



OLD IMPRINTS
Antique Prints, Maps, Books, Magazines & Ephemera



Please enjoy this collection of beautiful bird prints. Among the artists are some of the most famous names in ornithological illustration history, including George Edwards, Cornelius Nozeman, Mark Catesby, John Gould, Edward Lear, and Johannes Keulemans. As Jean Anker wrote in *Bird Books and Bird Art*, “Among the many fellow creatures that man finds around him hardly any have had such power to attract his attention, occupy his thoughts, or fire his imagination as birds”.



[56116] ALBIN - ORIGINAL HANDCOLOR) Albin, Eleazar; Elizabeth Albin (illus). A Natural History of Birds. GROUP OF 5 PRINTS. 1770s.

FIVE copperplate engravings with original handcolor, laid paper, plate size approximately 9 1/4 x 7 1/4 inches on sheet size 11 1/4 x 9 inches. Two prints signed in the plate by Elizabeth Albin. Some light foxing, light toning to sheet edges, narrow strip of archival tape to top edge of Plate 33 where print was affixed to something (well outside plate mark);

overall very good condition. Eleazar Albin. London. 1731 - 1734.

Five engravings with original handcolor from Eleazar Albin's important ornithological work: plates numbered 33 (*Turdus Viscivorus* the Missile Bird), 88 (The Weazel Coot), 89 (*Albellus* the Smen), 73 (volume 2, The Small Water Hen) and 102 (French Teal-Hen). **US\$425.00**

[52623] EDWARDS - 1700s BIRD ENGRAVING) Edwards, George (illus). The Peacock Pheasant from China.

Hand colored copperplate engraving, plate size approximately 10 1/4 x 7 1/2 inches on sheet 11 1/2 x 9 inches. A few light foxed spots and toning to edges. Signed in the plate. With text sheet. George Edwards. London. 1743-1751.

Plate # 67 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate, dated 1745 in the plate, features a beautifully colored pheasant. Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history. Other engravings from this series are available. **US\$285.00**



[52626] EDWARDS - 1700s COPPERPLATE ENGRAVING) Edwards, George (illus). The Summer Duck of Catesby. [native of North America]

Hand colored copperplate engraving, plate size approximately 9 1/4 x 7 1/2 inches on sheet 11 1/2 x 9 inches. A few light spots in lower margin and toning to edges. Signed in the plate. With text sheet. George Edwards. London. 1743- 1751.

Plate # 101 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate, dated 1746 in the plate, features a beautifully colored duck with a multi-colored bill. Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history. A stunning image with intricate handcolor. **US\$285.00**



[52621] EDWARDS - 18th CENTURY BIRD ENGRAVING) Edwards, George (illus). **The Black and White Chinese Cock Pheasant, with its Hen.**

Hand colored copperplate engraving, plate size approximately 10 1/4 x 7 1/2 inches on sheet 11 1/2 x 9 inches. A few light foxed spots and toning to edges. Signed in the plate. With text sheet. George Edwards. London. 1743-1751.

Plate # 66 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate, dated 1746 in the plate, features two beautifully colored pheasants. Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history. Other engravings from this series are available. **US\$275.00**

[52622] EDWARDS - 18th CENTURY BIRD ENGRAVING) Edwards, George (illus). **The Great Horned Owl.**

Hand colored copperplate engraving, plate size approximately 9 1/2 x 7 1/4 inches on sheet 11 1/2 x 9 inches. A few light foxed spots and toning to edges, soft diagonal crease to upper right image. Signed in the plate. With text sheet. George Edwards. London. 1743- 1751.

Plate # 60 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate features a brightly colored horned owl. Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history. **US\$265.00**



[52625] EDWARDS - 18th CENTURY BIRD ENGRAVING) Edwards, George (illus). **The little Black and White Duck.**

Hand colored copperplate engraving, plate size approximately 9 1/4 x 7 1/2 inches on sheet 11 1/2 x 9 inches. A few light foxed spots. Signed in the plate. With text sheet. George Edwards. London. 1743- 1751.

Plate # 100 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate, dated 1745 in the plate, features an attractive black and white duck preening on a tree stump. Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history. **US\$225.00**



[52620] EDWARDS - 18th CENTURY BIRD ENGRAVING) Edwards, George (illus). **The Painted Pheasant, from China.**

Hand colored copperplate engraving, plate size approximately 10 1/4 x 7 1/2 inches on sheet 11 1/2 x 9 inches. A few light foxed spots. Signed in the plate. With facsimile text sheet. George Edwards. London. 1743- 1751. Plate # 68 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate, dated 1745 in the plate, features a beautifully colored pheasant. Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history.
US\$245.00

[52627] EDWARDS - EIGHTEENTH CENTURY COPPERPLATE ENGRAVINGS) Edwards, George (illus). **The Red-Breasted Goosander.**

Hand colored copperplate engraving, plate size approximately 9 1/4 x 7 1/2 inches on sheet 11 1/2 x 9 inches. A few light foxed spots. Signed in the plate. With text sheet. George Edwards. London. 1743- 1751.

Plate # 95 from George Edwards "A Natural History of Birds, Most of which have not been figured or described and others very little known..." published in London between 1743 and 1751. This plate, dated December 1745 in the plate, features an attractive bird of middle size, "between a Duck and a Goose". Edwards, a friend of Sir Hans Sloane and Mark Catesby, is a pivotal figure in ornithological history. A North American native, "brought from Newfoundland."
US\$265.00



[56554] DUCKS - ORIGINAL HANDCOLOR FIRST EDITION) Paul Paillou (illus. and handcolor). **The Scoter. The Crested Duck.**

Engraving on laid paper with original handcolor by the artist, sheet size 14 1/2 x 21 inches. Few chips to edges of sheet, well outside the image area; overall very good condition, clean and bright. 1761- 1766.

From the first, large folio, edition of "The British zoology" by T. Pennant, with exquisite portraits of birds by the artist Peter Paillou (ca. 1720-1790).

Reference: "Anker Bird Books and Bird Art": The British zoology. #392 **US\$385.00**



[56847] AFRICA - SENEGAL) Martinet, Francois Nicolas (illus). Coucou du Senegal, et al. GROUP OF 6 HANDCOLORED BIRD ENGRAVINGS.

SIX engravings on laid paper, handcolored, 10 x 8 1/2 inches (plate mark) on sheets 12 1/2 x 9 inches. Light scattered foxing and light marks, pencil inscriptions to left upper margin; overall very good condition. Circa 1770.

Finely engraved and colored images by French artist Francois-Nicolas Martinet, produced for an edition of Buffon's *Historie Naturelle Generale et Particuliere* (Plates 183, 329, 332, 582, 583, 890). These images were also published as *Histoire Naturelle des Oiseaux*. Several are on watermarked paper (D & M?); two others on paper with a different watermark. **US\$585.00**

[48178] BIRD NEST WITH EGGS - POND HERON - NOZEMAN) Nozeman, Cornelius (artist and engraver). Nidus Ardeolae.

Copper plate etching, hand-colored, plate area 16 1/4 x 10 3/4 inches on sheet size 18 3/4 x 13 inches, adhesive residue to outer edges of verso (not affecting front image). Light soiling to upper corner of sheet (scarcely noticeable). [1770-1829].

The exquisitely etched and handpainted image depicts the elaborately constructed nest of a pond heron. From "*Nederlandsche Vogelen*" a monumental ornithological work published in Amsterdam over the years 1770-1829. **US\$245.00**



[56846] CHINA) Martinet, Francois Nicolas (illus). Le Geai, de la Chine. / Le Kink, de la Chine. / Le Senegali, Senegali rayem Pincon de la Chine. GROUP OF 3 HANDCOLORED BIRD ENGRAVINGS.

THREE engravings on laid paper, handcolored, 10 x 8 1/2 inches (plate mark) on sheets 12 1/2 x 9 inches. A few spots, light ink marks to upper right corners of two sheets (outside plate

mark), pencil inscriptions to left upper margin; overall very good clean and bright condition. Circa 1770. Finely engraved and colored images by French artist Francois-Nicolas Martinet, produced for an edition of Buffon's *Historie Naturelle Generale et Particuliere* (Plates 157, 617, and 622). These images were also published as *Histoire Naturelle des Oiseaux*. **US\$475.00**



[48354] DUCK GARGANEY - NEST & EGGS ca. 1800) Sepp, Cornelius (artist and engraver). **Anas Circia, Foemina.** Copperplate etching, hand-colored, plate area 10 1/2 x 14 1/2 inches on sheet size 13 1/2 x 18 1/4 inches, adhesive residue to outer edges of verso, barely visible on front (not affecting front image). [1770-1829]. From "Nederlandsche Vogelen" a monumental ornithological work published in Amsterdam over the years 1770-1829. The exquisitely etched and handpainted image depicts the female Garganey duck (*Spatula querquedula*) with nest and three eggs. **US\$245.00**

[56848] PHILIPPINES / BOHEMIA) Martinet, Francois Nicolas (illus). **Le Jaseur, de Boheme. Traquet noir des Philippines, etc. GROUP OF 2 HANDCOLORED BIRD ENGRAVINGS.**

TWO disbound folio engravings on laid paper, handcolored, 10 1/4 x 8 1/2 inches (plate mark) on sheets 17 1/2 x 11 1/2 inches. Binding holes along left edge, pencil inscriptions above plate numbers, a few spots and light marks (standing out more strongly in photo than upon inspection in person), soft crease to upper right corner of Jaseur print (well outside image area); overall good to very good condition. Circa 1770.

Finely engraved and colored images by French artist Francois-Nicolas Martinet, produced for Histoire Naturelle des Oiseaux.. Plate 261 depicts the Bohemian Waxwing, while Plate 185 depicts the Black and Great Wheatears. **US\$295.00**



[56586] CATESBY, MARK) Catesby, Mark (illus). **[The Tropic Bird]. ORIGINAL ENGRAVING WITH HANDCOLOR.**

Copperplate engraving with original handcolor, laid paper watermarked with a cross over IHS over I. Villedary, plate mark 10 1/4 x 14 inches on sheet 13 1/4 x 18 inches, plate number 14 at lower left, artist monogram in lower right. Soft crease and 1/8 inch tear to upper left corner, faint stains along left half of upper edge, 1/4 inch edge tear and very soft crease to lower left corner; all well outside image area; some light marks; printers crease at right over smaller bird's wing;

overall very good condition; a desirable and uncommon item. Benjamin White? [London]. 1771?

Mark Catesby (1683-1749) was a naturalist, explorer, and self-taught artist whose magnum opus "The Natural History of Carolina, Florida and the Bahama Islands" was first published in London in 1731-43. Catesby's study of American plants and animals was so popular that the work was republished in 1754 and 1771; this print likely came from the last edition. **US\$385.00**



[56570] INDIAN STARLING / PHILIPPINE ROLLER) Manetti, Xaverio; et al (illus). **Storno giallo Indiano. Coracia dell' Isole Filippine. [GROUP OF TWO ENGRAVINGS from Storia naturale degli uccelli].**

GROUP OF TWO original handcolored copperplate engravings on laid paper, titles in Italian and Latin, plate marks 13 3/4 x 10 3/4 inches on sheets approx 18 1/4 x 13 3/4 inches. 1/4 inch tear plus 1/2 inch repaired tear to right margin of plate CLIV (well outside image area), 1/4 inch tear to lower margin of same, light foxing to right

margin of plate CCCXX (outside image area), some light marks; overall very good bright condition. [Florence]. Circa 1767 - 1776.

These are plates CCCXX and CLIV from "Storia naturale degli uccelli" (the full title in English is "Natural History of the Birds Treated Systematically and Adorned with Copperplate Engraving Illustrations, in Miniature and Life-Size"), published in five installments between 1767 and 1776. The plates were drawn and engraved by Lorenzo Lorenzi, Violante Vanni, and Xaverio Manetti (Anker, 1938, p. 25). According to Peter Dance, "The attitudes of the birds themselves give this book its unique character. Strutting, parading, posturing, and occasionally flying over its 600 hand-colored plates are birds whose real-life counterparts would surely disown them, and not without reason, for Manetti seems in these pictures to be depicting the human comedy, the habits and mannerisms of contemporary Italian society" (Dance, 1978, p. 70). **US\$450.00**

[41642] CHINA - CORMORANT) Edwards, S. (illus). S. Skelton (engraver). Pelicanus Sinensis, or Fishing Corvorant [Cormorant] of China.

Copperplate engraving, plate mark 12 x 14 inches on sheet 17 x 22 1/2 inches. Light toning and foxing in margins, overall very good condition. George Nicol. London. 1796.

Finely engraved image of a cormorant, a magnificent webfoot bird, with Chinese landscape in background. Published in the account of the 1st Earl Macartney's embassy to China (1792-1794), An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, written by George Staunton. **US\$125.00**





[41644] INDONESIA - JAVA - PHEASANT) Edwards, S. (illus). w. Skelton (engraver). **The Fire-Backed Pheasant of Java.** Copperplate engraving, plate mark 12 x 9 1/2 inches on sheet 22 1/2 X 16 inches. Toning to paper edges, very good condition. George Nicol. London. 1796.

Finely engraved image of a pheasant with a landscape background. Published in the account of the 1st Earl Macartney's embassy to China (1792-1794), An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, written by George Staunton. The voyage was made by way of the Dutch East Indies. **US\$165.00**

[56581] BIRDS - ORIGINAL HANDCOLOR ENGRAVINGS) Morris, Francis Orpen. Fawcett, Benjamin (illus). **Snipe. Long-Tailed Duck. Black Grouse. Sabine's Snipe. GROUP OF 4 PRINTS FROM A NATURAL HISTORY OF BRITISH BIRDS.**

FOUR wood engravings with original handcolor, 9 x 12 inches, 3 edges gilt. Light scattered foxing, light toning to Snipe plate including very faint 3 1/2 inch vertical band at center, scarcely noticeable vertical impressions to lower halves of Grouse and Duck prints, crease to upper right corner of Snipe plate (well outside image area); overall good condition; colors bright. Groombridge & Sons. London. Circa late 1800s.

Delicately rendered color plates from A History of British Birds by Rev. Francis Orpen, first published between 1850 and 1857 and republished several times through 1903 (Anker, 1938, pg. 166). The plate size is 4to and not 8vo, suggesting that these prints are not from the first edition. **US\$135.00**



[56568] EAGLE, BLACK STORK, LAPWING) Meyer, Henry Leonard (illus). **Illustrations of British Birds [LOT OF 3 LARGE LITHOGRAPHS with original handcolor].**

THREE lithographic prints with handcolor, 14 x 10 inches. Light toning, a few light marks, alternative name for White-Tailed Eagle provided in faint pencil at right of title; overall very good

condition. These are the larger folio size; later editions were quarto. No Place of Publication. 1800s.

A striking group of bird lithographs from an edition of Henry Leonard Meyer's "Illustrations of British Birds."

Two editions of this large sheet edition were published (1835-41 and 1837-44); it has been suggested that those images showing the bird's egg are from the later edition. Here the Crested Lapwing is shown with an egg; the Black Stork and White-Tailed Eagle do not include an egg. **US\$225.00**



[56572] PINE BULLFINCH / MISSEL THRUSH / HAWFINCH / COMMON CROSS-BILL) Meyer, Henry Leonard (illus). Illustrations of British Birds. LOT OF 4 LARGE LITHOGRAPHS with original handcolor.

FOUR lithographic prints with handcolor, 14 x 10 inches. Light toning, scattered light foxing, a few faint marks, multiple 1/4 inch tears to lower edge of Missel Thrush print (well outside image area); overall good condition. These are the larger folio size; later editions were quarto. No Place of Publication. 1800s. A striking group of bird lithographs from an

edition of Henry Leonard Meyer's "Illustrations of British Birds."

Two editions of this large sheet edition were published (1835-41 and 1837-44); it has been suggested that those images showing the bird's egg are from the later edition. Here the Missel Thrush and Hawfinch are shown with an egg each; the others do not include an egg. Key information about each species is provided below the title. **US\$145.00**

[56587] COMMON WOOD PIGEON) Nozeman, Cornelius, et al. Palumbus. ORIGINAL ENGRAVING WITH HANDCOLOR.

Engraving with handcolor on laid paper, plate mark 16 1/2 x 10 3/4 inches on sheet 20 1/4 x 14 inches. Binding holes along left edge, multiple tears up to 1/2 inch (well outside image area), occasional spots of foxing, light 1/4 inch stain at right edge of plate mark, remains of tape to top edge of verso where print was affixed to something (not visible from front); overall very good condition.

[Sepp en zoon]. [Amsterdam]. Circa 1770 - 1829.

A lovely image of a wood pigeon from the Dutch work "Nederlandsche Vogelen", or "Dutch Birds", which catalogued the entire avifauna of the country. The work was published in installments between 1770 and 1829 with multiple contributors.

The Latin text below the bird reads: Ex Musco Viri Doctissimi et Experiientissimi Jacobi Christophori KLOCKNER, Medicina Doctoris Amsteloedami. **US\$375.00**





[56827] WATER RAIL / WAGTAIL / EUROPEAN GOLDEN PLOVER) Nozeman, Cornelius, et al.

Rallus Aquaticus, Foemina. Motacilla, Flava. Charadrius Pluvialis, Foemina. GROUP OF 3 ORIGINAL ENGRAVINGS WITH HANDCOLOR.

THREE engravings with handcolor on laid paper, deckle edges, plate marks from 16 1/2 x 11 1/4 inches to 12 1/4 x 11 1/4 inches on sheets approx 21 1/2 x 14 3/4 inches. Slightly rough left edge from to Rallus print from original binding; left margins of other prints have been trimmed.

Light edgewear; creasing and 3/4 inch tear to lower edge of Rallus print, well outside image area; several tiny spots and 1/4 inch indented line to Motacilla print (indent is at left near flying bird's tail); multiple edge tears up to 1/2 inch and 1/2 x 1/8 inch chip to right edge of Charadrius print; overall very good clean condition. [Jan Christian Sepp]. [Amsterdam]. Circa 1770 - 1829.

Delicate images of three birds species -- the water rail, the wagtail, and the European golden plover -- with exquisitely rendered feathers. From the Dutch work "Nederlandsche Vogelen", or "Dutch Birds", which catalogued the entire avifauna of the country. The work was published in installments between 1770 and 1829 with multiple contributors including Cornelius Nozeman, Martinus Houttuyn, and Jan Christian Sepp. **US\$450.00**

[56831] JOHN GOULD TOUCAN LITHOGRAPH) Gould, J. and E. (drawn and lithographed by). **Pteroglossus Culik; (Wagler). Koulik Araçari. (Guianan toucanet).**

Lithograph, handcolored, image size approx 15 x 10 inches on sheet 21 1/2 x 14 1/2 inches. Light toning to edges; soft creases along left edge, well outside image area; small chips to upper corners; 1/2 inch tear to left edge and 3/4 inch tear to upper edge, also outside image area; faint scattered spotting to sheet; overall good to very good condition. Printed by C. Hullmandel. [London]. Published between: 1833-- 1835.

Two toucans chatter with one another. Drawn and lithographed by Elizabeth Coxen Gould after a sketch by John Gould, printed by C. Hullmandel. This plate is from "A Monograph of the Ramphastidae or Family of Toucans", published between 1833 and 1835. Interestingly, in this instance the colorist does not appear to have taken his or her direction from the actual appearance of the Guianan toucanet, the coloration being markedly different from other examples. A fascinating description of the making of these prints can be found at the Kenneth Spencer Research Library website. **US\$1250.00**





[56565] PHEASANT) Waterhouse Hawkins, Benjamin (illus). Hardwicke's Polyplectron Polyplectron Harwickii.

Color lithograph on wove paper, 18 3/4 x 12 3/4 inches. Three pinholes to left margin, 3/8 inch repaired tear to left margin, small chip and crease to lower left corner (well outside image area), light toning and some areas of light soiling to margins; overall very good condition; image bright and attractive. Drawn from nature. Treuttel, Wurtz, Treuttel, jun., and Richter. [London.] Circa 1830 - 1835.

An exquisitely lithographed and colored image of a pheasant (at 3/4 natural size, according to the lower text) from "Illustrations of Indian zoology; chiefly selected from the collection of Major-General Hardwicke" by John Edward Gray, which was published in twenty installments between 1830 and 1835 (Anker, 1938, p. 131). The plate was drawn and lithographed by Benjamin Waterhouse Hawkins and printed by Engelmann & Co. **US\$350.00**

[37919] EDWARD LEAR - EUROPE) Lear, E. (drawn and lithographed by). Great Bustard. Otis tarda: (Linn:).
Lithograph, handcolored, sheet size 14 1/2 x 21 1/4 inches. Several short edge tears, lower edge untrimmed with little paper loss at binding edge, glue and tape residue along top edge of verso (no discoloration to front). Printed by C. Hullmandel Published between: 1832- 1837.



A very rich lithograph by the great ornithological artist (and master of the limerick) Edward Lear (signed in the plate at lower right corner). Two orange black and white birds, one with long white feathers on the sides of its face, are depicted. From John Gould's "The Birds of Europe." **US\$950.00**



[56824] LEAR, EDWARD - CRANE) Lear, Edward (drawn and lithographed by). White Crane. Grus leucogeranus : (Temm).

Lithograph, handcolored, sheet size 21 x 14 1/4 inches. Overall toning to image (apart from formerly matted outer edges), but when viewed in person the toning is not nearly as noticeable as in the digital image; adhesive remnants to outer edges of verso; several tiny light abrasions around upper legs and plumage of bird (see photo); good condition; would display well. [Gould, John]. [London]. 1837.

A delicate portrait of a crane by the 19th century master of ornithological art, Edward Lear (1812-1888). This lithograph was published in John Gould's "The Birds of Europe ", issued in parts between 1832 and 1837. Most images were sketched by John Gould and drawn and lithographed by Elizabeth Gould; the remainder were drawn and lithographed by Edward Lear. Lear would only have been around twenty-five when he produced this

image, which was printed by the fine lithographic printer Charles Hullmandel. The image is signed and dated 1837 in the stone. **US\$950.00**



[56564] AUDEBERT - FIVE HANDCOLORED ETCHINGS OF BIRDS Audebert, Jean Baptiste (illus). Giacamar a gola rossa. L'Upupa. Il manucoda reale. Il Parkinson giovine. Il Dandrocopo della Cajenna. LOT OF 5 ENGRAVINGS. [General natural history of hummingbirds, fly birds, galbulae...]

FIVE etchings on wove paper with handcolor (gold highlights to one engraving), plate area approx 12 x 9 1/2 inches on sheets approx 17 x 11 3/4 inches (one has height of 16 inches). Some light marks to each sheet, soft crease to upper right corner of Plate XCVII, tiny

binding holes along top edge of one sheet (outside image area), small tabs of adhesive to each corner of verso of one sheet; overall very good condition. No Place of Publication. Milan? Circa 1830- 1840?

Five beautiful and precisely executed images of birds with plate numbers XXV, XXX, XLIV, LIV, and XCVII. The name of each bird is given in Italian and French; four have Latin names as well, and two have additional German names. The birds are: green-tailed jacamar, Eurasian hoopoe, king bird-of-paradise, woodcreeper, and one unidentified bird.

These appear to be Jean Baptiste Audebert and Louis Jean Pierre Vieillot's engravings, originally published in Paris circa 1800-1802, which Anker describes as "among the best color prints found in ornithology" (Anker, 1938, pg. 94). Anker states: "An Italian impression of the work was issued at Milan 1830-40 (2 vols., fol.) under the title 'Storia naturale generale dei colibri degli uccelli mosca, della gabule e dei promeropi di G. B. Audebert e L P. Vieillot; prima traduzione Italiana con note Guiseppe de Ceresa'" (General natural history of hummingbirds, fly birds, galbulae and promeropi, translation by Giuseppe di Ceresa, Milan, Locatelli). As the birds are identical -- though the branches on which they are sitting have been altered -- and the primary language is Italian, these prints are likely from that work.

US\$550.00

[56844] BRITAIN Selby, Prideaux John (illus). Nutcracker. HUGE SELBY ENGRAVING.

Atlas folio engraving with handcolor, image area approx 15 x 11 1/2 inches on wove paper 26 3/4 x 21 1/4 inches. Pinholes at corners, multiple short edge tears up to 1 inch, 1/4 inch chip to left lower edge, binding holes to left edge (all of the above well outside image area); scattered light marks, some in image area; white tape from hinging in short sections along left and right edges of verso; overall very good condition. [Bohn]. [London]. 1841.

Plate XXXIII from the 1841 edition of Plates to Selby's Illustrations of British Ornithology. **US\$325.00**





[56834] BIRDS - WORLD) Wiesen Sumpfhuhn, et al. GROUP OF 38 HANDCOLORED BIRD LITHOGRAPHS.

Group of 38 lithographs of birds with original handcolor and occasional gum arabic highlights, on sheets approx 13 3/4 x 9 3/4 inches, text in German. Eight sheets have significant condition issues including dampstaining to edges, short edge tears, soiling, and some pencil inscriptions (see ibis detail image); the remaining 30 are in overall very good condition with light edgewear and occasional light foxing and edge toning. [Germany]. No date. [1846?].

A lot of 38 sheets from an unknown German ornithological publication of the mid 19th century, possibly published in

installments -- some sheets have more texture and larger writing. The birds are pictured three or four to a sheet, sometimes with additional details, for example an offspring or detail of a body part. The lithographic plates are finely rendered with attractive handcolor. The perfect gift for the Wingspan enthusiast. **US\$385.00**

[54236] EMU - AUSTRALIA) Jury, J. (illus). Dromaeus Novae Hollandiae. (Emu)

Lithograph with handcolor and gum arabic highlights, image approximately 8 1/2 x 11 on sheet 9 1/4 x 12 inches. Two short tears into lower edge (repaired on verso), one just entering the title; light crease at lower edge; remains of library mark on verso. [London]. No date. [1850].

A handsome image of the Australian Emu (*Dromaius Novaehollandiae*), plate 75 from the Transactions of the Zoological Society volume 4 (1850). Printed by M. & N. Hanhart **US\$145.00**



[37924] TOUCANS - GOULD) Gould & Richter (drawn and lithographed by). Aulacorhamphus Caeruleogularis, Gould. [Blue-throated Groove-bill].

Lithograph, handcolored, on sheet 21 1/2 x 14 inches. Overall light foxing, light embossing from clips at top edge, remains of three small pieces of tape at top edge of verso. With accompanying text sheet. Printed by Hullmandel & Walton. Published between 1852- 1854.

A stunningly rich image from the second edition of John Gould's magnificent "A monograph of the Ramphastidae, or family of Toucans." **US\$1350.00**



[33305] GUILLEMOT / IBIS / GRACKLE / TERN) Uria Carbo. Ibis Guarauna. Graculus Mexicanus. Sterna Pikei. GROUP OF 4 BIRD LITHOGRAPHS.

FOUR lithographs with handcolor, image areas approximately 9 x 7 inches on sheets 11 x 8 1/2 inches. Tiny chips to several corners (well outside image area), a few spots of foxing; overall very good condition. [1860].

Handcolored lithographs apparently from Baird, Cassin and Lawrence's "Birds of North America". Plate CCVII depicts a black guillemot, Plate LXXXVII a glossy ibis, Plate XCVIII a Mexican grackle, and Plate XCV an Arctic tern. Lithographed by Bowen & Co. in Philadelphia. **US\$85.00**

[56122] HARRIER, HAWKS, OWLS, WOODPECKERS) Hill, J.W. (illus) ; Endicott (lithography). SIX SHEETS - Zoology of New York - Birds)

SIX lithographed sheets with some original handcolor, sheets approx. 11 1/4 x 8 3/4 inches, two images to a sheet. Images are bright and attractive, highlighted with gum arabic. Circa 1860.

Exquisite lithographs by J.W. Hill from part II of James E. de Kay's Zoology of New York. Plates 3 (Harrier, Hawk), 7 (Swallow-tail Hawk, Sparrow Hawk), 9 (Hawk Owl, Snow Owl), 10 (Barred Owl, Great Horned Owl), 15 (Hairy Woodpecker, Golden Winged Woodpecker), 16 (Red-headed Woodpecker, Downy Woodpecker). Good condition. **US\$85.00**



[56571] ELLIOT, D.G. - BIRDS - BRIDLED TERN] Elliot, D.G. (illus). Haliplana Discolor. [ORIGINAL LITHOGRAPH FROM The New and Heretofore Unfigured Species of the Birds of North America].

Lithograph with original handcolor, double elephant folio (sheet size 18 3/4 x 23 1/2 inches). 1/2 inch tear to upper and lower edge outside image area, light toning to left edge of sheet not affecting the image, a few soft creases to sheet edges from handling (only visible in raking light). At the centre of the image is a tiny (pinpoint size) spot and tiny mark; blue below upper bird's beak is slightly blotched - these all very minor, only noticeable on close

examination. [Published by the author]. New York. [1864]- 1865.

A strikingly attractive image of the Bridled or Panayan Tern against the background of a very atmospheric sea view by Daniel Giraud Elliot, published by the author, and lithographed and colored by Bowen & Co. in Philadelphia. Elliot "was a wealthy New Yorker who devoted much of his life to ornithological pursuits. His excellent private collection of birds formed the nucleus of the department of Ornithology at the American Museum of Natural History in New York, and he acted as emissary to purchase further collections abroad. [He was] an artist of note..." ("The Bird Illustrated" p.34). Six publications by Elliot are listed in Sitwell's "Fine Bird Books", including this one. **US\$650.00**



[31177] ELLIOT, D.G.) Elliot, D.G. (illus). **Dusky Grouse.**
Dendragapus Obscurus.

Hand-colored lithograph, double elephant folio (sheet size 18 x 23 inches). Very good condition, image clean and bright. New York. (1864)- 1865.

Two dusky grouse, one in foreground, one on tree branch in background, from "A Monograph of the Tetraoninae, or family of the grouse" by Daniel Giraud Elliot, published by the author, and lithographed and colored by Bowen & Co. in Philadelphia. Elliot "was a wealthy New Yorker who devoted much of his life to ornithological pursuits. His excellent private collection of

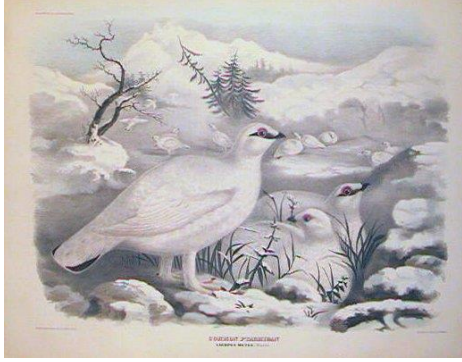
birds formed the nucleus of the department of Ornithology at the American Museum of Natural History in New York, and he acted as emissary to purchase further collections abroad. [He was] an artist of note..." ("The Bird Illustrated" p.34). Six publications by Elliot are listed in Sitwell's "Fine Bird Books", including this one. This grouse is found in the Rocky Mountains. **US\$1150.00**

[31180] ELLIOT, D.G.) [ANTIQUÉ BIRDS 1865] Elliot, D.G. (illus). **Cock of the Woods - Capercailzie, Tetrao Urogallus.**

Hand-colored lithograph, double elephant folio (sheet size 18 x 23 inches). Very good condition: small area of paper loss to upper left corner, chip to lower right corner, one chip on left and right edges, one tiny edge tear, all of these minor faults well outside image area. New York. (1864)- 1865.

A richly colored, strikingly attractive image of male and female capercailzie from "A Monograph of the Tetraoninae, or family of the grouse" by Daniel Giraud Elliot, published by the author, and lithographed and colored by Bowen & Co. in Philadelphia. Elliot "was a wealthy New Yorker who devoted much of his life to ornithological pursuits. His excellent private collection of birds formed the nucleus of the department of Ornithology at the American Museum of Natural History in New York, and he acted as emissary to purchase further collections abroad. [He was] an artist of note..." ("The Bird Illustrated" p.34). Six publications by Elliot are listed in Sitwell's "Fine Bird Books", including this one. **US\$765.00**





[31176] ELLIOT, D.G.) [ANTIQUE BIRDS 1865] Elliot, D.G. (illus). Common Ptarmigan. Lagopus Mutus - Winter.

Hand-colored lithograph, double elephant folio (sheet size 18 x 23 inches). Very good condition: tiny chip and soft crease to top right corner, short tears to lower left corner, these faults all well outside of image. Image is clean and bright. New York. (1864)-1865.

A strikingly attractive image of ptarmigans in the snow from "A Monograph of the Tetraoninae, or family of the grouse" by Daniel Giraud Elliot, published by the author, and lithographed and colored by Bowen & Co. in Philadelphia. Elliot "was a

wealthy New Yorker who devoted much of his life to ornithological pursuits. His excellent private collection of birds formed the nucleus of the department of Ornithology at the American Museum of Natural History in New York, and he acted as emissary to purchase further collections abroad. [He was] an artist of note..." ("The Bird Illustrated" p.34). Six publications by Elliot are listed in Sitwell's "Fine Bird Books", including this one. **US\$950.00**

[49419] CHINA / TIBET - BIRDS) Juillerat (lith by). Oligura Dejeani (Oust.) Calliope Davidi (Oust.)

Lithograph, hand-colored, image approximately 8 1/4 x 7 inches on sheet size 12 1/4 x 9 1/4 inches. image approximately 8 x 8 inches on sheet. Very good, bright condition. Paris. No date. Ca. 1870?.

Attractive handcolored plate featuring an image of two birds. From Nouvelles Archives du Museum. 4e. Serie. Memoires. Tome III. Pl. 11. "Imp. L. Lafontaine, Paris". **US\$65.00**



[56582] HAWKS - HANDCOLORED LITHOGRAPHS] Keulemans, J. G.; Joseph Smit (illus). A Sore Sparrow Hawk. Limnaetus Philippensis. GROUP OF TWO ORIGINAL COLOR LITHOGRAPHS.

TWO lithographs with original handcolor and gum arabic highlights, sheet size approx 12 1/2 x 9 1/2 inches. Archivaly repaired tears up to 1 1/4 inches to each print, outside image area; tiny chips to corners and along lower right edge of Sparrow Hawk print; light toning; a few tiny spots; overall very good condition.

Richly colored prints of highly charismatic birds by two skilled artists. [George Dawson Rowley / Zoological Society of London]. [London]. 1870s.

Johannes Gerardus Keulemans and Joseph Smit were Dutch artists who lived and worked in England. A Sore Sparrow Hawk, subtitled Accipiter Nisus, is Keulemans's work for "Ornithological Miscellany", published in London between 1875 and 1878. Limnaetus Philippensis (Philippine Hawk Eagle) is Smit's work and is plate XXIV from Vol. 9 of "Transactions of the Zoological Society of London", published between 1875 and 1877. **US\$225.00**



[37920] BRITAIN - OWL Gould, J. & H.C. Richter (drawn and lithographed by). **Scops Zorca. [Scops Eared Owl].**

Lithograph, handcolored, sheet size 22 x 15 inches. Toning at edges from old mat (there are two lines, one just barely visible), very light foxing mostly noticeable on the verso, 5/8 inch tear at right edge, tape residue at upper edge of verso (no discoloration). Printed by Walter. Published between: 1862-1873.

Two brown owls on a leafy branch, one with a multicolored moth in its beak. From John Gould's "The Birds of Great Britain." A charming image.

US\$350.00

[40881] Neale, Edward (illus). Red-Breasted Merganser. Adult Male, Winter.

Lithograph, handcolored, image approximately 9 1/2 x 12 1/2 inches on sheet 12 3/4 x 16 3/4 inches. Adhesive residue in upper left and right corner of verso (image not affected), 3 1/2 inch soft crease to lower right corner and single spot in right margin (both outside image area). Very good condition. London. No date. [1881 - 1887].

An original lithograph from E.T. Booth's "Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Isles", artist Edward Neale here charmingly and realistically depicts the bird and its habitat. Anker

("Bird Books and Bird Art") notes that "the beautiful plates (lithographs coloured by hand) show the birds in different plumages." These beautifully executed lithographs are rather scarce. **US\$245.00**



[40882] BRITISH BIRDS 1880s Neale, Edward (illus). **Goosander. Female & Young.**

Lithograph, handcolored, image approximately 9 1/2 x 12 1/2 inches on sheet 12 3/4 x 16 3/4 inches. Adhesive residue in upper left and right corner of verso (image not affected), 1/2 inch tear to mid lower edge, light foxing to sheet edges (all outside image area). Very good condition. London. No date. [1881 - 1887].

An original lithograph from E.T. Booth's "Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Isles", artist Edward Neale here charmingly

and realistically depicts the bird and its habitat. Anker ("Bird Books and Bird Art") notes that "the beautiful plates (lithographs coloured by hand) show the birds in different plumages." These beautifully executed lithographs are rather scarce. Marked Plate.I. in upper right image. **US\$245.00**



[40883] LITHOGRAPH HANDCOLOR from E.T. Booth's "Rough Notes on the Birds...in the British Isles." Neale, Edward (illus). **Whooper. Immature Plumage.**

Lithograph, handcolored, image approximately 9 1/2 x 12 1/2 inches on sheet 12 3/4 x 16 3/4 inches. Faint spot in lower left margin, thin mark in lower right corner (all outside image area). Very good condition. London. No date. [1881 - 1887].

An original lithograph from E.T. Booth's "Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Isles", artist Edward Neale here charmingly and

realistically depicts the bird and its habitat. Anker ("Bird Books and Bird Art") notes that "the beautiful plates (lithographs coloured by hand) show the birds in different plumages." These beautifully executed lithographs are rather scarce. Other images from this series are available. **US\$245.00**

[40885] PUFFINS - 1880s LITHOGRAPHS) Neale, Edward (illus). **Puffin. Adult Male, Summer Plumage. And Immature.**

Lithograph, handcolored, image approximately 9 1/2 x 12 1/2 inches on sheet 12 3/4 x 16 3/4 inches. Adhesive residue in upper left and right corners of verso (image not affected). Very good condition. London. No date. [1881 - 1887].

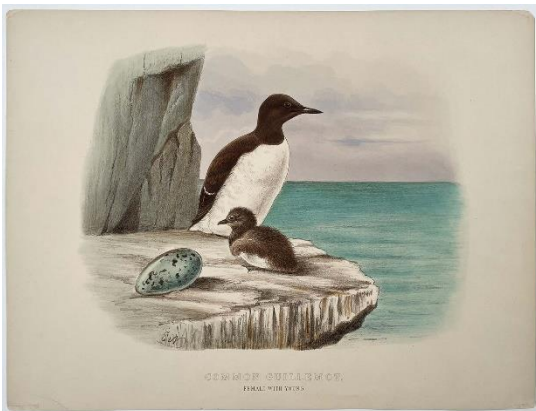
An original lithograph from E.T. Booth's "Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Isles", artist Edward Neale here charmingly and realistically depicts the bird and its habitat. Anker ("Bird Books and Bird Art") notes that "the beautiful plates (lithographs coloured by hand) show the birds in different plumages." These beautifully executed lithographs are rather scarce. **US\$245.00**



[40861] SEA BIRD) Neale, Edward (illus). **Common Guillemot. Female with Young.**

Lithograph, handcolored, image approximately 9 1/2 x 12 1/2 inches on sheet 12 3/4 x 16 3/4 inches. Very good condition. London. No date. [1881 - 1887].

An original lithograph from E.T. Booth's "Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Isles", artist Edward Neale here charmingly and realistically depicts the bird and its habitat. Anker ("Bird Books and Bird Art") notes that "the beautiful plates (lithographs coloured by hand) show the birds in different plumages." These beautifully executed



lithographs are rather scarce. Other lithographs in this series are available. **US\$165.00**



[40884] WATER BIRDS) Neale, Edward (illus). Goosander. Adult Male & Male in Plumage of First Winter.

Lithograph, handcolored, image approximately 9 1/2 x 12 1/2 inches on sheet 12 3/4 x 16 3/4 inches. Adhesive residue in upper left and right corners of verso (image not affected), faint spot in mid right margin (outside image area). Very good condition. London. No date. [1881 - 1887].

An original lithograph from E.T. Booth's "Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Isles", artist Edward Neale here charmingly and realistically depicts the bird and its habitat. Anker ("Bird Books and Bird Art") notes that "the beautiful plates (lithographs coloured by hand) show the birds in different plumages." These beautifully executed lithographs are rather scarce. Marked Plate II. in upper right image. **US\$245.00**



[56829] JOHN GOULD PARROT LITHOGRAPH - AUSTRALIA / NEW GUINEA) Gould, J. and W. Hart (drawn and lithographed by).

Cyclopsitta Aruensis, Schleg. (Double-eyed Fig Parrot).

Lithograph, handcolored, image size approx. 15 x 11 inches on sheet 21 1/2 x 14 1/4 inches. Light toning to edges; soft circular impressions to sheet (not very noticeable); 3/4 inch indentation to upper left corner, outside image area; two repaired tears (up to 3/4 inch) to lower edge, also outside image area; a few tiny dark specks to sheet, some in image area; overall very good condition; image bright. Printed by Walter. [London]. Published between: 1875-- 1888.

Two fig parrots perch on branches drooping with flowers. Drawn and lithographed by John Gould and William Hart, printed by Walter. This plate is from Volume V of "The birds of New Guinea and the adjacent Papuan islands : including many new species recently discovered in Australia", published between 1875 and 1888. **US\$850.00**

[56828] JOHN GOULD PARROT LITHOGRAPH - AUSTRALIA / NEW GUINEA) Gould, J. and W. Hart (drawn and lithographed by). Cyclopsitta

Suavissima, Sclater. (Orange-breasted Fig Parrot).

Lithograph, handcolored, image size approx 11 x 12 inches on sheet 21 1/2 x 14 1/4 inches, with accompanying text sheet. Light toning to edges; soft circular impressions to sheet (not very noticeable); 3/4 inch indentation to upper left corner, outside image area; scattered tiny dark specks at right side of sheet, some in image area; overall very good condition; image bright. Printed by Walter. [London]. Published between: 1875-- 1888.

Two colorful little birds perch on a branch. Drawn and lithographed by John Gould and William Hart, printed by Walter. This plate is from Volume V of "The birds of New Guinea and the adjacent Papuan islands: including many new species recently discovered in Australia", published between 1875 and 1888. **US\$850.00**





[56830] PARROT LITHOGRAPH - AUSTRALIA / NEW GUINEA) Hart, W. (drawn and lithographed by). **Lorius Flavo-Palliatu, Salvad. (Yellow-mantled Lory).**

Lithograph, handcolored with gum arabic highlights, image size approx. 14 x 12 inches on sheet 21 1/2 x 14 1/4 inches, with accompanying text sheet. Light general toning; soft circular impressions to sheet (not very noticeable); chipping to corners and lower right edge, well outside image area; detached 3 inch strip at lower right corner repaired with tape to verso; multiple 1/2 inch tears to lower edge, some repaired and all outside image area; 1/8 inch mark just outside image area at lower left; overall good condition; image bright. Beautiful strong coloration of the image. Printed by Mintern Bros. [London]. Published between: 1875--1888.

A bright-eyed Yellow-mantled Lory, commonly known as a chattering lory, perches outside its tree nest. Drawn and lithographed by William Hart, printed by Mintern Bros. This plate is from Volume V of "The birds of New Guinea and the adjacent Papuan islands : including many new species recently discovered in Australia", published between 1875 and 1888. The text is by Richard Bowdler Sharpe, who collaborated with Hart and John Gould on the project. "The figure in the Plate represents an adult bird of the size of life". **US\$1350.00**

[56575] BIRDS - NORTHERN ROYAL FLYCATCHER / ANOMOLOUS CUCKOO-ROLLER] Keulemans, J. G. (illus). **Muscivora Mexicana. Anomalous Cuckoo-Roller. GROUP OF TWO ORIGINAL KEULEMANS LITHOGRAPHS.**

TWO lithographs with original handcolor and gum arabic highlights, sheet sizes 12 1/4 x 9 1/4 inches and 15 x 11 1/4 inches. Archivally repaired tear to upper right corner of Muscivora print, well outside image area; corners of cuckoo print slightly bumped, also outside image area; a few tiny spots; exquisite and skillfully colored prints in very good condition. [R. H. Porter / H. E. Dresser]. [United Kingdom]. Circa 1890s.



The *Muscivora Mexicana*, or northern royal flycatcher, is plate 39 from Vol. IV of "Biologia Centrali-Americana: or Contributions to the knowledge of the fauna and flora of Mexico and Central America", edited by F. Ducane Godman and Osbert Salvin and published between 1897 and 1904 in London. Both the male and the female are depicted.

The Anomalous Cuckoo-Roller is from "A Monograph of the Coraciidae, or Family of the Rollers" by H. E. Dresser, published in Kent in 1893. The lithographer for both volumes was Johannes Gerardus Keulemans (1842-1912), a Dutch bird illustrator who contributed to many of the nineteenth century's greatest ornithology books. **US\$225.00**



[56584] EXTINCT HAWAIIAN BIRDS]
 Rothschild, Lionel Walter Rothschild, Baron.
 Keulemans, J. G. (illus). **Loxops**
Wolstenholmei. Chloridops Kona. GROUP
OF TWO ORIGINAL KEULEMANS
LITHOGRAPHS.

TWO lithographs with original handcolor and gum arabic highlights, sheet size approx 15 x 11 1/2 inches. Light age toning, a few light marks, pinholes at corners (well outside image area); overall very good condition. [R. H. Porter]. [London]. Circa 1983 - 1900.

Two richly colored plates from "The avifauna

of Laysan and the neighbouring islands: with a complete history to date of the birds of the Hawaiian possessions" by Lionel Walter Rothschild Rothschild, Baron, published in three parts between 1893 and 1900. *Loxops Wolstenholmei* is otherwise known as O'ahu 'akepa, while *Chloridops Kona* is the Kona grosbeak. Sadly, both species went extinct around the time that Rothschild's book was published, and illustrations like these are all we have left of them. Johannes Gerardus Keulemans (1842-1912), a Dutch bird illustrator who contributed to many of the nineteenth century's greatest ornithology books, drew and lithographed the plates. **US\$385.00**

[56821] PARROT - CAROLINA PARAKEET) Le Petit Ava. VINTAGE
ENGRAVING WITH HANDCOLOR.

Etching / engraving with handcolor on textured wove paper, plate mark 14 1/2 x 9 1/2 inches on sheet 22 1/4 x 15 inches. Light edgewear, a few light marks to margins, tiny dark speck at lower edge of plate mark below title; overall very good condition. No publisher.

No Place of Publication. No date. Circa mid 1900s?

"The little Ava" is a Carolina parakeet (*Conuropsis carolinensis*), a small neotropical parrot declared extinct in 1939. A sensitive portrait of a vanished species. This is a finely produced modern print, not a reproduction. **US\$125.00**





[56609] DUCKS / RAPTORS 1920S) von Wright, Magnus and Wilhelm; B.H. (del). **Group of FIVE CHROMOLITH PRINTS of birds: Somateria Spectabilis, Astur Gentilis, Tadorna Tadorna, Spatula Clypeata, Falco Peregrinus.**

FIVE chromolithographic prints on medium weight cream paper, 15 x 10 3/4 inches (image area varies). Slight crease to upper right corner of three sheets, well outside image area; v-shaped indentation to left of image area of king eider print; overall very good clean condition. A. Börtzells. [Stockholm, Sweden]. Circa 1927 - 1929.

The name of each bird is provided in Latin and Swedish, with a symbol indicating whether the specimen is male or female. The English common names are as follows: king eider, northern goshawk, common shelduck, northern shoveler, and peregrine falcon. These lithographs were reprinted in the early 20th century to celebrate the centennial of the first publication of the prints by the Finnish-born von Wright brothers, who produced the illustrative work Svenska Foglar (Swedish Birds) between 1828 and 1838. One print bears the name of M. v. Wright (Magnus), one bears the name of W. v. Wright (Wilhelm), and three are marked "B.H. - g del". **US\$95.00**

Please call 503-234-3538 or email imprints@oldimprints.com to reserve an item. Our domestic shipping options are: \$5 First-Class (lightweight items only) or Media mail; \$12 Priority mail. Please contact us for international shipping rates. Items may be returned within 30 days, in the condition shipped, for a full refund of the item price. If the return is due to our error, we refund postage both ways.

Thank you for your interest!

Elisabeth Burdon and Craig Clinton
Madeleine Moore
OLDIMPRINTS.COM
Antique Prints & Maps, Books, Magazines
& Ephemera

Email imprints@oldimprints.com
Phone (503) 234-3538

**2732 S.E. Woodward St.,
Portland, OR 97202 USA**

[Sign up to receive our catalogs by email](#)
[Visit us on Facebook](#)
[Visit us on Instagram](#)

