



B I O G R A P H Y

BUDDENBROOKS

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Autumn
2025

Memories and Reflections 1852-1927 - First Edition
The Earl of Oxford and Asquith - London - 1928

1 Asquith, H. H., Earl of Oxford and Asquith, K.G. MEMORIES AND REFLECTIONS 1852-1927 (London: Cassell and Company Limited, 1928) 2 volumes. First Edition. With 8 black and white plates in each volume and a folding map in Vol 2. 8vo, publisher's original blue-black cloth, lettered in gilt on the spines, and blocked in blind at the borders of the covers. xvii, 283 (1 ad); vii, 287 pp. A handsome set, the spine panels mellowed equally, some light age evidence to the cloth, internally clean and bright, the hinges sound and the text-blocks and illustrations all in good order.

FIRST EDITION. 'The Earl was a British statesman and Liberal politician who served as Prime Minister of the United Kingdom from 1908 to 1916. He was the last Liberal prime minister to command a majority government, and the most recent Liberal to have served as Leader of the Opposition. He played a major role in the design and passage of major liberal legislation and a reduction of the power of the House of Lords. In August 1914, Asquith took Great Britain and the British Empire into the First World War.

When Britain declared war on Germany in response to the German invasion of Belgium, high-profile domestic conflicts were suspended regarding Ireland and women's suffrage. Asquith was more of a committee chair than a dynamic leader. He oversaw national mobilization, the dispatch of the British Expeditionary Force to the Western Front, the creation of a mass army, and the development of an industrial strategy designed to support the country's war aims. The war became bogged down and the demand rose for better leadership. He was forced to form a coalition with the Conservatives and Labour early in 1915.'

He remained the only Prime Minister between 1827 and 1979 to serve more than eight consecutive years in a single term.' Wiki

See this online at www.buddenbrooks.com/pages/books/32148
\$95.

Max Beerbohm - A Survey - First Edition - Signed
Handsomely Presented in Morocco Backed Solander Case

2 Beerbohm, Max. A SURVEY (London: William Heinemann, 1921) First Edition, First Impression and one of only 275 signed and numbered copies. Tipped in frontispiece in colours, illustrated title-page and 51 full page tipped on plates. 4to, publisher's original purple cloth, lettered in gilt on the spine and upper cover, in the printed dustjacket and now housed in a chemise and morocco backed slipcase, the spine of the slipcase with raised bands and lettering in gilt. viii, + 51 tipped-on plates. A very well preserved copy, the dustjacket whole though with some rubbing to the extremities and a chip at the bottom of the spine panel, the book in quite pleasing condition, clean internally, the purple cloth in good order, slight mellowing to a few areas of the cloth, a nice collectible copy.



LIMITED AND SIGNED FIRST EDITION OF A SURVEY containing fifty-two caricatures and humorous illustrations by British essayist, caricaturist and parodist Max Beerbohm.

Beerbohm created the illustrations for A SURVEY at his home in Rapallo in Italy and in Britain, where he and his wife Florence Kahn returned for the duration of World War I. The book was a satire on that War

The caricatures included Joseph Conrad, David Lloyd George, Lytton Strachey, Philip Guedalla, Woodrow Wilson, Edward Gordon Craig, Edward Carson, Maurice Hewlett, Philip Sassoon, Claude Phillips, Edmund Gosse, Paderewski, Gabriele d'Annunzio, James McNeill Whistler, Stephen Gwynn, Alfonso XIII of Spain, Sir Oliver Lodge, Sir E. Ray Lankester, Lord Charles Spencer, Ralph Nevill, George Bernard

Shaw, Georg Brandes, Henry James, George Robey, H. H. Asquith, Leon Trotsky, Bonar Law among other eminent men of the day and a variety of contemporary politicians.

Stringer, Jenny *The Oxford Companion to Twentieth-century Literature in English*.

See this online at www.buddenbrooks.com/pages/books/34314

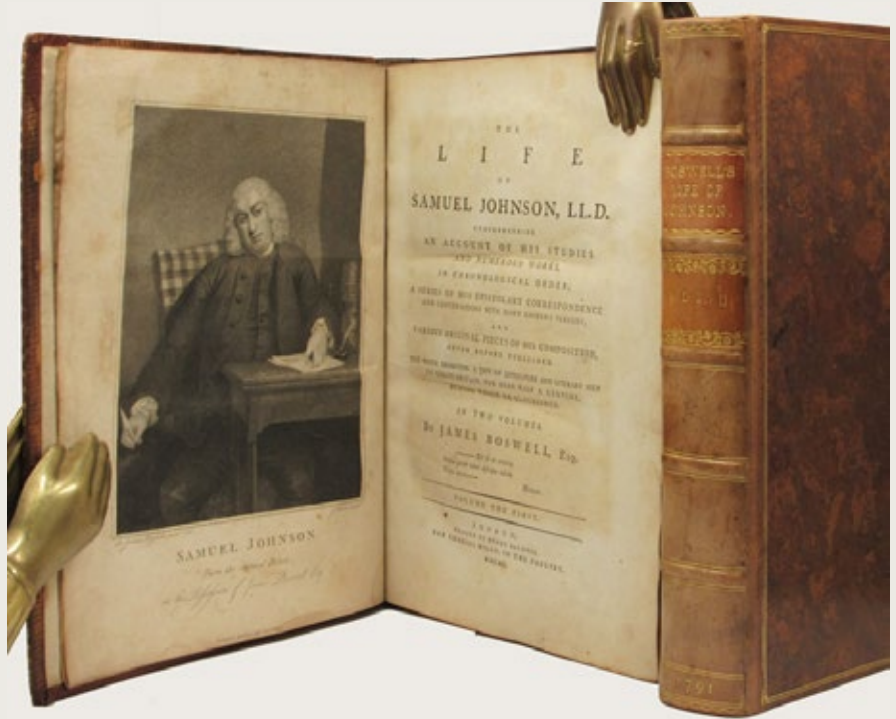
\$395.

"One of the Best Books in the World"

James Boswell's *The Life of Samuel Johnson*

A Very Handsome Copy - First Edition, First Issue - 1791

3 Boswell, James. *THE LIFE OF SAMUEL JOHNSON* (London: Printed by Henry Baldwin for Charles Dilly, in the Poultry, 1791) 2 volumes. First Edition, First Issue, with 'gve' on p.135 of the first volume; Mm4 and Nn1 in Volume I and E3, Qq3, and Eee2 in Volume II are cancels as called for. With round robin plate, signatures page, portrait frontispiece. 4to (275 x 210 mm.), full contemporary mottled calf, the spines with raised bands separating the compartments, the bands ruled in gilt, two compartments with terra-cotta-red morocco lettering labels gilt, the covers with double gilt fillet rules at the borders, gilt tooled edges, original endleaves. xii, (16), 516; 588 pp. A handsome and fine set with the bindings in excellent condition, sometime expertly and very sympathetically renewed at the spines to style. A very pleasing set quite clean and crisp throughout.



IMPORTANT FIRST EDITION, FIRST STATE IN PLEASING CONDITION. Celebrated for its intimacy and vividness, Boswell's *Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macauley, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

Boswell had been collecting material for this work since his first interview with Johnson in 1763, and was confident that his kind of biography, "which gives not only a History of Johnson's visible progress through the world, and of his publications, but a view of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared." He said too that: "A sanction to my faculty of giving a just representation of Dr. Johnson I could not conceal. Nor will I suppress my satisfaction in the consciousness, that by recording so considerable a portion of the wit and wisdom of the brightest ornament of the eighteenth century, I have largely provided for the instruction and entertainment of mankind." If Boswell does indulge in a little harmless flattery to himself, the concluding words of his preface are literally true, for Boswell's *Johnson*, as much as any other book, "has largely provided for the instruction and entertainment of mankind."

Only 1750 copies of the first edition were printed. Grolier, *One Hundred Books Famous In English Literature*, 65. NCBEL II 1214. Pottle 79. Rothschild 463 (1st Issue)

See this online at www.buddenbrooks.com/pages/books/31227

\$10,000.

**The Greatest Biography in the English Language
And "One of the Best Books in the World"
Boswell's *Life of Samuel Johnson* - First Octavo Edition**

4 Boswell, James. *THE LIFE OF SAMUEL JOHNSON* Comprehending an Account of his Studies and Numerous Works, etc... (London: Printed by Henry Baldwin for Charles Dilly, 1793) 3 volumes. First Octavo Edition, revised and augmented by Boswell, with the corrections, cancels, and misprints. This copy also with the "Additions received after the Second Edition was printed" (pp. *i-*xxii), "A Chronological Catalogue of the Prose Works of Samuel Johnson, LL.D" which is the first attempt at a Johnson bibliography (pp. *xxiii-*xxxi), and thirteen letters to Bennet Langton and one to the Earl of Bute. Most of this material was issued here for the first time and was not in the first edition quarto. Engraved portrait frontispiece, after the painting by Sir Joshua Reynolds. Also with the folding 'Round Robin' plate and a folding plate of with a facsimile of Dr. Johnson's handwriting. 8vo, handsomely bound to style, the bindings of three-quarter tan calf over marbled paper covered boards, the spines gilt decorated and gilt lettered within compartments separated by raised bands. portrait, title, xviii, [*i], *xvii-[*xxxii], xxxix Alphabetical Table of Contents, *xxxiii-*xxxvi, 603; 634; 711 pp. A fine and handsome copy, well preserved, the bindings in very pleasing condition with only very slight mellowing at the spine panels, tight and strong with virtually no wear, the text-blocks crisp, clean and unpressed.



IMPORTANT PRINTING OF THE FIRST OCTAVO EDITION IN HANDSOME BINDING. The first 8vo edition of what is perhaps the greatest biography ever written in the English language. The "chronological catalogue of the prose works of Samuel Johnson" appears in this edition for the first time. This set with the alphabetical table of contents before the text rather than at the end of volume 3, as is often the case and with the scarce leaves of corrections and additions following the contents.

Celebrated for its intimacy and vividness, Boswell's *Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more

decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macauley, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

Boswell had been collecting material for this work since his first interview with Johnson in 1763, and was confident that his kind of biography, "which gives not only a History of Johnson's visible progress through the world, and of his publications, but a view of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared."

See this online at www.buddenbrooks.com/pages/books/33744
\$1500.

**James Boswell - *Life of Samuel Johnson*
A Very Pleasing Set in Four Volumes**

5 Boswell, James. *THE LIFE OF SAMUEL JOHNSON* Comprehending an Account of his Studies and Numerous Works, etc... (London: Printed for T. Cadell; F.C. And J. Rivington ; Longman, Hurst Rees, etc., 1807) 4 volumes. The Fifth Edition, Revised and Augmented. Engraved portrait Reynolds as frontispiece to Vol. I, folding plate with facsimiles of Johnson's handwriting in the second volume, the Round Robin plate in Vol. III, all complete as called for. 8vo, in handsome contemporary bindings of full mottled calf, the covers with gilt roll tooling to

the borders, the spines richly gilt with multi-ruled and decorated gilt bands separating the compartments, the compartments with central gilt ornaments, lettered in gilt in one compartment, original marbled endleaves. xxxv, [3], 478; 496; 480; 522, [2] pp. A handsome set, generally quite well preserved with some inevitable rubbing to the extremities and some light wear to the hinges though the bindings are strong and tight and the text-blocks all in good order, crisp, clean and unpressed, some light mellowing on occasion.

EARLY PRINTING OF ONE OF THE GREATEST BIOGRAPHIES IN THE LANGUAGE. Celebrated for its intimacy and vividness, *Boswell's Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macaulay, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

See this online at www.buddenbrooks.com/pages/books/33660

\$495.

Boswell's Life of Johnson with The Tour of the Hebrides
Two of the Great Classics in the Language
With Illustrations by Ernest Shepard - Signed and Limited

6 Boswell, James; [Ernest H. Shepaard, Illus.]. EVERYBODY'S BOSWELL Being the Life of Samuel Johnson abridged from James Boswell's complete text and from the "Tour to the Hebrides". Illustrated by Ernest H. Shepard (London: G. Bell and Sons, Limited, 1930) First Edition, the Large Paper Edition Limited to Three Hundred and Fifty Copies, Signed by the Artist. This copy is number 35. With an engraved and illustrated title-page featuring Johnson and Boswell strolling through London, and with 54 additional full-page engravings throughout as well as a map at the rear endleaves featuring the journey of Boswell and Johnson to Scotland and the Hebrides. Thick royal 8vo, handsomely bound in the publisher's polished grained cloth, the spine lettered in gilt, the upper cover with a gilt illustrative device showing Boswell and Johnson strolling with one another, top edge gilt. xx, 609 pp. A very fine copy of this edition, beautifully preserved and in a very pleasing condition, a tight, clean and crisp copy, the text and plates all bright and especially fresh, the binding strong, solid and very attractive, virtually pristine.



A VERY HANDSOME COPY OF TWO OF THE GREAT BOOKS OF THE AGE BOUND TOGETHER INTO THIS FAMOUS PRESENTATION WITH ILLUSTRATIONS BY ERNEST SHEPARD, SIGNED BY HIM. Celebrated for its intimacy and vividness, *Boswell's Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macaulay, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

The tour proved to be inspirational for both men. Johnson published *A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND* in 1775 and Boswell, in addition to this work, used his notes from the tour extensively in his *LIFE OF JOHNSON*, published in 1791. "As a narrative of personal adventures, Boswell's account is to be preferred to Johnson's. Naturally such a work, as was true of everything concerning Dr. Johnson, aroused great interest, which was heightened by Boswell's frankness in expressing opinions about his hosts as well as by his naiveté in relating incidents that did not reflect credit to himself" (Cox).

This is a very handsomely bound and readable copy of these two masterworks.

See this online at www.buddenbrooks.com/pages/books/33628

\$285.

**Tales From An Adventurous Life
Lady Burton's Acclaimed Biography
The Romance of Isabel Lady Burton - A Fine Copy**

7 [Burton, Isabel Lady]; Wilkins, W.H. THE ROMANCE OF ISABEL LADY BURTON. The Story of Her Life. (New York: Dodd, Mead and Company, 1908) Early One Volume Edition containing the same 778 pp. in one volume as was included in the two volume issue. Illustrated throughout with a profusion of full page plates from photographs and drawings and paintings. Thick 8vo, publisher's original off-white cloth over blue cloth covered boards, the spine and cover lettered in gilt and decorated with a facsimile of Lady Burton's signature in gilt to the center of the upper cover, top edge gilt. xvi, [1], 778 pp. A very fine beautifully preserved copy, the spine panel slightly mellowed.

EARLY ONE VOLUME EDITION OF THIS SIGNIFICANT STUDY. *As Sir Richard Burton's wife, confidante, and fellow-adventurer, Isabel Burton led one of the most intriguing lives of any woman during the Victorian era Here is her own story, culled from letters, journals, and a memoir left unfinished at her death.*

A reviewer for Punch proclaimed, 'To know Lady Burton as she stands revealed in this book is a privilege calculated to make women proud and man even humbler than is his wont.'

See this online at www.buddenbrooks.com/pages/books/70099
\$125.

**Truman Capote's Thanksgiving Visitor
A Fine Copy in the Original Slipcase**

8 Capote, Truman. THE THANKSGIVING VISITOR (New York: Random House, [1967]) First edition, later issue. 8vo, publisher's original black cloth over boards, lettered in gilt on the spine. The slipcase with a photograph of the author as a child. 63 pp. A fine copy in a slightly mellowed slipcase.

A VERY NICE COPY OF this companion volume to *A Christmas Memory*. *A touching reminiscence of Truman Capote's early life in rural Alabama. Until the age of ten, he lived with distant elderly relatives, including Miss Sook Faulk, who is pictured in the illustration on the slipcase. Autobiographical writing at its best.*

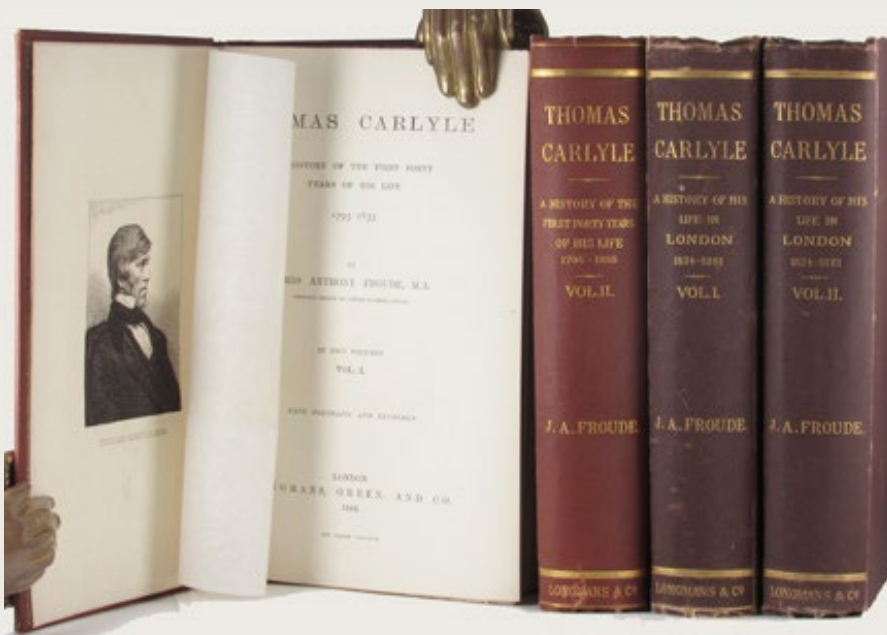
See this online at www.buddenbrooks.com/pages/books/30324
\$125.

**Thomas Carlyle - His Life - A Formidable Biography
James Anthony Froude - 1882 - 1884 - London**

9 [Carlyle, Thomas]; Froude, James Anthony. THOMAS CARLYLE. A History of the First Forty Years of His Life 1795 - 1835 [with,] THOMAS CARLYLE. A History of His Life in London 1834-1881 (London: Longmans, Green and Co., 1882 and 1884) 4 volumes. First Edition of each set. Illustrated with portraits and etchings.

Tall 8vo, publisher's original sepia cloth, the spines lettered and blocked in gilt, the covers blocked in blind, the two volumes of Carlyle's Life in London in brown cloth as issued by the publisher, designed to marry the two volumes of Carlyle's First Forty Years. xviii, 432, 24 ads.; vi, 495; viii, 460, 24 ads.; viii, 486, [2 ads.] pp. A very good and pleasing set, the hinges strong and in good order, a bit of light rubbing to the bindings due to the composition of the cloth, still a very bright and pleasing set with the gilt and bindings in good order and the text-blocks clean and well preserved.

RARE FIRST EDITION OF ALL VOLUMES OF THIS FORMIDABLE BIOGRAPHY OF THOMAS CARLYLE.



Thomas Carlyle (1795-1881) the British essayist, historian, and philosopher from the Scottish Lowlands was a leading writer of the Victorian era, he exerted a profound influence on 19th-century art, literature, and philosophy.

*Born in Ecclefechan, Dumfriesshire, Scotland, Carlyle attended the University of Edinburgh where he excelled in mathematics, inventing the Carlyle circle. After finishing the arts course, he prepared to become a minister in the Burgher Church while working as a schoolmaster. He quit these and several other endeavours before settling on literature, writing for the Edinburgh Encyclopædia and working as a translator. He found initial success as a disseminator of German literature, then little-known to English readers, through his translations, his *Life of Friedrich Schiller* (1825), and his review essays for various journals. His first major work was a novel entitled *Sartor Resartus* (1833–34). After relocating to London, he became famous with his *French Revolution* (1837), which prompted the collection and reissue of his essays as *Miscellanies*. Each of his subsequent works, including *On Heroes* (1841), *Past and Present* (1843), *Cromwell's Letters* (1845), *Latter-Day Pamphlets* (1850), and *History of Frederick the Great* (1858–65), were highly regarded throughout Europe and North America. He founded the London Library, contributed significantly to the creation of the National Portrait Galleries in London and Scotland, was elected Lord Rector of Edinburgh University in 1865, and received the *Pour le Mérite* in 1874, among other honours.*

Carlyle occupied a central position in Victorian culture, being considered not only, in the words of Ralph Waldo Emerson, the “undoubted head of English letters”, but a “secular prophet”. Carlyle is now recognised as “one of the enduring monuments of our literature who, quite simply, cannot be spared.”

See this online at www.buddenbrooks.com/pages/books/33438

\$495.

The Most Celebrated Ladies' Man in History
The Memoirs of Jacques Casanova in Eight Volumes
One of 1500 Sets Only For the Limited Editions Club

10 [Casanova, Jacques] [Ellis, Havelock; Meynell, Francis]. THE MEMOIRS OF JACQUES CASANOVA DE SEINGALT 1725-1798 Now Fully Annotated for the First Time in English. The Memoirs and Notes Translated by Arthur Machen & Introduced by Havelock Ellis (Edinburgh: By R. R. Clark for the Members of the Limited Editions Club, 1940) 8 volumes. LIMITED EDITION, One of only 1500 hand-numbered sets designed and supervised by Francis Meynell of Machen's complete and unabridged translation into English, and the first edition with the introduction by Havelock Ellis. Titlepages printed within a decorative panel printed in red. 4to, publisher's original decorative paper-covered boards backed in red cloth, the spines gilt lettered, in the original glassine wrappers and in the two original black paper-covered slipcases with black labels printed in gilt. A superb set, in very fine condition, the books unused and essentially as mint, the glassine wrappers are neither darkened or brittle though four have chips at either the spine head or tail, the slipcases with a touch of wear at the corners.



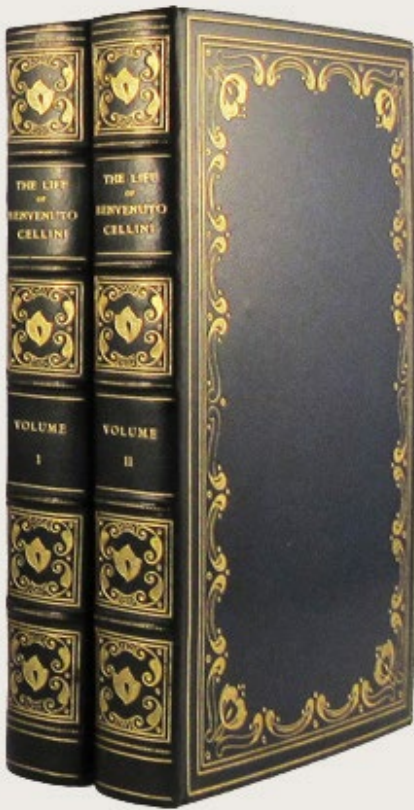
LIMITED AND PRINTED FOR THE LIMITED EDITIONS CLUB, a difficult set to find in such nice condition. The Memoirs of the most celebrated Ladies' Man in history, in fact the word 'Casanova' has come to mean a man known for seducing women and having many lovers.

George Macy's Limited Editions Club brought in a giant of the era's Press Movement for this production. The set was designed by Frances Meynell, who also oversaw the printing. Maynell was the founder of, and printer for, the Nonesuch Press. These volumes bear a resemblance to Nonesuch Press works from that time. For the introduction the Club brought in Havelock Ellis, a pioneering researcher on Human Sexuality and author of 'Psychology of Sex' in 1933.

See this online at www.buddenbrooks.com/pages/books/34090

\$250.

Benvenuto Cellini's Autobiography - *The Life of Cellini*
A Very Handsomely Bound Set of this Classic Work - Gilt
Edited, Translated and With Introduction by J.A. Symonds



11 Cellini, Benvenuto. *THE LIFE OF BENVENUTO CELLINI WRITTEN BY HIMSELF* [A Florentine Artist. Containing A Variety of Curious and Interesting Particulars, relative to Painting, Sculpture and Architecture; and The History of his Own Time.] Edited and Translated by John Addington Symonds with a Biographical Sketch of Cellini by the Same Hand Together, With an Introduction to This Edition Upon Benvenuto Cellini, Artist and Writer, by Royal Cortissoz With Reproductions of Forty Original Portraits and views Illustrating the Life (New York: Brentano's, 1906) 2 volumes. First of the Edition issued by Brentano's. Illustrated throughout 40 full-page portraits, paintings and scenes, all with the original protective tissues intact. Tall 8vo, bound in full dark blue morocco, the covers blocked in gilt with a framework of multiple gilt filleted borders enclosing an elaborate intersecting design of gilt tooled devices and flowers, the spines with raised gilt stopped bands separating compartments richly gilt with full double gilt rules enclosing elaborately tooled panels in gilt, two compartments lettered in gilt, top edges gilt, marbled endleaves, opening leaf to the Preface, Introduction and each Book of the Life printed in red and black. [xxx], [360]; [viii], [387] pp. A very fine and handsome set, well preserved and in very pleasing condition.

A BEAUTIFULLY BOUND SET OF THIS TIMELESS CLASSIC. Replete with fine prefatory and introductory writings on Cellini by Royal Cortissoz and John Addington Symonds and concluding notes on the pedigree of Cellini, a fine body of Notes and an important Index.

'On many accounts [this is] one of the most interesting and valuable autobiographies ever written. The author was contemporaneous with Raphael and Michael Angelo, and was the most skillful worker in metals in that age of artists...The variety of its incidents, the minuteness of its descriptions, the pictures of the people, and of the manners of the time, and, above all, the view it affords of the life of one of the most powerful characters of the age, give it at once the charm of romance and the value of a record of contemporaneous events' (Adams, Manual of Historical Literature, p. 246).

See this online at www.buddenbrooks.com/pages/books/32948
 \$895.

Winston Churchill Writes About His MP Father
First Edition - Lord Randolph Churchill - 1906
One of the Best Political Biographies Written to Date

12 Churchill, Winston. *LORD RANDOLPH CHURCHILL* (London: Macmillan and Co Limited, 1906) 2 volumes. First edition. With 18 illustrations including two fine photogravure frontispieces. Large, thick 8vo, handsomely bound in three-quarter red morocco over marbled paper covered boards, the spine with raised bands, gilt tooling of British lions as central pieces and gilt lettering within the compartments, all edges uncut. g xvii, 564; 523, index pp. A very pleasing set. Quite handsome copies of both volumes, bright and clean and very well preserved throughout.

IMPORTANT FIRST EDITION. Winston's very successful biography of his MP father. William Manchester, Winston's biographer, considered it, despite the son's apparently ambivalent feelings toward his father, "a tribute to filial devotion."

"Outside Parliament, Churchill devoted much of his time during 1904 and 1905 to compiling a biography of Lord Randolph. He was motivated in part by a desire for an intimate knowledge of his father that had been denied him during Lord Randolph's lifetime... When the book emerged in 1906, it was widely hailed as one of the best political biographies in English and its prose style is still greatly admired today... Contemporary readers were struck by the frankness and openness of the account, contrasting favourably with the pious acts of homage served up as biography by other sons of famous fathers. It was, after all, a study in failure rather than success. The writing of the biography marked the point at which Churchill at

last outgrew his father's memory" (Grant, 47).

See this online at www.buddenbrooks.com/pages/books/30759

\$1050.

First Edition - Rare Large Paper Copy - 1759
The Life of Edward Earl of Clarendon, Lord High Chancellor
Bound in Contemporary Speckled Calf - Crisp and Clean

13 Clarendon, Edward, Earl of. THE LIFE OF EDWARD EARL OF CLARENDON, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life...II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by Himself. Printed from his Original Manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon (Oxford: at the Clarendon Printing-House, 1759) First Edition, Rare Large Paper Copy. Illustrated with the folio engraving of Clarendon as frontispiece, an engraved and illustrated title-page, beautifully rendered engraved head and tail-pieces, fine 10 line beautifully illustrated historiated initials in each part, engraved and illustrated opening leaf to the second part. A beautifully printed book in rare large paper format. Half-titles are present for both books. Super Folio (450 x 285 mm.), handsomely bound in full contemporary speckled calf, the spine with raised bands gilt ruled, red morocco lettering label gilt. [4], iii, 1-133; [2], 1-523, [4 Index to the Life, [7 Index to the Continuation] pp. A very handsome copy, the text-block crisp and quite clean, crisp and fresh, the binding well preserved with a bit of old restoration done to the head of the spine panel, foot of the spine panel shows evidence in one compartment of old damp causing a small portion of the calf to have deteriorated. This can be repaired as one might wish.



RARE LARGE PAPER COPY OF THE TRUE FIRST EDITION. A handsome copy of Clarendon's LIFE.

Clarendon was the most important of the Royalists, and his HISTORY OF THE REBELLION is a composite work, assembled from material written at various times and in various circumstances, but because it was written with an eye to posterity-- for publication when "the passion, rage and furty of this time shall be forgotten"--it remains a classic. It also includes important biographies of important figures such as Lucius Cary Falkland, Sidney Godolphin, William Laud, and Sir Thomas Wentworth Strafford.

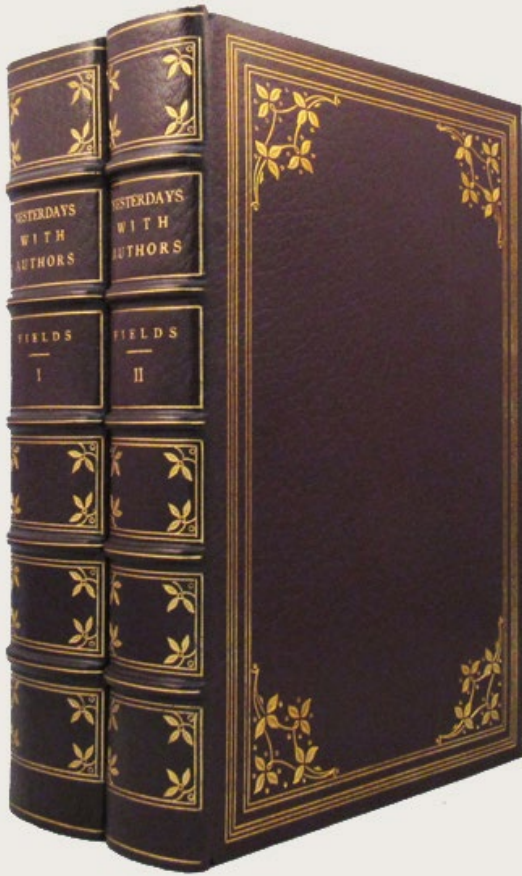
Upon his death, Clarendon's writings were presented by his heirs to Oxford University. The proceeds from the sale of his HISTORY were used to establish a press at the University which still bears his name.

See this online at www.buddenbrooks.com/pages/books/31491

\$1250.

With Fine Manuscript Letter by Charles Dickens
Autograph Letters from Forster, Landor, Mitford and Others
Exquisitely Bound and Extra-Illustrated With Engravings
James T. Fields "Portraits" of His Friends and Peers
Yesterdays with Authors - Boston - 1886

14 [Dickens, Charles] Fields, James T. YESTERDAYS WITH AUTHORS (Boston: Houghton, Mifflin and Company at the Riverside Press, 1886) One volume expanded to two. A UNIQUE COPY, EXTRA-ILLUSTRATED AND WITH AUTOGRAPH LETTERS. With the eleven engraved original portraits featuring handwriting facsimiles and OVER ONE HUNDRED AND TWENTY extra engraved portraits and views from various sources, AND WITH SEVEN ORIGINAL MANUSCRIPT NOTES OR LETTERS BOUND IN. Crown 8vo, in very fine and



luxurious full chocolate crushed morocco by the Monastery Hill Bindery, the covers with double-frames composed of 5 gilt ruled lines, the four corners with large gilt tooled decorations in a vine, leaves and berries motif, the spines with six double-gilt framed compartments separated by gilt-ruled raised bands, four tooled with gilt leaves in the corners, two compartments lettered in gilt, additional gilt rule at the heads and tails of the spine, gilt stippled board edges, the turn-ins with wide gilt panels gilt decorated in a geometric motif surrounding a all-over green morocco inlay with geometric frame featuring elaborate gilt floral corners, fine dark-green silk end-leaves, top edges gilt. The bindings protected by felt-backed cloth covered chemises and encased in matching felt lined, morocco backed slipcases with raised bands and lettering in gilt in two of the compartments. 250; [2] 253-419 pp. A beautiful set in very fine condition, the slipcases only with some trivial rubbing.

A UNIQUE AND EXQUISITE COPY, WITH OVER A HUNDRED EXTRA-ILLUSTRATIONS AND FINE MANUSCRIPT MATERIAL INCLUDED. *The author's literary portraits of his friends is here greatly enhanced with the seven bound in notes and letters. There is a four page signed and dated letter by the author, James T. Fields, a one page note on printed stationery, dated and signed by Dickens' longtime friend and biographer John Forster; a two page literary letter on blue paper dated and initialed by Charles Dickens in 1856; a clipped dated signature by English writer Mary Russell Mitford; a three page letter in the hand of Miss M. R. Mitford; a one page signed and dated note by English Poet Bryan Waller Procter; and a signed manuscript note by poet, author and activist Walter Savage Landor.*

James T. Fields was a prolific American writer and contemporary and friend of the Transcendentalists and other important New England authors as well. Here he gives us literary biographies and commentaries on Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, and Bryan Proctor (who wrote under the pseudonym of 'Barry Cornwall'). There is within these pages much commentary on other writers and famous persons, such as Alexander Pope, Shakespeare, and others. Added to all of this in the way of extra-illustrations are portraits of noted individuals ranging from Harriet Beecher Stowe to Abraham Lincoln, Charles Dickens, Nathaniel Hawthorne, and contemporaries and subjects of the writers from Andrew Jackson to Napoleon Bonaparte.

See this online at www.buddenbrooks.com/pages/books/31431
\$7500.

**Cortes Cavanaugh's - Charles Dickens Life & Works
And Herman Edgar's - Early American Editions of Dickens
1929 - First Edition - The New York Public Library**

15 [Dickens, Charles]; Cavanaugh, Cortes W, and Edgar, Herman LeRoy. CHARLES DICKENS. HIS LIFE AS TRACED BY HIS WORKS. EARLY AMERICAN EDITIONS OF THE WORKS OF CHARLES DICKENS. (New York: New York Public Library, 1929) First Edition. Illustrated with 5 pages of illustrations. 4to, original gray wrappers, lettered in black on the upper cover, staple bound. 31 pp. In fine condition.

A HANDSOME AND VERY WELL PRESERVED COPY. *A very useful biography and bibliography of the writing life of Charles Dickens. Probably the best reference to the American printings of Dickens' writings.*

See this online at www.buddenbrooks.com/pages/books/31000
\$125.

The Life of Charles M. Doughty - The Great Explorer of Arabia
In the Very Rare Original Dustjacket - First Edition - 1928
Of Interest to Both T.E. Lawrence and Doughty Collectors

16 [Doughty, Charles; Arabia]; Hogarth, D. G. *THE LIFE OF CHARLES M. DOUGHTY* (Oxford: Oxford University Press. London: Humphrey Milford, 1928) First edition. With a frontispiece portrait from the Simson bronze medallion, nine plates of portraits, sketches, letters, etc. and a fold-out map. 4to, in the publisher's original green cloth lettered in gilt on the spine, in the rare printed dustjacket. viii, [4], 216 pp. A very pleasing copy of this elusive work, the text quite fine, the cloth also in excellent condition with virtually none of the usual fading, the rare dustjacket complete and with only minor rubbing to the extremities. An unusually fine survival.

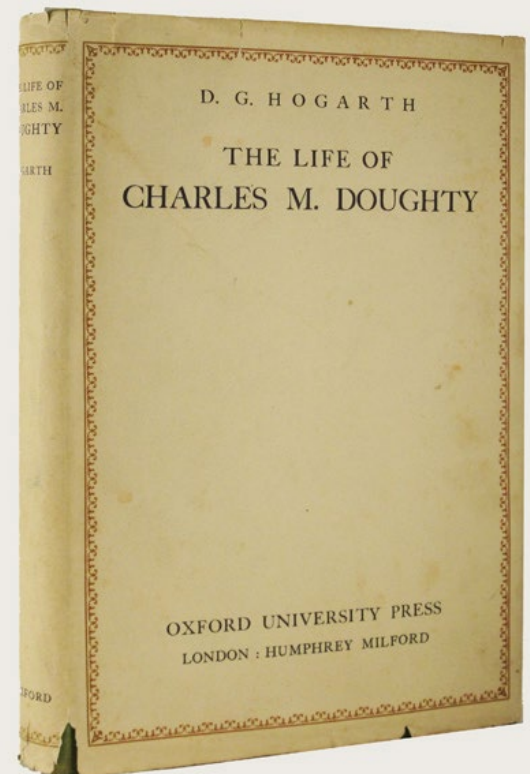
A SCARCE WORK OF INTEREST TO BOTH DOUGHTY AND T. E. LAWRENCE COLLECTORS. *The author David G. Hogarth (who died before the book came to publication) was the noted archaeologist and scholar associated with both Lawrence and Doughty. He led the Carchemish archeological work in Syria where he employed Lawrence and was also professionally associated with Sir Mark Sykes. Professor Hogarth was appointed the acting director of the Arab Bureau for a time during 1916 when Sir Sykes went back to London. Close with T. E. Lawrence, he worked with Lawrence to plan the great Arab Revolt against the Ottoman Turks and Germans. Hogarth introduced Lawrence to Doughty, and Lawrence wrote the famous introduction to the 1921 edition of Doughty's TRAVELS IN ARABIA DESERTA.*

T.E. Lawrence in his introduction to the 1921 edition describes this 'not like other books...a bible of its kind'. In referring to Doughty's own impressions of his effort, Lawrence states: '[H]e calls his book the seeing of a hungry man, the telling of a most weary man.'

ARABIA DESERTA is one of the best-known classics of exploration and travel. Few writers of any genre have worked such magic or mischief on the English language as Doughty. He disapproved of Victorian prose style, and mingled his own with Chaucerian and Elizabethan English and Arabic.

But whatever the style, the result is perhaps the finest book on Arabia ever written. Another Arabist, T.E. Lawrence, speaks on Doughty: "I have talked the book over with many travellers, and we are agreed that here you have all the desert, its hills and plains, the lava fields, the villages, the tents, the men and animals. They are told of the life, with words and phrases fitted to them so perfectly that one cannot dissociate them in memory. It is the true Arabia, the land with its smells and dirt, as well as its nobility and freedom. There is no sentiment, nothing merely picturesque, that most common failing of oriental travel-books. Doughty's completeness is devastating. There is nothing we would take away, little we could add. He took all Arabia for his province, and has left to his successors only the poor part of specialists. We may write books on parts of the desert or some of the history of it; but there can never be another picture of the whole, in our time, because here it is all said..." (- from the Introduction).

Hogarth's son William, made the final revisions needed to his father's long-compiled manuscripts after the elder Hogarth passed in 1927. With the help of Mrs. Doughty, Edward Garnett and Sydney Cockerell he was finally able to finish his father's labor of love and bring the work to publication. See this online at www.buddenbrooks.com/pages/books/33452 \$450.



The Best Biography of George Eliot - 1885 - First Edition
George Eliot's Life As Related in Her Letters and Journals
First Edition - With Provenance - Very Finely Bound

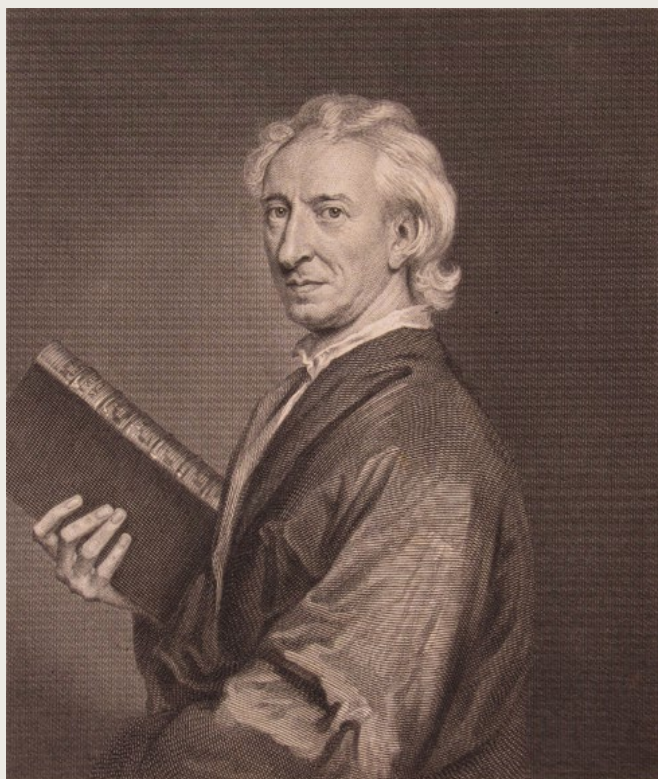
17 [Eliot, George]; Cross, J. W. *GEORGE ELIOT'S LIFE As Related in Her Letters and Journals*. Arranged and Edited by Her Husband J.W. Cross (London: William Blackwood and Sons, 1885) 3 volumes. First Edition. A copy with superb provenance, the Robert Hoe copy with his discreet plate. Decorated throughout with engraved illustrations to each volume. Complete. 8vo, very handsomely bound in full polished calf, the covers wit triple gilt fillet rules at the borders and gilt corner-pieces, the spines with raised bands gilt stopped, the compartments of the spines elaborately decorated with panels gilt tooled in an all-over design with central gilt

ornamental devices, top edges gilt, fine marbled endleaves. xiv, [2], 484; vi, [2], 449, [1]; vi, [2], 470 pp. A superb set, beautifully preserved and unusually fine.

FIRST EDITION OF THIS SUPERB BIOGRAPHY OF GEORGE ELIOT, ARRANGED AND EDITED BY HER HUSBAND. IN VERY BEAUTIFUL AND FULLY GILT DECORATED BINDINGS, WITH VERY FINE PROVENANCE, THE ROBERT HOE COPY WITH HIS DISCREET AND FAMOUS PLATE. The stories of George Eliot and J.W Cross are legendary. She, twenty years his senior, he, her admirer for many years. They met in Italy and traveled there after their marriage. He was a fine writer and this work is still considered the best and most intimate of all the books on George Eliot. She died one of the most famous women in the English speaking world, and next to the Queen, probably the richest woman in Great Britain.

See this online at www.buddenbrooks.com/pages/books/32931
\$1850.

Rare First Edition in Printer's Original Boards
John Evelyn - *Memoirs, Illustrative of the Life and Writings*
Two Volumes - Now Housed in Very Fine Slipcases



18 Evelyn, John. MEMOIRS, ILLUSTRATIVE OF THE LIFE AND WRITINGS OF JOHN EVELYN, ESQ. F.R.S. Author of "Sylva," &c. &c. Comprising his Diary, from the Year 1641 to 1705-6, and a Selection of His Familiar Letters. T Which is Subjoined, The Private Correspondence Between King Charles I and His Secretary of State, Sir Edward Nicholas... Also between Sir Edward Hyde, Afterwards Earl of Clarendon and Sir Richard Browne, Ambassador to the Court of France, in the Time of King Charles I....The Whole Now Published, From the Original MSS. in Two Volumes. Edited by William Bray (London: Printed for Henry Colburn, 1818) 2 volumes. First Edition. With 8 engraved plates, two folding, and a multi-folding genealogical table. Large 4to, printer's original boards, printed paper labels to the spine panels, untrimmed and uncut with original deckled edges, now housed in two very fine morocco backed cases, designed with raised bnds gilt tooled, lettered in gilt in three compartments. xxiii, 620; viii, 366, 335 including index pp. Generally a fine, clean copy, with some light spotting internally to the plates, the original printer's boards with some rubbing and wear as to be expected, covers detached or nearly detached, the cases in excellent condition, a very handsome set in completely original condition.

RARE FIRST EDITION IN ORIGINAL BOARDS. 'John Evelyn FRS, who lived from 1630 until 1706, was an English writer, landowner, gardener, courtier and government official, who is now best known as a diarist. He was a founding Fellow of the Royal Society.

His Diary, or Memoirs, spanned the period of his adult life from 1640, when he was a student, to 1706, the year he died. The volumes provide insight into life and events at a time before regular magazines or newspapers were published, making diaries of greater interest to modern historians than such works might have been at later periods. Evelyn's work covers art, culture and politics, including the execution of Charles I, Oliver Cromwell's rise and eventual natural death, the last Great Plague of London, and the Great Fire of London in 1666.

Among the many subjects Evelyn wrote about, gardening was an increasing obsession, and he left a huge manuscript on the subject that was not printed until 2001. He published several translations of French gardening books, and his Sylva, or A Discourse of Forest-Trees (1664) was highly influential in its plea to landowners to plant trees, of which he believed the country to be dangerously short. Sections from his main manuscript were added to editions of this, and also published separately.' In his diary Evelyn recorded most of his life, describing his travels abroad, his contemporaries, and his public and domestic concerns, making it an invaluable record of his times. Wiki

See this online at www.buddenbrooks.com/pages/books/32872
\$1750.

A Rare Salesman's Dummy in Exemplary Condition - 1881
The Life, Speeches and Public Services of James A Garfield

19 [Garfield; Saleman's Dummy] Conwell, Russell. THE LIFE, SPEECHES, AND PUBLIC SERVICES OF JAMES A. GARFIELD, Twentieth President of the United States. Including an Account of His Assassination, Lingerin Pain, Death, and Burial... (Boston: B.B. Russell, 1881) A rare original publisher's 'Salesman's Dummy' for the first edition of this early biography of Garfield published almost immediately after his assassination. With a frontispiece portrait, map of Chickamauga Battle-Field and 12 engraved plates of illustrations. Small 8vo, in the original brown cloth decorated in black on the upper cover, attached to the front endpaper are sample spines for both the cloth and deluxe morocco available bindings, each of which with gilt lettering and decoration. [11], 12-16, [1], 26-34, 67-74, 111-118, 187-194 pp. A very fresh copy, especially so. The binding is bright and clean and rich in colour. Virtually free of foxing but to a few leaves.

FIRST EDITION AND A SCARCE SALES DUMMY AND A BEAUTIFULLY PRESERVED ITEM OF PUBLISHING HISTORY AS RELATES TO THE SECOND AMERICAN PRESIDENT ASSASINATED. Bound in the rear is the publisher's description of the book with the prices for the two available bindings. This is followed by several pages of lined paper for taking down customer orders. None of them in this rare and fine example have been used.

See this online at www.buddenbrooks.com/pages/books/31963
\$550.

The Grabhorn Press - A Biography
First Edition - Very Fine - Roby Wentz - Limited Issue

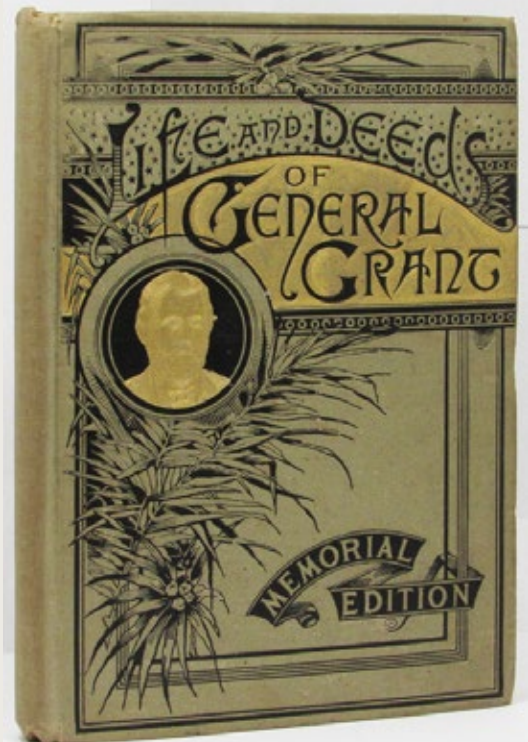
20 [Grabhorn Press]; Wentz, Roby. THE GRABHORN PRESS. A Biography (San Francisco: The Grace Hoper Press for the Book Club of California, 1981) First Edition and one of only 750 copies printed. Illustrated with 20 full-page plates from various Grabhorn publications, and with initial capitals printed in red. Large quarto, publisher's original buff linen backed boards, the covers of heavy patterned coloured paper, the spine lettered in gilt, in the rare original dustjacket. [10], 151 pp. A pristine copy, as mint, the dustjacket spine panel just a touch mellowed.

FIRST EDITION AND AN ESPECIALLY FINE COPY OF THIS LANDMARK BOOK. "This is a much a [book] about people as about books. Books were their lives. But they were human beings, greatly talented human beings, motivated as are we all by the emotions of love, kindness, pride, ambition, pity, jealousy, and every other ennobling and belittling drive. From them and their humanity came great books." Roby Wentz

See this online at www.buddenbrooks.com/pages/books/34329
\$175.

A Rare Salesman's Dummy in Exemplary Condition - 1885
A Memorial of the Life and Deeds of Ulysses S. Grant

21 [Grant Ulysses S.; Saleman's Dummy]; Burr, Frank. A NEW, ORIGINAL, AND AUTHENTIC RECORD OF THE LIFE AND DEEDS OF GENERAL U.S. GRANT... (Boston: Boyle Brothers, 1885) A rare original publisher's 'Salesman's Dummy' for the Memorial Edition of this early biography of Grant published almost immediately after his death. Specimen pages include two engraved portraits, one with facsimile autograph, 62 pages of engraved illustrations, maps, or facsimile records, sixteen pages of facsimile manuscripts, and 60 pages of text, many of which are also illustrated. Bound in the rear are several ruled pages for recording orders, including the subscribers' names, addresses, and preferred binding, ten orders are already recorded. 8vo, in the original olive cloth decorated in gilt and black on the upper cover and in blind on the lower cover, attached to the front endpaper is the sample spine for cloth binding option and attached to the rear endpaper the sample spines for the deluxe morocco and calf binding options, floral endpapers. A very fresh copy, especially so.



The binding is bright and clean, the text is free of foxing, stains or other evidence of use.

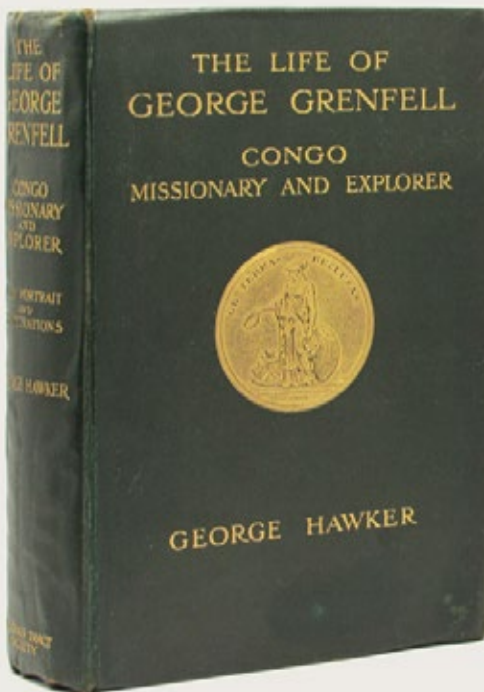
A SCARCE SALES DUMMY AND A BEAUTIFULLY PRESERVED ITEM OF PUBLISHING HISTORY AS RELATES TO THE 18th AMERICAN PRESIDENT AND HERO OF THE CIVIL WAR.

These 'dummies' were used by door-to-door publisher's salesmen to pre-sell the upcoming publication through subscription. Thus they are full with illustrations and passages of the book chosen to be the most appealing to potential buyers.

See this online at www.buddenbrooks.com/pages/books/34195

\$695.

***The Life of George Grenfell* Hawker's Vivid Account of the Great Congo Missionary**



22 [Grenfell] Hawker, George. THE LIFE OF GEORGE GRENFELL, CONGO MISSIONARY AND EXPLORER (London: The Religious Tract Society, 1909) First edition. Illustrated with photogravure portrait, maps, and illustrations from photographs. 8vo, publisher's original dark green textured cloth with gilt medallion and lettering on upper board and gilt lettering on spine. xxvi, 587,8 ads. A fine bright copy, clean and with a minor bit of refurbishment at the front inner hinge.

FIRST EDITION. As a Baptist missionary, George Grenfell first went to Africa in 1875. He was the first to prove the independent nature of the Mubangi, discovered the Ruki or Black River, found himself in contact with actual cannibals and discovered and named Grenfell Falls on the Mubangi.

Meant as a companion volume to Sir Harry Johnston's; "George Grenfell and the Congo", this work concentrates on Grenfell's missionary efforts rather than his explorations. "...it is refreshing to recall the remembrance of this good man, a missionary in the purest sense of the word; who succeeded, as the messenger of peace, in irradiating the immense basin of the Congo by his itineraries and in endowing its geography with fixed points carefully determined by astronomical observations" (from his obituary in the *Le Movement Geographic*)

See this online at www.buddenbrooks.com/pages/books/33025

\$175.

A Modern American Classic Alex Haley - *Roots* - 1976

23 Haley, Alex. ROOTS (Garden City: Doubleday & Company, Inc., 1976) First Edition, early issue, \$12.50 price on dustjacket, no statement. Thick 8vo, publisher's original cloth backed boards lettered and decorated in gilt. viii, 587 pp. A very fine and clean copy with only the very lightest mellowing to the jacket and some very light edgewear to the foot of the jacket.

AN AMERICAN CLASSIC. The saga of an American family and one of the great bestsellers of the 1970's. In this work, Haley became the first African-American citizen to trace his lineage back to Africa and so for over 25,000,000 Americans of African descent he helped to rediscover a rich cultural heritage that slavery had effectively buried.

See this online at www.buddenbrooks.com/pages/books/29852

\$100.

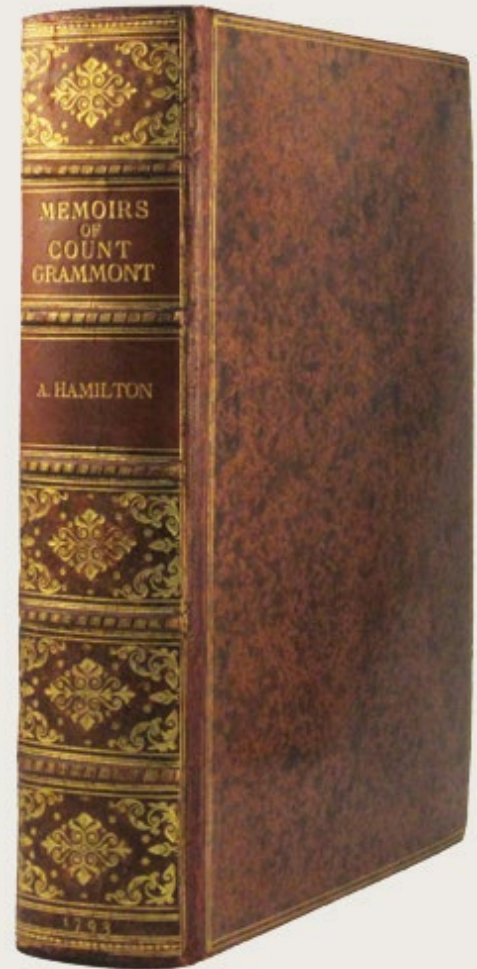
A Masterpiece of Wit and Style - 1793 - London *The Memoirs of Count Grammont - The Court of Charles II* One of the Finest English Editions With Many Portraits

24 Hamilton, Count A. MEMOIRS OF COUNT GRAMMONT A New Translation, With Notes and Illustrations (London: For S. and E. Harding, [1793]) First Edition thus, and considered one of the best of the English editions of the work. This copy with fine provenance, having the handsome engraved bookplate of Sir Mayson M. Beeton; Secretary of the Anti-Bounty League and Special Commissioner for 'The Daily Mail' in the West Indies.

Beeton was an accomplished editor and author as well, and was the son of England's most perfect housewife, Mrs. Beeton, famed author of books on cooking and household management. With 76 finely engraved portraits of the principle characters mentioned in the work. Thick 4to, very handsomely bound in full contemporary period mottled and polished calf, the covers with double gilt filleted ruling at the borders, joined with corner tools, the spine with gilt hatched raised bands between beautifully gilt tooled compartments, two compartments gilt lettered, gilt hatched board edges, wide gilt tooled turn-ins, fine marbled endpapers, and a.e.g. engraved title, iii, [1], 363, [1], lxxxiv, [3] pp. A handsome copy, the text-block is solid and sound and appears to have been little used, there is some spotting to the free-flies but otherwise, the book is remarkably clean and very fresh with just a bit of toning occasionally encountered, some offset from the portraits as is usual. The handsome binding rebaked preserving the original gilt decorated spine panel, the hinges are strong and secure.

CONSIDERED THE BEST ENGLISH EDITION OF ONE OF THE BEST-SELLING "TELL ALL" MEMOIRS OF THE EIGHTEENTH CENTURY. Philibert, Count de Grammont was a French Courtier and soldier who, it was said, in his old age related these memoirs to his brother-in-law, Anthony Hamilton. Hamilton however was the actual author for at least a significant portion of the work.

The MEMOIRS provide an interesting look into the Court of Charles II, and are a masterpiece of style and of witty portraiture. The account of Grammont's early career was doubtless provided by himself, but Hamilton was more familiar with the court of Charles II, which forms the most interesting part of the book. Hamilton was also the far superior writer, which is further indication of his authorship. Count Grammont's is arguably the most entertaining of the many memoirs published in that period of time, and in no other book will one find a more vivid, truthful, and graceful account of the licentious court of Charles II. See this online at www.buddenbrooks.com/pages/books/32887 \$950.



Oliver Wendell Holmes - *John Lothrop Motley. A Memoir* First Edition - Large Paper Copy - 1879

25 Holmes, Oliver Wendell. JOHN LOTHROP MOTLEY. A MEMOIR (Boston: Houghton, Osgood and Co, 1879) First Edition. This being one of an unspecified number of large paper copies, which may have been printed prior to the publication of the general trade issue. A gift presentation on the front endpaper dated "Christmas 1878" would help to assert that assumption. With an engraved frontispiece portrait of John Motley with facsimile signature. Large 8vo, publisher's original terra cotta cloth, lettered in gilt on the spine and on the upper cover, t.e.g. vii, [i], 278 pp. A very good and well preserved copy, the cloth with very little wear and bright gilt, a little unobtrusive old staining that is very mild and one signature is a little loose.

THE LARGE PAPER ISSUE IS BELIEVED TO HAVE BEEN ONLY 516 COPIES, AND ARE THOUGHT TO HAVE BEEN PRINTED FIRST. The piece was written by Holmes at the request of the Massachusetts Historical Society.

John Lothrop Motley (1814–77) was an American historian and diplomat from Massachusetts who wrote a number of books and articles of importance. His *RISE OF THE DUTCH REPUBLIC* (3 vol., 1856), enjoyed great success for many years, as did his *HISTORY OF THE UNITED NETHERLANDS* (4 vol., 1860–67). He was a diplomat of some note and carried on well in the classical tradition of Massachusetts public servants. Motley had spent a short period in 1841 as secretary of the U.S. legation at St. Petersburg and later was minister to Austria (1861–67). President Grant appointed him minister to Great Britain in 1869. BAL 8933.

See this online at www.buddenbrooks.com/pages/books/32895 \$175.

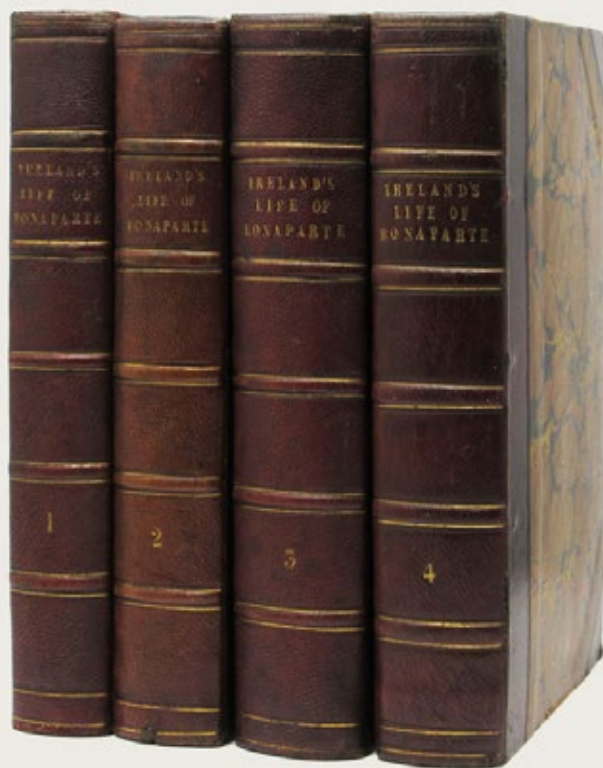
The Original Lists of Persons of Quality 1600-1700
The Best Source On Those Who First Came to America

26 Hotten, John Camden. *THE ORIGINAL LISTS OF PERSONS OF QUALITY: Emigrants; Religious Exiles; Political Rebels; Serving Men Sold For A Term Of Years; Apprentices; Children Stolen; Maidens Pressed; And Others Who Went From Great Britain To The American Plantations 1600-1700. With Their Ages, The Loalties Where They Formerly Lived in The Mother Country, The Names Of The Ships In Which They Embarked, And Other Interesting Particulars.* (New York: G A Baker & Co, Inc, 1931) First Edition. 4to, bound in the publisher's original blue cloth, lettered in black on a beige label on the spine. xxxii, 580, [1 ad], pp. A handsome and well-preserved copy, the binding tight and the book clean internally, some edgewear to the lettering label on the spine.

A COMPREHENSIVE STUDY. From Manuscripts Preserved in the State Paper Department of Her Majesty's Public Record Office, England.

See this online at www.buddenbrooks.com/pages/books/34342
\$75.

W.H. Ireland's Marvelous Work on Napoleon
The Life of Napoleon Bonaparte - 1828 - First Edition
Four Volumes Profusely Illustrated with Folding Plates
Cruikshank Illustrations Handcoloured - Antique Bindings



27 Ireland, Esquire, W.H. *THE LIFE OF NAPOLEON BONAPARTE.* (London: John Cumberland, 1828) 4 volumes. First Edition. 27 folding aquatints of which 24 are handcoloured including folding handcoloured frontispieces, engraved title-pages and profusely illustrated with fine handcoloured engravings throughout, many folding coloured plates and battle plans, all by Engraved by G. Cruikshank from the original designs of Vernet, Denon, Prudhon, Gerard, Cruikshank, Swebach, Beyer &c, and executed at Paris by I. Duplessis Berteaux and others. Plates dated 1824, 1825, 1826, 1827 and 1828 8vo, handsomely bound in three-quarter contemporary brown morocco over marbled paper covered boards, spines gilt ruled between raised bands, lettered and numbered in gilt. xl, 477 pp, 5 handcoloured folding plates; xii, 556 pp, 6 handcoloured folding plates; xiv, 600 pp, 5 handcoloured folding plates; viii, 542, 1 folding plates of which 8 are handcoloured, pp. A very pleasing set in antique binding.

VERY SCARCE FIRST EDITION AND ONE OF THE MOST SIGNIFICANT OF THE PLETHORA OF WORKS ON NAPOLEON. Ireland's "Life" is treasured for the wonderful handcoloured plates that grace its pages. All are multi-folding and depict a wide range of activities, battles, locales and portraiture of the Napoleonic reign. All were executed by the finest artists of the day

including court painters to the Emperor himself. This is a pleasing set in original condition.

See this online at www.buddenbrooks.com/pages/books/34175
\$7850.

Henry James - First Edition
William Wetmore Story and His Friends - 1903
Scenes, People and Reminiscences of the Sculptor and Rome

28 [Italy]; James, Henry. *WILLIAM WETMORE STORY and His Friends From Letters, Diaries, and Recollections* (Boston: Houghton, Mifflin & Co., 1903) 2 volumes. First Edition, American Imprint using the original English sheets. With fine frontispieces in photogravure in each volume. 8vo, publisher's original dark-green cloth, the

spines lettered and ruled in gilt, the upper covers ruled in gilt at the head, top edges gilt. [vi], 371; [vi], 345 pp. A fine set in exemplary condition, clean and bright both inside and out.

FIRST EDITION RARELY FOUND IN SUCH FINE CONDITION. Henry James's fine work on William Story, the great American sculptor, art critic, poet and editor. He was son of Joseph Story, the famed jurist, and was himself a graduate of Harvard Law School where he had excelled. James's work is biographical in nature, and considers Story's life from the early years in Boston and Cambridge to his years in Rome where he had lived from 1850. James highlights the Palazzo Barberini, Story's apartment in Rome which became a central location for Americans in Rome. Story counted among his friends the Brownings and Walter Savage Landor among others. Chapters include what James called Story's middle years in Rome, the importance of Siena, his famous sculptures of Cleopatra and the Libyan Sibyl and England and its society. The later Roman years were rich with American commissions and celebratory events.

William Wetmore Story is famous for the bust of his father, now at Harvard University, his Medea at the Metropolitan Museum of Art, his other life-size statues of Saul, Sappho, Electra, Solomon, Orestes and Shakespeare among others.

Henry James concentrated especially on the "friends" of the title which included the Brownings, Landor, James Russell Lowell and other figures even more prominent than Story himself. The biography is especially a reminiscence on Italy and the notables that Story had made such an important part of his life. There are many quotes from the fine letters written to Story by his friends. And he wrote sympathetically of the old Roman, American-Roman, Hawthornesque and other bygone days. Wiki

See this online at www.buddenbrooks.com/pages/books/31969

\$245.

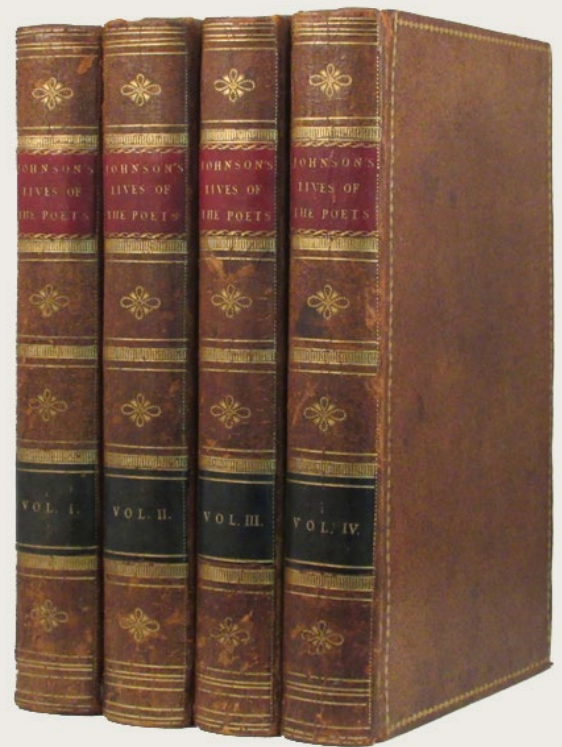
The Lives of the Most Eminent English Poets
Samuel Johnson - London - 1790 - 4 Volumes
A Beautiful Set in Contemporary Polished Calf Gilt

29 Johnson, Samuel. THE LIVES OF THE MOST EMINENT ENGLISH POETS. With Critical Observations on Their Works. (London: for J. Rivington & Sons, et al., 1790) 4 volumes. "A New Edition, Corrected", and a very early edition. Portrait of Johnson printed by T. Cadell Strand as frontispiece in the first volume. 8vo, very handsomely bound in contemporary full polished calf, with a decorative gilt rolled border on all covers, the spines tastefully gilt-tooled with gilt florets in compartments separated by gilt tooled flat bands, one compartment with a red morocco label gilt lettered and with further gilt flourishes and a second compartment with a green morocco label with the volume number tooled in gilt and surrounded by further gilt work, board edges gilt stippled, endpapers marbled, silk page markers bound into each volume. [vii], 436; v, 431; [iii], 409, ad; [iii], 552. An especially handsome set in full contemporary bindings gilt extra, with no evidence of any sophistication or restoration, the bindings sturdy, attractive and with very little of the evidence of age then one would expect to see. Internally fresh and clean and tight, unpressed and with a nice dark legible impressions and just very minor evidence of use or age.

AN ESPECIALLY HANDSOME SET OF THIS MASTERWORK OF LITERATURE. It took Johnson four years to write these "Lives", and much of their charm lies in the anecdotes and reminiscences which the author was able to provide. He spent much time in the company of men of letters and his retentive memory preserved many of the facts and criticisms which fell from their lips. The work, Johnson's last great labor, was suggested by the Martins at Edinburgh. "The first conception of the booksellers was to begin with the works of Chaucer, but that project was too vast for them, and the first author in their edition was Cowley. The diminution of the scheme is not greatly to be regretted. The poets before Cowley were not so well known to Johnson, and he had no special information on their lives" (Courtney and Smith, p. 130).

See this online at www.buddenbrooks.com/pages/books/22205

\$1500.



Johnsoniana: Or, Supplement to Boswell - First Edition
Large Paper Copy in Quarto - Rare Thus - With Engravings

30 [Johnson, Samuel]; Piozzi, Hawkins, Steevens, Reynolds, Hannah More, Stockdale, Smith, Pepys, Windham et al. JOHNSONIANA: Or, Supplement to Boswell Being Anecdotes and Sayings of Dr. Johnson, Collected by Piozzi, Hawkins, Steevens, Reynolds... (London: John Murray, Albemarle Street, 1836) First Edition, Rare Large Paper Copy. Profusely illustrated throughout on full page plates with fine engravings, facsimiles of handwriting, view, portraits and scenes, two plates from the list not bound in. Quarto, Large Paper, publisher's original brown cloth, the upper cover blocked in blind and lettered in gilt, the rear cover blocked in blind, the spine panel with bands in blind and lettering in gilt. xxii, [2], 530, [2 ads.] pp. A very good copy, internally quite clean and very well preserved, the original early cloth binding with some rubbing at the edges, rehinged using the original spine panel.



FIRST EDITION, LARGE PAPER COPY. Replete with anecdotes and sayings of Samuel Johnson and inclusions by many of the most important literary figures of the day.

Samuel Johnson was responsible for a vast number of written works and the editorship of The Rambler which included even more. His Lives of the Poets, his Rasselas, his parliamentary writings and his edition of Shakespeare stand out, but it is his great dictionary which has made his name famous in the language for all time. Of it, the following was written: "Johnson's achievement marked an epoch in the history of the language. The result of nine years labor, it did more than any other work before or

since towards fixing the language. The preface ranks among Johnson's finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography" (Printing and the Mind of Man).

See this online at www.buddenbrooks.com/pages/books/34366
\$350.

The Letters of James Joyce
All Three Volumes - Original Cloth and Dustjackets

31 Joyce, James. LETTERS OF JAMES JOYCE. Edited by Stuart Gilbert; Edited by Richard Ellmann (New York: Viking Press, 1966) 3 volumes. First Edition thus, volume one is a reissue with corrections of a collection originally issued in 1957, volumes two and three are first edition, first issue. Portrait frontispiece in each volume, and with halftone plates largely from unpublished or unfamiliar photographs as well as copies of Joyce's handwriting and additional autograph materials. 8vo, publisher's original green cloth lettered in gilt on the spines, in the original dustjackets. 440; liii, 472; xxxi, 584 pp. A fine set, the text and cloth essentially as new, the jackets with toning, primarily to the spines and some minor edge rubbing and a little chipping to the tips.

THE DEFINITIVE COLLECTION OF LETTERS THAT ILLUMINATE THE LIFE AND MIND OF ONE OF THE GREATEST WRITERS WHOSE INFLUENCE ON WORLD LITERATURE WAS ABSOLUTELY PROFOUND. The collection includes previously unpublished letters of others as well, such as W.B. Yeats and Ezra Pound.

See this online at www.buddenbrooks.com/pages/books/27305
\$225.

Roger Kahn - *The Boys of Summer*
His Splendid Book on the Brooklyn Dodgers of the 1950's

32 Kahn, Roger. *THE BOYS OF SUMMER* (New York: Harper & Row, Publishers, 1972) First Edition, Club Issue. With illustrations from photographs. 8vo, publisher's original cream and gray cloth, the spine and upper cover lettered and decorated in silver. xxii, 442 pp. A bright and clean copy. The dustjacket with only minimal rubbing at the extremities.

FIRST EDITION, CLUB ISSUE. Roger Kahn's great book about the men who learned to play baseball during the 1930's and 1940's in such places as Reading, Pennsylvania; Anderson, Indiana; Plainfield, New Jersey; Woonsocket, Rhode Island; and then went on to play for one of the most exciting professional teams that the major leagues ever fielded, the Brooklyn Dodgers of the 1950's--the team that broke the colour barrier with Jackie Robinson and set many other records besides.

It's also a book about the reporter who grew up within shouting distance of Ebbets Field, was nurtured on Joyce and Shakespeare and had the good fortune in the 1950's to cover the Dodgers for the New York Tribune.

And its a book about what's happened since to Jackie Robinson, Carl Erskine, Preacher Roe, Pee Wee Reese, Billy Cox, Roy Campanella and Carl Furillo and the others.

A famous book whose tributes are well earned and a great read.

See this online at www.buddenbrooks.com/pages/books/33927
\$100.

The Reign of King Charles - London - 1655
First Edition in Original Period Calf - H. L'Estrange

33 [King Charles]; L'Estrange, Hamon. *THE REIGN OF KING CHARLES: An History Faithfully and Impartially delivered and disposed into Annals.* (London: Printed by E.C. for Edward Dod, and Henry Seile the younger, and are to be sold at the Gun in Ivie-Lane, and over against St. Dunstan's Church in Fleet-street, 1655) First Edition. Illustrated with an engraved title-page as frontispiece by G. Faithorne. Folio, 10.5 x 6.75 inches, bound in contemporary speckled calf, the back with raised bands, the compartments richly gilt, one compartment with red morocco lettering label gilt. [8], 266, [6] pp. A very well preserved copy, in its original binding, slight rubbing, the hinges and binding strong, the textual pages clean, crisp and unpressed. A handsome copy.

FIRST EDITION IN ORIGINAL BINDING, VERY SCARCE THUS. Charles I was King of England, Scotland, and Ireland from 27 March 1625 until his execution in 1649.

Charles was born into the House of Stuart, the second son of King James VI of Scotland, but after his father inherited the English throne in 1603, he moved to England, where he spent much of the rest of his life. He became heir apparent to the kingdoms of England, Scotland, and Ireland in 1612 upon the death of his elder brother, Henry Frederick, Prince of Wales.

After his accession in 1625, Charles quarreled with the English Parliament, which sought to curb his royal prerogative. He believed in the divine right of kings and was determined to govern according to his own conscience. Many of his subjects opposed his policies, in particular the levying of taxes without Parliamentary consent, and perceived his actions as those of a tyrannical absolute monarch. His religious policies, coupled with his marriage to a Roman Catholic, generated antipathy and mistrust from Reformed religious groups such as the English Puritans and Scottish Covenanters, who thought his views too Catholic. He supported high church Anglican ecclesiastics and failed to aid continental Protestant forces successfully



during the Thirty Years' War. His attempts to force the Church of Scotland to adopt high Anglican practices led to the Bishops' Wars, strengthened the position of the English and Scottish parliaments, and helped precipitate his own downfall.

From 1642, Charles fought the armies of the English and Scottish parliaments in the English Civil War. After his defeat in 1645 at the hands of the Parliamentary New Model Army, he fled north from his base at Oxford. Charles surrendered to a Scottish force and, after lengthy negotiations between the English and Scottish parliaments, was handed over to the Long Parliament in London. Charles refused to accept his captors' demands for a constitutional monarchy, and temporarily escaped captivity in November 1647. Re-imprisoned on the Isle of Wight, he forged an alliance with Scotland, but by the end of 1648, the New Model Army had consolidated its control over England.

Charles was tried, convicted, and executed for high treason in January 1649. The monarchy was abolished and the Commonwealth of England was established as a republic. The monarchy was restored in 1660, with Charles's son Charles II as king.

Hamon L'Estrange (1605–1660) was an English writer on history, theology and liturgy, of Calvinist views, loyal both to Charles I and the Church of England. Along with Edward Stephens, he contributed to the seventeenth-century revival of interest in ancient liturgies. He was a member of the celebrated family of writers. On the outbreak of the First English Civil War he was a royalist, as were other family members. He was sent for as a delinquent for affronting the parliamentary committee of the county of Norfolk. With his father and brother he was embroiled in the attempted delivery of King's Lynn to the royal forces (August 1643); a little later he was ranked as colonel in the royal army. He speaks of having undergone an eight years' sequestration, apparently between 1643 and 1651. Writing to Edward Montagu, 2nd Earl of Manchester, 31 August 1644, he spoke of being reconciled to the sense of the parliament. From 1651 onwards he probably lived undisturbed and in comparative comfort at Ringstead, Norfolk and elsewhere. *wiki* Wing L1189. Lowndes III, 1346

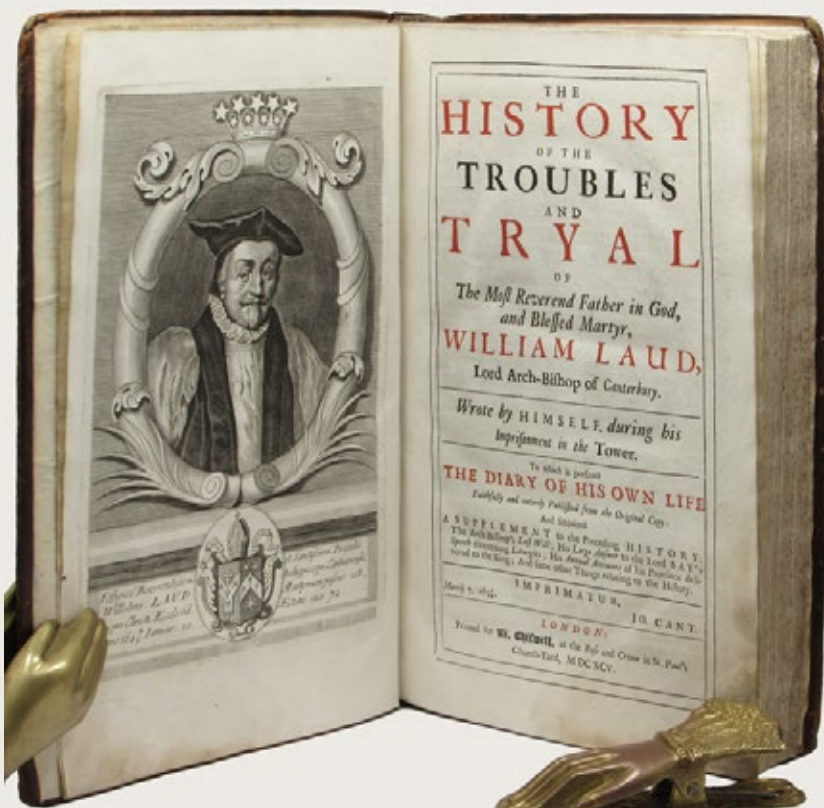
See this online at [\\$950.](http://www.buddenbrooks.com/pages/books/34255)

First Edition in Contemporary Binding - 1694-1695
The History of the Troubles and Tryal of the Archbishop
William Laud - His Own Biography and Diary

34 Laud, William, Lord Archbishop of Canterbury. THE HISTORY OF THE TROUBLES AND TRYAL Of the Most Reverend Father in God, and Blessed Martyr, William Laud, Lord Arch-Bishop of Canterbury. Wrote by Himself during his Imprisonment in the Tower. To which is prefixed The Diary of His Own Life Faithfully and entirely Published from the Original Copy: And subjoined A Supplement to the Preceding History: The Arch-Bishop's

Last Will' His Large Answer to the Lord Say's Speech concerning Liturgies; His Annual Accounts of his Province delivered to the Kind; and some other Things relating to the History. Imprimatur, Martj 7. 1694 Jo. Cant. [The General Title] (London: Ri. Chiswell, 1694, 1695) 2 parts separately titled and both printed in 1694, the first part : An Introduction to the Following History Containing the Diary...the second part being The History of the Troubles and Tryal... First Edition. With a finely engraved folio frontispiece of William. Folio 12" x 7.5", handsomely bound in contemporary speckled calf, the spine with raised bands separating the compartments, finely tooled in gilt and blind within the compartments, red morocco lettering label gilt. [xx], [2], 616, [2 ads.] pp. A fine copy, the text block very clean, crisp and unpressed. The binding still in very pleasing condition with only light wear, a fine survival.

FIRST EDITION WITH THE PARTS
PRINTED IN 1694 AND THE GENERAL



TITLE IN 1695, COLLATED PERFECT AND AS ISSUED. William Laud, bishop in the Church of England, was appointed Archbishop of Canterbury by Charles I in 1633, Laud was a key advocate of Charles I's religious reforms; he was arrested by Parliament in 1640 and executed towards the end of the First English Civil War in January 1645.

Laud believed in Episcopalianism, or rule by bishops. "Laudianism" was a reform movement that emphasized liturgical ceremony and clerical hierarchy, enforcing uniformity within the Church of England, as outlined by Charles. Its often highly ritualistic aspects prefigure what are now known as high church views.

In theology, Laud was accused of Arminianism, favouring doctrines of the historic church prior to the Reformation and defending the continuity of the English Church with the primitive and medieval church, and opposing Calvinism. On all three grounds, he was regarded by Puritan clerics and laymen as a formidable and dangerous opponent.

The Long Parliament of 1640 accused Laud of treason and, in the Grand Remonstrance of 1641, called for his imprisonment. Imprisoned in the Tower of London, he remained incarcerated throughout the early stages of the English Civil War. Apart from a few personal enemies like William Prynne (and possibly Archbishop Williams), Parliament showed little eagerness to proceed against Laud; given his age (68 in 1641), most members would probably have preferred to leave him to die of natural causes. In the spring of 1644, he was brought to trial which ended without a verdict: as with Strafford, it proved impossible to point to any specific action seen as treasonable.

Parliament took up the issue and eventually passed a bill of attainder, under which Laud was beheaded on Tower Hill on 10 January 1645, notwithstanding being granted a royal pardon. As the common hangman of London, Richard Brandon carried out Laud's execution, just as he had, in May 1641, of the Earl of Strafford. Laud was buried in the chapel of St John's College, Oxford.

This work contains not only Laud's own writings on his trial, but also his Diary.

See this online at www.buddenbrooks.com/pages/books/34365

\$950.

The Essential T. E. Lawrence - Selections From All His Books Selected with a Preface by David Garnett - First Edition - 1951

35 (Lawrence T.E.); Garnett, David. THE ESSENTIAL T. E. LAWRENCE (London: Jonathan Cape, 1951) First edition. With a frontispiece portrait. 8vo, publisher's original red polished cloth, lettered in gilt on the spine, in the handsomely printed dustjacket. 317, index pp. A handsome, fine and solid copy.

FIRST EDITION SELECTED WITH A PREFACE BY DAVID GARNETT. Includes selections from all his writings (except his translations) as well as a patchwork selection from T. E. LAWRENCE BY HIS FRIENDS.

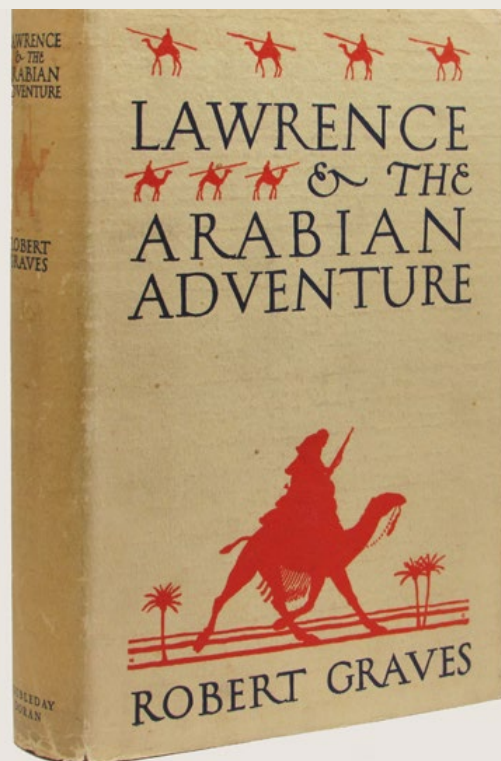
See this online at www.buddenbrooks.com/pages/books/32867

\$125.

Robert Graves - Lawrence and the Arabian Adventure The Classic Biography of T.E. Lawrence - 1928 - First Edition

36 [Lawrence, T. E.] Graves, Robert. LAWRENCE AND THE ARABIAN ADVENTURE (London: Doubleday, Doran & Company, Inc., 1928) First edition. 27 illustrations from drawings and photographs on 24 plates, 4 colour maps to the cartographic end-leaves. 8vo, publisher's original fawn cloth, the spine lettered and decorated in gilt, in the original dustjacket. 454 pp. An essentially as fine copy, bright and clean throughout, the hinges strong and tight, the cloth and gilt-work bright, the dustjacket with a little edge rubbing.

FIRST EDITION. SCARCE IN ORIGINAL CLOTH AND DUSTJACKET IN PLEASING CONDITION. "A full and intimate account of Lawrence's life and adventures. It is simply written and is interesting for the new light it throws on his character and guiding motives. It fills up the puzzling gaps left by A REVOLT IN THE DESERT and gives much remarkable and authentic history not even contained in THE SEVEN PILLARS OF WISDOM, the famous privately-owned quarto of which REVOLT IN THE DESERT is an abridgement" The maps are important as they provide clarity to understanding the area considered Arab at the time, the movements of Lawrence and the Arabs,



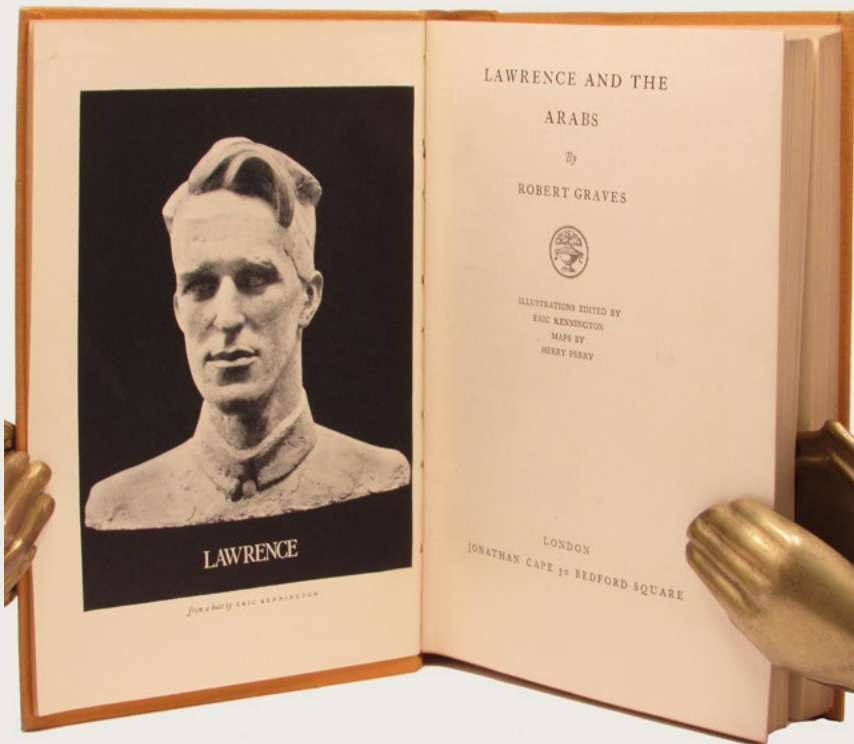
the ride to Akaba, Lawrence's rides across the Arab area, and the campaign of the Arab revolt in the north. The photographs are excellent and provide a collection which allows the reader to witness the path of the Arab revolt that Lawrence led with Feisal and the other Arab leaders.

By this writing, Lawrence had a plethora of nominal identities. The name "Lawrence" had been discarded in favor of "Shaw," though "Ross" was also commonly used. Both had been chosen at random for their shortness and late placement in the alphabet (Lawrence avoided the right of an alphabetical army line). He was called "Aurans" or "Lurens" by the Arabs, but most popular was his nickname "Emir Dinamit," meaning "Prince Dynamite," awarded to him for his boundless energy. Most popularly, he was referred to as "Lawrence of Arabia," a name which he loathed both for its length and its tendency to inspire awe-stricken hero worship which made him uncomfortable to the point of feeling physically unclean. This early biography attempts to pin down the elusive man behind the myth and was written by a personal friend of Lawrence, the one he trusted the most to write an account of his Arabian adventures.

See this online at www.buddenbrooks.com/pages/books/34200

\$375.

First Edition - Robert Graves - *Lawrence and the Arabs* The Classic Early Biography of T.E. Lawrence - 1927



37 [Lawrence, T. E.] Graves, Robert. *LAWRENCE AND THE ARABS* (London: Jonathan Cape, 1927) First edition. 26 illustrations from drawings and photographs on 24 plates, 4 colour maps. 8vo, publisher's original fawn cloth, the spine lettered in gilt. 454 pp. A very well preserved copy, bright and clean

FIRST EDITION. SCARCE IN ORIGINAL CLOTH IN PLEASING CONDITION. "A full and intimate account of Lawrence's life and adventures. It is simply written and is interesting for the new light it throws on his character and guiding motives. It fills up the puzzling gaps left by *A REVOLT IN THE DESERT* and gives much remarkable and authentic history not even contained in *THE SEVEN PILLARS OF WISDOM*, the famous privately-owned quarto of which *REVOLT IN THE DESERT* is an abridgement" The maps are important as they provide clarity to understanding the area considered Arab at the time, the movements of Lawrence and the Arabs,

the ride to Akaba, Lawrence's rides across the Arab area, and the campaign of the Arab revolt in the north. The photographs are excellent and provide a collection which allows the reader to witness the path of the Arab revolt that Lawrence led with Feisal and the other Arab leaders.

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See this online at www.buddenbrooks.com/pages/books/33728

\$495.

The Letters of TE Lawrence
A Fine Copy of the First Edition in Dustjacket

38 Lawrence, T.E.; Garnett, David, editor. *THE LETTERS OF T.E. LAWRENCE [OF ARABIA]* (London: Jonathan Cape, 1938) First edition. 16 photographs and illustrations including 4 maps of which two are folding. 8vo, publisher's original fawn polished buckram, lettered in gilt on the spine. 896 pp. A very fine copy but for the most minimal evidence of age, the cloth in pleasing condition, the hinges tight and strong, the gilt bright, the text-block clean.

AN IMPORTANT FIRST EDITION. *The letters of T.E. Lawrence from 1906-1935, from early work in archaeology, through the Arab revolt, the writing of Seven Pillars of Wisdom and ending the year of his death in 1935.*

The ultimate aim of Garnett was to allow Lawrence to tell his own story, as much as possible. He has included Lawrence's private letters as well as official ones to give a complete portrayal of his life. Garnett took over this project when E.M. Forster felt "he could not go on with it" and thus was aided by his notes.

Lawrence's interest in archaeology lasted from his childhood to the time of his death. These letters reflect this interest and his intellectual development over the years. Because Lawrence had many friends of diverse interest and background, his correspondence is complex and revealing. He was a very good correspondent and the substance of his writing "destroys the mystery of Lawrence and establishes more firmly his titles to greatness--not only as a soldier and a writer--not because of what he did, but because of what he was." [dustjacket] Included are letters to Lloyd George, Bernard Shaw, Lady Astor, E.M. Forster, Noel Coward, Yeats, and Churchill.

See this online at www.buddenbrooks.com/pages/books/33727
\$195.

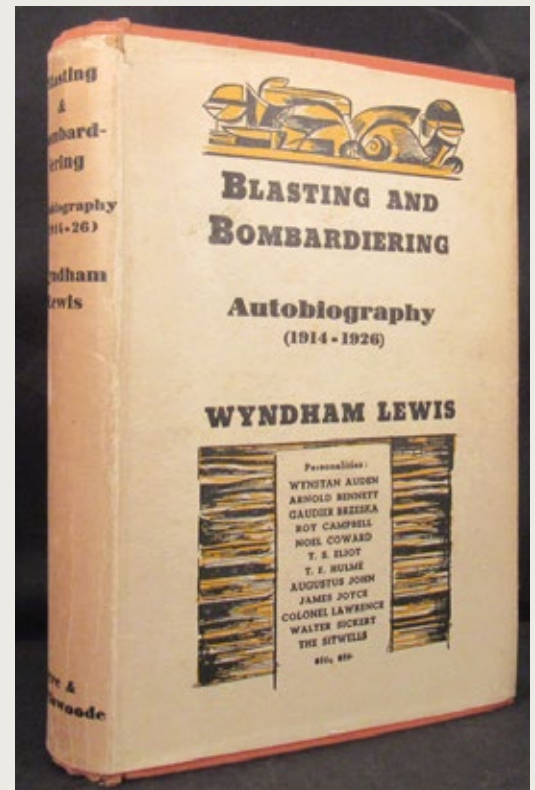
Wyndham Lewis' Highly Acclaimed Account of the Great War
***Blasting and Bombardiering* - First Edition in Dustjacket**

39 Lewis, Wyndham. *BLASTING AND BOMBARDIERING* (London: Eyre & Spottiswoode, 1937) First Edition and First State of the binding. With illustrations, including a self-portrait frontispiece and 11 other portraits from the author's drawings, six portraits from photographs on four glossy plates and four paintings by the author reproduced in black and white on glossy plates. Tall 8vo, publisher's original salmon cloth, the spine lettered in black, in the original dustjacket printed in black and yellow. [iv], 312 pp. A near fine copy, the text-block quite clean throughout with only rare evidence of the usual foxing, the cloth just a touch mellowed at the edges, the jacket is complete without chipping or loss and is only a bit age mellowed, the spine panel tips skillfully strengthened from the rear. A circa 1970s reader has neatly signed his name on the rear paste-down in blue ink and has made some reviews on the rear fly in pencil and a few marginal marks in pencil.

FIRST EDITION OF THE AUTHOR'S AUTOBIOGRAPHY FOR THE YEARS BETWEEN 1914 AND 1926. *It is in this work that Lewis, a painter, author, novelist, and satirist, first identified the critically oft-mentioned "Men of 1914" group comprised of himself, Ezra Pound, T. S. Eliot, and James Joyce. Lewis writes about his time in the army in a style of ironic detachment. Roughly one third of the book recounts the months leading up to the war, and the last third is partly about his literary friendships in the years after the war. The middle third of this book is where he recounts most of his experiences as an artillery officer in the British army. His account of what it feels like to be shelled— and gunners certainly knew what it was to be a well-ranged target—is unrivaled. His descriptions of life as a bombardier-instructor on 6-inch howitzers is equally interesting.*

Included is a review of the book by V.S. Pritchett in which he wrote that even the "few chapters on the war in France are masterly, for they are the work of a collected mind and one that knows what its attitude to experience is and will continue to be." Morrow & Lafourcade A26.

See this online at www.buddenbrooks.com/pages/books/31389
\$325.

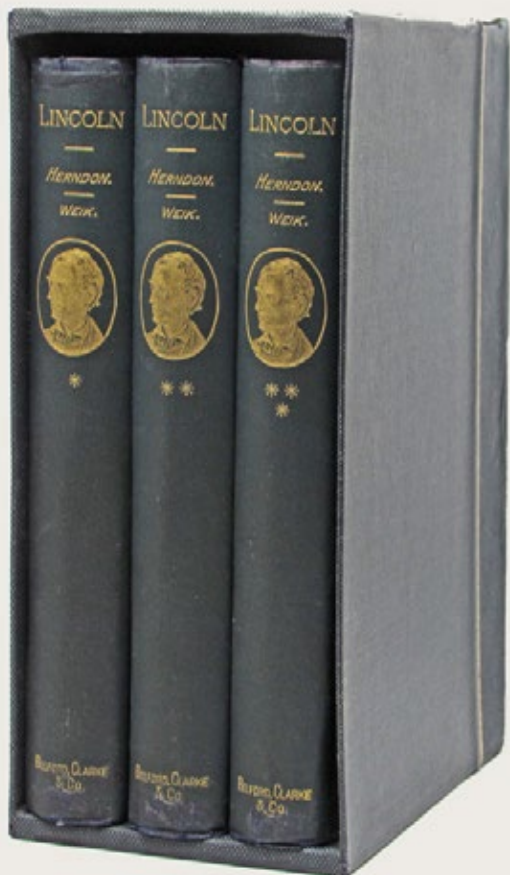


The Collected Works of Abraham Lincoln
First Edition in Nine Volumes

40 [Lincoln, Abraham] Basler, Roy P. THE COLLECTED WORKS OF ABRAHAM LINCOLN. The Abraham Lincoln Association, Springfield, Illinois (New Brunswick, NJ: Rutgers University Press, 1953) 9 volumes. First edition. Published for the History Book Club and the Abraham Lincoln Association. Illustrated profusely with photographs, documents, and maps throughout. 8vo, publisher's original gray polished buckram, the spines with dark blue lettering pieces lettered and decorated in gilt. A pleasing and as fine set, the spines just lightly mellowed, gift inscription to first free-fly.

IMPORTANT FIRST EDITION and the culmination of a long and arduous process to collect all extant writings or public utterances that came within the scope defined by the editors and editorial advisers. For all intents and purposes, this was the definitive edition and would only be expanded by the inclusion of letters or other documents that might come to light in the years after the initial publication. The work was created almost entirely from original manuscripts and to this day remains the most fundamental and important work in any collecting of, or interest in Lincoln's work and writing. See this online at www.buddenbrooks.com/pages/books/34357
\$325.

Herndon's Lincoln - The True Story of a Great Life
By His Friend and Law Partner - William Henry Herndon
First Edition - Fine Slipcase Gilt - 1889 - Highly Regarded



41 [Lincoln, Abraham]; Herndon, William H.[enry] and Weik, Jesse W. HERNDON'S LINCOLN. The True Story of a Great Life Etiam in minimis major. The History and Personal Recollectons of Abraham Lincoln (Chicago: Belford, Clarke & Company, 1889) Three volumes. First Edition in the scarce blue cloth, one of only 1500 copies presumed to be printed. The three volumes now housed in a fine dark-blue morocco backed slipcase, the spine panel with raised bands and gilt lettering. With many full-page plates throughout, including facsimiles, portraits, locations and scenes. 4to, publisher's original polished blue cloth, the covers with facsimile of Lincoln's signature in gilt, the spines gilt lettered and decorated with a portrait of Lincoln in gilt, original patterned end-leaves, top edges gilt. xx, 199, [5 ads.]; [200]-418, [6 ads.]; [419]-638, [2 ads.] pp. A handsome and very well preserved set of this fine work, light evidence of shelving at the extremities, a pleasing set.

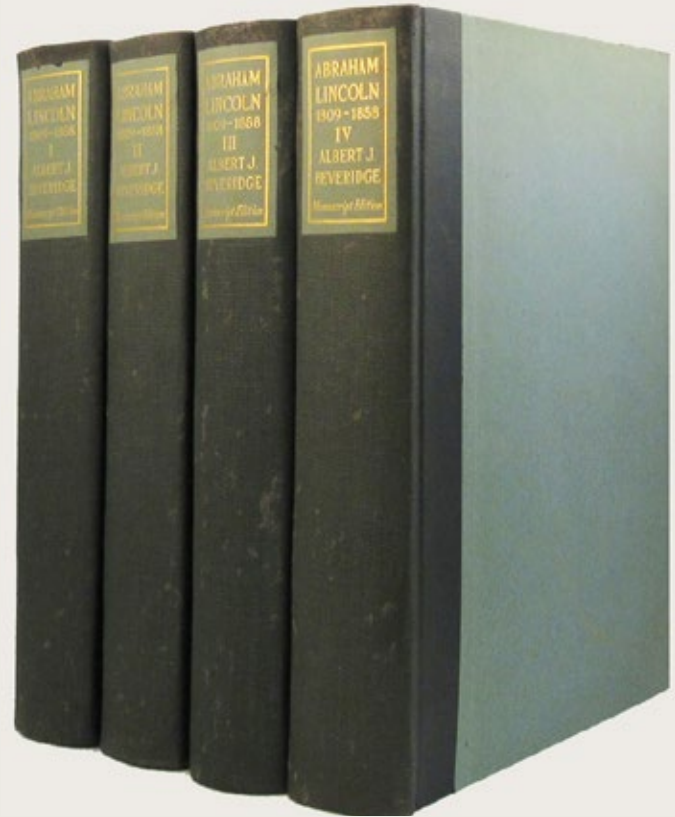
FIRST EDITION. A FINE AND IMPORTANT WORK ON ABRAHAM LINCOLN. William Herndon had been a friend of Lincoln's for many years, and was also his law partner. His biography and written consideration of the President is by one who was close to Lincoln and is especially well regarded because of the familiarity of the author with his subject. Herndon was the first to reveal the story of the supposed romance between Rutledge and Lincoln, much to Mary Todd Lincoln's anger and dismay. However, Herndon despised Mary Todd Lincoln and may have fabricated or enhanced the story of a romance between Ann Rutledge and Abraham Lincoln to serve as a "thorn in the side" of Mary Todd Lincoln. Abraham Lincoln's surviving son Robert Todd Lincoln was also upset by Herndon's claim. Most of Herndon's sources came from interviews with Lincoln's early friends in

New Salem and Ann's relatives. Since Herndon first made his claims about Lincoln's relationship with Rutledge public in 1866, after the death of both parties, the nature of the relationship quickly became, and still remains, a matter of historical controversy.

See this online at www.buddenbrooks.com/pages/books/34395
\$650.

Abraham Lincoln - The Iconic Work by Albert Beveridge
A Handsome Set of the Special Limited Edition - 4 Volumes
With a Leaf of Autograph Manuscript Included

42 [Lincoln] Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858 (Boston: Houghton Mifflin Company, 1928) 4 volumes. LIMITED First Edition, the MANUSCRIPT EDITION and one of only 1000 hand-numbered copies with a leaf from the original Beveridge manuscript bound in. Illustrated throughout with a profusion of plates in each volume. Tall, royal 8vo, publisher's original binding for this special issue of half dark blue ribbed cloth with light blue labels gilt ruled and lettered over blue paper-covered boards. xxvi, 297; vi, 310; vi, 361; vi, 381 including index. A fine set well preserved, internally very fine and essentially as pristine with no spotting, toning, or evidence of use, the text-blocks all very fine, the hinges all firm and strong. The paper-covered boards with some very slight toning and a minor bit of rubbing to the corners as is normal, the cloth spines very slightly mellowed and with occasional very small unobtrusive spots from age.



SCARCE FIRST EDITION AND THIS, FROM THE LIMITED ISSUE WITH A LEAF OF AUTOGRAPH MANUSCRIPT INCLUDED. Beveridge, known also for his great biography of Chief Justice Marshall, spent many years researching the available materials for this work. He made ongoing investigations, questioning what had been published by others and trusting no agent without verifying the work. He made journeys to the Lincoln country, sifted the many traditions which have grown wherever the family rested, and sought to see for himself how far the neighborhood could influence the man. He was tireless in reading collections of papers still unpublished, in carefully going through files of newspapers, journals and books. The result of his labours presented itself in the form of this fine four volume work on Lincoln in the years leading up to the presidency.

See this online at www.buddenbrooks.com/pages/books/33124
 \$950.

The American Genealogy of Abraham Lincoln
Ida Tarbell's Compelling Scholarly Work

43 [Lincoln] Tarbell, Ida M. IN THE FOOTSTEPS OF THE LINCOLNS (New York: Harper & Bros., 1924) First edition, February issue. Illustrated with black and white photographs on plates and with manuscript and signature facsimiles. Tall 8vo, publisher's original blue cloth, the upper board with publisher's mark and ruled frame in blind, the spine lettered. xiv, 418, including index. A very good copy, the endpapers are a bit dust soiled but the text is clean with just a bit of age mellowing, strong and sturdy binding with a little age and dulling to the gilt lettering and with a snag to the cloth on the rear cover.

ONE OF THE 20TH CENTURY'S GREATEST AUTHORITIES ON ABRAHAM LINCOLN TRACES SEVEN SUCCESSIVE GENERATIONS OF LINCOLN PIONEERS FROM MASSACHUSETTS BAY IN 1637 THROUGH THE LINCOLN PRESIDENCY. Perhaps most interestingly she challenges the long-held mythos of Lincoln's background in poverty.

See this online at www.buddenbrooks.com/pages/books/34193
 \$175.

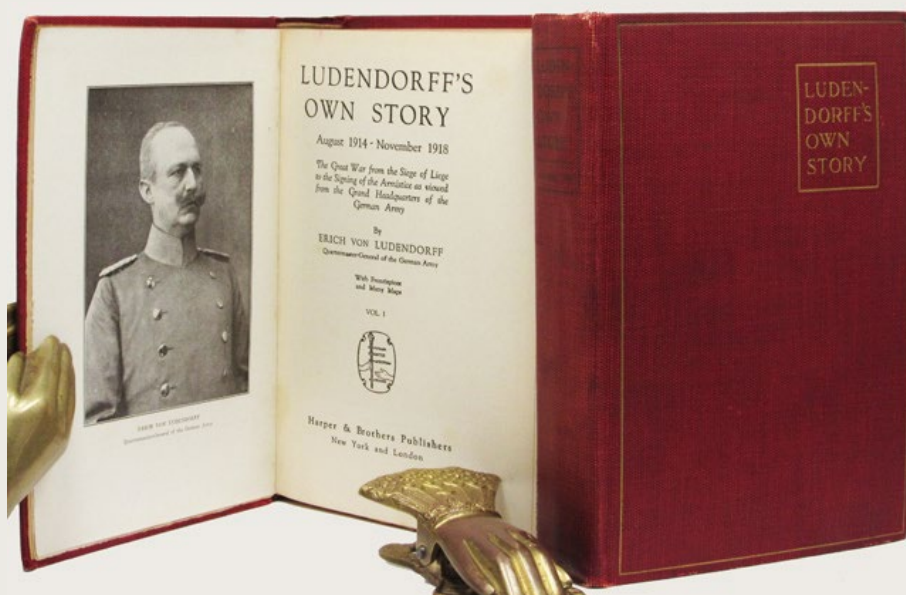
Lincoln Among His Friends - 1942 - Inscribed by the Author
Assembled by Rufus Rockwell Wilson

44 [Lincoln]; Wilson, Rufus Rockwell. LINCOLN AMONG HIS FRIENDS. A Sheaf of Intimate Memories. Assembled and Annotated by Wilson (Caldwell: Caxton Printers, 1942) First edition. Inscribed and Presented by the author to Chester E Howell. 8vo, original pebbled brown cloth, gilt-stamped lettering and lines on the spine, with a central portrait of Lincoln featured on the upper cover. 508 pp. A fine and well-preserved copy.

LINCOLN'S LIFE STORY AS TOLD THROUGH FIRSTHAND STORIES. *The articles begin with his ancestry and youth, through his presidency, to his death and legacy afterward. This collection provides insightful reading for the Lincoln enthusiast.*

See this online at www.buddenbrooks.com/pages/books/34256
\$395.

Ludendorff's Own Story - August 1914 - November 2018
First Edition - By the General Who Led the Germans in WWI



45 Ludendorff, Erich Von. LUDENDORFF'S OWN STORY August 1914 - November 1918. The Great War from the Siege of Liege to the Signing of the Armistice as Viewed from the Grand Headquarters of the German Army (New York: Harper & Brothers Publishers, 1919) 2 volumes. First Edition. With frontispiece illustrations, many maps and charts throughout the text and large multi-location, multi-folding maps in pockets at the end of each volume. 8vo, publisher's original red cloth lettered in gilt within gilt frames on the spines and upper covers. [xii], 477; [vi], 473 pp. A very good set, the text-blocks clean and very well preserved, the

bindings strong and quite pleasing with very little wear, gilt to the covers bright, the gilt to the spines mellowed as would be expected, Vol. II a bit shaken but still strong.

FIRST EDITION OF THIS IMPORTANT MEMOIR OF WORLD WAR I BY THE GENERAL WHO WITH VON HINDENBURG LED THE GERMAN FORCES FROM AUGUST 1916 UNTIL THE ARMISTICE AT THE END OF THE WAR. As Ludendorff writes in his Preface to the work: "It has been my destiny to hold various high appointments. Upon Field-Marshal von Hinddenburg and myself, in conjunction with other men, devolved the task of conducting the defense of the Fatherland.

In these pages I propose to give an account of those deeds of the German people and their army with which my name will for all time be associated. I shall tell of my strivings and all that I lived through in this struggle of the nations---how the German people fought as men have never fought before, how they endured and how their efforts were gradually paralyzed.

Germany has not yet had time for introspection and heart-searching. She is too heavily weighted down. And yet she can take heart from the magnificent deeds of her army, and from all they, too, accomplished who worked at home. But if she wishes to learn anything from the succession of events which culminated in her undoing she has no time to lose, for the world's history strides ruthlessly on and tramples underfoot those nations who tear themselves to pieces by internal conflict."

Ludendorff, German general and politician, achieved fame during World War I for his central role in the German victories at Liège and Tannenberg in 1914. After his appointment as First Quartermaster General of the German General Staff in 1916, Ludendorff became Germany's chief policymaker in a de facto military dictatorship until the country's defeat in 1918. Later during the years of the Weimar Republic, he took part in the failed 1920 Kapp Putsch and Adolf Hitler's 1923 Beer Hall Putsch, thereby contributing significantly to the Nazis' rise to power.

Barbara Tuchman characterizes Ludendorff in her book *The Guns of August* as a glutton for work and a man of granite

character but who was deliberately friendless and forbidding and therefore remained little known or liked. It is true that as his wife testified, "Anyone who knows Ludendorff knows that he has not a spark of humor...". He was voluble nonetheless, although he shunned small talk. John Lee states that while Ludendorff was with his Fusiliers, "he became the perfect regimental commander ... the younger officers came to adore him." His adjutant, Wilhelm Breucker, became a devoted lifelong friend. Ludendorff, M. My Married Life; Lee, John, The Warlords

After the war, Ludendorff became a prominent nationalist leader and a promoter of the stab-in-the-back myth, which posited that Germany's defeat and the settlement reached at Versailles were the result of a treasonous conspiracy by Marxists, Freemasons and Jews. He also took part in the failed 1920 Kapp Putsch and 1923 Beer Hall Putsch before unsuccessfully standing in the 1925 election for president. Wiki

See this online at www.buddenbrooks.com/pages/books/34402
\$195.

General McClellan's 'War for the Union' - First Edition Publisher's Original Cloth - An Exceptionally Fine Copy

46 McClellan, George B. McCLELLAN'S OWN STORY. The War for the Union, The Soldiers Who Fought It, The Civilians Who Directed It, and His Relations to It and to Them (New York: Charles L. Webster, 1887) First edition. With 14 illustrations including a steel engraved portrait frontispiece. 8vo, publisher's original green cloth gilt lettered on the spine above the gilt and black "Should Star" emblem, the front cover gilt lettered and decorated with emblem in gilt and red. ix, 678 pp. An essentially pristine copy, very fine and unusually well preserved for a book rarely found in acceptable condition, the text is completely free of the common foxing and is very clean with just a bit of minor toning, the green cloth is rich and dark with bright gilt and decoration.

A BRIGHT AND BEAUTIFULLY PRESERVED COPY OF THIS SCARCE TITLE IN THE GREAT WAR "SHOULDER STRAP" SERIES, which also includes the PERSONAL MEMOIRS OF ULYSSES S. GRANT. Collectable copies of these books are becoming increasingly difficult to obtain.

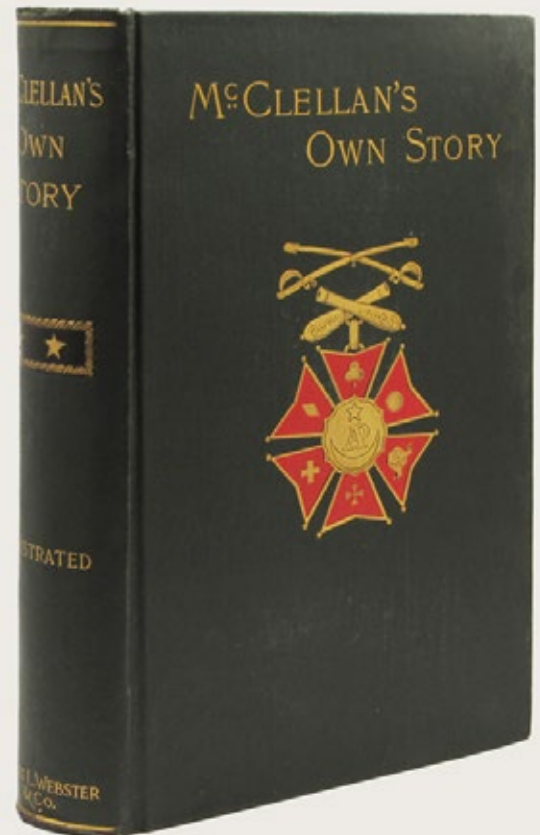
In the earliest days of the war McClellan was assigned to command the Division of the Potomac and established the defenses of Washington. Much of the early direction of the Union force was established by him. He was one of the first to recognize that the Confederacy was an effective and organized power, not just a mob of rabble-rousers.

Commanding General of the United States Army from November 1861 to March 1862. McClellan served with distinction during the Mexican-American War. He was a railway executive and engineer until the outbreak of the American Civil War in 1861. Early in the conflict, McClellan was appointed to the rank of major general and played an important role in raising the Army of the Potomac, which served in the Eastern Theater.

McClellan organized and led the Union Army in the Peninsula campaign in southeastern Virginia from March through July 1862. It was the first large-scale offensive in the Eastern Theater. Making an amphibious clockwise turning movement around the Confederate Army in northern Virginia, McClellan's forces turned west to move up the Virginia Peninsula, between the James River and York River, landing from Chesapeake Bay, with the Confederate capital, Richmond, as their objective. Initially, McClellan was somewhat successful against General Joseph E. Johnston, but the emergence of General Robert E. Lee to command the Army of Northern Virginia turned the subsequent Seven Days Battles into a Union defeat. However, historians note that Lee's victory was in many ways pyrrhic as he failed to destroy the Army of the Potomac and suffered a bloody repulse at Malvern Hill.

"This volume includes a biographical sketch of the author by W.C. Prime, a treatise on the causes of the war, a discussion of the early months of chaotic activity, a selection of letters to his wife, and a narrative of McClellan's part in the war from the summer of 1861 through his removal after Antietam."

See this online at www.buddenbrooks.com/pages/books/34152
\$895.



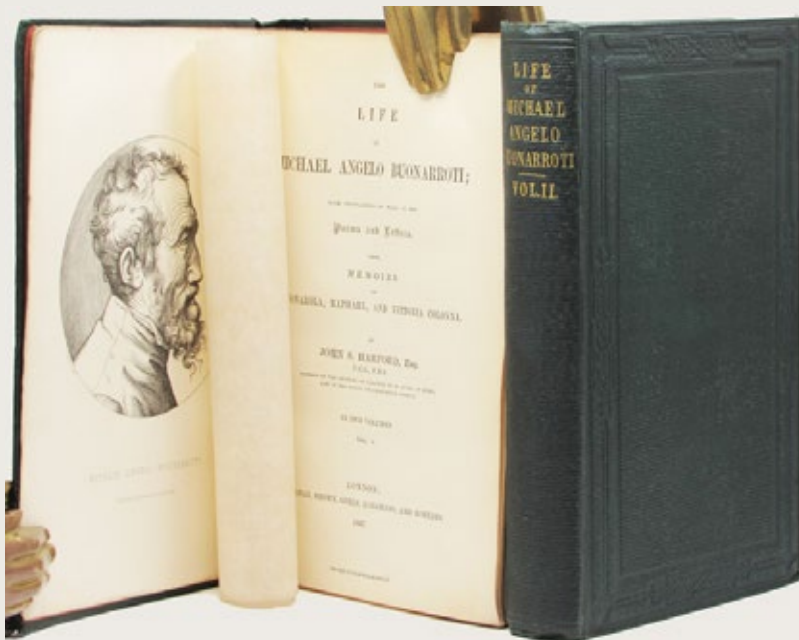
**The Medici - Colonel G.F. Young's Classic Work
The Best Biography of the Great Renaissance Family
Two Volumes Very Handsomely Bound by Sangorski**

47 [Medici]; Young, Colonel G. F. THE MEDICI (New York: E.P. Dutton and Company, 1926) 2 volumes. An early printing, with the December 1926 imprint, using the original English sheets. With over 100 illustrations from numerous sources on finely produced black and white plates, and with 2 folding genealogical charts. Tall, thick 8vos, very handsomely bound in contemporary three-quarter crushed dark-green morocco over marbled boards by Sangorski and Sutcliffe, with gilt ruled trim to the corner-pieces and backings, the spines with gilt tooled raised bands separating compartments, four of which contain central gilt decorative tools and two of which are gilt lettered, additional gilt lettering at the foot of the spine panels, marbled endpapers, t.e.g. xxix, 538; xii, 576 pp. A very handsome and attractive set, the text quite clean and fresh with only minor evidence of age or use, the Sangorski and Sutcliffe bindings are stately and reserved, well preserved and showing only light age evidence.

AN IMPORTANT TEXT IN EXCELLENT SIGNED BINDINGS BY SANGORSKI & SUTCLIFFE, one of the most important bookbinding companies of the 19th and 20th centuries, famous for their materials and tooling used in binding. The stateliness of the bindings is especially fitting to the subject.

This is considered the foremost biography of the Medicis, and is the first history of the whole family, rather than one dealing with only the very famous or infamous members. Leaders of the city-states of Italy, they were merchants, warriors and patrons of some of the most famous and influential artists of all time. The powerful Medici family shaped not only the history of Italy, but the history of the world. They lie at the very center of all cause to the flowering of the Renaissance. See this online at www.buddenbrooks.com/pages/books/31658 \$950.

**The Life of Michael Angelo Buonarroti - J.S. Harford - 1857
With Those of Savonarola, Raphael and Vittoria Colonna
A Superb First Edition Set - Fully Illustrated with Engravings**



48 [Michaelangelo] Harford, John S. THE LIFE OF MICHAEL ANGELO BUONARROTI WITH TRANSLATIONS OF MANY OF HIS POEMS AND LETTERS. Also memoirs of Savonarola, Raphael, and Vittoria Colonna (London: Longman, Brown, Green, Longmans & Roberts, 1857) 2 volumes. First Edition. With engraved frontispieces and many other full-page engraved illustrations including a fold-out of the Sistine Chapel and a large folding plate of St. Peters, with original tissue guards. 8vo, full blind-stamped forest green cloth with gilt lettering on the spine, with red-brick endleaves. [xvi], 342+ 24 ads; viii, 365, [1] pp. A very fine set, virtually mint and essentially pristine, remarkably well preserved, very clean, tight, and bright, showing only minute wear or age, endleaves at Vol. I with some minor separation.

SCARCE FIRST EDITION IN EXEMPLARY CONDITION. Michel Angelo, like all great men of genius, is the reflex and express image of many of the ruling characteristics and tendencies of his time. The strongest natures receive the strongest impressions, and the most marked individuality pervades the character which is yet the clearest and best defined type of its own age. The decline of religious faith, the vagueness of the prevailing religious philosophy, and the approach of the Reformation, are all to be predicated from the "Last Judgment" in the Sistine Chapel; the impending fall of Art is to be read in the form of the "Moses" of San Pietro in Vincoli; the luxury and pomp of the Papal Court and Church are manifest in the architecture of St. Peter's, whose dome is swollen with earthly pride; the ceiling of the Sistine Chapel betrays the recoil toward heathenism from the vices and

corruption that then hung round Christianity; and the Sacristy of San Lorenzo is the saddest and grandest exhibition that those days afforded of the infidelity into which the best men were forced. Atlantic 1858

See this online at www.buddenbrooks.com/pages/books/34238
\$595.

**Samuel Pepys - First Edition - Arthur Bryant - Three Vols.
*Man in the Making - Years of Peril - Saviour of the Navy***

49 [Pepys] Bryant, Arthur. SAMUEL PEPYS. The Man in the Making [with,] The Year of Peril [with,] The Saviour of the Navy (London: Cambridge U. Press, 1933; 1935; 1938) 3 volumes. First Edition of each volume and a complete set of Bryant's three-volume biography of Pepys. With four black and white photos, and map end-papers. 8vo, publisher's original olive cloth, lettered in gilt on the spine and pictorially decorated in the center of the upper cover in blind. xiv, 436; xv, 466; x, 452 pp. A very good and sound copy, internally tight and clean, externally showing edgewear to the extremities.

FIRST EDITION OF ARTHUR BRYANT'S 3 VOLUME HISTORY OF THE LIFE AND CAREER OF SAMUEL PEPYS. *Samuel Pepys (1633-1703), with the help of his father's cousin, had a successful career as a public official, eventually rising to become secretary of the Admiralty. In Vol. I, Bryant draws on Pepys's diary and correspondence to illuminate events covering his birth to his thirty-seventh year. "I have shown the man in the making. That it is often the record of failure and imperfection is in the nature of things, but I have tried to combine with the story of Pepys' own self-revelment that other record, which his voluminous naval letters and memoranda afford, of hard work and splendid achievement in the service of his country."* - Bryant



The second volume, published in 1935, records Pepys's life from the end of his diary in 1669 to 1683, when Pepys was sent to Tangier to aid in the evacuation of the English colony there. Bryant draws on Pepys' unpublished manuscripts and notes from the Admiralty to illuminate this post-diary period. in which Pepys was accused of participating in a Catholic plot against Charles II as well as being elected MP for Harwich.

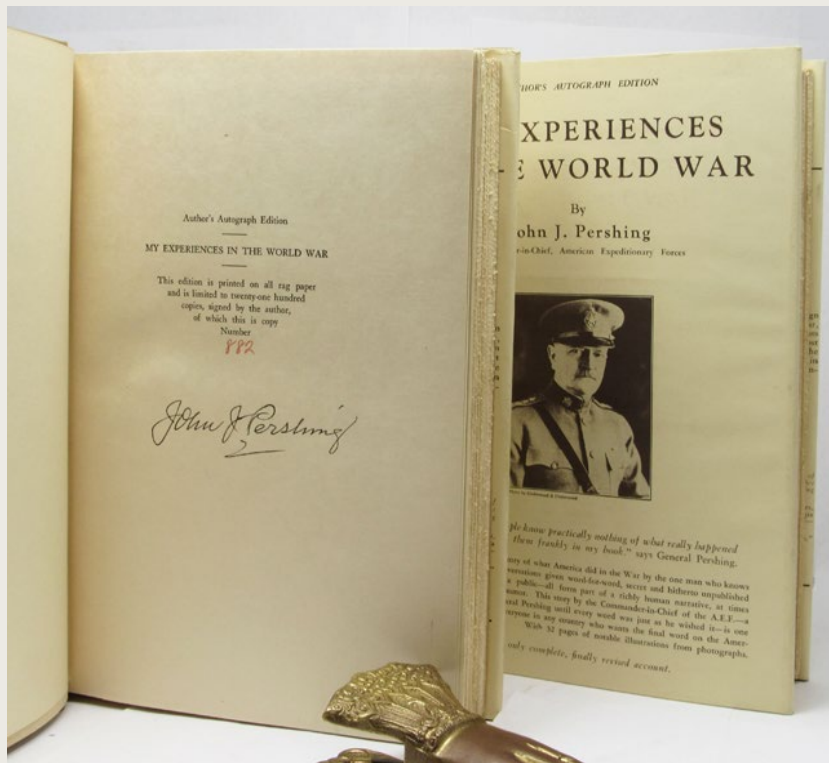
The third volume, published in 1938 covers Pepys's life from 1683 to 1689, when he resigned as MP for Harwich and Secretary of the Admiralty. This includes the important years when he was King's Secretary for the Admiralty under Charles II and James II.

See this online at www.buddenbrooks.com/pages/books/34050
\$195.

**General of the Armies John J. Pershing
My Experiences in the World War - First Edition
Author's Autographed Edition in Remarkably Fine State**

50 Pershing, John J. MY EXPERIENCES IN THE WORLD WAR (New York: Frederick A. Stokes Company, 1931) 2 volumes. First Edition, The Author's Autograph Edition, Signed by Pershing on the half-title limitation leaf, and with an Additional Autographed Slip tipped into the front of the first volume. Profusely illustrated with photographs, maps and charts throughout both volumes. Royal 8vo, publisher's original light-olive cloth decorated on the spine and upper cover with gilt panels lettered and decorated in black, illustrated and printed dustjackets as issued, the two volumes housed in the publisher's decorated slipcase. xvi, 400; xii, 436 pp. A mint set, as pristine as one could possibly expect, the dustjackets in especially fine condition, the books superbly preserved, the slipcase with minor rubbing only, and that principally from shelving. Very rare in this condition.

FIRST EDITION, AUTOGRAPH ISSUE, IN REMARKABLY FINE CONDITION, AS PRISTINE AND ESSENTIALLY MINT. VERY RARE THUS. AWARDED THE PULITZER PRIZE FOR HISTORY IN 1932. General Pershing has introduced his work in words that may fit more aptly than any others that could be written: "My primary purpose in



writing this story of the American Expeditionary Forces in France is to render what I conceive to be an important service to my country. In that adventure there were many lessons useful to the American people, should they ever again be called too arms, and I felt it a duty to record them as I saw them."

"The World War found us absorbed in the pursuits of peace and quite unconscious of probable threat to our security. We would listen to no warnings of danger. We had made small preparation for defense and none for aggression. So when war actually came upon us we had to change the very habits of our lives and minds to meet its realities. The slow processes by which we achieved these changes and applied our latent power to the problems of combat in Europe, despite our will, our numbers and our wealth, I endeavor to describe. Therein lie the lessons of which I write....Once realizing their obligations, the American people willingly sent their sons to battle with unstinted generosity, they gave of their substance, and with fortitude bore the

sacrifices that fell to their lot. They, too, served, and in their service inspired the armies to victory."

General of the Armies John J. Pershing, nicknamed "Black Jack", served as the commander of the American Expeditionary Forces (AEF) during World War I from 1917 to 1920. In addition to leading the AEF to victory in World War I, Pershing served as a mentor to many in the generation of generals who led the United States Army during World War II, including George C. Marshall, Dwight D. Eisenhower, Omar Bradley, Lesley J. McNair, George S. Patton, and Douglas MacArthur. Tucker, S.C. World War I; Keane, Michael, George S. Patton

During his command in World War I, Pershing resisted British and French demands that American forces be integrated with their armies, essentially as replacement units, and insisted that the AEF would operate as a single unit under his command, although some American units fought under British and Australian command, notably in the Battle of Hamel and the breaching of the Hindenburg Line at St Quentin Canal, precipitating the final German collapse. Pershing also allowed American all-Black units to be integrated with the French Army.

Pershing is the only American to be promoted in his own lifetime to General of the Armies, the highest possible rank in the United States Army. Allowed to select his own insignia, Pershing chose to continue using four stars in either silver or gold. See this online at www.buddenbrooks.com/pages/books/34401 \$2150.

Plutarch's Masterpiece of Historical Biography One of the Most Influential Classical Works A Fine English Translation - 1778 A Veritable Gold Mine of Plots for Shakespeare's Histories

51 [Plutarch]. PLUTARCH'S LIVES, Translated From The Original Greek; With Notes Critical and Historical; and a New Life of Plutarch. By John Langhorne and William Langhorne (London: Printed for C. Dilly, 1778) 6 volumes. The third edition, revised and corrected. With a handsome, finely engraved frontispiece in each volume. Tall 8vo, full contemporary polished calf, the spines with gilt bands, lettering labels of contrasting red and green morocco lettered in gilt, volume numbers in gilt. A very handsome and complete set with only very minor evidence of age.

A VERY FINE SET, HANDSOMELY BOUND AT THE TIME. A lovely set in full contemporary calf binding. The Langhorne's translation is considered more correct than North's spirited version and more even than the translation called Dryden's. Lowndes considered it an "accurate and elegant version". This is a pleasing, gentlemanly and very well-preserved set.

Plutarch continues to be one of our most important sources for the history of Greece and Rome and is also well-known as a primary source for the plots of Shakespeare's classical plays and for numerous passages in the non-Roman ones. The great bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome.

The *Lives of Plutarch* (ca. AD 50 - ca. 125) was one of the most influential works of antiquity, and was the most popular work at the time of the Renaissance. The *Lives* illustrated the moral character of Plutarch's subjects through a series of anecdotes; in England they served as a source-book for Shakespeare's Roman plays, a virtual gold mine of plots, as well as providing numerous passages in the non-Roman ones. The Bard relied almost exclusively on Plutarch's writings for the historical background of ancient Rome. Later Plutarch provided the source for Otway and Addison. They also served as a model for Isaac Walton's "*Lives*" (1670); Dryden gave a pioneer analysis of their style and structure in his *Life of Plutarch* (1683), and in America the Founding Fathers turned to them for models of republican virtue.

In this monumental historical work, Plutarch relates biographies of 50 Greek and Roman luminaries, twenty-three pairs of lives (nineteen of them with comparisons attached) and also four single lives. They include lives of Solon, Themistocles, Aristides, Pericles, Alcibiades, Nicias, Demosthenes, Philopoemen, Timoleon, Dion, Alexander, Pyrrhus, Marius, Sulla, Pompey, Mark Antony, Brutus, Julius Caesar, and Cicero. Of the later Roman emperors, only the lives of Galba and Otho survive. Plutarch's object is to bring out the moral character in each case, rather than to relate the political events of his time; hence his full treatment of the subject's education and natural disposition, and his relation of anecdotes calculated to reveal the nature of the man, 'a light occasion, a word, or some sport' which 'makes men's natural dispositions more plain than the famous battles won, in which ten thousand men may be killed'. Although Plutarch may have at times distorted the truth in order to exemplify virtue or vice, in general he is as reliable as his sources, and always very valuable. He shows no bias or unfairness in his treatment of Greeks and Romans, no flattery of the now dominant power of Rome or vanity in the past glories of his own nation. He believed in the compatibility of Rome the ruler and Greece the educator.

The *Lives* contain, besides interesting anecdotes, many memorable historical passages: the catastrophe in the Peloponnesian War of the Athenian expedition to Syracuse (Nicias), Pompey's defeat by Caesar and subsequent murder the death of the younger Cato, and the suicide of Otho. There are also great battle-pieces: the victory of the Roman general Marius over the German Cimbri, the victory of the Corinthian general Timoleon over the Carthaginians at the river Crimissus, the siege of Syracuse (when Archimedes was there) by the Roman Marcellus; and striking descriptions of a quite different kind, of the happy state of Italy under Numa, of Sicily pacified by Timoleon, and of Cleopatra sailing up the river Cydnus on her barge to visit Anthony.

See this online at www.buddenbrooks.com/pages/books/33337
\$1595.



A Complete Set of First Editions
The Works of Mr. Alexander Pope & Letters of Alexander Pope
Handsomely Bound - Printed London - 1717-1737

52 Pope, Alexander. THE WORKS OF MR. ALEXANDER POPE [with,] LETTERS OF MR. ALEXANDER POPE. And Several of His Friends. (London: W. Bowyer, for Jacob Tonson at Shakespear's Head in the Strand, and Bernard Lintot between the Temple-Gates in Fleetstreet; By J. Wright, for Lawton Gillives at Homer's Head; J. Wright for J. Knapton in Ludgatestreet, L. Gilliver in Fleetstreet, J. Brindleh in New Bond Street, and R. Dodsley in Pall-mall, 1717; 1735; 1737) 3 volumes. First Edition of Each Volume, the Letters being the First Folio Edition. Illustrated with a large folding engraved portrait of Pope to Vol. I, engraved title page in each volume, title-page to the second volume in red and black, elaborately engraved pictorial head- and tail-pieces throughout Vol. II and large historiated initial letters, Vol. III with the half-title ('The Works in Prose'); an engraved vignette to

the title-page (a portrait of Pope by J. Richardson), title printed in red and black; very fine and elaborate engraved head- and tail-pieces by William Kent. Folio, original paneled calf to each volume, all matching one another, the spine panels renewed at some time to style, with raised bands separating the compartments, elaborate gilt-work to each compartment, tan morocco lettering labels gilt. [32], 408; [16], 66, 33, 72, [4], 91, [2], 18, 201, [1, Errata]; [34], 307, [1] pp. A very handsome set, the backs beautifully gilt, the covers with minimal wear, some fine restoration to the corners, generally a clean set with some typical mellowing from age, crisp and clean and very well preserved.



FIRST EDITION OF EACH VOLUME. Alexander Pope was an interesting figure in that he was raised as a Roman Catholic in England and was especially intellectually precocious. He was introduced to significant intellectual and political figures at an early age due to his connection with the Roman Catholic community in London. While still young, he showed a mature talent in writing poetry--"the town was fairly dazzled by the young poet's learning, judgment and felicity of expression." [Ency Britt] The books include a great variety of Pope's work including his most important pieces, *The Dunciad*, *The Rape of the Lock*, Part of Homer's *Odysseys* as well as other works and his many letters to the deans of the age.

Pope's famous poem, *The Rape of the Lock*, satirizes a petty squabble by comparing it to the epic world of the gods.

It is based on a true incident recounted by Pope's friend, John Caryll. Arabella Fermor and her suitor, Lord Petre, were both from aristocratic Catholic families in England. Petre, lusting after Arabella, had cut off a lock of her hair without permission, and the consequent argument had created a breach between the two households. Pope wrote the poem at the request of his friend Caryll in the hope it would point out of the inherent humor of the incident and help to diffuse the situation between the two families.

Pope first published his remarkable work, *The Dunciad* in 1728 in three books, with Lewis Theobald as its "hero". The poem was not signed, and he used only initials in the text to refer to the various Dunces in the kingdom of Dulness. However, "Keys" immediately came out to identify the figures mentioned in the text, and an Irish pirate edition was printed that filled in the names (sometimes inaccurately). Additionally, the men attacked by Pope also wrote angry denunciations of the poem, attacking Pope's poetry and person. Pope endured attacks from, among others, George Duckett, Thomas Burnet, and Richard Blackmore. All of these, however, were less vicious than the attack launched by Edmund Curll, a notoriously unscrupulous publisher, who produced his own pirate copy of the *Dunciad* with astounding swiftness, and also published "The Popiad" and a number of pamphlets attacking Pope.

In 1729, Pope published an acknowledged edition of the poem, and the *Dunciad Variorum* appeared in 1732. The *Variorum* was substantially the same text as the 1729 edition, but it now had a lengthy prolegomenon.

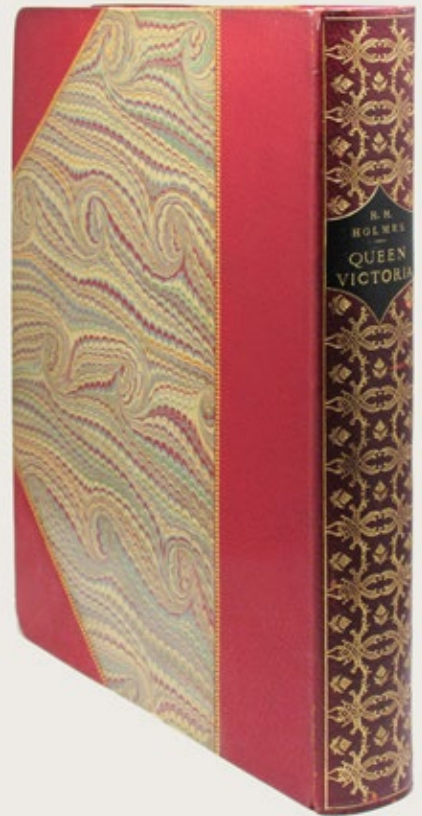
See this online at www.buddenbrooks.com/pages/books/34246
\$4500.

Queen Victoria - First Edition - Very Handsomely Bound
Richard R. Holmes - Librarian to the Queen - London 1897

53 [Queen Victoria]; Holmes, Richard R. QUEEN VICTORIA (London and Paris: Boussod, Valadon & Co., 1897) First Edition. Illustrated throughout with forty fine full page engravings printed by Boussod in Paris, the text-block printed by Virtue in London, frontispiece in gilt and vibrant colours, original wrappers printed in red and black are bound in. Folio, (320 x 260 mm.), Very handsomely bound in three-quarter red morocco over red feathered-marble paper covered boards, the spine with elaborate gilt tooling in an overall design arabesque in style, lettered in gilt within a black morocco label, gilt rolled tooling to the joins of the covers, marbled endleaves, top edge gilt. ii, 200, [1 colophon printed in red and black] pp. A fine copy with very little evidence of age or use, very well preserved, the plates and guards and text-block all in fine condition.

FIRST EDITION ILLUSTRATED BEAUTIFULLY WITH FINE ENGRAVED PLATES THROUGHOUT, THE FRONTISPIECE IN GILT AND VIBRANT COLOURS. Richard Holmes, librarian to Queen Victoria had full access to the royal archives, the journals and the complete cooperation of the Queen in writing this complete history of her life and reign. Both the illustrations and the text focus on the personal aspects of Victoria's life. A fine biography covering both the childhood and early years as well as the very long and successful reign.

There is a complete chapter on the ancestry of Victoria, another on her birth and childhood, and six more composed of important times in her life--1819-1837; 1837-1838, the accession and coronation years, her years of family life and marriage from 1839-1861 and the later years until 1897. Fine engravings accompany the text throughout. See this online at www.buddenbrooks.com/pages/books/34148 \$695.



R.V.R. The Life of Rembrandt Van Rijn
Handsomely Illustrated - Heritage Press 1939

54 (Rembrandt) Loon, Hendrik Willem Van. R.V.R. THE LIFE OF REMBRANDT VAN RIJN. Revised especially for this edition by the author. (New York: The Heritage Press, 1939) First Edition in this format and first with the extensive selection of illustrations. Illustrated with 150 reproductions of the drawings, etchings and paintings of Rembrandt selected and arranged by J.B. Neumann. 8vo, brown cloth lettered in gilt on the spine. In the illustrated slipcase. 378 pp. A handsome copy, the binding, book and box all in pleasing condition, the plates pristine.

FIRST EDITION IN THE FORMAT AND WITH EXTENSIVE ILLUSTRATIONS. An account of the last years and the death of REMBRANDT HARMENSZOOM VAN RIJN, a painter and etcher of renown, who lived and worked in Amsterdam and died of general neglect and diverse other unfortunate circumstances on the fourth of October 1669. Profusely illustrated throughout.

See this online at www.buddenbrooks.com/pages/books/34134
\$125.

The Memoirs of David Rockefeller - Signed - 2002
Chase Manhattan Bank and an Extraordinary Life

55 Rockefeller, David. DAVID ROCKEFELLER. MEMOIRS (New York: Random House, 2002) First Edition, second printing, Autographed by David Rockefeller, the author. With charming black and white photographs throughout. 8vo, publisher's original black boards with gilt lettering on the spine, in the original pictorial dust jacket. 517 pp. A pristine copy, essentially as mint.

FINANCIER, PHILANTHROPIST, ULTIMATE AMBASSADOR, & SCION OF ONE OF HISTORY'S MOST FABLED FAMILIES.

"It is a rare author who can write about himself with openness and candor, but David Rockefeller has succeeded brilliantly. His discussion of his upbringing and of the obligations imposed by great wealth is fascinating, as are his personal reflections on four generations of Rockefellers. What the book also reveals, unconsciously but with great clarity, is the decency, integrity, and humanity of David Rockefeller himself." - Dr. Henry Kissinger

"Long before globalization became a household word, David Rockefeller realized the importance of cultivating strong, trusting relationships with countries and their leaders around the world. We are privileged to be the beneficiaries of his lifelong commitment to world peace, and to have his reflections on these experiences in this superb memoir." Nelson Mandela

See this online at www.buddenbrooks.com/pages/books/33891
\$195.

Thomas Carlyle's First Book Publication
The Life of Friedrich Schiller
In the Original Textured Cloth - London - 1825

56 (Schiller, Friedrich); Carlyle, Thomas. THE LIFE OF FRIEDRICH SCHILLER Comprehending an Examination of his Works (London: Taylor and Hessey, 1825.) First Edition. With frontispiece portrait of Schiller engraved by Bull after Graff. 8vo, bound in three quarter polished calf over marbled paper covered boards, the spine with raised bands gilt decorated, the compartments of the spine gilt tooled, one compartment with lettering label gilt. vi, 352pp. A good copy of the author's first book, some light offsetting to the title from the frontispiece portrait, some rubbing and light edge wear to the binding, rear board tender and nearly detached.

FIRST EDITION AND A VERY EARLY WORK BY ONE THE GREATEST SOCIAL COMMENTATORS OF HIS TIME. Carlyle's thinking was heavily influenced by German idealism, and he established himself as an expert on German literature. He was well suited to craft this fine biography of the famous German poet, philosopher, physician, historian, and playwright. As both an historian and essayist, Thomas Carlyle was a pivotal thinker in nineteenth century Britain. He became the center of a circle of intellectuals in London that included John Stuart Mill, Charles Dickens, and George Eliot. Dyer p. 244; NCBEL III.1249; Tarr A3.I.

See this online at www.buddenbrooks.com/pages/books/32857
\$395.

J.C. Lockhart's Great Biography of Sir Walter Scott
A Very Handsome Set in Dark-Green Morocco Gilt
With Fine Provenance - The Copy of Henry Lee of Boston



57 [Scott, Sir Walter]; Lockhart, J.G., Esq. MEMOIRS OF THE LIFE OF SIR WALTER SCOTT, BART. (Edinburgh: Adam and Charles Black, 1862) 10 volumes. Early Printing of the complete work. A set with fine provenance, bearing the bookplates of Henry Lee, of the historically important New England family. Illustrated with engraved frontispieces and vignette title-pages. Small 8vo, handsomely bound in dark-green three-quarter morocco over marbled paper covered boards, the spines with raised bands gilt stopped and with double gilt fillet rules to the panels, two compartments lettered in gilt, all edges marbled, marbled end-leaves. A fine and handsome set, especially well preserved and in very pleasing condition.

WITH FINE PROVENANCE, THE COLLECTION BELONGING TO HENRY LEE OF BOSTON WITH HIS BOOKPLATE. The Lee family was engaged in early mercantile capitalism in

America and was an important figure in its development. The family showed remarkable powers of adaptation to successive forms of capitalism, mercantile, industrial, and financial; and, as opportunity served, they were to do more than their share in promoting the cultural welfare of America.

Of the broad pictures that emerge, is the commercial family compact, the set of families that intermarried and did business with the world, using one another in special positions of trust. The records and documents produced within the pages of the two volumes show nothing more was involved than the confidence that kinsmen feel in one another. And the lines within the letters and documents indicate that ability was not a guaranteed accompaniment of honour and exertion.

The Lees exported and imported and wholesaled their goods in America. They had ships at sea and were active in the Calcutta trade and the East Indian affairs. It is Henry Lee's bookplate that is affixed here.

Lockhart was a Scottish writer and editor. He is best known as the author of the seminal, and much-admired, multi-volume biography of his father-in-law Sir Walter Scott: *Memoirs of the Life of Sir Walter Scott, Bart.* This biography included the publishing of a great number of Scott's letters. The *Life of Scott* has been called, after Boswell's *Life of Samuel Johnson*, the most admirable biography in the English language.

See this online at www.buddenbrooks.com/pages/books/32403
\$1050.

***The Roman Empresses: The History of the Lives and Intrigues* First Edition of the Translation - London - 1752 - 3 Volumes**

58 Serviez, Monsieur De. THE ROMAN EMPRESSES: Or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars; Of those of the other Roman Emperors, and of the Princesses of their Blood. In which are introduced the most remarkable Transactions of the Roman History; Collected from ancient Authors Greek and Latin. With Historical and Critical Notes. Written originally in French, for the Instruction of his Royal Highness the duke De Chartres.... And Translated by Hon. Byssie Molesworth (London: R. Dodsley in Pallmall, 1752) 3 volumes. Very Rare First Edition in English of this translation. 12mo, contemporary polished calf, the spines with raised bands, the compartments decorated with gilt tooled devices, one compartment numbered in gilt, one compartment with red morocco lettering label gilt. [viii], 314, [2]; [x], 302; [iv], 214, [28, Index], [2 Advertisements] pp. A very good copy, still in original binding, some rubbing to the extremities, but the bindings still strong and without any repair, one volume missing the red label, but with the impression of the title still visible from the binder's pressing.



FIRST EDITION AND VERY SCARCE, WE KNOW OF NO OTHER COPIES CURRENTLY IN COMMERCE. The work begins with a discussion of Calpurnia, wife of Julius Caesar, continues with Livia, wife of Augustus and continues on through three volumes, ending with a discussion of Constantia, wife of Licinius. "Whilst the republick of Rome maintained her liberties, the Roman ladies were not distinguished one from another but by their beauty and wit, their virtue and their courage. As they were excluded from dignities, it was only by their personal merit, that they made themselves considerable, and acquired glory." Serviez

See this online at www.buddenbrooks.com/pages/books/34403
\$450.

First Edition - 1888 - An Exceptionally Fine Copy
The Personal Memoirs of General P. H. Sheridan
An Infamous Hero of the Civil War

59 Sheridan, P.H. PERSONAL MEMOIRS OF P. H. SHERIDAN. General United States Army. (New York: Charles L. Webster & Company, 1888) 2 volumes. First Edition. Steel-engraved portrait frontispiece and a profusion of plates and maps throughout, some of which are fold-out. 8vo, publisher's original dark green cloth with gilt lettering and gilt pictorial decorations on the spines and upper covers. xiii, 500; xi, 486 pp. A very fine set, the cloth is bright and clean with brilliant gilt-work, the hinges are fine and sturdy, just very minimal evidence of age. Internally unusually fine indeed, clean and fresh with none of the typically encountered foxing.

FIRST EDITION, VERY SCARCE IN THIS CONDITION, AND A CIVIL WAR CLASSIC NOW BECOMING SCARCE EVEN WHEN NOT THIS FRESH AND CLEAN AND BRIGHT.

Sheridan recounts his life as a West Point cadet, cavalry commander, American military observer to the Franco-Prussian War, infamous hero of the American Civil War, among other appointments and experiences. He was a career United States Army officer and a Union general in the American Civil War. His career was noted for his rapid rise to major general and his close association with General-in-chief Ulysses S. Grant, who transferred Sheridan from command of an infantry division in the Western Theater to lead the Cavalry Corps of the Army of the Potomac in the East. In 1864, he defeated Confederate forces under General Jubal Early in the Shenandoah Valley and his destruction of the economic infrastructure of the Valley, called "The Burning" by residents, was one of the first uses of scorched-earth tactics in the war. In 1865, his cavalry pursued Gen. Robert E. Lee and was instrumental in forcing his surrender at Appomattox Courthouse.

In his later years, Sheridan fought in the Indian Wars against Native American tribes of the Great Plains. He was instrumental in the development and protection of Yellowstone National Park, both as a soldier and a private citizen. In 1883, Sheridan was appointed general-in-chief of the U.S. Army, and in 1888 he was promoted to the rank of General of the Army during the term of President Grover Cleveland. Wiki

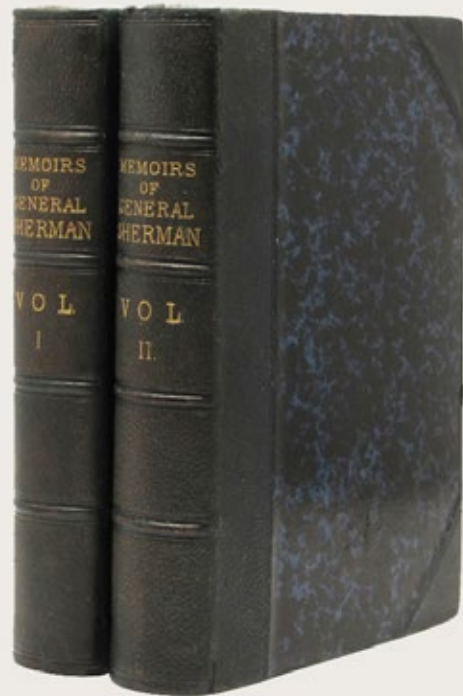
See this online at www.buddenbrooks.com/pages/books/34154
\$895.

General Sherman - Memoirs...Written by Himself
1875 - First Edition in the Rare Deluxe Publisher's Binding
One of the Core Works in American Civil War History

60 Sherman, General W[illiam] T[ecumseh]. MEMOIRS...WRITTEN BY HIMSELF (New York: D. Appleton, 1875) 2 volumes. First Edition, in the RARE DELUXE PUBLISHER'S BINDING OF MOROCCO OVER BOARDS. With a very large folding map showing the marches of the U.S. Forces under Sherman's command. 8vo, publisher's original three-quarter royal blue morocco over blue marbled paper covered boards, the spines with raised bands, two compartments lettered and numbered in gilt. 405, [2] ads; 409, [6] ads pp. A well preserved and handsome set, a bit of rubbing from shelving and age, the bindings otherwise in excellent condition, strong and tight, the text-block in fine order, just a touch mellowed by age, the folding map with closed separation at a few of the folds but complete and in original condition with a backing to one of the folds on the verso.

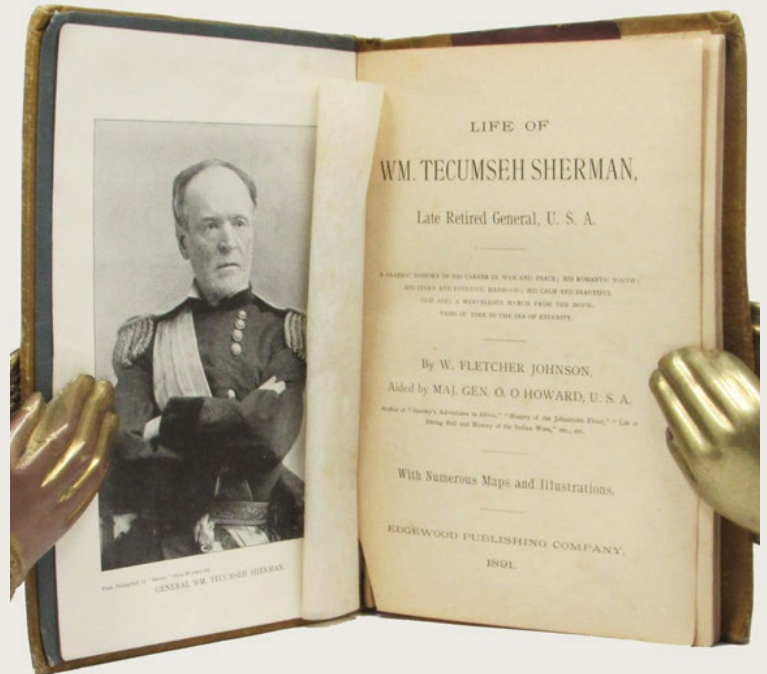
SCARCE FIRST EDITION IN THE PUBLISHER'S DELUXE BINDING, AND A COPY WITH FINE PROVENANCE, OF THIS CORE WORK IN CIVIL WAR HISTORY. A contemporary reviewer in the Atlantic Monthly said of this work, "His book is such as our knowledge of him prepared us to expect, and it is a treat....His style is characteristic of the man. It is absolutely free from rhetorical ornament, and it does not hesitate to be colloquial in the extreme, but it is admirable in its clearness and directness.....he appends a concluding chapter on the military lessons of the war, which is full of knowledge, wisdom, and sound sense." A very readable record of inestimable historical importance.

See this online at www.buddenbrooks.com/pages/books/33928
\$2950.



A Rare Salesman's Dummy - 1891
The Life of Wm. Tecumseh Sherman - Late General U.S.A.

61 [Sherman, William Tecumseh; Saleman's Dummy]; Johnson, W. Fletcher; Howard, Major General O.O. LIFE OF WM. TECUMSEH SHERMAN, Late Retired General, U.S.A. A Graphic History of His Career in War and Peace; His Romantic Youth; His Stern and Patriotic Manhood; His Calm and Beautiful Old Age; A Marvellous March From the Mountains of Time to the Sea of Eternity...With Numerous Maps and Illustrations (Philadelphia: Edgewood Publishing Company, 1891) A rare original publisher's 'Salesman's Dummy' for the first edition of this early biography of Sherman published almost immediately after his death in February 1891. With a frontispiece portrait, a number of full-page plates, and the prospectus printed in large black type announcing the entirety of the book and the various bindings which can be chosen. 8vo, in the original mustard cloth decorated in black and gilt on the upper cover, attached to the front endpaper is a sample of the original cloth cover and at the rear pastedown a gilt lettered back-strip for one of the more deluxe bindings, the front free-fly includes a tipped-on announcement as to the number of illustrations and types of bindings. [4], 17-72, 119-126, 129-134, [48], [24] pp. The copy is quite well preserved internally with some expected mellowing, the binding is shaken and is rather rubbed overall.



well preserved internally with some expected mellowing, the binding is shaken and is rather rubbed overall.

FIRST EDITION AND A SCARCE SALES DUMMY AND AN INTERESTING AND SCARCE ITEM OF PUBLISHING HISTORY AS RELATES TO ONE OF THE TWO MOST IMPORTANT UNION GENERALS OF THE AMERICAN CIVIL WAR. Bound in the rear is the publisher's description of the book with the prices for the two available bindings. This is followed by several pages of lined paper for taking down customer orders. None of them in this rare example have been used.

William Tecumseh Sherman was a career military man, graduate of West Point who would rise to the rank of Commanding General of the United States Army and acting Secretary of War. He is best known for his still-controversial "scorched-earth" policies fighting against the Confederacy in the Civil War. He has been called (by B. H. Liddell Hart), "the first modern general".

'Sherman remained a soldier to the end, though his view of warfare was succinctly put in his oft-quoted assertion that "war is hell." When Grant became a full general in 1866, Sherman moved up to the rank of lieutenant general, and when Grant became president in 1869, he made Sherman commanding general of the army, a post he held until 1884. Unlike Grant, Sherman declined all opportunities to run for political office, saying he would not run if nominated and would not serve if elected.

Sherman was one of the ablest Union generals in the Civil War died in New York City in 1891. He saw that conflict in its broadest strategic terms, and his March to the Sea is generally regarded as the first example of the use of total war in the modern era.' Charlton Tebeau

See this online at www.buddenbrooks.com/pages/books/34358
 \$525.

One of Only 500 Copies Printed by the Fleece Press
Clare Sydney Smith on T. E. Lawrence of Arabia
Her Candid and Personal Memoir of Their Friendship

62 Smith, Clare Sydney. THE GOLDEN REIGN. The story of my friendship with 'Lawrence of Arabia.' With a Forward by Mrs. S. Lawrence, and New Introduction by Malcolm Brown (Upper Denby: The Fleece Press, 2004) LIMITED EDITION, one of only 500 copies based on Ms. Smith's 1940 edition. Newly illustrated with vintage photographs, including those of the author which only appeared in the first edition and no later reprints prior

to this. The author's photos are here produced in much higher quality and larger than in the 1940 edition, and with a number of additional photos and illustrations not included in that first printing. Oblong 4to, publisher's original navy blue cloth by Smith Settle with 'T.E.S.' embossed on the upper cover in blind, the spine with a printed paper label, and in the original slipcase of matching blue cloth. 183, [1] pp. An essentially mint copy of this seldom seen title in the Lawrence oeuvre, the text-block still in pristine condition, the binding and box also in very fine condition.

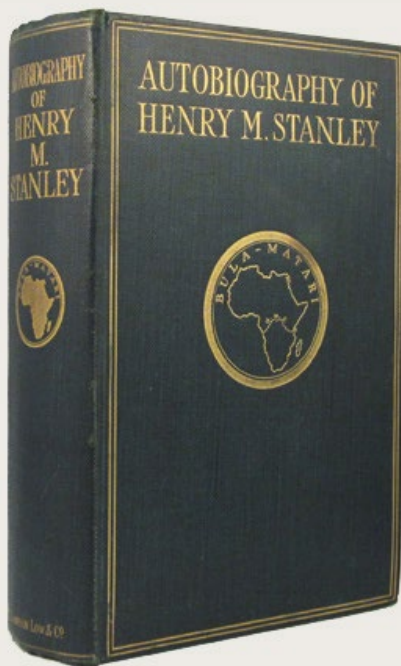
A LAVISHLY PRODUCED LIMITED EDITION BY SIMON LAWRENCE OF THE FLEECE PRESS OF CLARE SYDNEY SMITH'S WONDERFULLY PERSONAL MEMOIR OF HER FRIENDSHIP WITH T. E. LAWRENCE. *The Golden Reign was Lawrence's term for the time he spent under the command of Sydney Smith at the R.A.F. Flying-Boat Station Mount Batten in the early 1920s. The photographs are some of the most casual and candid images of Lawrence ever published. They include several of the author and Lawrence in the 'Biscuit', a speed-motor boat the two would use to make recreational excursions around Plymouth Harbor. This special limited edition includes a colour photograph of the model of the 'Biscuit' which Lawrence kept at his Clouds Hill residence. This, like many of the illustrations were not included in any previous issues.*

This is perhaps the most personal and informal of the many memoirs by associates of the enigmatic figure now and forever known as "Lawrence of Arabia"; and it is here presented in its finest and most complete format.

See this online at www.buddenbrooks.com/pages/books/32155

\$350.

***The Autobiography of Henry M. Stanley* Early Edition - Original Cloth - A Fine Copy**



63 [Stanley, Henry] Dorothy Stanley, editor. THE AUTOBIOGRAPHY OF SIR HENRY MORTON STANLEY, G.C.B (London: Sampson Low, Marston and Co., 1909) First Edition Portrait frontispiece, 16 illustrations from photos, color folding map at rear. Thick 8vo, publisher's original blue cloth lettered and pictorially decorated in gilt on the spine and upper cover, t.e.g. xviii, 551, 1 page of ads. A fine and bright copy, the text block clean and sound, the plates in good order, the map a bit age-mellowed and with wear at the center and at the edge, closed tear from old poor fold, one of two front blanks is not present.

STANLEY'S CLASSIC AUTOBIOGRAPHY. *The first nine chapters are from Stanley's own pen, though he died before the autobiography was finished. His wife, Dorothy Stanley, finished the book from his journals and notebooks, and some personal letters he sent to her. "I should like to write out a rough draft, as it were, of my life. The polishing could take care of itself, or you could do it, when the time comes. Were I suddenly to be called away, how little, after all, the world would know of me!...But, granted that I know little of my real self, still, I am the best evidence for myself." - from a letter to his wife.*

See this online at www.buddenbrooks.com/pages/books/33078

\$695.

***The Early Years of Henry M. Stanley* *The Birth, Boyhood and Younger Days - London - 1895* By His "Childhood Playmate" - A Fine First Edition**

64 [Stanley, Henry M.; Africana] George, Thomas. THE BIRTH, BOYHOOD AND YOUNGER DAYS OF HENRY M. STANLEY, The Celebrated Explorer; A South Wales Hero (London: Roxburghe Press, 1895) First edition. Illustrated with two half-tone plates, one which is a frontispiece of Stanley, three manuscript reproductions. 8vo, in the original blue cloth with gilt lettering on the spine, an image of Stanley blocked in gilt and gilt lettering on the upper cover, black endpapers. xiii, 124, 34 ads. A fine copy with very minor bumping to the spine.

SCARCE IN FIRST EDITION FORMAT. *This book describes the early days of Henry M. Stanley, the explorer who "found Livingstone" and carried on his work of exploration and abolishment of the slave trade. The author claims to be a childhood playmate of Stanley, who he says was actually a native of Ysgar South Wales named Howell Jones. Despite*

the fact that it is now widely accepted that Stanley was born John Rowlands in Denbigh, North Wales, this fascinating little volume depicts a tale of what might have been, purportedly written with "the kind permission of Henry M. Stanley" [preface]. This is one of the many early "speculations" on the Stanley's formative years, arising out of the hero-worship which surrounded him. Whether fiction or fact, this book is both an interesting and amusing commentary on Stanley's life. See this online at www.buddenbrooks.com/pages/books/15563 \$375.

A Scarce Early Work on Henry M. Stanley The Great 19th Century Explorer of Equatorial Africa

65 [Stanley, Henry M.]; Macdonald, E.A. THE STORY OF STANLEY, the Hero of Africa (Edinburgh and London: Oliphant, Anderson and Ferrier, 1891) First Edition. Illustrated with a frontispiece engraving of Stanley, a double-page map of Equatorial Africa, head and tail pieces throughout, and decorated capital letters at the beginning of the chapters. Small 8vo, publisher's original olive cloth, The upper cover and spine decorated pictorially in colours and printed in black, the lower cover with central device in black. viii, 160, [16 publisher's catalogue] pp. An essentially fine copy, very well preserved with minor evidence of age.

SCARCE FIRST EDITION OF THIS CONTEMPORARY WORK ON STANLEY. Well illustrated with a double-page folding map of Equatorial Africa.

See this online at www.buddenbrooks.com/pages/books/32862
\$100.

A Landmark Work in Classical Studies - First Edition Thomas Stanley's Great History of Philosophy - 1656 Impressively Illustrated with 18 Engraved Portraits Bound in Rare Contemporary Paneled Calf

66 Stanley, Thomas. THE HISTORY OF PHILOSOPHY, In Eight Parts (London: Printed for Humphrey Mosley, and Thomas Dring; and are to be sold at the Princes Armes in Saint Paul's Church-Yard and at the George in Fleet-stree near Cliffords-Inne, 1656) First Edition. With an engraved portrait frontispiece of the author and 17 large engravings of various philosophers discussed in the text, extensive tables, chronologies and several other smaller engravings within the text. Complete as issued with the 18 engravings. Folio, in full contemporary paneled calf, the spine with raised bands ruled in blind, tan morocco lettering label gilt, central panel with corner devices in blind to each cover. [xii], 120, [2], 19, [2], 119, [1], [2], 46, [2], 159, [1], [2], 120, [2], 37, [1], [2], 142, [8, Chronologie; 4, The Table, Errata, 8, The Table] pp. A clean and very sturdy copy in its original contemporary binding. An excellent example with only minor wear, a handsome and pleasing book. Rare in this state.



ONE OF THE EARLIEST AND STILL GREATEST ENGLISH EXPOSITIONS ON THE CLASSICAL PHILOSOPHERS. Stanley was the foremost classical scholar of his day and this work represents an unparalleled contribution to the modern understanding of the Greek philosophies. The work is divided into 14 major sections discussing all of the surviving branches of Greek philosophy and well over 50 of the philosophers themselves. Further it contains extensive and useful tables and chronologies and is decorated with 26 very impressive portraits of the major most philosophers including;

Thales, Socrates, Xenophon, Plato, Aristoteles, Diogenes, Pythagorus, Timon, Etc., etc., etc.

The fourteenth and final section, on the Chaldaick Philosophy, has its own titlepage which like the rest of the work is dated 1687. Chaldaick Philosophy

See this online at www.buddenbrooks.com/pages/books/34245
\$4250.

Nancy Steiner's Memoir of Sylvia Plath First Edition in Dust Jacket

67 Steiner, Nancy Hunter. A CLOSER LOOK AT ARIEL: A MEMORY OF SYLVIA PLATH (New York: Harper's Magazine Press, 1973) First Edition. 8vo, quarter brown cloth over boards in dust jacket. 85. A fine copy in slightly edge worn dust jacket.

"'A Closer Look at Ariel' tells us much about Sylvia Plath that we would otherwise never know and that other sources only imply. For its intelligence, narrative pace and clear-eyed sympathy this memoir would be worth reading, even if it were about some anonymous college girl of the fifties rather than the best informed account we could have of crucial events in the life and art of this important poet."-Publisher

See this online at www.buddenbrooks.com/pages/books/15214
\$95.

One of the Great Native American Leaders of His Time The Life of Joseph Brant - Thayendanegea - 1838 - Rare First Edition - "The Best Biography of an American Indian"



68 Stone, William L. LIFE OF JOSEPH BRANT - THAYENDANEGEA: Including the Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne. And Other Matters Connected with the Indian Relations of the United States and Great Britain, from the Peace of 1783 to the Indian Peace of 1795 (New York: George Dearborn and Company, 1838) 2 volumes. First Edition, First Binding with "New York 1838". Illustrated with engraved title-pages, a number of engraved illustrations, portraits, plans and folding plates, complete. Tall 8vo, publisher's original blue floral cloth, the spines decorated and lettered in gilt. xxxi, 425, lvii; viii, 537, lxiv pp. complete with half-titles. A very pleasing set, handsome and unusually well preserved, especially for such a rare cloth binding of the period

FIRST EDITION AND A BOOK WHICH WAS CALLED "THE BEST BIOGRAPHY OF AN AMERICAN INDIAN". *'Thayendanegea or Joseph Brant was a Mohawk military and political leader, based in present day New York, who was closely associated with Great Britain during and after the American Revolution. Perhaps the Native American of his generation best known to the Americans and British, he met many of the most significant Anglo-American people of the age, including both George Washington and King George III.*

While not born into a hereditary leadership role within the Iroquois League, Brant rose to prominence due to his education, abilities, and connections to British officials. His sister, Molly Brant, was the consort of Sir William Johnson, the influential British Superintendent of Indian Affairs in the province of New York. During the American Revolutionary War,

Brant led Mohawk and colonial Loyalists known as “Brant’s Volunteers” against the rebels in a bitter partisan war on the New York frontier. He was accused by the Americans of committing atrocities and given the name “Monster Brant”, but the accusations were argued by later historians to have been false.

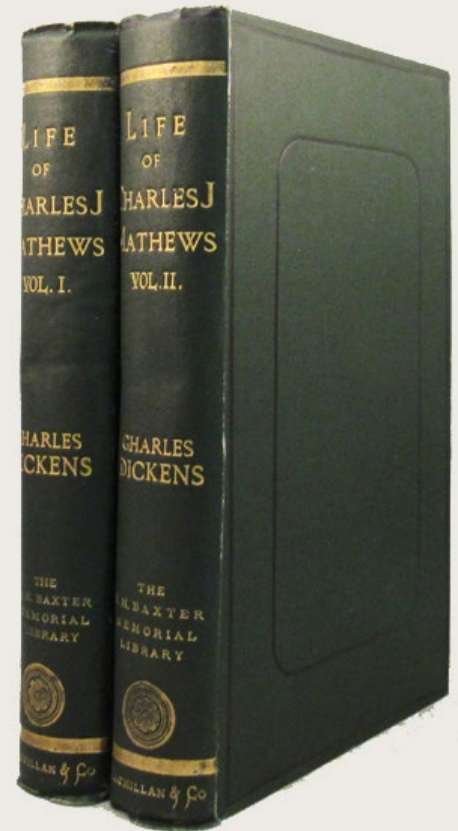
Brant was a war chief, and not a hereditary Mohawk sachem. His decisions could be and sometimes were overruled by the sachems and clan matrons. However, his natural ability, his early education, and the connections he was able to form made him one of the great leaders of his people and of his time. The situation of the Six Nations on the Grand River was better than that of the Iroquois who remained in New York. His lifelong mission was to help the Indian to survive the transition from one culture to another, transcending the political, social and economic challenges of one of the most volatile, dynamic periods of American history. He put his loyalty to the Six Nations before loyalty to the British. His life cannot be summed up in terms of success or failure, although he had known both. His attempt to create pan-tribal unity proved unsuccessful, though his efforts would be taken up a generation later by the Shawnee leader Tecumseh. Wiki Howes S-1040; New Howes S-1047 See this online at www.buddenbrooks.com/pages/books/31727 \$950.

The Life of Charles James Mathews
A Fascinating Glimpse at 19th Century Theatre
Edited by Charles Dickens the Younger

69 [Theatre]; Dickens, Charles (the younger), editor. THE LIFE OF CHARLES JAMES MATHEWS Chiefly Autobiographical with Selections From His Correspondence and Speeches (London: Macmillan and Co., 1879) 2 volumes. First Edition. With a portrait frontispiece in each volume and three other engravings. Tall 8vo, publisher’s original dark-green polished cloth, the spine lettered and ruled in gilt, the covers blocked in black and blind. ix, 324; viii, 336 pp. A superlative copy, unopened and pristine.

FIRST EDITION, AND AN ESPECIALLY FINE, UNOPENED COPY. A SCARCE WORK ON THIS POPULAR ACTOR AND DRAMATIST. A son of the actor Charles Mathews, he achieved a greater reputation than his father in the same profession and also excelled at light comedy. He toured three times in the United States, and met and married his second wife there. As an actor in England, Mathews held an unrivaled place in his unique vein of light eccentric comedy. He had an easy grace combined with “imperturbable solemnity”, a combination which amused people; his humour was never broad, but always measured and restrained. It was as the leading character in such plays as the Game of Speculation, My Awful Dad, Cool as a Cucumber, Patter versus Clatter, and Little Toddlekins, that he especially excelled.

Mathews was one of the few English actors who successfully played French-speaking roles. In 1863 he appeared in Paris in a French version of his play Cool as a Cucumber, and was received with praise. He played there again in 1865 as Sir Charles Coldcream in the original play L’Homme blasé See this online at www.buddenbrooks.com/pages/books/70157 \$450.



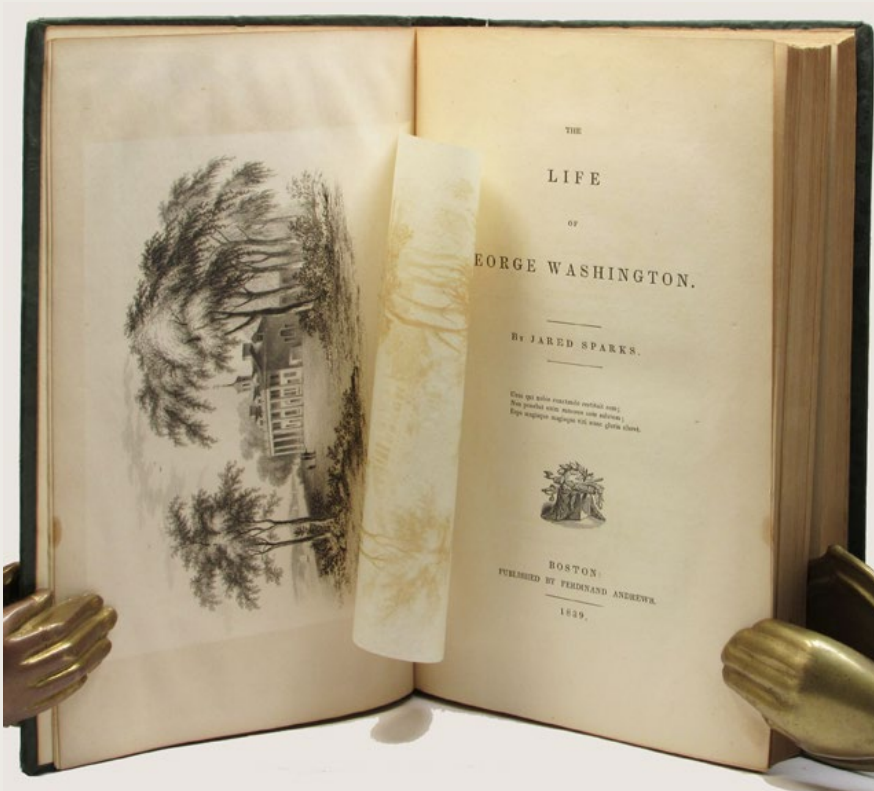
A Handsome Copy in Fine Binding
Izaak Walton - *The Lives* - Printed at the Shakespeare Press
John Donne, Henry Wotton, Richard Hooker et al.

70 Walton, Izaak. THE LIVES OF DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT AND DR. ROBERT SANDERSON. by Izaak Walton. To Which are Added, the Autographs of Those Eminent Men, Now First Collected; An Index, and Illustrative Notes (London: Printed at the Shakespeare Press by Nicol for John Major, Fleet-Street, 1825) The First John Major Edition. Profusely illustrated with 52 textual engravings including head- and tail-pieces, portraits, views etc. and 11 full-page copperplate engravings, collated complete. 8vo, handsomely bound by Mackenzie in full polished calf, the spine with gilt ruled raised

bands separating the compartments, compartments fully gilt with elaborate gilt tooling filling the compartment, two compartments lettered in blind from old labels, the covers with gilt fillet rules at the borders, central gilt ornament to the center of the upper cover, turnovers gilt rolled, all edges marbled, marbled end-leaves. xviii, 503, [1] pp. A very good and handsome copy, some light age or evidence of shelving to the extremities, original title labels lost, lettering now in blind, some mellowing or evidence of age to the text-block, otherwise a clean and strong and well preserved copy.

A WELL PRESERVED AND HANDSOME COPY, ILLUSTRATED THROUGHOUT. Includes Walton's last published major work and the last of his series of "Lives" which along with Sanderson included Donne, Hooker, Herbert and Wotton. Walton's notoriety as author of *THE COMPLEAT ANGLER*, (one of the most famous books in the language and one of the best sporting and "how to" books of all time) often overshadows the memory of these biographies, the last three of which were written when Walton was quite elderly. In these works Walton expresses a unique view of time as a perceptual framework and a transient state of normal life. He stresses that these important figures must be viewed within their own and personal relationship to time, and to the times in which they lived. In doing so he evolved the art of writing "Lives" to something more closely relative to modern biographical scholarship than can be seen in the writings of his contemporaries. See this online at www.buddenbrooks.com/pages/books/33804 \$450.

Jared Sparks' *Life of Washington* - First Edition In the Original Moire Decorated Cloth

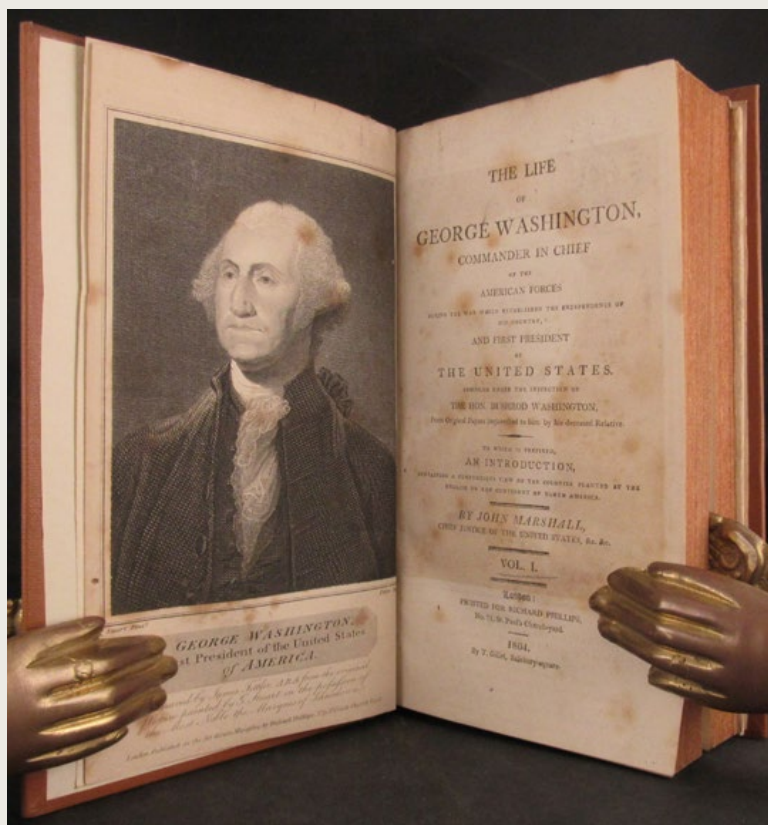


71 (Washington, George) Sparks, Jared. *THE LIFE OF GEORGE WASHINGTON* (Boston: Ferdinand Andrews, 1839) First Edition. Engraved frontispiece of Mount Vernon and a number of other engravings including portraits of Washington by Peale and Stuart, one of Martha Washington, the battle of Braddock's defeat, plans of Mount Vernon and of a number of battles and headquarters as well as other important illustrative renderings. Tall 8vo, publisher's original blind decorated moire blue cloth, the spine lettered and decorated in gilt. A very well executed binding and a very early use of cloth. [xx], 562 pp. A very pleasing and handsome copy, very well preserved in the original state and binding. A rare survival in this condition.

ONE OF THE MOST SIGNIFICANT AND IMPORTANT OF ALL THE EARLY BIOGRAPHIES AND STUDIES OF GEORGE WASHINGTON. JARED SPARKS' GREAT WORK REMAINS HONORED TO THIS DAY AND IS ESPECIALLY ELUSIVE IN COLLECTOR'S CONDITION. In the footsteps of Chief Justice John Marshall's great historical biography on Washington, Sparks offers his own rendering of Washington's life grounded in solid and extensive research. The work is complete with appendices featuring many important papers and many of Washington's speeches, addresses and entries from diaries. See this online at www.buddenbrooks.com/pages/books/34146 \$850.

**John Marshall's *Life of George Washington* - First Edition
London - 1804-1807 - Five Volumes - The Best Edition
Replete with Engraved Plates and Large Folding Maps**

72 [Washington, George]; Marshall, John. THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the American Forces...Compiled Under the Inspection of the Hon. Bushrod Washington, From Original Papers Bequeathed to Him by His Deceased Relative. To Which is Prefixed An Introduction, Containing a Compendious View of the Colonies Planted by the English on the Continent of North America. (London: Richard Phillips, 1804-1807) 5 volumes. First edition, the English Issue which Howes considered to be the best edition of Marshall's great biography. Published at the same time as the American issue. Engraved frontispiece portrait of Washington in Vol. 1, folding view plates in Vols. 2 and 3, a finely engraved vignette tailpiece at the end of Vol. 3, 12 large folding maps of the American colonies in Vols. 1 and 5, collated complete. Thick 8vo, bound in later tan buckram, the spines lettered in gilt, shelf numbers in gilt at the base of the spines. A very well preserved set, the later bindings in fine condition, tight and strong, some of the typical browning is present at the prelims while the text-blocks are quite fresh and clean, the maps have a bit of the expected browning but are in quite excellent condition without loss or faults.



RARE FIRST EDITION OF MARSHALL'S MONUMENTAL WORK ON GEORGE WASHINGTON. A set well preserved with the Internal hinges in good order, text blocks sound and tight. One of the great early works on George Washington. The books contain maps of important Revolutionary battles in Virginia, the Carolinas, New York, Massachusetts, Rhode Island and New Jersey. There is also a fine portrait of Washington and finely engraved view plates.

"John Marshall (September 24, 1755 – July 6, 1835) was the Chief Justice of the United States (1801–1835) whose court opinions helped lay the basis for American constitutional law and made the Supreme Court of the United States a coequal branch of government along with the legislative and executive branches. Previously, Marshall had been a leader of the Federalist Party in Virginia and served in the United States House of Representatives from 1799 to 1800. He was Secretary of State under President John Adams from 1800 to 1801.

The longest-serving Chief Justice of the United States, Marshall dominated the Court for over three decades and played a significant role in the development of the American legal system. Most notably, he reinforced the principle that federal courts are obligated to exercise judicial review, by disregarding purported laws if they violate the Constitution. Thus, Marshall cemented the position of the American judiciary as an independent and influential branch of government. Furthermore, the Marshall Court made several important decisions relating to federalism, affecting the balance of power between the federal government and the states during the early years of the republic. In particular, he repeatedly confirmed the supremacy of federal law over state law, and supported an expansive reading of the enumerated powers."

"Justice Marshall greatly admired George Washington, and between 1804 and 1807 published his influential five-volume biography. The author's *Life of Washington* was based on records and papers provided to him by the late president's family. The first volume was reissued in 1824 separately as *A History of the American Colonies*, and the work reflected Marshall's Federalist principles. His revised and condensed two-volume *Life of Washington* was published in 1832. Historians have often praised its accuracy and well-reasoned judgments, while noting his frequent paraphrases of published sources such as William Gordon's 1801 history of the Revolution and the *British Annual Register*. After completing the revision to his biography of Washington, Marshall prepared an abridgment. In 1833 he wrote, "I have at length completed an abridgment of the *Life of Washington* for the use of schools. I have endeavored to compress it as much as possible. ... After striking out every thing which in my judgment could be properly excluded the volume will contain at least 400 pages." The Abridgment

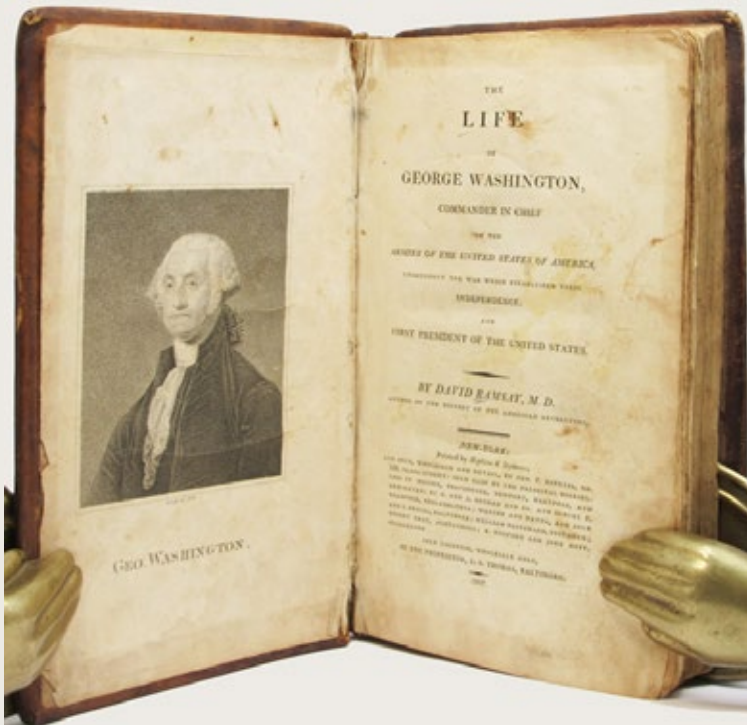
was not published until 1838, three years after Marshall died.'

This biography, here offered in its original five volume, first edition presentation, is still regarded as one of the most important ever penned, and perhaps the only one of real substance written by an extraordinary contemporary utterly active in the birthing of the new nation to which Washington had given the very highest and most noble service during his long life. Howes M317; Sabin 44788; Wikipedia

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\$4500.

**David Ramsay - Life of George Washington - First Edition
An Important Biography By America's First Major Historian**



73 [Washington, George]; Ramsay, David. THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the Armies of the United States of America, Through the War Which Established Their Independence; and First President of the United States (New York: Hopkins & Seymour, 1807) First Edition. With frontispiece portrait of George Washington. 8vo, bound in full contemporary dark-tan calf, the spine calligraphically lettered in black and with two raised bands. viii, 376 pp. A handsome copy in very rare contemporary binding, the inner front hinge starting and the last page with a 4 inch closed tear, overall internally clean.

AN IMPORTANT WORK BY THE AUTHOR WHO WAS CONSIDERED THE FIRST MAJOR HISTORIAN OF THE AMERICAN REVOLUTION. Other than Marshall's, Ramsay's Life of Washington is considered the standard of the period. Ramsay was a representative to both the Continental and United States congresses. During his tenure there he had access to all of the official papers of the United States, including EVERY

letter written to Congress from General Washington. Howes R38.

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\$950.

**John Marshall's Life of George Washington
Perhaps the Greatest Early U.S. Biography
In Full Original Calf and with Accompanying Atlas**

74 [Washington] Marshall, John. THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the American Forces During the War Which Established the Independence of His Country, and First President of the United States. Compiled Under the Inspection of the Hon. Bushrod Washington, From Original Papers Bequeathed to Him by His Deceased Relative. [With] ATLAS TO MARSHALL'S LIFE OF WASHINGTON (Philadelphia: James Crissy, 1832 -1833) 3 volumes. Second Edition, revised and corrected by the author. With a frontispiece engraved portrait of Washington in Volume I and engraved title-page and ten double-page coloured maps in the atlas. 8vo, the two text volumes are in bound in full contemporary polished calf, the spines with ruled bands and two black morocco labels lettered in gilt. The atlas volume is in publisher's original buff boards green cloth corner-pieces and spine, the upper cover with original paper label as issued. iv, 460, 42, viii; 448, 32, v; + atlas volume. A handsome and pleasing set of this rarely encountered complete set including the atlas volume, solid and uncommonly clean with far less than normal spotting or foxing. The title-page to Volume I with top right corner excised. The atlas volume with the usual foxing to the endpapers and engraved title. The maps themselves are quite fresh and well preserved though do have some of the browning or offsetting that is typically encountered. Rear board to Vol. I detached.

RARE AND IMPORTANT PRINTING OF ONE OF THE EARLIEST AND GREATEST BIOGRAPHIES OF

WASHINGTON BY ANOTHER OF THE FOUNDING BROTHERS. THIS SET WITH THE FINE ATLAS DEPICTING LOCATIONS AND BATTLES ENGAGED IN THE AMERICAN REVOLUTIONARY WAR. One of the great early works on George Washington. The atlas contains maps of important Revolutionary battles in Virginia, the Carolinas, New York, Massachusetts, Rhode Island and New Jersey. Still today among the very best and most complete biographies of the "Father of the Country." Howes M317.

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\$1850.

**The History of the Life and Death of William
Cyprianus Anglicus - Lord Archbishop of Canterbury
London - 1668 - Folio - First Edition in Two Parts**

75 [William, Archbishop of Canterbury]; Heylyn, P. CYPRIANUS ANGLICUS: OR, THE HISTORY OF THE LIFE AND DEATH, OF THE MOST REVEREND AND RENOWNED PRELATE WILLIAM By Divine Providence, Lord Archbishop of Canterbury, Primate of all England and Metropolitan, Chancellor of the Universities of Oxon. and Dublin, and one of the Lords of the Privy Council to His late most Sacred Majesty King Charles the First, Second Monarch of Great Britain. Containing also the Ecclesiastical History of the three Kingdoms of England, Scotland, and Ireland from His first rising till His Death. [In Two Parts] (London: Printed for A. Seile, 1668) First Edition, with general and individual title-pages to each part. Folio, contemporary dark polished calf, the spine panel with raised bands and red morocco lettering label gilt. [iv], 543, Errata, An Elegie on the Death of...William 545-547 pp. A handsome copy. The original binding still in pleasing condition, the spine panel sometime expertly restored using similar and matching material. The text block crisp and clean, some mellowing and browning as typical.

FIRST EDITION AND A SCARCE BOOK. William Laud, bishop in the Church of England, was appointed Archbishop of Canterbury by Charles I in 1633, Laud was a key advocate of Charles I's religious reforms; he was arrested by Parliament in 1640 and executed towards the end of the First English Civil War in January 1645.

Laud believed in Episcopalianism, or rule by bishops. "Laudianism" was a reform movement that emphasized liturgical ceremony and clerical hierarchy, enforcing uniformity within the Church of England, as outlined by Charles. Its often highly ritualistic aspects prefigure what are now known as high church views.

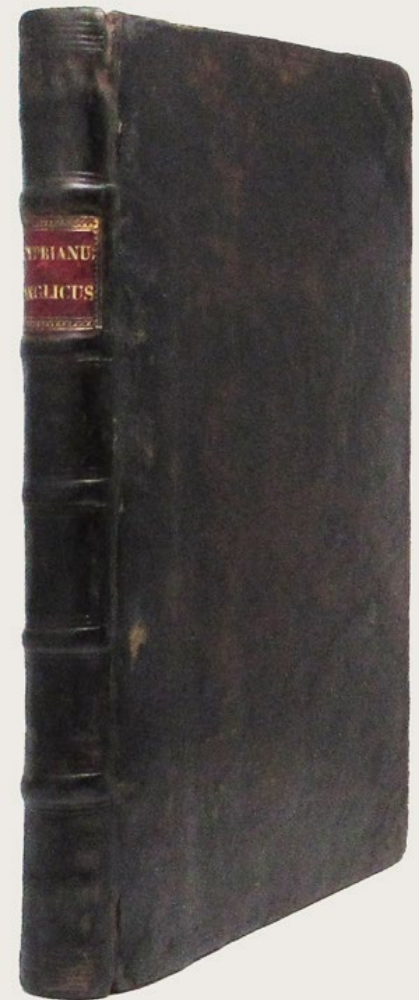
In theology, Laud was accused of Arminianism, favouring doctrines of the historic church prior to the Reformation and defending the continuity of the English Church with the primitive and medieval church, and opposing Calvinism. On all three grounds, he was regarded by Puritan clerics and laymen as a formidable and dangerous opponent.

The Long Parliament of 1640 accused Laud of treason and, in the Grand Remonstrance of 1641, called for his imprisonment. Imprisoned in the Tower of London, he remained incarcerated throughout the early stages of the English Civil War. Apart from a few personal enemies like William Prynne (and possibly Archbishop Williams), Parliament showed little eagerness to proceed against Laud; given his age (68 in 1641), most members would probably have preferred to leave him to die of natural causes. In the spring of 1644, he was brought to trial which ended without a verdict: as with Strafford, it proved impossible to point to any specific action seen as treasonable.

Parliament took up the issue and eventually passed a bill of attainder, under which Laud was beheaded on Tower Hill on 10 January 1645, notwithstanding being granted a royal pardon. As the common hangman of London, Richard Brandon carried out Laud's execution, just as he had, in May 1641, of the Earl of Strafford. Laud was buried in the chapel of St John's College, Oxford.

The author of the work, Peter Heylyn, was an English ecclesiastic and author of many polemical, historical, political and theological tracts. He incorporated his political concepts into his geographical books *Microcosmus* in 1621 and *Cosmographie* (1657). He was a prolific writer, and a keen and acrimonious controversialist against the Puritans. Oxford English, DNB, Robert Mayhew-Geography Twinned

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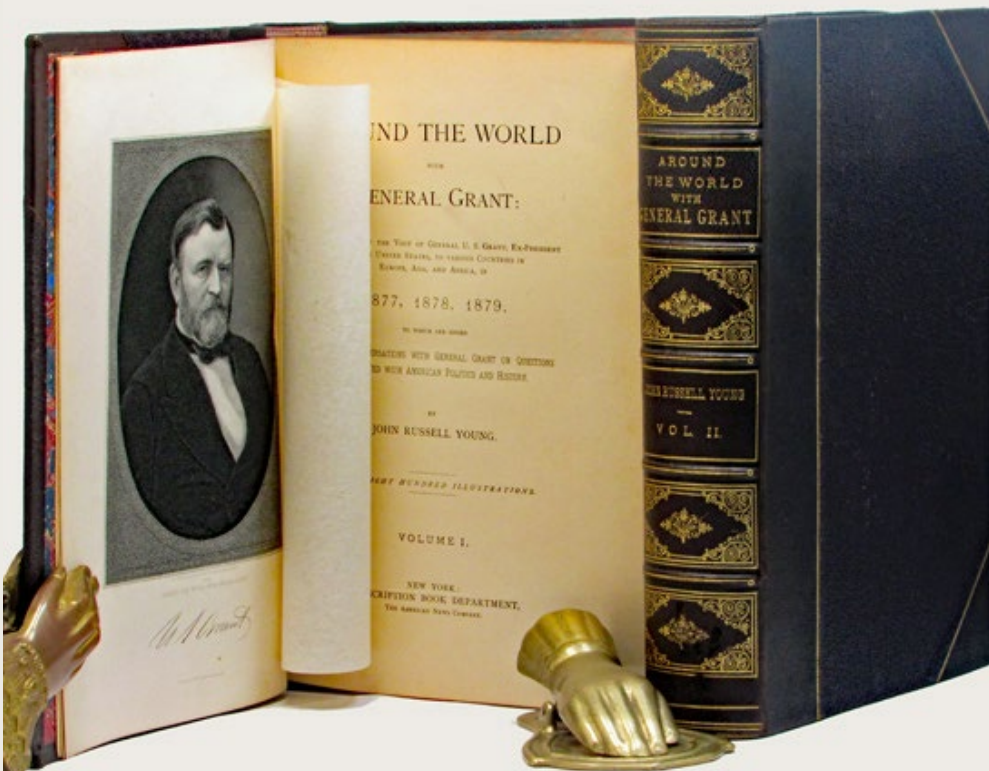
The Medici - Colonel G.F. Young's Great Work - 1913
The Best Biography of the Great Renaissance Family

76 Young, Colonel G. F. THE MEDICI ([London;] New York: [John Murray for] E.P. Dutton and Company, [1909] 1913) 2 volumes. Early issue of the English sheets with Dutton signified on the title page for the American market. With over 100 illustrations, 2 folding geneological charts. Thick 8vo, publisher's original dark green cloth lettered in gilt on the spines and decorated in gilt and colours with the Medici coat of arms on the upper covers, the English binding with "Dutton" on the foot of the spine. xxix, 538; xii, 576 pp. A clean, bright and handsome set with just some very light age mellowing to the cloth and text-blocks as would be expected.

SCARCE SET OF THIS IMPORTANT WORK ON THE MEDICI. Considered the foremost biography of the Medicis, this is the first history of the whole family, rather than one dealing with only the very famous or infamous members. Leaders of the city-states of Italy, they were merchants, warriors and patrons of some of the most famous and influential artists of all time. The powerful Medici family shaped not only the history of Italy, but the history of the world. They lie at the very center of all cause to the flowering of the Renaissance.

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A Journey Around the Globe With Ulysses S. Grant
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77 Young, John Russell. AROUND THE WORLD WITH GENERAL GRANT: A Narrative of the Visit of General U.S. Grant, Ex-President of the United States, to Various Countries in Europe, Asia, and Africa, in 1877, 1878, 1879. To Which Are Added Certain Conversations with General Grant on Questions Connected with American Politics and History (New York: Subscription Book Dept., American News Company, 1879) 2 volumes. First edition. With 800 illustrations, many full page, a portrait frontispiece of Grant and a folding world map with the route of the journey marked in red. 4to, publisher's deluxe binding of three-quarter brown morocco

and marbled boards, spines richly gilt tooled in panels, two panels with red and black lettering labels, edges and endpapers marbled. xii, 631; xvi, 631. An unusually fine set, firm, bright, beautifully preserved and completely free of any foxing. The handsome deluxe bindings still very bright and clean. Presentation bookplates within.

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