

**Florisatus Fine Books,  
Manuscripts & Musicalia**

**Edwin & Liesbeth Bloemsaat**



**ALMANACS**

**Dutch Almanacs from the 17<sup>th</sup> -19<sup>th</sup> c.**

**Bound & Plano**

*With an appendix of Flemish almanacs*



1718 In a yellow vellum silver tooled binding



1) *D'erfgen: der wed: Sticht. Borger wacht- almanach, op't iaer onses Heeren Jesu Christi, 1718. Voorsien met alle jaer- paerde -beeste- en leer- markten; als mede de maens op- en onder- gangh: Hoogh- en laegste water-getij; Door Jan Albertsz. van Dam.*

Amsterdam, erfgen. van de wed. C. Stichter, [1717]. 16<sup>mo</sup> (90 x 67 mm). [64] p. A-D<sup>8</sup>. +With 2 leaves, specially prepared to write on with the pen.

Printed in red and black. With a title vignette with the coat of arms of Amsterdam and the motto "pro patria", and 12 woodcuts for the months (40 x 62 mm) depicting scenes from the SCHUTTERIJ. Woodcut for February signed A.L.D.

Stiff yellow coloured parchment longstitch wallet binding, tooled in silver. The lower cover forming a flap with a turn in of ca. 25 mm, in which are cuts to fit a thin messing pen. On the front cover the city virgin below a curtain, with in the right hand a lance with a hat, and with the left arm leaning on a folio bible on a column. On the back cover three "schutters" in uniform with a big drum.

**-Bound up with:** 2) *ANNO 1718. Schutters wacht almanach, aanwijsende wat compagnien, en op wat nacht sy te samen waecken moeten om de vijfthiende nacht. Nevens een ordre wat posten yder heeft te besetten. Onder de E.E. heeren colonellen Lucas Trip, en Jan van de Poll.*

Amsterdam, erfgen. van de wed. C. Stichter, [1717]. [16] p. [A]<sup>8</sup>.

With a woodcut title vignette with the coats of arms of Trip and Van de Poll and two small woodcuts in the text.

**-And:** 3) *D'erfgen: der wed: C Stichters gepriviligeerde leg- plaatsen, van al de schepen, schuyten, en post-wagens op de navolgende steeden en plaatsen af-varen ende af-rijden. Als mede een wegh-wyser, van alle straten, grachten, en stegen der stadt Amsterdam. Benevens de voornaemste huysen en gebouwen der selber stadt.*

Amsterdam, erfgen. van de wed. C. Stichter, [1717]. [16] p. [A]<sup>8</sup>.

**-And:** 4) *Den oprechten onvervalsten Italiaensche waer-segger; ofte prognosticatie, op't iaer ons Heeren, 1718. Gepractiseert door Don Antonio Magino. Als mede eenige geestige en boertige vertellingen. Voor de klugt-lievende snaaken.*

Amsterdam, erfgen. van de wed. C. Stichter, [1717]. [16] p. [A]<sup>8</sup>.

**-And:** 5) *Kort kronyckrken, beginnende van den jare 1650.*

[Amsterdam, erfgen. van de wed. C. Stichter, 1717]. [16] p. [A]<sup>8</sup>.

With a woodcut vignette with the coat of arms of Holland. Events up to 01-09-1717.

€ 1.000,-

A very rare specimen of the 16<sup>mo</sup> Burger Wacht Almanach, bound in its even rarer publishers' binding in excellent condition. The STCN gives only one other copy in Haarlem, with the same composition, we don't know its type of binding. **-Ad 2)** Interleaved with white paper. Some names crossed out in pen, and some names added in pen on the blank leaves.

**-Condition:** Silver tooling oxydised; else a very fine copy.



1753 Rare 8<sup>vo</sup> comptoir almanac in green vellum with a red leather wallet for small letters



*D'erven Stichters comptoir almanach, op't Jaar onses Heeren Jesu Christi, 1753. Voorsien net alle de jaar-, paarden-, beesten- en leer- markten. Als mede de vacantien, het varen der trek-schuyten en beurt-schepen, het reysen der posten en boden, &c. Nevens de maans op en ondergang, door Dirk Jansz. van Dam.*

Amsterdam, erfgen. van de wed: C. Stichter, [1752]. 8<sup>vo</sup> (158 x 95 mm). [48] p. A-C<sup>8</sup>

With a woodcut coat of arms of Amsterdam on the title page and 12 woodcuts (54 x 76 mm) for the months. The calendar part printed in red and black.

Green vellum laced case envelope binding with at the lower side a wallet of red sheep and marbled paper. The

flap extending from the lower cover can be inserted in the upper cover.

€ 550,-

In this comptoir (=office) almanac, the months are on the left side of the opening in 1 column, on the other side of the opening is on the upper part the woodcut for the month, the rest of the page is left empty within a line border to make annotations. At the end is a wallet, to put in small letters.

The almanac part is interleaved with blank leaves (many torn out). After the almanac 71 blank leaves are bound in (a few torn out). The first 8 leaves contain a list of the Roman emperors written in pen. The last 15 leaves contain "Opvolgingen der Graven van Holland uit het Goudasche kronijxken".

STCN gives 1 copy of this edition in the UB Amsterdam, there exists another issue with the impressum printed in Amsterdam for G. Bos, which is present only in the KB

-**Condition:** Vellum a bit soiled; some of the blank leaves torn out; a very fine copy of a rare 8<sup>vo</sup> office almanac with a wallet for small letters.



1779 Amsterdam Schutters wacht comptoir almanach in 8<sup>vo</sup> in a silver tooled binding



1) *D'erv. Stichters comptoir-almanach, op't Jaar ons heeren Jesu Christi, 1779. Voorsien met alle de jaar-, paarden-, beesten- en leer- markten. Als mede de vacantien, het varen der trekschuyten en beurtschepen, het reysen der posten &c. Nevens de maans op en ondergang, door Dirk Jansz. van Dam.*

Amsterdam, erfgen. wed. C. Stichter, [1778]. 8<sup>vo</sup> (159 x 98 mm). [48] p. A-C<sup>8</sup>.

With on the title page a woodcut coat of arms of Amsterdam and 12 woodcuts for the months (ca 54 x 78 mm). Calendar part printed in red and black.

-**Bound up with:** 2) *Anno 1779. schutters wacht-almanach, aenwijzende wat compagnien, en op wat nacht sy te samen waecken moeten om de vijftiende nacht. Nevens een ordre wat*

*posten yder heeft te bezetten. Onder de E.E. heeren colonellen Arent Hartjens, Isaac van Goudoever [...].*

Amsterdam, erfgen. van de wed. C. Stichter, [1778]. [16] p. (last p. blank) [A]<sup>8</sup>.

Yellow vellum stiff binding tooled in silver. On the upper cover a large plate (142 x 84 mm) with central the coat of arms of Amsterdam flanked by two lions within a decorative frame. Above and beneath this 2 banderolles with "ANNO" and "1779". On the lower cover a large plate (139 x 82 mm) with central three "tambours" within a curly frame. Above this the coat of armes of Amsterdam flanked by spears and flags. 3 (of 4) green silk ties. No endbands.

€ 950,-

STCN 1 copy with the same 2 components, Amsterdam University Library. STCN records only 23 years of this *Comptoir almanach* between 1724 and 1800. Of the 8<sup>vo</sup> *Schutters wacht almanach* STCN records 4 years: 1724, 36,79 and 1791.

With several pen annotations on the blank leaves from 1804-1838 regarding the family of Klaas Wildeboer and Herremina Poolman.

A rare almanach in an even rarer binding. The last two digits of the year on the front cover are movable. There are several almost identical plates of this type, either the bindery of Stichter had several copies, or they were bound by different binders.

-**Condition:** Covers a bit hollow; Silver tooling oxydised; one tie missing; a few stains in the text.



1787 Burger wagt almanach in 16<sup>mo</sup> in a green silver tooled vellum binding, 3 parts not in STCN



1) *d'ervg. Stigtors Burger-wagt-almanach, op't iaar ons heeren Jesu Chisti, 1787. Door Meyndert van Dam.*

Amsterdam, erfgen. van de wed. C. Stichter, [1786]. 16<sup>mo</sup> (97 x 74 mm). [64] p. [A] B-D<sup>8</sup>.



With a title vignette showing the coat of arm of Amsterdam and the motto "Pro patria" and 12 woodcuts (46 x 60 mm) for the months of the year. Printed in red and black.

Green vellum, silver tooled with two brass fastenings. On the upper cover a plate depicting Mercurius with a lion within a fence with merchandise at their feet (78 x 58 mm). On the lower cover a plate with 3 drummers within a rococo border (80 x 62 mm). No endbands. With a green silk ribbon marker.

**-Bound up with:** 2) *Anno 1787. Schutters wacht almanach. Aanwyzende wat compagnien, en op wat nagt zy te zamen waaken moeten.*

Amsterdam, erv. van de wed. C. Stichter, [1786]. [A]<sup>8</sup>.

**-And:** 3) *Om de schuttery binnen de stad Amsterdam des te beter met't geweer te doen omgaan, is by de wel ed. groot achtb. heeren burgemeesteren de volgende ordonnantie gepubliceert.*

[Amsterdam, erv. van de wed. C. Stichter, 1786]. [A]<sup>8</sup>.

**-And:** 4) *Zinspeelingen op allerlei wetenschappen, konsten en ambachten, met de afbeeldingen van ieder derzelve. Achttiende vervolg.*

With 8 woodcuts by **H. Numan** depicting several crafts.

[Amsterdam], erfgen. wed. C. Stichter, [1786]. [16] p. [A]<sup>8</sup>.

**-And:** 5) *Korte kronyk, beginnende van den jaare 1711.*

[Amsterdam, erfgen. wed. C. Stichter, 1786]. [16] p. [A]<sup>8</sup>.

€ 650,-

After the third part, 6 specially prepared leaves are bound in. **-Ad 1) Not in STCN.** Below every of the 12 roccoco woodcuts for the months, is shown a scene from the daily acting of the SCHUTTERS, and the zodiac sign for the month it refers to. Below is a short explanation of the scene in verse. **-Ad 2) Not in STCN** which mentions for this year only an edition in 4to, not in 16<sup>mo</sup>. **-Ad 3) Not in STCN**, fingerprint identical with KOGS D35.1-724 (1788):2, but other typesetting and information. Contents: ordonnantie, leg-plaatsen, Den opregten onvervalsten Italiaansche waar-zegger, Het luyden van de poort-klok van Amsterdam. **-Ad 4) No complete copy in STCN.** Deals with: Den diamantsnyder, den Geldmunter, den Konstverlaker, den Notaris, den Pompenmaaker, den Steenbakker, den Tapytwever. The first instalment of this long ongoing series of emblematic booklets appeared in the almanach for 1769, the last one, continuation 28, appeared in the almanach for 1799. **-Ad 5) Not in STCN.** Events up to 17-09-1786.

**-Condition:** ad 4) Right upper corner torn of 2 leaves, 1 with loss of text and woodcut; binding warped; back cover partly loose; silver tooling oxydised.



### 1793 Unrecorded pocket comptoir almanach

*Nieuw geinventeerde koopmans comptoir- en schryf-almanach, op het jaar onses Heeren Jesu Christi MDCCXCIII. Na de nieuwe-stijl. Versien met de jaar-markten, paarde-beeste- en leer-markten, de dagelykse uren van des maans op- en onder-gang. Meyndert van Dam.*

Amsterdam, erve de wed. Gysbert de Groot en werd uitgegeven by d' Erfgen: van de wed. C. Stichter, [1792]. 18<sup>mo</sup> (120 x 70 mm). [120] p. A-F<sup>126</sup> G<sup>6</sup>



With on the title page a woodcut printer's mark of Atlas bearing a sphere. Printed in black only.

Green vellum laced case wallet binding. The flap extending from the lower cover can be inserted in the upper cover. Slides in the flap to insert a pen or pencil. Originally there was one long tie attached to the middle of the flap to wrap around the almanach. No endbands.

€ 395,-

**NOT IN STCN.** The calender part takes gathering A-F and is interleaved with blank leaves. On one page there are 3 or 4 days displayed, presenting a whole week in 1 opening. For each day in 1 line are given the date, name of the day, saint etc. leaving a white space below each day to make annotations. At the right side of the page are 3

vertical lines, accomodating to list up amounts of money. In the beginning is a very detailed 3 page privilege, dated 1790.

In gathering G is the practical information about eclipses, post, "trekschuiten" and opening of the gates in Amsterdam and Haarlem.

The printer wed. erve G de Groot was active till 1758. After that year the series was continued by Erve wed. C. Stichter, but the name of De Groot remained on the title page.

-Condition: A few blank leaves torn out; vellum a bit soiled and in the upper cover a small tear; tie and pencil not present any more; else a very fine copy of this very rare almanac.

*Stichtse almanak*

1819-1840 The successor of the Stichtse almanak

*Provinciale Utrechtsche almanak.*

Utrecht, Johannes Altheer. 12<sup>mo</sup> (ca. 125 x 73 mm).

Green vellum longstich wallet binding, the flap can be inserted in a slitch in de upper cover. Head and tail cut marbled.

Each volume € 50,-



Available are the years: 1819, 1820 (loose in binding), 1821, 1824 (loose in binding), 1825, 1827, 1829 (loose in binding), 1830 (loose in binding), 1831, 1832 (loose in binding); 1834, 1835, 1836, 1837 (binding damaged), 1839 (binding damaged), 1840

The first year of the *Stichtse almanach* recorded in STCN is 1715. In the years 1800-1802, it was called *Voormalige*

*Stichtse almanach*, but in 1803 they went back tot the traditional name. In 1816 the series was renamed in *Provinciale Utrechtsche almanak*. The naming and order of the several namelists varies in the different years. Calendar part interleaved.

-Condition: In fine condition, unless mentioned otherwise with the year.



*Various almanacs from 1682 to 1855*

1682 Unique 17<sup>th</sup> century Amsterdam miniature almanac



*Zaagmans almanak na de nieuwe en oude-stijl, op't jaar ons Heeren Jesu Christi, 1682.*

Amsterdam, gedrukt by Gillis Joosten Zaagman, [1681]. 24<sup>mo</sup> (90 x 55 mm). [6] leaves. + 6 cardboard leaves prepared to write on. [A]<sup>6</sup>.

With a woodcut tile vignette of the Amsterdam stock exchange.

No binding. Triple end leaves, 1 bifolium of vellum, 1 bifolium of comb marbled paper, 1 of blank paper. Edges gilt.

€ 350,-

NOT IN STCN. No copy of any year of this specific almanac series in the STCN. The binding is not present any more. Probably it was sharkskin with silver fittings, of which we can still see the imprint in the vellum end leaves. Vellum end leaves in almanacs are very uncommon and are, together with the gilt edges, an indication that the binding must have been very luxurious. It might be removed to reuse it for the next year, which sometimes happened.

The almanac is printed in black only. The calendar is printed in 2 columns, 2 months on one page. The last two leaves are dedicated to the usual practical information about departing times of the "trekschuiten" and the tides. After the almanac 6 cardboard leaves, prepared to write on and erase the writing later, have been bound in.

**-Literature:** Not in STCN; not in Hoogendoorn, *Bibliography of the Exact Sciences in the Low Countries*; not in *Salman*; not in *Picarta*, not in *Worldcat*.

**-Condition:** Text partly touched by the binder's knife at the head and tail. Some scribbling on the prepared leaves.



1734 Leydsen almanach in a remarkable binding with 4 unrecorded parts



1) *Opregte Leydsen-almanach, op't iaar ons Heeren Jesu Christi 1734. Door J.A. van Dam.*

Leyden, Arent van Broekhuysen, [1733]. 16<sup>mo</sup> (102 x 69 mm). [32] p. [A]-B<sup>8</sup>.

With a woodcut title vignette representing the arms of Leiden, 12 woodcuts for the months of the year (18 x 60

mm) and a woodcut of an "aderlaatman". Printed in red and black.



Vellum over wooden boards, blind tooled. On the upper cover a plate stamp of the Dutch lion in the garden (85 x 61 mm) and on the lower cover the coat of arms of Oranje Nassau. Two brass catches.

**-Bound up with: 2) D'erfgen: der wed. C. Stichters reyswyser, aanwysende het rysen der posten en boden, het varen der trek-schuyten en veer-schepen, en het ryden der post- en gemeene-wagens; alles op de gestelde uren. Mitsgaders den hoveniers almanach, de water-getijden, ende de specificatie van de gewigten.**

Gedrukt tot gemak der reysigers [= Amsterdam, erven wed. C Stichter, 1733]. [16] p. [A]<sup>8</sup>.

**-And: 3) Den opregten onvervalsten Italiaanse waarzegger, ofte opregte prognosticatie, op't iaar ons Heeren 1734. Gepractiseerd door Don Antonio Magino, professo en mathematicus der stadt Bononien in Lombardien.**



Gedrukt na de copye van Bononien, uyt des autheurs eygen Schriften, [=Amsterdam, erven wed. C. Stichter], 1734. [16] p. [A]<sup>8</sup>.

With a woodcut author's portrait on the title page.

**-And: 4) Kort kronykken, beginnende van den jaare 1700. Events up to 12-06-1733.**

[Amsterdam, erven wed. C. Stichter, 1733]. [16] p. [A]<sup>8</sup>.



-And: 5) *Thirsis minnewit. Bestaande in alderhande minnezangen.*



Gedrukt by Vrolyke Frans, in de Parnassus-berg [=Amsterdam, erven wed. C. Stichter, 1733]. [16] p. [A]<sup>8</sup>.

With a woodcut title vignette representing a woman with a sword and a lying dog in a hortus conclusus.

€ 750,-

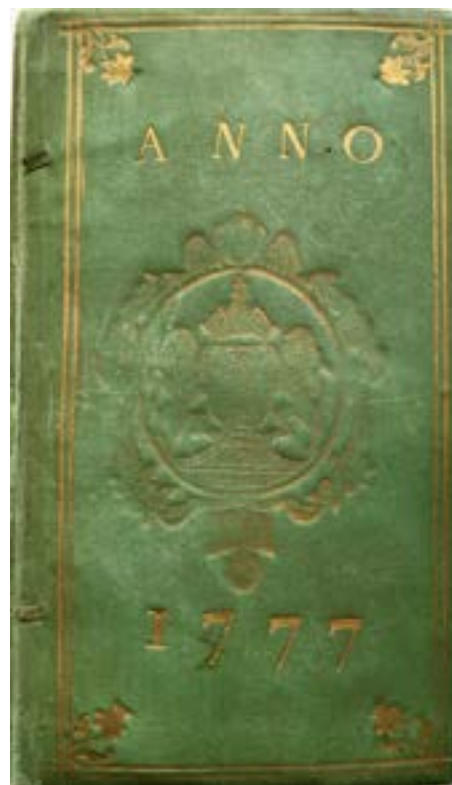
After the second part, 6 prepared leaves to make annotations have been bound in.

-Ad 1) **Not in STCN.** STCN mentions from this almanac (with slightly different title) only copies for 1730 and 1756. Those 2 are also the only publications with the impressum of the bookseller Arent van Broekhuysen. -Ad 2) **Not in STCN.** STCN gives for this title the years 1730, 1731 and 1735. The fingerprint of our copy, probably printed in 1733 is the same as the one for 1735. It is not clear if this is the same edition, or that it is printed from new ZETSEL. This *Reiswijzer* was printed under this title for the first time in 1730, it goes on till after 1800. -Ad 3) -Contains also: A) Het luyden der poort-klok van Amsterdam, Haarlem, Enkhuysen, Gouda and Leyden. B) Specy-tafeltje. STCN gives 1 copy, bound up with Stichter's *Nieuwe Utrechtse almanach* for 1734. -Ad 4) This variant edition **not in STCN**, where are mentioned copies with events up to 13-07-1733 and 25-10-1733. With our copy added, with events up to 12-06-1733, we can see that Stichter apparently printed these small works during the whole year, adding actual events with the progressing of the time. -Ad 5) **Not in STCN.** This is also the only edition of *Thirsis minnewit* as an almanac part. It consists of 6 songs, all with melody mentioning.

-Condition: Binding some stains and several small damages; upper endleaves lacking; edges of the bookblock a bit frayed; catches incomplete; despite its traces of use still a very attractive copy of this extremely rare almanac.



1777 with a name list of the officials in the VOC and WIC in the Netherlands



1) *Naamregister van alle de heeren leden de regeering in de Vereenigde Provincien met derzelver gedeputeerden in de generaliteits collegien. Als mede de heeren leden der regeering des Landschaps Drenthe, en de steden onder het ressort van de generaliteit voor den jaare 1777.*

Amsterdam, Petrus Schouten en Reinier Ottens, 1777. 12<sup>mo</sup> (135 x 77 mm). 48, 192 p. \*-2\*<sup>12</sup>, A-H<sup>12</sup>.

Green vellum laced case wallet binding, tooled in gold. On the covers a double fillet border with fleurons in the corners. Central the coat of arms of Amsterdam, above this ANNO and below this 1777. Flat spine divided by a double fillet in 4 compartments with central a fleuron. Titles in ink on the spine.

-Bound up with: 2) *Naamregister der leeden, steeden en regeeringe derzelve, uyt welke de vergaderinge van haar edele groot mogende de heeren Staten van Holland en West-Vriesland bestaat. [...] Voor den jare 1777.*

Alkmaar, gedrukt by de weduwe Jacob Maagh en zoon, [1777]. 107, [1] p. A-D<sup>12</sup> E<sup>6</sup>.

-And: 3) *Naamregister van de ed. mog. heeren gecommiteerde raden in de collegien ter admiraliteit, als mede de e.e. heeren bewindshebberen van de Oost- en West-Indische Compagnie.*

Amsterdam, Petrus Schouten en Reinier Ottens, 1777. 92, [4] p. A-D<sup>12</sup> (last 2 leaves blank).

€ 450,-

This naamregister consists of 4 parts, the first two parts should be regarded a one typographical unity. The 3<sup>rd</sup> and 4<sup>th</sup> part are independent unities. (Incorrectly described in STCN). -Ad 1: Not in stadsarchief Amsterdam?

-Literature: STCN 2x, Leiden and Gouda, bound in different order.

-Condition: Gold a bit worn away; closing lace on the flap torn of; else a very fine copy.

❧

1788 Unrecorded binding of the Aalmoeseniens weeshuys in Amsterdam



1) *Naamwyzer, waar in vertoond worden de naamen en woonplaatsen van haar ed. gr. achtb. de heeren regeerders der stad Amstelredam, dezès jaars 1788. als mede van eenige bedienden der zelve.*

Amstelredam, Josia Schouten ordinaris drukker van de naamwyzer, [1787]. 12<sup>mo</sup> (134 x 77 mm). [68] p. A-B<sup>12</sup> C<sup>8</sup> D<sup>2</sup>.

Green vellum laced case wallet binding, tooled in gold. On the covers a frame of a decorative roll with in the corners a fleuron. In the centre a tool with the coat of arms of Amsterdam with with the text "aalmoeseniens wees huys". Above and below this in loose type ANNO and 1788. Spine divided into 4 compartments by a decorative roll. The flap extending from the lower cover can be inserted in the upper cover. In the middle of the flap are the remains of a long tie to wrap around the binding. No endbands.

-Bound up with: 2) *Het edel mogende collegie ter admiraliteit resideerende binnen Amsterdam, nevens derzelver bediendens en hunne woonplaatsen.*

Amsterdam, Petrus Schouten en Reinier Ottens, 1788. 24 p. A<sup>12</sup>.

-And: 3) *Hollands en Utrechts hoogheemraadschap van den Zeeburg en Diemerdyk.*

Amsterdam, Petrus Schouten en Reinier Ottens, 1788. 12 p. A<sup>6</sup>.

-And: 4) *d'Erve de wed. C. Stichters almanach, op't schrikkel-jaar onses heeren Jesu Christi, 1788. [...] Door Meyndert van Dam.*

Amsteldam, voor de wed. Petrus Schouten, [1787]. [24] p. A<sup>12</sup>.

With a woodcut title vignette. Calender part printed in red and black.

-And: 5) *Verbetert specie-boek der verminderde schellingen, tot 5 stuivers 8 penningen. uitgereket van vyf en vier Schellingen in een worp. Als mede een specie-tafeltje van agt-en-twintigen. Bekwaam voor die geene welke dagelijks veel geld ontvangen.*

Amsterdam, by Petrus Schouten, [1787]. [16] p. A<sup>6</sup> [B]<sup>2</sup>.

€ 600,-

This binding is probably made for one of the "regenten" of the aalmoeziers weeshuis in Amsterdam or belonged to library of the orphanage. Bindings with this coat of arms are extermely rare. All parts are present in the STCN, but the binding is unrecorded. The tools ar not in Dutch Decorated Bookbindings.

-Condition: Gold tooling a bit oxidised; vellum a bit soiled; some of the blank leaves added at the beginning and the end of the binding torn out; tie only fragmentary present; board of the lower cover loose from the vellum; a good copy in a very rare binding.

❧

1795 An adres book, modern styled week calendar and an almanac for the Admiraliteit van Amsterdam  
-3 unrecorded editions-

1) *Het edel mogende collegie ter admiraliteit resideerende binnen Amsterdam, nevens derzelver bediendens en hunne woonplaatsen.*

Amsterdam, Josia Schouten en wed. Reinier Ottens, 1795. 12<sup>mo</sup> [II], 30 p. A<sup>14</sup>[B<sup>2</sup>] (B2 blank and backfold around the A gathering).

With the woodcut title vignette of the coat of arms of the Admiraliteit van Amsterdam.

Green vellum laced case wallet binding. On the lower cover the gold tooled coat of arms of the Admiralty of Amsterdam.



**-Bound up with: 2)** *Practisyns dagwyser, begrypende de XII. maanden des jaars 1795. Benevens de maanden January en February van A°. 1796. Waar in ieder zyne dagelykse bezigheden kan aanteekenen. [...] Als mede een specificatie van het verschil der gewigten van 133 koopsteden, en landschappen.*



Amsterdam, Josia Schouten en wed. Reinier Ottens, [1794]. [92] (of 108, lacks A2-A8) p.

**-And: 3)** *D'erve wed. C. Stichters Almanach, op't jaar onses Heeren Jesu Christi, 1795. [...]. Door Meyndert van Dam.*

Amsterdam, voor Josia Schouten en wed. Reinier Ottens, [1794]. [24] p. A<sup>12</sup>.

With a woodcut title vignette of the coat of arms of Amsterdam. Printed in red and black.

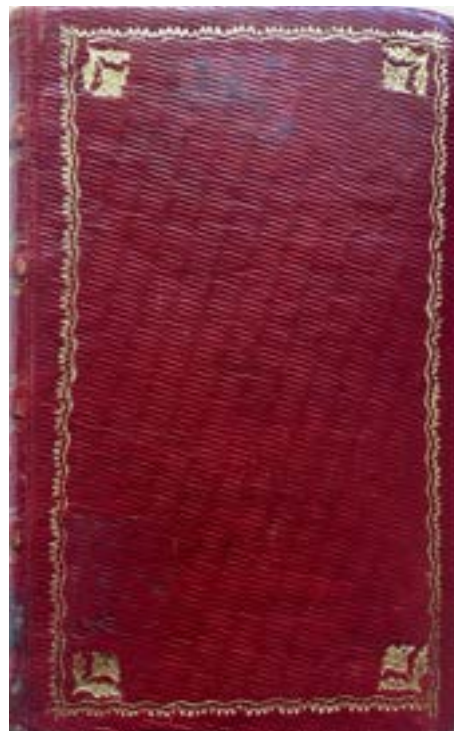
€ 300,-

**-Ad 1:** Unrecorded edition. This title appears in the STCN for the years 1700-1794. **-Ad 2:** Unrecorded edition. This title appears in the STCN from 1725-1801 with large gaps. Unfortunately leaf A2-A8 are lacking. -- This booklet is designed like a modern week calendar, presenting one week on one opening with space to make annotations. **-Ad 3:** Unrecorded edition of this 12<sup>mo</sup> almanac with the Schouten/Ottens imprint. There is an edition of the same year with the Stichter imprint, but it seems to be other typesetting, regarding small differences on the title page and another fingerprint.

**-Condition:** Vellum somewhat soiled; gold of the tooling mostly worn away but the imprint of the tool is still strong; lacks A2-A8 of the second work; Lower endleaves removed; some old pencil annotations.



1817 **Luxury copy in red morocco of an educational almanac for Friesland**



*Almanak voor het lager onderwijs en de opvoeding, uitgegeven door de leden van de Commissie van onderwijs in Vriesland, voor het jaar 1817.*

Sneek, F.W.v.B. Smalenburg, [1816]. 12<sup>mo</sup>. [XXXII], 112 p. [A]<sup>10</sup> [B]<sup>6</sup>, <sup>2</sup>A-<sup>2</sup>F<sup>6</sup> <sup>2</sup>K<sup>2</sup>.

Red long grained morocco, tooled in gold. On the covers a border of a wavy roll with in the corners a fleuron. Spine with 4 raised bands bordered by the same wavy roll. Glued on endbands. Edges gilt.

€ 250,-

The series is edited for the years 1816-1822.

Copies i.a. Tresoar and KB.

**-Provenance:** Stamp "Afgeschreven Tresoar" [Leeuwarden] on the title page.

**-Condition:** Vaguely visible remains of tickets on the binding; corners a bit bumped; else a very fine copy.



In the list of the Doedes legacy and in an advertisement is also mention of a copy for the year 1819, but we have not been able to trace a copy.

**-Provenance:** From the library of **Gerrit Komrij** (1944-2012) Dutch writer and literary critic.

**-Literature:** FORUM, *The Children's World of Learning*, no. 2350 (this copy?); Waller auction no. 51; WorldCat: The Hague KB 2 copies, UB Amsterdam 1 copy.

**-Condition:** a very fine copy.



1818 Unrecorded Dordrecht almanac in a wallet binding



*Dordrechtsche almanak voor 't jaar onzes Heeren 1818. Waarin men zien kan de voornaamste rekeningen, schouwen en andere zaken, omstreeks de stad Dordrecht. [...] Volgens de nieuwste verbeteringen door Abraham Schoutens.*

Dordrecht, Pieter van Braam, [1817]. 12<sup>mo</sup> (127 x 77 mm). [84] p. A-E<sup>6</sup> F<sup>12</sup>

With a woodcut sphere as title vignette and 12 woodcuts (18 x 62 mm) for the months.

Marbled calf wallet binding, gold tooled, with a long green closing lace and a pocket for small letters at the lower cover. On the covers a border of a vegetal roll with in the corners a flower tool. Flat spine, divided into 5 compartments by the same roll. A fleuron in each compartment. Edges sprinkled red. Slices for a pen or pencil in the flap.

€ 275,-

Unrecorded issue of this rare partly interleaved almanac bound in a completely 18<sup>th</sup> century style binding, this year not in Picarta or worldcat, not in UB Amsterdam. It contains also a booklet with exchange rate tables *Speciën rekenboekje* (gathering E) and a timetable for the mail, ships and markets *Lijste van de afgaande en aankomende brieven aan het het generaal; Mitsgaders tijd-wijzer van het varen* (gathering F).

**-Condition:** Small area on backcover heavily rubbed; some scratches in the centre of the front cover; pen not present; some blank leaves removed; lace worn.



1819 Rare luxury copy in green gold tooled morocco with an engraved musical score of J.W. Wilms



*Nederlandsche Muzen-almanak. 1819.*

Rotterdam, J. Immerzeel junior, [1818]. 16<sup>mo</sup> (118 x 85 mm). [16], 176 p.

With an engraved title page, frontispiece portrait of Rhijnvis Feith, 6 engraved plates and 1 fold musical score engraved by P. van Eeusom.

Dark green long grained morocco, tooled in gold. On the covers a border of a palmette roll. Flat spine tooled with 3 tools (horn with leaves, garland with a branch flanked by a spade and rake, a lyre) In the upper part the title, at the tail the year. Marbled end leaves. Edges gilt.

€ 125,-

One of the rare luxury copies, bound in green morocco. The series appeared from 1819-1847, and was already in the time regarded as the most representative Dutch literary almanac. This almanac was a favoured gift at Saint Nicolaus or Christmas for Dutch gentleman to present to young ladies.



The first 16 pages contain the calendar and its explanation. Each month on a separate page, divided into 9 vertical columns with i.a. detailed accounts for each day of the sun and moon. The literary part contains contributions of i.a. W. Bilderdijk, C. Loots, H. Tollens, I. da Costa.

It contains also an engraved musical score for piano and voice of the song "Blandine" by the German-Dutch piano virtuoso and composer **Johann Wilhelm Wilms** (1772-1847) on word of H. Tollens. Wilms was, together with

C.A. Fodor, the most influential person in the early 19<sup>th</sup> century Amsterdam musical culture and was internationally esteemed. He was influenced by Mozart and Haydn, but evolved a clear personal style.

**-Literature:** Cf. *De hele bibelebontse berg* p. 280.; *Die Musik in Geschichte und Gegenwart*<sup>2</sup>, Personenteil 17, col. 993-995.

**-Condition:** Spine a bit discoloured; edges minimal wear; a fine copy.



**1820** Rare luxury copy in red gold tooled morocco with matching slipcase, containing an engraved musical score of the now forgotten composer Jacob M. de Boer



*Nederlandsche Muzen-almanak. 1820.*

Rotterdam, J. Immerzeel junior; [1819]. 16<sup>mo</sup> (119 x 85 mm). [16], 216 p.

With an engraved title page, frontispiece portrait of Willem Bilderdijk, 6 engraved plates and 1 folding musical score.

Red long grained morocco, tooled in gold. On the covers a border of a palmette roll. Flat spine tooled with 3 tools (horn with leaves, a leaf, a lyre). In the upper part the title, at the tail the year. Marbled end leaves. Edges gilt. With a matching gold tooled red morocco slipcase.

€ 200,-

One of the rare luxury copies, bound in morocco. The series appeared from 1819-1847, and was already in the time regarded as the most representative Dutch literary almanac. This almanac was a favoured gift at Saint Nicolaus or Christmas for Dutch gentleman to present to young ladies.

The first 16 pages contain the calendar and its explanation. Each month on a separate page, divided into 9 vertical columns with i.a. detailed accounts for each day of the sun and moon. The literary part contains contributions of i.a. R. Feith, P.L. den Beer, J. ten Brink, J. Schouten, W. Bilderdijk.

It contains also an engraved musical score for piano and voice of the song "Aan de koningin. Vaderlandsch lied"



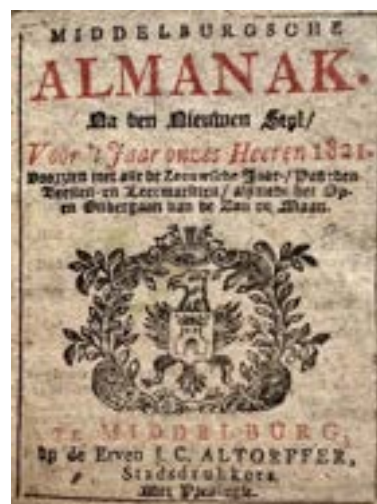
by Jacob M. de Boer, a now forgotten composer, who is recorded to be the organist in Bolsward in 1807. The text is by H. Spandaw.

**-Literature:** Cf. *De hele bibelebontse berg* p. 280.

**-Condition:** Excellent copy in its matching red morocco slipcase.



**1821** The only known copy of this series in 16<sup>mo</sup>



1) *Middelburgsche almanak. Na den nieuwen stijl, voor 't jaar onzes Heeren 1821. Voorzien met alle de Zeeuwsche jaar-, paarden- beesten- en leermarkten, alsmede het op en ondergaan van de zon en maan.*

Middelburg, erven J.C. Altorffer; [1820]. 16<sup>mo</sup> (93 x 73 mm). [32 p.]. A-B<sup>8</sup>.

With a woodcut coat of arms of Middelburg on the title page and 12 woodcuts (18 x 60 mm) for the months. Printed in red and black.

Stiff cardboard cover, covered with blue paper. Date in ink on spine and frontcover.

**-Bound up with:** 2) *Astrologische aanteekeningen door Don Anthonio Magino gevoegd bij alle maansverwisselingen gedurende den jaare 1821.*



Gedrukt voor de liefhebbers [=Middelburg, erven J.C. Altorffer, 1821]. 16 p. [A]<sup>8</sup>.

-**And:** 3) *Specieboek van rijksdaalders, acht- en-twintigen en zeshalven.*

Middelburg, erven J.C. Altorffer, [1820]. 16 p.

-**And:** 4) Two unsigned gatherings without title page containing: "Tafel der waarde van 1 too 100 cents", "Genealogie van het koninklijk huis" and "Korte kronyk beginnende met den jare 1797".

[Middelburg, erven J.C. Altorffer, 1821]. [32] p. [A-B]<sup>8</sup>.

€ 150,-

Very rare. This is the only copy of the early years of this almanac in 16<sup>mo</sup> we could trace. We found copies of other years in plano and 12<sup>mo</sup>.

-**Literature:** Not in Worldcat.

-**Provenance:** Oval 19<sup>th</sup> c. anilin stamp of S & R Foley?

-**Condition:** In fine condition.



1821 Rare luxury copy in red gold tooled morocco with matching slipcase, containing 2 engraved musical scores



*Nederlandsche muzen-almanak. 1821. Derde jaar.*

Rotterdam, J. Immerzeel junior, [1820]. 16<sup>mo</sup> (118 x 89 mm). [18], 254 p.

With an engraved title page, 2 frontispiece portraits of C. Loots and H. Tollens, 5 engraved plates and 2 fold engraved musical scores engraved by P. van Eeusom.

Red long grained morocco, tooled in gold. On the covers a single fillet border. Flat spine divided into 5 compartments by a single line fillet. Marbled end leaves. Edges gilt. With its matching red morocco slipcase with gold tooled fillet border.

€ 150,-

One of the rare luxury copies, bound in morocco. The series appeared from 1819-1847, and was already in the time regarded as the most representative Dutch literary almanac. This almanac was a favoured gift at Saint Nicolaus or Christmas for Dutch gentleman to present to young ladies.

The first 18 pages contain the calendar and its explanation. Each month on a separate page, divided into 9 vertical columns with i.a. detailed accounts for each day of the sun and moon. The literary part contains contributions of i.a. S. Wiselius, R. Feith, H. van Loghem, H.A. Spandaw, A. Boxman, H. Tollens, P. Moens, C. Loots.



It contains also 2 engraved musical scores for piano and voice of the song. The 1<sup>st</sup> one is "Het vaderland en de mooije meisjes", music by the violin virtuoso G.W. Röhner (fl. Deventer 1820-1840), words by H. van Loghem. The 2<sup>nd</sup> one "De goede Geest", music by Charles Mühlentfeldt (1797-1852) and words by J. Immerzeel jr. Both scores are engraved by P. van Eeusom.

-**Literature:** Cf. *De hele bibelebontse berg* p. 280; on Mühlentfeldt: Féris, *Biographie universelle des musiciens* vol. 6, p. 251.

-**Condition:** Excellent copy in its matching red morocco slipcase.



1838 Luxury copy in a very delicate embossed dark green leather binding



*Almanak voor het schoone en goede. Voor 1838.*

Amsterdam, G.J.A. Beijerinck (gedrukt bij C.A. Spin), [1837]. 16<sup>mo</sup> (118 x 78 mm). [VIII], 181, [5] p.

With an engraved title page, an engraved frontispiece and 4 steel engraved plates.

Dark green calf, tooled in blind with an embossed plate. On the upper cover a broad leafy border with trelliswork with in the centre a lozenge shaped trelliswork. Above and below this an oval space with "ALMANAK" and voor het "*Schoone en Goede*". The rest of the cover filled with delicate curly leaves and flowers. On the backcover the same border, with in the centre a large oval, filled with curly leafy patterns. Flat spine with leaf motives and in the middle the year gold tooled. Edges gilt. In tree marbled slipcase.

€ 350,-

Very rare copy in a marvalous luxury binding. The regular edition appeared in cloth and engraved paper. This almanac series appeared for the years 1821-1860.

The calendar is on the first 3 leaves, followed by the "Mengelwerk" which contains prose and poetry of i.a. J.P. Heije, H. van Essen, H. Tollens, N. Beets, J. H. Burlage. The last 2 leaves contain a stocklist of G.J.A. Beijerinck.

**-Literature:** P. van Zonneveld, *Nederlandse literaire almanakken 1830-1840* in:Forum der letteren 20 (1979), p. 162-176.

**-Condition:** Slipcase slightly damaged; a very fine copy in a in Holland highly uncommon binding.



1841 Luxury copy in red morocco with a rose window



*Almanak voor het schoone en goede. Voor 1841.*

Amsterdam, G.J.A. Beijerinck, [1840]. 16<sup>mo</sup> (128 x 85 mm). [XII], 180 p.

With an engraved title page, an engraved frontispiece and 4 steel engraved plates.

Polished red morocco, gold and blind tooled. On the covers a border of a gilt leaf work roll with in the centre a blind tooled gothic rose window. Flat spine divided into 4 compartments. Broad rolls at the head and tail, title in compartment 2. Glued on endbands. Red ribbon marker. Marbled end leaves. Edges gilt.

€ 125,-

Copy in a luxury (private?) binding. The regular edition appeared in cloth and engraved paper. This almanac series appeared for the years 1821-1860.

The calender is on the first 3 leaves, followed by the "Mengelwerk" which contains prose and poetry of i.a. H. Tollens, N. Beets, Henriëtte Hofmeijer, J.C. Perk. The last 2 leaves contain a stocklist of G.J.A. Beijerinck.



**-Literature:** P. van Zonneveld, *Nederlandse literaire almanakken 1830-1840* in:Forum der letteren 20 (1979), p. 162-176.

**-Condition:** Binding a bit worn on the edges; one gathering loose; partly stained; a fair copy in a for this almanac rare binding with neo gothical elements.



1843 De luxe edition in purple morocco bound by Van den Heuvel



*Aurora. Jaarboekje voor 1843; uitgegeven door mr. J.I.D. Nepveu.*

's-Gravenhage, K. Fuhri (gedrukt by H.P. de Swart en zoon), 1843. 8<sup>vo</sup> (162 x 100 mm). 304 p.

With a glazed paper lithographed title page in red and gold, frontispiece and 6 steel engraved plates.

Dark purple morocco, tooled in gold and blind. On the covers a blind tooled double fillet border; large blind tooled curly tools in the corners and in the centre a gold tooled festoon. Flat spine tooled in gold, with three large rectangular frame ornaments, the title and a curly ornament. Glued on end bands. Edges gilt. (Ticket on

upper paste down: "Gebrs. van den Heuvel Boekbinders 's-Hage").

€ 250,-

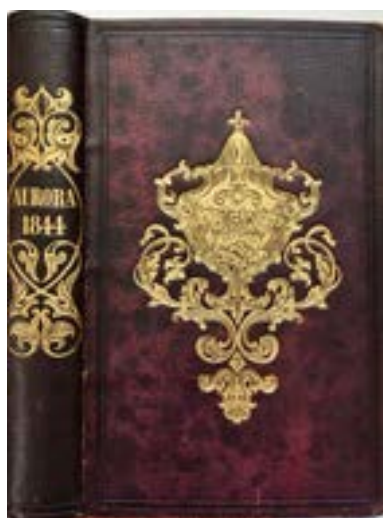
One of the few copies of the de luxe edition bound in gilt morocco of this literary almanac, the regular edition was bound in cloth. De luxe ed. not in KB.

The series started for the year 1840 and the last year appeared for the year 1878. This year contains poetry and short stories by i.a. W. Hecker, S.J. van den Bergh, B.Ph. de Kanter, J.J. L. ten Kate, A.L. Lesturgeon, B. ter Haar, J. Kneppelhout, N. Beets.

**-Condition:** Frontispiece a bit stained; lithographed title page a bit oxidized; else a very fine copy of the rare de luxe edition.



1844 De luxe edition in mottled purple morocco bound by Van den Heuvel



*Aurora. Jaarboekje voor 1844; uitgegeven door mr. J.I.D. Nepveu.*

's-Gravenhage, K. Fuhri (gedrukt by H.P. de Swart en zoon), 1844. 8<sup>vo</sup> (162 x 100 mm). VIII, 282 p.

With a glazed paper gold lithographed title page and 6 steel engraved plates.

Dark purple mottled morocco, tooled in gold and blind. On the covers a blind tooled double fillet border and in the centre a large gold tooled block of a vase with curly leaves. Flat spine tooled in gold, a large central curly ornament with in the middle the title and year. Glued on end bands. Edges gilt. (Ticket on upper paste down: "Gebrs. van den Heuvel Boekbinders 's-Hage").

€ 150,-

One of the few copies of the de luxe edition bound in gilt morocco of this literary almanac, the regular edition was bound in cloth. De luxe ed. not in KB.

The series started for the year 1840 and the last year appeared for the year 1878. This year contains poetry and short stories by i.a. W. van Rehburg, J.J. L. ten Kate, K.N. Meppen, I. da Costa, H. Tollens, A.L. Lesturgeon, A.L.G. Toussaint.

**-Condition:** Lacks the engraved frontispiece; upper fly leaf cut out; engravings partly stained.



1853 De luxe edition in very decorative brown morocco bound by Van den Heuvel



*Aurora. Jaarboekje voor 1853; uitgegeven door mr. J.I.D. Nepveu en S.J. van den Bergh.*

Haarlem, A.C. Kruseman, 1853. 8<sup>vo</sup> (165 x 102 mm). VIII, 286, [2] p.

With a lithographed title page, frontispiece and 5 steel engraved plates.

Brown morocco, gold and blind tooled. On the upper cover a gilt border of a broad double fillet and an almost cover filling plate with romantic flowers and leaves containing the title and year in gold tooling. On the backcover the same in blind tooling. Flat spine filled by a plate with a minstrel, a harp, a muse and the title and year surrounded by curly leaves. Glued on end bands. Edges gilt. (Ticket on upper paste down: "Gebr. van den Heuvel Hof Boekbinders 's Hage").

€ 250,-

One of the few copies of the de luxe edition bound in gilt morocco of this literary almanac, the regular edition was bound in cloth. De luxe ed. not in KB.

The series started for the year 1840 and the last year appeared for the year 1878. This year contains poetry and short stories by i.a.: W.J. Hofdijk, J.P. Heije, H. Tollens, J. Schimmel, N. Beets, C.E. van Koetsveld, J.J. L. ten Kate, J.I.D. Nepveu and S.J. van den Bergh.

**-Condition:** Corners and spine ends minimal rubbed; a very fine copy.



❧

1855 De luxe edition in velvet with relief applications bound by A. Asmussen



*Aurora. Jaarboekje voor 1855. Uitgegeven door S.J. van den Bergh.*

Haarlem, A.C. Kruseman, 1853. 8<sup>vo</sup> (162 x 100 mm). VIII, 284 p.

With a lithographed title page, frontispiece and 5 steel engraved plates.

Brown velvet with high relief applications. On the covers an arched frame in relief application with on the corners curly corner applications. Flat spine with applicated title in relief. Glued on endleaves. Edges gilt. (Label on upper paste down: "A. Asmussen boekbinder Haarlem").

€ 250,-

One of the few copies of the de luxe edition bound in velvet of this literary almanac; the regular edition was bound in cloth.

The series started for the year 1840 and the last year appeared for the year 1878. This year contains poetry and short stories by i.a. J. Kneppelhout, J.P. Heijje, W.J. van Zeggelen, P.A. de Genestet, N. Beets, J. van Lennep, Susanna Maria Böeseken and S.J. van den Burgh.

**-Condition:** Covers a bit rounded; minimal wear to the binding; a very fine copy.



❧❧❧❧❧

## Plano almanacs

1699 Extremely rare 17<sup>th</sup> century "plakalmanak" by Saetreuver



*Almanach voor het jaer ons Heeren Jesu Christi anno 1699. [...] Ghecalculeert ende precijs ghestelt op den Meridiaen van Ghendt, door Mr: Theodor Caesmes. Mathematicus. Wesende het 55. werck sijnder Ephemeridum.*

Gent, Hendrick Saetreuver, 1699. Plano. (345 x 445 mm).

Printed within a decorative typographical border and with a woodcut of a lion protected by a woman in a hortus conclusus. Printed in red and black.

€ 1.200,-

STCV 12924656 1 copy, Gent, which is heavily damaged. Very rare broadside almanac, text printed in 7 columns on one side. The first 6 columns contain the calendar with the 12 months in two rows. In the 7<sup>th</sup> column is on the upper side the explanation and at the bottom the impressum. Indicated are also dates for "aderlaten".

The Plakalmanak of Theodor Caesmes is attested in the STCV from 1666 till 1700 (with gaps). Hoogendoorn gives also 1703, but he did not see this copy. From 1666-1685 it was printed by Bauduyn Manilius, from 1686 onwards by Hendrick Saetreuver (active 1685-1705). According to the remark 55 year of the almanak, the first issue must have been in 1645. There are also other almanac series known of Caesmes.

There seem to be two or maybe three succeeding persons with the name Theodor Caesmes: The first attested date of Caesmes on the title page of an almanac is 1666, the last year is 1759 on the *Nieuwen Gendschen almanach* and the *Almanak* edited by Petrus de Goesen. Adding to this the fact that his presumed first almanac was published in 1645, he should be active more than 114 years!

**-Literature:** Not in Hoogendoorn, *Bibliography of the Exact Sciences in the Low Countries*, Caesm 01 (p. 1206-1208); cf. Vanderhaeghen, *Bibliographie Gantoise* vol. 2, no. 1832.

**-Condition:** Professionally laid down; right upper corner ca 3 cm. missing with the loss of some letters; at some places the typographical border is minimal cut off; a few stains; some closed tears; in general a very good copy of this extremely rare so called "plakalmanak".

✎

1813    **Unrecorded copy this "plak almanak" by  
Kemink**



*De nieuwe Utrechtsche kantoor ofte plak-almanak, na den nieuwe styl, op't jaar onzes Heeren Jesu Christi, 1813. Gepractiseerd naar den meridiaan der stad Utrecht, tot gerief van alle heeren kooplieden, practizyns, winkeliers.*

Utrecht, H.H. Kemink, [1812]. Plano, tekst printed on one side. (595 x 465 mm).

€ 350,-

Extremely rare plak almanak, Issued in 500 copies according to the *Bibliographie de l'empire Français*. Only copy which survived? Picarta mentions for this series the years 1817-1837, only present in the KB, The Hague.

The text is printed in 6 columns in gothic and roman type. The upper 2 rows contain the calendar. Each month printed vertically in 1 column, containing information about the sun and moon, markets, and feasts. In the 3<sup>th</sup> row general information about the calendar is presented as well as information about the posts and gate opening times of Utrecht.

**-Literature:** *Bibliographie de l'empire Français*, Première année (no. 59) Vendredi 6 Novembre 1812, no. 4650.

**-Condition:** Outer section of the left and right white margin partly damaged with loss of fragments; a bit soiled; some folds; else a fine copy.

✎

1813    **Possibly the only surviving copy of this plak  
almanak.**

*Nieuwe kantoor- of plak-almanak, voor het jaar 1813.*

Amsterdam, J. Belinfante, [1812]. Plano, tekst printed on one side. (515 x 435 mm).

€ 450,-

Extremely rare plak almanak, issued in 600 copies according to the *Bibliographie de l'empire Français*. Picarta mentions only this title for 1815.



The text is printed in 4 columns in roman type, included in a double line typographical border. The upper 3 rows contain the calendar. Each month printed vertically in 4 columns, the 1<sup>st</sup> indicating the weekday, the 2<sup>nd</sup> the Catholic feasts, the 3<sup>rd</sup> the Jewish feasts and the 4<sup>th</sup> the position of the sun and the state of the moon. In the 4<sup>th</sup> row general information about the calendar is presented. (Joodsche tijdrekening, Christelijke tijdrekening, feestdagen, 4 getijden, namen der planeten, zons op- ondergang).

**-Literature:** *Bibliographie de l'empire Français*, Première année (no. 66) Vendredi 25 Décembre 1812, no. 5430.

**-Condition:** Outer section of the left white margin partly damaged; some folds; else a very fine copy.

✎

1828    **Single leaf compact pocket almanac**



*Almanak 1828.*

Amsterdam, H. Moolenzyer, [1827]. Plano, tekst printed on both sides. (100 x 68 mm).

€ 95,-

Extremely rare single leaf compact pocket almanac. No copy recorded.

The text is printed within a decorative typographical border on thick paper. On top of the upper side the title and impressum. The months are vertically printed, the main division in the 4 seasons. On top of each month column the zodiac sign and the name of the month. In the column the number of the day, the first letter of the week day and the symbol of the moon. On the foot of the lower part the main christian feasts are indicated.

Hendrik Moolenzyer was active from 1793-1846?

-Condition: Folded; a bit soiled, but generally in very good condition.



1840 Very rare masonic 19<sup>th</sup> century. wall almanac,  
-Not in the Vrijmetselarijmuseum The Hague-



**Berends, Ludwig Eric.** *Almanak voor de negentiende eeuw opgedragen aan Z.K.H. den prins Frederik der Nederlanden door hoogstdezelfen alleronderdaanigste dienaar Ludwig Eric Berends.* Lithograph on China paper; finished by hand with black and white ink (ca 330 x 415 mm), laid down on a leaf of Dutch paper (490 x 610 mm), with above the almanac the title and dedication and below the almanac the "verklaring" of 8 lines, all lithographed.

Amsterdam, F.W. Rossbach, [ca 1840].

€ 475,-

The almanac is dedicated to Prins Frederik der Nederlanden (1797-1881) who became in 1816 "grootmeester van de orde der vrijmetselaren onder het Grootoosten der Nederlanden". The whole almanac is depicted on the wall of a temple, with in the timpanon the masonic triangle eye. Through the temple we see depicted another temple.


The calendar starts with the year 1800 and ends with the year 1900. The left column is named the "zondagsletters voor 100 jaaren" and contains the respective years below the "zondagsletter". The right column is named "De 1<sup>e</sup> zondag in de maand" and contains the stadia of the moon, the zodiac signs, the numbers of the day of the months and the "zondagsletters". In the middle column are the names of the months. How to calculate the days, is explained in detail in the text below.

We could trace a Ludwig Eric Berends (Stockholm 1764-Hoorn 1843), maybe he is the same man who was in 1834 mentioned in the Baseler Zeitung as "Bevollmächtigter der Niederländischen Schiffs-Rhederei in Amsterdam". The lithographic printer F.W.Rossbach was active from ca. 1839-1841.

-Literature: F.G. Waller, *Steendrukkers in Nederland, 1809-1875.*

-Condition: Left upper corner (ca 30 x 180 mm) moulded; else a very fine copy.

1852-1864

 Aglaja almanak in plano  
-Beautiful lithographs for woman-



*Aglaja Almanak. Aan de abonnées door den uitgever.*

Lithography by S. Lankhout and printed by O.D. Emrik in Haarlem on a "carte porcelaine", edited by A.C. Kruseman, Haarlem. Plano (108 x 153 mm).

1852 € 50,- | 1853 € 75,- | 1856 € 75,-

Color lithography by P.W.M. Trap in Leiden on cardboard, edited by Joh. Noman en zoon, Zalt-Bommel. Plano (182 x 137 mm).

1861, 1863, 1864 each € 25,-

Aglaja was a Dutch periodical for woman's handicrafts which appeared from 1848-1864. It was one of the most successful Dutch periodicals of the 19<sup>th</sup> c. The almanac was given as a premium to the abonnees.

-Condition: 1852, 1853, 1856: perfectly preserved; 1861 & 1863: some small tears; 1864: very good.



1884 A lithographical show off piece



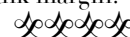
*Wand-almanak 1884.*

Haarlem, gebrs. van Asperen van der Velde, [1883]. Plano (485 x 642 mm).

€ 275,-

A very nice typographical show off piece printed in several colours. Central the historic printing house in typographical setting, with at both sides columns with the calendar. Those are surrounded by several smaller columns with practical information. We could trace no other copy.

-Condition: A bit soiled; has been folded; some small repairs on the backside of tears on the folds; small pin holes in the upper blank margin.





## FLEMISH ALMANACS

1817 Unrecorded almanac with a record of the  
Battle of Waterloo

*Nieuwen Antwerpschen almanach, voór het jaer ons Heere 1817. Inhoudende het verhael van den Slag van Charleroy; Flerus, Waterloo, Wavre etc. voórgewallen den 15, 16, 17 en 18 juny 1815. Het verhael van den vermaerden zee-slag voór Algiers, in Afrika.*

Antwerpen, F.A. Van De Ven, [1816]. Small 8<sup>vo</sup> (105 x 67 mm). [A]<sup>8</sup> B-D<sup>8</sup> [E]<sup>4</sup>.

Title page within a decorative border.

Flexible wrapper, covered with stencil coloured woodblock paper with flowers. Stabbed.

€ 95,-

Unrecorded year. The series *Nieuwen antwerps(ch)en almanach* is first recorded for 1725, edited by Jan Slegers. At some date it is edited by F.A. Van De Ven, of which here is offered the only known copy with this imprint. The series is recorded with the imprint J.N. Vinck and Wed. J.N. Vinck for 1821 and 1823, and from 1824-1842 (with gaps) with the imprint Josephus Thys.

After the calendar follows one page with the tides, than a section with a list of the officials of Antwerp. This is followed by the record of the battle of Waterloo and Algiers announced on the title page. At the end is an unsigned songbook gathering of 4 leaves entitled *Belachelyk liedeken*, on the melody of "van den Ezel van Ryssel".

-**Provenance:** August Keersmaekers.

-**Condition:** A very good copy.

1817 A boring almanac without any witty poem or  
sensational history

*Nieuwen Antwerpschen dag-wyzer ofi almanach, voór het jaer o. Heere 1817.*

Antwerpen, Philippe Ville, [1816]. 12<sup>mo</sup> (112 x 72 mm). [60] p. a-d<sup>6</sup> \*6.

Stiff wrapper covered with light blue paper. Handwritten title label on upper cover. Stabbed.

€ 100,-

**Unrecorded year.** A few other years listed in WorldCat or Unicat. Not in Picarta. The first part covers the calendar, printed in 1 column. Each mont on the recto and verso side of a leaf. The rest of the almanac gives practical information. It lists the officials of Antwerp, the tides, the birthdays of European royals and a timetable for the post coaches.

-**Condition:** Paper cover rubbed; a bit dogeared; else in good condition.

1826 Unrecorded year of this almanac, with the  
story "Gevangenis en ontkoming van Jan-Bart"

*Nieuwen Antwerpschen dag-wyzer ofie almanach voor het jaer ons Heere J.C. 1826.*

Antwerpen, ter drukkerij van Philippe Ville, [1825]. 12<sup>mo</sup> (110 x 72 mm). [96] p. A-H<sup>6</sup> (H6 blank).

Title page within decorative border, the other pages in a double line border.

Flexible wrapper covered with marbled paper. Stabbed.

€ 85,-

Unrecorded year. A few other years listed in WorldCat or Unicat. Not in Picarta.

The first part covers the calender, printed in 1 column. Each month on one opening. The rest of the almanac gives practical information: First a list of the royals of Europe, followed by a lists the officials of Antwerp, timetables of the couches, post and boats. Than a list of the streets of Antwerp and a list of public buildings in Antwerp. It ends with the story "Gevangenis en ontkoming van Jan-Bart, Zee oversten van Vrankrijk".

-**Condition:** First gathering and cover heavily stained; some finger soiling; else a sound copy of this unrecorded almanac.



## 1829 With a woodcut plate of a peddler

*Kraemers almanach voor het jaer ons Heere Jesu-Christi 1829. Met verscheyde klugten, liedekens, en schoone historien.*

Antwerpen, J. Thys, [1828]. 16<sup>mo</sup> (102 x 83 mm). [64] p. [A]-[D]<sup>8</sup>.

With a woodcut plate of a peddler as frontispiece and a woodcut title vignette representing and astronomer and a surveyer.

Blue paper wrapper, stabbed. Edges cut flush.

€ 95,-

After the calendar, which fills the first 16 pages, follows practical information about fairs, exchange rates, followed by some songs and poetry. On the last page a stock list of Josephus Thys, who was active in Antwerp from 1816 till 1853.

Not in Picarta, WorldCat one copy, in Erfgoedbibliotheek Hendrik Conscience, Antwerpen. This year is the only year recorded for this almanac.

-**Condition:** A bit dogeared, but in general a very fine copy.

1833 Containing a song about a murder of a child in  
Dresden

*Antwerpschen almanach voór het jaer ons Heere J.-C. 1833. Met de beschryving of Histor. de stad Antwerpen.*

Antwerpen, P.J. Dewever en J. Schilders, [1832]. (98 x 80 mm). [48] p. [A]<sup>8</sup> B-C<sup>8</sup>.

With a woodcut title vignette representing an astronomer.

Slightly later chinz paper. Stabbed.

€ 80,-

**Unrecorded year for this series.** After the calender follows a prognostication on rhyme, a note on the death of the young Napoleon, an account of the marriage of the king of Belgium, the on the title page announced history of Antverp. The last leaves a contain various witty poems and stories, i.a. "28 manieren van de dronkaerts" and a song "het ondankbaer kind. Schrikkelyke moord, voorgevallen te Dresden den 18 april 1832".

**-Provenance:** August Keersmaekers.

**-Condition:** Paper cover possibly a later addition; dogeared and stained.



**1841 An unrecorded Antverp almanac with witty songs**

*Den Antwerpschen roep inhoudende veële aerdige poetseryen. Nieuwen almanak [voor 1841].*

Antwerpen, H. Ratinckx, [1840]. (111 x 75 mm). [66] p. π<sup>2</sup> (π1 blank) [A-D]<sup>8</sup>.

Some small woodcuts in the text.

Flexible wrapper, covered with marbled paper. Sewn.

€ 95,-

Unrecorded copy. The first gathering covers the calender. The rest of the almanac is filled with songs and witty stories.

**-Provenance:** August Keersmaekers.

**-Condition:** Upper half of the spine damaged; else a good copy.



**1844 "Den lof van het café drinken"**

*Antwerpschen almanach of nieuwjaers-gift voor het schrikkel-jaer ons heere J.-C. 1844.*

Antwerpen, P.J. Van Aarsen, [1843]. (110 x 62 mm). [64] p. [1]<sup>8</sup> 2-4<sup>8</sup> ([1].1 and 4.8 blank and used as pastedowns).

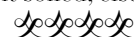
Flexible orange paper. Sewn.

€ 60,-

**Unrecorded year for this series.** The calendar covers the first half of the almanac. The other part contains accounts of historical events, witty stories, songs and poems, i.a. a poem: "De lof van het café drinken".

**-Provenance:** August Keersmaekers.

**-Condition:** Cover a bit soiled; else a very fine copy.



**1846 "Nutte les voor eenen dronkaerd"**

*Antwerpschen almanach of nieuwjaers-gift voor het jaer O.H. J.-C. 1846.*

Antwerpen, P.J. Van Aarsen, [1845]. (105 x 64 mm). 64 p. [1]<sup>8</sup> 2-4<sup>8</sup> ([1].1 and 4.8 blank, [1].1 used as pastedown, 4.8 is lacking).

Later decorated paper. Sewn.

€ 40,-

**Unrecorded year for this series.** The calender covers the first half of the almanac, 2 pages each month. The other part contains accounts of historical events, witty stories, songs and poems.

**-Provenance:** August Keersmaekers.

**-Condition:** Cover later added; some stains; front cover partly glued over the title page; last blank leaf lacking.



**1848 Rare almanac containing a fake auction catalogue**

*Antwerpschen almanach voor het schrikkel-jaer ons Heere Jesu-Christi 1848.*

Antwerpen, J.H. Conart, [1847]. (98 x 81 mm). 64 p. [A]-[D]<sup>8</sup>.

With a woodcut title vignette representing an astronomer.

Slightly later chinz paper. Stabbed.

€ 60,-

**Unrecorded year for this series.** The calender covers half of the almanac. The other part contains witty stories, songs and poems i.a. a fake auction catalogue of objects of "den heer Vrekman", sold on 1 April 1848. Amongst the lots is i.a. "Bottles of Bordeaux wind".

**-Provenance:** August Keersmaekers.

**-Condition:** Paper cover possibly a later addition; dogeared title page lacks part of lower blank margin.





### Sale conditions

All items in this list are complete and in good condition unless stated otherwise. Prices are EURO (€). Postage and insurance are not included. VAT is charged at the standard rate to all EU customers. EU customers: please quote your VAT number when placing orders. Ownership of goods does not pass to the purchaser until the price has been paid in full.

Consumers do not have the retraction right for purchases on a fair

General conditions of sale are those laid down in the ILAB Code of Usages and Customs, which can be viewed at: <http://www.ilab.org/eng/ilab/code.html> All offers are without engagement and subject to prior sale.

Upper cover: *Stichter's Burger wacht almanach*, Amsterdam [1778].  
Lower cover: Flemish almanacs

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