenneth Grahame's "Wind in the Willows". The same illustration can be found on pages 52 and 53 of the trade edition.*

144522

CAD \$2,750 • USD 2,040 • £1,700



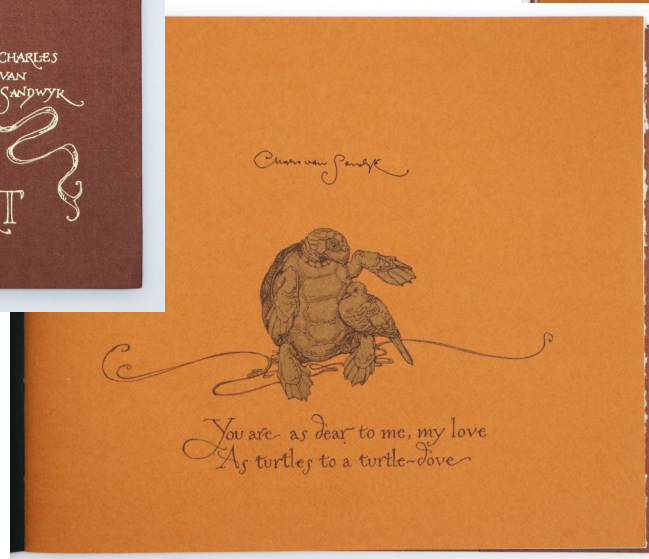
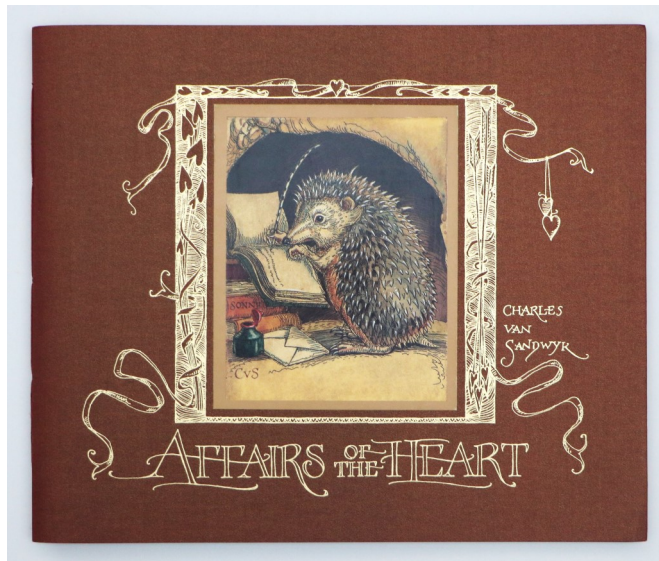
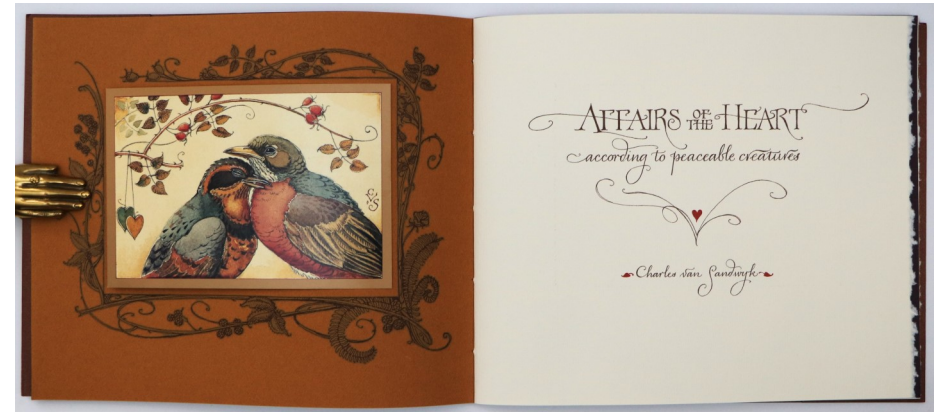
# Books and Booklets

## [59] Affairs of the Heart

Vancouver, B.C. [2003]. 1st printing. Unpaginated.

Oblong octavo. Original brown wrappers with full color hedgehog illustration on cover, surrounded by gilt lettering and decoration. Illustrated with 14 tipped-in plates from coloured paintings of animals and additional sketches. Signed by Van Sandwyk on the dedication page. Fine condition. **131552**

CAD \$300 • USD 220 • £180





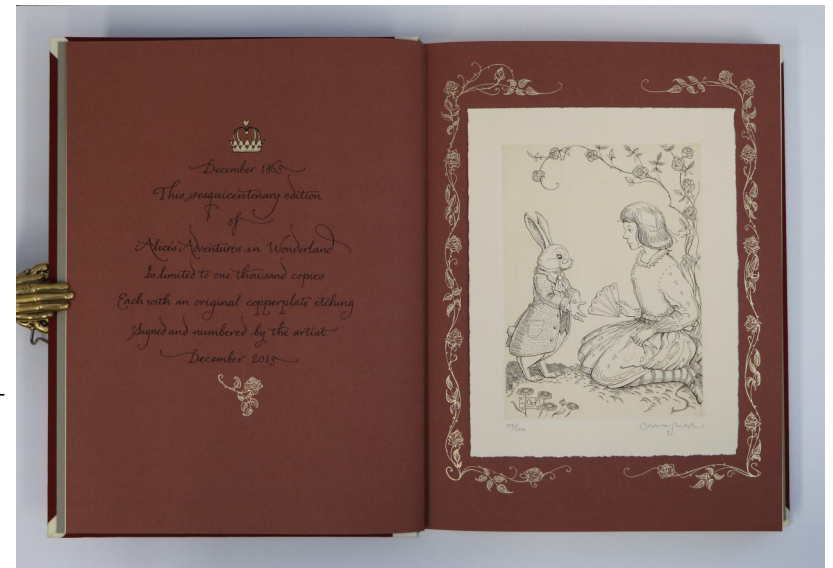
**[60] Alice in Wonderland**

London [2016]. Limited Edition. 163 pp.



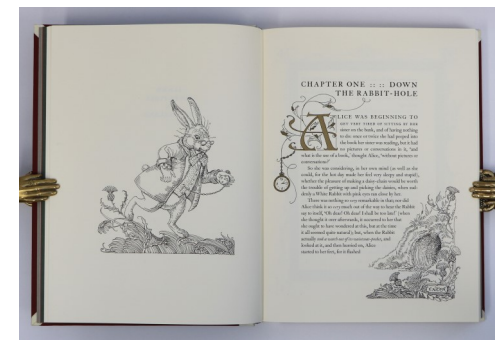
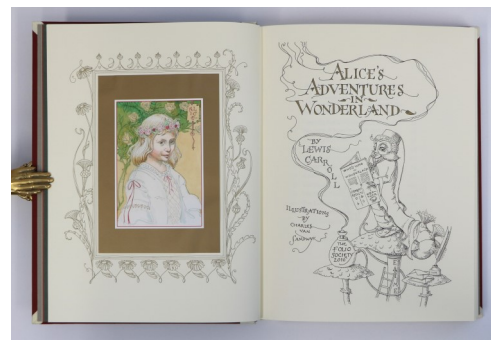
Quarto (33cm X 25cm). Quarter vellum binding with vellum tips and decorative paper covered boards in a deep shade of red; 24-carat gold gilt lettering stamped to the spine and illustrations on the front board blocked in four foils. Gilded top edge. Illustrated endpapers. Limitation spread blocked in two colours on two shades of laid paper, inset with an etching hand-printed under the artist's supervision on Somerset Velvet Buff hand-made paper; signed and numbered by Van Sandwyk, out of an edition of 1000. Eleven plates printed in full colour with gold borders on art paper, tipped into the text within ornamental gold borders; nine "scraps" printed in full colour, individually cut out and tipped in place. Approximately 50 line-drawings throughout the text and hand drawn initials. Clamshell case bound in Paradise cloth with spine titling label blocked in two colours on laid paper. In fine condition.

*An immensely detailed and gorgeously bound limited edition of Alice in Wonderland, with new illustrations by the acclaimed artist Charles van Sandwyk. With a vellum binding blocked in real gold, exquisite typography and a hand-printed etching signed by the illustrator; this is in series with the limited edition of the Wind in the Willows, which was also illustrated by Van Sandwyk.*



*Van Sandwyk created 11 wonderful new colour illustrations, all tipped in by hand within elaborate gold borders. Added to these are a multitude of pen-and-ink drawings, incorporating his charming calligraphy and portraying the book's memorable characters with unflinching wit and tenderness. 144642*

CAD \$3,250 • USD 2,410 • £2,000



[61] Alice in Wonderland. With Original Watercolour by Van Sandwyk

London [2016]. Limited Edition.

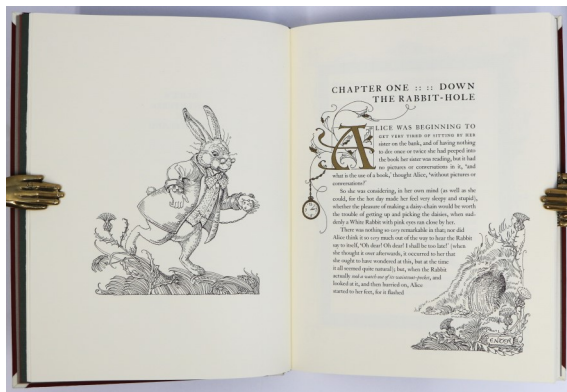
Quarto (13" X 9.75"). Quarter vellum binding with vellum tips and decorative paper covered boards in a deep shade of red; 24-carat gold gilt lettering stamped to the spine and illustrations on the front board blocked in four foils. Gilded top edge. Illustrated endpapers. Limitation spread blocked in two colours on two shades of laid paper, inset with an etching hand-printed under the artist's supervision on Somerset Velvet Buff hand-made paper; signed and numbered by Van Sandwyk, out of an edition of 1000. Eleven plates printed in full colour with gold borders on art paper, tipped into the text within ornamental gold borders; nine "scraps" printed in full colour, individually cut out and tipped in place. Approximately 50 line-drawings throughout the text and hand drawn initials. Clamshell case bound in Paradise cloth with spine titling label blocked in two colours on laid paper. In as new condition.

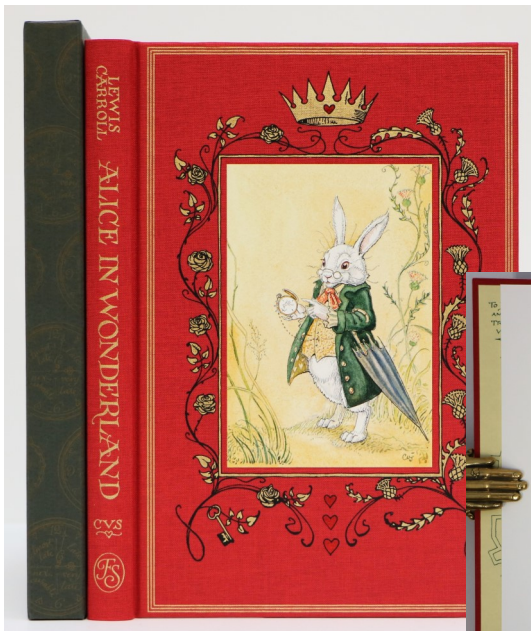
An immensely detailed and gorgeously bound limited edition of Alice in Wonderland, with new illustrations by the acclaimed artist Charles van Sandwyk. With a vellum binding blocked in real gold, exquisite typography and a hand-printed etching signed by the illustrator; this is in series with the limited edition of the Wind in the Willows, which was also illustrated by Van Sandwyk. Van Sandwyk created 11 wonderful new colour illustrations, all tipped in by hand within elaborate gold borders. Added to these are a multitude of pen-and-ink drawings, incorporating his charming calligraphy and portraying the book's memorable characters with unflinching wit and tenderness. Tipped into the book just after the etching is a wonderful full page watercolour illustration

of the white rabbit and the cat! Please see illustration. A unique copy of this iconic title. This item also comes with

a set of six blank cards. Each of the cards feature different illustrations from The Folio Society's limited release of "Alice in Wonderland" and are signed by the artist. 142144

CAD \$5,750 • USD 4,270 • £3,500

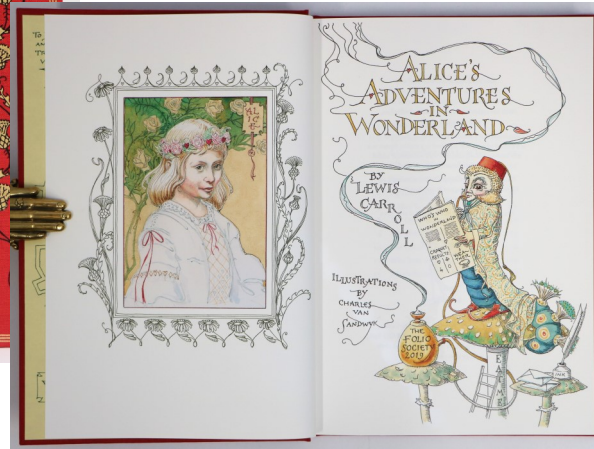




**[62] Alice's Adventures in Wonderland**

Vancouver, BC [2019]. 168 pp.

Octavo. Bound in original blocked red cloth and housed in a dark green and gilt printed slipcase. Gilt, red and black decoration on the front board, and gilt lettering on spine. Front board has a print mounted onto it. The print depicts The White Rabbit pointing to a pocket watch. Decorative end paper maps. 37 integrated colour illustrations and 44 B/W illustrations throughout text. In mint condition. Signed by Van Sandwyk on half title page.



144587

CAD \$250 • USD 190 • £150



**[63] Afterglow**

Vancouver, B.C. [2008].

12mo. Printed on heavy laid paper. Original illustrated wrappers with tipped on gold plate on front cover and decorations on both covers. Hand stitched binding and bound with colourful ribbon. Untrimmed side edges on folded flaps. Two coloured illustrations and a three panel fold out coloured illustration. Includes a ribboned card insert by Van Sandwyk. Signed by artist on back cover. In fine condition.

*Charles Van Sandwyk is a Vancouver artist and author who has attained renowned status and won Signed by Charles on the rear board 144703*

CAD \$200 • USD 150 • £120



**[64] Animal Wisdom**

Vancouver, B.C. [2006]. Third Printing.

Oblong octavo. Illustrated with 16 plates from coloured paintings of animals, plants and birds (including frontispiece). Original green wrappers. Maroon dust jacket with copper lettering, decoration and coloured mounted illustration of an owl on front cover. Third printing in fine condition. Signed by Charles opposite the title page.

*This is the third printing of the book and scarce signed.*

144025

CAD \$125 • USD 93 • £77

**[65] Animal Wisdom**

Vancouver, B.C. [1999 ]. First Edition.

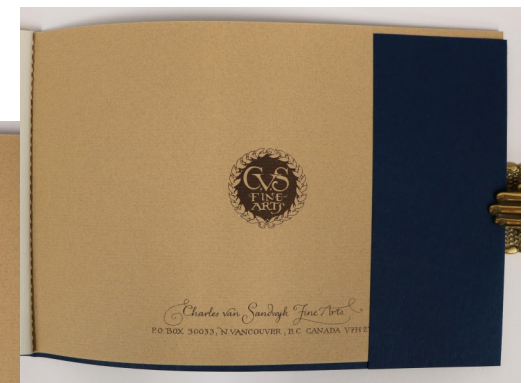
Oblong octavo. Sized 21.6cm x 26cm. Single signature machine sewn in green card wrap. Blue dust jacket with calligraphic title in copper and a mounted colour illustration. Calligraphic text and watercolour illustrations printer offset. A lovely collection of interesting and richly coloured animal images in fine condition. Slight wear to the illustration on the front cover.



*This copy warmly inscribed by Van Sandwyk to a local bookseller with a cut small drawing of an owl. Very scarce with a drawing and in the first edition.*

144026

CAD \$225 • USD 170 • £140



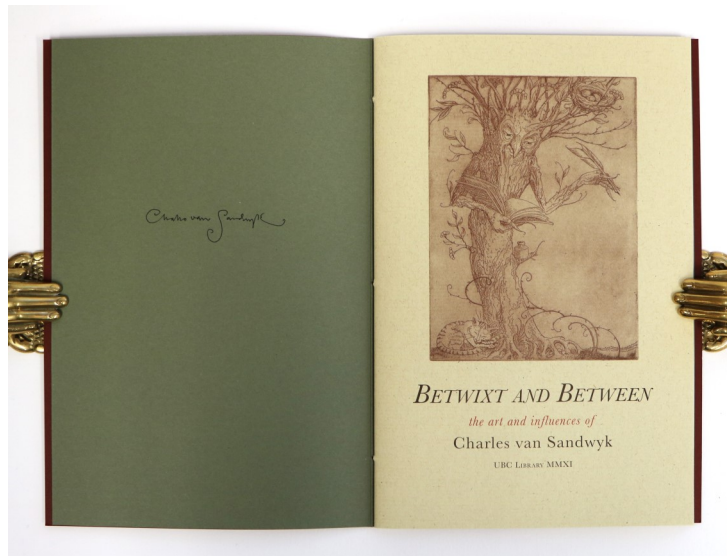
**[66] Betwixt and Between the Art and Influence of Charles Van Sandwyk**

Vancouver, B.C. [2011].

Octavo. Original illustrated red wrappers with gold lettering, decoration and illustration of an owl and mouse on front cover. Various sketches and paintings of animals and fantasy themes throughout. Signed by Van Sandwyk opposite the title page.

Trade edition limited to 2000 copies. **144236**

CAD \$150 • USD 110 • £92



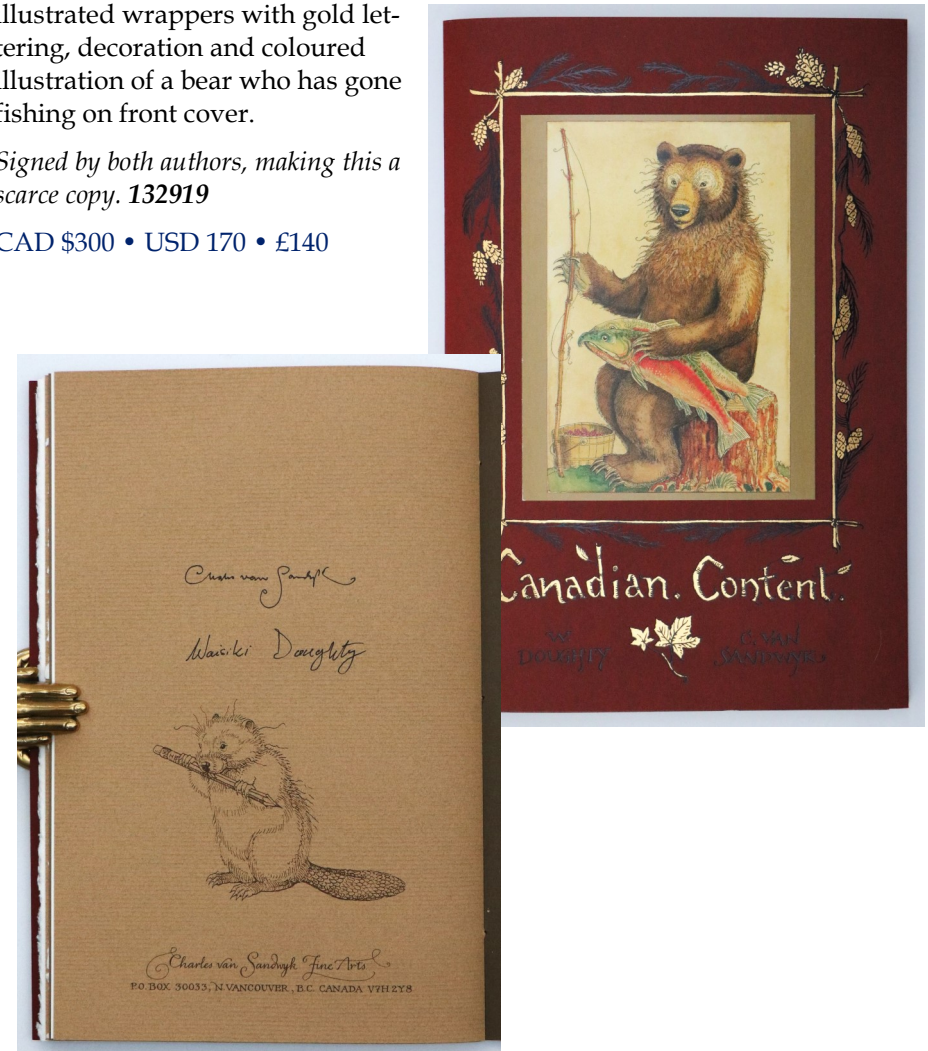
**[67] Canadian Content**

Vancouver, B.C. [2009]. 1st printing. Unpaginated.

Octavo. Illustrated with 18 illustrations from coloured paintings of animals, plants, and birds. Original illustrated wrappers with gold lettering, decoration and coloured illustration of a bear who has gone fishing on front cover.

Signed by both authors, making this a scarce copy. **132919**

CAD \$300 • USD 170 • £140



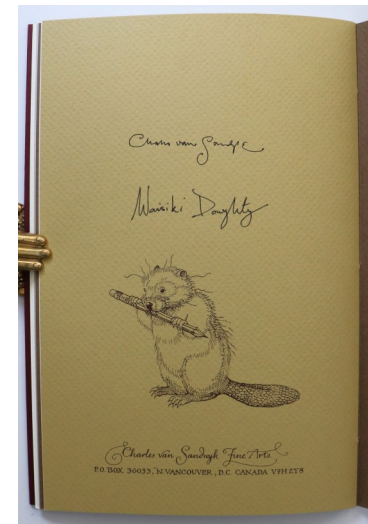
**[69] Canadian Content**

Vancouver, B.C. [2009]. Second Printing.

Octavo. Illustrated with 18 illustrations from coloured paintings of animals, plants, and birds. Original illustrated wrappers with gold lettering, decoration and coloured illustration of a bear who has gone fishing on front cover. Second printing. Signed by both Van Sandwyk and Doughty on last page.

*Signed by both authors, making this a scarce copy. 144281*

CAD \$125 • USD 93 • £77



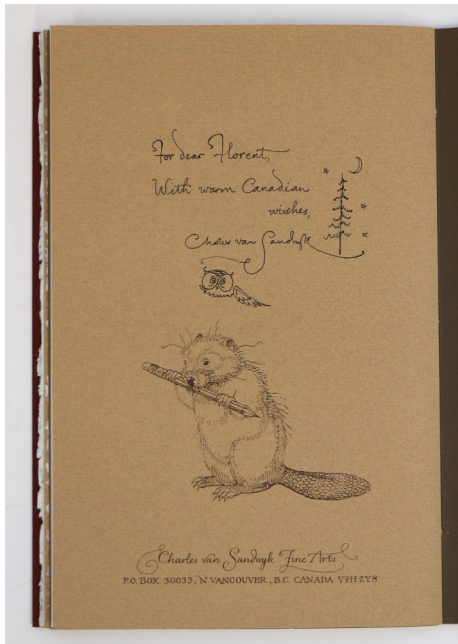
**[68] Canadian Content**

Vancouver, B.C. [2009]. First Edition.

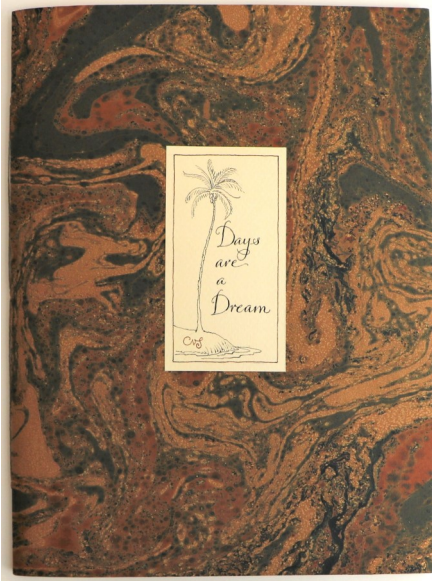
Octavo. Illustrated with 18 illustrations from coloured paintings of animals, plants, and birds. Original illustrated wrappers with gold lettering, decoration and coloured illustration of a beaver lodge on front cover. This is one of two variants of the front cover illustration and seems to be scarcer than the Bear and Salmon version. Inscribed by the author with a small pen sketch of an owl. This item also comes with a signed promotional brochure for the release of "Canadian Content". In near fine condition.

*Inscribed by Van Sandwyk to a friend with an additional penned sketch of an owl and tree with stars. 144005*

CAD \$425 • USD 220 • £180



**[70] Days are a Dream**

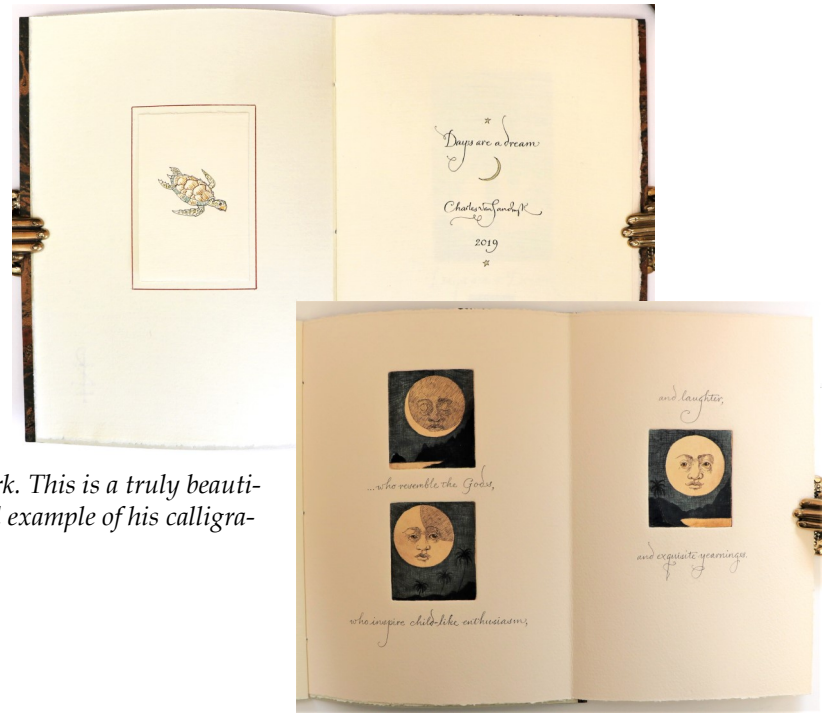


Vancouver [2019].

Octavo. Stiff marbled paper jacket with French flaps and a decorative title label tipped on to the front. Stiff black paper wrappers. Silver iridescent decorative endpapers. String tied, as issued. Composed of thick art paper. This holograph has been hand written by the author and illustrated with nine copperplate etchings hand coloured with watercolours and two small watercolour drawings. An incredibly beautiful and rare piece in as new condition.

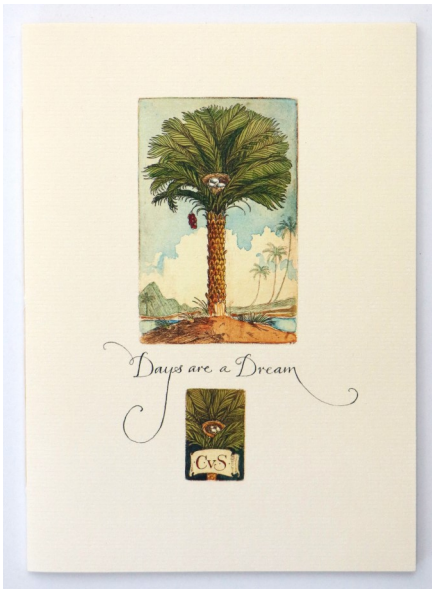
*This gorgeous book has been thoughtfully created by Van Sandwyk's hand to replicate his 2012 diary from his time in Fiji, a place which has greatly influenced a lot of his work. This is a truly beautiful and rare piece of Van Sandwyk's work and a wonderful example of his calligraphy skills and etchings. 142162*

CAD \$7,000 • USD 5,200 • £4,300



**[71] Days are a Dream**

Vancouver, BC [2019].



Octavo. Two illustrations and title printed on cover. Signed sepia copperplate etching on first page. Four coloured illustrations with thin red borders printed throughout text. Four additional coloured illustrations printed on folding back cover. Text derived from Van Sandwyk's 2012 journal entries about his time in Fiji. Made on heavy cream paper and string tied as issued. A splendid item in fine condition.

*A reproduction printing of "Days are a Dream" manuscript.*

**144678**

CAD \$425 •  
USD 320 • £260



### [72] The Fairies' Christmas

Vancouver [2001].

Small Octavo. Sized 19.5cm x 12.5 cm. Original green printed wrappers over stiff red paper boards. Tipped on illustration on front wrapper showing a sleeping baby fairy in a nest. 3 tipped in illustrations on separate pages including title page with lots of decorations and illustrations. Signed by Van Sandwyk near the bottom of the title page. A wonderful copy in fine condition.

*One of the scarcer Van Sandwyk items especially as this copy is signed. 144238*

CAD \$200 • USD 150 • £120



### [73] Fairies in Fijiland

Vancouver [2019].

Octavo. Stiff marbled paper wrappers with french flaps and a tipped-on decorative title label to the front. String-tied, as issued. Two sepia copper plate etchings paired with decorative tissue guards. Numerous colour and B/W illustrations throughout text. Hand numbered and signed by Van Sandwyk on the limitation page. Etched and printed on the Kelton's Son Engraving Press. A splendid copy in fine condition.

*Limited to an edition of 100 copies, with the first fifty reserved for members of The High Branch Society. This copy is #51/100.*

142164

CAD \$625 • USD 460 • £380





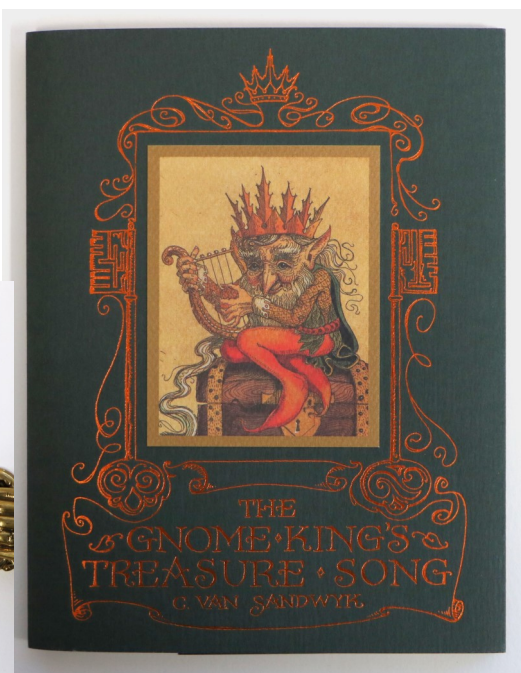
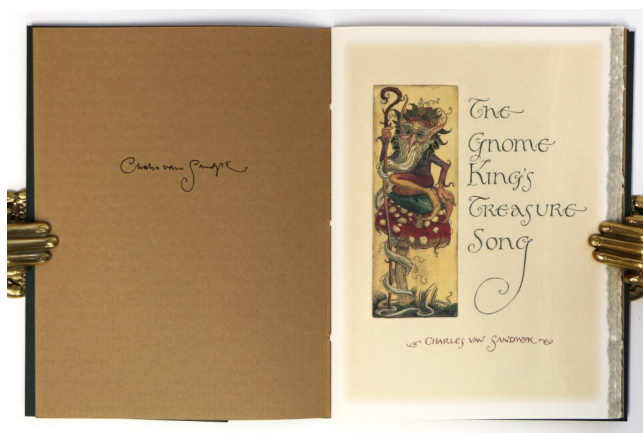
### [74] The Gnome King's Treasure Song

Vancouver, B.C. [2000].

16 mo. Green stiff wrappers with red lettering and a mounted color illustration of Gnome King with staff. Contains 16 pages of full color illustrations. Signed by Van Sandwyk on the page opposite the title page.

Scarce and out of print. 144237

CAD \$350 • USD 260 • £210



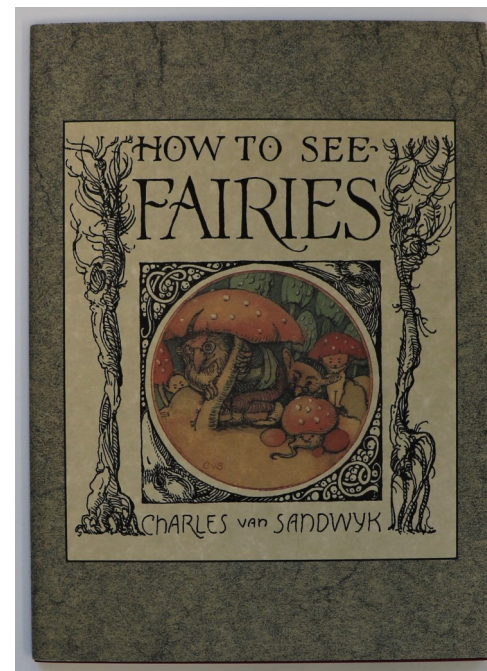
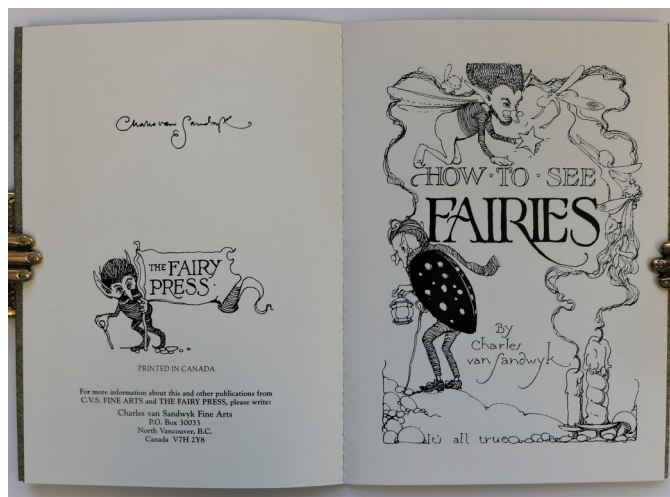
### [75] How to See Fairies

Vancouver [1993]. [8] pp.

16 mo. (17 X 12 cm). Single signature machine sewn in card wrappers with original second issue dustwrapper. Maroon still paper cover. 7 colour illustrations including a two page centre spread. 8 black and white illustrations. Signed by the author on opposite the title page. Limited to 1000 copies in the second issue. A fine copy.

*This highly successful title for Charles quickly sold out and was reprinted in another 1000 copies on slightly different paper and with additional information on the colophon. The main difference is the quality of the paper the dust wrapper was printed on. Still an uncommon title almost 30 years later. 143382*

CAD \$500 • USD 370 • £310



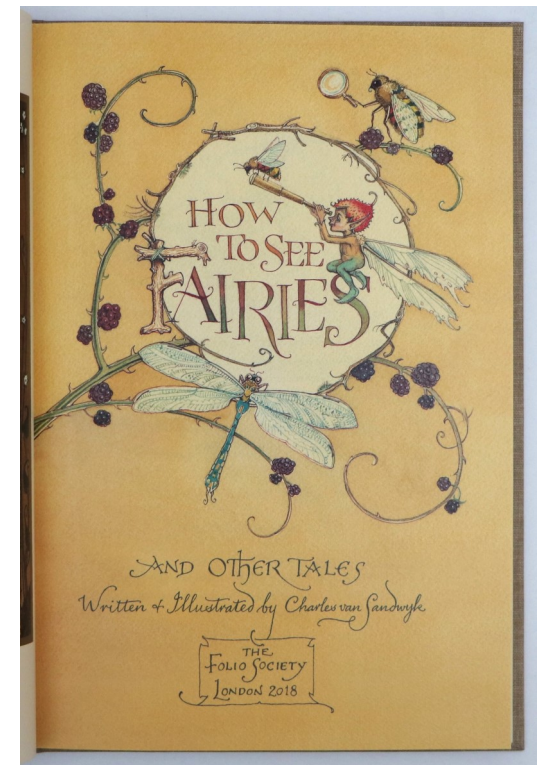
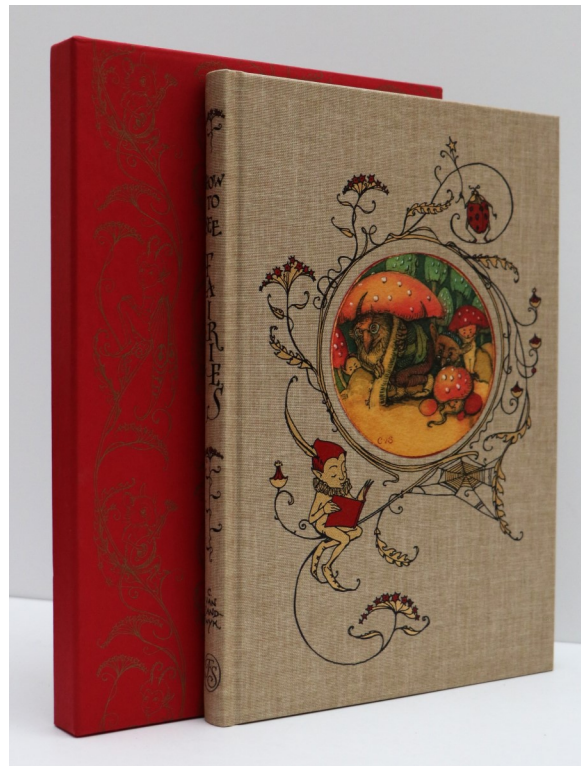
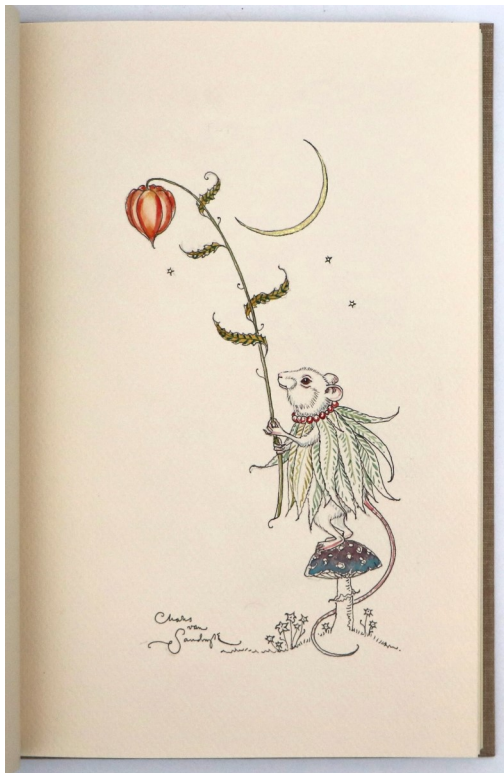
**[76] How to See Fairies and Other Tales [Original Watercolour]**

London [2018]. 128 pp.

Octavo. Bound in original blocked tan cloth. Black lettering with red metallic details on spine. Decorative black, gilt and metallic red design and illustrations bordering a round inset print on front board. Original hand drawn illustration of a mouse standing on a mushroom holding up a fairy lantern with stars and a crescent moon in the background. Drawn on a free page just after the table of contents. The illustration is drawn directly on the page in black ink and hand coloured in watercolour and gilt by the artist. Signed by Van Sandwyk below the illustration. Printed endpapers. Set in Caslon. Seventy-two colour illustrations and thirty line drawings; one fold-out illustration. Red and gold printed slipcase. In as new condition.

*Highly prized and eminently collectable, these charming tales from the fairy realm were originally published as individual miniature volumes, but this edition presents the tales as a complete collection for the first time. 144724*

CAD \$1,750 • USD 1,300 • £1,100





**[77] I Believe. Two Poems + a Hidden Thought.**

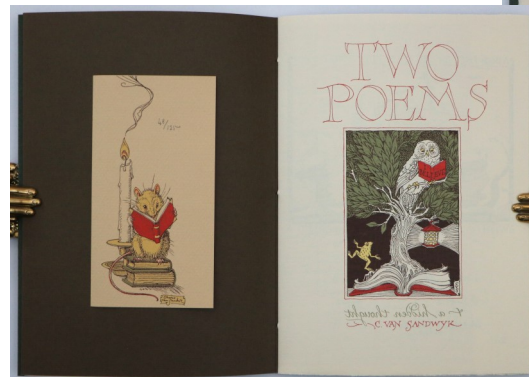
Vancouver, BC [2012]. 48 of 125 numbered copies. 8pp.

Octavo. Original dark forest green wrappers, illustrated front, with gilt decoration on back. Color etching tipped in on front cover. Marble endpapers. One signed and numbered etching, one numbered bookmark. Books contains beautiful calligraphic writing, with numerous intricate and delicate color illustrations. Very good condition

*Limited edition of 125 copies, this being 48. Etching titled "Crow with Field Guide to Humans", with "Literary Mouse" bookmark, numbers matching edition. Front cover etching depicts a cheeky owl winking at the reader, with cover illustrated as an old wooden door, inviting us to open the book to another realm. A wonderful limited edition of Charles' work.*

**139675**

CAD \$475 • USD 350 • £290



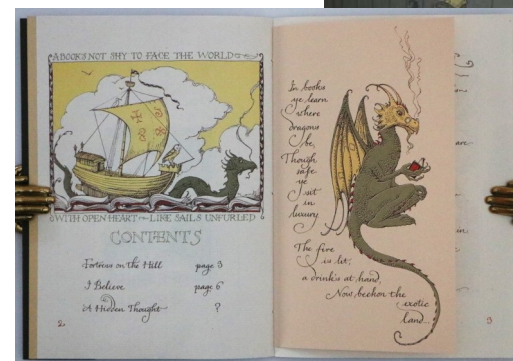
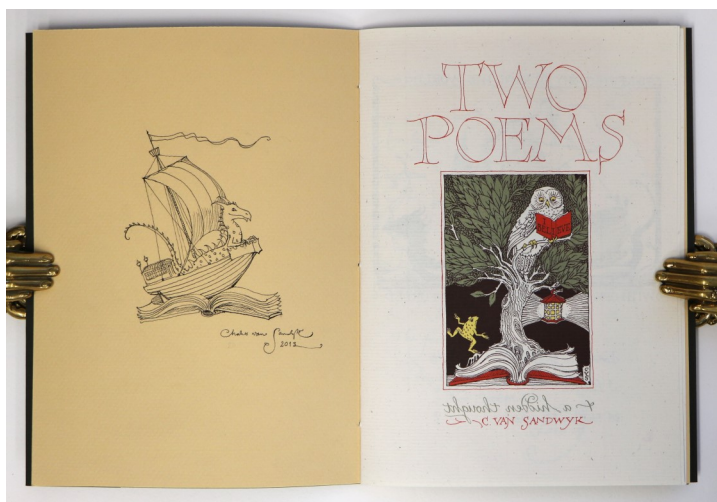
**[78] I Believe: Two Poems and a Hidden Thought. With an original signed illustration**

Vancouver [2012]. 1st Edition. [8]pp.

Octavo (23 X 17 cm.) Bound in original brown stiff paper with attached wrap around paper jacket. The jacket is a rich green with fantastic decoration and an onlay title. Beautiful illustrations and elegantly scripted text throughout. A wonderful production of this handmade book. On the page opposite the title page Charles Van Sandwyk has drawn an original, unique and detailed image depicting a large ship resting atop an open book, inside the ship sits a wonderful fairy tale dragon. The drawing measures 4" X 3" and is signed by Charles beneath (and dated 2013). Placed loosely inside is a short biography and artist statement.

*Limited edition with only 125 copies made.*  
**134005**

CAD \$800 • USD 590 • £490



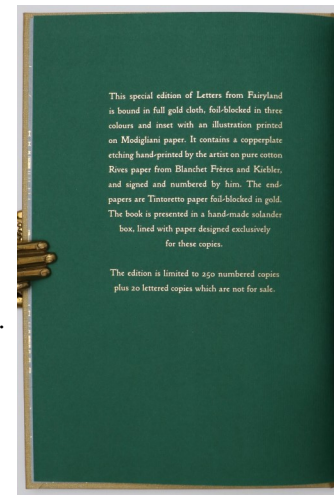
**[79] Letters from Fairyland**

London [2020].

Octavo. Handmade paper and bindings. Original tan cloth boards with metallic green, blue and bronze details on front board and bronze lettering on the spine. Front board has print mounted on it. The print depicts a tropical bird and two fairies perching on a branch, all holding white letters. Decorative gilt spider web patterned end papers. Signed original etching opposite the edition notice. Numerous colour illustrations and inset labels throughout text. Presented in a handmade solander box, lined with paper exclusively designed for these copies. Box is made out of heavy green paper with a print mounted on front board, and gilt lettering on spine. The mounted print depicts a mouse pulling a whimsical rickshaw and is bordered by a thin gilt line. In mint condition.

*Limited collector's edition out of 250 copies created. 144153*

CAD \$850 • USD 630 • £520



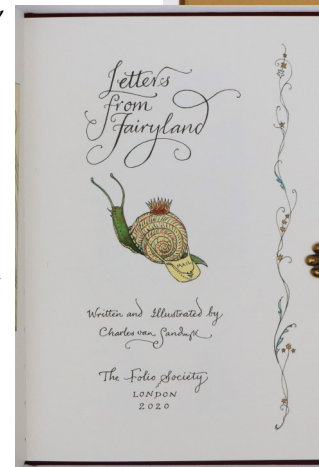
**[80] Letters from Fairyland [Original Watercolour]**

London [2020]. 24 pp.

Octavo. Bound in original red blocked paper boards. Gilt lettering on spine. Gilt design and title centered around a mounted print on front board. Hand drawn and coloured illustration tipped on the last page. The illustration is centered around a portrait of the Gnome King, with four smaller drawings and sayings on each of the corners, which are connected by heart dotted lines. Drawn in black ink and hand coloured by Van Sandwyk in watercolour. Signed by the artist below the Gnome King. Illustrated end papers. Numerous coloured illustrations throughout text. One fully coloured two page map of Fairyland. Includes five printed pockets with letters, concertina and fairy money enclosed and a tipped-on leaf letter. Housed in a golden slipcase that has an illustration from the book printed in black on the front. In as new condition.

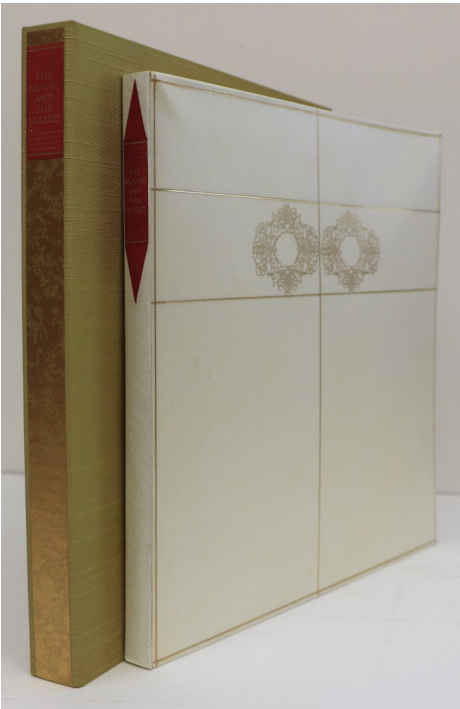
**144722**

CAD \$1,500 • USD 1,110 • £920



**[82] The Mouse and the Lizard; A Tale of Two Bookplates**

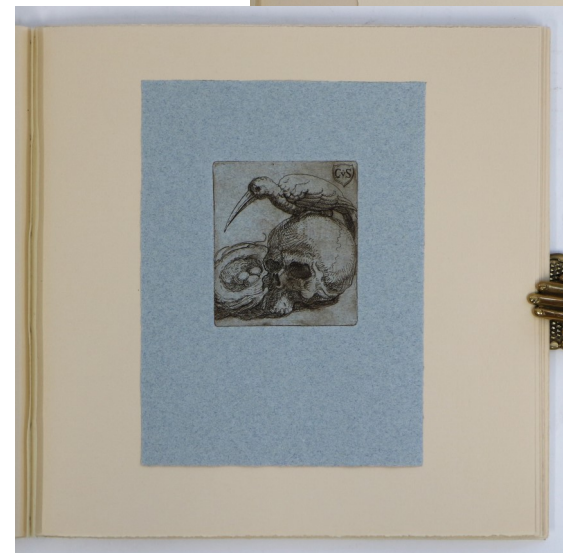
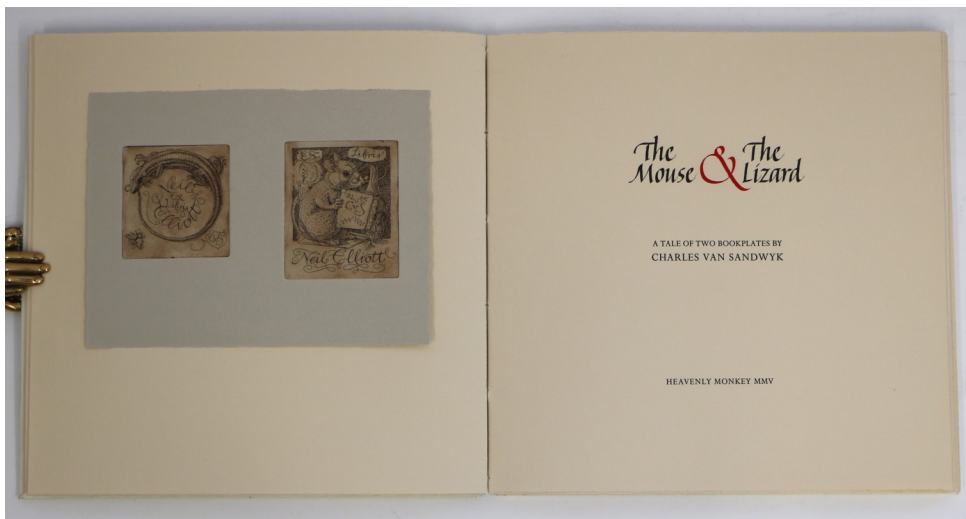
North Vancouver [2005]. Limited Edition 19 pp.



Square octavo (25.6cm x 25.3cm). Bound in white full limp velum and detailed with hand stamped gilt details on front and back covers. Red leather and gilt stamped spine label. Velum on front cover slightly bowed. Text set by hand and printed on Arches Cover with the HM handpress. Text contains one hand coloured and six sepia original etchings. Two B/W reproduction sketches also included. Artist statement on the last page of text with hand printed copy number and artist signature. This is number six of 12 limited copies, and is one of the nine bound by Claudia Cohen. Text is clean and bright. Housed in a golden yellow cloth clamshell box with gilt edges and spine, as well as a red leather gilt stamped spine label. Incredibly scarce item in fine condition.

*From the artist statement: This book was designed & printed at Heavenly Monkey by Rollin Milroy. The calligraphy is by Martin Jackson. The etchings were printed on various papers by the artist. A unique copy, with fifteen tipped-in prints and two drawings, was made for Neil Elliott. An additional twelve copies, each with seven original etchings, were variously bound for the artist and publisher. This particular copy is one of the nine out of 12 copies bound by Claudia Cohen. 144371*

CAD \$12,500 • USD 9,280 • £7,700



*Both of these editions contain five of Van Sandwyk's most well known animal tales, as well as an original preface written by Mr. Rabbit. Charles van Sandwyk, a gifted artist and storyteller, weaves magic into every stroke of his brush. His captivating work "Mr. Rabbit's Symphony of Nature" exemplifies his profound connection to the natural world. Inspired by the delicate balance of flora and fauna, the piece portrays a whimsical orchestra led by Mr. Rabbit, where woodland creatures harmonize with the melodies of the forest. With exquisite detail and masterful use of watercolors, Van Sandwyk creates a symphony that resonates with readers of all ages, reminding us to embrace the beauty and harmony of nature that surrounds us in our everyday lives.*

### [83] Mr Rabbit's Symphony of Nature

Vancouver, BC [2020]. 112 pp.

Octavo. Original blue cloth boards with gilt decoration on the front board and gilt lettering on spine. Front board has a print mounted onto it. The print depicts Mr. Rabbit conducting his animal friends with a willow stick. Decorative end papers. Numerous colour and small line illustrations throughout text. Includes a six-page illustrated foldout of the wise old owl. Comes in original sea green slipcase with decorative gilt pattern. In mint condition. Signed by Van Sandwyk on half title page. **144145**

CAD \$225 • USD 170 • £140



### [84] Mr Rabbit's Symphony of Nature [Original Watercolour]

Vancouver, BC [2020]. 112 pp.

Octavo. Bound in original blue blocked cloth boards. Gilt lettering on spine. Decorative gilt design bordering an inset print on front board. The print depicts Mr. Rabbit conducting his animal friends with a willow stick. Original hand drawn illustration of an elegant owl perched on a branch with stars and a crescent moon printed on a free page towards the front. The illustration is drawn directly on the page in black ink and hand coloured in watercolour and gilt by the artist. Signed by Van Sandwyk below the illustration. Decorative end papers. Set in William Morris's Golden Type. 61 colour illustrations and 20 line drawings along with illustrative borders and page decorations throughout text. Includes a six-page illustrated foldout of the wise old owl. Comes in original sea green slipcase with decorative gilt pattern. In fine condition.

**144723**

CAD \$1,750 • USD 1,300 • £1,100



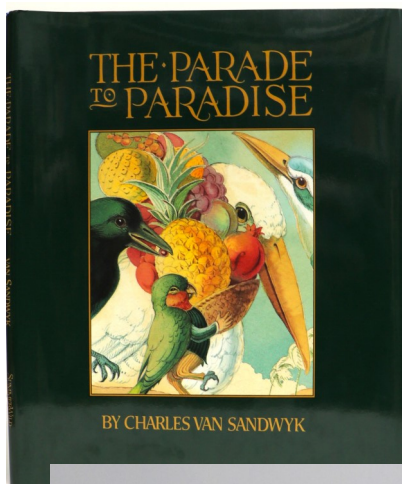
### [85] The Parade to Paradise

Canada [1992].

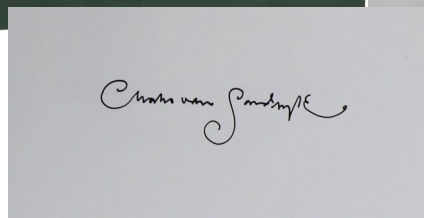
Quarto. Hardcover with pictorial dust jacket. Burgundy boards with title in black stamped letters on front. Signature on front end paper. Full page colour illustrations throughout. Marbled end papers. Both book and dust jacket are in bright and clean fine condition. This colourful children's book is the trade edition of a classic CvS book.

*"This is a book that parents will love to read to their children, and all will relish the gorgeous, old-world style of art. Future generations may very well be found sharing the same experience."* 144252

CAD \$125 • USD 93 • £77



**\*\*Note: We do have an alternate copy signed on the half title.**



### [87] The Parade to Paradise; An Illustrated Fable. Signed Limited Edition

Vancouver [1992].

21cm x 26cm. Text and watercolour illustrations printed offset. Illustrated colophon (p. 1) incorporating a tipped-in etching. Text set in Hadriano, with calligraphic initial letters by the artist. Bound in dark green cloth with green imitation marbled endpapers. Inlaid colour illustration and title stamped in gilt on front board. Unprinted tan dust jacket. Original slipcase for the book included along with the original prospectus printed on a CVS card with prices etc. The prospectus is signed by Charles as well. A fine, as new copy.

*Special collector's edition. Signed by the author on special edition page. 114/250 copies. 143389*

CAD \$800 • USD 590 • £490

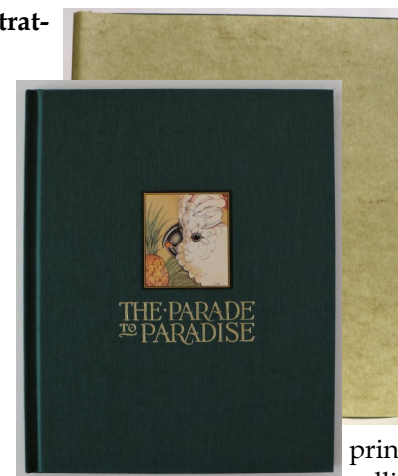
### [86] The Parade to Paradise; An Illustrated Fable.

Vancouver [1992]. Signed Collector's Edition. 43 pp.

Octavo (21cm x 26cm). Tan paper dust jacket. Bound in original dark green linen. Gilt stamped title below inlaid square illustration on front board. Imitation green marbled end papers. Illustrated limitation page signed by Van Sandwyk and has sepia etching tipped-in. Text and reproduction watercolour illustrations offset. Text set in Hadriano, with graphic initial letters by the artist. Printed on acid-free Lustró paper. Original order form and shipping box. In as new condition.

*Special collector's edition. Signed by the author on special edition page. Limited to 250 copies, this copy is #96. 141882*

CAD \$750 • USD 560 • £460



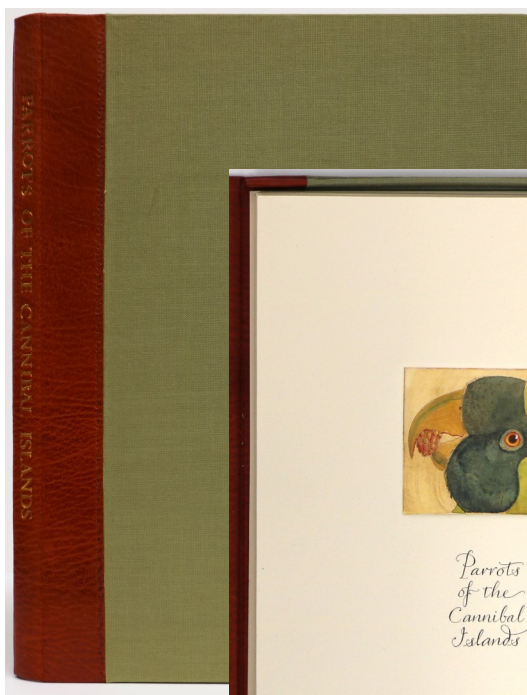
print-calli-



## [88] Parrots of the Cannibal Islands: Five Endemic Species of Psittaciformes Found in the Fiji Islands- Handcoloured Etchings and Observations

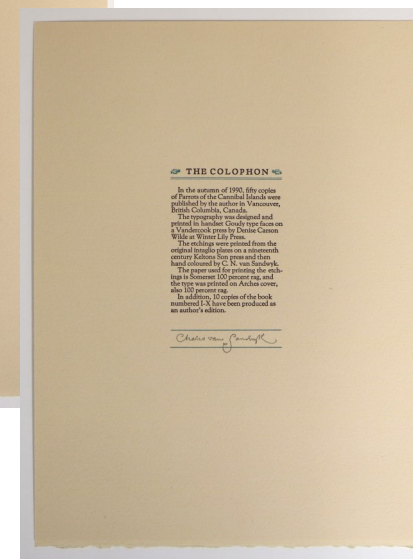
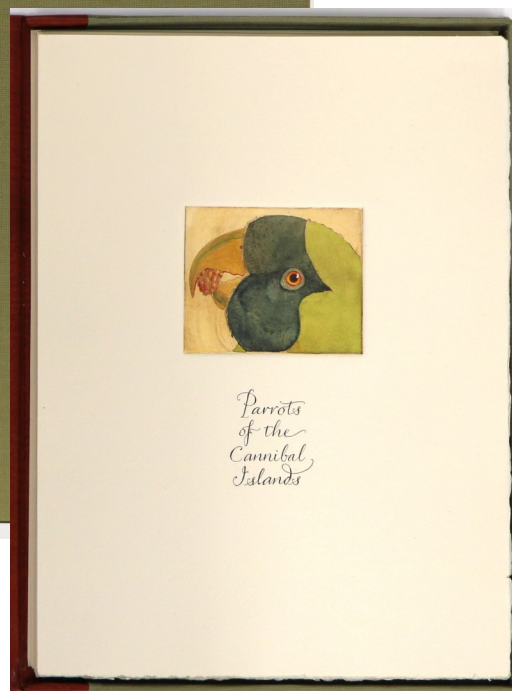
North Vancouver [1990]. 16 unbound leaves.

Imperial octavo. Housed in a half bound red morocco and green cloth boards, clamshell box. Half title includes hand coloured etching of a parrot. Title page contains small hand coloured etching of a claw holding an egg and is bordered by blue printed corners and a hand drawn thin brown line. 10 tipped-in hand coloured etchings total. Eight of the etchings are accompanied by prosopeia personata's, which are printed on the following pages, respectively. Each prosopeia personata has the birds name and detailed information about their description, feeding, breeding, and extra comments. Somerset 100 percent rag paper used for etchings and type printed on Arches cover. Deckled bottom edges. Etchings printed from the original intaglio plates on a nineteenth century Keltons Son press. Typography was designed and printed in handset Goudy type faces on a Vandercook press by Denise Carson Wilde at Winter Lily Press. Signed by Van Sandwyk on the Colophon. Gilt title printed on spine of box. Number 21 of 50 copies, half of which were unbound. An incredibly scarce item in fine condition.



*A collection comprising eleven meticulously hand-colored bird etchings, accompanied by detailed observations from Van Sandwyk's personal experience, highlighting the presence of five native parrot species in the Fiji Islands. 60 copies total produced with only about half the total made available for sale. 144361*

CAD \$6,500 • USD 4,830 • £4,000





### [89] The Philosopher's Cupboard

Vancouver, BC [2009].

Octavo. Bound in original black stiff paper boards with fold-over decorated brown hand made Italian paper wrappers. White paper label mounted to the front. Marbled endpapers. Grey limitation page with illustrations on the backside. Deckling to all edges. Includes an original copper plate etching, entitled Three Generations, signed by Charles. Illustrated throughout. A beautiful book in fine condition.

*An incredibly beautiful book by Charles Van Sandwyk, limited to a printing of 199 copies. Both the illustrations and the text are by Van Sandwyk. Coupled with the original etching, this book would make a wonderful keepsake.*

144225

CAD \$350 • USD 260 • £210



### [90] The Philosopher's Cupboard

Vancouver, BC [2009].

Octavo. Bound in original black stiff paper boards with fold-over decorated brown hand made Italian paper wrappers. White paper label mounted to the front. Marbled endpapers. Grey limitation page with illustrations on the backside. Deckling to all edges. Includes an original copper plate etching, entitled Three Generations, signed by Charles. Additional Van Sandwyk signature on the FFEP. Illustrated throughout. A beautiful book in fine condition.

*An incredibly beautiful book by Charles Van Sandwyk, limited to a printing of 199 copies. Both the illustrations and the text are by Van Sandwyk. Coupled with the original etching, this book would make a wonderful keepsake. A unique copy due to the double signatures, as Van Sandwyk normally only signs below the etching.*

144702

CAD \$375 • USD 280 • £230



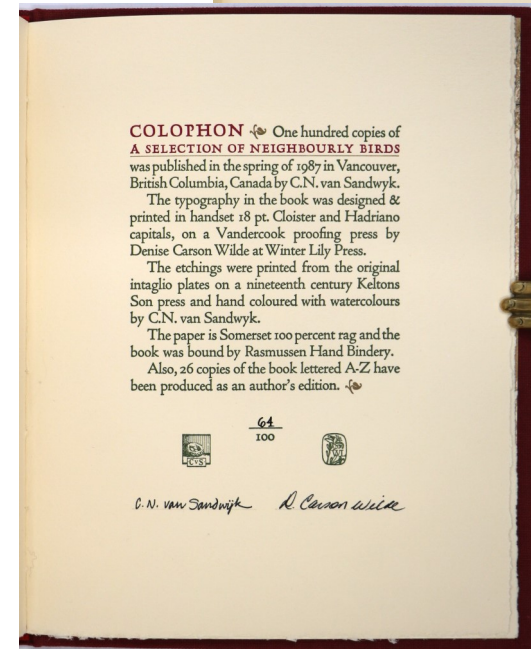
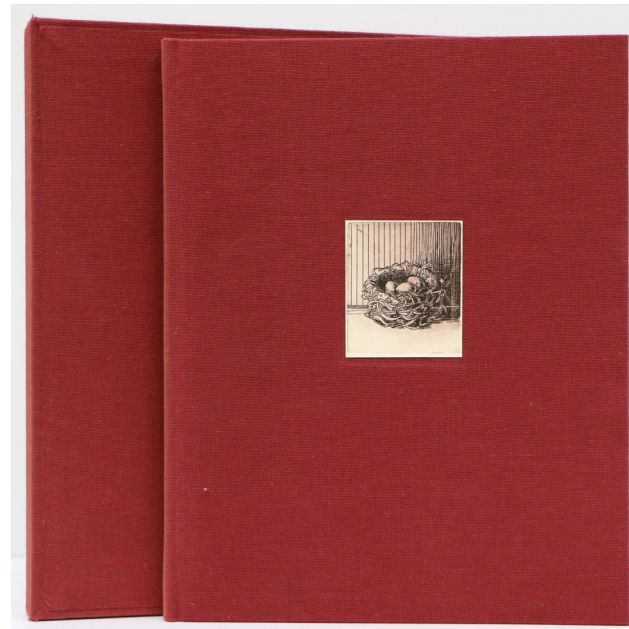
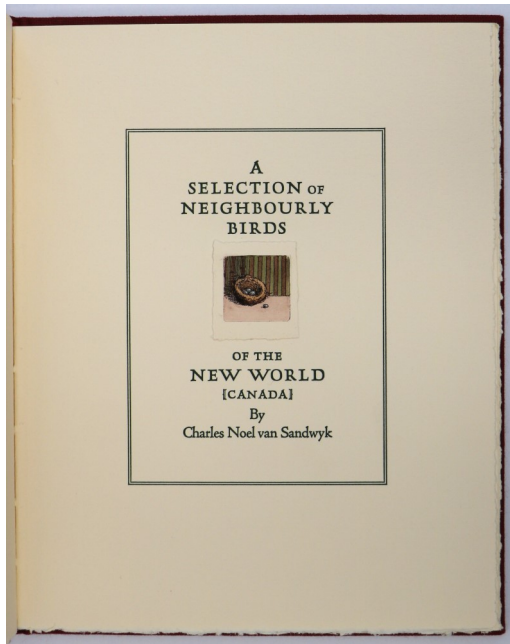
**[91] A Selection of Neighbourly Birds of the New World (Canada)**

Vancouver [1987]. Limited Edition. 35 pp.

Octavo. Bound in original coarse red cloth housed in matching slipcase. Small B/W etching inset to front board. Very minor sunning to front of slipcase and spine of book. Stunningly detailed marbled endpapers. Deckling to fore edge and bottom edge of the text block. Printed on Somerset 100 percent rag paper. Typography designed and printed in handset 18 pt. Cloister and Hadriano capitals, on a Vandercook proofing press by Denise Carson Wilde at Winter Lily Press. A small hand coloured etching has been tipped in to the title page. Seven etchings of different birds, all hand coloured by Van Sandwyk with watercolour. The seven etchings accompanied by brief descriptions of each bird. The etchings were printed from the original intaglio plates on a nineteenth century Keltons Son press. Book bound by Rasmussen Hand Bindery. Signed by Van Sandwyk and Denise Carson Wilde, the printer of the book, on the colophon page. A fine copy of a truly beautiful book.

*A scarce book, limited to 100 copies, of which this is #64. There are nine etchings in total, including the one inset to the front board and the one on the title page. Each etching has been hand coloured by Van Sandwyk with watercolour. A lovely and collectable book. 144581*

CAD \$4,000 • USD 2,970 • £2,400



## [92] The Simple Line

Vancouver, B.C. [2007].

Folio. Original rust coloured cloth with paper label on spine, uniformly bound by Claudia Cohen. Deckling to bottom edge. Signed limited edition of 50 copies of which this is number 49. Illustrated with 6 tipped in sepia etchings and a colour illustration to the title page. A fine copy.

*This essay originally appeared in Twenty-One Years, Twenty-One Prints in a deluxe edition of ten copies. The "lost" plates were recreated as photo-etchings from existing proofs. Numbers 1-26 were issued in tan linen by Heavenly Monkey, #26-50 issued by the artist. This issue was printed at the same time, from the same type and setting. 144705*

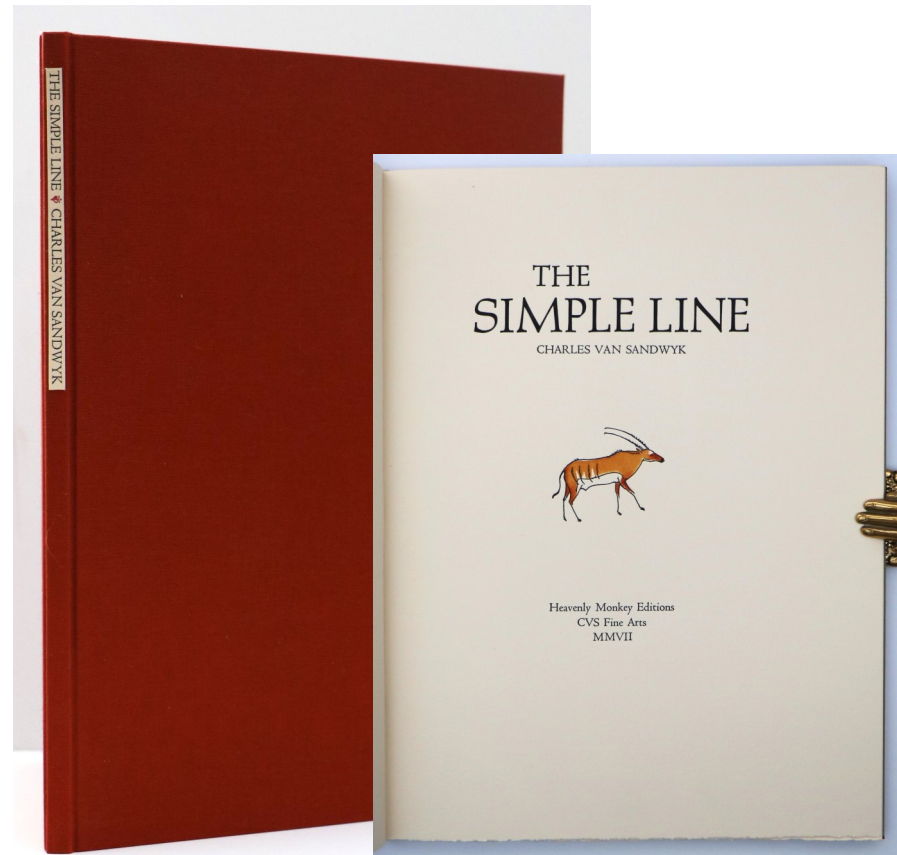
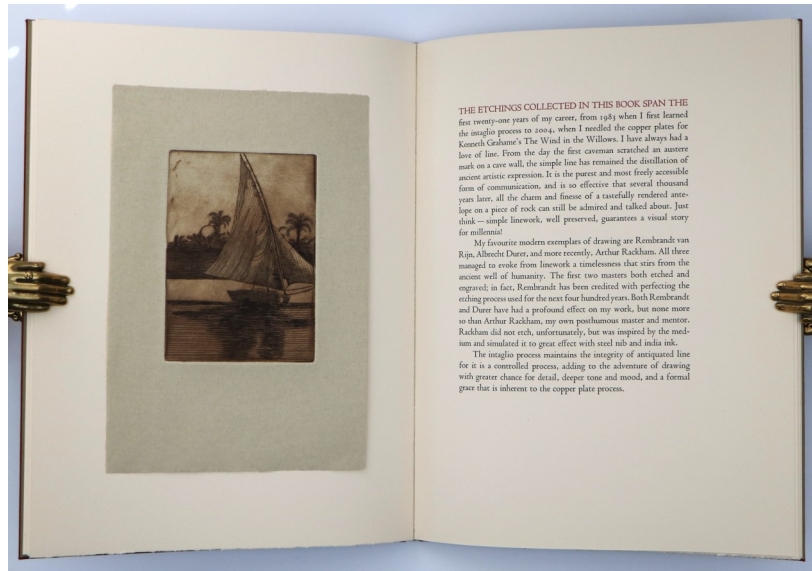
CAD \$2,250 • USD 1,670 • £1,400

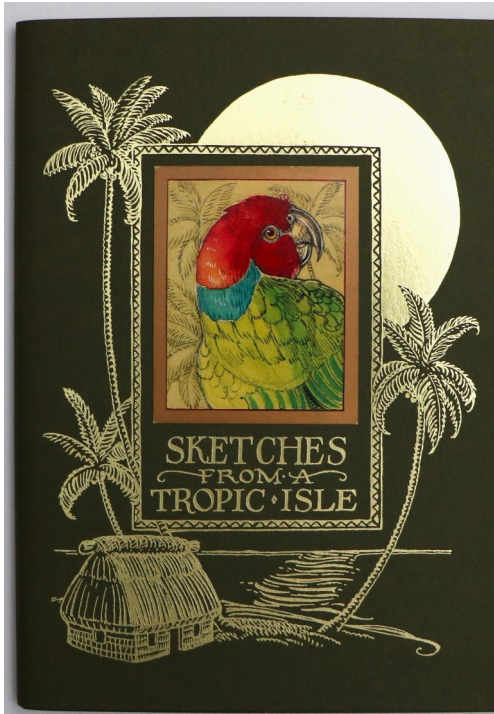
THIS BOOK  
has been hand set in  
Centaur & Duensing Titling types. It  
was printed with a Washington handpress  
on Somerset paper. The "lost" plates were  
recreated as photo-etchings from  
existing proofs. The intaglio  
prints were pulled by Wai-  
siki Doughty and the  
artist. The edition of  
fifty copies has been  
uniformly bound by  
Claudia Cohen.

This copy is  
number

49

Charles van Sandwyk





**[93] Sketches from a Tropic Isle**

Tavewa Island [1997].

12mo. First edition. Green card jacket with french flaps, gold gilt illustrations and lettering around a colour illustration of a Parrot that has been tipped on to the front wrapper. Dark green stiff paper wrappers. Beautiful line drawings and 16 full page colour illustrations. Dark purple and gold bookmark laid in loose. Signed by Van Sandwyk on title page. A wonderful book in as new condition.

*This beautiful book is heavily illustrated, and thoughtfully written, and stands as a wonderful testament to the natural beauty of Fiji, Charles's second home. There appears to be variant copies of this title with different illustrations tipped on to the front of the*

*jacket, with this copy having the parrot as opposed to a lizard, palm tree, or turtle. Limited to 1500 copies. 144258*

CAD \$225 • USD 170 • £140



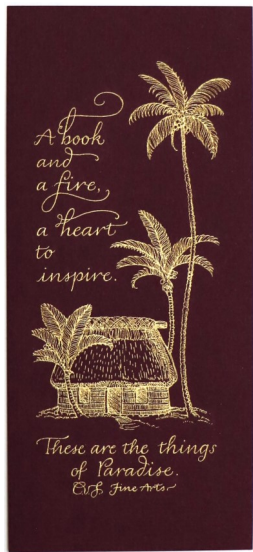
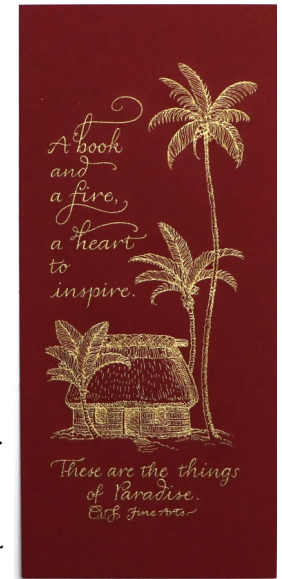
**[94] Sketches from a Tropic Isle**

Tavewa Island [1997].

12mo. First edition. Green card jacket with french flaps, gold gilt illustrations and lettering around a colour illustration of a turtle that has been tipped on to the front; dark green stiff paper wrappers. Beautiful line drawings and 16 full page colour illustrations. Red and gold bookmark laid in loose. Signed by Van Sandwyk on the recto of the front wrapper. A wonderful book in as new condition.

*Charles Van Sandwyk is a Vancouver artist and author who has attained renowned status and won numerous awards as a fantasy artist. This beautiful book is heavily illustrated, and thoughtfully written, and stands as a wonderful testament to the natural beauty of Fiji, Charles's second home. There appears to be variant copies of this title with different illustrations tipped on to the front of the jacket, with this copy having the turtle as opposed to a lizard, palm tree, or parrot. Limited to 1500 copies. 144259*

CAD \$275 • USD 200 • £170



**[95] Sketches from the Dream Island of Birds**

Vancouver, B.C. [2005].

Obong octavo. Illustrated with 18 tipped in coloured plates of birds, plants and fish (some folding). Original metallic bronze wrappers with copper and gilt birds of paradise, black and gilt lettering and a mounted coloured illustration of an island on the front cover. Decorative gilt and maroon endpapers. A beautifully illustrated book. Inscribed by Van Sandwyk on colophon page. This is a scarcer version of the book with the outer wrapper being bronze coloured and not blue. Fine condition

*This lovely book is by the award winning Vancouver artist and author, Charles Van Sandwyk. His paintings can be found in the National Gallery of Canada and his illustrations are featured in such books as the Folio Society's "The Wind in the Willows", & the Blue Fairy Book, as well as his own self published books such as: "Sketches from the Dream Island of Birds". Inscription signed by Van Sandwyk reads "To dear Tara, with regards from the oldest resident of the dream islands."*

CAD \$200 • USD 150 • £120



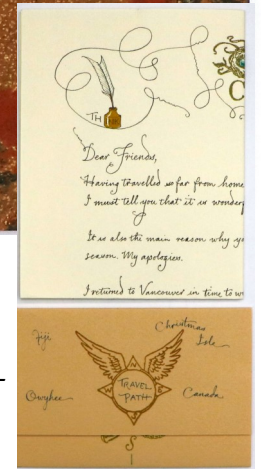
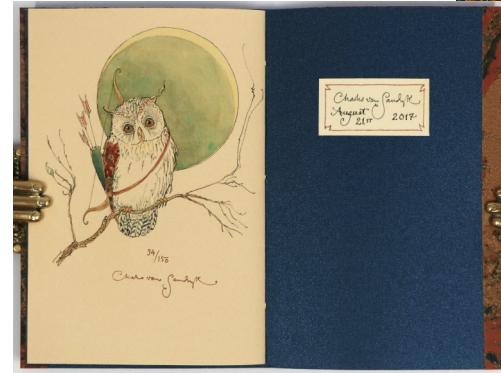
## [96] Solar Eclipse

Vancouver [2017]. [12]pp.

16mo (16cm x 11cm). Brown, red and green marbled wrappers with a tipped on title on the front wrapper and tipped on date stamp on the rear wrapper. 8 illustrations including full page and chapter embellishments. 1 tipped in illustration with a hand assembled moon/sun overlay. Hand sewn text block. Signed with a limitation number at back. Also includes a small illustrated "Travel Path" tri-fold card. A fine copy.

*New Charles Van Sandwyk limited edition (150 copies) portraying the solar eclipse of 2017 from the Brandywine cottage in Deep Cove, British-Columbia. Signed and numbered by Charles on the last page. Includes a sewn in, hand assembled overlay of Charles' vision of the solar eclipse. Charles' unique perspective on a fleeting solar eclipse in Canada. The illustrations show the chronology of the moon passing in front of the sun with a wonderful fold over illustration. 141624*

CAD \$300 • USD 220 • £180



## [97] Solar Eclipse

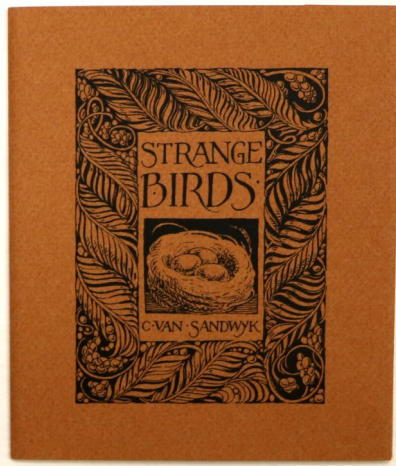
Vancouver [2017].

16mo (16cm x 11cm). Brown, red and green marbled wrappers with a tipped on title on the front wrapper and tipped on date stamp on the rear wrapper. 8 illustrations including full page and chapter embellishments. 1 tipped in illustration with a hand assembled moon/sun overlay. Hand sewn text block. Signed with a limitation number at back. Also includes a small illustrated "Travel Path" tri-fold card and thoughtful letter by Sandwyk on CvS letterhead. As new.

*New Charles Van Sandwyk limited edition (150 copies) portraying the solar eclipse of 2017 from the Brandywine cottage in Deep Cove, British-Columbia. Signed and numbered by Charles on the last page. Includes a sewn in, hand assembled overlay of Charles' vision of the solar eclipse. Charles' unique perspective on a fleeting solar eclipse in Canada. The illustrations show the chronology of the moon passing in front of the sun with a wonderful fold over illustration. 144241*

CAD \$325 • USD 240 • £200

[98] Strange Birds

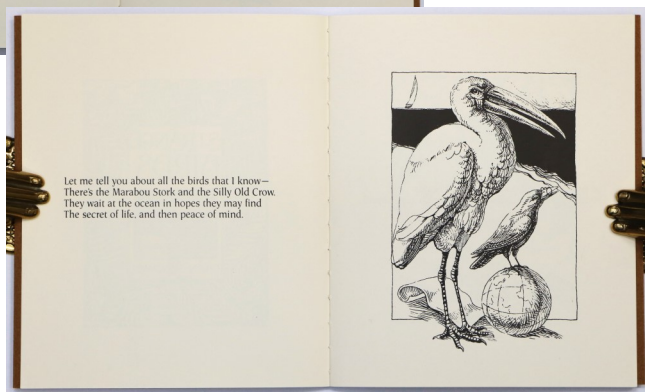
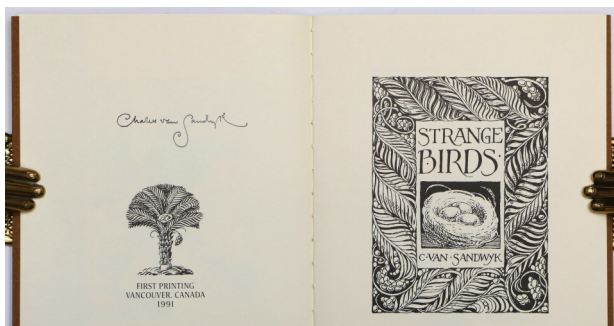


Vancouver [1991]. Limited Edition. 10 pp.

16mo. Original maroon stiff boards with an illustrated tawny orange printed paper wrapper. Unpaginated. All illustrations in black and white. A fine copy.

*Van Sandwyk's fourth book printed in an edition of 1000 copies. A charming little book with beautiful illustrations of peculiar looking birds and equally strange descriptions of them. Signed by Charles opposite the title page. 141880*

CAD \$425 • USD 320 • £260



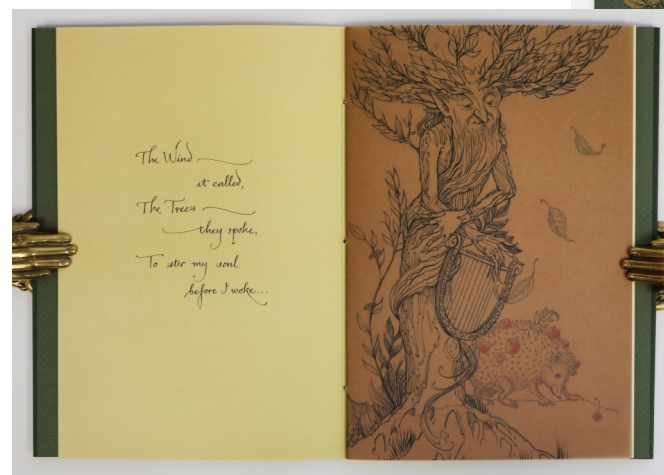
[99] Tree Whispers

Vancouver, BC [2015].

Royal octavo. Original maroon wrappers with an illustrated foldover green jacket; colour illustration mounted to the front with a gold and black ink decorative border surrounding it, as well as a gold and black ink drawing to the back cover. Hand sewn as issued. An original signed and numbered etching as the frontispiece. Two tissue printed illustrations. Several other colour illustrations throughout the text. A fine new copy.

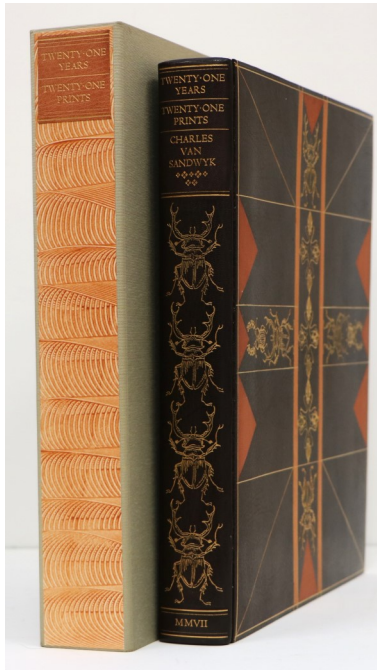
*This is the deluxe edition, limited to 120 copies with the first 50 on reserve for the Patrons of the High Branch Society. The text is a poem written by the author with stunning illustrations to accompany it, including the incredibly beautiful and signed etching. Signed as Charles Noel Van Sandwyk on title page. 144233*

CAD \$600 • USD 450 • £370



**[100] Twenty-One Years, Twenty-One Prints and Suites**

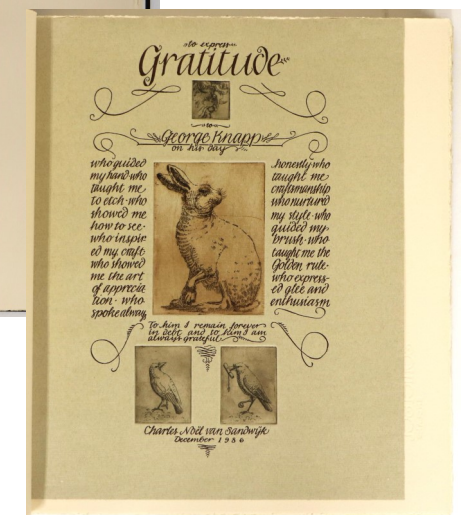
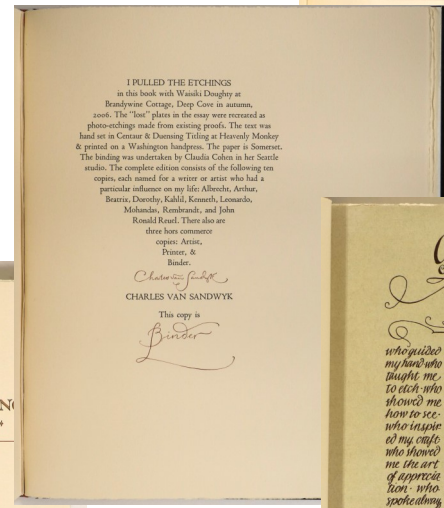
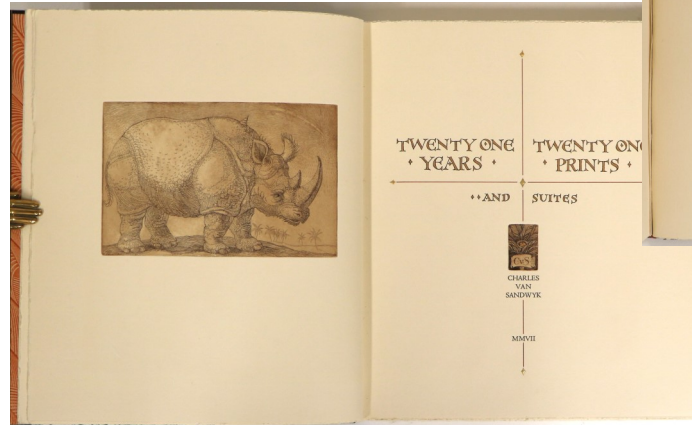
Vancouver, BC [2007]. First Edition. 109 pp.



Square folio (33.1cm x 29cm). Fine art designer binding in full brown calf with lighter brown coloured onlay panels. Gilt decoration with beetle motif on front and back boards. Gilt title and date on flat spine with four gilt stamped beetles. Hand tied headcaps. Original paste paper end papers. Title page decorated by hand with gilt details and orange lines. Large frontispiece etching of a rhino that measures 12cm x 19cm. Gratitude page with four etchings and a brief paragraph written by Van Sandwyk in December 1986. Artist statement and list of illustrations included. 62 total sepia etchings with original plate tissues. Etchings are either tipped in or directly printed on page throughout text. Etching sizes range from 2.5cm x 2.5cm to 20cm x 25cm. Text was hand set in Centaur & Duensing Titling at Heavenly Monkey Press & printed on a Washington handpress. The paper is Somerset. Bound by Claudia Cohen in her Seattle studio. Olive green cloth clamshell box with spine strip made from matching material to the end papers. Decorative orange leather label with gilt title. Very minor sun fading on back of box. One of three hors commerce copies made. This one is the binder copy and was Claudia Cohen's personal copy. An attractive copy of Van Sandwyk's scarcest work.

A collection of etchings, including some that had been "lost", dating back to 1983. 10 limited editions, each titled with a different person who inspired Van Sandwyk's work, as well as three hors commerce copies. The limited editions are named Albrecht, Arthur, Beatrix, Dorothy, Kahlil, Kenneth, Leonardo, Mohandas, Rembrandt, and John Ronald Reuel. The three hors commerce copies are named Artist, Printer or Binder. **144401**

CAD \$25,000 • USD 18,560 • £15,300





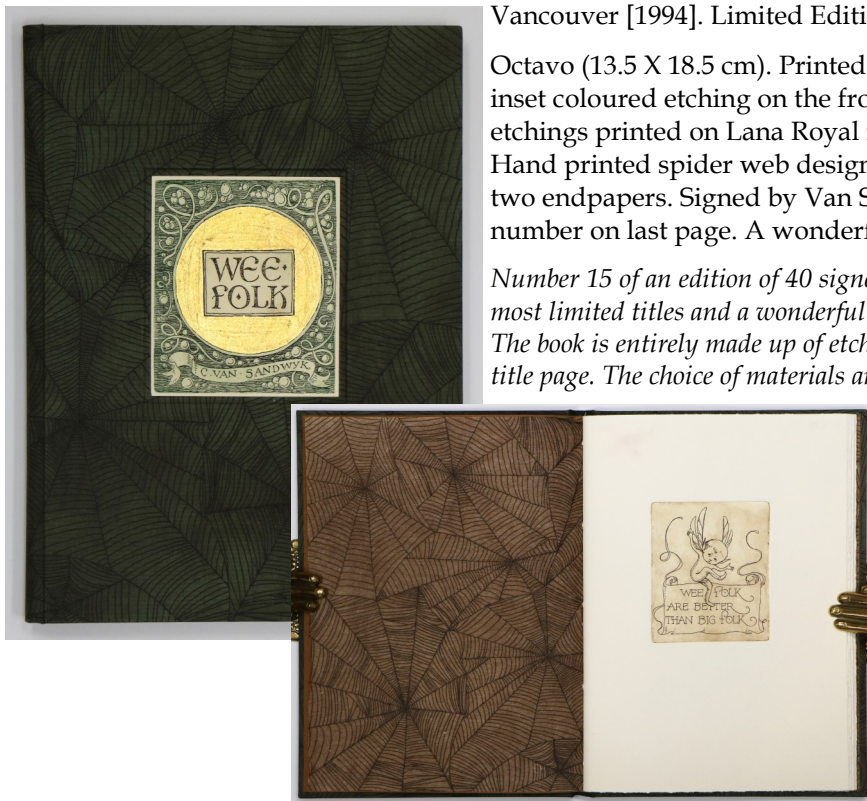
**[101] Wee Folk; Drawn from Life. Limited Signed Edition.**

Vancouver [1994]. Limited Edition. 12 pp.

Octavo (13.5 X 18.5 cm). Printed paper covered boards with inset coloured etching on the front board. 12 sepia copper plate etchings printed on Lana Royal interleaved with kozo tissue. Hand printed spider web design silk tissue flyleaf behind the two endpapers. Signed by Van Sandwyk under limitation number on last page. A wonderful copy.

*Number 15 of an edition of 40 signed by the author. One of Charles most limited titles and a wonderful example of the author's talents. The book is entirely made up of etchings including text pages and title page. The choice of materials and design are a wonderful example of a hand made book. Truly a rare item. 142647*

CAD \$2,750 • USD 2,040 •  
£1,700



**[102] Will o' The Wisps**

Vancouver, BC [2023].

12mo. Stiff purple or blue coloured paper wrappers with copper design on front and back and a tipped-on illustration to the front. String-tied, as issued. Coloured illustrations throughout with foldout illustrations and text. One tipped-on sleeve with tri-fold facsimile of fairies on last page. Signed opposite the title page by Van Sandwyk. As new condition.

144286

CAD \$100 • USD 74 • £61



**[103] The Wind in the Willows [Centenary Edition]**

London [2008]. Centenary Edition. 266 pp.

Quarto (33cm X 25cm). Quarter vellum binding blocked in 22-carat gold with vellum tips and Oxford paper sides blocked in three metallic foils. Hand bound by The Fine Book Bindery, Wellingborough, Northants. Gilt top edge. Illustrated endpaper maps printed letterpress on Hahnemühle Bugra Butten by the Logan Press, Wellingborough, Northants. A signed and numbered hand-printed sepia copperplate etching tipped in one of the coloured front free end papers. The limited edition etching has been hand printed by New Leaf Editions, Vancouver, Canada, on Somerset velvet buff 100% cotton mould-made paper. An original full colour plate by Van Sandwyk tipped in as a frontispiece. Roughly 100 illustrations and 16 tipped-in colour plates throughout text. The plates have been printed on Hello matt art paper by Beacon Press, Uckfield, Sussex. Text composed in Founder's Caslon types at The Folio Society and printed on Cordier Wove paper by T.J. International, Padstow, Cornwall. This edition follows the original 1908 Methuen and Co text. Presented in a dark green cloth-bound clamshell case with illustrated and gilt lettered label on spine. Copy number 822 out of a limited printing of 1000 copies. A truly beautiful item in fine condition.

*Signed by Van Sandwyk below hand printed etching. An exquisite copy.*

**144590**

CAD \$3,000 • USD 2,230 • £1,800



## [104] The Wind in the Willows [Centenary Edition]

London [2008]. Centenary Edition. 266 pp.



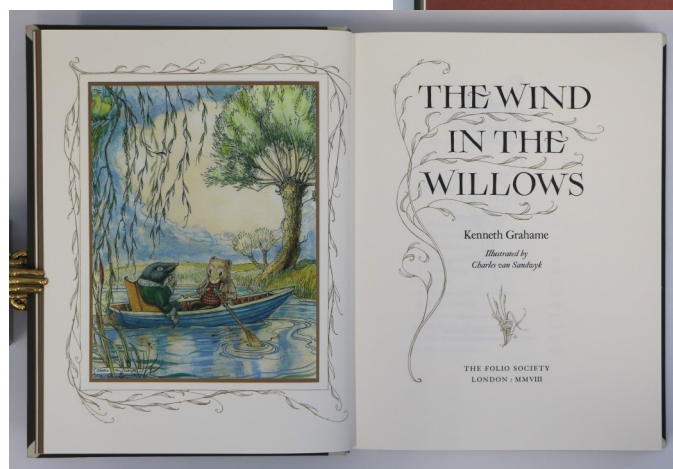
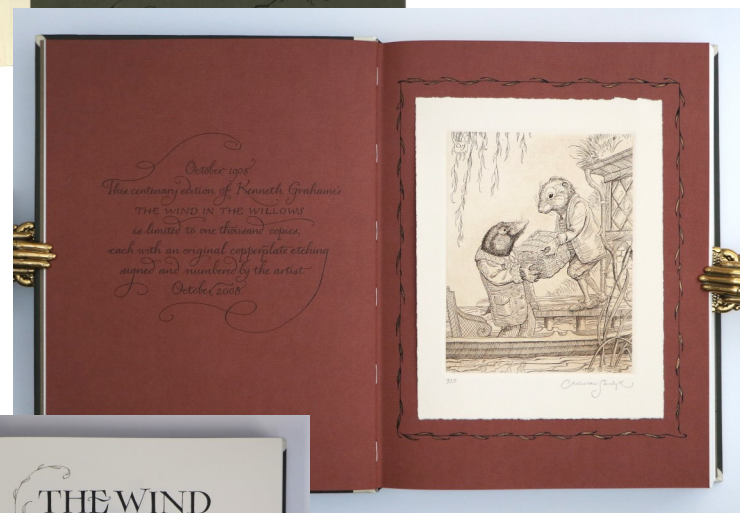
Quarto (33cm X 25cm). Quarter vellum binding blocked in 22-carat gold with vellum tips and Oxford paper sides blocked in three metallic foils. Hand bound by The Fine Book Bindery, Wellingborough, Northants. Gilt top edge. Illustrated endpaper maps printed letterpress on Hahnemühle Bugra Butten by the Logan Press, Wellingborough, Northants. A signed and numbered hand-printed sepia copperplate etching tipped in one of the coloured front free end papers. The limited edition etching has been hand printed by New Leaf Editions, Vancouver, Canada, on Somerset velvet buff 100% cotton mould-made paper. Signed and dated by Van Sandwyk opposite etching page. An original full colour plate by Van

Sandwyk tipped in as a frontispiece. Roughly 100 illustrations and 16 tipped-in colour plates throughout text. The plates have been printed on Hello matt art paper by Beacon Press, Uckfield, Sussex. Text composed in Founder's Caslon types at The Folio Society and printed on Cordier Wove paper by T.J. International, Padstow, Cornwall. This edition follows the original 1908 Methuen and Co text. Presented in a dark green cloth-bound clamshell case with illustrated and gilt lettered label on spine. Copy number 910 out of a limited printing of 1000 copies. A truly beautiful item in fine condition.

*Signed by Van Sandwyk below hand printed etching. This copy is unique as Van Sandwyk's only signature normally appears on the original etching. The second signature opposite the etching page makes this an exceptional copy.*

144593

CAD \$3,250 • USD 2,410 • £2,000



[105] The Wind in the Willows [Hors Commerce Copy with Watercolour Illustration]

London [2008]. Centenary Edition. 266 pp.



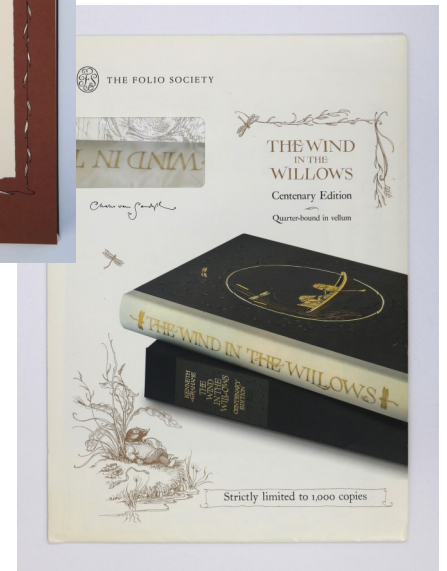
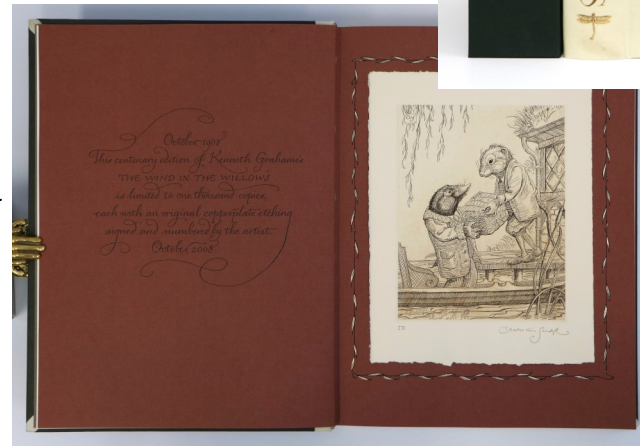
Original full page pen and ink illustration that has been hand coloured by Van Sandwyk. Illustration tipped-in the second white front free end paper. Drawing depicts Ratty and Mole sitting by a cozy living room fire enjoying a drink and a smoke. Signed by Van Sandwyk on the bottom right edge, just below a small drawing of a dragonfly. The illustration is surrounded on the page by a hand drawn and gilt decorated border that is similar to the one found around the etching. Signed by Van Sandwyk again near the lower left corner of border. Folio (33cm X 25cm). Quarter vellum binding blocked in 22-carat gold with vellum tips and Oxford paper sides blocked in three metallic foils. Hand bound by The Fine Book Bindery, Wellingborough, Northants. Gilt top edge. Illustrated endpaper maps, printed letterpress on Hahnemühle Bugra Butten by the Logan Press, Wellingborough, Northants. A signed and numbered hand-printed sepia copperplate etching tipped-on one of the coloured front free end papers.

The limited edition etching has been hand printed by New Leaf Editions, Vancouver, Canada, on Somerset velvet buff 100% cotton mould-made paper. Signed and dated by Van Sandwyk opposite etching page. A full colour illustration tipped-in as a frontispiece. Roughly 100 illustrations and 16 tipped-in colour plates throughout text. The plates have been printed on Hello matt art paper by Beacon Press, Uckfield, Sussex. Text composed in Founder's Caslon types at The Folio Society and printed on Cordier Wove paper by T.J. International, Padstow, Cornwall. This edition follows the original 1908 Methuen and Co text. Presented in a dark green cloth-bound clamshell case with illustrated and gilt lettered label on spine. Number IX out of 30 hors commerce copies reserved for the artist, all numbered in roman numerals. A superb copy with the addition of an original watercolour in fine condition. Includes signed prospectus set.

*The tipped-in hand drawn illustration can also be found on the cover of the trade edition, but in B/W. Signed by Van Sandwyk below hand printed etching. An exquisite copy.*

144641

CAD \$7,500 • USD 5,570 • £4,600



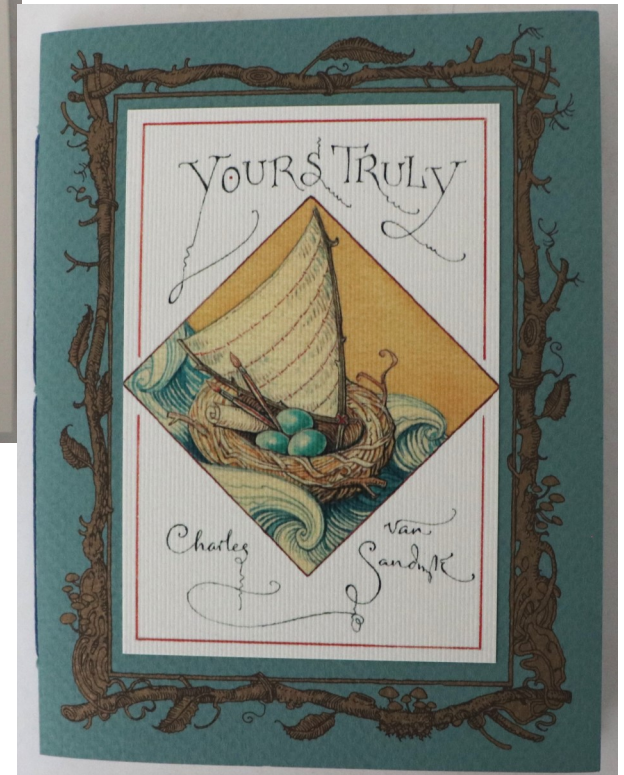
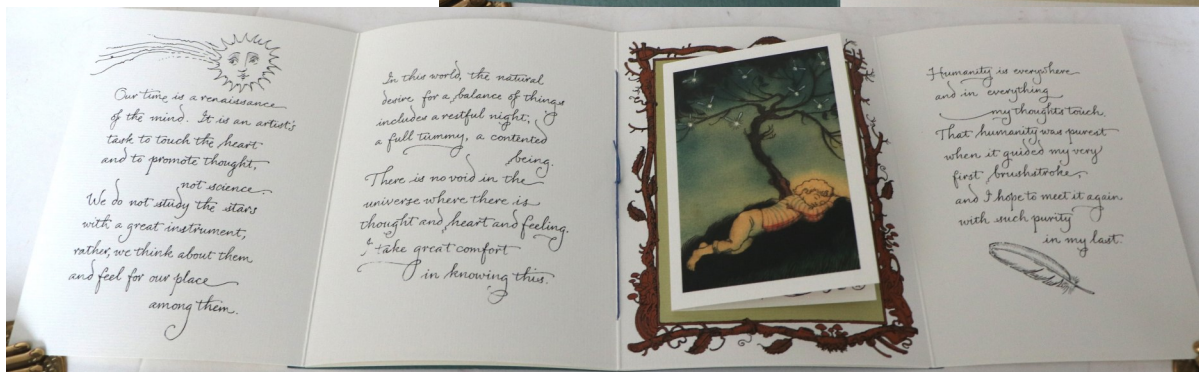
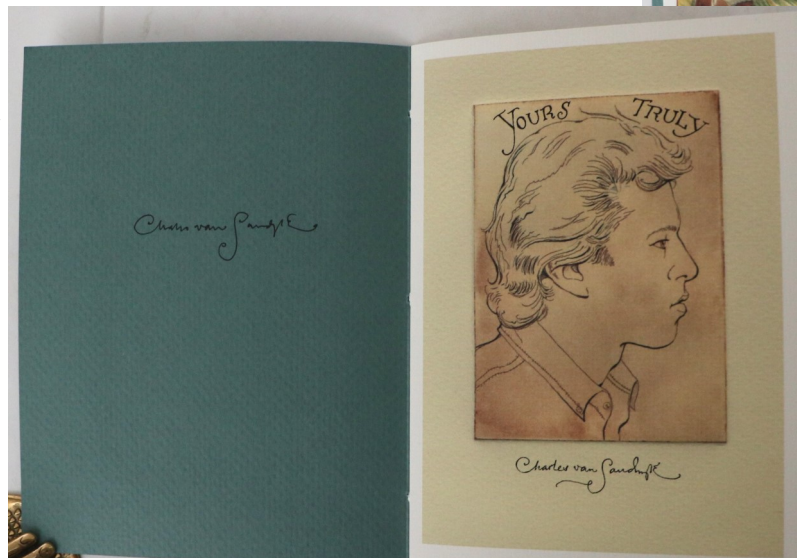
## [106] Yours Truly

Vancouver, BC [2021].

12mo. Stiff tan or blue coloured paper wrappers with copper design on front and back and with a tipped-on illustration to the front. String-tied, as issued. Coloured illustrations throughout with foldout illustrations and text. Signed by Van Sandwyk. As new condition.

*An illustrated biography of Charles Van Sandwyk, edited by Kenneth Budd and Elaine Jones from papers provided by the author. 143248*

CAD \$75 • USD 56 • £46



# Ephemera

## [107] 11 Piece Signed Ephemera Set

Vancouver, BC [].

Set of 11 assorted ephemera. Three bookplates, seven business cards and one gift tag. One hand coloured copperplate etching sized 4cm x 4cm tipped-on a business card. Each item is signed by Van Sandwyk in black ink. Each item in fine condition. A truly unique set of ephemera.

*Business cards from various periods of the artist's life. Notable items include a card from Van Sandwyk's time as a magician, and a card with his address and small illustration of his cottage hand drawn on the back. The gift tag has two cut outs from "Alice in Wonderland" attached by a string with a quote from the book hand written on the back.* 144765

CAD \$425 • USD 320 • £260



## [108] 15 Piece Signed Ephemera Set

Vancouver, BC [].

A unique signed ephemera set. This set includes; three bookplates, one business card, one blank postcard, one hand written note on CvS stationery, five promotional invitations, two broadsides, and two posters. Items come from different periods of the artist's life. Each item signed by Van Sandwyk in black ink. All items in fine condition.

144493

CAD \$825 • USD 610 • £510



## [109] 16 Piece Signed Ephemera Set

Vancouver, BC [].

A lovely signed ephemera set from various periods of Van Sandwyk's life. This set includes; one Charles Van Sandwyk Fine Arts label, a small printed illustration, six bookmarks, an artist's statement and biography for CvS, two folded invitations to a private book party hosted by Seymour Art Gallery for The Folio Society's new edition release of "The Wind in the Willows", one broadside for the "Life is Art" exhibition at Seymour Art Gallery, a large folded prospectus for "A Selection of Neighbourly Birds", a blank and unfolded invitation to a reading of "The Painter Mouse & the Countryside", one twice folded poster depicting a map of Tavewa Island, and a prospectus set for The Folio Society's limited release of "Alice in Wonderland". All items are signed in black ink by Van Sandwyk. All items are in fine condition.

144728

CAD \$875 • USD 650 • £540



All of the below items are signed by the Artist on the back of medallion in ink. Van Sandwyk designed the commemorative plaque for the Sea to Sky All British Rally, an annual event that gives participants the opportunity to drive one of the world's most scenic roads, the Sea-to-Sky Highway from Vancouver to Whistler, British Columbia. The cars would then be displayed in the Whistler Olympic Plaza.

**[110] 2013 Sea to Sky All British Rally Car Medallion**

Vancouver, B.C. [2013].

9cm circular medallion. Illustrated in 3 circles. Center circle illustration depicts a checkered rally flag in foreground, with a vibrant blue sea above, with rising snow-capped mountains leading to a British flag in the background. Middle circle says "Sea to Sky" at top, and "All British Rally" at bottom. Outside ring has string of leaves on either side, with peach color background, with 2013 crest on bottom. In fine condition. 143986

CAD \$125 • USD 93 • £77



**[111] 2014 Sea to Sky All British Rally Car Medallion**

Vancouver, B.C. [2014].

9cm circular medallion. Illustrated in 3 circles. Center circle illustration depicts a checkered rally flag in foreground, with a vibrant blue sea above, with rising snow-capped mountains leading to a British flag in the background. Middle circle says "Sea to Sky" at top, and "All British Rally" at bottom. Outside ring has string of leaves on either side, with a sky blue coloured background, with 2014 crest on bottom. In fine condition. 143987

CAD \$125 • USD 93 • £77



**[112] 2015 Sea to Sky All British Rally Car Medallion**

Vancouver, B.C. [2015].

9cm circular medallion. Illustrated in 3 circles. Center circle illustration depicts a checkered rally flag in foreground, with a vibrant blue sea above, with rising snow-capped mountains leading to a British flag in the background. Middle circle says "Sea to Sky" at top, and "All British Rally" at bottom. Outside ring has string of leaves on either side, with an olive green colour background, with 2015 crest on bottom. In fine condition.

143985

CAD \$125 • USD 93 • £77



**[113] Chanticleer Fine China- Cereal Bowl**

Australia [1998].

Porcelain collectors cereal bowl. Chanticleer Fine China Set. From the limited edition Charles Van Sandwyk collection. Made in Australia. Without any chips or cracks. In original packaging. As new condition.

143975

CAD \$225 • USD 170 • £140



**[114] Chanticleer Fine China- Mug**

Australia [1998].

Porcelain collector's mug. Chanticleer Fine China Set. From the limited edition Charles Van Sandwyk collection. Made in Australia. Without any chips or cracks. In original packaging. Fine condition.

143966

CAD \$200 • USD 150 • £120



**[115] Chanticleer Fine China- Plate**

Australia [1998].

Porcelain collector's plate. Size 205mm. Chanticleer Fine China Set. From the limited edition Charles Van Sandwyk collection. Made in Australia. Without any chips or cracks. In original packaging. As new condition.

143974

CAD \$225 • USD 170 • £140







**[116] How to See Fairies [Press Proof]**

Vancouver [1992].

Coloured illustration press proof. Size 17.7cm x 25.2cm. Illustration shows a gathering of fairies and other whimsical creatures, which is the two page illustration from the book. Printed on glossy card paper. Signed by the artist towards the bottom right corner. In bright and fine condition.

*This press proof comes from the original publication of How To See Fairies, though the illustrations used in the Folio edition are the same. 142159*

CAD \$200 • USD 150 • £120

**[117] Press Proof for The Gnome King's Treasure Song**

Vancouver [2000].

Full colour press proof. Sized 35.5cm x 50.5cm. Printed on heavy cream paper. A press proof for Van Sandwyk's book *The Gnome King's Treasure Song*, done in colour. Contains proofs for eight pages with four on the top and four on the bottom. Left edge roughly cut. Signed in black ink by the artist. In fine condition.

*This is a press proof from one of Van Sandwyk's scarcer books, *The Gnome King's Treasure Song*, published in 2000. A whimsical piece. 144172*

CAD \$300 • USD 220 • £180



**[118] Press Proof for Mr. Rabbit's Symphony of Nature**

Vancouver [2008].

Full colour press proof. Sized 37.5cm x 51.7cm. Printed on heavy white paper. A press proof for Van Sandwyk's book *Mr. Rabbit's Symphony of Nature*, done in colour. Contains proofs for eleven pages. Signed and marked as the press proof by the artist. In fine condition.

*This is a press proof from one of Van Sandwyk's scarcer books, *Mr. Rabbit's Symphony of Nature*, published in 2008. A whimsical piece. 144173*

CAD \$300 • USD 220 • £180



**[119] Press Proof for The Meaning of Mice**

Vancouver [2002].

Full colour press proof. Sized 36cm x 51.5cm. Printed on heavy white paper. A press proof for Van Sandwyk's book *The Meaning of Mice*, done in colour. Contains proofs for all 10 pages, as well as the title and cover illustrations. It also includes three additional illustrations of mice that are included in the book, but have a thick black border. Signed in black ink by the artist. In fine condition.

*This is a press proof from one of Van Sandwyk's books, The Meaning of Mice- translated for humans by CVS, published in 2002. A whimsical piece. 144185*

CAD \$300 • USD 220 • £180



**[120] Press Proof for Sketches from a Tropic Isle**

Vancouver [1997].

Full colour press proof. Sized 51cm x 35.5cm Printed on heavy cream paper. A press proof for Van Sandwyk's book "Sketches from a Tropic Isle", done in colour. Contains seven proofs for eight pages, with one illustration spanning two pages in the book. Deckled bottom edge. Signed and marked as a press proof by the artist right above the largest illustration. In fine condition.

*This is a press proof from one of Van Sandwyk's books, The Tropic of Isle, published in 1997 . 144725*

CAD \$300 • USD 220 • £180

**[121] South for the Winter: An Exhibition of Paintings, Etchings and Sculpture by Charles Van Sandwyk from an Exploratory Trip to the South Pacific. [Signed Broadside]**

Vancouver [1988].

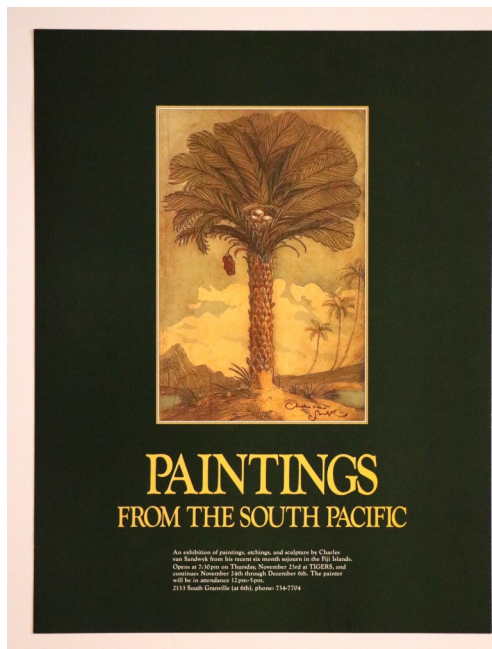
Illustrated broadside. Sized 39cm x 30.5cm. Printed on thick paper with an olive green background, a colour illustration of a cockatoo eating some berries and text in red and white. Signed by Van Sandwyk in the illustration. In as new condition.

*This broadside served as a promotion for an exhibition of work from 1988 after Van Sandwyk spent some time in the South Pacific; the exhibition was held at Tigers Cafe in Vancouver. 142202*

CAD \$275 • USD 200 • £170



**[122] Paintings From the South Pacific: An Exhibition of Paintings, Etchings and Sculpture by Charles Van Sandwyk from his Recent Six Month Sojourn in the Fiji Islands. [Signed Broadside]**



Vancouver [1989].

Illustrated broadside. Sized 38cm x 29cm. Printed on glossy paper with a dark green background, a colour illustration of a palm tree with a bird's nest in it and text in yellow and white. Signed by Van Sandwyk in the illustration. In as new condition.

*This broadside served as a promotion for an exhibition of work from 1989 after Van Sandwyk spent six months in Fiji; the exhibition was held at Tigers Cafe in Vancouver. 142201*

CAD \$250 • USD 190 • £150

**Van Sandwyk from his Recent Six Month Sojourn at his Home in the Fiji Islands. [Signed Broadside]**

Vancouver [1990].

Illustrated broadside measuring 35.5cm x 34.5cm. Printed on glossy paper with a maroon background and a large illustration of a bird resting on a beach with an egg and bug nearby, as well as a key dangling from a fish hook above the bird. There is also a small sailing ship in the background. The text is printed in yellow and white. Signed by Van Sandwyk in the illustration. In fine condition.



*This broadside served as a promotion for an exhibition of work from 1990 after Van Sandwyk spent some time in Fiji; the exhibition was held at Tigers Cafe in Vancouver and a new portfolio of etchings, entitled "Parrots of the Cannibal Islands", was launched. 142203*

*This broadside served as a promotion for an exhibition of work from 1990 after Van Sandwyk spent some time in Fiji; the exhibition was held at Tigers Cafe in Vancouver and a new portfolio of etchings, entitled "Parrots of the Cannibal Islands", was launched. 142203*

**142203**

CAD \$250 • USD 190 • £150

**[124] The Fairy Market [Broadside]**

Vancouver, BC [2009].

Broadside. Size 25cm x 35cm. Two illustrations. Left hand illustration depicts two willow trees holding a nest with robin eggs. One of the trees has crows in its branches. The right hand illustration shows one gnarled tree holding a robin's egg nest with a crow in its branches. It also has the title "The Fairy Market" written beside the tree, with the authors name below. Signed by Van Sandwyk in ink below the left hand illustration. Has some minor creasing on the top edge. In overall very good condition.

**144491**

CAD \$75 • USD 56 • £46



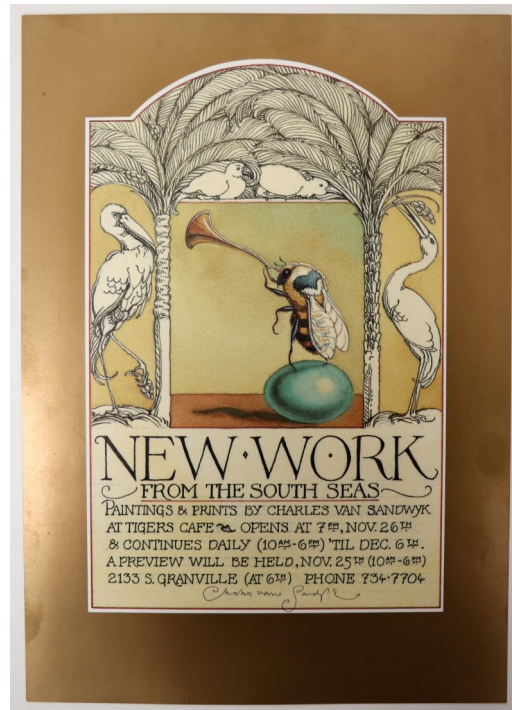
**[125] New Work From the South Seas. [Signed Broadside]**

Vancouver [1992].

Illustrated broadside. Sized 25cm x 17.6cm. Gold border surrounding an illustration of some tropical birds and a bee playing a bugle while sitting on a blue egg; text beneath the image promoting a show of new work by Van Sandwyk at Tigers Cafe in Vancouver. Signed by Van Sandwyk in thin black ink beneath the text. In as new condition.

142195

CAD \$200 • USD 150 • £120

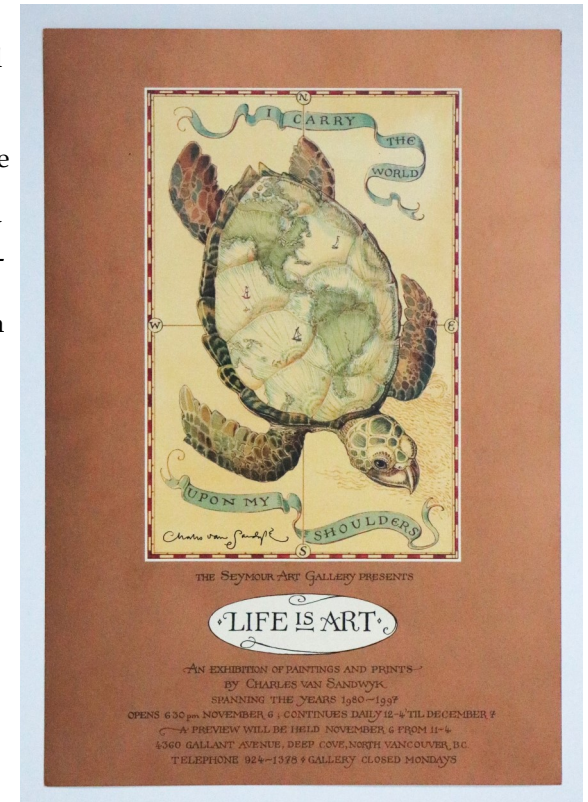


**[126] The Seymour Art Gallery Presents: Life is Art. [Signed Broadside]**

Vancouver [1997].

Illustrated broadside. Sized 26cm x 17.7cm. Bronze coloured border surrounding an illustration of a sea turtle with a map on its shell and a banner that reads "I carry the world/ upon my shoulders". The text promoting the exhibition of work from 1980 to 1997 at The Seymour Art Gallery in Vancouver is printed on the bronze part of the broadside beneath the title "Life is Art". Signed by Van Sandwyk beneath the banner in the illustration. In as new condition. 142196

CAD \$225 • USD 170 • £140



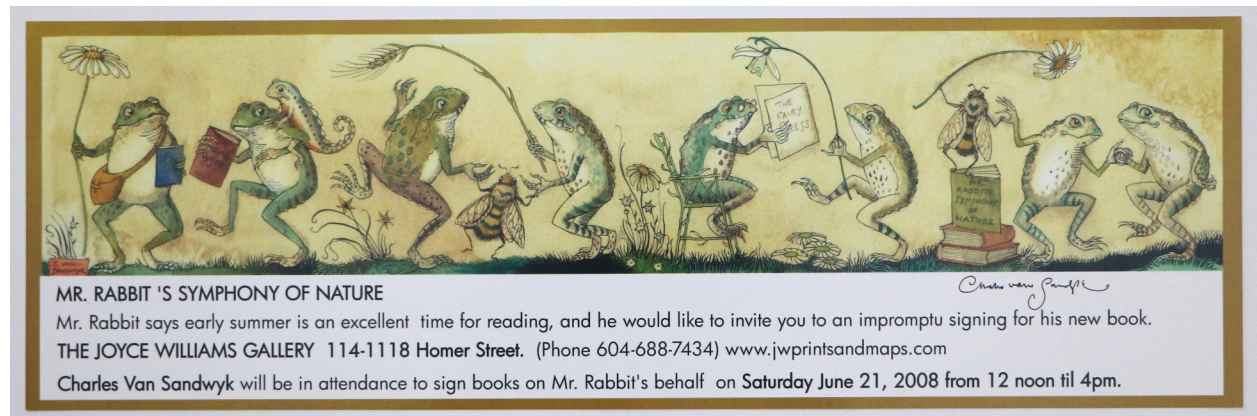
**[127] Mr. Rabbit's Symphony of Nature. [Signed Broadside]**

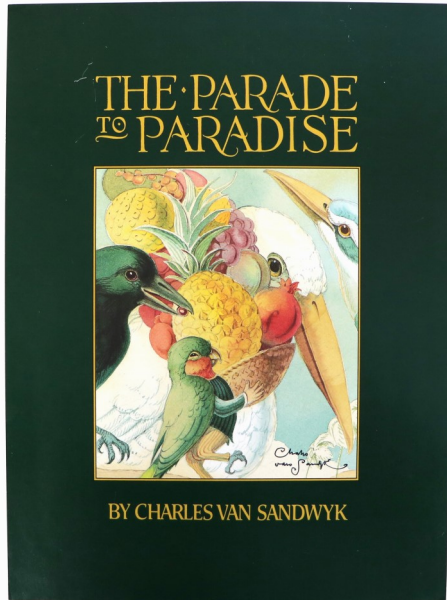
Vancouver [2008].

Illustrated broadside done on thick glossy paper. Sized 47cm x 15.2cm. A thin gold border surrounds an illustration of dancing frogs, one that is reading a book by "The Fairy Press" and a bee standing on a stack of books, the top one being Mr. Rabbit's Symphony of Nature. Beneath the illustration on a white background is text promoting a book signing at The Joyce Williams Gallery in the summer of 2008, with Van Sandwyk being in attendance on "Mr. Rabbit's behalf". Signed by Van Sandwyk just above the text to the right side. In as new condition.

142197

CAD \$175 • USD 130 • £110





**[128] The Parade to Paradise. [Signed Broadside]**

Vancouver [1992].

Illustrated broadside that measures 28cm x 20.5cm. Printed on thick, glossy paper with a dark green background and an illustration of some birds with one small one wearing a suit and carrying a basket full of tropical fruit; text in yellow. Minor scratching left of the title. Signed by Van Sandwyk in the illustration. In good condition.

*This broadside matches the cover of the dust jacket used for the non-limited edition version of this book by Van Sandwyk. 142204*

CAD \$125 • USD 93 • £77

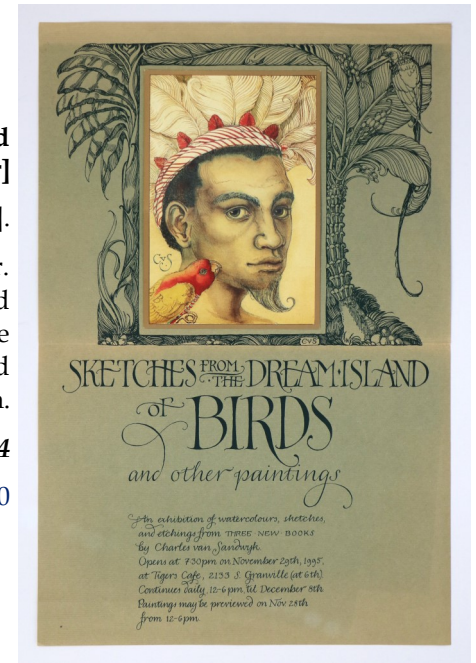
**[129] Sketches from the Dream Island of Birds and other paintings [signed poster]**

Canada [1995].

Original poster. Sized 25cm x 38cm. Printed on light green textured paper. Print mounted on top half, surrounded by black ink illustrations of trees and a tropical bird. Print depicts a Fijian man with a red and yellow bird. Crease in the middle from being previously folded. Minor fading along top and creased edge. In very good condition.

*One of five posters that were circulated to promote Van Sandwyk's work. 144144*

CAD \$250 • USD 190 • £150



**[130] Domus Toadicus**

Vancouver [2008].

Illustrated poster. Sized 35.5cm x 50cm. Printed on heavy white paper. B/W illustration of Toad Hall, which is the fictional home of Mr. Toad from Kenneth Grahame's 1908 novel Wind in the Willows. Roughly trimmed edges. Signed and numbered by author on the lower left corner. In fine condition.

*Limitation to 30 copies, of which this is #2. Poster sized print of the illustrated end papers CVS made for the Folio Society's centenary edition of Kenneth Grahame's Wind in the Willows. 144187*

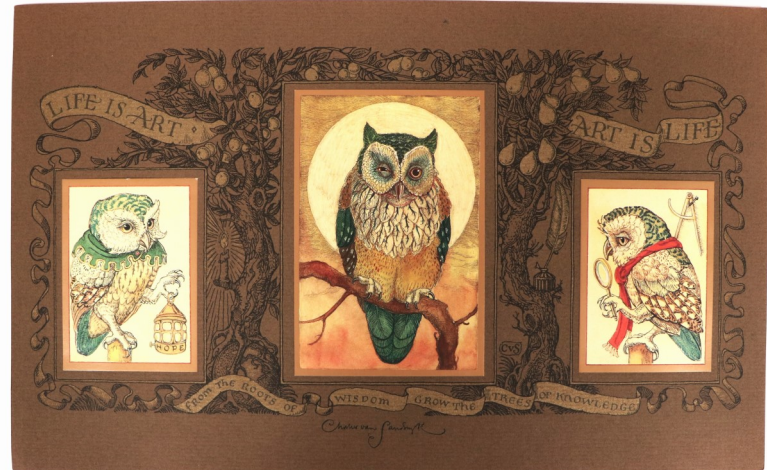
CAD \$250 • USD 190 • £150

**[131] Invitation for an Opening Reception of Van Sandwyk's "Life is Art" Exhibition of Paintings and Prints [Broadside]**

Vancouver [1997].

20.2cm x 32.9cm on thick card. Front is brown with three tipped on images of owls. Surrounding the images are illustrations of old and spindly fruit trees with details such as a candle and globe encased in the tree's limbs. Banners also surround the tipped on images, with "Life is Art" written above the left hand side image, "Art is Life" above the right hand side image, and "from the roots of wisdom" written along the bottom. This is a broadside edition of the invitation produced the same year. The original 1997 invitation was distributed with intentions to request the company of select individuals to an exhibition showcasing exclusive paintings and prints of Charles Van Sandwyk, and can be found in our stock using the reference number 144140. Signed by Van Sandwyk in black ink below the lower central banner. In fine condition. **144147**

CAD \$175 • USD 130 • £110



**[132] Geoffrey Gardens Presents: Charles Van Sandwyk [Artist Talk Promotion]**

Hornby Island [2023].

Geoffrey Gardens presents:  
**CHARLES VAN SANDWYK**

Illustrator, Writer, Wanderer.

After all the fun we had last summer, we've invited Charles back to Hornby Island! Join us in our rambling garden for a special evening of fine press books, storytelling and poems. Charles will read excerpts from old favourites like *The Wind in the Willows*, *How To See Faeries*, and *Mr. Rabbit's Symphony*. And he'll share some newer, unpublished pieces, too.

Thursday, August 24th, 2023 6:30 pm

3850 Geoffrey Road, Hornby Island, BC  
email: geoffreygardes@gmail.com  
604.340.3281

For more than four decades, Charles has brought his unique and characterful vision to the literary world. In addition to the over seventy titles written and illustrated for his private press, he has worked closely with the London Folio Society, contributing illustrations to *Alice in Wonderland* and *The Blue Fairy Book*. His treatment of *The Wind in the Willows* has become The Folio Society's all time bestseller. His own fairy and animal books have also been published by Folio.

"Van Sandwyk is a national resource. Do yourself a favour and check out his work firsthand."  
- John Burns, The Georgia Straight

Promotional broadside. Sized 28cm x 21.5cm. Promotion for a reading and interview with Van Sandwyk on Hornby Island, BC. Signed on top right corner and annotated time in red ink next to date, both by Van Sandwyk. In as new condition.

*A lovely promotion for a scarce lecture given by Van Sandwyk at the home of one of his dear friends.* **144330**

CAD \$75 • USD 56 • £46

**[133] The Wind in the Willows [Signed Broadside]**

Vancouver, BC [].

Coloured broadside. Sized 14cm x 36.7cm. Illustration mounted on red poster board. Image depicts a scene from "The Wind in the Willows". Signed by Van Sandwyk in black ink near right edge. In fine condition.

*The image featured on this broadside is from The Folio Society's release of "The Wind in the Willows". It can be found spanning pages 52 and 53 of the trade edition.* **144763**

CAD \$125 • USD 93 • £77





**[134] The Parade to Paradise [Poster Set]**

Vancouver, BC [1997].

Original full colour lithograph poster set. Six posters sized 35.56cm x 25.4cm. Printed on 100% rag, acid free paper. Each poster features an illustration from Van Sandwyk's book "The Parade to Paradise". All illustrations are bordered by a red line and has the limitation number and artist signature hand written below the bottom edge. A charming and delightful set that is scarcely found anywhere. In fine condition.

*This set is limited to 125 copies, with this being number 30. Each of the illustration are featured in both the collector and trade editions of this book. Images can be found on pages 9, 11, 13, 17, 19, and 23 of both editions, plus one that is also found on the dustjacket cover of the trade edition. 144727*

CAD \$650 • USD 480 • £400

**[135] Rooster [Poster]**

Vancouver, BC [1992].

Original halftone print. Size 38cm x 29cm. The image depicts a large rooster standing on a beach with tropical trees and a mountain behind it. Artist signature on the lower left corner. A lovely poster in fine condition.

144729

CAD \$125 • USD 93 • £77



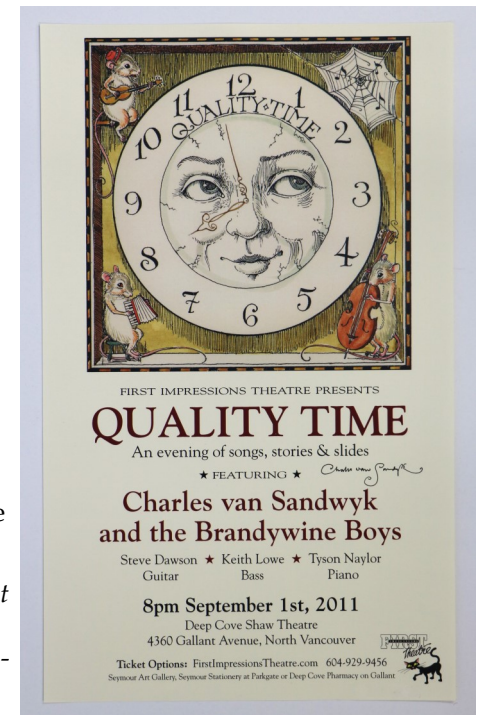
**[136] First Impressions Theatre Presents: Quality Time, An Evening of Songs, Stories & Slides Featuring Charles Van Sandwyk and the Brandywine Boys. [Signed Broadside]**

Vancouver [2011].

Illustrated broadside. Sized 35.5cm x 21.5cm. The broadside has been printed on cream coloured paper and has a colour illustration in the top half of a clock with a face in it and the words "Quality Time"--the same that was used as the cover for the cd jacket of the same name--and three mice surrounding it playing instruments. Beneath the illustration is text written in burgundy and black promoting a concert of Charles Van Sandwyk and the Brandywine Boys at a theatre in Vancouver. Signed by Van Sandwyk to the right of the text. In as new condition.

*Van Sandwyk also has some musical talent and put out a CD, Quality Time, which this concert was meant to promote. A wonderful collector's item. 142199*

CAD \$175 • USD 130 • £110



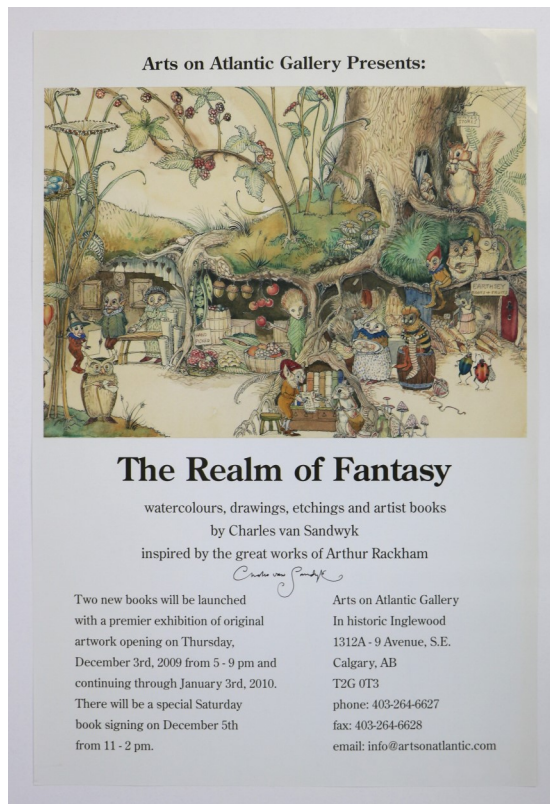
**[137] Arts on Atlantic Gallery Presents: The Realm of Fantasy, Watercolours, drawings, etchings and artist books by Charles van Sandwyk inspired by the great works of Arthur Rackham[Signed]**

Calgary, Alberta [2009].

Illustrated broadside. Sized 45.5cm x 30.5cm. The broadside has been printed on white paper and has a colour illustration in the top half with black text below. Signed by Van Sandwyk below title. Slight wear to top edge. In fine condition.

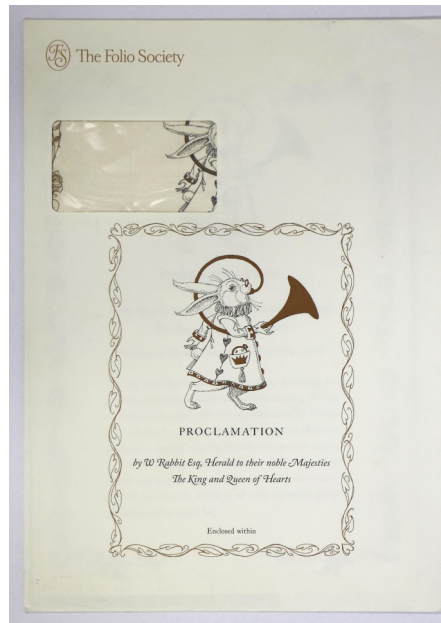
*Coloured illustration is of a woodland marketplace setting with fantasy characters and animals. Beneath the illustration is black text promoting the launch of two new books by Charles Van Sandwyk along with a premier exhibition of original artwork and a special book signing. A wonderful collector's item.*

CAD \$150 • USD 110 • £92



**[138] White Rabbit Proclamation [Prospectus Set]**

Vancouver, BC [2015].



Envelope. Sized 32cm x 23cm. Front side illustrated with the White Rabbit blowing a horn and proclamation details, all bordered in a decorative gilt pattern. Back side has colourful illustration from Van Sandwyk's previous work. Contents of envelope include a letter from the White Rabbit and large prospectus. Large prospectus signed by Van Sandwyk in black ink on front cover. Envelope in near fine condition, contents in fine condition.

*Prospectus set sent to collectors and interested parties to promote the [then] upcoming limited release of "Alice in Wonderland". This limited release was a collaboration between Van Sandwyk and The Folio Society. 144527*

CAD \$100 • USD 74 • £61





**[139] The Wind in the Willows [Prospectus Set]**



Vancouver, BC [2008].

Folio Society Envelope. Sized 32cm x 23cm. Decorated with illustrations from the book and photos of the book with its clam shell box. Signed by Van Sandwyk on front side. Small stain on the bottom of front side. Envelope contains large prospectus, Folio Society letter to its members, letter to Folio Society members written from Toads perspective, and a smaller return envelope. Large prospectus is twice folded with a picture of the book on the cover. Inside and on the back cover has information about the release, as well as five photos of the book (including the frontispiece), five B/W Wind and the Willows illustrations, and five coloured Wind in the Willows illustrations. The Folio Society letter greets members with news of the limited release, and then introduces Van Sandwyk. Three small B/W illustrations included. Let-

ter from Toad is written on cloudy cream paper with a dainty, cursive font. The letter is addressed the members of The Folio Society and details a story of how the book came to be. It has seven "Wind in the Willows" inspired coloured illustrations. As stated at the end of Toads letter, all drawings on this letter were made especially for it and have never been printed anywhere else. Envelope is in very good condition, and its contents are in fine condition.

*Prospectus set sent to members of The Folio Society to promote its limited release of "Wind in the Willows". It also introduces Van Sandwyk as its collaborator for the edition. 144528*

CAD \$100 • USD 74 • £61



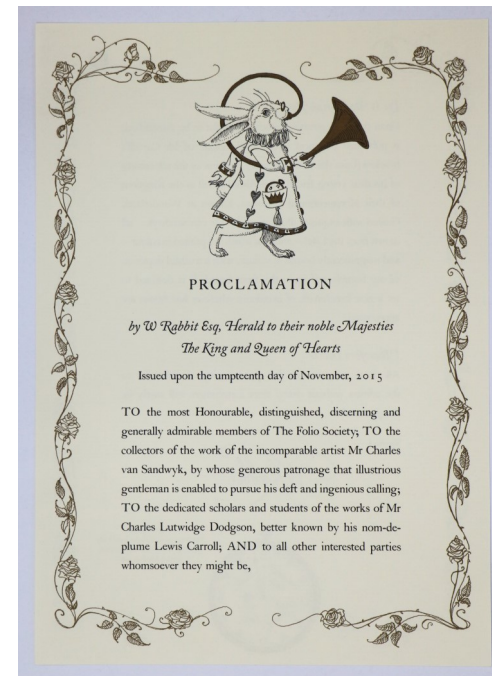
**[140] White Rabbit Proclamation [Letter]**

Vancouver, BC [2015].

Prospectus letter. Sized 29.4cm x 20.8cm. Written from the White Rabbit's perspective. Letter contains an invitation to members of The Folio Society, collectors of Van Sandwyk's work, students of the work of Lewis Carroll, and other interested parties for the limited release of "Alice in Wonderland". Signed by the White Rabbit at end of verso. Front side illustration of the White Rabbit blowing a round horn. Backside illustration of a stop watch hearts and sayings on the face. Both illustrations decorated with gilt details. Bordered with a decorative gilt design on both sides. Printed on heavy cream paper. In fine condition.

*Letter promoting Van Sandwyk's collaboration with The Folio Society for their limited release of "Alice in Wonderland". As mentioned on the back bottom right corner, the illustrations on this letter were made especially for it and have never been printed anywhere else. 144524*

CAD \$20 • USD 15 • £12



**[141] Deep Cove Banners**

Vancouver [2011].

Two banners. Each banner is sized 4" x 2". Illustration of Deep Cove spanning both banners. Both banners have blocked forest green below the illustration with "Deep Cove" written on the first banner and "Welcome Home" written on the second. In near fine condition. Made by the Big Bold Beautiful Banner Company

*After much fundraising, Van Sandwyk was commissioned to create these banners for the Deep Cove Merchants' Association. Incredibly scarce, as a most banners made were damaged by the elements. Made by the Big Bold Beautiful Banner Company*

144440

CAD \$1,000 • USD 740 • £610



### [142] Deep Cove Banners

Vancouver [2012].

Two banners. Each banner is sized 4" x 2". Banner one has an illustration of a bear holding a salmon and fishing pole, which is taken from one of the covers from his book "Canadian Content" and is bordered in red. The other banner is in a matching red with "Deep Cove, BC" above "Charles Van Sandwyk" written vertically in bold white letters.

*After the success of the first Van Sandwyk banners that were hung in Deep Cove, BC, the artist created two more sets to be hung around the town. This item is one of the two designs Van Sandwyk was commissioned to make for the Deep Cove Merchants' Association. Incredibly scarce, as a most banners made were damaged by the elements. Made by the Big Bold Beautiful Banner Company*  
**144442**

CAD \$750 • USD 560 • £460



### [143] Deep Cove Banners

Vancouver [2012].

Two banners. Each banner is sized 4" x 2". Banner one has an illustration of two raccoons rowing a red canoe down a winding river, which is an illustration featured in his book "Canadian Content" and is bordered in red. The other banner is in a matching red with "Deep Cove, BC" above "Charles Van Sandwyk" written vertically in bold white letters.

*After the success of the first Van Sandwyk banners that were hung in Deep Cove, BC, the artist created two more sets to be hung around the town. This item is one of the two designs Van Sandwyk was commissioned to make for the Deep Cove Merchants' Association. Incredibly scarce, as a most banners made were damaged by the elements. Made by the Big Bold Beautiful Banner Company*

**144489**

CAD \$750 • USD 560 • £460



**[144] Quality Knows No Time [Wall Hanging]**

Vancouver [2023].

Illustrated wall hanging. Sized 35.5cm x 21cm. Wooden hanger 33.5cm wide. Illustration backed on black foam core board. Green tassels along bottom edge and matching rope with tassel for hanging at top. Bronze ribbon along top. Golden ribbon bordering illustration. Illustration of frog holding key and sitting on a stop watch. Signed by Van Sandwyk near bottom right corner. In as new condition.

*Illustration from Van Sandwyk's "Time Flies: The Incongruity of Timelessness Explained With Eight Etchings" from 2014. This scarce item would be a lovely addition to any collection. 144327*

CAD \$250 • USD 190 • £150

**145] Quality Time: Charles Van Sandwyk and the Brandywine Boys Sing, Play and Tell Stories. [Music/Audio CD]**



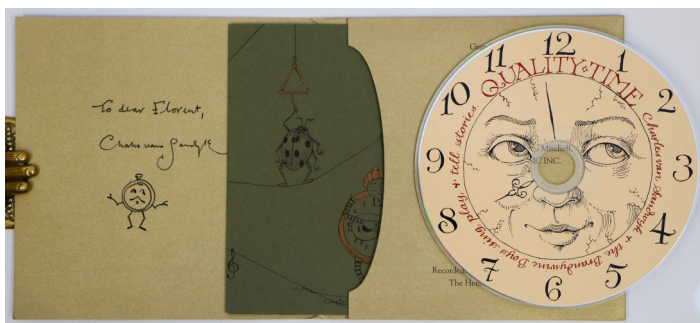
Vancouver, B.C. [2011]. 1st printing

(Music/audio disc). In gold card case illustrated by Van Sandwyk, also illustrated on top of CD. Inscribed by the author to a friend on inside of front flap in black ink and with a small ink drawing of a clock. In as new condition.

*Charles Van Sandwyk is a Vancouver artist and author who has attained renoCD of old time songs includes favourites such as Grandfather's clock, Quality Time, Heal-*

*ing Hands of Time, the Imperial Clock, Star Dust and As Time Goes by. Vocals and narration by Van Sandwyk with the Brandywine Boys playing bass, ukulele, weissenborn, dobro, pump organ and saloon piano. 142992*

CAD \$175 • USD 130 • £110



**[146] Quality Time: Charles Van Sandwyk and the Brandywine Boys Sing, Play and Tell Stories. [Music/Audio CD]**



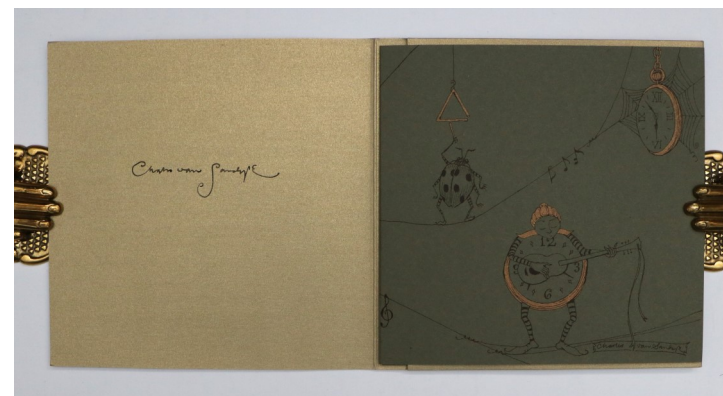
Vancouver, B.C. [2011]. 1st printing

(Music/audio disc). In gold card case illustrated by Van Sandwyk, also illustrated on top of CD. Signed on inside of front flap in black ink by Van Sandwyk. In as new condition.

*This CD of old time songs includes favourites such as Grandfather's clock, Quality Time, Healing Hands of Time, the Imperial Clock, Star Dust and As Time Goes by. Vocals and narration by*

*Van Sandwyk with the Brandywine Boys playing bass, ukulele, weissenborn, dobro, pump organ and saloon piano. 143983*

CAD \$150 • USD 110 • £92



**[147] The Painter Mouse & the Country Side [Music/Audio CD]**

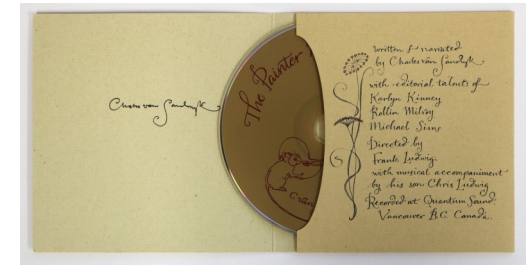


Vancouver, B.C. [2005].

(Music/audio disc). In beige slipcase illustrated by Van Sandwyk, also illustrated on top of CD. Illustration of mouse with top hat on front cover. Back story for CD written by Van Sandwyk on back cover. Signed by artist on inside flap. A wonderful copy in fine condition.

*The content on this CD is written and narrated by Van Sandwyk with special guests Karlyn Kinney, Rollin Milroy, and Michael Sims. Directed by Frank Ludwig with musical accompaniment by his son Chris Ludwig. This CD was recorded at Quantum Sound in Vancouver, British Columbia. 144240*

CAD \$150 • USD 110 • £92



**[148] Invitation for Showing of Van Sandwyk's Work As Well As a Reading of "The Painter Mouse & the Countryside"**

Vancouver [2002].

17.7cm x 33cm on thick card. Front is dark green with three tipped on images of mice. Illustrations of metallic brown pictures frames border the tipped on images, with additional mice in the same metallic brown positioned along the bottom edge as if viewing the art. The opposite side contains details regarding the opening, the reading, tickets and map. There is a subtle, two panel illustration showing a landscape and a small mouse with a backpack flanking the information. The invitation is signed on the verso top right corner by Charles Van Sandwyk in black ink. This item has two intentional fold lines and is in fine condition. 134040

CAD \$175 • USD 130 • £110

**[149] Blank Invitation for Showing of Van Sandwyks Work As Well As a Reading of "The Painter Mouse & the Countryside"**

Vancouver [2002].

17.7cm x 33cm on thick card. Front is dark green with three tipped on images of mice. Illustrations of metallic brown pictures frames border the tipped on images, with additional mice in the same metallic brown positioned along the bottom edge as if viewing the art. The opposite side contains a blank area that would have contained details regarding the opening, the reading, tickets and map. There is a subtle, two panel illustration showing a landscape and a small mouse with a backpack. The invitation is signed on the front left tipped on image by Charles Van Sandwyk in black ink. This item is in bright and fine condition. 144137

CAD \$150 • USD 110 • £92



**[150] Animal Wisdom 12-Month Calendar**

Vancouver, B.C. [2000].

Oblong octavo. Illustrated with 7 tipped in plates from beautifully coloured paintings of animals from Van Sandwyk's book 'Animal Wisdom' (plus one on front cover). Dark blue cover with gilt lettering and decoration. Thick card pages in deep colours. Calendar is from the year 2000 and has two months per page. Bound with blue silk ribbon. A lovely collection of images. Signed by Charles van Sandwyk and dated December 1999.

142646

CAD \$350 • USD 260 • £210

\*\*Please note that we do have an alternate copy of this item with the only difference being an orange silk ribbon.



**[151] The Joyce Williams Gallery is Pleased to Present Recent Watercolours and Etchings by Charles Van Sandwyk [Postcard]**

Vancouver [1996].

Postcard. Sized 11.4cm x 16.5cm. Full colour illustration on the front. The back has information about the gallery opening and blank section where the recipient address would go. Printed on stiff card paper. In near fine condition.



*A lovely illustrated postcard which served as an invitation to a showing of recent artwork by Van Sandwyk at The Joyce Williams Gallery in Vancouver. One of two illustrations that come from Van Sandwyk's book "Sketches from a Tropic Isle" 142176*

CAD \$30 • USD 22 • £18

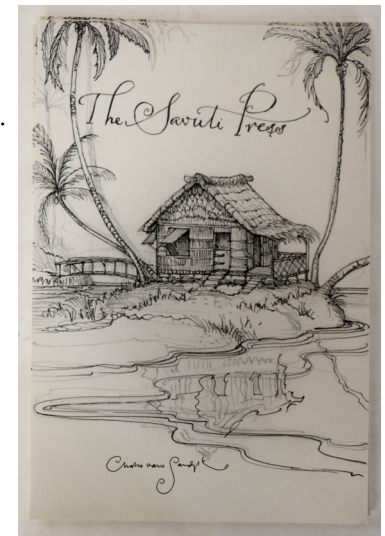
**[152] The Savuti Press [Signed Brochure]**

Vancouver [2011].

Octavo. Printed on thick cream coloured paper, three part fold, measuring 22.8cm x 15.3cm when folded. Illustrated in black and white. Signed by Van Sandwyk on the front cover. In as new condition.

*A lovely and detailed brochure announcing the joint venture of beloved Canadian artist and author, Charles Van Sandwyk and his partner, Waisiki Doughty, to start a private press called The Savuti Press. The origins behind the name are discussed, as are some proposed works. 142179*

CAD \$75 • USD 56 • £46



**[153] The Savuti Press [Signed Brochure]**

Vancouver [2011].

Octavo. Burgundy coloured cover with illustration on front. Insert printed on thick cream coloured paper, three part fold, measuring 22.8cm x 15.3cm when folded. Illustrated in black and white. Signed by Van Sandwyk on the front cover. In as new condition.

*A lovely and detailed brochure announcing the joint venture of beloved Canadian artist and author, Charles Van Sandwyk and his partner, Waisiki Doughty, to start a private press called The Savuti Press. The origins behind the name are discussed, as are some proposed works.*

**144037**

CAD \$95 • USD 71 • £58

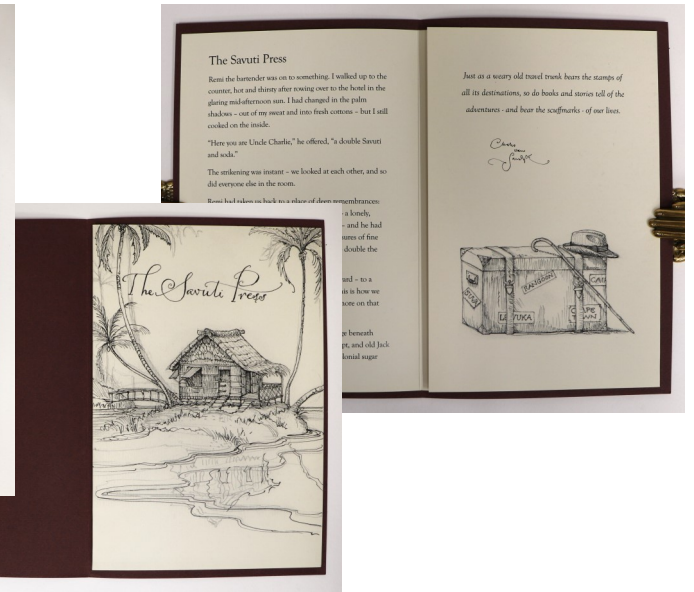
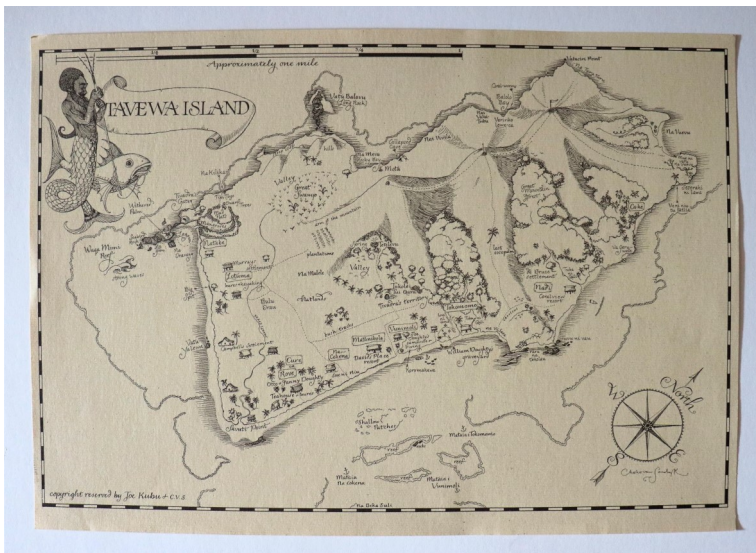
**[154] Tavewa Island Map**

Fiji [2012].

Illustrated map. Sized 35.7cm x 50.7cm. Printed on beige laid paper. B/W. Signed by author near the bottom right corner. In fine condition.

*This map shows the island of Tavewa, Fiji, which is where Van Sandwyk resides for part of the year and has based much of his works on. This illustrated map is copyrighted by Joe Kubu and Charles Van Sandwyk. 144183*

CAD \$200 • USD 150 • £120



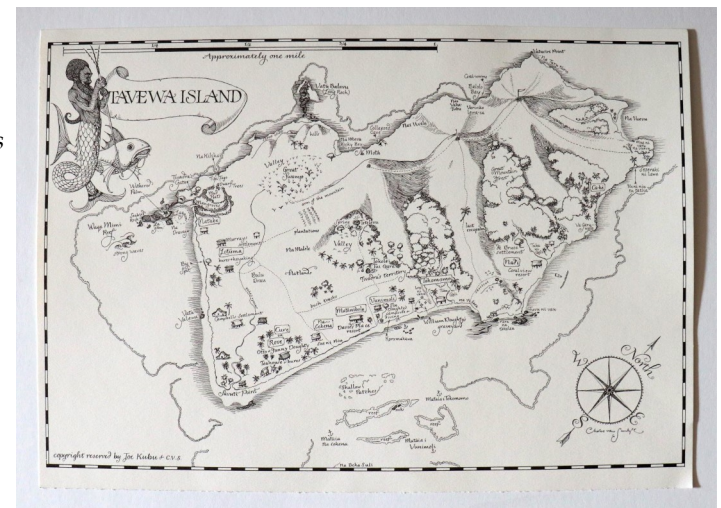
**[155] Tavewa Island Map**

Fiji [2012].

Illustrated map. Sized 35.7cm x 50.7cm. Printed on heavy white paper. Roughly trimmed bottom edge. B/W. Signed by author near the bottom right corner. In fine condition.

*This map shows the island of Tavewa, Fiji, which is where Van Sandwyk resides for part of the year and has based much of his works on. This illustrated map is copyrighted by Joe Kubu and Charles Van Sandwyk. 144184*

CAD \$200 • USD 150 • £120



**[156] Our Great Canadian Songsters**

Vancouver, BC [].

Printed invitation. Sized 17.8cm x 25.3cm. A short poem about the songs of Canadian birds is written on the front. Illustrations of the birds mentioned flank both sides of the poem. A small note mentioning the consent for these songs to be sung in public by the Neighbourly birds is written along the bottom edge. Verso has "For Kim, my dear friend and champion of the Little People" written on the left side, and The Fairy Press logo with return address on the right. All writing and illustrations is done in bronze ink and printed on light green paper. In fine condition.

Addressed for Van Sandwyk's agent, Kim. 144214

CAD \$25 • USD 19 • £15



**[158] Invitation for an Opening Reception of Van Sandwyk's "Life is Art" Exhibition of Paintings and Prints**

Vancouver [1997].

17.7cm x 33cm on thick card. Front is brown with three tipped on images of owls. Surrounding the images are illustrations of old and spindly fruit trees with details such as a candle and globe encased in the tree's limbs. Banners also surround the tipped on images, with "Life is Art" written above the left hand side image, "Art is Life" above the right hand side image, and "from the roots of wisdom grow the trees of knowledge" written along the bottom. The opposite side contains details regarding the exhibition, preview, contact information, map and acknowledgment to the sponsors. There is another illustration of a turtle below the date and time. The invitation is signed below the bottom banner by Charles Van Sandwyk in black ink. This item has two intentional fold lines and is in fine condition.

144140

CAD \$175 • USD 130 • £110





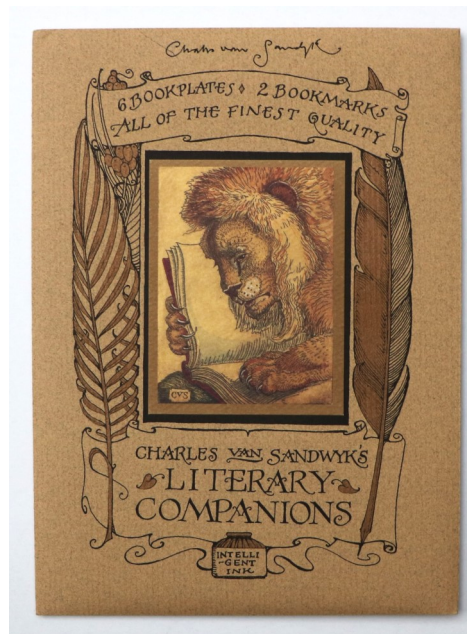
**[159] Signed Bookmark Set**

Vancouver, BC.

Set of 12 assorted bookmarks. Various sizes and materials. Books marks are from different periods of the artist's life. All bookmarks are signed by Van Sandwyk in black ink. A charming set in fine condition.

144769

CAD \$300 • USD 220 • £180



**[160] Charles Van Sandwyk's Literary Companions- 6 Bookplates 2 Bookmarks All of the Finest Quality**

Vancouver, BC [2005].

Envelope sized 18.3cm x 13.4cm. Bronze and black illustrations and title on front. Tipped-on illustration of a lion reading on front. Envelope contains; two red-backed book marks of secretary birds, six ex libris book plates with varying illustrations and designs, and card written by Van Sandwyk explaining each item. Signed by artist on front of envelope. In fine condition.

144290

CAD \$100 • USD 74 • £61

**[162] The Joyce Williams Gallery is Pleased to Present Recent Watercolours and Etchings by Charles Van Sandwyk [Postcard Set]**



Vancouver [1996].

Set of three post-cards. Each sized 11.4cm x 16.5cm. Each card has a different full colour illustration on the front. The back has

information about the gallery opening and blank section where the recipient address would go. Printed on stiff card paper. The whole set is in near fine condition.

*Lovely illustrated postcards which served as an invitation to a showing of recent artwork by Van Sandwyk at The Joyce Williams Gallery in Vancouver. All three illustrations*

*come from Van Sandwyk's book "Sketches from a Tropical Isle" 144766*

CAD \$80 • USD 59 • £49



**[163] Alice in Wonderland [Post Cards]**

Vancouver, BC [2016].

Set of six post cards (17.75cm x 12.6cm). Each of the cards feature different illustrations from The Folio Society's limited release of "Alice in Wonderland". All cards come with a matching envelope in varying colours. Artist signature on each card. A beautiful set in as new condition.

144711

CAD \$200 • USD 150 • £120

**[161] Postcard Set**

Vancouver, BC.

Set of five post cards. One sized 14.7cm x 10.5cm and the other four sized 12cm x 8.5cm. Each card has a full colour illustration on the front. The larger card has "Season's Greetings" on the inside and information about The Folio Society written on the back. The smaller cards are blank apart from small illustrations that border where the sentiments are supposed to be written. Various coloured envelopes. In as new condition.

144767

CAD \$50 • USD 37 • £31



## [164] Post Card Set

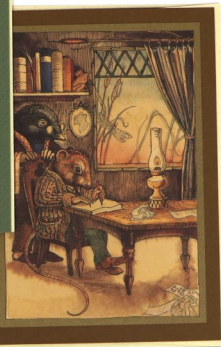
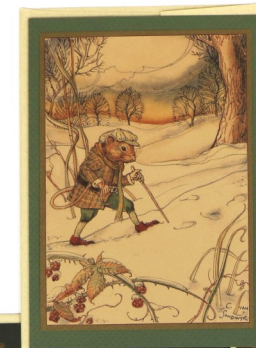
Vancouver, BC.

Complete set of 137 original Charles Van Sandwyk post cards. Card size: 12.7cm x 17.7cm. Envelope size: 13.2cm x 18.2cm. These cards feature many recognizable figures from Van Sandwyk's numerous works such as Animal Kingdom, Canadian Content, How to see Fairies, and many others. Envelopes vary in colour and materials.

*This scarcely found complete set of cards capture the artist's timeless allure of whimsy and magic. Whether they are kept as a collection, or sent to friends and family, these cards will be a wonderful addition to any collector.*

144488

CAD \$2,700 • USD 2,000 • £1,700



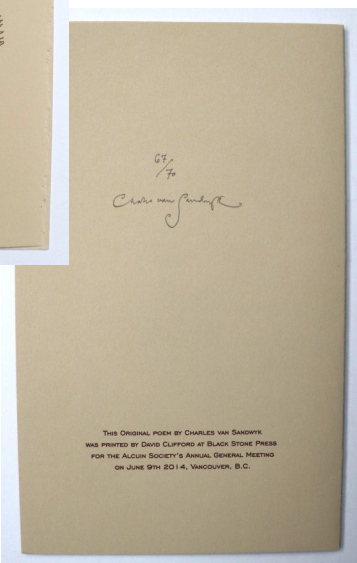
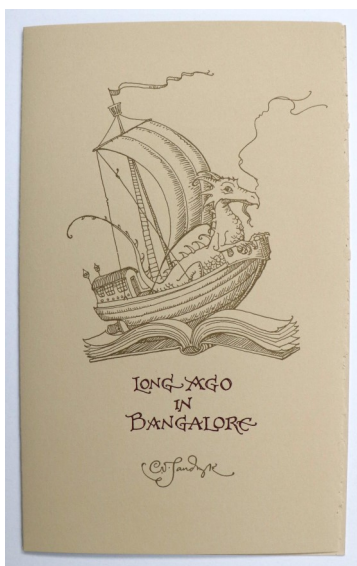
**[165] Long Ago in Bangalore [Alcuin Edition]**

Vancouver, BC [2014].

Limited edition keepsake folded card. Size 22.8cm x 14cm. Printed on thick beige coloured paper. Illustration of a dragon on a boat coming out of a book on front. Original poem by artist within. Hand numbered and signed on back by Van Sandwyk.

*Limited edition keepsake for the annual general meeting for The Alcuin Society. Poem and illustration from the book "Charles Van Sandwyk Has Made You Six Bookplates, Four Book-Marks & One Lovely Poem. Limited to 70 copies. 144284*

CAD \$75 • USD 56 • £46



**[166] Blank Invitation for an Opening Reception of Van Sandwyk's "Life is Art" Exhibition of Paintings and Prints**

Vancouver [1997].

17.7cm x 33cm on thick card. Front is brown with three tipped on images of owls. Surrounding the images are illustrations of old and spindly fruit trees with details such as a candle and globe encased in the tree's limbs. Banners also surround the tipped on images, with "Life is Art" written above the left hand side image, "Art is Life" above the right hand side image, and "from the roots of wisdom grow the trees of knowledge" written along the bottom. The opposite side is blank. The invitation is signed below the bottom banner by Charles Van Sandwyk in black ink. This item has two intentional fold lines and is in fine condition.

144343

CAD \$150 • USD 110 • £92



**[167] Newspaper**

Vancouver, BC [2003].

Newspaper cover and article. Cover has a photo of Van Sandwyk and another photo of his hand painting one of his illustrations. The caption is "Tropic of Sandwyk". Signed by Van Sandwyk beside his photo. Includes an article written by Daniel Wood about Van Sandwyk's life and career. In near fine condition.

144529

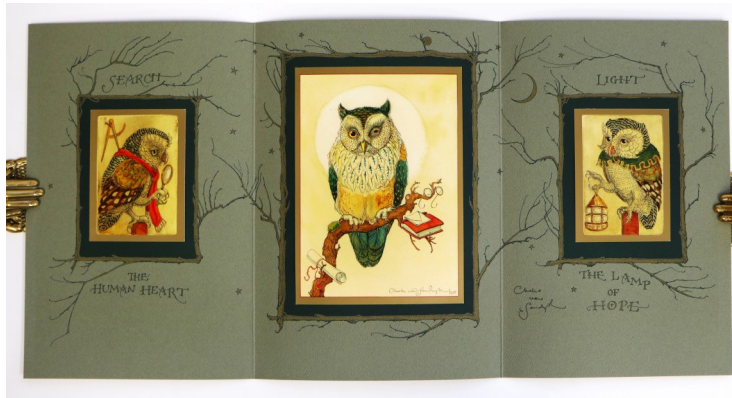
CAD \$65 • USD 48 • £40



**[168] Owls Thinking Place**

Vancouver, BC [].

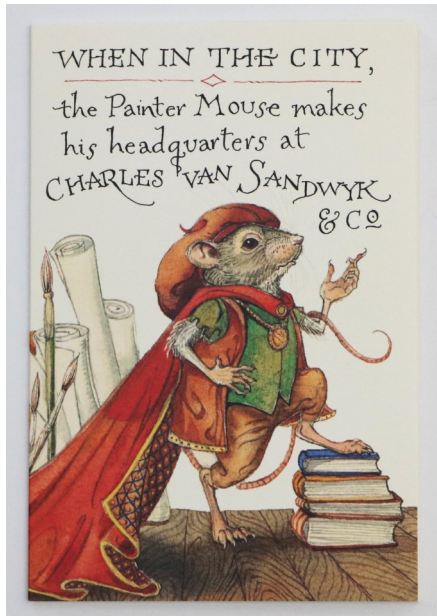
Tri-fold card. Sized 22.6cm x 15.8cm when closed and 22.6cm x 45.5cm when opened. The front and back cover have two different illustrations of owls printed in black ink and detailed with gilt. Both illustrations have typical Van Sandwyk sayings below the illustrations. The back flap is decorated with a B/W illustration of an owl and another sentiment written in below. When fully opened the card has three tipped-on



images of owls, each with a decorative black and gilt border. "Search The Human Heart" is written around the left most image, and "Light The Lamp of Hope" written around the right most image. Signed by artist in black ink beside the right most image. A lovely and unique item.

144764

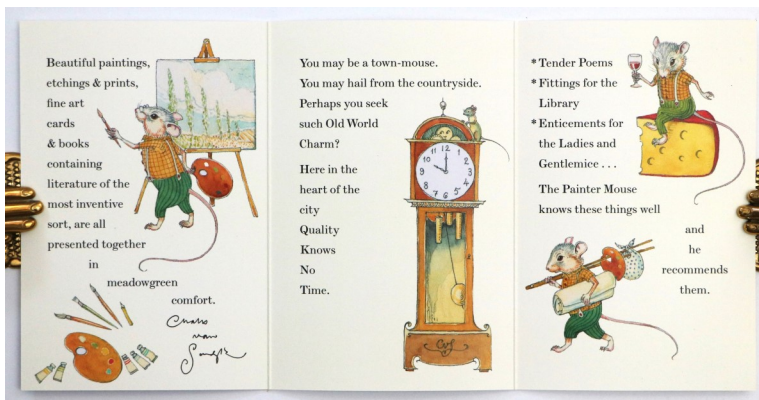
CAD \$85 • USD 63 • £52



**[169] Charles van Sandwyk & Co. Grand Opening Invitation**

Vancouver, BC [2021].

Tri-fold brochure. Sized 15.2cm x 10cm. The cover shows an elegantly dressed mouse and title that says "When in the City the Painter Mouse makes his headquarters at Charles van Sandwyk & Co.". The back has a map, location and contact information for the store. Inside the brochure is numerous illustrations and notes written from the mouse's point of view. Printed on glossy cardstock. Signed by Van Sandwyk on the inner left panel. In as new condition.



contact information for the store. Inside the brochure is numerous illustrations and notes written from the mouse's point of view. Printed on glossy cardstock. Signed by Van Sandwyk on the inner left panel. In as new condition.

144768

CAD \$50 • USD 37 • £31