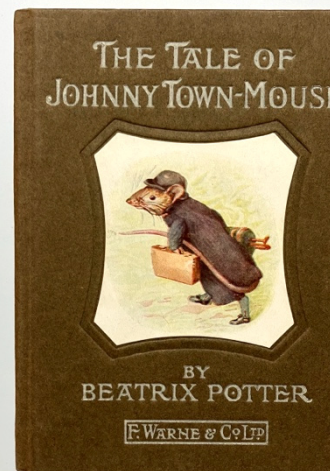
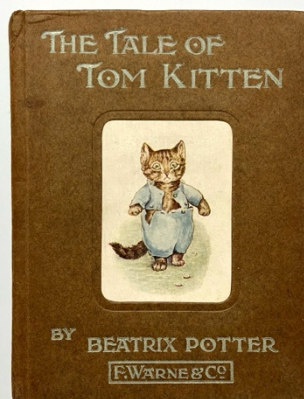
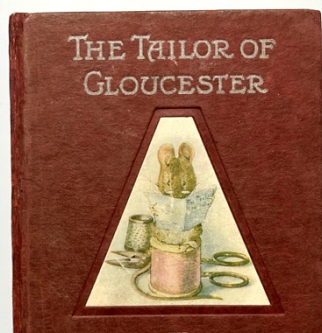
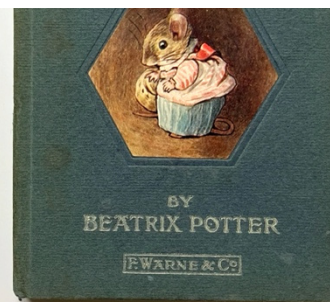
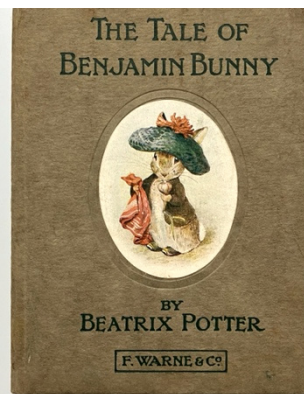
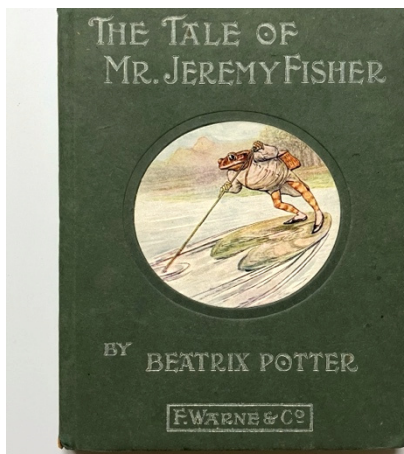




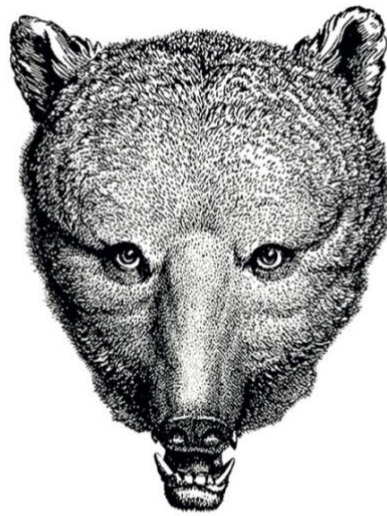
## CHILDREN'S BOOKS. Part 1:

Beatrix Potter, Kate Greenaway  
And Important Early French Books of Games





LES PETITS FEUX.



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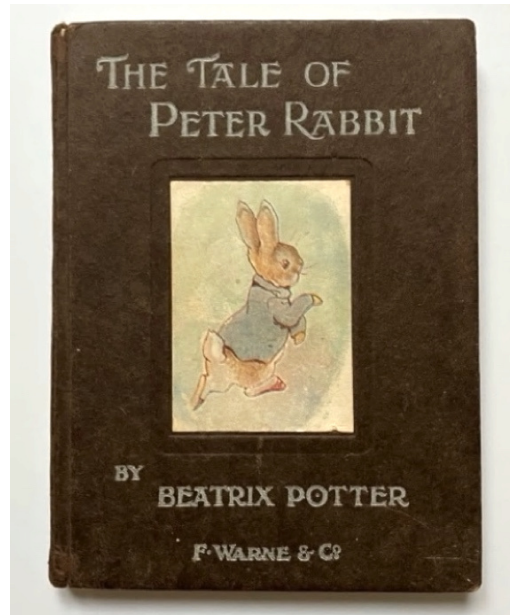
PEC orsifederico@pec.it

1. POTTER, Beatrix. *The Tale of Peter Rabbit*.

London and New York, Frederick Warne and Co., [ca. 1914].

€600

12mo. 85 pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Excellent condition. Early edition.

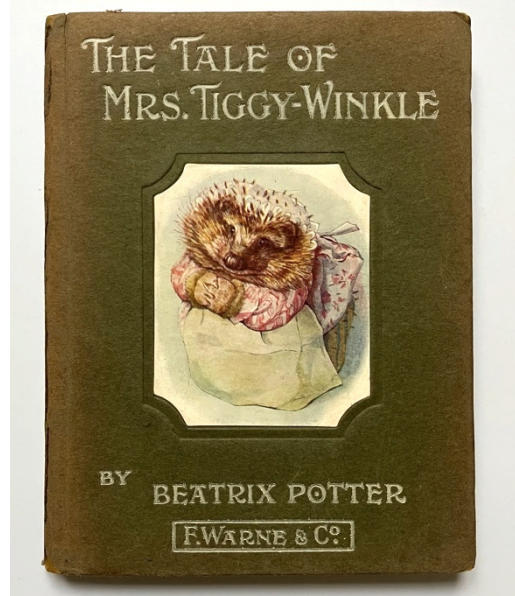


2. POTTER, Beatrix. *The Tale of Mrs. Tiggy-Winkle*.

London and New York, Frederick Warne and Co., 1905.

€850

FIRST EDITION. 12mo, 81 pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Excellent condition.

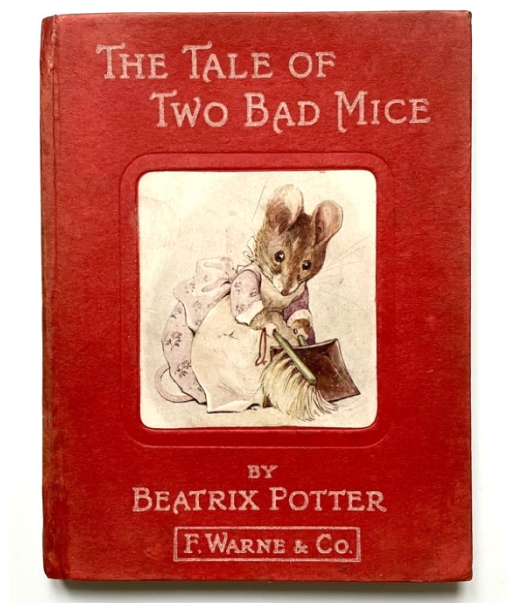


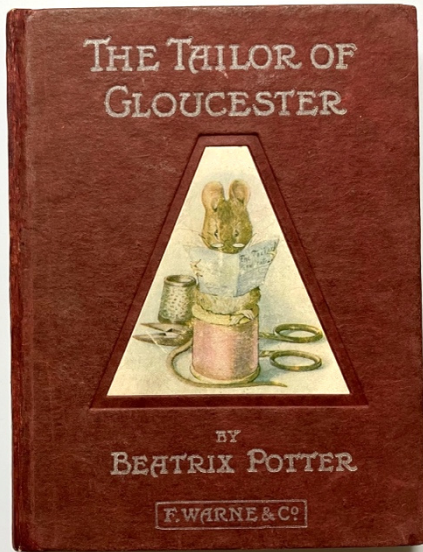
3. POTTER, Beatrix. *The Tale of Two Bad Mice*.

London and New York, Frederick Warne and Co., 1904.

€850

FIRST EDITION. 12mo, with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. ink gift inscription to front free endpaper. Modern glassine dust jacket. Small restorations to spine caps. Near fine copy.



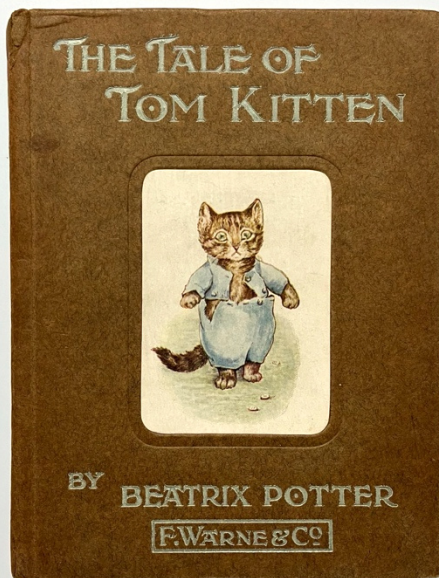


4. POTTER, Beatrix. *The Tailor of Gloucester.*

London and New York, Frederick Warne and Co., 1903.

€750

FIRST EDITION. 12mo, 85 pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Small restorations to spine caps. Near fine copy.

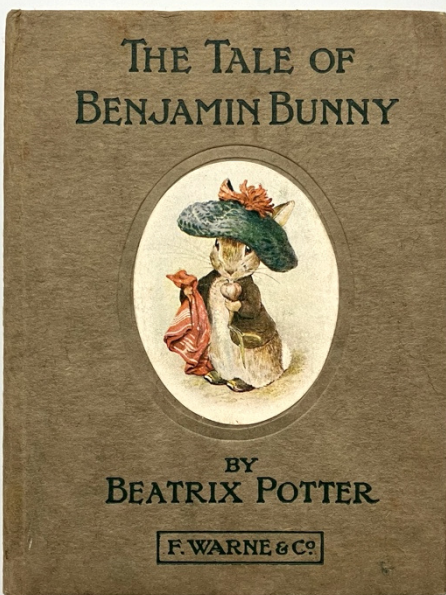


5. POTTER, Beatrix. *The Tale of Tom Kitten.*

London and New York, Frederick Warne and Co., 1907.

€900

FIRST EDITION. 12mo, 84, [2] pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Small restorations to spine caps. Near fine copy.



6. POTTER, Beatrix. *The Tale of Benjamin Bunny.*

London and New York, Frederick Warne and Co., 1904.

€950

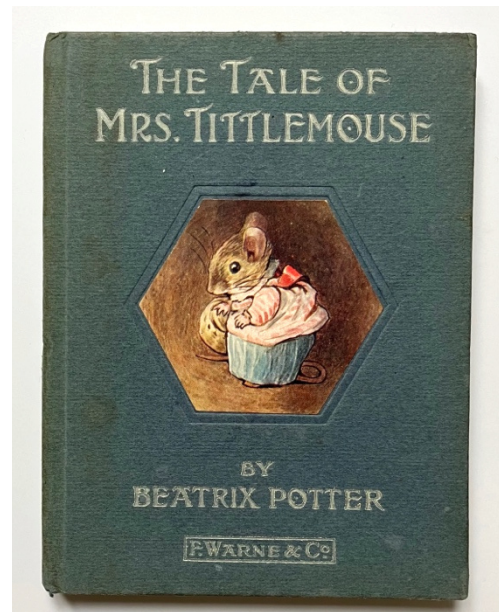
FIRST EDITION, first issue with "muffatees" misspelt on page 15. 12mo, 84, [2] pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Fine copy.

7. BEATRIX, Potter. *The Tale of Mrs. Tittlemouse.*

London and New York, Frederick Warne and Co., 1910.

€900

FIRST EDITION. 12mo, 84, [2] pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Paper label ("Hamleys, 59, Knightsbridge, London, S. W.") to upper pastedown. Natural paper flaws to the outer margin of a few leaves. Near fine copy.

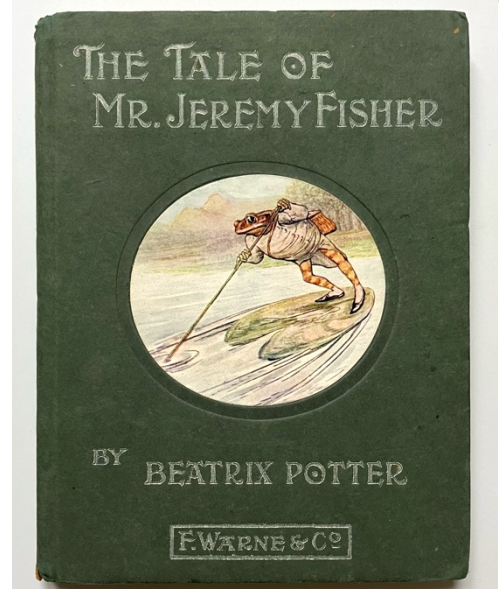


8. BEATRIX, Potter. *The Tale of Mr. Jeremy Fisher.*

London and New York, Frederick Warne and Co., 1906.

€850

FIRST EDITION. 12mo, 84, [2] pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Natural paper flaws to the outer margin of a few leaves. Small gift inscription on front flyleaf. Very good copy indeed of one of the hardest Potter first editions to find.

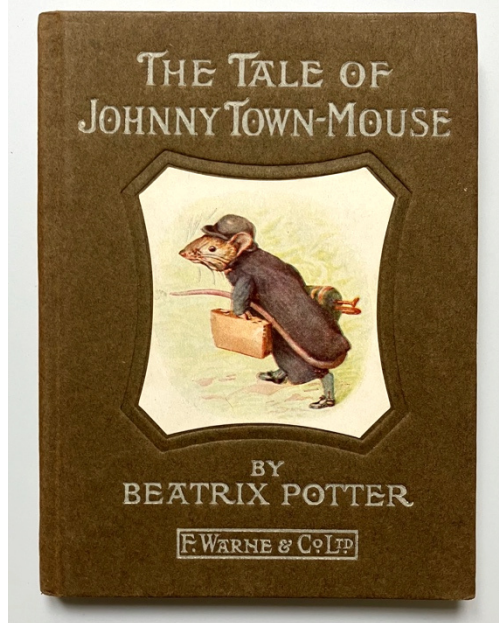


9. BEATRIX, Potter. *The Tale of Johnny Town-Mouse.*

London and New York, Frederick Warne and Co., [ca. 1920].

€200

Later edition with the word "LTD." on the front cover. 12mo, 84, [2] pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Fine copy.



10. BEATRIX, Potter. *The Story of Miss Moppet*.



London and New York, Frederick Warne and Co., 1906.

€700

FIRST EDITION, second issue with 'New York and London' printed on back cover. Oblong 12mo. Concertina format in 28 segments of text and illustrations. Wallet binding in the publisher's original stamped cloth with pictorial onlay and inside stamped mottled paper lining. Some light wear to the binding and at the folds of the accordion-style text block, joint of front flap slightly cracked. Very good.



11. BEATRIX, Potter. *The Story of a Little Fierce Bad Rabbit*.

London and New York, Frederick Warne and Co., [1906].

€800

FIRST EDITION, second issue with 'New York & London' printed on the back. Oblong 12mo. Concertina format in 28 segments of text and illustrations. Wallet binding in the publisher's original stamped cloth with pictorial onlay and inside stamped mottled paper lining. Some very light wear to the inner folds of the binding. Excellent condition.

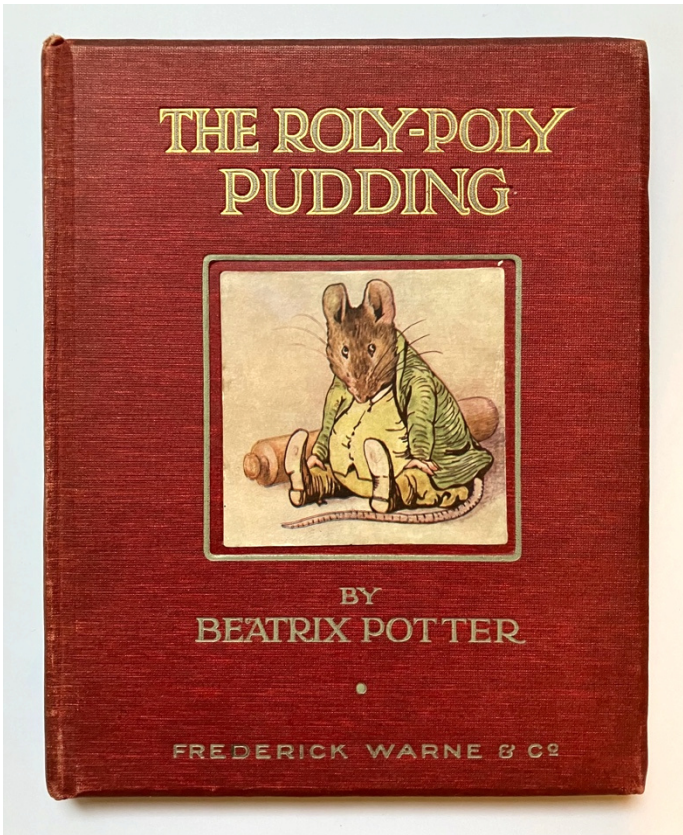


12. BEATRIX, Potter. *The Pie and the Patty-Pan*.

London and New York, Frederick Warne and Co., 1905.

€850

FIRST EDITION, first impression, the blue variant binding. Small 8vo, 51, [1] pp. with h-t and frontispiece. Gift inscription in ink dated 1905 to verso of front flyleaf with later bookplate of Maurice Sendak. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. Some paper flaws to the spine. Very good copy.



13. BEATRIX, Potter. *The Roly-Poly Pudding*.

London and New York, Frederick Warne and Co., 1908.

€900

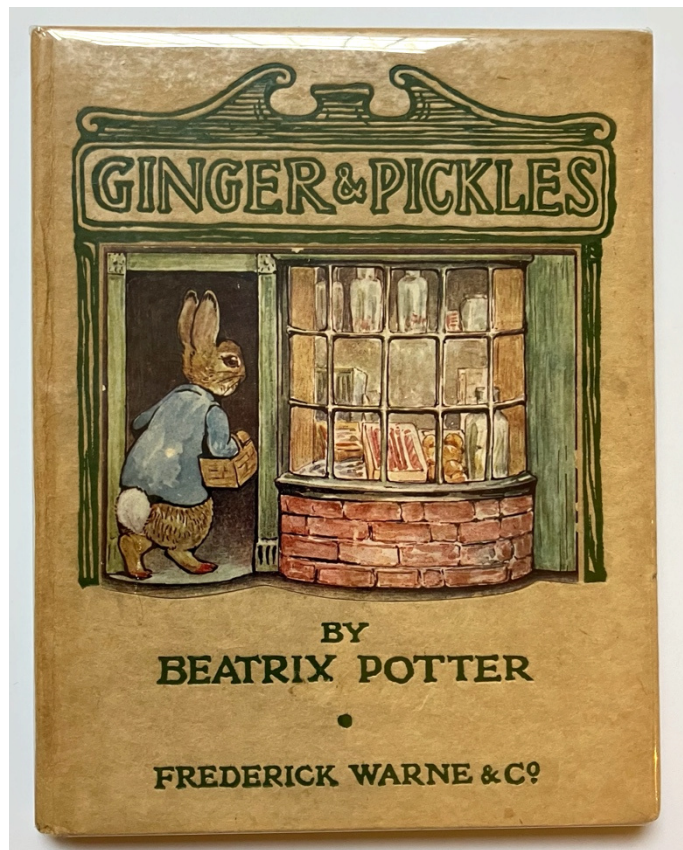
FIRST EDITION, second impression, with 1908 on the title page, but the words "[All rights reserved]" omitted from the foot. 8vo, pp. 69, [1] pp. with h-t, frontispiece and illustrated endpapers. Ownership stamp (Samuel Whiskers / His Book) to h-t's verso. Publisher's original stamped cloth with pictorial onlay to upper cover. Near fine copy.

14. BEATRIX, Potter. *Ginger & Pickles*.

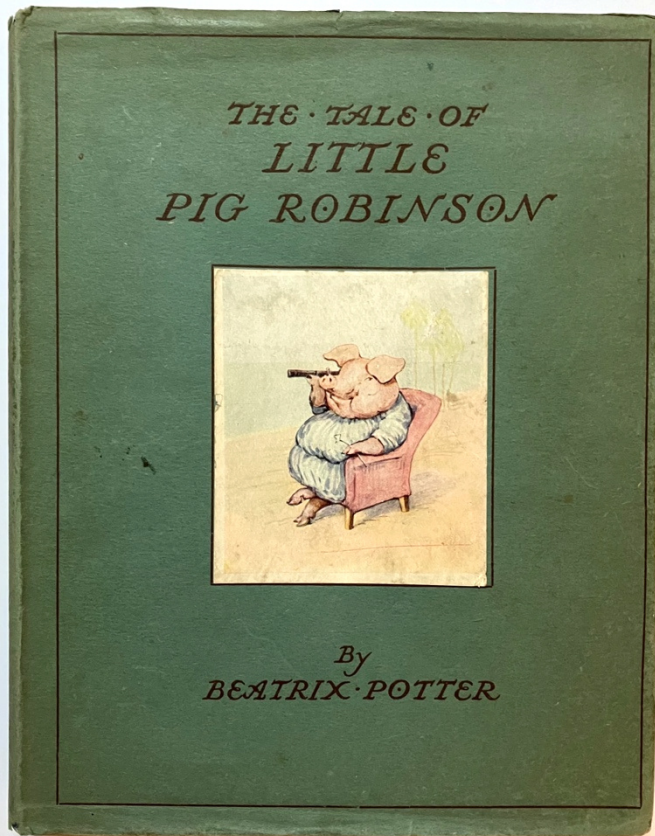
London and New York, Frederick Warne and Co., 1909.

€900

FIRST EDITION. Small 8vo, 51, [1] pp. with h-t, frontispiece and illustrated endpapers. Publisher's original stamped paper-covered boards with pictorial onlay to front cover. Modern glassine dust jacket. A fine copy.







15. BEATRIX, Potter. *The Tale of the Little Pig Robinson.*

London and New York, Frederick Warne and Co., [1930].

€650

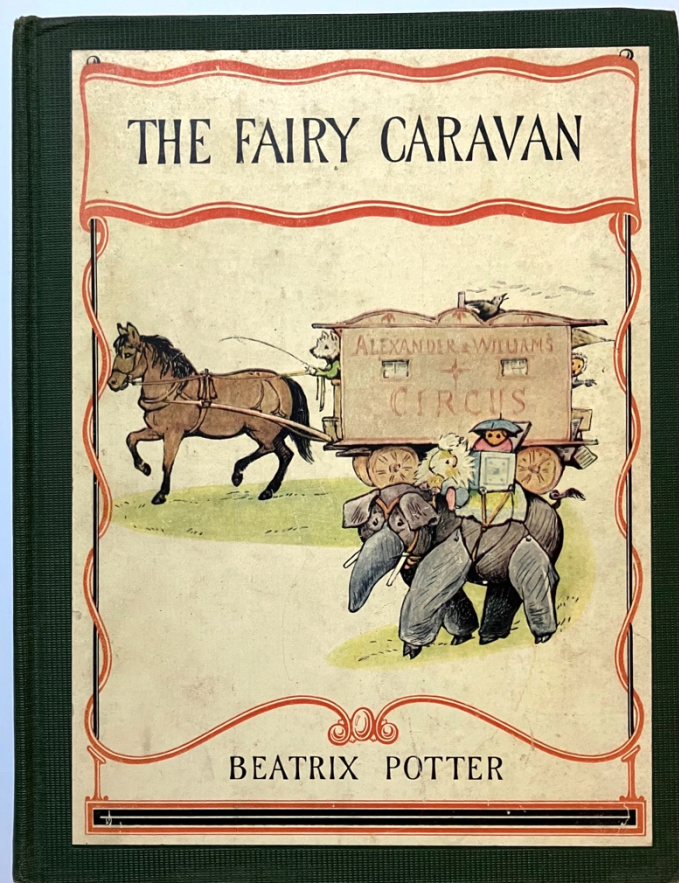
FIRST EDITION. 8vo, 96 pp. with h-t, frontispiece and illustrated endpapers. Autograph to head of f.f.e.p. Original blue cloth with gilt titles and illustration in brown to the upper board, brown titles to the spine. Publisher's printed dustwrapper with pictorial onlay. Modern glassine dust jacket. Near fine copy.

16. BEATRIX, Potter. *The Fairy Caravan.*

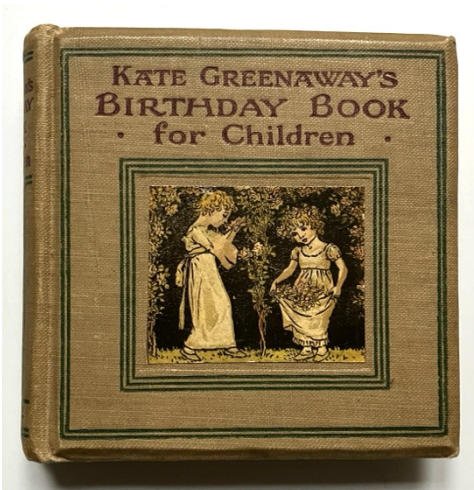
Philadelphia, David McKay Company, 1929.

€550

FIRST US EDITION, preceding the UK edition. Large 8vo, 225, [1] pp. with h-t and frontispiece. Publisher's green cloth with gilt titles and decoration to spine, pictorial paper onlay to upper board. Modern glassine dust jacket. Excellent copy.



17. GREENAWAY, Kate. *Birthday Book for Children. With Verses by Mrs. Sale Barker.*



London/ New York, Frederick Warne & Co., [ca. 1901].

€100

FIRST EDITION. Square 16mo, [2], 126, [2] pp. and 62 unnumb. leaves for handwritten entries, 12 col. plates and num. text ill. engr. and printed by Edmund Evans. Orig. Unnumb. lvs. partly with (20th cent.) entries in pen and pencil. Publisher's cloth. Excellent.

Schuster & Engen 39, 5b.



18. [KEARY, Eliza], J. G. SOWERBY, and Thomas CRANE (ills). *At Home Again.*

London / Belfast / New York, Marcus Ward & Co, [1886].

€150

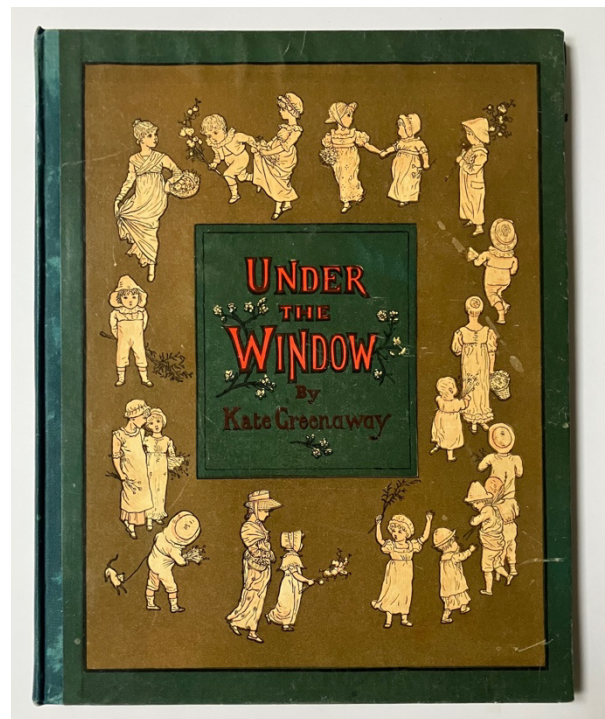
FIRST EDITION. Square 4to, 59, [1] pp., chromolithographed frontispiece and text ill., gift inscription on thin patterned upper front flyleaf, original cloth backed pictorial paper-covered boards. Mild external wear, internally clean. Very good.

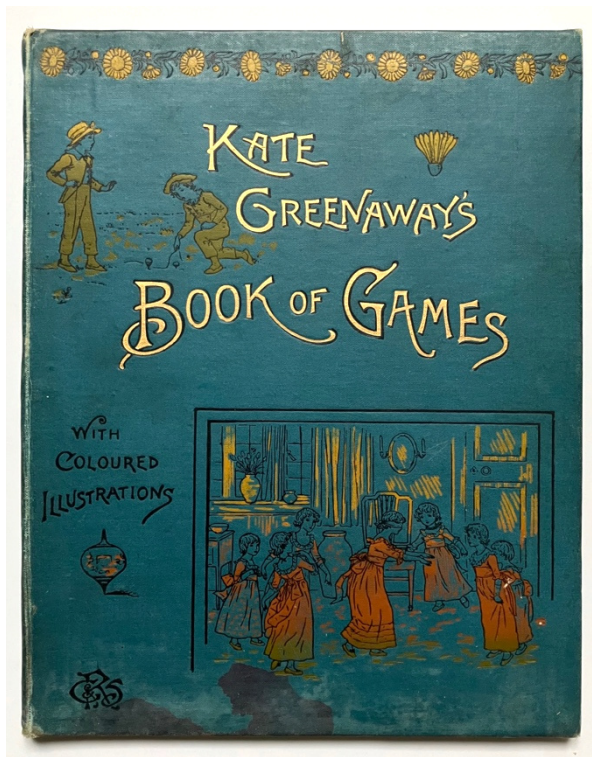
19. GREENAWAY, Kate. *Under the Window: Pictures and Rhymes for Children. Engraved and Printed by Edmund Evans.*

London, George Routledge & Sons, [1878].

€450

FIRST EDITION. 8vo, 64 pp. several coloured illustrations. Table of contents ends on page 14. Publisher's cloth-backed green glazed pictorial boards, corners lightly rubbed. Blue endpapers. All edges tinted yellow. Fine internally. Very good. Schuster & Engen 201.1f





**20. GREENAWAY, Kate.** *Kate Greenaway's Book of Games. With Twenty-Four plates. Engraved and Printed in Colours by Edmund Evans.*

London, George Routledge and Sons, [1889].

€350

FIRST EDITION. 4to, 63, [1] pp. with 24 color plates, engraved by Edmund Evans. "C.F. Pearson & Co." stamped in ink at foot of h-t. Publisher's pictorial embossed blue cloth. Yellow endpapers and a.e.y. Some discolouring to the extremities of the boards, ink staining on lower upper cover. Glassine dust jacket. Good copy.

Schuster & Engen 43, 1(d).

**21. HARTE, Bret, and Kate GREENAWAY (ill.).** *The Queen of the Pirate Isle.*

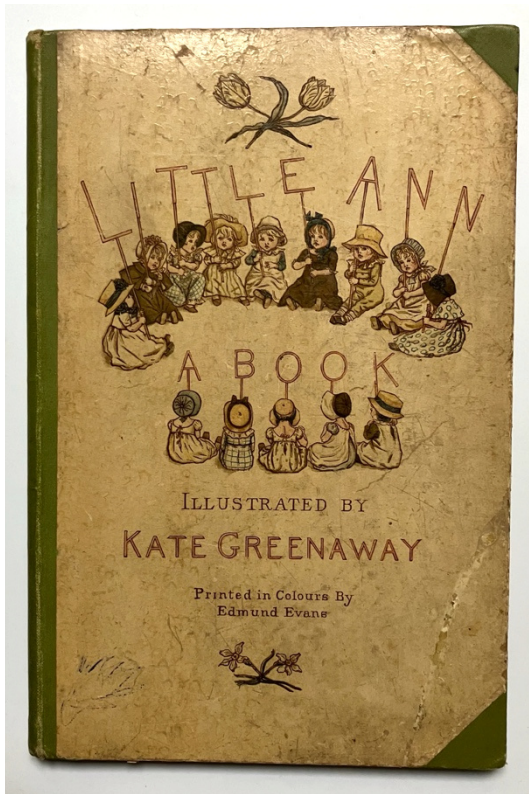
London, Chatto and Windus, [1886].

€400

FIRST EDITION. 8vo, 58 pp. with 28 coloured illustrations including frontis. Original pictorial olive cloth, very light scuffing to corners and spine caps. Internally fine. Overall, very good condition.

BAL 7337, binding B/C.





22. TAYLOR, Jane and Anne, and Kate GREENAWAY (ill.). *Little Anne and Other Poems... Printed in Colours by Edmund Evans.*

London, George Routledge & Sons, [1883].

€250

8vo, 64 pp. Yellow endpapers, illustrated frontispiece and dedicatory leaf. Publisher's original quarter green cloth and pictorial paper, slightly worn. Internally fine.

*First published in 1882. "Dedicated to Godfrey, Dorothy, Oliver & Maud / children of Frederick Locker Esq" (on dedicatory leaf).*

*"Contains some of the most delightful and spring-like drawings she ever did" (SPIELMANN/LAYARD, P. 58 and 286).*

23. CRESSWELL, Beatrice F., and Kate GREENAWAY (ill.). *The Royal Progress of King Pepito... Engraved and Printed by Edmund Evans.*

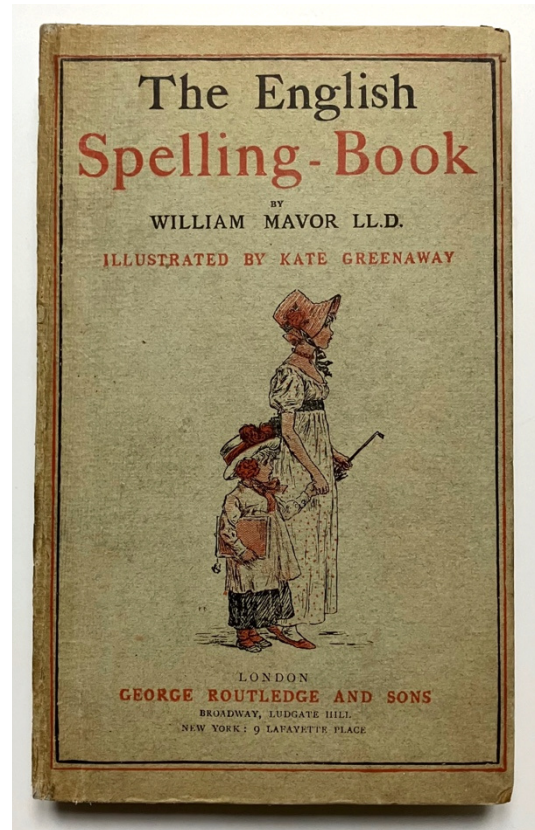
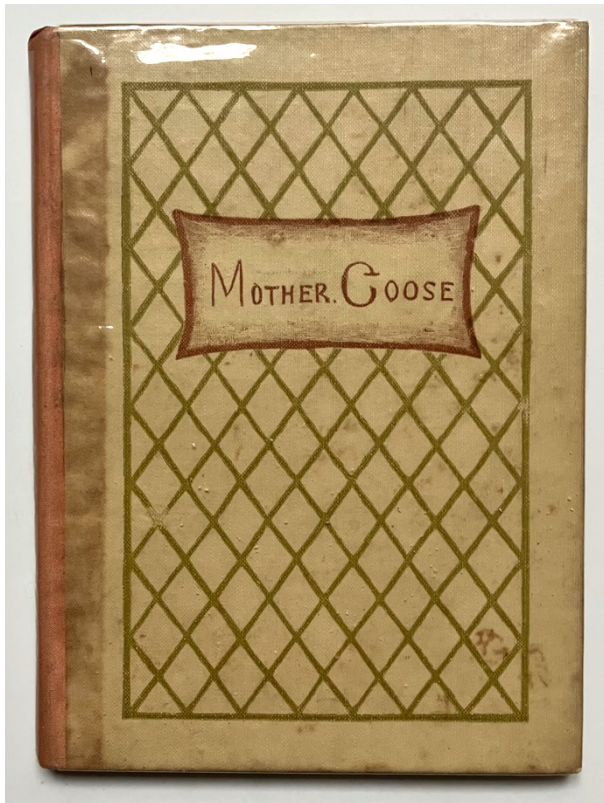


London, Society for Promoting Christian Knowledge, [1889].

€200

FIRST EDITION. 8vo, 48 pp. and 12 full-page coloured plates by Greenaway including half-title frontispiece. Large paper bookplate with initials to upper pastedown and pencil ownership note. Publisher's original pictorial boards, lightly edge-worn. The rear board is a printed advertisement for works by the Late Mrs. Juliana Horatia Ewing. Modern glassine dust jacket. A very good copy, internally excellent.

Thomson, 25.



**24. GREENAWAY, Kate.** *Mother Goose or the Old Nursery Rhymes. Engraved and Printed by Edmund Evans.*

London and New York, George Routledge and Sons, [1881].

€385

FIRST EDITION, second issue (Lattice edition with inverted G). Small 8vo, 48, [1] pp. Original quarter pink cloth, cream cloth boards patterned in olive. Green endpapers, contents listed on verso of upper flyleaf. With frontispiece. Modern glassine dust jacket. Excellent condition.

**25. MAVOR, William, and Kate GREENAWAY (ill.).** *The English Spelling Book. Accompanied by a Progressive Series of Easy and Familiar Lessons... Engraved and Printed by Edmund Evans.*

London, George Routledge and Sons, 1885.

€150

FIRST EDITION. 8vo, 103 pp. with h-t and frontispiece. Skillfully restored spine. Original pictorial paper-covered boards. Excellent condition.

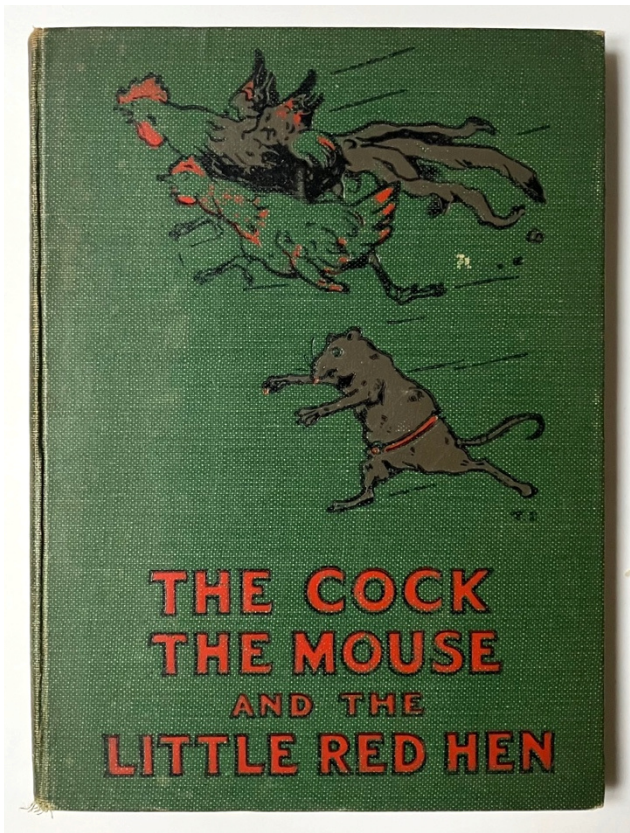


26. GREENAWAY, Kate. *Language of Flowers...*  
*Printed in Colours by Edmund Evans.*

London, George Routledge and Sons, [1884].

€250

FIRST EDITION. 12mo, 80 pp. with double frontispiece and yellow endpapers. Ink inscription to upper pastedown. Publisher's green cloth-backed pictorial paper over boards. Internally fine, externally Good.



27. LEFÈVRE, Félicité, and Tony SARG (ill.). *The Cock, The Mouse and the Little Red Hen. An Old Tale Retold by. With 24 Illustrations by Tony Sarg.*

London, Grant Richards Ltd, 1925.

€50

8vo, 102, [2] pp. Publisher's original pictorial green cloth. Ink gift inscription on recto of upper flyleaf dated 1926. Internally fine. Very good.

IN THE SHAPE OF A TIGER

28. ANON. *Our Jungle Friends* (*The Saalfield's Cut Out Picture Books*)

Akron, Ohio; New York and Chicago, The Saalfield Publishing Co., [1908].

€150

16 unnumbered pages: color illustrations; 28 cm.

*Shaped book, in the shape of a tiger. "This is a Saalfield Book" -- t.p. Illustrated title, printed in various colors. In original illustrated wrappers, printed in various colors. The other works in the series The Saalfield's Cut Out Picture Books are: The Owl and the Bee, Topsy Tabbykins, Little Froggie Green.*



29. CRANE, Thomas, and Ellen HOUGHTON. *London Town.*

Belfast; London; New York, Marcus Ward & Co, 1883.

€200

FIRST EDITION. Square 8vo. 56 pp. Publisher's cloth-backed binding, pictorial paper-covered boards. Scuffed corners, marginal wear. Internally good.

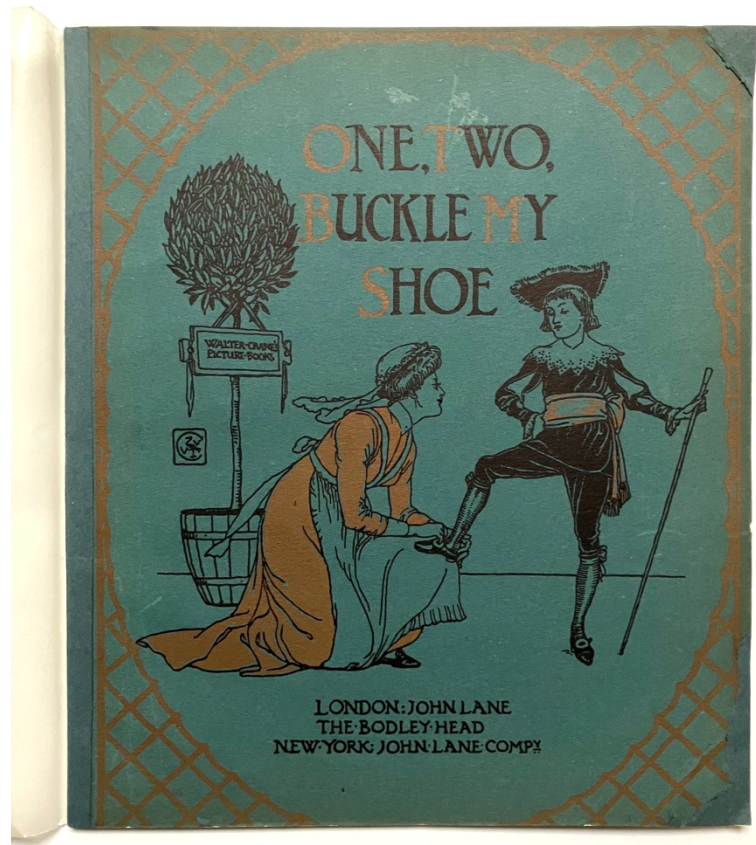
30. [CRANE, Walter]. *One, Two, Buckle my Shoe* (Walter Crane's Picture Books).

London, John Lane, The Bodley Head, [ca. 1900].

€120

8 leaves: color illustrations (wood-engravings); 25 cm. Illustrated wrappers. Fine condition.

*First edition published in 1868.*



31. OLFERS, Sibylle von. *Was Marilnchen erlebte! Ein Bilderbuch...*

Esslingen am Neckar and Munich, J. F. Schreiber, [1920].

€100

Oblong 8vo. 11 leaves with 10 full-page coloured images. Publisher's quarter paper and pictorial boards. Minimal outer wear, internally fine.





SUPER RARE: OCLC LISTS ONLY 1 COPY, THE BNF COPY.



32. MÖRING, Michel. *Les tristesses de Polichinelle*.

Paris, Desesserts, [ca. 1850].

€600

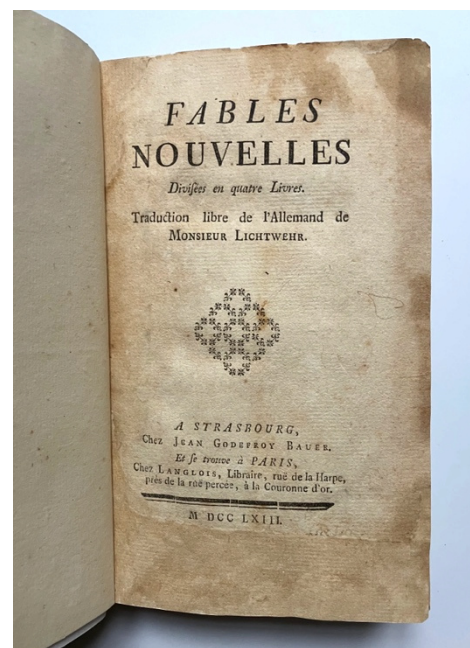
FIRST and ONLY EDITION (?). 8vo, 15 thick leaves with 15 full-page chromolithographed illustrations. 19<sup>th</sup>-c. bookseller's label (Maison Lafargue, Bordeaux) glued to upper pastedown. Publisher's original green cloth-backed binding, embossed green cloth over boards with pictorial onlay to front cover.

*Polichinelle did not behave and his pranks and mistakes have "causé toutes ses tristesses et tous ses malheurs. Soyez sages, obéissez à vos parents..." This message resumes the spirit of the work, which was written in large font for the children who are learning to read.*

33. [PFEFFEL, Théophile Conrad] and Magnus-Gottfried LICHTWEHR (tr.). *Fables Nouvelles divisées en quatre Livres. Traduction libre de l'Allemand...*

Strasbourg, Chez Jean Godefroy Bauer, et se trouve à Paris, Chez Langlois, 1763.

€200



8vo, 14, [2], 267, [1] pp. Woodcut vignettes, tail and headpieces. Skillful early restoration to foot and head of the t-p. Endpapers renewed. Bound in later marbled paper over pasteboard covers. Very good.

*Lichtwehr's translation of fables by the German-speaking Alsatian writer Conrad Pfeffel. This "traduction libre", which included some of the fables eliminated by the author in the last German edition, constitutes in many respects an entirely original work and the author explains this in the dedication to Lichtwehr which opens his work. The volume was actually printed by Colmar's Imprimerie Royale, as stated in the imprint at the colophon.*

EXCEEDINGLY RARE AND FINE EXAMPLE OF EARLY 19<sup>TH</sup>-C. FRENCH JUVENILE LITERATURE INCLUDING AN ILLUSTRATION OF "POISONED BALL" - THE FORERUNNER OF BASEBALL?

OCLC LISTS ONLY 1 COPY IN THE US, AT PRINCETON (WITH NO ORIGINAL PRINTED BOARDS)



*La Balle empoisonnée.*

34. NOEL JEUNE (engraver), MM. ARMAND-GOUFFÉ, L. F. et ALII. *Cahier de Dessin, Représentant les Jeux de l'Enfance et de la Jeunesse: avec une Explication & une Devise Morale, Cahier Jeux des Jeunes Garçons* (title on the original printed paper-covered upper board: "Les Jeux des Jeunes

*Garçons, Représentés par Vingt-Quatre Estampes, accompagnés de l'explication détaillée des règles, d'anecdotes historiques, et augmentés de Fables inédites en vers relatives à ces Jeux, par MM. Armand-Gouffé, L. F., etc. Quatrième édition, considérablement augmentée*).

Paris, Chez Nepveu, [between 1813 and 1820].

€6800

Oblong 4to, 96 pp. Illustrations: engraved title-leaf; 24 plates, some signed: "A Paris, Chez Noël Jne., graveur, rue des Noyers, no. 47"; tailpieces; "Ordre des gravures" (p. 4) lists "Premier cahier", 1-23; "Second cahier", 13-24. Series statement above imprint on title-leaf. Bound in the publisher's original printed boards. Upper cover shows title within border, lower cover shows the printer-bookseller's catalogue. Light marginal wear, scratching and soiling, skilfully restored spine. An excellent copy.

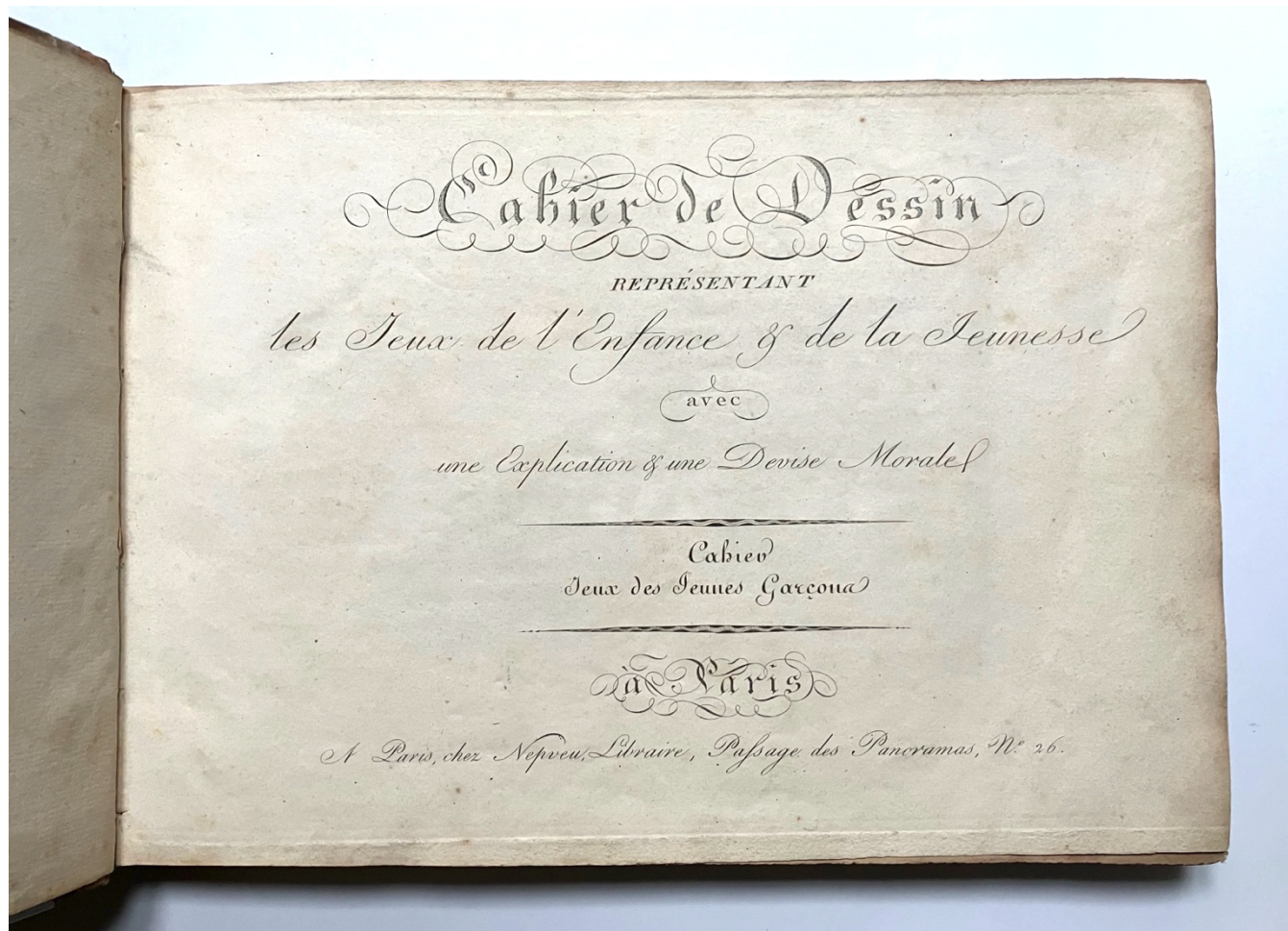


*The fourth edition, considerably enlarged; it was originally published in 1807. This work is dedicated to illustrating the sports and pastimes of little boys, including butterfly catching, hopscotch, blowing soap bubbles, prisonball (or dodgeball), roller skate, sledges and slides, ball, palm game etc.*

*Like many early children's books, this work is exceedingly rare. The first four editions are so rare that only the fifth one is described by Gumuchan in *Les Livres de l'enfance du XVe au XIXe siècle* (3766), which is found also in the *National Union Catalog (NUC pre-1956)*, 280:273.*

Each engraving pictures some boys in bourgeois clothes giving themselves up to one or two different games: Roller skate, Sledges and Slides, Ball, The Dodge ball, The hopscotch and the Palm game, etc.

The Cotsen copy held by Princeton is bound in later quarter vellum and pink marbled boards, while this copy still preserves the original binding.



#### RARE AND CHARMING 18<sup>TH</sup>-CENTURY JUVENILIA: GAMES FOR CHILDREN

**35. STELLA, Jacques.** *Les Jeux et les Plaisirs de l'Enfance... Terminés par Al.dre Chaponnier.*

Paris, Chez Chaise Jeune, [ca. 1790].

€3500

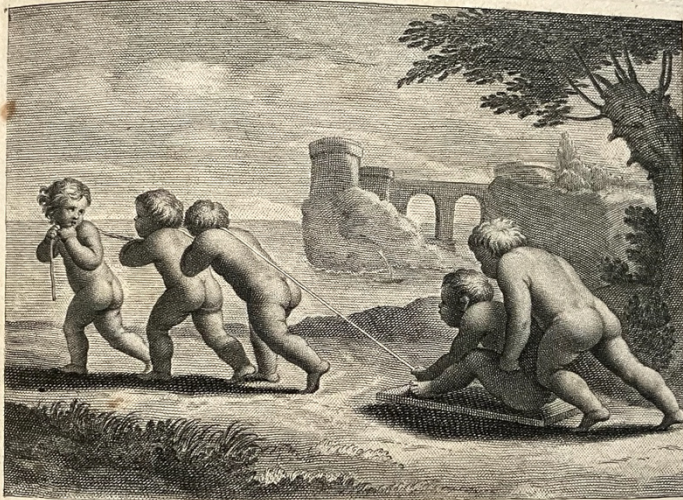
Oblong 8vo. Illustrated with twelve copper engravings. Bound in contemporary mottled leather, gilt-tooled decorative borders to covers, richly decorated spine (skilfully restored to the headcap, red morocco label with gilt lettering added later), gilt dentelles to the turn-ins, original marbled endpapers. Light marginal wear to the binding, internally very clean. Printed on thick paper. An excellent copy.

t à ce Jeu.  
eu qu'on a



LES PETITS FEUX.

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cé der-  
oublier



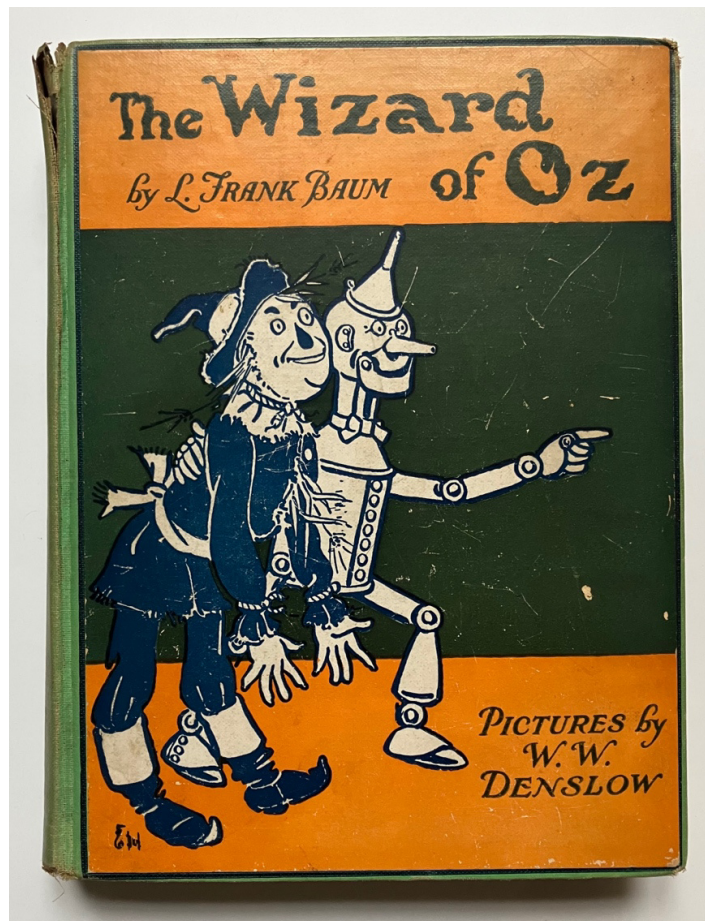
LE TRAINEAU.

*Rare edition of a book devoted to children's games. It is apparently a reduction of the first edition printed in 1657, which contained 50 plates after Stella, engraved by his niece Claudine Bouzonnet Stella.*

*The charming illustrations for the present edition are after Stella and finished by the Swiss artist Alexandre Chaponnier. This edition appears to be unrecorded as it is unknown to Brunet, Querard, Graesse, Nuc and Gumuchian, and no copy is in the British Library or Bibliotheque Nationale.*

Thieme-Becker, IV 481. Brunet V, 529 (for the first edition of 1657).





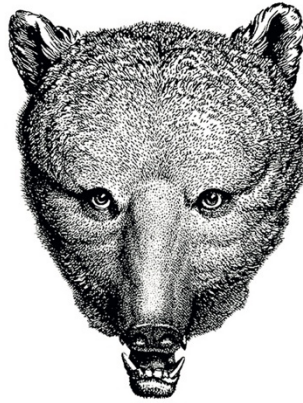
36. BAUM, Frank. *The New Wizard of Oz... With Pictures by W. W. Denslow.*

Indianapolis, The Bobbs-Merrill Company, [ca. 1920].

€300

8vo. [8], 208 pp., with numerous illustrations (eight in color) by Denslow. Paper bookplate to recto of front free endpaper. Publisher's green cloth, cover illustration of Scarecrow and Tin Woodman in orange, blue, dark green, and black. Wanting the scarce dust jacket. Good.

*Early edition, probably the 5th of this children's classic.*



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