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***CATALOGUE 236 – MISCELLANEOUS,  
OLD & RARE BOOKS***

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***CATALOGUE 236 – MISCELLANEOUS,  
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Many new acquisitions on a wide variety of subjects: travel, maritime history, children's books & ephemera. Including among others a special selection from the library of a Dutch noble family. Part II. (Part I is added at the end of this catalogue).

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

Illustration on cover no. 184 **STOOMVAART MAATSCHAPPIJ ZEELAND**. Fahrplan der Dampschiffahrts-Gesellschaft 'Zeeland'. Über Vlissingen nach England. Amsterdam, Joh.G. Stemler, 1890.

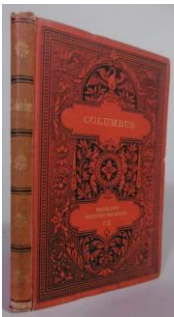




1 **AARDENBURG.** Aenval ofte storm der Franse op Aardenburgh. (Amsterdam, 1685). Engraving depicting the siege of Aardenburg by Coenraet Decker, with legenda. Ca. 27,5 x 36 cm. € 125,00

From: *Aitzema, Historien onses tyds, behelzende Saken van Staat en oorlogh.* - The storming of the fortified city of Aardenburg by the French army on June 29, 1672.

*Muller, Historieplaten, 2367.*



2 **ABBOTT, J.S.C.** Columbus, de ontdekker van Amerika. Vertaald naar het Engelsch door J.H. Geraets. Amsterdam, W. Versluys, 1887.

Original decorated cloth (foot of spine sl. dam.). With 11 illustrations. 176 pp.

€ 35,00

*Bibliotheek voor de jeugd.*

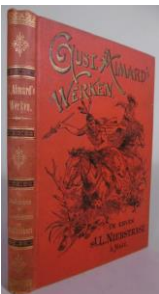


3 **ACKERE, Vrouwe van. (Maria DOOLAEGHE).** De Ruyters tweede eeuwfeest, hij sneuvelt den 29 April, 1676, oud 69 jaar, in het gezicht van de Etna, baai van Siracuse. Dixmude, Van Cuyck-Gyole, 1876.

Original wrappers. 6 pp.

€ 18,00

A memorial poem on Michiel Adriaenszoon de Ruyter (1607 - 1676), one of the most skilled naval commanders in Dutch history.



4 **AIMARD, Gustave.** De boekaniers. - De zeeschuimers. - De goudzoekers. Naar de zesde Fransche uitgave. Volksuitgave. 's Gravenhage, Erven J.L. Nierstrasz, (ca. 1890).

Original pictorial red cloth. With 3 woodengraved plates. 127; 128; 127 pp. € 35,00

Gustave Aimard (1818 - 1883) was the French author of numerous books about Latin America and the American frontier.



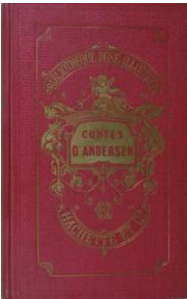
- 5 **ALGERIA.** Auto-cars des chemins de fer Algériens de l'état. Saison 1928-1929. Alger, Baconnier Frères, 1928. Original pictorial wrappers. With folding coloured map and photographic illustrations. 32 pp. € 45,00

De la mer au désert, la montagne, les ruines romaines, les oasis.  
Circuits Automobiles



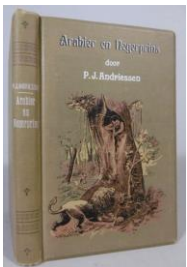
- 6 **ALGIERS.** - Alger. (No pl., ca. 1900). Oblong 8vo. Original wrappers with gilt lettering. With 12 photographic sepia plates with captions in French. Ca. 15 x 23 cm. € 35,00

Fine views of Algiers, the capital and largest city of the North African country Algeria.



- 7 **ANDERSEN, Hans Christian** Contes d'Andersen. Traduits du Danois par D. Soldi. Avec une notice biographique par X. Marmier. 10me édition. Paris, Hachette & Cie., 1896. Sm.8vo. Original decorated red cloth, a.e.g. With 40 illustrations by Bertall. 358;16 pp. € 35,00

*Bibliothèque rose illustrée.* - First published in 1871. - Literary fairy tales by The Danish author Hans Christian Andersen (1805 – 1875).



- 8 **ANDRIESSEN, Pieter Jacob.** Arabier en negerprins. Een geschiedenis uit Midden-Afrika. Henry M. Stanley naverteld. 2e druk. Amsterdam, P.N. van Kampen & Zoon, (1903). Original pictorial cloth. With plates by Jan Sluyters. 214 pp. € 25,00

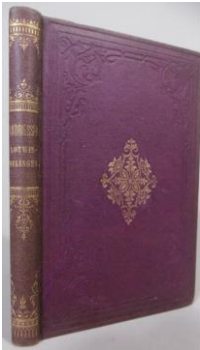
Editing of the book *Selim en Kalulu, of De Arabier en de heiden*, 1876.



9 **ANDRIESEN, Pieter Jacob.** De weezen van Vlissingen of hoe onze Republiek onafhankelijk werd. Een verhaal uit het derde tijdperk van den Tachtigjarigen Oorlog. 6e druk. Leiden, A.W. Sijthoff, (1900).

8vo. Original pictorial cloth, lettered in gilt. With illustrations by A. Ronner. VIII,184 pp. € 30,00

First published in 1861. - Historical story set in the last half of the Eighty Years' War (1609-1648).



10 **ANDRIESEN, Pieter Jacob.** Lotswisselingen op den troon. Twee bladzijden uit het boek der geschiedenis. Amsterdam, Gebroeders Binger, (1873).

Original embossed cloth, with gilt decoration on frontcover, spine gilt. With 4 tinted lithographed plates by Emrik & Binger. IV,232 pp. € 35,00

I. De laatste vorst van een groot geslacht (set in Spain); II. Het slachtoffer der heerschzucht (set in England).



11 **ANDRIESEN, Pieter Jacob.** De tocht naar Rusland of het begin van den val van't keizerrijk, 1812. 2e druk. Leiden, A.W. Sijthoff, (1882).

Original decorated red cloth. With 4 coloured plates. VIII,190 pp. € 35,00

First published in 1875. - Juvenile dealing with the invasion by the French army in Russia in 1812.

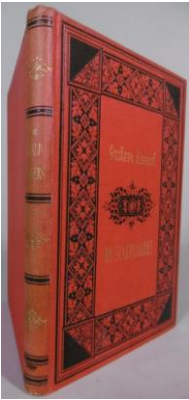


12 **ANIMALS.** Set of 43 engravings depicting various animals. Ca. 1800. Some coloured. Each ca. 7 x 8,5 cm. € 95,00



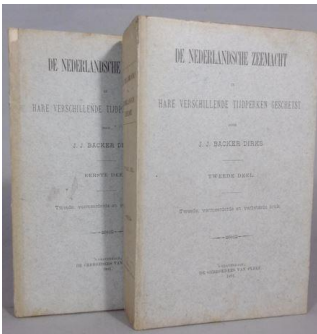
13 **AYMARD, Gustave.** De banneling. Naar de derde Franssche uitgave .. door S.J. Andriessen. 3e druk. 's Gravenhage, Henri J. Stemmerg, 1881. Original pictorial cloth, lettered in gilt. With tinted lithographed frontispiece by Wed. E. Spanier. (4), 216 pp. € 30,00

Gustave Aymard (1818-1883) is one of the great adventure novelists of the 19th century.



14 **AYMARD, Gustave.** De scalpjagers. Schetsen uit de nieuwe wereld. 2e druk. Rotterdam, D. Bolle, (ca. 1890). Original embossed red cloth, lettered in gilt. With engraved title vignette. IV,155 pp. € 30,00

Gustave Aymard (1818-1883) is one of the great adventure novelists of the 19th century.



15 **BACKER DIRKS, J.J.** De Nederlandsche zeemagt, in hare verschillende tijdperken geschetst. Tweede, vermeerderde en verbeterde druk. 's Gravenhage, Gebroeders van Cleef, 1890. 2 volumes. Original printed boards. With 5 plates. (4),832; 752 pp. € 225,00

First published in 1871-76. - The Dutch naval power, sketched in its various eras. - *A fine copy.*  
*Cat. NHSM I, p.491.*

***Johan Hendrik van Balen (1851-1921), a prolific writer of children's books on Dutch national history***



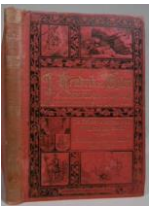
- 16 **BALEN, Johan Hendrik van.** Avontuurlijke reizen door alle werelddeelen. Rotterdam, Jac. G. Robbers, (ca. 1880)  
5 volumes of the series. Original pictorial gilt cloth. With woodengraved plates by Charles Rochussen. € 95,00

De vliegende Hollander. Van zee tot zee; De krankzinnige violist of dwars door Afrika; In Columbia. Het land van den vampier en den brul-aap. Van Cali naar Panama; Onder de Mooren. Avonturen van twee officieren in Marokko; Stuurman Tromp. Wonderlijke avonturen en omzwervingen door de Poolzee en Siberië.



- 17 **BALEN, Johan Hendrik van.** De avonturen van Jacob Everts. Olivier van Noort. De eerste reis der Nederlanders rondom de wereld. 1598-1601. Amsterdam, Jan Leendertz, (1882).  
Original pictorial gilt cloth. With 4 chromolithographed plates by Braakensiek. 182,(2) pp. € 35,00

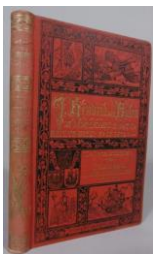
*De Nederlanders in Oost en West, te water en te land.* - The first Dutch circumnavigation.



- 18 **BALEN, Johan Hendrik van.** De scheepsjongen van Willem Barends. De Nederlanders aan de Noordpool, 1594-1597. Amsterdam, Jan Leendertz, (1882). Original pictorial gilt cloth (backcover sl. soiled). With map, facsimile and 4 chromolithographed plates by Braakensiek. 199,(1) pp. € 35,00

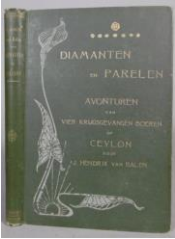
*De Nederlanders in Oost en West, te water en te land.* - Account of Barentsz three expeditions to the far north in search for a Northeast

passage.



- 19 **BALEN, Johan Hendrik van.** De twee musketiers. Het beleg van Malakka, de Nederlanders in de Molukken. 1606-1608. Amsterdam, Jan Leendertz en Zoon, (1883).  
Original pictorial gilt cloth. With 4 tinted lithographed plates by Tresling & Co. 177 pp. € 35,00

*De Nederlanders in Oost en West, te water en te land.*



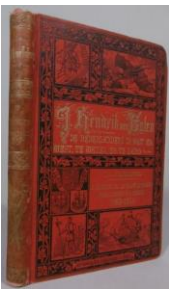
- 20 **BALEN, Johan Hendrik van.** Diamanten en paarlen. Avonturen van vier ontsnapte krijgsgevangenen Boeren op Ceylon. Haarlem, A. van der Heide, 1902. Original decorated cloth with gilt lettering. With 4 plates by P. van Looy. IV,176 pp. € 45,00

Children's book on the adventures of four escaped prisoners of war Boers from South Africa on Ceylon. - *SAB I, p.118.*



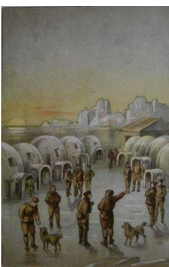
- 21 **BALEN, Johan Hendrik van.** De hel. Uit het leven der veroordeelden in Siberië. Amsterdam, Scheltens & Giltay, (ca. 1900). Original pictorial cloth. 178 pp. € 40,00

Hell. From the lives of the convicts in Siberia.



- 22 **BALEN, Johan Hendrik van.** De kolonisten. De stichting van de Kaapkolonie door Johan Anthony van Riebeeck. 1652-1654. Amsterdam, Jan Leendertz, (1883). Original pictorial cloth, spine gilt. With portrait of Van Riebeeck and 3 plates. 181,(2);(8) pp. € 35,00

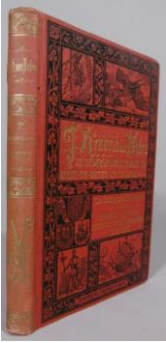
*De Nederlanders in Oost en West, te water en te land.* - The foundation of the Cape Colony by Johan Anthony van Riebeeck. *SAB I, p.118*



- 23 **BALEN, Johan Hendrik van.** De kristallen stad. Wonderlijke avonturen van eene Nederlandsch-Amerikaansche expeditie ter verovering van de Noordpool. Sneek, J.F. van Druuten, (1887). Original illustrated gilt cloth. With 4 chromolithographed plates by Emrik & Binger. VII,186, (2) pp. € 35,00

The Crystal City. Wonderful adventures of a Dutch-American expedition to conquer the North Pole.

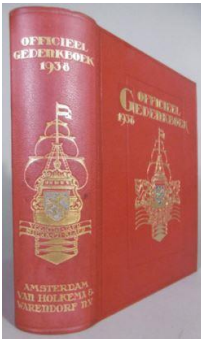




- 24 **BALEN, Johan Hendrik van.** De schipbreukelingen. De avontuurlijke reizen van kapitein Willem Ysbrandtisz. Bontekoe. 1618-1625 Amsterdam, Jan Leendertz, (1883).  
Original pictorial gilt cloth. With 4 woodengravings by Willem Steelink. 180, (2); (10) pp. € 35,00

*De Nederlanders in Oost en West, te water en te land.* - Bontekoe's is the most famous story of a VOC ship ending its journey in disaster.

*Verhoeven & Verkruysse p.268.*



- 25 **BAS, W.G. de. (Red.).** Officieel gedenkboek 1938. Uitgegeven ter gelegenheid van het veertigjarig regeringsjubileum van hare majesteit koningin Wilhelmina der Nederlanden, prinses van Oranje-Nassau, hertogin van Mecklenburg enz. op 6 september 1938. Amsterdam, Van Holkema & Warendorf, 1938.  
4to. Original red leather, gilt decoration on front, top edge gilt. With many photographic illustrations. 834 pp. € 65,00

*1 of the 100 deluxe copies bound in leather.* - Part I Oranje en Nederland; II Economisch leven in Nederland; III De cultureele ontwikkeling in Nederland.



- 26 **BASSENGE.** Historische Plakate 1880-1980. Berlin, Galerie Bassenge, 2010-2012. 3 auction catalogues. With numerous coloured illustrations. 228,(5); 248,(12); 183,(2) pp. € 65,00

Richly illustrated catalogues of the poster collections auctioned by the Bassenge company between 2010 and 2011. With an introduction by Markus Brandis. Containing over 1000 carefully

listed international posters from the areas: exhibitions (world, trade and art), tourism, politics, product advertising and photo and film.

*Added:* Bassenge. Historische Plakate 1880-1930. Berlin, 2008. Auction catalogue. Wrappers. With numerous illustrations. 195 pp.



27 **BEEN, Joahan Hendrik.** Dagen en daden van Admiraal dubbel Wit. Amsterdam, S.L. van Looy, 1899.

Original pictorial cloth. With 4 plates and 16 illustrations by J. de Waardt. 158 pp. € 25,00

School price for Jan Pieter van Schravendijk, 1902. - Juvenile on Witte Corneliszoon de With (1599 - 1658), a Dutch naval officer who served during the Eighty Years' War and the First Anglo-Dutch War.



28 **BEKKER, Balthasar.** De betoverde wereld, zynde een grondig onderzoek van't gemeen gevoelen aangaande de geesten, deselver aart en vermogen, bewind en bedrijf; als ook't gene de menschen door derselver kragt en gemeenschap doen. In vier boeken ondernomen. Amsterdam, Daniel van den Dalen, 1691 - 1693.

4 volumes in 1. 4to. Later green calf. With printer's woodcut device on titlepages and large woodcut depicting the Oldenburg Horn (without the portrait as often). € 950,00

*First edition.* - The impact of Bekker's book, *The Bewitched World*, was a seminal work in the undermining of superstition, an early and powerful blow against the authority of the Bible, a significant instrument for the weakening of the Church's hold on men's beliefs, and a primary contributor to the liberation of thought across northern Europe. It caused a major scandal and in 1692 Bekker was removed from his office in Amsterdam by the synod of Alkmaar, because of heterodoxy. - (Age-browned).



29 **(BELINFANTE, J.J.).** Het leven van Michiel Adriaanszoon de Ruyter. 1607-1676. 's Gravenhage, A.F. van Langenhuisen,

2 volumes. Original embossed cloth, with gilt decoration on front covers, spines richly gilt (spines discoloured). With 130 lithographed plates (mostly depicting 2 scenes on one leaf) and many woodengravings after C.A.A. Last. (30),XIX,480; 747 pp. € 275,00

The Dutch admiral Michiel de Ruyter (1607-1676) was born in Vlissingen (Flushing) and went to the sea for the first time at the age of 11. He was mate on the whaler *Groene Leeuw* from 1633 to 1635. In 1636 he became captain of a privateer ship owned by the Lampsins brothers. Then he went to work for them as a merchantman. In 1641 and

1642 he served under Admiral Gijssels. With the rank of rear admiral, he was captain of the merchant vessel *De Haze*, which had been converted into a warship. In 1644 De Ruyter bought his own ship, the *Salamander*. He then sailed as an independent captain-merchant, mainly on the West Indies and Barbary (North Africa). He became admiral-in-chief of the Dutch fleet and his achievements with the Dutch Navy during the Anglo-Dutch Wars earned him the reputation as one of the most skilled naval commanders in history. He captured the English flag-ship *Royal Charles* at Chatham. De Ruyter was fatally wounded in a battle against the French fleet at Messina near Sicily in 1676. His body was buried in the Nieuwe Kerk in Amsterdam. - Except foxing as usual a fine copy.

*Cat. NHSM II, p.849.*



30 **BÉNÉZIT, E.** Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays par un groupe d'écrivains spécialistes français et étrangers. Nouvelle édition entièrement refondue, revue et corrigée. Librairie Gründ 1948. Reprint. Paris, Librairie Gründ, 1966. 8 volumes. € 225,00

Original red cloth. With plates.

An extensive publication containing bibliographical information on painters, sculptors, designers and engravers. A classic art reference.



31 **BENGAL.** LA MISSION BELGE DU BENGALE OCCIDENTAL. Bruxelles, Société Belge de Librairie, 1890. Old half cloth, printed title-label on frontcover. With folding coloured map (fold rep.). 84 pp. € 35,00

Belgian mission in West Bengal, India.



32 **BIART, Lucien.** José's geheim. Amsterdam, Ellerman, Harms & Co., (1884).

Original decorated green cloth with gilt illustration on front cover. With steelengraved plates by H. Meyer. 209,(2) pp. € 35,00

*First Dutch edition.* - Translation of *Le Secret de José*. Second part of series of 4 stories in the series '*Voyages involontaires*'. The French author Lucien Biart (1828 - 1897) wrote travel stories and novels whose subjects are, for the most part, borrowed from the customs of South America and Mexico.



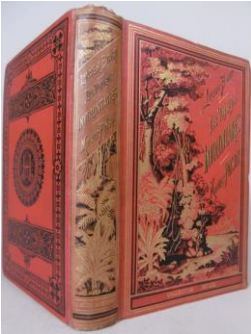
33 **BIART, Lucien.** Lucia d'Avila. Amsterdam, Ellerman, Harms & Co., (1885).

Original decorated red cloth with gilt illustration on front cover.

With steelengraved plates by H. Meyer. 190 pp.

€ 35,00

*First Dutch edition.* - Translation of *Lucia Avila*. Final part of series of 4 stories in the series '*Voyages involontaires*'.



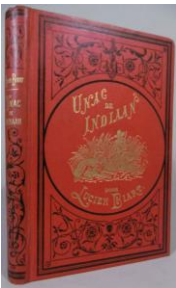
34 **BIART, Lucien.** Monsieur Pinson. Paris, J. Hetzel et Cie, (1881).

Original pictorial gilt cloth. With many woodengravings

by H. Meyer. 261 pp.

€ 65,00

*First edition.* - *Les voyages involontaires.* - Adventures on the route from Paris to the Canary Islands, Virgin Islands, and Vera-Cruz. - (Some foxing).



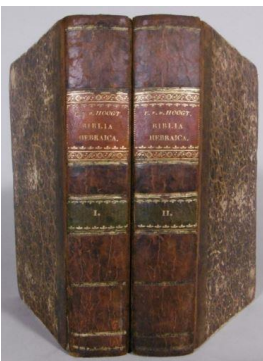
35 **BIART, Lucien.** Unac de Indiaan. Amsterdam, Ellerman, Harms & Co., (1883).

Original decorated red cloth with gilt illustration on front cover.

With steelengraved plates by H. Meyer. 266 pp.

€ 35,00

*First Dutch edition.* - Translation of *La Frontière Indienne*. Third part of series of 4 stories in the series '*Voyages involontaires*'.



36 **BIBLIA HEBRAICA.** Biblia Hebraica, secundum ultimam editionem Jos. Athiae a Johanne Leusden. Denuo recognitam, recensita, atque ad moram, et correctiones, Bombergi, Stephani, Plantini, aliorumque editiones, exquisite adornata, variisque notis illustrata, ab Everardo D' Allemand. Londini, impensis Jacobi Duncan, 1825.

2 volumes. Contemporary half calf (lower end of 1 hinge sl. dam.), with green and red morocco labels to spines.

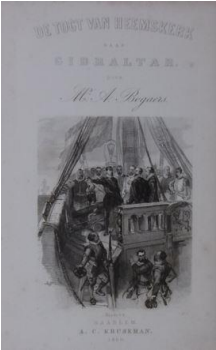
559; 634 pp. - (Age-browned).

€ 275,00



- 37 **BICKERSTAFFE, L.E.** Things seen in Morocco. A land of enchantment, of perpetual contrasts & of absorbing human interest. London, Seeley, Service & Co., (1928). Sm.8vo. Original blue cloth with gilt camel illustration on front board. With double-page map and 32 photographic plates. 160 pp. € 45,00

A nice copy.



- 38 **BOGAERS, Adrianus.** De togt van Heemskerk naar Gibraltar. Haarlem, A.C. Kruseman, 1860  
Original embossed cloth, lettered in gilt. With engraved title-page with engraved title vignette. 122 pp. € 35,00

First edition was published in 1837. - Poem on the battle of Gibraltar (1607) in which a Spanish fleet of 21 vesels was entirely destroyed. Admiral Jacob van Heemskerk (1567-1607) was commanding the Dutch fleet.  
*Cat. NHSM II, p.1043.*



- 39 **BOOMS, A.S.H.** Geillustreerde gids voor Hollandsche reizigers van en naar Indië via Genua en Marseille. 5e herziene en vermeerderde uitgave. Amsterdam, L.J. Veen, (1911).  
Sm. 8vo. 7 volumes, original cloth, in original decorated cloth binder. With numerous photographic illustrations and folding maps.

€ 350,00

I Inleiding - raadgevingen; II De zeereis van Amsterdam en Rotterdam naar Genua en Marseille; III De landreis van Holland naar Marseille; IV Parijs en omstreken; V De landreis van Genua naar Holland + Woordenlijst Hollandsch-Italiaansch; VI De Rijn en evenrivieren; VII De zeereis naar Indië van Genua en Marseille; Indië en Holland. - *Fine set.*

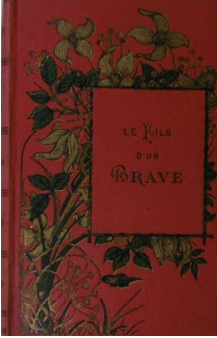


- 40 **BOS, P.R.** Aardijkskunde voor de volksschool. 3e herziene druk. Groningen, J.B. Wolters, 1880.  
4to. With woodengraved plates and illustrations. 104 pp. € 45,00  
First published in 1878. - Geography for the public school.

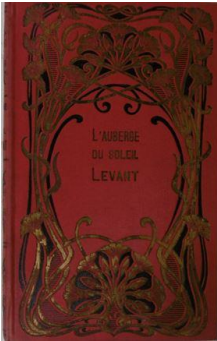


- 41 **BOSGUÉRARD, Marie de.** Vive les vacances. Paris, Nouvelle Librairie de la Jeunesse, (ca. 1880).  
4to. Original pictorial boards, with dust-jacket. With 21 (8 chromolithographs) plates and illustrations. (20) pp. € 30,00

Fine illustrated juvenile.



- 42 **BRANCHU, Lydia.** Le fils d'un brave. Traduit librement de Amy le Feuvre. Toulouse, Société des Livres Religieux, 1898.  
Sm.8vo. Original decorated cloth. With 3 plates. 209,(2) pp. € 30,00



- 43 **BRANCHU, Lydia.** L'auberge du Soleil-Levant. 3me édition. Toulouse, Société des Livres Religieux, 1901.  
Sm.8vo. Original decorated cloth. With 3 plates. 196 pp. € 30,00

First published in 1875.



- 44 **BRANDER, Jan.** Jan Mayen in verleden en heden. Middelburg, G.W. den Boer, 1955. Wrappers. With map and illustrations. 180 pp. € 75,00

Including: Journael ofte waerachtige beschrijvinge van al het gene datter voorghefallen is op het Eylandt Mauritius in Groenland. Leyden, 1634.



45 **BRANDT, Gerard.** Het leven en bedryf van Michiel de Ruiter. Op nieuw uitgegeven door E.M. Engelberts. Amsterdam, Johannes Allart, 1794-1797.

5 volumes. Original marbled boards (sl. dam.). With engraved portrait, engraving depicting tomb and folding plate of the funeral, and 5 (of 6) folding plates depicting naval battles scenes in Sicily, Nijborg, Algiers, Kijkduin and Plymouth (missing Rochester - Chatham). € 275,00

First published in folio in 1687. - Biography of one of the most famous admirals in Dutch history, Michiel Adriaenszn. de Ruyter (1607-1676), also of great interest for Dutch political and economic history. Dealing with the early voyages to Jan Mayen Island (whaling), Morocco (Barbary Coast), during this time his esteem grew among other Dutch captains as he would regularly free Christian slaves by redeeming them at his own expense, and the Baltic: he managed to liberate Nyborg in 1659, for this he was knighted by the Danish king Frederick III of Denmark. After he recaptured Guinea on the English in 1664 he crossed the Atlantic to raid the English colonies in America. Visited the Caribbean islands, delivered supplies to the Dutch colony of St. Eustatius, and was engaged in Spanish-Dutch sea-fights and conquests. Giving the damage he had sustained at a certain moment he decided against an assault on New York to retake New-Netherland. He fought the English in the first three Anglo-Dutch Wars. His most famous exploit was against the English fleet: the Raid on the Medway in 1667. He sailed up the Thames to Chatham and burned three ships and captured the English flagship *HMS Royal Charles*, which he took with him back to Holland. It was a costly and embarrassing defeat for the English. On 18 March 1678 De Ruyter was given a state funeral when his body was buried in the Nieuwe Kerk in Amsterdam. He was succeeded as supreme commander by Cornelis Tromp in 1679. De Ruyters' flagship *De Zeven Provinciën* is being rebuilt in the Dutch town Lelystad. - (Some marginal staining).

*Cat. NHSM II, p.44; Sabin 7405; CF. European Americana IV p.168.*



46 **BROERS, Hendrik Jan.** Bijdragen tot de geschiedenis van het Nederlandsche zeewezen. Uitgegevene en onuitgegevene stukken bijeengebracht. Utrecht, J.L. Beijers, 1869.

Later half cloth (original spine laid down). VIII,256 pp. € 95,00

Contribution to the Dutch sea history, partly from unpublished documents.

*Cat. NHSM I, p.353.*



- 47 **BRONSELAER, Maurice, Pierre DELSAERDT, Ludo SIMONS. (Red.)**. Zichtbaar Zeldzaam, Hoogtepunten uit de Antwerpse Stadsbibliotheek - Highlights from Antwerp's City Library. Antwerpen, Stadsbibliotheek, 2005. Folio. Wrappers. With many coloured illustrations. 135 pp. € 30,00

Fifty odd works from her extensive collection. This bilingual (Dutch / English) collections and exhibition catalog contains detailed descriptions of each of the displayed pieces (manuscripts, magazines, book covers, collector's editions, etc.).



- 48 **BUYS, Willem**. Placaat tot het doen van een liberale gifte, tot afweeringe van den vyand. En om in het aanstaande jaar een halve honderdste penning minder te heffen van alle obligatien, los- en lyfrenten, en actien in de Oostindische Compagnie, dan in de jaaren 1746 en 1747. Gearresteert den 12 September 1747. Was geteekent Willem Buys. 's Gravenhage, Isaac & Jacobus Scheltus, 1747.

Old wrappers. With large woodcut printer's device on title-page.

23 pp.

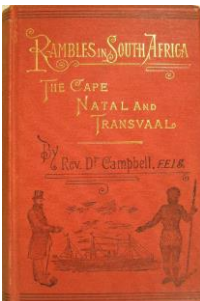
€ 175,00

Pamphlet on the lowering of a tax on shares and certificates of the Dutch East India Company (VOC).



- 49 **CAMERON, N.** The face of China as seen by photographers & travelers 1860-1912. Preface by L. Carrington Goodrich. Philadelphia Museum of Art, 1978. 4to. Cloth. With many photographic plates. 159 pp.

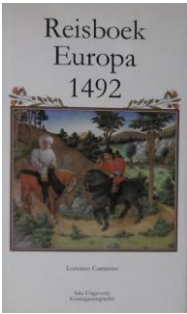
€ 35,00



- 50 **CAMPBELL, John Kerr**. Rambles in South Africa. The Cape, Natal and Transvaal. A record of holiday travel. London, Simpkin, Marshall, Hamilton, Kent & Co., 1891. Original pictorial cloth. With woodengraved illustrations. 300 pp. € 65,00

*First edition; with bookplate of I. & F.W. Hosken..* - Written in a strongly religious vein and includes many sermons, but considerable information is afforded concerning matters of general interest in South Africa at this period (*Mendelssohn I*, p. 257-258). - *A nice copy.* - SAB I, p.375.





51 **CAMUSSO, Lorenzo.** Reisboek Europa 1492. Vertaling uit het Duits door Frans Hille. Den Haag, SDU, 1991. 8vo. Cloth, with dust-jacket. With ca. 260 coloured illustrations of paintings. 288 pp. € 45,00

Ten different journeys along the most important routes in 1492, stretching from Moscow and Istanbul to Edinburgh and Seville.



52 **CARE, Henry.** Onpartydige historie des pausdoms, van de eerste grondlegging van den Stoel van Rome tot aan het concielie van Trente. Ontworpen door een genootschap van geleerde mannen in Engeland. In't Hoogduitsch in't licht gebracht, door Frederik Everhard Rambach. Voorrede van Johannes Florentius Martinet. Amsterdam, Jacobus Loveringh, 1772-1774.

3 volumes. 4to. Original boards, uncut. With 3 titlepages printed in red and black. XXXVIII,681; VI,660; (12),440,34,(40) pp. € 275,00

Dutch translation of *The History of Popery*, London, 1735. - Henry Care (1646–1688) was an English political writer and journalist, or Whig propagandist, whose speciality was anti-Catholicism (*DNB III, p.954*). At the end of volume III: Brieve van Paus Klemens den XIV van den een en twintigste van Hooimaand des jaars 1773 dienende ter vernietiging van de Orde der Jesuiten. Uit het Latyn, volgens een exemplaar te Rome gedrukt, in't Nederduitsch vertaald.



53 **CASABLANCA.** Casablanca. Paris, (ca. 1900). Oblong 8vo. Original wrappers. With 16 photographic sepia plates with captions in French. Ca. 15 x 22,5 cm. € 35,00

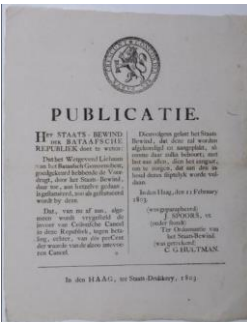
Fine views of Casablanca, Morocco, it is called Dar el-Beïda in Arabic, 'the white house'.



54 **CERVANTES SAVEDRA, Miguel de.** Den verstandigen Don Quichot de la Mancha. vroomen ridder En uyt de Spaensche in onse Nederlandsche tale overgeset door L(ambert) v(anden) B(osch). Op nieuws overzien, en van veele misstellingen gezuiverd door G. van Broekhuysen. 5e druk. Amsterdam, Willem de Coup, Willem van Lamsveld & Philip Verbeek, 1699.

2 volumes in 1. Sm.8vo. Contemporary calf, red morocco title label to spine (foot of spine sl. dam., 1 lower hinge cracked but firmly holding). With engraved frontispiece and 24 engraved plates by L. Scherm. 412; 426,(30) pp. € 1.250,00

First Dutch edition was published in 1657; first published in Spanish in 1605 - 1615 *El ingenioso hidalgo Don Quixote de la Mancha*. This Dutch edition has the newly made plates by L Scherm after the original plates by Jacobus Savry. It was the variety, the liveliness, and the gibes at the famous, which won it instant fame. Its larger claims, the subdued pathos, its universal humanity, were slower to be appreciated. Don Quixote is one of those universal works which are read by all ages at all times (*Printing and the mind of man 111*). All 17th and 18th century editions of the Don Quixote are very rare because they were almost always read to shreds (*Muller*). - *Some stains otherwise a fine copy.*  
*Muller 73; Buisman 364.*



55 **CEYLON.** Publicatie. Het staats-bewind der Bataafsche Republiek doet te weten .. dat, van nu af aan, algemeen wordt vrygesteld de invoer van Ceilonsche caneel in deze Republiek, tegen betaling, echter, van één percent der waarde van de alzoo intevoeren caneel. Den Haag, Staats-drukkery, 1803. Broadsheet with coat of arms. Ca. 42 x 33,5 cm. € 225,00

Ordinance concerning the exemption from payment for the importation of cinnamon from Ceylon into the Bataafsche Republiek.



56 **CHATEAUBRIAND, François René de.** De martelaren of zegepraal van den christelijken godsdienst. Leijden, J.W. van Leeuwen, 1823-1825. 2 volumes in 1. Old half cloth. With 2 engraved title-vignettes after Springer by P. Velijn. XX,VI,422; VIII,198 pp. € 65,00

Dutch translation of *Les Martyrs ou le triomphe de la religion chrétienne*. Paris 1809. - A third volume was published in 1826. - (Foxed).



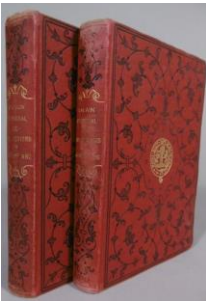
- 57 **COCHERET, Pierre L.** *Mannen van ijzer. De overwintering der Hollanders op Nova-Zembla.* Rotterdam, D. Bolle, (1897).  
Original pictorial cloth. With 2 folding maps, and illustrations and plates by J. Linse after Louis Apol. (4), 224,(2) pp.  
€ 95,00

A celebrated story of the Dutch wintering on Novaya Zemlya in a wooden cabin by Willem Barentsz and his crew in 1596-97.



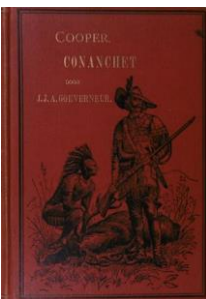
- 58 **CONSTANTINE.** *Constantine.* (No pl., ca. 1900).  
Oblong 8vo. Original wrappers, lettered in gilt. With 16 photographic sepia plates with captions in French. Ca. 15 x 23 cm.  
€ 35,00

Fine views of Constantine, a city in northern Algeria.



- 59 **CONTE, Louis de.** *Personal recollections of Joan of Arc.* Freely translated .. from the original unpublished manuscript in the National Archives of France by Jean François Alden. Edited by Mark Twain. Leipzig, Bernard Tauchnitz, 1896.  
2 volumea. Sm.8vo. Original decorated red cloth. 279; 271 pp.  
€ 95,00

Collection of British Authors. Tauchnitz edition.



- 60 **COOPER, James Fenimore.** *Conanquet.* (Vertaald door) J.J.A. Goeverneur. 2e druk. Leiden, A.W. Sijthoff, (1900).  
Original pictorial red cloth. With 4 plates. 137 pp. € 30,00

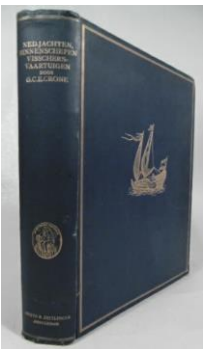
Children's book about Indians. - James Fenimore Cooper (1789 - 1851) was an American writer whose historical romances depicting colonial and indigenous characters from the 17th to the 19th centuries brought him fame and fortune. His most famous novel is *The Last of the Mohicans* (1826).



61 **COOPER, James Fenimore.** Narramatta und Conanchet. Eine Erzählung für die reifere Jugend. Nach dem Englischen von Franz Hoffmann. Stuttgart, Anton Stoppani, 1845. Original printed boards (foot of spine sl. dam.). With 16 illustrations on 8 leaves. IV,199 pp. € 95,00

James Fenimore Cooper (1789 - 1851) was an American writer whose historical romances depicting colonial and indigenous characters from the 17th to the 19th centuries brought him fame and fortune. His most famous novel is *The Last of the*

*Mohicans* (1826). - (Foxed).



62 **CRONE, Gottfried Carel Eduard.** Nederlandsche jachten, binnenscheepen, visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900. Met eene verkorte vertaling in het Engelsch. Amsterdam, Swets & Zeitlinger, (1926). 4to. Original blue cloth gilt. With coloured frontispiece and 85 illustrations on 77 plates. 309 pp. € 95,00

*Original edition.* - An essential reference work on Dutch yachts, inland ships, fishing-craft, and small sea-going ships, 1650-1900. With abridged English translation (35 pp.) with foreword by Henry B. Culver loosely inserted. The fine plates show paintings and drawings, ship models from the 17th to the

19th century and carved ship decorations. - *A fine copy.*



63 **D'IVOI, Paul.** Sergant Kordaat. Naar het Fransch. Vrij bewerkt door Ed. van den Gheijn jr. Amsterdam, Elsevier, 1901.

8vo. Original pictorial cloth. With 15 woodengraved plates and 114 illustrations after Lucien Métivet. 340 pp.

€ 125,00

Dutch translation of *Le sergent simplet* - *A travers les Colonies Françaises.* - *A very nice binding.*



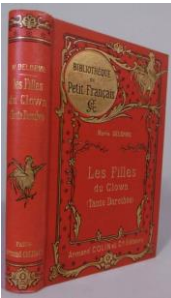
- 64 **DAUM, G.C.** Eene Nederlandsch-Amerikaansche Stoomvaart - en Spoorwegverbinding-Maatschappij. 's Gravenhage, Martinus Nijhoff, 1879.  
Original printed wrappers (spine rep.). 64 pp. € 65,00

Promotion of the steamships to America for emigrants.



- 65 **DEGENHARDT, W.** Lucht en water. 2e druk. Amsterdam, Jan Leendertz., (1883).  
Original decorated cloth, lettered in gilt. With 15 lithographed plates depicting birds. 248 pp. € 40,00

*Wandelingen door de bezielde schepping.* Deel 3. - (Lower margins waterstained).



- 66 **DELORME, Marie.** Les filles du clown (Tante Dorothée). Paris, Armand Colin et Cie, 1898.  
Sm.8vo. Original decorated red cloth, lettered in gilt, a.e.g. With illustrations by Ch. Weisser. 294,(1) pp. € 35,00

*Bibliothèque du petit français.* - Novel about the circus.



- 67 **DENNETT, R.E.** Nigerian studies or the religious and political system of the Yoruba. London, Macmillan & Co., 1910.  
Original green cloth, spine lettered in gilt. With folding coloured map of the colony and protectorate of Southern Nigeria and photographic plates. XIII, 235 pp. € 125,00

*First edition.* - The book is based on information which the author collected from informants while in Nigeria, as well as

on some of the first written material produced by Nigerian scholars themselves in the first decade of this century. His study provides a valuable source of oral tradition, which he recorded meticulously, and a fascinating insight into the early attempts to describe and categorise African systems of thought.



68 **DEVENTER, Marinus Lodewijk van.**

*Geschiedenis der Nederlanders op Java.* Haarlem, H.D. Tjeenk Willink, (1886-87).

2 volumes. Original printed wrappers. 328; 330 pp.  
€ 65,00

*Original edition.* - Van Deventer (1832-1892) made particularly researches into the history of the Dutch on Java. '... een goed geschreven, goed gedocumenteerd

boek' (*NNBW IV*, p.502). - *Cat. KITLV* p. 46.



69 **DIDEROT, Denis & Jean d'ALEMBERT.** Marine, Pavillons. Paris, ca. 1780.

7 engraved plates depicting many images of flags by Bernard.  
€ 150,00

From: *Encyclopédie, ou dictionnaire raisonné des sciences, des arts et des métiers.*



70 **DODONAEUS, Rembertus. (Rembert Dodoens)**

*Cruydt-boeck*, volghens sijne laetste verbeteringhe; met Bijvoeghsels achter elck capitel, uyt verscheyden cruydt-beschrijvers; item, in't laetste een beschrijvinghe vande Indiaensche ghewassen, meest getrocken uyt de schriften van Carolus Cluvius. Nu wederom van nieuws oversien ende verbeteret. Antwerpen, In de Plantijnsche druckerij van Balthasar Moretus, 1644.

Large folio. Contemporary blind-tooled vellum, spine ribbed, with ties. With fine engraved allegorical title page with garden perspective and portrait medallions of Dodoens and Clusius by Willem Isaaksz. Swanenburg, and ca. 1500 woodcut engravings in the text, and large printer's device on last leaf. (36),1492,(58) pp

€ 3.850,00

The most complete edition, Dodoens's influential herbal was first published in Dutch in 1554; with old owner's inscription Geogino Mooy 1736. - Final Dutch edition of Dodoens' magnum opus printed by the Plantin-Moretus press with Clusius's extensive appendix of American and East Indian plants. Rembert Dodonaeus (1517-1585), Flemish physician and botanist, was one of the great Flemish botanists in the second half of the 16th century. In 1582 Dodonaeus was appointed professor of botany at the University of Leiden. In his Cruydt- boeck, Dodoens for the first time classified the plants according to their characteristics.

(With small library stamps on blank margin of title page). - *A very attractive copy of this master work of botany.*

*Bibl. Belg. D121; Nissen, BBI 518; Pritzel 2345; European-Americana II, p.439.*



71 **DOMVILLE-FIFE, Charles.** *Onder de wilden aan de Amazone.* Nederlandsche bewerking van C.C. Bender. Amsterdam, Allert de Lange, (1926).

8vo. Original cloth with gilt lettering. With many photographic plates. 297 pp. € 25,00

First published in Philadelphia in 1925 *Among wild tribes of the Amazons: an account of exploration & adventure on the mighty Amazon & its confluents, with descriptions of the savage head-hunting & anthropophagous tribes inhabiting their banks.*



72 **DUFRENOY.** *Cabinet du petit-naturaliste.* 3me édition. Paris, Alexis Eymery, 1818.

16mo. Contemporary half calf (spine ends restored). With engraved frontispiece and title-page, and 12 engraved plates. VI,235 pp. € 95,00

Fine illustrated book on natural history, including one plate of a sperm whale. Written by Adélaïde Gillette Billet Dufrénoy (1765-1825), a French poet and painter from Brittany.



73 **EBELING, E.** *Straatsburg in 1681.* Een geschiedkundig verhaal uit de dagen van de afscheuring dezer stad van het Duitsche Rijk, en hare bemachtiging door Lodewijk XIV; voor de rijpere jeugd. Gouda, G.B. van Goor Zonen, 1873.

Original embossed red cloth, spine gilt. With 4 coloured plates by P.W.M. Trap. 232 pp. € 35,00

Juvenile. Straatsburg was joined to France in 1681.



74 **ELLEWOUTSDIJK.** Het slot Ellewoutsdijk, anno 1500. (No pl., ca. 1850).  
Lithographed view after M.A. Brandt by Steurwald. Ca. 8,5 x 13 cm. € 45,00

View of the castle in Ellewoutsdijk, Borsele, in the year 1500.



75 **ENGELBERTS GERRITS, Gerrit.** Het leven en de daden van M.A. de Ruiter, Neêrlands doorluchtigsten zeeheld. In gesprekken tusschen eenen vader en zijne kinderen. 4e druk. Amsterdam, G.J.A. Beijerinck, 1834.  
Sm.8vo. Contemporary marbled boards with gilt coat of arms. With oval portrait on title-page and 2 plates after Jacob Smies by Willem van Senus (small stain in right corner). (4), 268 pp. € 125,00

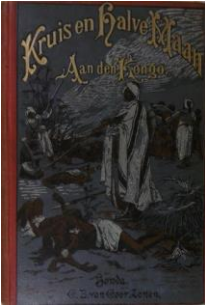
First published in Amsterdam by C. Schaares in 1823. - The biography is written in the form of a dialogue between a father and his children. The book describes the meeting between Michiel and Jan, a black boy, on the African coast. An illustration shows how a kind of Indian in a white jumpsuit with raised arms approaches the Zeeland sailor. As far as is known, it is the first known image of Jan Compagnie. *Cat. NHSM II, p.848 mentions a 4th edition of 1831 and 1840.*



76 **EVENING READING.** MUSEE DES FAMILLES. LECTURES DU SOIR. Tome 34. Paris, Bureaux de l'Administration, 1866-1867.  
8vo. Contemporary half red morocco. With numerous woodengravings and 10 coloured fashion-plates. 380;94 pp. (p. 225 with tear). € 45,00

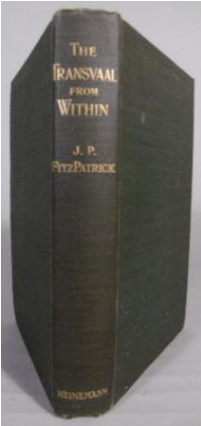
An illustrated French literary magazine that was published in Paris from 1833 to 1900.





- 77 **FALKENHORST, C.** Aan den Kongo. Ethnographisch verhaal uit Afrika voor jongelieden. Naar het Duitsch (vertaald) door L. van Hamburg. Met een aanbevelend woord door P. Louwerse. Gouda, G.B. van Goor Zonen, (1891). Original pictorial cloth. With 5 (of 6) plates by F. Bergen. VIII,228 pp. € 30,00

Kruis en halve maan, deel III.



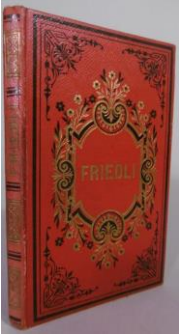
- 78 **FITZPATRICK, James Percy.** The Transvaal from within. A private record of public affairs. 7th impression. London, William Heinemann, 1899. Original cloth. XIV,452 pp. € 35,00

First edition published in the same year. - Sir Fitzpatrick (1862-1931) was a well-known man in Johannesburg, and had been deeply implicated in the Reform Movement, and was subsequently sentenced to imprisonment. A history of the Boers from the time of the great Trek. *Mendelssohn I, p.549/50; SAB II, p.251.*



- 79 **FLORIAN, J.P. Clarisse.** Fables de Florian. Nouvelle édition. Paris, Remoissenet, 1806. 2 volumes. 4to. Contemporary half green calf, spines lettered in gilt. With engraved portrait and 100 engraved plates. IV,80; 82 pp. € 950,00

First published in 1792. - Jean-Pierre Claris de Florian (1755 - 1794) was a French poet, novelist and fabulist, chiefly known as the author of pretty fables. The fine engraved plates follow the fables of Aesop and those of Faërne. - *A fine copy.*



80 **FOSSE, H.** Friedli le peintre de chats. Nouvelle pour la jeunesse. Imitée de l'Allemand. Toulouse, Société des Livres Religieux, 1883.

Sm.8vo. Original decorated red cloth. 138 pp.

€ 30,00



81 **FRANCE, Anatole.** Oeuvres complètes. Paris, Calmann-Lévy, 1925 - 1935.

4to. 25 volumes + 3 portfolios with Suite des épreuves sur Chine. Original half morocco, marbled boards, spines ribbed, uncut, top edges gilt (spines evenly discoloured brown). With plates and illustrations.

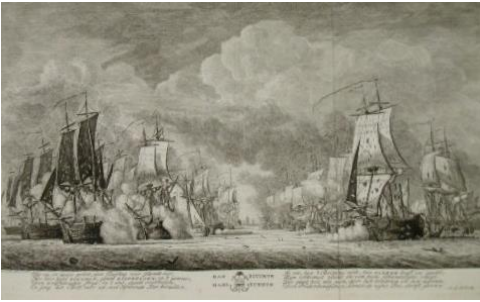
€ 975,00



One of 1500 numbered copies in Arabic; with the 3 volumes of the extra suites of the illustrations, published under the supervision of H. Barthelemy, bound separately. - The definitive collected edition of Anatole France (1844-1924), a French poet, journalist, and novelist, including all hitherto unpublished texts, edited by Gerard Le Prat. The artists contributing to this edition are Belot, Carlègle, Caillaud, Colin, Dethomas, Dufour, Edy Legrand, Hermann-Paul, Latour, Le Breton, G. Leroux, Saleido, Marty, Mirande, Naudin, Prinnet, and Roubille.

Contents: Alfred de Vigny, etude. Poesies: Les Poemes dores, Idylles et legendes, Les noces corinthiennes; Jocaste et le chat maigre. Le crime de Sylvestre Bonnard, membre de l'Institut; Les desirs de Jean Servien. Le livre de mon ami; Nos enfants. Balthasar; Thais. L'etui de nacre; La vie littéraire; La rotisserie de la reine Pedauque. Les opinions de Jerome Coignard; Le lys rouge. Le jardin d'Epicure; Le puits de sainte Clarie. Pierre Noziere; Histoire contemporaine: L'orme du mail. Le mannequin d'osier; L'anneau d'amethyste. Monsieur Bergeret a Paris; Clio. Histoire comique. Sur la pierre blanche; Crainquebille. Crainquebille, Le mannequin d'osier, Au petit bonheur; Vie de Jeanne d'Arc; Rabelais. Auguste Comte.

Pierre Laffitte; L'île des pingouins. La comédie de celui qui eÛpousa une femme muette; Les contes de Jacques Tournebroche. Les sept femmes de la Barbe-Bleue; Les dieux ont soif; Le genie Latin. Les poems du souvenir; La revolte des anges; Le petit Pierre. La vie en fleur; Pages d'histoire et de litterature. - *A very attractive set.*



82 **FRANÇO VAN BERKHEY, Joannes le.** De zee'triumph der Bataafsche vryheid, of Doggersbank bevochten den 5den van oogstmaand 1781. Amsterdam, Johannes Allart, 1782.

2 volumes. Original boards, spines renewed with marbled paper, uncut. With fine large folding engraving depicting the seabattle by Zoutman

and Kinsbergen, memorial picture for Bentinck, 2 historical scenes by Vinkeles after Buys, and 3 plates with medals in baroque borders (1 folding) by Van der Meer jun. (2),40,256; (2),.257-464, (10) pp. € 275,00

With armorial bookplates. - The Battle of the Dogger Bank was a naval battle that took place on 5 August 1781 during the Fourth Anglo-Dutch War in the North Sea, contemporaneously related to the American Revolutionary War, the Dutch had for several years been supplying the Americans and shipping French supplies to the Americans, in support of the American war effort. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. Casualties on both sides were high, the Dutch celebrated the battle as victory. - In 1783 followed *Nodige bylagen*.

*Cat. NHSM II, p.1040.*



83 **GERRITSZ, Commer - Pieter van CAMPEN.** Waerschouwinge, omme te ontdekken ende apprehenderen den capiteyn Commer Gerritsz, ende den lieutenant Pieter van Campen. De Staten van Holland ende West-Vrieslandt/ doen te weten, alsoo wy in ervaringe komen/ dat den capiteyn Commer Gerritsz, ende den lieutenant Pieter van Campen, beschuldicht werdende over wandevoiren/ op haer respectivelijck gepleecht in het jongst-voorgevallen ghevecht ter zee/ zijn latiterende. ('s Gravenhage), 1665.

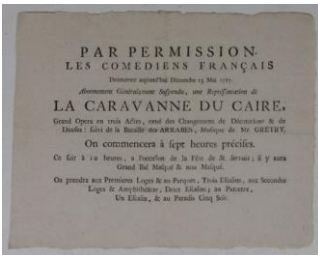
Broadsheet, with large initial woodcut. Ca. 23 x 27 cm. € 450,00

Arrest warrant issued on behalf of the state government, authorizing the arrest and detention of captain Commer Gerritsz and Pieter van Campen because of neglect of duty during the last seabattle. - *Very rare.*

*Not in Knuttel.*



84 **GONTAUT, Jacobus Alanus de.** De voornaemste waerheden der Ghristelyke religie, getrokken uyt de H. Schriftuur tot onderwyzinge der jonckheyt .. derden druk. Ghendt, Franciscus en Dominicus vander Ween, 1726. 12.mo. Contemporary calf, spine ribbed and gilt. 93,(3),8,12 pp. € 65,00  
The most important truths of the Christian religion, drawn from the Holy Scripture to teach the youth.  
*Bibl. Cath. Neerl. 18133.*



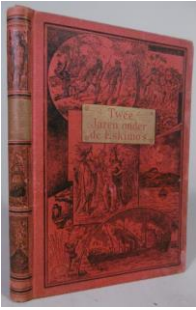
85 **GRÉTRY, André.** Par permission. Les comedien français donneront aujourd'hui dimanche 13 Mai 1787. Abonnement généralement suspendu, une représentation de La caravane du Caire, grand opera en trois actes, orné des changemens de décorations & de danses, suivi de la bataille des Arrabes. (No pl.), 1787. Broadsheet. Ca. 16 x 20,5 cm. € 45,00

Announcement of *La Caravane du Caire* an opera or opéra-ballet in three acts by André Grétry, set to a libretto by Étienne Morel de Chédeville. Tradition has it that either the libretto was partially written, or the idea of it was allegedly suggested by the Count of Provence, who would go down in history as Louis XVIII of France. The opera was first performed at the Palace of Fontainebleau on 30 October 1783.



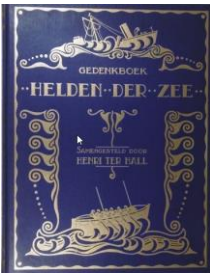
86 **HAJEE, K.** Het boek der admiralen. Zeeslagen en heldendaden van beroemde mannen. 2e herziene druk. Gouda, G.B. van Goor Zonen, (ca. 1875). 8vo. Original embossed cloth, lettered in gilt. With 4 tinted lithographed plates. 222 pp. € 45,00

First published in 1873. - On Maarten Harpertz Tromp, Michiel de Ruijter, Horatio Nelson, Jan Bart and Tordenskiold.



87 **HALL, Charles Francis.** Twee jaren onder de Eskimo's. Naar het Fransch. Zutphen, Schillemans & Van Belkum, (1894). Sm.8vo. Original pictorial red cloth. With 4 woodengraved plates. 216 pp. € 30,00

Extracted from: *Life with the Esquimaux*. (1864) and a translation of: *Deux ans chez les Esquimaux*. Paris, Hachette, 1880.



88 **HALL, Henri ter. (Red.)**. Gedenkboek. Helden der zee. Geïllustreerde authentieke levensbeschrijvingen van Hollandsche helden ter zee. (No pl., 1929). Folio. Original pictorial cloth. With many illustrations and advertisements. 164 pp. - *A nice copy*. € 65,00



89 **HAMLEY, E. Bruce.** The story of the campaign of Sevastopol written in the camp. Edinburgh, London, W. Blackwood and Sons, 1855. Original red embossed cloth (spine damaged; 1 hinge weak). With folding plan of Sevastopol, 4 coloured lithographed plates (1 folding) and 5 tinted lithographed plates (1 folding) after E.B. Hamley by M. & N. Hanhart. XV,339 pp. € 375,00

*First edition.* - Edward Bruce Hamley went out to the Crimea as adjutant to Colonel Richard Dacres, commanding the batteries in the First Division. On the death of General Strangways at Inkerman, Dacres was promoted to chief command of the artillery, Hamley becoming his aide-du-camp. Originally submitted to Blackwood's as a serie of letters, with work probably represents the most vivid published portrayal of the siege. The attractive lithographs are from the author's own sketches. Includes descriptions of the charges of the Heavy Brigade and of Florence Nightingale in her hospital. - (Some spotting).

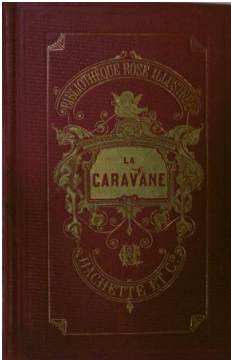
*Abbey, Travel, 236; Bibl. Russica 125.*



90 **HAREN, Onno Zwier van.** Agon, sulthan van Bantam. Treurspel in vijf bedrijven. (No pl., ca. 1800). Sm.8vo. Contemporary marbled boards. (pp. 23-110).

€ 195,00

First published in Dutch in 1769; this edition taken from a convolut. - Début of Onno Zwier van Haren (1713-1779). The play was the first play situated in the Dutch East Indies (Bantam, Java). It forms the transition from the time of the Company to the age of enlightenment. - *In fine condition.* *Nieuwenhuys, Oost-Indische spiegel, p.63-64; Du Perron, De muze van Jan Compagnie, p.193-202; Cat. KITLV, 6e Suppl., p.80 (reprint ed. of 1968 only).*

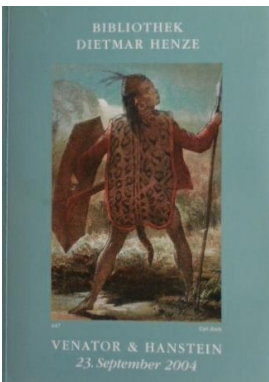


91 **HAUFF, Wilhelm.** La caravane. Contes orientaux. Traduits de l'Allemand par A. Tallon. 5me édition. Paris, Hachette et Cie, 1889.

Sm.8vo. Original decorated gilt cloth, a.e.g. With 46 illustrations by Bertall. VIII,301; 8 pp.

€ 45,00

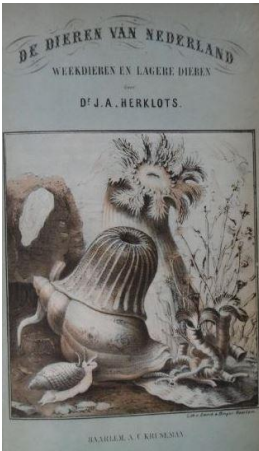
*Bibliothèque rose illustrée. - Some foxing otherwise fine.*



92 **HENZE, Dietmar.** Bibliothek Dietmar Henze. Geographie - Völkerkunde - Entdeckungs- und Forschungsgeschichte. Köln, Venator & Hanstein, 2004. Wrappers. With many coloured illustrations. 315 pp.

€ 25,00

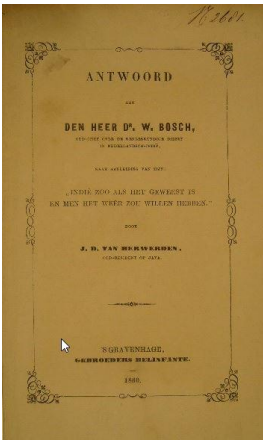
Important German Book auction sale catalogue, Auktion 92,I. Dietmar Henze is the author of *Enzyklopädie der Entdecker und Erforscher der Erde, 1978-2004.*



93 **HERKLOTS, J.A.** De dieren van Nederland. Weekdieren en lagere dieren. Haarlem, A.C. Kruseman, 1862.

Contemporary marbled boards, original pictorial wrappers preserved. With illustrations and 44 lithographed plates. VIII,466 pp. € 125,00

The animals of the Netherlands. Mollusks and lower animals. - *A very fine copy.*



94 **HERWERDEN, Jacob Dirk van.** Antwoord aan .. W. Bosch, oud-chef over de geneeskundige dienst in Nederlandsch-Indië, naar aanleiding van zijn: 'Indië zoo als het geweest is en men het weer zou willen hebben' 's Gravenhage, Gebroeders Belinfante, 1860.

Original printed wrappers. 112 pp. € 195,00

Answer to Willem Bosch (1798-1874) who is in favour of the colonial government before the time of the new more democratic constitution of 1848. - *Added:* Willem BOSCH. Het antwoord .. van J.D. van Herwerden aan .. W. Bosch, getoetst aan de feiten. Arnhem, J. van Egmond, 1860. Original printed wrappers. 35 pp. *Cat. KITLV p.191.*



95 **HOLLAND-AFRIKA LIJN.**

Zomerreizen tegen gereduceerde tarieven. (No pl.), N.V. Vereenigde Nederlandsche Scheepvaartmaatschappij, (ca. 1955). Oblong 8vo. (4) pp. € 25,00

Brochure with image of *Jagersfontein*, 2 photographic illustrations and information. - *Fine.*



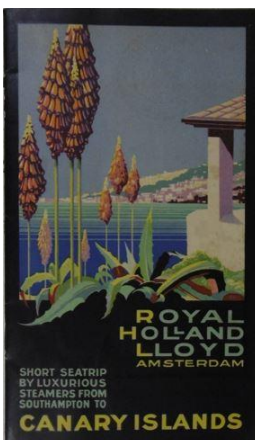
96 **HOLLANDSCHE LLOYD.** Holiday cruise to Spain and North-Africa. Amsterdam, Royal Holland Lloyd, (ca. 1925). Tall 8vo. Original pictorial wrappers, design P. van der Hem and 9 photographic illustrations. € 45,00

Folding-out brochure with illustrations of the ship and interior and route. - *Very fine.*



97 **HOLLANDSCHE LLOYD.** Preços das passagens para Europa. s.s. *Limburgia* & s.s. *Brabantia*. Amsterdam, Koninklijke Hollandsche Lloys, 1922. Original wrappers. € 20,00

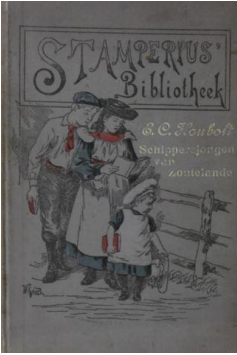
Folding-out price-list. - *Fine.*



98 **HOLLANDSCHE LLOYD.** Short seatrip by luxurious steamers from Southampton to Canary Island. Amsterdam, Royal Holland Lloyd, (ca. 1925). Tall 8vo. Original pictorial wrappers. With photographic illustrations. 36 pp. € 65,00

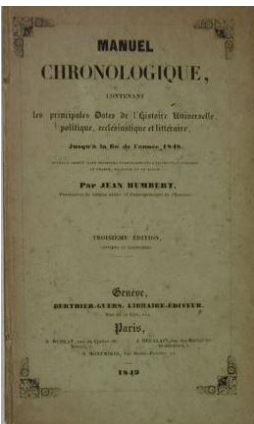
Fine brochure with text by C.P. van Rossem. The illustrations depict the interiors of the *Zeelandia*, *Gelria* and *Flandria* and route. With advertisements of several hotels. - *Very good condition.*



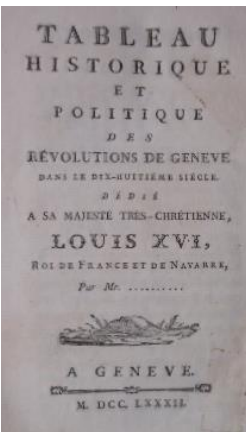


- 99 **HOBOLT, Eduard C.** De schippersjongen van Zoutelande. Een historisch verhaal. Heusden, L.J. Veerman, (1901).  
Original pictorial cloth. With plates by W.K. de Bruin. 115 pp. € 45,00

*De nieuwe bibliotheek voor de jeugd.*



- 100 **HUMBERT, Jean.** Manuel chronologique, contenant les principales dates de l'histoire universelle, politique, ecclésiastique et littéraire, jusqu'à la fin de l'année 1848. Troisième édition. Genève, Berthier-Fuers, 1849.  
Sm.8vo. Original printed boards. 163 pp. € 35,00



- 101 **(IVERNOIS, Francis d').** Tableau historique et politique des révolutions de Genève dans le dix-huitième siècle. Genève, 1782.  
Old wrappers, uncut. XXIV,400 pp. € 95,00

The Geneva Revolution of 1782 was a short-lived attempt to broaden the franchise and include men of modest means in the republican government of the oligarchic Genevan city state. - (Stained).



102 **JAVA - BALI - SUMATRA.** Visit Java - Bali - Sumatra. Batavia, Kolff, 1936. Tall 8vo. Original pictorial wrappers. Folding out brochure for visitors with map and 10 photographic illustrations. € 30,00

Issued by the Travellers Official Information Bureau of the Netherlands Indies. - *Excellent condition.*



103 **JAVA MOTOR CLUB.**

Automobielkaart van Java en Madoera. Samengesteld en uitgegeven door de Koninklijke Vereeniging Java Motor Club. Vereeniging van automobilisten en motorwielryders in geheel Ned. Indië. Semarang, Koninklijke Vereeniging Java Motor Club, (1922).

3 coloured lithographed maps by G. Kolff, Batavia, mounted on

linen. Each ca. 56 x 83 cm. In original printed slipcase (1 corner sl. bumped).

€ 150,00

Detailed road map of Java and Madura Island showing sugar factories, railroads, tram lines, hot springs, lakes and rivers, residency and administrative boundaries, residents posts, government posts, assist district and district chief posts, vehicle crossings, populated places. Relief shown by hachures and spot heights. - *Fine.*



104 **JAVA.** - Java. (Batavia), De Unie, 1938. Tall 8vo. Original pictorial wrappers. Folding out brochure for visitors with map and 14 photographic illustrations. € 30,00

*Excellent condition.*



105 **JONGE, Johannes Cornelis de.** Geschiedenis van het Nederlandsche zeewezen. 2e druk. Vermeerderd met de nagelaten aantekeningen .. en uitgegeven onder toezicht van J.K.J. de Jonge. Haarlem, A.C. Kruseman, 1858 - 1862.

6 volumes in 5 (including index volume). Original half cloth (rebacked with the original spines mounted), with the original printed wrapper mounted on front. With 5 engraved title-pages, 14 maps and plates (mostly folding) and 45 portraits (foxed as usual).

€ 375,00

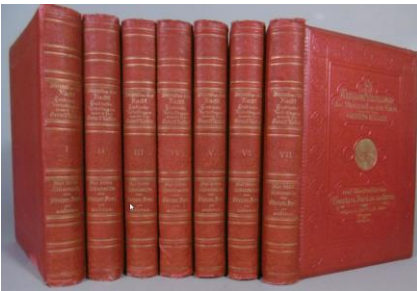
Second and best edition. - 'The most authentic history of the Dutch marine, founded entirely on documents of the Royal Archives. It is the more important as many of these documents were consumed, after the publication of the work, in the great fire of 1853, which destroyed a part of the Archives. Its value for the American collector needs not to be specified, as it contains very ample material for the history of the West-India-Company, the early expeditions to America, the wars with the Spaniards and Portuguese there, and the transmarine colonies. Many of the fine portraits are taken from old pictures, drawings, and very rare plates, not known before' (*Muller, America, p.87*). - *A fine set.*  
*Cat. NHSM I, p.353; Sabin 36635.*

106 **KELLEN, J.Philip van der & E.J. BENTHEM.** Nederlandsche zeeschepen van ongeveer 1470 tot 1830. Afbeeldingen naar prenten, schilderijen en scheepsmodellen hoofdzakelijk berustende in het Rijks-Museum te Amsterdam.



Leiden, E.J. Brill, 1913. Folio. Portfolio with original pictorial boards, spine half cloth. With 45 plates (2 in colours) on 36 sheets depicting vessels after prints, paintings and ship models. € 125,00

Splendid work on Dutch ships. Loose, as issued, in the original portfolio, with describing text. - *A fine copy.*  
*Cat. NHSM II, p.766.*



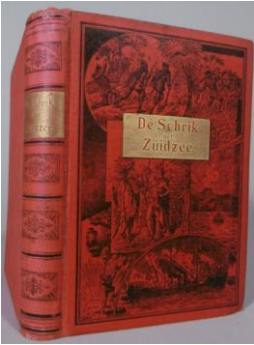
107 **KELLER, Gerard.** Duizend en één nacht. (Half title page:) Volledige Arabische vertellingen van de Duizend en één nacht. Nijmegen, Arnhem, Gebr. E.& M. Cohen, (1889).  
 7 volumes. Large 8vo. Original embossed red cloth with gilt lettering, With over 3000 illustrations and plates by Gustave Doré.  
 € 275,00

The tales of *One Thousand and One Nights* are a collection of stories from the Middle East, in the form of a frame story in prose. The stories belong to different genres and a considerable part is erotic in nature. In the Western world, these penetrated as fairy tales in the 18th century. The stories are told by the Persian Sheherazade. The origin of the stories is difficult for historians to trace. Some stories probably date from before the Christian era and the oldest stories come from India and Persia. - *A fine set.*



108 **KER, David.** De avonturen van twee scheepsjongens. Naar het Engelsch door Johan Gram. 's Gravenhage, H.L. Smits, (ca. 1890).  
 8vo. Original pictorial cloth. With illustrations. 80 pp.  
 € 35,00

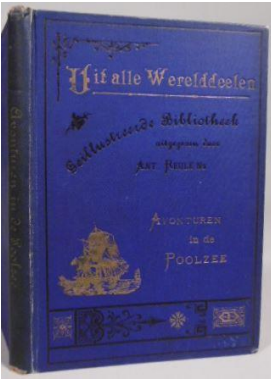
Dutch translation of *Rising from the grave: a boy's adventure in Tunis.*



109 **KERN, J.D.H.** De schrik der Zuidzee. Leven en daden van een vrijbouter uit den tegenwoordigen tijd. Zutphen, Schillemans & Van Belkum, (1893). Original pictorial red cloth. With plates by Joh. Gehrts. 448 pp. € 95,00

*First edition.* - Dealing with William Henry "Bully" Hayes (1827/1829 - 1877) a notorious American ship's captain who was engaged in blackbirding in the 1860s and 1870s. Hayes operated across the breadth of the Pacific Ocean from the 1850s until his murder on 31 March 1877. He has been described as a South Sea pirate and "the last of the

buccaneers".



110 **KINGSTON, William H.G.** Avonturen in de Poolzee. Bewerkt door Antie. Reule Nz.. Sneek, H. Pyttersen, (1890). Original decorated blue cloth, lettered in gilt. With 6 woodengraved plates. (4),122 pp. € 35,00

*Uit alle werelddeelen, Geillustreerde bibliotheek.*



111 **KIPPING, Robert.** Beknopte handleiding voor het mastenmaken, masten en tuigen van schepen, benevens tafels voor rondhouten, tuig, ketting, ijzer- en hennep-touwwerk, enz. voor verschillende grootte van schepen. Vrij bewerkt naar het Engelsch door J. Serquet Nieuwenhuijsen. Amsterdam, C.F. Stemler, 1861.

Brown morocco, spine lettered in gilt. With several woodengravings. X, 170,(2) pp. € 175,00

*First Dutch edition; first published in London in 1856: Rudimentary treatise on masting, mast-making and rigging of ships.* - Scarce. Cat. NHSM II, p.761.



112 **KOBELL, Hendrik.** De haringvisschery. Amsterdam, 1791.  
Engraving after Hendrik Kobell by Matthias Sallieth. Ca. 25,5 x 38,5 cm € 295,00

Third state; first published in Dirk de Jong, *De walvischvangst met vele bijzonderheden daartoe betrekkelijk*, 1784-86. - Fine

engraving depicting the famous herring fishery scene on the North Sea by Kobell and Sallieth.

*Cat. NHSM p.900; Tiele 104; Atlas van Stolk 4341; Muller, Historieplaten, 179; De Groot & Vorstman 179.*



113 **KONING, Jacobus.** Verhandeling over de oorsprong, de uitvinding, verbetering en volmaking der boekdrukkunst. Haarlem, A. Loosjes, Pz, 1816.  
Old boards (spine dam.). With 9, mainly folding, facsimile plates. VIII,475,(1),XVI,(4) pp. € 65,00

Discourse on the origin, invention, improvement and completion of printing. Jacobus Koning, a lawyer from Amsterdam, was an avid supporter of the theory that printing was invented in Haarlem by Laurens Janszoon Coster. - (Margins stained).



114 **KONINKLIJKE NEDERLANDSCHE STOOMBOOT MIJ.** Winterreizen naar Madeira en West-Indie. Haarlem, Joh. Enschedé en Zonen, (ca. 1935). Oblong 8vo. Original pictorial wrappers. With map and many photographic illustrations. 28 pp. € 65,00

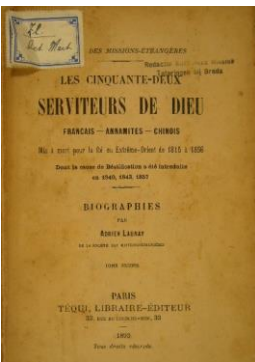
Brochure issued by the KNSM, book design and wrappers by Jean Walther.



115 **KONINKLIJKE PAKETVAART**

**MAATSCHAPPIJ.** Orient - Java - Africa Line. Follow the trac of the ancient navigators. Amsterdam, N.V. Koninklijke Paketvaart Maatschappij, 1938. Original pictorial wrappers with illustration of the *Boissevan* on front. With a doublepaged routemap and many photographic illustrations. 64 pp. € 145,00

With fine illustrations and text of the destinations in Africa and Asia. - *In very good condition.*



116 **LAUNAY, A.** Les cinquante-deux serviteurs de dieu français - Annamites - Chinois. Mis à mort pour la foi en Extrême-Orient de 1815 à 1856 dont la cause de béatification a été introduite en 1840, 1843, 1857. Biographies. Tome II. Paris, Téqui, 1893. Original printed wrappers. 350;16 pp. € 65,00

Biographies of Paul Khoan, Luc Loan, Gilles Delamott, Augustin Schoeffler, Jean Louis Bonnard, Auguste Chapdelaine, etc.



117 **LAVATER, Johan Caspar.** Historisch verhaal van de nooit gehoorde gruweldaad gepleegd te Zurich in Zwitserland, door het vergiftigen van de wyn des heiligen Avondmaals, in de nacht vóór den algemeenen Dank-Vast- en Bededag. Benevens twee redevoeringen daarover gehouden. Naar de eenige echte Leipziger uitgave uit het Hoogduitsch overgezet door G.M. Nebe. Amsterdam, weduwe P.J. Entrop, 1777. Original marbled boards. 96 pp. € 150,00

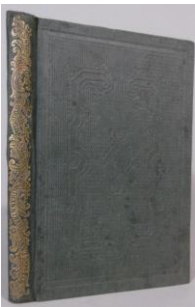
Historical story of the unprecedented atrocity committed in Zurich in Switzerland, by poisoning the wine of the Holy Communion, on the night before the general Day of Thanksgiving, Fasting and Prayer. In addition, two

speeches were given about this. Translated from High German from the one and only Leipzig edition by G.M. Nebe. - (Stamp on title-page). - *Scarce.*



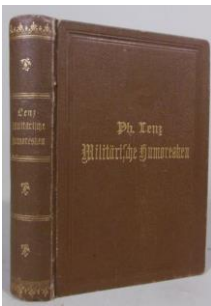
- 118 **LENNEP, Jacob van.** De twee admiralen. On lithographed title-page: De twee admiralen. Utrecht, W.H. van Heijningen, 1852.  
16mo. Original embossed cloth, spine richly gilt ((hinges sl. damaged), a.e.g. With lithographed title-page by C.W. Mieling.  
329 pp. € 35,00

First edition published the same year. - Story about Michiel de Ruyter & Maarten Hzn. Tromp. Also included the story: *Een schaking in de zeventiende eeuw.*



- 119 **LENNEP, Jacob van.** Herinneringen uit den worstelstrijd met Spanje. 4e druk. Leyde, A.W. Sythoff, 1858.  
Sm.8vo. Original embossed cloth, spine richly gilt. With engraved title-vignette and 20 steelengravings. 159 pp.  
€ 55,00

First published in 's-Gravenhage, Fuhri, 1853.



- 120 **LENZ, Philipp.** Militärische Humoresken. Leipzig, Philipp Recklam Jun., (ca. 1876).  
5 volumes in 1. Sm.8vo. Original cloth, spine lettered in gilt.  
103; 92; 84; 84; 96 pp. € 35,00

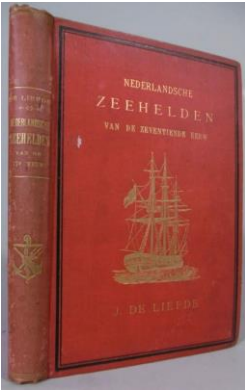
Short humorous military stories.



- 121 **LEUPE, P.A. & F.A. van BRAAM HOUCKGEEST.** De geschiedenis der mariniers van het jaar 1665 tot op heden. Nieuwediep, L.A. Laurey, 1867.  
Original printed wrappers, spine modern half cloth. XVIII,201 pp.  
€ 95,00

The history of the marines from the year 1665 to the present.  
*Cat. NHSM I, p.481.*





122 **LIEFDE, Jacob de.** Nederlandsche zeehelden van de 17e eeuw. Naar het Engelsch bewerkt onder toezicht van C.H. de Goeje. Leiden, E.J. Brill, (1887).

Original red cloth with gilt decoration on front cover (sl. soiled). With 4 plates by Wilm. Steelink. (6), 287 pp.

€ 35,00

First published in London in 1873 *The great Dutch admirals*. On Jacob van Heemskerck, Piet Hein, Maarten Harpertsz Tromp, Witte Cornelisz. de With, Michiel Adriaanszoon de Ruyter, Jan Evertsen & Cornelis Tromp. *Cat. NHSM II, p.851 (English edition only)*.



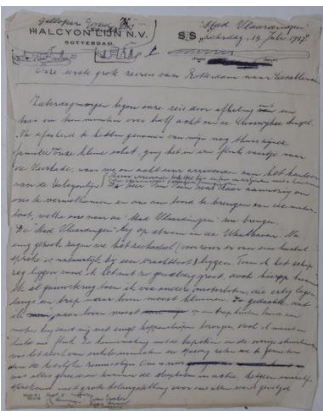
123 **(LIGNAC, P. de).** Natuurkundige beschouwing van de man en de vrouw in den huwelyken staat. Uit het Fransch vertaald door P.L. 2e druk. Amsterdam & Leyden, Compagnie Boekverkopers, 1785.

2 volumes. Half green cloth. With 4 folding engraved plates. (12),291,(8); 348,(13) pp.

€ 395,00

First published in Dutch in 1772, first edition in French published in Lille in 1772 *De l'homme et de la femme, considérés*

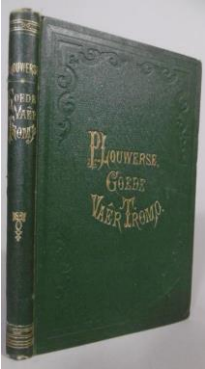
*physiquement dans l'état du mariage*. According to *Bibliotheca Medica Neerlandica vol.I, p. 450* translated by Pieter Leuter. Dealing with all aspects that are linked with matrimony, fertility, reproductive process, pregnancy, impotence, lust enhancing remedies, virginity, man's and woman's reproductive organs etc. - (Waterstained).



124 **LOGBOOK.** Logboek van een reis van Rotterdam naar Casablanca en Rabat en de terugreis met het schip de *Stad Vlissingen* in 1947.

Manuscript written on paper of the Halcyonlijn N.V. Rotterdam. 17 leaves.

€ 95,00



125 **LOUWERSE, Pieter.** Goede vaer Tromp, of hoe de Vereenigde Provinciën eene zeemogendheid werden. Geschiedkundig verhaal voor 't jonge Nederland. Amsterdam, L.F.J. Hassels, 1875.

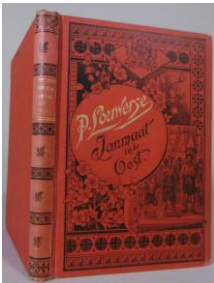
Original embossed green cloth, lettered in gilt. With 4 tinted lithographed plates by P.W.M. Trap. 196 pp. € 35,00



126 **LOUWERSE, P(ieter).** Janmaat in de IJszee of de overwintering der Hollanders op Nova Zembla. Amsterdam, Tj. van Holkema, 1885.

Original decorated blue cloth, with gilt lettering. With map and 4 coloured lithographed plates. VIII,232 pp. € 75,00

*First edition.* - Juvenile on the famous Dutch wintering on Nova Zembla, 1596-1597.



127 **LOUWERSE, P(ieter).** Janmaat in de Oost of vestiging van het Nederlandsch gezag op Celebes. Geschiedkundig verhaal voor oud en jong Nederland. 2e, veel verbeterde druk. Leiden, A.W. Sijthoff, (1894).

Original pictorial red cloth. With 4 tinted lithographed plates. VIII,220 pp. € 35,00

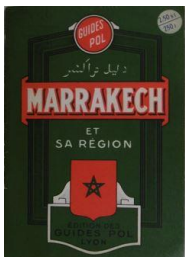
First published in 1884. - The fate of two brothers from Haarlem who left in 1658 as sailors with the *Leerdam* for the East on behalf of the VOC. There they leave for South Celebes to chase away the Portuguese. - *Buur 0104.*



128 **LYDIUS, Jacobus.** Spreekwyzen door de heilige schryvers ontleent uit de sryden der ouden, verklaart. Met de Byvoegselen van Johannes Lomeijer. Op nieuw vertaalt en op vele plaetsen nader opgeheldert door Abraham Dury. (Deel I). Rotterdam, Johannes de Vuyk, 1744.

Sm.8vo. Contemporary half roan (rubbed; loose). With engraved title-page and 16 engraved plates (10) folding. (56),306 pp. € 150,00

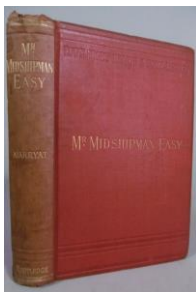
Volume 1 only. - The martial arts of the Greeks and Romans.



129 **MARRAKESH.** Guide-plan de Marrakech et sa région. Liste complète des rues, boulevards, places, avenues, etc. 2me edition. Lyon, Francis Bererd, 1960.

Sm.8vo. original wrappers. With large folding coloured plan and double-page map. 32 pp. € 35,00

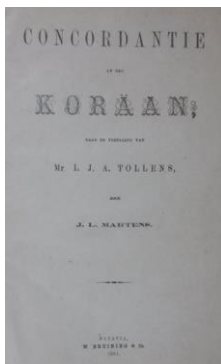
*Collection des Guides Pol.*



130 **MARRYAT, Frederick.** Mr. midshipman Easy. London, George Routledge & Son, (ca. 1900).

Original red cloth (spine sl. discoloured, top of spine sl. dam.). 350 pp. € 35,00

*Routledge's Hearth & Home Library.* - First published in London in 1836. - A famous novel by Frederick Marryat, a retired captain in the Royal Navy. The novel is set during the Napoleonic Wars, in which Marryat himself served with distinction.



131 **MARTINS, J.L.** Concordantie op den Koraan naar de vertaling van L.J.A. Tollens. Batavia, W. Bruining & Co., 1881.

8vo. Original half cloth. 265 pp. € 125,00

*First edition.* - Concordance on the Quran after the translation of L.J.A. Tollens, printed in Batavia.

*Cat. KITLV p.528.*



132 **MAYNE-REID**. Het blanke opperhoofd. Eene legende uit Noord-Mexico. Uit het Engelsch. Gouda, G.B. van Goor Zonen, 1878.

Original embossed cloth, with gilt lettering. With 4 chromolithographed plates. 219 pp. € 35,00

*First edition.* - A children's book: The white chief. A legend of Northern Mexico. - (Foxed).



133 **MESSCHERT, Willem**. De drie gebroeders Belesteyn, of de zucht tot standsverwisseling. Uitgegeven door de Maatschappij Tot nut van 't algemeen. Amsterdam, Corn. de Vries, Hendr. van Munster & Zoon & Johannes van der Hey, 1822.

Original wrappers. With woodcut on title-page. 89 pp. € 35,00

Answer to the contest 'Waarin is het misdadige, of dikwijls belachelijke, dikwerf zeer schadelijke, van de zucht tot eene ontijdige standsverwisseling gelegen?'



134 **MEULEN, Siewert van der**. Het brayen der haringh netten - The knitting of the herring netts. (Amsterdam, Pieter Schenk, ca. 1730).

Engraving of a harbour view with a woman and two men knitting netts and ships in the background after Siewert van der Meulen by Adolf van der Laan. Ca. 15,5 x 19,5 cm. € 175,00

From the series: *Groote vissery*. - *Fine*. *Cat. NHSM II, p.900.*



135 **MONTAGU, Charles**. Engraved armorial bookplate of the Righthon.ble Charles Montagu, Earl of Manchester, Viscount Mandevile and Baron Montagu of Kimbolten. Dated 1704. € 65,00

Charles Montagu (1661 - 1715) was an English poet and statesman. - *Fine*.



136 **MOSER, Johann Jacob.** Vollständiger Bericht von der so berühmt als fatalen Clausula Articuli IV. Pacis Ryswicensis, bestehende theils in einer historischen Erzählung/ wie diese Clausul gegen alle vormalige und öftters wiederholte Versicherungen auf die Bahn gebracht und durchgetrungen worden... Franckfurt, Wolfgang Christoph Multsens, 1732.

2 volumes in 1. 4to. Modern wrappers. (8),456; 131 pp.  
€ 150,00

The Nine Years' War (1688-97) - often called the War of the Grand Alliance or the War of the League of Augsburg, was a major war of the late 17th century fought between King Louis XIV of France, and a European-wide coalition, the Grand Alliance, led by the Anglo-Dutch Stadtholder-King William III, Holy Roman Emperor Leopold I, King Charles II of Spain, Victor Amadeus II of Savoy, and the major and minor princes of the Holy Roman Empire. By the terms of the Treaty of Ryswick (1697) Louis XIV retained the whole of Alsace, but he was forced to return Lorraine to its ruler and give up any gains on the right bank of the Rhine. Louis XIV also accepted William III as the rightful King of England, while the Dutch acquired their Barrier fortress system in the Spanish Netherlands to help secure their own borders. - (Waterstained).



137 **MOSSEL, G.P.J.** Handleiding tot de kennis van het schip. - Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip. - Manoeuvres met zeil- en stoomschepen. Amsterdam, Wed. G. Hulst van Keulen, 1859 - 1865.

3 volumes. Original printed boards (spines damaged). € 975,00

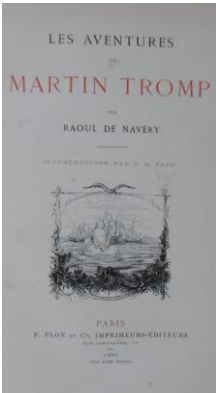
*First edition.* - Standard manuals and vademecums on naval architecture and navigation till the sailing vessels were taken out of service:

I. Handleiding tot de kennis van het schip. With 10 folding plates. XXXIII,(1),455 pp.

II. Handleiding tot de kennis van het tuig, de masten, zeilen, enz. van het schip; door J.C. Pilaar. 3e druk, aanmerkelijk verbeterd, vermeerderd en geheel omgewerkt door G.P.J. Mossel. With 10 folding plates. XXXVI,535 pp.

III. Manoeuvres met zeil- en stoomschepen. Gedeeltelijk naar 'De scheepsbesturing' van J.P.L. Groeneyk. With folding map and 5 folding plates. XXVIII,439 pp.

*A rare set.* - *Cat. NHSM II, p.696.*



138 **NAVERY, Raoul de.** Les aventures de Martin Tromp. Paris, E. Plon et Cie, 1880. 8vo. Later boards. With many illustrations by C.G. Fath. 338 pp. € 65,00

*First edition.* - Novel on Maarten Harpertzoon Tromp (1598 – 1653) a Dutch army general and admiral in the Dutch navy. He spent much of his childhood at sea, including being captured by pirates and enslaved by Barbary Corsairs. In adult life, he became a renowned ship captain and naval commander.

*Cat. NHSM II, p.1048 (later ed.).*



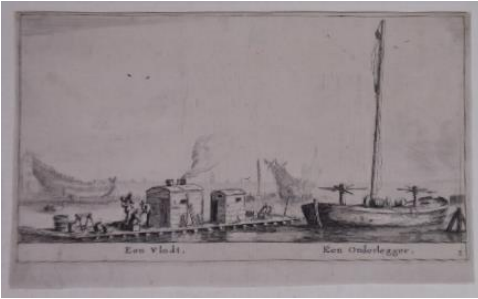
139 **NEDERLANDSCH-AMERIKAANSCH STOOMVAART-MAATSCHAPPIJ.** Instructiën voor den dienst op de stoomschepen der Nederlandsch-Amerikaansche Stoomvaart-Maatschappij te Rotterdam. Rotterdam, 1874. Original printed boards. 56 pp. € 95,00

With printed notification on titlepage: Geheim.



140 **NIPPON YUSEN KAISHA LINE.** NYK Line to Japan, China, around the world. NYK Line, (1931). Folding out brochure. With world map indicating NYK's shipping routes and many photographic illustrations of their ships and their interiors, and views of places in Asia. € 75,00

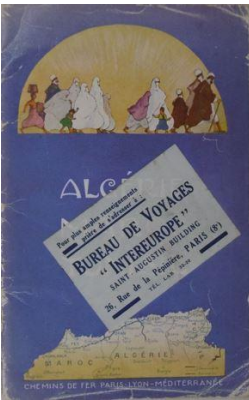
'To the colorful Orient around the world. Ten ships provide fortnightly sailings from England and continental Europe to Japan and China by the way of the blue Mediterranean, calling at the many fascinating ports of this long route'. - *Fine.*



- 141 **NOOMS, Reinier (ZEEMAN)**. Een vloedt, een onderlegger. (No pl., Johannes de Ram, ca. 1650).  
Engraving depicting a shipyard and ships for repair activities. Ca. 13 x 24 cm. € 225,00

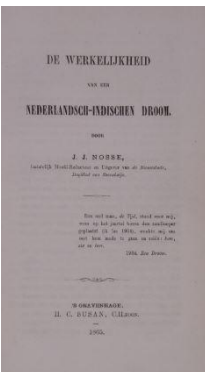
From: *Verscheyde Schepen en Gesichten van Amstelredam;* second

state. - Reinier Nooms (ca. 1623 - 1664), also known as Zeeman, was a maritime painter famous for his highly detailed paintings and etchings of ships. He was one of the leading etchers of seascapes in the seventeenth-century in Holland. - *Fine*. Cf. *De Groot & Vorstman* 71-94



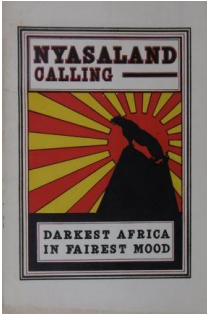
- 142 **NORTH AFRICA**. Algérie, Maroc, Tunisie via Marseille. (No pl.), 1930.  
Original pictorial wrappers with sticker on front wrapper: Bureau de Voyages 'Intereurope'. With illustrations and photographic sepia plates. 52 pp. € 35,00

Chemins de fer Paris - Lyon - Méditerranée.



- 143 **NOSSE, J(an) J(acob)**. De werkelijkheid van een Nederlandsch-Indischen droom. 's Gravenhage, H.C. Susan, C.H.zoon, 1865.  
Modern wrappers. 52 pp. € 35,00

The reality of a Dutch East Indian dream. Nosse (1811-1866) was editor-in-chief and publisher of *de Nieuwsbode* and *Dagblad van Soerabaija*.  
*Cat. KITLV* p.240.



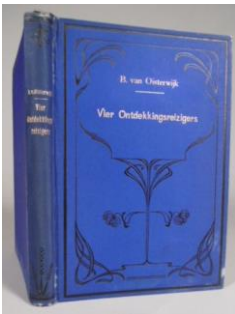
144 **NYASALAND.** 'Nyasaland calling'. A travel guide to the Nyasaland protectorate. Issued by the Nyasaland Advisory Committee on Publicity. Capetown, Cape Times Limited, 1936. Original pictorial wrappers. With map and many photographic illustrations and plates. 83 pp. € 95,00

Title on frontwrapper: *Darkest Africa in fairest mood.* - A fine copy.



145 **O'CALLAGHAN, E.B.** History of New Netherland; or, New York under the Dutch. New York, D. Appleton & Company, 1846 - 1855. 2 volumes. Original cloth, rebacked with the original spines laid down. With folding map, 2 folding plates with facsimiles, 2 folding maps of Rensselaers Wyck, portrait of Stuyvesant and Rensselaer. 493; 608 pp. € 175,00

Vol. II second edition. - E B. O'Callaghan became keeper of historical manuscripts for the State of New York in 1848. He compiled many volumes of colonial records and translated many of the Dutch-era documents. Born in Ireland ca. 1797 and died in 1880 in New York City.



146 **OISTERWIJK, B. van.** Vier ontdekkingsreizigers. Heinrich Barth (1821-1865), luitenant-kolonel Flatters (1832-1881), Nordenskjöld (1832-1901), Fritjof Nansen (1861 - ). Amsterdam, F.H.J. Bekker, (1905). Original decorated blue cloth. 161 pp. € 45,00

147 **ORIENT.** Bilder und Seenen aus dem Kriege im Orient. München, K. Braun & F. Schneider, (ca. 1860).

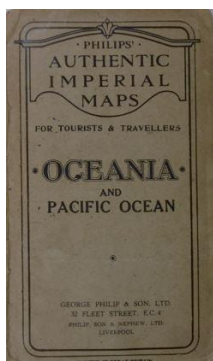
Broadsheet with 8 handcoloured woodengraved illustrations. Ca. 41 x 32 cm.

€ 95,00



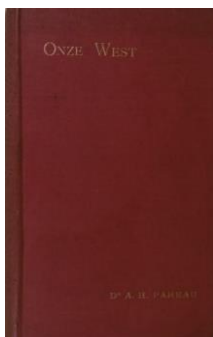


Münchener Bilderbogen 145. - A fine catchpenny print (Dutch centsprent) depicting the Russo-Turkish War.

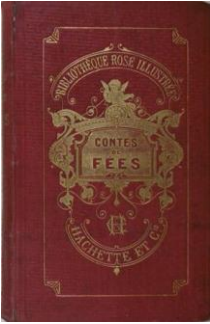


148 **PACIFIC.** Philips' Authentic Imperial Maps for Tourists & Travellers: Oceania and Pacific Ocean. London, George Philip & Son Ltd., 1942. Folding coloured map with the original wrappers. Ca. 54 x 65 cm. € 95,00

Fine large map of the Pacific Ocean and Oceania. - *An attractive map for tourists.*



149 **PAREAU, A.H.** Onze West. Reisschetsen. 's Gravenhage, W.P. van Stockum, 1898. Original cloth. With 2 folding maps and photographic plates. 205 pp. € 45,00  
Our West. Travel sketches.



- 150 **PERRAULT, Charles, a.o.** Contes de fées tirés de Claude Perrault, D'Aulnoy et Leprince de Beaumont. Paris, Hachette et Cie., 1871.  
Sm.8vo. Original decorated red cloth (hinges damaged but holding), a.e.g. With 62 woodengravings by Bertall, Beaucé, etc. 413 pp. € 30,00

*Bibliothèque rose illustrée.* - (Foxing).



- 151 **PICCARDT, S.** Een gelukkig levensteeken. De proeftocht der eerste mailboot van Vlissingen naar Sheerness, beschreven door een tochtgenoot. Met eenige bijlagen betreffende den nieuwen maildienst. Goes, F. Kleeuwens & Zoon, 1873.  
Original back wrapper (front wrapper missing). 44,(2) pp. € 45,00

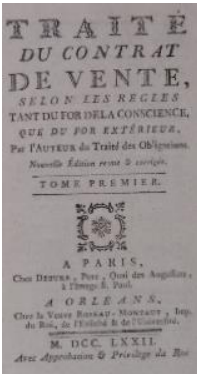


- 152 **PICTURE BOOK.** Een nieuw boek voor moeders om de kinderen al spelende te leeren. 3e druk. Arnhem, H.A. Thieme & H.A. Tjeenk Willink, (ca. 1860).  
Oblong 8vo. Original half cloth (loose) with on front cover a lithographed title-page, coloured by hand, and with 17 (of 18) plates, all coloured by hand (plate 9 missing). € 95,00  
First published in ca. 1855. - Nice picture book for children. - (1 margin damaged).



- 153 **POP-UP BOOK.** Unseres jüngsten Ausstattung. Ein Einkleidespiel nebst verschiedenen Gegenständen. (No pl., ca. 1880). Original pictorial boards (dam.). With moveable crib and stroller, and 5 garments. € 65,00

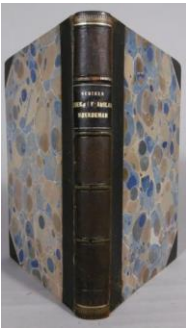
M & B Serie 21. Gesetzl. Gesch.



154 **POTHIER, Robert Joseph.** Traité du contrat de vente, selon les regles tant du for de la conscience, que du for extérieur. Nouvelle édition revue & corrigée. Paris, Debure, Orléans, la Veuve Rozeau-Montaut, 1772.

2 volumes in 1. Sm.8vo. Contemporary calf, spine ribbed and gilt (dam.). XVI,444; VI,(2),296 pp. € 95,00

Robert Joseph Pothier (1699 - 1772), a French jurist, was made professor of law at the University of Orleans in 1749 . He wrote many learned monographs on French law.



155 **REDEKER, A.J.** Boekoe kaädilan hoekoeman atas orang banga djawa dan lain bangsa, jang di samaken dengan bansa Djawa in India Nederland dengan pengertijan jang ringkas, aken di pake oleh Djaksa-Djaksa, dan lid-lid dari Landraad dan dari Raad Sambang. Samarang, G.C.T. van Dorp & Co., 1888.

Contemporary half morocco with title-label to spine. XIII,310 pp. € 125,00

Penal code for the Dutch East Indies, printed in Samarang. - Malay text. - *Cat. KITLV p. 129.*



156 **REID, MAYNE.** Les émigrants du Transwaal. Traduction de J. Lermont. 2me édition. Paris, J. Hetzel et Cie., 1886.

Sm.8vo. Original decorated gilt cloth, a.e.g. With engraving on title-page and engraved frontispiece. 324 pp. € 45,00

*Aventures de terre et de mer.* - French translation of *The veeboers: a tale of adventure in Southern Africa*, London, 1885. - *Nice copy.* - *SAB p.13.*



157 **REMOND, Florimond.** Opgang, voortgang, en nedergang der ketteryen dezer eeuw. Uyt het Frans in't Nederduyts vertaelt door A.I.v.K.P. Keulen (= Antwerpen), In de Oude Druckery, 1660.

2 volumes in 1. 8vo. Contemporary half calf (dam.). (8),290,(6); 328,(4) pp. € 175,00

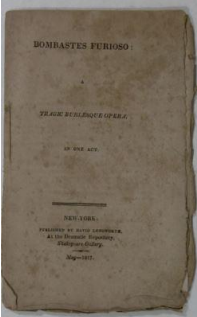
Dutch translation of *L' Histoire de la naissance, progres et decadence de l'heresie de ce siècle*. Cambray 1611. Florimond de Raemond (1540- 1601) was a French jurist and antiquary. - (Stained).



158 **RENNEVILLE, Sophie de.** Conversations d'une petite fille avec sa poupée, suivies de l'histoire de la poupée. 4me édition. Paris, Ledentu, 1829.

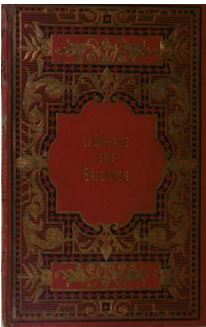
16mo. Original embossed green cloth, spine lettered in gilt. With engraved frontispiece and 10 engraved illustrations on 5 leaves. 251 pp. € 45,00

First published in Paris in 1817. - (Foxed).



159 **RHODES, William Barnes.** Bombastes furioso; a tragic burlesque opera in one act. New York, David Longworth, 1817. 16mo. 16 pp. € 85,00

First edition published in Dublin in 1813. - Written by the English author William Barnes Rhodes (1772-1826). The opera became a popular success. It was produced anonymously at the Haymarket Theatre on 7 August 1810. - (Browned).



160 **ROBBERY.** La caverne des brigands. Traduit librement de l'Anglais. 6me édition. Toulouse, Société des Livres Religieux, 1900.

Sm.8vo. Original decorated cloth. With 5 plates (4 tinted). 106,(2) pp. € 30,00

First published in 1868.

161 **ROO, Gerard de.** Annales, oder historische Chronick/ der durchleuchtigsten Fürsten und Herren/ Ertzhertogen zu Oesterreich/ Habsburgischen Stammens/ fürnemlich von Rudolpho dem Ersten .. bis auff Carolum den Fünfften .. auf onkosten Conrad Dietzen von Weidenberg .. auss Lateinischer in unser Teutsche Sprach ubersetzt, jetzo von newen durchsehen, und inn Druck gegeben. Augspurg, Johann Schultes, 1621.

Folio. Contemporary limp vellum (soiled; sl. dam.). Title printed in red and black with woodcut coat of arms on verso, full-page woodcut genealogical tree of the rulers of Austria, woodcut device at the end, 2 full-page woodcut portraits of archduke Ferdinand and his spouse, and ca. 400 woodcuts in the text of emperors,



kings, counts, etc. and their coats of arms. (12),469 (wrongly numbered 481),(1),(46) pp. € 850,00

*First German edition*, the first Latin edition appeared in Innsbruck in 1592. - Important genealogical work on the annals of the Austrian line of the Habsburg dynasty compiled by the Dutch-born librarian Gerard de Roo. He was librarian to archduke Ferdinand. The House of Habsburg is one of the most prominent and important dynasties in European history, they were the ruling house of Hungary from 1526 till 1780. - (Somewhat waterstained throughout; wormholes in fly-leaves). Cf. *Lipperheide I*, p.195.



162 **ROTTERDAMSCH LLOYD**. Java the wonderland. Passenger's handbook. Rotterdam, Steamship Company 'Rotterdamsche Llooy', (ca. 1920). Original pictorial wrappers. With folding map and numerous photographic illustrations. 104 pp. € 125,00

'This book describes one of the most beautiful countries of the world'. - *Fine condition*.



163 **ROUSSEAU, Jean-Jacques**. Julie ou la nouvelle Héloïse. Lettres de deux amants. Paris, Garnier Frères, (ca. 1880). Half calf with red and green morocco title label. With woodengraved frontispiece. XX,664 pp. € 65,00

First published in Amsterdam in 1761 *Julie, ou la nouvelle Héloïse. Lettres de deux amans, habitans d'une petite ville au pied des Alpes*. The impossible love story between Saint-Preux and the noble Julie d'Étanges taking place in a small town at the foot of the Alps.- (Sl. foxed).



164 **RULAND, Wilhelm.** Sagen van den Rijn. Geautoriseerde vertaling uit het Duitsch door W.B. Meyen-Barends. 2. edition. Köln, Hoursch & Bechstedt, 1922. Original pictorial boards. With plates after paintings. 263 pp. € 25,00



165 **RUYTER, Michiel Adriaansz. de.** De Ruijter spel. De Zeven Provinciën. Amsterdam, J. Vlieger, (ca. 1907). Large coloured board game with many illustrations including an illustration of Jan Companie, a black boy, friend of Michiel de Ruyter. Printed by J.A. Luij & co. in Amsterdam. Ca. 56 x 80 pp. € 125,00



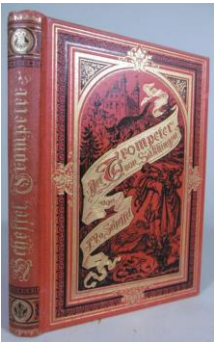
166 **SARGENT, George.** Histoire d'un vieux marin. Traduit librement. 3me édition. Toulouse, Société des Livres Religieux, 1901. Original decorated cloth. With illustrations. 215,(1) pp. € 30,00



167 **SCHEEPSTRA & WALSTRA.** Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).

Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. Ca. 75,5 x 58 cm. € 275,00

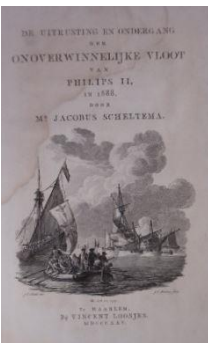
Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.



168 **SCHEFFEL, Joseph Viktor von.** Der Trompeter von Säckingen. Ein Sang vom Oberrhein. 222. Auflage. Stuttgart, Adolf Bonz & Comp., 1895.

Sm.8vo. Original decorated gilt cloth, a.e.g. With engraved title-page. 280 pp. € 45,00

First published in 1854. - It was a true story from the 17th century, which inspired Scheffel to write the book about the Trumpeter. Franz Werner Kirchhofer (1633 - 1690) was a resident of Saeckingen, born during the Thirty Years' War. - A *fine copy*.



169 **SCHELTEMA, Jacobus.** De uitrusting en ondergang der onoverwinnelijke vloot van Philips II, in 1588. Haarlem, V. Loosjes, 1825.

Modern boards. With engraving on title-page by J.C. Bendorp and engraved plate (stained). XIV,312 pp. € 65,00

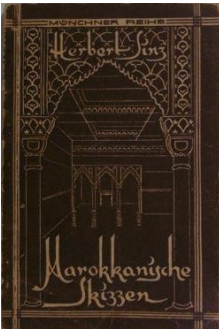
Account of the The Spanish Armada, a Spanish fleet of 130 ships that sailed from A Coruña in August 1588, under the command of the Duke of Medina Sidonia with the purpose of escorting an army from Flanders to invade England.

*Cat. NHSM I, p.385.* - '*Toevoegsels*' were published in 1828.



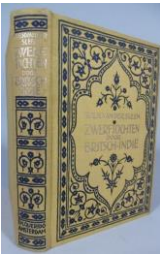
170 **SCHIEDAM.** Korte geschiedenis en beschrijving der stad Schiedam. Een leesboekje voor de scholen. Schiedam, H.A.M. Roelants, 1850.  
Sm.8vo. Original blue boards. With woodcut coat of arms on title-page. 52 pp. € 45,00

Authorized by the publisher with his signature. - (Frontispiece missing). -- *Scarce.*



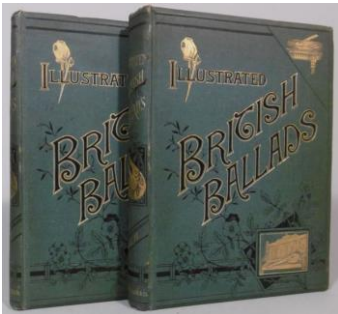
171 **SINZ, Herbert.** Marokkanische Skizzen. München, Carl Röhrig, 1944.  
Sm.8vo. Original decorated wrappers. With photographic plates. 62 pp. € 25,00

Illustrated Moroccan sketches.



172 **SLEEN, W.G.N. van der.** Zwerftochten door tropisch Britsch-Indië. Amsterdam, Em. Querido, 1929. Decorated cloth. With 50 photographic illustrations. 236 pp. € 25,00

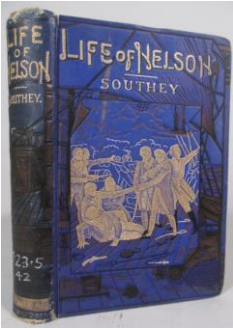
Wanderings through tropical British India with i.a. descriptions of Bombay, Nasik, Agra, Delhi, Travancore, Madura and Madras.



173 **SMITH, George Barnett.** Illustrated British ballads, old and new. London, Paris, New York, Casesell, Petter, Calpin & Co., 1881.  
2 volumes. 8vo. Original pictorial cloth, a.e.g. With numerous woodengraved illustrations and plates. XVI,384; XVI,384 pp. € 575,00

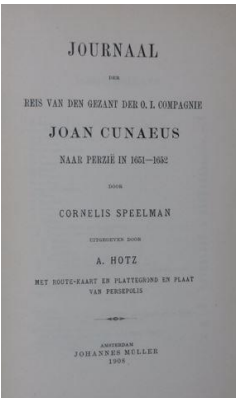
*First edition. - A fine set.*





- 174 **SOUTHEY, Robert.** The life of Nelson. London, New York, Frederick Warne and Co., (ca. 1880). Pictorial gilt cloth. With some engraved plates. XIV,351 pp. € 45,00

Horatio Nelson (1758 – 1805) was a British flag officer in the Royal Navy. He is widely regarded as one of the greatest naval commanders in history.



- 175 **SPEELMAN, C.** Journaal der reis van den gezant der O.I. Compagnie Joan Cunaeus naar Perzië in 1651-52. Uitgegeven door A. Hotz. Amsterdam, Johannes Müller, 1908. Printed wrappers. With folding map, plan and plate. CXV,466 pp. € 75,00

*Historisch Genootschap.* - Journal of Joan Cunaeus embassy for the Dutch East India Company (VOC), to and in Persia, kept by the secretary, the later Governor-General Speelman.



- 176 **SPEYK, Jan Carel Josephus van.** I.C.J. van Speyk geb. den 14 Feb. 1802, den heldendood gestorven den 5 Feb. 1831. (No pl., ca. 1831). Portrait of I.C.J. van Speyk in uniform with decoration, bareheaded with below an image of the exploding ship in the Antwerp roadstead. 2 images on 1 sheet. Ca. 27 x 17 cm. - (Some stains). € 45,00

- 177 **SPEYK, Jan Carel Josephus van.** Tranen, toegeweid van alle ware Nederlanders, aan onze nooit te vergetene held, J.C.J. van Speijk, ridder der Militaire Willems Order, en Kommandant op de Kannoneerboot, No.2 voor Antwerpen. Amsterdam, J. Wendel en Zoon, (ca. 1831). Broadsheet with large woodcut depicting the explosion of a ship, letterpress in 4 columns and poem in 3 columns. Ca. 53 x 44,5 cm € 975,00



The woodcut depicts the explosion of the Dutch warschip *Alphen* off Curaçao, signed Coldewijn. The printed text is dealing with Van Speyk. In Antwerp on the river Schelde, on February 5, 1831, Van Speyk' ship was boarded by revolution minded Belgians, who attempted to seize control. He fired his pistol into a barrel of gunpower setting off an enormous explosion, destroying the ship and killing dozens of people, himself included. Van Speyk became a great Dutch hero for his courageous, or crazy, actions. - *A scarce newsletter.*

*Atlas van Stolk 6933; Cf. Muller, Historieplaten, 6623; not in De Vries, De lucht in gevlogen, de*

*hemel in geprezen.*



178 **SPEYK, Jan Carel Josephus van.** - Plegtstatige lijkvaart van het stoffelijk overschot van Jan Carel Josephus van Speyk .. plaats gehad hebbende te Amsterdam, op vrijdag den 4den mei 1832. - Plegtige opening der groote sluis van het Ooster-dok voor Amsterdam, waardoor het eerste korvettschip, gebouwd ter loffelijker nagedachtenis van den te vroeg gesneuvelden jeugdigen held, Jan Carel Josephus van Speyk, is gevoerd, op zaterdag den 5den mei 1832. (No pl.),

G. Portielje, (1832).

Two aquatint plates after H. Vettewinkel by W.H. Hoogkamer. Ca. 42 x 48,5 cm.

€ 950,00

Two views of the funeral procession on the water in Amsterdam of Van Speyk (1802-1831). One depicts on the left side the shipyard, in the middle 's Rijks Magazijn (former storehouse of the Dutch East India Company, now the Maritime Museum) and on the right side the mill and the Kattenburgerbrug. On the foreground the procession of eight sloops surrounded by many other boats and people on the waterside. The other one depicts the opening of the lock of the Ooster-Dok with the procession also surrounded by many other boats and people on the waterside. Van Speyk, Dutch lieutenant in the navy, blew himself up with his gun-boat on the river Schelde on February 5, 1831 to prevent the surrender to the Belgians. His death was considered as an act of heroism. - (New blank margins). - *A fine set of marine plates.*

*Muller, Historieplaten, 6810: Fraaije aquatinta.*



179 **STEPHEN, Leslie & Sidney LEE.** Dictionary of National Biography. London, Smith, Elder & Co, 1908-1909. 22 volumes (vol. XXII Supplement). Original blue cloth (some top of spines sl. dam.). € 395,00

With pictorial bookplate of the Junior Reform Club Liverpool. - Added: Supplement. 1912-1940. London, 1912 - 1949. 6 volumes. Original cloth.

Biographies of significant, influential or notorious figures who shaped British history, a standard work of reference.



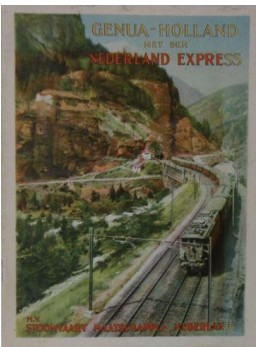
180 **(STIJL, S.).** Het leven van Michiel Adriaanszoon de Ruiter. 2e druk. Haarlem, François Bohn, 1796. Old boards. VI,455 pp. € 125,00

Michiel Adriaenszoon de Ruyter (1607 – 1676) is one of the most famous naval heroes in Dutch history. He is widely regarded as the greatest admiral of his time. De Ruyter was alternately employed by the state and shipowners, and was even active in the whaling industry as an independent entrepreneur for a while.

*Cat. NHSM II, p.846.*



181 **STOOMVAART MAATSCHAPPIJ NEDERLAND.** Bagagelabel *Belawan*. Amsterdam, N.V. Stoomvaart Maatschappij 'Nederland', (ca. 1930). Luggage tag. Ca. 9 x 22,5 cm. € 25,00



182 **STOOMVAART MAATSCHAPPIJ NEDERLAND.** Genua-Holland met den Nederland Express. (No pl.), N.V. Stoomvaart Maatschappij 'Nederland', (ca. 1935). Original pictorial wrappers. With maps and photographic plates. (32) pp. € 55,00

Home travel guide. - *Fine.*



183 **STOOMVAART MAATSCHAPPIJ NEDERLAND.**

Varen en genieten. Toeristenreizen naar Southampton - Algiers en Genua per Stoomvaart-Mij 'Nederland'. Een vacantiereis naar het zonnige zuiden !. Amsterdam, Stoomvaart Maatschappij Nederland, 1927. Oblong 8vo. Original decorated wrappers. With 66 photogravures. € 95,00

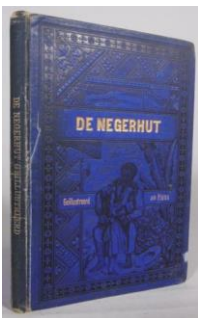
A guide with information and fine plates. - *In good condition.*



184 **STOOMVAART MAATSCHAPPIJ ZEELAND.**

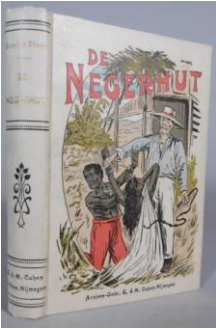
Fahrplan der Dampschiffahrts-Gesellschaft 'Zeeland'. Über Vlissingen nach England. Amsterdam, Joh.G. Stemler, 1890. Original chromolithographed frontwrapper. 59,32 pp. € 175,00

Contains information about the journey from Vlissingen to London and the connection between Belgium, Russia, Germany, Austria, Scandinavia, Switzerland and Italy and London. - *Fine coloured frontwrapper.*



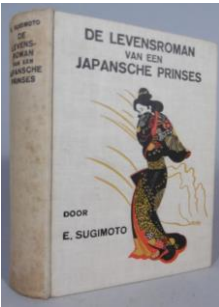
185 **STOWE, Harriet Beecher.** De Negerhut. Het slavenleven in Amerika, vóór de emancipatie. Opnieuw vertaald en ingeleid door B. Scholten. Doetinchem, C. Misset, (1890). Original pictorial blue cloth. With 50 illustrations. IV,271 pp. € 65,00

Printed in 2 columns. - First Dutch edition published in 1853, the original edition was published in Boston in 1852. *Uncle Tom's Cabin; or, Life Among the Lowly* is an anti-slavery novel by Harriet Beecher Stowe (1811 - 1896), an American author and abolitionist. The novel had a profound effect on attitudes toward African Americans and slavery in the U.S.



186 **STOWE, Harriet Beecher.** De Negerhut. (Uncle Tom's cabin). Een verhaal uit het slavenleven in Noord-Amerika. Naar den 20sten Amerikaanschen druk uit het Engelsch vertaald door C.M. Mensing. 13e druk. Arnhen-Nijmegen, Gebr. E. & M. Cohen, (1901). Original pictorial cloth. With 70 woodengravings by Johan Coenraad Braakensiek. 403 pp. € 45,00

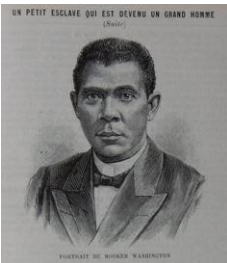
*Nice binding.*



187 **SUGIMOTO, Etsu.** De levensroman van een Japansche prinses. Vertaald door J.E. Kuiper. 2e druk. Amsterdam, J.M. Meulenhoff, (ca. 1935). Original pictorial cloth. VI,292 pp. € 35,00

Translation of *A Daughter of the Samurai* (1925) an autobiographical novel by Etsu Inagaki Sugimoto. (1874-1950), a Japanese American novelist. Her book has been described as a "transnational feminist" novel which examines the lives of both Japanese and white women in the

early 20th century. - *Nice binding.*



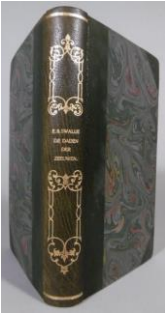
188 **SUNDAY SCHOOL LITERATURE.** La feuille de l'ecole du dimanche. Vingt-huitième année. (No pl.), 1902. Sm.8vo. Original cloth. With many illustrations. 140 pp. € 25,00

La catastrophe de la Martinique; La mission du Congo; Les crocodiles du Zambèze; La mission aux iles Loyalty; Un petit esclave qui est devenue un grand homme; Les pasteurs martyras a l'île Sainte-Marguerite; etc.



189 **SUNDAY SCHOOL LITERATURE.** La feuille de l'ecole du dimanche. Vingt-septième année. (No pl.), 1901. Sm.8vo. Original cloth. With many illustrations. 128 pp. € 25,00

Les martyrs chrétiens en Chine; Jeanne Hachette; Une chapelle flottante; Nzua, la petite Pahouine; La mission aux iles Marquises; L'église du Saint-Sépulcre a Jérusalem; etc.



190 **SWALUE, E(delhardus) B(ernardus)**. De daden der Zeeuwen gedurende den opstand tegen Spanje. Amsterdam, P.N. van Kampen, 1846.

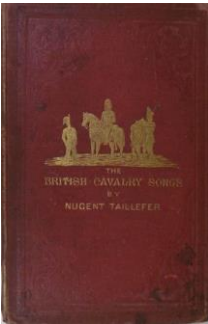
Later half morocco, spine gilt. XVI,374,(1) pp.

€ 125,00

Mainly dealing with the Dutch West India Company. 'On the part the Zealanders had in the grand feats of this period, I need only mention the exploits of Banckerts and Evertsch on the Spanish Silverfleet, those of Ita, Banckerts and Callenfels at Olinda, the colonisation at the Wiapoco in Guyana, Tabago, etc. by the chamber of the West Ind. Company at Middelburgh, etc. - to show

the interest of this volume for American history' (*Muller, America, 3066*). - (Age-browned).

*Cat. NHSM I, p.385.*



191 **TAILLEFER, Nugent**. The British cavalry songs. Second edition. London, Lamborn Cock, Assison, and Co., 1866.

Original embossed cloth, with gilt illustration on front (back cover soiled; spine sl. dam.). VIII,136 pp.

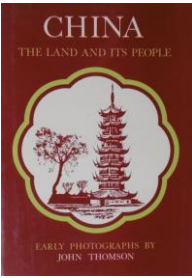
€ 65,00



192 **THIEME, Ulrich & Felix BECKER**. Allgemeines Lexicon der bildenden Künstler von der Antike bis zur Gegenwart. Unter Mitwirkung von 300 Fachgelehrten des In- und Auslandes. Leipzig 1907-1908. Nachdruck. Leipzig, E.A. Seemann Verlag, 1999. 37 parts in 19 volumes. Wrappers. € 225,00

Added: VOLMER, Hans. Allgemeines Lexicon der bildenden Künstler des 20. Jahrhunderts. Leipzig, 1999. 6 volumes. Wrappers.

The Thieme-Becker-Vollmer is the most important international biographical encyclopedia of visual artists.



193 **THOMSON, John.** China the land and its people. Early photographs. Hong Kong, John Warner Publications, (1979). Cloth, with dust-jacket. With 141 photographic illustrations. 160 pp. € 35,00

Original published in 1873. - John Thomson (1837-1919) was a traveller, writer and pioneer photographer.



194 **TIDEMAN, J.** De ondergang van de onoverwinnelijke vloot in juli (augustus) 1588. 's Gravenhage, G.C. Visser, 1888.

Original printed wrappers. With map, 3 portraits and 6 plates. 51 pp. € 20,00

In 1588 the Spanish crown decided to invade England. A large fleet known as the Spanish or Invincible Armada was equipped and dispatched.

*Cat. NHSM I, p.388.*



194A **TROMP, Maarten Harpertsz.** De jeugdige zeeheld Maarten Harpertszn. Tromp voor de Nederlandsche jeugd geschetst. Gouda, G.B. van Goor Zonen, (1886).

Original embossed cloth with gilt lettering, spine richly gilt. With 4 chromolithographed plates (4), 240 pp. € 35,00

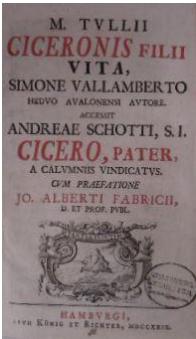
The youthful naval hero Maarten Harpertszn Tromp. - *Fine.*



195 **TURKEY.** (Kiosque au bord d'une rivière). Paris, Gihaut Frères, (1831).

Lithographed plate after Alexandre Gabriel Decamps depicting a Turkish landscape, with building and 2 men on a river bank, in the foreground, two children drag another sitting on a toy chariot while another looks on. Ca. 21 x 30 cm.

€ 65,00



196 **VALLAMBERT, Simon de.** M. Tullii ciceronis filii vita. Accessit Andreae Schotti, Cicero, pater, a calumniis vindicatus. Cum praefatione Jo. Alberti Fabricii. Hamburg, König et Richter, 1729.

Sm.8vo. 2 volumes in 1. Contemporary half vellum, with old brocade-paper to boards (sl. soiled). Title-page printed in red and black and with engraved frontispiece. (14),183, (25); 94 pp. € 95,00



197 **VELDE, Charles William Meredith van de.** Java. - Waterval te Tjiroek-Betong. - Chute d'eau à Tjiroek-Betong. Amsterdam, Frans Buffa en Zonen, (ca. 1845).

Lithographed plate by P. Lauters, coloured by hand. Ca. 32 x 38,5 cm. € 150,00

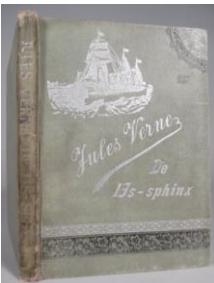
From *Gezigten uit Neêrlands Indië, naar de natuur geteekend en beschreven.* - Fine coloured view of the waterfall of Tjiroek-Betong on Java.



198 **VERGERS, Pieter.** Nova-Zembla. Een merkwaardige zeetocht onzer voorvaderen. Schoonhoven, S. & W.N. van Nooten, 1873.

Original pictorial boards (spine rep.). With 3 tinted lithographed plates by Emrik & Binger. 162,(1) pp. € 95,00

*First edition* - Historical novel on the famous Dutch wintering on Nova Zembla, 1596-1597. - (Name cut from title-page).

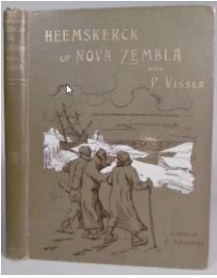


199 **VERNE, Jules.** De ijs-sphinx. Amsterdam, 'Vivat', (1899).

Original decorated green cloth (sl. soiled). With illustrations. 212 pp. € 65,00

*First Dutch edition.* Translation of *Le sphinx des glaces.* 1897. - (With red stain on 4 lvs.).





200 **VISSER, Pieter.** Heemskerck op Nova Zembla. Geschiedkundig verhaal. Alkmaar, P.Kluitman, (1900). Original pictorial cloth. With map and plates by A.H. Gouwe. 155 pp. € 35,00

*First edition.* - Children's adaption of Gerrit de Veer's journal.  
- Nice binding.



201 **VLISSINGEN.** Filissinga. Amsterdam, Willem Jansz. Blaeu, 1612. Engraved plan from a bird's-eye view of Vlissingen, coloured by hand, with legenda and 3 coats of arms. Ca. 22,5 x 29,5 cm. € 65,00

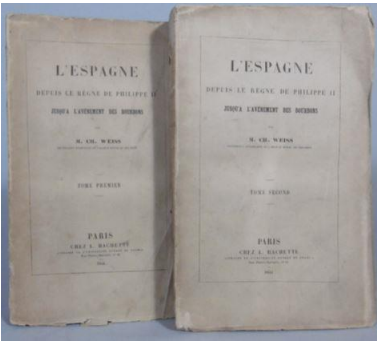
From: *L.Guicciardini, Beschrijvinghe van alle de Nederlanden.*



202 **VONDEL, Joost van den.** Palamedes of vermoorde onnozelheit. Treurspel, met aantekeningen uit 's digters mondt opgeschreven. Den derden druk merkelyk vermeerdert. (With:) Hekeldichten, met aenteekeningen, uit's dichters mondt opgeschreven, Thans merkelyk vermeerdert. (With:) Vertrouwing voor de onnozele en bedroefde ingezetenen van Hollandt, over de doot van zyn hoogheit Prins Wilhelm den II. Amersfoort, Pieter Brakman, 1736. Sm.8vo. Contemporary half calf, spine gilt. With engraved title-page, 7 engraved portraits and 7 engraved plates (3 folding). (18),82; 179, (5) pp. € 150,00

With folding plate depicting the funeral of the dog of Schout Bond and 2 other ones depicting the execution of Oldebarneveldt and portraits of Joost van den Vondel, J. van Oldenbarneveldt, Desiderius Erasmus, Hugo de Groot, prince Willem II, Cornelis & Jan de Wit.

203 **WEISS, M.Ch.** L'Espagne depuis le règne de Philippe II jusqu'a l'avènement des Bourbons. Paris, Hachette, 1844. 2 volumes. Original printed wrappers. VIII,442; 408 pp. € 65,00



Analysis of the causes of Spanish decline in the 16th and 17th centuries in industry, agriculture and commerce, as well as in literature and art, and examination of the new policies introduced by the Bourbons.  
*Palau 374537.*



204 **WERUMÉUS BUNING, A.** De Ruijter's Afrikaansche reis. Een vergeten bladzijde uit het leven van onze grooten zeeheld. Aan het volk verteld. Rotterdam., D. Bolle, (1905).

Original decorated cloth (sl. soiled). With portrait. 168 pp.  
€ 35,00

De Ruijter's journey to West Africa and the West Indies, 1664-1665.



205 **WERUMÉUS BUNING, Arnold.** Marine-schetsen. 's Gravenhage, Henri J. Stemberg, 1880.

Original decorated gilt cloth. 151 pp. € 35,00

*First edition; authorized by the author with his signature.*



206 **WERUMÉUS BUNING, Arnold.** Onze voorouders op den Oceaan. San-Salvador - Gibraltar en De slag bij Duins. 's Gravenhage, Henri J. Stemberg, (1882).

Original pictorial cloth, lettered in gilt. With 2 tinted lithographed plates. 144 pp. € 45,00



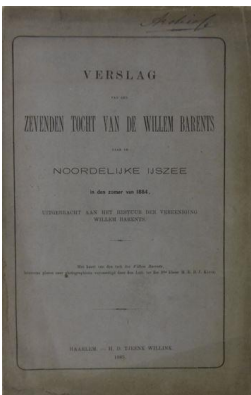
207 **WETHERELL, Elizabeth.** De kleine hoveniersters. Uit het Engelsch (vertaald) door H. Jonker. Schiedam, H.A.M. Roelants, (1868). Original green cloth (sl. soiled), with gilt illustration on front, spine gilt. With chromolithographed frontispiece by Emrik & Binger depicting an old black man giving a little girl a watering can and 3 other chromolithographed plates. 231 pp. € 65,00

*First Dutch edition*, first published in London the same year *Three little spades*. - Susan Bogert Warner's novel, written under the pseudonym of Elizabeth Wetherell (1819-1885) is a juvenile on children learning to garden.



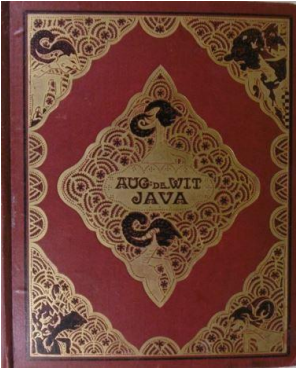
208 **WILLEM BARENTS.** Verslag van den zesden tocht van de *Willem Barents* naar de noordelijke IJszee in den zomer van 1883, uitgebracht aan het bestuur der Vereeniging Willem Barents. Haarlem, H.D. Tjeenk Willink, 1884. Original printed wrappers (spine sl. dam.). With 2 maps (including a large folding coloured lithographed map by A. Braakensiek) and 4 plates after W.J.M. Grant and J.M.P. Kluit. 93,(2) pp. € 95,00

*Privately printed.* - Official account of the sixth Dutch expedition to the Arctic with the schooner *Willem Barents* in the Barents and Kara seas in 1883. The schooner continued to make annual polar cruises until 1884  
*Cat. NHSM I, p.310.*



209 **WILLEM BARENTS.** Verslag van den zevenden tocht van de *Willem Barents* naar de noordelijke IJszee in den zomer van 1884, uitgebracht aan het bestuur der Vereeniging Willem Barents. Haarlem, H.D. Tjeenk Willink, 1885. Original printed wrappers. With large folding coloured lithographed map by A. Braakensiek and 2 plates after J.M.P. Kluit (1 with marginal staining). 65 pp. € 95,00

*Privately printed.* - Official account of the seventh Dutch expedition to the Arctic with the schooner *Willem Barents* in the Barents and Kara seas in 1884. The last of the annual polar cruises by the Dutch.  
*Cat. NHSM I, p.310.*



210 **WIT, Augusta de.** Java. Feiten en fantasiën. In het Nederlandsch vertaald onder toezicht van de schrijfster door Cornelia van Oosterzee. 's Gravenhage, W.P. van Stockum & Zoon, 1907.  
4to. Original decorated red cloth gilt (rebacked), a.e.g. With 160 photographic illustrations. 300 pp. € 65,00

First published in English in Singapore in 1898. - Augusta de Wit (1864 - 1939) was a Dutch writer, born in the Dutch East Indies. She published a collection of her articles, first published in the Singapore Straits Times, as an illustrated book, *Facts and Fancies about Java* noting that 'Hollanders do not

understand the Javanese, nor do the Javanese understand the Hollanders, in any true sense of the word'. - *Buur* 656.

## CATALOGUE 235 - THE LOW COUNTRIES



Old & rare books relating to the Netherlands, including among others a special selection from the library of a Dutch noble family. Part I.

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No. 65 **HALMA, François.** Tooneel der Vereenigde Nederlanden. Leeuwarden, Hendrik Halma, 1725.