

BIOGRAPHY

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Biography

Summer 2023



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TERMS

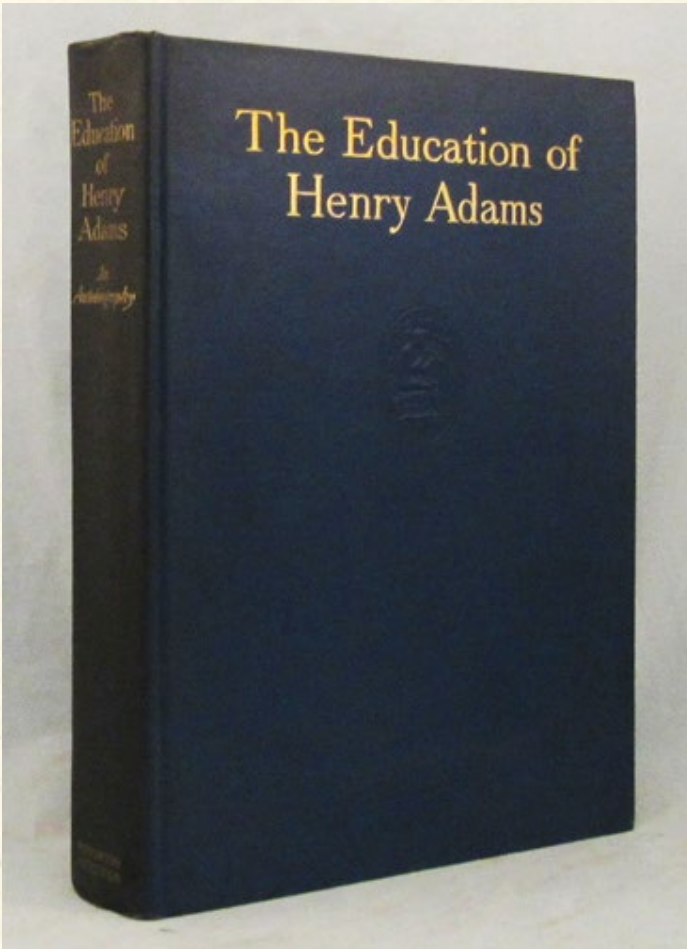
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Front cover image is adapted from an illustration in item 6



The Education of Henry Adams
One of the World's Great Autobiographies
A Modern Library Number One Book of the 20th Century



1 [Adams, Henry]. THE EDUCATION OF HENRY ADAMS. An Autobiography (Boston: Houghton Mifflin, 1918) First Published Edition, issue without the date in Roman on title-page. Large 8vo, publisher's original blue cloth gilt lettered on the spine and upper cover, t.e.g. x, 519 pp. Overall a very good copy, internally quite clean and fresh. The blue cloth covered binding sturdy with firm hinges, the extremities only slightly aged. Reviews affixed to the front free-fly.

FIRST PUBLISHED EDITION OF THIS IMPORTANT BOOK, NOW AN AMERICAN CLASSIC. *The book was winner of the 1919 Pulitzer Prize and is in first place on the list of 100 best English language nonfiction books of the 20th century by the Modern Library. THE EDUCATION OF HENRY ADAMS was originally printed in 1907 in a limited edition for circulation among interested parties only. Adams intended the work as a study of multiplicity in the twentieth century and planned it as a sequel to his MONT-SAINT-MICHEL AND CHARTRES, which was a study of the unity of the thirteenth century. The later chapters embody Adams' dynamic theory of history.*

In this moving book Adams comes to terms with the dawning a new century that is so radically different from the world of his youth. It is not, like most autobiographies, as much a record of Adams' deeds and experiences but more a record of his introspections and observations as the social, technological, political, and intellectual worlds all changed around him. It is also a critique of the traditional and "proper" 19th century

education system that failed completely in preparing him for such changes.

The exact number of copies of the 1907 printing are not know, but BAL suggests only a few more than 40; and Merle Johnson asserts only 100 were done. Thus for all practical purposes this is the first edition.
\$350.

Very Rare First Edition of a Nobel Prize Winner
Bjornson's *Happy Boy*, A Tale of Norwegian Peasant Life

2 Bjornson, Bjornstjerne. THE HAPPY BOY, A Tale of Norwegian Peasant Life. Translated from the Norwegian by H.R.G. (Boston and Cambridge: Sever, Francis, & Co., 1870) Rare First edition in English. The True First American Edition. Portrait frontispiece and decorative chapter heads. 8vo, publisher's original brick red cloth lettered in gilt on the spine and upper cover and with floral decorations and rules in blind on both covers. 120, 8 ads. A bright and very good copy with some of the typical foxing. Pastedowns and each freefly have remains of old glue or subsequent tears. Some light wear to extremities.

RARE FIRST EDITION. *Bjornson won the Nobel Prize for literature in 1903. "The tale here presented is the story of a young peasant boy, to whom the world has always seemed a delightful dream, until he is awakened to his position in it by finding obstacles in the way of his love for a girl who is above him in birth."*
\$450.

**Boswell's *Life of Johnson* with *The Tour of the Hebrides*
Two of the Great Classics in the Language
Beautifully Bound and Presented in One Volume**

3 Boswell, James. BOSWELL'S LIFE OF [SAMUEL JOHNSON] Including Their TOUR OF THE HEBRIDES. [Edited] By the Right Honourable John Wilson Croker (London: John Murray, 1860) "A New Edition" and being an early edition presented in one volume and being thoroughly revised and with much additional matter included by J. W. Croker. With a frontispiece showing six engraved portraits of Johnson, illustrated titlepage featuring a sketch of James Boswell, and with nine full-page engraved plates being portraits and a view. Thick royal 8vo, contemporary three-quarter tan calf over marbled boards by P. Hance, the spine divided into six compartments separated by gilt hatched raised bands, the compartments with full and rich gilt tooled panels bordered by double gilt fillet lines, one compartment lettered in gilt on a green morocco label gilt trimmed, all edges marbled, marbled endleaves. xxiv, 874 pp. A very fine copy of this edition, beautifully preserved and in a very handsome binding, a tight, clean and crisp copy, the text and plates all bright and especially fresh, the binding strong, solid and very attractive with very little evidence of age.

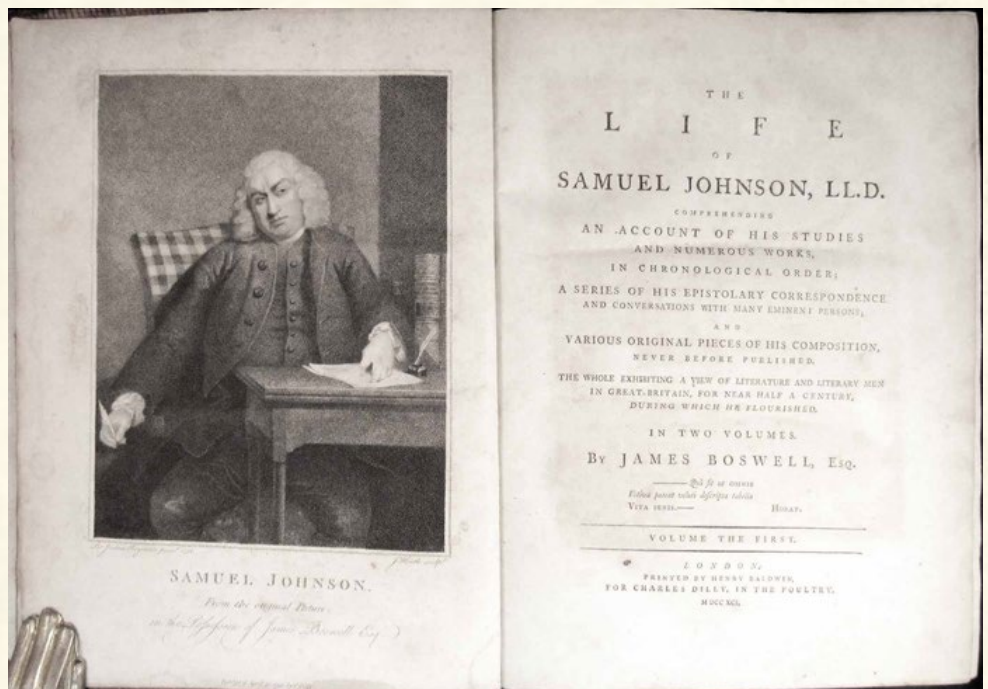
A VERY HANDSOME COPY OF TWO OF THE GREAT BOOKS OF THE AGE. Celebrated for its intimacy and vividness, *Boswell's Life of Johnson* "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macauley, in the *Edinburgh Review*, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.

The tour proved to be inspirational for both men. Johnson published *A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND* in 1775 and Boswell, in addition to this work, used his notes from the tour extensively in his *LIFE OF JOHNSON*, published in 1791. "As a narrative of personal adventures, Boswell's account is to be preferred to Johnson's. Naturally such a work, as was true of everything concerning Dr. Johnson, aroused great interest, which was heightened by Boswell's frankness in expressing opinions about his hosts as well as by his naiveté in relating incidents that did not reflect credit to himself" (Cox).

This is a very handsomely bound and readable copy of these two masterworks.
\$495.

**"One of the Best Books in the World"
James Boswell's *The Life of Samuel Johnson*
A Very Handsome Copy - First Edition, First Issue - 1791**

4 Boswell, James. THE LIFE OF SAMUEL JOHNSON (London: Printed by Henry Baldwin for Charles Dilly, in the Poultry, 1791) 2 volumes. First Edition, First Issue, with 'gve' on p.135 of the first volume; Mm4 and Nn1 in Volume I and E3, Qq3, and Eee2 in Volume II are cancels as called for. With round robin plate, signatures page, portrait frontispiece. 4to (275 x 210 mm.), full contemporary mottled calf, the spines with raised bands separating the compartments, the bands ruled in gilt, two compartments with terra-cotta-red morocco lettering labels gilt, the covers with double gilt fillet rules at the borders, gilt tooled edges, original endleaves.



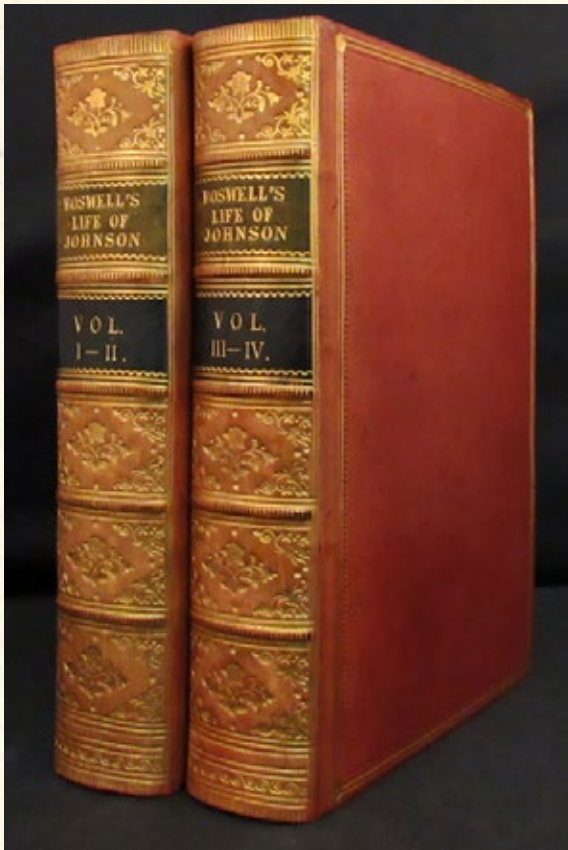
xii, (16), 516; 588 pp. A handsome and fine set with the bindings in excellent condition, sometime expertly and very sympathetically renewed at the spines to style. A very pleasing set quite clean and crisp throughout.

IMPORTANT FIRST EDITION, FIRST STATE IN PLEASING CONDITION. *Celebrated for its intimacy and vividness, Boswell's Life of Johnson "is one of the best books in the world. It is assuredly a great, very great work. Homer is not more decidedly the first of heroic Poets,--Shakespeare is not more decidedly the first of Dramatists,--Demosthenes is not more decidedly the first of Orators, than Boswell is the first of Biographers..." (Macauley, in the Edinburgh Review, 1831). Boswell learned a great deal about the art of biography from his subject, and brought to his task boundless curiosity, persistence, and zest.*

Boswell had been collecting material for this work since his first interview with Johnson in 1763, and was confident that his kind of biography, "which gives not only a History of Johnson's visible progress through the world, and of his publications, but a view of his mind in his letters and conversations, is the most perfect that can be conceived, and will be more of a Life than any work that has ever yet appeared." He said too that: "A sanction to my faculty of giving a just representation of Dr. Johnson I could not conceal. Nor will I suppress my satisfaction in the consciousness, that by recording so considerable a portion of the wit and wisdom of the brightest ornament of the eighteenth century, I have largely provided for the instruction and entertainment of mankind." If Boswell does indulge in a little harmless flattery to himself, the concluding words of his preface are literally true, for Boswell's Johnson, as much as any other book, "has largely provided for the instruction and entertainment of mankind."

Only 1750 copies of the first edition were printed. Grolier, *One Hundred Books Famous In English Literature*, 65. NCBEL II 1214. Pottle 79. Rothschild 463 (1st Issue)
\$12500.

James Boswell's *The Life of Samuel Johnson* Beautifully Bound and Fully Illustrated



5 Boswell, James. THE LIFE OF SAMUEL JOHNSON, LLD. An Account of His Studies and Numerous Works in Chronological Order; A Series of His Epistolary Correspondence and Conversations With Many Eminent Persons; And Various Original Pieces of His Composition, Never Before Published; The Whole Exhibiting a View of Literature and Literary Men in Great Britain for Nearly Half a Century During Which He Flourished. (London: Routledge, Warnes and Routledge, 1859) 4 volumes bound in two. A New Edition Elucidated by Copious Notes and Illustrated with Numerous Portraits, Views and Characteristic Designs, Engraved from Authentic Sources. Decorated with four frontispiece engravings, four engraved title-pages, the round robin plate with signatures on thick paper, and a great profusion of engravings throughout the text. 8vo, beautifully bound in full polished calf, the covers with double gilt fillet frames enclosing an inner stippled frame in blind, the spines with raised bands gilt stippled, separating compartments ecorated with full gilt panels tooled in gilt with elaborate corner pieces and central floral elements, two compartments with contrasting green and black morocco lettering labels gilt, edges tooled in gilt, turnovers tooled in blind, marbled endleaves and edges xxxii, 291; viii, 298; viii, 298; viii, 300 pp. A very handsome and very fine set with the bindings in excellent condition. Beautifully preserved and presented.

A BEAUTIFUL COPY OF ONE OF THE GREAT BOOKS IN THE LANGUAGE, VERY HANDSOMELY BOUND AND FULLY ILLUSTRATED. *Celebrated for its intimacy and vividness, Boswell's Life of Johnson "is one of the best books in the world. It is assuredly a great, very great work.*
\$895.

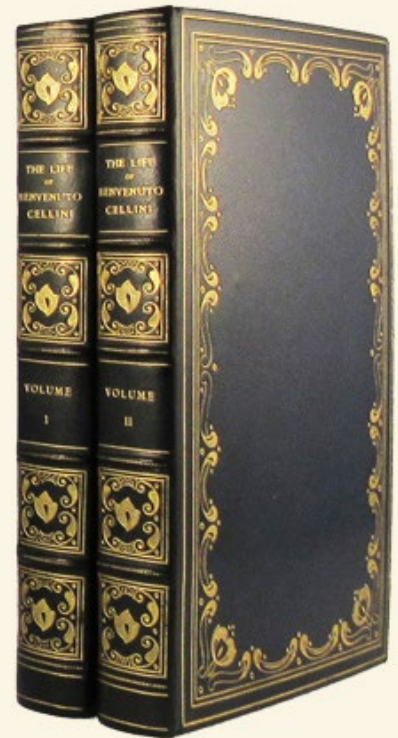
Benvenuto Cellini's Autobiography - *The Life of Cellini*
A Very Handsomely Bound Set of this Classic Work - Gilt
Edited, Translated and With Introduction by J.A. Symonds

6 Cellini, Benvenuto. THE LIFE OF BENVENUTO CELLINI WRITTEN BY HIMSELF [A Florentine Artist. Containing A Variety of Curious and Interesting Particulars, relative to Painting, Sculpture and Architecture; and The History of his Own Time.] Edited and Translated by John Addington Symonds with a Biographical Sketch of Cellini by the Same Hand Together, With an Introduction to This Edition Upon Benvenuto Cellini, Artist and Writer, by Royal Cortissoz With Reproductions of Forty Original Portraits and views Illustrating the Life (New York: Brentano's, 1906) 2 volumes. First of the Edition issued by Brentano's. Illustrated throughout 40 full-page portraits, paintings and scenes, all with the original protective tissues intact. Tall 8vo, bound in full dark blue morocco, the covers blocked in gilt with a framework of multiple gilt filleted borders enclosing an elaborate intersecting design of gilt tooled devices and flowers, the spines with raised gilt stopped bands separating compartments richly gilt with full double gilt rules enclosing elaborately tooled panels in gilt, two compartments lettered in gilt, top edges gilt, marbled endleaves, opening leaf to the Preface, Introduction and each Book of the Life printed in red and black. [xxx], [360]; [viii], [387] pp. A very fine and handsome set, well preserved and in very pleasing condition.

A BEAUTIFULLY BOUND SET OF THIS TIMELESS CLASSIC. Replete with fine prefatory and introductory writings on Cellini by Royal Cortissoz and John Addington Symonds and concluding notes on the pedigree of Cellini, a fine body of Notes and an important Index.

'On many accounts [this is] one of the most interesting and valuable autobiographies ever written. The author was contemporaneous with Raphael and Michael Angelo, and was the most skillful worker in metals in that age of artists...The variety of its incidents, the minuteness of its descriptions, the pictures of the people, and of the manners of the time, and, above all, the view it affords of the life of one of the most powerful characters of the age, give it at once the charm of romance and the value of a record of contemporaneous events' (Adams, *Manual of Historical Literature*, p. 246).

\$895.



Winston Churchill Writes About His MP Father
First Edition - *Lord Randolph Churchill* - 1906
Scarce in the Original Publisher's Cloth

7 Churchill, Winston. LORD RANDOLPH CHURCHILL (London: Macmillan and Co Limited, 1906) 2 volumes. First edition. With 18 illustrations including two fine photogravure frontispieces. Large, thick 8vo, publisher's original burgundy cloth lettered and decorated in gilt on the spines and upper covers. xvii, 564; 523, index pp. A very pleasing set. Quite handsome copies of both volumes, bright and clean and very well preserved throughout, just a tiny bit of spotting to the fore-edges and trivial mellowing or age evidence to the extremities.

IMPORTANT FIRST EDITION. *Winston's very successful biography of his MP father. William Manchester, Winston's biographer, considered it, despite the son's apparently ambivalent feelings toward his father, "a tribute to filial devotion."*

"Outside Parliament, Churchill devoted much of his time during 1904 and 1905 to compiling a biography of Lord Randolph. He was motivated in part by a desire for an intimate knowledge of his father that had been denied him during Lord Randolph's lifetime... When the book emerged in 1906, it was widely hailed as one of the best political biographies in English and its prose style is still greatly admired today... Contemporary readers were struck by the frankness and openness of the account, contrasting favourably with the pious acts of homage served up as biography by other sons of famous fathers. It was, after all, a study in failure rather than success. The writing of the biography marked the point at which Churchill at last outgrew his father's memory" (Grant, 47).

\$1250.

**One of the Most Monumental Historical Works Ever
Winston S. Churchill - Eight Volumes - First Editions
Randolph S. Churchill and Martin Gilbert**



8 [Churchill, Winston S.] Churchill, Randolph S. and Gilbert, Martin. WINSTON S. CHURCHILL. VOLUME I YOUTH 1874-1900; VOLUME II YOUNG STATESMAN 1901-1914; VOLUME III 1914-1916; VOLUME IV 1917-1922; VOLUME V 1922-1939; VOLUME VI FINEST HOUR 1939-1941; VOLUME VII ROAD TO VICTORY 1941-1945; VOLUME VIII 'NEVER DESPAIR' 1945-1965 (London: Heinemann, 1966-1983) 8 volumes. First editions, the original English printings of each volumes, Vol. II is a reissue of the first edition. With a great profusion of illustrations in monochrome and colours, including maps, tables, charts, photographs, folding plates, and other decorations. Thick 8vo, publisher's original red cloth, the spines lettered in gilt, the books all housed in their printed varied colour dust-jackets. xxxvi, 608; xxix, 775; xxxvii, 988; xvi, 967; xxvii, 1167; xx, 1308; xx, 1417; xxvii, 1438 pp. A fine set of this prodigious work. The books and dust-jackets are all in very handsome and pleasing condition, one volume with the dustjacket spine panel mellowed as usual.

FIRST EDITION COMPLETE OF ONE OF THE MOST MONUMENTAL HISTORICAL TASKS EVER UNDERTAKEN, RESULTING IN ONE OF THE GREAT HISTORICAL WORKS EVER PRODUCED. Randolph Churchill, who began this great work with Martin Gilbert in the early 1960's had the exclusive use of Sir Winston's letters and papers. The form in which is the work is cast is summed up in the phrase that Randolph Churchill quotes from Lockhart:

"He shall be his own biographer." And the authors present Churchill, as far as possible, through his own words. The first volume covers the years from Churchill's birth to his return to England from an American lecture tour on the day of Queen Victoria's funeral, in order to embark on his political career. The final volume spans Churchill's life from the defeat of Germany in 1945 to his death nearly twenty years later.

'No statesman of modern times--or indeed of any earlier age--has left such a wealth of personal letters, such a rich seam of private and public documentation, such vivid memories in the minds of those who worked closest to him or were at his side at both historic and amusing moments. Through these materials, assembled by Martin Gilbert during more than twenty years, one can trace Churchill's moods, aims, actions, hopes and farsightedness.

The many-sided nature of Churchill's abilities, his enormous capacity for work when well into his seventies, his literary achievements, his optimism, his humanity, his humour, his belief in man's capacity for self-improvement and survival, fill this volume with a rich tapestry of people and events, dominated not by the day-to-day struggle of politics and international conflicts but by an abiding sensitivity.

Randolph Churchill died just after the second volume of this massive work was produced and Martin Gilbert continued the writing. He is one of Britain's most distinguished historians. Following Randolph's death in 1968 he was appointed the Official Biographer. During the twenty-five years spent on the biography, which reached completion in 1988, Mr. Gilbert wrote many other books on modern European history including AUSCHWITZ AND THE ALLIES, THE HOLOCAUST, and THE SECOND WORLD WAR as well as serving as editor of thirteen volumes of Churchill documents. The eight volume work offered here has been hailed as "stupendous achievement...of immense and permanent value."
\$950.

**A Very Scarce Early Printing - 1742
Middleton's History of the Life of Cicero
In Fine Contemporary Bindings - Published in London**

9 (Cicero) Middleton, Conyers. THE HISTORY OF THE LIFE OF MARCUS TULLIUS CICERO (London: for W. Innys, 1742) 3 volumes. The third edition and second in octavo format. 8vo, full contemporary mottled calf finely gilt in compartments of the spines, contrasting red and black morocco lettering labels gilt, key tooled

bands with gilt stop work to the spine panel, gilt tooled border to the covers. xl, 423, [1] ad; 438; 380, xl Index. A very pleasing, handsome and especially nice set of this important and classical work in a most desirable state of binding and preservation.

VERY SCARCE EARLY PRINTING IN FINE CONTEMPORARY BINDINGS OF THIS GREAT WORK ON THE LIFE OF CICERO, ARGUABLY THE FINEST BIOGRAPHY OF CICERO EVER PENNED. Middleton's Life of Cicero has long been considered a model of literary style.

Marcus Cicero, orator, lawyer, politician, and writer was indeed one of the renown and most influential men of the Roman World. A most prolific writer and speaker, it is through him that much of the history of Rome is known. In the last years of his life, he found himself embroiled in a political controversy that would ultimately cause his execution. But during this last year of his life, he wrote a series of letters to Brutus, then a provincial governor, giving a unique picture of the workings of the Roman Senate.

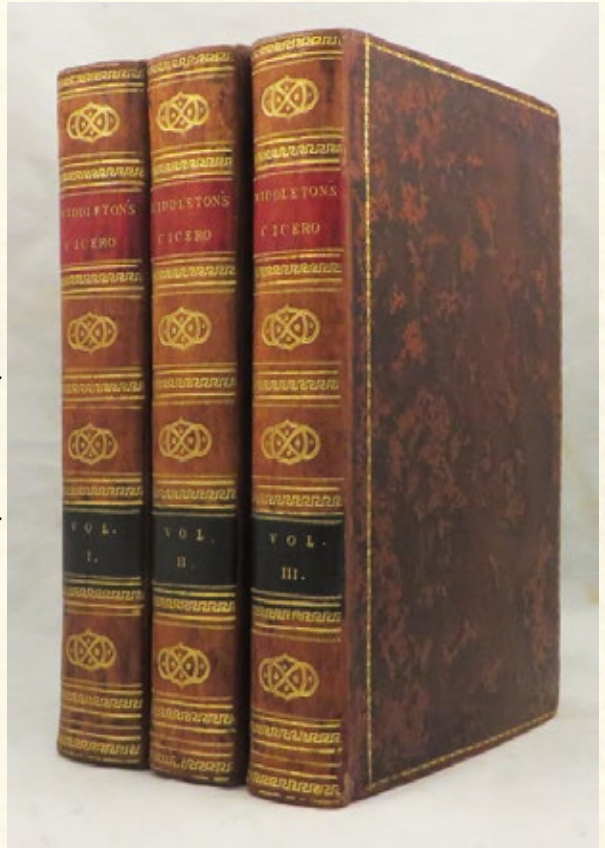
Guthrie states that Cicero's Orations are "so exquisitely beautiful, that from them, more than from any other work we may be able to judge of the helps which learning borrows from wit, the advantages which liberal education gives to extensive genius, the beauties which luxuriant fancy lends to solid judgment, and the graces which tender passions communicate to public virtue. It is from this pattern that we can best study by what degrees literature rises into erudition, erudition improves into knowledge, and knowledge reduces observation into practice; by applying all her stores to the improvement of society, and the advantage of the public."

As PMM notes, "Throughout the hundreds of years when Latin was the lingua franca of thought and communication in Europe the works of Cicero were the most extensively read of all the Latin classics. Thus, while primarily giving a vivid picture of ancient Rome, Cicero's speeches and letters, as well as the philosophical works whose content formed the basis of so many medieval treatises, have had a deeper influence, if indirectly, on the means of expression than the works of any other writer. When Latin was superseded by the vernacular tongues, this influence was transmitted into the new languages."
\$850.

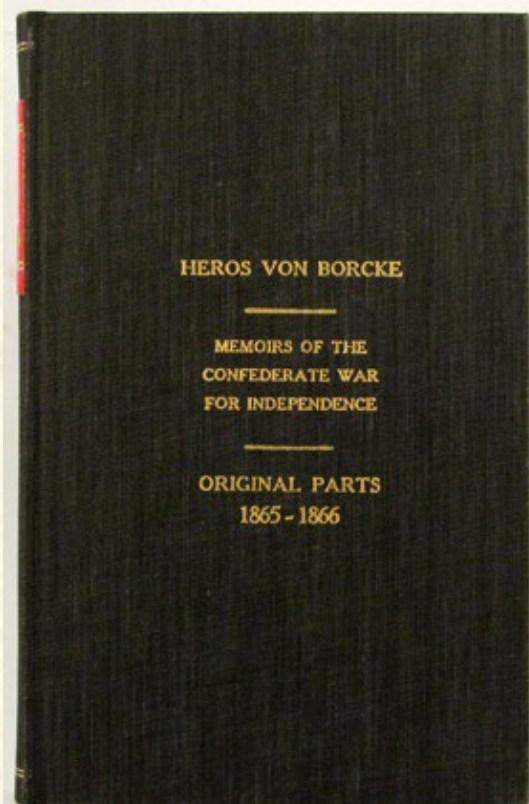
**'The Most Complete and Accurate Account We Possess'
Life of Marcus Tullius Cicero - William Forsyth - First Edition**

10 [Cicero]; Forsyth, William. LIFE OF MARCUS TULLIUS CICERO (London: John Murray, 1864) 2 volumes. First Edition. Featuring a charming set of engravings depicting views of Arpino, Cicero's hometown, Rome, and Formia, where he was murdered, as well as portraits of him and other great Roman statesmen on coins and medals. With frontispieces to each volume and 12 plates; title pages printed in red and black within ornate border. 8vo, antique tan calf of the early 20th century by Root & Son, spines with raised bands, compartments ruled in gilt, red morocco labels, double gilt fillet frame on covers, gilt decoration on board edges and turn-ins, red endleaves, top edges gilt, yellow silk book markers. viii, [2], 310; [2], 299 pp. A handsome set, light evidence of age to the bindings, the headcap to Vol. II a bit rubbed, the text-blocks are clean, the illustrations are all in fine condition, a near fine copy.

FIRST EDITION OF THIS FINE BIOGRAPHY OF CICERO. William Forsyth was a Scottish poet and journalist, editor of the "Aberdeen Journal", one of the oldest and most influential Scottish newspapers. His LIFE OF CICERO was praised by the "Yale Literary Magazine" as "the most complete and interesting account that we possess of any of the ancient classical authors. It presents to us new attractions for acquiring a more correct and intelligent appreciation of the character and genius of one who gained an almost unrivaled position among the great masters of oratory" (Review, p. 138) Yale Literary Magazine, vol. 32, 1867
\$425.



**A Prussian Officer's Service For the Confederacy
An Extraordinary Civil War Memoir - Heros Von Borcke
In the Ten Original Monthly Parts - Extremely Rare**



11 [Civil War, U.S.]; Borcke, Heros Von. MEMOIRS OF THE CONFEDERATE WAR FOR INDEPENDENCE [as published in] BLACKWOOD'S EDINBURGH MAGAZINE (Edinburgh: Blackwood's Edinburgh Magazine, September, 1865 to June, 1866) Ten parts bound as one volume. First and earliest publishing date of the work, not published in book form in Great Britain until after the conclusion of the periodical issue and not published in America until 1867. Printed double column. 8vo, each of the ten original parts has been extracted complete from Blackwood's Edinburgh Magazine and have been bound together as a single volume in gray cloth-covered boards, the upper cover lettered in gilt, the spine gilt ruled and with a red morocco label gilt ruled and lettered. 269-288; 389-438; 557-580; 635-656; 83-102; 173-196; 307-322; 447-468; 544-564; 747-770 pp. collated complete A very rare survival in quite nice condition, the paper is very well preserved for a periodical and has only a bit of occasion minor spotting and a few trivial stains, the extraction and rebinding expertly accomplished, the gray cloth binding in very fine condition.

A VERY RARE CONFEDERATE ACCOUNT OF THE UNITED STATES CIVIL WAR, even the 1860s issues in book format are rare and this is all the rarer still for being complete in the original monthly magazine parts which preceded the publication of the books. Douglas Southall Freeman called Von Borcke's MEMOIR "one that no student of Confederate history will forget...swords clash and bugles blow in every page of it."

The author was a Prussian officer who served for over two years in the Army of Northern Virginia, beginning in June of 1862 as a cavalry captain. He became somewhat famous on the battlefields due to the massive Solingen straight sword he wielded, which earned him the nickname 'the Giant in Gray'. He was assigned to General J.E.B. Stuart, and the two became close friends. He was quickly promoted to major and rode with Stuart as his adjutant general throughout the Northern Virginia and Maryland campaigns.

In June of 1863 Von Borcke was significantly wounded by a gunshot to his neck and incapacitated for the remainder of that year. In spring of 1864 he was recovered enough to resume duties and was present when General Stuart was killed at the Battle of Yellow Tavern. In December of that year he was promoted to lieutenant-colonel and was sent by President Jefferson Davis on a diplomatic mission to Great Britain. After his time in England, and with Lee's surrender in April of 1865, Von Borcke returned to Prussia and continued his military career in the Austo-Prussian War. He eventually returned to his home village of Giesenbrügge where he was known to regularly hoist the Confederate flag. Howes B-618. \$1850.

**First Edition - Rare Large Paper Copy - 1759
The Life of Edward Earl of Clarendon, Lord High Chancellor
Bound in Contemporary Speckled Calf - Crisp and Clean**

12 Clarendon, Edward, Earl of. THE LIFE OF EDWARD EARL OF CLARENDON, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life...II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by Himself. Printed from his Original Manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon (Oxford: at the Clarendon Printing-House, 1759) First Edition, Rare Large Paper Copy. Illustrated with the folio engraving of Clarendon as frontispiece, an engraved and illustrated title-page, beautifully rendered engraved head and tail-pieces, fine 10 line beautifully illustrated historiated initials in each part, engraved and illustrated opening leaf to the second part. A beautifully printed book in rare large paper format. Half-titles are present for both books. Super Folio (450 x 285 mm.), handsomely bound in full

contemporary speckled calf, the spine with raised bands gilt ruled, red morocco lettering label gilt. [4], iii, 1-133; [2], 1-523, [4 Index to the Life, [7 Index to the Continuation] pp. A very handsome copy, the text-block crisp and quite clean, crisp and fresh, the binding well preserved with a bit of old restoration done to the head of the spine panel, foot of the spine panel shows evidence in one compartment of old damp causing a small portion of the calf to have deteriorated. This can be repaired as one might wish.

RARE LARGE PAPER COPY OF THE TRUE FIRST EDITION. A handsome copy of Clarendon's LIFE.

Clarendon was the most important of the Royalists, and his HISTORY OF THE REBELLION is a composite work, assembled from material written at various times and in various circumstances, but because it was written with an eye to posterity-- for publication when "the passion, rage and fury of this time shall be forgotten"--it remains a classic. It also includes important biographies of important figures such as Lucius Cary Falkland, Sidney Godolphin, William Laud, and Sir Thomas Wentworth Strafford.

Upon his death, Clarendon's writings were presented by his heirs to Oxford University. The proceeds from the sale of his HISTORY were used to establish a press at the University which still bears his name.
\$1250.

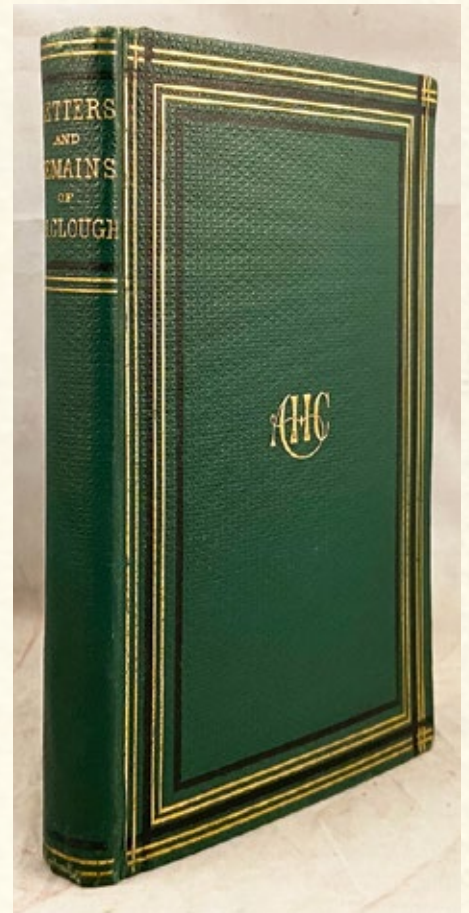
Presentation Copy – Limited Edition ***Letters and Remains of Arthur Hugh Clough***

13 Clough, Arthur Hugh. LETTERS AND REMAINS OF ARTHUR HUGH CLOUGH (London, "For Private Circulation Only": Spottiswoode and Co., 1865.) First Edition. Only 250 copies printed. Edited by the poet's widow, Blanche Smith Clough and inscribed by her at the top of the title-page. Contains some previously unpublished poems and a verse play about Venice. 8vo, in the publisher's handsome original textured green cloth, the upper cover with Clough's initials in gilt within a panel made from multiple gilt and black ruled lines with crossing corners, the spine gilt lettered and ruled in gilt and black. A fine fresh copy.

LIMITED EDITION PRESENTED AND INSCRIBED BY THE POET'S WIDOW.

Arthur Hugh Clough was an English poet, an educationalist, and the devoted assistant to ground-breaking nurse Florence Nightingale. Clough travelled in 1852 to Cambridge, Massachusetts, encouraged by Ralph Waldo Emerson. There he remained for several months, lecturing and editing Plutarch for the booksellers. While in America he became friends not only with Emerson, but also with Longfellow, Hawthorne, and others. He traveled to the United States in the same ship as Thackeray and James Russell Lowell.

In 1853 the offer of an examinership in the Education Office brought him home to London once more. He married Miss Shore Smith and pursued a steady official career, diversified only by an appointment in 1856 as secretary to a commission sent to study foreign military education. He devoted enormous energy to working as an unpaid secretarial assistant to his wife's cousin Florence Nightingale.
\$550.



Irving's History of the Life and Voyages of Columbus **The First Edition - Complete in Four Volumes - 1828**

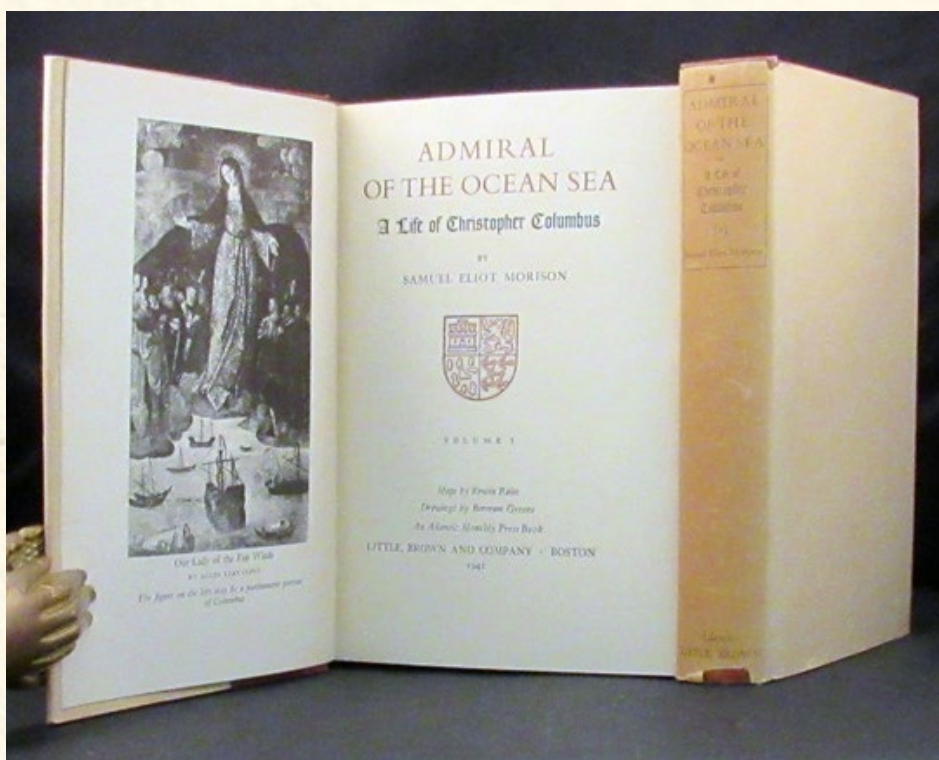
14 (Columbus) Irving, Washington. A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS (London: John Murray, 1828) 4 volumes. The First Edition, preceding the American edition (and exceeding it in bulk by one volume) With the required folding maps in Volumes I and II. 8vo, bound in three-quarter tan calf over marbled paper covered boards, the spines with gilt bands separating the compartments which are decorated in blind at the borders, contrasting green and red morocco lettering labels gilt. viii, 473; 490; viii, 413; vii, 489 pp. A handsome, attractive and well-preserved set. A little expected rubbing to the edges and extremities, internally very fresh and clean, all very solid.

THE IMPORTANT FIRST EDITION OF THIS GREAT TESTAMENT TO IRVING'S OFT' NEGLECTED

ABILITIES AS A HISTORIAN. This was a scholarly but popular biography based primarily on the work of the Spanish writer Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative." In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts had been ignored. Thus, he hoped to offer a more rigorous and yet accessible account.

Written while Irving was a diplomatic attaché in Spain (1826-29), "it was the most painstaking effort of Irving's life, and it won him election to the 'Real Academia de la Historia', the friendship of Navarrete, and a literary reputation in Spain where the work is still quoted respectfully" (DAB). The American edition, published the same year in three volumes, had only one map. BAL 10123.
\$875.

**Admiral of the Ocean Sea - 1942 - First Edition
Two Volumes in Dustjackets and Original Slipcase - Rare
Capt. Morison's Classic History of Christopher Columbus**



15 (Columbus) Morison, Samuel Eliot. ADMIRAL OF THE OCEAN SEA: A Life of Christopher Columbus (Boston: Little, Brown & Co., 1942) 2 volumes. First edition, first printing. With numerous illustrations, including maps by Erwin Raisz, including a large fold-out map, and drawings by Bertram Greene. 8vo, publisher's original terracotta polished buckram, the spines lettered in gilt on a blue gilt ruled field, the upper covers with gilt and blue "Compass Rose" at the center, cartographic endpapers, top edges died blue. The volumes still housed in the publisher's scarce original slipcase and preserved in the scarce dustjackets. xlv, 448; vii, 445. Index. A pristine set of the books, the volumes with text and cloth both still in superb condition, the very scarce dustjackets with some mellowing to the spine panels and a touch of wear,

but still essentially as pristine, the very scarce original slipcase still present and still attractive though a bit worn as to be expected.

THE FIRST EDITION OF THIS CORNERSTONE WORK.

According to Morison in the preface, "this book arose out of a desire to know exactly where Columbus sailed on his Four Voyages, and what sort of a seaman he was. No previous work on the Discoverer of America answers these questions in a manner to satisfy even an amateur seafarer." Whether or not one is in accord with the idea that Columbus "discovered" America, this book constitutes a foundation study of the most famous of Renaissance mariners.

Though the one-volume edition is relatively common, this first edition is becoming more and more difficult to acquire. A set in such a pleasing state of preservation is not so often offered in commerce.
\$895.

Oliver Cromwell - An Excellent Biography and History
Samuel Rawson Gardiner - London and Paris - 1899
Illustrated Extravagantly - Bound Handsomely

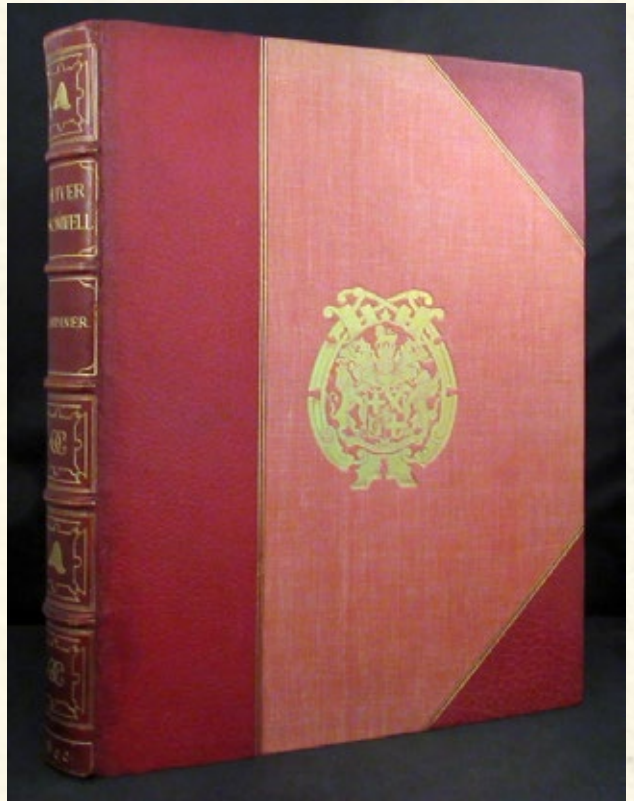
16 [Cromwell] Gardiner, Samuel Rawson. OLIVER CROMWELL (London, Paris, New York, Edinburgh: Goupil & Co., Jean Boussod, Manzi, Joyant & Co., 1899) First Edition, Numbered and Limited to 1475 copies. Illustrated with a portrait frontispiece of Cromwell in colours and 45 other finely engraved full-page plates, head and tail-pieces and illustrations in the text as well as with elaborately decorated grand initials to the chapters, engraved title-page printed in red and black. Folio, handsomely bound and signed by Bickers and Son of England in three-quarter red crushed morocco, the turnovers and corner pieces double gilt ruled, the spine with raised bands gilt ruled, the compartments of the spine with richly gilt panel designs incorporating central gilt devices and elaborate tooling in gilt, two compartments lettered in gilt, marbled end-leaves, the upper cover with elaborate gilt heraldic device at the center, top edge gilt, silk ribbon marker. xii, 260. A very handsome copy with minimal evidence of age or use, some light rubbing to the upper hinge.

FIRST EDITION OF THIS DELUXE ISSUE OF A FINE BIOGRAPHY AND HISTORICAL SURVEY OF CROMWELL, HIS TIME AND HIS ASSOCIATIONS, HANDSOMELY BOUND.

'Oliver Cromwell (25 April 1599 – 3 September 1658) was the English general and statesman who, first as a subordinate and later as Commander-in-Chief, led armies of the Parliament of England against

King Charles I during the English Civil War, subsequently ruling the British Isles as Lord Protector from 1653 until his death in 1658. He acted simultaneously as head of state and head of government of the new republican commonwealth. He was elected Member of Parliament for Huntingdon in 1628, and for Cambridge in the Short (1640) and Long (1640–1649) Parliaments. He entered the English Civil Wars on the side of the "Roundheads", or Parliamentarians, and gained the nickname "Old Ironsides". Cromwell demonstrated his ability as a commander and was quickly promoted from leading a single cavalry troop to being one of the principal commanders of the New Model Army, playing an important role under General Sir Thomas Fairfax in the defeat of the Royalist ("Cavalier") forces.

In the volume offered here, Oxford civil war historian Samuel Rawson Gardiner concludes that "the man—it is ever so with the noblest—was greater than his work". Gardiner has stressed Cromwell's dynamic and mercurial character, and his role in dismantling absolute monarchy, while perhaps underestimating Cromwell's religious conviction. Cromwell's foreign policy also provided an attractive forerunner of Victorian imperial expansion, with Gardiner stressing his "constancy of effort to make England great by land and sea". Calvin Coolidge described Cromwell as a brilliant statesman who "dared to oppose the tyranny of the kings." Wiki
\$895.



With General Custer in the West - Tenting on the Plains
About One of the Great Union Generals of the Civil War
Part of the Famous "Shoulder Strap" Series of Memoirs

17 [Custer, George General]; Custer, Elizabeth B. TENTING ON THE PLAINS or General Custer in Kansas and Texas (New York: Charles L. Webster & Co., 1889) First Edition as part of Webster's "Shoulder Strap" series of books on the Union Civil War Generals, and being the second printing overall. Portrait engraving of General Custer on frontispiece with facsimile manuscript inscription, numerous black and white plates, including some by Frederic Remington, maps and black and white illustrations within the text. 8vo, publisher's original "Shoulder Strap" green cloth, the upper cover with flags and decoration in gilt, red, blue, and white, the spine gilt lettered and epaulette two star epaulette in gilt and black, floral pattern endpapers. xxiii, 702 pp.

A handsome copy of one of the most difficult to find of Webster's 'Shoulder Strap' books, the green cloth nice and dark with no fading, the upper cover decoration with the colours still very vivid and well preserved, the gilt still bright, some light evidence of age only, the hinges strong and tight, a good sign for this heavy book, the text clean, still an excellent survival.

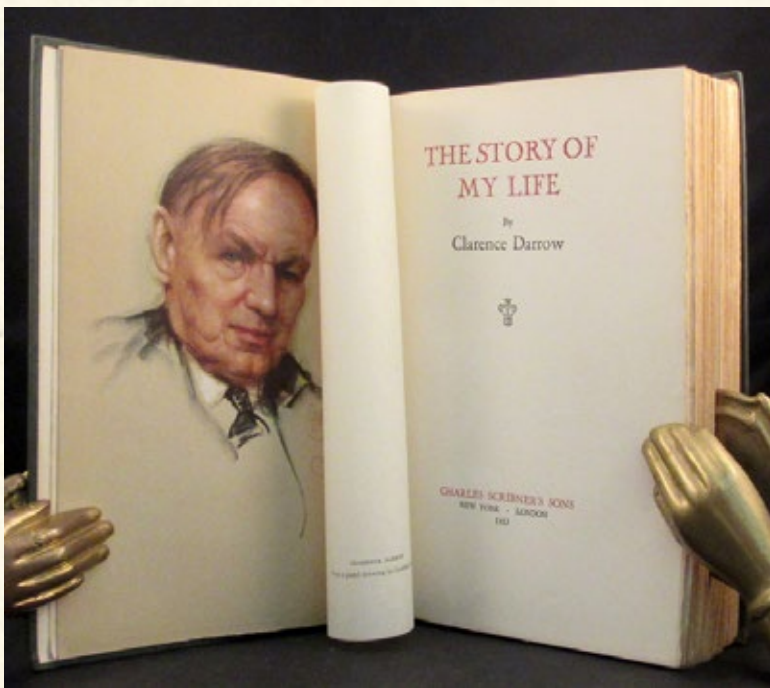
FIRST EDITION OF MRS. CUSTER'S BIOGRAPHICAL WORK ON HER HUSBAND, GENERAL GEORGE ARMSTRONG CUSTER AS PRINTED FOR THE SERIES ON THE CIVIL WAR GENERALS. This edition is uniform with the MEMOIRS OF U. S. GRANT, MEMOIRS OF SHERMAN, MEMOIRS OF SHERIDAN, and several others.

After his death, Custer achieved the lasting fame that he had sought on the battlefield. The public saw him as a tragic military hero and exemplary gentleman who sacrificed his life for his country. Custer's wife, Elizabeth, who had accompanied him in many of his frontier expeditions, did much to advance this view with the publication of this and several other books about her late husband.

"Mrs. Custer has broken open and lavishly exposed her memories of military life with her husband in Texas and Kansas during the two years immediately following Lee's surrender... we are taken directly into her home, and share her daily hopes and fears..." Nation, 46: 455.

\$650.

Clarence Darrow - One of America's Greatest Lawyers Signed First Edition - Limited - 1932 - *The Story of My Life*



18 Darrow, Clarence. THE STORY OF MY LIFE (New York: Charles Scribner's Sons, 1932) First Edition, Issued Prior to the general trade edition, Limited to 294 copies, signed by author and numbered of which 15 were designated for presentation. Portrait frontispiece in colour, 23 other photographs, facsimiles and reproductions on full-page plates. Royal 8vo, publisher's original blue-gray paper over boards, backed in tan polished buckram, red morocco lettering label gilt. [xvi], 465 pp. A very good copy, the text-block and illustrations all in fine condition, the spine panel mildly mellowed, slight wear to the edges of the lettering label, minor evidence of age or shelving.

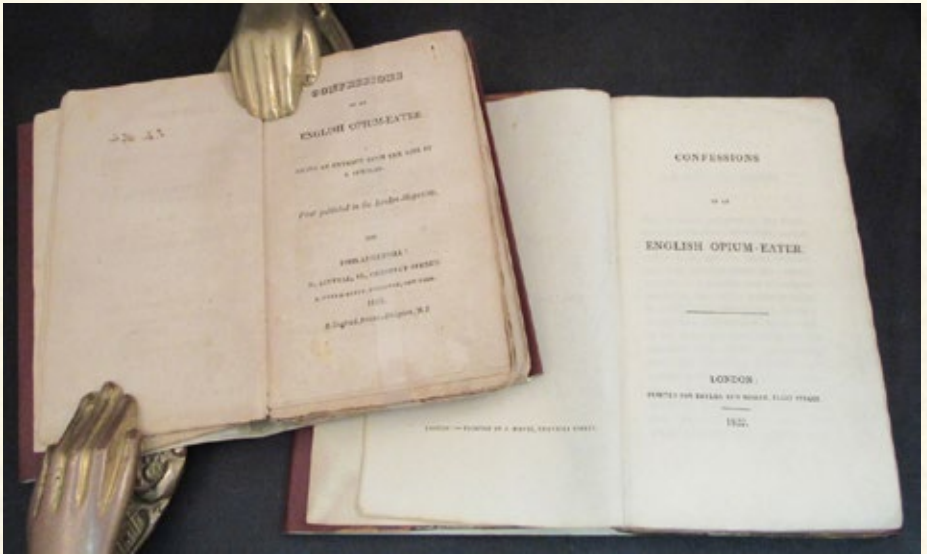
FIRST EDITION, SIGNED BY THE AUTHOR, LIMITED AND PUBLISHED PRIOR TO THE TRADE EDITION, ONE OF ONLY 294 COPIES. Clarence Darrow, one of America's pre-eminent lawyers, began his career in civil practice. Called a "sophisticated country lawyer", Darrow's wit and eloquence made him one of the most prominent attorneys and civil libertarians

in the nation. He became famous in the early 20th century for his involvement in the Leopold and Loeb murder trial and won wide acclaim for his handling of labor cases, including that of Eugene V. Debs (argued 1895). His greatest fame, however, grew from his handling of the Scopes "Monkey" trial in Tennessee (1925), in which he successfully argued against William Jennings Bryant over the teaching of evolution in Tennessee's schools, and which was dramatized in "Inherit the Wind", by Jerome Lawrence. His success in publicizing his cases in newspapers might gain him the title of the first "modern" lawyer. Today, Clarence Darrow is remembered for his reputation as a fierce trial attorney who, in many cases, championed the cause of the underdog; because of this, he is generally regarded as one of the greatest criminal defense lawyers in American history.

\$1500.

Confessions of an Opium Eater - Thomas De Quincey
Rare First Edition 1822 and the Very Rare American of 1823
Two First Editions - Seldom if Ever Seen in Commerce

19 [De Quincey, Thomas]. CONFESSIONS OF AN ENGLISH OPIUM-EATER. [and,] CONFESSIONS OF AN ENGLISH OPIUM-EATER. Being an Extract from the Life of a Scholar. First Published in the London Magazine. (London [and] New York: Printed for Taylor and Hessey [and] E. Littell, 1822 [and] 1823) First Edition, the English Issue and First Edition, the Very Rare First American Issue. 12mo, the English first edition uncut, bound in contemporary three-quarter calf over marbled boards, the spine divided by gilt fillets into compartments; the American first edition uncut in publisher's original drab boards, the



spine panel with printed lettering., housed together in custom foldover case, the spine panel lettered in gilt, and each book with a protective cloth dustjacket protecting the volume. [2, half-title], iv, 206, [6 ads and publisher's catalogue]; xii, [13]-183, [1] pp. The English first edition with the front cover and front free end leaf detached, some rubbing and evidence of age, the text-block well preserved and in fine order, crisp and clean throughout, ownership inscription on the front free end-leaf; the American first edition in original drab boards, the text-block very well preserved, with light evidence of age as is normal with the paper stock, uncut with original deckled edges, the spine panel mostly perished with a small portion of original spine lettering intact, front joint cracked, ownership signature on the half-title.

VERY RARE FIRST AMERICAN EDITION AND THE RARE FIRST ENGLISH EDITION OF THE FOUNDATIONAL DRUG MEMOIR. A LANDMARK IN THE EMERGING GENRE OF THE AUTOBIOGRPHY MORE GENERALLY AND A MASTERPIECE OF ENGLISH PROSE IN ITS OWN RIGHT. TWO FIRST EDITION COPIES OF 'DeQuincey's study of his own opium addiction and its psychological effects. It is also the first book in English to deal with the subject of drug addiction and it traces how childhood and youthful experience are transformed under the influence of opium.'

This book established De Quincey's literary reputation. First published serially and anonymously to immediate acclaim (and speculation as to the authorship), *Confessions* is a cornerstone of late British Romanticism, and through its translations and adaptations by Baudelaire (*Les Paradis artificiels*, 1860) and Musset an important influence in French literature. The author was writing at a time when opium was a commonly used sedative and painkiller. "The miraculous effects of opium were no more mysterious to De Quincey's contemporaries than the miraculous effects of aspirin are to us today; everyone who had taken opium to sedate a sore tooth knew what De Quincey was describing. The genius of his *Confessions*, as the cultural historian Mike Jay puts it, is that "De Quincey was not so much breaking a taboo as deliberately creating one by recasting familiar practice as transgressive and culturally threatening. It was a Byronic double game, baiting the moralists and middlebrow public opinion while delighting the elite with the invention of a new vice." (Wilson, *Guilty thing*, p. 234).

In 1809, De Quincey moved to the Lake District to develop the literary career that he wanted. He began to write and publish, as well as developing a brief friendship with the Wordsworths. Later, he moved to London and with the help of Charles Lamb, became a contributor to the *London Magazine*, where *Confessions* was first published. [Cam GT Eng Lit]

Because of physical ailments (a toothache, later a stomach disorder and finally, to calm his nerves), De Quincey began to take opium and eventually increased the dosages, taking it over a period of eight years. In this work, he describes the effects of this addiction as well as his determination and eventual success in ending it. While on the drug, "he suffered from tremendous dreams, in which he sometimes seemed to live through a century in a night. He was haunted by the monstrous figure of a crocodile, or visions of Ann and early acquaintances, especially a certain Malay, whom he had found wandering in the Lakes and presented with a large dose of opium. The Malay was not found dead, but long continued to 'run amuck' through De Quincey's dreams." [Oxf Compan] "The remarkable intimacy of the *Confessions* and the rich sensuous prose

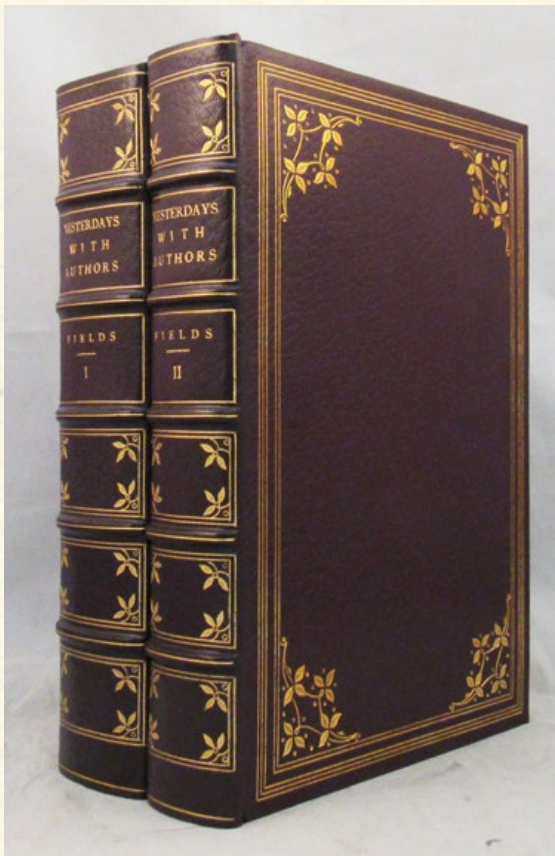
make the book a striking contribution to English Romantic literature." [Cam GT Eng Lit] Thus, this is both a fascinating account and an important contribution to English literature.

"Throughout the nineteenth century the work was viewed as having medical authority as a case history, and De Quincey was widely read in British and American medical circles" (DNB).

The American first edition of *Confessions of an English Opium-Eater* is very rare and is seldom if ever offered in commerce. The influence of the *Confessions* was felt in the United States, with Poe declaring the Opium Eater one of "the first men in England". Elements of the *Confessions* and De Quincey's life became fodder for Poe's stories, with "The Man of the Crowd", "The Murders in the Rue Morgue" and "William Wilson" all bearing De Quincey's influence.

Norman 619. Green 354 & 357. Tinker 817 Norman 619. Green 354 & 357. Tinker 817 \$5750.

With Fine Manuscript Letter by Charles Dickens
Autograph Letters from Forster, Landor, Mitford and Others
Exquisitely Bound and Extra-Illustrated With Engravings
James T. Fields "Portraits" of His Friends and Peers
***Yesterdays with Authors* - Boston - 1886**



20 [Dickens, Charles] Fields, James T. YESTERDAYS WITH AUTHORS (Boston: Houghton, Mifflin and Company at the Riverside Press, 1886) One volume expanded to two. A UNIQUE COPY, EXTRA-ILLUSTRATED AND WITH AUTOGRAPH LETTERS. With the eleven engraved original portraits featuring handwriting facsimiles and OVER ONE HUNDRED AND TWENTY extra engraved portraits and views from various sources, AND WITH SEVEN ORIGINAL MANUSCRIPT NOTES OR LETTERS BOUND IN. Crown 8vo, in very fine and luxurious full chocolate crushed morocco by the Monastery Hill Bindery, the covers with double-frames composed of 5 gilt ruled lines, the four corners with large gilt tooled decorations in a vine, leaves and berries motif, the spines with six double-gilt framed compartments separated by gilt-ruled raised bands, four tooled with gilt leaves in the corners, two compartments lettered in gilt, additional gilt rule at the heads and tails of the spine, gilt stippled board edges, the turn-ins with wide gilt panels gilt decorated in a geometric motif surrounding a all-over green morocco inlay with geometric frame featuring elaborate gilt floral corners, fine dark-green silk end-leaves, top edges gilt. The bindings protected by felt-backed cloth covered chemises and encased in matching felt lined, morocco backed slipcases with raised bands and lettering in gilt in two of the compartments. 250; [2] 253-419 pp. A beautiful set in very fine condition, the slipcases only with some trivial rubbing.

A UNIQUE AND EXQUISITE COPY, WITH OVER A HUNDRED EXTRA-ILLUSTRATIONS AND FINE MANUSCRIPT MATERIAL INCLUDED. The author's literary portraits of his friends is here greatly enhanced with the seven bound in notes and letters. There is a four page signed and dated letter by the author, James T. Fields, a one page note on printed stationery, dated and signed by Dickens' longtime friend and biographer John Forster; a two page literary letter on blue paper dated and initialed by Charles Dickens in 1856; a clipped dated signature by English writer Mary Russell Mitford; a three page letter in the hand of Miss M. R. Mitford; a one page signed and dated note by English Poet Bryan Waller Procter; and a signed manuscript note by poet, author and activist Walter Savage Landor.

James T. Fields was a prolific American writer and contemporary and friend of the Transcendentalists and other important New England authors as well. Here he gives us literary biographies and commentaries on Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, and Bryan Procter (who wrote under the pseudonym of 'Barry Cornwall'). There is within these pages much commentary on other writers and famous persons, such as Alexander Pope, Shakespeare, and others. Added to all of this in the way of extra-illustrations are portraits of noted individuals ranging from Harriet Beecher

Stowe to Abraham Lincoln, Charles Dickens, Nathaniel Hawthorne, and contemporaries and subjects of the writers from Andrew Jackson to Napoleon Bonaparte.
\$7500.

***The Life of Charles M. Doughty - The Great Explorer of Arabia*
An Inscribed Presentation Copy With Fine Provenance
Of Interest to Both T.E. Lawrence and Doughty Collectors**

21 [Doughty, Charles; Arabia]; Hogarth, D. G. THE LIFE OF CHARLES M. DOUGHTY (Garden City: Doubleday, Doran & Company, Inc., 1929) First edition, issue for America printed in England at the Oxford University Press. PRESENTATION COPY, inscribed by the late author's son William D. Hogarth (who authored the introductory note to this volume) in the year of publication to noted American wood-engraver, illustrator and type and book designer Rudolph Ruzicka. Ruzicka's very small and elegant bookplate is also found on the front pastedown. With a frontispiece portrait from the Simson bronze medallion, nine plates of portraits, sketches, letters, etc. and a fold-out map. 4to, in the publisher's original brown cloth with a hand-printed paper label on the spine (the binding is typically unlabeled). viii, [4], 216 pp. A very nice copy of this elusive work, the text quite fine, the cloth with just a hint of wear to the extremities.

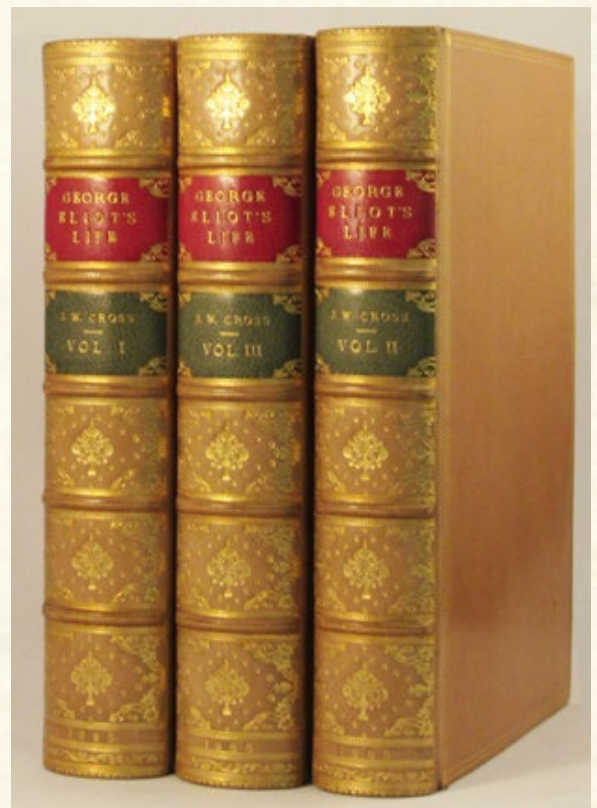
A SCARCE WORK OF INTEREST TO BOTH DOUGHTY AND T. E. LAWRENCE COLLECTORS. *The author David G. Hogarth (who died before the book came to publication) was a noted archaeologist and scholar associated with both Lawrence and Doughty. Hogarth was close with T. E. Lawrence and worked with Lawrence to plan the Arab Revolt. He introduced Lawrence to Doughty, and Lawrence wrote the famous introduction to the 1921 edition of Doughty's TRAVELS IN ARABIA DESERTA.*

Hogarth's son William, who has penned the presentation inscription in this copy, made the final revisions needed to his father's long-compiled manuscripts after the elder Hogarth passed in 1927. With the help of Mrs. Doughty, Edward Garnett and Sydney Cockerell he was finally able to finish his father's labor of love and bring the work to publication.
\$1000.

**The Best Biography of George Eliot - 1885 - First Edition
George Eliot's Life As Related in Her Letters and Journals
First Edition - With Provenance - Very Finely Bound**

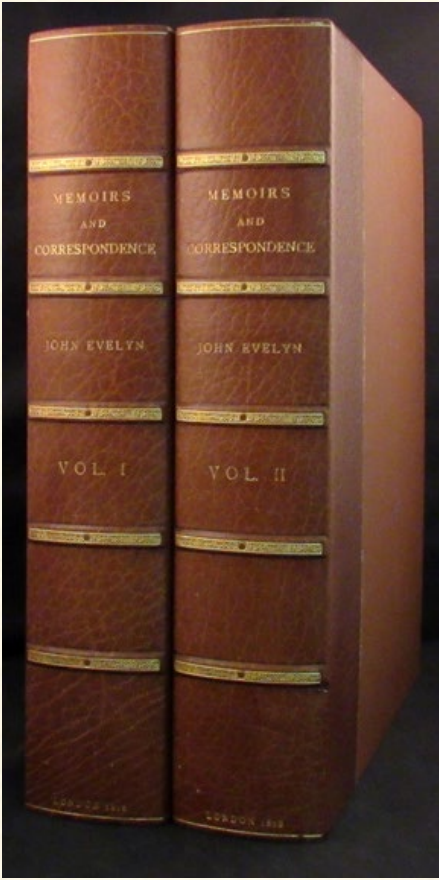
22 [Eliot, George]; Cross, J.W. GEORGE ELIOT'S LIFE As Related in Her Letters and Journals. Arranged and Edited by Her Husband J.W. Cross (London: William Blackwood and Sons, 1885) 3 volumes. First Edition. A copy with superb provenance, the Robert Hoe copy with his discreet plate. Decorated throughout with engraved illustrations to each volume. Complete. 8vo, Very handsomely bound in full polished calf, the covers with triple gilt fillet rules at the borders and gilt corner-pieces, the spines with raised bands gilt stopped, the compartments of the spines elaborately decorated with panels gilt tooled in an all-over design with central gilt ornamental devices, top edges gilt, fine marbled endleaves. xiv, [2], 484; vi, [2], 449, [1]; vi, [2], 470 pp. A superb set, beautifully preserved and unusually fine.

FIRST EDITION OF THIS SUPERB BIOGRAPHY OF GEORGE ELIOT, ARRANGED AND EDITED BY HER HUSBAND. IN VERY BEAUTIFUL AND FULLY GILT DECORATED BINDINGS, WITH VERY FINE PROVENANCE, THE ROBERT HOE COPY WITH HIS DISCREET AND FAMOUS PLATE. *The stories of George Eliot and J.W. Cross are legendary. She, twenty years his senior, he, her admirer for many years. They met in Italy and traveled there after their marriage. He was a fine writer and this work is still considered the best and most intimate of all the books on George Eliot. She died one of the most famous women in the English speaking world,*



and next to the Queen, probably the richest woman in Great Britain.
\$1850.

Rare First Edition in Printer's Original Boards
John Evelyn - *Memoirs, Illustrative of the Life and Writings*
Two Volumes - Now Housed in Very Fine Slipcases



23 Evelyn, John. MEMOIRS, ILLUSTRATIVE OF THE LIFE AND WRITINGS OF JOHN EVELYN, ESQ. F.R.S. Author of "Sylva," &c. &c. Comprising his Diary, from the Year 1641 to 1705-6, and a Selection of His Familiar Letters. T Which is Subjoined, The Private Correspondence Between King Charles I and His Secretary of State, Sir Edward Nicholas...Also between Sir Edward Hyde, Afterwards Earl of Clarndon and Sir Richard Browne, Ambassador to the Court of France, in the Time of King Charles I...The Whole Now Published, From the Original MSS. in Two Volumes. Edited by William Bray (London: Printed for Henry Colburn, 1818) 2 volumes. First Edition. With 8 engraved plates, two folding, and a multi-folding genealogical table. Large 4to, printer's original boards, printed paper labels to the spine panels, untrimmed and uncut with original deckled edges, now housed in two very fine morocco backed cases, designed with raised bnds gilt tooled, lettered in gilt in three compartments. xxiii, 620; viii, 366, 335 including index pp. Generally a fine, clean copy, with some light spotting internally to the plates, the original printer's boards with some rubbing and wear as to be expected, covers detached or nearly detached, the cases in excellent condition, a very handsome set in completely original condition.

RARE FIRST EDITION IN ORIGINAL BOARDS. 'John Evelyn FRS, who lived from 1630 until 1706, was an English writer, landowner, gardener, courtier and government official, who is now best known as a diarist. He was a founding Fellow of the Royal Society.

His Diary, or Memoirs, spanned the period of his adult life from 1640, when he was a student, to 1706, the year he died. The volumes provide insight into life and events at a time before regular magazines or newspapers were published, making diaries of greater interest to modern historians than such works might have been at

later periods. Evelyn's work covers art, culture and politics, including the execution of Charles I, Oliver Cromwell's rise and eventual natural death, the last Great Plague of London, and the Great Fire of London in 1666.

Among the many subjects Evelyn wrote about, gardening was an increasing obsession, and he left a huge manuscript on the subject that was not printed until 2001. He published several translations of French gardening books, and his Sylva, or A Discourse of Forest-Trees (1664) was highly influential in its plea to landowners to plant trees, of which he believed the country to be dangerously short. Sections from his main manuscript were added to editions of this, and also published separately.' In his diary Evelyn recorded most of his life, describing his travels abroad, his contemporaries, and his public and domestic concerns, making it an invaluable record of his times. Wiki

\$1750.

A Rare Salesman's Dummy in Exemplary Condition - 1881
The Life, Speeches and Public Services of James A Garfield

24 [Garfield; Saleman's Dummy] Conwell, Russell. THE LIFE, SPEECHES, AND PUBLIC SERVICES OF JAMES A. GARFIELD, Twentieth President of the United States. Including an Account of His Assassination, Lingering Pain, Death, and Burial... (Boston: B.B. Russell, 1881) A rare original publisher's 'Salesman's Dummy' for the first edition of this early biography of Garfield published almost immediately after his assassination. With a frontispiece portrait, map of Chickamauga Battle-Field and 12 engraved plates of illustrations. Small 8vo, in the original brown cloth decorated in black on the upper cover, attached to the front endpaper are sample spines for both the cloth and deluxe morocco available bindings, each of which with gilt lettering and decoration. [11], 12-16, [1], 26-34, 67-74, 111-118, 187-194 pp. A very fresh copy, especially so. The binding is bright and clean and

rich in colour. Virtually free of foxing but to a few leaves.

FIRST EDITION AND A SCARCE SALES DUMMY AND A BEAUTIFULLY PRESERVED ITEM OF PUBLISHING HISTORY AS RELATES TO THE SECOND AMERICAN PRESIDENT ASSASINATED. Bound in the rear is the publisher's description of the book with the prices for the two available bindings. This is followed by several pages of lined paper for taking down customer orders. None of them in this rare and fine example have been used. \$550.

**An Exceptionally Fine Set in the Publisher's Deluxe Bindings
Ulysses S. Grant's 'Memoirs of the Civil War'
'The Finest Memoirs of War Ever Penned'**

25 Grant, Ulysses S. PERSONAL MEMOIRS OF U. S. GRANT (New York: Charles L. Webster and Co., 1885, 1886) 2 volumes. First edition of both volumes in publisher's deluxe bindings. With 49 maps and illustrations, including two steel-engraved frontis-portraits and two etched views, all with tissue-guards. Also with fold out printed copy of manuscript and the dedication from Grant in holograph reproduction. Tall, thick 8vo, publisher's very scarce deluxe bindings of original three-quarter morocco over boards, gilt lettered and finely decorated with gilt emblematic decorations including a General's stars in compartments of the spines separated by raised bands, each of the covers featuring large gilt medallions, endpapers and all edges marbled. 584; 647, index. An especially fine, bright and very pleasing set in the scarce publisher's deluxe binding state. An unusually well preserved set, the text exceptionally clean and fresh, the bindings in excellent condition. The text-blocks appear near as pristine, the bindings very well preserved indeed, the books essentially as mint as can be expected, tight, and strong and without evidence of use.

RARE FIRST EDITION IN A VERY PLEASING STATE OF PRESERVATION. VERY RARE IN THIS FORMAT, CONDITION AND DELUXE BINDING STATE. 'THE FINEST MEMOIRS OF WAR EVER PENNED'. An important historical memoir of the Civil War, arguably the most important, and the best thing that Grant ever wrote. General Norman Schwartzkopf has recently called this the finest memoir of war experiences that has ever been penned. Collectible copies of these books are becoming increasingly difficult to obtain. Copies in this binding, especially so.

The earliest days of the Civil War were a hard lesson in hubris for the Union Army. After the appointment of Grant to overall command of the Union forces, the war would quickly turn to their favor.

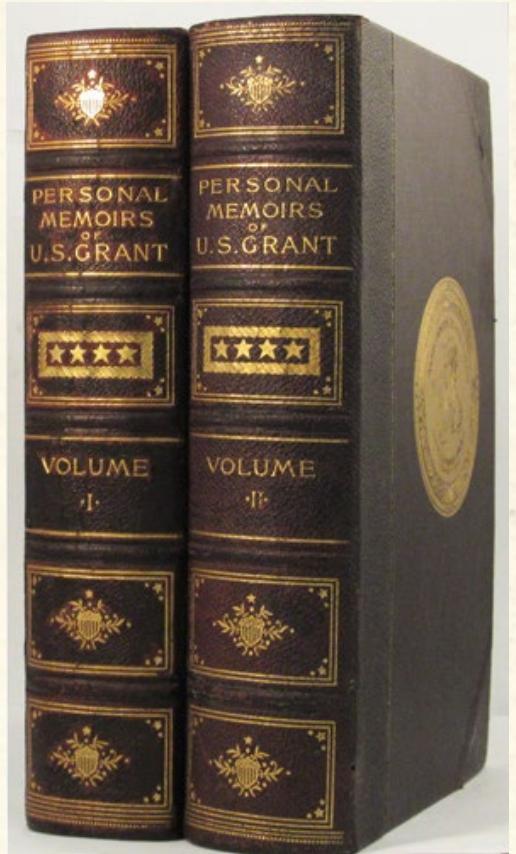
Probably the most important book on the American Civil War, and in many respects a masterpiece of American literature. David Eicher's useful summary includes this fine judgment: "Grant's MEMOIRS comprise one of the most valuable writings by a military commander in history . . . The work is genuinely that of the commander. As such, it is valuable in its scope, its plain and clear analysis and language, and its broad conclusions about the conduct of the war.

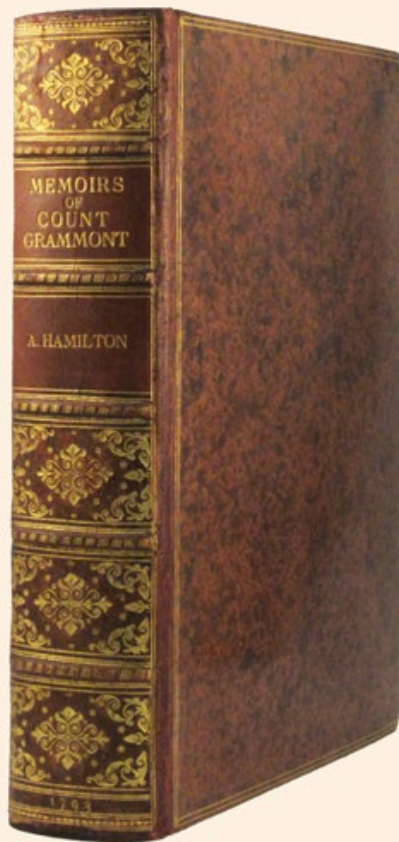
"In the years following the war Grant would move into the political arena, even against his best judgment and would, with great public acclaim be elected President of United States for two full terms. Larned 2351; Eicher, Civil War in Books, 492.

\$3250.

**A Masterpiece of Wit and Style - 1793 - London
The Memoirs of Count Grammont - The Court of Charles II
One of the Finest English Editions With Many Portraits**

26 Hamilton, Count A. MEMOIRS OF COUNT GRAMMONT A New Translation, With Notes and Illustrations (London: For S. and E. Harding, [1793]) First Edition thus, and considered one of the best of the English editions of the work. This copy with fine provenance, having the handsome engraved bookplate of Sir Mayson M.





Beeton; Secretary of the Anti-Bounty League and Special Commissioner for 'The Daily Mail' in the West Indies. Beeton was an accomplished editor and author as well, and was the son of England's most perfect housewife, Mrs. Beeton, famed author of books on cooking and household management. With 76 finely engraved portraits of the principle characters mentioned in the work. Thick 4to, very handsomely bound in full contemporary period mottled and polished calf, the covers with double gilt filleted ruling at the borders, joined with corner tools, the spine with gilt hatched raised bands between beautifully gilt tooled compartments, two compartments gilt lettered, gilt hatched board edges, wide gilt tooled turn-ins, fine marbled endpapers, and a.e.g. engraved title, iii, [1], 363, [1], lxxxiv, [3] pp. A handsome copy, the text-block is solid and sound and appears to have been little used, there is some spotting to the free-flies but otherwise, the book is remarkably clean and very fresh with just a bit of toning occasionally encountered, some offset from the portraits as is usual. The handsome binding rebacked preserving the original gilt decorated spine panel, the hinges are strong and secure.

CONSIDERED THE BEST ENGLISH EDITION OF ONE OF THE BEST-SELLING "TELL ALL" MEMOIRS OF THE EIGHTEENTH CENTURY. Philibert, Count de Grammont was a French Courtier and soldier who, it was said, in his old age related these memoirs to his brother-in-law, Anthony Hamilton. Hamilton however was the actual author for at least a significant portion of the work.

The MEMOIRS provide an interesting look into the Court of Charles II, and are a masterpiece of style and of witty portraiture. The account of Grammont's early career was doubtless provided by himself, but Hamilton was more familiar with the court of Charles II, which forms the most interesting part of the book. Hamilton was also the far superior writer, which is further indication of his authorship. Count

Grammont's is arguably the most entertaining of the many memoirs published in that period of time, and in no other book will one find a more vivid, truthful, and graceful account of the licentious court of Charles II.

\$950.

**Henry James' Important Work on a Harvard President
Charles W. Eliot - President of Harvard University
First Edition - Two Volumes - A Pristine Copy - 1930**

27 [Harvard University]; James, Henry. CHARLES W. ELIOT President of Harvard University 1869-1909 (Boston: Houghton Mifflin Company, 1930) 2 volumes. First Edition. Illustrated throughout with frontispiece photogravures and illustrations on full page plates. 8vo, publisher's original rose cloth, the spines and upper covers lettered and decorated in gilt, in the scarce printed dustjackets, and housed in the publisher's original protective case with tipped on wrap around label printed in colours. xvi, [1], 382; vi, [1], 393 pp. A pristine set, as mint and unused, the dustjackets mellowed at the spine panels from age, otherwise as mint, the protective box with some edgewear or evidence of shelving.

FIRST EDITION OF THIS IMPORTANT WORK BY THE GREAT AMERICAN WRITER, HENRY JAMES.
\$395.

**Far Away And Long Ago - Elaborately and Beautifully Bound
Limited and Signed by Raul Rosarivo and Alberto Kraft**

28 Hudson, W.H; [Limited Editions Club]. FAR AWAY AND LONG AGO. A History Of My Life. (Buenos Aires: Guillermo Kraft Ltda for the Limited Editions Club, 1943) Number 1223 of 1500 copies signed by the illustrator and designer. This copy with the original prospectus and letter describing the book and its production. Illustrated with 33 finely lithographed plates by Raul Rosarivo, the book designed by Alberto Kraft. Thick 4to, the sheets folded and bound into heavy boards, the lower section of the covers blanketed in 'rough hide', from steers from the Argentine pampas, still with the 'fur' or 'hair' of the animal, laced with rawhide, the upper section of the covers with true parchment or vellum with the 'hair' or 'fur' removed. The title of the book branded into the

parchment at the upper cover and spine panel, the endpapers of calfskin, original dustjacket and the publisher's protective box. xiv, [1 leaf], 307 pp. A fine copy of this uniquely bound book, the pages very clean and the text block solid and strong, the dustjacket shows some wear with a closed tear and one turnover separated but still present, the box has some wear and some tape repairs.

FIRST EDITION OF THIS SPECIALLY BOUND, ILLUSTRATED AND SIGNED LIMITED EDITION. A story of the Argentine Pampas by Hudson, a long respected and fine writer, printed in the Argentine by Alberto Kraft for the members of the Limited Editions Club. Hudson was born of English parents who lived for a short while in Massachusetts but moved to the Argentine where Hudson was raised. He lived on the pampas until he was twenty-nine years old. He wrote Green Mansions, The Purple Land and this fine work for which he is famous.
\$495.

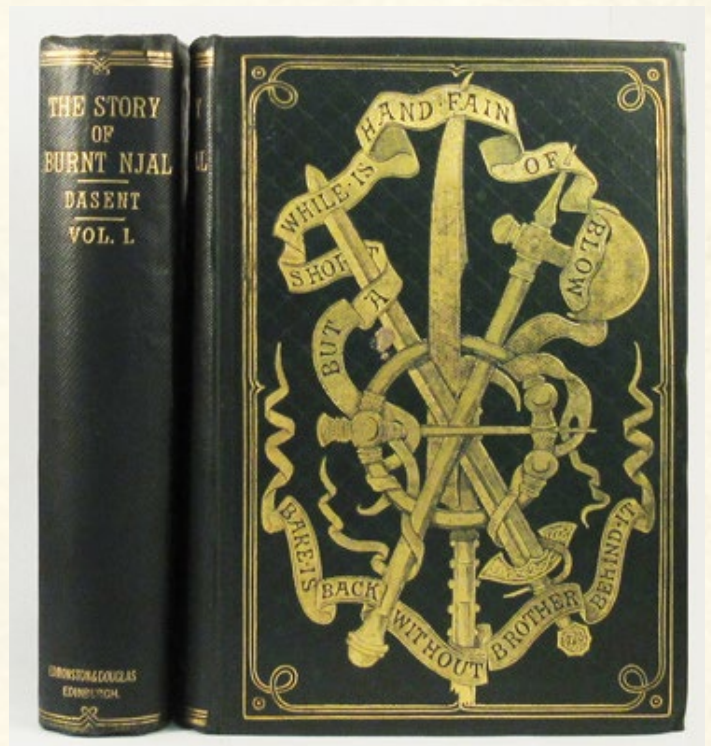
Memoirs of the Life of Col. Hutchinson
First Edition - 1806 - Printed in London

29 Hutchinson, Julius. MEMOIRS OF THE LIFE OF COL. HUTCHINSON, Govenor of Nottingham Castle and Town (London: Longman, Hurst, Rees & Orme, 1806) First edition. With fine copperplate and aquatint engravings. 4to, contemporary calf, the covers ruled in gilt, the spine with raised bands ruled in gilt and with a red morocco lettering label gilt. Engraved portrait frontispiece, (8), xiv, 446. A very good copy in its contemporary binding, the covers with some expected rubbing from age, the spine restored and incorporating the original spine panel. The textblock and plates are in quite nice condition, crisp, unpressed and clean.

SCARCE FIRST EDITION. This memoir is a "faithful image of the mode of thinking in those days of which it treats, an interesting and new specimen of private and public character, of general and individual biography, and that recommended as it comes by clearness of discernment, strength and candour of judgement, simplicity and perspicuity of narrative, pure, amiable,sentiments at once tender and elevated, conveyed in language elegant, expressive, and classical, occasionally embellished with apposite, impressive, and classical, and well supported figures, it will be found to afford instruction to every class of readers." From the Preface
\$395.

One of the Great Sagas of the Old World
The Story of Burnt Njal - Njals's Saga -13th Century
One of the Most Revered of the Ancient Icelandic Texts

30 [Iceland, Icelandic History]; Dasent, George Webbe. THE STORY OF BURNT NJAL or Life in Iceland at the End of the Tenth Century. From the Icelandic of the Njals Saga (Edinburgh: Edmouton and Douglas, 1861) 2 volumes. First Edition. Illustrated in both volumes with engraved maps and plans, a number double-page and a number large and multi-folding, collated complete. 8vo, publisher's original forest-green cloth, the spines lettered and ruled in gilt, the upper cover of each volume with elaborate giltwork in an all-over designs showing crossed swords, axes and other weapons surrounded by two of the most famous of the wise Viking sayings which were passed down from family, elders, oral tradition and later the sagas: "Bare is Back Without Brother Behind It" and "But Short While is Hand Fain Of Blow" xxx, cciv, 256; xiii, 507 pp. An essentially fine copy, bright and clean with very little wear, the green cloth remains in very pleasing condition without fading, the giltwork is strong and very well preserved, the text-blocks and hinges are sound and tight, a very pleasing set with only slight evidence of age or shelving at the extremities.



FIRST EDITION. A VERY HANDSOME COPY OF THIS ICONIC SCANDINAVIAN TREASURE. With a long and scholarly Introduction which explains in great detail the Iceland of the period in which the saga was written. Further to the Introduction is a complete Index allowing for study of many elements presented both in the scholarship and in the saga. *Njáls saga*, like the other sagas of Icelanders, is anonymous. There are, however, several hypotheses about the saga's authorship. The oldest idea, attested in the early 17th century, is that Sæmundr fróði wrote the work. Other suggested authors include Sæmundr's sons, Jón Loftsson, Snorri Sturluson, Einarr Gilsson, Brandr Jónsson and Þorvarðr Þórarinnsson.]

The saga is now believed to have been composed in the period from 1270 to 1290. Among written sources which the author likely used are *Laxdæla saga*, *Eyrbyggja saga* and *Ljósvetninga saga* as well as the lost sagas *Brjáns saga* and *Gauks saga Trandilssonar*. However, the author probably derived the bulk of the material in the saga from oral tradition, which he manipulated for his own artistic purposes. Opinions on the historicity of the saga have varied greatly, ranging from pure fiction to nearly verbatim truth to any number of nuanced views. It can be regarded as certain that Njáll and Gunnarr were real historical people and their fateful deaths are referred to in other sources. Gabriel Turville-Petre said, "It was not the author's purpose to write a work of history, but rather to use a historical subject for an epic in prose".

Njáls saga explores the consequences of vengeance as a defence of family honor by dealing with a blood feud spanning some 50 years. The saga shows how even worthy people can destroy themselves by disputes and demonstrates the tensions in the Icelandic Commonwealth which eventually led to its destruction. Any insult to one's honor had to be revenged: sometimes this includes slights which seem trivial to modern readers.

From *THE SLAYING OF THORD FREEDMANSON* in *Njal's Saga*: Thrain said, "We have won an ill work, and Njal's sons will take this slaying ill when they hear of it."

They ride home and tell Hallgerda. She was glad to hear of the slaying, but Rannveig, Gunnar's mother, said, "It is said 'but a short while is hand fain of blow,' and so it will be here; but still Gunnar will set thee free from this matter. But if Hallgerda makes thee take another fly in thy mouth, then that will be thy bane."

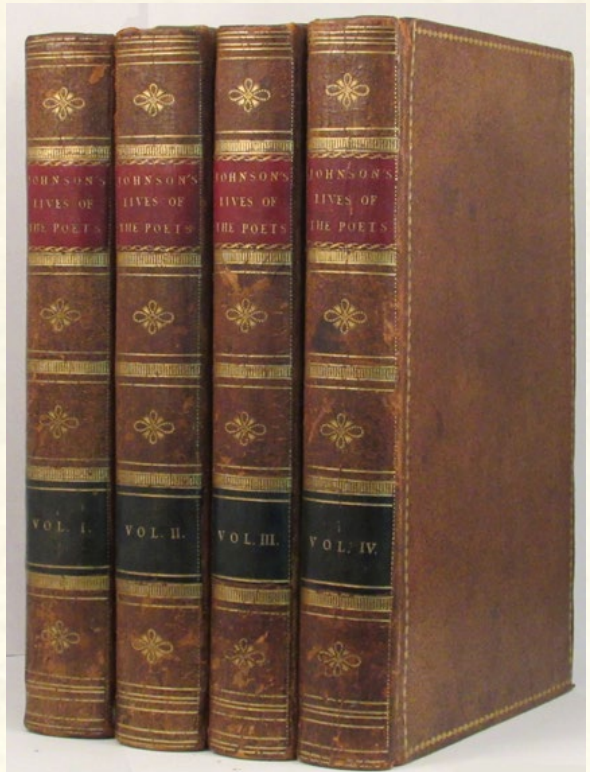
Hallgerda sent a man to Bergthorskknoll, to tell the slaying, and another man to the Thing, to tell it to Gunnar. Bergthora said she would not fight against Hallgerda with ill words about such a matter; "That," quoth she, "would be no revenge for so great a quarrel." WIKI. *Burnt Njal*

\$750.

The Lives of the Most Eminent English Poets
Samuel Johnson - London - 1790 - 4 Volumes
A Beautiful Set in Contemporary Polished Calf Gilt

31 Johnson, Samuel. *THE LIVES OF THE MOST EMINENT ENGLISH POETS*. With Critical Observations on Their Works. (London: for J. Rivington & Sons, et al., 1790) 4 volumes. "A New Edition, Corrected", and a very early edition. Portrait of Johnson printed by T. Cadell Strand as frontispiece in the first volume. 8vo, very handsomely bound in contemporary full polished calf, with a decorative gilt rolled border on all covers, the spines tastefully gilt-tooled with gilt florets in compartments separated by gilt tooled flat bands, one compartment with a red morocco label gilt lettered and with further gilt flourishes and a second compartment with a green morocco label with the volume number tooled in gilt and surrounded by further gilt work, board edges gilt stippled, endpapers marbled, silk page markers bound into each volume. [vii], 436; v, 431; [iii], 409, ad; [iii], 552. An especially handsome set in full contemporary bindings gilt extra, with no evidence of any sophistication or restoration, the bindings sturdy, attractive and with very little of the evidence of age then one would expect to see. Internally fresh and clean and tight, unpressed and with a nice dark legible impressions and just very minor evidence of use or age.

AN ESPECIALLY HANDSOME SET OF THIS MASTERWORK OF LITERATURE. It took Johnson four years to write these "Lives",



and much of their charm lies in the anecdotes and reminiscences which the author was able to provide. He spent much time in the company of men of letters and his retentive memory preserved many of the facts and criticisms which fell from their lips. The work, Johnson's last great labor, was suggested by the Martins at Edinburgh. "The first conception of the booksellers was to begin with the works of Chaucer, but that project was too vast for them, and the first author in their edition was Cowley. The diminution of the scheme is not greatly to be regretted. The poets before Cowley were not so well known to Johnson, and he had no special information on their lives" (Courtney and Smith, p. 130).

\$1500.

**Very Beautifully Illustrated Throughout with Colourplates
Poet's Country - Andrew Lang, Editor - Edinburgh Printed
First Edition - Handsomely Bound in Blue Morocco Gilt**



32 Lang, Andrew, editor. POET'S COUNTRY. [With contributions by Andrew Lang, E. Hartley Coleridge and others, and] With Fifty Illustrations in Colour by Francis S. Walker (Edinburgh and Philadelphia: T.C. & E.C. Jack and J.B. Lippincott Company, 1907) First Edition, printed in Edinburgh by Clark. With 50 lovely reproductions of watercolor paintings by Francis Walker. Thick, royal 8vo, very handsomely bound by Blackwell in stately blue morocco over marbled paper covered boards, the spine with raised bands gilt stopped, the compartments of the spine decorated with full gilt fillet bordered panels enclosing a large central gilt ornament, the inner corners with gilt tooling, two compartments lettered in gilt,

marbled end-leaves to match, top edge gilt. xiv, 363 pp. A handsome copy of a very pleasing book, the binding strong and very well preserved, the tips and edges all in good order, the text-block and plates all clean. A very pleasant copy.

FIRST EDITION, VERY HANDSOMELY BOUND, of a very charming volume whose purpose "is to trace the relations of poets with the aspects of 'their ain countrie,' or with the scenes where they built their homes, or pitched their transient camps." The work includes "geographical biographies" (one might say) of Shakespeare, Wordsworth, Byron, Coleridge, Scott, Shelley, Milton, and a generous handful of others. The colourplates add greatly, are very expertly accomplished in vivid colours and include beautiful landscapes, country and village scenes, and iconic buildings and homes.

A very pleasing book in many respects.

\$395.

**First Edition - Inscribed and Presented by the Author
Frieda Lawrence - "Not I, But the Wind" - 1934**

33 [Lawrence, D. H.] Lawrence, Frieda. "NOT I, BUT THE WIND..." (Santa Fe: The Rydal Press, 1934) First Edition, one of 1000 copies numbered by hand. This copy a rare presentation copy inscribed to the recipient in the author's hand. Illustrated with black & white photographs throughout. Large octavo, publisher's original beige boards, backed in beige polished buckram, the spine with phoenix lettering label printed in red. 311 pp. An essentially fine copy, with some mellowing to the spine panel and some light evidence of shelving.

FIRST EDITION AUTOBIOGRAPHY, INSCRIBED AND PRESENTED BY THE AUTHOR. Frieda Lawrence was born into the German nobility at Metz. She married D.H. Lawrence in 1914 and lived with him in England during the First World War. They left postwar England at the earliest opportunity, traveled widely, eventually settled at the Kiowa Ranch near Taos, New Mexico, and in Lawrence's last years at the Villa Mirenda, near Scandicci in Tuscany.

Georgia O'Keeffe, who knew her in Taos, said in 1974: "Frieda was very special. I can remember very clearly the first

time I ever saw her, standing in a doorway, with her hair all frizzed out, wearing a cheap red calico dress that looked as though she'd just wiped out the frying pan with it. She was not thin, and not young, but there was something radiant and wonderful about her."

The recipient, "Dale" Warren was an American Editor and Publisher. After interrupting his studies to serve in World War I, in 1919 Warren graduated from Princeton University, where F. Scott Fitzgerald was a classmate. Warren worked as a sales representative for the American Book Co. and Princeton University Press before becoming a publicity agent and then director of advertising for Houghton Mifflin. There he edited *A Modern Galaxy: Short Stories* (1930), which featured Willa Cather's "Double Birthday" (1929). Warren also edited *What is a Book: Thoughts About Writing* (1935) and wrote *The Care and Feeding of a Place in the Country* (1941).

Inscribed and association copies of Frieda Lawrence's autobiography are very scarce in commerce. \$495.

T.E. Lawrence's Life with the R.A.F. - Bound in Morocco First Edition - Limited Issue - *The Mint* - A Very Fine Copy

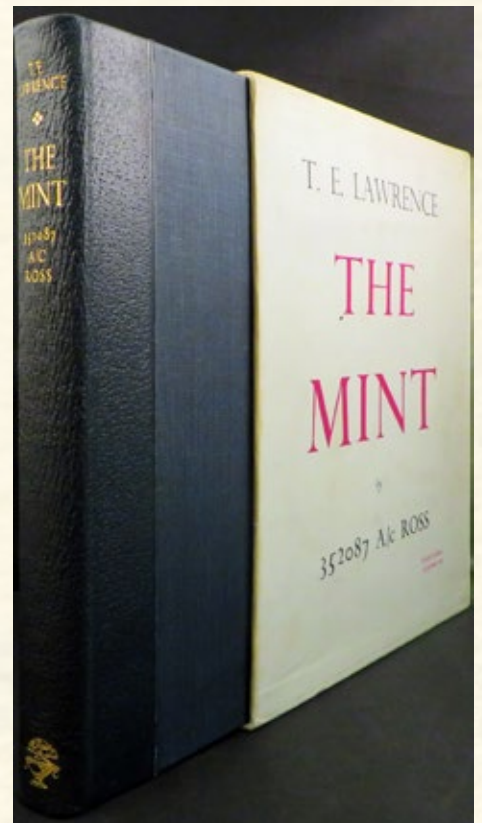
34 Lawrence, T. E. *THE MINT: A day-book of the R.A.F. Depot between August and December 1922 with later notes by 352087 A/C Ross* (London: Jonathan Cape, 1955) First edition, limited issue, Number 461 of 2000 copies only. 4to, original half publisher's morocco and cloth, lettered in gilt on spine, t.e.g., in the printed slipcase. 206. An extremely fine copy, bright and clean, as mint.

FIRST EDITION, LIMITED ISSUE. Lawrence made his way into the service on two occasions by using adopted names. In August 1927, writing from Karachi, he told Edward Garnett that he had arranged notes in sections and was copying them as a Christmas gift to Garnett.

Lawrence told Garnett that he wrote the book tightly, "because our clothes are so tight, and our lives so tight in the service. There is no freedom of conduct at all." The typescript, made at Garnett's order from the actual manuscript, was revised by Lawrence just before his death and it is that text which the present work follows. Lawrence had intended to print a limited edition himself on a hand-press and had already procured enough copies for its frontispiece of a reproduction of a portrait drawing by Augustus John before his untimely death in a motoring accident.

Of this book, which followed Lawrence's great epic, *the Seven Pillars of Wisdom*, B.H. Liddell Hart wrote: "[A]fter some years, he made a fresh attempt on a large scale, an attempt at supreme realism--in a record of daily life in the Air Force which he christened *The Mint*. This he himself thought was his best writing--less 'mannered' and pretentious than the *Seven Pillars*. The present limited edition is then, the only one available and most closely followed T.E.L.'s wishes according to his brother A.W. Lawrence.

\$750.



One of the Greatest Books in the Language T.E. Lawrence's *Seven Pillars of Wisdom* First Edition in the Original Dustjacket

35 Lawrence, T. E. *SEVEN PILLARS OF WISDOM* (London: Jonathan Cape, 1935) First published edition. Numerous black and white photos and drawings, maps. Thick, royal 8vo, original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt, in the scarce dustjacket. 672 pp. A handsome copy well preserved, the dustjacket with some expected aging and some edgewear.

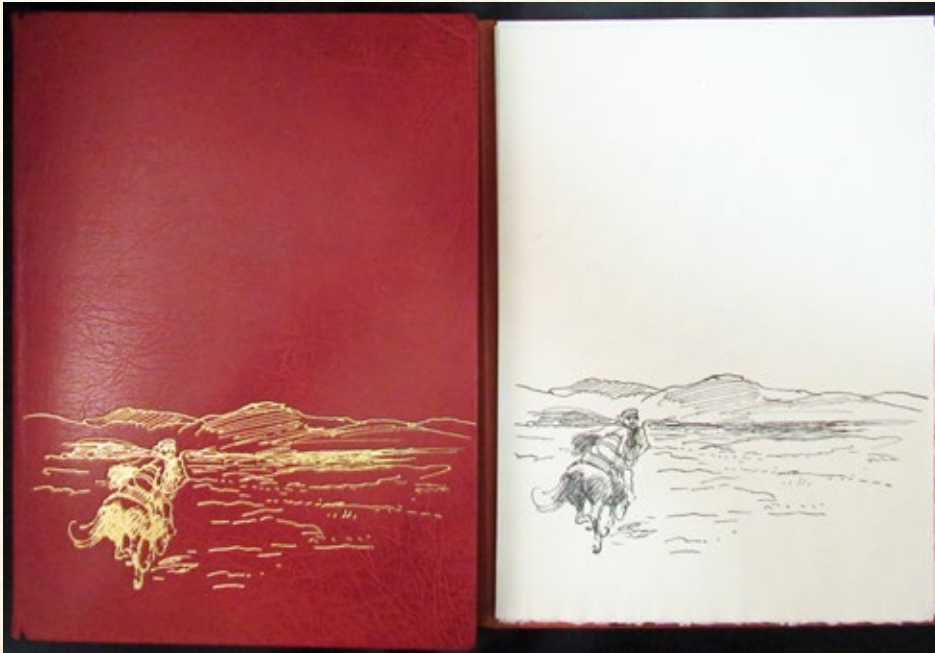
SCARCE FIRST EDITION IN THE ORIGINAL DUSTJACKET. Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. Winston Churchill said of the book, "[It] ranks with the greatest books ever written in the English language." Its fame was further secured by Hollywood: "*Lawrence of Arabia*," starring Peter O'Toole, was based upon the book. This is a splendid, handsome copy of

an enduring masterpiece.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw described the book as one of the greatest of our time.

All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce. This is the first edition that was printed for general circulation. O'Brien A042 \$695.

T. E. Lawrence's Letters to E. T. Leeds
One of Only Eighty Copies Specially Bound Copies
Including a Portfolio of Illustration Proof Plates



36 Lawrence, T. E. T. E. LAWRENCE LETTERS TO E. T. LEEDS With a Commentary by E. T. Leeds Edited and with an Introduction by J. M. Wilson With a Memoir of E. T. Leeds by D. B. Harden (Gloucestershire: The Whittington Press, 1988) One volume plus portfolio. FIRST EDITION. THE MOST LIMITED EDITION, ONE OF ONLY 80 ROMAN NUMBERED COPIES, specially bound and with additional proof prints of the Richard Kennedy illustrations from a total printing of only 750 copies. Illustrated with line drawings by Richard Kennedy printed in umber, as well as with a tipped in photographic frontispiece and 24 illustrations from black and white photographs on glossy plates,

and with the addition of ten proof plates in a separate portfolio ONLY INCLUDED IN THE SPECIAL DELUXE COPIES. 4to, in the special deluxe binding for the 80 numbered copies of full Nigerian goatskin with endpapers marbled by Colleen Gryspeerdt, with an image of Lawrence of Arabia on horseback on the upper cover in gilt from one of Kennedy's line drawings, the spine gilt lettered, the proof plates in an umber paper-covered portfolio enclosed with the book in the printer's original slipcase of brown paper-covered boards trimmed in umber cloth. xxi, 140, [1] pp. All very fine and as mint, pristine, including the slipcase.

ONE OF ONLY 80 COPIES AND A PRISTINE SET WITH THE ADDED PORTFOLIO. E. T. Leeds became Assistant to the Keeper at the Ashmolean Museum in 1908, and soon thereafter met Lawrence, a young man with a keen interest in mediaeval archaeology. In short order, he would become one of Lawrence's most valued friends. These letters, reproduced here as exactly as possible, are especially insightful into Lawrence's time at Carchemish, the archeological reasons for that excavation, and Lawrence's relationship with D. G. Hogarth.
\$1250.

Very Rare - No Copies in the Marketplace
Eight Letters from T. E. L. (Lawrence of Arabia)
One of Only Fifty Copies Printed - First and Only Printing

37 [Lawrence, T. E.]. EIGHT LETTERS FROM T. E. L. (N.P.: Privately Printed [at the Corvinus or Westminster Press for Harley Granville-Barker], 1939) LIMITED FIRST AND ONLY EDITION. One of only 50 copies printed after which the type was distributed. Small 4to, in the original gray paper wrappers, the upper cover lettered in black. 24 pp. A very fine copy, as pristine, of this rarely encountered publication.

VERY RARE FIRST EDITION, ONLY 50 COPIES WERE PRINTED PRIOR TO THE TYPE BEING DISPERSED.

These eight letters from T. E. Lawrence [of Arabia] were printed for Harley Granville-Barker at the Westminster Press. Granville-Barker provides a brief introduction. We are aware of no other copies currently on the market and only five copies have gone through public auction houses in the last 35 years.

Of the eight letters included only one had been previously published, having appeared in David Garnett's collection. \$2250.

**The First Issue of this Fine First Edition
Printed by The Golden Cockerel Press on Fine Paper
One of 470 Copies Only - Bound by Sangorski and Sutcliffe**

38 Lawrence, T.E.; Ede, H.S. SHAW-EDE T.E. Lawrence's Letters to H.S. Ede 1927-1935. Forward and Running Commentary by H.S. Ede (London: The Golden Cockerel Press, 1942) First Edition and One of 500 copies only, printed in Perpetua type on mould-made paper and bound in fine half blue Niger morocco over cloth covered boards. 4to, beautifully bound in green-blue crushed Niger morocco over buckram covered boards by Sangorski and Sutcliffe, the spine with raised bands, two compartments lettered in gilt, t.e.g. [1-bl], 62, [2-bl], pp. A very handsome copy indeed, the binding tight, sharp and in excellent condition, the text-block clean and crisp, a small spot to the front cover and only very minimal evidence of age or use.

RARE FIRST EDITION IN THE LIMITED ISSUE IN HANDSOME BINDING. "Shaw" of course was the name T.E. Lawrence used when he enrolled in the R.A.F. The relationship between Lawrence and Ede was a mutually satisfying one. Over forty letters are included here. The intimacy of feelings expressed by Ede is quite remarkable. He had taken little heed of T.E. Lawrence and the works penned by him and which had brought such great notoriety and honour. But in May 1927 when the illustrations for *Seven Pillars* were being exhibited at the Leicester Galleries, Ede read the introduction that T.E. had written for the catalogue and then, as he says in his own words, "Something in the English, some manner of arrangement, gripped me, and I went on reading with growing excitement. I was taken into my own intimate world, a world of singleness, isolation and yet of oneness with all life. I have always felt this way when I have realised beauty; a sound, an early morning, sunlight on a wasll;

making for me an embodiment of that experience presented in the passing of the Graal. That was the beginning, and it was the more strange and sudden since I had felt so scornful...Here was a human being with vibrant human feelings, and yet not human, since he waa so much alone; an Olympian purposefulness and command, and at the same time so fine a fragility, so piercing a need for protection." Ede stepped clear, as he would say, of the Legend...he felt that he could help Lawrence to again live in some kind of normal way, and that he could help him to confidence. He wrote Lawrence telling him of these things, addressing him as "Dear Shaw" and addressing his letter to 'T.E. Shaw, R.A.F., Whitehall, London. A month later Lawrence's reply came, and the long correspondence was begun. The letters are elegant and purposeful, and at the same time prove Lawrence's vulnerability and fragility.

\$650.

**T. E. Lawrence's 'Home Letters'
The Scarce First Edition in Dustjacket**

39 (Lawrence, T.E.) Blackwell, Basil. THE HOME LETTERS OF T.E. LAWRENCE AND HIS BROTHERS (Oxford: Basil Blackwell, 1954) First Edition. This copy with the Blackwell binding and dustjacket as preferred. Illustrated with black and white photographs of the Lawrence brothers and the various locations they traveled in. Hand drawn maps and illustrations by T.E. Lawrence. 8vo, publisher's original dark blue cloth with gilt lettering on the spine, in the original dustjacket. xvi, 731 pp. A clean, handsome and sturdy copy, essentially fine, in the original jacket a bit mellowed at the spine panel and with only light evidence of age or use.

FIRST EDITION OF THIS SCARCE WORK AND ONE OF THE BEST IN THE T.E. LAWRENCE OEUVRE. The

letters home of T.E. Lawrence and his brothers Will and Frank as they traveled the world. Both of T.E.'s brothers fought and were killed in WWI. T.E. Lawrence's letters date from 1916 to 1934 and come from all the locations described in his writings. With an introduction by Winston Churchill.
\$395.

Albert Beveridge's Famous Biography of Abraham Lincoln First Edition - Two Volumes Handsomely Bound

40 [Lincoln] Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858 (Boston: Houghton Mifflin Company, 1928) 2 volumes. First Edition. Illustrated with 18 plates including fine engraved portraits with facsimile signatures (Lincoln and Douglas) as tissue-guarded frontispieces. Tall, royal 8vo, handsomely bound in three-quarter maroon morocco over cloth covered boards, gilt ruled at the joins, the spines with raised bands gilt ruled, four compartments with central multi-ruled gilt panels, two compartments lettered in gilt, top edges gilt. xxviii, 607; vii, 740 pp. Internally near as mint, all of Vol. II and over half of Vol. I still as of yet unopened, no spotting or signs of use and no toning to the text-blocks, the bindings solid, strong and handsome, the soft calf spines a bit mellowed with some light rubbing and with some light evidence of aging to the morocco labels.

IMPORTANT FIRST EDITION, HANDSOMELY BOUND. Complete in this two volume format.

Beveridge, known also for his great biography of Chief Justice Marshall, spent many years researching the available materials for this work. He made ongoing investigations, questioning what had been published by others and trusting no agent without verifying the work. He made journeys to the Lincoln country, sifted the the many traditions which have grown wherever the family rested, and sought to see for himself how far the neighborhood could influence the man. He was tireless in reading collections of papers still unpublished, in carefully going through files of newspapers, journals and books. The result of his labours presented itself in the form of this fine four volume work on Lincoln in the years leading up to the presidency.
\$750.

The Medici - Colonel G.F. Young's Classic Work The Best Biography of the Great Renaissance Family Two Volumes Very Handsomely Bound by Sangorski



41 [Medici]; Young, Colonel G. F. THE MEDICI (New York: E.P. Dutton and Company, 1926) 2 volumes. An early printing, with the December 1926 imprint, using the original English sheets. With over 100 illustrations from numerous sources on finely produced black and white plates, and with 2 folding genealogical charts. Tall, thick 8vos, very handsomely bound in contemporary three-quarter crushed dark-green morocco over marbled boards by Sangorski and Sutcliffe, with gilt ruled trim to the corner-pieces and backings, the spines with gilt tooled raised bands separating compartments, four of which contain central gilt decorative tools and two of which are gilt lettered, additional gilt lettering at the foot of the spine panels, marbled endpapers, t.e.g. xxix, 538; xii, 576 pp. A very handsome and attractive set, the text quite clean and fresh with only minor evidence of age or use, the Sangorski and

Sutcliffe bindings are stately and reserved, well preserved and showing only light age evidence.

AN IMPORTANT TEXT IN EXCELLENT SIGNED BINDINGS BY SANGORSKI & SUTCLIFFE, one of the most important bookbinding companies of the 19th and 20th centuries, famous for their materials and tooling used in binding.

The stateliness of the bindings is especially fitting to the subject.

This is considered the foremost biography of the Medicis, and is the first history of the whole family, rather than one dealing with only the very famous or infamous members. Leaders of the city-states of Italy, they were merchants, warriors and patrons of some of the most famous and influential artists of all time. The powerful Medici family shaped not only the history of Italy, but the history of the world. They lie at the very center of all cause to the flowering of the Renaissance. \$950.

An Important Biography - One of the Pre-Eminent Victorians 'The Life of Gladstone' - First Edition - A Fine Set

42 Morley, John. THE LIFE OF WILLIAM EWART GLADSTONE (London: Macmillan, 1903) 3 volumes. First edition. With 9 illustrations. 8vo, publisher's original sepia-red polished cloth, the spines ruled and lettered in gilt, the covers blocked in blind xi, 661; vii, 666; ix, 648 pp. A fine, handsome and attractive set, very well preserved indeed.

A standard biography of the controversial four-time Prime Minister, written by his close friend, the Viscount Morley of Blackburn. 'No English statesman has been more fervently adored or more intensely hated than Gladstone.' [DNB]

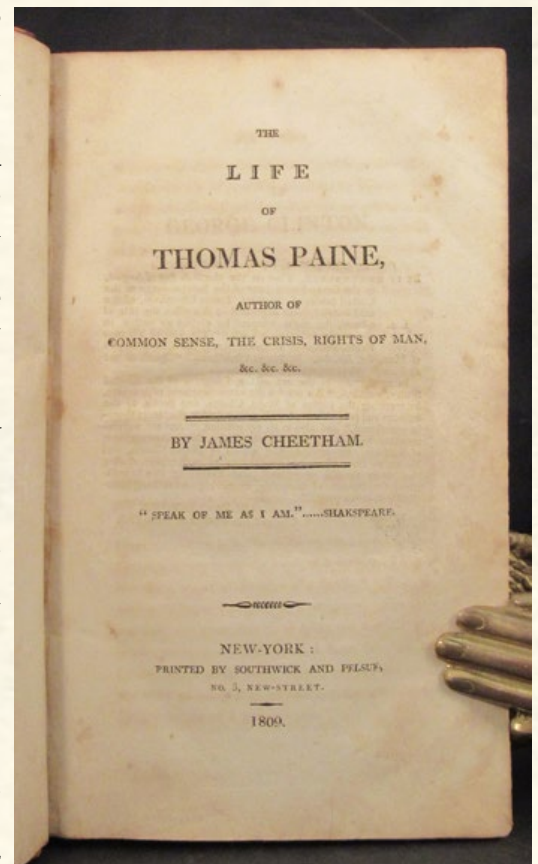
This is a very sturdy and attractively-bound set in excellent condition. DNB.
\$450.

The Life of Thomas Paine - James Cheetham - 1809 First Edition - The Most Famous of the Early Biographies

43 [Paine, Thomas]; Cheetham, James. THE LIFE OF THOMAS PAINE, Author of Common Sense, The Crisis, Rights of Man, &c. &c. &c. (New York: Southwick and Pelsue, 1809) First Edition. 8vo, bound in contemporary American calf over marbled paper covered boards, the spine with double gilt rules separating compartments, black morocco lettering label gilt. xxiii, 347 pp. A very good copy, the hinges are strong and the book is tight, the text-block is generally clean with mellowing normal to the paper stock, occasionally a little spotting, the binding with some age, a bit of wear at the extremities, small bits of the calf lost at the head and tail of the spine panel. Still an excellent copy in its original binding.

FIRST EDITION OF THIS NOTEWORTHY AND FAMOUS BIOGRAPHY OF ONE OF THE GREAT GIANTS OF AMERICAN HISTORY. A BOOK WRITTEN BY ONE RADICAL ABOUT ANOTHER. James Cheetham was a journalist and author, born in Manchester, England, in 1772. He died in New York City, 10 September, 1810. He was an English radical, a trenchant writer, with a talent for invective, who, escaping from the Manchester riots, came to New York in 1798, and became editor of the "American Citizen." In 1803 he published "Nine Letters on Burr's Defection"; in 1804 a volume entitled "Reply to Aristides"; in 1809 a "Life of Thomas Paine," reprinted in England in 1817. He was originally a friend of Paine's, but became embittered against him, and in writing the last-named work was inspired by enmity. A corrected copy, with revisions in the author's handwriting, is preserved by the New York historical society.

"Never meet your heroes, they say, and the dictum has seldom been better embodied than in this volume, the first full account of the life of Thomas Paine. Unlike the two hostile biographies published in his lifetime, this one was authored by someone who had known him personally; who had once been his admirer, disciple, and friend. It appears to have been written in a rage, for the Thetford pamphleteer's corpse had hardly gone cold in June 1809 when Cheetham applied quill to paper, bent on breaking down his subject before the maggots had their chance. He managed to complete, proof, and publish the text before the year was out. Since then, Paine has received largely hagiographical treatment, even in Britain, whose government once indicted him for treason, and where he became second only to Guy Fawkes' as the personage most frequently burnt in effigy.



Still, the book brings us closer to the man behind the legend, and paints a much more relatable picture of the times in which he lived. This is, at the end of the day, how some contemporaries felt about this nowadays secular saint, and their irritation is as much a historical document as is the admiration of their successors. Vindictive or brutally honest, this is classic 'history from below'." B & N

Paine was known for his powerful revolutionary works such as *COMMON SENSE* and *THE AMERICAN CRISIS*. \$425.

A Fine Copy with Excellent Provenance - 1723
A Very Pleasing Printing in English - Philip De Commines
Considered the Father of Modern History



44 Philip de Commines; Comines, Philip de, [France History]. *THE MEMOIRS OF PHILIP DE COMINES [KNIGHT, LORD OF ARGENTON]: CONTAINING THE HISTORY OF LEWIS XI, AND CHARLES VIII OF FRANCE AND OF CHARLES THE BOLD, DUKE OF BURGUNDY; To which Princes he was Secretary: As also the History of Edward IV. and Henry VII. of England. including that of Europe for almost half the Fifteenth Century: With a Supplement, as also several Original Treaties, Notes and Observations. And Lastly, The Secret History of Lewis XI, out of a book call'd The Scandalous Chronicle: And the Life of the Author prefix'd to the whole, with Notes upon it, by the Famous Sleidan. Faithfully Translated from the late Edition of Monsieur Godefroy, Historiographer Royal of France. To which are added Remarks on all the Occurrences relating to England. By Mr. Uvedale (London: J. Brotherton and V. Fayram in Cornhill et al., 1723) 2 volumes. The Second Edition. A Copy with Excellent Provenance, the Macclesfield Copy. Decorated throughout with very elaborate engraved head- and tail-pieces and engraved initials. 8vo, bound in full contemporary calf, the spines with raised bands, elaborately decorated in full gilt panel designs with large central gilt devices within the compartments, contrasting red and black morocco lettering labels gilt to each volume, the covers ruled with double gilt fillet lines. [40], 515, 3 ads.; viii, 386; [136] pp. A very handsome copy in very good condition, the text-block still very crisp, solid and quite*

clean with only occasional minor toning, the bindings with some pleasing age, a bit of minor splitting along the front hinge which is otherwise still firm and solid.

A RARE PRINTING WITH FINE PROVENANCE OF ONE OF THE MOST IMPORTANT WORKS OF MEDIEVAL CONTEMPORARY HISTORY. AN EXCELLENT TRANSLATION OF COMMINES, CALLED BY MANY THE FIRST MODERN HISTORY AND A CLASSIC OF HISTORICAL WRITING. A COPY WITH EXCELLENT PROVENANCE. This copy bearing the Macclesfield bookplate in each volume. There are included a fine preface work and a life of Commines and his time.

Commines [1447-1511] gives an account of the reign of Louis XI and the Italian expedition of Charles VIII covering the final 30 years or so of the 15th century. For the first time after the classical age, Commines produced a critical and philosophical history, with the result that he became known as the "father of modern history." This history is "characterised by a hardheadedness and realism, e. g. his ridicule of chivalry and feudal warfare, in his preference for the diplomatic and subtle Louis to the headstrong and arrogant Charles, and in his condemnation of ruse and indirection. Both Machiavelli and Guicciardini were in his debt" (Wedek & Schweitzer, Dictionary of the Renaissance, p. 163).

"One of the most famous of the French chronicle histories. Malone in his notes on The Tempest thinks it is not improbable that Shakespeare had in his thoughts a translation of Commines' history." Rosenbach 27:122.

Commines, had little formal education, and he knew no Latin. But he was nonetheless a writer of considerable talent, remarkable for his psychological perceptiveness, his sense of the picturesque, and the vividness of his narrative." STC 5602; Wedek and Schweitzer; Rosenbach 27:122;

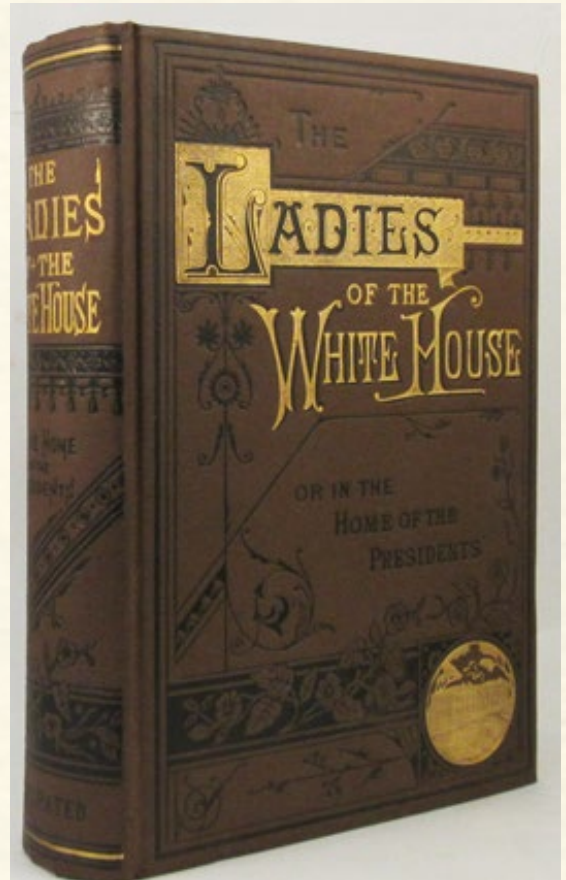
\$395.

The Ladies of the White House - In the Publisher's Best Binding
A Handsome History of the Presidential Wives - 1881

45 [Presidential] Holloway, Laura C. THE LADIES OF THE WHITE HOUSE; Or, In the Home of the Presidents. Being a Complete History of the Social and Domestic Lives of the Presidents from Washington to the Present Time (Philadelphia and Boston: Bradley & Company; R.H. Curran & Co., 1882) The edition expanded to include the widow of President Garfield, prior printings ended with Julia Grant's service as First Lady. With a handsome engraving of the White House as frontispiece, twenty-one plates of portraits of the First Ladies, eight woodcut plates of Presidential homes. Large 8vo, publisher's best binding of original deluxe full dark brown morocco handsomely decorated with deep ornate panels in gilt and blind featuring ornate lettering within a vivid gilt widow adorned with flowers, this surrounded by an ornate panel decoration featuring gilt flowers and clover. The spine decorated in similar style with blind-stippled bands between panels of bright gilt lettering and gilt tools, beveled board edges, a.e.g. 736 pp. A superior copy, especially well preserved, bright, clean and tight showing virtually no evidence of age. An especially pleasing and fine copy.

A POPULAR HISTORY OF THE OF THE FIRST LADIES OF THE UNITED STATES, AND OF THE PRESIDENTIAL MANSION, FOR THE FIRST TWENTY ADMINISTRATIONS. It does not however include James Buchanan's administration as he was not married. There are fine portraits of all of the First Ladies, and also of Angelica Van Buren, who served as First Lady after the death of Martha Van Buren. President Garfield's mother and his widow are both included.

\$350.



The Life of Josiah Quincy Jun. - First Edition
A 'Son of Liberty' and Outspoken Patriot
Second in a Long Dynasty of Important Bostonians

46 Quincy, Josiah (III). MEMOIR OF THE LIFE OF JOSIAH QUINCY JUN. of Massachusetts: by His Son (Boston: Cummings, Hilliard, & Company, 1825) First edition. Tall 8vo, in fine full antique tree calf, the spine with bands ruled in gilt separating the compartments and with a red morocco label trimmed with gilt chains and lettered in gilt. viii, 498 pp. A fine and handsome copy, the text extremely fresh and clean with no foxing or spotting, occasional pencil markings in a neat at the outside margins emendating certain paragraphs, the binding firm and strong and attractive with only light evidence of use or age.

FIRST EDITION OF THE MEMOIR OF AMERICAN PATRIOT AND SON OF LIBERTY. JOSIAH QUINCY JUN. was also second in a long line of notable and important Bostonians to bear the name. In the years leading up to the American Revolution Josiah Quincy Jun. was a principal spokesman for the Sons of Liberty and served as John Adams' co-counsel during the trials of the soldiers involved in the Boston Massacre. A gifted orator, in 1766 he delivered an impassioned address in English "on liberty," or as others would recall it, on the meaning of being "a patriot," at Harvard's commencement upon receiving his Masters Degree. The speech caught the attention of Boston's patriot leadership, and by 1767, Quincy was contributing regularly to Samuel Adams' Boston Gazette, initially writing under the name "Hyperion". His essays were charged with colourful rhetoric denouncing British oppression.

Josiah Jun.'s son, the author of this memoir, was a member of the U.S. House of Representatives, Mayor of Boston, and President of Harvard University from 1829-1845. The historic Quincy Market in downtown Boston is named in his honour. His son, Josiah IV, would also serve as Mayor of Boston. The Quincy political dynasty would continue nearly to the twentieth century, as another Quincy, Josiah VI would serve as Mayor of Boston from 1895 to 1899.

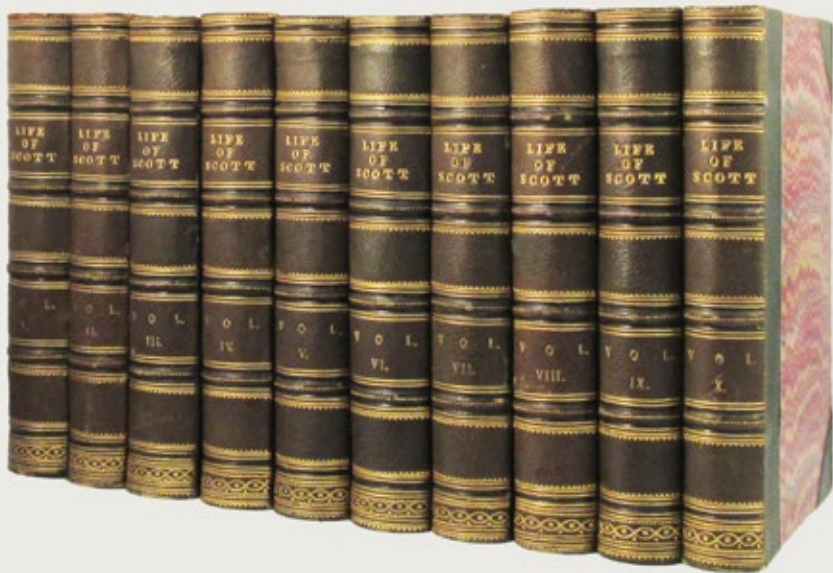
\$495.

Thomas Carlyle's First Book Publication
The Life of Friedrich Schiller
In the Original Textured Cloth - London - 1825

47 (Schiller) Carlyle, Thomas. THE LIFE OF FRIEDRICH SCHILLER Comprehending an Examination of his Works (London: Taylor and Hessey, 1825.) First Edition. With frontis portrait of Schiller engraved by Bull after Graff. 8vo, in the scarce original textured cloth, paper label on the spine printed in black. vi, 352pp. A near fine copy of the author's first book, some offsetting to the title from the frontis portrait, light edge wear, light wear to the spine label, not affecting lettering.

A VERY EARLY WORK BY ONE THE GREATEST SOCIAL COMMENTATORS OF HIS TIME. *Carlyle's thinking was heavily influenced by German idealism, and he established himself as an expert on German literature. He was well suited to craft this fine biography of the famous German poet, philosopher, physician, historian, and playwright. Dyer p. 244; NCBEL III.1249; Tarr A3.I.*
\$475.

J.C. Lockhart's Great Biography of Sir Walter Scott
A Very Handsome Set in Dark-Green Morocco Gilt
With Fine Provenance - The Copy of Henry Lee of Boston



48 [Scott, Sir Walter]; Lockhart, J.G., Esq. MEMOIRS OF THE LIFE OF SIR WALTER SCOTT, BART. (Edinburgh: Adam and Charles Black, 1862) 10 volumes. Early Printing of the complete work. A set with fine provenance, bearing the bookplates of Henry Lee, of the historically important New England family. Illustrated with engraved frontispieces and vignette title-pages. Small 8vo, handsomely bound in dark-green three-quarter morocco over marbled paper covered boards, the spines with raised bands gilt stopped and with double gilt fillet rules to the panels, two compartments lettered in gilt, all edges marbled, marbled end-leaves. A fine and handsome set, especially well preserved and in very pleasing condition.

WITH FINE PROVENANCE, THE COLLECTION BELONGING TO HENRY LEE OF BOSTON WITH HIS BOOKPLATE. *The Lee family was engaged in early mercantile capitalism in America and was an important figure in its development. The family showed remarkable powers of adaptation to successive forms of capitalism, mercantile, industrial, and financial; and, as opportunity served, they were to do more than their share in promoting the cultural welfare of America.*

Of the broad pictures that emerge, is the commercial family compact, the set of families that intermarried and did business with the world, using one another in special positions of trust. The records and documents produced within the pages of the two volumes show nothing more was involved than the confidence that kinsmen feel in one another. And the lines within the letters and documents indicate that ability was not a guaranteed accompaniment of honour and exertion.

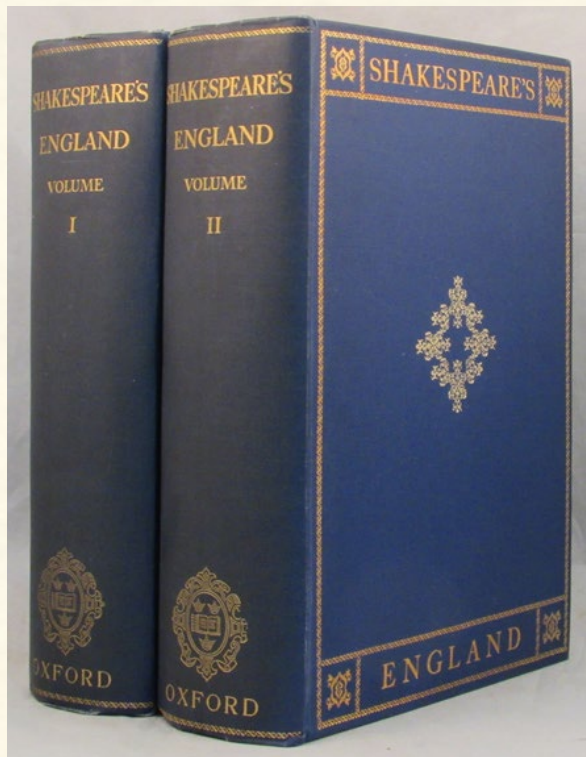
The Lees exported and imported and wholesaled their goods in America. They had ships at sea and were active in the Calcutta trade and the East Indian affairs. It is Henry Lee's bookplate that is affixed here.

*Lockhart was a Scottish writer and editor. He is best known as the author of the seminal, and much-admired, multi-volume biography of his father-in-law Sir Walter Scott: *Memoirs of the Life of Sir Walter Scott, Bart.* This biography included the publishing of a great number of Scott's letters. *The Life of Scott* has been called, after Boswell's *Life of Samuel Johnson*, the most admirable biography in the English language.*

\$1050.

Shakespeare's England - First Edition
An Account of Elizabethan Life and Manners

49 [Shakespeare]; Onions, Lee, Raleigh, Mssrs., Editor and Arrangers. SHAKESPEARE'S ENGLAND: An Account of the Life and Manners of His Age (Oxford: Clarendon Press, 1916) 2 volumes. Scarce First Edition. With pleasing provenance, most probably the copy once owned by Tucker Brooke, the important Shakespearean scholar, see his articles in the Yale Review, Volume VI (6) (1916-1917): Shakespeare's England; Volume XIII (13) (1923-1924): The Life of Shakespeare, also The Folio of 1623; Volume XVI (16) (1926-1927): Shakespeare's Queen, and a number of other important books and articles relating to Shakespeare and Marlowe (see below). Well illustrated with 195 plates and two engraved frontispieces from contemporary sources. 8vo, publisher's original dark blue cloth handsomely lettered and decorated in gilt on spines and upper covers, lower covers decorated in blind. xxiv, 546; x, 610 pp. A very bright and attractive set, the text clean and sturdy with just the lightest hint of mellowing to which the true first edition is prone. The cloth is clean and the books very handsome indeed with essentially no wear and just a touch of age.



SCARCE AND IMPORTANT FIRST EDITION, and a fascinating guide to the Elizabethan world, including essays on heraldry, costume, the home, booksellers, sports, religion, medicine and law. Sir Walter Raleigh outlined the first prospectus for this book in 1905, but was unable to complete it. Successive editors continued the task until its completion in the tercentenary year of Shakespeare's death. Contributors include Robert Bridges, Sir Walter Raleigh, and many others.

"Elizabethan England is reflected everywhere in Shakespeare's works; he held the mirror up to nature, but the nature that passed across it was English nature of the time of Elizabeth. He said many things that are true for all time; but if we understand the world that he moved in and the language that he spoke, we are saved from mistaking the accidents of his time for the essentials of his thought."-Preface

"Here is a complete reconstruction of the most copious and adventurous epoch of our literary history" - Nation.

"... Almost every department of Elizabethan life is dealt with, and in no instance could a better choice of experts be expected." - New Statesman.

"Here, indeed, is the map of the world in which Shakespeare lived. Here is a museum with his clothes and his furniture and his drinking-glasses and his school books and other ghostly relics to excite the imagination to a vision of a lost age and its lordliest child."--The Sphere

Now difficult to find in the first printing.

About the provenance: Tucker Brooke was an author, literary scholar, and educator, teaching in Yale University's English Department from 1909-1946. Brooke studied at Oxford University (B.A. 1906, B.Litt. 1907) as a Rhodes Scholar. He published works on English literature and drama, including studies of Marlowe and Shakespeare and others. His works include: *The Apocryphal Shakespeare* (1908), *English Drama 1580-1642* (1933) *Tudor Drama: A History of English National Drama to the Retirement of Shakespeare* (1911) *The Works of Christopher Marlowe* (1910), *The Authorship of the Second and Third Parts of King Henry VI, Shakespeare's Plutarch*, (1909) *The Life of Marlowe and the Tragedy of Dido, Queen of Carthage* (1930) and *The Yale Shakespeare*, with Wilbur L. Cross.

\$395.

First Edition - An Inscribed Presentation Copy - 1840
Memoir of Mr. Sheridan - William Smyth - Privately Printed

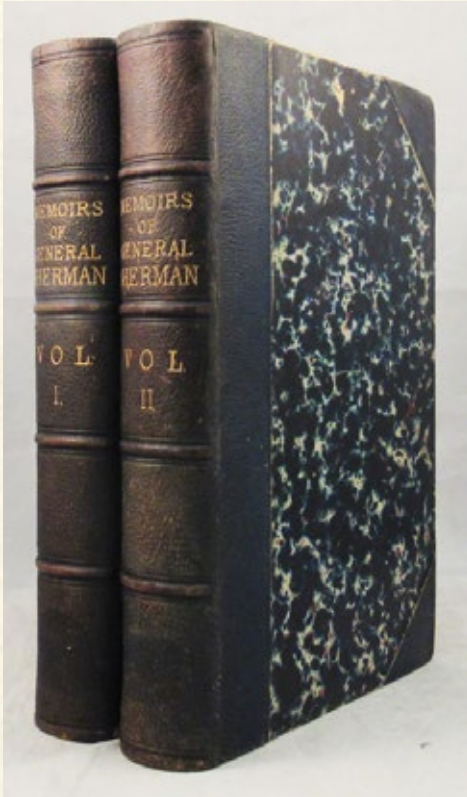
50 [Sheridan, Richard B.]; Smyth, William. MEMOIR OF MR. SHERIDAN (Privately Printed in Leeds: For J. Cross, 1840) First Edition. 8vo, in the rare original textured cloth binding, a.e.g. [iv], 74 pp. A fine copy of an uncommon book, with the half-title, a slight and unobtrusive stain from old damp at a corner of the cloth.

FIRST EDITION, AND A RARE SIGNED PRESENTATION COPY. Sheridan was a British satirist; a playwright and poet, and long-term owner of the London Theatre Royal, Drury Lane. He is known for his plays such as *The Rivals*,

The School for Scandal, The Duenna and A Trip to Scarborough. For thirty-two years he was also a Whig MP in the British House of Commons for Stafford (1780–1806), Westminster (1806–1807) and Ilchester (1807–1812). He is buried at Poets' Corner in Westminster Abbey. His plays remain a central part of the canon, and are regularly performed worldwide.

The author was tutor to Sheridan's son Tom. "A most valuable biography"-Lowe, (Arnott & Robinson) 3506 This copy is presented to some Earl and is signed in full by Smyth. CBEL. II, 821. \$350.

**General Sherman - *Memoirs...Written by Himself*
1875 - First Edition in the Rare Deluxe Publisher's Binding
A Copy with Excellent and Important Provenance
One of the Core Works in American Civil War History**



51 Sherman, General W[illiam] T[ecumseh]. MEMOIRS...WRITTEN BY HIMSELF (New York: D. Appleton, 1875) 2 volumes. First Edition, in the RARE DELUXE PUBLISHER'S BINDING OF MOROCCO OVER BOARDS and a copy WITH FINE PROVENANCE, HAVING COME FROM THE COLLECTION OF FREDERIC REMINGTON THE FAMOUS AMERICAN WRITER AND ARTIST, with his bookplate in each volume. With a very large folding map showing the marches of the U.S. Forces under Sherman's command. 8vo, publisher's original three-quarter royal blue morocco over blue marbled paper covered boards, the spines with raised bands, two compartments lettered and numbered in gilt. 405, [2] ads; 409, [6] ads pp. A fine and handsome set, a slight bit of rubbing from shelving, the bindings in excellent condition, strong and tight, the text-block in fine order, just a touch mellowed by age, the folding map separated at three folds but complete and in original condition without repairs.

SCARCE FIRST EDITION IN THE PUBLISHER'S DELUXE BINDING, AND A COPY WITH FINE PROVENANCE, OF THIS CORE WORK IN CIVIL WAR HISTORY. *A contemporary reviewer in the Atlantic Monthly said of this work, "His book is such as our knowledge of him prepared us to expect, and it is a treat....His style is characteristic of the man. It is absolutely free from rhetorical ornament, and it does not hesitate to be colloquial in the extreme, but it is admirable in its clearness and directness.....he appends a concluding chapter on the military lessons of the war, which is full of knowledge, wisdom, and sound*

sense." A very readable record of inestimable historical importance.

\$3850.

**One of Only 500 Copies Printed by the Fleece Press
Clare Sydney Smith on T. E. Lawrence of Arabia
Her Candid and Personal Memoir of Their Friendship**

52 Smith, Clare Sydney. THE GOLDEN REIGN. The story of my friendship with 'Lawrence of Arabia.' With a Forward by Mrs. S. Lawrence, and New Introduction by Malcolm Brown (Upper Denby: The Fleece Press, 2004) LIMITED EDITION, one of only 500 copies based on Ms. Smith's 1940 edition. Newly illustrated with vintage photographs, including those of the author which only appeared in the first edition and no later reprints prior to this. The author's photos are here produced in much higher quality and larger than in the 1940 edition, and with a number of additional photos and illustrations not included in that first printing. Oblong 4to, publisher's original navy blue cloth by Smith Settle with 'T.E.S.' embossed on the upper cover in blind, the spine with a printed paper label, and in the original slipcase of matching blue cloth. 183, [1] pp. An essentially mint copy of this seldom seen title in the Lawrence oeuvre, the text-block still in pristine condition, the binding and box also in very fine condition.

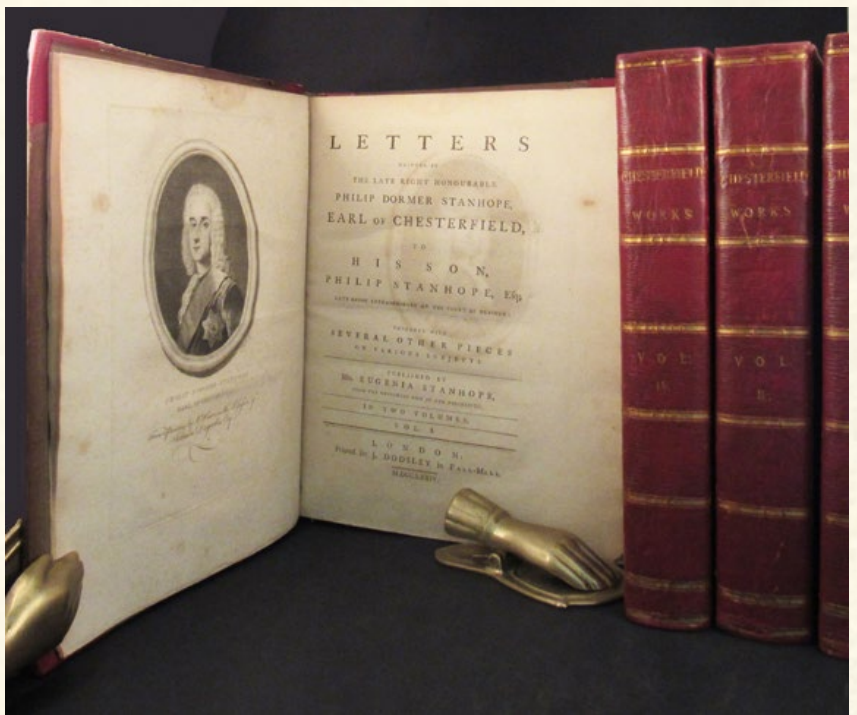
A LAVISHLY PRODUCED LIMITED EDITION BY SIMON LAWRENCE OF THE FLEECE PRESS OF CLARE SYDNEY SMITH'S WONDERFULLY PERSONAL MEMOIR OF HER FRIENDSHIP WITH T. E. LAWRENCE. *The*

Golden Reign was Lawrence's term for the time he spent under the command of Sydney Smith at the R.A.F. Flying-Boat Station Mount Batten in the early 1920s. The photographs are some of the most casual and candid images of Lawrence ever published. They include several of the author and Lawrence in the 'Biscuit', a speed-motor boat the two would use to make recreational excursions around Plymouth Harbor. This special limited edition includes a colour photograph of the model of the 'Biscuit' which Lawrence kept at his Clouds Hill residence. This, like many of the illustrations were not included in any previous issues.

This is perhaps the most personal and informal of the many memoirs by associates of the enigmatic figure now and forever known as "Lawrence of Arabia"; and it is here presented in its finest and most complete format. \$350.

**With the Very Rare Third Volume of the Miscellanies
An Iconic Work of Great Mastery - London - 1774 - 1778
Letters of the Earl of Chesterfield to His Son - First Edition
With the Three Volumes of Miscellaneous Works
In Handsome Regency Bindings of the Period**

53 Stanhope, Philip Dormer [Earl of Chesterfield]. LETTERS WRITTEN BY THE LATE RIGHT HONOURABLE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD, TO HIS SON, Philip Stanhope, Esq; Late Envoy Extraordinary at the Court of Dresden: Together with Several Other Pieces on Various Subjects. Published by Mrs. Eugenia Stanhope From the Originals... [With,] MISCELLANEOUS WORKS OF THE LATE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD: Consisting of Letters to his Friends, Never Before Printed, and Various Other Articles. To Which are Prefixed, Memoirs of His Life... [With,] MISCELLANEOUS WORKS OF THE LATE PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD; Consisting of Letters, Political Tracts, and Poems. Volume the Third; completing The Edition of his Lordship's Works, began by Dr. Maty. Collected, arranged,



and revised, With a preface, and Notes, By B.W. of the Inner-Temple" (London: fPrinted for J. Dodsley; Printed for Edward and Charles Dilley; Printed by and for T. Sherlock, 1774; 1777; 1778) 5 volumes. The First Edition of All Five Volumes. Presentation Copy From Mrs. Stanhope, the Publisher, with the inscription of the recipient and initials. Complete with all half-titles called for. Engraved portrait frontispiece in the first volume. 4to, very handsomely bound at the time in fine straight-grain red morocco over original gray paper covered boards, with elaborate gilt rules separating the compartments, two of which are lettered in gilt, the covers with gilt rules at the turnovers and joins. [4], vii, 568; [4], 606, [2 errata]; vii, [1], 342, [2 Errata], 293, [1], [1]; [4]. [1], [588]; [xi], 204 pp. A very handsome set of these iconic writings and including the very rare third volume of the Miscellanies, beautifully preserved with some very occasional foxing or browning

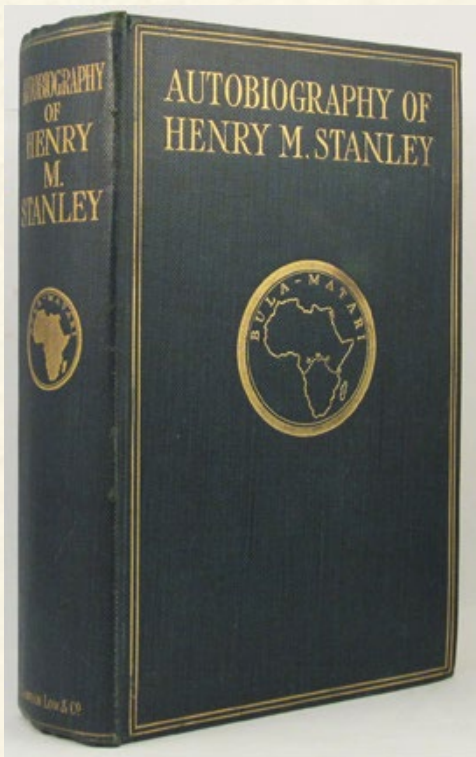
RARE PRESENTATION COPY OF THE FIRST EDITION OF ALL FIVE VOLUMES OF THE LETTERS AND MISCELLANEOUS WORKS, INCLUDING THE VERY SCARCE AND SELDOM SEEN THIRD VOLUME OF THE MISCELLANIES, STILL IN THEIR ORIGINAL REGENCY PERIOD BINDINGS. Lord Stanhope assumed his seat in the House of Lords and became the 4th Earl of Chesterfield in 1726 upon the death of his father. The new Lord Chesterfield's inclination towards oration, often seen as ineffective in the House of Commons because of its polish and lack of force, was met with appreciation in the House of Lords, and won many to his side. In 1728, under service to the new king, George II, Chesterfield was sent to the Hague as ambassador, where his gentle tact and linguistic dexterity served him well. As a reward for his diplomatic service, Chesterfield received the Order of the Garter in 1730, the position of Lord Steward, and

the friendship of Robert Walpole. While a British envoy in the Hague, he helped negotiate the second Treaty of Vienna (1731), which signaled the collapse of the Anglo-French Alliance, and the beginning of the Anglo-Austrian Alliance. In 1732, Madelina Elizabeth du Bouchet, a French governess, gave birth to his illegitimate son, Philip for whose advice on life Chesterfield wrote the Letters to his Son. The letters, over 400 of them are elegant in their style and instructive in the methodology. The Earl of Chesterfield is remembered to this day for his evocative and sensitive words, his fine manners and his cosmopolitan life.

Upon the death of the Earl, Eugenia Stanhope, the impoverished widow of Chesterfield's illegitimate son, Philip Stanhope, published the book of Letters to His Son on the Art of Becoming a Man of the World and a Gentleman (1774). It is comprised of a thirty-year correspondence in more than 400 letters. Begun in 1737 and continued until the death of his son in 1768, Chesterfield wrote mostly instructive communications about geography, history, and classical literature, with later letters focusing on politics and diplomacy, and the letters themselves were written in French, English and Latin to refine his son's grasp of the languages.

As a handbook for worldly success in the 18th century, the Letters to His Son give perceptive and nuanced advice for how a gentleman should interpret the social codes.

A wonderful set of an iconic work, still in its original Regency period bindings. Gulick 2, 149, 159. Misc. Works not in Rothschild}
\$4500.



The Autobiography of Henry M. Stanley Early Edition - Original Cloth - A Fine Copy

54 [Stanley, Henry] Dorothy Stanley, editor. THE AUTOBIOGRAPHY OF SIR HENRY MORTON STANLEY, G.C.B (London: Sampson Low, Marston and Co., 1909) First Edition Portrait frontispiece, 16 illustrations from photos, color folding map at rear. Thick 8vo, publisher's original blue cloth lettered and pictorially decorated in gilt on the spine and upper cover, t.e.g. xviii, 551, 1 page of ads. A fine and bright copy, the text block clean and sound, the plates in good order, the map a bit age-mellowed and with wear at the center and at the edge, closed tear from old poor fold, one of two front blanks is not present.

STANLEY'S CLASSIC AUTOBIOGRAPHY. *The first nine chapters are from Stanley's own pen, though he died before the autobiography was finished. His wife, Dorothy Stanley, finished the book from his journals and notebooks, and some personal letters he sent to her. "I should like to write out a rough draft, as it were, of my life. The polishing could take care of itself, or you could do it, when the time comes. Were I suddenly to be called away, how little, after all, the world would know of me!...But, granted that I know little of my real self, still, I am the best evidence for myself."* - from a letter to his wife.
\$695.

The Early Years of Henry M. Stanley The Birth, Boyhood and Younger Days - London - 1895 By His "Childhood Playmate" - A Fine First Edition

55 [Stanley, Henry M.; Africana] George, Thomas. THE BIRTH, BOYHOOD AND YOUNGER DAYS OF HENRY M. STANLEY, The Celebrated Explorer; A South Wales Hero (London: Roxburghe Press, 1895) First edition. Illustrated with two half-tone plates, one which is a frontispiece of Stanley, three manuscript reproductions. 8vo, in the original blue cloth with gilt lettering on the spine, an image of Stanley blocked in gilt and gilt lettering on the upper cover, black endpapers. xiii, 124, 34 ads. A fine copy with very minor bumping to the spine.

SCARCE IN FIRST EDITION FORMAT. *This book describes the early days of Henry M. Stanley, the explorer who "found Livingstone" and carried on his work of exploration and abolishment of the slave trade. The author claims to be a childhood playmate of Stanley, who he says was actually a native of Ysgar South Wales named Howell Jones. Despite the fact that it is now widely accepted that Stanley was born John Rowlands in Denbigh, North Wales, this fascinating little volume depicts a tale of what might have been, purportedly written with "the kind permission of Henry M. Stanley"*

[preface]. This is one of the many early "speculations" on the Stanley's formative years, arising out of the hero-worship which surrounded him. Whether fiction or fact, this book is both an interesting and amusing commentary on Stanley's life. \$375.

One of the Great Native American Leaders of His Time
The Life of Joseph Brant - Thayendanegea - 1838 - Rare
First Edition - "The Best Biography of an American Indian"

56 Stone, William L. LIFE OF JOSEPH BRANT - THAYENDANEGEA: Including the Border Wars of the American Revolution, and Sketches of the Indian Campaigns of Generals Harmar, St. Clair, and Wayne. And Other Matters Connected with the Indian Relations of the United States and Great Britain, from the Peace of 1783 to the Indian Peace of 1795 (New York: George Dearborn and Company, 1838) 2 volumes. First Edition, First Binding with "New York 1838". Illustrated with engraved title-pages, a number of engraved illustrations, portraits, plans and folding plates, complete. Tall 8vo, publisher's original blue floral cloth, the spines decorated and lettered in gilt. xxxi, 425, lvii; viii, 537, lxiv pp. complete with half-titles. A very pleasing set, handsome and unusually well preserved, especially for such a rare cloth binding of the period



FIRST EDITION AND A BOOK WHICH WAS CALLED "THE BEST BIOGRAPHY OF AN AMERICAN INDIAN".

Thayendanegea or Joseph Brant was a Mohawk military and political leader, based in present day New York, who was closely associated with Great Britain during and after the American Revolution. Perhaps the Native American of his generation best known to the Americans and British, he met many of the most significant Anglo-American people of the age, including both George Washington and King George III.

While not born into a hereditary leadership role within the Iroquois League, Brant rose to prominence due to his education, abilities, and connections to British officials. His sister, Molly Brant, was the consort of Sir William Johnson, the influential British Superintendent of Indian Affairs in the province of New York. During the American Revolutionary War, Brant led Mohawk and colonial Loyalists known as "Brant's Volunteers" against the rebels in a bitter partisan war on the New York frontier. He was accused by the Americans of committing atrocities and given the name "Monster Brant", but the accusations were argued by later historians to have been false.

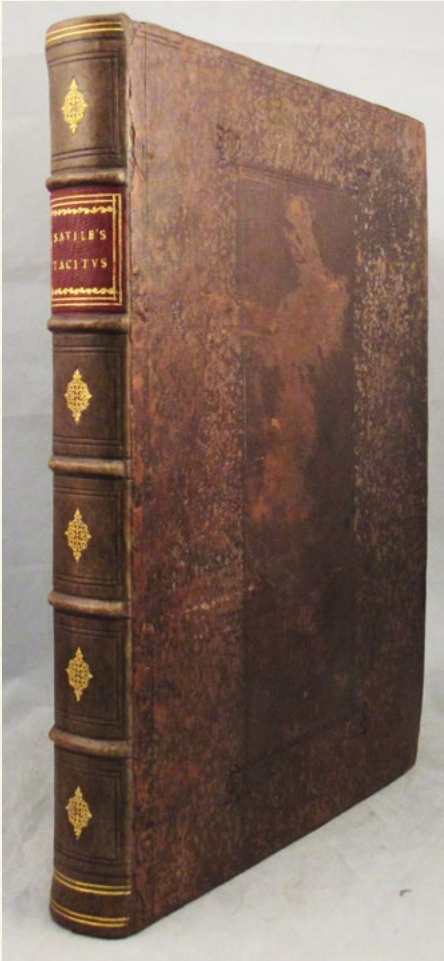
Starting at about age 15 during the French and Indian War (part of the Seven Years' War), Brant took part with Mohawk and other Iroquois allies in a number of British actions against the French in Canada: James Abercrombie's 1758 expedition via Lake George that ended in utter defeat at Fort Carillon; Johnson's 1759 Battle of Fort Niagara; and Jeffery Amherst's 1760 expedition to Montreal via the St. Lawrence River. He was one of 182 Native American warriors awarded a silver medal from the British for his service.

In 1775, he was appointed departmental secretary with the rank of Captain for the new British Superintendent's Mohawk warriors from Canajoharie. In April 1775, the American Revolution began with fighting breaking out in Massachusetts, and in May 1775, Brant traveled to a meeting at German Flatts to discuss the crisis. He participated with Howe's forces as they prepared to retake New York. Although the details of his service that summer and fall were not officially recorded, Brant was said to have distinguished himself for bravery. He was thought to be with Clinton, Cornwallis, and Percy in the flanking movement at Jamaica Pass in the Battle of Long Island in August 1776.[47] He became lifelong friends with Lord Percy, later Duke of Northumberland, in what was his only lasting friendship with a white man.

Brant was a war chief, and not a hereditary Mohawk sachem. His decisions could be and sometimes were overruled by the sachems and clan matrons. However, his natural ability, his early education, and the connections he was able to form made

him one of the great leaders of his people and of his time. The situation of the Six Nations on the Grand River was better than that of the Iroquois who remained in New York. His lifelong mission was to help the Indian to survive the transition from one culture to another, transcending the political, social and economic challenges of one of the most volatile, dynamic periods of American history. He put his loyalty to the Six Nations before loyalty to the British. His life cannot be summed up in terms of success or failure, although he had known both. His attempt to create pan-tribal unity proved unsuccessful, though his efforts would be taken up a generation later by the Shawnee leader Tecumseh.' Wiki Howes S-1040; New Howes S-1047 \$950.

**The First Edition and First Translation into English
Cornelius Tacitus - *The Histories, Life of Agricola, End of Nero...*
Translated By Savile for the Earl of Essex - 1591**



57 Tacitus, Cornelius. THE ENDE OF NERO AND BEGINNING OF GALBA. FOWER BOOKES OF THE HISTORIES OF CORNELIUS TACITUS. THE LIFE OF IVLIVS AGRICOLA. [with] Annotations Upon the First Booke of Tacitus; Annotations on the Life of Agricola; A View of Certaine Militar Matters for the Better Understanding of the Ancient Roman Stories and The Eplication of a Place in Polybius with a Defence of the Common copie against the opinion of certaine great learned men, wherein also the reason of the militar stipend is declared. (Oxford: By Joseph Barnes for Richard Wright [But London: R. Robinson], 1591) All works printed separately and bound together as issued. FIRST EDITION IN ENGLISH, Translated by Henry Savile, and the earliest edition of works by Tacitus in English, the *Annales* not being published until 1598. With fine engraved decorated large initials throughout, marginal notes printed in Greek type, engraved military plan. Folio [275 x 190 mm], handsomely bound in antique paneled calf covered boards ruled in blind with a large central panel in blind, the spine restored its style with blind-ruled raised bands, a single red morocco label lettered and ruled in gilt and additional gilt central tooling to the compartments which are paneled in blind. [vi], 1-17; 1-267; 1-80 pp. A very handsome copy of this important first English edition, the text quite fresh and clean and a crisp impression, only very minor and occasional mellowing or evidence of use, the prelims a bit more mellowed than the main text, the title-page a bit more worn and now backed for protection, the antique binding sturdy, sound and in a pleasing state and condition.

THE FIRST EDITION OF THESE HISTORIES OF TACITUS INTO ENGLISH here translated by mathematician and historian Henry Savile. Savile did the translation for the Earl of Essex and concluded the work with an analysis of the Roman army which was most likely written to assist the Earl in his attempts to reform the English army in the 1590s. The translation would run into five editions, the second of which coincided with the first edition of the 'Annales'.

Cornelius Tacitus (56 - 117 A.D.?) was a noted public figure who won great acclaim during his lifetime as a contemporary historian. He also had a long career in the Senate, was Praetor in 88, Consul Suffectus in 97 and was Governor of Asia in 113. He served under several Emperors, some good, some bad, and was a foremost supporter of Republican government. It was for his writings and orations that he was best known however. Pliny the Younger considered Tacitus to be his better and was proud to be compared to him.

Tacitus' body of work is believed to have been enormous but sadly only a small amount managed to survive the fall of Rome and the Middle Ages and reach the age of printing. Among his best known works is the *LIFE OF AGRICOLA*, concerning a personage Tacitus held in great esteem. His *HISTORIES* and *ANNALES* show him to be among the greatest of all historians particularly because of the insights he rendered on the coming collapse of the entire Roman system. The modern age's greatest historian, Edward Gibbon, called Tacitus the greatest of all the classical historians. BMC; Cambridge English Literature; David R. Lawrence, *The Complete Soldier Military Books and Military Culture in Stuart England*. \$4950.

The Life of Charles James Mathews
A Fascinating Glimpse at 19th Century Theatre
Edited by Charles Dickens the Younger

58 [Theatre]; Dickens, Charles (the younger), editor. *THE LIFE OF CHARLES JAMES MATHEWS* Chiefly Autobiographical with Selections From His Correspondence and Speeches (London: Macmillan and Co., 1879) 2 volumes. First Edition. With a portrait frontispiece in each volume and three other engravings. Tall 8vo, publisher's original dark-green polished cloth, the spine lettered and ruled in gilt, the covers blocked in black and blind. ix, 324; viii, 336 pp. A superlative copy, unopened and pristine.

FIRST EDITION, AND AN ESPECIALLY FINE, UNOPENED COPY. A SCARCE WORK ON THIS POPULAR ACTOR AND DRAMATIST. A son of the actor Charles Mathews, he achieved a greater reputation than his father in the same profession and also excelled at light comedy. He toured three times in the United States, and met and married his second wife there. As an actor in England, Mathews held an unrivaled place in his unique vein of light eccentric comedy. He had an easy grace combined with "imperturbable solemnity", a combination which amused people; his humour was never broad, but always measured and restrained. It was as the leading character in such plays as the Game of Speculation, My Awful Dad, Cool as a Cucumber, Patter versus Clatter, and Little Toddlekins, that he especially excelled.

Mathews was one of the few English actors who successfully played French-speaking roles. In 1863 he appeared in Paris in a French version of his play Cool as a Cucumber, and was received with praise. He played there again in 1865 as Sir Charles Coldcream in the original play L'Homme blasé
\$450.

The First Book Written on Henry David Thoreau
By an Iconic American Figure - First Edition - 1873
William Ellery Channing and the American Renaissance

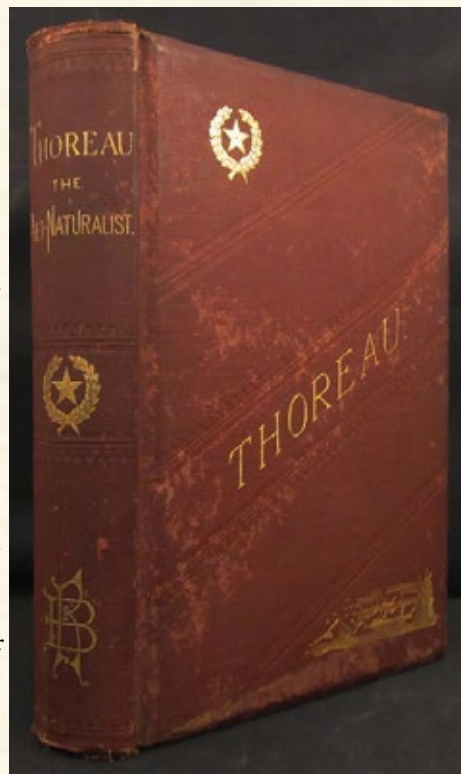
59 [Thoreau] Channing, William Ellery. *THOREAU: THE POET-NATURALIST*. With Memorial Verses (Boston: Roberts Brothers, 1873) First Edition. 8vo, publisher's original brick red cloth, the spine panel lettered and decorated in gilt, the upper cover pictorially decorated and lettered in gilt. xii, 357 pp. A very well preserved copy, the hinges tight and strong, the text-block with virtually none of the spotting which sometimes occurs with the first edition, some age evidence or rubbing to the upper cover, still the gilt remains bright and the book a handsome copy.

SCARCE FIRST EDITION AND ONE OF THE MOST IMPORTANT COMMENTARIES ON THOREAU BY ONE OF NEW ENGLAND'S ICONIC FIGURES. This was the first book to be devoted entirely to Thoreau and to include significant biographical information. It includes extracts from Thoreau's unpublished journal published here for the first time, together with conversations with Thoreau which Channing recorded. Fifteen-hundred copies only were printed.

William Ellery Channing was the foremost Unitarian preacher in the United States in the early nineteenth century and, along with Andrews Norton (1786–1853), one of Unitarianism's leading theologians. Channing was known for his articulate and impassioned sermons and public speeches, and as a prominent thinker in the liberal theology of the day. His religion and thought were among the chief influences on the New England Transcendentalists although he never countenanced their views, which he saw as extreme. His espousal of the developing philosophy and theology of Unitarianism was displayed especially in his "Baltimore Sermon" of May 5, 1819, given at the ordination of the theologian and educator Jared Sparks (1789–1866) as the first minister of the newly organized First Independent Church of Baltimore.

A bronze statue of Channing by Herbert Adams was erected in 1903 on the edge of the Boston Public Garden, at Arlington St. and Boylston St. It stands across the street from the Arlington Street Church that he served Channing had a profound impact on the Transcendentalism movement though he never officially subscribed to its views. However, two of Channing's nephews, Ellery Channing (1818–1901) and William Henry Channing (1810–1884), became prominent members of the movement. Borst C6.

\$695.



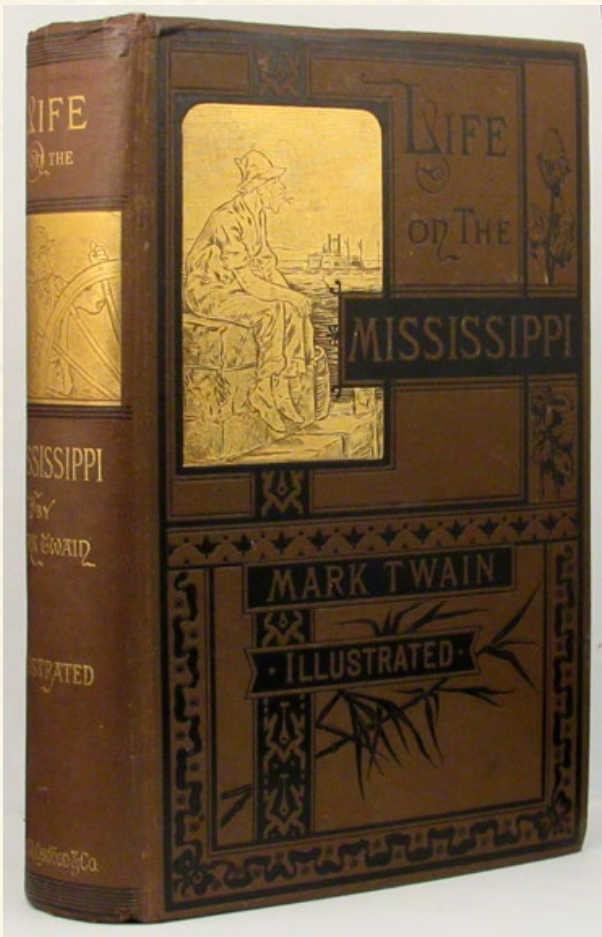
Signed by President Harry S. Truman
Memoirs of His First Year in the Oval Office - 1945

60 Truman, Harry S. MEMOIRS OF HARRY S. TRUMAN. Volume One Year of Decisions (Garden City: Doubleday & Company, 1955) INSCRIBED COPY SIGNED AND DATED BY PRESIDENT TRUMAN. An early Book Club issue of the First Edition. Thick 8vo, in the publisher's original black cloth, the upper board emblazoned with Truman's facsimile signature in silver, the spine lettered in silver and blue and with blue labeling field, in the publisher's original dustjacket. viii, 596pp. A fine copy of this inscribed book, the jacket in very nice condition with just a bit of age or evidence of use.

A HANDSOME COPY OF THIS EARLY ISSUE OF HIS BIOGRAPHY, SIGNED BY PRESIDENT TRUMAN IN 1966, and a pleasing copy of this important memoir of 1945, the year Truman was thrust into the White House amid the background of tumultuous international events. The President also gives insights into his days in Missouri and his rise through local and national politics, culminating after Franklin Delano Roosevelt's death, in leading the Free World into a new and no less dangerous era.

\$375.

***Life on the Mississippi* - First Edition - 1883**
One of Mark Twain's Best Books - Profusely Illustrated
A Fine Copy - Bright, Clean and Especially Well Preserved



61 Twain, Mark. LIFE ON THE MISSISSIPPI. (Boston: James R. Osgood, 1883) First Edition, Early State. Blanck's intermediate B, with the tailpiece of Twain in flames on p.441 not present, and with caption on p.443 reading "The St. Charles Hotel". Profusely illustrated throughout. Tall 8vo, publisher's original decorated cloth with black stamped decorations and gilt pictorial vignettes on the upper cover, the spine decorated in black and with a large gilt pictorial vignette, lettered in gilt, a.e.g., protected in a fine slipcase 624 pp. A very fine copy, uncommonly fresh and well preserved, the cloth is a rich brown with bright gilt and only the lightest evidence of age, internally sound and very clean. A superior copy.

ONE OF TWAIN'S BEST BOOKS AND A RARE AND HANDSOME COPY IN ORIGINAL CLOTH OF THIS IMPORTANT FIRST EDITION. Twain writes about his home and his muse-the great Mississippi. "As a dwelling place for civilized man it is by far the first upon our globe." (preface)

In this largely autobiographical narrative, Twain gives us a vivid account of his experiences on the great river. LIFE ON THE MISSISSIPPI is brilliant firsthand account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their living navigating it.

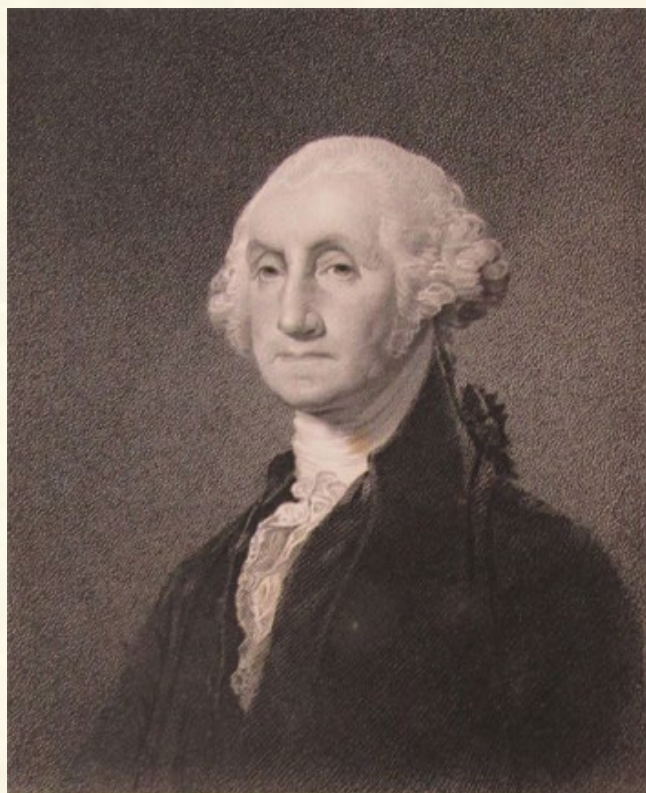
The book is also an account of the changes of time, both to a man and to a way of life. The first part of the book recounts Twain's youthful days as a steamboat pilot before the American Civil War. Later in the book Twain recounts a trip along the Mississippi River from St. Louis to New Orleans many years after the war, taken by a now mature and successful author.

LIFE ON THE MISSISSIPPI is a truly wonderful book and a valued piece of the American legacy. B.A.L.3411, Queens Quorum p.45.

\$2150.

**John Marshall's *Life of George Washington*
Perhaps the Greatest Early U.S. Biography
In Full Original Calf and with Accompanying Atlas**

62 [Washington] Marshall, John. THE LIFE OF GEORGE WASHINGTON, Commander in Chief of the American Forces During the War Which Established the Independence of His Country, and First President of the United States. Compiled Under the Inspection of the Hon. Bushrod Washington, From Original Papers Bequeathed to Him by His Deceased Relative. [With] ATLAS TO MARSHALL'S LIFE OF WASHINGTON (Philadelphia: James Crissy, 1832-1833) 3 volumes. Second Edition, revised and corrected by the author. With a frontispiece engraved portrait of Washington in Volume I and engraved title-page and ten double-page coloured maps in the atlas. 8vo, the two text volumes are in bound in full contemporary polished calf, the spines with ruled bands and two black morocco labels lettered in gilt. The atlas volume is in publisher's original buff boards green cloth corner-pieces and spine, the upper cover with original paper label as issued.. iv, 460, 42, viii; 448, 32, v; + atlas volume. A handsome and pleasing set of this rarely encountered complete set including the atlas volume, solid and uncommonly clean with far less than normal spotting or foxing. The title-page to Volume I with top right corner excised. The atlas volume with the usual foxing to the endpapers and engraved title. The maps themselves are quite fresh and well preserved though do have some of the browning or offsetting that is typically encountered. Rear board to Vol. I detached.



RARE AND IMPORTANT PRINTING OF ONE OF THE EARLIEST AND GREATEST BIOGRAPHIES OF WASHINGTON BY ANOTHER OF THE FOUNDING BROTHERS. THIS SET WITH THE FINE ATLAS DEPICTING LOCATIONS AND BATTLES ENGAGED IN THE AMERICAN REVOLUTIONARY WAR. One of the great early works on George Washington. The atlas contains maps of important Revolutionary battles in Virginia, the Carolinas, New York, Massachusetts, Rhode Island and New Jersey. Still today among the very best and most complete biographies of the "Father of the Country." Howes M317.
\$1850.

***The Medici* - Colonel G.F. Young's Great Work - 1913
The Best Biography of the Great Renaissance Family**

63 Young, Colonel G. F. THE MEDICI ([London;] New York: [John Murray for] E.P. Dutton and Company, [1909] 1913) 2 volumes. Early issue of the English sheets with Dutton signified on the title page for the American market. With over 100 illustrations, 2 folding geneological charts. Thick 8vo, publisher's original dark green cloth lettered in gilt on the spines and decorated in gilt and colours with the Medici coat of arms on the upper covers, the English binding with "Dutton" on the foot of the spine. xxix, 538; xii, 576 pp. A clean, bright and handsome set with just some very light age mellowing to the cloth and text-blocks as would be expected.

SCARCE SET OF THIS IMPORTANT WORK ON THE MEDICI. Considered the foremost biography of the Medicis, this is the first history of the whole family, rather than one dealing with only the very famous or infamous members. Leaders of the city-states of Italy, they were merchants, warriors and patrons of some of the most famous and influential artists of all time. The powerful Medici family shaped not only the history of Italy, but the history of the world. They lie at the very center of all cause to the flowering of the Renaissance.
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