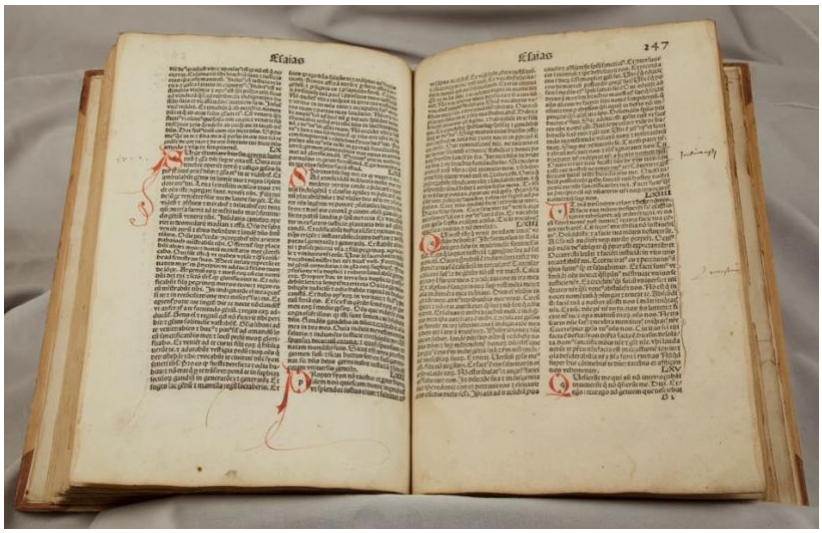
J & J LUBRANO MUSIC ANTIQUARIANS

BOOKS & EPHEMERA

from

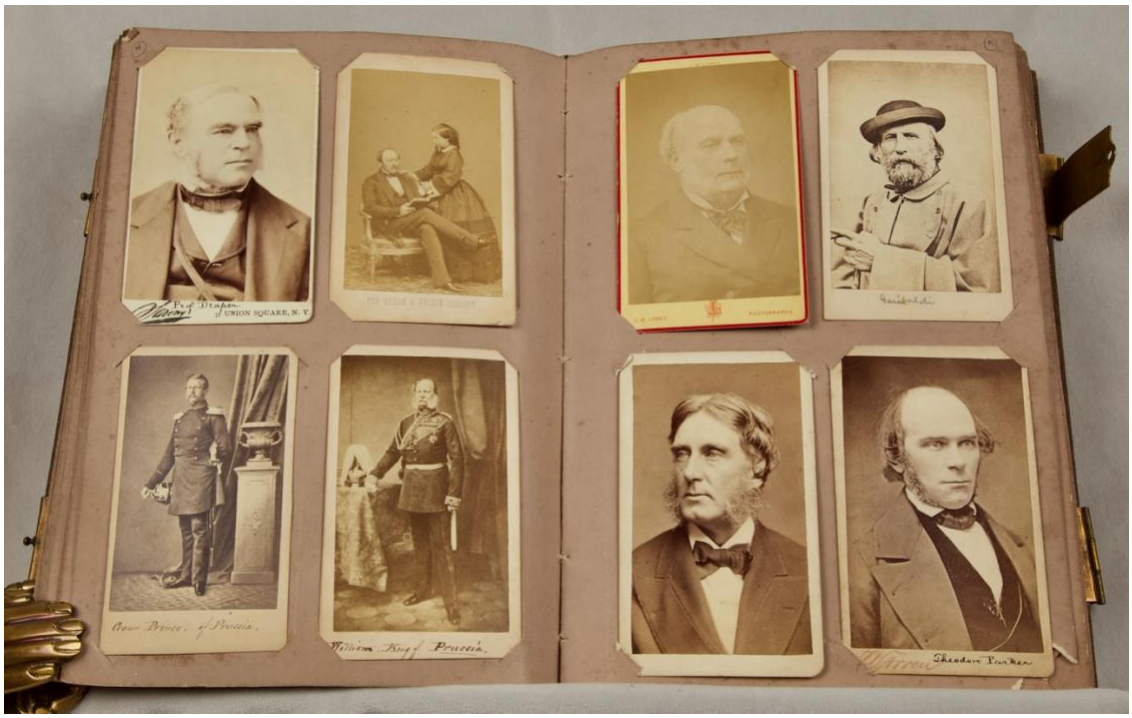
A 1489 Johann Prüss Incunable



to

Mickey Mouse !

6 Waterford Way, Syosset, NY 11791 USA
Telephone 516-922-2192
info@lubranomusic.com
www.lubranomusic.com



Cartes-de-Visites Album

1. **ALBUM of over 170 original cartes-de-visites including of noted composers, artists, writers, presidents, politicians, abolitionists, Native Americans, Civil War figures, royalty, etc. Ca. 1860s-1880s.**

Contents as they appear in the album:
Page 1
Giacomo Meyerbeer 1791-1864 - Distinguished German composer (L. Haase & Co., Berlin)

John Ruskin 1819-1900 - Art critic (Elliott & Fry, London)
Victoria Crown Princess of Prussia 1840-1901 - Eldest child of Victoria & Albert (L. Haase & Co., Berlin)
U.S. Presidents through A. Johnson
Page 2
Anon.
Anon.
Maximillian 1832-1867 & Carlotta 1840-1927 - Emperor and Empress of Mexico
J. Stuart Mill (John Stuart Mill) 1806-1873 - English philosopher and political economist (E. & H.T. Anthony, New York)

Page 3
Prof. T.H. Huxley (Thomas Theodore Huxley) 1925-1895 - English biologist and anthropologist, advocate of Darwin's theory of evolution (Mora, New York)
Robert Browning 1812-1889 - English poet (E. & H.T. Anthony, New York)
King of Naples (John Clarck)
Bjornstjerne Bjornson 1832-1910 - Norwegian writer (Claus Knudsen, Christiania)

Page 4
Col. Marshall Lefferts 1821-1876 - Engineer involved in the development of the telegraph (E. Anthony, New York)
Dr. Weston
J.L.R. Agassiz (John Louis Rodolphe Agassiz) 1807-1873 - Swiss-born American biologist and geologist (Warren's Portraits, Boston)
Major Alex Shaler (Alexander Shaler) 1827-1911 - Union Army general (E. Anthony, New York)

Page 5
Edwin Booth 1833-1893 - American actor (E. & H.T. Anthony, New York)
Prince Fr. Carl (Prince Friedrich Karl of Prussia) 1828-1885 (E. & H.T. Anthony, New York)

Page 6
King of Belgium (W. & D. Downey, Newcastle-on-Tyne, London)
Col. T.W. Higginson (Thomas Wentworth Higginson) 1823-1911 - American Unitarian Minister, author, abolitionist and soldier, member of the Secret Six who supported John Brown (Warren's, Boston)
Lord Chief Justice of England (London Stereoscopic & Photographic Co., London)
Horace Greeley 1811-1872 - American newspaper editor and publisher, founder and editor of the NY Tribune (E. & H.T. Anthony, New York)

Page 7
Richard Cobden 1804-1865 - English manufacturer and politician associated with 2 major free trade campaigns, the Anti-Corn Law League and the Cobden-Chevalier Treaty (Sarony, New York)
Dr. Holland
Prince & Princess Leck (Sheldon & Davis, Kingston)
Mrs. Mary Dodge (Mary Mapes Dodge) 1831-1905 - American children's author, best known for her novel Hans Brinker (Warren, Boston)

Page 8
Alfred Lord Tennyson 1809-1892 - British poet (E. & H.T. Anthony, New York)
Ernest Rénan 1823-1892 - French Orientalist and Semitic scholar (J.M. Lopez, Paris)
Henry John Temple, 3rd Viscount Palmerston 1784-1865 - British statesman, twice Prime Minister of the U.K.
Queen Victoria 1819-1901 (Sheldon & Davis)

Page 9
Charles Willliam Elliot 1834-1926 - President of Harvard 1869-1909 (Warren's, Boston)
Joaquin Miller 1837-1913 - American poet, author, and frontiersman (Warren's, Boston)
Marie Joseph Louis Adolphe Thiers 1797-1877 - French statesman and historian (Disderi, Paris)
Anon. (Sheldon & Davis)

Page 10
Christopher Newman Hall 1816-1902 - English Nonconformist divine, supported Lincoln and the abolition of slavery (Warren's, Boston)
William Ewart Gladstone 1809-1898 - British statesman and Liberal politicians, Prime Minister of the U.K. (Elliot & Fry, London)
Brougham

Page 11
Dean Stanley (Arthur Penrhyn Stanley) 1815-1882 - English Anglican priest and ecclesiastical historian, co-founder of Palestine Exploration Fund (Sarony, New York)
Mark Twain 1835-1910 - American writer (Warren's, Boston)
Emperor & Empress of France
Matthew Arnold 1822-1888 - English poet and critic (Elliott & Fry, London)

Page 12
Russell
Charles Reade 181401884 - English novelist and dramatist, best known for The Cloister and the Hearth (C. Ferranti, Liverpool)
John Motley 1814-1877 - American author and diplomat, discouraged European intervention on the side of the Confederates in the Civil War (Brady's National Portrait Gallery, Washington)
Louisa Alcott (Louisa May Alcott) 1832-1888 - American author, best known for her novel Little Women (Howell, New York)

Page 13
Archbishop of Canterbury (Elliott & Fry, London)
Ferdinand de Lesseps 1805-1894 - French diplomat, developer of the Suez Canal (London Stereoscopic & Photographic Co., London)
George MacDonald 1824-1905 - Scottish author, poet, and Christian minister, pioneer in the field of fantasy literature, mentor of Lewis Carroll (Sarony, New York)
Ralph Waldo Emerson 1803-1882 - American essayist and poet, leader of the Transcendentalist Movement (Warren's, Boston)

Page 14
Prof. John William Draper 1811-1882 - English-born American scientist and photographer, credited with producing the first clear photograph of a female face and the first detailed photograph of the moon in 1840 (Sarony, New York)
The Queen & Prince Consort (Mayhall, London)
Crown Prince of Prussia (L. Haase Co., Berlin)
William King of Prussia (John Clarck)

Page 15
Jules Grévy 1807-1891 - President of France from 1879-1887 (J.M. Lopez, Paris)
Giuseppe Garibaldi 1807-1882 - Italian general, patriot, and republican, contributed to Italian unification and creation of the Kingdom of Italy

G.W. Curtis (George William Curtis) 1824-1892 - American writer and public speaker, supporter of African-American equality and civil rights (Warren's, Boston)
Theodore Parker 1810-1860 - American Transcendentalist and reforming minister of the Unitarian church, inspiration to Abraham Lincoln and Martin Luther King ((Warren's, Boston)

Page 16

Gen. Ignatieff (Nikolay Pavlovich Ignatyev) 1832-1908 - Russian statesman and diplomat, supporter of Russian imperialism (Abdullah Frères, Constantinople)
Elihu Burritt 1810-1879 - American diplomat, philanthropist, and social activist (John A. Williams, New Britain, CT)
Benjamin Disraeli 1804-1881 - Conservative British politician, Prime Minister of the U.K., (W. & D. Downey, Newcastle-on-Tyne, London)
R.H. Dana, Jr. 1815-1882 - American lawyer and poilitician, author of Two Years Before the Mast (Warren's, Boston)

Page 17

L. Gambetta (Léon Gambetta) 1838-1882 - French statesman, prominent during and after the Franco-Prussian War (Etienne Carjat & Cie., Paris)
King of Italy (Montabone, Torino)
Edwin D. Morgan (Edwin Denison Morgan) 1811-1883 - Governor of New York from 1859-1862, Union Army general during the Civil War (Sarony, New York)
Th. Carlyle (E. & H.T. Anthony, New York)

Page 18

King of Spain (Le Jeune, Paris)
Susan B. Anthony 1820-1906 and Elizabeth Cady Stanton 1815-1902 - American social reformers and women's rights activists, played a pivotal role in the women's suffrage movement (Sarony, New York)
Wm. Dean Howells 1837-1920 - American novelist, critic, and playwright Warren's, Boston)
Queen of Italy (London Stereoscopic & Photographic Co., London)

Page 19

Frederick Church 1826-1900 - American landscape painter, central figure in the Hudson River School (Sarony, New York)
Queen of Greece (London Stereoscopic & Photographic Co., London)
Anon. (Sheldon, Kingston)
Anthony Trollope 1815-1882 - English novelist (Sarony, New York)

Page 20

Henri III
Louis XVI
Henri IV
Sully Minister of Henri IV

Page 21

Marquis de Pompadour
Honoré Gabriel Riquet, Comte de Mirabeau 1741-1749
The Prince of Wales (London Stereoscopic & Photographic Co., London)
Palmerston and Cabinet

Page 22
Four Civil War soldiers in front of tent May 1861
James Blaine 1830-1893 - American statesman (Sarony, New York)
H. Spencer (Mayhall, London)
Victor Hugo 1802-1885 - French poet, novelist, and dramatist (E. & H.T. Anthony)

Page 23
Phoebe Cary 1824-1871 - American poet
Hans von Bülow 1830-1894 - German composer, conductor, and pianist (Warren's, Boston)
Lord Salisbury 1830-1903 - British statesman (Abdullah Frères, Constantinople)
Andrew James McCosh 1858-1908 - Distinguished British-born American surgeon (Howell, New York)

Page 24
Gerritt Smith 1797-1874 - Leading American social reformer, abolitionist, and politician (Rockwood, New York)
Cleric (Elliott & Fry, London)
Anon.
Alice Cary 1820-1871 - American poet

Page 25
Mrs. Gladstone - Wife of William Ewart Gladstone 1809-1898 - British statesman (London Stereoscopic & Photographic Co., London)
Winthrop (Gurney, no place)
Anon. (Sheldon)
Martin Farquhar Tupper 1810-1889 - English writer and poet (Sarony, New York)

Page 26
Wm. Black 1841-1898 - Scottish novelist (Sarony, New York)
John Stuart Mill 1806-1873 - English philosopher and political economist (London Stereoscopic & Photographic Co.)
John Bright 1811-1889 - British Radical and Liberal statesman (J. Barlow's Musical Depot, Liverpool)
Angela Burdett-Coutts, First Baroness Burdett Coutts 1814-1906 - British philanthropist (London Stereoscopic & Photographic Co.)

Page 27
George Bancroft 1800-1891 - American historian, called "The Father of American History" (Rockwood, New York)
W.C. Bryant 1794-1878 - American Romantic poet and journalist
Anon. (Warren's, Boston)
Anon. (Singhi, Binghamton, New York)

Page 28
King of Greece (London Stereoscopic & Photographic Co., London)
Anon. (J.H. Kent, Rochester,, New York)
Queen of Spain (London Stereoscopic & Photographic Co., London)
Maréchal de MacMahon 1808-1893 - French general and politician (Appert, Paris)

Page 29
Jerome Napoleon 1784-1860 - King of Westphalia 1807-1813, youngest brother of Napoleon I (Nadar, Paris)
Victor Hugo 1802-1885 - French poet, novelist, and dramatist of the Romantic movement (J.M. Lopez, Paris)
Empress of Austria (London Stereoscopic Comp., London)
Victor Emanuel 1820-1878 - King of Sardinia 1849-1861 then first King of a united Italy

Page 30
Philip H. Sheridan 1831-1888 - Union general, American Civil War (C.D. Fredricks & Co., New York, Havana, and Paris)
Philip H. Sheridan (H. Rocher, Chicago)
Anon. (E. & H.T. Anthony, New York)
President Johnson & Cabinet (Seward, Secretary of State; Stanton, Secretary of War; McCulloch, Secretary of Treasury; Harlan, Secretary of Interior; Welles, Secretary of Navy; and Dennison, Secretary of Post Office), 1866

Page 31
U.S. Grant 1822-1885 - 18th President of the U.S., worked for African-American rights (E. & H.T. Anthony, New York)
William Tecumseh Sherman 1820-1891 - Civil War general (E. & H.T. Anthony, New York)
Rutherford B. Hayes 1822-1893 - 19th President of the U.S. (Mora, New York)

Page 32
Omar Pasha 1806-1871 - Ottoman field marshal and governor, drove the Russians from the Danube in the Crimean War (Abdullah Frères, Constantinople)
Sultan Murad at his Ascension to the Throne (Abdullah Frères, Constantinople)
Patriarch in costume
Sultan Murad in his youth

Page 33
Sultan Aggis just before his dethronement (Abdullah Frères, Constantinople)
Khedive of Egypt (Hills & Saunders, London)
Daoud Pasha, Governor of Lebanon and first Christian member of Cabinet (Abdullah)
[?]Mudhab Pasha (Abdullah)

Page 34
John Gr. Whittier 1807-1892 - American Quaker poet and abolitionist (Sarony, New York
Group photograph, 13 men and women
Samuel Plimsoll 1824-1898 - English politician and social reformer (Barrand & Jerrad, London)
Queen Victoria below portrait of Albert

Page 35
Thurlow Weed 1797-1882 - New York newspaper publisher and politician (Sarony, New York)
Bayard Taylor 1825-1878 - American poet, critic, and author (Mora, New York)
G. Mazzini 1805-1872 - Italian politician and journalist, active in the unification of Italy (D. Lama, London). With Mazzini's autograph signature to blank lower margin.
King of Sweden (London Stereoscopic & Photographic Co., London)

Page 36
Prince Louis Napoleon
Greek Patriarch in costume (Abdullah)
Ali Pasha - (Abdullah)
Anon. (Abdullah)

Page 37
Sir John Lubbock 1803-1865- English banker, politician, mathematician, and astronomer (Sawyer & Byrd, Norwich)
George Cruickshank 1792-1878 - British caricaturist and book illustrator, including for Dickens (London Stereoscopic & Photographic Co.)
Emperor of Austria (Victor Augerer, Vienna)
Emperor of Brazil (E. & H.T. Anthony, New York)

Page 38
Richard Grant White 1821-1885 - Important literary and musical critic (Sarony, New York)
J.R. Lowell 1819-1891 - American Romantic poet, critic, editor, and diplomat (Warren's, Boston)
Oshkosh "Big Injun" 1795-1858 - Chief of the Menominee American Indians from 1827 until his death

Page 39
Tabernacle 6th Avenue and 34th Street 1863 (Stacy, New York)
Grace Church (Stacy, New York)
Madison Square Church (Stacy, New York)

Page 40
Two Black infants (Webster & Popkins, Hartford CT)
"The Teaser"
"The Black Conscription" - When Black meets Black then comes the end of war and slavery
Marie Antoinette in prison (Goupil & Cie., Paris)

Page 41
Two nature scenes
One female portrait
One male caricature

Page 42
4 figurines

Page 43
"Dolly did it"
"Sister not at home"
“Marble bust

Page 44
Three domestic scenes

Page 45
Two caricatures
One marble statue

Photographers include:

UNITED STATES
Binghamton: Singhi
Boston: Warren
Chicago: H. Rocher
Hartford: Webster & Popkins
New Britain, CT: John Williams
New York: E. Anthony, C.D. Fredericks & Co., Howell, Mora, Rockwood, Sarony, Stacey
Rochester, NY: J.H. Kent
Washington: M. Brady

UNITED KINGDOM
Liverpool: J. Barlow, Ferranti
London: [?]Barrand & Jarred, Elliott & Fry, Hills & Saunders, D. Lauma, London Stereoscopic Company, Mayhall
Newcastle & London: W. & D. Downey
Norwich: Sawyer & Byrd

AUSTRIA
Victor Augerer

DENMARK
Copenhagen: Christiania

FRANCE
Paris: Appert, Carjat, Disderi, Goupil, Le Jeune, J.M. Lopez, Nadar

GERMANY
Berlin: L. Haase

ITALY
Torino: Mantabone

TURKEY
Constantinople: Abdullah Frères

Loosely mounted in an album with "American Album. Manufactured by L. Prang & Co. Boston, Mass. Patented April 5th 1864" within decorative border to title. Binding worn; lacking upper board and spine. With original decorative metal clasps to lower board.

Together with:
- Henry Clay 1777-1852 - American statesman and attorney, helped found the National Republican party, sought the Presidency in 1840. Autograph signature ("H. Clay" on a slip of paper with "Secretary of State." printed at right margin. 280 x 125 mm. Impression and minor staining from paper clip to blank left margin.

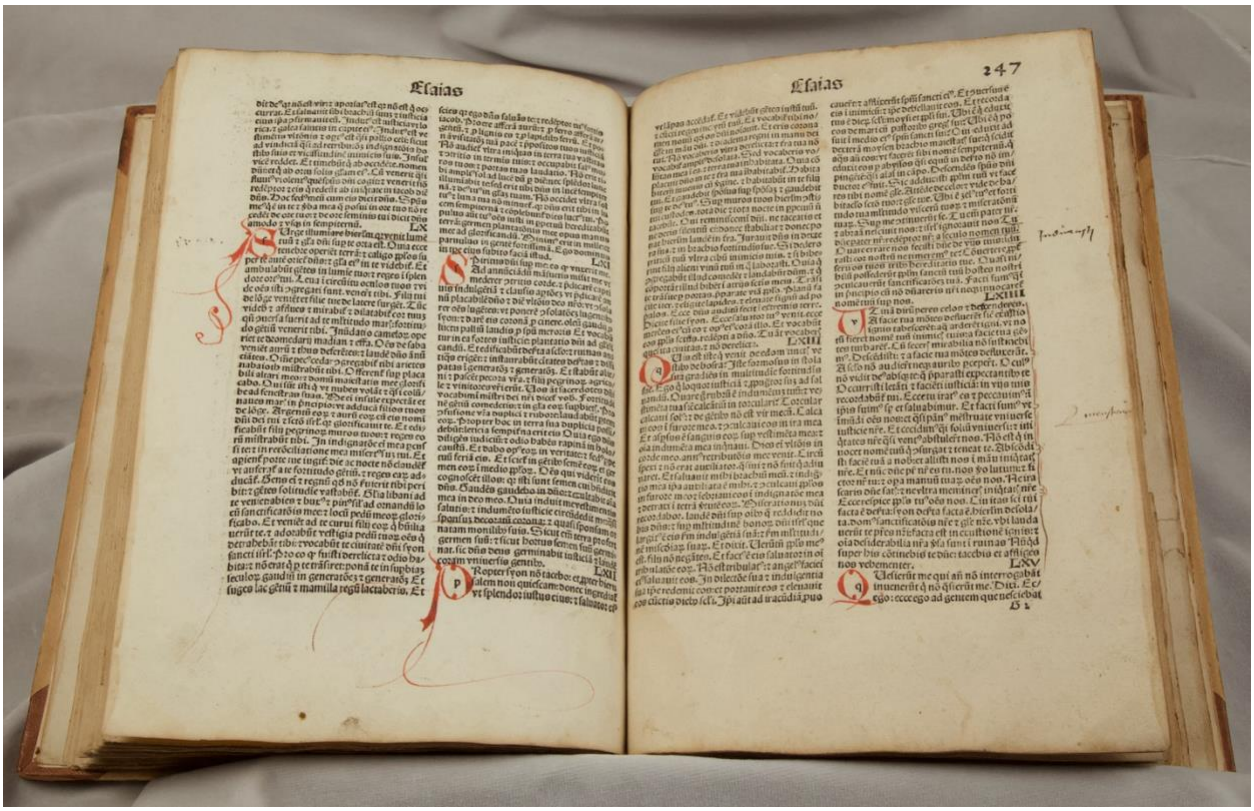
- Benjamin Harrison 1833-1901 - 23rd President of the U.S., from 1889-1893. Autograph signature acknowledging receipt of a Registered Letter, dated November 23, 1881. 70 x 136 mm. Laid down to mounting paper with remnants of paper to verso. (36272) $1,200

Incunable Printed by Johann Prüss, 1489

2. **BIBLIA LATINA**. *Biblia, cum concordantiis, et terminorum Hebraicorum interpretationibus ...*
[Colophon]: *Immensas omnipotenti deo patri qui leges ... cuius iuuamine hoc sacrosanctum opus in presidium sancte fidei catholice, soliciti emendatum, claris litteris impressum ... anno legisnoue Millesimo quadringentesimo octuagesimonono.* [Strassburg]: [Johann Prüss], 1489.

Folio. Half modern mid-tan leather with plain dark ivory boards, raised bands on spine in ruled compartments, titling in manuscript ("Biblia Latina). Printed in 2 columns, except in the colophon (which has long lines) and precedes the *interpretationes nominum Hebraicorum,* which is printed in 4 columns. Headlines and capital spaces with rubricated guide letters.

Ff. 49-61 (Deutronomium)
62r (Prologus in Josue)
62v-69 (Josue)
70-77(Judicum)
78 (Ruth)
79r (Prologus in Regum)
79v-91r (Regum I) - lacking f.88
91v-99 (Regum II)
100-110 (Regum III) - lacking f.107
232-247 (Ecclesiasticus)
248r (Prologus)
248v-266 (Hieremias)
413-417 (Apocalipsis) including with printed marginali



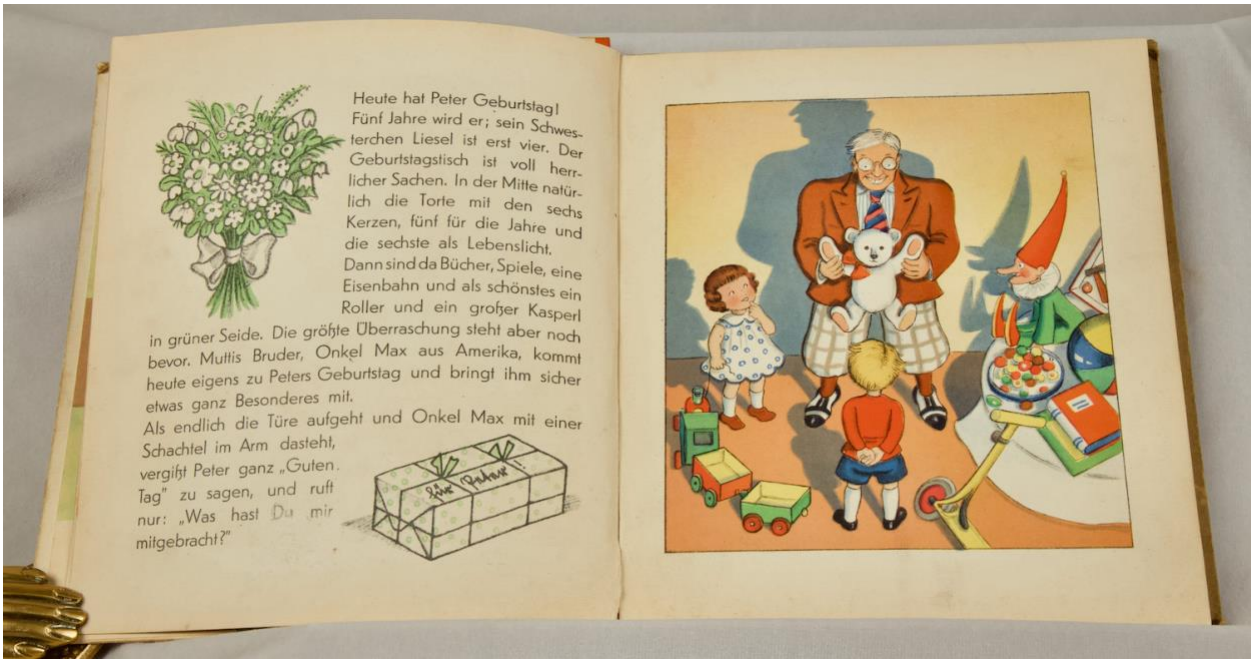
Unfoliated:
Translatores biblie 1f.
Epistole et Evangelia 6ff. (Per anni circulum to final leaf)

305r (Aggeus)
305v (Zacharias)
318 (Machabeorum I)
327r (Prologus in Mattheu / Registrum)
327v-332, 372-[?]338r (Registrum / Mattheus) / Ad Romanos) - lacking ff. 328-331 and 333-371
338v (Prologus / Registrum)
346r (Registrum in Lucam)
346v, 352 (Lucas)
373r (Registrum / Ad Corinthios I)
373v, 376-377r (Ad Corinthios I)
377v, 380r (Ad Corinthios II)
380v (Ad Halatas)
385 (Ad Colossenses)
399-403 (Apostolorum / Actus)

With marginalia in red and black ink.

Binding somewhat worn, rubbed, bumped, soiled, and stained. Some wear and soiling; browned, heavier to some leaves; minor dampstaining to lower inner margins of final half of volume; extreme outer edges slightly stained; occasional loss to blank outer margins of some leaves; with some early tabs intact; some maginalia slightly trimmed. Incomplete, with gaps in pagination as noted.

Hain 3104. Goff B588. Pellechet 2326. Polain (+ Supplement) 663. proctor 543. BMC I, 122. GKW 4262. Walsh 196. BSB B-462. Ritter, Inc. alsac. II, 119. Bibelslg. Wurtt. LB, D 138. A complete copy consists of 450ff. (i.e., 900 pp., of which pp. 5-421 are numbered irregularly 1-418). (36276) $1,200



German Children's Book

3. **BRAUN-FOCK, Beatrice 1898-1973**
Der treue Teddy. [Mainz]: [Jos. Schola], 1931.

Small quarto (8-3/8" x 7-3/4"). Original publisher's dark orange cloth-backed illustrated boards, illustrated endpapers. 24ff. With 12 attractive full-page illustrations in color and illustrations in text. Binding slightly worn, rubbed, bumped, soiled, and warped; hinges splitting. Light uniform browning; minor wear and soiling; light uniform browning; blank lower outer corner of penultimate leaf lacking, with small tear to blank area.

[?]**First Edition**. Scholz: Künstler-Bilderbücher 503.

A charming children's story about a teddy bear who helps a young boy, illustrated by the noted Dutch artist who illustrated over 100 children's books. (36268) $45

16th Century Flemish Theological Treatise

4. **BUNDERIUS, Joannes 1481-1557**
Compendium concertationis hujus saeculi sapientium ac theologorum super erroribus moderni temporis. Parisiis: Ioannem Foucherium, 1549.

Octavo. Full dark brown calf-covered wooden boards with several fine blindtooled panel stamps incorporating both half- and full-length figures and decorative elements. [12], 272 ff.

Extensive contemporary annotations to first three leaves.

Binding and endpapers worn; original clasps lacking; defects to lower in clasp area; several small areas of loss; head and tail of spine chipped; rear pastedown partially lacking. Light uniform browning; occasional light staining to inner margins. Lacking leaf 136. In very good internal condition overall.

Third printing. Pettegree FB 59464. BP16 113418. IA 127655. First published in 1543; printed by both Foucher and Gaultherot.

Joannes Bunderius (Jan van den Bundere) was a Flemish theologian and member of the Dominican Order. He served as Inquisitor for the Diocese of Tournai, challenging "heretics" of the growing Protestant movements. He wrote several polemical works on the subject of heresy. (35775) $400

Early 19th Century Atlas Published in Wethersfield, CT

5. **BUTLER, Frederick 1766-1843**
A Modern Atlas to accompany the system of Geography and History Combined, for the use of Families and Schools ... Wethersfield: Deming & Francis, 1825.

Small quarto (ca. 10-3/8" x 8-7/8"). Original publisher's blue/gray printed wrappers.

Complete with 9 hand-colored maps engraved by A. Willard and E. Huntington, as follows:

1. The World (double page)
2. North America, including New Caledonia and Prince Rupert Land
3. United States, including the Territory of Columbia in the Pacific Northwest; the Missouri and Arkansaw Territory; "Galvezton" not located in Galveston Bay but inland; the Mexican settlement of New Santander partially located in present-day Texas; notes on the size of various Indian tribes, etc. Folding.
4. South America
5. Europe
6. British Islands
7. Asia, including New Holland/Australasia and Botany Bay
8. Africa, with interior labeled "Unexplored Regions" and the country bisected by the "Jekel Kumra or Mountains of the Moon"
9. Palestine, showing divisions among the Tribes of Israel

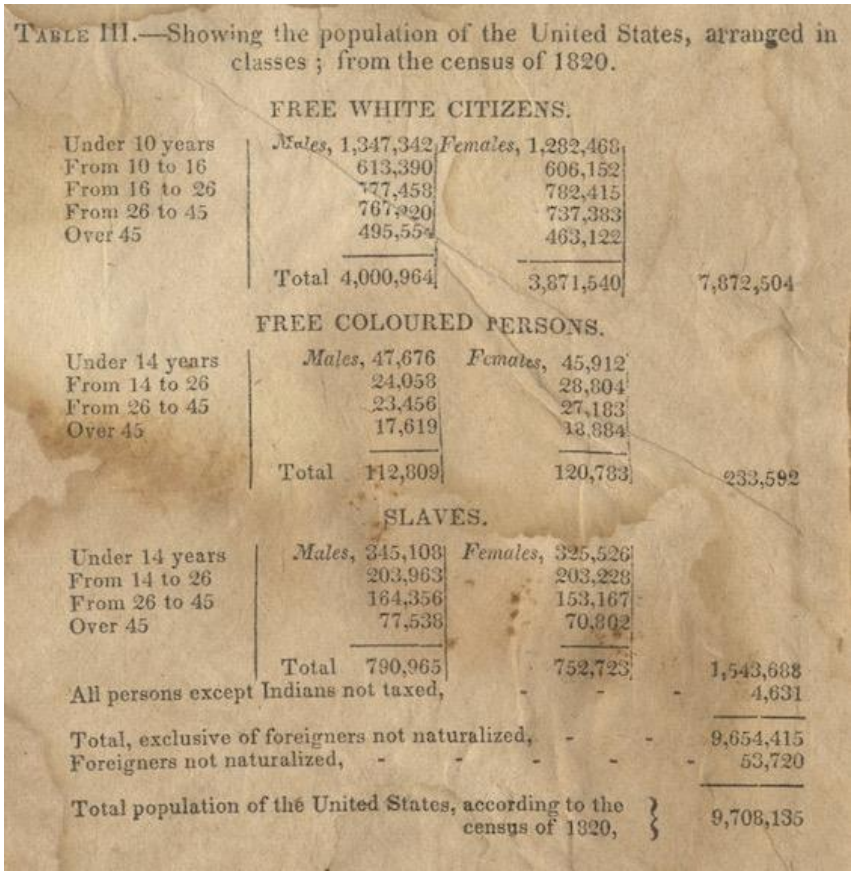


TABLE III.—Showing the population of the United States, arranged in classes; from the census of 1820.

FREE WHITE CITIZENS.

	Males	Females	
Under 10 years	1,347,342	1,282,468	
From 10 to 16	613,390	606,152	
From 16 to 26	727,458	782,415	
From 26 to 45	767,920	737,383	
Over 45	495,554	463,122	
Total	4,000,964	3,871,540	7,872,504

FREE COLOURED PERSONS.

	Males	Females	
Under 14 years	47,676	45,912	
From 14 to 26	24,058	28,804	
From 26 to 45	23,456	27,183	
Over 45	17,619	18,884	
Total	112,809	120,783	233,592

SLAVES.

	Males	Females	
Under 14 years	345,103	325,526	
From 14 to 26	203,963	203,228	
From 26 to 45	164,356	153,167	
Over 45	77,536	70,802	
Total	790,965	752,723	1,543,688
All persons except Indians not taxed,			4,631
Total, exclusive of foreigners not naturalized,			9,654,415
Foreigners not naturalized,			53,720
Total population of the United States, according to the census of 1820,			9,708,135

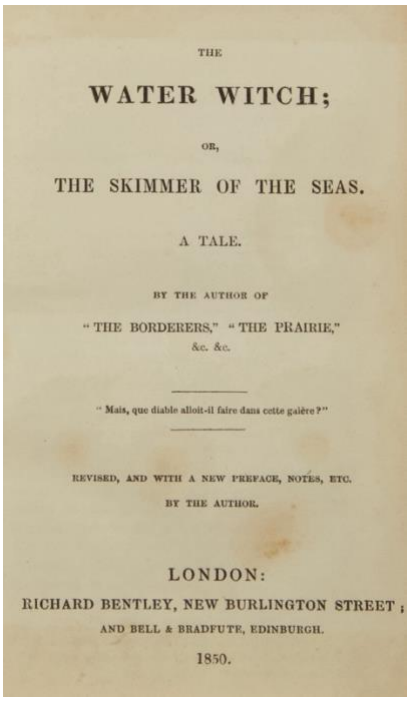
With interesting statistical tables to both front and rear pastedowns, as follows:

Front pastedown:
TABULAR VIEWS. UNITED STATES OF AMERICA
Table I. Showing the square miles, population, average population to a square mile, and the number of slaves, of each State, 1820; - the number of militia in 1821; the year of admission of each State into the Union; and the chief towns.
Table II. Showing the number of persons engaged in agriculture, commerce, and manufactures, and amount of produce exported, and the tonnage in shipping, in 1820; and the Net Revenue, in 1815.
Table III. Showing the population of the United States, arranged in classes; from the census of 1820: Free White Citizens ... Free Coloured Persons ... Slaves
Table IV. Showing to what countries the exports of the United States were carried in 1822
Table V. Classification of exports for 1822
Table VI. Showing the value of the principal exports in 1817
Table VII. Showing the number of congregations of the principal religious denominations in the United States

Rear pastedown:
TABULAR VIEWS. EARTH
Table I. Showing the Extent and Population of each Grand Division of the Earth
Table II. Religion and Languages
Table III. Human Life ... Births. Deaths
Table IV. Exhibiting at one view, the heights of the most celebrated mountains and other objects in the world, above the level of the sea
Table V. Length of some of the largest rivers
Table VI. Length of some of the largest Lakes

Wrappers quite worn, soiled, and faded; edges slightly chipped; corners creased; some worming to lower; spine lacking. Minor internal wear; moderately browned; some dampstaining; signatures separating; minor worming to inner margin just touching borders of maps of North America and the United States; the Black Sea on the map of Asia; the Mediterranean and Egypt on the map of Africa; the Mediterranean on the map of Palestine; and several words of text to the tables on the rear pastedown.

A rare and interesting early atlas. OCLC (three copies only). (36274) $200


THE

WATER WITCH;

OR,

THE SKIMMER OF THE SEAS.

A TALE.

BY THE AUTHOR OF

"THE BORDERERS," "THE PRAIRIE,"
&c. &c.

"Mais, que diable alloit-il faire dans cette galère?"

REVISED, AND WITH A NEW PREFACE, NOTES, ETC.
BY THE AUTHOR.

LONDON:
RICHARD BENTLEY, NEW BURLINGTON STREET;
AND BELL & BRADFUTE, EDINBURGH.
1850.

6. **COOPER, James Fenimore 1789-1851**
The Water Witch; or, The Skimmer of the Seas. A Tale. By the author of "The Borderers," "The Prairie," &c. &c. ... revised, and with a new preface, notes, etc. by the author. London ... Edinburgh: Richard Bentley ... Bell & Bradfute, 1850.

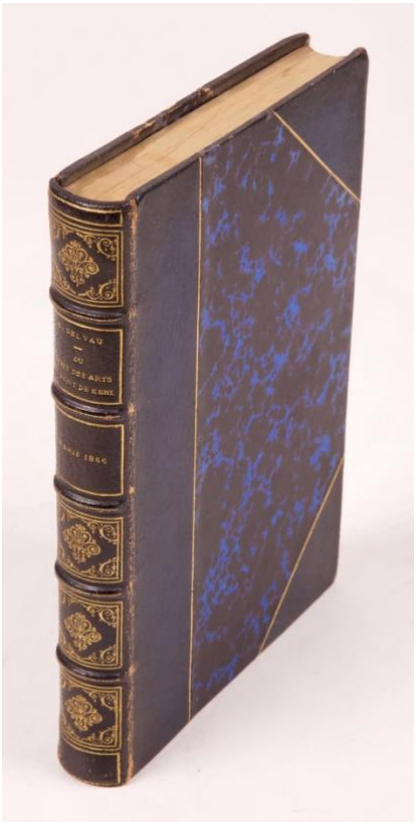
Small octavo. Half mid-tan calf with marbled boards, raised bands on spine in decorative compartments gilt, leather title label, small black leather label ("36") to foot of spine, marbled endpapers and edges. 429 pp. With illustrated frontispiece, "The Water Witch," by Henry Rolls after F. Pickering published in London by Richard Bentley,1834.

Binding worn, rubbed, and bumped; small label to upper outer corner of front pastedown. (34321) $30

7. **DELVAU, Alfred 1825-1867**
Du Pont des Arts au Pont de Kehl (Reisebilder d'un Parisien) Avec un frontispice[!] par Emile Bénassit. Paris: Achille Faure, 1866.

Octavo. Half dark blue morocco with marbled boards, raised bands on spine in compartment gilt, title labels gilt, marbled endpapers, top edge gilt. 344 pp. with table of contents to final leaf. With attractive frontispiece. Multi-colored silk ribbon marker. Binding slightly worn, rubbed, and bumped. Foxed throughout, heavier to some leaves.

First Edition. (34322) $45



With Engraved Folding Maps and Plates

8. **DIELHELM, Johann Hermann 1702-1784**
Denkwürdiger und nützlicher Antiquarius des Neckar-, Mayn-, Lohn- und Mosel-Stroms Welcher die wichtigsten und angenehmsten geograph-, histor-, und politischen Merkwürdigkeiten von dieser 4. Flüsse Ursprung an, bis sie sich endlich in den Rhein ergiesen, darstellet. Frankfurt am Mayn: Stocks sel. Erben und Schilling, 1740.

Octavo. Full vellum. [14], 762, [2] pp. Title printed in red and black. Full-page engraved frontispiece; 4 engraved folding maps; 16 engraved plates. Complete as issued. Formerly in The John Crerar Library at the University of Chicago, with bookplate to front pastedown, several handstamps throughout, and inventory mark to spine. Binding somewhat worn and soiled; chip to head of spine; small tears to pastedowns. Title slightly split at gutter with perforated mark of the library; slightly browned throughout; occasional foxing.

First Edition. Pfeiffer 26357. VD18 10752145.

Johann Hermann Dielhelm published several studies and descriptions of river regions "for the benefit of travelers and other enthusiasts" and hiding his initials (I.H.D.) in the author statement "Von dem Nachforscher In Historischen Dingen" (by a researcher of historical matters). His books describe the landscapes, cities, castles, monasteries, and other sites in detail, with accompanying maps and engraved illustrations. (35770) $550

Late 19th Century Hand-Colored Japanese Children's Book

9. **EITAKU, Sensei, illustrator 1843-1890**
The Old Man & The Devils. Tokyo: Hasegawa, [ca. 1886].

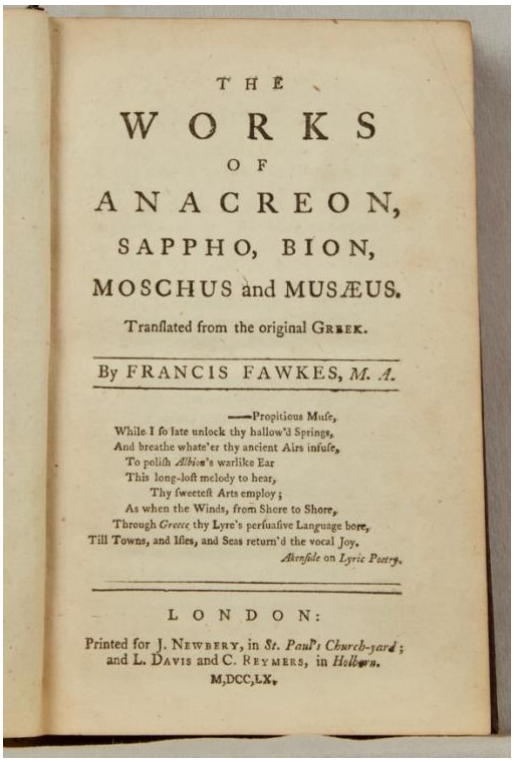
Small octavo (ca. 6" x 4"). 1f. (recto illustrated title printed in color, verso blank), 1f. (recto blank, verso imprint in Japanese and English), 10 double leaves printed on Japanese crepe paper on one side of double leaves folded once, outer edge uncut. Hand-colored illustrations. Text in English. Secured in Yamato toji style with two binding points, each consisting of four stab holes with ivory silk binding ties crossed in an "x" pattern.

Bound in the traditional Japanese style known as "fukuro-toji" ("pouch binding"), in which the sheets are printed on one side only then folded in half with the printed side out. The folded sheets are then stacked and secured (in this case in the Yamato toji style described above), with the double leaves open at top and bottom forming the pouch ("fukuro") after which the binding technique is named. Binding slightly worn; corners and edges very slightly chipped; remnants of covering to spine. Light uniform browning throughout.

[?]**First Edition**. Japanese Fairy Tale Series No. 7.

The publisher, Hasewawa Takejirō (1853-1938) ,was "an innovative Japanese publisher specializing in books in European languages on Japanese subjects. Hasegawa employed leading foreign residents as translators and noted Japanese artists as illustrators, and became a leading purveyor of export books and publications for foreign residents in Japan ... In 1885, Hasegawa published the first six volumes of his Japanese Fairy Tale Series, employing American Presbyterian missionary Rev. David Thomson as translator. As the series proved profitable, Hasegawa added other translators beginning with James Curtis Hepburn for the seventh volume ... The books were illustrated by Kobayashi Eitaku until his death in 1890, and by various other artists afterwards." Wikipedia

Translator James Curtis Hepburn (1815-1911) was well known for the "Hepburn romanization" system used for the transliteration of Japanese into English; the system was popularized in his Japanese-English dictionary. (36269) $150



THE

WORKS

OF

ANACREON,

SAPPHO, BION,

MOSCHUS and MUSÆUS.

Translated from the original GREEK.

By FRANCIS FAWKES, *M. A.*

—Propitious Muse,
While I so late unlock thy hallow'd Springs,
And breathe whate'er thy ancient Airs infuse,
To polish *Albion*'s warlike Ear
This long-lost melody to hear,
Thy sweetest Arts employ;
As when the Winds, from Shore to Shore,
Through *Greece* thy Lyre's persuasive Language bore,
Till Towns, and Isles, and Seas return'd the vocal Joy.
Akenside on *Lyric Poetry*.

LONDON:

Printed for J. NEWBERY, in *St. Paul's Church-yard*; and L. DAVIS and C. REYMERS, in *Holborn*.

M,DCC,LX.

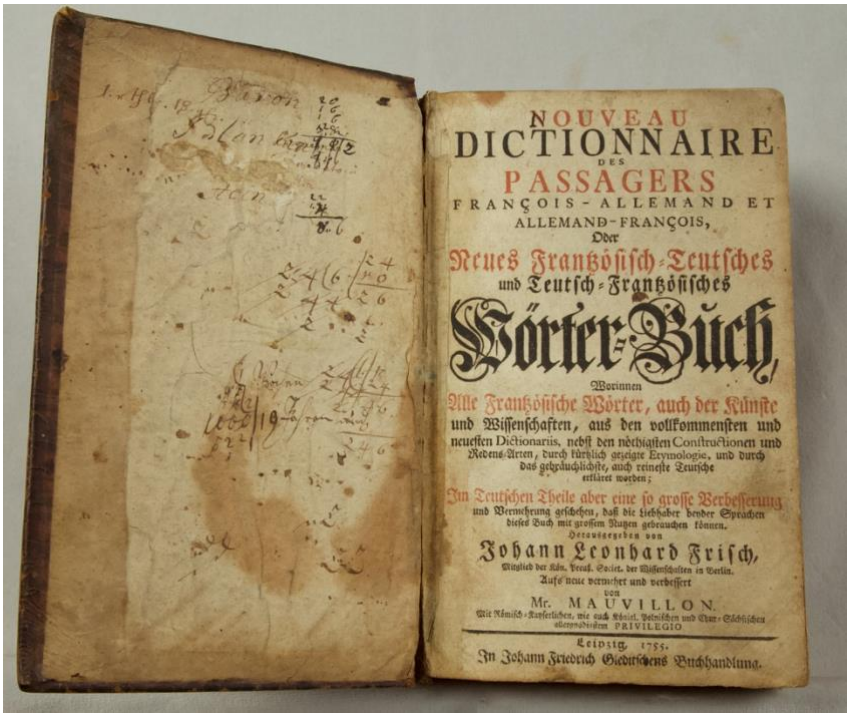
10. **FAWKES, Francis, trans. 1720-1777**
The Works of Anacreon, Sappho, Bion, Moschus and Musaeus. Translated from the original Greek. London: Printed for J. Newbery ... and L. Davis and C. Reymers, 1760.

Octavo. Full mid-tan calf with gilt rules to edges of boards, raised bands on spine in decorative compartments gilt, title label gilt, marbled endpapers, red edges. 321 pp. text + 3 pp. index. Binding worn and rubbed; upper board detached; joints to lower splitting; title label chipped.

First Edition, second issue, with author's name to title.

Fawkes, a British poet and translator, was the author of the popular song "The Brown Jug." (34323). $50

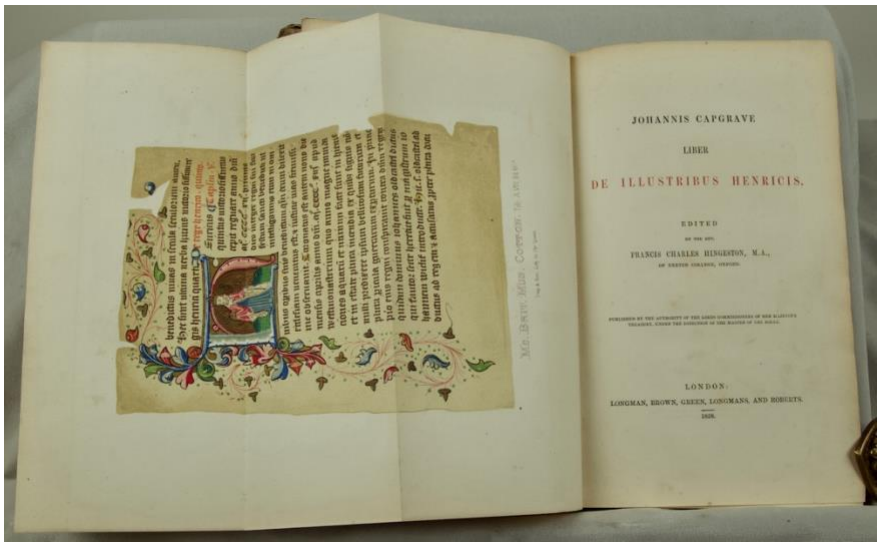
11. **FRISCH, Johann Leonard**
MAUVILLON, Eléazar
Nouveau Dictionnaire des Passagers François-Allemand et Allemand-François, Oder Neues Frantzösisch-Teutsches und Teutsch-Frantzösisches Wörter-Buch
Worinnen Alle Frantzösische Wörter, auch der Künste und Wissenschaften, aus den vollkommensten und neuesten Dictionariis, nebst den nöthigsten Constructionen und Redens-Arten, durch kürtzlich gezeigte Etymologie, und durch das gebräuchlichste, auch reineste Teutsche erkläret werden ; Im teutschen Theile aber eine so grosse Verbesserung und Vermehrung geschehen, daß die Liebhaber beyder Sprachen dieses Buch mit grossem Nutzen gebrauchen können. Leipzig: In Johann Friedrich Glieditschens Buchandlung, 1755.



NOUVEAU
DICTIONNAIRE
DES
PASSAGERS
FRANÇOIS-ALLEMAND ET
ALLEMAND-FRANÇOIS,
Oder
Neues Frantzösisch-Teutsches
und Teutsch-Frantzösisches
Wörter-Buch,
Worinnen
Alle Frantzösische Wörter, auch der Künste
und Wissenschaften, aus den vollkommensten und
neuesten Dictionariis, nebst den nöthigsten Constructionen und
Redens-Arten, durch kürtzlich gezeigte Etymologie, und durch
das gebräuchlichste, auch reineste Teutsche
erkläret werden;
Im Teutschen Theile aber eine so grosse Verbesserung
und Vermehrung geschehen, daß die Liebhaber beyder Sprachen
dieses Buch mit grossem Nutzen gebrauchen können.
Herausgegeben von
Johann Leonhard Frisch,
Mitglied der Kön. Preuß. Societ. der Wissenschaften in Berlin.
Aufs neue vermehret und verbessert
von
Mr. MAUVILLON.
Mit Königl.-Pohln. Churfürstlichen, wie auch Königl. Polnischen und Chur-Sächsischen
allergnädigsten PRIVILEGIO
Leipzig, 1755.
In Johann Friedrich Glieditschens Buchhandlung.

Thick octavo. Full mottled calf with raised bands and titling gilt to spine. 14ff., 2040, 744 cols. Title printed in red and black. Binding somewhat worn, rubbed, and bumped; small split to head of spine; free endpapers lacking; contemporary markings in ink to pastedowns. Slightly browned throughout; occasional minor spotting and staining. Lacking frontispiece.

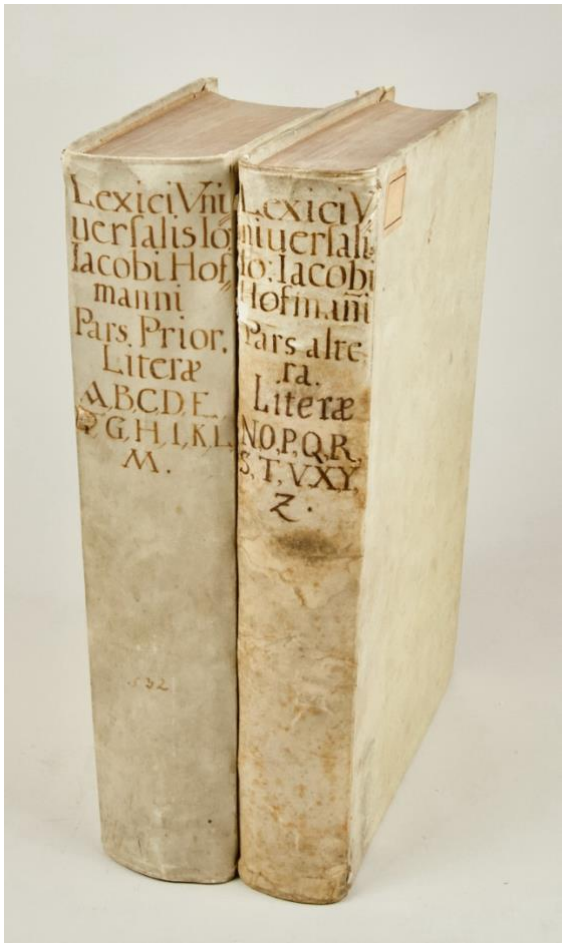
A later edition of the work first published in 1712. (35772) $225



12. **HINGESTON, Francis Charles, ed. 1833-1910**
Johannis Capgrave Liber de illustribus Henricis (Rerum britannicarum medii ævi scriptores, or, Chronicles and Memorials of Great Britain and Ireland during the Middle Ages). London: Longman, Brown, Green, Longmans & Roberts, 1858.

Octavo. Leather-backed boards, titling gilt to spine. lvii, 319 pp. With color folding frontispiece of a facsimile page from the original manuscript. Series listing (3 pp.) at end. Binding somewhat worn, rubbed, and bumped. Light browning and scattered thumbing.

Armorial bookplate of Robert Jones Lloyd to front pastedown endpaper. (35810) $30



One of the Last Humanistic Encyclopedias

13. **HOFMANN, Johann Jacob 1635-1706**
Lexicon universale historico- geographico- chronologico- poetico-philologicum ...
Basileae: Impensis Johann. Herman. Widerhold, Bioliop. Genevensis Typis Jacobi Bertschli & Joh. Rodolphi Genathii, 1677.

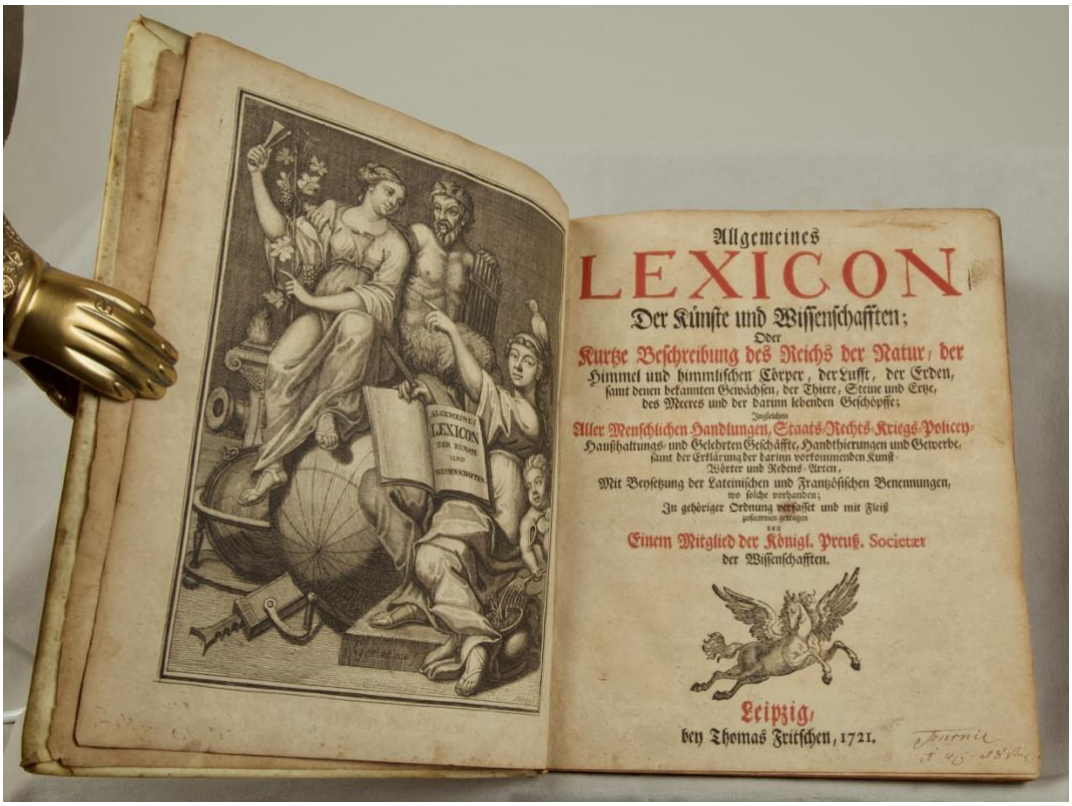
2 volumes. Large folio (ca. 13-5/8" x 8-1/2"). Full vellum with manuscript titling to spine.

Volume 1
1f. (recto half-title, verso blank), 1f. (recto fine elaborate pictorial title engraved by Melchoir Haffner after H.Z. Raidel, verso blank), 1f. (recto title printed in red and black, verso blank), [vii] (dedication), [ii] ("Prefatio ad Lectorem") [iii] (privileges), 1064 pp.

Volume II
1f. (recto title, verso blank), 600 pp. + 120 + 34 pp. (indices) + 1f. (recto errata, verso blank).

Early ownership annotations to both titles: "Monastery Altenburgensis" and another dated 1701, with portions crossed out. Bindings very slightly warped and soiled; small rectangular label to upper inner corner of upper board of both volumes; small rectangular label to front pastedown of Volume I numbered in early manuscript. Browned and foxed.

First Edition. One of the last humanistic encyclopedias. (36267) $325



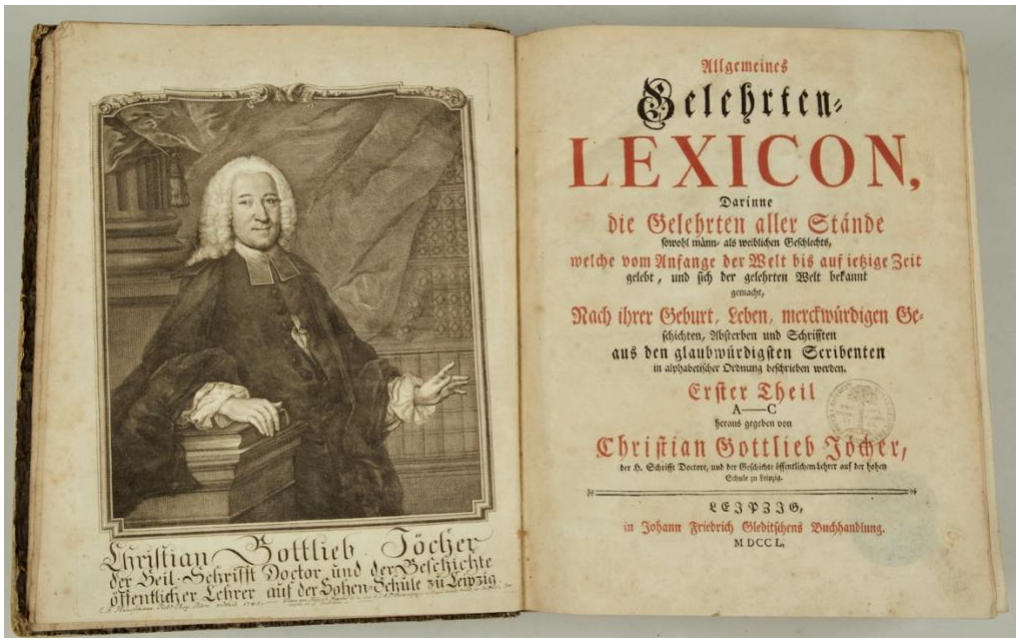
Early 18th Century Encyclopedia

14. **JABLONSKI, Johann Theodor 1654-1731**
Allgemeines Lexicon der Künste und Wissenschafften Oder Kurtze Beschreibung des Reichs der Natur, der Himmel und himmlischen Cörper, der Lufft, der Erden, samt denen bekannten Gewächsen, der Thiere, Steine und Ertze, des Meeres und der darinn lebenden Geschöpffe; Ingleichen Aller Menschlichen Handlungen, Staats-Rechts-Kriegs-Policey-Haushaltungs- und Gelegrten Geschäffte, Handthierungen und Gewerbe, samt der Erklärung der darinn vorkommenden Kunst-Wörter und Redens-Arten. Leipzig: bey Thomas Fritschen, 1721.

Quarto (24 x 20 cm). Full vellum with manuscript titling in ink to spine. 7ff., 918 pp., 21ff. Title printed in red and black with woodcut vignette. Full-page engraved frontispiece. Printed in double columns; several small woodcuts and engravings throughout. Former owner's name to front pastedown and foot of title. Binding somewhat worn, rubbed, and bumped; upper slightly stained; spine splitting. Light browning and foxing.

First Edition. Zischka: Index Lexicorum, p. 5.

Johann Theodor Jablonski served at several royal courts before joining the newly established Prussian Academy of Sciences in Berlin in 1700. He also served as tutor to Crown Prince Friedrich Wilhelm. Jablonski's *Allgemeines Lexicon der Künste und Wissenschafften* (1721) is an important early encyclopedia covering a wide range of subjects in varying degrees of detail. (35711) $400



Mid-18th Century "Landmark Reference"

15. **JÖCHER, Christian Gottlieb 1694-1758**
Allgemeines Gelehrten-Lexicon. Darinne die Gelehrten aller Stände sowohl männ-als weiblichen Geschlechts, welche vom Anfange der Welt bis auf ietzige Zeit gelebt, und sich der gelehrten Welt bekannt gemacht; Nach ihrer Geburt, Leben, merckwürdigen Geschichten, Absterben und Schrifften aus den glaubwürdigsten Scribenten in alphabetischer Ordnung beschrieben werden ... heraus gegeben von Christian Gottlieb Jöcher, der H. Schrifft Doctore, und der Geschichte öffentlichem Lehrer auf der hohen Schule zu Leipzig. Leipzig: in Johann Friedrich Gleditschens Buchhandlung, 1750-1751.

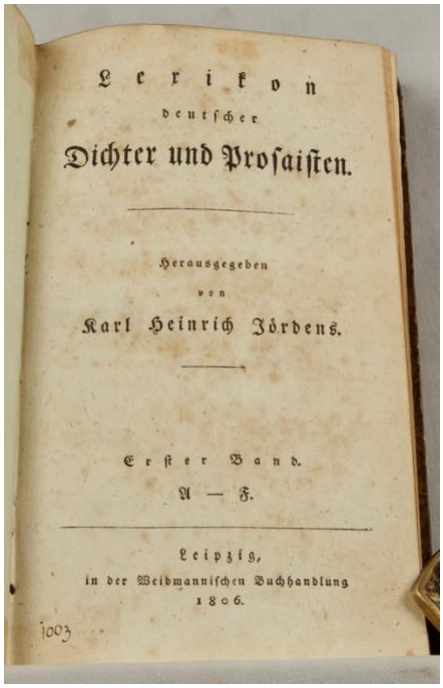
4 volumes. Quarto. Dark brown marbled boards; titling and inventory number in ink to paper labels on spine. Titles printed in red and black. Frontispiece portrait of Jöcher to v.1, engraved by J.C.G. Fritsch after the painting by E.G. Haussmann.

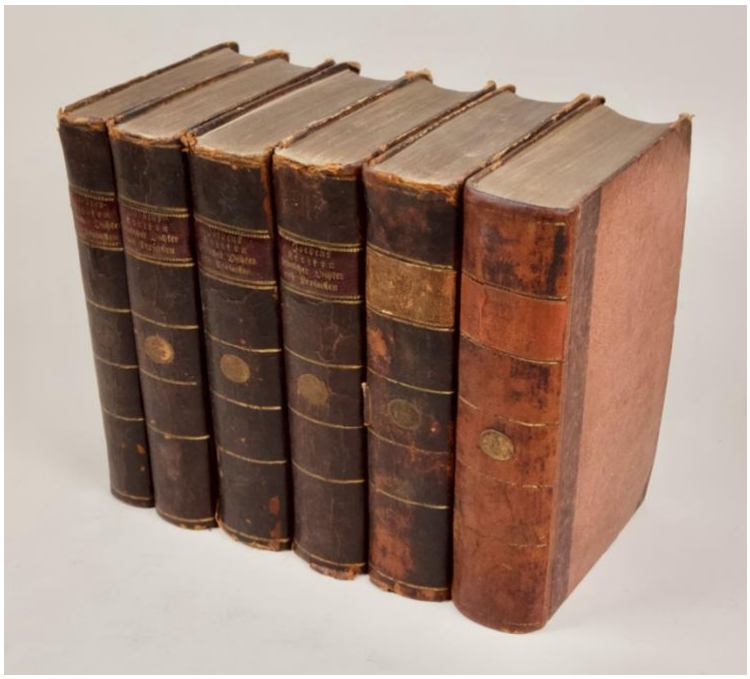
Erster Theil, A-C. 1750. 10ff., 2284 cols., [6] pp.
Zweyter Theil, D-L. 1750. 2ff., 2636 cols, [4] pp.
Dritter Theil, M-R. 1751. 1f., 2338 cols, [5] pp.
Vierter Theil, S-Z. 1751. 2ff., 2250 cols., [4] pp.

Bindings rather worn, rubbed, and bumped; spine of v.2 splitting; some defects to edges. Former owner's handstamp and marking (blacked out) to each title. Slightly browned throughout; scattered foxing; a few small dampstains to blank margins of v.4.

First Edition. Duveen, Alchemica et chemica, 1, p. 309. NUC pre-1956, 281, p. 208. Besterman 819. VD18 90302443 (v.1); 90302451 (v.2); 90302478 (v.3); 90302486 (v.4)

Jöcher was a professor and librarian at the University of Leipzig. He spent decades compiling his magnum opus, the *Allgemeines Gelehrten-Lexicon,* containing over 70,000 entries covering scholars in all fields. It has remained a landmark reference with biographical information and anecdotes not found elsewhere. (35599) $550





Early 19th Century Literary Encyclopedia

16. **JÖRDENS, Karl Heinrich 1757-1835**
Lexikon deutscher Dichter und Prosaisten.
Leipzig: In der Weidmannischen Buchhandlung, 1806-1811.

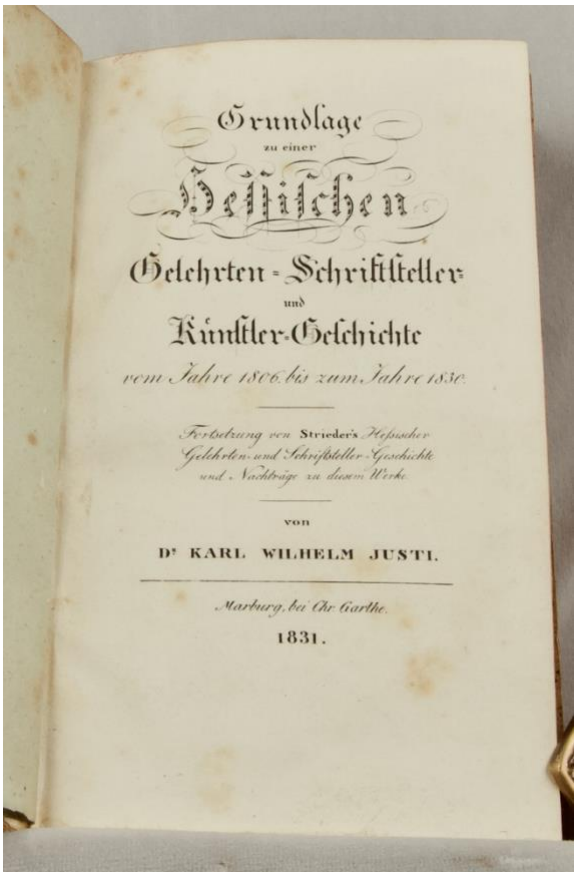
6 volumes. Octavo. Half-leather with marbled boards, spine labels with titling gilt.

Bd. 1. A-F. 16, 604, [4] pp. Publisher's catalog to final leaves.
Bd. 2. G-K. iv, 696 pp.
Bd. 3. K-M. xliv, 776 pp.
Bd. 4. N-S. iv, 780 pp.
Bd. 5. T-Z. xii, 843 pp.
Bd. 6. Supplemente. vi, 910 pp.

Bindings somewhat worn, rubbed, and bumped. Light foxing and browning throughout.

First Edition. NDB 10 (1974), p. 458.

A landmark encyclopedia of German poets and authors by this literary historian. Very comprehensive, covering both well- and little-known authors' works, including editions, translations and reviews.
(35806) $165


Grundlage
zu einer
Hessischen
Gelehrten-Schriftsteller-
und
Künstler-Geschichte
vom Jahre 1806 bis zum Jahre 1830.

Fortsetzung von Strieder's Hessischer Gelehrten- und Schriftsteller-Geschichte und Nachträge zu diesem Werke.

von

Dr KARL WILHELM JUSTI.

Marburg, bei Chr. Garthe.

1831.

Supplement to Strieder's Encyclopedia

17. **JUSTI, Karl Wilhelm 1767-1846**
Grundlage zu einer hessischen Gelehrten-Schriftsteller und Kindler-Geschichte von Jahre 1806 bis zum Jahre 1830 Fortsetzung von Strieder's Hessischen Gelehrten und Schriftsteller-Geschichte und Nachträge zu diesem Werke. Marburg: Chr. Garthe, 1831.

Octavo. Speckled boards with titling in ink to spine. 1f. (title), xii, 852 pp. Binding slightly worn, rubbed, and bumped. Occasional light foxing. In very good condition overall.

First Edition.

Karl Wilhelm Justi was a noted German philosopher and Lutheran theologian from Marpurg in Hesse. His work serves as a supplement to the encyclopedia *(Grundlage zu einer Hessischen Gelehrten- und Schriftsteller-Geschichte, seit der Reformation bis auf gegenwärtige Zeiten)*, begun by Friedrich Wilhelm Strieder in 1781. (35805) $125

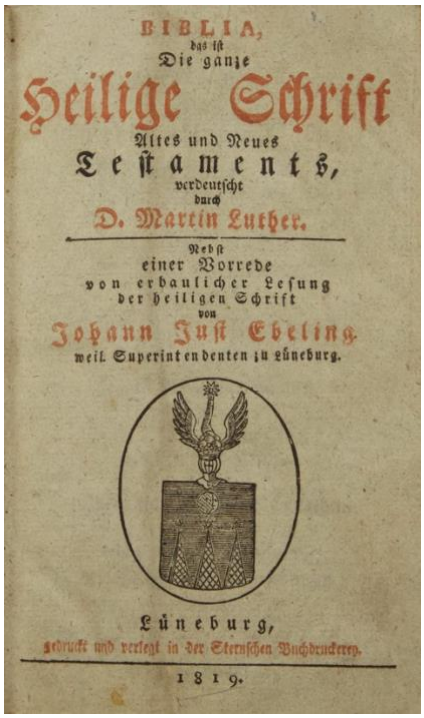
Krunitz's Landmark Encyclopedia

18. **KRÜNITZ, Johann Georg 1728-1796**
Oeconomische Encyclopädie oder Allgemeines System der Staats- Stadt- Haus- und Landwirthschaft, in alphabetischer Ordnung. Brünn [Brno]: Joseph Georg Traßler, 1787-1791.

44 volumes (Nos. 1, 3-25, 27-36, 38, 40-43, 45-46, 48, and 50-51). Octavo. Contemporary gray-blue boards with titling labels to spine. Bindings somewhat worn and rubbed. Light browning and scattered foxing to most volumes. In very good antiquarian condition overall.

With engraved frontispieces and numerous illustrative folding plates.

Johann Georg Krünitz began publishing his landmark encyclopedia in 1773, and completed the first 72 volumes himself before his death. The encyclopedia was finally completed in 1858, totaling 242 volumes. While the primary publisher was Joachim Pauli in Berlin, the present edition was issued from 1787-1823 by Joseph Georg Traßler in Brno, with imperial permission from Vienna. Only 129 volumes appeared in this printing, and it was banned in Prussia. (35778) $1,850

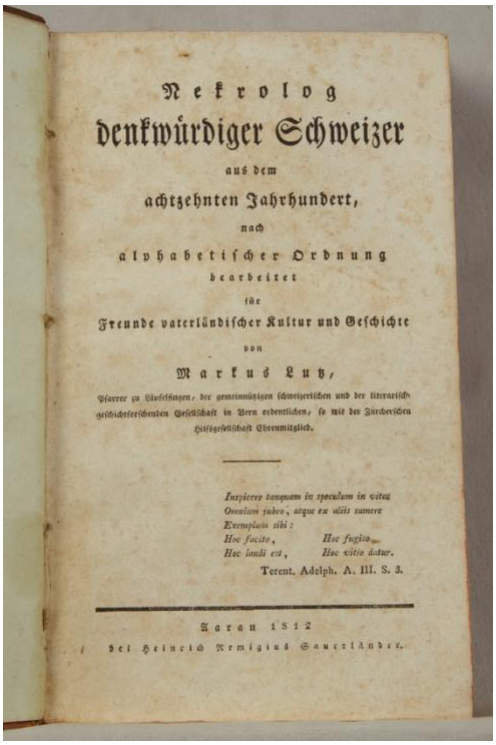

BIBLIA,
das ist
Die ganze
Heilige Schrift
Altes und Neues
Testaments,
verdeutscht
durch
D. Martin Luther.
Nebst
einer Vorrede
von erbaulicher Lesung
der heiligen Schrift
von
Johann Just Ebeling
weil. Superintendenten zu Lüneburg.
Lüneburg,
gedruckt und verlegt in der Sternschen Buchdruckerey.
1819.

Ebeling Edition of Luther's Bible

19. **LUTHER, Martin 1483-1546 and Johann Just EBELING 1715-1783**
Biblia, das ist Die ganze Heilige Schrift Altes und Neues Testaments verdeutscht durch D. Martin Luther. Nebst einer Vorrede von erbaulicher Lesung der heiligen Schrift von Johann Just Ebeling.
Lüneburg: Der Sternschen Buchdruckerey, 1819.

Octavo. Full dark brown leather, all edges yellow. 1f. (title printed in black and red), 9ff. ("Vorrede"), 1156 (Old Testament), 323 (New Testament), [9] (Index) pp. Binding somewhat worn and rubbed; spine slightly defective. Very minor scattered foxing.

1819 issue of Ebeling's 1760 edition of Luther's Bible. (35804) $120


Nekrolog
denkwürdiger Schweizer
aus dem
achtzehnten Jahrhundert,
nach
alphabetischer Ordnung
bearbeitet
für
Freunde vaterländischer Kultur und Geschichte
von
Markus Lutz,
Pfarrer zu Läufelfingen, der gemeinnützigen schweizerischen und der literarisch geschichtforschenden Gesellschaft in Bern ordentlichen, so wie der Zürcherischen Hülfsgesellschaft Ehrenmitglied.
Inspicere tanquam in speculum in vitas
Omnium jubeo, atque ex aliis sumere
Exemplaria sibi:
Hoc facito, Hoc fugito.
Hoc laudi est, Hoc vitio datur.
Terent. Adelph. A. III. S. 3.
Aarau 1812
bei Heinrich Remigius Sauerländer.

20. **LUTZ, Markus 1772-1835**
Nekrolog denkwürdiger Schweizer aus dem achtzehnten Jahrhundert.
Aarau: bei Heinrich Remigius Sauerländer, 1812.

Octavo. Half-leather with marbled boards, titling gilt to spine, all edges red. 599, [1] (Druckfehler) pp. Binding somewhat worn, rubbed, and bumped; spine split; bookplates to front pastedown. Light scattered foxing.

First Edition. Barth 11347.

Markus Lutz was a Swiss theologian and historian who compiled numerous histories of Basel and its notable citizens. (35808) $90

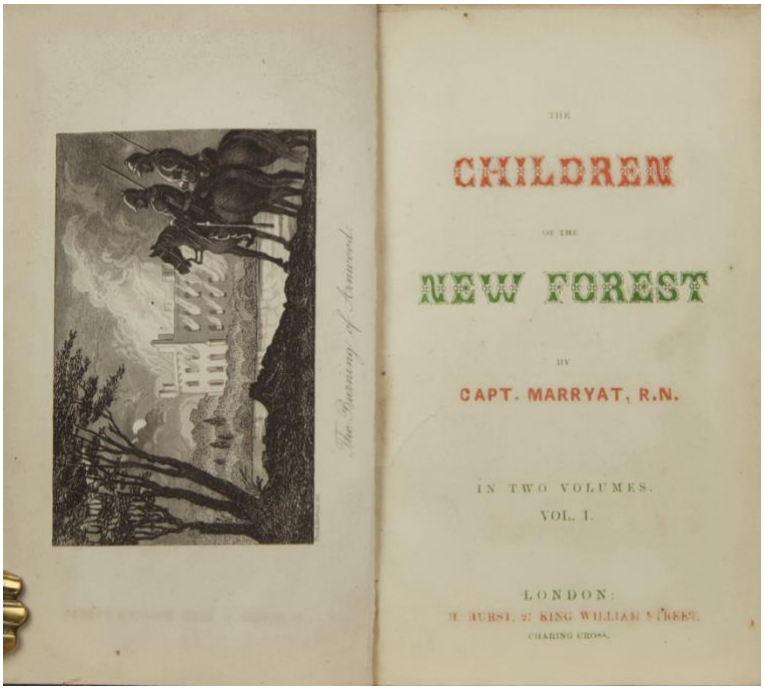
Late 18th Century Encyclopedia

21. **MARPERGER, Paul Jacob 1656-1730, comp.**
ZINCKE, Georg Heinrich
Johann Hübners curiöses und reales Natur- Kunst- Berg- Gewerk- und Handlungs-Lexicon
Darin nicht nur die in der Physik, Medicin, Botanik, Chymie, Anatomie, Chirurgie und Apothekerkunst, wie auch in der Mathematik, Astronomie, Musik, Mechanik, bürgerlichen und Kriegsbaukunst, Artillerie, Schifffahrten etc. Ferner bey ritterlichen Exercitien; bey Bergwerken, Jägerey, Forstwesen, Fischerey, Gärtnerey; wie auch in der Kaufmannschaft, bey Buchhalten und in Wechselsachen, bey Künstlern und Handwerkern gebräuchliche Kunstwörter beschrieben werden: Sondern auch alle im Handel und Wandel, ingleichen im Jure und vor Gerichten vorfallende Wörter, deutlich erkläret sind. Welches als der zweete Theil des Realen Staats-Conversations- und Zeitungs-Lexici mit grossem Nutzen zu gebrauchen. Ehemals hrsg. von Dr. Georg Heinrich Zinken, jetzt aber aufs neue durchgehends verbessert und umgearbeitet. Leipzig: in Johann Friedrich Gleditschens Handlung, 1792.

Thick octavo. Full pigskin with decorative tooling. 1f. (title), [8] *(Vorbericht ... 1712),* [4] *(Vorrede ... 1776),* [2] *(Errinnerung zu dieser neuen Ausgabe),* [16] (Verzeichnis der Bücher), 2492 columns. Title printed in red and black. Untrimmed. Ownership mark in ink to foot of title; remnants of handstamp to verso. Binding slightly worn, soiled, and bumped. Light browning and foxing throughout.

14th edition (the last printed).

Johann Hübner (1668-1731) was a German geographer and noted pedagogue. He wrote only the preface to the first edition of *Curieuses Natur-Kunst-Gewerck- und Handlungs-Lexicon* (1712), but his name became associated with the encyclopedia for future editions, compiled primarily by Marperger. The 1746 edition was expanded by Georg Heinrich Zincke (1692-1769) and then continually expanded by the publisher. (35774) $275

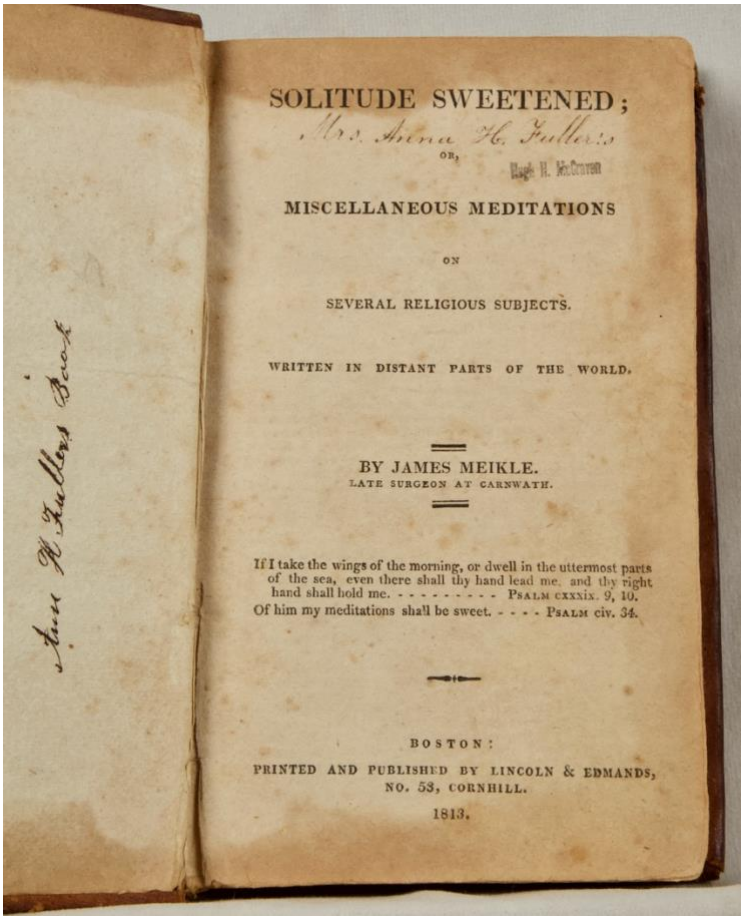


Early 19th Century Children's Literature

22. **MARRYAT, Capt. [Frederick] 1792-1848**
The Children of the New Forest ... in two volumes. Vol. I [-II]. London: Hurst, [1847].

Two volumes. Octavo. Half dark blue calf with marbled boards, raised bands on spine in decorative compartments gilt, blindstamped rules, dark red title labels gilt. 288; 298 pp. With 8 steel-engraved illustrative plates to Vol. I, 4 to Vol. II. Titles printed in red and green. Binding worn; upper board of Vol. I mostly detached; hinges tender

First Edition. (34320) $85



Early 19th Century American "Meditations"

23. **MEIKLE, James 1730-1799**
Solitude Sweetened; or, Miscellaneous Meditations on Several Religious Subjects. Written in distant parts of the World. Boston: Lincoln & Edmands, No. 53, Cornhill, 1813.

Octavo. Full mid-tan leather, spine in gilt-ruled compartments with dark red leather title label gilt. 1f. (recto title, verso blank), [3]-4 ("Preface to the First Edition" dated Edinburgh, Nov. 25, 1803), [5]-8 (contents), [9]-296 + publisher's catalogue ("Cheap Religious Tracts") pp. [297]-300.

With contemporary signature of ("Mrs. Anna H. Fuller's") and small later handstamp ("Hugh H. McCraven") to title; "Ann H. Fullers Book" in manuscript to front pastedown, with contemporary note to verso of rear free endpaper: "To morrow Aprill[!] 15 1844 if I live to see the day I shall be 56."

Binding worn, rubbed, and bumped; front free endpaper lacking; hinges split. Moderately browned throughout, heavier to some leaves including margins of title; occasional foxing.

Shaw & Shoemaker 29134. OCLC (9 copies only in the U.S.).

"After passing at Surgeons' Hall in London [Meikle] was appointed second surgeon's mate to the Portland, a 50-gun ship, in April 1758. Although he was distressed by the abandoned conduct both of the officers and the crew, they grew to respect him. He employed himself much in reading and writing; many of the 'Meditations,' which afterwards appeared in 'The Traveller' and in 'Solitude Sweetened,' being composed at this time." DNB. (36270) $60

Striking 1886 German Calendar Illustrated by Hupp

24. **MÜNCHENER KALENDER FÜR DAS JAHR 1886**
München: Im Selbstverlage des Central-Vereins für Kirchenbau, 1886.

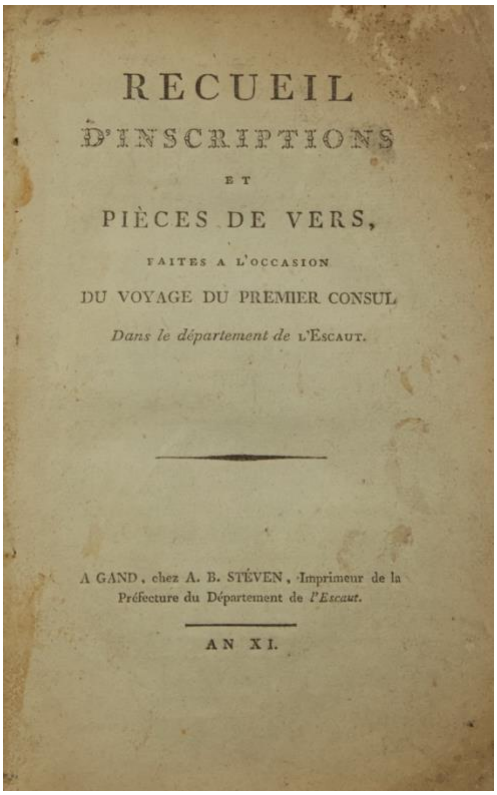
Tall narrow folio (12-1/4" x 6-1/4"). 18ff. Printed in 4 colors after designs by Otto Hupp. Slightly worn and browned.

Highly decorative calendar exhibiting a mixture of Gothic, Renaissance, and heraldic influences in the style of the "Münchener Bewegung."

Hupp (1859-1949) was a German graphic artist. (36278) $35

25. **MÜNCHENER KALENDER FÜR 1907**
München u. Regensburg: Druck und Verlag d. Verlagsanstalt, vorm. G.I. Manz Buch u. Kunstdruckerei AG, 1907.

Tall narrow folio (12-1/4" x 6-1/4"). 18ff. Printed in 4 colors after designs by Otto Hupp. Wrappers slightly worn, chipped, and creased; upper with tear repaired with archival tape to verso. Light uniform browning. (36279) $35


RECUEIL
D'INSCRIPTIONS
ET
PIÈCES DE VERS,
FAITES A L'OCCASION
DU VOYAGE DU PREMIER CONSUL
Dans le département de L'ESCAUT.

A GAND, chez A. B. STÉVEN, Imprimeur de la Préfecture du Département de *l'Escaut.*

AN XI.

In Commemoration of Napoleon's First Visit to Scheldt in Belgium

26. **[NAPOLEON] Cornelissen, Egide Norbert 1769-1849**
Recueil d'Inscriptions et Pièces de Vers, faites a l'occasion du Voyage du Premier Consul Dans le département de l'Escaut.
Gand: A.B. Stéven, An XI [1802].

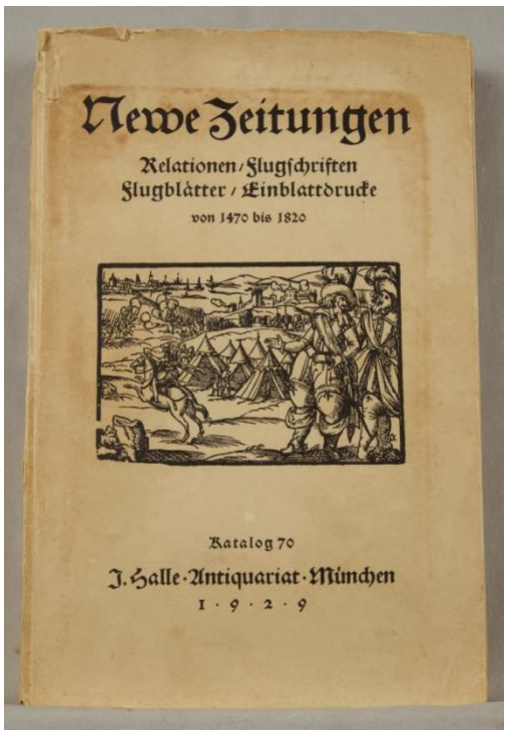
Octavo. Teal blue cloth-backed textured cloth boards with marbled paper overlay. 1f. (recto title, verso blank), [iii]-xxxviii, 1f. (recto contents, verso blank), [1]-66 pp.

Includes "Dons offerts à Madame Bonaparte;" "Voeux du Peuple ...'" "Principales Epoques de la Vie du Premier Consul;" "Son Voyage en Belgique;" "Inscriptions pour les Portrait et Bustes;" "Sur divers sujets;" "Stances et Chanson;" "La Liberté des Mers, scènes allégoriques;" and "Dialogue et Chant, ajoutés à une Folie, Opéra."

Binding somewhat worn, rubbed and bumped, much of marbled paper lacking; free endpapers lacking; hinges split. Slightly browned; edges dusty; some leaves worn and stained, including title; three small binder's holes to inner margins; one leaf reinforced with narrow strip of early paper to inner margin.

First Edition, with 5 subsequent editions published between 1802 and 1811.

The present work is a collection of tributes, poems, and epigrams in commemoration of Napoleon's first visit to the Belgian department of the Scheldt in western Belgium, which was under French control from 1795 to 1814. (34560) $100


Newe Zeitungen
Relationen/Flugschriften
Flugblätter/Einblattdrucke
von 1470 bis 1820

Katalog 70
J. Halle·Antiquariat·München
1·9·2·9

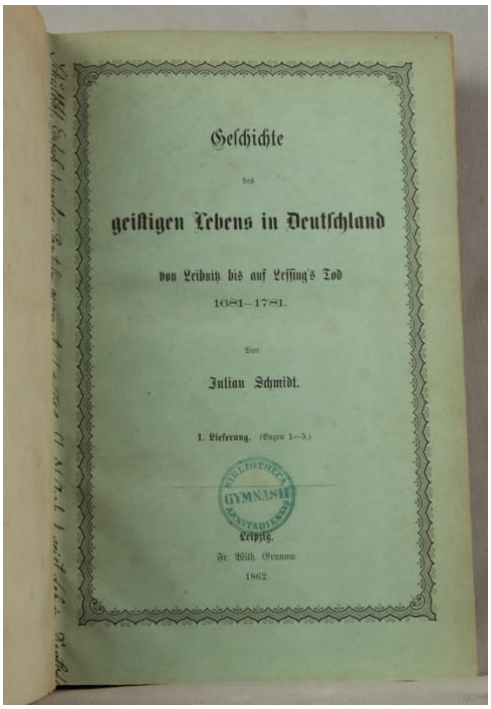
On the History of the *Neue Zeitungen*

27. **NEUE ZEITUNGEN** *Relationen, Flugschriften, Flugblätter, Einblattdrucke von 1470 bis 1820.*
München: J. Halle Antiquariat, 1929.

Octavo. Wrappers. xii, 404 pp. Wrappers slightly worn; minor fraying to spine and edges. Somewhat browned throughout.

First Edition.

A fascinating catalogue of 2,229 items on the history of the newspaper, with indices by author, artist, country, and place of publication. (35811) $40

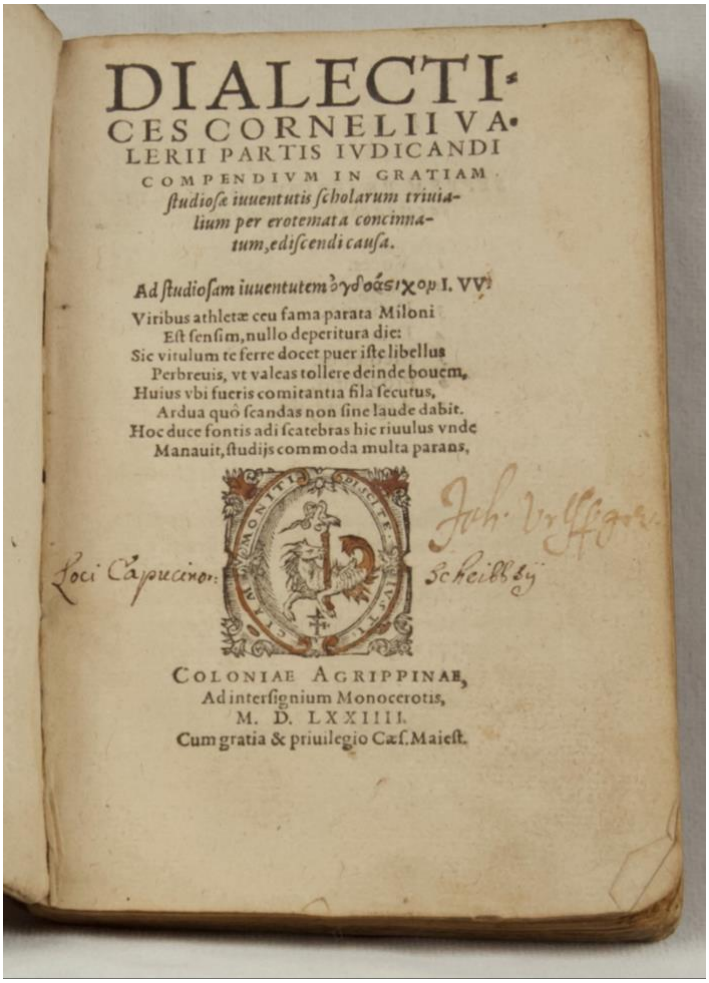


28. **SCHMIDT, Heinrich Julian 1818-1886**
Geschichte des geistigen Lebens in Deutschland von Leibnitz bis auf Lessing's Tod, 1681-1781. Leipzig: Fr. Wilh. Grunow, 1862-1863.

2 volumes. Octavo. Green paper boards with dark orange title label gilt to spine, original publisher's wrappers bound in. Bd. 1: viii (Vorrede), vi (Inhalt), 652 pp. Bd. 2: vi (Vorrede), vi (Inhalt), 781, [1] (Druckfehler) pp. Publisher's catalog tipped-in at conclusion of Bd. 2.

Collection handstamp to titles, inventory numbers to front free endpaper, and inventory labels to spine. Bindings somewhat worn and rubbed. Occasional light foxing.
First Edition.

Schmidt was a journalist, historian, and longtime editor of the *Berliner allgemeine Zeitung.* (35807) $60


DIALECTI-
CES CORNELII VA-
LERII PARTIS IVDICANDI
COMPENDIVM IN GRATIAM
ſtudioſæ iuuentutis ſcholarum triuia-
lium per erotemata concinna-
tum, ediſcendi cauſa.

Ad ſtudioſam iuuentutem ὑγδοάσιχορ I. VV.

Viribus athletæ ceu fama parata Miloni
Eſt ſenſim, nullo deperitura die:
Sic vitulum te ferre docet puer iſte libellus
Perbreuis, vt valeas tollere deinde bouem.
Huius vbi fueris comitantia fila ſecutus,
Ardua quò ſcandas non ſine laude dabit.
Hoc duce fontis adi ſcatebras hic riuulus vnde
Manauit, ſtudijs commoda multa parans.

COLONIAE AGRIPPINAE,
Ad interſignium Monocerotis,
M. D. LXXIIII.
Cum gratia & priuilegio Cæſ. Maieſt.

Two 16th Century Works

29. **VALERIUS, Cornelius 1512-1578**
Dialectices Cornelii Valerii Partis Ivdicandi Compendivm In Gratiam studiosae iuventutis scholarum triviaium per erotemata concinnatum, ediscendi causa.
Coloniae Agrippinae Ad intersignium Monocerotis, 1574.

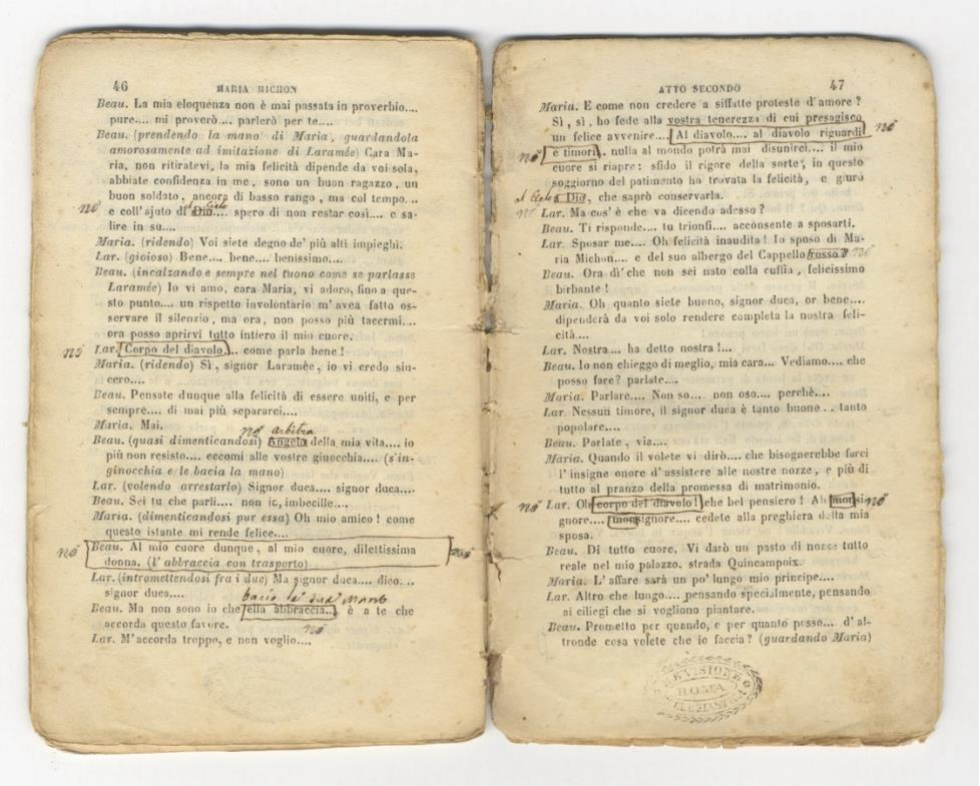
Octavo. 1f. (recto title, verso contents), A2-E3, 1f. (blank). Unfoliated (title + 68 pp. preceded by 12 blank pp.). Contemporary manuscript annotations to front free endpaper and ownership annotations to title: "Loci Capucino Scheibb[?]sy and Joh. [?]Urlffgor." First 14ff. with contemporary marginalia. One small diagram to C5. OCLC (one copy only, at the Erzbischöfliche Diözesan- und Dombibliothek Köln). Rare.

Bound with:
Elementa Graecae Lingvae, in pverorvm vsvm collecta. Noribergae: In Officina Typographica Valentini Neuberi, 1567. 1f. (recto title, verso blank), Aii-B8 + 2ff. contemporary manuscript + 5ff. (blank). Unfoliated (title + 29 + [i] blank + 4 manuscript pp. followed by 10 blank pp.). Small circular woodcut device to title. OCLC (one copy only, at the Universitatsbibliothek LMU München). Rare.

Bound in contemporary limp vellum manuscript fragment.

Binding considerably worn and soiled; endpapers browned and soiled; edges chipped; minor worming. Browned; minor edges tears and chips; first (blank) leaves of Dialectices worn and dampstained at outer margin; minor worming to front and rear blanks.

The sixteenth century Dutch humanist scholar Cornelius Valerius van Auwater (1512-1575), born in Utrecht, was educated in the Artes Faculty and the Collegium Trilingue in Leuven and became a professor of Latin at Utrecht and Leuven. He succeeded Petrus Nannius (1496-1557) as the fourth professor of Latin at the Collegium Trilingue, a position he would keep until his death. (36277) $750



46 MARIA MICHON

Beau. La mia eloquenza non è mai passata in proverbio.... pure.... mi proverò.... parlerò per te....

Beau. (*prendendo la mano di Maria, guardandola amorosamente ad imitazione di Laramée*) Cara Maria, non ritiratevi, la mia felicità dipende da voi sola, abbiate confidenza in me, sono un buon ragazzo, un buon soldato, ancorp di basso rango, ma col tempo.. e coll'ajuto di Dio.... spero di non restar così.... e salire in su....

Maria. (*ridendo*) Voi siete degno de' più alti impieghi.

Lar. (*gioioso*) Bene.... bene.... benissimo....

Beau. (*incalzando e sempre nel tuono come se parlasse Laramée*) Io vi amo, cara Maria, vi adoro, fino a questo punto.... un rispetto involontario m'avea fatto osservare il silenzio, ma ora, non posso più tacermi.... ora posso aprirvi tutto intiero il mio cuore.

Lar. Corpo del diavolo!... come parla bene!

Maria. (*ridendo*) Sì, signor Laramée, io vi credo sincero....

Beau. Pensate dunque alla felicità di essere uniti, e per sempre.... di mai più separarci....

Maria. Mai.

Beau. (*quasi dimenticandosi*) Angela della mia vita.... io più non resisto.... eccomi alle vostre ginocchia.... (*s'inginocchia e le bacia la mano*)

Lar. (*volendo arrestarlo*) Signor duca.... signor duca....

Beau. Sei tu che parli.... non ic, imbecille....

Maria. (*dimenticandosi pur essa*) Oh mio amico! come questo istante mi rende felice....

Beau. Al mio cuore dunque, al mio cuore, dilettissima donna. (*l'abbraccia con trasporto*)

Lar. (*intromettendosi fra i due*) Ma signor duca.... dico.... signor duca....

Beau. Ma non sono io che bacio la sua mano

Lar. M'accorda troppo, e non voglio....

ATTO SECONDO 47

Maria. E come non credere a siffatte proteste d'amore? Sì, sì, ho fede alla vostra tenerezza di cui presagisco un felice avvenire.... Al diavolo.... al diavolo riguardi e timori, nulla al mondo potrà mai disunirci.... il mio cuore si riapre: sfido il rigore della sorte, in questo soggiorno del patimento ho trovata la felicità, e giuro a Dio, che saprò conservarla.

Lar. Ma cos'è che va dicendo adesso?

Beau. Ti risponde.... tu trionfi.... acconsente a sposarti.

Lar. Sposar me.... Oh felicità inaudita! Io sposo di Maria Michon.... e del suo albergo del Cappello rosso?

Beau. Ora di' che non sei nato colla cuffia, felicissimo birbante!

Maria. Oh quanto siete buono, signor duca, or bene.... dipenderà da voi solo rendere completa la nostra felicità....

Lar. Nostra.... ha detto nostra!...

Beau. Io non chieggo di meglio, mia cara.... Vediamo.... che posso fare? parlate....

Maria. Parlare.... Non so.... non oso.... perchè....

Lar. Nessun timore, il signor duca è tanto buono.. tanto popolare....

Beau. Parlate, via....

Maria. Quando il volete vi dirò.... che bisognerebbe farci l'insigne onore d'assistere alle nostre nozze, e più di tutto al pranzo della promessa di matrimonio.

Lar. Oh corpo del diavolo! che bel pensiero! Ah monsignore.... monsignore.... cedete alla preghiera della mia sposa.

Beau. Di tutto cuore. Vi darò un pasto di nozze tutto reale nel mio palazzo, strada Quincampoix.

Maria. L'affare sarà un po' lungo mio principe....

Lar. Altro che lungo.... pensando specialmente, pensando ai ciliegi che si vogliono piantare.

Beau. Promette per quando, e per quanto pesso.... d'altronde cosa volete che io faccia? (*guardando Maria*)

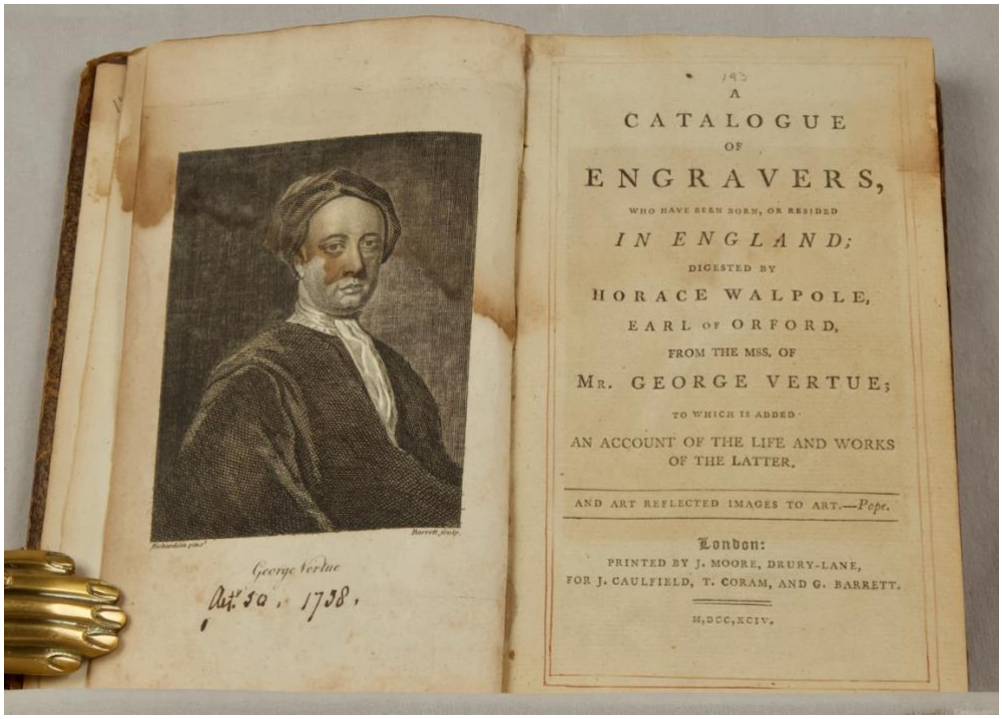
19th Century *Commedia* Censored by the Church

30. **VANDERBURCH, Louis-Émile 1794-1862**
Maria Michon Commedia in due atti dei Signori Vanderburch e de Leuven Tratta dalla seconda parte Die Moschettieri di A. Dumas versione libera dal Francese di Girolamo Giacinto Beccari direttore e attore dell' Accademia Euganeo Filo-Drammatica I Solerti in Padova. [1850].

Small octavo. Dark orange wrappers, with "1850" printed within decorative device to lower. Sewn. 1f. (recto title with cast list, verso prop list), 1f. (recto dedication to Giuseppe Maria Dr. Calvi, verso blank), [5]-59, [i] (blank) pp.

Censored by the Church, with small decorative oval handstamp "Revisigne Ecclesiastica Roma" to recto of each leaf. Numerous contemporary manuscript corrections and deletions. With additional censorship stamp to recto of final leaf signed and dated in manuscript 15 May 1859, with additional manuscript notes to verso. Lower wrapper quite worn and chipped; upper lacking. Some internal wear, browning, and foxing; signatures loose.

An interesting censored copy of a work by the noted 19th century French writer and playwright Vanderburch based on Dumas's The Three Musketeers (Les Trois Mousquetaires). (36273) $50



31. **WALPOLE, Horace 1717-1797**
A Catalogue of Engravers, Who Have Been Born, or Resided In England Digested by Horace Walpole, Earl of Oxford, From the Mss. of Mr. George Vertue; to which is added An Account of the Life and Works of the Latter. London: Printed by J. Moore for J. Caulfield, T. Coram, and G. Barrett, 1794.

Octavo. Half leather, marbled boards. 230, [3] pp. 16 engraved portraits by Barrett. Boards detached; spine chipped and cracked. Endpapers, frontispiece, and title dampstained. In very good condition overall.

A later edition. Hazen 14. Hazen & Kirby, p. 65. First published in 1763. (35771) $40

With Three Pop-Up Illustrations

32. **WALT DISNEY STUDIOS**
The "Pop-up" Mickey Mouse Story and Illustrations by the Staff of the Walt Disney Studios. New York: Blue Ribbon Books, Inc., ©1933.

Small quarto (8-3/4" x 6-5/8"). Original publisher's boards illustrated in color with pop-up double-page endpapers in color; black-and-white illustration to verso of both front and rear free endpapers. 1f. (recto title, verso copyright), 24 pp. text. With double-page central pop-up in color and numerous illustrations in black-and-white within text.

Three double-page pop-up illustrations in color in total.

Binding somewhat worn, rubbed, and stained; corners bumped. Light internal browning and other minor defects; small area lacking to upper portion of illustration of cloud to pop-up to rear pastedown.

First Edition.

The iconic cartoon character, mascot of The Walt Disney Company, was created in 1928 by Walt Disney and Ub Iwerks at The Walt Disney Studios. (36271) $100

❖

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