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GERT JAN BESTEBREURTJE

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Langendijk 8, 4132 AK Vianen

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Telephone +31 - (0)347 -
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E-mail:

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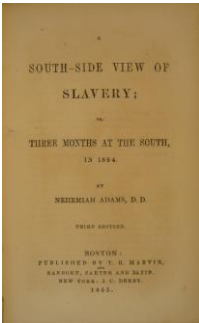


CATALOGUE 214 SLAVERY & SLAVE TRADE

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Illustration on cover no. 31 Illustration by
Miguel Covarrubias





1 **ADAMS, Nehemiah.** A south-side view of slavery; or, three months at the South, in 1854. 3rd edition. Boston, T.R. Marvin, 1855.

Sm.8vo. Original embossed cloth (extremities spine sl. dam.; spine sl. discoloured). 222,(4) pp. € 125,00

First published in Boston in 1854. - After personal observations in Georgia, South Carolina, and Virginia, the author concluded that the abolitionists had exaggerated conditions in the South. Although he disapproved of slavery, he found the slaves well treated and contented (*Clark III, 441*).

Sabin 341; Work p.283 (other ed.).



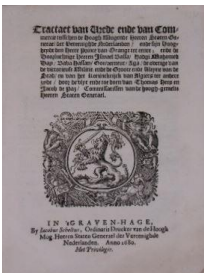
2 **AFRICA.** Africa. (No pl., ca. 1759).

Allegorical engraving depicting white and black figures and two pyramids and a sphynx seen to the right, after G. Child.

Ca. 24 x 16 cm.

€ 95,00

From: *Thomas. Salmon. The universal traveller: or a compleat description of the several nations of the wold.*



3 **ALGERIA.** Tractaet van vrede ende van commercie, tusschen de .. Staten Generael der Vereenighde Nederlanden, ende .. Prince van Orange, tereenre, ende doorluchtige heeren Ismaël Bassa, Hadgi Mahomed Day, Baba Hassan, gouverneur, Aga, de overige van de victorieuse militie, en de groote en kleyne van de stadt en van het koninckrijk van Algiers ter andere zyde, door de vlyt ende toedoen van Thomas Hees en Jacob de Paz, commissarissen van de .. Staten Generael. 's Gravenhage, Jacobus Scheltus, 1680.

4to. Boards..With woodcut coat of arms of the States General, lion with sword and 7 arrows, in an elaborately decorated cartouche with military attributes on title-page.

(12) pp.

€ 225,00

Treaty of peace and commerce between the Dutch Republic and the kingdom of Algeria. As a result of this peace treaty some Dutch sailors and merchants were released from slavery after having been obducted by Algerian pirates and sold at the slavemarket in Algeria.

Knuttel 11731; Tiele 7759.

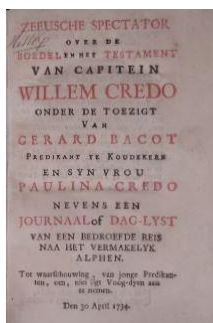


- 4 **ALLARD, Paul.** Esclaves, serfs et mainmortables. Nouvelle édition revue et augmentée. Bruxelles, Alfred Vromant & Cie, Paris, Sanard & Derangeon, 1894. Original half cloth (spine dam.). 296 pp. - (Stamp on title-page). € 30,00



- 5 **ALLEN, James Lane.** The blue-grass region of Kentucky and other Kentucky articles. New York, Macmillan Comp., 1900. Original decorated cloth, top edge gilt. With 16 plates. 301 pp. € 35,00

Including a chapter: Uncle Tom at home.



- 6 **BACOT, Willem - Willem CREDO.** Zeeusche spectator over de boedel en het testament van capitein Willem Credo, onder toezicht van Gerard Bacot, predikant te Koudekerk, en syn vrou Paulina Credo, nevens een journaal of dag-lyst van een bedroefde reis naa het vermakelyk Alphen. Tot waarschouwing van jonge predikanten om niet ligt voogdyen aan te nemen. Den 30 April 1734 (No pl.), 1734. Modern cloth with gilt lettering. Title-page printed in red and black. (4),416 pp. € 1250,00

About the lagacy of Willem Credo (1663-1733) arose in 1734 an enormous quarrel according to this book. The privateer captain Willem Credo, a seaman, warrior and merchant from Middelburg in Zeeland was active between 1689 and 1713 in many areas: West-European Seas, the Mediterranean sea, African Waters and the West Indies. According to several sources in archives he appears to have been very succesful. He brought in nearly two hundred prizes and undertook one, and probably more illegal enslavement voyages from Angola to Sint Eustatius. Credo became a celebrity in those years. He owned a country house in Alphen aan de Rijn. - *Very rare.*

Not in Sabin or European Americana.

- 7 **BAESJOU, René.** An Asante embassy on the Gold Coast. The mission of Akyempon Yaw to Elmina, 1869-1872. Leiden, Afrika-Studiecentrum, 1979. Wrappers. With folding map. 250 pp. - (*African Social Research Documents*). € 35,00

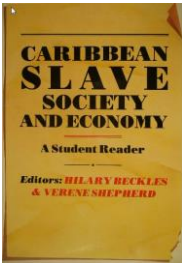


- Leo Bakel
- # Het slavenschip Leusden
- 
- Slavenscheepen en de
West-Indische Compagnie,
1720-1738
- Waltham Press

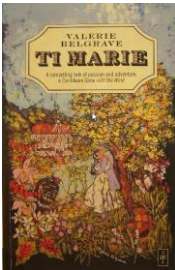
-

-
- HUGH BARNES
- "Unforgettable, haunting, and compelling - a work of literary genius." - *The New York Times*
- GANNIBAL**
The Moor of Petersburg

- Gannibal (1696-1781) was an African, kidnapped and brought to Russia where he became a major-general and nobleman of the Russian empire. He is the great-grandfather of Alexander Pushkin



- 12 **BECKLES, H. & V. SHEPHERD. (Ed.).** Caribbean slave society and economy. A student reader. Kingston, 1991. Wrappers. X,480 pp. € 20,00



- 13 **BELGRAVE, V.** Ti Marie. (Oxford, 1988). Wrappers. VIII,278 pp. € 15,00

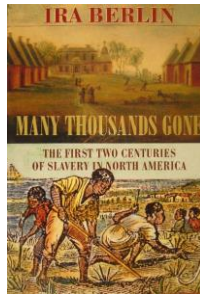
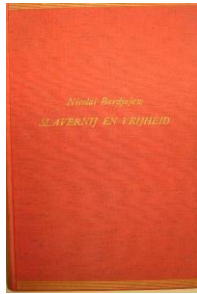
'A compelling tale of passion and adventure: a Caribbean Gone with the wind'.



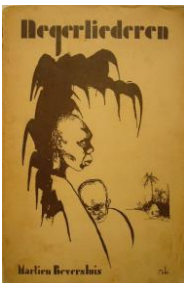
- 14 **BENEZET, Anthony.** Some historical account of Guinea, its situation, produce, and the general disposition of its inhabitants. With an inquiry into the rise and progress of the slave trade, its nature, and lamentable effects. New edition. London, J. Phillips, 1788. Original boards (sl rubbed). With woodcut title vignette. XV,131,(1) pp. € 495,00

First published in Philadelphia in 1771. - Contains an inquiry into the rise and progress of the West-African slave trade, 1442 to 1771, including a general account of Guinea, the Ivory-, Gold- and Slave-Coast, Benin, Kongo and Angola and chapters on the slave-trade by the Portuguese and English, and chapters on the treatment of the slaves in the North American colonies and in the West Indies. Benezet (1713-1784), a French-born Quaker and Philadelphia resident, was one of the chief early anti-slave trade agitators in the New World, his views influenced those of English abolitionists William Wilberforce and Thomas Clarkson. An important, very early, American antislavery work. *Cardinall 377; Sabin 4689, Ragatz p.479; Hogg 1734; Work p.257; Afro-Americana 1084.*

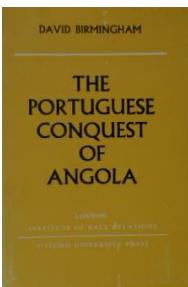
- 15 **BERDJAJEW, Nicolai.** Slavernij en vrijheid. (Vertaald door Guy Voets). Antwerpen, Pantheon, Amsterdam, L.J. Veen, 1947. Decorated cloth. 348 pp. € 20,00 Dutch translation of: *Slavery and freedom.*



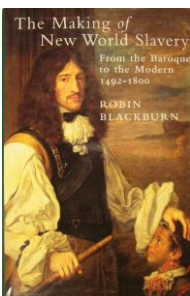
- 16 **BERLIN, Ira.** Many thousands gone. The first two centuries of slavery in North America. Cambridge, The Belknap Press of Harvard University Press, 1998. Half cloth, with dust-jacket. X,497 pp. € 35,00



- 17 **BEVERSLUIS, Martien.** Negerliederen. Vertaald, bewerkt en geschreven door Martien Beversluis. Hilversum, De Boekenvrienden 'Solidariteit', 1934. Original pictorial wrappers. With illustrations by Melle (Johannes Oldeboerrigter). 56 pp. - First edition. € 35,00

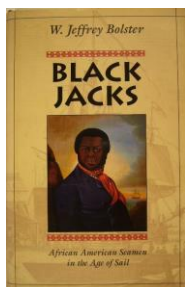


- 18 **BIRMINGHAM, David.** The Portuguese conquest of Angola. London, Oxford University Press, 1965. Wrappers. 50 pp. € 18,00



- 19 **BLACKBURN, Robin.** The making of New World slavery. From the Baroque to the modern 1492-1800. London, Verso, (1997). Boards, with dust-jacket. V,602 pp. € 35,00

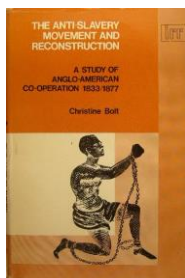
'An incisive synthesis of developments in North America, the Caribbean and Latin America'.



- 20 **BOLSTER, W. Jeffrey.** Black Jacks. African American seaman in the age of sail. Cambridge, Harvard University Press, 1997. Half cloth, with dust-jacket. With plates. VIII,310 pp.

€ 25,00

An epic tale of the rise and fall of black seafaring.



- 21 **BOLT, Christine.** The anti-slavery movement and reconstruction. A study in Anglo-American co-operation 1833-77. Oxford, University Press, 1969. Cloth, with dust-jacket. (10),197 pp.

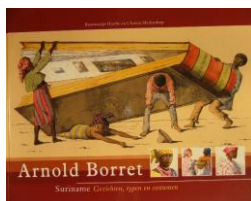
€ 25,00



- 22 **BOOGAART, Ernst van den.** Johan Maurits's Brazilie. Het land van de suikermolen. Zwolle, WBooks, 2021. 4to. Pictorial boards. With ca. 50 coloured illustrations. 131 pp.

€ 25,00

On Johan Maurits, Georg Marcgraf, Frans Post and Akbert Eckhout.



- 23 **BORRET, Arnold.** Suriname. Gezichten, typen en costumen. Naar de natuur geteekend door Arnold Borret (1848-1888). (Uitgegeven door) Rosemarijn Hoefte en Clazien Medendorp. Leiden, KITLV, 2003. Oblong 8vo. Boards. With 152 plates and illustrations (several in colours) by Arnold Borret. 180 pp.

€ 40,00

Arnold Borret (1848-1888) vertrok in mei 1878 naar Suriname. Hij was 29 jaar, jurist en had een aanstelling als griffier van het Hof van Justitie in Paramaribo op zak. Al spoedig werd hij rechter en later ook lid van de Koloniale Staten. In 1882 gaf hij al zijn hoge functies op om toe te treden tot de orde der redemptoristen. Ook hier klom hij snel op in de hiërarchie. Hij werd priester en later provicaris. In 1888 maakte de tyfus een einde aan zijn leven. Borret was een gedreven tekenaar en schilder. Hij legde zijn indrukken van Suriname vast in een album met 66 tekeningen. Begin 1882 stuurde hij dit album naar zijn broer Theodoor in Nederland. Deze schonk het in 1911 aan het Koninklijk Instituut voor Taal-, Land- en Volkenkunde. Voor het eerst zijn alle tekeningen uit het album gereproduceerd (*Inleiding*).



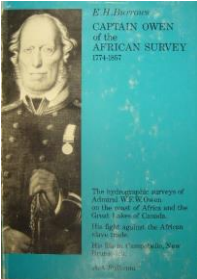
- 24 **BROECKE, Pieter van den.** Reizen naar West-Afrika van Pieter van den Broecke 1605-1614. Uitgegeven door K. Ratelband. 's Gravenhage, Martinus Nijhoff, 1950. Cloth. With portrait, 5 maps and 6 plates. CVI,124 pp. € 35,00

Linschoten-Vereeniging LII. - Describes a period when the WIC was still non-existent, the Dutch captured forts on the Guinea coast even before that Company was erected.

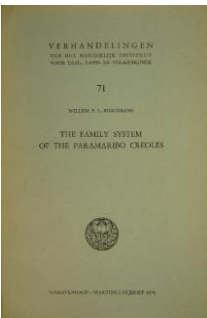


- 25 **BROMMER, Bea. (Red.).** Ik ben eigendom van .. Slavenhandel en plantageleven. Wijk en Aalburg, Pictures Publishers, 1993. 4to. Cloth. With numerous illustrations (several in colours). 144 pp. € 45,00

Slave-trade and plantations.



- 26 **BURROWS, E.H.** Captain Owen of the African Survey. The hydrographic surveys of admiral W.F.W. Owen on the coast of Africa and the Great Lakes of Canada. His fight against the African slave trade. His life in Campobello Land, New Brunswick 1774-1857. Rotterdam, A.A. Balkema, 1979. Cloth, with dust-jacket. With illustrations. VIII,248 pp. € 30,00

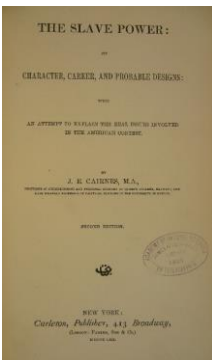


- 27 **BUSCHKENS, W.F.L.** The family system of the Paramaribo Creoles. 's Gravenhage, Martinus Nijhoff, 1974. Wrappers. XV,324 pp. - (VKI). € 35,00

- 28 **CAERDEN, Paulus van.** De derde reis van de VOC naar Oost-Indië onder het beleid van admiraal Paulus van Caerden, uitgezeild in 1606. Uitgegeven door A. de Booy. Met inleiding, 2 journalen en bijlagen. 's Gravenhage, Martinus Nijhoff, 1968-70. 2 volumes. Cloth. With plates. 213; XVI,274 pp. € 45,00



Linschoten-Vereeniging LXX-LXX.I. - Account of the third voyage of the Dutch East India Company (VOC). With descriptions of the Dutch colony at Delagoa Bay (Mozambique), Goa (slave trade), India, Indonesia and South Africa. Finally he became governor of the Molucces.



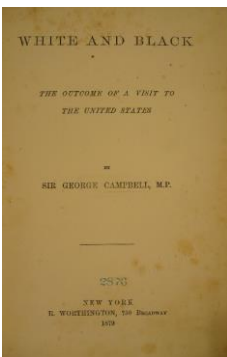
29 **CAIRNES, J(ohn) E(lliot).** The slave power: its character, career, and probable designs: being an attempt to explain the real issues involved in the American contest. 2nd edition. New York, Carleton, 1862.

Original embossed cloth (spine discoloured and extremities sl. dam.). 171 pp. € 175,00

First edition published the same year in New York. - Thorough analysis of socio-economic backgrounds of slavery in North America. 'The slave society concept was adumbrated in the late nineteenth century, particularly in *The slave power* (1862) written by John E. Cairnes, and became common currency

among popularization of the Marxist slave mode of production' (*Macmillan, Encyclopedia of world slavery*, p.826). 'Confederates probably intend to revive the African slave trade, which continued until 1860' (*Hogg p.233*). - (Library stamp on title-page).

Sabin 9856; Work p.365; Hogg 2857; Afro-Americana 1929.



30 **CAMPBELL, George.** White and black. The outcome of a visit to the United States. New York, R. Worthington, 1879.

Original cloth (extremities of spine dam.), top edge gilt. XVII,420 pp. € 95,00

First American edition; with bookplate of the East Memorial Foundation Laurel, Mississippi. - Mainly dealing with the black people in the Southern States.

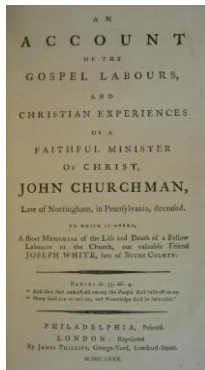
Work p.370; Howes C91.



plates after Miguel Covarrubias. 288 pp.

€ 30,00

31 **CANOT, Theodore.** Avonturen van een Afrikaanschen slavenhaler. Zijnde een waar verslag van het leven van Kapitein Theodore Canot, handelaar in goud, ivoor en slaven op de kust van Guinea. Zijn eigen verhaal, zooals hij dit in 1854 aan Brantz Mayer gedaan heeft, nu met een inleiding uitgegeven door Malcolm Cowley. Vertaling van J.L.J.F. Ezerman. 's Gravenhage, J. Philip Kruseman, (1929). Cloth. With



32 **CHURCHMAN, John.** An account of the gospel labours, and Christian experiences of a faithful minister of Christ, late of Nottingham, in Pennsylvania, deceased. To which is added, a short memorial of the life of.. Joseph White, late of Bucks County. London, James Phillips, 1780.

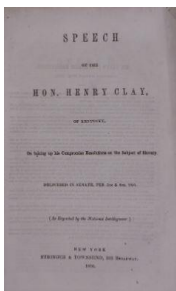
Contemporary calf (foot of spine sl. dam.). VII,351,(1) pp.

€ 75,00

Popular work, first issued in 1779, many times reprinted. Including Churchman's (1705-1775) visits to England, Ireland and Holland, from the year 1750 to 1754 and his travels along the colonies of Pennsylvania, Maryland, New Jersey, Virginia and New York. Also dealing with the Indians and slaves in the U.S. Churchman was a Quaker minister from Nottingham,

Pennsylvania.

Sabin 13025; Clark II,64; Evans 16233.



33 **CLAY, Henry.** Speech of Henry Clay, of Kentucky, on taking up his compromise resolutions on the subject of slavery. Delivered in Senate, Febr. 5th & 6th, 1850. New York, Stringer & Townsend, 1850.

Disbound pamphlet. 32 pp.

€ 45,00

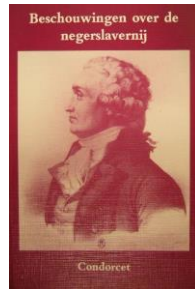
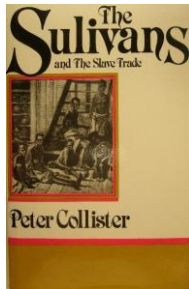
First edition. - Congress ultimately approved Clay's bill, which became known as the Compromise of 1850. Despite widespread acceptance of the compromise, it soon became obvious that it offered only a temporary solution to the problem, as its vague

language left much open to debate (*Rodriguez, Encycl. of world slavery, p.159*).

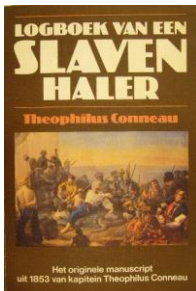
Sabin 13550 (note); Work p.330.

34 **COLLISTER, Peter.** The Sulivans and the slave trade. London, Rex Collings, 1980. Boards, with dust-jacket. With plates. 197 pp.

€ 25,00



- 35 **CONDORCET, M.J.A.N.C.** Beschouwingen over de negerslavernij. Vertaling M. Fennema, G. Karsten-van der Giessen. Inleiding M. Fennema. Weesp, Heureka, (1996). Wrappers. 83 pp. € 18,00



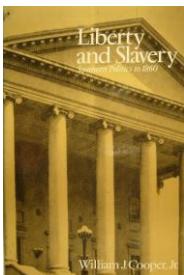
- 36 **CONNEAU, Theophilus.** Logboek van een slavenhaler. (Vertaling Walter Penn). (Amsterdam, Amsterdam Boek, 1978). Wrappers. 392 pp. € 25,00

A slave's log book from 1853 after the original manuscript.

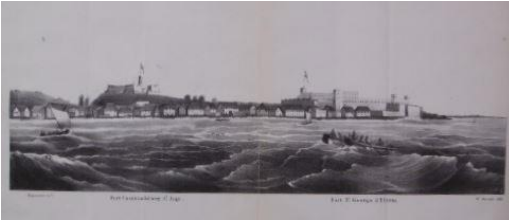


- 37 **COOL, Simon.** Slavernij of de knecht heer over zijn meester. Oorspronkelijk tooneelspel in vijf bedrijven. Amsterdam, Erven H. van Munster & Zoon, 1860. Modern wrappers, original printed boards preserved. (8),96 pp. € 60,00

First edition. - Simon Cool (1804-1864) was member of the town-council of Amsterdam and member of parliament for the liberals. This play on slavery won the prize of the municipal theatre of Amsterdam on the occasion of the opening of this theatre in 1859.



- 38 **COOPER, William J.** Liberty and slavery. Southern politics to 1860. New York, Alfred A. Knopf, (1983). Cloth, with dust-jacket. With illustrations. VII,309 pp. € 25,00

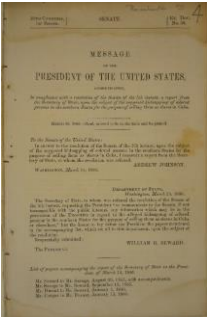


folding lithographed view of Elmina by W. Bartels. XVI,251; XIV,208 pp.

€ 275,00

Dutch translation of *Eighteen years on the Gold Coast of Africa, including an account of the Gold Coast*, as well as the first Collector-General of the colony. The work offers insight into the judicial system, music, religion, dance, and social customs of the native people' (From the preface by K. A. Busia of the reprint of 1966).

Cat. NHSM I, p.205; Gay 2865 (English ed.); Hess & Cogger 6372 (English ed.); Cardinall 518 (English ed.); not in Tiele.



40 **CUBA.** MESSAGE OF THE PRESIDENT OF THE UNITED STATES, communicating, in compliance with a resolution of the Senate of the 5th instant, a report from the Secretary of State upon the subject of the supposed kidnapping of colored persons in the southern States for the purpose of selling them as slaves in Cuba. (Washington), 1866. 55 pp. - (*Senate Ex. Doc., 39th Congress, 1st session*).

€ 75,00



41 **CUIJLENBORG, Hans van.** Het stinkende goud. Een liefde aan de Goud-, Tand- en Slavenkust. Historische roman. De Bilt, Haes, 2016. Wrappers. 128 pp.

€ 15,00



42 **CURAÇAO.** Bill of exchange. Wisselbrief vrijkopen slaven van Curaçao (so-called compensation payment).

Curaçao, 1863.

Official document, partly printed and handwritten on

both sides. Ca. 13 x 27 cm.

€ 275,00

Dutch slave-trade was abolished in 1814 and slavery in 1863 in Suriname and the Dutch Antilles. Slave owners received compensation from the government. The former slave owner Cornelis Sprocke Jansz was entitled to receive 1000 guilders in exchange for this letter. The letter served as a receipt, signed and stamped by the accountant Gorsira and the governor of Curaçao Grol on August 25, 1863 and cashed on October 16, 1863 - *Rare document of slavery.*



43 **CURAÇAO.** - Plantage op Curaçau. Haarlem, Kleynenberg & Co, (ca. 1911). Tinted photographic plate depicting a plantation house, San Juan, and surroundings with thatched huts, printed on heavy paper. ca. 60 x 73 cm.

€ 125,00

From the series of school plates by J.F.Niermeyer, e.a. *Platen van Nederlandsch-Oost en West-Indië*, published between 1911 and 1913.- The

photographs of the East were mostly taken by Jean Demmeni a French/Indo European photographer, the photographs of the West were taken by Julius Muller, Soubllette et Fils, Eugen Klein a.o. - *Small tear repaired, otherwise fine.*



44 **DAALDER, R., A. KIESKAMP, D.J. TANG. (Red.).**

Slaven en schepen. Enkele reis, bestemming onbekend. Leiden, Amsterdam, Scheepvaart Museum, 2001. 4to. Wrappers. With many illustrations (several in colours). 135 pp. € 35,00

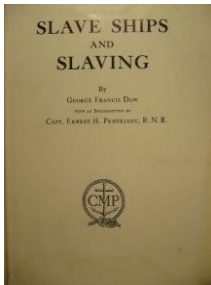
Essays on the Dutch slavetrade.



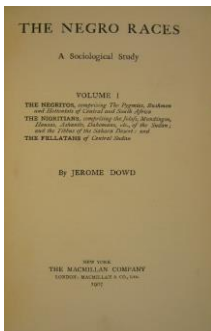
45 **DAENDELS** - Herman Willem Daendels 1762 - 1818.

Geldersman - patriot - jacobijn - generaal - hereboer - maarschalk - gouverneur. Van Hattem naar St. George del Mina. (Utrecht, Matrijs, 1991). Folio. Boards, with dust-jacket. With many illustrations. 174 pp. € 35,00

After the fall of Napoleon, king Willem I and the new Dutch government feared that Daendels could become an influential and powerful opposition leader and effectively banned him from the Netherlands by appointing him Governor-General of the Dutch Gold Coast (now part of Ghana). In the aftermath of the abolition of the Atlantic slave trade, Daendels tried to redevelop the rather dilapidated Dutch possessions as an African plantation colony driven by legitimate trade.

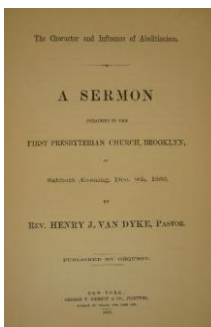


- 46 **DOW, George Francis.** Slave ships and slaving. With an introduction by Ernest H. Pentecost. Cambridge, Cornell Maritime Press, 1968. Cloth, with dust-jacket (sl. stained). With plates. XXXV,386 pp. € 30,00



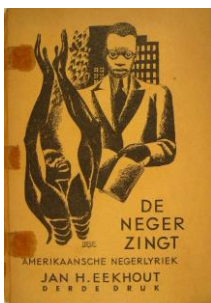
- 47 **DOWD, Jerome.** The negro races. A sociological study. Volume I. New York, MacMillan Company, 1907. Cloth. XXIII,493 pp. € 45,00

The Negritos, comprising the Pygmies, Bushmen and Hottentots of Central and South Africa; The Nigritians, comprising the Jolofs, Mandingos, Hauses, Ashantis, Dahomans, etc. of the Sudan; and the Tibbus of the Sahara Desert; The Fellatahs of Central Sudan.
Work p.41.

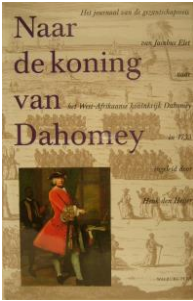


- 48 **DYKE, Henry J. van.** The character and influence of abolitionism. A sermon preached in the First Presbyterian Church, Brooklyn, on sabbath evening, dec. 9th, 1860. New York, George F. Nesbitt, 1860. Original printed wrappers (dam.). 31 pp. € 45,00

First edition. - In this widely reprinted sermon, Van Dyke argues that Christianity is not a good defense for the abolitionist movement

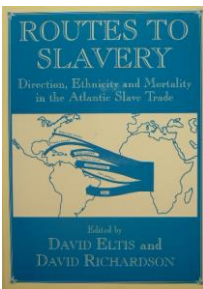


- 49 **EEKHOUT, Jan. H.** De neger zingt. Amerikaansche negerlyriek. Vertaald en ingeleid. 3e druk. Amsterdam, Holland, (ca. 1937). Pictorial boards (spine dam.). 67 pp. € 18,00
- Afro-American lyrics.



- 50 **ELET, Jacobus.** Naar de koning van Dahomey. Het journaal van de gezantschapsreis van Jacobus Elet naar het West-Afrikaanse koninkrijk Dahomey in 1733. Ingeleid door Henk den Heijer. Zutphen, Walburg Pers, 2000. Cloth, with dust-jacket. With 17 illustrations. 208 pp. € 30,00

Linschoten-Vereeniging XCIX. - In 1732, Agaja, king of Dahomey, captured the Dutch Company factory Jaquin after a conflict with the merchant Hendrik Hertogh. After one year the oppercommies Jacobus Elet was sent to re-establish the contacts, but he was not succesfull.



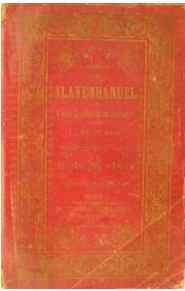
- 51 **ELTIS, David & David RICHARDSON. (Ed.).** Routes to slavery. Direction, ethnicity and mortality in the Transatlantic slave trade. London, Frank Cass, (1997). Wrappers. 151 pp. € 40,00



- 52 **EMMER, P., H. den Heijer, L. SICKING. (Red.).** Atlantisch avontuur. De Lage Landen, Frankrijk en de expansie naar het Westen, 1500-1800. Zutphen, Waanders, 2010. Boards. With many coloured illustrations. 255 pp. € 40,00

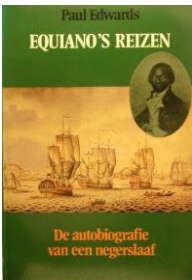


- 53 **EMMER, P.C.** Engeland, Nederland, Afrika en de slavenhandel in de 19de eeuw. Dl.II: De afschaffing van de slavenhandel; de reactie op de Goudkust en de werkzaamheid van de Engels-Nederlandse gerechtshoven ter wering van de slavenhandel. 's Gravenhage, Martinus Nijhoff, 1974. Cloth. (100) pp. - (*In: Economisch- en Sociaal-Historisch Jaarboek*). € 30,00



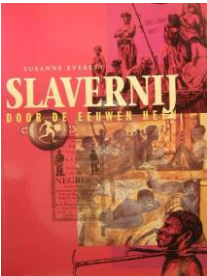
- 54 **ENDURAN, L(odoix).** De slavenhandel of twee zeelieden in Senegal. Gent, H. vander Schelden, 1893.
Sm.8vo. Original decorated wrappers. 126 pp. € 95,00

Dutch edition of: *La traite des nègres, ou, deux marins au Sénégal*. Lile, Lefort, 1869. - Scarce.
Hess & Coger, 7342; Joucla p.99.



- 55 **EQUIANO, Olaudah.** Equiano's reizen. De autobiografie van een negerslaaf. (Uitgegeven door) Paul Edwards. Haarlem, Fibula-Van Dishoeck, (1977). Wrappers. With illustrations. 114 pp. € 15,00

Curious autobiography by Olaudah Equiano, born in Eboe (Benin) in 1745 and sold into slavery as a boy. A classic work of black writing including an account of the wreck of the slaver *Nancy* in the Bahamas.



- 56 **EVERETT, Susanne.** Slavernij door de eeuwen heen. (Zutphen, Walburg Pers, 1993). 4to. Wrappers. With numerous illustrations. 253,(3) pp. € 18,00



- 57 **FATAH-BLACK, Karwan.** Sociëteit van Suriname 1683-1795. Het bestuur van de kolonie in de achttiende eeuw. Zutphen, Walburg Pers, 2020. 4to. Boards. With many illustrations, mostly coloured. 175 pp. € 30,00

Between 1683 and 1795, Suriname was governed by the Sociëteit van Suriname, a partnership between the city council of Amsterdam, the West India Company and the family Van Aerssen van Sommelsdyck.



58 **FENNEKOL, W(illem) F(rederik).** Proeve over de kust van Guinea; houdende eene poging tot onderzoek, hoe, en in hoeverre, dat land tot eene ware volkplanting zou kunnen gevormd worden. (Met Voorberigt van J. Immerzeel). 's Gravenhage, J. Immerzeel, 1831.

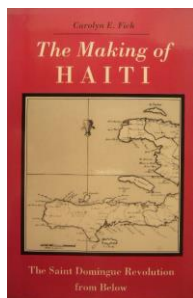
Original boards. 154 pp.

€ 275,00

First edition. - Plan for founding a settlement on the Dutch part of Guinea (Ghana), West Africa, to make the colony profitable again after the abolition of the slave trade; and investigation in the possibility of establishing new settlements. Fennekol was

born in Guinea in 1761. Ghana was sold by the Dutch to the English in 1872.

Tiele 355; Cat. NHSM I, p.205; Cardinall 530.



59 **FICK, Carolyn E.** The making of Haiti. The Saint Domingue revolution from below. Knoxville, The University of Tennessee Press, (1990). Wrappers. XV,355 pp.

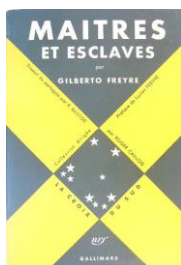
€ 25,00

The only successfull slave rebellion in history in 1791.



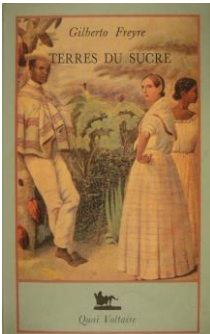
60 **FIELDHOUSE, D.K.** The Colonial Empires. A comparative survey from the eighteenth century. London, Weidenfeld and Nicolson, 1966. Cloth. With maps and 62 illustrations on plates. XIV,450 pp.

€ 45,00



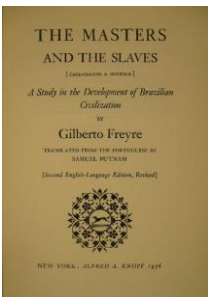
61 **FREYRE, Gilberto.** Maitres et esclaves (Casa grande e senzala). Traduit du portugais par Roger Bastide. Préface de Lucien Febure. (Paris, Gallimard, 1952). Decorated wrappers, uncut. 550 pp.

€ 30,00

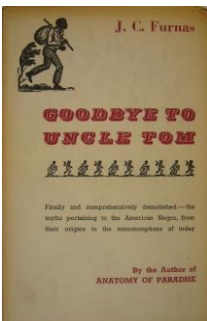


62 **FREYRE, Gilberto.** *Terres du sucre.* (Nordeste). Traduit du portugais par J. Orecchioni. Avant-propos de J. Duvignaud. (Paris, Quai Voltaire, 1992). Wrappers. 241 pp. € 18,00

'Quand il écrit *Terres du sucre*, Gilberto Freyre pénètre dans le labyrinthe de son propre univers, la région de Recife et d'Olinda'.

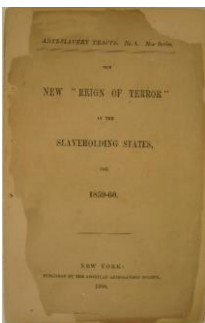


63 **FREYRE, Gilberto.** *The masters and the slaves.* (Casa-grande & senzala). A study in the development of Brazilian civilization. Translated from the Portuguese by Samuel Putman. Second edition, revised. New York, Alfred A. Knopf, 1956. Cloth, with dust-jacket. LXXI,537,XLIV pp. € 45,00



64 **FURNAS, J.C.** *Goodbye to Uncle Tom.* London, Secker and Warburg, 1956. Cloth, with dust-jacket. With illustrations. (10),435 pp. € 30,00

'Finally and comprehensively demolished - the myths pertaining to the American Negro, from their origins to the misconceptions of today'.

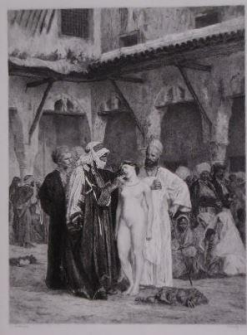


65 **GARRISON, William Lloyd.** *The new 'reign of terror' in the slaveholding states, for 1859-60.* New York, American Anti-slavery Society, 1860. Sm.8vo. Original printed wrappers (dam.; spine dam.). 144 pp. € 75,00

Anti-Slavery Tracts. No.4. New series. - . William Lloyd Garrison (1805 - 1879) was a prominent American abolitionist, journalist, suffragist, and social reformer. He is best known as the editor of the abolitionist newspaper *The Liberator*, which he founded with Isaac Knapp in 1831 and published in

Massachusetts until slavery was abolished by Constitutional amendment after the

American Civil War. He was one of the founders of the American Anti-Slavery Society. He promoted "immediate emancipation" of slaves in the United States.
Sabin 53392; Afro-Americana 4020.



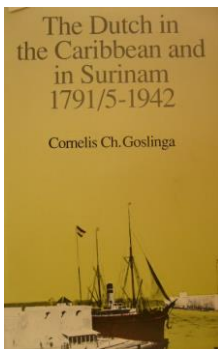
- 66 **GÉROME, Jean-Léon.** Le marché aux esclaves. (No pl., ca. 1886).
 Etching, proof before title, after J.L. Gérôme by Ch.
 Courty. Ca. 23,5 x 17,5 cm. € 275,00

Jean-Léon Gérôme (1824-1904) was a French painter and sculptor. It was in 1856, when he first visited Egypt, which heralded the start of many orientalist and nude paintings depicting Arab religion, genre scenes and North African landscapes. This scene of a slave market is a print after a painting made in 1866 by the French artist. It depicts an unspecific Middle Eastern or North African setting where a man inspects the teeth of a nude, female slave before any purchase is made. It has become an iconic example of 19th-century orientalist art.



- 67 **GOEDEL, C.** Sklaverei und Emancipation der schwarzen Rass in den Vereinigten Staaten von Nordamerika. Geschichtliche Abhandlungen. Herausgegeben von Züricher Comité zur Unterstützung der befreiten Farbigen. Zürich, Schabelitz'sche Buchhandlung (Cäsar Schmidt), 1866.
 Original boards (spine rubbed). 150 pp. € 95,00

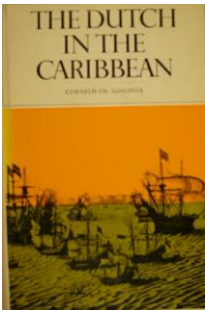
First edition. - Slavery and Black Race Emancipation in the United States of North America.
Sabin 27681; Afro-Americana 4150.



- 68 **GOSLINGA, C.Ch.** The Dutch in the Caribbean and in Surinam 1791/5 - 1942. Assen, Van Gorcum, 1990. Cloth, with dust-jacket. XII,812 pp. € 65,00

It gives the history of these regions from the demise of the Dutch West India Company in 1791 and of the Society of Surinam in 1795 up through 1942.

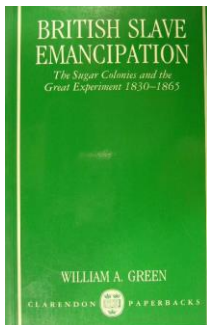
- 69 **GOSLINGA, C.Ch.** The Dutch in the Caribbean and on the Wild Coast 1580-1680. Assen, Van Gorcum & Comp., 1971. Cloth, with dust-jacket. With 12 maps and 15 plates. XVI,647 pp. € 95,00



In the years from 1580 to 1680 the Dutch played an important role in the Caribbean and Surinam, culminating around 1640 when the West India Company got control of the main West African slave centers and Curaçao became a slave market for the Caribbean.

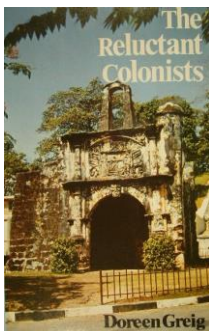


70 **GOSLINGA, Cornelis Christiaan.** Emancipatie en emancipator. De geschiedenis van de slavernij op de Benedenwindse Eilanden en van het werk der bevrijding. Assen, Van Gorcum & Comp., 1956. Wrappers. With facsimiles. 187 pp. - (*Thesis*). € 35,00

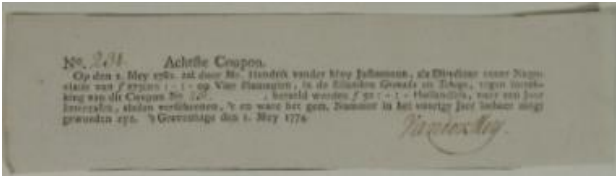


71 **GREEN, William A.** British slave emancipation. The sugar colonies and the Great Experiment 1830-1865. Oxford, Clarendon Press, (1991). Wrappers. X,449 pp. € 30,00

Outstanding work on the British West Indies.



72 **GREIG, Doreen.** The reluctant colonists. Netherlands abroad in the 17th and 18th centuries. Assen, Van Gorcum, 1987. Cloth, with dust-jacket. With many illustrations. X,306 pp. € 20,00



73 GRENADA & TOBAGO. Achste coupon. Op den 1. Mey 1782 zal door Mr. Hendrik van der Mey Justuszoon, als directeur

eener negociatie van 275000,- op vier plantagien, in de eilanden *Grenada* en *Tobago*, tegen intrekking van dit coupon, betaald worden 50,- Hollandsch. 's Gravenhage, den 1. Mey 1774.

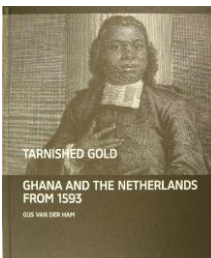
Denomination of four plantations on the islands of Grenada and Tobago, signed by Vander Mey. Ca. 5 x 20,5 cm. € 65,00



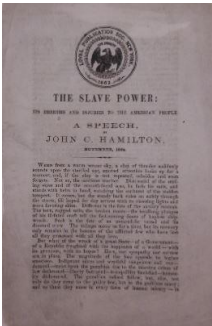
74 GROOT, S.W. de. Van isolatie naar integratie. De Surinaamse Marrons en hun afstammelingen. Officiële documenten betreffende de Djoeka's (1845-1863). 's Gravenhage, Martinus Nijhoff, 1963. Wrappers. (8),100 pp. - (VKI) .€ 20,00



75 HAM, Gijs van der. Dof goud. Nederland en Ghana, 1593 - 1872. Amsterdam, Rijksmuseum, Nijmegen, VanTilt, 2013. 4to. With many coloured illustrations. 200 pp. € 25,00



76 HAM, Gijs van der. Tarnished gold. Ghana and the Netherlands from 1593. Amsterdam, Rijksmuseum, Nijmegen, VanTilt, 2016. 4to. Pictorial boards. With many coloured illustrations. 170 pp. € 25,00

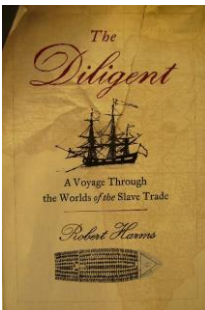


- 77 **HAMILTON, John Church.** The slave power: its heresies and injuries to the American people. A speech. November, 1864. (New York, 1864). Disbound pamphlet. 23 pp. € 45,00

First edition. - Loyal Publication Soc. New York. - Afro-Americana 4519.



- 78 **HANDLER, Jerome S.** The unappropriated people: freedmen in the slave society of Barbados. (1800-1834). Baltimore, The John Hopkins University Press, (1974). Cloth, with dust-jacket. With illustrations. XII,225 pp. € 30,00



- 79 **HARMS, Robert.** The *Diligent*. A voyage through the worlds of the slave trade. (Oxford, The Perseus Press, 2002). Boards, with dust-jacket. With illustrations. XXX,466 pp. € 25,00

The tale of the *Diligent*, a French slave ship, starting in 1731.



- 80 **HARTSINCK, Jan Jacob.** Beschryving van Guiana, of de wilde kust, in Zuid-America, betreffende de aardrykskunde en historie des lands, de zeden en gewoontes der inwooners.. Waarby komt eene verhandeling over den aart en de gewoontes der neger-slaaven. (Amsterdam, 1770). Reprint. Amsterdam, S. Emmering, 1974. 2 volumes. Wrappers. With 5 folding maps and 9 plates. XII,962 pp. € 125,00

Description of Guiana or the Wild Coast of South America, its geography, history, inhabitants, animals, with an account of its discovery and the colonies of the Spaniards, French and Portuguese.



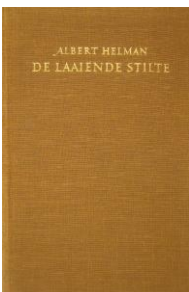
- 81 **HEIJER, Henk den.** De geschiedenis van de WIC. 3e gewijzigde druk. (Zutphen, De Walburg Pers, 2002). 4to. Boards, with dust-jacket. With many illustrations, several in colours. 208 pp. € 35,00

Richly illustrated standard work on the history of the Dutch West India Company (WIC).



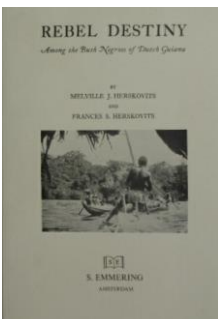
- 82 **HEIJER, Henk den.** Nederlands slavernij-verleden. Historische inzichten en het debat nu. Zutphen, Walburg Pers, 2021. Pictorial boards. With illustrations and plates (several in colours). 336 pp. € 30,00

Based on the latest insights, this book sketches an impressive picture of the Dutch participation in the transatlantic slave trade and the use of slaves in the plantation colonies.



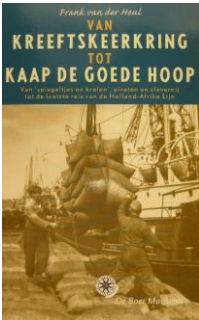
- 83 **HELMAN, Albert. (Lou Lichtveld).** De laaiende stilte. 2e druk. Amsterdam, N.V. Amsterdamsche Boek- en Courantmaatschappij, 1952. Cloth. 299 pp. € 18,00

Historical novel based on 'De stille plantage'.



- 84 **HERSKOVITS, Melville J. & Frances S.** Rebel destiny among the bush negroes of Dutch Guiana. (Evanston, 1934). Reprint. Amsterdam, Simon Emmerring, (1960). Cloth, with dust-jacket. With 15 plates. XVII, 366 pp. € 25,00

Melville Herskovits (1895-1963) carried out his first field research in company with his wife Frances in 1928-1929 in Suriname.



- 85 **HEUL, Frank van der.** Van kreeftskeerkring tot Kaap de Goede Hoop. Van 'spiegeltjes en kralen', piraten en slavernij tot de laatste reis van de Holland-Afrika Lijn. Haarlem, Hollandia, (2002). Wrappers. With plates. 272 pp. € 18,00



- 86 **HEUVEL, Aad van den.** Een verre moordenaar. Amsterdam, de Arbeiderspers, (1998). Wrappers. 229 pp. € 18,00

Crime novel about the diary of David van Nijendaal and the WIC and his visit to the Ashene people in West Africa..



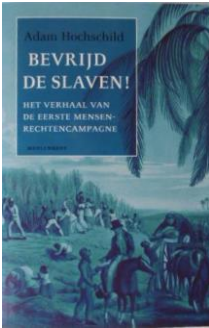
- 87 **HEUVEL, Aad van den.** Willem Bosman in goud en slaven. Een reisverslag naar aanleiding van dagboeknotities. Amsterdam, Meulenhoff, (1981). 8vo. Wrappers. With many illustrations (some in colours). 160 pp. € 18,00

Willem Bosman (1672 - ?), employee of the Dutch West India Company (WIC) and chief Dutch factor at the castle of Elmina, wrote the first authoritative and detailed account of the West Coast of Africa, during a 14 years' residence there. It is the chief source for the knowledge of the Dutch slave-trade during the second half of the 17th century.



- 88 **HEYN, Piet.** De Westafrikaanse reis van Piet Heyn 1624-1625. Uitgegeven door K. Ratelband. 's Gravenhage, Martinus Nijhoff, 1959. Cloth. With portrait, map and 2 facsimiles. CV,79 pp. € 35,00

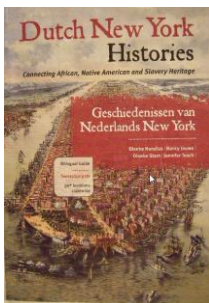
Linschoten-Vereeniging LXI. - Piet Heyn firmly established the WIC's position on the African coast.



89 **HOCHSCHILD, Adam.** Bevrijd de slaven ! Het verhaal van de eerste mensenrechtencampagne. Uit het Engels vertaald door Ankie Klootwijk en Ernst de Boer. Amsterdam, J.M. Meulenhoff, 2005. Wrappers. With plates. 478 pp. € 18,00

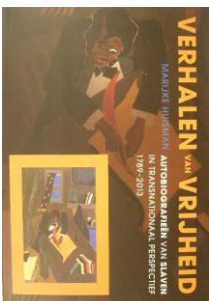


90 **HOETINK, H.** Het patroon van de oude Curaçaose samenleving. Een sociologische studie. Assen, Van Gorcum & Comp., 1958. Wrappers (sl. soiled). With plates. 187 pp. - (Thesis). € 25,00

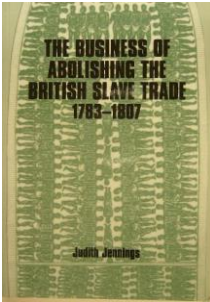


91 **HONDIUS, Dienne, Nancy JOUWE, Dineke STAM, Jennifer TOSCH.** Dutch New York histories. Connecting African, native American and slavery heritage. Geschiedenissen van Nederlands New York. Verbonden met Afrikaans, inheems Amerikaans en slavernij-erfgoed. Volendam, LM Publishers, 2017. Wrappers. With many coloured illustrations. VI,170 pp. € 18,00

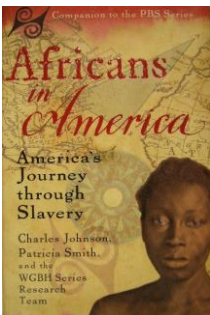
A bilingual guide..



92 **HUISMAN, Marijke.** Verhalen van vrijheid. Autobiografieën van slaven in transnationaal perspectief, 1789-2013. Hilversum, Verloren, 2015. Wrappers. 256 pp. € 25,00

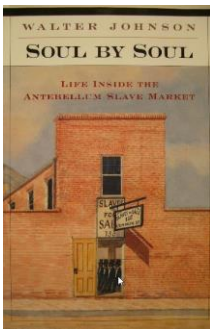


- 93 **JENNINGS, Judith.** The business of abolishing the British slave trade 1783-1807. London, Frank Cass, (1997). Wrappers. XII,157 pp. € 30,00



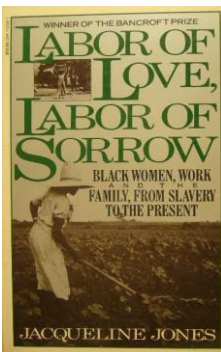
- 94 **JOHNSON, Charles & Patricia SMITH.** Africans in America. America's journey through slavery. New York, Harcourt Brace & Brothers, (1998). Boards, with dust-jacket. With illustrations. XV,494 pp. € 35,00

A riveting narrative history of America, from the landing in Jamestown to the brink of the Civil War.



- 95 **JOHNSON, Walter.** Soul by soul. Life inside the antebellum slave market. Cambridge, Harvard University Press, (2000). Wrappers. (12),283 pp. € 25,00

On the New Orleans slave market.

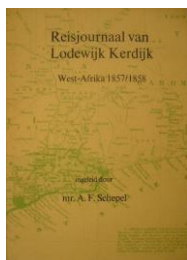


- 96 **JONES, Jacqueline.** Labor of love, labor of sorrow. Black women, work, and the family from slavery to the present. New York, Random House, (1986). Wrappers. With illustrations. XIII,432 pp. € 18,00



- 97 **KEMPEN, Michiel van. (Red.).** Het andere postkoloniale oog. Onbekende kanten van de Nederlandse (post)koloniale cultuur en literatuur. Hilversum, Verloren, 2020. Wrappers. With illustrations. 320 pp. € 35,00

De 24 bijdragen beslaan maar liefst vier eeuwen en hebben betrekking op alle streken waarmee Nederland ooit een koloniale band had. Maar het gaat natuurlijk ook over de cultuur die migranten meebrachten naar en creëerden in het nieuwe Nederland. Matrozenliedjes en kookboeken passeren de revue, de dansen uit de slaventijd, de teloorgang van de Surinaams-Javaanse gamelan en de twintigste-eeuwse bemiddelaars van 'zwarte kunst'. De Indische njai schuift voorbij en een melancholische Sjahir (text on cover).



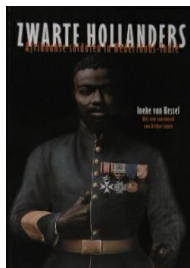
- 98 **KERDIJK, Lodewijk.** West-Afrika 1857/1858. Reisjournaal van Lodewijk Kerdijk. Ingeleid door A.F. Schepel. Schiedam, Interboek, 1978. Cloth, with dust-jacket. With 30 plates. 228 pp. € 20,00

In his diary Lodewijk Kerdijk gives a vivid picture of the slave trade, naval officers who fought against the slave trade, and the Dutch and English factories who occupied fortresses on the Gold Coast.



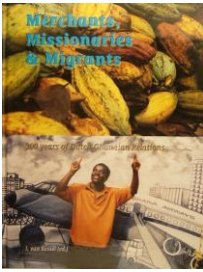
- 99 **KERNKAMP, J.H.** Johan van der Veken en zijn tijd. 's Gravenhage, Martinus Nijhoff, (1952). Wrappers. With 3 plates. 35 pp. € 15,00

Johan van der Veken (1549 - 1616) a Rotterdam merchant in West Africa.



- 100 **KESSEL, Ineke van.** Zwarte Hollanders. Afrikaanse soldaten in Nederlands-Indië. Met een voorwoord van Arthur Japin. Amsterdam, Tropenmuseum, 2005. Wrappers. With illustrations. 303 pp. € 35,00

The story of the more than three thousand Africans that were acquired for the Dutch Indian Army (KNIL) in the nineteenth century.

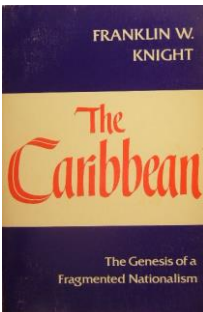


- 101 **KESSEL, Ineke van. (Ed.).** Merchants, missionaries & migrants. 300 years of Dutch-Ghanaian relations. (Leiden), KIT, 2002. 4to. Boards. With many illustrations (several in colours). 139 pp. € 35,00

The trading relationship of the WIC was focused on the exchange of Ghanaian gold, ivory, slaves and cocoa for Dutch textiles, weapons and the famous Dutch genever.

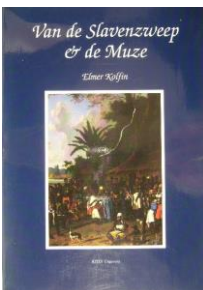


- 102 **KILLINGRAY, David.** De Europeanenplaag. De Westerling in Afrika sinds de vijftiende eeuw. Leiden, A.W. Sijthoff, (1977). 4to. Wrappers. With many illustrations. 135 pp. € 15,00



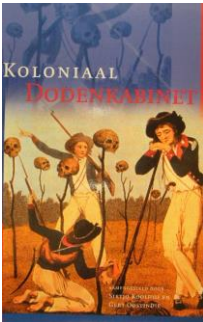
- 103 **KNIGHT, Franklin W.** The Caribbean. The genesis of a fragmented nationalism. New York, Oxford University Press, (1978). Wrappers. XIII,251 pp. € 20,00

'It journeys through five centuries of economic and social development, emphasizing such areas as the slave-run plantation economy'.

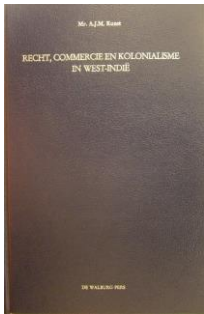


- 104 **KOLFIN, Elmer.** Van de slavenzweep en de muze. Twee eeuwen verbeelding van slavernij in Suriname. Leiden, KITLV, 1997. 8vo. Wrappers. With many illustrations (several in colours). 184 pp. € 65,00

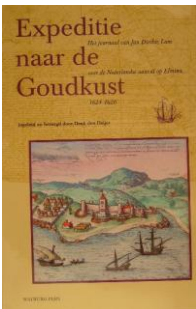
An important reference work on images of slaves in Suriname.



- 105 **KOOLHOF, Sirtjo & Gert OOSTINDIE. (Red.).** Koloniaal dodenkabinet. Leiden, KITLV, 2003. Wrappers. With illustrations. 228 pp. € 15,00

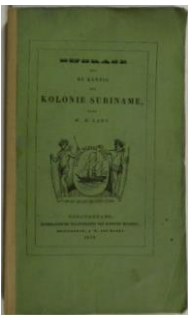


- 106 **KUNST, A.J.M.** Recht, commercie en kolonialisme in West-Indië vanaf de zestiende tot in de negentiende eeuw. Zutphen, Walburg Pers, 1981. Cloth. 374 pp. € 35,00



- 107 **LAM, Jan Dircksz.** Expeditie naar de Goudkust. Het journaal van Jan Dircksz Lam over de Nederlandse aanval op Elmina, 1624-1626. Ingeleid en bezorgd door H. den Heijer. Zutphen, Walburg Pers, 2006. Cloth. With illustrations. 208 pp. € 25,00

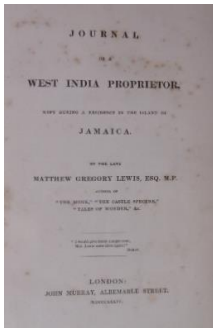
Linschoten-Vereeniging CV. - Eye-witness account of the defeat of the Dutch on the West African coast at the beginning of the 17th century.



- 108 **LANS, W.H.** Bijdrage tot de kennis der kolonie Suriname. 's Gravenhage, Nederlandsche Maatschappij van Schoone Kunsten, 1842. Original printed green wrappers with woodengraved coat of arms on front cover and a sailing vessel on back cover. (spine rep.). With several nice wood-engravings in the text. IV,195,(10) pp. € 225,00

Original edition. - Contributions to the knowledge of Suriname; several chapters dealing with slavery. 'In 1842 gaf Lans in een kleine en decoratief bedoelde illustratie in zijn boek *Bijdragen*

tot de kennis der kolonie Suriname het zware werk tussen het manshoge suikerriet weer als een middagje schoffelen in de moestuin' (*Kolfin, Van de slavenzweep en de muze, p.70*). - Los van de verwerpelijke ideeën van Lans over de gekleurde bevolking van Suriname doet hij een serieuze poging de economische problemen van de kolonie vanuit Surinaams perspectief te bespreken. In veel 19e eeuwse literatuur over Suriname is het dominante perspectief Nederlands (*Carl Haarnack, BukuBooks*). - (Some foxing). *Tiele 642; Sabin, 38932; Muller, America, 3058; Suriname-Catalogus UB Amsterdam 3878; Work p.268.*

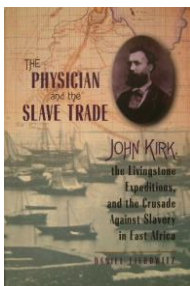


109 **LEWIS, Matthew Gregory.** *Journal of a West India proprietor, kept during a residence in the island of Jamaica.* London, John Murray, 1834.

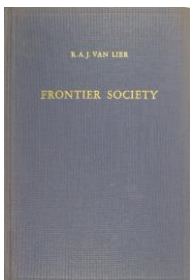
Old boards, with printed title label on spine, uncut. 408 pp. € 225,00

First edition. - Account of two journeys in Jamaica in 1815 - 1817, published posthumously. Lewis inherited extensive property in Jamaica and wrote this journal during his visits there in 1815 and 1817. On his second visit he contracted the yellow fever which led to his death on the voyage home. 'An interesting document dealing with the state of the island after

the abolition of the slave trade and before the freeing of the blacks' (*Ragatz p.227*). - *Age-browned otherwise a fine copy of one of the best pictures of Caribbean plantation life.* *Sabin 40821; Work p.268.*



110 **LIEBOWITZ, Daniel.** *The physician and the slave trade. John Kirk, the Livingstone expeditions, and the crusade against slavery in East Africa.* New York, W.H. Freeman and Company, (1999). Half cloth, with dust-jacket. With plates and illustrations. XII,314 p. € 25,00



111 **LIER, Rudolf Asueer Jacob van.** *Frontier society. A social analysis of the history of Surinam.* Den Haag, Martinus Nijhoff, 1971. Cloth. VI,441 pp. € 45,00



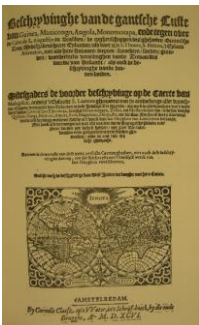
- 112 **LINDBLOM, Gerhard.** Afrikanische Relikte und Indianische Entlehnungen in der Kultur der Buschneger Surinams. Eine vergleichende ethnographische Studie. Göteborg, 1924. Modern cloth. 120 pp. With 29 illustrations. 120 pp. € 95,00



- 113 **LINDE, J.M. van der.** Jan Willem Kals. Leraar der Hervormden; advocaat van Indiaan en neger. (Suriname). Kampen, J.H. Kok, (1987). Boards, with dust-jacket. With plates. 202 pp. € 20,00

In 1731 Kals left for Suriname as a pastor. Although not fundamentally opposed to the system of slavery, he was shocked by the many abuses he found in the colony. The planters had little appreciation for his evangelical ideas about the peaceful coexistence of whites and coloured people, and harassed him out

of the country.

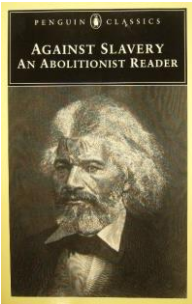


- 114 **LINSCHOTEN, Jan Huygen van.** Itinerario .. Deel III: Beschryvinghe van de gantsche custe van Guinea, Manicongo, etc. volcht noch de beschryvinghe van West Indien. Uitgegeven door C.P. Burger en F.W.T. Hunger. 's Gravenhage, Martinus Nijhoff, 1934. Cloth. With portrait and 3 folding maps. XXXIV,337 pp. € 25,00

Linschoten-Vereeniging XXXIX. - Description of East and West Africa and America from Nova Francia (Canada) to Strait Magalhães, taken from Bernardus Paludanus and others.

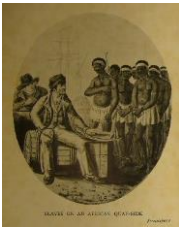


- 115 **LOTH, Heinrich.** Sklaverei. Die Geschichte des Sklavenhandels zwischen Afrika und Amerika. Wuppertal, Peter Hammer, (1981). Wrappers. With plates. 346 pp. € 18,00

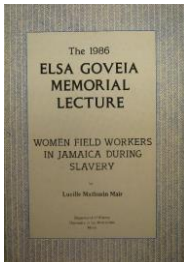


- 116 **LOWANCE, Mason. (Ed.).** Against slavery. An abolitionist reader. Edited and with an introduction. Harmondsworth, Penguin Books, 2000. Wrappers. XLVI,331 pp. € 15,00

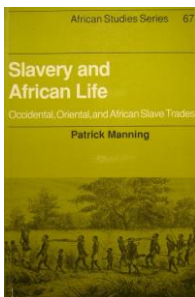
'More than forty crucial speeches, lectures, and essays'.



- 117 **MACKENZIE-GRIEVE, Averil.** The last years of the English slave trade. Liverpool 1750-1807. London, Putnam & Co, (1941). Cloth. With plates. XII,332 pp. € 65,00

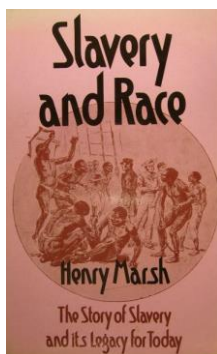
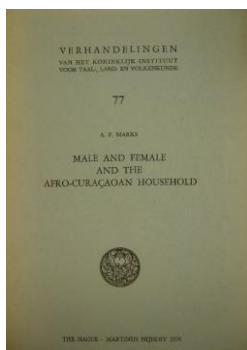


- 118 **MAIR, Lucille Mathurin.** Women field workers in Jamaica during slavery. Mona, University of the West Indies, 1986. Wrappers. 14 pp. - (*Elsa Goveia Memorial Lecture*). € 15,00

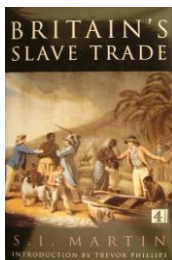


- 119 **MANNING, Patrick.** Slavery and African life. Occidental, oriental, and African slave trades. Cambridge, University Press, (1990). Wrappers. With maps. XI,236 pp. € 25,00

- 120 **MARKS, A.F.** Male and female and the Afro-Curaçaoan household. The Hague, Martinus Nijhoff, 1976. Wrappers. VII,355 pp. - (VKI). € 30,00



- 121 **MARSH, Henry.** Slavery and race. A story of slavery and its legacy for today. Newton Abbot, David & Charles, (1974). Boards, with dust-jacket. With illustrations. 180 pp. € 25,00



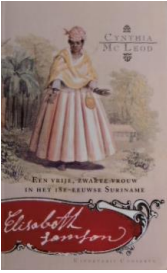
- 122 **MARTIN, S.I.** Britain's slave trade. Introduction by Trevor Phillips. (London, Channel Four Books, 1999). Boards, with dust-jacket. With plates. 167 pp. € 20,00



- 123 **MAYO, William Starbuck.** Kaloolah, or journeyings to the Djébel Kumri: an autobiography of Jonathan Romer. New York, G.P. Putnam, 1849. Original embossed green cloth with pictorial gilt decoration on front, spine lettered in gilt. With tinted lithographed frontispiece and title-page. XI,514 pp. € 175,00

First edition. - Mayo's (1812-1895) first novel, a tremendous succes going not less than nine editions till 1900. 'An adventure in three parts, the first detailing the early life of the hero, Jonathan Romer, an inquisitive youth from upper New York State. Based on Mayo's own experiences. In the second part, Roner goes to sea. He survives the capsizing of an American schooner off the Canaries and is forced into service aboard a Spanish slave ship. In the third part Romer is shipwrecked again off Spanish Morocco, is enslaved by Arabs and taken to Timbuktu' (*Howgego V, M24*). 'A predecessor to Rider Haggard genre (lost race novel)' (*DAB*). - (Some marginal staining).

Gay 457: C'est un récit d'aventures fabuleuses, sorte d'utopie satirique.



- 124 **McLEOD, Cynthia.** Elisabeth Samson. Een vrije zwarte vrouw in het achttiende-eeuwse Suriname.. Schoorl, Conserve, 1996. Wrappers. 177 pp. € 35,00

Elisabeth Samson (1715-1771) became the first black woman in Suriname to marry a white man. She was a major coffee plantation owner and coffee export trader until her death in 1771. Her success as a business person, black slave owner, and her marriage to a white partner, challenged both the gender and racial norms of the

times.



- 125 **METS, Willem.** Slavenhalers. 2e druk. Helder, H.J.P. Egner, 1921. Printed wrappers. With illustration by Jan Rinke. 40 pp. € 35,00

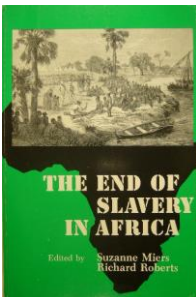
First published in 1920.



- 125A **MIDDELBURGSCHЕ COMMERCIE COMPAGNIE. (MCC).** Regulement van de Commecie Compagnie, der stad Middelburg in Zeeland. (Middelburg, 1721). Folio. With MCC laurel wreath on title-page. 33 pp. € 495,00

The Middelburgsche Commecie Compagnie (MCC) was a Dutch trading company established in 1720 in the Zeeland capital of Middelburg, Netherlands. After the monopoly of the Dutch West India Company for the Atlantic slave trade was abolished in 1730, the MCC became the principal Dutch slave trading company. The company was eventually liquidated in 1889. With a large number of names of directors and participants. - - *Rare.*

See Ruud Paesie, Geschiedenis van de MCC, p.31-32.



- 126 **MIERS, Suzanne & Richard ROBERTS. (Ed.).** The end of slavery in Africa. (Madison, The University of Wisconsin Press, 1988). Wrappers. XX,524 pp. € 25,00

The contributors explore the historical experiences of slaves, masters, and colonials as they all confronted the end of slavery in fifteen sub-Saharan African societies.



- 127 **MIERS, Suzanne.** Britain and the ending of the slave trade. London, Longman, (1975). Cloth. With plates. IX,405 pp. € 30,00



- 128 **MONTGOMERY, James.** The West Indies, and other poems. 4th edition. London, Longman, Hurst, Rees, Orme, and Brown, 1814.

Sm.8vo. Contemporary half morocco, spine gilt (corner front board sl. damaged). (6),II,160 pp. € 95,00

First published in Boston in 1810. - Written to commemorate the abolition of the slave trade. The title piece sketches the history of the islands, the misery of the blacks, the work of the missionaries and abolitionists, and the ending of the traffic which was to mark the beginning of an era of general better feeling, understanding and happiness for all (*Ragatz p.530*). - James Montgomery (1771-1854) was a British editor, hymnwriter and poet. - (Two blank margins cut away).

Hogg 4301; Work p.309; Sabin 50146; Afro-Americana 6748.



- 129 **MOROCCO.** NAUFRAGE DU BATEAU A VAPEUR LE *PAPIN* le samedi 6 Décembre 1845 à 11 heures du soir, le navire fit côte au Nord de Mazagan, sur un banc de sable, à 2 ou 3 encâblures de la terre; sa cheminée en tombant écrasa plusieurs hommes de l'équipage, le bâtiment fut coupé en deux à l'arrière des Chaudières et de 151 personnes qui

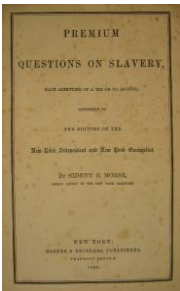
montaient le bateau à vapeur, 76 seulement purent être sauvés, tout le reste s'engloutit dans les flots en fureur et dans la nuit du 6 au 7 Décembre. - Le dessin représente la situation du Papin le 6 Décembre à 5 heures du matin. London, Gambart Junin & Cie, Paris, François Delarue, (1845).

Tinted lithographed view after A. Mayer by A. Mayer et Sabatier. Ca. 38 x 51 cm.

€ 375,00

A fascinating depiction of the loss of a French man-of-war steamer *Le Papin*, and half her crew on 6 December 1845 off Mazagan, now El Jadida, in Morocco. Le Papin was one of the vessels destined to form the French squadron on the coast of Africa for the suppression of the slave trade, and was on her way to Senegal,

intending to call at Mogador. 'I have this moment heard from the office of the British consul of the total wreck on the coast, between Azmoor and Mazagan, of another French man of war steamer, of 650 tons burden, and 140 horse power. The details are very shocking, and the number of lives lost are 77, including the captain and all the officers. with the exception of one midshipman. The newly appointed French consul to Mogador is numbered among the victims. Exactly one half of those on board the unfortunate vessel were drowned, the other half were saved under circumstances which reflect the highest credit on the British and French consul at Mazagan. Mr. Redman, for it was to his prompt arrival at the spot, and his energetic persuasion of the Moors to assist him, that the survivors owe their lives' (*Shipping Gazette*).



130 **MORSE, Sidney Edwards.** Premium questions on slavery, each admitting of a yes or no answer; addressed to the editors of the New York Independent and New York Evangelist. New York, Harper & Brothers, 1860.

Original printed wrappers. 30 pp.

€ 65,00

An impassioned list of 232 questions on slavery, each admitting of a yes or no answer which author Sidney Morse, submitted to the press. Sidney Edwards Morse (1794 - 1871) was a U.S.

inventor, geographer and journalist. He was the brother of

telegraphy pioneer and painter Samuel F. B. Morse. In 1823 he moved to New York, and with his brother, Richard Cary Morse, founded the *New York Observer*, which eventually became the oldest weekly in New York City, and the oldest religious newspaper in the state.



131 **MYDDLETON, W.H.** By the Swanee River. American sketch. (A coon's dream of the past). Amsterdam, B.N. Smit, (ca. 1900).

Original pictorial wrappers depicting black people. Music-book. 9 pp.

€ 35,00

Composer William Henry Myddleton (1873-1950).

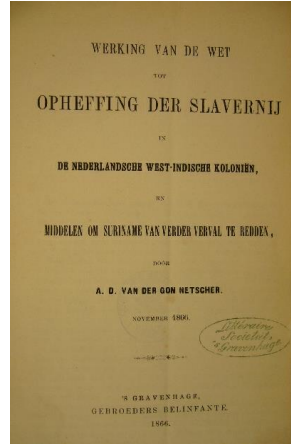
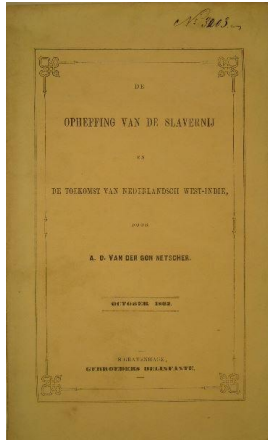
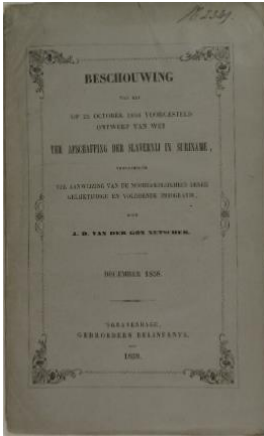
132 **NETSCHER, A(driaan) D(avid) van der GON.** Beschouwing van het op den 25e oktober 1858, aan de Tweede Kamer der Staten-Generaal voorgesteld ontwerp van wet ter afschaffing der slavernij in Suriname, voornamelijk ter aanwijzing der noodzakelijkheid om eene gelijktijdige en voldoende immigratie door wetsbepalingen mogelijk te maken en te verzekeren. 's Gravenhage, Gebroeders Belinfante, 1859.

Original printed wrappers. 50 pp.

€ 225,00

Van der Gon Netscher (1811-1897), a coffee and sugar planter in the West Indies, published several pamphlets concerning slavery in Suriname. His reflection of October 25 1858 addressed to the States General was published a few years before the abolition of slavery in the Netherlands (1862). - (Small library stamp on title-page).

Sabin 52348; Suriname-catalogus UB Amsterdam 2281



133 **NETSCHER, Adriaan David van der GON.** De opheffing van de slavernij en de toekomst van Nederlandsch West-Indie. October 1862. 's Gravenhage, Gebroeders Belinfante, 1862.

Original printed wrappers. 37 pp.

€ 225,00

(With small library stamp on title-page).

Suriname-catalogus UB Amsterdam 2288; not in Sabin.

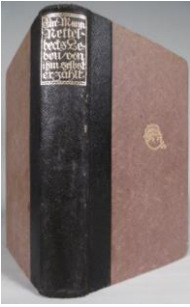
134 **NETSCHER, Adriaan David van der GON.** Werking van de wet tot opheffing der slavernij in de Nederlandsche West-Indische koloniën, en middelen om Suriname van verder verval te redden. November 1866. 's Gravenhage, Gebroeders Belinfante, 1866.

Modern wrappers. 52 pp.

€ 225,00

His reflection of November 1866 addressed to the States General was published 4 years after the abolition of slavery in the Netherlands (August 8, 1862) and means to save Suriname from further decline. - With library stamp on title-page of the 'Littéraire Societeit, 's Gravenhage'.

Suriname-catalogus UB Amsterdam 2291; not in Sabin.



135 **NETTELBECK, Joachim.** Ein Mann. Des Seefahrers und aufrechten Bürgers Joachim Nettelbeck wundersame Lebensgeschichte von ihm selbst erzählt.

Ebenhausen bei München, Wilhelm Langewiesche - Brandt, 1910. Contemporary half calf. With illustrations. 458 pp.

€ 65,00

Joachim Nettelbeck (1738-1824) extensively reports on his second slave journey in his memoirs. He opposes the image that slave traders such as himself had committed daily atrocities towards slaves. Nettelbeck is the only sailor to have published

his experiences aboard a Dutch slave ship (*Henk den Heijer, Nedrelands.slavernij-verleden*, p. 222-223).



136 **NEW YORK.** Official report of the Great Union Meeting held at the Academy of Music, in the city of New York, December 19th, 1859.

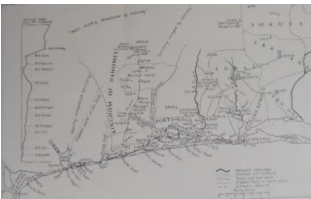
New York, Davies & Kent, 1859.

Original printed wrappers with handsome decorative border.

176 pp.

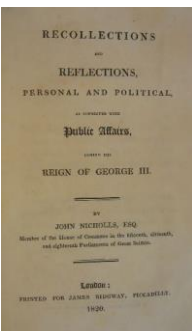
€ 95,00

First edition. - The largest meeting ever held in New York in favor of the Constitution and the Union. - (Some blank corners dam.).



137 **NEWBURY, C.W.** The western slave coast and its rulers. European trade and administration among the Yoruba and Adja-speaking peoples of South-Western Nigeria, Southern Dahomey and Togo. Oxford, Clarendon Press, 1961. Cloth. With 9 maps. IX,234 pp. - (Ex-library copy).

€ 25,00



138 **NICHOLLS, John.** Recollections and reflections, personal and political, as connected with public affairs, during the reign of George III. London, James Ridgway, 1820.

Contemporary half calf, spine gilt. VIII,408 pp.

€ 75,00

Recollections of a member of the House of Commons: on the slave trade - on the consequences likely to result from the establishment of the United States of America - on the British possessions in India. - etc. A second volume was published in 1822. - *Sabin 55186.*

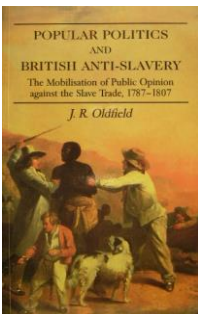


- 139 **NICOLAAS, Eveline sint & Valika SMEULDERS. (Red.).** Slavernij. Het verhaal van João, Wally, Oopjen, Paulus, Van Bengalen, Surapati, Sapali, Tula, Dirk, Lohkay. Amsterdam, Rijks Museum, Atlas Contact, 2021. Wrappers. With many coloured illustrations. 350 pp. € 30,00

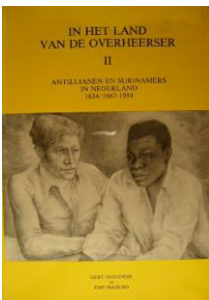
Exhibition Rijksmuseum: Slavernij. Een meerstemmige tentoonstelling.



- 140 **O'CALLAGHAN, Sean.** De slavenhandel in deze tijd. 's Gravenhage, Nijgh & Van Ditmar, (1962). Cloth, with dust-jacket (dam.). 226 pp. € 18,00



- 141 **OLDFIELD, J.R.** Popular politics and British anti-slavery. The mobilisation of public opinion against the slave trade 1787-1807. London, Frank Cass, (1998). Wrappers. IX,198 pp. € 35,00

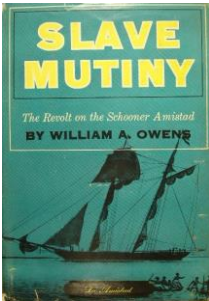


- 142 **OOSTINDIE, G. & E. MADURO.** In het land van de overheerser. II Antillianen en Surinamers in Nederland, 1634/1667-1954. 2e druk. Dordrecht, KITLV, 1986. 4to. Cloth, with dust-jacket. With numerous illustrations. XI,254 pp. € 18,00



- 143 **OOSTINDIE, Gert. (Red.).** Het verleden onder ogen. Herdenking van de slavernij. 2e druk. (Den Haag, Arena, 2001). Wrappers. With illustrations. 223 pp. € 25,00

Contributions by F.M. Arion, H. Pos, A. van Dis, W. Willems, etc.



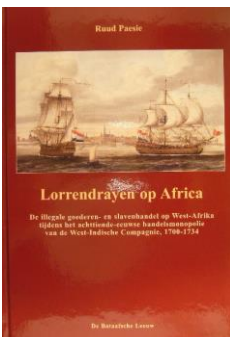
- 144 **OWENS, William A.** Slave mutiny. The revolt on the schooner *Amistad* (in 1839). New York, John Day Company, (1953). Boards, with dust-jacket (dam.). With 4 plates. VIII,312 pp. € 20,00

First edition. - (With libr. stamp on fly-leaf).



- 145 **PAESIE, Ruud.** Geschiedenis van de MCC (Middelburgse Commercie Compagnie). Opkomst, bloei en ondergang. Zutphen, De Walburg Pers, 2014. 4to. Picorial boards. With many coloured illustrations. 208 pp. € 30,00

Fine illustrated standard work on the Middelburgse Commercie Compagnie, founded in 1720. Especially known for the trans-Atlantic slavetrade.

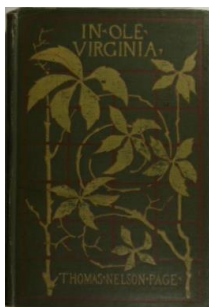


- 146 **PAESIE, Ruud.** Lorrendrayen op Africa. De illegale goederen- en slavenhandel op West-Afrika tijdens het achttiende-eeuwse handelsmonopolie van de West-Indische Compagnie, 1700-1734. Amsterdam, Bataafsche Leeuw, 2008. Boards. With many illustrations (some in colours). 428 pp. - (*Thesis*). € 35,00



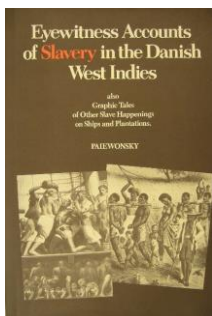
- 147 **PAESIE, Ruud.** Slavenopstand op de *Neptunus*. Kroniek van een wanhoopsdaad. Zutphen, Walburg, 2016. Boards. With plates (several in colours). 143 pp. € 20,00

Account of the shipwreck of the Dutch slave ship *Neptunis* off the coast in West Africa in 1785.



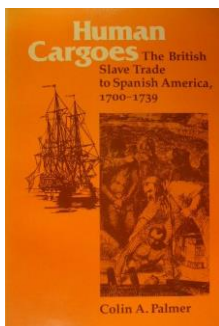
- 148 **PAGE, Thomas Nelson.** In ole Virginia or Marse Chan and other stories. New York, Charles Scribner's Sons, 1891. Original decorated cloth (extremities of spine sl. dam.). (8),230,(8) pp. € 45,00

First published in New York in 1887. - Thomas Nelson Page (1853-1922) was an American lawyer and author whose fiction usually depicted an idealized vision of the Antebellum South. He was notable for writing much of his dialogue in Negro dialect. This is his first collection of short stories, written in the dialect of the blacks of Eastern Virginia.



- 149 **PAIEWONSKY, Isidor.** Eyewitness accounts of slavery in the Danish West Indies also graphic tales of other happenings on ships and plantations. New York, Fordham University Press, 1989. Cloth, with dust-jacket. With many illustrations. IX,166 pp. € 35,00

Signed by the author. - On the Danish settlement in Guinea, Christiansborg, and the Danish West Indies, St. Thomas and St. Croix.



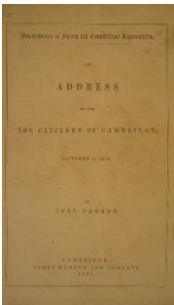
- 150 **PALMER, Colin A.** Human cargoes. The British slave trade to Spanish America, 1700-1739. Urbana, University of Illinois Press, (1981). Wrappers. XV,184 pp. € 20,00



151 **PARAMARIBO.** - Vue de la rade et de la ville de Paramaribo. (Paris, 1798).

Engraved panoramic view of Paramaribo with a large Dutch vessel in the foreground, by Tardieu l'ainé. Ca. 16 x 41,5 cm. € 375,00

From the French edition of John Gabriel Stedman's *Narrative, of a five years' expedition, against the revolted negroes of Surinam.* - Fine decorative view of Paramaribo with ships in the roadstead.



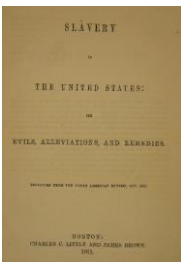
152 **PARKER, Joel.** An address before the citizens of Cambridge, October 1, 1856. Cambridge, James Munroe and Comp., 1856.

Original printed wrappers (spine dam.). 92 pp. € 45,00

A speech given by Joel Parker, professor of constitutional law at Harvard and later the Governor of New Jersey, concerning the constitutionality of new states being admitted to the Union and representation. Parker opposes the admission of new slave states on the grounds that they gain disproportionate representation due

to their holding slaves.

Sabin 58702



153 **PEABODY, Ephraim.** Slavery in the United States: its evils, alleviations, and remedies. Boston, Charles C. Little and James Brown, 1851.

Original printed wrappers (sl. dam.). 36 pp. € 75,00

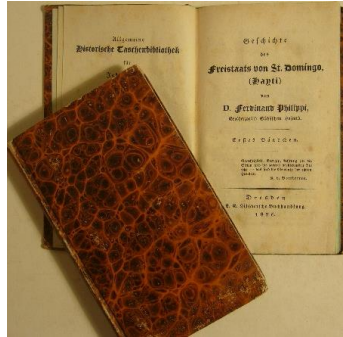
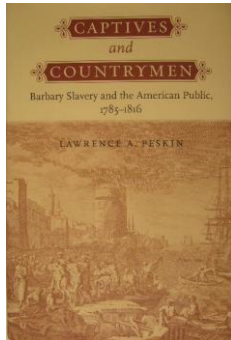
Reprinted from the *North American Review*, October, 1851. - Ephraim Peabody (1807-1856) was an early Unitarian missionary to the western United States and later minister of King's Chapel in Boston. He carefully issues that include "how far and how fast

is the institution of slavery susceptible of change and amelioration - what are the prospects of its being removed - and what can be done to promote its removal (*Dumond, p. 90*).

Afro-Americana, 7513; Sabin 59364.

154 **PESKIN, Lawrence A.** Captives and countrymen. Barbary slavery and the American public, 1785-1816. Baltimore, The John Hopkins University Press, (2009). Cloth, with dust-jacket. IX, 256 pp. € 35,00

'In the late 18th and early 19th centuries the Barbary States captured and held for ransom nearly five hundred American sailors'.



155 **PHILIPPI, Ferdinand.** Geschichte des Freistaats von St. Domingo, (Hayti).
Dresden, Hischer, 1826-27.

3 volumes in 2. Sm.8vo. Original marbled boards, with morocco labels to spines .
(6),106; (4),148; (4),208 pp.

€ 175,00

First edition; with armorial bookplate. - An objective account of the slave insurrection and the early days of Haïti. One of the first German books on the subject. - *A fine copy.*

Sabin 62550.

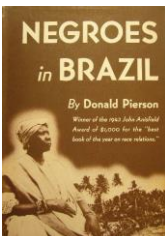


156 **PHILLIPS, Wendell.** Speeches, lectures, and letters.
First and Second series. Boston, Lothrop, Lee & Shepard
Co., (1891).

2 volumes. Original green cloth. With 2 frontispiece
portraits. VI,562; VIII,476 pp.

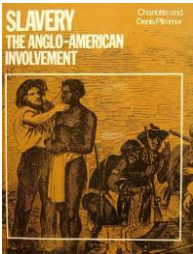
€ 95,00

First published in Boston in 1863. - Wendell Phillips had sufficient income to abandon his law practice and devote his life to fighting for social justice. His career reached its apogee when he entered full swing into the abolitionist crusade. Red-headed, utterly fearless, Phillips is said to have possessed 'a mind like a Gatling gun' raking his hearers with his sallies. Unquestionable one of the greatest orators of his time, a man with a golden voice. To hear Phillips speak was to hear thunder threatening to darken a bright summer day. A great favorite of abolitionists everywhere. (*Blockson*, 36). Phillips was called 'the voice of the abolitionist movement'

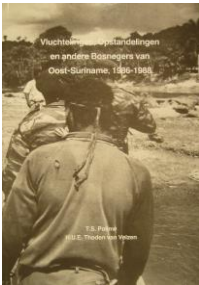


157 **PIERSON, Donald.** Negroes in Brazil. A study of race contact at Bahia. Chicago, The University of Chicago Press, (1942). Cloth, with dust-jacket. With plates. XXVIII,392 pp.

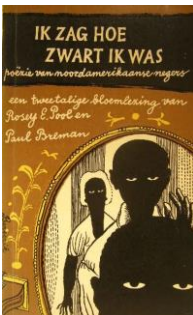
€ 30,00



- 158 **PLIMMER, Charlotte & Denis.** Slavery. The Anglo-American involvement. Newton Abbot, Barnes & Noble Books, (1973). Boards, with dust-jacket. With numerous illustrations. 112 pp. - (*Illustrated Sources in History*). € 18,00



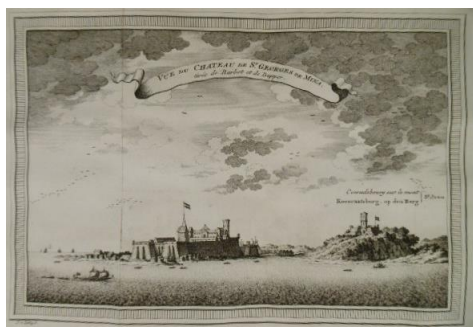
- 159 **POLIMÉ, T.S. & H.U.E. THODEN VAN VELZEN.** Vluchtelingen, opstandelingen en andere Bosnegers van Oost-Suriname, 1986-1988. (Utrecht, 1988). Wrappers. With illustrations. 127 pp. - (*BSA*). € 18,00



- 160 **POOL, Rosey & Paul BREMAN. (Red.).** Ik zag hoe zwart ik was. Verzen van Noord-Amerikaanse negers. Verzameld, ingeleid en van vertalingen voorzien. Den Haag, Bert Bakker, 1958. Wrappers. 203 pp. € 15,00



- 161 **POPE-HENNESSY, James.** De zonden der vaderen. Een studie over de Atlantische slavenhandelaars (1441-1807). (Nederlandse vertaling P. Verstegen). Amsterdam, H.J. Paris, (1968). Cloth, with dust-jacket. With plates. 342 pp. € 18,00



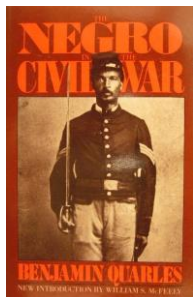
162 **PREVOST, Antoine François.**

Reizen langs de westkust van Afrika, van Kaap Blanko tot Sierra Leona: vervattende de Engelse bezittingen, en koophandel, op de riviere Gambra, met de aardrykskundige- en natuurkundige historie der nabuurige landen. - Reizen naar Guinee en Benin, vervattende de kust van Sierra-Leona, tot aan Kaap Gonsalvo. 's Gravenhage, Pieter de Hondt, 1748.

2 volumes. 4to. Contemporary half calf, spines gilt in compartments (top of spines rep.). With title-pages printed in red and black, 12 engraved maps (6 folding) and 43 engraved plates (13 folding) by J. van Schley. 435,(5); (4),532,(6) pp. € 950,00

Enlarged and improved Dutch edition of the French series edited by Prevost: *Historische beschryving der reizen*, volume IV-V. Detailed description of West-Africa with accounts of the English and Dutch possessions on the coasts. With fine engravings. - (Some minor foxing).

Tiele 103; Cat. NHSM I, p.108.



163 **QUARLES, Benjamin.** The negro in the civil war.

(Reprint with a new introduction by William S. McFeely. (New York, Da Capo, 1989). Wrappers. XVIII,(1),379 pp. € 18,00

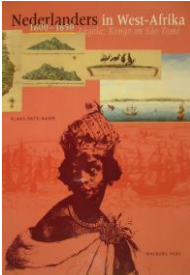


164 **RAMOS, Arthur.** Die Negerkulturen in der neuen Welt. Übersetzt und eingeleitet von Richard Katz. Erlenbach, Eugen Rentsch, (1947). Cloth, with dust-jacket. With photographic plates. 203 pp. € 20,00

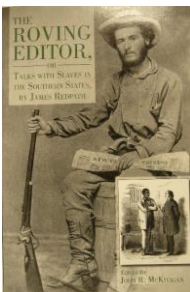
165 **RATELBAND, K. (Red.).** Vijf dagregisters van het kasteel Sao Jorge da Mina (Elmina) aan de Goudkust (1645-1647). 's Gravenhage, Martinus Nijhoff, 1953. Cloth. With plan, 3 maps, 7 plates and 7 facsimiles. CX,439 pp. € 40,00



Linschoten-Vereeniging LV. - Provides insight into the daily routine at the castle of Sao George da Mina, headquarter of the Dutch West India Company in West Africa, during the years 1645-1647.



166 **RATELBAND, Klaas.** *Nederlanders in West-Afrika 1600-1650. Angola, Kongo en São Tomé.* Bezorgd door René Baesjou. Zutphen, Walburg Pers, 2000. Wrappers. With illustrations. 319 pp. € 30,00



167 **REDPATH, James.** *The roving editor, or talks with slaves in the Southern States.* Edited by J.R. McKivigan. (N.pl.), The Pennsylvania State University Press, (1996). Wrappers. XXVI,356 pp. 30,00

Including a number of autobiographical narratives by former slaves.



168 **REDPATH, James.** *The public life of Capt. John Brown, with an auto-biography of his childhood and youth.* Boston, Thayer and Eldridge, 1860. Original cloth. With steel-engraved portrait and 2 wood-engraved plates. 407,(1) pp. € 65,00

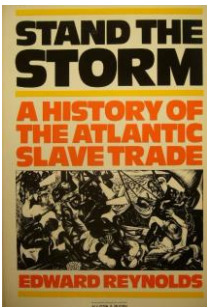
John Brown was committed to jail and hanged 'for feloniously conspiring with each other, and other persons unknown, to make an abolition insurrection and open war against the Commonwealth of Virginia' and for the additional crimes of murder and 'conspiring with slaves to rebel and to make insurrection'. John Brown was the most passionate and violent American abolitionist of his time. This book reflects the author's commitment to the abolitionist cause and his deep admiration of Brown's insurrectionary efforts on behalf of Southern slaves. - (Waterstained throughout). - *Sabin 68528; Finkelman p.188-196.*



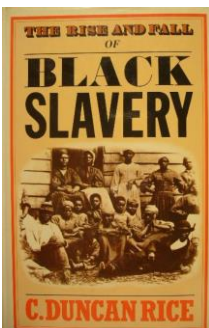
- 169 **REINDERS FOLMER-van PROOIJEN, Corrie.** Van goederenhandel naar slavenhandel. De Middelburgse Commercie Compagnie 1720-1755. Middelburg, Koninklijk Zeeuws Genootschap, 2000. Wrappers. With illustrations. 222 pp. € 30,00



- 170 **REINSMA, R.** Een merkwaardige episode uit de geschiedenis van de slavenemancipatie. 1863-1963. Den Haag, Van Goor Zonen, (1963). Cloth. With plates. 119 pp. € 20,00



- 171 **REYNOLDS, Edward.** Stand the storm. A history of the Atlantic slave trade. London, Allison & Busby, (1985). Wrappers. 182 pp. € 18,00



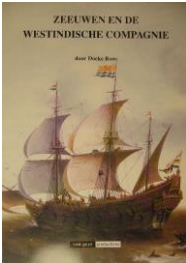
- 172 **RICE, C. Duncan.** The rise and fall of black slavery. London, The Macmillan Press, 1975. Cloth, with dust-jacket. With 16 plates. XIII, 427 pp. € 25,00

Covers the history of black slavery, the slave trade and the abolition.

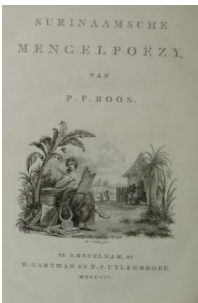


- 173 **RICHTER, W.** Die Sklaverei im Griechischen Altertume. Ein Kulturbild nach den Quellen in gemeinfasslicher Darstellung. Breslau, Ferdinand Hirt, 1886.
Original embossed cloth, gilt lettering. 168 pp. € 45,00

An overview of the origin, extent and condition of slavery in the pre-Hellenic age. - A nice copy.



- 174 **ROOS, Doeke.** Zeeuwen en de Westindische Compagnie. (Hulst), Van Geyt, 1992. 8vo. Wrappers. With many illustrations. 134 pp. € 25,00

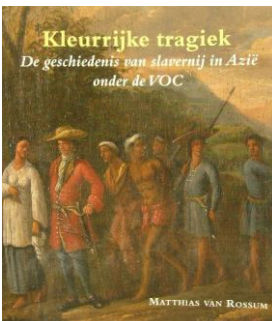


- 175 **ROOS, P(aul) F(rançois).** Surinaamsche mengelpoezy. Amsterdam, H. Gartman en P.J. Uylenbroek, 1804.
4to. Contemporary scored calf, with black morocco title-label on spine. With engraved title with nice vignette by R. Vinkeles. VIII,318 pp. € 950,00

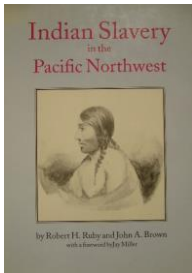
First edition. - One of the very few poetical descriptions of life in Dutch Guiana. The poems are about slavery, plantations, the land and the people. Including a poem on the death of George Washington. Paul François Roos (1751-1805), the first poet of

Suriname, was director of the plantation *De jonge Byekorf* near the Commewijneriver. - Some blank margins waterstained, otherwise *a very good copy on thick paper with wide margins.*

Muller, America, p.171; Sabin 73101; Van Kempen p.286-289; Suriname- Catalogus U.B. Amsterdam 5786.

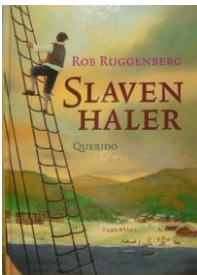


- 176 **ROSSUM, Matthias van.** Kleurrijke tragiek. De geschiedenis van slavernij in Azië onder de VOC. Hilversum, Verloren, 2015. Wrappers. With illustrations (several in colours). 91 pp. € 15,00



- 177 **RUBY, Robert H. & John A. BROWN.** Indian slavery in the Pacific Northwest. With a foreword by Jay Miller. Washington, The Arthur H. Clark Company, 1993. Cloth, with dust-jacket. With illustrations. 336 pp. € 75,00

Northwest Historical Series. - 'A unique window into the societies living on the Pacific Coast in the 18th and 19th century'.



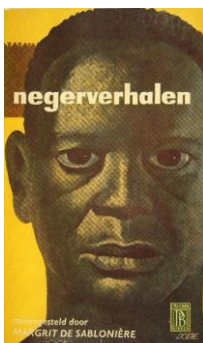
- 178 **RUGGENBERG, Rob.** Slavenhaler. Amsterdam, Em. Querido, 2007. Boards. 304 pp. € 15,00

Juvenile on slave-trade.



- 179 **RUYTER, Michiel Adriaansz. de.** De reis van Michiel Adriaanszoon de Ruyter in 1664-1665. Uitgegeven door P. Verhoog en L. Koelmans. 's Gravenhage, Martinus Nijhoff, 1961. Cloth. With 8 plates and 9 maps. XVIII, 364 pp. € 40,00

Linschoten-Vereeniging LXII. - De Ruyter visited West-Africa and the Caribbean.



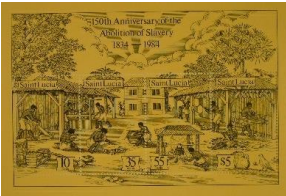
- 180 **SABLONIERE, Margrit de. (Red.).** Negerverhalen. Samengesteld, vertaald en ingeleid. Utrecht, Antwerpen, Prisma-Boeken, (1962-1965). 2 volumes. Wrappers. 202; 190 pp. € 18,00

Novels by black authors.



- 181 **SAILING LETTERS JOURNAAL.** - Smeekebde van een oude slavin en andere verhalen uit de West (in brieven van 17/18de-eeuwse Nederlanders). Redactie E. van der Doe, P.J. Moree & D.J. Tang. Met medewerking van Peter de Bode. Zutphen, Walburg Pers, 2009. Boards. With illustrations. 142 pp. € 20,00

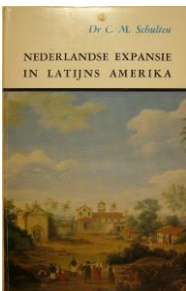
Prize papers from the National Archives in London.



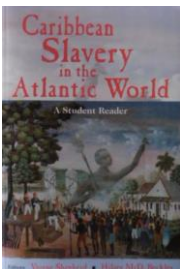
- 182 **SAINT LUCIA. 150TH ANNIVERSARY OF THE ABOLITION OF SLAVERY 1834-1984.** Saint Lucia, 1984. Pictorial leaf including 4 postal stamps depicting together a plantation scene in Saint Lucia. € 25,00



- 183 **SCHEVICHAVEN, H.D.J. van.** Slavernij en dienstbaarheid, hoofdzakelijk in de vroege middeleeuwen. Arnhem, S. Gouda Quint, 1924. Original printed wrappers. 104 pp. - (*Gelre*). € 18,00



- 184 **SCHULTEN, C.M.** Nederlandse expansie in Latijns Amerika. Brazilië: 1624-1654. Bussum, Fibula-Van Dishoeck, 1968. Boards. With many illustrations. 104 pp. € 15,00



- 185 **SHEPHERD, V.A. & H. McD. BECKLES.** Caribbean slavery in the Atlantic world. A student reader. Kingston, (2000). Wrappers. XIX, 1120 pp. € 40,00

The volume is made up of 17 sections with a short introduction, comprising more than 70 articles



- 186 **SHERWOOD, Lorenzo.** Remarks on the course of the slaveholders' conspiracy against democratic government. (No pl., 1862).
Disbound pamphlet. 8 pp. € 45,00

'Sherwood opposed slavery and argued that Congress had the right to decide the slavery question in the territories. Maligned by opponents for his views, including support for free-soil doctrines and federal government supremacy, he was driven from the legislature in 1856, labelled anti-southern, threatened with death

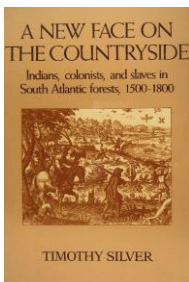
should he chose to speak, and kept from serving as a delegate to the Secession Convention' (*Kleiner, Handbook of Texas Online*).
Sabin 80448; Afro-Americana 9391.



- 187 **SIJPESTEIJN, C(ornelis) A(scanius) van.** Beschrijving van Suriname, historisch-, geographisch- en statistisch overzigt, uit officiële bronnen bijeengebracht. 's Gravenhage, Gebroeders van Cleef, 1854.

Later half calf, spine lettered in gilt. With folding lithographed plan of Paramaribo and folding lithographed map with coat of arms. XVI,296 pp. € 275,00

Original edition. - Historical, geographical and statistical description of Suriname by Jhr. Cornelis Ascanius van Sypesteyn (1823 - 1892), compiled from official sources. He was a Dutch colonial administrator in the West Indies between 1846 and 1859, worked for the Department of the Colonies, was a member of parliament and from 1873 till 1882 Governor General of Suriname. - *A fine copy.*
Tiele 1075; Cat. NHSM I, p.285; Sabin 80989; Muller, America, p.171; Suriname-catalogus UB Amsterdam 6774; Koeman, Suriname, 54.



- 188 **SILVER, Timothy.** A new face on the countryside. Indians, colonists, and slaves in South Atlantic forests, 1500-1800. Cambridge, University Press, (1990). Wrappers. With many illustrations. XII,204 pp. € 18,00



189 **SINT NICOLAAS, Eveline.** Ketens en banden. Suriname en Nederland sinds 1600. Amsterdam, Rijksmuseum & Nijmegen, Vantilt, 2018. 4to. Pictorial boards. With many coloured maps and illustrations. 263 pp. € 25,00

'Shackles and Bonds uses objects from the Rijksmuseum collection to tell the shared history of Suriname and the Netherlands. Viewing these paintings, drawings, artefacts and photographs from multiple perspectives allows us to tell a

diversity of stories'.



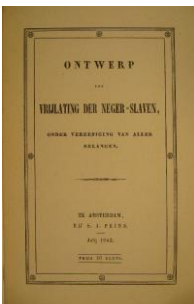
190 **SINT NICOLAAS, Eveline.** Shackles and bonds. Suriname and the Netherlands since 1600. Amsterdam, Rijksmuseum & Nijmegen, Vantilt, 2018. 4to. Pictorial boards. With many coloured maps and illustrations. 263 pp. € 25,00

'Shackles and Bonds uses objects from the Rijksmuseum collection to tell the shared history of Suriname and the Netherlands. Viewing these paintings, drawings, artefacts and photographs from multiple perspectives allows us to tell a

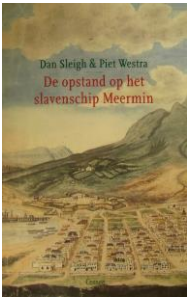
diversity of stories'.



191 **SLAVERY** - Abolition of the slave trade. 2007. 6 postal stamps from England, issued on the bicentennial of the abolition of the slave trade in 1807 depicting Hannah More, Ignatius Sancho, William Wilberforce, Olaudah Equiano, Granville Sharp and Thomas Clarkson. € 25,00

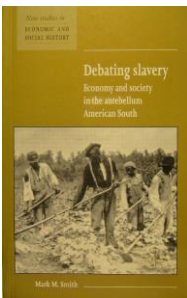


192 **SLAVERY - ONTWERP TOT VRIJLATING DER NEGER-SLAVEN, ONDER VEREENIGING VAN ALLER BELANGEN.** Amsterdam, S.J. Prins, 1842. Facsimile edition. (No pl., n.d.). Wrappers. 8 pp. € 18,00

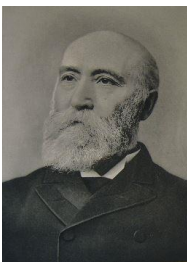


- 193 **SLEIGH, Dan & Piet WESTRA.** De opstand op het slavenschip *Meermin*. Amsterdam, Cossee, 2012. Wrappers. With illustrations. 206 pp. € 20,00

The *Meermin* slave mutiny took place in February 1766 and lasted for three weeks. The *Meermin* was one of many slave ships owned by the Dutch East India Company (VOC). Her final voyage was cut short by the mutiny of her cargo of Malagasy people, who had been sold to Dutch East India Company officials on Madagascar to be used as company slaves in its Cape Colony in southern Africa. During the mutiny half the ship's crew and almost 30 Malagasy lost their lives.



- 194 **SMITH, Mark M.** Debating slavery. Economy and society in the antebellum American South. Cambridge, University Press, (1998). Wrappers. XII,117 pp. € 25,00

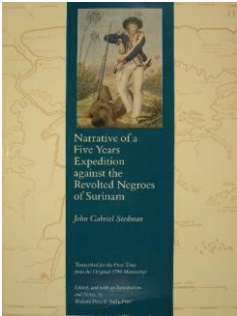


- 195 **SMITH, William Henry.** A political history of slavery. Being an account of the slavery controversy from the earliest agitations in the eighteenth century to the close of the reconstruction period in America. With an introduction by Whitelaw Reid. Volume I. New York, G.P. Putnam's Sons, 1903. Original cloth, top edge gilt. With portrait. XVI,350 pp. € 35,00



- 196 **SPRINGER, Norman.** Het bloedschip. Bussum, C. de Boer Jr., (1971). Wrappers. 206 pp. € 15,00

Novel on the '*Golden Bough*', with captain and slave-driver Black Yankee Swope.

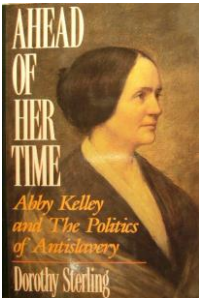


197 **STEDMAN, John Gabriel.** Narrative of a five years' expedition against the revolted negroes of Surinam (in Guiana on the Wild Coast of South America. From the year 1772 to the year 1777). Transcribed for the first time from the original 1790 manuscript. Edited, and with an introduction and notes, by R. Price & S. Price. Baltimore & London, Johns Hopkins Univ. Press, (1988). 4to. Wrappers. With many illustrations. XCVII,708 pp. € 65,00



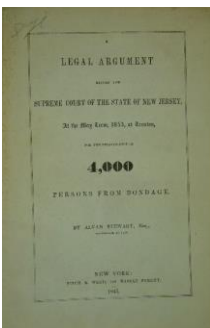
198 **STEDMAN, John Gabriel.** Poste de Magdenberg sur la Tempaty-crique. (Paris, 1798). Engraving by Tardieu l'ainé. C. 7,5 x 13 cm. € 35,00

From: Stedman, Voyage à Surinam. - Sugar plantation Maagdenberg near the Commewijne.



199 **STERLING, Dorothy.** Ahead of her time. Abby Kelly and the politics of anti-slavery. (New York, W.W. Norton & Comp., 1991). Half cloth, with dust-jacket. With plates. 436 pp. € 20,00

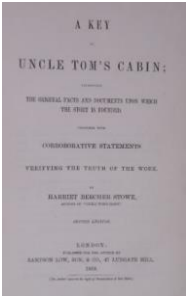
Abby Kelley Foster (1811 - 1887) was an American abolitionist and radical social reformer active from the 1830s to 1870s. She became a fundraiser, lecturer and committee organizer for the influential American Anti-Slavery Society.



200 **STEWART, Alvan.** A legal argument before the Supreme Court of the State of New Jersey, at the May term, 1845, at Trenton, for the deliverance of 4,000 persons from bondage. New York, Finch & Weed, 1845. Original printed wrappers. 52 pp. € 75,00

Alvan Stewart (1790-1849), a New York lawyer advocated the radical theory that the Constitution was fundamentally antislavery. He believed that the Fifth Amendment gave the federal government the power to end slavery anywhere in the nation. In 1845 Stewart tried to apply his theories to the New Jersey Constitution, but the supreme court of that state, in *State v. Van Beuren* and *State v. Post*, rejected his arguments (*Finkelman p.151*). See Felcone, *New Jersey Books*, 1315, for a lengthy discussion of this important case.

v. Van Beuren and State v. Post, rejected his arguments (*Finkelman p.151*). See Felcone, *New Jersey Books*, 1315, for a lengthy discussion of this important case.



201 **STOWE, Harriet Beecher.** A key to Uncle Tom's cabin; presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work. 2nd edition. London, Sampson Low, Son & Co., 1853.

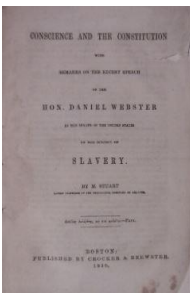
8vo. Original embossed cloth (spine faded). XVI,637 pp.

€ 95,00

Harriet Beecher Stowe's defense against the attacks and criticism of her work, *Uncle Tom's Cabin* in which she documented her sources. It is a compilation of facts drawn from laws, court

records, newspapers and private letters.

Sabin 92412; Work p.467.



202 **STUART, Moses.** Conscience and the constitution with remarks on the recent speech of Daniel Webster in the Senate of the United States on the subject of slavery. Boston, Crocker & Brewster, 1850. 119 pp.

€ 45,00

Moses Stuart (1780-1852) discusses the problems of ending slavery. After the election of 1848, a new sectional crisis loomed, and Daniel Webster (1782-1852) tried to preserve the nation (*Rodriguez, Encycl. of world slavery, p. 687*).

Sabin 93197.



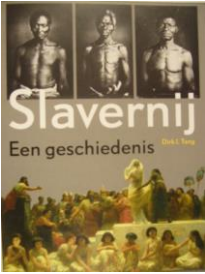
203 **SURINAME.** Bill of exchange. Wisselbrief vrijkopen slaven van Suriname (so-called compensation payment). Suriname, 1864.

Official document, partly printed and handwritten on both sides. With coat of arms depicting a sailing ship with on both

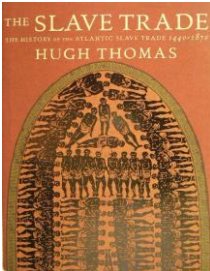
sides Indians. Ca. 14 x 27,5 cm.

€ 275,00

Dutch slave-trade was abolished in 1814 and slavery in 1863 in Suriname and the Dutch Antilles. Slave owners received compensation from the government. The former slave owner A. Charlows (?) was entitled to receive 8000 guilders in exchange for this letter. The letter served as a receipt, signed and stamped by the accountant Immerzeel and the governor of Suriname Van Lansberge on July 16, 1864 and cashed on September 14, 1864 - *Rare document of slavery.*

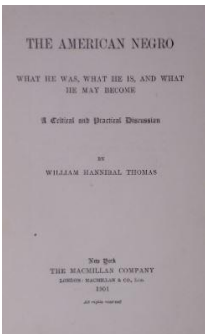


- 204 **TANG, Dirk J.** Slavernij. Een geschiedenis. Zutphen, Walburg Pers, 2013. Pictorial boards. With many coloured illustrations. 237 pp. € 35,00



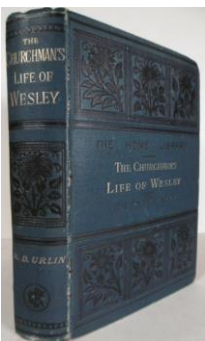
- 205 **THOMAS, Hugh.** The slave trade. The history of the Atlantic slave trade: 1440-1870. (London, Picador, 1997). Cloth, with dust-jacket. With plates. 925 pp. € 30,00

A comprehensive study.



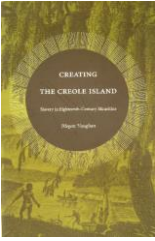
- 206 **THOMAS, William Hannibal.** The American negro. What he was, what he is, and what he may become. A critical and practical discussion. New York, MacMillan Company, 1901. Original cloth, top edge gilt (sl. stained). XXVI,440 pp. € 75,00

First edition. - William Hannibal Thomas (1843 - 1935) was an African American teacher, journalist, judge, writer and legislator. The author was born free in 1843. This was a controversial work, positing a social hierarchy wherein mixed race blacks were of superior worth to their darker brethren. *Work 364; Afro-Americana 10205.*



- 207 **URLIN, R. Denny.** The churchman's life of Wesley. London, Society for Promoting Christian Knowledge, 1880. Original decorated cloth. VI,(2),352,(4) pp. € 45,00

The Home Library. - Life of John Wesley (1703-1791), an Anglican minister and theologian who, with his brother Charles and fellow cleric George Whitefield, is credited with the foundation of Methodism. After an unsuccessful ministry of two years at Savannah in the Georgia Colony, Wesley returned to London in 1737.



- 208 **VAUGHAN, Megan.** Creating the creole island. Slavery in eighteenth-century Mauritius. Durham, London, Duke University Press, 2005. Wrappers. XIV,341 pp. € 35,00



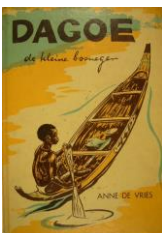
- 209 **VERNE, Jules.** Een kapitein van vijftien jaar, in slavernij. Gevolgd door Een overwintering in het ijs. Rotterdam, Jacs.G. Robbers, (ca. 1885). Sm.8vo. Original half cloth, spine lettered in gilt. With many illustrations. 250,(1) pp. € 75,00
Wonderreizen. - Translation of *Un capitain de quinze ans.* - *Un hivernage dans les glaces.* 1878.



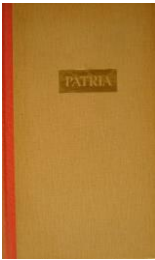
- 210 **VOORDUIN, G.W.C & J.E. van HEEMSKERCK VAN BEEST.** West-Indië. Suriname. Plantages Jagtlust en Suzanna's Daal. Amsterdam, Frans Buffa en Zonen, (ca. 1860). Chromolithographed plate by J.E. van Heemskerck van Beest. Ca. 38 x 48,5 cm. € 650,00

From: *Gezigten uit Neerland's West-Indien.* Views of the coffee plantation

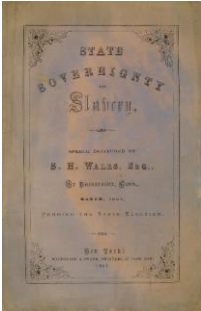
Jagtlust and sugar plantation Suzanna's Daal, both on the Suriname river. Drawn by Gerard Wernard Catharinus Voorduin (1830-1910), a Dutch lieutenant-commander, who spent six years in Suriname and the Netherlands Antilles and lithographed by the Dutch sea-officer and artist Jacob Eduard van Heemskerck van Beest (1828-1894). 'A splendid series of large scale finely coloured views' (*Landwehr, Coloured plates*, 465). - Tear repaired, lower margin strengthened otherwise fine. Cat. NHSM I, p.276; Koeman, Suriname, 71-72; Suriname-catalogus UB Amsterdam 7265; Daalder, *Tekenen op zee*, p.24-25 and 69-72;



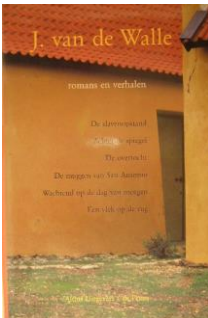
- 211 **VRIES, Anne de.** Dagoe. De kleine bosneger. 3e druk. Nijkerk, (ca. 1960). Boards. With illustrations by C. van der Baan. 76 pp. € 15,00



- 212 **VRIJMAN, L.C.** Slavenhalers en slavenhandel. Amsterdam, P.N. van Kampen & Zoon, 1937. Half cloth. With 15 plates. 156 pp.
- (*Patria*). € 15,00



- 213 **WALES, S.H.** State sovereignty and slavery. Speech delivered at Bridgeport, Conn., March, 1865. Pending the State election. New York, MacDonald & Swank, 1867.
Original printed wrappers, with ornamental border. 16 pp.
€ 60,00

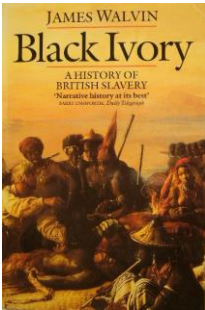


- 214 **WALLE, Johan van de.** Romans en verhalen. 's Hertogenbosch, Baarn, Aldus, 1993. Cloth, with dust-jacket. 574 pp.
€ 25,00

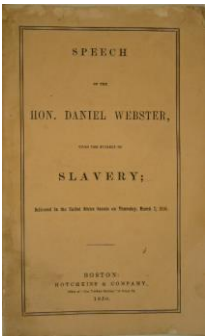
De slavenopstand; Achter de spiegel; De overtocht; De muggen van San Antonio; Wachtend op de dag van morgen; Een vlek op de rug; Nawoord van Michiel van Kempen.



- 215 **WALLE, Johan van de.** Een vlek op de rug. Amsterdam, E. Querido, 1966. Wrappers. 255 pp.
€ 15,00
Novel on slavery in the Caribbean.



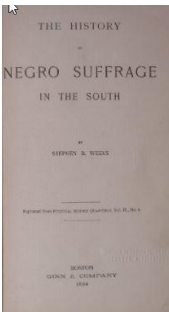
- 216 **WALVIN, James.** Black Ivory. A history of British slavery. London, Fontana Press, (1993). Wrappers. With plates. XII,365 pp. € 18,00



- 217 **WEBSTER, Daniel.** Speech upon the subject of slavery; delivered in the United States Senate on Thursday, March 7, 1850. Boston, Hotchkiss & Comp., 1850. Original printed wrappers. With engraved portrait. 36 pp. € 75,00

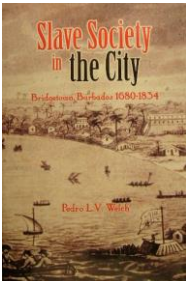
Daniel Webster (1782-1852) was a leading orator, statesmen, and lawyer. In his famous 'Seventh of March' speech in 1850, he claimed that keeping the nation together was more important than the issue of slavery. He was widely praised by people in the South but condemned by his own party and Northern abolitionists (*Rodriguez, Encyclopedia of world slavery, p.687*).

- (Margins stained).

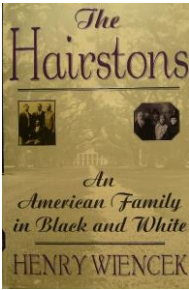


- 218 **WEEKS, Stephen B(eauregard).** The history of negro suffrage in the South. Boston, Ginn & Comp., 1894. Cloth. (36) pp. € 35,00

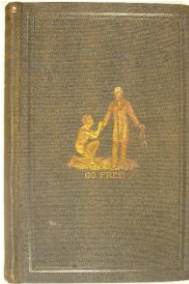
Offprint *Political Science Quarterly*. - (With library stamp).
Work p.384.



- 219 **WELCH, Pedro L.V.** Slave society in the city. Bridgetown. Barbados 1680-1834. Kingston, Ian Randle, (2003). Cloth, with dust-jacket. With illustrations. XV,253 pp. € 35,00



- 220 **WIENCEK, Henry.** The Hairstons. An American family in black and white. New York, St. Martin's Press, (1999). Half cloth, with dust-jacket. XX,361 pp. € 25,00

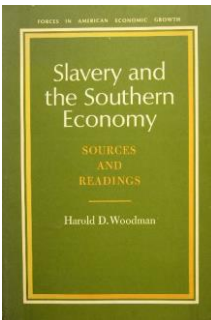


- 221 **WILLEY, Austin.** The history of the antislavery cause in state and nation. Portland, Brown Thurston and Hoyt, Fogg & Donham, 1886.
Original pictorial cloth with text 'Go Free' and gilt illustration with Lincoln and slave on cover. With 19 (mostly) photographic portraits. XII,503 pp. € 95,00

First edition. - 'For broader and richer intelligence the work goes back centuries to the origin of the African slave-trade, sketches its horrible progress, its legal abolition by the British

government, and the abolition of slavery under it and in other countries. Slavery is then followed to this continent, and traced down to the Revolution, and to the Abolition Era. Then opens the great conflict; its principles, objects, measures, and true spirit, all carefully outlined till slavery fell' (*Preface*).

Work p.305; Afro-Americana 11227.



- 222 **WOODMAN, H.D. (Ed.).** Slavery and the Southern economy. Sources and readings. New York, Harcourt, Brace & World, (1966). Wrappers. X,261 pp. € 25,00

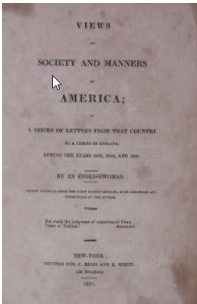
The Forces in American Economic Growth Series. - Slavery and the planter; slavery and the nonslaveholder; slavery and the slave; slavery and economic development; legacy of slavery.

- 223 **(WRIGHT D'ARUSMONT, Frances).** Views of society and manners in America; in a series of letters from that country to a friend in England, during the years 1818, 1819, and 1820. By an English woman. 2nd American edition. New York, E. Bliss and E. White, 1821.

Contemporary half calf. XII,387 pp.

€ 175,00

First edition published the same year. - Frances Wright (1795-1852) visited both the United States and Canada. Later she set up a colony, called Nashoba, for the



rehabilitation of Negro slaves in Tennessee. (Cf. *Robinson, Wayward women*, p. 197/198 on *Frances Trollope*). This New York edition has additions and corrections by the auhtor. 'One of the most celebrated travel memoirs of the early nineteenth century.... The end of the Napoleonic wars and improvements in sea transport opened the way for the more casual tourist, and Francis Wright was among the first to turn this new accessibility to literary advantage' (*Notable American Women*, p.676). 'Fanny Wright, as she was popular called, has an interesting and provocative place in American history as an author, journalist,

lecturer, social experimenter, and general disturber of thoughts' (*Clark II*, p.19). - (Foxed).

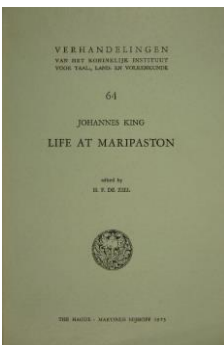
Sabin 105597; TPL, 2 Suppl., 7059.



224 **ZEE, Henri van der.** 's Heeren slaaf. Het dramatische leven van Jacobus Capitein (1717-1747). (Amsterdam), Balans, 2000. Wrappers. With portrait. 176 pp. € 18,00

Jacobus Elisa Johannes Capitein (ca. 1717 - 1747) was a Dutch Christian minister of Ghanaian birth who was one of the first known sub-Saharan Africans to study at a European university and one of the first Africans to be ordained as a minister in the Dutch Reformed Church. He is credited with spreading the use of the written word in his native Ghana. Though a former slave, Capitein wrote a dissertation defending the right of Christians

to keep slaves.



225 **ZIEL, H.F. de.** Johannes King. Life at Maripaston. The Hague, Martinus Nijhoff, 1973. Wrappers. With portrait and map. VIII,142 pp. € 30,00

VKI. - *The Matuari Bush Negro Johannes King* (c. 1830-1898) taught himself to read and write at an advanced age.

226 **BRAZILIAN SLAVERY.** Diamantenwaescherey Curralinho. (München, ca. 1830), Original lithographed plate by Meier (E. Meyer) and printed by J. Selb depicting the Brazilian diamond mines of Curralinho. Ca. 39 x 46 cm.
€ 350,00

From: Johann Baptist von Spix & Karl Friedrich Philipp von Martius *Atlas zur Reise in Brasilien*. - The atlas appeared in instalments and is rarely found complete. From 1817 to 1820 the botanist and traveller Martius (1794-1868) travelled in Brazil together with the zoologist Spix (1781-1826). Their journey was a scientific expedition, financed by king Maximilian Joseph I of Bavaria. - Famous slavery print of the Brazilian diamond mines. - Unobtrusive dampstain in margin left lower corner mainly to be seen on verso, few spots in margin, otherwise a very fine copy.
Borba de Moraes II, p.p. 829; Bosch, Brasilien-Bibliothek, 346.



JUST PUBLISHED

227 **JOUWE, Nancy, Matthijs KUIPERS, Remco RABEN. (Red.).** Slavernij en de stad Utrecht. Zutphen, Walburg Pers, 2021. Wrappers. With 40 coloured illustrations. 328 pp. € 25,00

Utrecht's involvement in the global slavery past

