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Manuscripts & Musicalia**

**Edwin & Liesbeth Bloemsaat**



**Bücherrausch**

**53 Irresistable books**

**Antiquaria Ludwigsburg 2025**

**In this catalogue we offer a selection of highlights from  
our stock.**

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Customs, which can be viewed at: <<http://www.ilab.org/eng/ilab/code.html>>**

**Front cover:** Magre, *Les soirs d'opium*, 1921.

**Backcover:** Gouache on vellum of a nobleman with tobacco box, ca. 1760. € 300

**With handcoloured plates after Martini and Eisen**

**Bernard, Pierre Joseph.**

*L'art d'aimer, et poesies diverses.*

S.l.s.n., [ca. 1778]. 8<sup>vo</sup> (210 x 133 mm). 188, [2] p.

With an engraved title page engraved by Baquoy 1775 and 7 engraved plates (3 after **Martini** for *L'art d'aimer* dated 1775 and 4 after **Ch. Eisen** for *Phrosine et Mélidore* dated 1772, all engraved by Patas, Baquoy and Gaucher). All coloured by hand.

Mottled calf, gold tooled. On the covers a triple fillet with fleurons on the corners. Spine with 5 raised bands, black title label and fleurons. Red paper end leaves. Gilt edges.

€ 500

This is a copy with *Phrosine et Mélidore*, the title page engraved by Bacuoy, but with another amount of pages than the editions mentioned by Cohen-De Ricci.

**-Literature:** cf. Cohen-de Ricci 132, mentioning other editions.

**-Condition:** Spinehead damaged; Board edge and joints a bit rubbed; occasional staining; small tear in half title old repaired; An agreeable coloured copy.

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**Very early and important treatise on gemstones, gold & silver**

**Berquen, Robert de.**

*Les merveilles des Indes Orientales et Occidentales ou nouveau traité des pierres precieuses & perles, contenant leur vraye nature, dureté, couleurs & vertus: Chacune placée selon son ordre & degré, suivant la cognoissance des marchands orfèvres, le tiltre de l'or & de l'argent, avec augmentation à plusieurs Chapitres, les raisons contre les chercheurs de la Pierre Philosophale & souffleurs d'alquemie.*

Paris, Christophle Lambin, 1669 (in colophon: 1768). Second enlarged edition. 4<sup>o</sup> (210 x 152 mm). [VIII], 152 p.

Brown sheep, gold tooled. On the covers a borer of a decorative roll. In the centre a lozenge shaped ornament composed of many curly tools. Spine with 5 raised bands. All compartments with a

central fleuron and curly corner tools. Paste downs with comb marbled paper. End bands of blue and white silk. Edges sprinkled red.

€ 6.500

Second enlarged edition, more interesting than the first because of the survey of prices of pearls and diamonds in chapters XVII and XVIII (p. 130-138), and the "Suite du chapitre de la perle" (p. 74-90) dealing with South America. Moreover there's a chapter "Contre les chercheurs de la pierre philosophale et souffleurs d'Arquemie".

The first chapter attempts to reconcile differing views of various writers, as cited by Berquen, on the origin of gemstones and precious metals, with following chapters taking up the principal gemstones, and some minor ones, as diamond, sapphire, topaz, ruby, spinel, emerald. The chapter on pearl is augmented with an appendix which recounts the history of Spanish conquest in the New World and additionally gives remarks on pearl fisheries, natural history, and production. The chapter on gold and other metals, is also enlarged (p. 111-120) by remarks on the merits of gold and other metals, and by the comments of the celebrated alchemist Nicolas Flamel (d. 1418) on the philosopher's stone and alchemical attempts to transmute metals, but the book is a very sound and sober attack on the believers in transmutation.

**-Provenance:** Name in pen on title page: "De Centrigtizen"?

**-Literature:** Sinkankas, vol. I, 593; Sabin, 4957; Duveen, 71; Goldsmith 1921; Palau, 28340.

**-Condition:** Lacks the portrait; Small pinhole wormhole in lower blank margin; Inner margin of the title page lacks some fragments; Biding some small "epidermures", small hole in the upper cover, corners a bit bumped; head damaged; Three holes of the original stabbed binding in inner margin.

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**Printed by "The queen of the German private presses", bound by Frieda Thiersch in full vellum**

**Bremer Presse- Sophocles.**

*Ödipus der Tyrann übersetzt von Friedrich Hölderlin.*

Tölz, Bremer Presse, 1919. 8<sup>vo</sup> (270 x 170 mm). 94, [4] p.

Vellum laced case binding with yapp edges, gold tooled. On the covers a singel fillet border. Spine

with 5 half raised bands. Title in compartment 2, year at the tail. All compartments surrounded by a fillet border. Green end bands. Top edge gilt, other edges uncut. (Signed: Bremer Binderei F.TH.).

€ 850

Third printing of the Bremer Presse, which is after the Cranach Presse the most important German press and also internationally highly esteemed. It is called by Lehnacker "Die Königin der deutschen Privatpressen". The Bremer Presse is known for its outstanding quality of printing, paper and the bindings by **Frieda Thiersch**.

Printed in 270 copies in various bindings, our copy is no. 33, in one of the desirable full vellum bindings. It is printed in the 16 point "Antiqua" type, designed by Willy Wiegand and cut by Louis Hoell, which is orientated on the incubabula printers Adolf Rusch and Johann von Speyer. The text edited by Erich Petzet.

The Bremer Presse was founded in Bremen by Willy Wiegand and Ludwig Wolde in 1911, and published it's first official publication in 1913 the last one in 1935. It is orientated after "clean typography" of the Doves Press and was very succesfull, but at the end in the crisis years the production became simply too expensive.

**-Literature:** Lehnacker 3. Ransom: Selective Check Lists of Press Books p. 255, No. 3; Schauer II, 72

**-Condition:** Some minor staining on the spine; A very fine clean copy.

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**With large initials designed by Anna Simons**

**Bremer Presse- Tibullus.**

*Elegiae.*

Tölz, Bremer Presse, 1920. 8<sup>vo</sup> (272 x 170 mm). lxxxii, [6] p. (first and last leaf blank).

Half vellum with blue spiral marble paper on the boards bordered by a gold fillet. Flat spine with title vertical in gold tooling. Uncut. (Signed: "BREMER BINDEREI").

€ 450

Fifth printing of the Bremer Presse, which is after the Cranach Presse the most important German press and also internationally highly esteemed. It is called by Lehnacker "Die Königin der deutschen Privatpressen". The Bremer Presse is

known for its outstanding quality of printing, paper and the bindings by Frieda Thiersch.

Printed in 270 copies in various bindings, our copy is no. 208. It is printed in the 16 point "Antiqua" type, designed by Willy Wiegand and cut by Louis Hoell, which is orientated on the incubabula printers Adolf Rusch and Johann von Speyer. The title and the initials are designed by **Anna Simons**.

The Bremer Presse was founded in Bremen by Willy Wiegand and Ludwig Wolde in 1911, and published it's first official publication in 1913 the last one in 1935. It is orientated after "clean typography" of the Doves Press and was very succesfull, but at the end in the crisis years the production became simply too expensive.

**-Literature:** Lehnacker 5; Rodenberg 57; Schauer II, 68

**-Condition:** One corner minimal bumped; A very fine copy.

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**The only vellum copy we could trace, ex Hans Fürstenberg copy**

*Breviarium ecclesiae Rotomagensis Auctoritate [...] Ludovici de Lavergne de Tressan, Rotomagensis archiepiscopi, primatis Normaniae. De consensu Venerabilis Capituli reformatum & editum. Pars hiemalis, pars verna, pars aestivalis, pars autumnalis.*

Rotomagi, apud Jore patrem & filium, 1728. 4 volumes. 8<sup>vo</sup> (224 x 140 mm). -1: [XLII], 600, cxlvij, [13, last blank] p.; -2: [XXXIV], 616, cxliv, [14] p.; -3: [XXXIV], 577, [1], cxlvj, 14, last 2 blank] p.; -4: [XXXIV], 595, [1], cxlvj, [12] p.

With 7 (of 18) plates, 6 on vellum 1 on paper, consisting of: 2 fontispieces on vellum, showing Bisshop Tressan (vol. 1 & 3), 2 David playing the harp monogrammed C.P.R. (vol. 1 & 4), one plate "Ecce ancilla" on vellum (vol. 1 p. 177) and one plate "S. Romanus" on paper (vol. 4 p. 526) and one plate "Gloria haec" on vellum (vol. 4 p. 545). Musical notation on the last leaves of each volume.

Light brown morocco, gold tooled. On the covers a broad lacework frame. Spines with 5 raised bands. Title in compartment 2, volume name in compartment 3. The other compartments with central stamp surrounded by stars and with curly corner tools. Board edges with a decorative roll. Doublures of red morocco with a broad lacework

border. End leaves of gold brocade paper. Gold thread and red silk end bands. Edges gilt.

€ 12.500

Only copy we could trace printed on vellum, the 4 volumes together count 3170 pages! Possibly this luxury copy was intended for the use in the church in Rouen or for Bisshop Tressan himself.

Breviarium for the use of Rouen, commissioned by Louis de La Vergne-Montenard de Tressan (1670-1733), archbisshop of Rouen since 1723 and was edited by Urbin Robinet with the aid of 5 others.

Unfortunately a number of the plates has been cut out. In a complet copy there should be 18 plates outside collation (4 frontispieces, 4 Davids in 2 versions and 10 other plates.) The paper plate in our copy is inserted later, to replace the cut out vellum copy. The text leaves are all present.

- **Provenance:** -1) With the ex libris of "De la Germonière" in all volumes. It shows the castle in the Département Manche/ Normandie, which was in the possession of the **Rangeard de la Germonière** family since 1858. The library was sold in 3 auctions in 1966/67. (cf. Blogie II, 388f. u. 391); -2) **Hans Fürstenberg** (1890-1982). His read leather ex linbris "ex musaeo Hans Fürstenberg" in the Hiems pars, the other volumes with his printed ex libris " Ex. Libris Eugénie et Jean Furstenberg". Fürstenberg was a banker and passionate collector of books and possessed one of the largest collections in Europe. His focus was i.a on bindings, French illustrated books of the 18<sup>th</sup> century. -3) At auction at **Brandes 69**, april 1978, as lot 450.

- **Literature:** Frère, *Manuel du bibliographe Normand*, I, 151 (no mention of a vellum copy); Bohatta, *Bibliographie der Breviere*, 2638; LDGB<sup>2</sup> III, 73.

- **Condition:** Clasps not present any more, leaving small holes in situ in the bindings; lacks 11 plates; Several well done smaller old restaurations to the bindings; Vellums sometimes yellowed; In all a well bound impressive unique set on vellum.

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**A conduct book for children printed in Civilité with the quatrains of Pybrac and some useful tools when you go in society**

*La Civilité qui se pratique en France parmi les Honnêtes gens, pour l'éducation de la jeunesse; Avec une méthode facile pour apprendre à bien lire, prononcer les mots & les écrire. Les*

*quatrains du sage M. de Pybrac, & l'arithmetique en sa perfection.*

Orléans, Rouzeau-Montaut, 1785. 8<sup>vo</sup> (175 x 105 mm). 70, [2], 15, [1] p.

Late 19<sup>th</sup> century brown half morocco. Marbled end leaves.

€ 400

Printed in a beautiful Civilité. Contains next to the main work also the Quatrains de M. de Pybrac (also in civilité), a multiplication table, a table with Arabic and Roman numbers, a shor manual for arithmetics, a list of most important French words, and some exemples for writing letters.

The "Civilité" letter, was created by Robert Granjon in the sixteenth century. It was created to resemble handwriting and often used in books intended for children, like schoolbooks and conduct books.

**Guy Du Faur, Seigneur de Pybrac** (1529–1584) was a French jurist and poet. He authored 126 quatrains which were published between 1574-1576. These were re-published many times and in many languages during the 17th century, and were set to music by multiple composers.

-**Proveance:** With an ex libris on orange paper "ex libris P.H. Chavoix typographi" with pencil shelfmark.

-**Condition:** A very fine copy.

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**"A paeen to voluptuousness" (Ray)  
First edition, first issue**

**[Dorat, C.J.].**

*Les baisers, précédés du Mois de mai, poëme.*

La Haye, et se trouve à Paris, chez Lambert et Delalain, 1770. 8<sup>vo</sup> (224 x 140 mm). 119, [1] p.

With an engraved title-page, title-vignette, 1 plate, 22 rectangular vignettes after Eisen and 22 tailpieces of which 20 after Ch. Eisen and 2 after Marillier, engraved by Ponce, Longueil, De Née etc. Title-page printed in red and black, titles of the poems printed in red.

Contemporary marbled calf binding, gold tooled. Flat spine; On the covers a frame. Spine with six compartments, in compartment 2 the title; in the other compartments in the centre a daffodil and in the corners curly tools. Board edges and turn-ins with a decorative roll. Edges of the book block

gilt. Endleaves of marbled paper. Green silk bookmarker.

€ 1.750

First issue of the definitive edition, with the errors in the pagination of *Mois de mai*, and the title-page and captions printed in red. Large-paper copy on Holland paper. Very sharp impressions of the engravings. Bound in a strictly contemporary binding by the Amsterdam Pentateuch Bindery (active till 1777), in French style. - This work is regarded as a masterpiece of Charles Eisen (1720-1778) and Cohen calls it: "illustré avec un gout parfait".

**-Provenance:** Printed ex-libris of Henri Tak and Heyse-Tak.

**-Literature:** Ray 31; Cohen-Ricci, 308-311. Fürstenberg 91; Jan Storm van Leeuwen, Dutch Decorated Bookbinding in the Eighteenth Century, vol. I, p.410-436.

**-Condition:** Head of spine damaged; engr. title-page some very small stains, else a clean copy.

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## ELSEVIER PRINTINGS

During the 19th century there was a real "Elseviromania" collectors were frenzingly chasing after the small pocketbooks, searching for the copy with the largest margins with a so called Elsevirometer. Many of these finely printed books were at that time rebound by the famous bookbinders and copious bibliographies appeared. Here we present a small collection of those highlights of Dutch 17th century printing and a fancy handwritten bibliography.

### Texts and commentary on the the ancient writers on hunting

#### ELSEVIER-

*Autores rei venaticae antiqui. Cum commentariis.*

Lugd. Bat. [=Leiden], apud Elsevirios, 1653. 12<sup>mo</sup> (136 x 75 mm). [XXIV], 491, [13], 48 p.

With an engraved title page.

Sprinkled calf. Gold tooled spine with 4 raised bands. End bands of blue and white silk. Edges sprinkled red and blue.

€ 450

Gathering A-X a reissue of the 1645 edition (Willems 597).

**-Provenance:** In pen on title page: "Jos: Wageneck he? N<sup>ro</sup>. 72."

**-Literature:** Willems 719.

**-Condition:** Gold tooling on the spine lacks fragments, probably due to the acid sprinkling; Old repair blank margin p. 337

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### Rare first Elzevier edition of Balzac's *Oeuvres diverses*

#### ELSEVIER- Balzac, J.L.G. de.

*Les oeuvres diverses.*

Leide, chez les elseviers [Bonaventura & Abraham Elzevier], 1651. Augmentées en cette édition, de plusieurs pieces nouvelles. 12<sup>mo</sup> (134 x 73 mm) [XVI], 389, [3]p. (last leaf blank).

With the woodcut Elzevier printer's mark "Non solus".

19<sup>th</sup> century dark brown morocco, tooled in gold. On the covers a triple line border. Spine with 4 raised bands. Title in compartment 2, year at the tail. The other compartments with a curly centre tool and curly corner tools. Board edges with a double fillet. Turn ins with a broad abstract flower roll. End bands of blue and yellow silk. Multicoloured ribbon marker. Edges gilt.

€ 350,-

First and most rare of the 3 Elzevier editions.

Jean-Louis Guez de Balzac (1596-1654) is one of a small number of writers from his day to exercise a strong formative influence on the development of the modern French language. He was elected in the Académie Française in 1634.

**-Provenance:** With the loosely inserted bookplate of J.J.W.R van Dyck.

**-Literature:** Willems, Les Elzevier no. 688; Rahir 687; Berghman no. 1398.

**-Condition:** Spine slightly discoloured; else a very fine copy.

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**From the collection of Elzevier collector  
Charles Pieters & Boudewijn Büch**

**ELSEVIER- Boyle, Robert.**

*Tentamina quaedam physiologica diversis temporibus & occasionibus conscripta. Cum ejusdem Historia fluiditatis et firmitatis. Ex Anglico in Latinum sermonem translata.*

Amstelodami, apud Danielelem Elzevirium, 1667. 12<sup>mo</sup> (140 x 70 mm). [VIII], 424 p.

Polished calf. On the covers a blind tooled fillet border with gold tooled circles on the corners. Spine with 5 artificially raised bands marked by gold tooled fillets. Central ornaments in the compartments. Black label with title in compartment 2. Board edges and turn ins with decorative rolls. Marbled end leaves. Green ribbon marker. Edges gilt. (Signed at the tail of the spine: "SIMIER R. DU ROI").

€ 750

First Elzevier edition.

**-Provenance:** 1) With the engraved ex libris of Elzevier collector and bibliographer **Charles Pieters** (1782-1863), with manuscript number 233; -2) From the library of the Dutch collector and writer **Boudewijn Büch** (1948-2002), sold at auction Bubb Kuyper 42, 2005 as lot 3335.

**-Literature:** Willems 1376; Fulton 29; Berghman 532; Rahir 1436; Copinger 521

**-Condition:** Upper joint overlaid with leather strip; Spinehead damaged; Leather a bit rubbed; Else a fine copy.

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**An Elsevier curiosum: Meticulous depictions of  
Elsevier printer's marks by Renier Chalon.**

**Chalon, Renier.**

"Recueil des principaux fleurons, vignettes et culs de lampe employés dans les éditions signées ou pseudonymes des Elzevirs."

Mons, 1832. 8<sup>vo</sup> (260 x 170 mm). With a frontispiece in watercolor, heightened with gold showing the Elsevier coat of arms, [93] text leaves in brown ink. Title page and 93 plates showing printer's marks & vignettes meticulously drawn in ink on thin china paper and mounted on stiff paper with the watermark "John Fellows 1810". 1 page of blue paper with mounted on it 2 oval drawings of a medal in ink on gold paper.

Blue-grey morocco, gold tooled. Covers tooled "à la Duseuil" with central a faun's head. Richly gilt spine with 5 raised bands, title in compartment 2 and "M.S. 1832" at the tail. Gold tooled board edges and turn ins. Comb marbled end leaves. End bands of grey and red silk, ribbon marker. Top edge gilt. In slipcase with marbled paper. (Signed with black stamp on lower end leaf: "**J. Schavye relieur**").

€ 1.200

Unique copy. An astonishing collection of drawings of printer's marks and typographical ornaments of Elsevier editions skillfully done by Chalon. Facing the drawings he gives precise references on the explanatory leaf opposite, sometimes with comments on the ornament or the copy (e.g. for an edition by Sulpice Sévère: "The copy on which I copied this vignette and which belongs to Mr Delmotte, presents a rather remarkable singularity [...]"). Enriched with 2 portraits on loose leaves: Mathieu Elzevier (anonymous lithograph) and R. Chalon (etching by D.-J. Desvachez, [c. 1900]).

Renier Chalon (1802-1889) was a numismat, photograph and collector. He made himself immortal by publishing a fake auction catalogue in 1840 containing only unique copies, *Catalogue de la bibliothèque du comte de Fortsas*, which completely turned upside down the European bibliophile world.

**-Provenance:** 1) With the engraved ex libris of Renier Chalon; 2) Initials M.S. on the spine.

**-Literature:** De Callataÿ & Sorgeloos 63 (citing our copy).

**-Condition:** Spine minimal discoloured; Slipcase some wear; An outstanding copy.

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**Only Elsevier edition in small size**

**ELSEVIER- Claudianus.**

*Quae exstant. Nic. Heinsius, Dan. f. recensuit ac notas addidit.*

Lugduni Batavorum [=Leiden], ex officina Elzeviriana, 1650. 12<sup>mo</sup> (136 x 75 mm). [XXIV], 170 [recte 270]; 276, [2] p.

With an engraved title page.

Dark green polished morocco jansenist binding. Spine with 5 raised bands marked by blind tooled fillets. Gold tooled title in compartment 2, year at

hte tail. gold tooled fillet on the board edges and decorative roll around the mirror of the paste down. Decorative end leaves. End bands in red and white silk. Green ribbon marker. Edges gilt.

€ 250

Only Elsevier edition in this size.

**-Literature:** Willems 675.

**-Condition:** Some leaves a bit browned; Generally a very fine copy.

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### An uncut Elsevier from the collection of Mortimer Schiff

#### ELSEVIER- Cloppenburg, Johannes.

*Sacrificiorum patriarchalium schola sacra. In qua examinatur sacrificiorum antiquitas, usus & antiquatio.* Cum Spicilegio.

Lugd. Batav. (=Leiden), ex officina Elseviriorum (Bonaventura & Abraham I), 1637. 12<sup>mo</sup> (140 x 78 mm). [VIII], 240, [16] p.

With the Elsevier printer's mark on the title page.

Early 19<sup>th</sup> c. English binding in green straight grained morocco, gold tooled. On the covers in the 4 corners a rosette flower with leaf work. Spine with 5 raised bands. Author, title and year in compartment 2, 3 and 4. The other compartments filled with floral tools and tiny dots. On the corner sections of the board edges hatched lines. Turn ins with a double fillet surrounding the pastedown. End bands of green and white silk. End leaves of grey stiff paper. Uncut. - In an early 20<sup>th</sup> c. straight grained green morocco slipcase, spine with 5 raised bands and title in compartment 2, signed "R. WALLIS BINDER".

€ 650,-

An uncut copy of the Elsevier press, which is highly uncommon. The height of the paper is 134,5 mm.

**Johannes Cloppenburg (1592-1652)** was a pupil of Gomarus. He was quite polemical against people who didn't share his theological views, but was nevertheless generally accepted as a very learned theologian. He ended his career, after being professor at Harderwijk, and at Franeker.

**-Provenance:** With the red morocco ex libris of Mortimer L. Schiff. **Mortimer L. Schiff (1877-1931)** was an American banker. His important

library was sold at auction in 1938 by Sotheby's London. The 3 parts of the sales catalogue comprised some 2493 volumes and was especially rich in French bindings from the late seventeenth and eighteenth centuries, including manuscripts, and books of interesting or notable provenance.

**-Literature:** Willems, *Les Elzevier*, no. 455; Rahir 451.

**-Condition:** Raised bands in the middle a bit rubbed; slipcase at the inside some rubbing from opening and closing; else a very fine uncut! copy with a great provenance.

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#### First edition of this Elsevier Republic of Venice

#### ELSEVIER- Contarenus, Casparus.

*De republica Venetorum libri quinque. Item synopsis reip: Venetae, et alii de eadem discursus.*

Lugd. Batavorum [=Leiden], ex officina Elzeviriana, 1626. 24 mo (112 x 55 mm). 335, [6] p. (Last 2 leaves blank).

Vellum laced case binding with yapp edges. On the covers a blind tooled double fillet border. blue silk end bands.

€ 300

First Elsevier edition.

**-Provenance:** In pencil on lfu leaf: "J. v. Dyck".

**-Literature:** Willems 250.

**-Condition:** Pinhole wormtrack through the bookblock, touching the typeface; A fine copy.

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#### ELSEVIER- Corvinus, Johannes Arnoldus.

*Enchiridium; seu Institutiones Imperiales, insertis latioribus materiis, theoreticè & practicè digestae, & explicatae per erotemata.*

Amstelrodami, apud Ludovocum Elzevirium, 1644. Editio altera. 12<sup>mo</sup> (132 x 74 mm). [XXIV], 714, [2] p. (last leaf blank).

With an engraved title page and the Minerva printer's device.

19<sup>th</sup> century half calf with brown paste paper boards. Spine simply gold and blind tooled with a red title label. Comb marbled end leaves. Edges coloured red.

€ 300



Second (of four) Elzevier editions, the first appeared in 1640.

**-Literature:** Willems 1005

**-Condition:** Spine and boards a bit rubbed; Else a fine copy.

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**First edition of this Neolatin tragedy by Heinsius**

**ELSEVIER- Heinsius, Daniel.**

*Herodes infanticida, tragoedia.*

Lugd. Batavorum [=Leiden], ex officina Elzeviriana, 1632. 8vo (147 x 88 mm). 112 p.

With the "non solus" printer's device. Title page printed in red and black.

Brown sheep, ca. 1800, simply gold tooled.

€ 200

First edition of this Neolatin poem by Daniel Heinsius (1580-1655). Largely printed in Italics.

**-Literature:** Willems 368.

**-Condition:** Boards a bit warped; Leather repaired while binding; Some leaves a waterstain in lower margin; Spine a bit rubbed.

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**In a red morocco binding**

**ELSEVIER- Justinus.**

*Historiarum ex Trogo pompeio lib. XLIV. Cum notis Isaaci Vossii.*

Lugd. Batavorum [=Leiden], ex officina Elseviriana, 1640. [XVI], 294, 39, [55] p.

With an engraved title page by Cor. Cl. Duysent.

Red morocco, gold tooled. On the covers a triple fillet border. Flat spine divided into 5 compartments. Title in compartment 2, the other compartments with a fleuron surrounded by dots. At the tail a "B" in a circle left and right a curly tool. Board edges with a single fillet. Turn ins with a decorative roll. Blue end leaves. End bands of blue and white silk. Edges gilt over marbling.

€ 400

Ruled copy. First Elsevier edition.

**-Literature:** Willems 502.

**-Condition:** Ruling partly faded away; Paper slightly browned; Monor rubbing; A fine copy.

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**Two anonyme publications of Daniel Elzevier**

**ELSEVIER- Leti, Gregorio.**

*Il Nipotismo di Roma, O vero relatione delle raggioni che muovono i pontefici, all'aggrandimento de' nipoti. Del bene, e male che hanno portato alla chiesa doppo Sisto IV. sino al presente. Delle difficoltà che incontrano i ministri de' prencipi nel trattare con loro, & insieme col rimedio opportuno per liberarsi da tali difficoltà. E della causa perche la famiglia de' Pontefici non sono durate lungo tempo in grandezza.*

No place [Amsterdam], No publ. [Daniel Elzevier], 1667. 2 parts. 12<sup>mo</sup> (140 x 80 mm). [XXIV], 208; 248, [24] p

**-Bound up with: Idem.** *Il sindacato di Alexandro VII con il suo viaggio nell' altro Mondo.*

No place [Amsterdam], No publ. [Daniel Elzevier], 1668. 332, [4 blank] p.

Vellum laced case binding.

€ 600

**Ad 1:** "Édition bien imprimée et qui sort des presses de Daniel Elzevier. Elle est citée dans le catal. offic. de 1675 et marquée de l'astérisque dans celui de 1681" (Willems). **-Ad 2:** Cited in the Elzevier catalogue of 1674.

**-Literature:** -Ad1: Willems 1384 ; -Ad2: Willems 1808.

**-Condition:** Lacks upper free end leaf; A very fine copy.

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**Rare first edition of the Elzevier republic of Poland etc.**

**ELSEVIER-**

*Respublica sive status regni Poloniae, Lituaniae, Prussiae, Livoniae etc. diversorum autorum.*

Lugduni Batavorum [=Leiden], Ex officina Elzeviriana, 1627. 24<sup>mo</sup> (118 x 55 mm). [VIII], 450, [14] p.

With an engraved title page.

Vellum laced case binding with yapp edges. Green silk end bands

€ 400

Not so common first Elsevier edition. Reimpressions in the same year and in 1642. It includes extracts from the works of Cromer, Lasicki, De Thou, Botero, Neugebauer, and Krzyszstanowicz, and including John Barclay's *Judicium de Polonia*.

**-Literature:** Willems 286.

**-Condition:** Spine a bit soiled; Very small pinhole wormtrack in front margin ongoing;

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### A doublure binding by Closs

#### ELSEVIER- Senault, Jean François.

*De l'usage des passions.*

Paris, suivant la copie imprimée [= Leiden, Bonaventura & Abraham Elzevier], 1643. Dernière édition. 12<sup>mo</sup> (134 x 77 mm). [36], 559, [1] p.

With an engraved title page

Dark brown morocco, tooled in gold. On the covers a triple line border. Spine with 5 raised bands. Title in compartment 2, place and year at the tail. The other compartments richly gilt with curly tools. Board edges with a double fillet. Doublures of bright red morocco bordered by an ogee arched roll, within the dark brown turn ins with gilt fillets. First free endleaves of marbled paper at both sides. Endbands of red, green and yellow silk. Green ribbon marker. Edges gilt over marbling. (Signed in black on second upper end leaf CLOSS).

€ 600

The first edition of this text was in 1641 in Paris by Jean Camusat in 4<sup>to</sup>. The STCN gives 3 variants for the year 1643, this is the variant with \*2, line 2-3: toute l la, present only in one copy in the Elsevier heritage collection.

The bookbinder Closs was active in Paris from 1838. He died between 1860 and 1865. "Excellent relieur trop méconnu" (Devauchelle)

**-Provenance:** J. van Dijck in pencil on end leaf.

**-Literature:** STCN 384015999; Willems, Les Elsevier no. 559; Rahir, no. 551; Berghman 437

**-Condition:** A very good copy in a beautiful binding.

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### The complete Tacitus in your pocket

#### ELSEVIER- Tacitus.

*Tacitus cum potimis exemplaribus collatus.*

Amstelodami, typis Danielis Elzevirii, 1665. 24<sup>mo</sup> (123 x 60) mm. 624, [24] p.

With an engraved title page.

19<sup>th</sup> century calf. Gold tooled spine with 4 raised bands and black label. Marbled end leaves in the same style as the marbled edges.

€ 250

Second Elsevier edition in this size, line for line following the first edition of 1649 (Willems 1094).

**-Provenance:** With the armorial ex libris of "Georges Montandon". Louis Georges Montandon (1849-1927) was a banker at Crédit Lyonnais and a member of the Société des bibliophiles et iconophiles of Belgium.

**-Literature:** Willems 1364.

**-Condition:** Title page and last leaf mounted; Spine head damaged; Corners a bit bumped; Front edge of the title page a bit frayed.

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### One of the highlights of German Art Nouveau book illustration

#### Ernst Ludwig Presse-

*Das Buch Esther übersetzt von Dr. Martin Luther.*

Leipzig, Insel / Ernst Ludwig Presse, 1908. 8<sup>vo</sup> (253 x 160 mm). [VIII], XXIX, [3] p.

With 2 Art Nouveau plates in black and gold and 9 large initials in black and gold by Friedrich Wilhelm Kleukens. Headings and the EL printer's mark printed in gold.

Green calf with gold tooled title on the upper cover. Green silk endbands and ribbon marker. Top edge gilt, other edges uncut.

€ 1.200

This is the 1<sup>st</sup> publication of the Ernst Ludwig Presse in Darmstadt of F. W. Kleukens. Edited in 300 copies. This is one of the 275 copies printed on laid paper with the EL watermark, second paper after 25 on Japanese paper.

**-Literature:** Stürz: Ernst Ludwig Presse, Nr. 1; Rodenberg: Deutsche Pressen S. 74; Sarkowski 238; Schauer II, 63

**-Condition:** Spine discoloured, upper cover unequally discoloured and some spots; Innerly clean.

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**With a very decorative frontispiece and title page in black and gold by Kleukens**

**Ernst Ludwig Presse-**

*Das Hohelied von Salomo.*

Leipzig, Insel / Ernst Ludwig Presse, 1909. 8<sup>vo</sup> (253 x 160 mm). XXI, [3] p.

Very decorative frontispiece and title page in black and gold and 8 large initials in black and gold by Friedrich Wilhelm Kleukens.

Purple calf with gold tooled title on the upper cover. Purple silk endbands and ribbon marker. Top edge gilt, other edges uncut.

€ 750

This is the 5<sup>th</sup> publication of the Ernst Ludwig Presse in Darmstadt of F. W. Kleukens. The text is translated into German by Emil Kautsch and edited by Rudolf Alexander. Edited in 300 copies printed on simile Japon. In this book the Cicero Kleukens Antiqua was used for the first time.

**-Literature:** Stürz 5. ELP 6(5); Rodenberg 74; Schauer II 63; Sarkowski 1393; Eyssen S. 75.

**-Condition:** Spine discoloured, upper cover unequally discoloured and some spots; Innerly clean.

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**Luxury copy In a colourful silk binding with matching box**

*La guirlande des dames. 10<sup>ème</sup> année.*

Paris, Marcilly (printed by J.-M. Eberhart), (1824). 12<sup>mo</sup> (124 x 82 mm). [XII]; [8]; [12]; 152; [II], 8; [II], 12 p.

With an engraved title page and 5 (of 6) plates.

In a stiff gold paper publisher's binding, on the covers silk with colourful romantic design. Complete with the silk lash to pull it out of the box and the printed title label to be placed over the upper edge. Edges gilt. Kept in a matching stiff gold paper box with colourful silk applications on the covers and sides in a different design.

€ 950

Starting in 1814 *La Guirlande des Dames* was intended as a tribute to the fair sex. Following the calendar for the current year (here 1824), the collection includes a hundred poems composed exclusively by women, past and present, including Marceline Desbordes-Valmore, Madame de Genlis, Mademoiselle de Scudéry, Ninette, "artiste du mont-Parnasse", etc. Some of these pieces are unpublished.

The almanac consists of the following parts, as reflected in the pagination: Calendrier, 6 engravings with explanation leaves, Poésies lyriques, Airs notés (engraved music by i.a. Sophie Gail), Souvenir des dames (engraved notebook).

**-Literature:** Grand-Carteret, *Les Almanachs français*, n°1740. Lachèvre, *Bibliographie sommaire des keepsakes et autres recueils collectifs de la période romantique*, II, p. 216.

**-Condition:** Lacks plate no. 4; Some leaves a bit stained; The almanac in very fine condition, the box a bit soiled and some wear at the edges.

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**About tobacco**

**Heutzfeld, Hermannus.**

*De nicotiana. Dissertatio inauguralis medica [...] in Universitate Literaria Berolinensi [...] Die XXX. junii a. MDCCCXXVIII. [...] Opponentibus: M. Ascherson, J. Schayer, H. Bressler.*

Berolini [Berlin], Typis Augusti Petschii, (1828). 8<sup>vo</sup> (202 x 120 mm). 29, 1] p.

No binding.

€ 150

Dissertation. According to worldcat no physical copies outside Europe.

**-Condition:** Last leaf stained; without binding.

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## A revolution in fire fighting illustrated with marvellous engravings

**Heyden, Jan vander, Sr and Jr.**

*Beschryving der nieuwlijks uitgevonden en geotrojeerde slang-brand-sputten, en haare wijze van brand-blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking, en die van d'oude blusgereedschappen en sputten; zo uit de werktuigen zelve, als uit de blussing der branden, welke binnen deeze stad, onder 't gebruik van beyde, zijn voorgevallen. Nevens beschrijving der Brand-ordres v.d. Stad Amsterdam.*

Amsterdam, Jan Rieuwertsz., 1690. Folio (450 x 260 mm). [VIII], 50 p.

With 17 numbered and 1 unnumbered plate (7 folding) by J. van der Heide.

Vellum laced case binding.

€ 8.000

This book, describing the effectiveness of a new type of fire extinguishing apparatus, using hoses, is in fact an advertisement for its inventors, Jan van der Heide Sr and Jr, who managed to sew together pieces of leather strips in such a way that they became applicable for both suction and delivery. This way the engines could be supplied with water continuously and the stream could be more readily directed at the fire.

The book describes several fires that occurred in Amsterdam in the period 1652-1684 and the equipment used before the introduction of the new hose-pump. The suggestion of the author is that with this equipment those fires would not have been as severe as they were.

The elder Van der Heide started his career as a painter, but developed later a technical knowledge. After his invention of this fire extinguishing machine in 1673 he was appointed Head of the Amsterdam Fire Department, together with his brother Nicolaes. After the death of his brother he continued to perfect the invention, now in cooperation with his son Jan. The drawings for this work are kept in the Stadsarchief Amsterdam.

Although this book was basically a piece of advertising, Van der Heide sold it for ten guilders, a considerable sum at the time.

This is the first edition, containing the 17 plates mentioned in the Van Stolk Atlas 2832 (plate 6

has been attributed to Romeyn de Hooghe) and one additional plate (nr 19 in Van Stolk), depicting a ship that caught fire on an Amsterdam shipyard on May 14, 1690. There are also two later issues of the same edition with 19 (7 folding) plates. A second edition, with 6 additional plates, was published in 1735. That edition is much less rare than the first.

In 1959 A.C. van Eck published an article on this book, entitled *De brandspuitboeken der van der Heydens*, in the monthly *Amstelodamum* (vol. 46, pp. 78-81). In it he reports that of this first fully illustrated edition of 1690 three issues were made, in relatively small numbers, the first issue being the one having the 17 numbered plates plus one unnumbered one. The author considers the quality of the plates of the 1690 edition much superior to that of the reworked plates in the 1735 one. He draws attention to the special 'toning' technique used on plate 13 and 17 to show black smoke coming out of the windows.

**-Provenance:** Printed label on upper paste down: I. de La Lau (-1849), given after his death to genootschap Math. Scient. Gen.

**-Literature:** Atlas van Stolk 2832; Bierens de Haan 2055; Graesse III, 230-1; Hollstein IX, 24; Muller 2301; Wurzbach I, 685-7.

**-Condition:** Some small worm holes in the white margin of the last 4 leaves; Lacks ties; Splendid copy of the rare first edition.

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## Wonderful views of harbours of the world

**Heydt, Johann Wolfgang.**

*Allerneuester Geographisch- und Topographischer Schau-Platz von Africa und Ost-Indien oder Ausführliche und Wahrhafte Vorstellung und Beschreibung von den Wichtigsten der Holländisch-Ost-Indischen Compagnie in Africa und Asia zugehörigen Ländere, Küsten und Insulden in accuraten See- und Land-Karten.*

Nuremberg, Johann Carl Tetschner, Willhermsdorff [and] Homaenischen Erben, 1744. . Folio-oblong (330 x 390 mm). [20], 346, [4] p.

With 115 engraved plates including five maps, by J. M. Seeligman, A. Hoffer, J. G. Puscher, and J. C. Berndt after Heydt.

Vellum laced case binding.

€ 6.000

One of the finest executed and illustrated publications of a voyage from Europe to the East Indies. Heydt's *Ost-Indien* provides us with an extensive and important work with regard to the town planning and general topography of Jakarta in the first half of the eighteenth century. Heydt describes the main factories, settlements and stations of the Netherlands East India Company (VOC) in Africa and Asia, at Jakarta [Batavia], Colombo, Malacca, the Molluccas, Japan, and the Cape. The maps include a twin-hemisphere World map, the East Indies [with northern Australia], Sri Lanka and Greenland. The views include scenes and interiors at Jakarta, Colombo, Malacca and the settlement at Deshima in Japan. Heydt, born in Amboina in 1702 to German parents, joined the VOC in 1733, spending two years in Ceylon before going to Indonesia. In 1737 he became the architect and draughtsman of the Company. In this capacity he made numerous drawings of Jakarta and West Java. He retired to Europe after resigning from the VOC in 1740 on health grounds.

**-Literature:** Landwehr, VOC, 469; Mendelssohn, *South African Bibliography*, I, 709.

**-Condition:** Without the frontispiece found in some copies, a little browned as usual; Small hole in the title page.

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**"The most important treatise on unarmed combat ever printed", drawn by Romeyn de Hooghe**

**Hooghe, Romeyn de & (Petter, Nicolaes).**

*L'Académie de l'admirable art de la lutte, Montrant d'une manière très exacte non seulement la force extraordinaire de l'Homme, mais aussi les mouvements merveilleux, l'usage singulier, & les souplesses des principales parties ou membres du corps humain. Avec une instruction claire & familière, comment on peut en toutes les occasions repousser sûrement & adroitement toutes sortes d'Insultes & d'Attaques.*

A Leide, Chez Isaac Severinus, [1712]. 4<sup>to</sup> (257 x 200 mm). 7 Leaves and 71 numbered plates in 13 sections.

With vignette on title and 71 plates after Romeyn de Hooghe. Title page printed in red and black.

Mottled calf. Gold tooled spine with 5 raised bands and red title label. In gold tooling on upper cover "M<sup>r</sup>. LE PETIT". Marbled end leaves.

€ 6.500

Rare first and only French edition of an early manual of self-defence for gentlemen. The book was first published, in Dutch, in 1674, after the death of the Amsterdam wrestling master Nicolaes Petter by his widow and his pupil Robbert Cors, who announced in the preface of that edition that he will continue the wrestling classes. According to Landwehr this French edition appeared in 1712.

Simon Schama writes in *The embarrassment of riches* that Cors (the pupil and successor of Petter, the manager of a fighting academy who was formally the author of this book) exploited citizen's anxieties, especially in Amsterdam, about their vulnerability to violent assaults in cities and on highways. The great engraver Romeyn de Hooghe depicts different persons and alternates their outfits. In some cases the fight is among equals, in others a gentleman takes on a more proletarian aggressor.

In his *The Martial Arts of Renaissance Europe* Sydney Anglo calls the earlier Dutch edition (*Klare onderrichtinge*) "the most important treatise on unarmed combat ever printed". Benesh calls this book a last apotheosis of the grand Baroque Spirit before its dissolution.

Old pen anotation on upper fly leaf: "Traité curieux et singulier, orné de Figures qui en sont le mérite principal". Old auction catalogue mention and prices on lower fly leaf.

STCN 2 copies (Leiden & British Library)

**-Provenance:** 1) Supralibros: "M<sup>r</sup>. LE PETIT"; 2) Bookseller's ticket: "Il polifilo Milano"; 3) Bought by the previous owner by Nico Israel in 1980.

**-Literature:** Anglo, *The Martial Arts of Renaissance Europe* 190; Brunet III, 299 ('1712'); Gelli p. 536; Hollstein IX, 968-1038; Landwehr, Romeyn de Hooghe 39 (ed. 1712, not seen); Lipperheide 3036; Rahir 169 (ed. 1712); Thimm, *A complete bibliography of Fencing and Duelling* p.137; Lipperheide 3036.

**-Condition:** Spine ends damaged; upper joint partly split; Else a very desirable copy with strong impressions of the etchings.

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**First edition of a tactical manual for cavalry from antiquity to 1630**

**Hugo, Hermann.**

*De militia equestri antiqua et nova ad regem Philippum IV. Libri quinque.*

Antverpiae, ex Officina Plantiniana Balthasaris Moreti, 1630. Folio (325 x 210 mm). [VIII], 344, [12] p. (last leaf blank).

Engraved frontispiece by Corn. Galle after Rubens, 6 folding plates and 29 (3 full page) engravings in the text. Printer's mark at the end.

Vellum laced case binding with yapp edges. Spine richly gold tooled and title in handwriting.

€ 1.200

First edition of an early work on the tactics and strategy of the cavalry. As was usual at the time each cavalryman is drawn individually, sometimes hundreds to a plate. On page 273 the example is given of the battle on the 'Mooker-hei' in 1574 between Lodewijk van Nassau and the Spanish commander D'Avila. One chapter is devoted to the use of elephants and camels in warfare. A second edition was published in 1642. The engravings are attributed to Pauwels and Bolswert by some (Besterman), by others to C. Galle.

**Hermann Hugo** (1588-1629) was a German jesuit, who became chaplain of the Spanish general Spinola, he died just in a battle before the publication of the work. His argument in this work is that cavalry is an integral and important part of military operations.

**-Provenance:** With the engraved armorial ex libris of L. Ross.

**-Literature:** *Un siècle d'excellence typographique*, no. 39 p. 390-393; De Backer-Sommervogel IV, 521, 8; Besterman 48-49; *Bibl. Belgica* I, 475; Brunet III, 367; Cockle 733; Dejager 103; Dutuit 38 (front); Funck 338; Graesse III, 387; Huth 19; Jähns 1057; Lipperheide Qb 37; Menessier de La Lance, *Bibl. hippique*, I, 652; Palau 226736.

**-Condition:** Title page a bit soiled; Else a very fine copy.

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### **Fischer and Von Weber combined: Hundertfünfzigdrucke**

#### **Hundertfünfzigdrucke- Hauptmann, Gerhart.**

*Hanneles Himmelfahrt Traumichtung in zwei Teilen.*

Berlin, S. Fischer, München Hans von Weber (printed in Haarlem by Joh. Enschedé en zonen), 1913. 4<sup>to</sup> (279 x185 mm). 71, [5] p. (First and last leaf blank).

Vellum laced case binding with yapp edges, gold tooled. On the covers a single fillet border, on the upper cover in the centre the mark of the CL. Flat spine with red title label. Red and white silk end bands. Ribbon marker with a tassel. Top edge gilt. (Signed on turn in: "A. KÖLLNER LEIPZIG").

€ 750

Second of 4 publications for the "Hundertfünfzigdrucke", which the Munich bibliophile printer Hans von Weber (1872-1924) made in 1913 together with S. Fischer. Von Weber started in 1905 the Hyperion Verlag and in 1909 a series called Hundertdrucke. He was one of the foreriders of the the German Book Art movement. For this publication he choose the printing house of Joh. Enschedé, which had a very rich fund of old type and was known for its high quality printing. It is printed on wove paper with the marks of Fischer and Von Weber (Zwiebelfisch) combined.

Issued in 150 copies. Our copy is one of the luxury copies bound in full vellum, no. 140.

**-Literature:** Rodenberg 414. - Schauer, II,61.

**-Condition:** End leaves minimal stained; offsetting of the ribbon marker on 2 openings; Else a very fine copy.

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### **A ravishing Prayer book by the absolute master of 17<sup>th</sup> c. calligraphy Nicolas Jarry From the Estelle Doheny collection**

#### **Jarry, Nicolas.**

"OFFICES DE LA VIERGE ET DU S<sup>r</sup> ESPRIT" bound with: "ORAISONS à dire pour la Recommendation d'une Ame, estant en l'agonie de la Mort." Two manuscripts on vellum bound together in one binding. Written in brown ink in a highly accomplished roman for Latin and italic for French, running titles, headings and initials in red and blue and gold, all pages within a gold border. Title page with a multicoloured flower composition and 5 opening pages with multicoloured floral headpieces and mutlicoloured initials.

The first work signed and dated on p. 50 "N. Jarry Paris. scribebat 1647". [II], 65, [1] p. With 14 lines on each page. The second work signed and dated on p. 28 "N. Jarry Paris. scribebat 1649". 28 p. With 13 lines on each page. Leaf size 104 x 68 mm, text size 83 x 52 mm.

French 18<sup>th</sup> c. black morocco, gold tooled. On the covers fillet border with an abstract floral

ornament. Central a lozenge shaped ornament composed of several small tools. Spine with 5 raised bands. Title in compartment 2, the other compartments with a central lozenge shaped flower and small circles in the corners. Board edges and turn ins with a geometrical roll. Endbands of white and light blue silk. Enleaves of pink silk. Edges gilt. Two pink silk ribbon markers. (binding 108 x 70 mm).

€ 14.500,-

**Nicolas Jarry (c. 1615-1674)** was the most famous exponent of the court school of calligraphy which kept alive the art of fine writing in France at a time when standards elsewhere were low. Many of these small size manuscripts were commissioned by aristocratic ladies. His working range goes from 1633-1663, and he wrote for Louis XIV, Anne d'Autriche, Nicolas Fouquet and many more. As absolute highlights of his art are regarded the famous missal copied for Cardinal Richelieu in 1639 and "La guirlande de Julie" for mademoiselle de Rambouillet in 1641. His works were always in vogue, and were regarded as the ultimate desiderata of princely collectors. A calligraphical collection is simply not complete without one of the ravishing works of Nicolas Jarry.

The manuscript contains the following texts: 1-25 Petit Office de la Vierge; 26 Oraison a la Vierge Marie; 27-34 Litanies de la Vierge Marie; 35-50 L'Office du saint Esprit; (all in Latin); 51-65 Preparation à la sainte Communion. - II. 1-28 Oraisons [...]. (in French).

**-Provenance:** With the oval morocco ex libris of Estelle Doheny on the upper flyleaf. Sold in the famous auction of her collection at Christie's in 1987 as no 181; Doheny purchased it in 1951 from Maggs.

**-Literature:** About Jarry: J.I. Whalley & V.C. Kaden, *The universal Penman*, 1980, no. 141 (Items 136,137 and 140 for examples of his school); Baron R. Portalis, "Nicolas Jarry et la Calligraphie au XVII siècle". In: *Bulletin du Bibliophile et du Bibliothecaire*, 1896, p. 341 ff.

**-Condition:** Faint browning to lower inner corner of first leaves, title-page little dust-soiled; corners of the binding a bit damaged; A ravishing copy.

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## Two unique engraved dance booklets "Musique de poche"

*Journal des Danses du Colisée. De Contredanses Allemandes Menuets et autres Airs Arrangés pour un seul instrument. Quatrième [and] Huitième Recueil.* Engraved music.

Paris, Chez ceux qui le vendent, 1772. 2 parts. 15, [1 blank] & 14 p.

Stiched. Uncut.

€ 395

Extremely rare periodical, under the running title of "Musique de Poche" on the title page. We could trace only part 3 of the series in Berlin. Meant to be sold possibly by peddlars, posited at the entrance of the theatre.

**-Condition:** Possibly the last leaf of the 8<sup>th</sup> recueil missing.

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## Superb Bodoni print bound in the leather publishers binding with black onlays

**Longinus.**

*"Peri hypsous" De sublimitate.*

Parmae, in aedibus palatinis typis Bodonianis, 1793. Large folio (436 x 295 mm). 1 blank leaf, [II], XXVIII, 113, [1] p., 1 blank leaf, 89, [1] p., 1 blank leaf.

Light brown sheep, sprinled in red and dark brown, with a broad black onlaid border bordered by a leaf tip roll and fleurons in the edges. Spine with 6 raised bands, red and black label in compartment 2 and 3, the other compartments with a central fleuron and curly corner tools. Inner dentelle. Colourful marbled end leaves. Edges gilt.

€ 3.500

First edition, on royal folio laid paper (watermark FP) of a total of 115 copies (Brunet) in it's publishers binding. Later in the same year appeared an edition with other types in quarto. It contains first the Greek text in the beautiful Bodoni type and is followed by the Latin translation. This copy with the preface (I-XXVIII) to pope Pius VI, which was removed from many copies after the French invasion.

**- Literature:** Brooks 507; De Lama II p. 88; Brunet III, col. 1152; Giani, Cat. 44.

**-Condition:** Board edges rubbed; Several small not very disturbing damages on the covers; A brisk copy in it's remarkable publishers binding.

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**In an exquisite vellum binding  
by Mechthild Lobisch**

**Lecuire, Pierre.**

*Livre des ballets.* With a dry-point frontispice by Geneviève Assche on "papier de Chine".

Paris, se trouve chez Jean Hugues (printed by M. Fequet and P. Baudier typographes, 1954). 12°carre (190 x 135 mm). 102, [8] p.

Parchment, on the frontcover two subtle diagonal lines in silver tooling and on the back cover one diagonal line in silver tooling, flat spine with in gold tooling at the head the name of the author and in the middle the title, endbands in three colors, flyleaves of two different types of paper, uncut, in a slipcase covered with purple-brown paste-paper and at the opening finished with middle-brown morocco. (Signed: **Mechthild Lobisch**).

€ 2.500

210 copies, this is no. 21 of the 190 on Rives, signed by Pierre Lecuire (1922-2013).

Mechthild Lobisch was head of the section "Konzeptkunst Buch im Fachbereich Kunst" of Burg Giebichenstein, University of Art and Design Halle. She is known for her perfect executed bindings, of which this is a nice example, especially how the frontispice is represented in the binding decoration and the matching with the natural structure of the parchment. Her work is present in the most important European bookbinding collections.

**-Condition:** Slipcase on frontcover some spots; Else in perfect condition.

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**Early discussions about the effect of many  
drugs**

**Leonides van Praag, Isidorus.**

*Proeve eener historisch-kritische beschouwing der narcotica.*

Tiel, Campagne, 1852. 8<sup>vo</sup> (235 x 145 mm). 154 p.

Printed wrapper of yellow paper. Uncut.

€ 275

Van Praag discusses Opium, Morphiom, Chlorophorm, Crocus, Hyoscyamus Niger, Atropa Belladonna, Conium Maculatum, Aconitum Napellus, Nicotiana Tabacum, Nicotiner, Digitalis Purpurea, Magisterium Bismuth, etc.

Worldcat gives 5 copies, 4 in The Netherlands, 1 in USA (National Library of Medicine).

**-Provenance:** Dedication copy, on upper fly leaf in pen: "Van de uitgever"; Round 19th century stamp of "Physiologisch laboratorium".

**-Condition:** Old tickets on upper cover and spine; Spine lacks some small fragments; Fine copy.

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**Discusses why smoking was adopted by the  
Indian priests and ordinary smokers**

**Letschius, Johannes Theophilus (resp.);  
Albinus, Bernardus (praes.).**

*De Tabaco. [...] Ad diem XVIII mart. an. MDCXCV. [...] disputabit.*

Francofurti ad Oderam, Christophorus Zeitler, (1695). 4to (187 x 155 mm). 32 p.

No binding, brocade paper strip on the spine.

€ 450

This dissertation "...discusses why smoking was adopted by the Indian priests and ordinary smokers; explains the forms in which the custom is indulged, and gives an account of the remedial value of tobacco smoke in caterrhal conditions and many other ailments. The therapeutic value of snuff is discredited, except for certain superficial ailments." (Arents).

**-Literature:** Waring II, 712; Waller I, 323; Not in Wellcome; Arents 25.

**-Condition:** Browned.

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**How to use tobacco in medicine**

**Magnen, Jean Chrysostome.**

*Exercitationes de tabaco.*

No place, no printer, 1658. [Second edition]. 12<sup>mo</sup> (130 x 80 mm). XXIV, 222 p.

**-Bound up with: Idem, De Manna.**

No place, no printer, 1658. [Second edition]. 12<sup>mo</sup>. XX, 100 p.



Mottled calf. Flat spine richly gilt and red title label. Marbled end leaves. Edges coloured red.

€ 750

Magnen in his section 'Morbi particulares externi quibus tabacum subvenit', enumerates ulcers, gangrene, haemorrhoids, hernias, scrofulous and their tumours, poisoned bites and wounds, pediculi, skin diseases and wounds, as benefited by its use.

Second edition (first 1648), published anonym. DSB gives as possible places Pavia and The Hague. STCN mentions 3 copies and "Probably printed in Heidelberg by S. Broun". There is indeed another edition published by Vlaq in The Hague in 1658.

**-Provenance:** On upper fly leaf in ink: "Ex libris ... de Visser".

**-Literature:** DSB IX, p. 14-15; **-Ad 1)** Comp. Arents 96 (first ed. 1648); Waring II, 710: **-Ad 2)** Waring II, 556 2<sup>nd</sup> ed. (See note).

**-Condition:** Spine neatly rebacked and old spine laid down on it; Few leaves a bit stained and vague water stain in upper margin prelims part 1.

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### Miniature engraved *London Almanack*

[*London Almanack for the Year of Christ 1820.*]

Printed for the Company of Stationers, London, 1820. [19 of 21] leaves.

Red morocco wallet binding, with flap to close and pocket for stamps in front cover. Edges gilt.

€ 100,-

The pages are entirely engraved. Contains the usual lists of kings, royals, officers of state, bank days, etc.

**-Condition:** Lacks the title page, and second leaf.

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### Dedication copy for Olga Poufkin in a stunning binding designed by E. Knoëpflin with an original drawing of his muse by Chimot

**Magre, Maurice.**

*Les soirs d'opium. Poésies. Édition illustrée par Édouard Chimot.*

Paris, Le livre du bibliophile, 1921. 4<sup>to</sup> (307 x 200 mm). [IV], 164, [2]p.

With 1 original drawing and 12 colour etchings by **Édouard Chimot** and 21 woodcut vignettes by **J.-P Sauget**.

Light brown calf, painted in a colourful Art Nouveau design by Édouard Knoëpflin, accentuated by blind tooling. The upper cover shows an opium smoking woman, possibly Olga Poufkin, in a Chinese setting and on the lower cover a papaver plant in an elaborate oriental garden setting. Flat spine richly decorated. Double end bands and ribbon marker. Paste downs of oriental silk, marbled end leaves. Uncut. Original wrapper bound in. (Signed on lower cover: "E. Knoëpflin 1922").

€ 4.800

Olga Poufkin, the pseudonym of a French girl born in Russia, was a dancer in Paris. She was known to be addicted to opium, which had a tragic end when she and her lover, the comte Jean de Quelen committed suicide in 1931 on the day before they would be in court for being accused of using drugs. The drawing on the French title made by Chimot is a portrait of her, and she is depicted in the first engraving and on the upper cover of the book designed by Édouard Knoëpflin (1861-1945). He was a well known designer of Art Nouveau faience and porcelain.

**-Literature:** E. Retailaud-Bajac, *Les paradis perdus*, note 57 and 86.

**-Condition:** Spine a bit discoloured; Silk on the upper free end leaf missing and on the lower a bit damaged; Else a very fine copy in an exceptional binding.

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### To protect a treasure miniature book

**Miniature filigree silver bookcase** (34 x 25 mm), ca. 1850? Unmarked.

€ 650

In such silver bookcases miniature books could be kept, maybe a miniature almanac, or as a love charm, containing a book about love, or as an amulet if it contained a religious text.

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### The copy of Jean Louis Napoléon Régnier duc de Massa bound by Affolter

**Molière.**

*L'amour médecin. Comédie-ballet. En trois actes.*

Paris, A. Ferroud-F. Ferroud, 1905. Large 8<sup>vo</sup> (270 x 185 mm). [IV], IV, 62, [2] p.

With tinted etchings by **G. Pennequin** after **L.-Ed. Fournier** in 2 states.

Red half morocco with corners. Flat spine richly gilt with curly tools and love attributs, at the tail the monogram JRM (Jean Louis Napoléon Régnier duc de Massa) under a crown and alérions. Marbled end leaves. Red and white end bands. Green ribbon marker. Top edge gilt, other edges uncut. Original wrapper bound in. (Signed on fly leaf: P. AFFOLTER).

€ 375

Issued in 225 copies, this is one of the 50 copies (68) on "papier impérial du Japon" with two states of the etchings. This is the 2<sup>nd</sup> volume in a series called "Les trois comédies de l'amour".

**-Provenance:** Jean Louis Napoléon Régnier, 4<sup>th</sup> duc de Massa (1875-1946).

**-Literature:** Monod 8261; Carteret IV, p. 285 "charmante publication".

**-Condition:** A very fine copy of this charming publication.

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**The number 1 of the edition with the original pen written manuscript and an extra dossier with 29 designs by Chimot, drawings etc.**

**Montesquiou Fezensac, Jean de.**

*Ardance ou La vallée d'automne. Avec vingt-trois compositions originales gravées à l'eau-forte par Édouard Chimot.*

(Pour l'auteur, pour l'artiste, pour leurs amis. Design by the author, text printed in Paris by Émile Durand, engravings printed by Georges Leblanc), [ca. 1946]. Folio (322 x 250 mm).

With 23 colour printed etchings by **Édouard Chimot**. For the extra's see below.

Night blue morocco, tooled in blind, gold and palladium. Doublures of brown morocco, with a border of 3 parallel gold fillets. First free end leaves of brown watered silk, second endleaves of gold and silver marbled yellow paper. Endbands of brown, blue and white silk. Edges gilt. Original wrapper bound in. (Signed on upper doublure in gold "JEAN LAMBERT"). In matching slipcase.

The manuscript is housed in a matching blue morocco bookshaped box, of which the upper part slips off. Spine with 4 high raised bands. Author's name in compartment 2, title in compartment 4, "MANUSCRIT" at the tail.

€ 6.500,-

**-The edition:** Issued in strictly 251 copies "il n'existe aucun exemplaire de passe", all numbered and signed by the author. Our copy is not signed and not numbered, but printed on Papier de Chine, so this must be the number 1 in the colophon, which is the only copy printed on Papier de Chine. The copperplate announced in the colophon is not present. Parallel to this edition appeared als an edition illustrated by Gaston Hofmann, also printed by Durand, which is dated 1946. Another edition of Ardance is mentioned by the BnF, Paris, Baudinière, 1944.320p. 23 cm. This edition is undated, and can possibly be placed between 1944 and 1946.

**-The illustrations:** This copy is illustrated with an original drawing of Chimot of the final state of the frontispiece and 24 etchings (including the rejected etching, not mentioned in the list of illustrations). Next to 17 of the illustrations an extra suite in various colours with "remarques" is bound in, and for the plate to p. 110, 3 extra states have been added, which makes the total of the extra suite 20 plates.

Further is our copy enriched with the dossier "Hors texte Frontispice", which comprises 29 parts. The original wrapper of the dossier with the signature of Chimot is bound in. The first 21 items show the complete genesis of the frontispiece, printed on various paper. It consists of 8 drawings (1 in colour, the others in various pencil colours) and 13 etchings in various colours of the states. Many of them with directions and notes of Chimot, all monographed by him. The items 22-29 show the genesis of the title page. Some are printed, some are with cut out letters some a combination of both. Also here many have directions from Chimot. Some are printed on printer's waste paper.

**-The original manuscript:** It is kept in a wrapper with in the writing of the author: "Ardance ou la Vallée d' Automne - Manuscrit original de 67+269 pages J. de Montesquiou Fezensac". The undated manuscript is written in different colours blue ink on white leaves measuring ca. 275 x 215 mm. It is written in a very readable current script and there are many alterings in the text. It ends with the signature of the author. The leaves are numbered in pen in the right upper corner.

**-The author:** Jean comte Montequiou Fezenzac (1902-1984) was from 1929-1938 director of a movie company. He wrote also a novel *Sirocco*. *Ardance* is an erotic fantasy for his lost Héléne.

**-The illustrator:** Édouard Chimot (1880-1959) was a French illustrator and editor. He said about his own work: "J' ai choisie la femme comme sujet préféré, puis unique de mon oeuvre". He worked in Art Deco style, and his etchings are made in a sophisticated and esthetic erotic style. His golden age was the period between 1920 and 1930 and counts among the very best artist of this time.

**-The binder:** Jean Lambert worked from 1935-1955. He was a pupil of the École Estienne, where he studied with Charles Chanaut and Robert Bonfils. His bindings are quite rare.

**-Literature:** Fléty p. 103; Devauchelle III, p. 267.

**-Condition:** Spine of the binding slightly discoloured, few small damages neatly restored; Box of the manuscript: Spine slightly discoloured; 2 damages to the raised bands neatly restored; inside a crack in the box; Besides the mentioned small restaurations a splendid and unique copy in a radiant binding.

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**The earliest representations known to us of native Americans engaged in cultivating and curing tobacco**

**Neander, Jean.**

*Traicté du tabac, ou Nicotiane, panacée, pétun: Autrement herbe à la reyne, avec sa préparation & son usage, pour la plus part des indispositions du corps humain, ensemble les diverses façons de le falsifier, & les marques pour le reconnoistre: composé premierement en Latin par Jean Neander, médecin à Leyden, & mis de nouveau en françois, par I.V(eyras).*

Lyon, Barthelemy Vincent, 1626. 8<sup>vo</sup> (185 x 120 mm). [VIII], 342, [2] p.

With 9 engraved plates.

Parchment laced case binding with yapp edges.

€ 1.800

First French edition. The first Latin edition appeared in 1622. - The *Tabacologia* of Neander, consolidated much of the information provided by Liébault, Monardes, Gohory, and others. The little that is new in this treatise is of very definite value

in the history of tobacco, and that little is rendered more impressive by the novel and accurate illustrations which decorate the work. Among them are the earliest representations known to us of native Americans engaged in cultivating and curing tobacco, of curious pipes, and of the kalian of Persia.

**-Provenance:** in pen on front flyleaf: "G & J Lloyd & Co/ 77 Snow Hill/ London/ 5 Oct [18]46". John Lloyd had a tobacco and snuff manufactory, already mentioned in 1808.

**-Literature:** Hirsch IV, 332; Waring II, 709; Ferchl, p. 379; Not in DMB; Cf. Sabin XII, 576 (ed. 1626 Leyden); Arents coll 148 a.

**-Condition:** Text slightly browned; First 3 leaves front margins frayed, 2 repairs and some fragments lacking; Title some spots; Boards a bit hollow; Front joint partly splitting; Upper end leaf front frayed; Title page with (old) repaired tear; Leaf Y3 front margin cut short.

~~~~~

**A book of jests, anecdotes and naughty tales with 65 half page engravings**

*Nouveaux contes à rire, et Aventures plaisantes ou Récréations Françaises.*

Cologne (Amsterdam ?), Roger Bontemps, 1722. Vingtième édition. 2 volumes 8<sup>vo</sup> (162 x 100 mm). [IV], 374, [12]; [VIII], 354, [12] ps

With 2 frontispieces and 65 half page naughty engravings by G. Schoute.

Sprinkled calf. Gold tooled spine with 5 raised bands, red title label and fleurons in the other compartments.

€ 800

A book of jests, anecdotes and naughty tales with lively, though somewhat crude engravings in the style of De Hooghe or Harrewijn. It is inspired by the *Contes* of Lafontaine, although the publisher admits in his 'Avertissement' in volume II that these new tales would have profited from the hand of that master.

The first, second and third edition (G. Gallet, Amsterdam 1699 and 1700 and Roger Bontemps 1702) had only 52 engravings. A different edition of 1722 has less engravings too. There is also an Amsterdam edition of 1732 (Henry Desbordes) and several others without the engravings. The highly dubious claim on the title page that this is

the 20<sup>th</sup> edition was probably meant to suggest that this book was a great succes.

According to Viollet-le-Duc it was hoped this book would be a successor to the Romeyn de Hooghe editions of Boccaccio's *Contes et Nouvelles*, the *Cent Nouvelles Nouvelles* and the *Heptameron*, but, he says, there is quite a distance between Schoute and De Hooghe. Cohen-Ricci comments on the 'fort originale' illustration on p. 273 of tome I. The same could be said of the engraving on page 167. Schoute's engravings, re-done for this edition, are signed in volume II on pp. 1, 141, 276 and 300.

**-Provenance: -1)** With the engraved armorial ex libris of Westport house with the motto "Suivez raison", which was the reidence of **Browne, Marquess of Sligo**. This book is possibly from the Christie's London auction which took place 27-28 June 1955, titled "Valuable Printed Books from the Library of the Most Honourable the Marquess of Sligo Removed from Westport House"; -2) With the booksellers ticket of **Henry Sotheran LTD**.

**-Literature:** Weller II, p. 68; Brunet IV, 116; Cohen-R. 758; Gay-Lemonnyer III, 372; Graesse IV, 693; Hayn, Bibliotheca erotica et curiosa 159; Lewine 388; Nodier 831; Rahir 292; Sander 1443; Viollet-le-Duc, Bibliographie des chansons, fabliaux, contes en vers et en prose, facéties etc. 197. Not in BMC.

**-Condition:** Upper joints a bit splitting; Else a very fine copy.

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### First edition of this 16<sup>th</sup> century style Herbal with many woodcuts

#### Nylandt, Petrus van.

*De Nederlandtse herbarius of Kruydt-Boeck, beschryvende de geslachten, gedaente, plaetse, tijt, oeffeningh, aert, krachten, en medicinael gebruyck van alderhande boomen, heesteren, boom-gewassen, kruyden en planten, die in de Nederlanden in 't wilde gevonden, ende in de hoven onderhouden worden. Als mede De uytlantsen of vreemde droogens, die gemeenlijck in de apothekers winckels gebruyckt worden.*

Amsterdam, Marcus Doornick (printed by Daniel Bakkamude), 1670. 4<sup>to</sup> (208 x 155 mm). [VIII], 342, 24 p.

With a large engraving on the title page showing botanist identifying herbs (attr. to G. van Eeckhout), and 152 botanical woodcuts in the text.

Vellum laced case binding with title in ink on head of the spine.

€ 1.800

First edition of this 16<sup>th</sup> century styl herbal, including many familiar sixteenth-century woodcuts.

**-Literature:** Nissen, *Botanische Buchillustration*, no 1458n; Comp. Hunt Botanical cat. vol. I, item 364 [3rd ed. 1682 only]; Rothamsted cat., p. 210-215 [Ed. 1682 only]

**-Condition:** Last blank leaf Aaa4 not present; Free end leaves cut out; Title page a bit soiled; Else a fine copy.

~~~~~

### Impressive series of 55 prints by Leonard Schenk illustrating Ovid's Metamorphoses

#### Ovidius.

*P. Ovidii Nasonis Metamorphoseōn.*

[Amsterdam], (weduwe Petrus Schenk), [ca. 1720]. Folio (455 x 290 mm).

Engraved title page and 55 engravings by Leonard Schenk (ca. 145 x 188 mm) with engraved explanations in Dutch and Latin. The engravings are printed below each other on 28, one side printed leaves.

19<sup>th</sup> century half vellum with tree marbled paper on the boards and a flat spine. Blind tooled and with a large red title label on the spine. Leaves uncut.

€ 2.800

Very beautiful and rare independently published print series illustrating the first 7 books of Ovid's *Metamorphoses*. Leonard Schenk (1696-1767) engraved this series mirroring after the edition of 1698 of Christian Engelbrechts, who copied the series of Jacob van Sandrart (1606-1688). Our series was published by the widow of Petrus Schenk, who was active between 1718 and 1728, according to STCN.

**-Literature:** M.D. Henkel, *Illustrierte Ausgaben von Ovids Metamorphosen in XV., XVI. und XVII. Jahrhundert*, p. 141-142. In: *Vorträge der Bibliothek Warburg her. von Fritz Saxl*. Leipzig & Berlin, 1930; A.W. A. Boschloo (et.al.). *Ovidius Herschappen*. 's-Gravenhage, Meermanno-Westreenianum, 1980, no. 36.

**-Condition:** Spine ends and title label damaged; Else a crisp and clean copy of this rare work, with strong impressions on uncut leaves.

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**Classical love stories playful illustrated and beautifully bound by L. Guétant**

*Petits chefs d'oeuvres antiques.* 6 volumes of the collection.

Paris, A. Quantin, 1878-1882. 6 vols. 18<sup>mo</sup> (145 x 92 mm).

Illustrated in different techniques by Meyer, H. Scott, F. Méaulle, Pfnor and Paul Avril.

Straight grained morocco (red, brown, orange, green) uniformly tooled in gold "a petit fers". On the covers a triple fillet border with in the corners a curly tool. Spine with 5 raised bands. Title in compartment 2, the other compartments with curly tools. Year at the tail. Board edges with a double fillet. Headcaps with hatched lines. Turn ins with a leaf tip roll, double fillet and abstract flower roll. Endbands of green, red and yellow silk. Silk ribbon marker. Marbled end leaves. Top edge gilt. (Signed on turn in in gold "L. GUÉTANT").

€ 450

Very attractively edited bibliophile booklets of classical love stories, with very nice illustrations in different techniques. The text is printed in elaborate borders in various colours, with which the colours of the bindings correspond.

The 6 titles present are: Longus, *Daphnis et Chloé*; Ovidius, *Les amours*; Musaeus, *Héro et Léandre*; Achillus Tatius, *Leucippe et Clitophon*; Lucianus, *Dialogue des courtisanes*; Anacreon & Sappho, *Poésies*.

**-Provenance:** Armorial gilt leather ex libris of Noé de Salvert (1845-1909), a close friend of Octave Uzanne. Salvert was director of the shipyards in Toulon and gave his name tot the château d'attignat which he possessed. His library was sold at auction in 1909 in Paris.

**-Literature:** Vicaire II, 332-335.

**-Condition:** Some volumes slightly foxed; a very attractively bound series.

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**The only illustrated work about Brazilian natural history. Luxuriously printed by Elsevier, it is one of the beautiful Dutch works on Braziliانا (B.d.M.) -The Macclesfield copy-**

**Piso, Willem. & Georg Marggrave.**

*Historia naturalis Brasiliae, auspicio et beneficio illustriss. I. Mauritii Com. Nassau [...] In qua non tantum plantae et animalia, sed et indigenarum morbi, ingenia et mores describuntur et iconibus supra quingentas illustrantur.*

Lugdun. Batavorum [Leiden], Apud Franciscum Hackium, et Amstelodami, Apud Lud. Elzevirium, 1648. 2 parts in 1 volume. Folio(395 x 253 mm). [XII, including engraved title page], 122, [2]; [VIII], 293, [7] p.

With an engraved title page ascribed to Thomas Matham, ca. 650 woodcut illustrations in the text on ca. 528 blocks and 3 letterpress tables on L1recto & verso, L12recto (pp. 265 – 266, 2667).

Vellum laced case binding with yapp edges. Title in ink vertical on the spine.

€ 19.500

First edition of the most important 17<sup>th</sup> century work completed in Brazil, written by Willem Piso (1611-1678), physician to the Count of Nassau, Johan Maurits van Nassau-Siegen (1604-1679) Governor of Dutch Brazil, also named 'Maurits de Braziliaan', together with Georg Marggrafe (1610-1644), naturalist. Johannes de Laet largely responsible for the editorial process of Marggrafe's material, which was partly written in cipher. The 8<sup>th</sup> chapter being entirely the work of de Laet.

The first part *De medicina brasiliensi in quatuor libri*, which is written by Piso, consists of: Liber Primus, *De Brasiliae Aëre, Aquis & Locis*; Liber Secundus, *De Endemis & Familiaribus Morbis in Brasilia*; Liber Tertius, *De Venenis eorumque Antidotis*; Liber Quartus, *De Facultatibus Simplicium*.

The second part *Historia rerum naturalium Brasiliae*, written by Marggrave, discusses and depicts plants, trees, animals, insects, marine life, shellfish & indigenous life of Brazil and consists of: Liber Primus, *De Herbis*; Liber Secundus, *De Plantis Frutescentibus & Fruticibus*; Liber Tertius, *De Arboribus*; Liber Quartus, *De Piscibus Brasiliae*; Liber Quintus, *De Avibus*; Liber Sextus, *De Quadrupedibus, & Serpentibus*; Liber

Septimus, *De Insectis*; Liber Octavus, *De ipsa Regione & Indigenis*.

**-Provenance:** Earls of Macclesfield (embossed armorial mark on the title page), Sotheby's 2007, part 9, lot no.3248.

**-Literature:** Borba de Moraes, 'Bibliographia Brasiliiana. Rare books about Brazil publ. from 1504 to 1900', vol. II p. 675 – 676; DSB, vol. X, pp. 621-622; DMB / Lindeboom, c. 1535-1536; Alsemgeest / Bos 'Cover to Cover. A Book Historical Approach to the Historia Naturalis Brasiliae' by Alex Alsemgeest en Jeroen Bos, in part Chapter 3, pp. 53-76; Nissen, 'BBI', 1533; Pritzel, 7157; Sabin, 63028

**-Condition:** Binding soiled; Else a very fine copy with strong impressions of the woodcuts with a good provenance.

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### Beautifully calligraphed prayer book with penwork decoration

*Seelen Erquickung in sich haltend Außerlesene Meeß, Beicht und Communion Gebett im gleichen Allerhand Tagzeiten, Litanyen und Gebett zu der H.H. Dreijfaltigkeit. [...]* Manuscript in black ink within single red line border, initials and headings in red ink and many penwork head and tailpieces in red and blue ink.

Aquisgrani [= Aachen], Joan Carl. Schröder Calamo scripsit, 1757. 8<sup>vo</sup> (161 x 98 mm). [II], 186, [3 blank] p.

Black morocco, gold tooled. On the covers a leaf tip roll border with in the corners flower tools. Spine with 4 half raised bands bordered by a leaf tip roll. In the compartments a fleuron. End bands of blue and white silk. Edges gilt and simply gauffered. Paste downs with chinz paper.

€ 1.500

Charming prayer book written for "Anna Catharina Theresia Schröder von Aachen" (1736-?) in 1757 by her father Joan Carl Schröder. Written in a neat good readable "Fraktur" and illustrated with many penwork head and tail pieces in red and blue, some in the style of Senault, others in roccoco style.

**-Provenance:** Anna Catherina Theresia Schröder von Aachen.

**-Condition:** Leather on the spine a bit craqued; Else a very fine copy.

~~~~~

### The first pattern book for embroidery with etchings

**Siebmacher, Johann.**

*Schön neues Modelbuch von allerley lustigen Modeln naczunähen[sic!] zuwürcken und zusticken.*

Nürnberg, Balthasar Caimoxen, 1597. 4<sup>to</sup> oblong (160 x 195 mm). [IV](of V; lacks the title page) text leaves, surrounded by a typographical border and 35 numbered copperengraved plates of embroidery examples by Johann Sibmacher.

Alumn tawed pigskin, richly blind tooled. Edges coloured red.

€ 3.400

Variant of the first or second edition, published in the same year as the first edition, but with text leaves without signatures (type reset), the same embroidery plates, now numbered 1-35 and this editon issued without the grid plates.

In this *Modelbuch* it is the first time that etching by the author himself was done. Before the pattern books were in woodcut. Here the designer and artist were not the same person. Siebmacher used the possibilities of etching very well to offer a much more detailed depiction than was possible in woodcut, and explioted the possibilities of marking details with points and different hatchings. In 1601 followed another *Modelbuch*. It is the basic publication for the patternbooks of the following centuries.

**Johann Ambrosius Siebmacher** (Nürnberg 1561-1612) was an engraver, publisher and painter of coats of arms. His first etchings are from 1590. He engraved mordels for artisans, many maps and town views but is mostly known nowadays for his extensive *Wappenbuch*.

**-Literature:** Lotz, *Bibliographie der Modelbücher*, no. 32b.

**-Condition:** Title page bound in as facsimile; ca 10 plates (mostly small) parts of the blank margin strengthened (very well done); 4 plates doubled of wich plate 35 lacks 3 small pieces of the engraving neatly added in drawing; modern end leaves; Leaves mounted on stubs; Binding a bit warped; Despite its defects a very attractive copy of this rare embroidery manual.

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**"The most important work on the culture of the vine in the Eighteenth century"**

**Speechly, William.**

*A treatise on the culture of the vine, exhibiting new and advantageous methods of propagating, cultivating and training that plant, so as to render it abundantly fruitful. Together with new hints on the formation of vineyards in England.*

Printed for the Author by G. Peacock, 1790. 4<sup>to</sup> (275 x 220 mm). XVI, [4] (Subscribers), 224 p.

With 5 engraved plates (3 folding) by Basire after designs of Speechly, Samuel Hieronymus Grimm and Hayman Rooke.

Half calf covers with marbled paper. Gold tooled flat spine with simple ornaments.

€ 1.200

First edition. With this work Speechly made a significant contribution to English viticulture both in hothouses and in vineyards. Fifty species of grapes, a number for wine production, are discussed noting some of the vineyards planted and the wines produced; together with extensive details of hothouse design and cultivation, the construction and management of vineyards in the open air, pruning, irrigation, grafting, and insect and blight control. In 1779 he published already *A Treatise on the Culture of the Pineapple*.

**-Literature:** Henrey III, 1376; Bitting 445 (ed.1820).

**-Condition:** Upper joint leather split, lower joint starting; First leaves a bit loose; Offsetting of the engravings; Else a clean copy with ample margins.

~~~~~

**The introduction of the the use of the carving fork in The Netherlands**

**[Sweerts, Hieronymus].**

*De cierlyke voorsnydinge aller Tafel-gerechten; Onderwijsende hoe allerhande Spijzen, zo wel op de Vork, als zonder de zelve, aardiglik kunnen voorgesneden, en in bequame ordre omgedient worden.*

Amsterdam, Hieronymus Sweerts, [1668?]. 8<sup>vo</sup> oblong (101 x 156 mm). 96 p.

With an engraved title and 32 (1 folding) plates.

Marbled calf, gold tooled. On the covers two borders of a decorative roll connected in the corners. Central a lozenge shaped tool. Spine with 3 raised bands. Double end bands of green and yellow silk.

€ 6.000

The first work in Dutch on serving meat, poultry, fish and pastry, and the handling of the artichoke. This book introduced the use of the carving fork in The Netherlands. The first edition appeared in 1664, this undated edition is dated in STCN ca. 1668. In 1670 appeared the last edition. All the three of them have different typeset and are quite rare, especially complete. A second part, although announced in the preface, was never printed.

The publisher, Hieronymus Sweerts (1629-1696), is generally assumed to be the author as well. He was probably inspired by earlier carving books, such as Vincente Cervio's *Il Trinciante*, Venice, 1581, with three woodcut illustrations, G. Procacchi's *Trincier oder Vorleg-Buch*, Leipzig, Gross, (1620), illustrated with 17 plates, and Harsdörffer's *Trincir-Buch*, 1652 (2 plates and 58 engravings).

**-Literature:** *Bibl. Gastronomica* 6509; Bitting 530; Crahan, *One hundred sixteen uncommon books on food and drink* 33; Ferro 81a; Horn-Arndt 114; Landwehr, *Ned. Kookboek*, 17, 2; Lipperheide (1965) Va 14; Tol 13; Vicaire 870; Waller 1790 (ed. 1670); Witteveen/Cuperus, *Bibl. gastr.* 6508.

**-Condition:** Gold tooling partly faded away; Folding plate partly strengthened with india paper and small damage to the white margin; Else an unusual fresh copy of this rare book.

~~~~~

**With 2 original drypoint etchings**

**Toulouse Lautrec- Joyant, M.**

Henri de Toulouse Lautrec. 1864-1901. Peintre / Dessins-estampes-affiches.

Paris, H. Floury, 1926-1927. 4<sup>to</sup>. 2 volumes.

With many bl.-w. illustrations in the text, 22 coloured plates and 2 original drypoint etchings. Original colour printed wrappers.

€ 900

This is one of the ordinary trade copies (no. 1450).

**-Condition:** Spines some damage / chipping; Some traces of use.

~~~~~



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