



**OLD IMPRINTS**  
Antique Prints, Maps, Books, Magazines & Ephemera



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Art Deco: the universally admired artistic movement, featuring geometric lines and bold colors, that started just before the First World War and ended with the Second. Fauvism, Egyptian and Aztec monuments, Asian and African art, and machinery all served as inspiration. We have Deco-influenced magazines, wallpaper sample books, theater programs, and maps from the early 20th century, as well as a Chinese painting from the 19th century that serves as a visual forerunner. Come explore the World of Tomorrow with ziggurat fashion and furnishings, Streamline Moderne architecture, and glimpses of the iconic Trylon and Perisphere from the 1939 World's Fair in New York.



**(CHINA - CUSTOMS) Group of FOUR CHINESE gouache paintings on pith paper - FRAMED.**

No date. Ca. mid 1800 s?

*Gouache paintings on pith paper, in old frame with glass, 19 1/2 x 8 1/2 inches, four image areas 5 x 3 1/4 inches. Gilt-embellished frame somewhat worn with chipping along lower inner edge; pith*

*paper has buckled slightly; two 3/4 inch tears to painting second from right, affecting head of woman; small spot visible in lower right of same; sticker residue to upper right corner of glass; overall good condition; delicate gouache paintings richly colored and bright.*

An attractive collection of finely painted images, likely late 1800s or early 1900s, showing Chinese dress and customs, including a bowl with goldfish. [Stock #56695] **US\$ 245.00**

**(ART DECO - FRITZ WINOLD REISS) Karasz, Ilonka; Fritz Winold Reiss; et al (illus). Modern Art Collector. A Monthly Collection of Modern Designs. INCLUDES supplement Artistic Leaded Glass. December, 1915.**

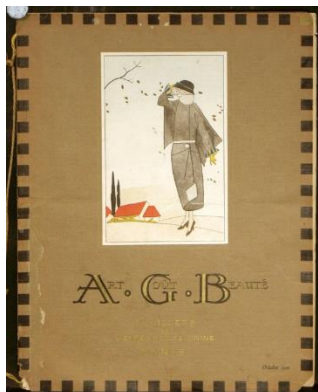
Society of Modern Art, Inc. New York. Circa 1915 - 1916.

*26 color lithographic plates, 4 monochrome lithographic plates, 4 page supplement illustrated in color and black and white, 12 1/4 x 9 1/4 inches. Original back wrapper and foreword of magazine are included.*

*Supplement and foreword are from December 1915 issue; back cover appears to be from issue No. 6 in 1916; loose plates are undated. Heavy wear to wrapper, light spotting to margins of one plate, vertical crease and 2 1/2 inch tear to second plate; other plates and supplement in very good clean condition overall, with short tears and edgewear not entering image area. Sold as a collection of color plates of early 20th century art deco imagery.*



Modern Art Collector ran from 1915 to 1918 and enabled Americans to stay in touch with modern European design during the First World War. The publisher was the Society of Modern Art, co-founded by German-American artist Fritz Winold Reiss and by Ilonka Karasz, a Hungarian-American best known for her New Yorker cover illustrations whose portrait by Eugene Speicher is included. The Foreword to this issue laments the failure of the public to recognize the value in bringing together commercial, fine, and applied arts, and states: "It was the original intention of the Society of Modern Art to make the M.A.C. representative of modern decorative art only....In the modern poster, we find the monumental quality which forms the basis of much of our modern art. A good poster to-day is therefore of educational value." Other contributors are C. Bertram Hartman, Hans Flato, Elizabeth Grandin, Aileen Dresser, Frederick F. Crouse, Jacob Asanger, and Michael H. Lipman. Most of the illustrations are by Fritz Winold Reiss with reproductions of his designs for posters, murals, and book illustrations as well as fine art. An uncommon collection of images from this short-lived publication. [Stock #56623] **US\$ 245.00**



(1920s FASHION - FRENCH) **Art - Gout - Beaute. Feuillets de L'Elegance Feminine. October 1921.**

Paris. 10- 1921 .

*October 1921 issue, pochoir color plates (including 4 tipped-in illustrations) throughout, unpaginated (16pp), 12 1/2 x 9 1/2 inches, decorative string-tied wrappers with color pochoir pictorial label. Long split to cover spine now repaired with archival tape, chips to two lower front cover corners, light staining at lower left spine, couple of spots at upper edge of front cover, light offset of color on one illustration. Interior is clean and bright.*

An exquisite periodical which "published monthly the most beautiful models of the great designers in the exact colors of their creations, as well as all the fabrics in fashion." This issue features fashions for the fall and winter. There is also a two page section of Female Beauty through the Ages, here of Egypt, showing hairstyles, shoes, jewelry etc. [Stock #45826] **US\$ 245.00**

(1920s FRENCH FASHION) **Art - Gout - Beaute. Feuillets de L'Elegance Feminine.**

Paris. 07- 1923 .

*Pochoir color plates and tipped in illustrations throughout, unpaginated, 12 1/2 x 9 1/2 inches, decorative string tied color pictorial wrappers. Lower corners of front cover chipped, light staining at lower left edge of front cover, 3 1/4 inch split at head of spine and 2 1/4 inch split at tail of spine, interior in fine condition.*

An absolutely exquisite production, filled with stencil handcolor illustrations by famous French couturiers of the twenties, and much handcolored advertising. The color pochoir plate tipped on to the front cover depicts a bridal party with costumes designed by Jean Patou, posing against a Chinese screen. The centrefold is a three panel pochoir illustration of a trip to Longchamp, with designs by Molyneux, Doeuillet, Doucet, Jeanne Lanvin, P. Poiret and Cheruit. It "published monthly the most beautiful models of the great designers in the exact colors of their creations, as well as all the fabrics in fashion." The endpapers for this issue feature a crepe de chine design. [Stock #45825] **US\$ 285.00**

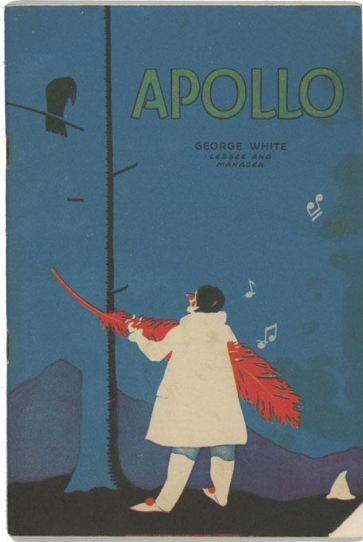


(GERMAN - ART DECO) **Die Kunst. Monatshefte für Freie und Angewandte Kunst. Sechsfundzigster Band Angewandte Kunst der Dekorativen Kunst. XXX. Jahrgang.**

F. Bruckmann. Munich. 1927 .

*3 color plates, profusely illustrated with full page and in-text black and white illustrations, 296 pp, 11 1/2 x 8 1/2 inches, decorative paper-covered boards with cloth spine (hardbound). Very good condition: light wear to extremities.*

Text in German. Monthly journal of applied art, packed with wonderful art deco designs in furniture, buildings, glass, sculpture etc. [Stock #36824] **US\$ 85.00**



(THEATRE PROGRAM) **George White's Scandals.**

The New York Magazine Program. New York. 11- 1928 .

*Theatre program for George White's ninth edition of his Scandals; 7 1/2 x 5 1/4 inches; paper covers; 56 pp. Light discoloration along free edge of front cover and small chip at bottom. Extensive listing of vaudeville acts; Ann Pennington a featured performer. One of the diversions listed in the program is the Vocafilm, which featured a motion picture and sound synchronization combination--an effort to be one step ahead in terms of film entertainment.*

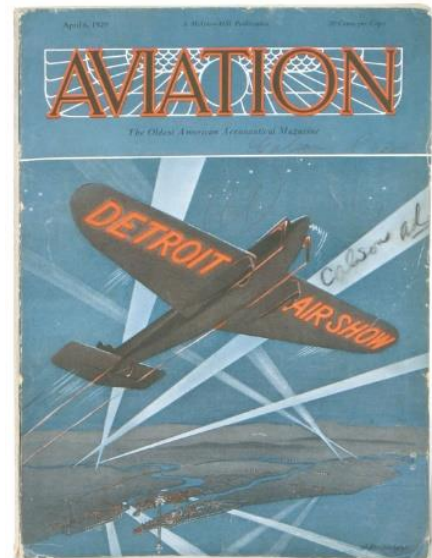
Color advertising includes Kelly-Springfield tires and Lucky Strike cigarettes, flogged by "celebrated motion picture star" Betty Compson, who hailed from Beaver, Utah. Good condition, with cover issues noted. [Stock #53494] **US\$ 35.00**

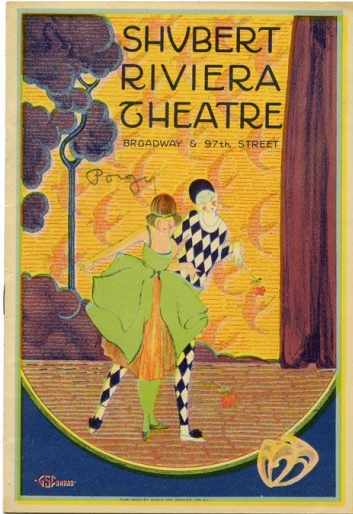
(DETROIT AIR SHOW) MacGilchrist, J. (color cover illus). **Aviation.**  
**The Oldest American Aeronautical Magazine.**

McGraw-Hill Publishing. New York. 04-06- 1929 .

*Magazine, 12 x 9 inches; color pictorial cover, pp 1003 to 1238; featuring numerous articles and advertisements with special focus on the Second Annual All-American Aircraft Show, held in Detroit, April 6 to 14, 1929. Thirty-two illustrated pages are devoted to the Aircraft Show, with commentary from a number of exhibitors, including Boeing, Wright, Fairchild, Curtiss and many others. A list of exhibitors (including dealers in Accessories and Equipment) is given at the end of the special Aircraft Show coverage. Pencil and crayon notation on front cover, light soiling to back cover; contents in very good clean condition.*

Time magazine reported in their April 15, 1929 number: "The dusty, musty smell peculiar to large expositions was missing from Detroit's second All-American Aircraft Show last week. Several thousand sightseers and several score actual plane purchasers each day could comfortably inspect 104 plane models, exhibited by 44 oldtime and 16 freshly organized manufactories. Planes ranged from the tricky little Heath at \$975, which only the best of pilots dare handle, to the \$67,500 Fokker, for which, with its ornate fittings, Cadillac's President Lawrence P. Fisher just paid \$75,000. In between were sturdy one and two-seater open cockpit monoplanes and biplanes..." Aviation magazine's coverage of the show is augmented with other articles, including "Promoting Short Hop Business in Southern California." Very good condition. [Stock #51949] **US\$ 115.00**





(VINTAGE THEATRE PROGRAM - BLACK AMERICANA) Du Bose and Dorothy Heyward. Conrad, G. S. (cover illus). **Shubert-Riviera Theatre "Porgy"**

Bloch Advertising Service, Inc. New York. 1929 .

Soft cover 14 page theatre program; 7.75 x 5.25 inches. A revival of the successful 1927 Theatre Guild production of "Porgy," presented at the uptown Shubert-Riviera Theatre (Broadway at 97th); the production was again directed by Rouben Mamoulian with sets by Cleon Throckmorton. Title of play written in pencil on front cover, otherwise very good clean condition.

This production featured many of the actors who had originated the roles for the Theatre Guild in 1927; Porgy was again played by Frank Wilson and Bess by Evelyn Ellis; Percy Verwayne reprised the role of Sporting Life as did Jack Carter as Crown and Rose MacClendon as Serena. The uptown venue did not help secure a successful revival; the

production opened on Broadway in September and closed after 34 performances. The program is in very good condition with pencil inscription noted. [Stock #51469] **US\$ 75.00**

(BIRTH ANNOUNCEMENT CARDS 1930) **18 Sample Birth Announcement cards from A.M. Davis Company together with Company Letter to Customer.**

A. M. Davis Company. Boston. 1930 .

18 sample small color birth announcement cards each approximately 3 x 4 inches or a little less, many of them opening. Fine condition, never used. Together with letter from the A.M. Davis Publishers of Greeting Cards to the Stationery Firm of Rawlings Stationery & Ptg. Co. Albany Oregon.

Charming color designs with a Deco flavor. Each card is marked in pencil with price per 100. Great inspiration for the designer. [Stock # 56409] **US\$ 195.00**

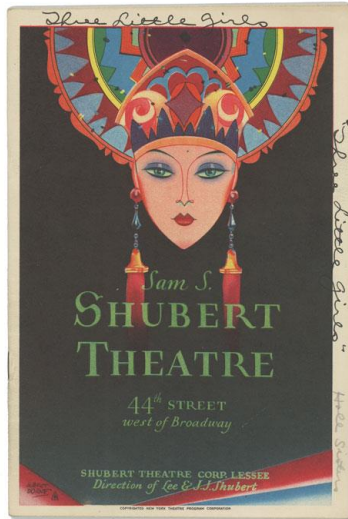


(SHOE FASHION) **Fashion Footnotes. The Florsheim Shoe. Dunlap's Narrow Heel Booterie Portland.**

No date. Ca. 1930 s.

7 sheets (6 with black and white illustrations plus 1 text sheet), 4 1/4 x 3 1/4 inches each, loose (as issued) in color pictorial paper folder, 4 1/2 x 3 1/2 inches. Fine condition.

"The Starting Point of Fashion...An impressive collection of footwear that fits in with the modern mode..." Featured are six styles of shoes for women: The Leona, Glenview, Paula, Palos, Astra, and Dainty, all in a stylish Art Deco style folder, issued by Dunlap's Narrow Heel Booterie, Portland. [Stock #45535] **US\$ 115.00**



(THEATRE PROGRAM) Feiner & Hardt-Warden Dorne, Albert (cover illus). **Three Little Girls.**

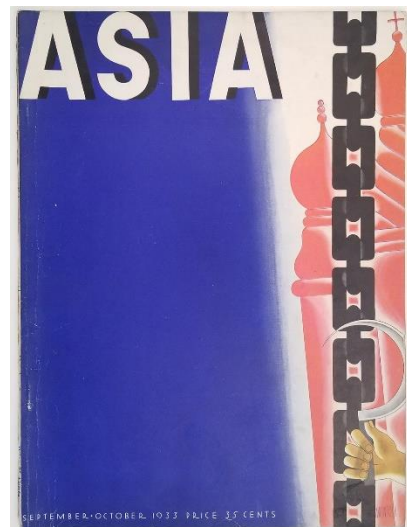
The New York Theatre Program Corporation. New York. 1930 .  
*Theatre program; 7 3/4 x 5 inches; 32 pp; paper covers. Cast list and terse outline of the Three Little Girls musical starring the celebrated Hall Sisters--the only occasion when they appeared together. The show was staged by J. J. Shubert. Extensive period advertising, despite the onset of the Great Depression. Cover art by Albert Dorne, well known for covers for Collier's, the Saturday Evening Post, etc. and a founding member of the Famous Artists School. Title of show written in ink in margins of front page; overall very good condition.*

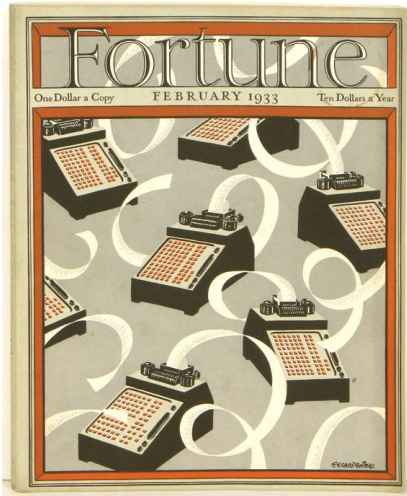
An interesting advertisement for "Blackberries of 1930" at the Cotton Club (142nd Street at Lenox Ave.) "only 15 minutes from this playhouse by taxi" featuring a "Cast of 50 live ones!" and "Music by Duke Ellington." [Stock #53484] **US\$ 45.00**

(CHINA / JAPAN / RUSSIA) McIntosh, Frank (illus). **Asia. September - October 1933.**

Asia Magazine, Inc. New Hampshire. 09- 1933 .  
*September / October 1933 issue of the magazine, black and white illustrations, black and white and color ads, 454-515 pages, 12 x 9 inches, color pictorial wrappers as issued. Light soiling and wear to covers, 3 small (up to 3/8 inch) areas of paper loss to spine; interior in very good condition with vendor stamp to first page.*

Cover illustration by Frank McIntosh depicts "symbols of Russia".  
 Articles include "A Forgotten South Sea Paradise", "Triangle on the Manchurian Front", "Indian Scene in Late Sunlight", "Thirty Centuries of Chinese Mails", etc. [Stock #56200] **US\$ 35.00**





(CIGAR LABELS / CIGAR BANDS - DIEGO RIVERA) Carpenter, F.V. (cover illustration). Diego Rivera (color illus). **Fortune Magazine. February 1933.**

Time Fortune. NY. 02- 1933 . Volume VII. Number 2 .

*February 1933 issue of the magazine, profusely illustrated in color and black and white, 124 pp, 14 x 11 inches, color pictorial paper wrappers as issued. Light ring from cup at upper right corner of front cover and one other tiny spot, light overall soiling to back cover, interior in very good condition.*

Great cover by F.V. Carpenter of adding machines spewing paper tape. Includes two articles "Corona Corona" and "Cigar Bands" with tipped-in sheet of color examples of cigar bands. In addition, some exceptional color advertising and fascinating articles including an article on Boston and 'Industrial Detroit', 'a selection from the frescoes now in process of completion in the Detroit Institute of

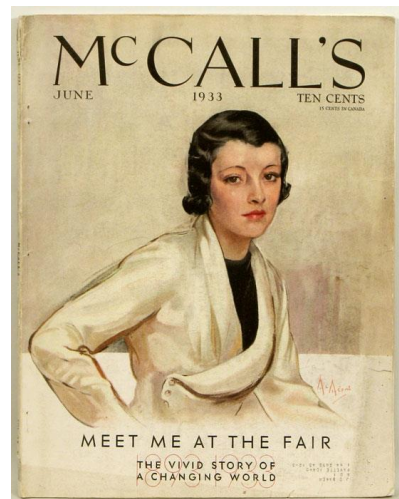
Arts' by Diego Rivera. Much great advertising including a double page Packard ad with images of the Packard Eight, Super Eight and Twelve. Founded by Henry Luce (who had, with partner Briton Hadden, founded Time magazine in 1923); Luce declared of Fortune magazine that "American business has importance - even majesty - so the magazine in which we are able to interpret it will look and feel important - even majestic." [Stock #36294] **US\$ 55.00**

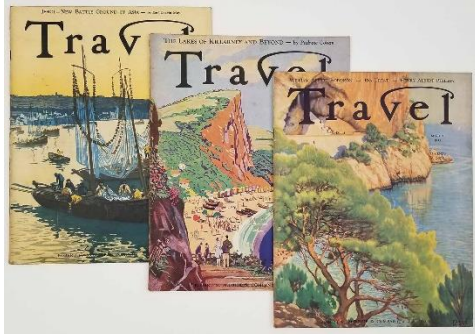
McMein, Neysa (cover illus). **McCall's. 1933 - 06 (June).**

McCall Corporation. New York. 06- 1933 .

*June 1933 issue of the magazine in color pictorial wrappers as issued, profusely illustrated in black and white and color, 14 x 11.75 inches, 114 pp. Good overall condition; short abrasions and 3/4 inch tear to free end front cover; abrasions and paper loss to spine. Very light soiling to rear cover. Contents very good.*

Color cover illustration by Neysa McMein. The magazine, featuring fiction and home-making articles (including an article on the Century of Progress World's Fair) is augmented by perhaps its most interesting component, nine pages of women's fashions, illustrated in color. Period advertising abounds. A magazine of great utility for those interested in researching 1930s fashions, including hats and shoes (profiles of half a dozen shoe styles are featured in one article) as well as ensembles reflecting what the magazine terms "masculine influence." Overall very good condition. [Stock # 49558] **US\$ 35.00**





(CHINA / IRELAND / POLYNESIA) Hubert, Erwin (cover illus). **Travel. March, April, May 1933. [VINTAGE MAGAZINE - THREE ISSUES]**

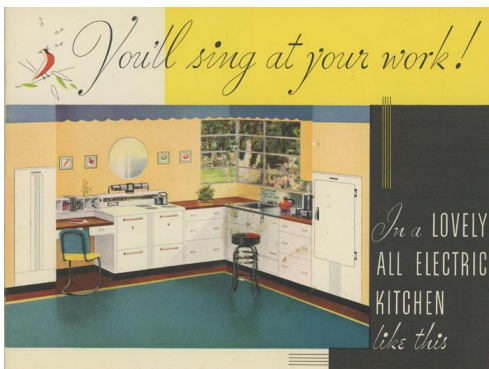
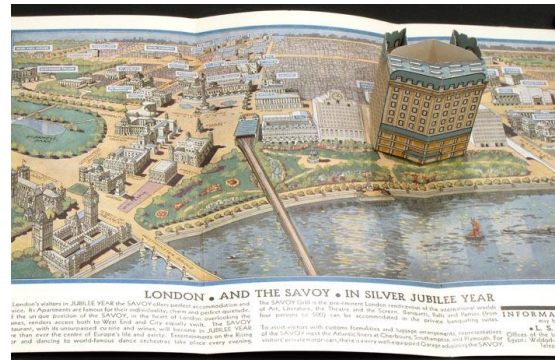
Robert M. McBride & Co. New York. March - May - 1933 . *THREE ISSUES of the magazine, March through May 1933, in color pictorial wrappers as issued, illustrated in black and white, 50 pages each, 13 x 10 inches, staple binding. Light soiling to covers, not detracting from attractiveness; overall very good condition.*

Highly displayable cover images depict sardine fishing in Brittany, the Devon coast, and the Majorca coast. Articles include: "The White Gold of Meissen", "Houseboating in the Himalayas", "Coral Edens of the Western Pacific", "The Lakes of Killarney and Beyond", "Bronze Apollos of East Africa", "The Open-Air Markets of London", "Jehol - New Battle Ground of Asia", and many more. [Stock #55952] **US\$ 55.00**

(ENGLAND - LONDON - POP-UP) Coffin, Ernest (map illus). **Savoy Hotel London. Map title: London and The Savoy in Silver Jubilee Year.**

1935 . *Color bird's-eye view pictographic / pictorial map with pop-up of Savoy Hotel, 6 1/2 x 11 inches on sheet size 8 1/2 x 12 inches folding to pamphlet 8 5/8 x 4 1/8 inches. Very good condition.*

An attractive panoramic bird's eye view by Ernest Coffin featuring a pop-up 3D Savoy Hotel placed in the foreground of the color map with the Thames River and surrounding streets and buildings. Verso features an interior view of the Savoy Hotel Restaurant. The pamphlet includes information on London in the Silver Jubilee Year. An inventive piece of advertising from this iconic London hotel. [Stock #52193] **US\$ 325.00**

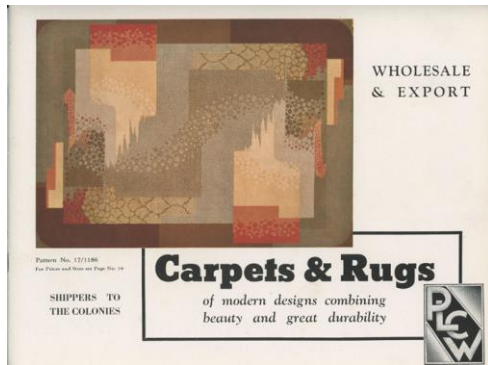


(1930s APPLIANCES - STOVES & REFRIGERATORS) **You'll Sing At Your Work!**

Westinghouse. Mansfield, Ohio. No date. Ca. 1935 . *An attractive color catalog, 8 1/4 x 11 inches, 20 pp., depicting floor plans for a "scientifically" designed kitchen (three "centers" anchored by fridge, range, or sink) with five different "model electric kitchens" illustrated in color. One page shows "bleed-through" from black ink used in printing the verso. Overall very good clean condition.*

The message printed at the top of one page says it all: "Now Electricity Makes Women Free." An engaging booklet

illustrating "state of the art" electric kitchens circa 1935. [Stock #53859] **US\$ 65.00**



(DECO RUGS & CARPETING - BRITISH) **Carpets and Rugs.** Port of London Cabinet Works. London. No date. Ca. 1936 . *Color illustrated catalog of carpets and rugs 9 x 11 1/2 inches, 25 pp plus illustrated covers. Catalog also includes four page "confidential wholesale price list" and two sided sheet offering 25% price reductions. Pictured within are page after page of color illustrations (many full page) of carpets offered by the firm, both traditional Wilton patterns and contemporary Axminster Deco designs. Emphasis clearly on the contemporary Deco rugs. Cover of catalog states "Shippers to the Colonies."*

An exceptionally clean, detailed and beautifully illustrated catalog offering carpeting in a variety of styles, with Deco patterns a dominant feature. Rear cover features an attractive full-page color illustration of a lounge or living room with stylish Deco carpeting. A useful piece of furniture in the room is described as an "interesting cocktail table," in which a door swings open to reveal alcoholic beverages, with space for glasses, etc. The table also accommodates a modest bookshelves and corner cupboard. An uncommon catalog; no WorldCat listing. An excellent addition to a design library. [Stock #53121] **US\$ 285.00**

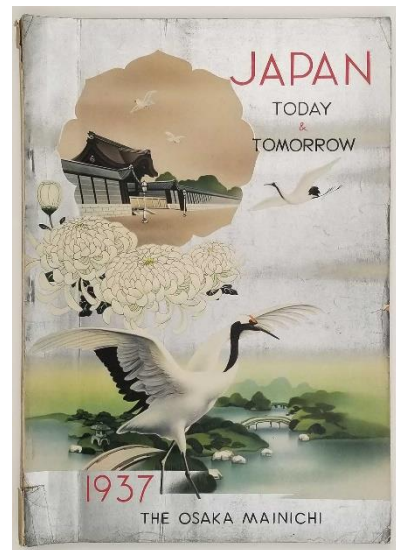
(JAPAN - MANCHURIA - CHINA) Iwata Sentaro (woodblock print).

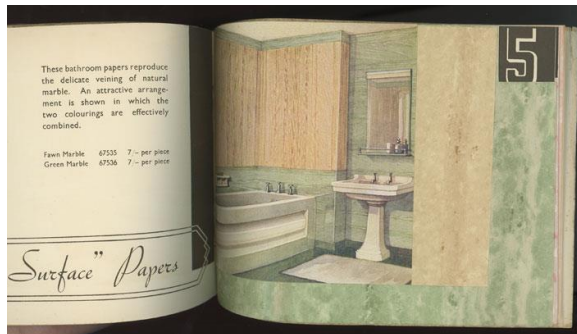
**Japan Today And Tomorrow. 1937. [with original Japanese woodblock print by Iwata Sentaro].**

Osaka Mainichi. Osaka, Japan. 12-25- 1936 .

*Color and black and white illustrations throughout, viii+160 pages, 15 x 10 1/4 inches, color pictorial wrappers. Covers: multiple soft creases, vertical crease and a few tears (up to 1 inch) to front cover, 1 3/4 inch split to tail of spine, 2 1/4 inch split to head of spine. Very good clean condition. The woodblock print and tissue guard are in fine condition.*

This annual magazine, published by the Osaka Mainichi newspaper, contains eight beautiful color plates highlighting traditional Japanese art. Of particular interest is the exquisite color original woodblock print by Sentaro Iwata of a "Young Maiden" looking at the garden of her house on New Year's Day (as described on the tissue guard). The table of contents lists articles under the following categories: "What Japan Seeks and Why", "Trend of Japan's Economic Problems", "Of Interest to Visitors to Japan", "In Days of 'Revitalization'", "Of Interest to Sports Fans", and "Told In Pictures". Stunning graphic advertisement for South Manchuria Railway Co. by Junto Ito on the back cover. An ad for Teikoku Jinzo-Kenshi Kaisha ("the Oldest and Largest Rayon Company in Japan") features a tipped-in sample of Rayon Fancy Crepe fabric. A fascinating picture of Japanese industry and society leading up to World War II. The paper boasts that it is "A Paper That Reflects With Fidelity National Mood, That Stands as a Cultural Link Between Japan And the Outside World". [Stock #56040] **US\$ 365.00**





(DECO INTERIOR DESIGN) **Decoration in 1937.** Lewis E. Nunn, Builder and Decorator. London. 1937 . Rectangular booklet 5 3/4 x 7 1/4 inches featuring creative uses of wall and ceiling paper to achieve striking results in five model rooms: a bedroom, two lounges (living rooms), a dining room, and a bathroom. A 4 1/4 x 4 3/4 inch color illustration of each room is accompanied by two samples (base and accent) of the wallpaper employed (most often textured) to achieve harmonious and visually

compelling results. At the rear of the booklet are four samples termed "colored ceiling papers." Light crease to one corner of front cover, narrow line of toning and dampstaining to cover edges; otherwise good clean condition.

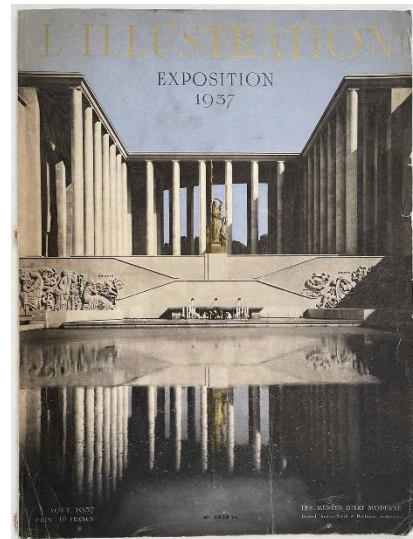
This distinctive Lewis E. Nunn booklet is a remarkable example of creative design employed in marketing high-quality wall and ceiling coverings and would make an excellent addition to a design library, as it captures both the look and feel of Deco wall decor and features a wide range illustrating home interiors and furnishings. No WorldCat listing. [Stock #53117] **US\$ 225.00**

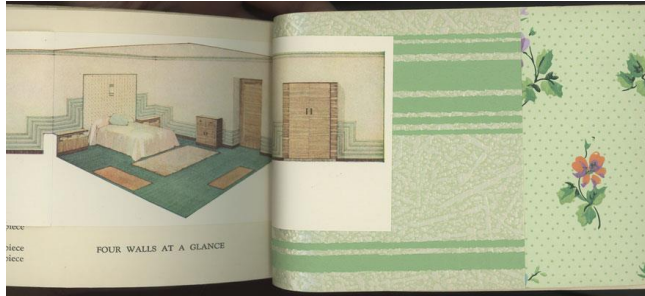
(WORLD FAIRS / EXPOSITIONS) Gréber, Jacques; et al. **L'illustration. Exposition de Paris 1937. Arts et Techniques.**

L'illustration. Paris. August 1937 .

August 1937 Exposition issue in color pictorial paper wrappers as issued, photo illustrated in color and black and white, text in French, unpaginated (approx 68 pages), 15 x 11 1/4 inches. Light toning and soiling to covers, vertical crease to front cover (not very noticeable), short tears (up to 1/4 inch) and soft creases to lower and right edges of front cover, a few short mended tears to spine. Small bump and tiny chip to lower right corner of text block, interior in very good condition overall.

The issue opens with an essay by Chief Architect Jacques Gréber, accompanied by color illustrations of the fair. Gréber was a contributor to the City Beautiful movement who designed the Benjamin Franklin Parkway in Philadelphia. This is followed by photo illustrations, some in color and most in black and white, showing gardens, buildings, street scenes, and interiors. A good overview of the late 1930s aesthetic - clean lines, curved exteriors, and plenty of light. The fair was somewhat dominated by the Soviet Union and Germany, Albert Speer having designed Germany's building with his Communist rival's in mind. L'illustration highlights the conflict by showing the German building through the legs of Russia's massive hammer-wielding worker. [Stock #56543] **US\$ 75.00**





(DECO INTERIOR DESIGN) **Present Day Decoration.**

Arthur Sanderson & Sons. London. No date. Ca. 1937 .

*Rectangular booklet 5 x 8 inches featuring creative uses of wall and ceiling paper to achieve striking results as seen in six model bedrooms or lounges (living rooms). A color illustration of the room is accompanied by two wallpaper samples*

*(base and accent) of the paper employed on the walls (most often textured) to achieve harmonious and visually compelling results. At the rear of the booklet are four samples termed "tints for ceilings."*

This distinctive Arthur Sanderson and Sons booklet alternates three 4 1/4 x 5 inch color illustrations of rooms with three folded 3-panel color illustrations (unfolding to 7 1/2 x 3 1/2 inches--titled "four walls at a glance") for a total of six rooms. Each of the rooms depicted is accompanied by two wallpaper samples featured in the color illustration of the room. The booklet, in excellent condition, clean and bright, is a remarkable example of creative design employed in marketing high-quality wall and ceiling coverings and would make an excellent addition to a design library, as it captures both the look and feel of Deco wall decor. No WorldCat listing. [Stock #53116] **US\$ 325.00**

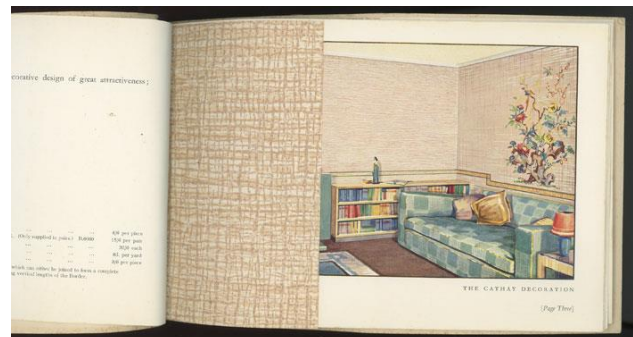
(DECO INTERIOR DESIGN) **New Harmonies in Wall Paper.**

Lewis E. Nunn, Builder and Decorator. London. 1938 .

*Rectangular booklet 5 1/2 x 8 1/8 inches featuring creative uses of wall and ceiling paper to achieve striking results in eight model rooms: two bedrooms, four lounges (living rooms), a dining room, and an entry. A full page color illustration of each room is accompanied by one or two*

*samples (5 base samples and 3 base and accent samples) of the paper employed on the walls (most often textured) to achieve harmonious and visually compelling results. Toning to bottom edge of front cover. The bedroom titled "The Lyndale" ("a happy arrangement of two wall papers in the modern manner") has been inserted in the booklet upside down; otherwise, very good clean condition.*

This distinctive Lewis E. Nunn booklet is a remarkable example of creative design employed in marketing high-quality wall and ceiling coverings and would make an excellent addition to a design library as it captures both the look and feel of Deco wall decor and features a wide range of home interiors and furnishings. No WorldCat listing. [Stock #53118] **US\$ 195.00**





(NEW YORK / WORLD'S FAIR) **New York World's Fair Views**  
Exposition Souvenir Corp. New York. 1939 .

*Eighteen color postcards depicting buildings and attractions at the New York World's Fair, 1939. The postcards are illustrations of the buildings, etc., as opposed to photographs.*

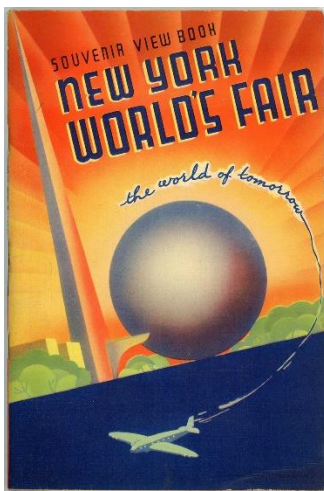
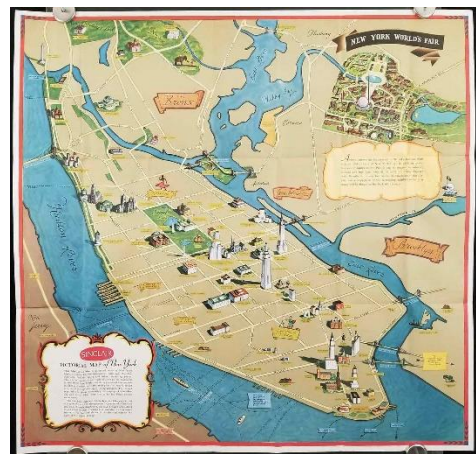
The postcards are contained in a stiff paper holder designed for mailing: "Postage 3¢ Without Message." An attractive collection depicting the Deco designs that dominated the Fair's buildings. Very good clean condition. [Stock #52900] **US\$ 40.00**

(NEW YORK - NEW YORK CITY / WORLD'S FAIR) **Sinclair Pictorial Map of New York. New York World's Fair. (Pamphlet title: Sinclair Pictorial Map of New York City and the World's Fair Souvenir).**

Sinclair Oil Corporation. 1939 .

*Color pictographic / pictorial map, 26 x 26.75 inches (66 x 68 cm) folding to pamphlet 9 x 4 inches, multiple fold as issued, 2 green red and white maps and green and white illustration on verso. Pencil notations to covers, map in fine condition.*

A large and colorful map of the whole New York City area, designed with a strong Art Deco feel. Manhattan is at centre with pictographs of several distinctive buildings as well as an African American dancer marking Harlem and an artist with palette marking Greenwich Village. The World's Fair grounds are at upper right corner with buildings shown but not named. On the verso is a road map of New York metropolitan area and "New York World's Fair 1939". Text on verso: "What You Can See at the Petroleum Industry Exhibition" and "Facts About the Petroleum Industry". [Stock #37590] **US\$ 110.00**



(NEW YORK - WORLD'S FAIR) **Souvenir View Book New York World's Fair.**  
New York World's Fair. New York. [ 1939 ].

*Booklet, 10 x 7, color pictorial card covers, illustrated throughout in black and white. Exterior in very good condition; little silverfish damage to centrefold bird's eye view of the fair grounds, otherwise interior very good. Wonderful Art Deco cover illustration.* [Stock #33505] **US\$ 25.00**



(MICHIGAN) **Michigan. Great Lake State. Upper Peninsula. [Map with verso title: Michigan The Friendly State].**

State of Michigan. Lansing, Michigan. 1940 .  
*Color pictographic / pictorial map poster, 20 x 21 inches on sheet size 21 x 21 3/4 inches. Text and color illustrations on verso. Mint condition.*

A wonderful Art Deco style map filled with images and information of historic and modern Michigan, including that "Michigan builds 90% of U.S. cars." The verso features information on "Michigan - The Friendly State". [Stock #45270] **US\$ 85.00**

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