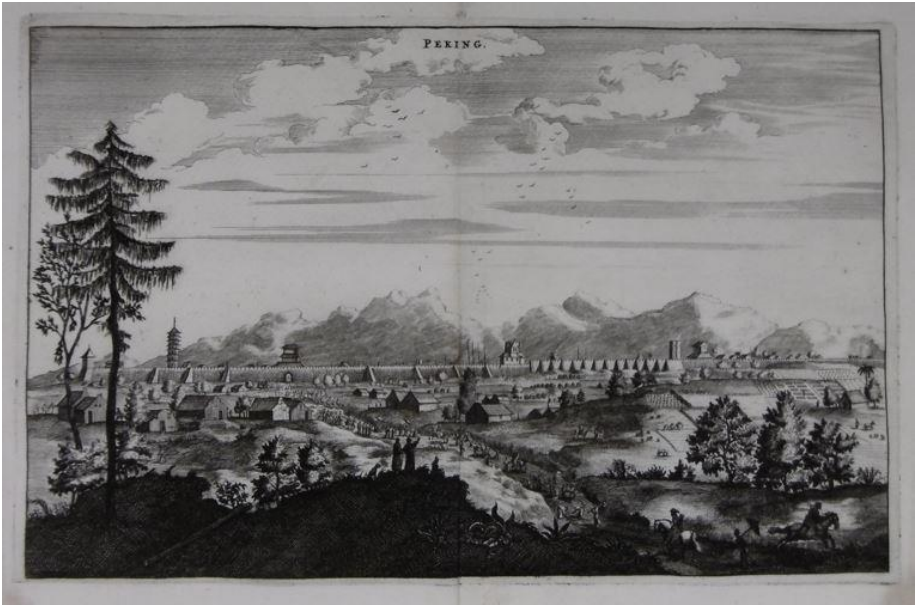


***GERT JAN BESTEBREURTJE  
RARE BOOKS***



***CATALOGUE 249 JOHAN NIEUHOF, A DUTCH  
ARTIST AND SERVANT OF THE VOC & WIC***

***IMAGES OF A VOYAGE TO ASIA AND BRAZIL***

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***CATALOGUE 249 JOHAN NIEUHOFF, A DUTCH  
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Johan Nieuhoff (1618-1672) lived 9 years (1640-1649) in Brazil in the service of the Dutch West India Company (WIC). After the loss of Brazil he entered the service of the East India Company (VOC). Nieuhoff provides firsthand information about his experiences, he was a keen observer of his surroundings, a skilful writer, and a fairly good descriptive artist (*Lach, Asia in the making III, p.500*).

His prints were presented 'from life' to a European audience for the first time, with a multitude and variety of images that were unprecedented until then.

*The fine plates we offer in this catalogue were inserted in his iconic books:*



**Gedenkwaardige Brasiliaense zee- en lantreise. - Zee en lant-reize door verscheide gewesten van Oostindien.**  
Amsterdam, Weduwe Jacob van Meurs, 1682.

*Part I: **Gedenkwaardige Brasiliaense zee- en lant-reize.** Behelzende al hetgeen op dezelve is voorgevallen.*

*Borba de Moraes II, p.614: classic work on Dutch Brazil.*

*Part II: **Zee en lant-reize door verscheide gewesten van Oostindien,** behelzende veele zeltzaame en wonderlijke voorvallen en geschiedenissen.*

'Undoubtedly the finest 17th century plates of Indonesia are contained in Johan Nieuhof's *Zee en lantreise* ' (*Bastin-Brommer p.1*). The many plates are exceedingly good' (*Lach, Asia in the making of Europe, III, p.501*).



**Het gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China.** Amsterdam, Wolfgang, Waasberge, Boom, van Someren en Goethals, 1693.

Third edition, first published in 1665. - First embassy of the Dutch East India Company of Pieter de Goyer and Jakob de Keyser to the court of China in the years 1655-57, with fine engravings illustrating in detail Chinese life in the 17th century. Nieuhof's book is lavishly illustrated (providing) European readers with more realistic visual images of China's landscape and

people than ever before (*Lach, Asia in the making, III, p.484*). The illustrations by Nieuhof's book were one inspiration for *chinoiserie* which became especially popular in the 18th century. Many artists and architects based their designs on his pictures.

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

Illustration on cover no. 19 Peking - Beijing.



# BRAZIL

From: *Gedenkwaardige Brasiliaense zee- en lancreize.*  
Amsterdam, Weduwe Jacob van Meurs, 1682.



1 **Brasilia. Kaerte van Brasil.** Engraved map of Brazil, with 2 decorative cartouches with native Americans. Ca. 29 x 35,5 cm. – (Some light staining).

€ 175,00



2 **Een Brasiliaen. Tapuyers, schietende een vogel in de vlucht.** Engraving depicting several Brazilian Tapuyers eating human limbs and one shooting a bird. 28,5 x 17,5 cm. - (One blank margin remargined).

€ 45,00

# CHINA

From: *Het gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China.*  
Amsterdam, Wolfgang, Waasberge, Boom, Van Someren & Goethals, 1693.



3 **Anhing.** Engraving depicting a view of the Chinese city of Anhing ((Anqing, Anhui), with pagoda and on the foreground several boats. Ca.19 x 31 cm. € 95,00 (Lower corners blank margin waterstained, not affecting the image).

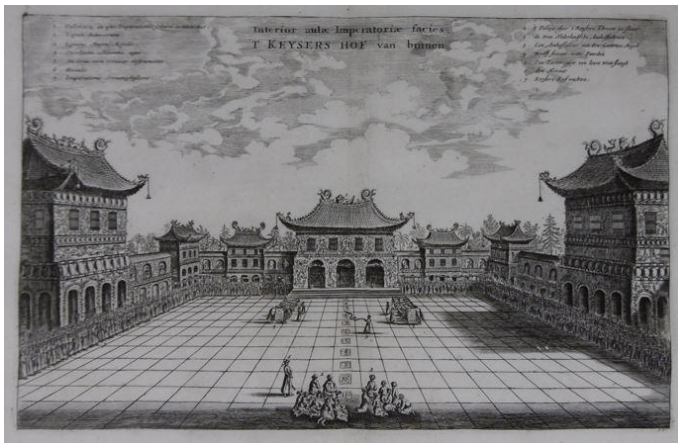


4 **Hoaign.** Engraving depicting a view of the Chinese city of Hoaigan (Huai'an, Jiangsu) with its ramparts, with several ships and a pagoda. Ca.19 x 31 cm. € 95,00





5 **Hukoen of Huku.** Engraving depicting a view of the Chinese city of Hukoen (Hukou, Jiujiang, Jiangxi), on the foreground some boats. Ca.19 x 31 cm. € 95,00 (Lower corners blank margin waterstained, not affecting the image).



6 **Interior aulae imperatoriae facies.** T keyzers hof van binnen. Engraving depicting the audience of the Dutch ambassadors at the Imperial court in Peking (Beijing). Showing the Forbidden City with the inner courtyard of the emperor's imperial palace with surrounding buildings, with legenda. Ca. 19 x 31 cm. € 95,00

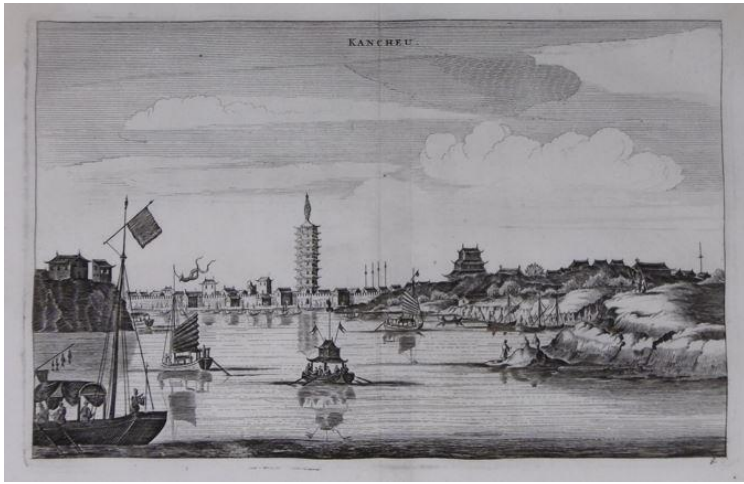


7 **Jamcefu.** Engraving depicting a view of the Chinese city of Jamcefu (Yangzhou, Jiangsu), with boat moored on canal at centre foreground, and with pagodas. Ca.19 x 31 cm. € 95,00

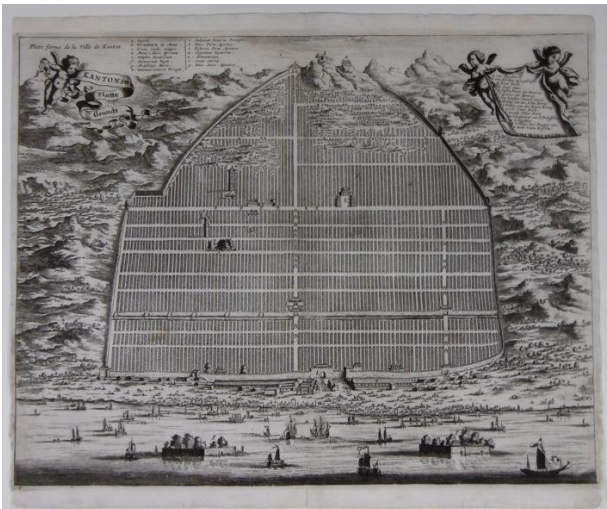


8 **Kajutsiu.** Engraving depicting a view of the Chinese city of Kajutsiu (Gaoyou, Yangzhou, Jiangsu) with boats sailing along a channel at centre, numerous figures walking along a road on a raised bank at left, and with pagodas. Ca.19 x 31 cm. – (Smal hole rep.). € 95,00





9 **Kancheu.** Engraving depicting a view of the Chinese city of Kancheu (Ganzhou Jiangxi) with its ramparts, and behind the city wall a pagoda and on the foreground several boats. Ca.19 x 31 cm. € 95,00  
(Corners blank margin waterstained).



10 **Kanton in plattegrondt.** Engraving depicting highly detailed plan of Canton (Guangzhou), looking from the water toward the city, with a bustling coastline with boats, nice title cartouche and legenda in French and Dutch. Ca.28 x 36 cm. € 125,00



11 **Kiangsi.** Engraving depicting a view of the Chinese city of Kiangsi ((Nanchang, Jiangxi.) with its ramparts and behind the city wall a pagoda and on the foreground some boats. Ca.19 x 31 cm. € 95,00  
(Lower corners blank margin waterstained, not affecting the image).



12 **Kinnungam.** Engraving depicting a view of the Chinese city of Kinnungam (Ji'an, Jiangxi.) with its ramparts and behind the city wall a pagoda and on the foreground some boats. Ca.19 x 31 cm. € 95,00  
(Lower corners blank margin waterstained, not affecting the image).



13 **Kuching.** Engraving depicting a view of the Chinese city of Kuching (Gui Kuchin) with boats on the Li River. Ca.19 x 31 cm. € 95,00



14 **Makou.** Engraving depicting the battle of Macao, 21-24 June 1622. Portuguese repel Dutch attack. Two Dutch ships and smaller boats in foreground, one ship firing, responded by shots from a square tower on a distant hilltop at left. Ca.19 x 31 cm. – (Left corner damaged with small loss of image). € 95,00

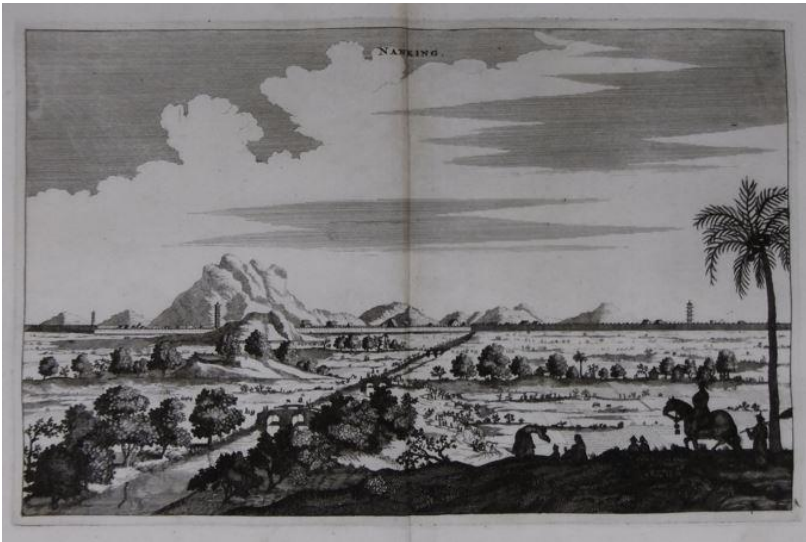


15 **Namhun.** Engraving depicting a view of the Chinese city of Namhun ((Nanxiong, Guangdong,) with its ramparts, with several boats and behind the city there is a mountainous landscape. Ca.19 x 31 cm. € 95,00  
(Corners blank margin waterstained).



16 **Namkun / Nankang.** Engraving depicting a view of the Chinese city of Nankang (Xingzi County, renamed to Lushan City in 2016) with its ramparts and behind the city wall a pagoda and on the foreground some boats. Ca.19 x 31 cm. € 95,00  
(Lower corners blank margin waterstained, not affecting the image).





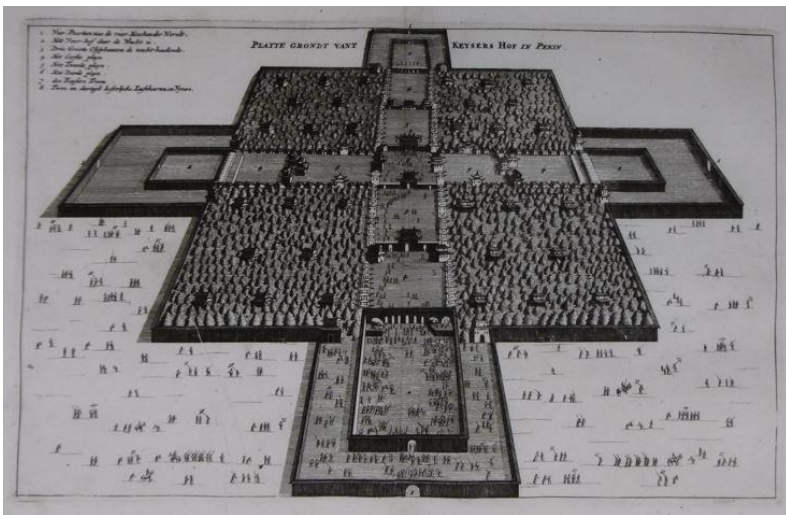
17 **Nanking.** Engraving depicting a Chinese landscape with view of the city of Nanking (Nanjing). Ca. 19 x 31 cm. € 95,00



18 **Pagode van binnen.** Engraving depicting a pagoda with the interior of a temple and outbuildings. Ca. 19 x 31 cm. € 65,00



19 **Peking.** Engraving depicting a panoramic view of Peking (Beijing) with the surrounding countryside. Ca.19 x 31 cm. € 125,00



20 **Plattegrondt van't keyzers hof in Peking.** Engraving depicting a plan of the emperor's court (the Forbidden city) in Peking (Beijing) with legenda. Ca. 19 x 31 cm. € 65,00





21 **Single.** Engraving depicting a view of the Chinese city of Single on the river of Jinghai, with its ramparts and boats on the river. Ca.19 x 31 cm. € 95,00



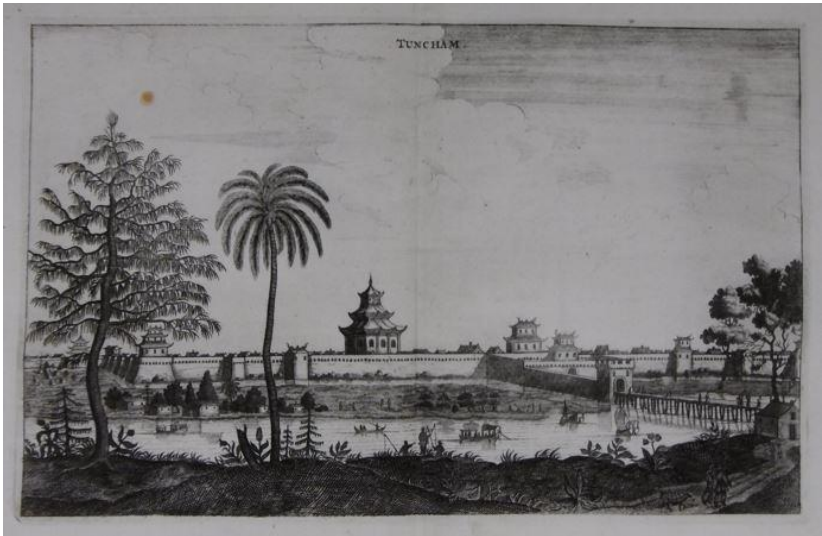
22 **Tiencienwey.** Engraving depicting boats on the river in the city of Tiencienwey (Tienchin) in China with the surrounding buildings. Ca.19 x 31 cm. € 95,00



23 **Tongling.** Engraving depicting a view of the Chinese city Tongling (Tongling Anhui) with its ramparts, with in the foreground boats on the river and in the background is a mountainous landscape. Ca.19 x 31 cm. € 95,00



24 **Tonglou.** Engraving depicting a view of the Chinese city of Tonglou (Dongliu Town ?) with its ramparts, with in the foreground boats on the river and in the background is a mountainous landscape. Ca.19 x 31 cm. € 95,00



25 **Tuncham.** Engraving depicting the Chinese city of Tuncham (Dezhou, Shandong) with its ramparts, boats on the river and in the foreground some people fishing. Ca.19 x 31 cm. € 95,00



26 **UFU.** Engraving depicting a view of the Chinese city of Ufu (Wuhu, Anhui), with in the foreground boats on the river. Ca.19 x 31 cm. € 95,00



27 **Xantsui.** Engraving depicting view of landscape, with the city of Xantsui (Sanshui, Guangdong) with its ramparts. With nice title cartouche. Ca.19 x 31 cm. € 95,00



28 **Xaocheu ou Sucheu.** Engraving depicting a view of the Chinese city of Xaocheu / Sucheu (Shaoguan, Guangdong) with its ramparts and pagoda, seen from the Yangtze River. Ca.19 x 31 cm. - (Lower blank margin waterstained not affecting the image). € 95,00





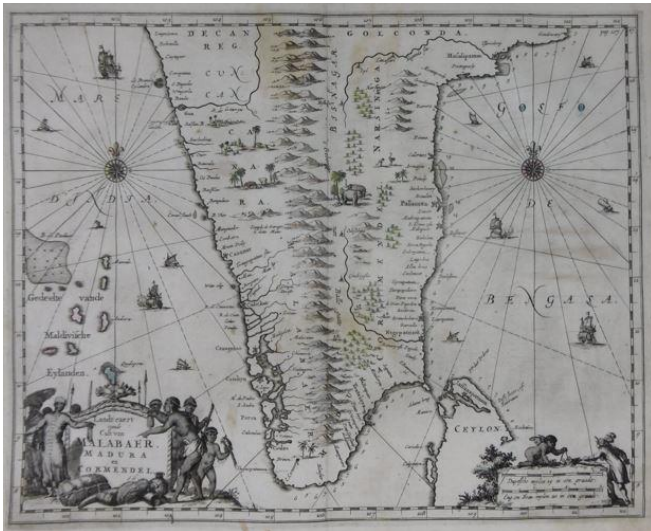
29 **Ananas & musa.** Engraving depicting a landscape with a pineapple and a banana plant. Ca. 19 x 31 cm. € 45,00

## **INDIA**

From: *Zee en lant-reize door verscheide gewesten van Oostindien.*  
Amsterdam, Weduwe Jacob van Meurs, 1682.



30 **Een Malabaarse man en vrouw.** Engraving depicting a man and woman from Malabar, by G. vander Gouwen. Ca. 28 x 18 cm. € 45,00



31 **Landt caert vande cust van Malabaer, Madura en Cormendel.**

Engraved map of South India depicting the coast of Malabar, Madurai and Coromandel, with 2 decorative cartouches. Ca. 28 x 35,5 - (Some foxing). € 125,00



32 **Overwinningh van de stadt Cotchin op de kust van Mallabaer..**

Engraved view depicting the capture of Kochi and victory of the Dutch East India Company (VOC) over the Portuguese in 1663, on the coast of Malabar, with a naval battle in the foreground. Ca. 27,5 x 35,5 € 125,00





33 **De stad Pellacata met het casteel.** Engraved view depicting a bird's eye view of Pulicat, with Fort Geldria, the seat of the Dutch Republic's first settlement in India, and the capital of Dutch Coromandel (VOC). On the foreground travelers, shepherds with a flock and a gallows. Ca. 29 x 36 cm. € 125,00

## ***THE DUTCH EAST INDIES – INDONESIA***

From: *Zee en lant-reize door verscheide gewesten van Oostindien.*  
Amsterdam, Weduwe Jacob van Meurs, 1682.



34 **Batavia.** Engraved panoramic view with on the left the Old Dutch Church and the old townhall and on the right the castle. With title on scroll and coat of arms. Ca. 12 x 16 cm. € 95,00



35 **Bougis of Bokjes.** Engraving depicting two Buginese men from Indonesia in front of a house. Ca. 29 x 17 cm. € 45,00



36 **Een Amboneese soldaat.** Engraving depicting a soldier from Ambon within the left corner two men with the head of a Chinese by H. Cause. Touched with colour. Ca. 29,5 x 17 cm. € 45,00



37 **Een Malyer kruygs overst.** Engraving depicting two Malaysian fighters from Indonesia in the foreground and several fighters in the background. Ca. 29,5 x 17 cm. € 45,00



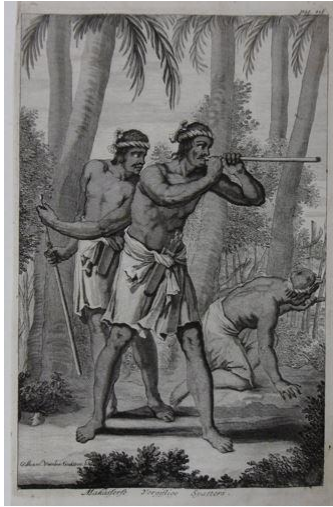
38 **Een Moorse kramer met sijn vrouw.** Engraving depicting a muslim with his wife and 4 children. Ca. 29,5 x 17,5 cm. € 45,00



39 **Goevernuers huys binnent kasteel.** Engraving depicting a view of the courtyard of Batavia Castle, where the VOC buildings were located. On the left is the house of the director-general, on the right is the home and office of the governor-general, or the government. The castle church is visible in the center back. Ca. 28 x 35 cm. € 125,00



40 **Landt caerte van Batavia met haar onder hoorende forten.** Engraved plan of Batavia and surrounding countryside, with decorative cartouches, some illustrations are coloured. Ca. 28 x 35,5 cm. € 175,00



41 **Makasserse vergiftige spatters.** Engraving depicting men from Makasar using a blowgun. Ca. 26 x 17 cm. € 45,00



42 **Een Maleyer met syn vrouw soo sy op Batavia gekleet gaan.** Engraving depicting Malaysian inhabitants of Batavia. Ca. 29,5 x 17 cm. € 45,00  
(One blank margin remargined; lower margin few stains not affecting the image).



43 **Een toepas ofte Mardijker met zijn vrouw.** Engraving depicting a man of Portuguese descent (a Mardijker) with his wife and child in front of a large house with garden. Ca. 29,5 x 17,5 cm. € 45,00



44 **Timorese soldaten.** Engraving depicting soldiers from Timor. Ca. 29 x 17 cm. € 45,00



## PERSIA - IRAN



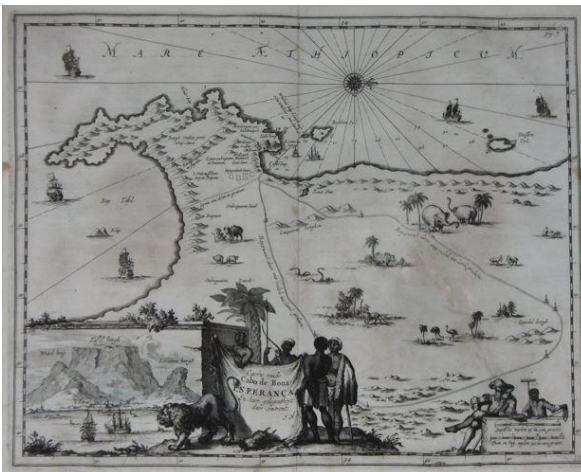
45 **Goegys of Benjaense heyligen.** Amsterdam, Weduwe Jacob van Meurs, 1682.

Engraving depicting muslims from Persia with on the right side an European merchant, by G. vander Gouwen. Ca. 28 x 17,5 cm.

€ 45,00

From: *Zee en lant-reize door verscheide gewesten van Oostindien.*

## SOUTH AFRICA



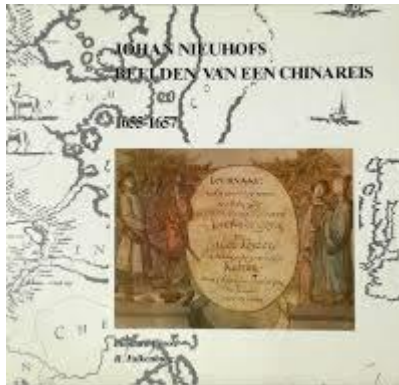
46 **Caerte vande Cabo de Bona Esperanca en haer gelegentheyt daer omtrent.** Amsterdam, Weduwe Jacob van Meurs, 1682.

Engraved map of South Africa, with 2 decorative cartouches and inset view of Table Mountain from the sea. Ca. 28 x 35,5 € 175,00

From: *Zee en lant-reize door verscheide gewesten van Oostindien.* - Johan Nieuhof (1618-1672) was a servant of the East India Company (VOC). The map is the first to show the routes of two of the earliest inland explorations by the VOC, under the command of Jan van Riebeeck. - (Some light staining).

*Landwehr, VOC, 282; not in Tooley.*

## **REFERENCE**



47 **BLUSSÉ, Leonard & R. FALKENBURG.** Johan Nieuhoofs beelden van een Chinareis 1655-1657. Middelburg, Stichting VOC Publicaties, 1987. Oblong 8vo. Wrappers. With many illustrations (several in colours). 100 pp. € 35,00

Contains the complete journal of Johan Nieuhof of the voyage to China by Pieter de Goyer and Jacob Keyzer.