

John Rocque's 24-sheet
Plan of London
from the Library of
Chiswick House

N.B. The Figures annexed to the
Names of the Wards in the Dedication,
refer to the Divisions of the Ward in the 17th



Back cover illustration: John Donowell: Chiswick House from the Road, detail

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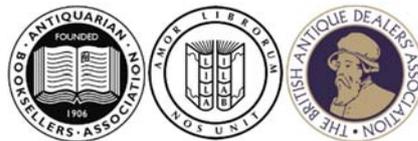
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John Rocque's 24-sheet plan of London from the library of Chiswick House

Dear Customer

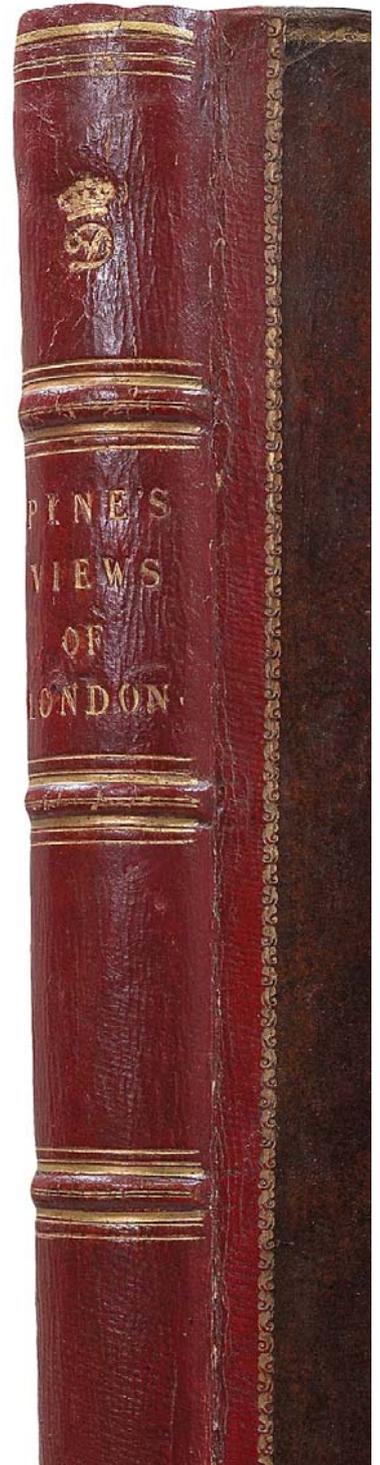
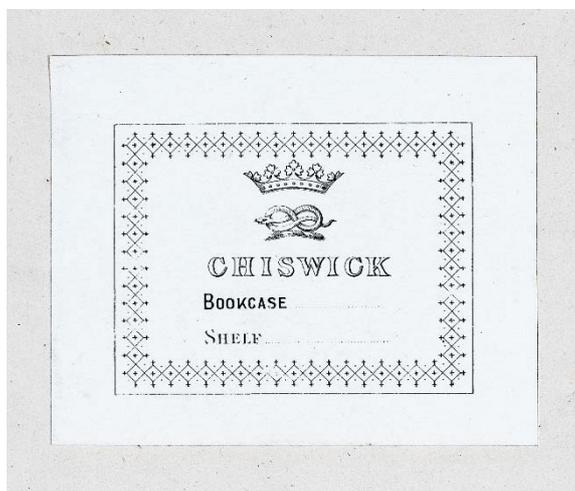
We are pleased to offer an early example of Rocque's landmark map of London, with the extra 'Contracted Scetch' index map and the separately-issued street index, which also includes a 'Preface' (Rocque's description of his map) and a list of subscribers.

This book comes from the library of Chiswick House in West London, with a bookplate of the Dukes of Devonshire featuring a nowed snake underneath a coronet. When the map was rebound, in a library binding with the dukes' emblem (a coronet & 'D') gilt-stamped on the spine (and, carelessly, the title "Pine's Views of London"), the rare index was bound at the rear, each leaf mounted on a guard, in order to keep the two publications together.

Rarely do examples with such a fine provenance come on the market.



Massimo De Martini



The Plan

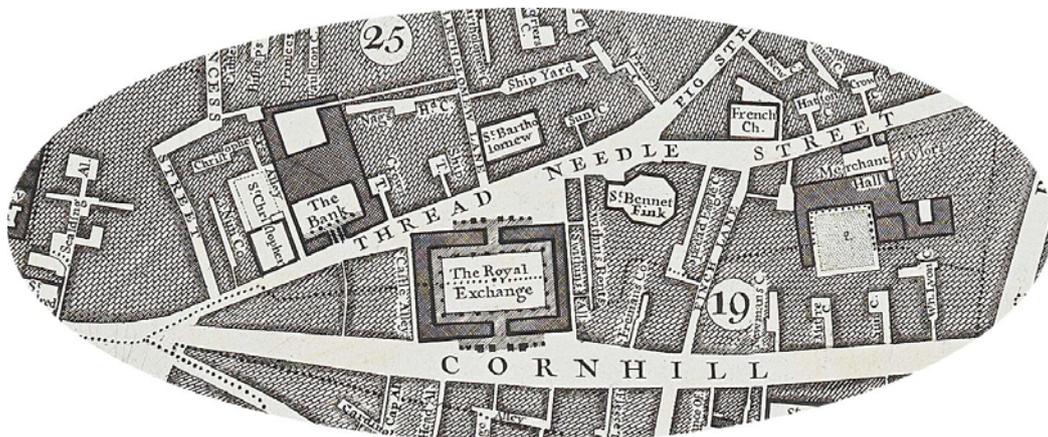


Composite image of the 24 separate sheets

A Plan of the Cities of London and Westminster and Borough of Southwark, with the Contiguous Buildings, From an actual Survey taken by John Rocque, Land-Surveyor. [with] An Alphabetical Index of the Streets, Squares, Lanes, Alleys & c. Contained in the Plan... London: John Pine and John Tinney, 1746. Large folio, 18th century calf rebacked with 19th century library red morocco gilt, bookplate of Chiswick House on front pastedown; index map, 24 double-page maps. [&] London John Pine & John Tinney, 1747. Quarto, pp. xii + 47.

HOWGEGO: 96, unrecorded state between 1 & 2 of 5, with Chesterfield House named but Hill Street lacking.
S/N: 21700

Rocque's plan was the largest up to that time, at 26 inches to a mile, covering from New River Head, Limehouse, Walworth to Knightsbridge and Chelsea Waterworks. He used his experience as an estate-surveyor to introduce different hachuring to denote the usage of land, including pasture, formal gardens and orchards. The detail is such that the Index fills 46 pages, even including 'Alleys', 'Ditches' and 'Holes'.



John Rocque (c.1704-62)

Jean Rocque was born in a Huguenot family about the time they were forced into exile in Geneva by the anti-Protestant fervour of Louis XIV. The first evidence that he had come to England is the record of him becoming godfather to the son of the engraver François Vivares in 1728. He started working with his brother, Bartholomew, as a landscape gardener, but in 1734 he published his first survey, a plan of the Royal Residence at Kew.

Other commissions of estate plans followed, including Kensington Place and Windsor Park, but Rocque began greater projects, both large scale county maps and urban surveying, publishing a plan of Constantinople in 1742 and Bristol in 1743. At the same time he had begun his maps of 10 Miles round London and this 24-sheet map of the city.

His business was successful enough for it to survive the destruction of his premises in a fire in November 1750, fortunately not where his copper plates were stored.

He had been appointed Chorographer to Frederick, Prince of Wales, son of George II, who died unfortunately young. Frederick's son George replaced him, keeping Rocque as Chorographer; in 1760, when the prince became George III, Rocque became Chorographer to the King.

In 1762 Rocque died childless and his business passed to his widow Mary Ann, who continued it, assisted by Andrew Dury. However in 1771 his copper plates were auctioned off, many purchased by Robert Sayer.



*A portrait of
John Rocque?*

**A richly-dressed surveyor on
Rocque's map of Middlesex**

The Story of the Plan

London had already been the subject of at least three large-scale printed maps:

- The Hanseatic League's survey of c.1560, now lost but the source of the Braun & Hogenberg plan
- The so-called 'Agas Map' woodblock of the late 16th century, three copies known.
- The John Ogilby-William Morgan of 1676

Since then, despite huge growth, no one had attempted a new large-scale map. While William Maitland was preparing his 'History of London (eventually published in 1739) he was intending to produce an accompanying survey but was dissuaded by the expense.

At the same time a large-scale map of Paris was being prepared under the auspices of Parisian mayor Michel-Étienne Turgot, published in 1739. In the Preface of his Index Rocque discussed the rivalry of London and Paris for the crown of largest city in the world, adding:

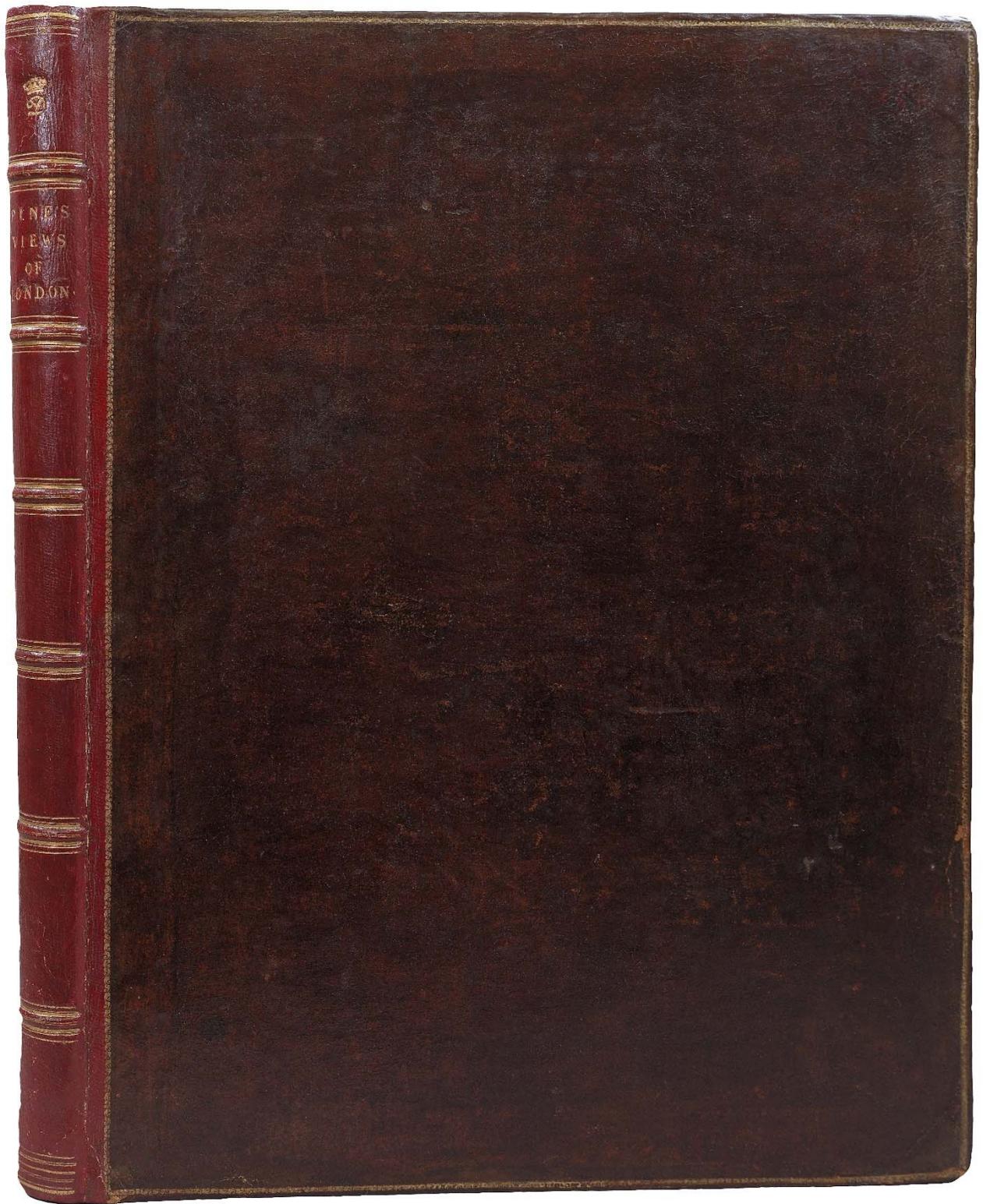
If exact Plans had been made and preserved of all the great Cities in the World, the Disputes concerning their different Magnitudes might soon have been determined.

Together with engravers and publishers John Pine and John Tinney, the project began in March 1737, with the commencement of both surveying and fundraising. To finance his map Rocque turned to the subscription model, using his extensive contacts. A list of printed in the 'Alphabetical Index' names 396 subscribers who ordered 430 plans, including:

- Frederick, Prince of Wales (one of Rocque's patrons) and his brother William ('Butcher Cumberland')
- 19 Dukes, including the 3rd Duke of Devonshire (father of William, who inherited Chiswick House), the Duke of Newcastle (who ordered three copies) and the Duke of Montague (five!)
- 33 Earls, including the Earl of Burlington, who bought two copies, presumably one for Burlington House, his town house on Piccadilly (now the Royal Academy) and one for Chiswick House
- Notable figures including General James Oglethorpe (founder of the Province of Georgia), Sir Hans Sloane and Horace Walpole
- Public offices including the Treasury, Admiralty, Excise Office, the General Post Office (three copies) and the Hand in Hand Fire Office (founded 1696 in Tom's Coffee House).

Also in the Index is transcribed a proclamation by Micajah Perry, Lord Major of London 1738-9, in support of the project.

Nine years later the plan was ready for publication.



PINE'S
VIEWS
OF
LONDON



A

I

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
A

Published by John Pons in Pall Mall London in October 1796 according to Act of Parliament.

B



Published by John Pines & Co. in Oxford, 1841, according to the Act of Parliament.



Published by John Pines & John Trenchard in October 1748 according to the Act of Parliament.

D



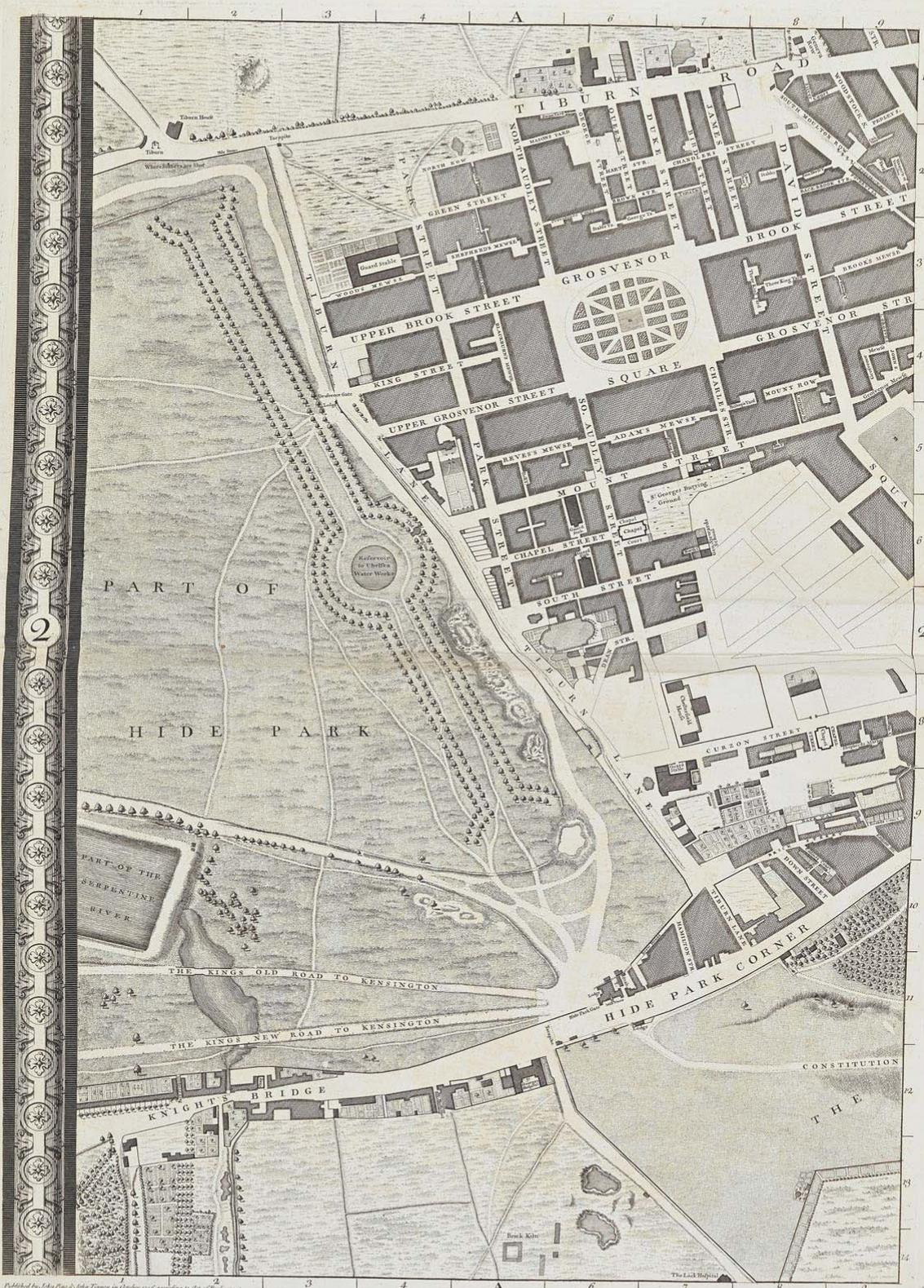


F





Published by John Pines & John Thomas in London 1782 according to Act of Parliament



Published by John Barrow & John Tinsley in October 1826 according to Act of Parliament





Published by Wm. Woodcut, in London, 1700.



Published by John P. Colver and Charles T. Colver, 17, Old Bailey, London, E.C. 4.

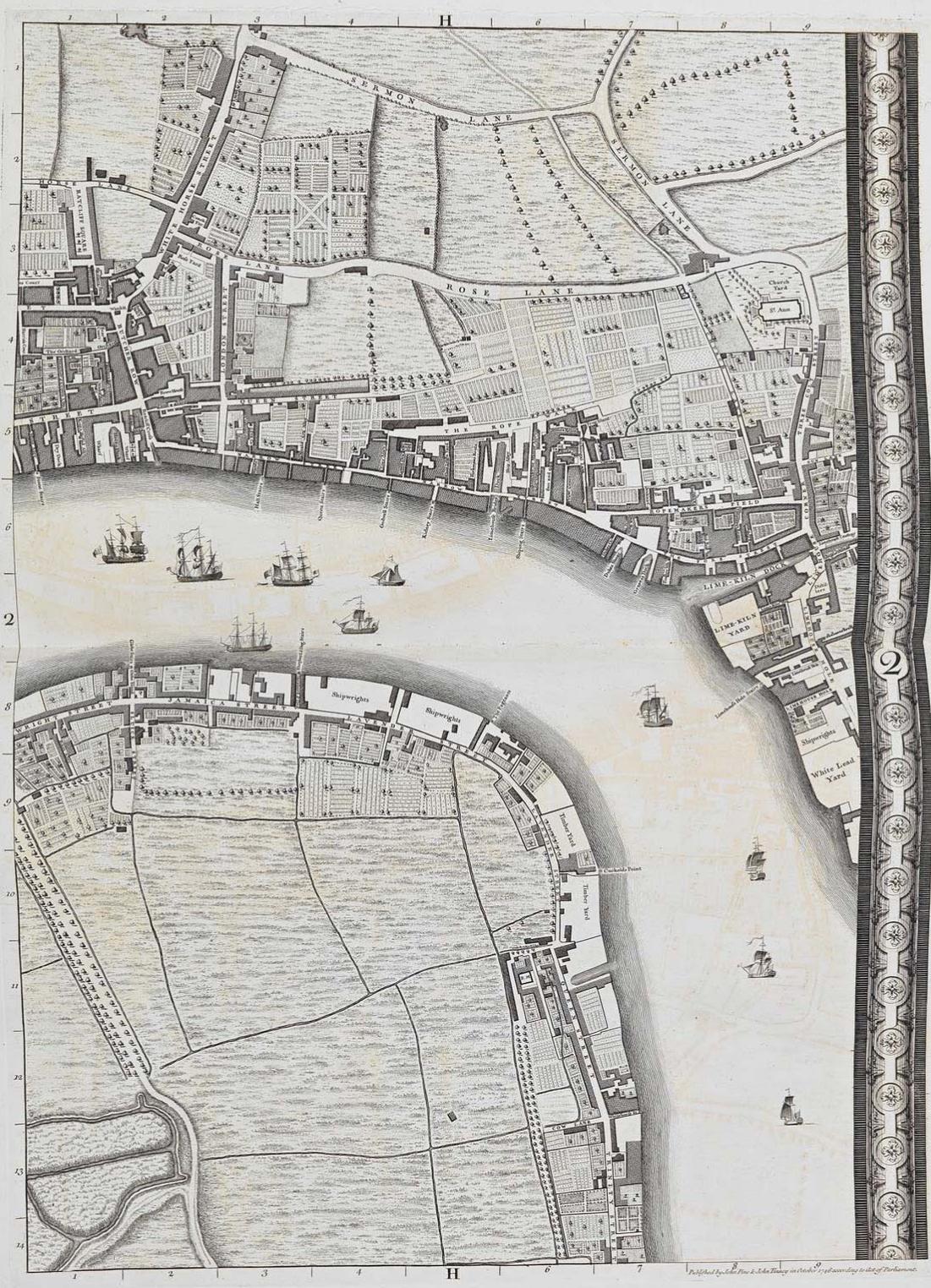


Published by Wm. Wood, 25, Abchurch Lane, in 1847, as directed by the Act of Parliament.





Published by John Pons & John Young in October 1768 according to Act of Parliament.



Published by the Fire & John Tinsley in Great Britain according to the Act of Parliament.







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CONTIGUOUS
From an actual SURVE
Land-Surveyor, and EN
BLUEMANTLE Pursuiv
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*This Work was
first published
in 1746 according
to an Act of
Parliament
passed in the
15th Year of
King George the
Third. It is
now reprinted
from the
Original
Copper Plates
at the Street
in London
are to be
had for
10s. 6d.*



A N or
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OUGH of
WARK;
the
BUILDINGS;

Y, taken by JOHN ROCQUE,
graved by JOHN PINE,
ant at Arms, and Chief
of Seals, sc.
M^YESTY.

*begun in March
ended in October
of the year
1744. at the
command of His
Majesty and King
in Great Britain
Where they
be sold.*





To the W^{or} Honourable
LORD MAYOR, and **Alderman of the Ward of Farringdon without**, &c.
 To the **Worshipful the Court of Aldermen of the City of London**;

S ^t Rob ^t Baylis Kn ^t .	Broad Street - 2	George Arnold Esq ^r .	Chancery - 13
S ^t Edm ^d Bellamy Kn ^t .	Bridge without - 3	William Brann Esq ^r .	Aldersgate - 14
S ^t J ^o n Thompson Kn ^t .	Candlewick - 3	S ^t Rob ^t Ludsko Kn ^t .	Cattle Baynard - 15
S ^t J ^o n Barnard Kn ^t .	Dowgate - 4	S ^t William Calvert Kn ^t .	Fourflocken - 16
Micajah Perry Esq ^r .	Aldegate - 5	S ^t Sam ^l Pennant Kn ^t .	Hillegate - 17
S ^t Dan ^l Lambert Kn ^t .	Tower - 6	John Blackford Esq ^r .	Cripplegate - 18
George Heathcote Esq ^r .	Wallbrook - 7	Francis Cokayne Esq ^r .	Cornhill - 19
S ^t Rob ^t Willson Kn ^t .	Linne Street - 8	Tho ^s Minterdon Esq ^r .	Billinggate - 20
S ^t Henry Marshall Kn ^t .	Farringdon w ^{ith} in - 9	Robert Altop Esq ^r .	Colman Street - 21
John Stracey Esq ^r .	Recorder	Crisp Galsvorne Esq ^r .	Vintry - 22
S ^t Geo ^r e Champion Kn ^t .	Bridge within - 10	Edward Davies Esq ^r .	Queenshithe - 23
S ^t Joseph Hamley Kn ^t .	Langborn - 11	Edm ^d Trumble Esq ^r .	Combermer - 24
William Baker Esq ^r .	Dulliflow - 12	Tho ^s Rawlinson Esq ^r .	Dowgate - 25
S ^t J ^o n Boleworth Kn ^t .	Wardens	Tho ^s Rawlinson Esq ^r .	
Tho ^s Gaillard Esq ^r .	Commons, Regent & Miles Man ^r Esq ^r .		

This Plan in Gratitude for a Assistance received from them in
 the Execution of it is most humbly Inferred by
 Tho^s Gaillard Esq^r Surveyor
 J^ohn Pine, &
 J^ohnny.

As in the original manuscript in
 the possession of the Trustees of the Trustees of the
 City of London, and the Trustees of the Trustees of the City of London.

Chiswick House



James Donowell: The west front of Chiswick House, 1753

There has been a mansion of the site of Chiswick House in West London since the early 17th century, but it was after the estate was inherited by Richard Boyle, the 3rd Earl of Burlington, that the building that housed this map was created.

Despite Boyle (1694-1753) being a Privy Councillor, he was more interested in architecture: having undertaken three Grand Tours he became obsessed with Palladian architecture, introducing it to England for the first time. His career in architecture began with his own property, starting with his neo-Palladian Burlington House in Piccadilly. He then turned to his country estate, Chiswick House, building another neo-palladian house next to the Jacobean building, between 1725 and 1729. He continued to live in the old building and used the new to house his art collection and entertaining his guests, who included Alexander Pope, John Gay and Jonathan Swift.

The new house was not to everyone's satisfaction: Lord Hervey described it as being too small to live in, but too large to hang on a watch chain.

The house continued to be a society hub under the Dukes of Devonshire until the end of the 19th century, after which it fell into disrepair. Under the care of English Heritage it has been restored to its former glories.

Chiswick House Timeline

- c.1610 Original Jacobean house built, recorded as having 33 fireplaces
- 1624 Bought by Robert Carr, 1st Earl of Somerset
- 1682 Bought by Charles Boyle, 3rd Viscount Dungarvan
- 1704 Inherited by Boyle's grandson Richard, 3rd Earl of Burlington & 4th Earl of Cork
- 1725 Jacobean house damaged by fire
- 1725-9 Burlington designs and builds his neo-Palladian villa on an adjacent site
- 1736 John Rocque is commissioned by the Earl to survey Chiswick House Gardens
- 1753 Engravings of Chiswick House after John Donowell published
- 1753 The Earl dies, passing the estate to his wife, Lady Burlington
- 1754 Her heir, daughter Charlotte, wife of the 4th Duke of Devonshire, dies
- 1758 The estate passes to the Duke of Devonshire
- 1774 The 5th Duke marries Georgiana Spencer, who calls Chiswick her 'earthly paradise'
- 1778 The Jacobean house was demolished
- 1806 Foreign Secretary Charles James Fox dies in the house
- 1827 Prime Minister George Canning dies in the same room
- 1860s The 8th Duke of Devonshire moves the contents to Chatsworth House
- 1870s Rented to Edward, Prince of Wales
- 1892 House becomes Chiswick Asylum, a private mental hospital
- 1929 House sold to Middlesex County Council
- 1944 The building, being used as a wartime fire station, damaged by a V2 rocket
- 1948 A campaign prevents the building being demolished, and ownership passes to the Ministry of Works, then English Heritage
- 2010 A major renovation project is completed



Chiswick House, 2023

