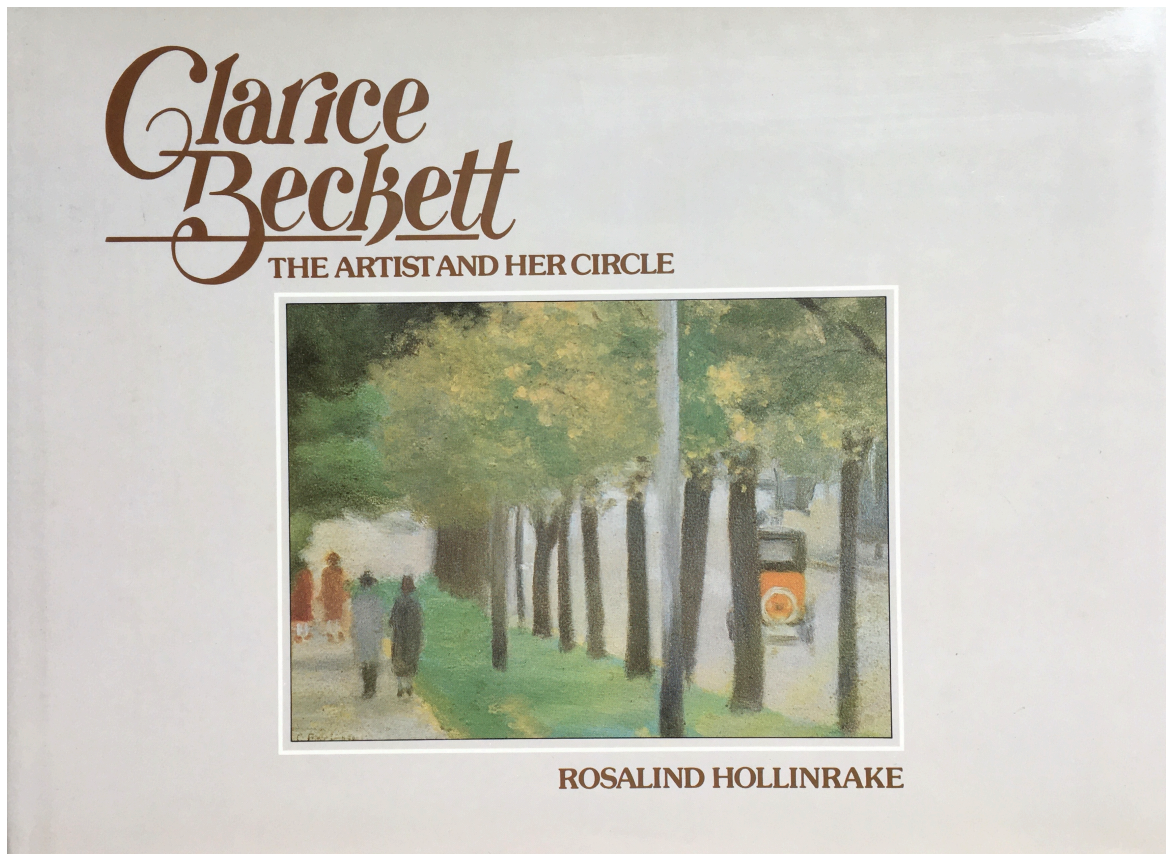


# Justin Healy Antiquarian Booksellers

ABN 30 455 400 720

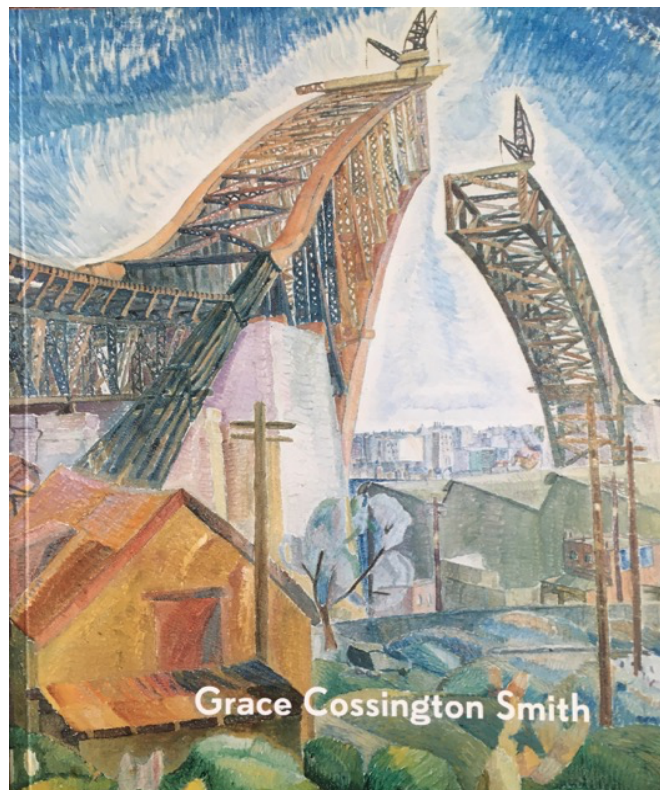
## Australian Women Artists

2022

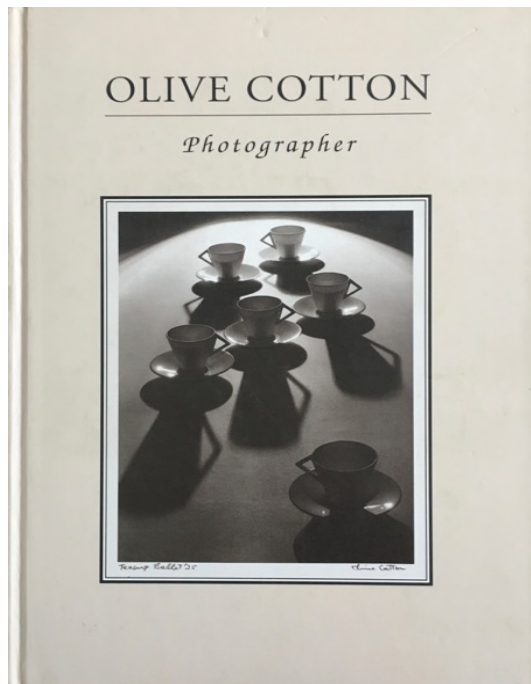


1. **Clarice Beckett. The artist and her circle.** By Rosalind Hollinrake. Hardcover, dustjacket, a few spots of foxing but a very nice copy. 64 pages. Colour illustrations. Scarce. \$275
2. **Dorrit Black, 1891-1951.** By Ian North. 1975. Black & white illustrations, 16 pages. Soft covers (slightly discoloured). \$25
3. **The art of Dorrit Black.** By Ian North. 1979. Quarto, hardcover, dustjacket, illustrated. \$45
4. **Barbara Blackman. Certain chairs.** Small quarto, hardcover, dustjacket. Illustrations by Charles Blackman. 1968. First edition. **Signed presentation inscription from Barbara Blackman** to 'Hal & Kate' (probably Australian artists and art collectors, Hal & Kate Hattam) on front endpaper, dated 1968. \$65
5. **Barbara Blackman.** We have an unsigned copy of the book above, in slightly worn dustjacket. \$30

6. **Stella Bowen. Art, love & war.** Australian War Memorial, 2002. Large quarto, soft cover, 66 pages, illustrated. sold
7. **Emma Minnie Boyd. Sketchbook.** Australian National Gallery. 1980. Oblong octavo, hardcover, slipcase. Very good condition. Each page reproduces a sketch by Emma Minnie Boyd. \$25
8. **Hermia Boyd. A retrospective exhibition** of selected works from 1945 – 1980. Macquarie University Library. 1997. 34 works illustrated. A fair to good copy. \$45
9. **Criss Canning. The pursuit of beauty.** By David Thomas. Large quarto, hardcover, dustjacket, 192 pages including index. A fine copy, profusely illustrated. First edition. \$95
10. **Judy Cassab. A portrait.** By Brenda Niall. 2005. Original boards, dustjacket, a very fine copy. \$45
11. **Judy Cassab. Portraits of Artists and friends.** By Lou Klepac. 1998. Original boards, dustjacket, a very good copy. Colour plates throughout. \$65



12. HART, Deborah. Editor. **Grace Cossington Smith.** National Gallery of Australia, 2005. Large quarto, soft cover, first edition. Fully illustrated. \$55
13. **Grace Cossington Smith.** By Bruce James.. Folio, hardcover, dustjacket, owner's name on front endpaper. 189 pages, colour illustrations throughout. Excellent copy of a large and beautiful book. \$80

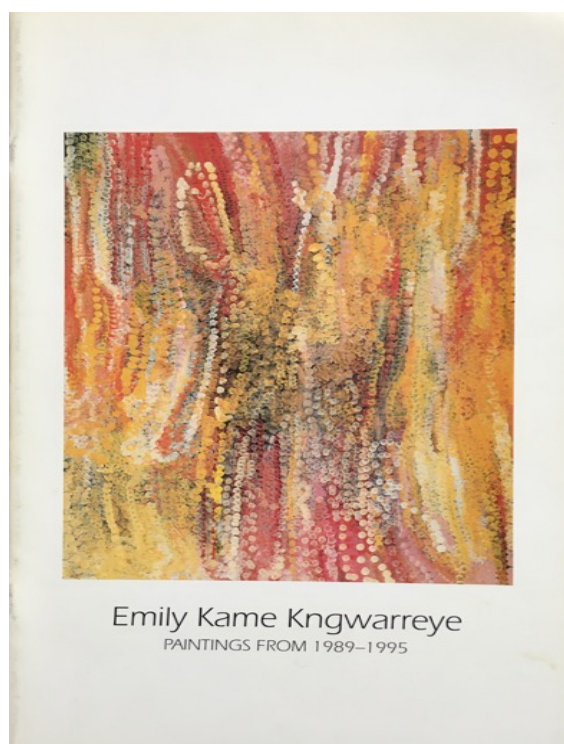


14. **Olive Cotton. Photographer.** By Helen Ennis and Sally McInerney. 1995. Original boards, black and white illustrations throughout, a good copy. \$50
15. **Mary and Elizabeth Durack. The Way of the Whirlwind.** Sydney, 1944. Folio, hardcover, reprint. Previous owner's name on title-page. 79 pages, 12 plates (mostly colour) tipped in. Very good copy. \$195
16. **The art of Elizabeth Durack.** Quarto, hardcover, dustjacket, 60 illustrations, mostly colour. 1982. \$45
17. **Rosalie Gascoigne.** By Vici Macdonald. Regaro, 1998. Quarto, 116 pages, colour illustrations throughout. Scarce. \$90
18. **Rosalie Gascoigne. Material as landscape.** By Deborah Edwards. AGNSW, [1998]. Quarto, 62 pages, colour illustrations throughout. \$50

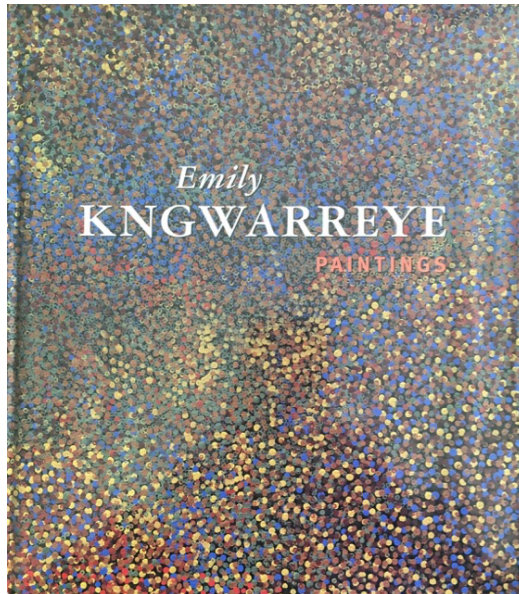


19. **May Gibbs. A chocolate box.** Circa 1920. Designed and illustrated by May Gibbs, and featuring Little Obelia. Excellent condition. **Rare.** \$395

20. **May Gibbs. The magic of May Gibbs.** 2008. Folio, hardcover, dustjacket, 128 pages, large full-page illustrations throughout. Near new condition. \$55
21. **Anne Graham. An essential vision. The art of Anne Graham.** By Joan Ackland. 1988. Hardcover, dustjacket, fine condition, presentation inscription **signed by artist and author.** \$49
22. **Joy Hester.** By Janine Burke. NGV exhibition catalogue, 1981, 56 pages. \$45
23. **Joy Hester.** By Janine Burke. Greenhouse, 1989. Reprint. Quarto, hardcover, illustrated. Fine. \$75
24. **Joy Hester.** We have another copy of the book above with a waterstain affecting the top margin through most of the book. An excellent reference copy at a discounted price. \$40
25. **Nora Heysen.** By Lou Klepac. Beagle Press, 1989. **Lou Klepac's copy.** Hardcover, dustjacket, fine condition. Loosely enclosed is a small, **original unsigned etching** (approx. 6 cm x 8 cm), which Klepac states was printed after Nora Heysen's death for her friends. **Signed by Nora Heysen and Lou Klepac.** \$440
26. **Nora Heysen.** We have another copy of the above book, unsigned and without the etching, in fine condition. \$100
27. **Nora Heysen.** By Lou Klepac. National Library, 2000, 53 pages, colour illustrations. \$33
28. **Noela Hjorth. Journey of a fire goddess.** 1989. Quarto, hardcover, dustjacket, illustrated. **Presentation inscription from Noela Hjorth on half-title.** Very good copy. \$65
29. **Inge King. Sculpture, 1945-1982, a survey.** 1982. Slim quarto, soft cover, 64 pages. Illustrated. \$40



30. **Emily Kame Kngwarreye. Paintings from 1989 – 1995. Works from the Delmore Collection.** Canberra, 1995. Slim folio, 20 pages, colour illustrations. Scarce. \$120

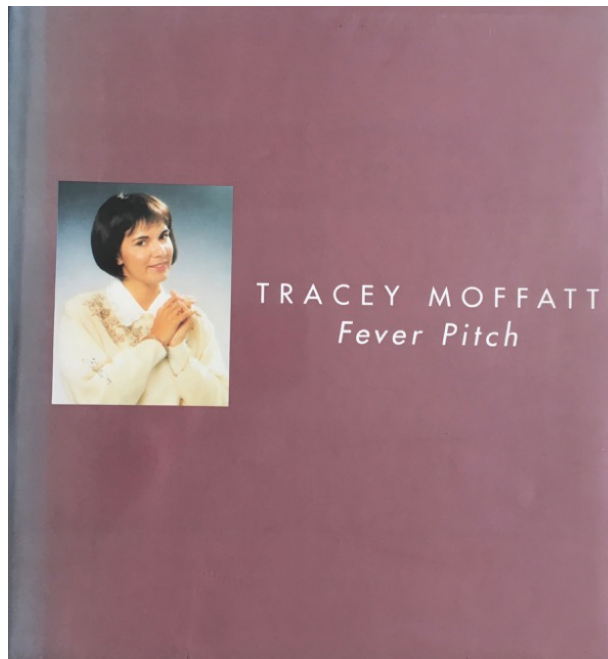


31. **Emily Kame Kngwarreye. Paintings.** Quarto, hardcover, dustjacket. Craftsman House, 1998. Fully illustrated, neat gift inscription on front endpaper, a very good copy. **Scarce.** \$500

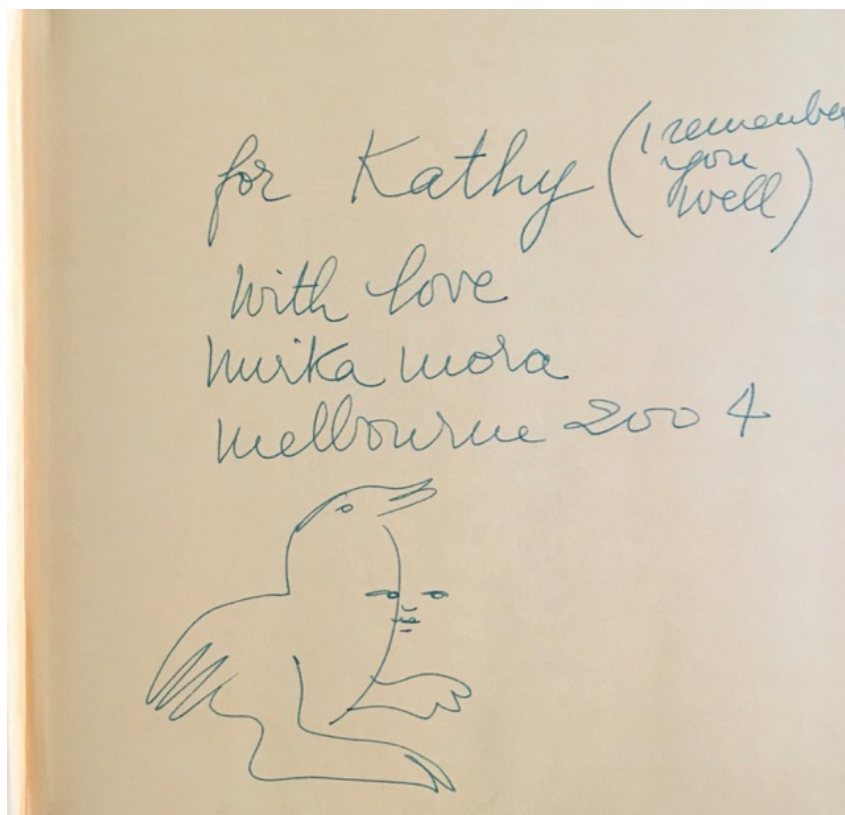


32. **Emily Kame Kngwarreye. Alhalkere paintings from Utopia.** Quarto, soft cover with dustjacket. Melbourne, 1998. Owner's name neatly written on half-title, illustrations throughout, a very good, clean copy. Hard to find. \$260

33. **Sara Levi. The art of Sara Levi.** 1921. Edward Vidler. Quarto, 28 pages, a few marks and signs of wear, tipped-in colour plates. **Scarce.** \$150



34. **Tracey Moffatt. Fever pitch.** By Gael Newton and Tracey Moffatt. Square quarto, hardback, spine of dustjacket faded as usual, 119 pages. Illustrations throughout. \$59

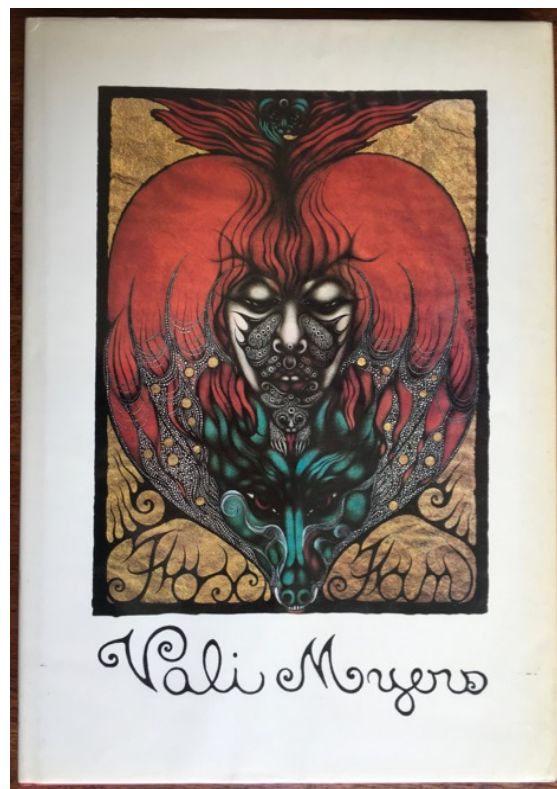


35. **Mirka Mora. Love and clutter.** Hardback 2003. Illustrated. With an inscription and a small signed drawing by Mirka on the front endpaper. \$295



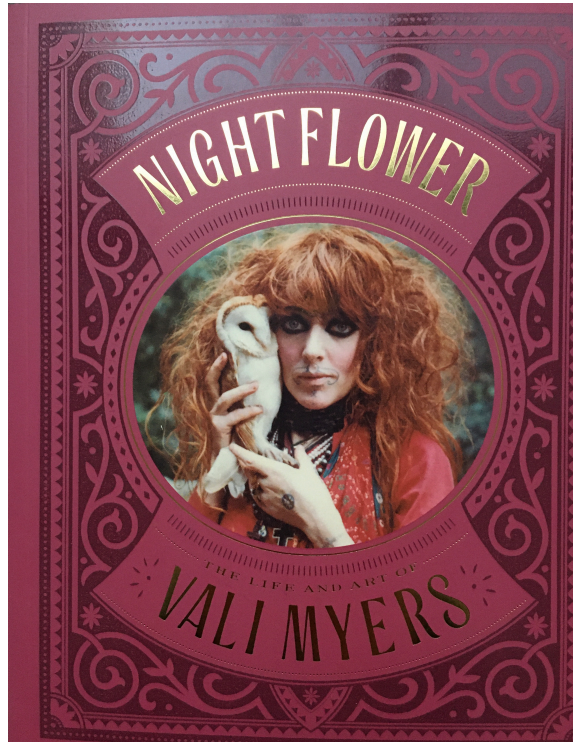
36. **Mirka.** Text by Ulli Beier. Photographs by Paul Cox. 1980. Beautiful hardcover book with dustjacket. Full of colour illustrations of Mirka Mora's art work. Very good condition. Scarce. \$275

37. **Mirka Mora. Wicked but virtuous. My life.** 2000. Hardcover, dustjacket. A nice copy (spine of dustjacket slightly faded). Fully illustrated. \$44



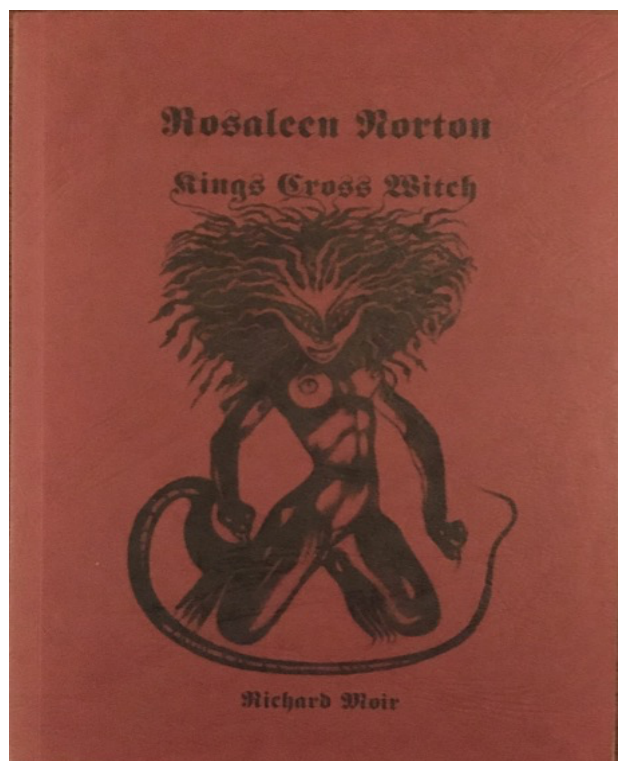
38. **Vali MYERS. Drawings, 1949 – 79.** Introduction by George A Plimpton. Open House, London, 1980. Folio, a very good copy in dustjacket. Scarce. The best book on this unique artist. Large colour illustrations throughout of Vali's unique, vibrant and highly imaginative works.

\$395



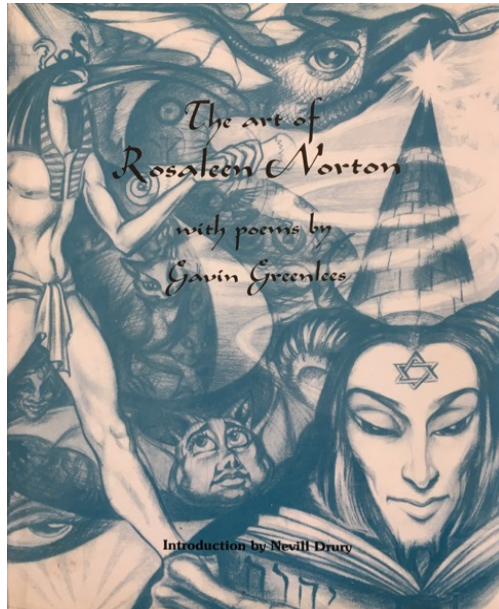
39. **Vali MYERS.** Edited by Martin McIntosh, et al. **Night flower. The life and art of Vali Myers.** 2012. Quarto, soft cover, 112 pages, fully illustrated. An excellent book on this unique Australian artist who spent much of her life in Europe. New condition. \$185

40. **Susan Norrie. Projects, 1990- 1995.** Quarto, soft cover, 36 pages, illustrated. Nice copy. \$30

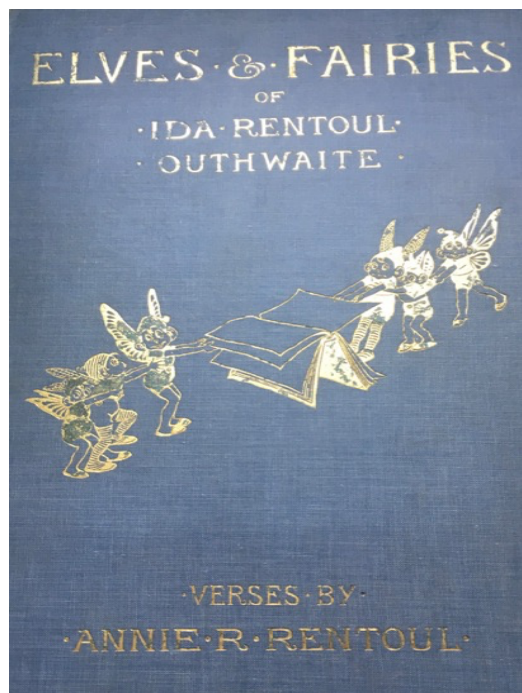


41. **Rosaleen Norton. King's Cross witch.** By Richard Moir. Melbourne, 1994. Octavo, original card wrappers, many full-page black & white illustrations. **One of 250 copies numbered and signed by the author.** A touch of fading to cover, an excellent copy. Very scarce. \$485





42. **The art of Rosaleen Norton.** With poems by Gavin Greenlees. Introduction by Nevill Drury. Folio, hardcover, dustjacket, a fine copy. 79 pages, full-page illustrations throughout. 1982. A reprint of the rare 1952 edition. Scarce. With the publisher's prospectus loosely enclosed. \$220
43. **The occult visions of Rosaleen Norton.** By Keith Richmond. Slim folio, illustrated in colour and black & white. Scarce. sold
44. **Margaret Olley.** By Barry Pearce. Beagle Press, large quarto, fully illustrated. New condition. \$120
45. **Margaret Olley. Far from a still life.** 2005. Octavo, hardcover, dustjacket, 568 pages including index. A fine copy. Illustrated. Fascinating autobiography of one of Australia's best-loved artists. \$38



46. **OUTHWAITE, Ida Rentoul. Elves & fairies.** Melbourne, Lothian, 1916. First edition. Folio, original cloth illustrated in gilt, tipped-in colour and black & white plates. A few minor signs of wear, an excellent copy, unusually fresh and clean. One of one of the most important of all Australian children's books – large, handsomely produced and beautifully illustrated. \$4250

47. **Ida Rentoul Outhwaite. Fairyland.** 1931. Folio, original cloth (slightly marked), some foxing, a good to very good copy. Outhwaite's beautiful illustrations throughout. A fine, large production. \$1450
48. **The fairy world of Ida Rentoul Outhwaite.** By Marcie Muir & Robert Holden. Folio, hardcover, dustjacket. fine condition. 171 pages, colour illustrations. A comprehensive work. \$65
49. **Ida Rentoul Outhwaite and others. Through women's eyes.** Slim quarto, soft cover, 20 pages. An illustrated salute to eight women who attended Presbyterian Ladies' College, Melbourne, and went on to establish themselves as artists: **Florence Ada Fuller, Cristina Asquith Baker, Violet Teague, Ada May Plante, Ida Rentoul Outhwaite, Marguerite Mahood, Pam Hallandal and Isabel Davies.** \$38

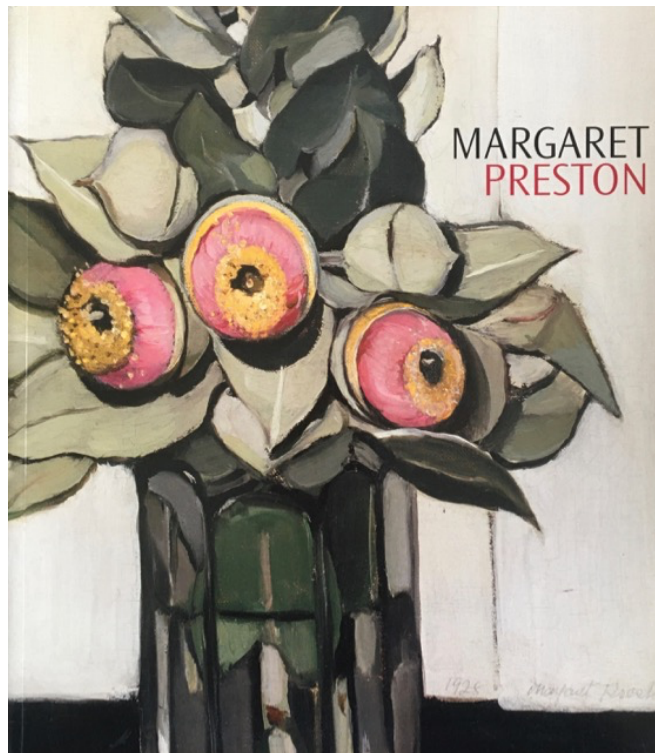


50. [OUTHWAITE]. **IDA S. RENTOUL. 'THE HEART OF THE WOOD'. 1905.**

Framed and glazed in a contemporary timber frame with a gilt slip.  
Full frame size is 48 cm x 37 cm. Image size is 31 cm x 20 cm. **Dated and signed by artist.**

A charming and beautifully drawn early pen and ink by Outhwaite from 1905 – a very nice original picture with silverfish damage. It is signed 'Ida S. Rentoul' because this art work was done before Outhwaite was married. This is a delightful early example of Outhwaite's original art work. \$1,500

51. **Ida Rentoul Outhwaite. The little green road to Fairyland.** A & C Black, 1954. Quarto, hardcover, dustjacket, 8 colour and 8 black & white illustrations by Outhwaite. Becoming harder to find in dustjacket and in such good condition. \$375
52. **Ellis Rowan. Bill Baillie. His life and adventures.** [1908]. First edition. Oblong octavo, hardcover, some wear and marking, a good copy. A children's book illustrated by Ellis Rowan. \$150
53. **Ellis Rowan. Paintings by Ellis Rowan from the Estate of E.M.S. Casey.** Lawson Menzies catalogue, 2003. 122 lots, all illustrated in colour. \$28



54. **Margaret Preston.** By Deborah Edwards and Rose Peel. Large quarto, soft cover, profusely illustrated, 300 pages including index. With original **CD-ROM containing Catalogue Raisonne of Paintings, Monotypes and Ceramics** in pocket at rear. Very good copy. First edition, 2005. \$75
55. **The prints of Margaret Preston.** By Roger Butler. Australian National Gallery, 1987. Quarto, soft cover, 337 pages, including index. Richly illustrated. First edition. \$79
56. **Sunday Reed. Sunday's garden. Growing Heide.** By Lesley Harding & Kendrah Morgan. Miegunyah Press, 2012. Foreword by Mirka Mora. Quarto, hardcover, 284 pages including index. Illustrated. \$33
57. **Sunday Reed.** We also have a soft cover copy of the book above. \$24
58. **Irena Sibley. Self-portrait of the artist's wife.** 2007. Wonderful autobiography of an Australian artist who was deeply immersed in the Australian art scene in the 1970s, 80s and 90s. Illustrated. Signed by Irena Sibley. In new condition. \$49



59. **Irena Sibley.** *Rainbow.* Gryphon Books, 1980. Folio, with **20 hand-coloured linocuts** tipped-in, all except the title-page cut signed and numbered; original boards. A fine copy, the upper board slightly rubbed, the linocuts very clean and fresh indeed. **Edition limited to 67 signed and numbered copies,** printed by Jim Walker at the Croft Press. sold

60. **Irena Sibley.** *Rainbow.* We also have a very good copy of the smaller, standard hardcover edition, 1980, **signed by Irena Sibley.** sold

61. **Wilma Tabacco.** Niagara Galleries, 2004. Slim soft cover, 36 pages, illustrations throughout. sold

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