

***GERT JAN BESTEBREURTJE
RARE BOOKS***



***CATALOGUE 250
'WHAT A COLOURFUL WORLD'
THE FASCINATING WORLD
OF COLOURED PLATES***

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Prints and book illustrations have been coloured since printing was invented. The chief means of production passed from hand-coloured woodcuts and copper plate engravings, aquatints and tinted lithographs, to the introduction and development of chromolithography and photomechanical printing. In the early days coloured plates represented luxury, now we are so accustomed to seeing colour in every publication that it seems commonplace. The coloured plates were used in a broad variety of fields, both to instruct and amuse. The major genres were children's books, natural history, fashion, cartography, ethnography and topography and travel. Enjoy the fascinating world of coloured plates.

Please note that all prices are in euros, for customers within the European Community VAT will be added to the prices.

If you have any questions, don't hesitate to reach out.

Illustration on cover no. 48 **GOERING, Anton.** Vom tropischen Tiefland zum ewigen Schnee. Eine malerische Schilderung des schönsten Tropenlandes Venezuela. Leipzig, Adalbert Fischer, (1892).



No. 49 **HAAFNER, Jacob.** Reize in eenen palanquin.

'A cornerstone book'

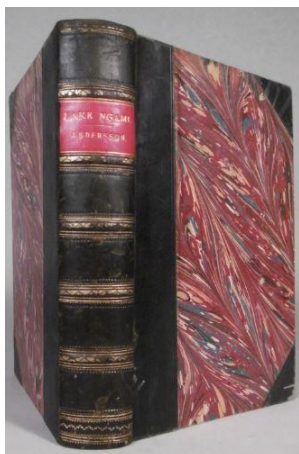


1 **ANDERSSON, Charles John.** Lake Ngami; or, explorations and discoveries, during four years' wanderings in the wilds of South Western Africa. Second edition.

London, Hurst & Blackett, 1856.

Contemporary half calf, with red morocco title label to spine. With large folding map and tinted frontispiece, 15 tinted lithographed plates and several woodengraved illustrations. XVIII, 546 pp.

€ 875,00



First edition published the same year. - 'The narrative describes two expeditions, one in which the author was accompanied by Francis Galton, which extended to Nangoro's Werft in the Ovampo country, and the other when he travelled by himself to Lake Ngami. The courage and endurance of the explorers were remarkable, and their sufferings from the death of water were at times very terrible. Few, if any, books give so full and complete an account of Namaqualand, Damaraland, and the Ovampo country and the description of the fauna of these countries is absolutely

unequalled' (*Mendelssohn I, p 41*). 'A cornerstone book of African hunting in the mid-19th century. The London edition is more desirable with its large tinted plates and map (*Czech p 6-7*). - *A fine copy.* - *Gay 3128.*

Pieter Jacob Andriessen (1815-1877) was a Dutch teacher who wanted to convey history to children and young people in an entertaining way.



2 **ANDRIESEN, Pieter Jacob.** De kinderen van den Hugenoot, een tafereel van de vervolging der protestanten onder Lodewijk XIV. 2e druk. Amsterdam, C.L. Brinkman, (1877). Original decorated cloth. With 4 chromolithographed plates. 245 pp. € 35,00

The children of the Huguenot, a scene of the persecution of the Protestants under Louis XIV.



3 **ANDRIESEN, Pieter Jacob.** De tamboer bij Quatrebras en Waterloo of de tweede verlossing van Nederland, 1814-1815. 5e druk. Leiden, A.W. Sijthoff, (1883). Original pictorial cloth. With folding map and 4 chromolithographed plates by Tresling & Co. 245 pp. € 35,00

The Battle of Waterloo.



4 **ANDRIESEN, Pieter Jacob.** Een onderdrukte koningszoon, of de jeugd van Frederik den Groote van Pruisen. 2e druk. Leiden, A.W. Sijthoff, (ca. 1880). Original pictorial cloth. With 4 tinted lithographed plates. 171 pp - (Some library stamps). € 35,00

An oppressed king's son, or the youth of Frederick the Great of Prussia.



5 **ANDRIESEN, Pieter Jacob.** Eva. Deventer, A.J. van den Sigtenhorst, (1873). Original decorated blue cloth, spine gilt. With 4 tinted lithographed plates after G.J. Bos by P.W.M. Trap (foxed). 210 pp. € 35,00

First edition.



6 **ANDRIESEN, Pieter Jacob.** Lotswisselingen op den troon. Twee bladzijden uit het boek der geschiedenis. Amsterdam, Gebroeders Binger, (1873). Original embossed cloth, with gilt decoration on frontcover, spine gilt. With 4 tinted lithographed plates by Emrik & Binger. IV,232 pp. € 35,00

I. De laatste vorst van een groot geslacht (set in Spain); II. Het slachtoffer der heerschzucht (set in England).



7 **ANDRIESSEN, Pieter Jacob.** De tocht naar Rusland of het begin van den val van't keizerrijk, 1812. 2e druk. Leiden, A.W. Sijthoff, (1882).

Original decorated red cloth. With 4 coloured plates. VIII,190 pp. € 35,00

First published in 1875. - The invasion by the French army in Russia in 1812.



8 **ANDRIESSEN, Pieter Jacob.** Tusschen mal en dwaas, of wat een meisje te genieten en te lijden heeft, eer zij de wereld in is. Amsterdam, Jan Leendertz, (1874).

Original embossed cloth, lettered in gilt. With 4 tinted lithographed plates by Tresling & Co. 207 pp. € 35,00

First edition. - A girls book. Originally written by Clementine Helm (1825-1896)

Backfischchen's Leiden und Freuden: Eine Erzählung für junge Mädchen. Leipzig, 1873.



9 **ANDRIESSEN, Pieter Jacob.** Twaalf ambachten, dertien ongelukken, 1610-1616 en andere verhalen. Amsterdam, Jan Leendertz, (ca. 1875).

Original decorated cloth (discoloured; spine ends sl. dam.). With 2 coloured lithographed plates. 125 pp. € 30,00

Historical children's book.

'One of the great African travellers'



10 **BAINES, Thomas.** Explorations in South-West Africa. Being an account of a journey in the years 1861 and 1862 from Walvisch Bay, on the western coast, to Lake Ngami and the Victoria Falls. London, Longman, Green, Longman, Roberts & Green, 1864.

Contemporary half calf, spine gilt. With coloured lithographed frontispiece, 3 folding lithographed maps, and 34 woodengraved plates and illustrations. XIV,535 pp. € 1.850,00

First edition. - Thomas Baines (1820-1875) travelled with James Chapman from Walvis Bay via Lake Ngami to the Victoria Falls, which he and Chapman were among the first seven white men to see. "The journey was started on March 20, 1861, and the author was joined by his fellow-traveller, Mr.J. Chapman, on the 20th of July. The volume contains an interesting account of hunting and exploration in the country of the Namaquas and Damaras, and the illustrations are very spirited; there is a good description of the flora and fauna of the country, together with an account of the habits of the natives' (*Mendelssohn I, p.69*). Thomas Baines became one of the great African travellers (*Gordon-Brown p. 118*). - (Small library stamp on titlepage).

SAB I, p.113; Czech p.9; Hess & Coger 4815.



11 **BALEN, Johan Hendrik van.** De avonturiers. De grondleggers van den Nederlandschen handel en de eerste vestiging in de Oost. 1598-1603. Amsterdam, Jan Leendertz, (1881). Original decorated cloth, spine gilt. With 4 tinted lithographed plates by

Braakensiek. 194,(2),3,(1) pp.

€ 30,00

De Nederlanders in Oost en West, te water en te land. - Children's book. The founders of Dutch trade and the first settlement in the East. 1598-1603. - *Buur* 85.



12 **BALEN, Johan Hendrik van.** De dierenwereld van Insulinde in woord en beeld. Deventer, J.J.C. van der Burgh, (1914-15). 2 volumes. Original cloth. With 24 coloured plates and many illustrations. XI,504; VIII,619 pp. € 95,00

Volume I Mammals, volume II Birds. - *A fine set.*



13 **BALLANTYNE, Robert Michael.** Hudson Bay; or, everyday life in the wilds of North America during six years' residence in the territories of the hon. Hudson Bay Company. London, Thomas Nelson and Sons, 1912. Original pictorial cloth. With 50 illustrations and plates (several in colours). 367 pp. € 40,00

First published in 1848. - Ballantyne's adventures began in 1841 from York Factory. While he recapitulates much history of the

Hudson's Bay Company, he also quotes extensively from the journal he kept during his travels (*Graff p.27*). A popular account of life in Hudson Bay and the Red River settlement, replete with trappers, Indians, intrepid explorers and travelers, and descriptions of hunting and fishing. Based on the author's experiences as a Hudson's Bay Co. clerk, 1841-47.

Cf. Sabin 2952; Wagner-Camp 144a; Arctic Bibliography 1016; TPL 2886.

The shores of the Mediterranean



14 **BENNET, J. Henry.**

Winter and spring of the shores of the Mediterranean: or, the Riviera, Mentone, Italy, Corsica, Sicily, Algeria, Spain, and Biarritz, as

winter climates. 4th edition. London, John Churchill & Sons, 1870.

Original green cloth, lettered in gilt. With chromolithographed frontispiece, folding table, 6 folding coloured maps, 11 engraved plates and 20 illustrations. XVI,621 pp.

€ 275,00

First published in 1861, its success led to subsequent editions. A handsome companion guide.

Funeral procession of Wolter Jan Gerrit baron Bentinck



15 **BENTINCK, Wolter Jan Gerrit.** Afbeelding der lykstaatie van .. Wolter Jan Baron Bentinck, schout by nacht, ressorteerende onder het

ed. mog. Collegie ter Admiraliteit te Amsterdam .. op dinsdag den 28 Augustus 1781, 's namiddags tusschen 4 en 5 uren in de Nieuwe Kerk. (Amsterdam), Jacobus Kok, 1781.

Broadsheet with engraving, coloured by hand, after H.P. Schouten by B. de Bakker and with explanatory text printed in 5 columns. Ca. 31 x 51 cm (not including blank margins). € 475,00

Funeral procession of Wolter Jan Gerrit baron Bentinck (1745-1781), rear-admiral of Holland and West-Friesland, died after serious injuries during the naval battle of the Dogger Bank. Magnificent image of the procession on the Kloveniersburgwal in Amsterdam, going to the Nieuwe Kerk. Depicting the canal houses with on the right the Oudemanhuispoort, and on the left the Nieuwe Doelenstraat. In front the canal with several vessels with spectators. With circumstantial description of the participants and the route. The naval Battle of the Dogger Bank took place on 5 August 1781 during the Fourth Anglo-Dutch War, part of the American War of Independence, in the North Sea. It was a bloody encounter between a British squadron under Vice Admiral Sir Hyde Parker, 5th Baronet and a Dutch squadron under Vice Admiral Johan Zoutman, both of which were escorting convoys. - *Excellent condition.*

Muller, Historieplaten, 4463; Atlas van Stolk 4401.



16 **BERGH, Samuel Johannes van den.**
Merkwaardige mannen. Schetsen voor jongens.
Gedeeltelijk uit den vreemde. Tweede serie.
Rotterdam, P.C. Hoog, (1860).

Original embossed cloth, with central gilt
decoration on frontcover, spine gilt
(extremities sl. dam.). With 4 tinted
lithographed plates by P.W.M. Trap. 241 pp.
€ 45,00

Remarkable men. Sketches for boys. Like
Michiel de Ruiter, John Franklin, Karel

Linnaeus, a.o. - *Fine.*



17 **BOLDERDIJK, Diederica Wijnanda Nonica.** Soendanees meisje. Ca. 1950. Original watercolour portrait of a Sundanese girl, Indonesia, signed with initials. Ca. 11,5 x 9 cm. € 65,00

Nonica Bolderdijk was born in Zaire 25 November 1924. She was a pupil of the Academy of Arts in The Hague and attended the 'Ecole des Beaux Arts' in Paris. She lived and worked in America, Indonesia and later

she settled in Wallington (Australia) and became a member of the Art Society of Geelong.

Haks & Maris p.40; Scheen p.122.

The Siege of Bouchain



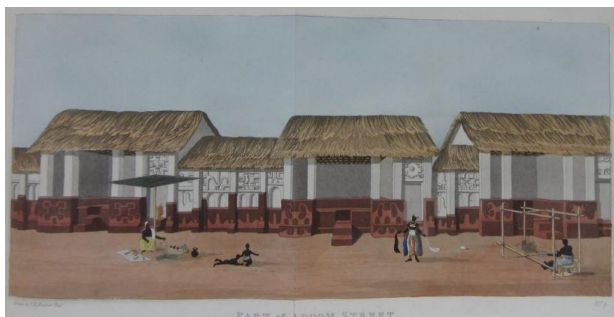
18 **BOUCHAIN.** Plan du siege de Bouchain. Bruxelles, Eugene Henry Fricx, 1711.

Broadsheet, depicting an engraved plan by Harrewyn, coloured by hand, with letterpress below, mounted on linen. Ca. 54 x 50 cm. € 450,00

Bouchain is a commune in northern France. It lies halfway between Cambrai and Valenciennes. The Siege of Bouchain (9 August - 12

September 1711) was a siege of the War of the Spanish Succession, and the last major victory of John Churchill, 1st Duke of Marlborough. Marlborough broke through the French defensive lines and took Bouchain after a siege of 34 days. Its capture left Cambrai the only French-held fortress between the allied army and Paris. - *Fine.*

*'A land of warlike and barbaric splendour
hithero unknown'*



19 **BOWDICH, Thomas Edward.** Mission from Cape Coast Castle to Ashantee, with a statistical account of that kingdom, and geographical notices of other parts of the

interior of Africa. London, John Murray, 1819.

4to. Later half red morocco, spine ribbed. With folding plate depicting an Arabic circular, wood-engraved plan of Ichonographical Sketch of Coomassie, 2 maps (1 folding), 5 engraved sheets of music on 3 leaves, and 7 hand-coloured aquatint plates (2 folding, the 'First day of the yam custom' is a coloured facsimile). VIII,(2),512 pp. € 675,00



First edition. - Bowdich (1791-1824) was appointed conductor of a mission to Ashantee organised by the African Company in 1815 and, using considerable diplomatic and negotiating skills, succeeded in forming a treaty with the King of Ashantee, bringing peace to the British settlements along the Gold Coast. 'This work, the most important after Bruce's, excited great interest, as an almost incredible story ..of a land of warlike and barbaric splendour hithero

unknown'(DNB). 'Bowdich must be considered as the first who achieved the object of penetrating to the interior of Africa' (*Thomson, The exotic and the beautiful*, 79). - Some offsetting otherwise a fine copy.

Abbey, Travel, 279; *Tooley, Coloured plates*, 95; *Prideaux* p.238.

***‘He shows a knowledge of the country and people,
of Javanese culture and social life,
which is simply impressive’***



20 **BRUMUND, Jan
Frederik Gerrit.**

Indiana. Verzameling
van stukken van
onderscheiden aard,
over landen, volken,
oudheden en
geschiedenis van den
Indischen archipel.
Amsterdam, P.N. van
Kampen, 1853-1854.

2 volumes in 1. Contemporary half calf, spine gilt. With 2 folding maps and 7 lithographed plates (4 tinted). VIII,274; 292 pp. € 495,00

First edition. - Miscellaneous pieces on Indonesia of historical interest especially on Java from an archaeological point of view. Brumund's (1814-1863) 'best essays and stories (are) in the collection *Indiana*. In this he shows a knowledge of the country and people, of Javanese culture and social life, which is simply impressive when we consider how little was known at the time and how Brumund had to acquire his knowledge almost from nothing' (*Nieuwenhuys, Oost-Indische Spiegel, p.130*). - *With small library stamp on title-page, otherwise fine. Bastin-Brommer N643; Landwehr, Coloured Plates, 246; Tiele 203.*

21 **BUYS, M(arius).** Uit alle werelddeelen. Merkwaaardige ontdekkingen, avonturen te land en ter zee, tafereelen uit het leven der natuur en der volken, enz. Leiden, D. Noothoven van Goor, (1878). Original decorated cloth. With 6 plates (3 chromolithographs by Emrik & Binger depicting Faroe Islands, London and the English Channel). 533,(3) pp. € 65,00

is 'highly valued for their attractive coloured aquatint plates' (*Gordon-Brown Pictorial Africana*, p.134). - (Aged-browned). *Mendelssohn I*, p.255-256; *SAB I*, p.375; *Abbey, Travel*, 328; *Tooley, Coloured plates*, 127; *Howgego II*, p.105-106.



23 CAPE OF GOOD HOPE. Le Cape de Bonne Esperance. Paris, Daumont, (ca. 1780). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild)

depicting the Cape of Good Hope by Jan van Ryne. Ca. 25,5 x 41 cm. € 450,00

Fine optical view by the Dutch artist Jan van Ryne (ca. 1712-1760), he was believed to have worked in London about 1752-54, when he made an interesting engraving of Table Mountain and Bay, first published by Robert Sayer of Fleet St., London, in 1754, and provided the basis from which other prints were made, one being engraved in reverse in Paris (*Gordon-Brown, Pictorial Africana*, p.234). We offer the French version of this very attractive view of the Cape of Good Hope from the sea showing the Table Mountain and the company's buildings and many ships in Table Bay. It was an obligatory stop for all European ships going to the Indian Ocean or returning from there to Europe. They stayed a long time to reprovision and to let their crews rest. - *A fine engraving.* - *Scheen II*, p.277.

24 CAPE TOWN. - CAPE TOWN AND SUBURBS. Cape Town, P. Schaefer & Co., (ca. 1900).

Oblong 8vo. Original red cloth, with illustration of Cape Town harbour in gilt on front. With double-page panorama of Cape Town and 14 other coloured photographic views. € 125,00



The fine views depict the City Hall, Parliament House and The Avenue, Adderley Street (2), the entrance to the Castle, the Docks, Three Anchor Bay, Sea Point, Sea Point showing Lionshead, Victoria Road and the Twelve Apostles, Camps Bay,

Groot Schuur Rondebosch, Muizenberg, and Kalk Bay and St. James. - *Mint condition. - SAB I, p.463.*

A masquerade by members of the Leidsche Student Corps

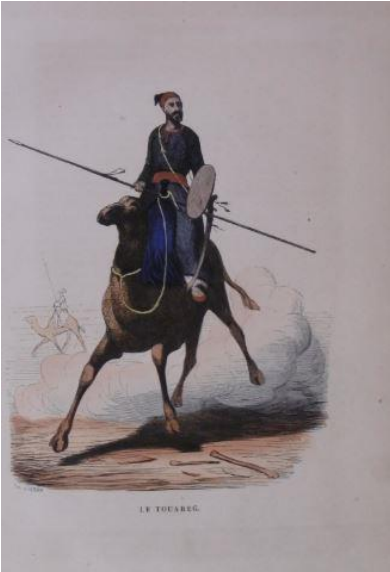


25 **CATTENBURGH, A.L. van.** 1304. Intogt der Hollanders binnen Zierikzee, onder jonker Willem, Grave van Oostervant. Geschiedkundige aantekeningen ter opheldring van de maskerade, te houden door leden van het Leidsche Studenten-Corps in juni 1865. Leiden, Jac. Hzenberg, Corn. Zoon, 1865.

Original red cloth, lettered in gilt (stained). With folding map of Zeeland, portrait of Willem III and 3 chromolithographed plates with coats of arms. (6), 113 pp. € 55,00

1304. Entry of the Dutch into Zierikzee, under Squire Willem, Grave of Oostervant. Historical notes to clarify the masquerade, to be held by members of the Leidsche Student Corps in June 1865.

Morocco – Algeria - Sahara



26 **CHRISTIAN, Pierre.** L'Afrique française. L'empire de Maroc et les déserts de Sahara. Conquêtes, victoires et découvertes des français, depuis la prise d'Alger jusqu'à nos jours. Paris, A. Barbier, (1846). 8vo. Contemporary half morocco. With steelengraved frontispiece, folding coloured map, several vignettes and 28 steelengraved plates (11 coloured). 500 pp. € 350,00

First edition. - 'This work is particularly interesting, as it contains a good account of the affair of the caves of Dahra, which created a great

sensation in Europe at the time' (*Playfair 1135*). - (*Foxed as usual*). *Playfair & Brown 691*.

'Can without question be counted among the pearls of geographical landscape representation in German literature'

27 **CHUN, Carl.** Aus den tiefen des Weltmeeres. Schilderungen von der Deutschen Tiefsee-Expedition. 2. ungearbeitete und stark vermehrte Auflage. Jena, Gustav Fischer, 1905.

8vo. Original pictorial cloth. With 3 maps (1 folding map in rear), 6 coloured plates, 8 heliogravures, 32 plates and 482 illustrations.

VI,592 pp. € 275,00

Second and best edition, first published in 1900. - Carl Chun (1852-1914) Leiter der deutschen Tiefsee-Expedition aus dem Dampfer *Valdiva*. Ihr Reiseweg führte von Hamburg über die Färöer, die



Kanarischen Inseln, die Kamerun-Bucht zur Kongo-Mündung und im weiten Bogen nach Kapstadt; von dort .. zum Eismeerand. Dabei wurde Ende November 1898 die Bouvet-Insel wider aufgefunden .. Längst der Packeisgrenze wurde die Fahrt ostwärts nach den Kerguelen fortgesetzt. Über Neu-Amsterdam und die Cocos-Insel ging es nach Sumatra, von wo aus der Indische Ozean ein zweites Mal, über die Nikobaren, Ceylon, die Chagos-Bank, die Seychellen, nach Daressalam durchschnitten wurde. Chuns

Schilderung kan .. ohne Frage zu den Perlen geogrphischer Landschaftsdarstellung in der deutschen Litteratur gezählt werden (Henze I, p.568). - *The first large-scale German expedition to explore the deep sea of the Atlantic and Indian Ocean (1898-1899).* DAB I, p.542.



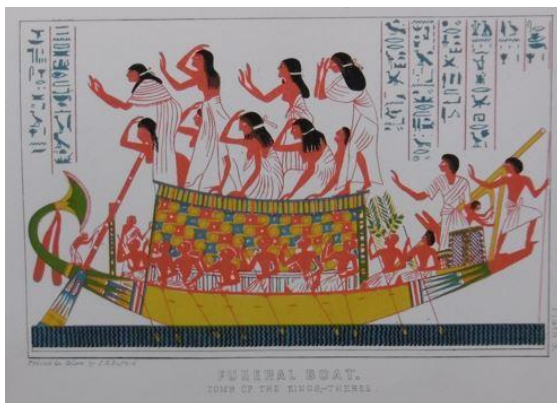
28 CIRQUE SABINE RANCY.

Rancy présente feerie au Nepal. La cavalerie de Bombay. Les danseuses acrées. Les princes Hindous de la magie. Les éléphants des Indes. Le groupe exotique. Les lanceurs du bengale. Etc. Une magnifique réalisation du Cirque Sabine Rancy. Paris, Cinemato, 1968.

Large coloured poster by Guy Lécureux. Ca. 158 x 116 cm. € 150,00

The illustrious family Rancys produced a show called "*Féerie à Sumatra*" and 15 years later they took up this magical name by offering in 1968 a "*Féerie au Nepal*". This production, quite similar to the previous one, included seventeen paintings, one hundred and twenty costumes, sets by Simonne L'Hermitte. Forty artists including Sabine Rancy "The Princess Shera", Catherine Allarion "The Goddess Ellora", Catherine Muller "The White Slave", Jeannine Fratellini "The Goddess Poona", Dany Renz "The Prince of Nepal", Fernand Donnet "The Maharajah of Assam" and Joe Bill "The Grand Vizier Zadji" were in this review with the other artists of program 68. - *Small tear at top, otherwise fine.*

Historical aspects of Egypt



29 **CLARK, Edward.**
Daleth or the homestead
of the nations. Egypt
illustrated. Boston,
Ticknor and Fields, 1864.
Original pictorial cloth
gilt (original spine laid
down), top edge gilt.
With lithographed title,
15 lithographed plates (4
tinted and 8 chromo-

lithographs), and numerous wood-engravings. X,(2),289 pp. € 95,00

First edition. - Daleth, the Hebrew letter signifying 'door', is for Clark (1838-1910) also the symbol of Egypt. Concentrating on the historical aspects of Egypt to show how it is important from a biblical/historical perspective, he tells a good story, though it is a bit light on the personal narrative site (*Kalfatoviv 0561*). Many of the illustrations are taken from photographs, some from trophies common to all pilgrims, and others repeat the outline which Sir J. Gardner Wilkinson copied from the tombs.

Picturesque and anecdotal trip to the North and South of the United States of America



30 **COMETTANT, Oscar.** Voyage pittoresque et anecdotique dans le Nord et le Sud des États-Unis d'Amérique. Paris, A. Laplace, 1866. 8vo. Contemporary half morocco (1 hinge sl. dam.), spine gilt, a.e.g. With 22 steelengraved plates (including 4 handcoloured

depicting native Americans). VII,(1),469,(1),(2) pp. € 650,00

Best edition, the first to be illustrated. - Comettant visited New York, Niagara Falls, Montreal, Quebec, Saratoga, Philadelphia, Baltimore, Richmond, Washington, Charleston, Mobile, New Orleans, Vicksburg, Memphis, Cincinnati and Pittsburgh, and comments on hotels, food, fire-fighting, theatres, black minstrels, elegant society, painting, music, steam boats, commercial life in Lower Canada, the Iroquois, Girard College, slavery and social life in the South. The fine plates are by Willman, Outhwaite, Ferdinand Dellannoy Lalaisse and Golin after Saintin, Noel, Lebreton and Foulquier. - *Fine.*

Sabin 14940; Howes C641.

31 **CONSTANTINOPLE.** Prospectus septem turrium in urbe Constantinopolitana, Vüe des sept Tours ou Prisons d'etat a Constantinople, Vista della sette Torri, osia Priggioni di Stato a Costantinopoli, Prospect der Sieben Thürne, oder Staats-Gefängnus zu Constantinopel. (Augsburg), Georg Balthasar Probst, (ca. 1770). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) depicting a street scene with the prison in Constantinople. Ca 26 x 39 cm. € 175,00



Optical view inside Istanbul showing the state prison, the seven towers to Constantinople. A fine street view with on both sides buildings with slender towers and several local peope and horsemen.
- *Fine.*

The Betuwe



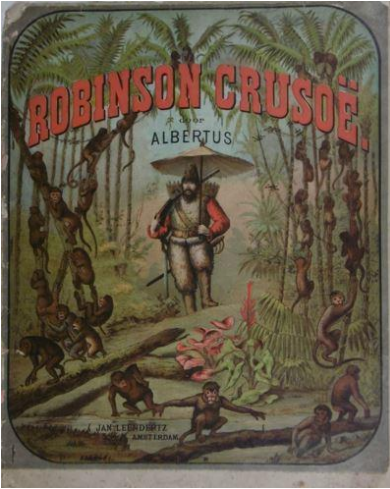
32 **CREMER, Jacobus Johannes.**
Distels in't weiland. Over-Betuwsche
vertellingen. Leiden, A.W. Sijthoff, 1865.
8vo. Contemporary half red morocco, spine
gilt. With 7 tinted lithographed plates. 242
pp. € 65,00

First edition. - Stories about the Betuwe in
the province of Gelderland in the
Netherlands.

Robinson Crusöë

33 **DEFOE, Daniel.** Robinson Crusöë. Door Albertus. Amsterdam,
Jan Leendertz, (1876).

4to. With chromolithographed title page and 4 chromolithographed
plates with a large scene within a red decorative border consisting of
four semicircles, and four smaller scenes in the outside corners by
Amand. 6 pp. € 95,00



An adaptation and abridgement of the famous book by Daniel Defoe *The life and strange surprising adventures of Robinson Crusoe* (1719). - (Small corner of 1 plate missing; small corner of blank back wrapper missing). - A nice picture book with coloured plates.

The Portuguese in Brazil



34 **DELAFAYE-BRÉHIER, Julie.**

Les Portugais d'Amérique. Souvenir historiques de la guerre du Brésil en 1635 contenant un tableau intéressant des moeurs et usages des tribus sauvages, des détails instructifs sur la situation des colons dans cette partie du Nouveau-Monde. Ouvrage destiné à la jeunesse. Paris, P.C. Lehuby, 1847.

Original green cloth, elaborately blocked in gilt (sl. rubbed). With 12 tinted lithographed plates by Bertauts. 354,(1) pp. € 95,00

First edition. - A novel set in seventeenth-century Brazil, with abolitionist overtones. - (Age-browned).

Borba de Moraes I, p.253; Rodrigues 913; Sabin 19330.



35 **DIELITZ, Th.** Oost en West. Natuurtafereelen en reisontmoetingen, voor jongelieden geschetst. Naar het Hoogduitsch. 3e druk. Utrecht, Gebr. Van der Post, (1873).
Original embossed cloth, gilt decoration on front cover, spine richly gilt. With 4 chromolithographed plates by P.W.M. Trap. (4), 168 pp. € 95,00

First published in 1848. - Short stories containing i.a. Drie dagen aan de oevers van den Orinoco & De schipbreuk op de Bahama-bank. - *Fine.*



36 **EBELING, E.** Straatsburg in 1681. Een geschiedkundig verhaal uit de dagen van de afscheuring dezer stad van het Duitse Rijk, en hare bemachting door Lodewijk XIV; voor de rijpere jeugd. Gouda, G.B. van Goor Zonen, 1873.
Original embossed red cloth, spine gilt. With 4 coloured plates by P.W.M. Trap. 232 pp. € 35,00

Juvenile. A historical story from the days of the separation of Strasbourg from the German Empire, and its seizure by Louis XIV.

37 **EGYPT.** Egiptenaars. (Amsterdam, Johannes Allart, 1802-07). Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Egypt. Ca. 13,5 x 9 cm. € 45,00



In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - *Fine. Landwehr, Coloured Plates, 448; Tiele 1065.*



38 **EGYPT.** Vue du Grand Caire (Égypte). Paris, (Paul-André) Basset, (ca. 1830). Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild). Ca. 25 x 39,5 cm. € 125,00

Fine optical engraving depicting a bird's eye view of a square in Cairo with camels and people in the foreground.

An extensive illustrated treatise on corals, sponges, and marine plants

39 **ELLIS, John.** Natuurlyke historie van de koraal-gewassen, en andere dergelyke zee-lighamen, die men gemeenelyk vind op de kusten van Groot-Brittanien en Ierland; benevens eene beschryving van een grooten zee-polyp, in den zomer van't jaar 1753, by den



Noord-Pool door de walvis-vangers gevonden. Uit het Engels vertaald door Jan Tak. 's Gravenhage, Pieter de Hondt, 1756.

4to. Contemporary mottled calf, spine ribbed and gilt (top of spine rep.). With title printed in red and

black, handcoloured engraved frontispiece and 39 handcoloured engraved plates after Ehret. XVI, 118 pp. € 950,00

First and only Dutch edition, first published in London in 1755: Essay towards the natural history of the corallines. - 'Ellis's scientific interests possessed a strong aesthetic cast. With these miniature marine landscapes, the ancestors of today's indoor aquaria, Ellis amused the Princess Dowager of Wales and the young princesses. Solander, who brought back many rare corals from the Pacific, co-operated closely with Ellis in his work' (*Smith, European vision and the South Pacific, p.104*). An extensive illustrated treatise on corals, sponges, and marine plants from the coasts of Britain. With fine handcoloured plates, the last one shows Mr. Cuff's microscope which the author used for his research. - Marginal staining in lower corner otherwise fine. *Landwehr, Coloured plates, 57; Nissen ZBI, 1281; Nissen BBI, 590.*

A trip through Middle and South America

40 **ENAU, Louis.** Reis door Middel- en Zuid-Amerika, zijnde eene beschrijving van de ontdekking, de verovering en de toenemende ontwikkeling der verschillende staten, benevens eene schets van de bewoners, hunne zeden en gebruiken, godsdiensten en regeeringsvormen tot op onzen tijd. Leiden, D. Noothoven van Goor, 1868,

2 volumes in 1. Contemporary half morocco, spines lettered in gilt (sl.rubbed). With 4 hand-coloured costume plates on 2 lvs, and 16 steel-engraved views. (4),236; (6),240 pp. € 475,00



First Dutch edition;
first published in
Paris in 1867:

*L'Amérique centrale
et méridionale. -*

Louis Énault (1824 -
1900) was a French
journalist and
novelist. Travel-
account of a trip
through Middle and
South America:

Mexico, Guatemala, Brazil, Columbia, Guiana, Peru, Bolivia, Chile, Paraguay, La Plata, Uruguay, Patagonia, and Tierra del Fuego. With nice views of Vera-Cruz, El Salvador, Rio de Janeiro, Havana, Lima, Santiago, Valparaiso, Asuncion, Buenos-Ayres and Montevideo after Noël, Lebreton and Janet by Willmann, Outhwaite, Nargeot, Delannoy and Aubert. - *A fine copy.*

Andres 1013; not in Tiele or Cat. NHSM.

Curiosity map showing Europe in a female shape

41 **FOKKE SIMONSZ., Arend.** Geheimzinnige toebereidselen tot eene boertige reis door Europa. Vermaakshalven voorgelezen in, en opgedraagen aan, de Maatschappij der Verdiensten, onder de spreuk: Felix Meritis. Haarlem, François Bohn, 1794.

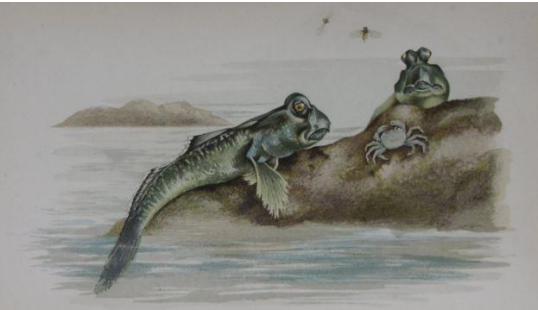
Original boards. With 2 handcoloured folding maps by Hendrik Kloekhoff. (8),152 pp. € 450,00

It includes two handcoloured maps of Europe, one of them is a very uncommon cartographic curiosity map showing Europe in a female shape, demoting from the former Virgin Queen to an ordinary house



wife according to anti-Napoleonic propaganda. Spain is her head, Portugal her crown and her left arm is Italy.

***Henry Ogg Forbes a Scottish explorer,
ornithologist and botanist***



42 **FORBES, Henry O(gg)**. A naturalist's wanderings in the Eastern Archipelago. A narrative of travel and exploration from 1878 to 1883. New York, Harper & Brothers, 1885.

Original pictorial cloth gilt (extremities of spine damaged). With coloured frontispiece, 6 maps (3 folding), and many wood-engraved plates and illustrations. XIX,536 pp. € 275,00

First American edition. - The Scottish zoologist H.O. Forbes (1851-1932) travelled from the Keeling Islands through Indonesia between 1878-1883 visiting The Cocos Islands, West Java, South-Sumatra, Timor, Ambon, Larat (one of the Tanimbar Islandst), and Buru. Giving in addition to a general travel-account, special ethnographic

information of the little known inhabitants of the Timor and the Tanimbar Islands. - *Inside fine.*

Cat. KITLV I, p.6; Nissen ZBI 1408.

Eduard Gerdes (1821 – 1898) was one of the most popular children's book writers of the second half of the 19th century



43 **GERDES, Eduard.** In Utrecht. Een verhaal voor jonge lieden. 3e druk. Utrecht, C. van Bentum, (1892). Original pictorial red cloth, with gilt lettering. With 4 chromolithographed plates by P.W.M. Trap. 159 pp.

€ 35,00

First published in 1860. - Wouter Harmsen succeeds his deceased father as itinerant evangelist. Along the way he helps fellow believers who are in trouble and experiences many exciting adventures in Utrecht.



44 **GERDES, Eduard.** Roelf de schaapherder. Een historisch verhaal uit de jaren 1584-1586. Voor jongelieden. Amsterdam, Höveker & Zoon, (1885). Original decorated cloth. With 4 tinted lithographed plates by J. Bouman. 205 pp.

€ 35,00

First edition. - A historical story from the years 1584-1586. For young people.



45 **GERDES, Eduard.** Rosa Fluweeltje. Een verhaal voor jongelieden. 3e druk. Leiden, A.W. Sijhoff, (ca. 1875).
Original pictorial cloth. With 4 tinted lithographed plates. 161 pp.
€ 35,00

First published in 1872. - This book is set in the first half of the nineteenth century. Rosa, a Jewish girl, has a hard time growing up when a poor puppet painter takes care of her.

Expedition to Chili and Argentina



46 **GILLISS, James Melville.** The U.S. Naval Astronomical Expedition to the southern hemisphere, during the years 1849-'50-'51-'52. Vol.I-II: Chili, the Andes and the Pampas. Washington, A.O.P. Nicholson, 1855.

2 volumes. 4to. Original embossed cloth, with gilt illustration on frontcovers, rebacked (the original gilt spines partly laid down). With tinted lithographed frontispiece, large folding panoramic view of Santiago (29 x 175 cm) coloured by hand, coloured costume plate of an

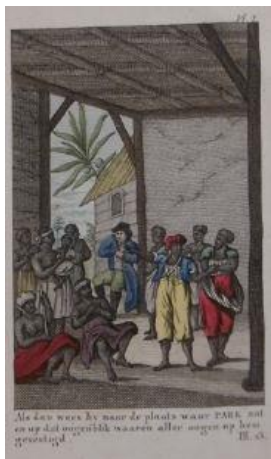
Araucanian chief, 3 plans, 3 coloured lithographs depicting Indian antiquities, 4 tinted lithographed views, 6 maps (4 folding), 11 wood-engravings, 15 brightly coloured lithographed plates depicting birds and 17 lithographed plates depicting reptiles, fishes etc. XIII,556; X,300 pp.
€ 975,00

First edition. - Congress financed an expedition to Chili and Argentina, led by James Melville Gilliss and assisted by A. MacRae, S.L. Phelps and E.R. Smith. The expedition took back to Washington a

large number of scientific observations on Chili's and Argentina's geography, climate, earthquakes, government, social condition, mineral and agricultural resources, commerce, etc. - Vol. III and VI are dealing with meteorological observations, vol. IV and V were never published. - Foxed and some marginal waterstaining in vol. I, otherwise a good copy.

Sabin 27419; Palau 102244; Leclerc 1957.

Indians in America and the Caribs in the West Indies



47 **GLATZ, J.** Merkw aardige reizen in en door vreemde werelddeelen, ingerigt naar de vatbaarheid der jeugd. Naar het Hoogduitsch. Deel II: Iets over Indianen in Amerika, en de Karaïben in West - Indië. 4e druk. Amsterdam, Wed. M.H. Helmig, 1831.

Sm.8vo. Original marbled boards. With 4 handcoloured engraved plates. 217 pp.

€ 65,00

Volume 2 only, dealing with the Indians in America and the Caribs in the West Indies.

Nice Venezuela scenery

48 **GOERING, Anton.** Vom tropischen Tiefland zum ewigen Schnee. Eine malerische Schilderung des schönsten Tropenlandes Venezuela. Leipzig, Adalbert Fischer, (1892).

Folio. Original pictorial green cloth portfolio, with gilt lettering (sl. dam.). With text volume in original boards, map, 12 chromolithographed plates and 54 illustrations. 75,(2) pp.

€ 475,00



Anton Goering (1836-1905) travelled for eight years in Venezuela and made an important contribution to the exploration of that land. The very fine coloured plates depict nice Venezuela scenery of Caracas and Mérida and landscapes.

Palau 103132; Thieme-Becker XIV, 309.

Travels on the coasts of Orissa and Coromandel



49 **HAAFNER, Jacob.** Reize in eenen palanquin; of lotgevallen en merkwaardige aantekeningen op eene reize langs de kusten Orixia en Choromandel. 2e druk. Amsterdam, G.J.A. Beijerinck, 1827.

2 volumes. Sm.8vo. Later half green calf, with red morocco spine labels, uncut. With 2 identical engraved title-pages depicting the author in a palanquin, 3 folding plates and 4 hand-coloured costume plates after Jacob Haafner by Reinier Vinkeles (missing one of the two plates of the Devedaschie?). X,260; IV,289,(1) pp. € 375,00

Second edition, first published in Amsterdam in 1808. - Travels on the coasts of Orissa and Coromandel in 1808. Jacob Gotfried Haafner (1754 - 1809) was a German-Dutch travel writer who lived in and wrote extensively on India and Sri Lanka. His travelogues were noted for their Romantic undertones, lively descriptions of Indian cultures and peoples, as well as criticisms of European colonialism, slavery, and cultural domination. He mixed up facts, romance and strong

prejudices in very readable stories which provide insight into typical English Enlightenment views on colonial and Indian society' (*Coolhaas* p.66-67). Haafner witnessed the Company's death agony and demise, and wrote about it. He has a lively and compelling manner (*Nieuwenhuys, Mirror of the Indies, p.21*).
Tiele 434; Cat. NHSM I, p. 243; Landwehr, Coloured Plates, 295; Landwehr, VOC, 348.

Florence Nightingale in her hospital



50 **HAMLEY, E. Bruce.**
The story of the campaign of Sebastopol written in the camp. Edinburgh, London, W. Blackwood and Sons, 1855.
Original red embossed cloth (spine damaged; 1 hinge weak). With folding plan of Sevastopol, 4 coloured

lithographed plates (1 folding) and 5 tinted lithographed plates (1 folding) after E.B. Hamley by M. & N. Hanhart. XV,339 pp. € 375,00

First edition. - Edward Bruce Hamley went out to the Crimea as adjutant to Colonel Richard Dacres, commanding the batteries in the First Division. On the death of General Strangways at Inkerman, Dacres was promoted to chief command of the artillery, Hamley becoming his aide-du-camp. Originally submitted to Blackwood's as a serie of letters, with work probably represents the most vivid published portrayal of the siege. The attractive lithographs are from the author's own sketches. Includes descriptions of the charges of the Heavy Brigade and of Florence Nightingale in her hospital. - (Some spotting).

Abbey, Travel, 236; Bibl. Russica 125.

Visits to Celebes & the Moluccas



51 **HART, C. van der.** Reize rondom het eiland Celebes en naar eenige der Moluksche eilanden. Gedaan in den jare 1850, door Z.M. schepen van oorlog *Argo* en *Bromo* onder bevel van C. van der Hart. 's Gravenhage, K. Fuhri, 1853.

Original printed boards

(spine sl. dam.). With 3 maps (2 folding) and 13 tinted lithographed plates (6 folding). XIV,(4),276 pp. € 975,00

First edition; the book was sponsored by the Koninklijk Instituut voor de Taal-, Land- en Volkenkunde. - Report of a visit to Celebes (Sulawesi) and the Moluccas (Maluku) with fine plates after drawings by the senior naval commander and draughtsman C. van der Hart and officers serving under his command showing views i.a. Makassar, Kampong Kendari, the bay of Tolo, etc., costumes and activities of local people. - *A fine copy.*

Bastin-Brommer N 515; *Landwehr, Coloured Plates*, 304; *Tiele* 455; *Cat. NHSM I*, p.247; *Cat. KITLV* p.30; *Ruinen C* 132; *Haks & Maris, Lexicon*, p.113.

A narrative of a journey to the Malay Archipelago in 1885

52 **HICKSON, Sydney John.** A naturalist in North Celebes. A narrative of travels in Minahassa, the Sangir and Talaut islands, with notices on the fauna, flora and ethnology of the districts visited. London, John Murray, 1889.

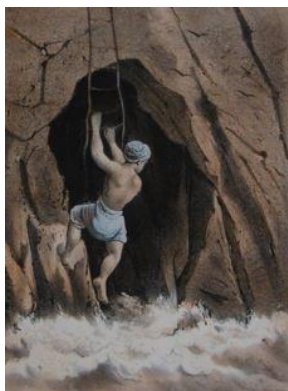
Original decorated cloth gilt (extremities of spine sl. dam.). With coloured lithographed frontispiece, 2 folding coloured maps, 6 plates and 27 wood-engravings. XV,392 pp. € 425,00



First edition. - 'I have brought together in this volume some extracts from the journal of my wanderings in North Celebes, the Sangir and Talaut Islands, a more detailed account of the fauna of the small islands called Talisse, situated in the Straits of Banka, and a summary of our knowledge of the ethnology of the district of Minahassa' (*Preface*). The book concentrates specifically on the northern coast of the island of Celebes (Sulawesi). Sydney John Hickson (1859 - 1940), was a British zoologist known for his groundbreaking research in evolution,

embryology, genetics, and systematics. He travelled in the Malay archipelago in 1885-1886. - *With handwritten dedication, dated 1896 and fine bookplate of J.G. van Marle.* - *A fine copy.*
Cat. KITLV p.31; Casey Wood p. 386.

About life in the Indies



53 **HOëVELL, Wolter Robert van.** *Uit het Indische leven.* 2e druk. Amsterdam, wed. J.C. van Kesteren & Zoon, 1865.

Original embossed brown cloth, spine richly gilt. With tinted lithographed frontispiece by P.W.M. Trap. (8),215 pp. € 195,00

First edition published in 1860. - Van Hoëvell asked for a voluntary discharge because he had been branded as 'suspect' in the Dutch East Indies. He wrote a pamphlet dealing with these

events, but also based one of his novellas on them. It is called 'The Suspects', written in 1858, and was included in his volume *About life*

in the Indies (*Uit het Indische leven*, 1860). It is one of his best works, and has remained relevant to this day. At once recognizable is the pattern it describes of an authoritarian society (*Nieuwenhuys, Mirror of the Indies*, p.62). - *Cat. KITLV p.257; Bastin-Brommer N404; Buur 78; Tiele 490 (note).*

Japan



54 **HOMOET, J.C.** Ito, de priester der zongodin. Een Japansch verhaal. Amsterdam, W. Kirchner, (1899).

Original half brown cloth, spine lettered in gilt. With coloured lithographed frontispiece and map. 321,(2) pp.. € 95,00

Juvenile of which the scene is laid at Japan with observations on local history and customs.

Michiel Adriaansz. De Ruyter



55 **HORN, W.O. von (= Friedrich Wilhelm Philipp Oertel).** Het leven van Michiel Adriaansz. De Ruyter. Naar het Hoogduitsch .. bewerkt door Simon Jacobus Andriessen. 2e druk. Utrecht, Gebr. Van der Post, (ca. 1870).

Original embossed brown cloth, spine gilt. With handcoloured frontispiece and 3 handcoloured lithographed plates after G.J. Bos by P.W.M. Trap. 142 pp. € 45,00

First published in Dutch in 1865. - The coloured frontispiece depicts the meeting of De Ruyter and his black African friend Jan Company. -

(Last fly-leaf missing).

Cat. NHSM II, p.852 (German edition only with wrong date).

School plate The Wintering on Nova Zembla



cm.

56 **ISINGS, Johan Herman.** 'Behouden huys' op Nova - Zembla. Groningen, J.B. Wolters, (1958).
Coloured schoolplate, mounted on boards, after J.H. Isings. (2 corners damaged without affecting the image). Ca. 77 x 106,5
€ 75,00

Schoolplaten voor de vaderlandse geschiedenis. - Added textbook by J.J. Moerman & D. Wijbenga. Groningen, 1958. 4to. Wrappers. With illustrations. 40 pp.

The school plate *The Wintering on Nova Zembla* by Johan Herman Isings contributed strongly to the national feeling. Famous scene of *The Beouden Huys* a wooden emergency shelter that was built by Willem Barentsz on Nova Zembla in September 1596 for the forced wintering on Nova Zembla. - *Fine*

Standard work on family- and campong-life in all its aspects on Aceh

57 **JACOBS, Julius.** Het familie- en kampongleven op Groot-Atjeh. Een bijdrage tot de ethnographie van Noord-Sumatra. Leiden, E.J. Brill, 1894.

2 volumes. 8vo. Original green cloth with gilt and red lettering and decoration (spotted). With 3 (2 folding) plates with Arabic script, 3 chromo-lithographed plates, 7 photolithographed plates and 10 photographic plates. (8),406,(2); (4),271 pp.
€ 150,00



First edition. - Standard work on family- and campong-life in all its aspects on Aceh, a Muslim state in the northernmost part of Sumatra.
Cat. KITLV p.26.



58 **(KALFF, Martin).** De nalatenschap van Barents en zijne togtgenooten op Nova Zembla. (No pl., Het Leeskabinet), 1872. With 2 tinted lithographed plates depicting 4 illustrations of the wintering on Nova Zembla by P. Blommers.
 26 pp. € 75,00

Standard work on the use of herbs in the treatment of diseases in the Dutch East Indies

59 **KLOPPENBURG-VERSTEEGH, J.** Wenken en raadgevingen betreffende het gebruik van Indische planten, vruchten, enz. (Met:) Platen-atlas. 4e herziene en vermeerderde druk. Semarang, G.C.T. van Dorp & Co, (1934).

2 volumess. Wrappers and half cloth. 364 pp. & atlas with 40 chromolithographed plates with 131 illustrations. € 150,00



First published in 1907. - Johanna Maria Carolina 'Jans' Kloppenburg-Versteegh (Plantage Soekamangli 1862 – Malang 1948) was an expert in the field of herbal medicine. Her handbook on the use of herbs in the treatment of diseases, was a standard work in the Dutch East Indies.

One of the great Pacific exploratory voyages



60 **KOTZEBUE, Otto van.**

Ontdekkingsreis in de Zuid-Zee en naar de Berings-Straat in de jaren 1815, 1816, 1817 en 1818. Uit het Hoogduitsch. Amsterdam, Johannes van der Hey, 1822.

3 volumes. Later half blue morocco, spines gilt, with red title labels to spines. With 3 different engraved title-pages by D. Veelwaard (1 handcoloured), 3 folding plates, 4 handcoloured plates and 6 folding engraved maps. VIII,428; IV,413; VIII,492 pp.

€ 2.950,00

First Dutch edition; first published in Weimar in 1821 *Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse*. - A celebrated

narrative of the second Russian expedition into the Pacific with instructions to find a passage across the Arctic Ocean and to explore the islands of the Pacific. Leaving Kronstadt in 1815, the *Rurik*

rounded Cape Horn and visited Chili, Easter Island and the Marshall Islands. Kotzebue explored the North American coast and Hawaii and searched unsuccessfully for a passage to the Arctic Ocean. The description of the northwest coast of America is a most important contribution (*Hill p.333*). Kotzebue description of the missions in California is considered one of the most important early accounts of that state, also important is its descriptions of Alaska. The Hawaiian portion is extensive and contains important observations on life and customs - (Some waterstains at end of volume 1). - *A beautiful copy of the very rare Dutch edition of one of the great Pacific exploratory voyages.*

Cat. NHSM I, p.144; not in Tiele; Landwehr, Coloured Plates, 336; Forbes 551, Cf. Hill 943 (English and German ed. only); Lada-Mocarski 80; Howgego II, p. 327-328.

Fascinating maritime watercolours



61 **KRAATZ, C. (C. KRAAN ?)**. Album with 20 handsome maritime watercolours depicting images of sailing ships and steam-sailing ships off the coast at sea and 2 plates with 56 coloured flags. (No pl., ca. 1850).

Oblong 8vo. Boards. Ca. 29 x 40 cm.

€ 7.250,00

Exceptional album by a Dutch artist including 2 plates with flags, 'vlaggen van verschillende handeldrijvende natien' - 'flags of various trading nations', 9 steam-sailing ships and 9 sailing ships from different nations. One sail bears the name No. 2 Goere en Maas and another No. 5 Goeree Maas Brouwerse. - A sumptuous collection of original superb bright coloured plates, finished with gum arabic and some heightened with gilt.

The arrival of the Greenland whaling sailers



62 **LAAN, Adolf van der & Siewert van der MEULEN.**

'T Binnen seylen der Groenlands vaarders. -
La navigation des pecheurs dans le port.
- Il veleggiare dei pescatori nel porto. -
Das Seeglen der Grönlands Fahren in dem Hafen.

(Augsburg, Johann Balthasar Probst, ca. 1750).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild), with descriptive text in 4 languages, after Adolf van der Laan by Sieuwert van der Meulen. Ca. 29,5 x 40 cm. € 275,00

Optical whaling print depicting the arrival of the Greenland whaling sailers. First published by Petrus Schenk about 1720 as part of a set of

16 prints. 'The set of sixteen is among the classics of whaling prints. The exceptional comprehensiveness, historical accuracy, maritime detail, and artistry are rare in the history of the pictorial documentation of the industry (*Ingalls p.9*). - (Cut short; sl. soiled).
Ingalls 147; Cf. Brewington 86.

Manners, customs, and dress in 17th century France



63 **LACROIX, Paul.** XVII^{me} siècle. Institutions usages et costumes. France 1590-1700. Paris, Firmin-Didot et Cie, 1880.
8vo. Contemporary half red morocco, spine and boards richly gilt, a.e.g.

With 16 chromolithographed plates and 300 woodengravings. VIII,580 pp. € 175,00

A very fine copy with beautiful illustrations showing manners, customs, and dress in seventeenth century France.
Colas 1704; Lipperheide 1118; Hiler p.518.

'Superbly coloured plates after sketches by the author'

64 **LATROBE, Christian Ignatius.** Journal of a visit to South Africa, in 1815, and 1816, with some account of the missionary settlements of the United Brethren, near the Cape of Good Hope. London, L.B. Seeley & R. Ackermann, 1818.

4to. Later half calf, spine gilt, with red morocco title-labels. With folding map, 4 engraved plates and 12 handcoloured aquatint plates. (8),406 pp.

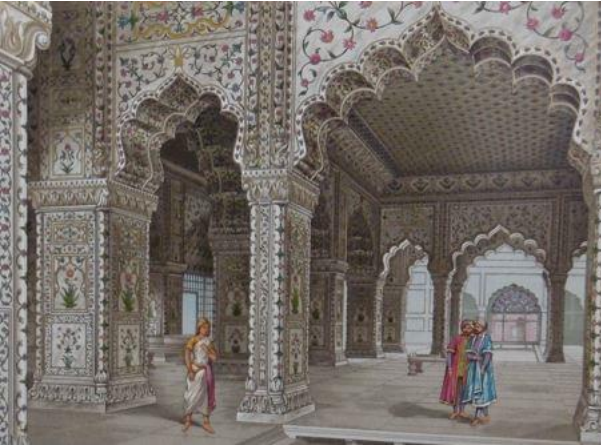
€ 2.450,00



First edition. - Latrobe was sent out to South Africa in response to the request of Moravian missionaries at Genadendal and Groenekloof for a minister to visit them. The Governor of the Cape had expressed a wish that a third

station should be opened, and in order to choose a site the author travelled through a large part of the country right up to the Fish River. There is a full description of the district of Groenekloof, and of the missionary settlements, about thirty miles north of Cape Town also an account of the church and village of Caledon. Some information is afforded regarding the life of the up-country farmers at this period. In 1816 he started for a journey into the interior, the route taken from Genadendal being via Zwellendam, Zeekogat near George, Welgelegen, Uitenhage, to the Witte River, and then to the Little Fish River, returning via Plettenberg and Mossel Bays (*Mendelssohn p.866-867*). The book is much enhanced by the superbly coloured plates after sketches by the author himself and John Melville, Government Surveyor of the Cape, who accompanied him. Also included is a visit to St. Helena, and 'the first description of the fledgling colony' of Ascension Island (*Howgego*). - A good specimen of the early literature of missionary effort, giving a sufficiently vivid record of personal experiences, native customs, and objects of natural interest that come under his notice (*Prideaux p.240*). - A very attractive copy. *Abbey, Travel, 325; Howgego, II, p.9; SAB III, p.59; Tooley 292; Gordon-Brown p.187.*

India & Nepal



65 **LE BON, Gustave.** *Les civilisations de l'Inde.* Paris, Firmin-Didot et Cie., 1887.
8vo. Contemporary half brown morocco, spine gilt. With 2 maps, 7 chromolithographed plates and 350 illustrations. VII,743 pp. € 275,00

First edition. - Charles-Marie Gustave Le Bon (1841 - 1931) was a leading French polymath whose areas of interest included anthropology, psychology, sociology, medicine, invention, and physics. He applauded Indian architecture, art and religion but argued that Indians were comparatively inferior to Europeans in regard to scientific advancements, and that this had facilitated British domination. Containing also some coloured illustrations of Nepal in the 19th century. - (Foxed as usual).
Yakushi L58; Chadenat 1408; Broc II, p.283.

Travelogue of a visit to the Dutch East Indies



66 **LEENDERTZ, C(oenraad) J(acobus).** *Van Atjeh's stranden tot de koraalrotsen van Nieuw-Guinea. Schetsen uit Insulinde.* Arnhem, K. van der Zande, 1890.

Original pictorial boards (sl. discoloured). With 5 chromo-lithographed plates by P.W.M. Trap. XI,309 pp.

€ 175,00

First edition. - Travelogue of a visit to Java, Bali, Ambon, Banda, New Guinea, Celebes, Borneo, and Sumatra. The coloured plates depict Poeloe Bras, Europeesche villa met park te Weltevreden, Gezicht te Buitenzorg, Gezicht in de kloof van Padang naar Padang-Pandjang, Maleische (Batak) kampong. - (Small library-stamp on title-page).

Cat. KITLV p.7; Ruinen C 246; Buur, Persoonlijke documenten, 343; not in Tiele, Cat. NHSM or Bastin-Brommer.



67 **LEOPARD.** Image of a leopard / panther. (No pl.), 1850. Hand-coloured steelengraving depicting a leopard / panther with bushes in the background. Ca. 25 x 37,5 cm. € 65,00



68 **LINSCHOTEN, Johannes Hendricus van.** De zwaardveger van Leiden. Een verhaal voor jonge lieden. Zutphen, W.J. Thieme & Co., (1868).

Original embossed cloth, with gilt decoration on front cover, spine lettered in gilt. With 4 tinted lithographed plates by Emrik & Binger. (2),206,(2) pp.

€ 35,00

A story from national history for young people.

Popular work on Indonesia



69 **LITH, Pieter
Anthonie van der.**
Nederlandsch Oost-
Indië. Beschreven en
afgebeeld voor het
Nederlandsche volk.
Doesborgh, J.C. van
Schenk Brill, 1875.
8vo. Original blue
cloth, gilt lettering
(top of spine sl. dam.).

With 14 chromolithographed plates. (4),452 pp.

€ 135,00

First edition. - Popular work on Indonesia, written by the Leiden professor in the Indonesian languages and ethnography, P.A. van der Lith (1844-1901). With fine coloured costume plates depicting gamelan instruments, wayang-puppets, household-instruments, weapons, etc. - (Foxed as usual).

Cat. KITLV p.5; Tiele 694; Bastin-Brommer N683; Landwehr, Coloured Plates, 350; Groenendael, Wayang theatre, 266.

Pieter Louwerse (1840 – 1908)

became known as a writer of historical stories for young people. He was a true storyteller and educator with a strong patriotic streak.

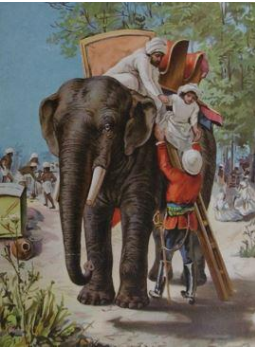
70 **LOUWERSE, Pieter.** Bestevaêr Tromp, of hoe de Vereenigde Provinciën eene zeemogendheid werden. Geschiedkundig verhaal voor oud en jong Nederland. 3e verbeterde druk. Leiden, A.W. Sijthoff, (1893).

Original pictorial red cloth. With 4 tinted lithographed plates. VIII,212 pp.

€ 35,00



How the United Provinces became a maritime power. A story for young and old.



71 **LOUWERSE, Pieter.** Een reisje van Bontekoe. - Boontje komt om zijn loontje - Schoentjes en klompjes. En andere verhalen in proza en berijmd. Zutphen, Schillemans & van Belkum, (ca. 1890).

6 volumes in 3. 4to. Original pictorial cloth. With 6 chromolithographed frontispieces and many illustrations. 92,92; 92,92; 92,92 pp. (last vol. wrongly bound but complete). € 95,00

Rare set, edited by Pieter Louwerse with his contributions and others: Piet Jansen, W.P.G. van Berkenloo, G.A. van Erckel, P.J. v.d. Singel, Lina M. Brasser, H.J. de Raedt, a.o. - *Not in Worldcat.*



72 **LOUWERSE, Pieter.** Goede vaêr Tromp, of hoe de Vereenigde Provinciën eene zeemogendheid werden. Geschiedkundig verhaal voor 't jonge Nederland. Amsterdam, L.F.J. Hassels, 1875.

Original embossed green cloth, lettered in gilt. With 4 tinted lithographed plates by P.W.M. Trap. 196 pp. € 35,00



73 **LOUWERSE, Pieter.** Janmaat in de IJszee of de overwintering der Hollanders op Nova Zembla. Amsterdam, Tj. van Holkema, 1885. Original decorated blue cloth, with gilt lettering. With map and 4 coloured lithographed plates. VIII,232 pp. € 75,00

First edition. - Juvenile on the famous Dutch wintering on Nova Zembla, 1596-1597.



74 **LOUWERSE, Pieter.** Janmaat in de Oost of vestiging van het Nederlandsch gezag op Celebes. Geschiedkundig verhaal voor oud en jong Nederland. 2e, veel verbeterde druk. Leiden, A.W. Sijthoff, (1894). Original pictorial red cloth. With 4 tinted lithographed plates. VIII,220 pp. € 35,00

First published in 1884. - The fate of two brothers from Haarlem who left in 1658 as sailors with the *Leerdam* for the East on behalf of the VOC. There they leave for South Celebes to chase away the Portuguese. - *Buur 0104.*



75 **LUMMEL, H.J. van.** De hopmans-vrouw van Utrecht. 3e druk Utrecht, C. van Bentum, (1881). Original decorated gilt cloth. With 4 chromolithographed plates by Tresling & Co. (6),190 pp. € 18,00

Story situated in Utrecht by Hendrik Jan van Lummel (1815 - 1877) Dutch teacher, artist and writer.

Visiting the Nile Delta, the rivers of Damascus, Jordan and Kishon by canoe



76 **MacGREGOR, John.** Veertien dagen op de zee van Galilea. Naar het Engelsch door C(arel) S(teven) Adama van Scheltema. Amsterdam, Hoveker & Zoon, (1878). Original printed wrappers. With lithographed map and 2 chromo-lithographed plates by Emrik & Binger. 74,(2)

€ 75,00

pp.

Dutch translation of *Rob Roy on the Jordan Nile, Red Sea and Gennesareth &c.: a canoe cruise in Palestine and Egypt, and the waters of Damascus*. London 1869. Travelling by steamer to Alexandria, he started on the most adventurous and perilous of his voyages, through the Suez Canal and down the Red Sea, and thence to Palestine, navigating the Jordan and Lake Gennesareth. MacGregor may be considered the patron saint of canoeing. *Rohricht p.547.*



77 **MADAGASCAR.** Madagaskars (Amsterdam, Johannes Allart, 1802-07). Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman from Madagascar. Ca. 13,5 x 9 cm. € 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol*. - The first Dutch treatise on geographical anthropology. - *Fine. Landwehr, Coloured Plates, 448; Tiele 1065.*

The Company's first fortified settlement in India



78 **MADRAS- CHENNAI.** Fort St. George on the Coromandel Coast. Belonging to the East India Company of England. - Le fort St. George sur la cote de Coromandel. Appartemante a la Compagnie Angloise des Indes Orientales. London, Laurie & Whittle, 1794. Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) after Jan van Ryne, with legend in English and French. Ca. 26 x 40 cm. € 875,00

Fine optical bird's-eye view from offshore of the fort in Madras, now Chennai, with many ships in the foreground by Jan van Ryne. He was a Dutch artist, who moved to London in 1750 and worked as a draughtsman and engraver in the city until his death ten years later. In 1754, Robert Sayer published six 'Views of Early Settlements', which were both drawn and engraved by van Ryne. The titles were: 'Fort St. George on the Coromandel Coast', 'Bombay on the Malabar Coast', 'Fort William on the Kingdom of Bengal', 'The City of Batavia in the Island of Java', 'Island of St Helena' and 'The Cape of Good Hope'. Van Ryne presumably had no first-hand knowledge of these locations, but worked from the sketches of travellers. The prints were later

reissued by Laurie and Whittle in London, in 1794. 'Madras was the Company's first fortified settlement in India; the construction of Fort St George began in 1640 and continued on and off for another 150 years. It houses all the administrative and military necessities, as well as St Mary's church (the oldest Anglican church in India), finished in 1680. The Old College, the equivalent of the Writers' Building in Calcutta, was one of the Company's few eighteenth-century buildings in the gothic style, and still stands' (*Wild, The East India Company*, p.52). Rare view of the first major English settlement in India and the foundation stone of Chennai. - Some foxing otherwise fine.



79 **MARINE.** A river landscape with church and ruins of a castle on the left side, sailing ships at center and on the right, rowing boats with fishermen in the foreground. Original watercolour, late 18th century. Ca.

20 x 28 cm.

€ 225,00

A decorative view of a Dutch town on the water with various ships.

Expedition into Suriname, Venezuela, Curaçao, Aruba & Bonaire by Johann Karl Ludwig Martin (1855-1942) a leading German-Dutch geologist

80 **MARTIN, Karl.** Bericht über eine Reise nach Niederländisch West-Indien und darauf gegründete Studien. Herausgegeben mit Unterstützung von 'Het Nederlandsch Aardrijkskundig Genootschap te Amsterdam'. Leiden, E.J. Brill, 1887-1888.



2 volumes. Modern half calf (original printed frontwrappers preserved). With maps of Curaçao, Aruba, Bonaire and Suriname, 26 plates (8 collotypes, 16 tinted lithographs), and 41 illustrations. VII,186; VII,238 pp. € 225,00



Volume I Land und Leute; Volume II Geologische Studien. - Results of the expedition into Suriname, Aruba, Bonaire, Curaçao and Venezuela, with fine plates and maps. Martin 'drang im April 1885 von Paramaribo aus ins

Gebiet des oberen Surinam vor, begleitet von dem Geometer W.L. Loth; er kam in eine Gegend die bis dahin nur von J.F.A. Cateau van Rosevelt ca. 20 Jahre früher, betreten worden war' (*Henze III, p.383*). - *A very fine copy of the 'Seperatausgabe'*.

Cat. NHSM I, p.264 (the first volume only); Suriname-Cat. UB Amsterdam 4295.

Twelve superb views of Algeria



81 **MATHAREL, Victor de.** Vues des provinces d'Alger, de Constantine et d'Oran. Paris, Gihaut Frères, (1841).

2 volumes. Oblong folio. Original pictorial lithographed wrappers (some fraying). 12 tinted lithographed views by Victor de

Matharel, printed by Lemercier, Bernard et cie. Ca. 36 x 55 cm.

€ 2.750,00

Twelve superb views of Algeria: Mazagran - Mostaganem, fort des Cigognes - M. Silah, ville du Saarah -Saïda, fort d'Abd-el-Kader - Bougie - El-Kantara a Constntine - Alger - Medeah, province de Titerie - Oran, vue prise de la marine - Marabout près Mascara - Sidi Yacoub près d'Alger - Bône, des ruines d'Hippone. - (Some light foxing in blank margins). - *A fine and rare set of large views of Algeria.*

Visit to Brazil, Chile, Peru & Hawaii



82 **MATHISON, Gilbert Farquhar.**

Narrative of a visit to Brazil, Chile, Peru, and the Sandwich islands, during the years 1821 and 1822. With miscellaneous remarks on the past and present state, and political prospects of those countries. London, Charles Knight, 1825.

Later half calf, spine gilt with red morocco title label. With folding chart of the Sandwich Islands (foxed) and 4 hand-coloured aquatint plates. XII,478,(1) pp.

€ 975,00

First edition; with bookplate of Robert Herries. - More than a third of the book relates to Brazil including a visit to the Swiss settlement of Nova Friburgo, an account of Rio de Janeiro and its environs and an overview of Brazilian history. On Brazil the best passage is the description of the attempted Swiss colonization at that time in full decay (*Borba de Moraes II, p.537*).

The rest of the book concerns Chile, Peru, and the Hawaiian Islands. Much information is given on the cultural life of the various places visited, including Hawaii. Among the Hawaiian material are accounts of the natives, the missionaries, the government and the royal family, shipping, and the speculation of the King in the Canton trade (*Hill 1105*). This is the main source for an account of the famous 'Cannibal

Stone' located at Helemano, Oahu (*Forbes 610*). - (3 leaves with small holes). - *A fine copy.*

Sabin 46838; Abbey, Travel, 700.

A legend of Northern Mexico



83 **MAYNE-REID.** Het blanke opperhoofd. Eene legende uit Noord-Mexico. Uit het Engelsch. Gouda, G.B. van Goor Zonen, 1878.

Original embossed cloth, with gilt lettering. With 4 chromlithographed plates. 219 pp.

€ 35,00

First edition. - A children's book: The white chief. A legend of Northern Mexico. - (Foxed).

The earliest settlements in America and the conflicts between colonists and indigenous peoples



84 **MOORE, William V.** Indian wars of the United States, from the discovery to the present time, with accounts of the origin, manners, superstitions, etc. of the aborigines. Philadelphia, J.B. Smith & Co, (ca. 1850). Original embossed cloth gilt (faded; hinges damaged). With hand-coloured frontispiece and title-page, 6 hand-coloured wood-engravings, 84 wood-engravings and several letter-illuminations. 328 pp.

€ 175,00

First published in Philadelphia in 1840. - John Frost is the real name of the author. 'This is the first work of its prolific author, if such a term can be applied to a

notorious pilferer' (*Sabin 26039*). A comprehensive history of American Indian wars covering the earliest settlements in America and the conflicts between colonists and indigenous peoples. - (Foxed; last leaf rep.).



85 **MORGAN, Lewis Henry.** Third annual report of the Regents of the University, on the condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection. Albany, Weed, Parsons & Co., 1850.

Later half cloth (original printed frontwrapper mounted). With woodcut illustrations, 5 lithographed plans, 5 lithographed plates (1 folding) and 18 coloured lithographed plates depicting clothing of New York Indians (1 folding; some stained). 175 pp. € 195,00

Includes: L.H. MORGAN. Report upon articles furnished the Indian Collection. With 18 coloured plates depicting the Iroquois material culture; Franklin B. HOUGH. Notice of several ancient remains of art in Jefferson and St. Lawrence counties. With 5 plans; etc.

China and the Chinese



86 **MÜLLER, C.** China en de Chineezzen. De lotgevallen eener familie in het Hemelsche Rijk. Gouda, G.B. van Goor Zonen, (1890).

Original decorated red cloth, with lettered in gilt on front 'Pensionaat St. Louis Roermond'. With 4 chromo-lithographed plates. IV, 160 pp.

€ 125,00

China and the Chinese. The adventures of a family in the Celestial Empire.

Robinson Crusoe of the Northpole



87 **MÜLLER, Karl.** De Robinson van de Noordpool, eene schets van de natuur in het hooge Noorden. Naar het Hoogduitsch. Gouda, G.B. van Goor Zonen, (ca. 1875). Sm.8vo. Original embossed red cloth, with gilt decoration on frontcover, spine gilt. With 4 coloured lithographed plates by Emrik & Binger. 252 pp.. € 275,00

First Dutch edition. - *The life and strange surprising adventures of Robinson Crusoe* (1719) became a classic of world literature,

adapted and imitated many times. This is the first Dutch edition of *Robinson of the Northpole* translated from the German. - *Rare.*

German emigrants in America



88 **NIERITZ, Gustave.** Les émigrants. Narration pour les enfants et leurs amis. Paris, Belin-Leprieur et Morizot, (1848). Original brown cloth gilt, spine gilt, a.e.g. With 8 hand-coloured plates by Derancourt. XII,260 pp. € 75,00

Juvenile containing the story of a German family emigrating to America. After a while they went back to Germany. Also dealing with the Indians. With fine coloured plates.

Not in Sabin; Gumuchian 4270;

Brüggemann 589; Sebass 1361 'erste

fransösische Ausgabe dieses beliebten Indianengeschichte, schön illustriert'.

'Simon, the Brazillian negroslave'



89 **(OERTEL, Friedrich Wilhelm von).** *Simon, de Braziliaansche negerslaaf.* Door W.O. von Horn. Amsterdam, J.D. Sybrandi, (1865).

Sm.8vo. Original embossed cloth gilt, spine lettered in gilt. With 3 coloured lithographs by v. Emrik & Binger. (4),124 pp. € 125,00

Dutch translation of: *Simon, Lebensgeschichte eines Negerklaven in Brasilien.* Juvenile: *Simon, the Brazillian negroslave.* - *Rare.*

A major eyewitness account of the opening of China and Japan



90 **OLIPHANT, Laurence.** *Narrative of the Earl of Elgin's mission to China and Japan in the years 1857, '58, '59.* New York, Harper & Brothers, 1860.

Original brown cloth gilt (extremities of spine dam.). With coloured lithographed frontispiece showing a winter scene in Japan, and 60 wood-engraved plates and illustrations. XVI,645 pp. € 375,00

First American edition. - Laurence Oliphant (1829-1888), British adventurer, diplomat, author and traveller, was private secretary to Lord Elgin (1811-1863) who

was appointed High Commissioner and Plenipotentiary in China and

the Far East to assist in the process of opening up China and Japan to Western trade. During the Second Opium War, he led the bombardment of Canton (Guangzhou) and oversaw the end of the war by signing the *Treaty of Tientsin* (Tianjin) on 26 June 1858. In August 1858, he signed the *Treaty of Amity and Commerce* with Japan, whose negotiation was much eased by the recent Harris Treaty between Japan and the United States. The first part gives a detailed survey of the river Yangtze, opening up the hinterland to Western commerce. The second part gives a detailed description of the political and social conditions in Japan. 'The Narrative of the Earl of Elgin's Mission to China and Japan (1859) gives a fascinating account of 19th-century gunboat diplomacy' (*Encycl. Britannica*). - *This is a major eyewitness account of the opening of China and Japan.*

Cordier, B.S., col. 2376; Cordier, B.J., col. 547; Löwendahl 1224; Howgego IV, p.461-462.

Short biographies of some of the most important Dutch country heroes and heroines



91 **OOSTKAMP, J.A.** Korte levensbeschrijvingen van eenige der voornaamste Nederlandsche landhelden en heldinnen. Amsterdam, J.C. van Kesteren, 1834.

Sm.8vo. Original half cloth. With engraved coloured titlevignette after H.P. Oosterhuis by W.H. Hoogkamer and 3 coloured plates. VIII,215 pp. € 95,00

Dialogue between a father and his son about Prins Maurits, Marten van Rossem, Marten Schenk, François Nikolaas Fagel, Menno van Koehoorn, Kenau Simons Hassellar, Trijn van Limpen & Catharina Stevins.

A nice children's book.

Catchpenny print of the Russo-Turkish War



92 **ORIENT.** Bilder und Scenen aus dem Kriege im Orient. München, K. Braun & F. Schneider, (ca. 1860). Broadsheet with 8 handcoloured woodengraved illustrations. Ca. 41 x 32 cm. € 95,00

Münchener Bilderbogen 145. - A fine catchpenny print (Dutch centsprent) depicting the Russo-Turkish War.

Including many ethnographical data on the local population of Sulawesi



93 **PERELAER, (Michel Théophile Hubert).** De Bonische expeditie. Krijgsgebeurtenissen op Celebes in 1859 en 1860. Volgens officiële bronnen bewerkt. Leiden, Gualth. Kolf, 1872. 2 volumes in 1. Later cloth. With lithographed portrait frontispiece, 5 plates (4 folding, 3 in colours) and 10 maps and plans (9 folding). XVI,359; VIII,376 pp. € 425,00

First edition. - Account of the military expedition by general Van Swieten against the queen of Bone (South Sulawesi) Basse Kadjoeara in 1859 and 1860. 'Hij was een moedig militair die zich op expedities en als civiel gezaghebber onderscheidde. Hij kreeg dan ook de

Militaire Willemsorde en nog een paar eretekenen. Ondanks zijn verbondenheid met het leger is zijn kijk op het militaire leven genuanceerder en onafhankelijker dan die van Van Rees en er waren tijden dat hij op het punt stond 'uit te treden', bekend deze militair die eigenlijk pastoor had willen worden' (*R. Nieuwenhuys, Oost-Indische spiegel, p.197*). Including many ethnographical data on the local population.

Cat. KITLV p.45; Tiele 855 (note).

Second trip of Ida Pfeiffer set out from Reykjavik for the Geiser and Mount Hecla



94 **PFEIFFER, IDA.** Visit to Iceland and the Scandinavian north. Translated from the German. 2nd edition. London, Ingram, Cooke, and Co., 1853.

Original embossed brown cloth, spine lettered in gilt. With tinted wood-engraved

title-page with vignette, frontispiece and 6 tinted wood-engraved plates. 353 pp.

€ 175,00

First published in 1846 *Reise nach dem Scandinavischen Norden und der Insel Island*. - On her second trip Ida Pfeiffer (1797-1858) set out from Reykjavik for the Geiser and Mount Hecla, travelling alone and on a tight budget, and making her way on pony carts and living like the Icelanders. Having visited every part of Iceland of interest, she embarked for Copenhagen, and after travelling through parts of Norway and Sweden returned to Vienna after an absence of about six months (*Howgego II, p. 475*). Including An essay on Icelandic poetry, from the French of M. Bergmann; A translation of the Icelandic poem

the Voluspa; and a brief sketch of Icelandic history. Ida Pfeiffer was 'the first full-time woman traveller of all, and one of the very few who never felt the need to qualify her impulse: she travelled because she wanted to see the world, and saw no reason why she shouldn't' (Robinson, *Wayward women*, p.25).

Abbey, Travel, 161; Theakstone, Victorian & Edwardian women travellers, p.214.

'One of the founding fathers of scientific research in Chile'



95 **PHILIPPI, Rudolph Amandus.**
Reise durch die Wüste Atacama auf Befehl der chilenischen Regierung im Sommer 1853-54 unternommen. Halle, Eduard Anton, 1860.

Folio. Original printed boards (sl. rubbed). With folding map and 27 lithographed plates (including a diagram, 15 natural history plates of which 7 hand-coloured, and 11 tinted views (1 folding, foxed as usual). X,192; 62 pp. € 1.750,00



First German edition. - First, and still the best, scientific description of Atacama, Chile. R.A. Philippi (1808-1904), a German-Chilean naturalist, visited the Atacama Desert in 1853-1854, travelled extensively in Chile between 1850 and 1883, and occupied the Chair of Natural History at Santiago. His son, Friedrich Philippi, carried on his work in the Atacama in 1885. His book offers a travel account, followed by descriptive sections, including a Flora

Atacamensis listing the more than 400 species he had found in the

area, many of them not described before. With fine plates depicting views and natural history subjects (fossils, birds, rodents, lizards, shells and plantes). Philippi brought to Santiago the first reliable map of the region and a wealth of scientific information. He is now regarded as one of the founding fathers of scientific research in Chile (*Howgego IV, p.723*). 'Philippi gehört zu den bedeutendsten Naturforschern, die im 19. Jahrhundert in Chili tätig waren. Verdienstvolle Arbeit leistete er auf den Gebieten von Botanik und Zoologie. Im Verlauf seiner landeskundlichen Expeditionen fertigte er künstlerische Studien von hohem dokumentarischen Wert an' (*Deutsche Künstler in Lateinamerika, p.119*).- *A fine copy.*
Sabin 62452; Palau 224736; Henze IV, p.98.

'One of the classic accounts of animal life in Cuba'



96 **POEY Y ALAY, Felipe.** *Memorias sobre la historia natural de la isla de Cuba, acompanadas de sumarios latinos y extractos en Frances.* Habana, imprenta de Barcina, 1851 - 1858 (= 1861).
 2 volumes. Contemporary half black morocco, spines gilt. With 53 lithographed plates, 17 printed in colour and finished by hand. 463; 442 pp. € 3.500,00



First edition. - Extremely rare work on the zoology of Cuba by Felipe Poey y Aloy (1799-1891), a famous naturalist. The drawings were made by Poey and some of the lithographing was done by Mialhe, a well-known Cuban lithographer. One

of the classic accounts of animal life in Cuba, by a well-known Spanish naturalist (*Wood*). - *A fine set.*
Nissen, ZBI, 3210; Palau 22998, Sabin 63673; Wood p.522.

*With beautiful plates from drawings by the author
made during his travels in Russia, Finland and
Sweden*



97 **PORTER,**
Robert Ker.

Travelling sketches
in Russia and
Sweden during the
years 1805, 1806,
1807, 1808. 2nd
edition. London,
John Stockdale,
1813.

2 volumes in 1. 4to.
Contemporary half
calf. With portrait,

12 sepia washed views (1 folding) and 28 aquatint costume plates (2 folding) by J.C. Stadler after the author. XI,(1),303; VIII,296 pp.

€ 1.750,00

Second edition; first published in London in 1809. - Robert Ker Porter (1775-1842), English traveller and artist, went to Russia as historical painter to the tsar for the first time in 1804. He there gained the affections of the Princess Mary, the daughter of Prince Theodor von Sherbatov. He travelled in Finland and to Sweden where in 1806 he received a knighthood from Gustavis IV. In 1808 he accompanied Sir John Moore to Spain, and in 1811-1812 returned to Russia to marry his Princess. He was knighted by the Prince Regent in 1813. In 1817 Porter travelled back to St. Petersburg' (*Howgego II, p.487-488*). 'A man of the most varied attainments, Porter was justly described as 'distinguished alike in arts, in diplomacy, in war, and in literature'. He was a splendid horseman, excellent in field sports, and possessed the art of ingratiating himself with people of every rank in life. Unlike some popular favourites, he was the idol of his own domestic circle'

(*DNB*). His narrative includes observations and impressions of St. Petersburg, Moscow, Upsala, Stockholm, Russian and Scandinavian art collections and museums, the Russian army, law, religion, education, etc. The beautiful plates are made after drawings by the author. - Some offsetting of the plates as always, hole in blank margin of last leaf vol. I; half-title vol. II missing, otherwise a very fine copy. *Abbey, Travel, 13; Tooley, Coloured plates, 382; Prideaux pp.225-227; Colas 2407; Lipperheide I, p.314; Hiler p.718; Catalogue Russica P1037; Nerhood 141.*

Important research in Parthia, the northeastern part of present-day Iran



98

RAWLINSON, George. The sixth great Oriental monarchy; or the geography, history, & antiquities of Parthia, collected and illustrated from ancient and modern

sources. London, Longmans, Green, and Co., 1873.

Contemporary half calf, spine gilt (spine rubbed; 1 hinge dam. but holding). With coloured lithographed frontispiece, 2 folding maps and several illustrations. XIII,458 pp. € 175,00

First edition. - Description of Parthia, the northeastern part of present-day Iran. Rawlinson (1812-1902) summarised for his generation in scholarly form the results of research and excavation in the East, in a series of works of considerable constructive ability which have hardly yet been superseded in English (*D.N.B.*). - One of two of the most important modern works on the history of the region and its inhabitants (*Encyclopaedia Britannica*). - (Some foxing). *Wilson p.184.*

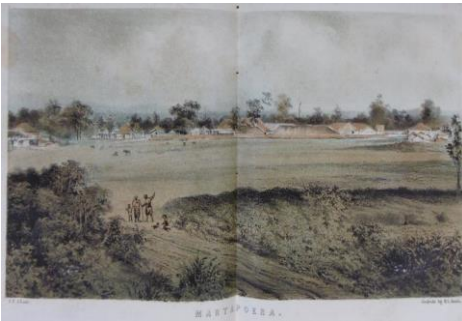
The war between the Dutch and the people of Banjarmasin in southern Borneo (Kalimantan)



99 **REES, W(illem) A(driaan) van.** De Bandjermasinsche krijg van 1859-1863. & De Bandjermasinsche Krijg van 1859-1863 nader toegelicht. Arnhem, D.A. Thieme, 1865-1867.

3 volumes in 1. Original half cloth, spine lettered in gilt. With 2

tinted lithographed frontispiece portraits, large folding map, and 14 plates (10 chromolithographed plates of which 3 double page, 2 tinted and 2 folding), after C.C.A. Last by H.L. Smits. XII,346; VIII,417; 139 pp. € 795,00



First edition, complete set with the rare additional volume; with the bookplate of the Dutch diplomat and bookcollector Jean Charles Pabst (1873-1942). - In 1700 the Dutch East India Company established a factory in Banjarmasin, but the place was found to be unhealthy. The

Company's servants were finally attacked by the natives and the settlement was abandoned. The English seized Banjarmasin in 1811, but restored it in 1817. The district was incorporated by the Dutch in consequence of the war of 1860. Banjarmasin became the chief town in the Dutch part of the island of Borneo. A near contemporary account of the destruction of the Banjarmasin empire and imposition of Dutch colonial rule in Southern Borneo, now Kalimantan. – *Fine. Tiele 902; Cat. NHSM I, p.515; Cat. KITLV p.44; Bastin-Brommer N 610; Landwehr, Coloured plates., 399.*



100 **REYN, J. van.** Beelden en tafereelen ontleend aan de geschiedenis des vaderlands. Rotterdam, P.C. Hoog, (ca.1860). Original embossed cloth with gilt decoration on front cover. With 4 tinted lithographed plates by P.W.M. Trap. VIII,218

pp.

€ 35,00

Images and scenes taken from the history of the Netherlands.



101 **RHINE.** Der Rhein von Düsseldorf bis Mainz in 20 der interessantesten Städte und Burgen ausgeführt in feinsten künstlerischen Photochromien. Düsseldorf, Friedr. Wolfrum, (ca. 1900). Leporello with original

printed wrappers. 20 fine chromolithographed views.

€ 35,00

'Die Ansichten dieses Albums können auch einzeln als Postkarten verwendet werden'.

102 **RIETSTAP, (Johannes Baptista).** Amerika. De jongste zee- en landreizen in dat werelddeel aan het volk verhaald. Leiden, van den Heuvel & van Santen, (ca. 1880).

Original decorated cloth. With chromo-lithographed plate of Mexico and New York by Emrik & Binger. (4),312,(3) pp.

€ 75,00



Contains E.K. Kane to the North Pole, Voyages to the United States, Canada, Middle and South America. Cf. Landwehr, Coloured plates., 474.

With four coloured lithographed plates after J.G. Keuleman



103 **ROBINSON, Wirt.** A flying trip to the tropics. A record of an ornithological visit to the United States of Colombia, South America and the island of Curaçao West Indies in the year 1892. Cambridge, University Press, 1895.

Original pictorial green cloth with picture of flying bird in silver on front cover. With double-page coloured map of Curaçao, folding coloured map of Colombo, 4 coloured lithographed plates after J.G. Keuleman and many illustrations. X, 194 pp. € 275,00

First edition. - The account of a trip to the tropics to collect ornithological specimens in 1892, with many photographs and illustrations and with observations of the people as well. - *Fine.* - Wood 540.

Visit to the hardly known islands in the Moluccas



104 **ROSENBERG, Carl Benjamin Hermann von.** Reis naar de Zuidoostereilanden, gedaan in 1865 op last der regering van Nederlandsch-Indië. 's Gravenhage, Martinus Nijhoff, 1867. Original printed boards. With 7 lithographed plates (3 hand-coloured and 4 tinted). XXXVII,125 pp. € 450,00

First edition; published by the *Koninklijk Instituut voor Taal-, Land- en Volkenkunde van Nederlandsch Indië.* - The German zoologist and geographer Carl Benjamin Hermann Baron von Rosenberg (1817-1888) visited the hardly known islands in the Moluccas: the Kei, the Aru, the Watubela, and the Gorong

Islands in 1865. The author travelled with a commission to make a zoological collection, but data on topography and population have also been collected. In the introduction, the editor P.J.B.C. Robidé van der AA, reviews the existing literature on the area. - *Fine. Bastin-Brommer N 615; Landwehr, Coloured Plates, 418; Tiele 938; Cat. NHSM I, p.248; Ruinen A 56; Polman 162.*

A trip to Teluk Cendrawasih, Geelvink Bay of West Irian

105 **ROSENBERG, Carl Benjamin Hermann von.** Reistochten naar de Geelvinkbaai op Nieuw-Guinea in de jaren 1869 en 1870. 's Gravenhage, Martinus Nijhoff, 1875. 4to. Original printed boards (spine rep.). With frontispiece portrait of the author, 3 lithographed maps and charts (1 folding), 4 hand-



coloured plates of birds and 13
tinted lithographed plates by
P.W.M. Trap. XXIV, 153 pp.
€ 1.250,00

First edition published under
the auspices of the Koninklijk
Instituut voor Taal-, Land- en
Volkenkunde. - The German
zoologist and geographer Von

Rosenberg (1817-1888) arrived in the Dutch East Indies in 1840, and was immediately sent to Padang on Sumatra, in order to assist Franz Junghuhn. He travelled widely to places that were then little known between 1840-1870, exploring areas in Sumatra, the Moluccas, and certain regions of Teluk Cendrawasih (Geelvink Bay) of West Irian. He concentrates mainly on the natural environment of each region he visited, but also includes special sections on the people and their customs. This book on New Guinea is one of his best known publications, containing beautiful plates. - *A fine copy.*

Tiele 939; Cat. NHSM I, p.181; Bastin-Brommer N 616; Landwehr, Coloured Plates, 419; Cat. KITLV p.34.



106 **RUBBER
PLANTATION.** Gummi &
Pfeffer. Leipzig, Otto
Wachsmuth, (ca. 1895).
Chromo-lithographed plate,
mounted on linen, with 2
sticks. Ca. 62 x 87 cm.
€ 95,00

Goering-Schmidt. Ausländische Kulturpflanzen. - Schoolplate
depicting a large view of a rubber plantation and on the left side parts
of a pepper plant. - Cracked in the middle otherwise fine.

‘One of the fundamental and early books on the Aleutian Islands’



107

**SARYCHEV,
Gavrill
Andreevich.**

Account of a voyage of discovery to the north-east of Siberia, the frozen ocean, and the north-east sea.

Translated from the Russian. London, Richard Phillips, 1806 - 1807. 2 volumes in 1. Later half calf. With 2 hand-coloured engraved costume plates and 3 folding engraved views. 70; 80 pp. € 2.250,00

First English edition; an abridged translation of the first Russian edition of 1802 *Puteshestvie flota kapitana Sarycheva po severovostochnoi chasti Sibiri*. - Sarychev, a surveyer, served as deputy of Captain Joseph Billings, the English leader of this Russian expedition to explore the Arctic and North Pacific Oceans. Catherine II sent out this official expedition, which lasted from 1785 to 1793, and during which Alaska and the Aleutians, especially Unalaska, were first carefully charted (*Hill 1527*). One of the fundamental and early books on the Aleutian Islands (*Lada-Mocarski 57*). - Sarychev's journal gives an account of the first major exploring expedition sent out by the Russians to the Frozen Sea and the North Pacific after Bering's second expedition of 1741. (*Age-browned*).

Sabin 77126; not in Arctic Bibliography.

108 **SCHEEPSTRA & WALSTRA.** Schoolplaat met afbeelding van de hektjalk *Op Hoop van Zegen*. 1e serie, 3e druk. Groningen, J.B. Wolters, (ca. 1900).



Tinted lithographed plate, by P.W.M. Trap, mounted on card-board. Ca. 75,5 x 58 cm.

€ 275,00

Fine coloured plate depicting a single-masted sailing vessel, *Op Hoop van Zegen*, off the Dutch shore.

A classic in West Indian history



109

**SCHOMBURGK,
Robert Hermann.**

The history of Barbados; comprising a geographical and statistical description of the island; a sketch of the historical events since the settlement; and an

account of its geology and natural productions. London, Longman, Brown, Green and Longmans, 1848.

Original embossed cloth, rebacked (the original spine laid down). With tinted lithographed title page depicting Trafalgar Square in Bridgetown, coloured map, 2 plates printed in green depicting the configuration of Polycystina and 5 tinted lithographed views. XX,722 pp.

€ 675,00

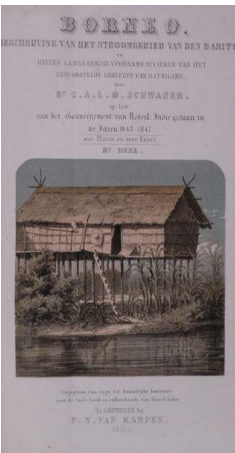
First edition. - Robert Hermann Schomburgk (1804-1865) was a German-born surveyor and traveller. In 1835-1839 he explored British Guiana for the Royal Geographical Society, and in 1840 he was appointed to define its boundaries with Brazil. Knighted for his work, he then visited Barbados for the Barbados General Railway Company, publishing *The History of Barbados* in 1848. This substantial work contains a great deal more than a chronological narrative of the settlement and history of the island. He begins with a geographical analysis, statistical information, and an examination of the political and sociological state of Barbados. The third part is on the geology, mineral resources, and natural history of the colony. Barbados was extremely important both to British imperial policies and to her economy, playing a key role in the Atlantic trade routes, particularly for sugar. This book is a classic in West Indian history. It is a scholarly study, in many respects still the best in the entire field, based largely on research done in the British Museum Library and that of the Literary Society of Barbados. Much use has been made of official publications, local newspapers, and information gained by personal experiences and inquiry during the author's residence in the island (*Ragatz p.183*). - *A fine copy.*
Abbey, Travel, 694; Sabin 77785; Hough, The Beinecke Lesser Antilles Collection, 891.

The first European crossing of Borneo from Banjarmasin to Pontianak

110 **SCHWANER, C(arl) A(nton) L(udwig) M(aria).** Borneo. Beschrijving van het stroomgebied van den Barito en reizen langs eenige voorname rivieren van het Zuid-Oostelijk gedeelte van dat eiland. Op last van het Gouvernement van Nederl. Indie gedaan in de jaren 1843-1847. Amsterdam, P.N. van Kampen, 1853-1854. 2 volumes. Original embossed cloth (soiled). With chromolithographed views on title pages, folding map, and 24 chromolithographed plates (1 folding) after Von Gaffron by C.W. Mieling. (2),234; XIV,200 pp. € 1.500,00



First edition. - Carl Anton Ludwig Maria Schwaner (1817 - 1851) was a German geologist and naturalist. He studied geology and mineralogy in Heidelberg, afterwards being associated with the museum of natural history in Leiden. In



1842, on a recommendation from Coenraad Jacob Temminck, he became a member of the Natuurkundige Commissie voor Nederlandsch Indië (Scientific commission of the Dutch East Indies). He arrived in Batavia in August 1842, and following certain delays, traveled to Borneo in order to conduct geological investigations. From 1843 to 1848, he performed geological, topographical, zoological and ethnographical research on Borneo. From November 1847 to February 1848, he trekked from the southern town of Bandjermasin, through the interior of the island, to Pontianak on its western coast; thus becoming

the first European to accomplish such a feat. During that time he was the first European to cross the island from Banjarmasin to Pontianak. The author was accompanied by the artists Auguste van Pers (1815-1871) and Heinrich von Gaffron (1813-1880). He included much early information on the ethnic groups he encountered. Schwaner is 'der hervorragendste Borneo-Forscher seiner Zeit, bahnbrechend als Erschliesser des Südteils der grossen Insel' (*Henze V, p.98*). - *With beautiful coloured plates.* - *Rare.* *Bastin-Brommer N580; Landwehr, Coloured Plates, 430; Tiele 995; Cat. KITLV p.27; Henze V, p.98.*



11 **SCRAPBOOK.** Album with coloured pictures including 3 leaves with black and Asiatic children. (No pl., ca. 1890). 4to. Original pictorial cloth. 18 leaves with many chromolithographed wafer pictures in various sizes. € 65,00

The earliest and most lavish English colour-plate book relating to Peru and Ecuador



112 **(SKINNER, Joseph).** The present state of Peru: comprising its geography, topography, natural history, mineralogy, commerce, the customs and manners of its inhabitants, the state of literature, philosophy, and the arts, the modern travels of the missionaries in the heretofore unexplored mountainous territories, etc. The whole drawn from original and authentic documents, chiefly written and compiled in the Peruvian capital. London, Richard Phillips, 1805.

4to. Contemporary tree calf (one hinge sl. damaged but firmly holding). With 20 handcoloured stipple-engravings depicting costumes of Peruvian society, natives, bullfighter, llamas, etc. XIV,488 pp. € 3.250,00

First edition. - Skinner translated portions of *El Mercurio Peruano*, published between 1791-1795, for this detailed overview of Peru, illustrated with twenty beautifully coloured plates depicting the costume of various segments of Peruvian society, including upper-

class ladies, female domestics in Spanish dress, Indian men and women, a bullfighter, etc. The Appendix contains two interesting accounts: History of the missions of Caxamarquilla, with the origin and loss of those of Manoa, intended as an introduction to the recent travels of fathers Sobreviela and Girbal, in the remote parts of Peru. The second account: Interesting notices relative to the entrances made by the monks of the order of St. Francis, into the mountainous territories of Peru, from each of the parts bordering on the Cordillera of the Andes, communicated to the academical society of Lima by father Sobreviela, guardian of the college of Santa Rosa of Ocopa. 'An extensive illustrated reference work on Peru' (*Von Hünersdorff II, p.1384*). - The earliest and most lavish English colour-plate book relating to Peru and Ecuador. -Some foxing otherwise fine. *Abbey, Travel, 723; Lipperheide I, p.389; Colas 2751; Hiler p.802; Sabin 81615; Palau 315564.*



113 **SOUTH-AFRICA.** Caffers. (Amsterdam, Johannes Allart, 1802-07).
Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman with child from Bantu peoples in South-Africa. Ca. 13,5 x 9 cm.
€ 45,00

In: M. Stuart, *De mensch zoo als hij voorkomt op den bekenden aardbol.* - The first Dutch treatise on geographical anthropology. - *Fine.*
Landwehr, Coloured Plates, 448; Tiele 1065.



114 **SOUTH-AFRICA.** Monoemugi. (Amsterdam, Johannes Allart, 1802-07).
Handcoloured aquatint plate by L. Portman after J. Kuyper, depicting a man and woman of Zimbabwe, South-Africa. Ca. 13,5 x 9 cm.
€ 45,00

A wealth of information about all aspects of Nicaragua



115 **SQUIER, E(phraim) G(eorge).**

Nicaragua; its people, scenery, monuments, and the proposed interoceanic canal. New York, D. Appleton & Co., 1852.

2 volumes. Original embossed cloth (spines discoloured). With 4 maps (2 folding) and 29 plates (including tinted and coloured plates) and 60 woodengravings. XXII,424; IV,452 pp.

€ 675,00

First edition. - Ephraim George Squier (1821-1888) was an American journalist, archaeologist, and diplomat. He became an

authority on Central America and on the archaeological ruins of native Americans in New York, Ohio, Central America, and Peru. *Nicaragua* is considered his best book (*Hill 1621*). Squier's contact with Latin America came initially through several diplomatic posts which he held, and led to his becoming a recognized authority and author, especially on Central American affairs as well as its archaeology and ethnology. - *A wealth of information about all aspects of Nicaragua*. *Sabin 89980; Howgego IV, p.868-869; Palau 321.786; Abbey, Travel, 673.*

British Guiana

116 **St. CLAIR, Thomas Staunton.** A residence in the West Indies and America, with a narrative of the expedition to the island of Walcheren. London, Richard Bentley, 1834.

2 volumes. Contemporary half calf, with red morocco title-labels to spines. With 5 woodengravings and 6 aquatint plates. XIV,(1),395; XII,382 pp.

€ 850,00



First edition; with the bookplate of H.M. McCance. - 'The author, of Scotch descent, had been born at Gibraltar while his father, a British officer, had been stationed there. His brothers and he also

entered service and, in 1805 he was ordered to Demerara, where he held a command for some three years. Contains interesting accounts of his life and peoples there, but nothing whatever regarding the West Indies proper excepting a few pages on Barbados, to which he was invalided for a short time, and several on St. Kitts, where a brother was stationed, both points of call on his return to Scotland in 1808. Gives a secondhand version of the spectacular British attack on Martinique in 1808, at which time one brother was killed' (*Ragatz p.234*). Dealing with Indians, slaves, Dutch settlements, etc. in Berbice, Demerara and Essequibo and visit to Walcheren in The Netherlands. With pictures of: a runaway negro, Canoe and Arrawaka Indians, Indian village on the Corantine, view on the Demerara River, etc. - (Some pencil annotations). - *Scarce*.

Sabin 75025; Abbey, Travel, 679; Hough, The Beinecke Lesser Antilles Collection, 814.

117 **St. EUSTATIUS.** St. Eustache, eine der Antillischen Insuln in Nord-America welche 1781 von den Engelländern erobert und denen Holländern abgenommen worden. - St. Eustache, une des isles d'Antilles dans l'Amerique du Nord la quelle fut prise aux Hollandois en 1781 par les Anglois. Augsburg, (ca. 1781).

Contemporary handcoloured perspective view (vue d'optique or Guckkastenbild) by Johann Baptist Bergmüller. Ca. 31 x 44,5 cm (including margins).

€ 1.250,00



Rare and handsome optical view of the bay and town of St. Eustatius also known affectionately to the locals as Statia, part of the Caribbean Netherlands, with numerous sailing boats in the foreground. It shows the island of St. Eustatius taken by the English fleet

in February 1781. Admiral Rodney's sailors and troops pillaged the island. The Dutch regained control over the devastated island in 1784. On 16th November 1776, the Dutch commander of St. Eustatius, Johannes de Graaff, ordered a salute to be fired from the Dutch Fort Orange to the flag of the rebellious English colonies in North America. The North Americans regarded this salute as recognition of their independence and first acknowledgment by a foreign power. - *A very attractive view of the British naval assault on Saint Eustatius that took place February, 1781 during the American War of Independence.* Cresswell, *The American Revolution in drawings and prints*, 320.



118 **St. MAARTEN.**

De stad St. Martin. (Amsterdam, Jacob van Meurs, 1671).

A fine engraved view of the naval battle in the harbour at present-day Philipsburg, St. Maarten, with nice ribbon title cartouche above the scene, contemporary coloured by hand. Ca. 27

x 36 cm.

€ 850,00

From: Montanus, *De nieuwe en onbekende weerd*, Amsterdam, 1671.
- Magnificent view of St. Maarten from the sea depicting ships of the Dutch West India fleet as they attack Philipsburg, St. Martin, with many sailing ships in the foreground and bird's eye view of the city in background. With legend. - Margins browned otherwise fine.

Vedic rituals - the Fire Altar



119 **STAAL, Frits.** Agni. The Vedic ritual of the Fire Altar. In collaboration with C.V. Somayajipad and M. Itti Ravi Nambudiri (and) Pamela MacFarland. Berkeley, Asian Humanities Press, 1983. 2 extensive volumes. 8vo. Original cloth, in slipcases. With maps and tipped in coloured photographic plates by Adelaide deMenil. XXXVIII,716; XVII,832 pp. € 395,00

First edition. - Volume I contains a discussion of the place of the Agnicayana in the Vedic sruta tradition, its textual loci,

traditional and modern interpretations of its origins and significance and an overview of the Nambudiri Vedic tradition and a detailed description of the 1975 twelve-day performance. The mantras are published in Devanagari and translation. Volume II contains contributions by scholars on archeology, the pre-Vedic Indian background, geometry, ritual vessels, music, Mudras, Mimamsa, a survey of Sruta traditions in recent times, the influence of Vedic ritual in the Homa traditions of Indonesia, Tibet, China, Japan and related topics. There are translations of the relevant Sruta Sutras of Baudhayana (together with Calanda`s text) and the Jaiminiya (with Bhavatrata`s commentary) as well as the Kausitaki Brahmana. - A fully recording of one of the most complicated Vedic rituals: the Fire Altar.



120 **STANLEY, Henry Morton.** Caricature portrait. London, Vanity Fair, 1872. Chromolithographed portrait from the series *Men of the day*, with text 'He found Livingstone', published by the Vanity Fair Magazin. Ca. 31 x 19 cm. € 75,00

Fine caricature portrait of the Anglo-American journalist and colonizer in Central Africa Sir Henry Morton Stanley (1841-1904). The meeting of Stanley and Livingstone is one of the high points of African exploration using the phrase: 'Dr. Livingstone, I presume'. Stanley arrived to a heroic welcome in New York on 20-11-1872.

Dutch military action on Sumatra



121 **STUERS, (Hubert Joseph Jean Lambert de).**

De vestiging en uitbreiding der Nederlanders ter Westkust van Sumatra. Uitgegeven door P.J. Veth. Amsterdam, P.N. van Kampen, 1849-50.

2 volumes. Old half cloth, original printed frontwrappers mounted. With

2 folding maps and 14 handcoloured or tinted lithographed plates by C.W. Mieling after the author. CX,240; (2),264 pp. € 850,00

First edition; with bookplate of Drukkerij , Binderij F.B. Smits, Batavia-Noordwijk. - Interesting account based on information and reports collected by De Stuers (1788-1861) when he was military commandant and resident of Padang between 1824 and 1829. He left



the colony after a conflict with the governor-general about the expansion of authority in Sumatra. 'Veth published the book because it clarified a little-known episode in colonial history. In Veth's view, it underscored the need for the Netherlands to concern itself more actively with the administration of the Outer Islands. In an annotated introduction running to over a hundred pages Veth reviewed the history of Dutch military action on Sumatra' (*Van der Velde, P.J. Veth, p. 119*). The fine plates are after drawings by the

author. - Age-browned otherwise fine.

Tiele 1066; Cat. NHSM I, p.512; Cat. KITLV p.18; Bastin-Brommer N 406; Landwehr, Coloured plates, 449; Von Hünersdorff, Coffee, p.1432.



122 **TABACCO PLANTATION.**

Tabak. Leipzig, Otto Wachsmuth, (ca. 1895).

Chromo-lithographed plate. Ca. 64 x 87 cm. € 150,00

Goering-Schmidt. Ausländische Kulturpflanzen. -

Schoolplate depicting a large view of a tobacco plantation with black workers and white masters and on the left side parts of a tobacco plant. In the background a harbour view with sailing ship.- (With paper sticker of Retel's Bureau voor Schoolinstallatie, Rijswijk, pasted on the name of the publisher). - *Very decorative plate.*

A wonderful account of travel in Mexico and Central America



123 **TEMPSKY, G.F. von.** Mitla. A narrative of incidents and personal adventures on a journey in Mexico, Guatemala, and Salvador in the years 1853 to 1855, with observations

on the modes of life in those countries. Edited by J.S. Bell. London, Longman, Brown, Green, Longmans, & Roberts, 1858.

Original red embossed cloth, spine lettered in gilt. With folding coloured map, 5 chromolithographed plates (1 folding), and 11 woodengraved illustrations and plates. XV,436 pp. € 1.100,00

First edition. - The artist and adventurer Gustavus Ferdinand von Tempsky (1828-1868) spent three years in the mining districts of California before setting out on his extensive travels through Mexico, Guatemala, and El Salvador in 1853. The fine coloured plates show: Mexicans near the Hacienda of El Valle, View of Durango from the Santuario, Fight between the Ranchero and his Indian Antagonists, Main Building of the Ruins near Mitla and Lake of Atitlan. - *A wonderful account of travel in Mexico and Central America.* Abbey, *Travel*, 665; Palau 329979.

'Both Thompson's 'Travels' and his illustrations stand high in the field of Africana'

124 **THOMPSON, George.** Reizen en ontmoetingen in het zuiden van Afrika, behelzende een overzicht over den tegenwoordigen toestand



dier kolonie; benevens eenige aanmerkingen over den aanwas en de vooruitzigten der Britsche landverhuizingen derwaarts. Uit het Engelsch veraald. Groningen, W. van Boekeren, 1828.

2 volumes. Original half cloth, with red morocco title-labels on spines. With 2 aquatint frontispieces, folding map of South Africa and folding plan of Cape Town and 7 aquatint plates. XX,(2),439; X,457 pp. € 1.250,00

First Dutch edition, first published in English in London in 1827 *Travels and adventures in*

Southern Africa. - George Thompson (1796-1889), who arrived in the Cape about 1818, was a successful merchant in Cape Town. He married a Dutch woman and travelled widely in southern Africa in the early years of the 19th century. 'In 1821, Mr. Thompson made a six weeks 'excursion to Albany 'to examine into the prospects of the British emigrants' .. he visited Port Elizabeth ('then a hamlet of only three or four houses'), Uitenhage, Graham's Town, Bathurst, George, and many other districts and settlements .. In 1823 and 1824 he proceeded to the Orange River and Bechuanaland, and his account of these regions is recognised as the most important description of this part of the continent published in the early part of the nineteenth century. The third division of the work comprises a review of the condition 'of the Dutch and British inhabitants, of the agricultural, commercial, and financial circumstances of the country and of its adaption of further colonisation. .. This valuable work contains a number of excellent engravings, some of which were contributed by the naturalist Wehdemann, and others by Mr. De Meillon and Dr. Heurtley' (*Mendelssohn II, p.494*). 'His *Travels* provides valuable descriptions of the geography, history and natural history' (*Howgego II, p.586*). 'Both Thompson's 'Travels' and his illustrations stand high in the field of Africana' (*Gordon-Brown, Pictorial Africana, p.230*). The historian Theal asserted that, 'This book is one of the best that has ever been written upon South Africa' and that the author's 'powers of

observation were keen, his mind free from prejudice, and his style of writing was clear'.- *Some waterstaining otherwise a fine copy.*

Cat. NHSM I, p.209; SAB IV, p.490; not in Tiele and Mendelssohn.

Including the story of Pieter van den Broek in Asia



125 **TIL, H.N. van.** Tafereelen uit het leven van belangrijke Nederlandsche mannen van vroeger en lateren tijd. 3e druk. Leyden, D. Noothoven van Goor, (ca. 1860).

Original embossed cloth, with gilt decoration on front cover (sl. spotted), spine lettered in gilt . With lithographed titler-page with handcoloured illustration and 5 handcoloured lithographed plates. VIII,169 pp. € 45,00

First published in 1841. - Scenes from the lives of important Dutch men of earlier and later times. Including the story of Pieter van den Broek in Asia.

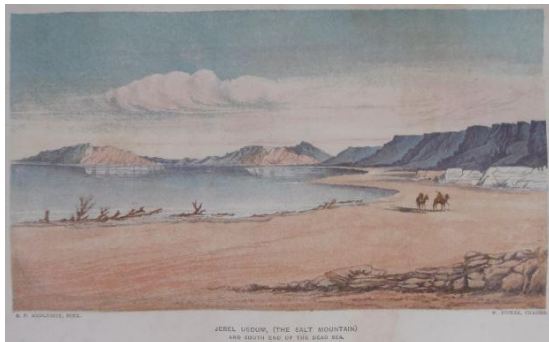


126 **TILBURG.** Tilburg. Markt, Groote Kerk en stadhuis. Gouda, C.B. van Goor, 1858.

Steelengraved view, coloured by hand, after Chr. Schüler by J. Richter. Ca. 13 x 16,5 cm. € 45,00

From: *J.L. Terwen. Het koninkrijk der Nederlanden.*

Extensive travels in the Holy Land, including areas which were normally inaccessible in those days



127 **TRISTAM, H.B.**

The land of Israel; a journal of travels in Palestine, undertaken with special reference to its physical character. London, Society for Promoting Christian Knowledge, 1865.

Original cloth with gilt

vignette on cover, spine richly gilt. With 2 folding maps (1 coloured), 12 plates (4 coloured) and many woodengravings. XX, 651 pp.

€ 295,00

First edition. - Account of the English geologist, naturalist and traveller Henry Baker Tristram (1822-1906). He made extensive travels in the Holy Land with observations on life, customs, peoples, scenes, buildings, geology, wildlife and nature, including areas which were normally inaccessible in those days, especially in the Dead Sea area and surroundings. Sein werk ist für die naturgeschichte Palästinas unentbehrlich (*Tobler p. 203*).

Röhricht 2798, Howgego IV, T39; Blackmer 1677 note.



128 **TROMP, Maarten Harpertsz.** De jeugdige zeeheld Maarten Harpertszn. Tromp voor de Nederlandsche jeugd geschetst. Gouda, G.B. van Goor Zonen, (1886).

Original embossed cloth with gilt lettering, spine richly gilt. With 4 chromolithographed plates (4), 240 pp. € 35,00

Children's book. The youthful naval hero Maarten Harpertszn Tromp. - *Fine.*

Important record of Tripolitan life



129 **(TULLY, Miss)**. Narrative of a ten years' residence at Tripoli in Africa: from the original correspondence in the possession of the family of the late Richard Tully, Esq. the British Consul. Comprising authentic memoirs and anecdotes of the reigning Bashaw, his family, and other persons of distinction; also, an account of the domestic manners of the Moors, Arabs, and Turks. London, printed for Henry Colburn, 1816.

4to. Contemporary half calf, with green morocco title-label to spine. With engraved folding map and 5 fine hand-coloured aquatints.

XIII,(2),370 pp.

€ 1.450,00



First edition; with armorial bookplate of C. Robert Bignold. - These letters were written by the sister or sister-in-law of Richard Tully, British consul at Tripoli from 1783 to 1793. The work is particularly valuable for its details of family life in the seraglio. The female members of Tully's family were on

intimate terms with the Bashaw's family and were admitted into all the life of the seraglio. 'It is a delicious mixture of sensational subject-matter and deadpan delivery' (*Robinson, Wayward Women, p.248*).

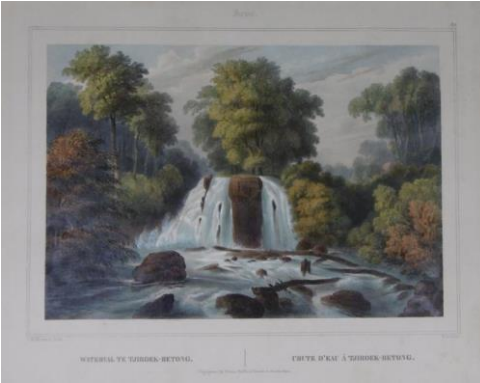
'The volume will be found an object of particular curiosity, from the lively and artless manner in which it lays open the interior of the Court of the Bashaw of Tripoli. It contains, we believe, the only exact account which has ever been made publicly known of the private manners and conduct of this African Despot, and details such scenes and events, such sketches of human weakness and vice, the effects of ambition, avarice, envy, intrigue, as will scarcely appear credible in the estimation of a European'. (*Preface*). – *Fine*.

Abbey, Travel, 299; Tooley, Coloured plates, 493; Blackmer Collection 1682; Atabey Collection 1241.



130 **TURKEY.** Costume print depicting three standing men in traditional Turkish costume holding a long pipe, rifle and staff. (No pl., ca. 1750). Hand-coloured engraving. Ca. 15 x 23,5 cm. € 45,00

Three men in a park with two trees and a branch with a flower. - *Fine.*



131 **VELDE, Charles William Meredith van de.** Java. - Waterval te Tjiroek-Betong. - Chute d'eau à Tjiroek-Betong. Amsterdam, Frans Buffa en Zonen, (ca. 1845).

Lithographed plate by P. Lauters, coloured by hand. Ca. 32 x 38,5 cm. € 150,00

From *Gezigten uit Neêrlands Indië, naar de natuur geteekend en beschreven.* - Fine coloured view of the waterfall of Tjiroek-Betong on Java.

Pieter Vergers (1821-1905)
teacher and children's book writer

132 **VERGERS, Pieter.** De turfdrager van Haarlem. Eene bladzijde uit den Tachtigjarigen Oorlog. 3e druk. Amsterdam, Höveker & Zoon, (1884).

Original embossed cloth, lettered in gilt. With 4 tinted lithographed plates. (6),191 pp. € 35,00

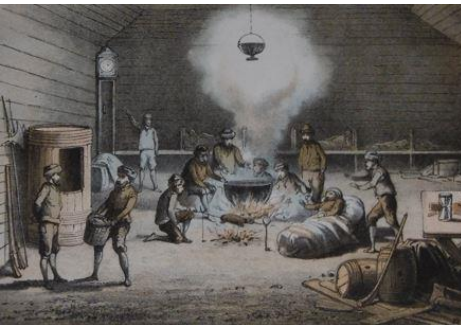


First published in 1868. - Historical story from the Eighty Years' War



133 **VERGERS, Pieter.** Haarlem in 1672 en de gewaande krankzinnige. Een verhaal voor jongelieden. Tiel, H.C.A. Campagne, (1879). Original decorated cloth with gilt lettering. With 3 tinted lithographed plates. (6),207 pp. € 35,00

The year 1672 is known in Dutch history as the Disaster Year. In this year the Dutch War began and the Republic of the Seven United Netherlands was attacked by England, France and the dioceses of Münster and Cologne.



134 **VERGERS, Pieter.** Nova-Zembla. Een merkwaardige zeetocht onzer voorvaderen. Schoonhoven, S. & W.N. van Nooten, 1873. Original pictorial boards (spine rep.). With 3 tinted lithographed plates by Emrik & Binger. 162,(1) pp. € 95,00

First edition - Historical novel on the famous Dutch wintering on Nova Zembla, 1596-1597. - (Name cut from title-page).



135 **VIBE, A.** Küsten und Meer Norwegens.
Gotha, J. Perthes, 1860.
4to. Wrappers. With coloured lithographed
frontispiece and folding map. 24 pp. € 30,00



Supplementary publication for *Petermann's Geographische Mittheilungen*, one of the oldest German-language specialist journals for geography.



136 **VIETNAM.**
Prospectus Lacus et Pagi
Sinensis. Un Lac et Village
de la Cochinchine Paris,
Daumont, (ca.1760).
Contemporary handcoloured
perspective view (vue
d'optique or
Guckkastenbild) depicting a
view of the village of Yang-
ka in Cochin, with legend in
Latin and French. Ca.28,5 x 39 cm. € 450,00

Handsome optical harbour view of a village with figures and canal
with sailing-ships in Vietnam.



137 **VLISSINGEN.** Filissinga.
Amsterdam, Willem Jansz. Blaeu,
1612.
Engraved plan from a bird's-eye view
of Vliissingen, coloured by hand, with
legenda and 3 coats of arms. Ca. 22,5 x
29,5 cm. € 65,00
From: *L.Guicciardini, Beschrijvinghe
van alle de Nederlanden.*



138 **VLISSINGEN.**

Vlissingen. Gouda, C.B. van Goor, 1858.

Steelengraved panoramic view, coloured by hand, after Chr. Schüler by G.M. Kurz.

Ca. 11,5 x 17 cm. € 45,00

From: *J.L. Terwen. Het koninkrijk der Nederlanden.* -

(Upper margin foxed not affecting the image).

Views of the coffee plantation Jagtlust and sugar plantation Suzanna's Daal on the Suriname river



139 **VOORDUIN, G.W.C & J.E. van HEEMSKERCK VAN BEEST.** West-Indië.

Suriname. Plantages Jagtlust en Suzanna's Daal.

Amsterdam, Frans Buffa en Zonen, (ca. 1860).

Chromolithographed plate by J.E. van Heemskerck van

Beest. Ca. 38 x 48,5 cm.

€ 650,00

From: *Gezigten uit Neerland's West-Indien.* Views of the coffee plantation Jagtlust and sugar plantation Suzanna's Daal, both on the Suriname river. Drawn by Gerard Wernard Catharinus Voorduin (1830-1910), a Dutch lieutenant-commander, who spent six years in Suriname and the Netherlands Antilles and lithographed by the Dutch sea-officer and artist Jacob Eduard van Heemskerck van Beest (1828-1894). 'A splendid series of large scale finely coloured views'

(Landwehr, Coloured plates, 465). - Tear repaired, lower margin strengthened otherwise fine.

Cat. NHSM I, p.276; Koeman, Suriname, 71-72; Suriname-catalogus UB Amsterdam 7265; Daalder, Tekenen op zee, p.24-25 and 69-72.

'Distinguished by a wide interest in topography, antiquities, and social conditions'



140 **WALSH, Thomas.** Journal of the late campaign in Egypt: including descriptions of that country, and of Gibraltar, Minorca, Malta, Marmorice, and Macri; with an appendix; containing official papers and documents. London, T. Cadell, Jun. and W. Davies, 1803.

4to. Later mottled calf, spine gilt with red morocco title label to spine (bound by the Studio Bindery, Surrey). With 50 engraved

plates, maps, and plans on 42 sheets (including 6 finely hand-coloured aquatint plates and 7 hand-coloured folding maps and plans including an overlay). VIII,(20),261; (6),145 pp. € 1.450,00



Second edition, first published in 1801. -

Account of the 1800-1801 British campaign against Napoleon's remaining troops in Egypt. Thomas Walsh served as Captain in his Majesty's Ninety-Third Regiment of Foot, Aide-de-Camp to Major-General Sir Eyre Coote. His journal 'is distinguished by a wide interest in topography, antiquities, and social conditions, as well as purely military topics' (*Prideaux* 223). The fine engravings

are by Samuel John Neele, after Thomas Walsh and the maps are printed by A. Arrowsmith and Cadell & Davies. - *A fine copy.*

Abbey, Travel, 266; Blackmer Collection 1767; Atabey Collection 1317; Gay 2278; Hilmy II, p.318.



141 **WAREHOUSE OF THE DUTCH ADMIRALTY IN AMSTERDAM.** Amsterdam. Marine.

(Gouda, G.B. van Goor, 1858). Steelengraved view, coloured by hand, after L. Rohbock by L. Oeder, depicting the warehouse of the Dutch Admiralty with ships in the foreground. Ca. 10 x

15,5 cm.

€ 65,00

From: *Terwen, Het koninkrijk der Nederlanden.* - Fine view depicting the warehouse of the Dutch Admiralty dating from 1656 in Amsterdam, since 1973 the National Maritime Museum.

The Battle of Quebec



142 **WEST, Benjamin.** The death of General Wolfe.

London, Woollett, Boydell & Ryland, 1776.

Contemporary handcoloured engraving after Benjamin West by William Woollett. Ca. 47 x 59,5 cm. € 1.450,00

The Death of General

Wolfe is a 1770 painting by Anglo-American artist Benjamin West (1738-1820), commemorating the 1759 Battle of Quebec, where General James Wolfe (1727-1759) died during his famous victory over the French at Quebec, which delivered Canada into the hands of the British, known as The Battle of the Plains of Abraham, also known as the Battle of Quebec. The painting, containing vivid suggestions of

martyrdom, broke a standard rule of historical portraiture by featuring individuals who had not been present at the scene and dressed in modern, instead of classical, costumes. It depicts the general surrounded by his officers and a native American warrior, with ships in the background. Despite the fact that the painting is a more dramatized version of Wolfe's death than reality, West's work was groundbreaking for art of its time. Some consider the depiction of the Indigenous warrior in the painting, by kneeling with his chin on his fist and looking at General Wolfe an idealization inspired by the noble savage concept.

The original heroic painting by Benjamin West of 1770 was an instant success and the engraving by William Woollett which followed was one of the most commercial successful prints ever published (*Von Erffa & Staley, The paintings of Benjamin West, p.213*). In death, General Wolfe gained fame as a national hero and became an icon of the Seven Years' War and British dominance in late eighteenth century North America. William Woollett's engraving was the best-known copy of West's original and It has become one of the best-known images in 18th-century art. - Mounted on linnen, occasionally faint rubbing, *otherwise fine*.



143 **WETHERELL, Elizabeth.** De kleine hoveniersters. Uit het Engelsch (vertaald) door H. Jonker. Schiedam, H.A.M. Roelants, (1868). Original green cloth (sl. soiled), with gilt illustration on front, spine gilt. With chromolithographed frontispiece by Emrik & Binger depicting an old black man giving a little girl a watering can and 3 other chromolithographed plates. 231 pp. € 65,00

First Dutch edition, first published in London the same year *Three little spades*. - Susan Bogert Warner's novel, written under the pseudonym of Elizabeth Wetherell (1819-1885) is a juvenile on children learning to garden.



144 **WHALING.** -
 Reverse painting on glass
 of Jonah and the whale.
 With houses and a ship in
 the background. Late 18th
 century. Old frame. Ca. 28
 x 37,5 cm. € 375,00

Reverse painting on glass
 is an art form consisting of
 applying paint to a piece
 of glass and then viewing

the image by turning the glass over and looking through the glass at the image. The prophet Jonah or Jonas is especially legendary as the man who survived three days in the belly of a whale. - Some loss of paint but still an attractive picture.

'One of the outstanding works on Fiji'



145 **WILLIAMS,**
Thomas & James
CALVERT. Fiji and the
 Fijians. Edited by George
 Stringer Rowe. New York,
 D. Appleton and Company,
 1859.

Original cloth, rebacked with
 the original spine laid down.
 With coloured frontispiece,
 folding map and 40

woodengraved plates and illustrations (2 in colours). X,551 pp.

€ 275,00

First published in London in 1858. - 'One of the outstanding works on Fiji. Reverend Thomas Williams, of Adelaide, Australia, lived as a Wesleyan missionary in Fiji for thirteen years. Reverend James Calvert, considered the 'father' of the Fiji missions, worked there for

seventeen years. The preface to the first volume gives a few guidelines to the pronunciation of the Fijian language. The book contains information on the origins of the natives, their warlike tendencies, industrial produce, manners, customs, religion, and language. The enormity of the task attempted and accomplished in Fiji is a tribute to the persistent endeavors of the various missionary societies at work in the South Seas' (Hill 1885). - *A fine copy.*

The Cook Islands, Rarotonga & Samoa



146 **WILLIAMS, John.** A narrative of missionary enterprises in the South Sea Islands; with remarks upon the natural history of the islands, origin, languages, traditions, and usages of the inhabitants. 9th edition. London, John Snow, 1838.

Contemporary half calf (top of spine restored). With engraving on titlepage, fine coloured portrait of Te Po (Baxter print), folding map and 25 wood-engravings by G. Baxter. XVIII,(2),506 pp.

€ 395,00

First edition published in 1837. - The nice frontispiece depicting a tattooed chief of Raotonga is printed in oil colours by George Baxter. Rev. Williams was the ablest missionary to the Polynesian people, and his book was the most often printed and widely read of all the contemporary accounts. In 1839 he was killed and eaten while visiting the island of Erromango in the New Hebrides. Mainly dealing with the Hervey Islands group now called the Cook Islands, Rarotonga and Samoa.

Hill 1876; O'Reilly/Reitman 7568.

147 **ZIMMERMANN, W.F.A.** De wonderen der voorwereld. Een populaire voorstelling van de geschiedenis der schepping en den oorspronkelijken toestand der aarde, en van de verschillende tijdperken der ontwikkeling van hare oppervlakte, hare planten en hare



bewoners. 2e veel vermeerderde en verbeterde druk. Leiden, D. Noothoven van Goor, (1866). Original lithographed boards (spine dam.). With 4 tinted lithographed plates by Noothoven van Goor and 217 woodengravings. XII,536 pp. € 55,00

First edition 1858. - The author's real name is Carl Gottfried Wilhelm Vollmer (1797-1864). A popular representation of the history of the creation of the world.

Novel set in Java, with fine coloured plates



148 **ZIMMERMANN, W.F.A. (Carl Gottfried Wilhelm VOLLMER)** Der Vulcanismus oder das Todesthal auf Java. Ein Roman unter dem Schleier der Natur. Berlin, Theodor Thiele, 1861.

Original cloth, spine lettered in gilt. With 10 coloured

lithographed plates by Gebr. Delius. (8),708 pp. € 295,00

First edition. - Naturwissenschaftliche Romane. Ein Versuch die Lehren der Naturkunde im Gewande der Unterhaltungslectüre zu verbreiten. Band I. - Novel set in Java, with fine coloured plates depicting i.a. two fine riverscenes, tiger-shooting and rhinoceros-shooting, and the ship *Mary* on its way to Semarang. - (Small stamp on title). - *Scarce.*

Cat. KITLV, 1e supplement, p.107; Müller 1957; not in Bastin-Brommer.

