

***GERT JAN BESTEBREURTJE
RARE BOOKS***



***CATALOGUE 256
ARCTIC WHALING***

***GERT JAN BESTEBREURTJE
RARE BOOKS***

Langendijk 8, 4132 AK Vianen

The Netherlands

Telephone +31- (0)651011517

E-mail

info@gertjanbestebreurtje.com

Visit our Web-page at

<http://www.gertjanbestebreurtje.com>



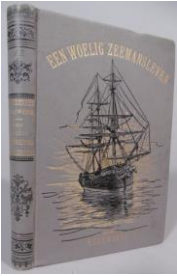
CATALOGUE 256 - ARCTIC WHALING

The history of whaling is based on the demand of developing economies and the ability of whalers to create new trade and hunting routes across the North and South Pole regions. At the height of the industry, whaling experienced no governmental oversight as no governing body held jurisdiction over the Arctic regions. Today, the International Whaling Committee is a global protectorate; upholding the recognized and necessary ban on whale hunting. Even still, as whales continue to amaze humans with their family contingent lifestyle and reproductive patterns, whale hunting continues to exist and exploits exotic vulnerabilities (*Poseidon Expeditions*).

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

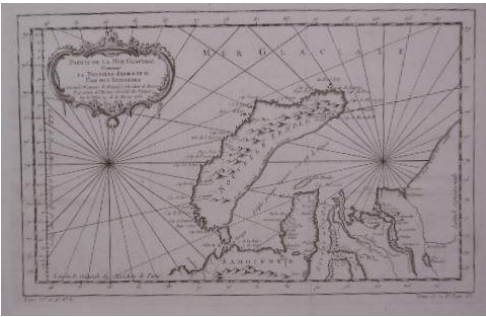
Illustration on cover no. 16 **OTTENS, Reinier & Jusua**. *Russiae et Novae Zemlae maritimae*. Amsterdam, 1745.





- 1 **ANDRIESSEN, Pieter Jacob.** Een woelig zeemansleven. Een verhaal voor jongelieden. Vrij bewerkt naar het Engelsche jongensboek 'The log of a Jack Tar'. Met medewerking van Jan Brouwer. Amsterdam, D.B. Centen, (1892). Original pictorial cloth. With plates by Joh. Braakensiek. VIII,231 pp. € 30,00

First English edition published in 1891 *The log of a jack tar or life of Choyse master mariner GB. Navy Book.* - Story of a whaling sailor. Captured in Peru and returning home to England via France. - *A fine copy.*



- 2 **BELLIN, Jacques Nicolas.** Partie de la Mer Glaciale contenant la Nouvelle Zemble et le pais de Samoiedes suivant les découvertes des Hollandois et les cartes des Russes .. par M. Bellin. Paris, 1758. Engraved map of Nova Zembla and part of the Northeast passage, with a decorative title cartouche. Ca. 21,5 x 34,5 cm. € 125,00

From: *L'Histoire Generale des Voyages.* - Fine map produced by the French hydrographer and geographer, Jacques Nicolas Bellin (1703-1772) detailing the archipelago of Novaya Zemlya, the Samoyeds, and part of the Northeast passage.

Whale hunting in Table Bay



- 3 **CAPE OF GOOD HOPE.** Gleanings in Africa; exhibiting a faithful and correct view of the manners and customs of the inhabitants of the Cape of Good Hope, and surrounding country. With a full and comprehensive account of the system of agriculture adopted by the colonies: soil, climate, natural productions, &c. Interspersed with

observations and reflections on the state of slavery in the southern extremity of the African continent. In a series of letters from an English officer during the period in which that colony was under protection of the British government. London, James Cundee, 1806.

Later half calf, spine gilt with red morocco title label. With folding aquatint plate of the shipwreck of the H.M.S. *Sceptre* and 9 other aquatint plates including views of Cape Town and the surrounding area, whale fishing and hunting scenes. XXI, 320 pp.
€ 675,00

First edition. - An anonymous work on the state of the Cape of Good Hope under the first phase of British rule (1795 - 1803) in letters describing the diverse population of slaves in the Cape Colony. 'A short account of the Cape before the period of the rule of the Batavian Republic. The writer of the series of thirty-nine letters which are comprised in the volume was evidently a strong opponent of slavery, and a large part of the work is devoted to the exposition of his views on the matter, and a sketch of the various forms of slavery that have existed from ancient times' (*Mendelssohn I, p.609*). The large folding frontispiece depicts the wreck of H.M.S. *Sceptre*. On November 4, 1799, the *Sceptre* was lying in Table Bay with about a dozen other ships, when a very severe storm struck from the only quarter for which this bay provides no protection. The anchor cables parted in succession, and the ship drove on a reef just off shore. The *Sceptre* broke up completely, and only 51 reached shore of the approximately 450 people on board. Nine of the ships in the bay drove on the shore in the same storm, and were lost' (*Huntress p.50*). One print depicts a whale fishing scene near the Cape of Good Hope with 1 page of text. 'This scene purporting to illustrate whale hunting in Table Bay, South Africa, is actually a composite of earlier Dutch prints of the arctic fishery of the Van der Meulen/Van der Laan set' (*Ingalls, Whaling prints, 102*). - (Foxed, several pages more strongly). - *Scarce*.

Visual education



4 **COMENIUS, Johann Amos.** Captura baleenarum - der Wallfischfang. Nuremberg, Wolfgang Endler, (ca. 1750).

Woodcut depicting a whaling scene. Sheet ca. 16,5 x 10,5, image 5 x 8 cm.
€ 195,00

From: *Orbis sensualium pictus*. First published in Nuremberg, Wolfgang Endler, 1658. - 'The world around us in pictures' was the first European schoolbook based on the principle of what is now called visual education. Each page consists of a woodcut of some subject or object and underneath, a bilingual Latin-German text (*Printing and the mind of man 139*). - (Age-browned). Cf *Ingalls 156*.

The most comprehensive and trustworthy book on Greenland published in the 18th century



5 **CRANZ, David.** *Historie van Groenland behelzende eene naukeurige beschrijvinge van 's lands ligging, gesteldheid, en natuurlijke zeldzaamheden; den aart, zeden en gewoonten der inwooneren aan de West-zijde bij de Straate Davis; 's lands aloude en nieuwe geschiedenis; en in't bijzonder de verrichtingen der Missionarissen van de*

Broeder-Kerk, door welken twee gemeenten van bekeerde heidenen aldaar gesticht zijn. Uit het Hoogduitsch vertaald. Haarlem, C.H. Bohn, Amsterdam, H. de Wit, 1767.

3 volumes. Later boards. With 14 folding engraved maps and plates by J. Swertner. XXXIV,356; 282; 382,(2) pp. € 695,00



First Dutch edition, first published in German *Historie von Grönland*. Barby & Leipzig, 1765; with bookplate E.M. Cox. - This first Dutch translation has more and better plates than the original edition and added is an extensive study of the natural history of Greenland, together with descriptions of the life and customs of the Greenlanders, their religion, knowledge of the stars, and a brief vocabulary of their language (*Howwego*). - Detailed description of Greenland by David Cranz (1723-1777), the historiographer of the

Brethern, he stayed at Ny Herrnhut in Greenland, in 1761-62. With sections devoted to the establishment of the first Herrnhut or Moravian mission in Greenland, the nature, manners and customs of the inhabitants on the West coast on Davis Strait, whales and the whaling-industry in general, and the Eskimos. 'The minute journal of the noble Moravian Brethren, gives us in their own language the phases of Aboriginal life and peculiarities which daily presented themselves. No tribe of American savages has been more closely or intelligently studied. Specimens of their language are given...' (*Field* 383). This account was very popular and translated and reprinted in many languages. 'das vollständigste Gemälde von Grönland im 18.

Jahrhundert, ein Werk, das auch Heute noch mehr als nur historisches Interesse beanspruchen darf (Henze I, p.751). - *A clean copy of the most comprehensive and trustworthy book on Greenland published in the 18th century.*
Arctic Bibl. 3469; *Chavanne* 5634; *Tiele* 282; *Cat. NHSM I*, p.301; *Sabin* 17415.



6 **DUFRENOY.** Cabinet du petit-naturaliste. 3me édition. Paris, Alexis Eymery, 1818.
 16mo. Contemporary half calf (spine ends skilfully restored). With engraved frontispiece and title-page, and 12 engraved plates.
 VI,235 pp. € 125,00

Fine illustrated book on natural history, including one plate of a sperm whale. Written by Adélaïde Gillette Billet Dufrénoy (1765-1825), a French poet and painter from Brittany. - (Age-browned).

Stranded whale on the beach at Berckhey 1598



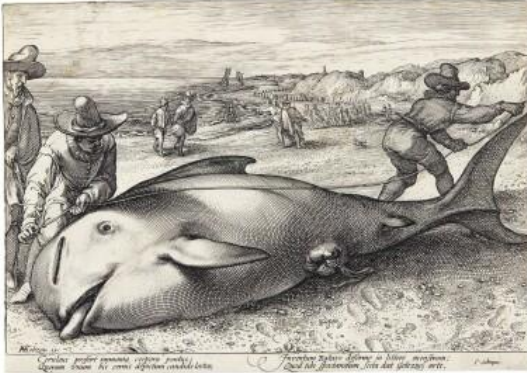
7 **GOLTZIUS, Hendrik.** (Een walvisch, gestrandt op de Hollandse zee-kust, tusschen Scheveningen en Katwijk in 1598). (No pl., ca. 1700). Engraving after Hendrik Goltzius depicting a beach scene with stranded whale attracting bystanders as well as those intent on measuring the carcass. Ca. 10,5 x 13,5 cm.
 € 150,00

A copy of the Goltzius/Matham print. - The whale stranded on 2

February 1598 on the beach at Berckhey between Katwijk and Scheveningen. With many visitors on the beach. In the foreground two riders, behind the animal people and waggons on the beach. - *Fine.*

Ingalls 362; *Brewington* 525; *Muller, Historieplaten*, 1083; *Atlas van Stolk* 1001.

Stranded whale on the beach at Zandvoort 1594



8 GOLTZIUS, Hendrik.

(Stranded whale at the shore of Zandvoort 1594).

(No pl., ca. 1594). Engraving, trimmed on platemark, after Hendrick Goltzius by Jan Saenredam (attributed) depicting the stranded whale at the shore of Zandvoort November 21, 1594. Ca. 17 x 25,5 cm. € 1.950,00

Only state. - 'With this scene, Goltzius established a compositional prototype to be followed for the next two hundred years in Dutch views of stranded whales. The predominant characteristic is the landscape receding in the background with a line of curious people coming down the beach to view the spectacle. The onlookers are generally dressed in fancy clothes and a whale is always being measured. This early depiction has a casual, objective feeling about it, as compared with ones immediately following that interpret strandings as examples of God's limited creativity' (*Ingalls 358*).

Four lines of Latin text below: 'Ceruleus profert immania corpora pentus... Quod tibi spectandum scita dat Goltzius arte. / C. Schneus'. - (*Age-browned*). - *Fine impression of an early stranded whale.*

Hollstein 571; Muller, Historieplaten 1033b 'vroegere en veel fraaijere afdruk. Uitmundend'; Brewington 529; Barthelmess & Münzing 13; Atlas van Stolk 960.

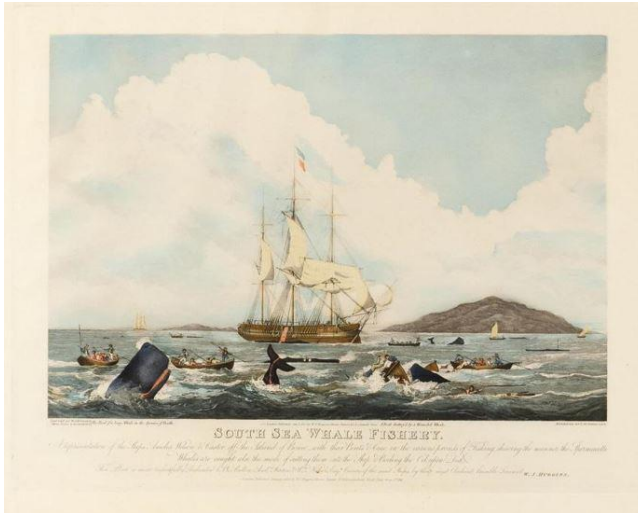
A dramatic whaling print

9 HUGGINS, William John. South sea whale fishery. A representation of the ships *Amelia Wilson* & *Castor* off the island of Bouro, with their boats & crew on the various process of fishing, shewing the manner the spermaceti whales are caught, also the mode of cutting them into the ship & bouling the oil upon deck. This plate is most respectfully dedicated to Philip Skelton, Andrew Stirton, William Nichols owners of the said ships, by their most obedient humble servant W.J. Huggins.

London, W.J. Huggins, marine painter, 1825.

Coloured aquatint by T. Sutherland. Ca. 44 x 56 cm.

€ 1.500,00



A fine early impression of this spectacular scene showing the British whalers *Amelia Wilson* and *Castor* off Buru, Indonesia, with a dying sperm whale smashing a whale boat, crew cutting in blubber alongside one of the ships, and several whale boats giving chase. William John Huggins (1781-1845) was a prolific marine artist and ship portraitist, working in London from 1814

until his death in 1845. His devotion to ships and the sea resulted from an early career with the East India Marine Company, during which he sailed the world over serving in a variety of capacities (*Ingalls 103*). - *A dramatic and important whaling print in fine condition.*
Brewington 188.

School-plate



10 **ISINGS, Johan Herman.** 'Behouden huys' op Nova - Zembla. Groningen, J.B. Wolters, (1958). Coloured schoolplate, mounted on boards, after J.H. Isings. (2 corners damaged without affecting the image).
 Ca. 77 x 106,5 cm. € 75,00

Schoolplaten voor de vaderlande geschiedenis. -
 Added textbook by J.J.

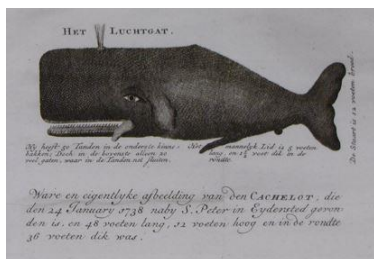
Moerman & D. Wijbenga. Groningen, 1958. 4to. Wrappers. With illustrations. 40 pp. The school plate *The Wintering on Nova Zembla* by Johan Herman Isings contributed strongly to the national feeling. Famous scene of *The Beouden Huys* a wooden emergency shelter that was built by Willem Barentsz on Nova Zembla in September 1596 for the forced wintering on Nova Zembla. - *Fine*

An early classic in the literature of Dutch whaling



11 **JONG, Dirk de, Hendrik KOBELL, Matheus SALLIETH.** De walvischvangst, met veele byzonderheden daartoe betrekkelyk. Amsterdam, Harlingen, Petrus Conradi and Volckert van der Plaats, 1784-86.
4 volumes in 1. 4to. Later brown boards, uncut, with gilt lettering to spine. With 4 title-pages, 2 folding

engraved plates by Kobell and Sallieth of a whaling scene and haring fishery, 6 folding engraved maps, and 13 engraved plates (3 folding). VII,96; III,116; (2),116; (2),116 pp. € 3.650,00



First edition. - An early classic in the literature of Dutch whaling. Including Heemskerk and Barentsz's winter encampment on Nova Zemlya, several accounts of whaling expeditions i.a. near Jan Mayen Island and Davis Strait, as well as descriptions of the types of whales, birds and fishes in these Arctic regions, and the surrounding lands and the people that lived there. The maps depict the

North Pole, Spitsbergen, Nova Zemlya, Jan Mayen Island, Greenland and Iceland. Two folding plates depict the famous whaling and herring fishery scenes by Kobell and Sallieth. The fourth part also deals with herring-fishery. Some foxing and just a few pages light partly waterstained, otherwise a *fine copy with large margins*.
Cat. NHSM p.900; Ingalis 33-35; Kendall Whaling Museum Prints 93;

Optical whaling print

12 **LAAN, Adolf van der & Siewert van der MEULEN.** 'T Binnen seylen der Groenlands vaarders. - La navigation des pecheurs dans le port. - Il veleggiare dei pescatori nel porto. - Das Seeglen der Grönlands Fahren in dem Hafen.
(Augsburg, Johann Balthasar Probst, ca. 1750).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in 4 languages, after Adolf van der Laan by Siewert van der Meulen. Ca. 29,5 x 40 cm. € 275,00



Optical whaling print depicting the arrival of the Greenland whaling sailors. First published by Petrus Schenk about 1720 as part of a set of 16 prints. 'The set of sixteen is among the classics of whaling prints. The exceptional comprehensiveness, historical accuracy, maritime detail, and artistry are rare in the history of the pictorial documentation of the industry (Ingalls p.9). - (Cut short; sl. soiled).

Ingalls 147; Cf. Brewington 86.



13 **LOUWERSE, Pieter.** Janmaat in de IJszee of de overwintering der Hollanders op Nova Zembla. Amsterdam, Tj. van Holkema, 1885.

Original decorated blue cloth, with gilt lettering. With map and 4 coloured lithographed plates. VIII,232 pp. € 75,00

First edition. - Juvenile on the famous Dutch wintering on Nova Zembla, 1596-1597.

An encounter with a walrus

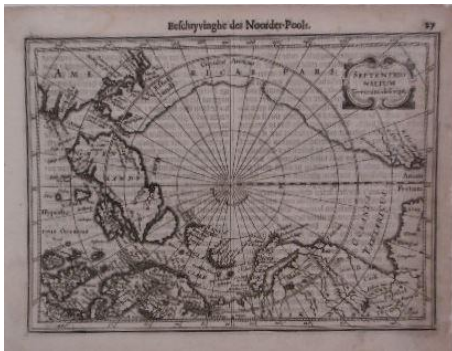


14 **LUYKEN, Jan.** Tocht naer Nova Zemla in den jaere 1596. (Amsterdam, 1681). Engraving by Jan Luyken. Ca. 26 x 33,5 cm.

€ 175,00

From: Bor. *Oorsprongk, begin, en vervolgh der Nederlandsche oorlogen.* - Attractive engraving illustrating an encounter with a walrus on Willem Barentsz's third voyage to the Arctic in 1596. - *Fine.* Muller, *Historieplaten*, 1054 A; Van

Eeghen & Van der Kellen, p.15; *Atlas van Stolk* 979; Ingalls, *Lothrop Collection*, 3; Brewington, *Kendall Whaling Museum*, 101.



- 15 **MERCATOR, Gerard & Jodocus HONDIUS.** Beschryvinghe des Noorder Pools. Septentrio naliun terrarum descript. Amsterdam, Johannes Janssonius, 1630.
Engraved map of the Northern hemisphere by Gerard Mercator, with Dutch text on verso. Ca. 14 x 20 cm
€ 275,00

From the *Atlas minor* by Gerard Mercator and Jodocus Hondius. - *Fine detailed map of the North Pole.*

Koeman, *Atlantes Neerlandici*, IIIB p. 530-536.

A highly decorative chart with a variety of hunting scenes

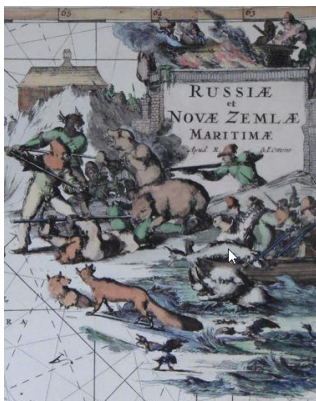


- 16 **OTTENS, Reinier & Jusua.** Russiae et Novae Zemlae maritimae. Amsterdam, 1745.
Nautical chart of the Barents Sea, named in honor of Willem Barentsz, a Dutch navigator and explorer, depicting Novaya Zemlya (Novaja Zemlja) including part of northern Russia and Lapland, contemporary coloured.
Ca. 48,5 x 56 cm. € 495,00

highly decorative chart with

sailing vessels, two compass roses, and a whale hunting scene involving several small harpooning boats and two large whales. The elaborate title cartouche depicts a variety of hunting scenes, at the top the Behouden Huis and boiling blubber kettles in the background and in the foreground a hunting scene with polar bears, walrus and fish. - (Small hole on fold repaired.) - A scarce *old coloured chart*.

Koeman, *IV*, p. 434.



Stranded whale on the Dutch shore near Katwijk, February 2, 1598



17 PICART, Bernard.

Stranding van een walvisch van 70.voeten lang, tusschen Katwijk en Scheveningen, in de maandt van February, anno 1598. (Amsterdam, 1630). Engraving by Bernard Picart. Ca. 26 x 33 cm.

€ 450,00

From: Le Clerq.

Geschiedenissen der

Vereenigde Nederlanden. -

Stranded whale on the Dutch shore near Katwijk, February 2, 1598. This engraving 'is

particular important as a prototype for both whale print iconography and 17th century Dutch landscape. This particular depiction of a sperm whale was to be copied for two hundred years in European stranded whale and natural history prints' (Ingalls p.190). - *Fine.*

Muller, Historieplaten, 1082a; Ingalls, Lothrop Collection, 360; Brewington, Kendall Whaling Museum, 532; See Sliggers & Wertheim, 'Op het strand gesmeten', p.52-56.



An encounter with a walrus

18 ROMEIN, Picard.

Scheeps-tocht, in den jaare 1596, naar Nova Zembla ondernomen.

(Amsterdam., 1730).

Engraving by Picard

Romein. Ca. 26 x 33,5 cm.

€ 195,00

From Le Clerq.

Geschiedenissen der

Vereenigde Nederlanden. -

Fine engraving illustrating an encounter with a walrus on Willem Barentsz's third voyage to the Arctic in 1596.

Muller, Historieplaten, 1054 B; Atlas van Stolk 980; Ingalls, Lothrop Collection, 3; Brewington, Kendall Whaling Museum, 102.



19 **SALMON, Thomas.** Tegenwoordige staat van Rusland, Zweden, Denemarken en Noorwegen: als mede van de landen onder de Noord Pool gelegen, en van de Groenlandsche visschery. Nu vertaald en merkelyk vermeerderd door Matthias van Goch. Amsterdam, Isaac Tirion, 1735. Contemporary half calf, spine gilt. With engraved frontispiece, 2 engraved plates (1 folding), 2

engraved plates depicting whales, 3 engraved portraits and 5 folding maps. (8), 317-976, (8) pp. € 475,00

Original issued as *Modern history: or present state of all nations*. London 1725-1739. Translated into Dutch: *Hedendaagsche historie, of tegenwoordige staat van alle volkeren*. - This volume VII contains a description of Russia, Sweden, Denmark and Norway, including chapters on English and Dutch whaling round Greenland and the Davis Strait. With fine plan of St. Petersburg and maps of Russia, the Arctic and others.

Tiele 1033; Muller, Bibl. Neerlandico-Russe, 311.

The Dutch Polar Expedition 1882-1883



20 **SNELLEN, Maurits.** De Nederlandsche Pool-Expeditie 1882-83. Uitgegeven door de zorg van .. B.J.G. Volck. Utrecht, L.E. Bosch en Zoon, 1886. Folio. Original blue gilt cloth. With photographed frontispiece portrait of Buys Ballot and 22 monochrome photolithographed plates. XII, 164 pp. € 325,00

The Dutch Polar Expedition 1882-1883, initiated by C.H.D. Buys Ballot, was a scientific expedition that would visit Port Dikson in Siberia as part of the first International Polar Year. Due to heavy ice, the

expedition led by Maurits Snellen was unable to reach Dickson, but observations were made on the frozen Kara Sea. After the sinking of the expedition ship *Varna* in the pack ice of the Kara Sea, near Nova Zembla, the men spent the long dark polar winter on an ice floe and managed to reach the mainland the following summer, after three weeks of struggling over melting and tilting pack ice. - (Slight foxing throughout).

Cat. NHSM I, p.312.

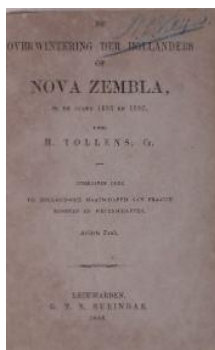


21 **TIRION, Isaak.** Nieuwe kaart van de Noord Pool na de alderlaatste ontdekking int licht gebracht. Amsterdam, Isaak Tirion, (1735). Engraved map of the Northern hemisphere by J. Keyser with nice title cartouche in ribbon, contemporary coloured by hand. Ca. 29 x 35 cm. € 275,00

New map of the Northern hemisphere and North Pole after the latest discoveries, dated 1735,

showing the North Eastern Passage but no North Western passage. California is shown as an Island, the Pacific region is completely blank and even the Great Wall of China is shown. - *A fine old coloured map of the Arctic, with wide margins.*

A celebrated poem on the Dutch wintering in Novoya Zemlya



22 **TOLLENS, (Hendrik).** De overwintering der Hollanders op Nova Zembla, in de jaren 1596 en 1597. Uitgegeven door de Hollandsche Maatchappij van Fraaije Kunsten en Wetenschappen. 8e druk. Leeuwarden, G.T.N. Suringar, 1863. Sm.8vo. Old wrappers. 32 pp. € 45,00

First published in 1822; interleaved copy with annotations. - Classic account of the search of a northeast passage to China by Willem Barentsz. He and his crew members were iced in and forced to winter over in Novoya Zemlya in a wooden cabin ('Het behouden Huis'). Trapped from August 26, 1596,

to June 14, 1597, they were finally able to sail in open boats some 1600 miles during which they battled continuously against marauding polar bears and pack ice. Barentsz had taken ill and died five days after their escape from the arctic wastes. - *A celebrated poem on the Dutch wintering in Novoya Zemlya in a wooden cabin.* - *Cat. NHSM I, p.304.*

The earliest over-wintering this far north



23 **VEER, Gerrit de.**

Hoedaanig de Hollanders in de jaaren 1596 en 1597 in Nova Zembla hebben overwintert. (Amsterdam, 1730). 4 engraved scenes from the Dutch winter camp on Novaya Zemlya on 1 sheet after Gerrit de Veer. Ca. 27 x 34 cm.

€ 150,00

Third state. - From: Le Clerc. *Geschiedenissen der Vereenigde Nederlanden.* -

This is one of many different

versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north. - *Fine.* Muller, *Historieplaten*, 1053b; *Atlas van Stolk* 978; Cf. Ingalls, *Lothrop Collection*, 2.



24 **VEER, Gerrit de.** Nova Zembla.

(Amsterdam, 1681).

Engraving by Jan Luyken with 4 engraved scenes from the Dutch winter camp on Novaya Zemlya on 1 sheet after Gerrit de Veer. Ca. 22 x 31,5 cm.

€ 150,00

From: Bor. *Oorsprongk, begin, en vervolg der Nederlandsche oorlogen.* -

This is one of many different

versions of the engraving on the title-page of Gerrit de Veer, *Waerachtige beschryvinghe van drie seijlagien* (1598). This engraving depicts four images of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97. This is the earliest over-wintering this far north. Muller, *Historieplaten*, 1052; *Atlas van Stolk* 977; Van Eeghen & Van der Kellen, p.15; Ingalls, *Lothrop Collection*, 2.

Reverse painting on glass of Jonah and the whale



25 WHALING. -

Reverse painting on glass of Jonah and the whale. With houses and a ship in the background. Late 18th century. Old frame. Ca. 28 x 37,5 cm.

€ 375,00

Reverse painting on glass is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and

looking through the glass at the image. The prophet Jonah or Jonas is especially legendary as the man who survived three days in the belly of a whale. - Some loss of paint but still an attractive picture.

A classic work on the Greenland whale fishery



26 ZORGDRAGER, Cornelis Gijsbertsz.

Bloeiende opkomst der aloude en hedendaagsche Groenlandsche visschery .. Met byvoeging van de walvischvangst .. door Abraham Moubach. Nevens een korte beschryving van de Terreneufsche bakkeljaau-visschery. 2e

druk. Amsterdam, Isaak Tirion, 1728.

4to. Contemporary vellum. With title-page printed in red and black, engraved frontispiece (P. van Thol & R.C. Alberts, 1727), 6 folding maps and 11 engraved plates (1 folding after A. Salm by Van der Hem). (36),392,(13),(2) pp. € 3.950,00

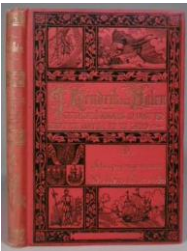


Second and best edition; the first edition was published in Amsterdam in 1720. - This classic work on the Greenland whale fishery is one of the most thorough and authoritative descriptions of the early 18th century. It is the most important and extensive Dutch work on whaling, including ample descriptions of the early discoveries and exploration in the northern regions, Greenland, Iceland, Spitsbergen, Nova Zembla, Jan Mayen and Strait Davis. Giving along with extensive natural history, geography, history, and economics, detailed lists of ships' outfits, lists of shipowners and captains, an extensive vocabulary, and copious other details. At the end an account of New-Foundland cod-fishing. - (p.101 with

marginal tear without loss of text). - A fine copy of the most important and extensive Dutch work on whaling.

Tiele 1241; Cat. NHSM II, p.899; Allen 177; Jenkins p.162; Sabin 106376.

SECONDARY LITERATURE



- 27 **BALEN, Johan Hendrik van.** De scheepsjongen van Willem Barends. De Nederlanders aan de Noordpool, 1594-1597. 2e druk. Amsterdam, Jan Leendertz en Zoon, (ca. 1887). Original illustrated gilt cloth. With map, facsimile and 4 plates. 190 pp. € 45,00

De Nederlanders in Oost en West, te water en te land. - Account of Barentsz three expeditions to the far north in search for a Northeast passage. Written by Johan Hendrik van Balen (1851-

1921), a prolific writer of children's books on Dutch national history.



- 28 **BEYERMAN, H.C.** Walvisvaart, wijnhandel & schilderkunst. De Rotterdamse reders Beyerman. Amsterdam, De Bataafsche Leeuw, 1995. Boards, with dust-jacket. With many illustrations (several in colours). 176 pp. € 25,00
Whale hunting, wine trading & painting. The Rotterdam ship-owners Beyerman.

- 29 **DEKKER, Kees & Frieda van ESSEN.** De Nederlandse Poolexpeditie van 1882-1893. Overwintering op een ijsschots. Zeist, KNNV, 2014. 4to. Boards. With many illustrations (several in colours). 200 pp. € 45,00

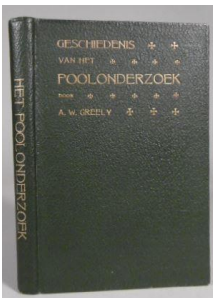


The year 1882 was the first International Pole Year and Dutch meteorologists participated by exploring western Siberia, initiator was Buys Ballot. The crew shipwrecked in the Kara Sea near Novaya Zemlya and was forced to spend the winter in the middle of the frozen sea.



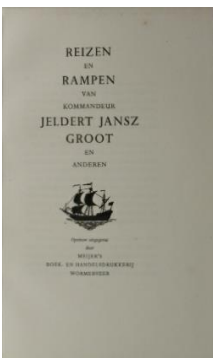
30 **DEKKER, P.** De laatste bloeiperiode van de Nederlandse arctische walvis- en robbevangst 1761-1775. Zaltbommel, Europese Bibliotheek, 1971. 8vo. Cloth, with dust-jacket. With 86 photographic illustrations. 328 pp. € 65,00

Classic work on the last florescence of Dutch whaling at the end of the 18th century.



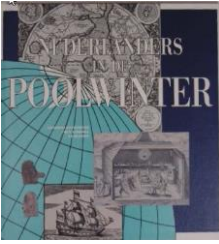
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First English edition *Handbook of arctic discoveries*. Boston, 1896. - Basic reference book on history of exploration. *Arctic Bibliography* 6114



32 **GROOT, Jeldert Jansz.** Reizen en rampen van kommandeur Jeldert Jansz Groot en anderen. Wormerveer, Meijer, (1946). Boards. 49 pp. € 20,00

500 copies printed. - Dutch whaling voyage with the ship *Anna* starting in 1777.



- 33 **HACQUEBORD, L., J.R. LEINENGA, K. de KORTE.** *Nederlanders in de Poolwinter.* Groningen, Arctisch Centrum, (1989). 4to. Boards. With many illustrations. 67 pp. € 18,00

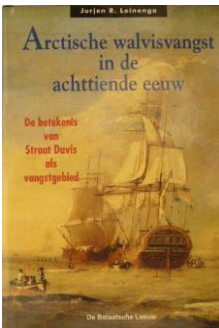


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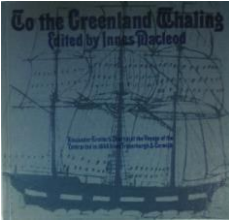
- 35 **HOEKSTRA, Klaas.** *De dood voor ogen ziende .. Dagverhaal van het verongelukken van het galjoetschip Harlingen in Straat Davis. De tocht van de equipage met sloepen over en langs het ijs en de overwintering in het noordelijke gedeelte van Groenland. Hertaald door Annie Douma.* Harlingen, Flevodruk, 2005. Wrappers. With illustrations (some in colours). 80 pp. € 18,00

The original edition was published in Harlingen, M. van der Plaats, 1828.



- 36 **LEINENGA, Jurjen R.** *Arctische walvisvangst in de achttiende eeuw. De betekenis van Straat Davis als vangstgebied.* Amsterdam, De Bataafsche Leeuw, 1995. Boards, with dust-jacket. With illustrations. 237 pp. € 25,00

The importance of Davis Straat for whale hunting.



- 37 **MACLEOD, Innes. (Ed.).** To the Greenland whaling. Alexander Trotter's journal of the voyage of the '*Enterprise*' in 1856 from Frasenburgh & Lerwick. (Sandwick), The Thule Press, 1979. 4to. Wrappers. With illustrations. 74 pp. € 18,00

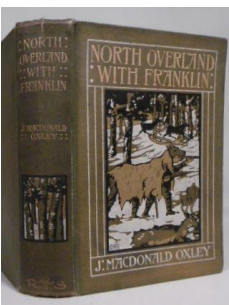


- 38 **MOOY, Henriëtte.** Naar Groenland met de *Frankendaal*. Historisch verhaal naar het journaal van commandeur Maarten Mooy behelzende zijne uitreize van Amsterdam den 22sten april 1786, zijne bezetting in het ijs, zijne rampspoeden in zee en behouden aankomst voor Amsterdam op 28 februari 1787. 2e herziene en vermeerderde druk. Amsterdam, Wereldbibliotheek, 1946. Boards. With illustrations. 102 pp. € 18,00

Circumstantial journal of a voyage to Greenland with the ship *Frankendaal* in 1786.

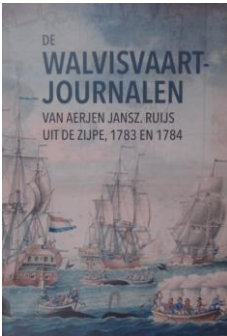


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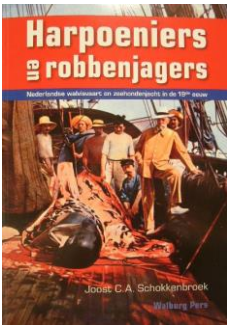
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- 41 **RUIJS, Aerjen Jansz.** De walvisvaartjournalen van Aerjen Jansz. Ruijs uit de Zijpe, 1783 en 1784. Ingeleid en bezorgd door Gerry Baars-Visser, Hans Besseling, Netty Bleichrodt-Vegter, Jaap R. Bruijn, Harry de Raad, Piet Schilte en Ineke Vonk-Uitgeest. Hilversum, Verloren, 2022. Wrappers. With coloured illustrations. 159 pp. € 20,00

Two 18th century journals of a humble sailor on whaling trips to Greenland and Spitsbergen.



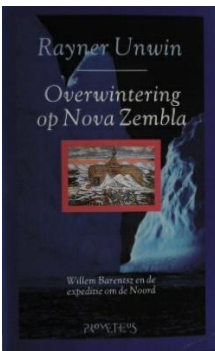
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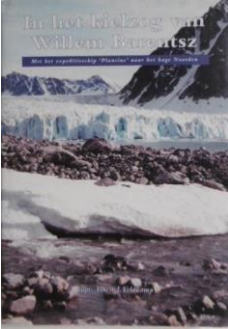
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- 44 **UNWIN, Rayner.** Overwintering op Nova Zembla. Willem Barentsz en de expeditie om de Noord. Amsterdam, Prometheus, 1995. Wrappers. With illustrations. 271 pp. € 15,00

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- 46 **WEVER, Jan.** Journaal der merkwaardige reizen van Jan Wever (van West-Terschelling) naar Turkije, Oost-Indië, China, Noord- en Zuid-Amerika, ter walvischvaart bij Groenland, enz. loopende van 1847 tot 1904. Ingeleid door A.B. van Deinse. 's Gravenhage, A.A.M. Stols, 1946. Half cloth. With portrait. VII,63 pp. € 18,00

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