

Antikvariat  
Bryggen



**BIBLIOPHILIA**  
INTERNATIONAL PART





SAINT  
OVER-  
BOARD



LESLIE  
CHARTERIS

SAINT  
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BOARD



"As  
jovial  
as  
Robin  
Hood"

News  
Chronicle

"The Saint  
has become  
an institution"

Observer



## A little foreword

In 2022 we entered our 15th year in business, and for the first time we present a catalogue where a large part is devoted to international objects. This is partly a result of that we for 10 years have been co-operating with colleague and good friend Pål Sagen, owner of Galleri Bygdøy Allé in Oslo. His main field of expertise is maps, manuscripts, older books and Norwegian national art. Since 2019 we have, through Sagen & Delås | Auctions, held several sales over single owner collections in which there have been many objects of international interest, thus increasing our international network. This spring we had the great honour of auctioning off the Otto Norland Polar Library, setting several records in the Norwegian auction market. For the past couple of years now, we have bought foreign titles with that in mind to reach out to collectors and colleagues across the borders. For this Bibliophilia-catalogue, we have made a selection of books we hope will interest collectors within multiple fields. These are first and foremost modern first editions and most of the books are signed or have inscriptions from the authors. A large portion of the books come from the collection of Eiliv Høibakken, a devoted collector of signed and inscribed books. He has been collecting books for more than 40 years, not only in Norway, but also on many long stays in the US and other travels abroad. He has sent books and inquiries to authors all around the world, and can tell us about looking up authors in the phone books and meeting at book signings etc. back in the 80's when visiting cities around the US. A bibliophile at heart. In addition we have bought certain sections of international literature which is also represented in the catalogue. We have more inscribed copies of many of the authors presented in addition to many authors not in the catalogue. We also have a nice selection of Beat Literature, LGBTQ writers and more in stock at the moment.

All books in jackets are supplied with protective mylar. Most were taken off during photography. Please do not hesitate to contact us about the books or if you want to sign up for our newsletters.

NB! There might be some titles of international interest also in the Norwegian part.

Bibliophile greetings  
Fredrik Delås



Antikvariat  
Bryggen

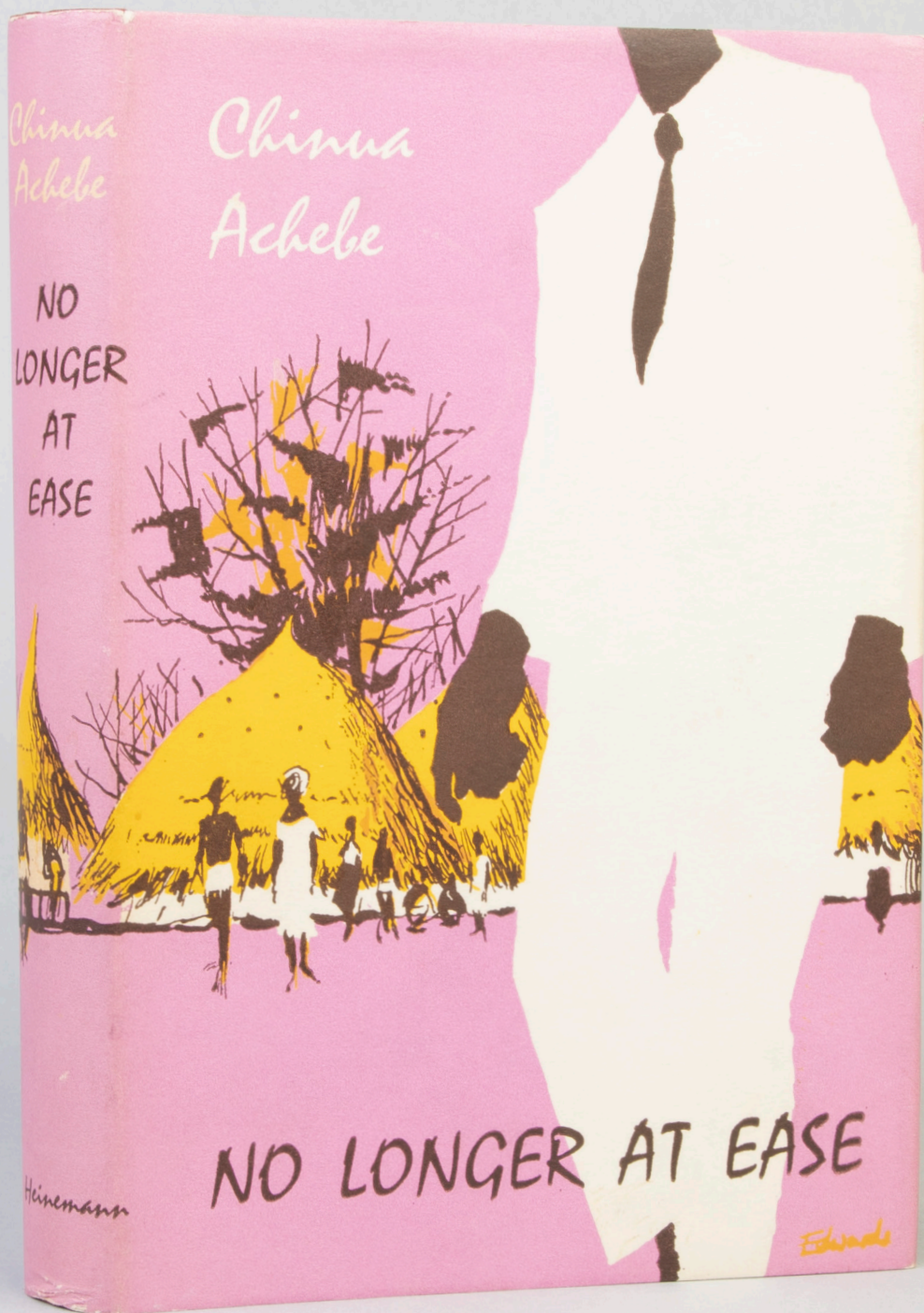
Books for collectors since 2007

Bryggeneveien 42  
1747 Skjeberg  
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[antikvariat-bryggen.no](http://antikvariat-bryggen.no)



Member of:  
International League of Antiquarian Booksellers  
Norwegian Association of Rare Book Dealers





Chinua  
Achebe

Chinua  
Achebe

NO  
LONGER  
AT  
EASE

NO LONGER AT EASE

Hinemann

Edwards





1

1  
**Kôbô Abe**

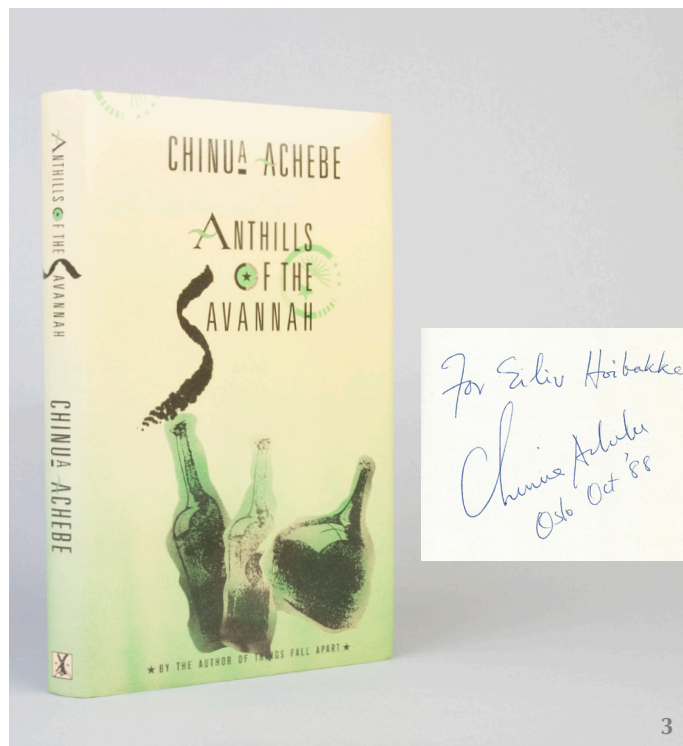
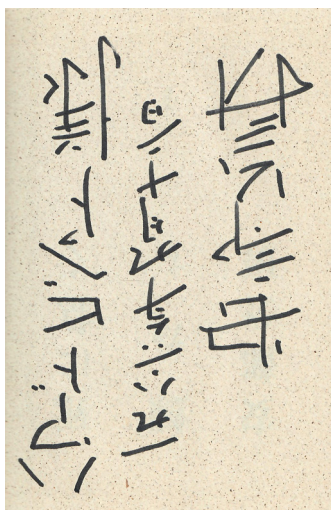
Shi Ni Isogu kujira-tachi.

Tokyo: Schinchôha, 1986. First edition, first printing. Publisher's boards in jacket with bellyband. A fine copy.

Inscribed by Kôbô Abe to Howard Hibbett [1920-2019], translator and professor of Japanese literature at Harvard University, dated September 12 1986.

*Kôbô Abe [1924-1993], pseudonym for Kimifusa Abe, Japanese author and several times in the discussion to receive the Nobel Prize in Literature. Kenzaburô Ôe, awarded the Nobel Prize in 1994, credited Abe, among others, to have prepared the way to the first Japanese receiptment of the Nobel Prize in Literature.*

2 000,- | £170 | \$200



3

2  
**Chinua Achebe**

No longer at ease.

London, Melbourne, Toronto: Heinemann, 1960. First edition, first printing. Publisher's boards in jacket. Discrete book plate on front paste down, under the flap of the jacket. Weak crease to jacket in lower end of spine. Spine only a slight hint of sunned. Not price clipped.

A remarkable fine copy with fresh colour to the spine.

*Chinua Achebe [1930-2013], Nigerian novelist, poet and critic, considered one of the most central authors of modern African literature. His debut novel «Things falling apart» (1958) was one of the first African novels to receive global critical acclaim. «No longer at ease» is the second book in what is often referred to as «The African Trilogy», «Arrow of God» (1964) being the third. Achebe received a large number of awards for his work.*

15 000,- | £1,280 | \$1,500

3  
**Chinua Achebe**

Anthills of the Savannah.

London: Heinemann, 1987. First edition, first printing. Publisher's boards in jacket. A fine copy.

Inscribed by Achebe, dated Oslo 1988, to front free end paper.

1 500,- | £130 | \$150





4

4  
**César Aira**

Three novels: *Ghosts*, *An episode in the life of a landscape painter*, *The literary office*.  
 London: Penguin Books, 2015. First edition, first printing.  
 Publisher's wrappers in slipcase. A fine set.

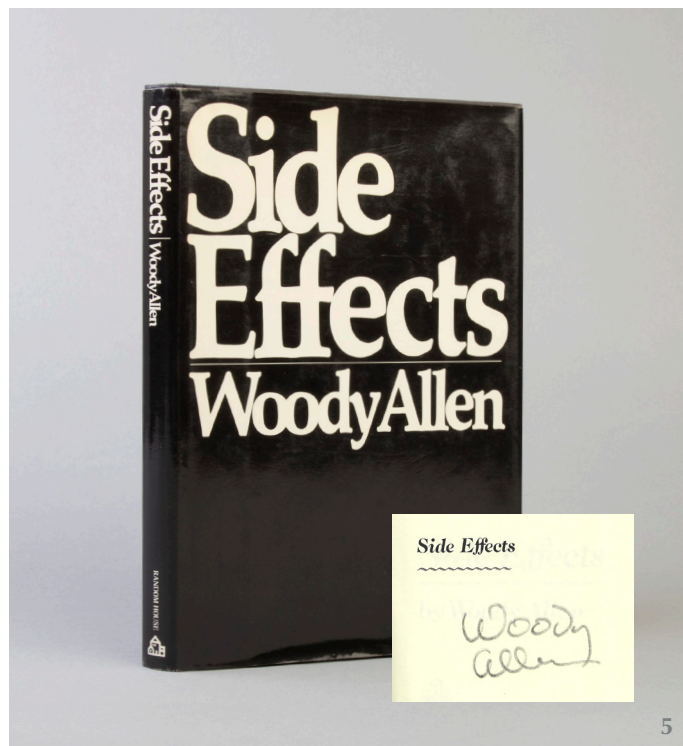
Signed by Aira, dated 2016, in all three books.

*César Aira was born in Coronel Pringles, Argentina, in 1949, and has lived in Buenos Aires since 1967.*

From publication: *"Irreverent, playful, provocative and prolific, Argentinian author Cesar Aira has written over seventy books and has been acknowledged internationally to be one of the most original and provocative authors in world literature. Collected here are three of his novellas, to be published for the very first time in the UK.*

*In Ghosts, an immigrant worker's family are squatting on the haunted construction site of a luxury condominium building. All of the workmen and their families see the ghosts which float around the place, but one teenage girl's interest in them becomes so intense that her mother realizes her life is in the balance. An Episode in the Life of a Landscape Painter tells of a point in the life of German painter Johann Moritz Rugendas, when he visits Latin America to paint its spectacular landscapes. There, a strange episode interrupts his trip and irreversibly marks him for life. And in The Literary Conference, a young translator called Cesar Aira travels to a literary conference, intent on world domination . . .*

1 500,- | £130 | \$150



5

5  
**Woody Allen**

*Side Effects*.  
 New York: Random House, 1980. First edition, first printing [Stated First Edition + numberline ending with "2" which for Random House states first printing]. Publisher's boards in unclipped jacket.

Jacket with tiny closed tear at spine end towards back panel. A few reinforcements on verso. A fine copy in a very good jacket.

Signed by Allen to half title.

*An anthology of 17 comical short essays written by Allen between 1975 and 1980, all but one of which were previously published in The New Republic, The New York Times, The New Yorker, and The Kenyon Review. It includes Allen's 1978 O. Henry Award-winning story "The Kugelmass Episode".*

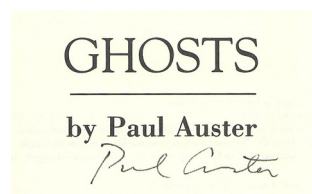
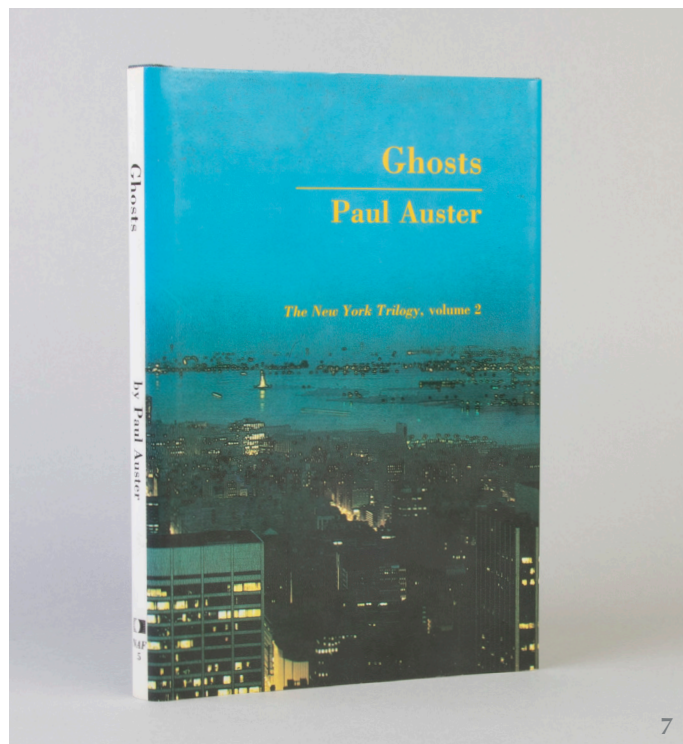
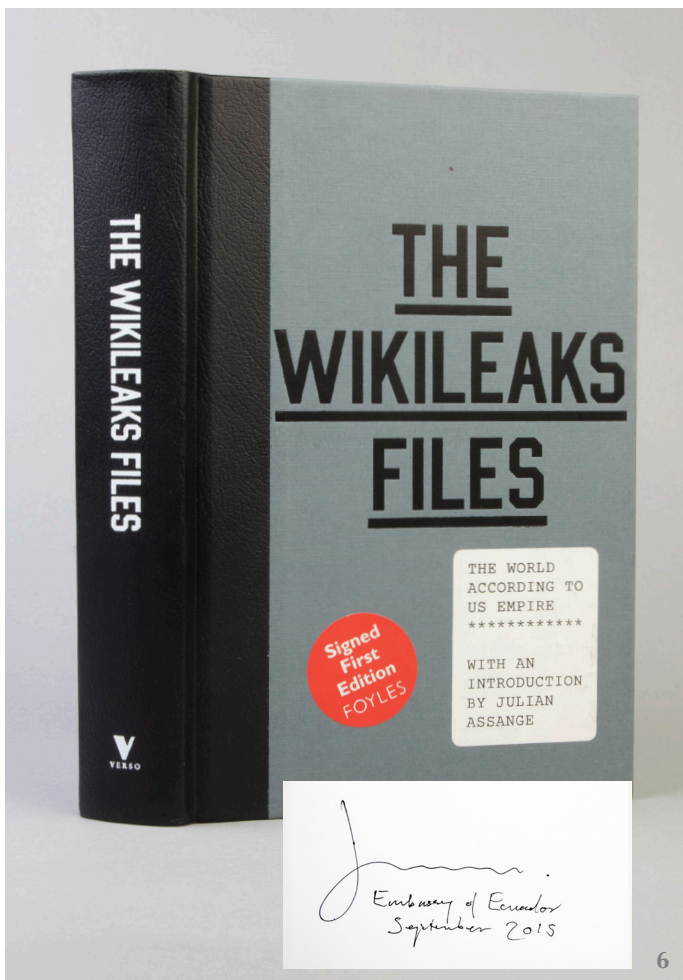
2 000,- | £170 | \$200

6  
**[Julian Assange]**  
**The Wikileaks Files. The world according to US empire.**

With an introduction by Julian Assange.  
 London & New York: Verso, 2015. Large 8vo. First edition, first printing. Publisher's buckram backed boards, spine lettered in white. A fine copy.

Signed by Assange to half title, dated Embassy of Ecuador September 2015.





The book was launched at Foyles September 29th in London. Julian Assange was then still in The Embassy of Ecuador in London, joining the book launch live for an interview by John Pilger and Richard Gizbert on a large screen.

10 000,- | £850 | \$1,000

7

**Paul Auster**

Ghosts. The New York Trilogy, volume 2. Los Angeles: Sun & Moon Press, 1986. 8vo. Publisher's blue cloth, spine lettered in gilt jacket. In pictoral jacket. A fine copy.

SIGNED by Auster to title page.

2 000,- | £170 | \$200

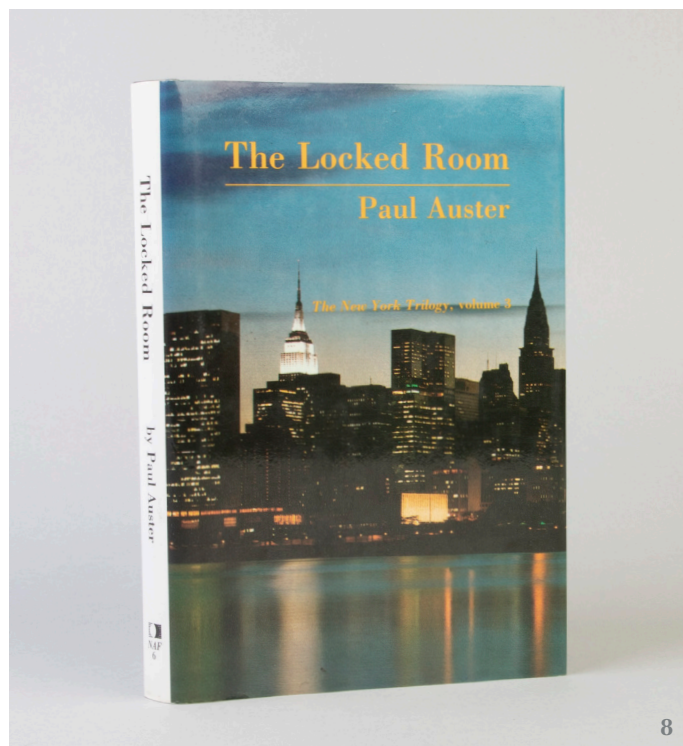
8

**Paul Auster**

The Locked Room. The New York Trilogy, volume 3. Los Angeles: Sun & Moon Press, 1986. 8vo. Publisher's blue cloth, spine lettered in in gilt. In pictoral jacket. A fine copy.

At the end this copy contains the colophon page for the lettered issue of 26 copies but is not signed.

2 000,- | £170 | \$200



Of a limited signed edition of 26 copies this copy is letter \_\_\_\_\_.





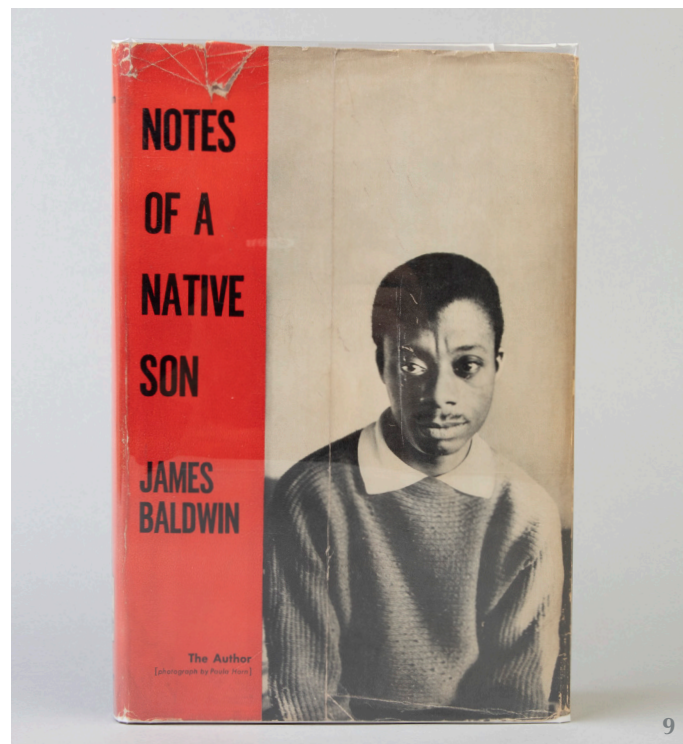
**James Baldwin - 5 first editions**

9  
Notes of a native son.  
Boston: The Beacon Press, 1955. 8vo. First edition, first printing.  
Publisher's red cloth, spine lettered in black. In pictorial jacket,  
photograph by Paula Horn.

Price clipped jacket with creases and minor splits to edges, of  
which some are reinforced on verso. Marginal stain page 18-21.  
Near fine in good plus jacket.

*Baldwin's second book and first collection of essays reflecting  
on race in America and Europe. Chosen as a NYPL Book of the  
Century.*

3 500,- | £300 | \$350



10  
Nobody knows my name. More notes of a native son.  
New York: The Dial Press, 1961. 8vo. First edition, first printing.  
Publisher's cloth-backed boards, spine lettered in silver. In pictorial  
jacket, photograph by Roy Hyrkin, design by Robert Jonas.

Unclipped jacket with light creases to spine ends. Spine title of  
jacket lightly sunned. Lower corner just lightly bumped. A near fine  
copy in a near fine jacket.

*Following up on «Notes of a native son», this collection includes  
revised versions of several of his previously published essays, as  
well as new material.*

1 500,- | £130 | \$150

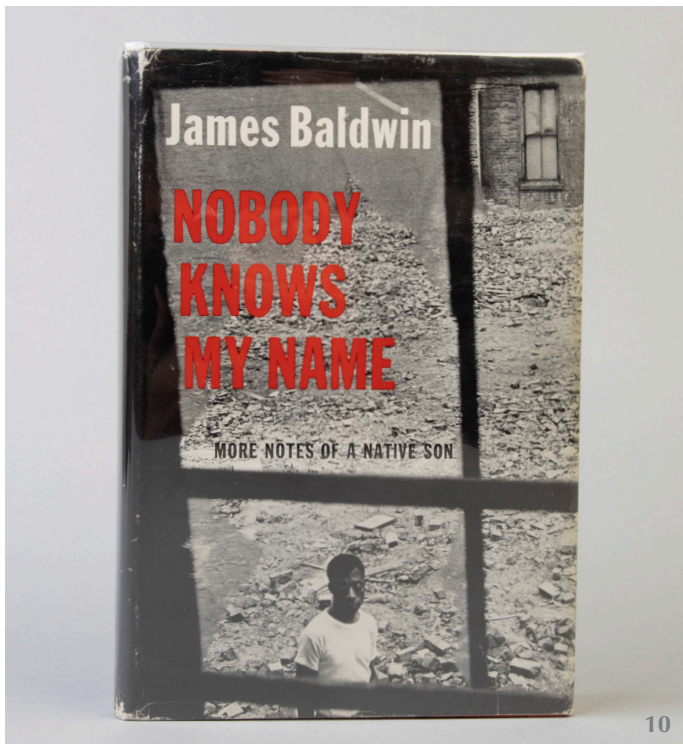
11  
The fire next time.  
New York: The Dial Press, 1963. 8vo. First edition, first printing.  
Publisher's cream cloth boards, spine lettered in red. Red top  
edge. In jacket, designed by Paul Bacon. Back panel photograph  
by Mottke Weissman.

Unclipped jacket with light creases and small paper loss to spine  
ends and corners plus some minor edgewear. Spine title of jacket  
with fresh and sharp colours! Binding with a trifle yellowing to  
edges. Else a near fine copy in a very good jacket.

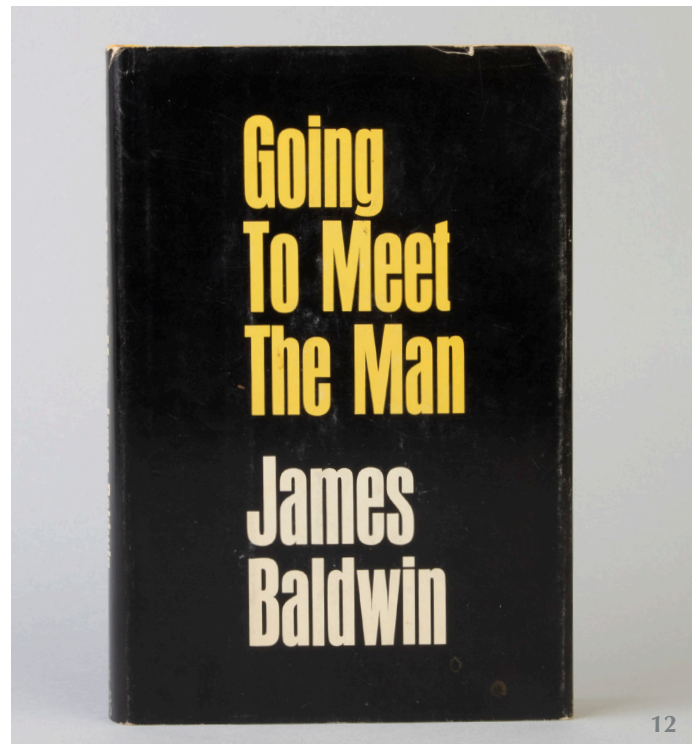
*«The fire next time», discussing the central role of race in  
American history, consolidated Baldwin's position as one of  
America's most important writers.*

2 500,- | £215 | \$250





10



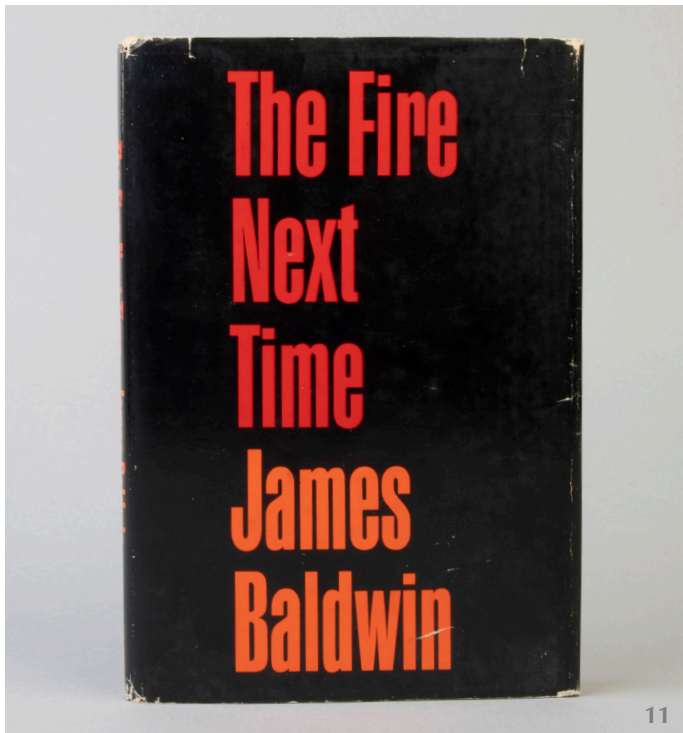
12

12  
 Going to meet the man.  
 New York: The Dial Press, 1965. 8vo. First edition, first printing.  
 Publisher's yellow cloth-backed boards, spine lettered in black.  
 Yellow top edge. In jacket. Back panel photograph by Martha Holmes.  
 Unclipped jacket with minor edgewear. Jacket spine title lightly  
 sunned. Small brown spot to fore edge, affecting only a trifle outer  
 margins of pp. 195-210. A near fine copy in a very good jacket.  
 8 short stories of which 5 were published between 1948-1960.

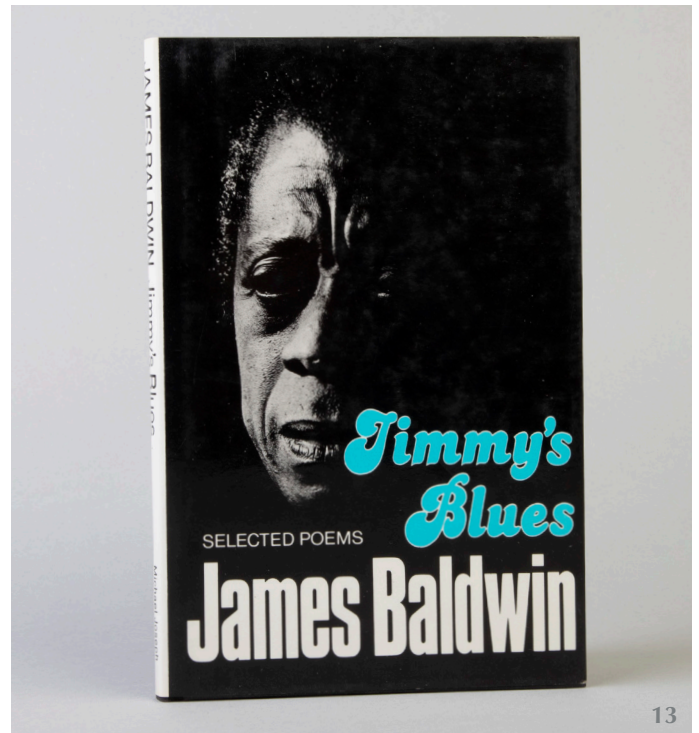
1 500,- | £130 | \$150

13  
 Jimmy's Blues. Selected poems.  
 London: Michael Joseph, 1983. 8vo. First edition, first printing.  
 Publisher's black cloth boards, spine lettered in silver. In pictoral  
 jacket, photograph by Jean Harvey.  
 Unclipped jacket. A fine copy in a fine jacket.  
 Baldwin's single book of poetry, first published in the UK.

1 500,- | £130 | \$150

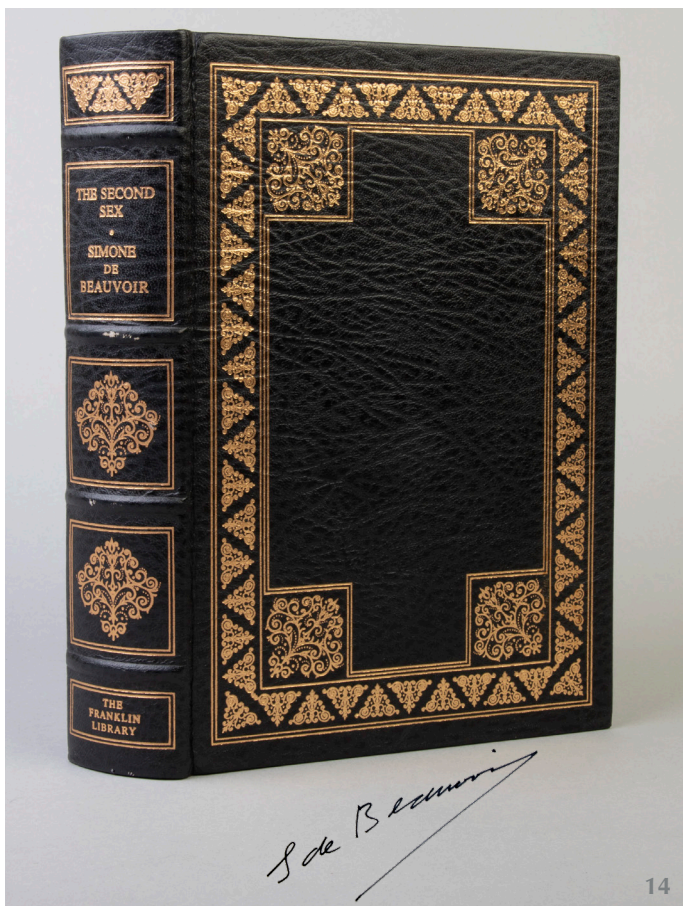


11



13





14

14  
**Simone de Beauvoir**

The second sex.  
 Translated and edited by H. M. Parshley.  
 Pennsylvania: The Franklin Library, 1979. Large 8vo. Full black leather decoratively tooled in gilt, raised spine bands, grey moiré cloth end papers, all edges gilt. Silk reading ribbon.

Minor wear to two of the raised bands, else a fine copy

This limited edition of THE SECOND SEX by Simone Beauvoir has been privately printed, and individually signed by the author.

*Simone de Beauvoir [1908-1986], French writer and feminist known primarily for her treatise «Le Deuxieme Sex» [The second sex] 1949, a scholarly and passionate plea for abolition of what she called the myth of the "eternal feminine". It became a classic of feminist literature during the 1960's.*

3 000,- | £255 | \$300

15  
**Simone de Beauvoir**

Mandarinerne.  
 [First Danish translation of The Mandarins, by Karen Mathiasen].  
 København: Martins Forlag, 1957. Large 8vo. Publisher's illustrated wrappers.

Light edgewear and sunning to spine. A tight copy with clean interior.

10



15

Inscribed by Beauvoir to title page:  
 "A Mr. Christiansen en toute sympathie".

For «The Mandarins» Beauvoir received the Prix Goncourt, for the best and most imaginative prose work of the year 1954.

4 000,- | £340 | \$400

16  
**Ruth Benedict**

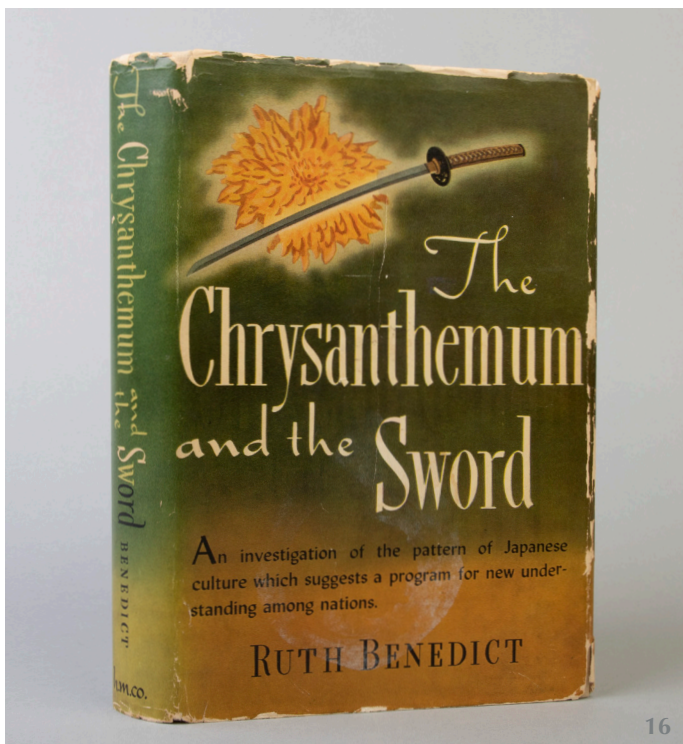
The Chrysanthemum and the Sword. Patterns of Japanese Culture.  
 Boston: Houghton Mifflin Company, 1946. 8vo. Publisher's cream cloth, text to upper board and spine in green. In illustrated jacket by Ronald Murray.

Jacket with edgewear and some chipping and small paper loss to upper corner of front flap. Binding in fine condition with clean interior. Jacket in protective mylar cover.

*Ruth Benedict [1887-1948], anthropologist, was invited by the U.S. Office of War Information to make a study on Japan, in order to understand and predict the behaviour of the Japanese in World War II. This influential book shaped American ideas about Japanese culture during the occupation of Japan, and popularized the distinction between guilt cultures and shame cultures. The books has sold over 2,3 million copies, which puts it on the top of the list for best-selling books on Japan.*

2 000,- | £170 | \$200





17

**David Ben-Gurion**

Ben-Gurion looks at the Bible.

New York: Jonathan David Publishers, 1972. 8vo. First edition, first printing. Publisher's boards in jacket.

Jacket with some wear and repair along edges, still intact. Two small stains to the fore edge, just slightly affecting the outer margin of last 20pp. Binding else near fine.

Inscribed by Ben-Gurion to title page.

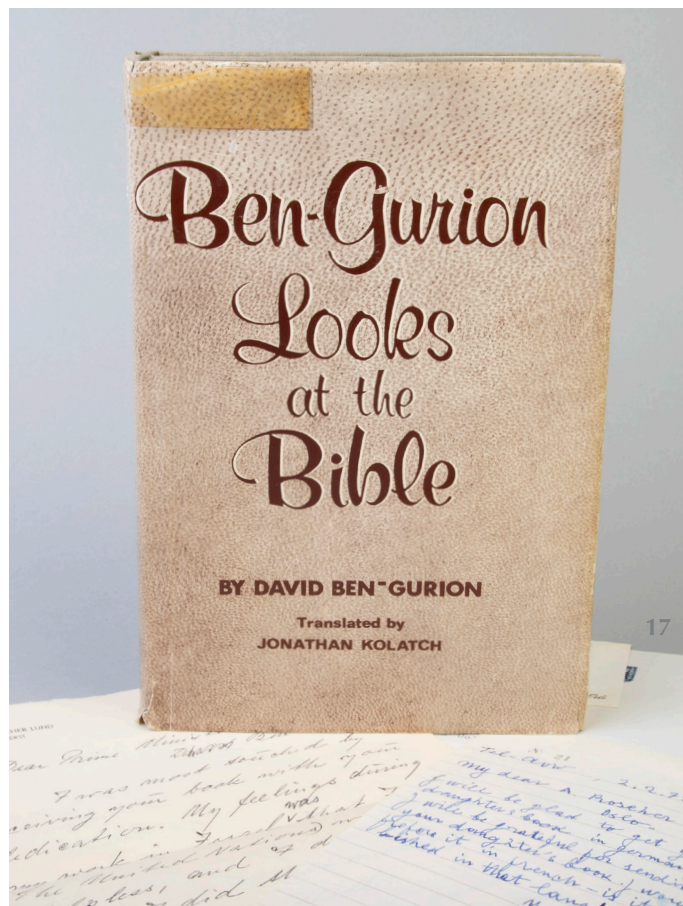
**LAI D IN:**

1) Letter from Ragnvald Alfred Roscher Lund to David Ben-Gurion, dated Oslo January 19th 1973, thanking him for the book sent him. "My feelings during my work in Israel was that I (and The United Nations) was quite helpless, and I don't know what I did that makes you remember me". He wants to reciprocate Ben-Gurion's gift by sending him in return none of his daughter's books. Roscher Lund was the father of the well known author of historical novels, Vera Henriksen.

2) Letter with visit card of Itzhak Keenan, Ambassador of Israel to Norway, dated Oslo January 16th February, enclosing a letter from Ben-Gurion.

3) Letter from Ben-Gurion to Roscher Lund, dated Tel-Aviv 2. February 1973, where he is thanking for the book and asking if it is available in French.

*David Ben-Gurion [1886-1973] Zionist leader, the primary national founder of the State of Israel and the first Prime Minister of Israel 1948-54, 1955-63. In 1998 he was selected by Time Magazine as one of the most important persons of the 20th Century.*



Ragnvald Alfred Roscher Lund [1899–1975] – Norwegian Army colonel. He was head of the Ministry of Defence's information office during Germany's attack on Norway April 9th, 1940. He then made a strong career in the Norwegian Army during WWII.

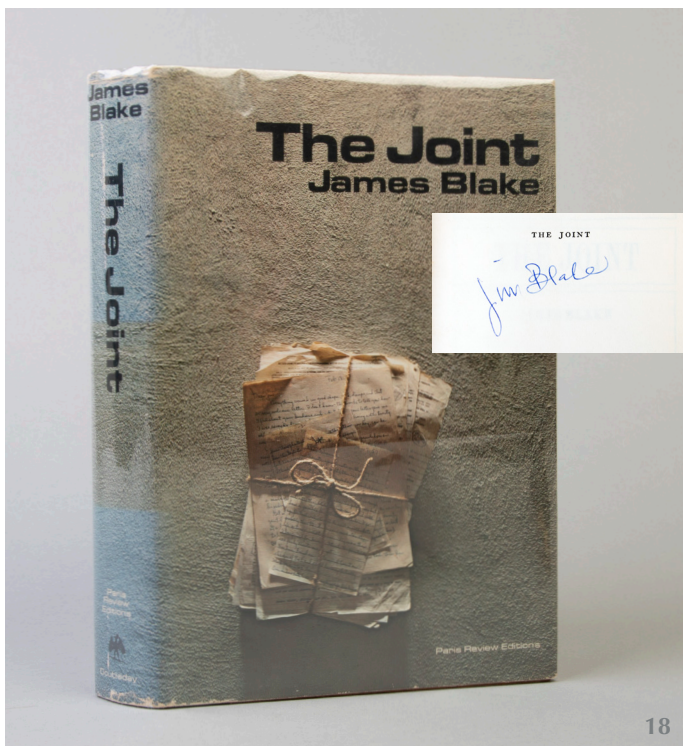
Roscher Lund distinguished himself as an intelligence officer, and is known, among other things, for having delivered the message to British intelligence that started the hunt for the German battleship Bismarck in 1941. He also led Norwegian espionage in Nazi Germany during the war. For Great Britain, Roscher Lund's intelligence activities in Sweden were so important that Prime Minister Winston Churchill himself tried to prevent his transfer from Stockholm to London.

After the war Roscher Lund entered diplomacy, and was soon appointed by Trygve Lie, the first General Secretary of The United Nations [1946-1952].

Roscher Lund played a central, but essentially hidden, role in Palestine during the establishment of the state of Israel. He was military expert of the Advance Party of U.N. Palestine Commission, which arrived on March 1. In late April he was appointed secretary of the Consular Truce Commission. He had close relations with one party, the Zionists - above all through the Jewish Agency, and Israel's later president Chaim Herzog, to whom he privately gave reports and advice. In June, he became temporary chief of staff for the UN's chief mediator Folke Bernadotte; having also been secretary of the UN Armistice Commission.

6 000,- | £510 | \$600





18  
**James Blake**

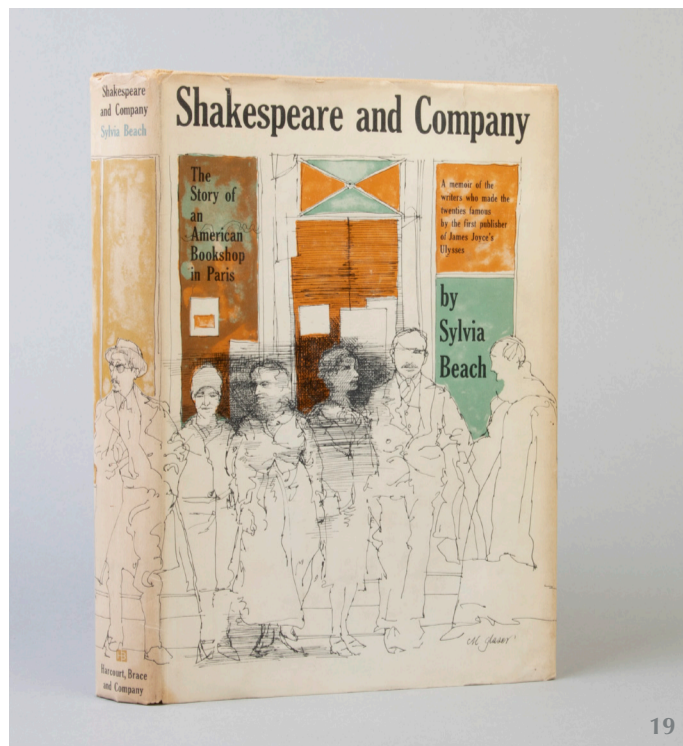
**The Joint.**  
 New York: Doubleday & Company - Paris Review Editions, 1971. First edition, first printing. Publisher's dark blue cloth-backed boards. In unclipped pictorial jacket by Diane Galef, photograph on back flap by Jerry Sarapochiello.

Jacket with minor edgewear and slight sunning to spine. A fine copy in a very good plus jacket.

Signed by Blake to title page.

*James Blake [1920-1979], who called himself the world's most inept burglar, catapulted to literary fame in 1971 with the publication by Doubleday & Company of "The Joint." The book was a collection of letters to various friends and was organized by George Plimpton, who took the letters to Doubleday. A section of "The Joint" appeared in Esquire magazine, as did a short story, "The Widow, Bereft," which was selected by Martha Foley and Whit Burnett for their "Best American Short Stories of 1971." About him, William Styron wrote in The New York Times Book Review in April of that year: "Twenty years ago, when he was 31, a college-educated jazz pianist received a two-year sentence in the Duval County jail in Jacksonville, Florida, charged with petit larceny and breaking and entering.*

*"It was his first experience at doing time, and although Blake was absolutely out of character as a criminal type and, by his own admission, the world's most inept burglar, he discovered that confinement offered such sovereign satisfactions and fulfillments that he caused himself to be incarcerated at the Jacksonville jail or, even more happily, at "The Joint," the Florida State Penitentiary at Raiford, for 13 of the next 20 years. "It is one of the most wickedly entertaining chronicles of its kind, a thief's journal that reflects the mordant, droll, nervously sensitive consciousness of a man*



19  
**Shakespeare and Company**

1 000,- | £85 | \$100

19  
**[BOOKS ON BOOKS] Sylvia Beach**  
**Shakespeare and Company. The Story of an American Bookshop in Paris.** [A memoir of the writers who made the twenties famous by the first publisher of James Joyce's Ulysses.]

New York: Harcourt Brace & Company, 1959. First edition, first printing. 8vo. Publisher's cream cloth, spine lettered in blue. In illustrated jacket.

Jacket with minor signs of wear along edges, spine somewhat sunned. Binding with blue text to spine. A near fine book in a very good jacket.

*An anthology of 17 comical short essays written by Allen between 1975 and 1980, all but one of which were previously published in The New Republic, The New York Times, The New Yorker, and The Kenyon Review. It includes Allen's 1978 O. Henry Award-winning story "The Kugelmass Episode".*

1 500,- | £130 | \$150





For Mogens Boisen  
 Danish translator of "Ulysses"  
 and an old friend of  
 Sylvia Beach

**Inscribed by Sylvia Beach to Danish translator of «Ulysses»**

20

**[BOOKS ON BOOKS] [Sylvia Beach]**

Les Années Vingt. Les écrivains Américains a Paris et leurs amis. 1920-1930.

Shakespeare and Company, Sylvia Beach, Paris. Exposition du 11 Mars au 25 Avril 1959. First edition, first printing. Large square 8vo. Publisher's wrappers.

Slight edgewear, spine faded.

Inscribed by Sylvia Beach to front free end paper: "For Mogens Boisen. Danish translator of "Ulysses" and an old friend of Sylvia Beach."

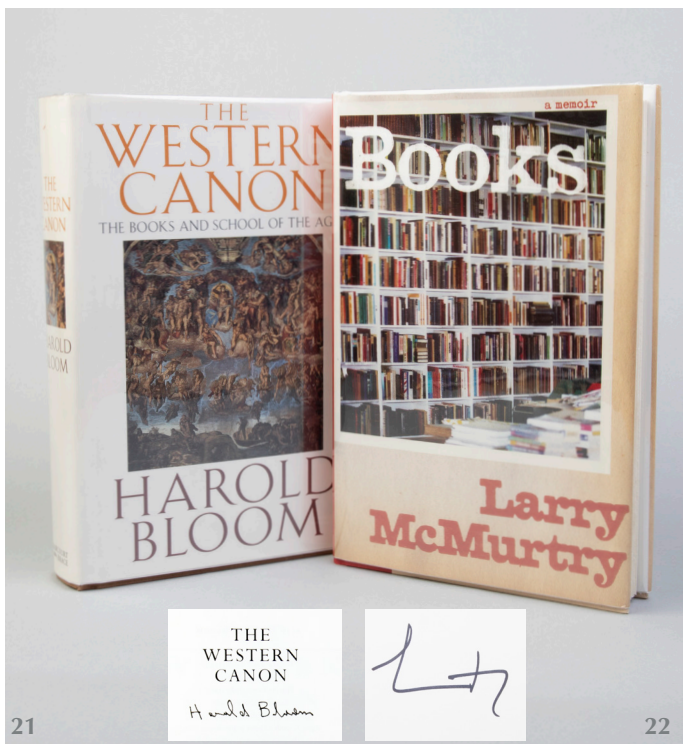
*Mogens Boisen [1910-1987] made the first translation of "Ulysses" to Danish, 3 years after the first Scandinavian translation to Swedish, by Thomas Warburton [1918-2016] in 1946.*

15 000,- | £1,280 | \$1,500

Sylvia Beach in front of Shakespeare and Company, 8 rue Dupuytren.







21  
**[BOOKS ON BOOKS] Harold Bloom**  
 The Western Canon. The books and school of the ages.  
 New York: Harcourt Brace & Company, 1994. First edition, first printing. 8vo. Publisher's brown cloth, spine lettered in gilt. In illustrated jacket. Fine. In protective mylar cover.

Signed by Bloom to half title.

1 000,- | £85 | \$100

22  
**[BOOKS ON BOOKS] Larry McMurtry**  
 Books. A Memoir.  
 New York: Simon & Schuster, 2008. First edition, first printing. 8vo. Publisher's red cloth-vbacked cream boards, spine lettered in gilt. In jacket. Fine. In protective mylar cover.

Signed by McMurtry to free end paper.  
 Laid in: Original photo of McMurtry during a speech session.

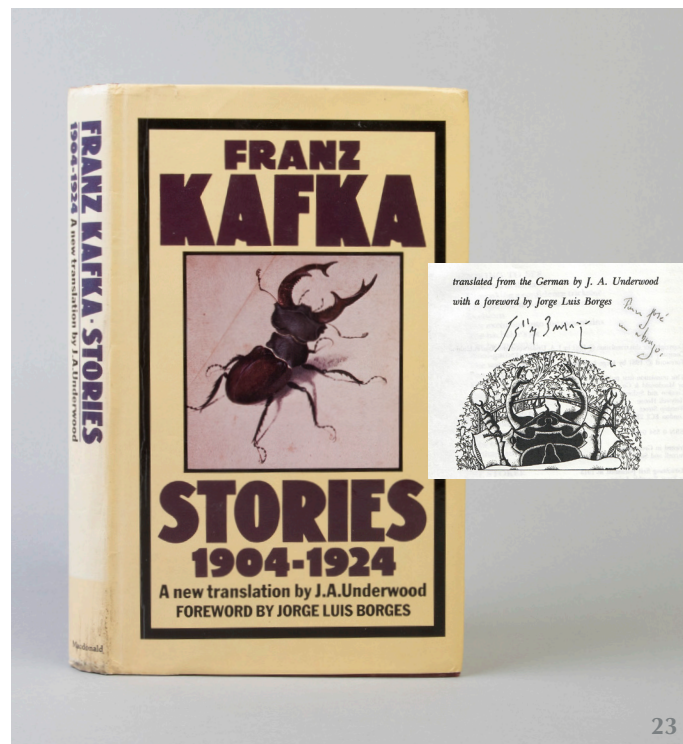
1 000,- | £85 | \$100

23  
**Jorge Luis Borges**  
 Franz Kafka. Stories 1904-1924. A new transaltion by J. A. Underwood. Foreword by Jorge Luis Borges.  
 London & Sydney: MacDonald & Co., 1981. First edition, first printing. Publisher's burgundy boards, spine lettered in silver. In illustrated jacket.

Jacket with light creases and edgewear. Book slightly cocked. Book plate on front paste down.

Signed by Borges to title page.

5 000,- | £425 | \$500



24  
**Brassaï & Henry Miller**  
 Quiet days in cliche. With photographs by Brassai.  
 Paris: The Olympia Press, 1956. First and original edition. 8vo. Original illustrated wrappers.

A trifle rolled. A near fine copy with bright colours and very few signs of wear!

12 000,- | £1,025 | \$1,200



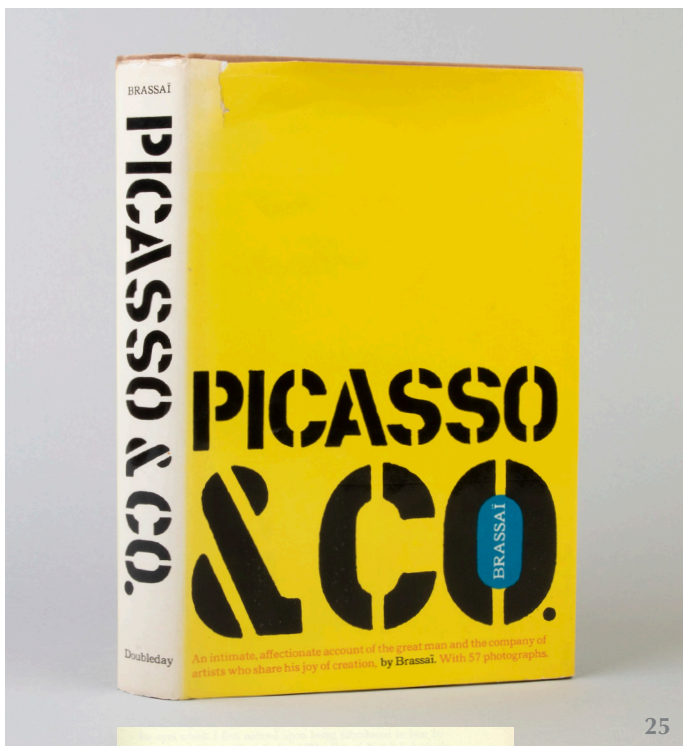




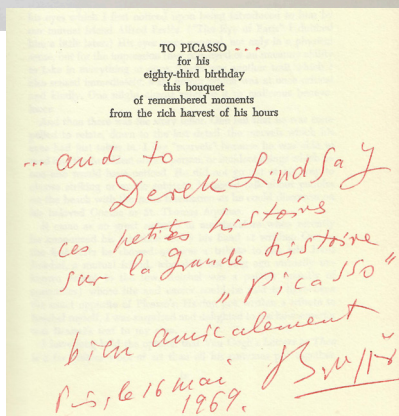
HENRY MILLER  
QUIET DAYS  
IN CLICHY

With photographs by Brassai





25



25

**Brassai**

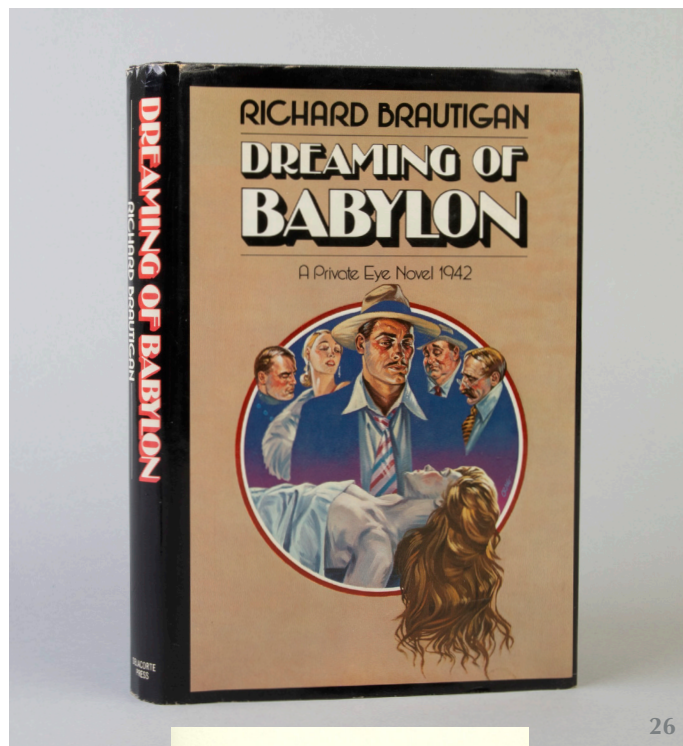
Picasso and Company. Preface by Henry Miller. Photographs by author. New York: Doubleday & Company, 1966. 8vo. Publisher's brown boards, spine titled in gilt, gilt illustration embossed to upper board. In jacket, unclipped.

Jacket with sunned spine and closed tear in upper edge of front panel (professionally restored on verso). The jacket text has lightly affected the cloth of the binding. Newspaperclipping related to Brassai and Picasso mounted to front free end paper.

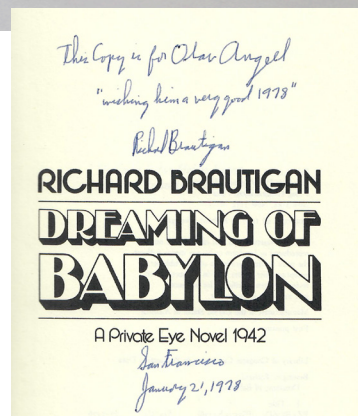
Inscribed by Brassai to dedication page: "To Derek Lindsay, ces petites histoires sur la Grande histoire "Picasso", bien amicalement Brassai, Paris, le 16 mai 1969".

British novelist and playwright Derek Lindsay [1920-2000] wrote a novel and a few plays under the pseudonym A. E. Ellis. His one and only novel «The Rack» received high acclaim when it was published in 1958.

7 000,- | £600 | \$700



26



26

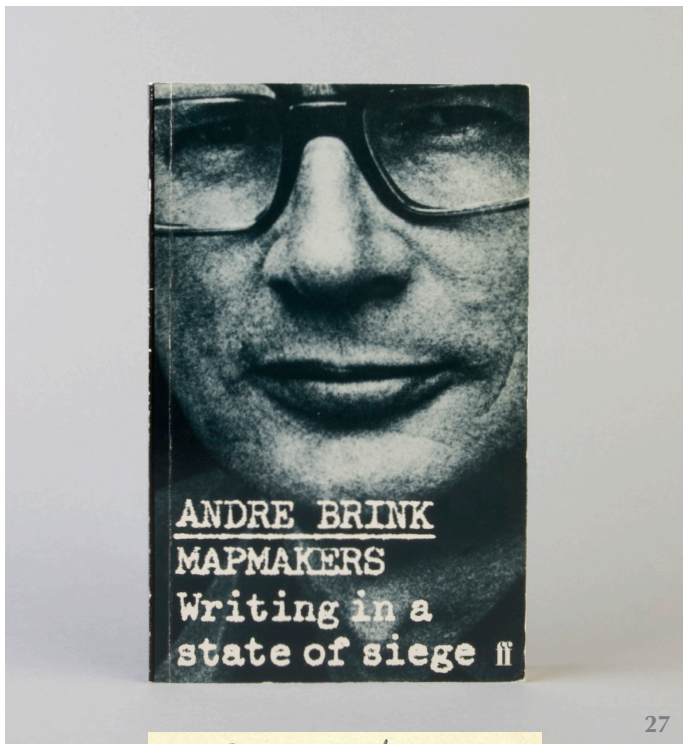
**Richard Brautigan**

Dreaming of Babylon. A Private Eye Novel 1942 New York, Delacorte Press, 1977. 8vo. First edition, first printing. Publisher's black cloth, spine lettered in silver. In illustrated jacket, unclipped.

Jacket with just a few very light creases to edges. A near fine copy. Inscribed to Olav Angell, the Norwegian translator of Brautigan's books: "This copy is for Olav Angell "wishing him a very good 1978", Richard Brautigan. San Francisco January 21, 1978."

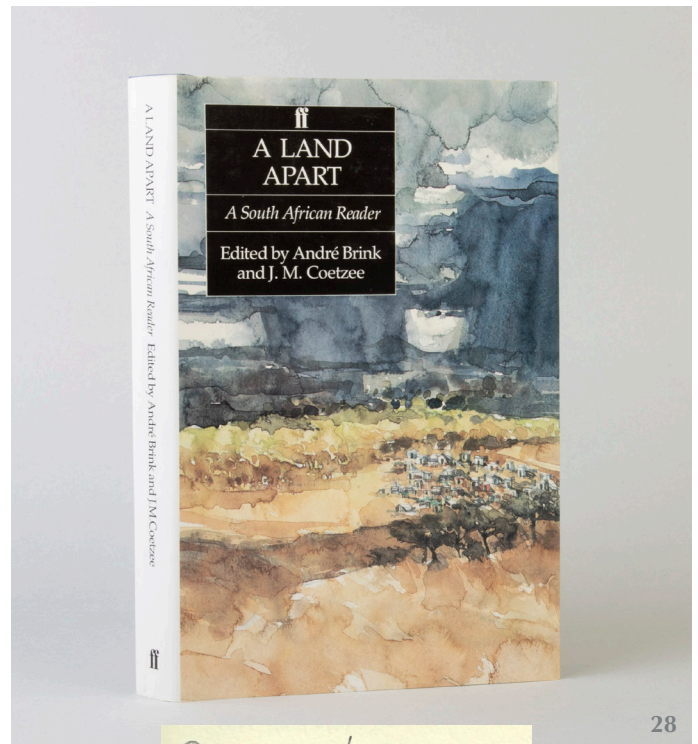
In February 1974 Olav Angell [1932-2018] and Jan Erik Vold [1939-], another central Norwegian poet, essayist and translator, went on a five-week trip to the United States to create what would become the legendary American edition of *Vinduet*, a Norwegian literary magazine. They wrote about the graffiti on the subway in New York, visited Robert Creeley in Buffalo, took the Greyhound bus over to the West Coast, shopped at City Lights in San Francisco and took a cab out of town to the home of Richard Brautigan, the author of «Trout Fishing in America», which the same year was published in Norwegian in Olav Angell's translation, without that Brautigan himself having any idea about it. "It was pouring rain.





27

*André Brink*



28

*André Brink*

*It was probably ten in the evening, and we knocked on the door," Angell wrote. "I said, 'Hello, Mr. Brautigan, I am your Norwegian translator'. Then he opened the door wide. "Gentlemen. Come in'."*

The article in Vinduet "Meeting with Brautigan" is amusing reading:

*"Richard Brautigan is close to two meters, with blond hair that falls to his shoulders and long moustaches, which give him a mournful, cocker spaniel-like appearance. But after a couple of glasses (we could choose between Martell, Grand Marnier and Bourbon, but everything went down), he brightens up, and he begins to tell, so that it seems that the stories come from the whole body. When he sits on the edge of the bed, puts on his thin nickel-framed glasses and begins to read from the manuscript stack of his latest poems, he resembles a figure from the last century, the kind of person who lives only in old photographs."*

5 000,- | £425 | \$500

27

**André Brink**

Mapmakers. Writing in a stage of siege.

London & Boston: Faber & Faber, 1983. First edition, first printing. Publisher's pictorial wrappers.

A near fine copy.

Signed by Brink to title page.

*André Brink [1935-2015] was a South African writer, whose novels often criticized the South African government. He was one of a new generation of Afrikaan writers known as the Sestigers ("Sixtigers", or writers of the 1960s), whose declared aim was "to broaden the rather too parochial limits of Afrikaner fiction". Brink's works were well received abroad, but some were banned in South Africa.*

800,- | £70 | \$80

26

**André Brink & J. M. Coetzee [Ed.]**

A land apart. A South African Reader.

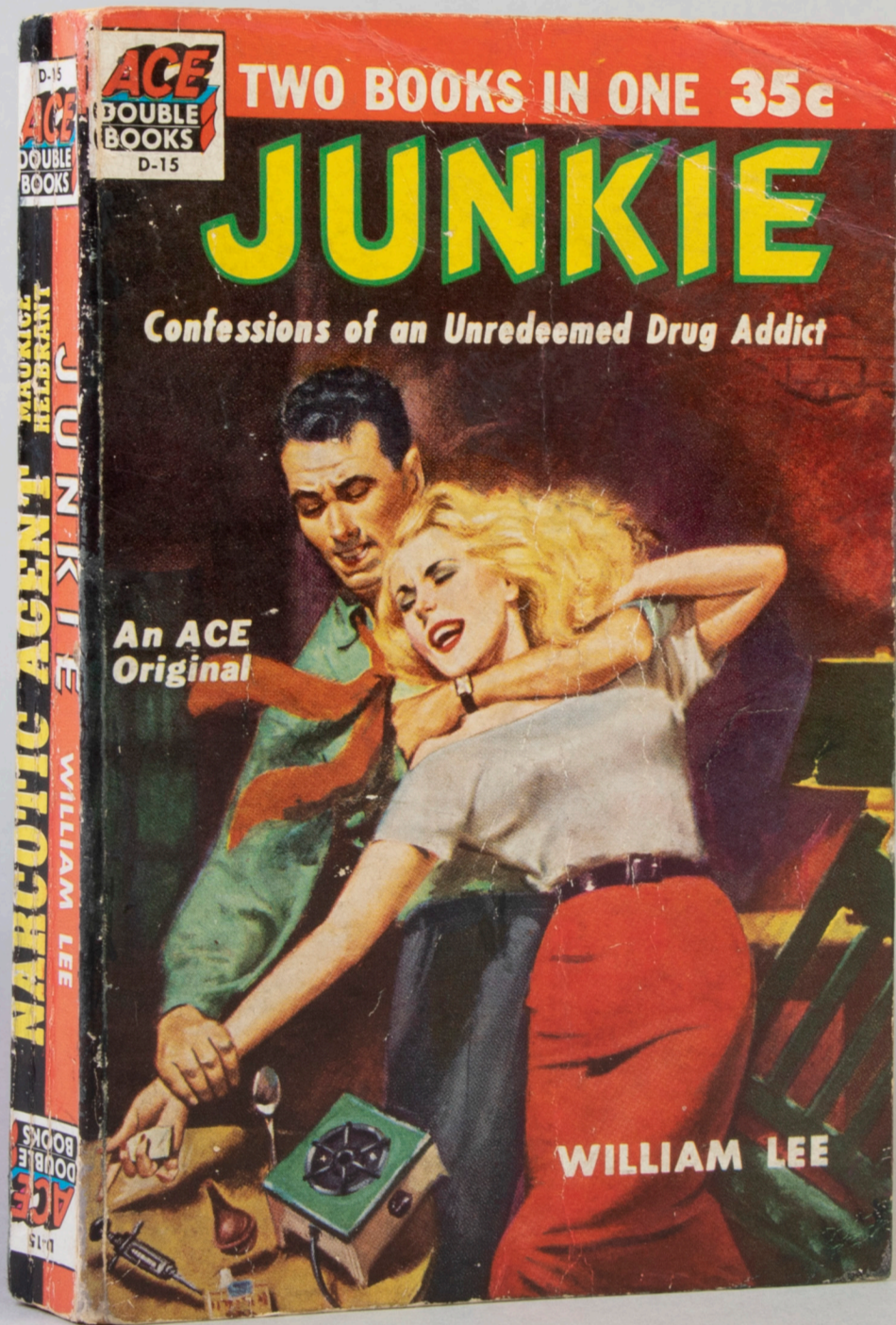
London & Boston: Faber & Faber, 1986. First edition, first printing. Publisher's blue cloth, spine lettered in silver.

A fine copy.

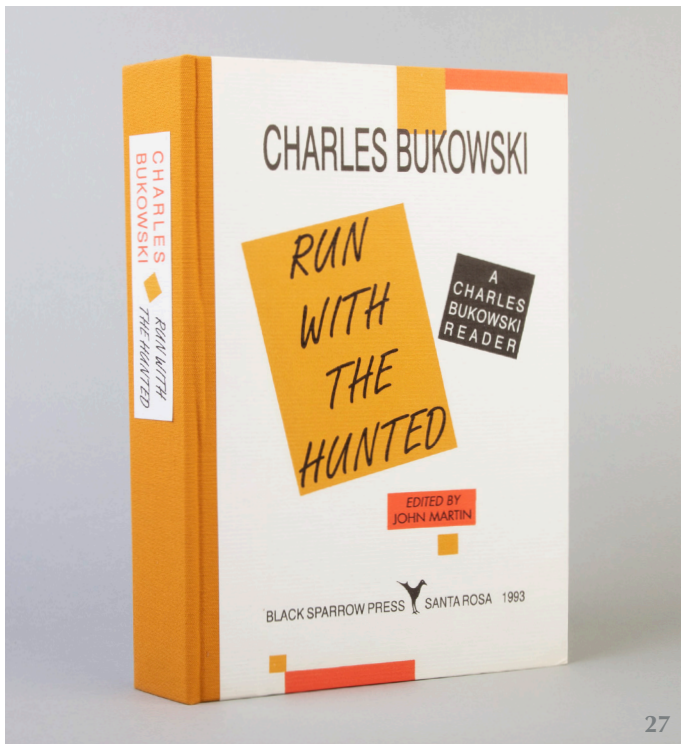
Signed by Brink to title page.

800,- | £70 | \$80









27

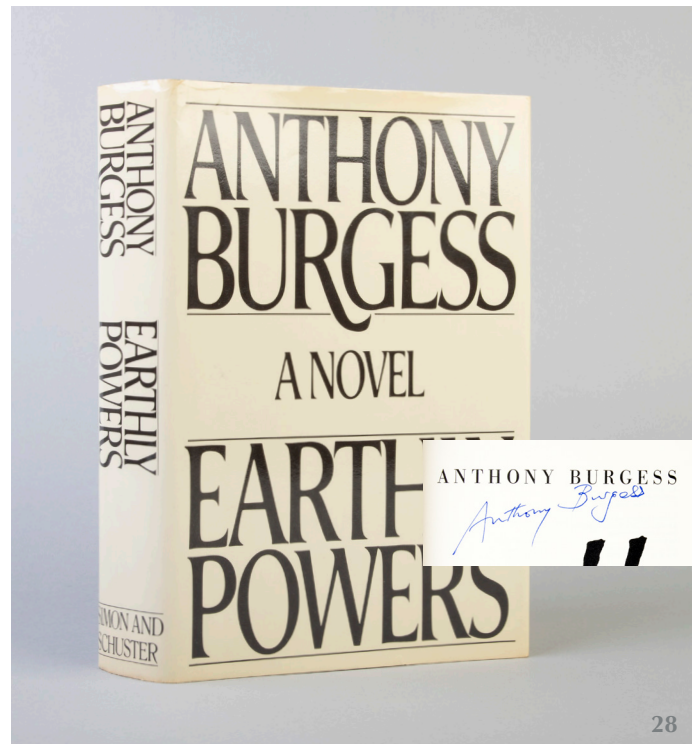
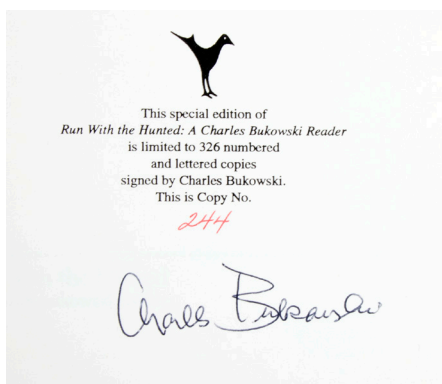
27  
**Charles Bukowski**

*Run with the hunted.* A Charles Bukowski Reader. Santa Rosa: Black Sparrow Press, 1993. First edition, first printing. Publisher's cloth-backed boards with paper title label. In original transparent plastic jacket.

A fine copy. Number 244 of 326 copies signed by Charles Bukowski [1920-1994].

*The material in this book is taken from more than twenty novels, books, short stories and volumes of poetry that Bukowski has published with Black Sparrow Press over the prior 25 years. Sometimes autobiographical and sometimes the result of Bukowski's wonderful gift for observation, those poems and prose pieces, taken together, serve to chronicle his inner and outer life, from childhood to the present [1993].*

2 500,- | £215 | \$250



28

28  
**Anthony Burgess**

*Earthly powers.* New York: Simon and Schuster, 1980. First edition, first printing. Publisher's cloth-backed boards, spine lettered in gold.

Jacket, unclipped, slightly creased to upper edge of spine. A near fine copy.

Signed by Anthony Burgess [1917-1993] to title page.

*«Earthly Powers» was shortlisted for the Man Booker Prize 1980. His book «A clockwork orange» [1962; film 1972] made Burgess' reputation as a novelist of comic and mordant power.*

2 000,- | £170 | \$200

29  
**[William Burroughs] William Lee**

*Junkie. Confessions of an Unredeemed Drug Addict.* Back-to-back with: Maurice Helbrant: Narcotic Agent.

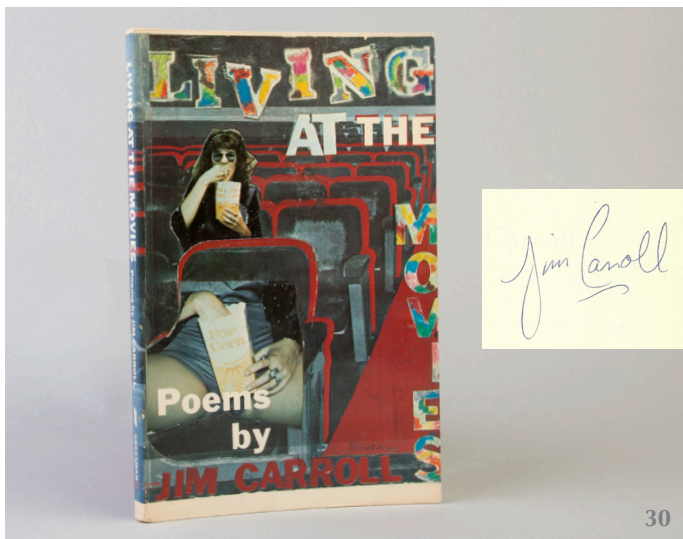
New York: Ace Books Inc, 1953. Small 8vo. First edition, first printing. Publisher's illustrated wrappers.

Lightly creased wrappers and spine, though still a tight and presentable copy.

*First edition, first printing, of Burroughs first book. «Junkie» is Burrough's most straightforward book where he made the notorious statement that addiction was a "biological need like water".*

4 500,- | £385 | \$450





30

30  
**Jim Carroll**

Living at the movies.  
 New York: Grossman Publishers, 1973. First edition, first printing.  
 Publisher's illustrated wrappers, by Larry Rivers.

Very small signs of wear. A near fine copy.  
 Signed by Jim Carroll [1949-2009] on half title page.

*This was the first work by Carroll published with a more established mainstream publisher. The autobiographical «The Baseball Diaries» [1978], later a movie [1995] starring Leonardo DiCaprio as Carroll. In addition to his writing Carroll had a career as a punk rocker and he had a successful co-operation with Andy Warhol on his movies and at the Andy Warhol Theatre.*

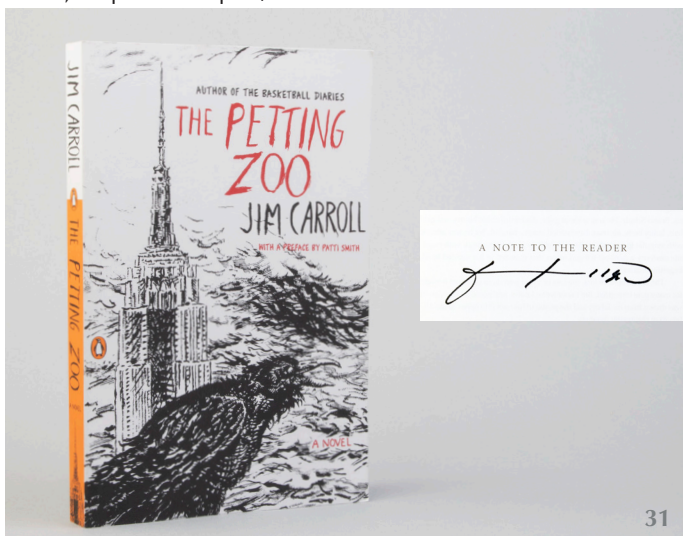
1 500,- | £130 | \$150

31  
**Jim Carroll**

The Petting Zoo. With a preface by Patti Smith.  
 Penguin Books, 2011. First Penguin edition. Publisher's wrappers.

A fine copy. Signed by Patti Smith at the preface.  
 Laid in: Information slip regarding Patti Smith's signing in Oslo.

1 000,- | £85 | \$100



31



32

32  
**Chatto Counterblasts**

10 volumes in slip case, **all signed** by the authors.  
 Published by Chatto & Windus, London, 1989-1990. 8vo.

One corner of the slip case lightly bumped. Owner signature to half titles. A near fine set.

- 1) Jonathan Raban: «God, Man & Mrs Thatcher». Signed on title page.
- 2) Paul Foot: «Ireland: Why Britain must get out». Signed on half title page.
- 3) John Lloyd: «A rational advance for the labour party». Signed on half title page.
- 4) Fay Weldon: «Sacred cows». Signed on half title page.
- 5) Marina Warner: «Into the dangerous world». Signed on title page.
- 6) William Shawcross: «Kowtow!». Signed on title page.
- 7) Ruth Rendell & Colin Ward: «Undermining the central line». Signed by both authors on half title page.
- 8) Mary Warnock: «Universities: Knowing our minds». Signed on title page.
- 9) Sue Townsend: «Mr Bevan's dream». Signed on title page.
- 10) Christopher Hitchens: «The Monarchy». Signed on label affixed to title page.

«In Counterblasts Britain's finest thinkers confront the crucial issues of the day.»

1 500,- | £130 | \$150



HVORFOR VI IKKE KAN VENTE

MARTIN  
LUTHER  
KING, JR.

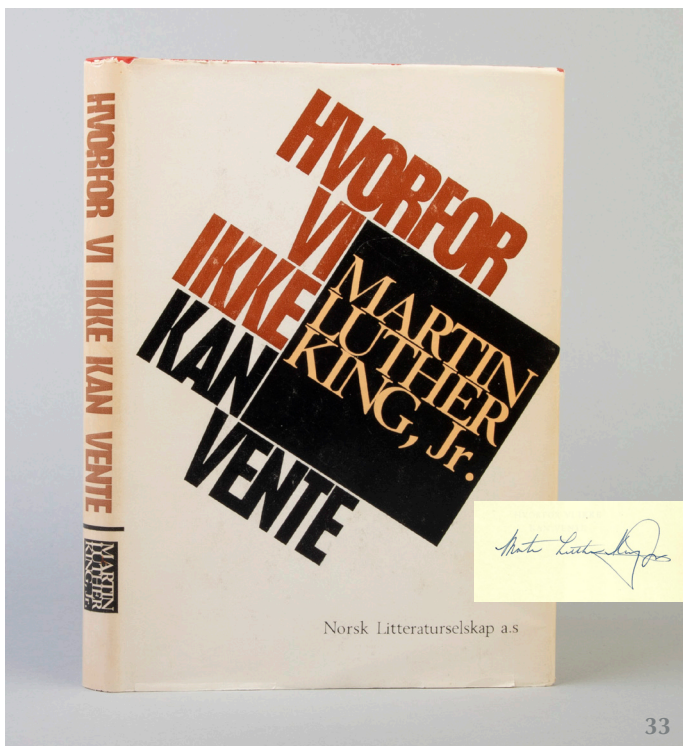
HVORFOR  
VI  
IKKE  
KAN  
VENTE

MARTIN  
LUTHER  
KING, JR.

Norsk Litteraturselskap a.s

*Martin Luther King Jr.*





33

33  
**[Civil Rights] Martin Luther King Jr.**

*Hvorfor vi ikke kan vente.* [Why we can't wait].  
 Oslo: Norsk Litteraturselskap, 1964. 8vo. Publisher's red leatherette binding, text in gold to spine, autograph signature embossed to upper board. In publisher's jacket, based on the American first edition design.

Jacket with darkened spine and slightly nicked at upper spine end. Else only minor wear to edges. A fine copy in a very good jacket.

Signed by Martin Luther King Jr. to front free end paper.

*Martin Luther King Jr. signed this Norwegian translated copy of «Why we can't wait», on his visit to Norway in December 1964 upon his reception of The Nobel Peace Prize. The announcement of The Nobel Peace Prize is mentioned on the jacket blurb.*

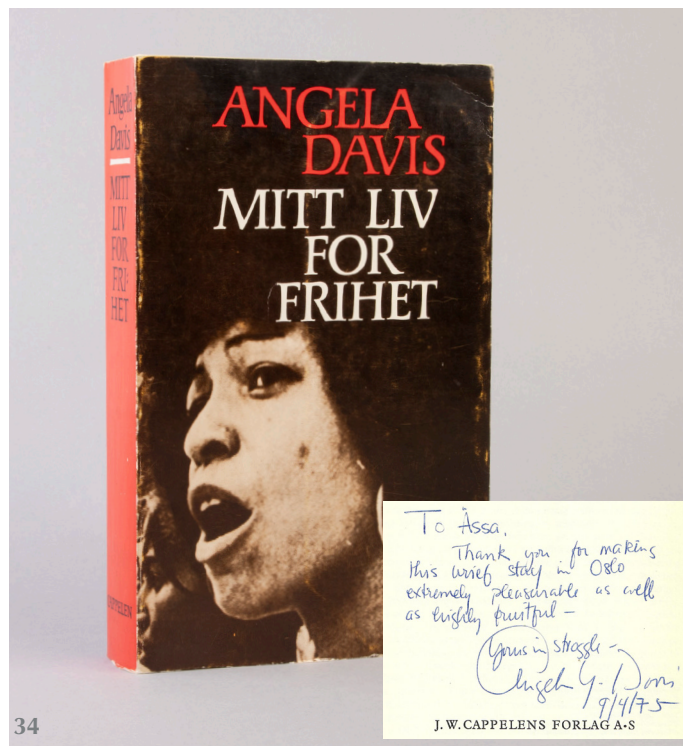
45 000,- | £3,840 | \$4,500

34  
**[Civil Rights] Angela Davis**

*Mitt liv for frihet.* Oversatt av Gerd Hoff.  
 Oslo: Cappelen, 1975. First Norwegian translation. 8vo. Publisher's pictorial wrappers.

Very light edgewear and slightly bent corners. Else a tight and square copy. Originally published under the title «An Autobiography», 1973.

Inscribed by Davis to title page: "To Åssa, Thank you for making this brief stay in Oslo extremely pleasurable as well as [...] fruitful – Yours in struggle [sic!] – Angela Davis 9/4/75."



34

*Angela Yvonne Davis [1944-], militant American black activist and professor who gained an international reputation during her imprisonment and trial on conspiracy charges in 1970–72. She has for many decades written and fought for the rights for African-Americans, women, homosexuals and prison inmates. She visited Norway for her second time in August 2022, kickstarting the Mela Festival in Oslo.*

5 000,- | £425 | \$500

35  
**[Civil Rights] Langston Hughes**

*Simple's Uncle Sam.*  
 New York: Hill and Wang, 1965. First edition, first printing. 8vo. Publisher's yellow boards, text in red to spine. In illustrated jacket, by Saul Lambert.

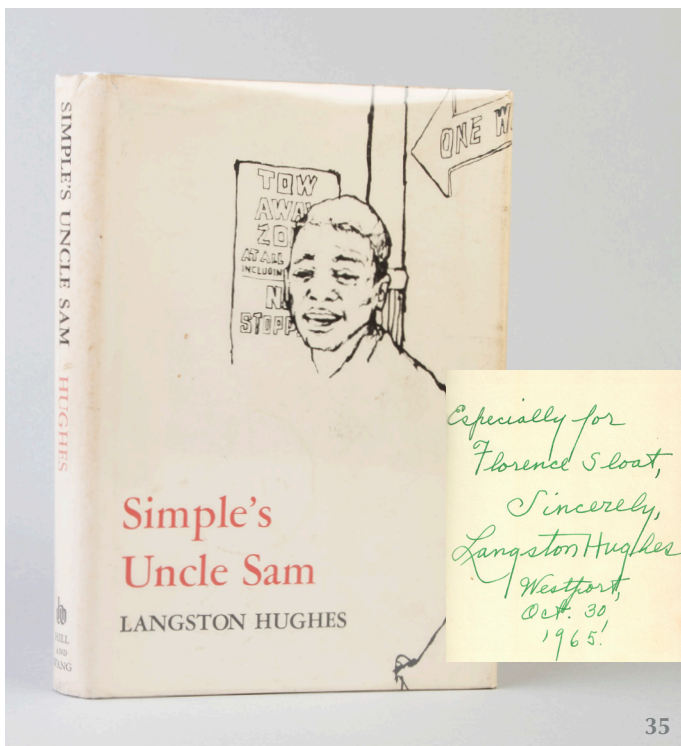
The white jacket with occasional light spots to the surface. Small closed tear to front spine-head fold. Fine binding.

Inscribed by Langston Hughes, same month as the publication of the book: "Especially for Florence Sloat, Langston Hughes. Westport, Oct. 30 1965!"

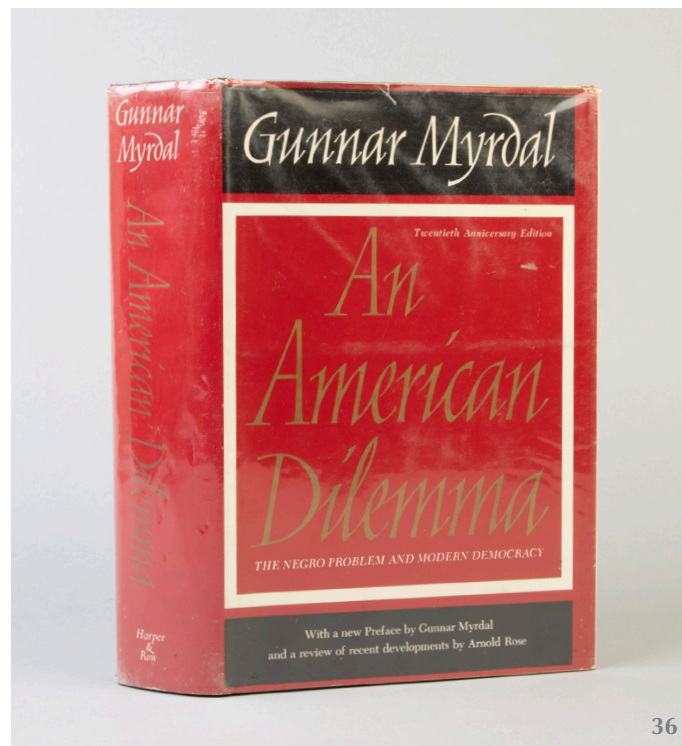
*James Mercer Langston Hughes [1902-1967] became one of the foremost interpreters to the world of the black experience in the United States. He also became widely known for his comic character Jesse B. Semple, familiarly called Simple, who appeared in Hughes's columns in the Chicago Defender and the New York Post.*

6 000,- | £510 | \$600





35



36

36  
**[Civil Rights] Gunnar Myrdal**

*An American Dilemma. The Negro Problem and Modern Democracy. Twentieth Anniversary Edition.*  
 New York: Harper & Row, 1962.

Publishers boards in jacket. Slightly loosening between half title and title leaf, though still tight.

The copy is signed by:

**1) Gunnar Myrdal, dated 29 May, 1975.**

**2) Roy Wilkins [1901-1981], dated March 23, 1972.**

Wilkins was a prominent activist in the Civil Rights Movement in the United States from the 1930s to the 1970s. Wilkins' most notable role was his leadership of the National Association for the Advancement of Colored People (NAACP), in which he held the title of Executive Secretary from 1955 to 1963 and Executive Director from 1964 to 1977. Wilkins was a central figure in many notable marches of the civil rights movement. He made valuable contributions in the world of African-American literature, and his voice was used to further the efforts in the fight for equality. Wilkins' pursuit of social justice also touched the lives of veterans and active service members, through his awards and recognition of exemplary military personnel. Ref: Encyclopaedia Britannica.

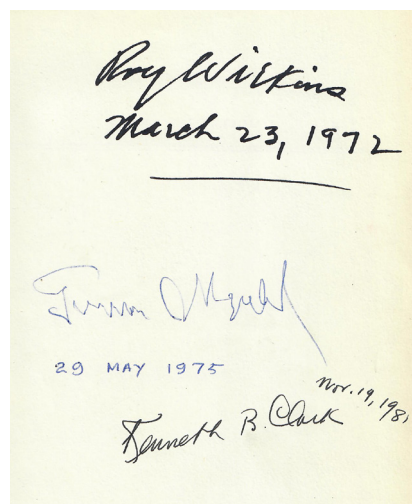
**3) Kenneth B. Clark [1914-2005], dated November 14, 1981.**

Kenneth Bancroft Clark is one of the most prominent black social scientists of the twentieth century. For many years a professor of psychology at City College of New York (now City College of the City University of New York), Clark achieved national recognition when his work was cited by the U.S. Supreme Court in its 1954 ruling that racially segregated schools were inherently unequal and therefore unconstitutional. That decision was a catalyst for the civil rights movement of the 1960s.

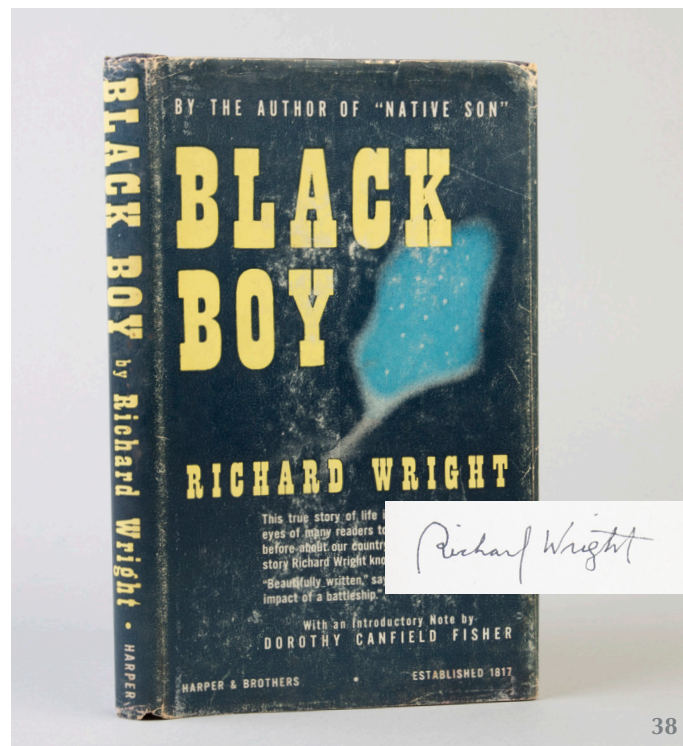
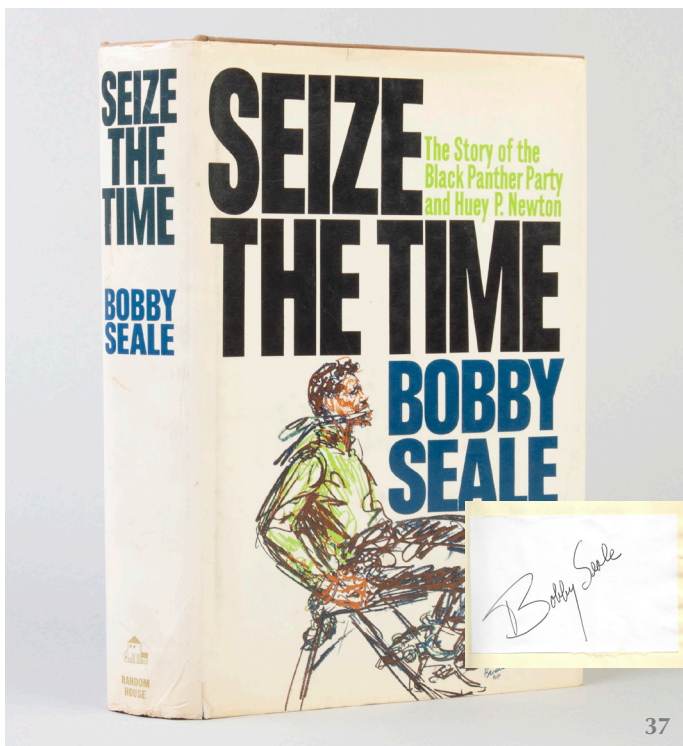
*Gunnar Myrdal [1898-1987], Swedish economist and sociologist. He received the Nobel Memorial Prize in Economic Sciences in 1974 along with Friedrich Hayek for "their pioneering work in the theory of money and economic fluctuations and for their penetrating analysis of the interdependence of economic, social and institutional phenomena. Arne Myrdal was married to Alva Myrdal [1902-1986], who received the Nobel Peace Prize in 1982, they became the fourth ever married couple to have won Nobel Prizes, and the first to win independent of each other.*

*In 1944 Gunnar Myrdal published the influential work, «An American Dilemma: The Negro Problem and Modern Democracy.».* For Myrdal and his collaborators, the central dilemma was the unresolved tension of the "American creed"—the celebration of ideals of equal opportunity and democracy, in the face of deep and enduring racial discrimination and inequality.

15 000,- | £1,280 | \$1,500







37

**[Civil Rights] Bobby Seale**

Seize the time. The story of the Black Panther Party and Huey P. Newton.

New York: Random House, 1970. First edition, first printing [numberline ending with 2 and extra space between 8 and 7]. 8vo. Publisher's brown cloth, text in red to spine. Red embossed illustration, based on Howard Brodie's drawings from the court room, to upper board. In pictorial jacket, drawing by Howard Brodie.

Unclipped jacket, the white background slightly discoloured in some areas, though still very good. Binding near fine.

Signature of Bobby Seale on paper affixed to title page, page slightly creased.

*Bobby Seale [1936-] co-founder with Huey P. Newton of The Black Panther Party. He was arrested in connection with the 1968 Democratic National Convention in Chicago, justified by conspiracy to incite riots. Bobby Seale had not participated in the advance planning for the demonstration, but was arrested and tried with members of the National Mobilization Committee [MOBE]. The eight defendants [The Chicago Eight] were reduced to seven when Judge Julius Hoffman ordered that Bobby Seale be tried separately. A co-founder of the Black Panthers, Seale had gone to Chicago as a last-minute replacement for Eldridge Cleaver. Seale, whose lawyer was unavailable due to hospitalization, was denied both a continuance and self-representation. Seale verbally lashed out, interrupting the proceedings. On October 29, 1969, in an extraordinary move, Judge Julius Hoffman ordered Bobby Seale bound and gagged. His trial was severed from the Chicago Eight on November 5, 1969. Finding him in contempt, Hoffman sentenced Seale to four years in prison. As he was led from the courtroom, spectators shouted "Free Bobby!"*

2 500,- | £215 | \$250

38

**[Civil Rights] Richard Wright**

Black boy. A record of Childhood and Youth.

New York & London: Harper & Brothers Publishers, 1945. First edition, first printing. 8vo. Publisher's blue cloth, richly gilt to spine, red embossed publisher's stamp to upper board. In jacket.

Jacket with some edgewear and rubbing of surface colour. Lower part of back panel slightly water stained. Lower corner of jacket flaps waterstained. A very good copy in a good plus jacket.

Signed by Richard Wright to title page.

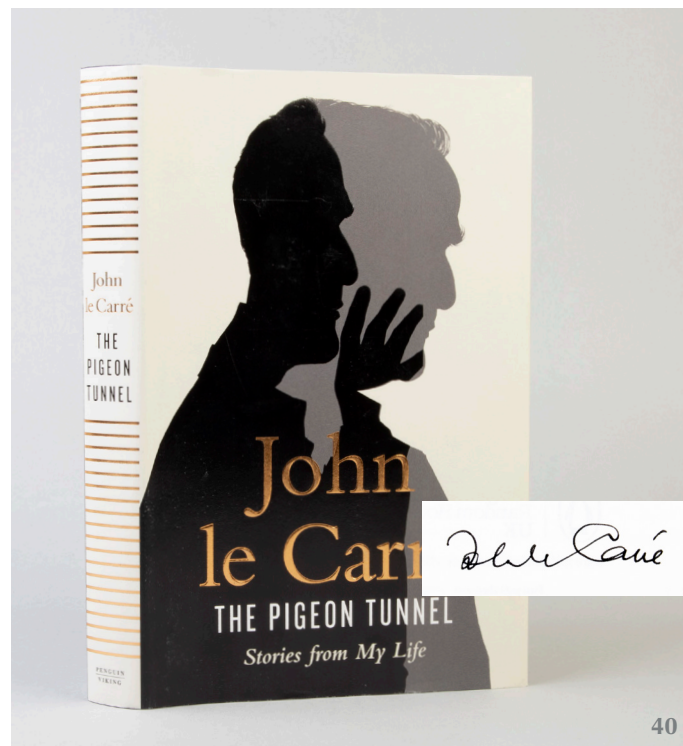
*Richard Wright [1908-1960] was among the first American black writers to protest white treatment of blacks. «Black Boy» is a moving account of of his childhood and young manhood.*

4 500,- | £385 | \$450





39



40

39

### Italo Calvino

The silent Mr. Palomar.

Translated from the Italian by William Weaver. New York: Targ Editions, 1981. First edition, first printing. Decorative silver and white cloth-backed black boards, with paper label affixed to spine. Original transparent glassine jacket with Calvino's portrait in center. Top edge cut, else uncut, thick paper. Designed and printed by hand at the Grenfell Press, on Fabriano Roma, an all-rag handmade sheet. With woodcuts by L. Grenfelli.

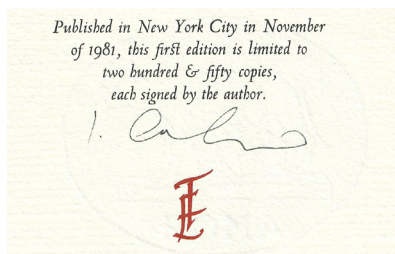
A fine copy!

One of 250 copies signed by Italo Calvino.

*Literary agent Roslyn Targ handled foreign rights for Calvino's books; her husband William was a noted editor and bibliophile.*

*Italo Calvino [1923-1985], was an Italian journalist, shortstory writer, and novelist, whose whimsical and imaginative fables made him one of the most important Italian fiction writers of the 20th century.*

5 000,- | £425 | \$500



40

### John le Carré

The pigeon tunnel. Stories from my life.

Penguin & Viking: 2016. First edition, first printing. Publisher's black boards, text and ruled in gold to spine, in pictoral jacket.

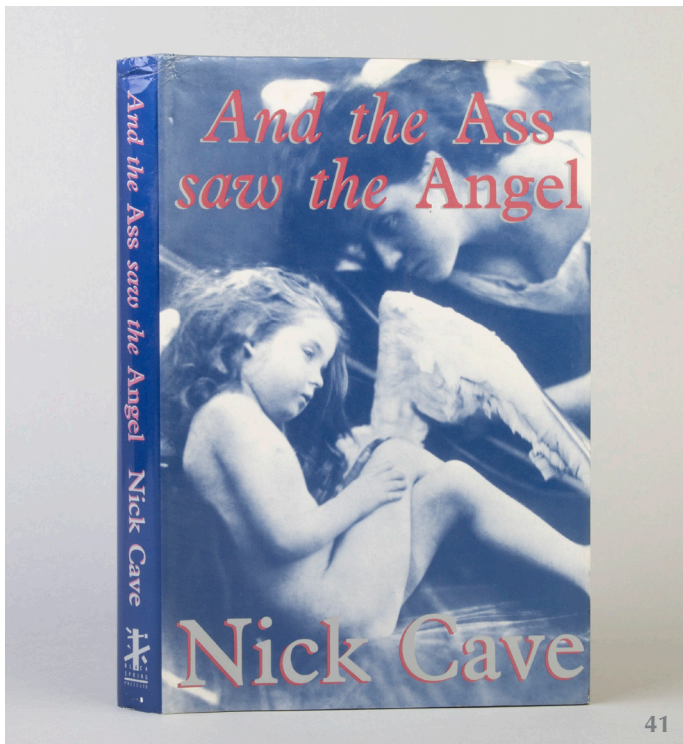
A fine copy.

Signed by John le Carré [1931-2020] to title page. This is not one of the copies with an additional tipped in signed edition page.

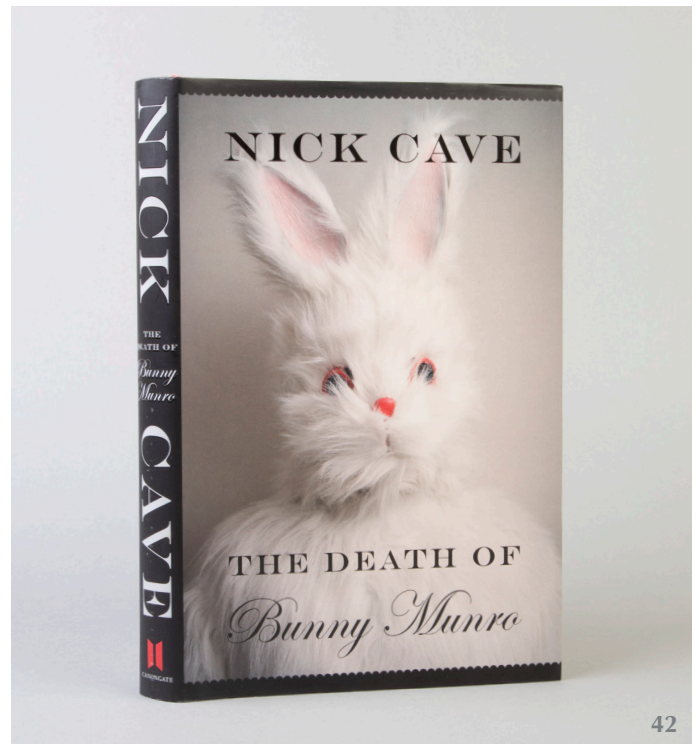
*This is Carré's first autobiographic work.*

900,- | £75 | \$90





41



42

41  
**Nick Cave**

And the ass saw the angel.  
 London: Black Spring Press, 1989. First edition, first printing.  
 Publisher's blue boards, spine lettered in white, in illustrated  
 jacket by Phil Banes. In protective mylar.

Jacket lightly creased to upper edge of front panel and flap, minor  
 tear to fold. A fine copy in very good plus jacket.

Boldly signed by Nick Cave to half title page.

An attractive copy of Cave's debut novel.

2 500,- | £215 | \$250

Love  
 Nick  
 Cave

42  
**Nick Cave**

The death of Bunny Munro.  
 Edinburgh, London, New York & Melbourne: Canongate, 2009.  
 First UK edition [published shortly after the US edition], first  
 printing. Publisher's black boards, text in silver to spine, in  
 illustrated jacket.

A fine copy.

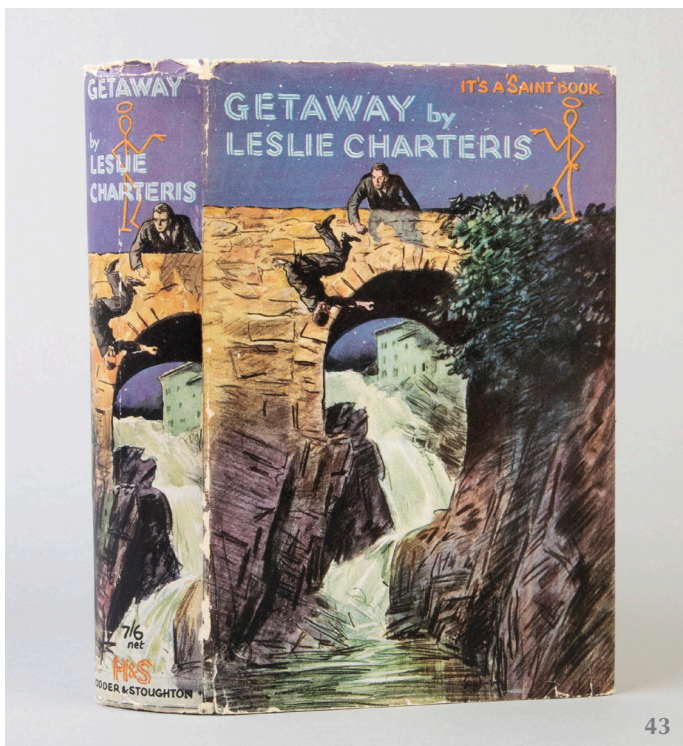
Signed by Nick Cave to title page.

An attractive copy of Cave's second novel.

1 200,- | £100 | \$120

~~NICK CAVE~~  
 Nick Cave





43

43

## Leslie Charteris

### Getaway.

London: Hodder & Stoughton, 1932. First edition, first printing. Publisher's light blue cloth, spine and upper board lettered in dark blue. In illustrated jacket, unclipped.

Jacket with minor edgewear and a few smaller closed tears. Binding in fine condition.

#### LAI D IN:

- 1) Small booklet [15x9cm]: «Meet the saint. The life and soul of 14 famous books by Leslie Charteris». 16pp.
- 2) 2-sided poster [52x19cm]: «Ladies and Gentlemen! The Saint. Here are the details!».

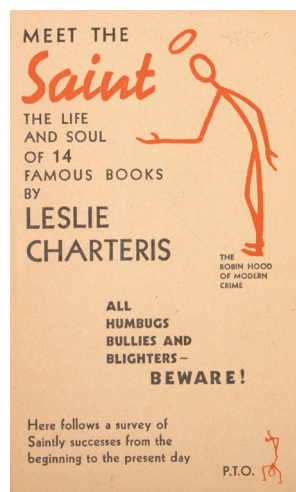
Signed by Charteris to front free end paper.

*Yours sincerely*  
*Leslie Charteris.*

«Getaway» is one of the more difficult titles to find in first edition.

Chinese-British author Leslie Charteris [1907-1993] wrote numerous stories about detective-adventurer Simon Templar, "The Saint", which he created in 1928. «The Saint» was made into a TV-series, starring Roger Moore as Simon Templar, and was aired 1962-1969. The series reportedly earned Charteris \$1.5 million.

30 000,- | £2,560 | \$3,000







44



45

44  
**Leslie Charteris**

Saint overboard.  
 London: Hodder & Stoughton, 1936. First edition, first printing.  
 Publisher's dark blue boards, spine lettered within a yellow field.  
 In illustrated jacket, unclipped. With belly band. In custom made clam-shell box.

Jacket very slightly nicked at spine ends and with a small tear at upper front fold. Binding in fine condition.

An attractive copy!

18 000,- | £1,535 | \$1,800

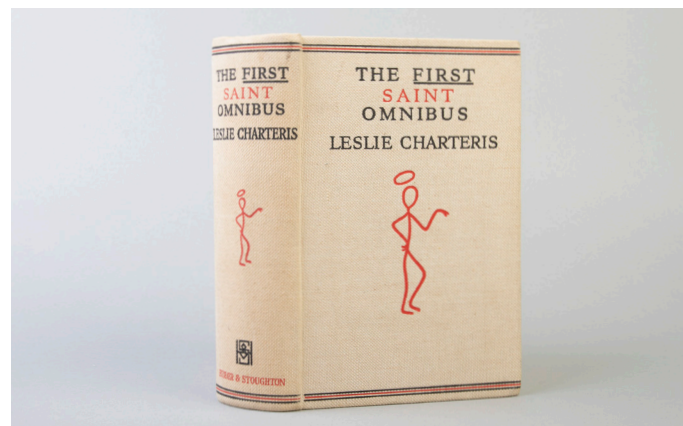
45  
**Leslie Charteris**

The first Saint Omnibus. An Anthology of Sainly Adventures.  
 London: Hodder & Stoughton, 1939. First edition, first printing.  
 Publisher's cream cloth boards, spine and upper board lettered in black and red. In illustrated jacket, unclipped.

Jacket with nicks and minor tears at edges. Binding in near fine condition.

*Thirteen Saint stories: The Man Who Was Clever, The Wonderful War, The Story of A Dead Man, The Unblemished Bootlegger, The Appalling Politician, The Million Pound Day, The Death Penalty, The Simon Templar Foundation, The Unfortunate Financier, The Sleepless Knight, The High Fence, The Unlicensed Victuallers and The Affair of Hogsbotham. With an introduction and last word by Leslie Charteris.*

2 500,- | £215 | \$250







46  
**Bruce Chatwin**  
 Songlines.  
 Pennsylvania: Franklin Signed First Edition Society, 1987.  
 Publisher's black leather, spine and boards decorated in gilt and red. Gilt edges.

A fine copy.  
 Laid in: Information about the book from the publisher.

Signed by Chatwin.

*Bruce Chatwin [1940-1989] won international acclaim for books based on his nomadic life. «Songlines», his most commercially successful work, was both a study of Australian Aboriginal creation of myths and a philosophical reverie on the nature of nomads.*

450,- | £40 | \$45

47  
**Michael Crichton**  
 Eaters of the dead. The manuscript of Ibn Fadlan, Relating to His Experiences with the Northmen in A.D. 922.  
 New York: Alfred A. Knoph, 1976. First edition, first printing.  
 Publisher's black cloth-backed beige boards, spine lettered and upper board decorated in gilt. In illustrated jacket, price clipped.

Jacket with edgewear. Slightly bumped corners.

Signed by Michael Crichton [1942-2008], author of Jurassic Park, to title page.

900,- | £75 | \$90

48  
**[Economy] Thomas Piketty**  
 Capital in the Twenty-First Century. Translated by Arthur Goldhammer.  
 Cambridge & London: The Belknap Press of Harvard University press, 2014. First edition, first printing. Large 8vo. Publisher's black cloth-backed black boards in unclipped jacket.

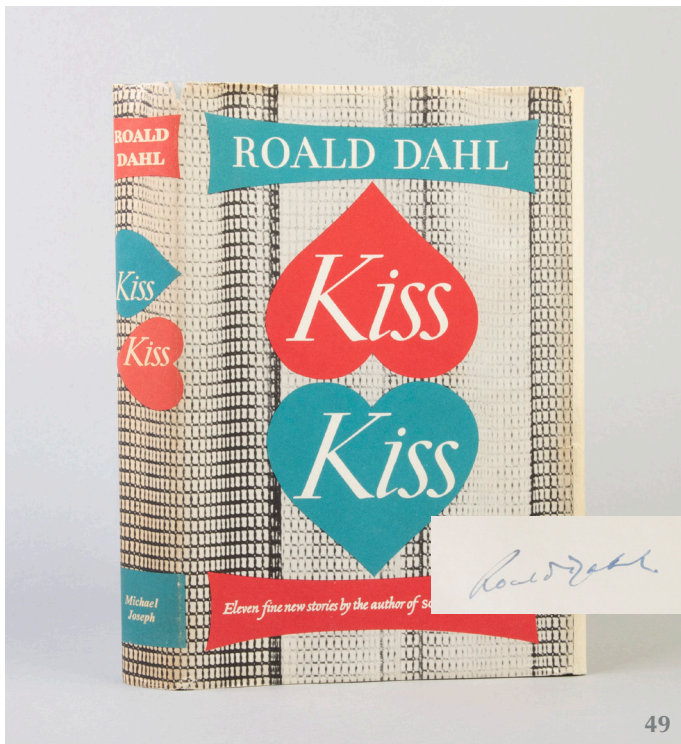
A hint of discoloration to lower end of jacket spine, else a fine copy.

Signed by Piketty to title page.

*This title by French economist Thomas Piketty, professor at École d'économie de Paris, was first published in French in 2013.*

900,- | £75 | \$90





49  
**Roald Dahl**

*Kiss Kiss*.  
 London: Michael Joseph, 1960. First UK edition, first printing. 8vo. Publisher's green cloth, title in gold. In illustrated jacket, by Charles E. Skaggs.

Jacket with small chips to spine head and with small closed tears at upper front fold and upper edge of back panel, reinforced on verso. Else a very good jacket. Binding sunned in a thin strip at spine ends.

Signed by Roald Dahl to front free end paper.

A near fine copy in a very good jacket.

6 000,- | £510 | \$600

50  
**Mark Z. Danielewski**

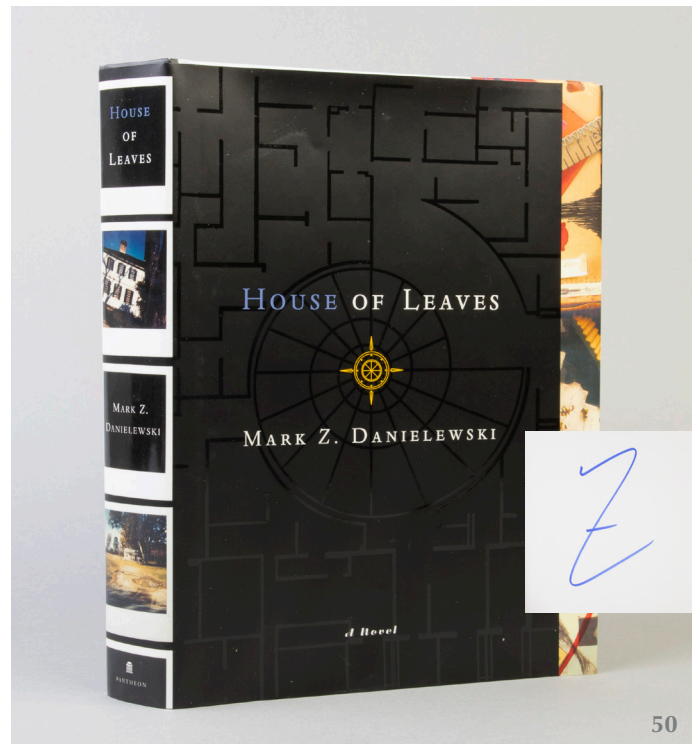
*House of Leaves*.  
 New York: Pantheon Books, 2000. First edition, first printing. Large 8vo. Publisher's pictorial boards in jacket.

A fine copy!

Signed by Danielewski, large "Z", to fly leaf.

On the title leaf is stated 2nd Edition, but this is the first edition, first impression, as stated in the colophon. The author felt that a few chapters previously distributed online constituted the first edition. Only a total of 2000 copies were printed.

*This is the signed hardcover edition with ISBN 0-375-41034-1. Further this is the 2-colour edition [4 different editions issued] with, among other points, "house" appearing in blue throughout the book.*



For his best-seller debut «House of leaves» Danielewski received New York Public Library's Young Lions Fiction Award. The format and structure of «House of Leaves» is unconventional, with unusual page layout and style, making it a prime example of ergodic literature, a term coined by Norwegian academic Espen Aarseth specializing in the fields of video game studies and electronic literature.

The book, shortly after publication, achieved cult status. Bret Easton Ellis wrote: "one can imagine Thomas Pynchon, J. G. Ballard, Stephen King and David Foster Wallace bowing at Danielewski's feet, choking with astonishment, surprise, laughter, awe."

3 500,- | £300 | \$350

51  
**Umberto Eco**

*Apocalypse postponed*. Edited by Robert Lumley. Bloomington and Indianapolis: Indiana University Press, 1994. First edition, first printing. Publisher's maroon cloth, spine lettered in gilt. In jacket, unclipped.

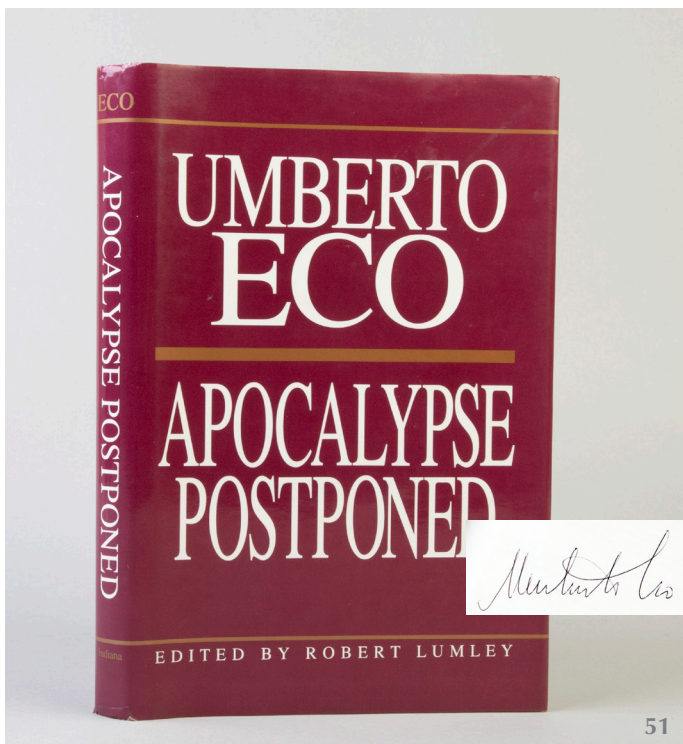
A fine copy.

Signed by Umberto Eco to title page.

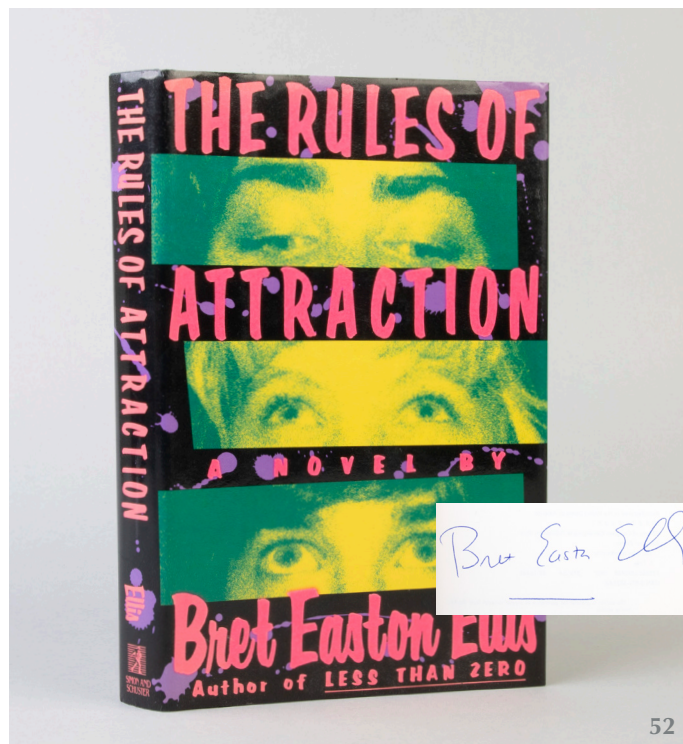
*An erudite and witty collection of Umberto Eco's essays on mass culture from the 1960s through the 1980s, including major pieces which have not been translated into English before. The discussion is framed by opposing characterizations of current intellectuals as apocalyptic and opposed to all mass culture, or as integrated intellectuals, so much a part of mass culture as to be unaware of serving it.*

1 500,- | £130 | \$150





51



52

52

**Bret Easton Ellis**

The rules of attraction.

New York: Simon and Schuster, 1987. First edition, first printing. 8vo. Publisher's black cloth-backed black boards, text in pink to spine.

A fine copy.

Inscribed by Bret Easton Ellis to title page.

*Bret Easton Ellis' second book.*

1 000,- | £85 | \$100

53

**Bret Easton Ellis**

American Psycho.

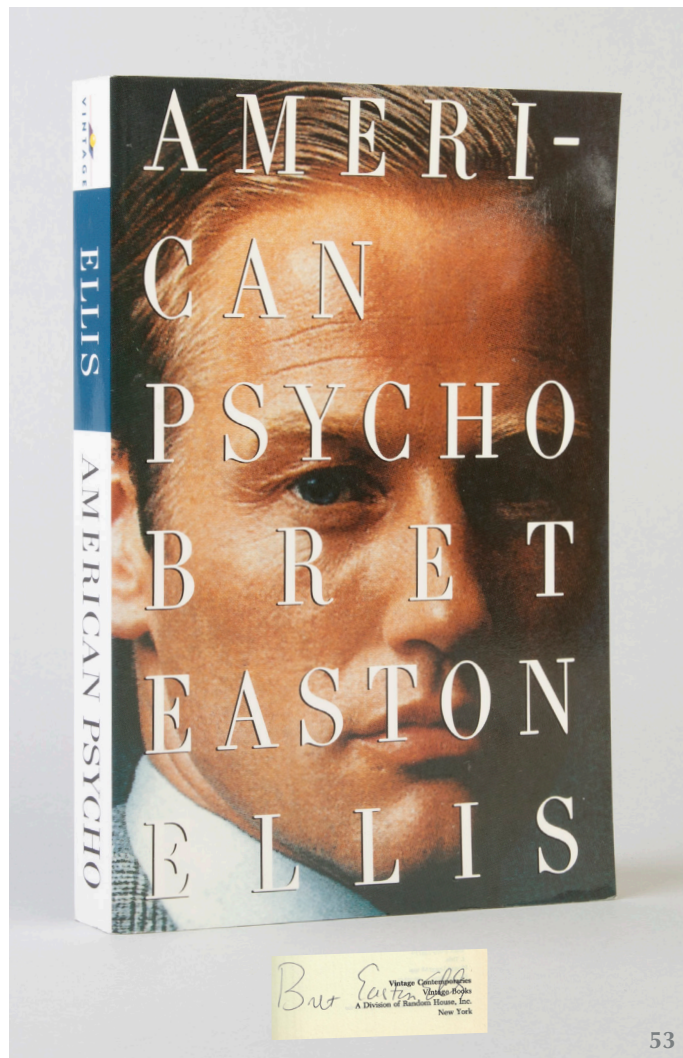
New York: Vintage Books, 1991. First edition, later printing. 8vo. Publisher's black pictorial wrappers.

A fine copy!

Inscribed by Bret Easton Ellis to title page.

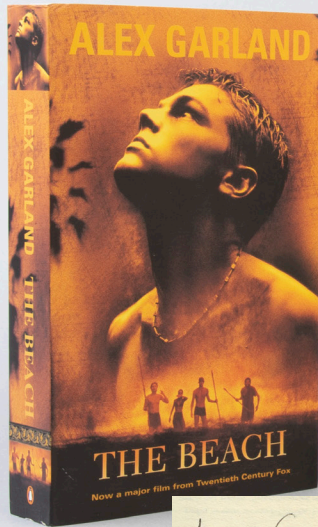
The most controversial and powerful American novel of the 90's. Vintage books retained the printed "first edition" designation on every one of the countless reprints of this title. The true first edition, first printing, should have a numberline running 10987654321. This copy runs D987654321, most probably an early printing, the other points of the wrapper matching.

2 500,- | £215 | \$250



53





*Alex Garland*

54  
**Alex Garland**

*The Beach*.  
London: Penguin Books, 2000. Film and TV tie-in edition. 8vo.  
Publisher's pictorial wrappers.

Lower spine end a trifle wrinkled. A fine copy.

Signed by Garland to title page.

*Garland's international bestseller «The beach» was made into a movie in 2000, starring Leonardo DiCaprio in the lead role.*

900,- | £75 | \$90

55  
**Martha Gellhorn**

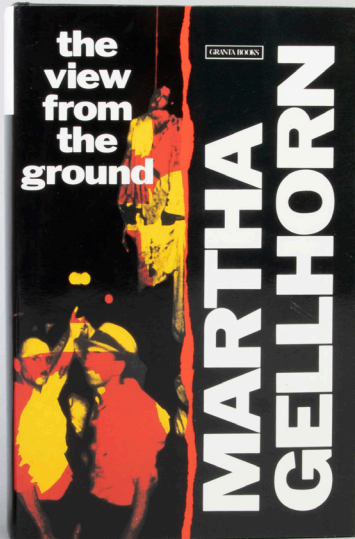
*The view from the ground*.  
Cambridge: Granta Books, 1989. First edition, first printing. 8vo.  
Publisher's black boards, title in silver to spine, in jacket.

Corners of lower board lightly bumped. Else a fine copy.

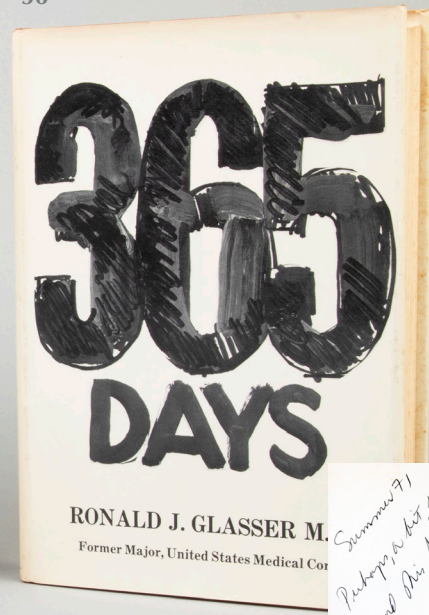
Signed by Gellhorn to Granta Books label affixed to front end paper.

*Martha Ellis Gellhorn [1908–1998] was an American novelist, travel writer, and journalist who is considered one of the great war correspondents of the 20th century. «The view from the ground» is a collection of peacetime journalism.*

900,- | £75 | \$90



*Martha Gellhorn*



*Summer 71  
Perhaps a bit to  
help end this foolish war  
Ron Glasser*

56  
**Ronald J. Glasser M. D.**

*365 days*.  
New York: George Braziller, 1971. First edition, first printing. 8vo.  
Publisher's maroon cloth, spine lettered in silver. In illustrated jacket.

Jacket slightly browned to spine and light creases to upper edge.  
A fine copy in a very good plus unclipped jacket.

Inscribed by Glasser to front free end paper: "Summer 71. Perhaps, a bit, to help end this foolish war."

*Ronald Glasser [1939-1922] Major in the United States Medical Corps. «365 days» is a scorching account of the war in Vietnam through the words of the soldiers who were wounded there. Glasser said it was a book he felt compelled to write.*

1 000,- | £85 | \$100

57  
**Allen Ginsberg with The Gluons.**

*Sue your Parents / Birdbrain*.  
Denver: Wax Trax Records/ Alekos, 1981.

First printing, original-release recording; phonograph album near fine in publisher's illustrated sleeve.

Laid in: Publisher's insert sheet.  
Side one: Allen Ginsberg reading his poem «Birdbrain» (accompanied by The Gluons). Side two: «Sue Your Parents» by the Gluons.

Signed by Allen Ginsberg on sleeve.

1 800,- | £155 | \$180





58

59

57

58  
**Allen Ginsberg**  
**Howl.**

Original draft facsimile, transcript & variant versions, fully annotated by the author, with contemporaneous correspondence, account of first public reading, legal skirmishes, precursor texts & bibliography.

New York: Harper & Row, 1986. Small folio. Publisher's decorated burgundy cloth in slipcase.

Slight loss in the gilt text to spine. Else a fine copy.

This is no. 185 of 250 copies specially bound, slipcased and signed by Ginsberg.

3 500,- | £300 | \$180

59  
**Allen Ginsberg**  
**Journals mid-fifties. 1954-1958.**

Edited by Gordon Ball. New York: HarperCollins, 1995. Large 8vo. Publisher's green cloth-backed green boards in slipcase. Title in gilt to spine.

A fine copy.

No. 62 of 150 copies signed and numbered by the author. Additional greeting, dated Oslo 2001.

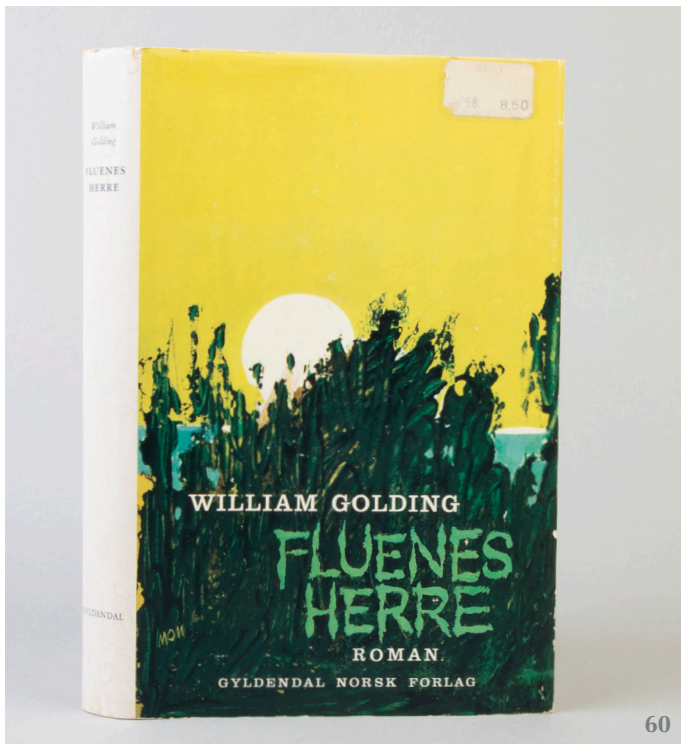
1 000,- | £85 | \$100

For Ginsberg, see also no. 61 in the Norwegian section.



53





60

**William Golding**  
**Fluernes herre.**

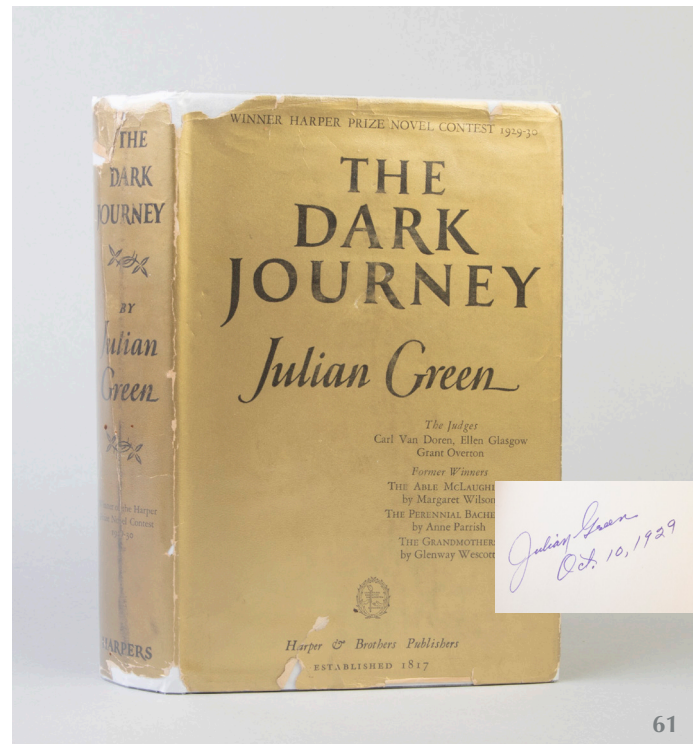
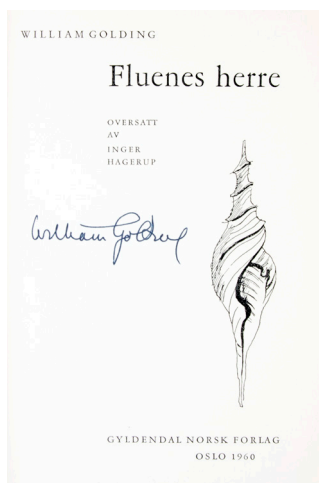
Oslo: Gyldendal, 1960. 8vo. Publisher's boards in jacket.

Jacket spine with faint spots, and old price tag to front panel. Otherwise minor signs of wear. Book in fine condition.

Signed by William Golding to title page.

*First Norwegian translation of «Lord of the flies», Golding's debut 1954, translated by Inger Hagerup. William Golding was awarded The Nobel Prize in Literature 1983 "for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today". In 2015 The Guardian placed «Lord of the flies» no. 74 on their list "The 100 best novels written in English".*

15 000,- | £1,280 | \$1,500



61

**Julian Green**  
**The dark journey.**

New York & London: Harper & Brothers, 1929. First edition, first printing. 8vo. Publisher's blue cloth, spine and upper panel lettered in gilt. In jacket, price clipped.

Jacket with wear and nicks to spine ends and edges. Book plate, Helen Maria Herrick, og front paste down. Book in near fine condition.

Signed by Green to title page.

*Julien Green [1900-1998], French-American writer of somber novels that show the influence of the American regional style known as Southern gothic. He was awarded the Femina Bookman Prize in 1927 and for «The dark journey», he won the Harper Prize Novel Contest for 1920-1930.*

1 500,- | £130 | \$150

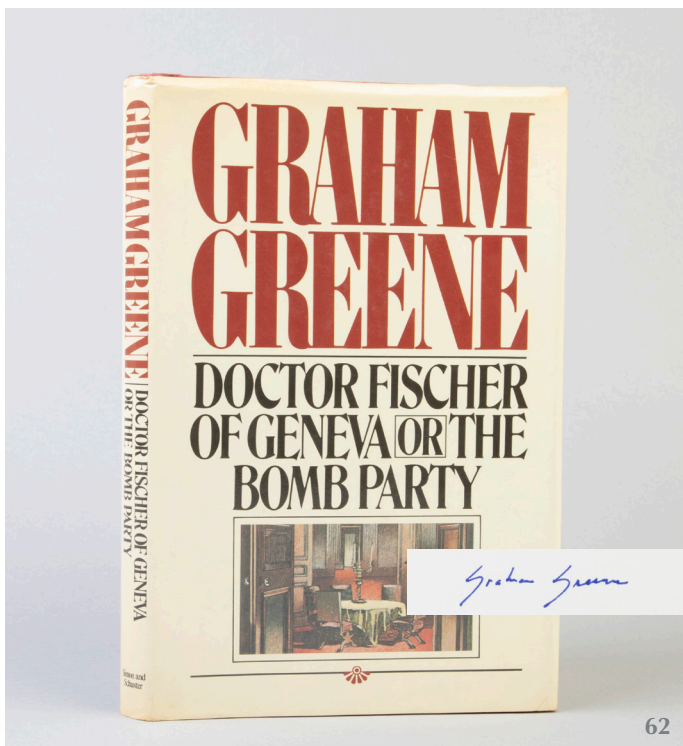
**Graham Greene**  
**Doctor Fischer of Geneva or The bomb party.**

New York: Simon & Schuster, 1980. First US edition, first printing. 8vo. Publisher's maroon cloth, spine lettered in silver. In illustrated jacket.

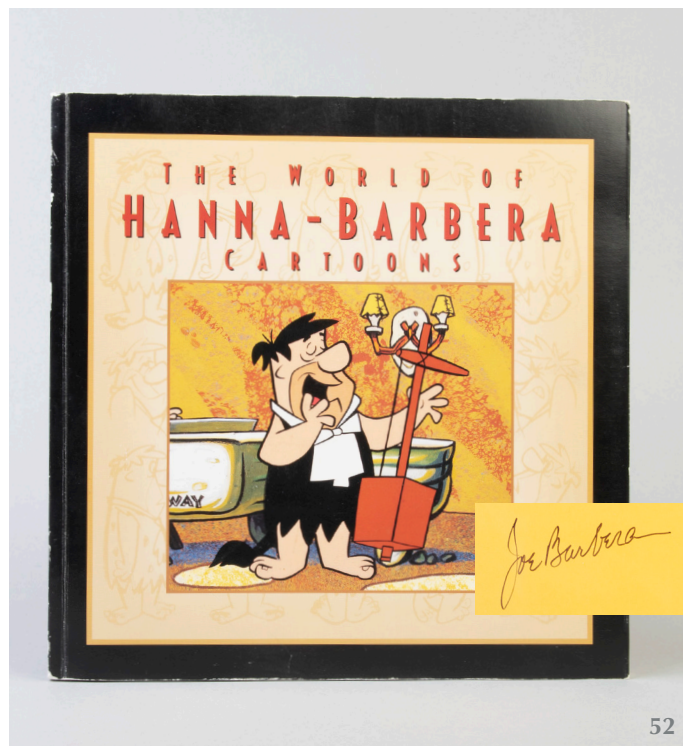
A trifle yellowed towards edges of jacket. Else a fine copy in a fine unclipped jacket.

Signed by Graham Greene to title page.

2 500,- | £215 | \$250



62



52

63

**Hanna-Barbera**

*The World of Hanna – Barbera Cartoons.*  
 Illustrated catalog produced in conjunction with a gallery exhibit at The Museum of Television & Radio, June 23 – September 24 1995. 4to. Publisher's illustrated wrappers. Book design Kae Nemayothin and Henry Vizcarra.

A near fine copy.

Signed by Joe Barbera.

*The book tells the story of the Hanna – Barbera productions from 1957 – 1995, with more than 200 photos, drawings and sketches.*

1 000,- | £85 | \$100

64

**Helene Hanff**

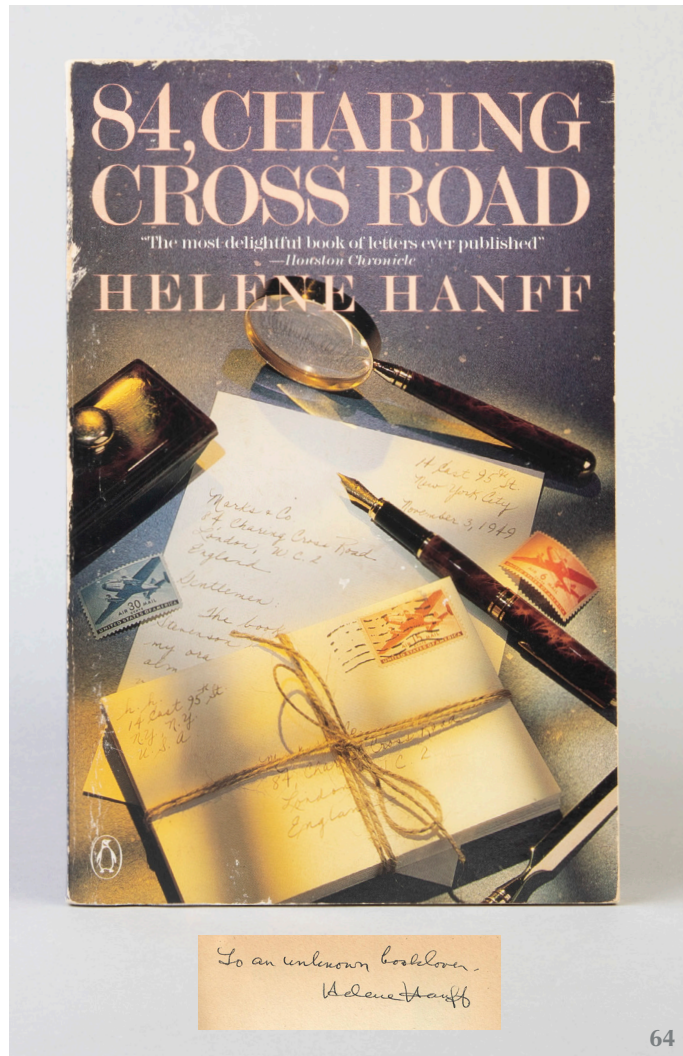
*84, Charing Cross Road.*  
 New York: Penguin Books, 1990. De Luxe Gift Edition. 8vo. Publisher's pictorial wrappers.

Some edgewear, though still a tight and clean copy.

Inscribed by Helene Hanff to first page:  
 "To an unknown booklover. Helene Hanff."

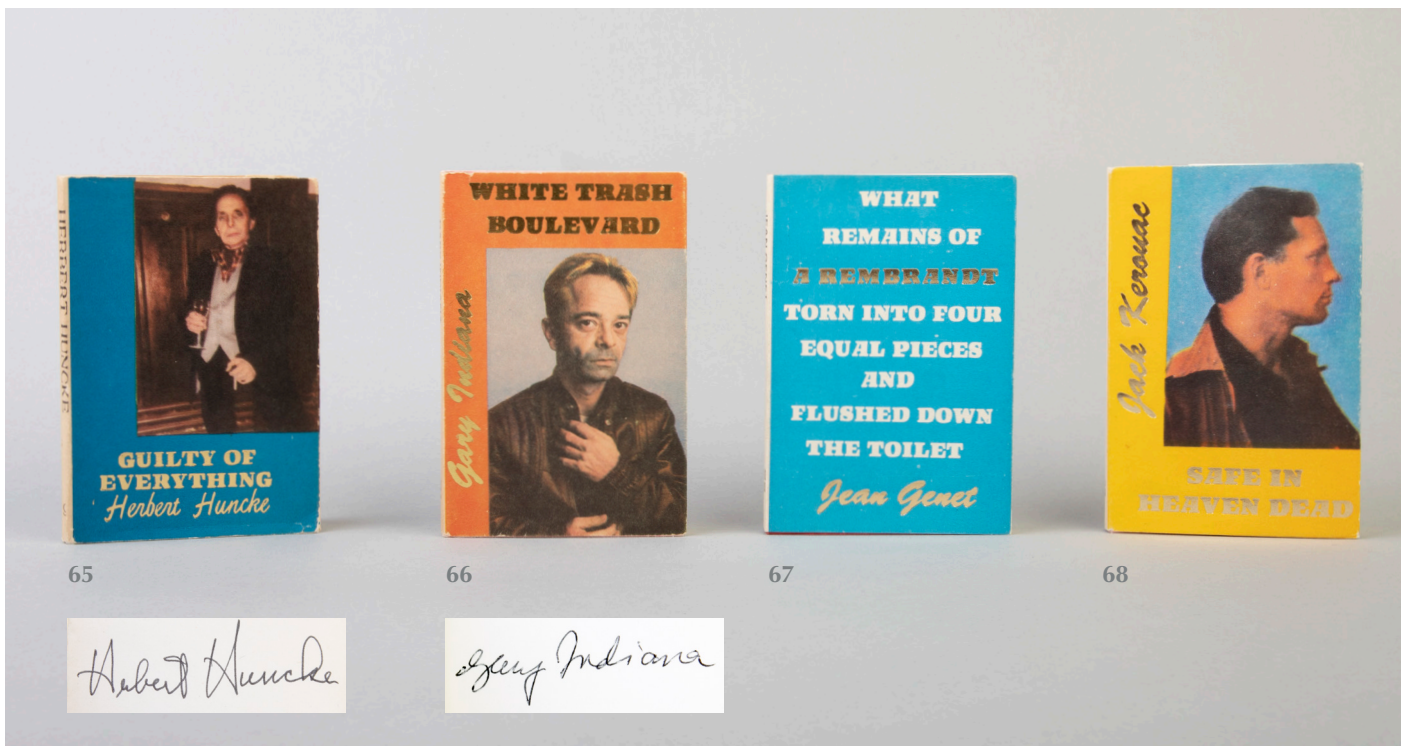
*An attractive inscription in this classic first published in 1970. A wonderful reading of letter correspondance between Helene Hanff [1916-1997], a freelance writer living in New York City, and a used-book dealer in London, Frank Doel and his staff. The correspondance was made into a film produced by Mel Brooks and Geoffrey Helman, starring Anne Bancroft as Helene Hanff, Anthony Hopkins as Frank Doel and Judi Dench as Nora Doel.*

2 500,- | £215 | \$250



64





**Hanumann Miniatures  
distributed from the Chelsea Hotel**

Hanuman Books was a series of books published between 1986 and 1993, handmade in India and distributed from the Chelsea Hotel in New York. Featuring some of the biggest names in avant-garde culture of the time – including figures from Beat poetry, gay and trans culture, Warhol’s Factory, San Francisco’s North Beach and New York’s Lower East Side art scenes, the Naropa Institute, contemporary music and film – the series has since acquired a cult following. Matthew Erikson, “Hanuman”, Parkett 90 (2012)

65  
**[Hanuman 9] Herbert Huncke**

Guilty of everything.  
Madras & New York: Hanuman Books, 1987. First edition, first printing. Small 12mo. Publisher’s white wrappers in jacket.

Very light bump to lower corner of front wrapper. A fine copy.

Signed by Huncke.

*Herbert Edwin Huncke [1915-1996], was an American writer and poet, and an active participant in a number of emerging cultural, social and aesthetic movements of the 20th century in America and part of the Beat Generation. James Campbell writes in his “This is the Beat Generation”, 1999, that it was in the apartment of Herbert Huncke, Lower East Side New York in 1945, that William Burroughs found the “carny” world, the beat, beat-off world that he was seeking. It was from the mouth of Huncke that Burrows first heard “beat” and other bits of jive talk close up. Huncke was a well beat, a committed reject, a hustler engagé.*

1 500,- | £130 | \$150

66  
**[Hanuman 21] Gary Indiana**

White trash boulevard.  
Madras & New York: Hanuman Books, 1988. First edition, first printing. Small 12mo. Publisher’s pink wrappers in jacket.

Signed by Gary Indiana.

A fine copy.

1 500,- | £130 | \$150

67  
**[Hanuman 22] Jean Genet**

What remains of a Rembrandt torn into four equal pieces and flushed down the toilet.  
Madras & New York: Hanuman Books, 1988. First edition, first printing. Small 12mo. Publisher’s red wrappers in jacket.

Small mark from price sticker to back panel of jacket. A fine copy

A fine copy.

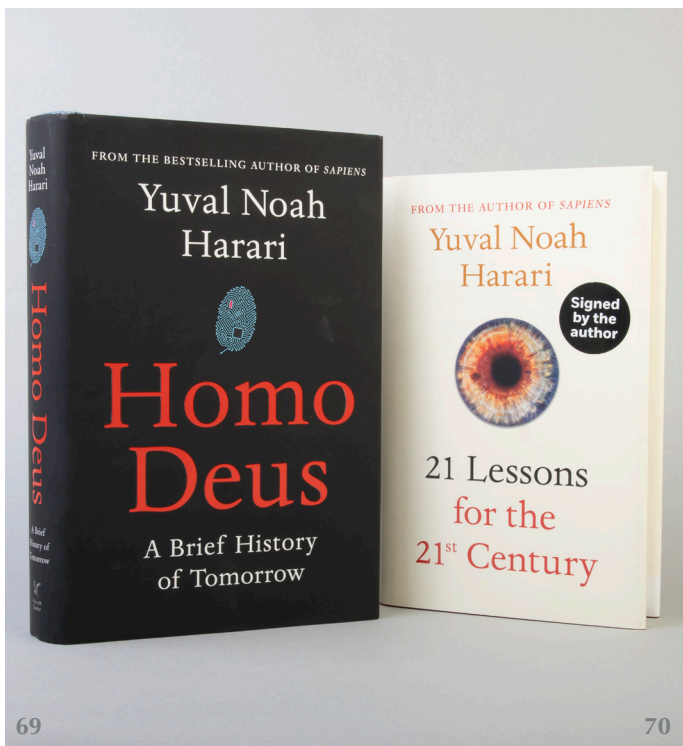
2 000,- | £170 | \$200

68  
**[Hanuman 42] Jack Kerouac**

Safe in heaven dead. Interviews with Jack Kerouac.  
Compiled and edited by Michael White.  
Madras & New York: Hanuman Books, 1990. First edition, first printing. Small 12mo. Publisher’s pink wrappers in jacket.

Weak offsetting from jacket to wrapper, else a fine copy.

1 500,- | £130 | \$150



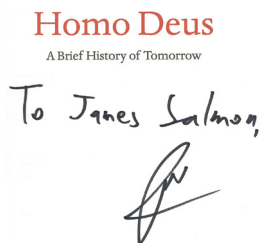
69  
**Yuval Noah Harari**  
 Homo Deus.

London: Harvill Secker, 2015. First UK edition, first printing. 8vo. Publisher's blue boards, spine lettered in black. In illustrated jacket.

Inscribed by Harari to title page.

A fine copy

1 500,- | £130 | \$150



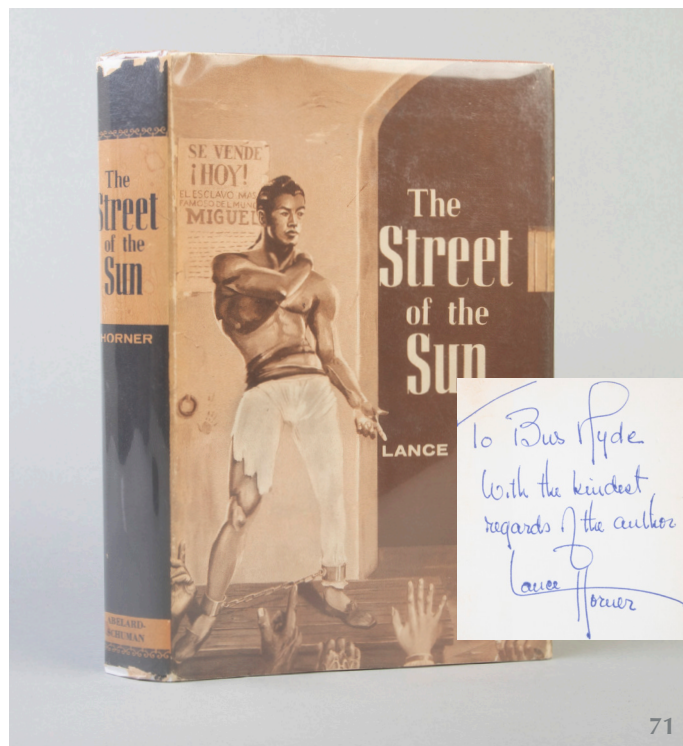
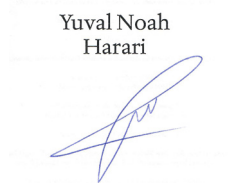
70  
**Yuval Noah Harari**  
 21 lessons for the 21st Century.

London: Jonathan Cape, 2018. First UK edition, first printing. 8vo. Publisher's red boards, spine lettered in white. In illustrated jacket.

Signed by Harari to title page.

A fine copy.

1 000,- | £85 | \$100



71  
**Lance Horner**  
 The street of the sun.

New York & London: Abelard-Schuman, 1956. First edition, first printing. 8vo. Publisher's brick red boards, spine lettered in black. In illustrated price clipped jacket.

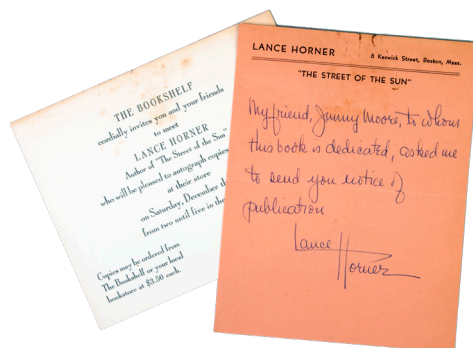
Small nicks to jacket spine ends and a few minor chipping to upper edge of back panel. Minor wear to upper spine head and some browning to paste downs. Some browning to edges of interior, due to bad paper quality.

Inscribed by Horner to front free end paper.

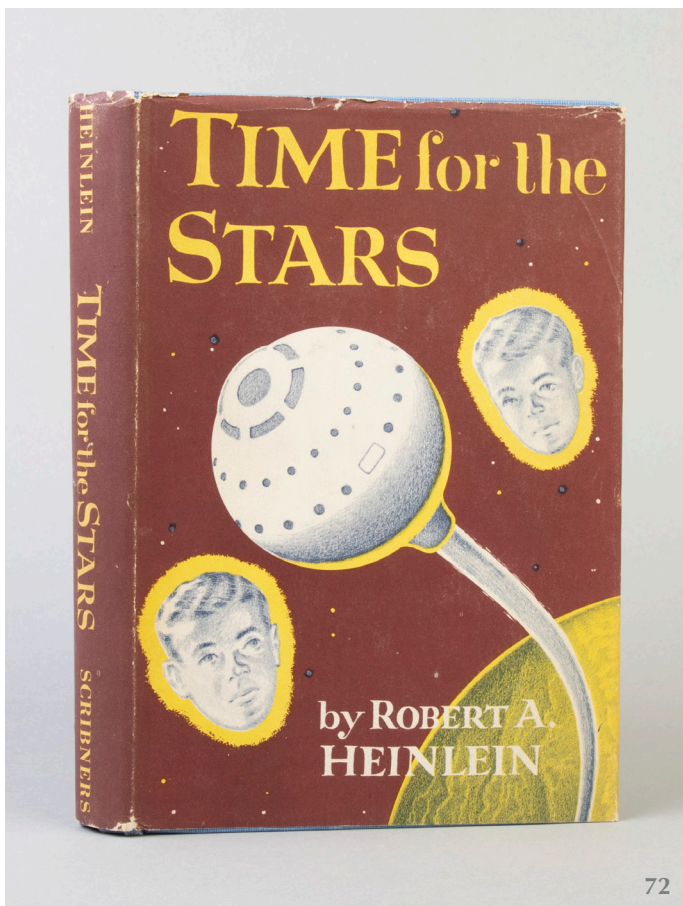
LAI D IN: 2 papers

- 1) Printed invitation from The Bookshelf to booksigning.
- 2) Written note on Horner's stationery: "My friend, Jimmy Moore, to whom this book is dedicated, asked me to send you notice of publication, Lance Horner."

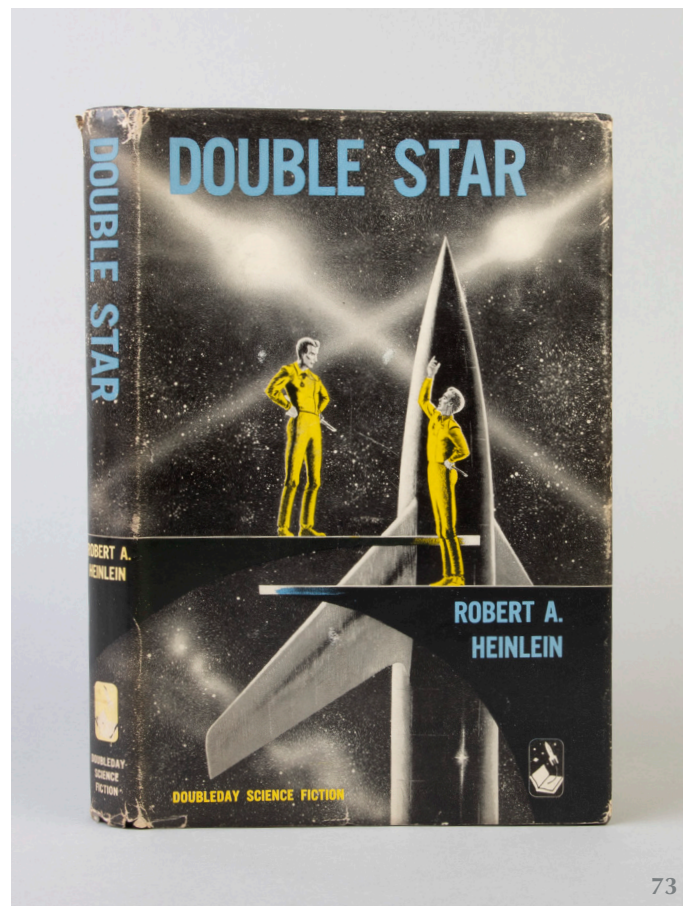
1 000,- | £85 | \$100







72



73

72  
**Robert A. Heinlein**

*Time for the Stars.*  
 New York: Charles Scribner's Sons, 1956. First edition, first printing. 8vo. Publisher's blue boards, spine lettered in black, with illustration in black to upper board. In illustrated unclipped jacket [\$2.75], by Clifford N. Geary.

Jacket with slight wear to extremities, particularly to upper edge.

A fine copy in a very good jacket.

6 000,- | £510 | \$600

73  
**Robert A. Heinlein**

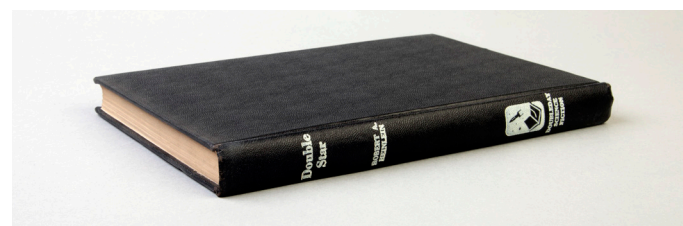
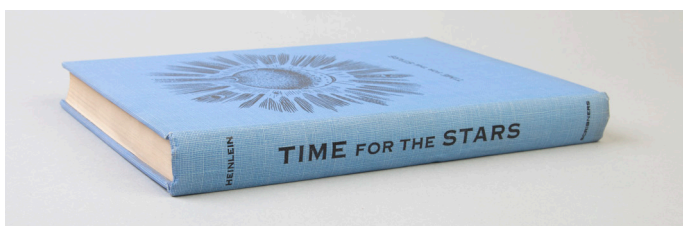
*Double Star.*  
 New York: Doubleday & Company, 1956. First edition, first printing. 8vo. Publisher's black boards, spine lettered in white. In illustrated unclipped jacket [\$2.95], by Mell Hunter.

Nicked at spine ends [reinforced on verso] and fold caps. Mini paper loss at lower corner of back flap. Binding tight and square, with clean interior.

A fine copy in a very good jacket.

*Heinlein was awarded with his second Hugo Award for «Double Star», where we follow Lorenzo Smythe, an actor whose career is on the outs, who finds himself on Mars and takes on the role of impersonating a kidnapped politician. Smythe's life and a potential interplanetary war are at stake.*

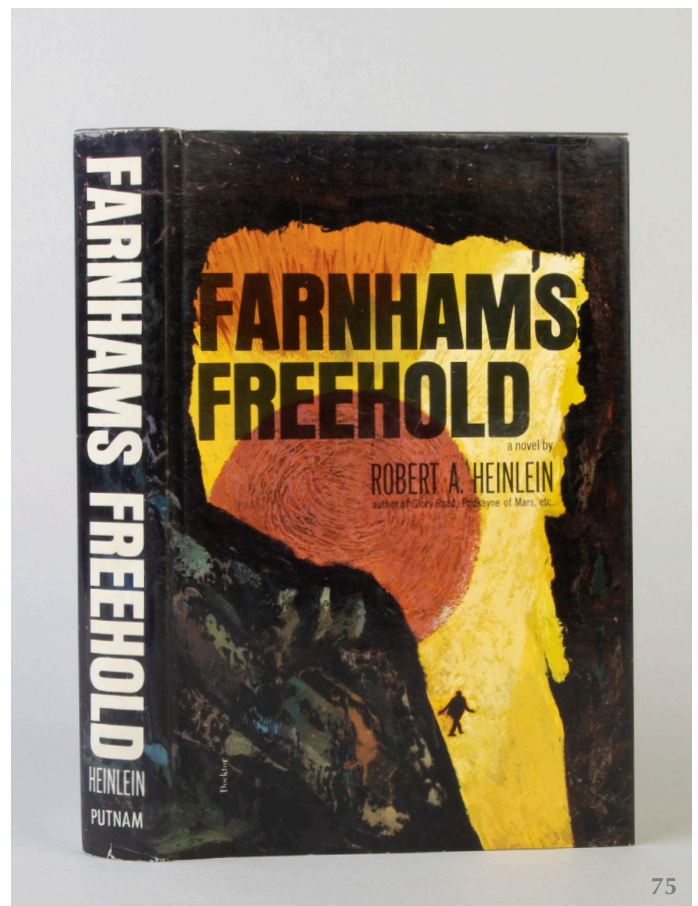
12 500,- | £1,065 | \$1,250







74



75

74  
**Robert A. Heinlein**

**The Door into Summer.**  
 New York: Doubleday & Company, 1957. First edition, first printing. 8vo. Publisher's red boards, spine lettered in yellow. In illustrated unclipped jacket [\$2.95], by Mell Hunter.

Jacket spine slightly sunned and nicked at ends and corners. A weak trace from paper clip on front free end paper, else binding tight and square, with clean interior.

A fine copy in a very good plus jacket.

**8 000,- | £680 | \$800**

75  
**Robert A. Heinlein**

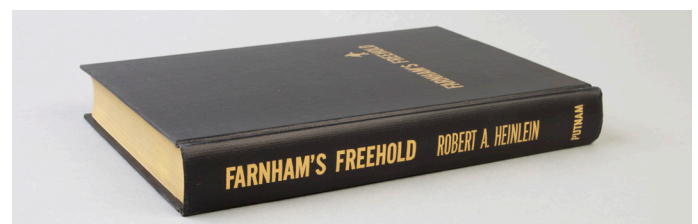
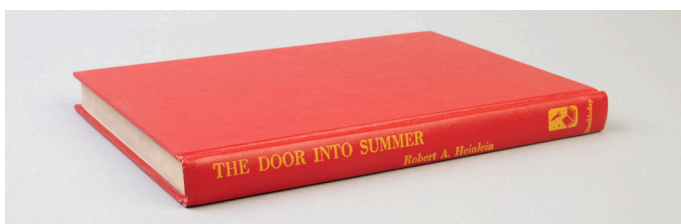
**Farnham's Freehold.**  
 New York: G. P. Putnam's Sons, 1964. First edition, first printing. 8vo. Publisher's black boards, spine and upper board lettered in gilt. In illustrated unclipped jacket [\$4.95]. Yellow top edge.

A slight trifle wear to jacket spine ends and upper edge of back panel. Tiny closed tear to head of back fold cap. Binding tight and square, with clean interior.

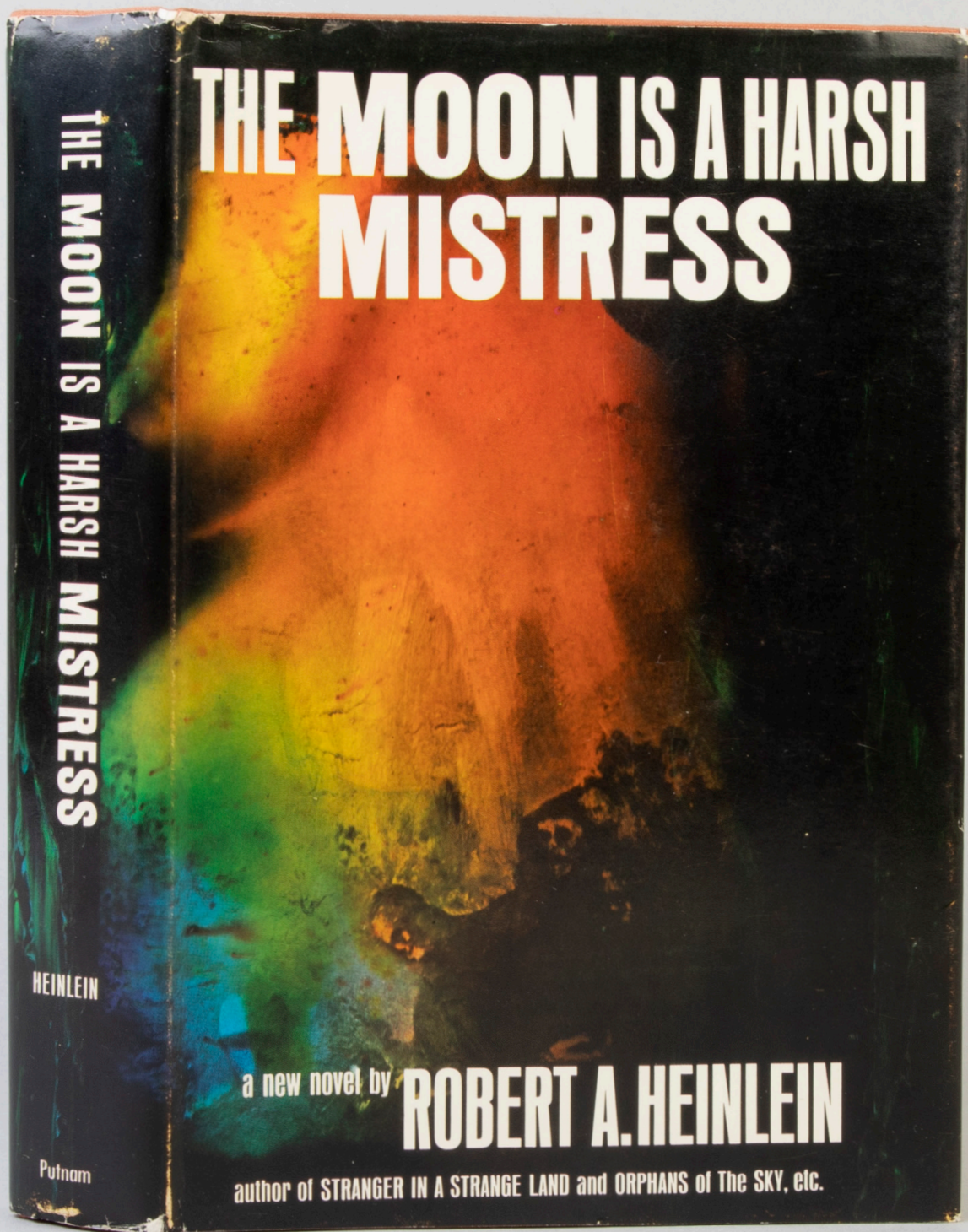
A fine copy in a near fine jacket.

*Provenance: Carlota Thorkildsen [1904-1980], the first wife of the German politician Willy Brandt [1913-1992]. Willy and Carlota divorced in 1948. Carlota Frahm founded a literary agency in Oslo, where she dealt with authorisations for translations and acted as an agent for manuscripts by foreign authors to Norwegian publishing houses. Her rubber stamp to upper corner of half title and title page.*

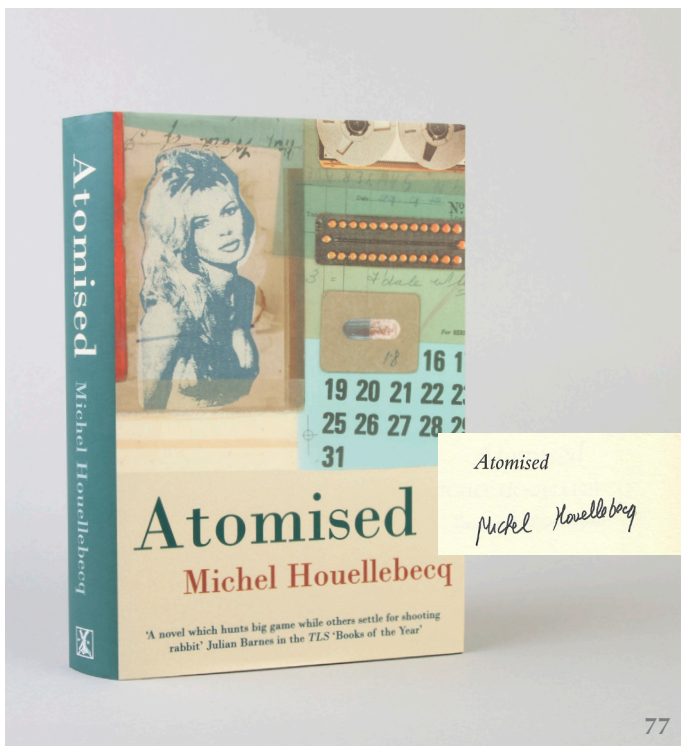
**8 000,- | £680 | \$800**











76  
**Robert A. Heinlein**

*The Moon is a Harsh Mistress*.  
 New York: G. P. Putnam's Sons, 1966. First edition, first printing. 8vo. Publisher's brick red boards, spine lettered in gilt, author's initials in gold to upper board. In illustrated unclipped jacket [\$5.95].

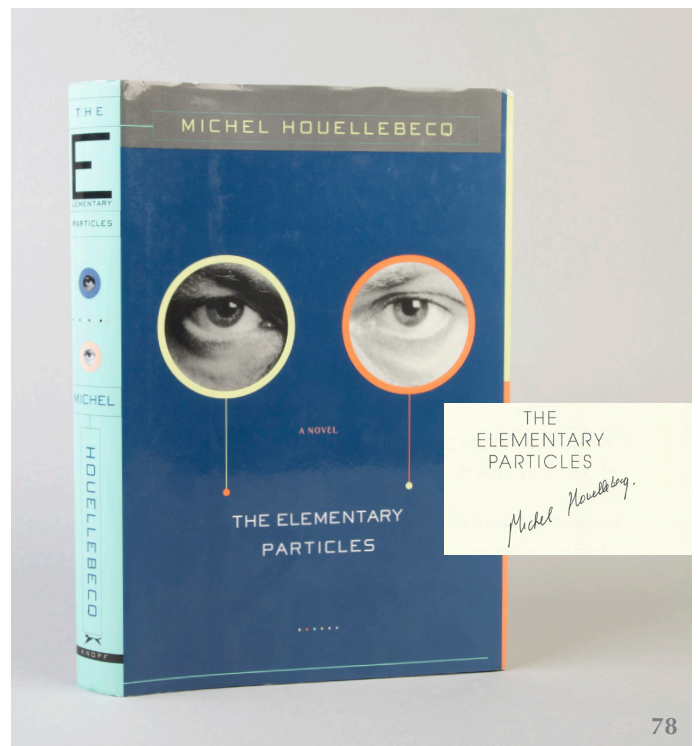
Jacket with two minor paper losses: to rear spine cap fold and to upper edge of back panel. A closed tear to back panel, reinforced on verso. An attractive jacket with bright colours. A very weak stain to upper edge of upper board. Binding tight and square, with clean interior.

An attractive copy.

Provenance: Carlota Thorkildsen [1904-1980], the first wife of the German politician Willy Brandt [1913-1992]. Willy and Carlota divorced in 1948. Carlota Frahm founded a literary agency in Oslo, where she dealt with authorisations for translations and acted as an agent for manuscripts by foreign authors to Norwegian publishing houses. Her rubber stamp to upper corner of front free en paper.

*Robert Heinlein was awarded with his fourth Hugo Award for «The Moon is a Harsh Mistress», in which a lunar colony in the 21st century revolts against the rule of Earth. The cast of characters of this novel with libertarian themes include a self-aware computer named Mike, his one-armed computer technician, a professor, and other humans. The title was appropriated by American songwriter Jimmy Webb, who was a fan of Heinlein's novels. The song has been recorded by a large number of musicians such as Joe Cocker and Glen Campbell. Here in Norway we are most familiar with the wonderful recording of Radka Toneff.*

17 500,- | £1,490 | \$1,750



**The first UK & US editions**

77  
**Michel Houellebecq**  
*Atomised*.

London: William Heinemann, 2000. First UK edition, first printing. Translated by Frank Wynne. Small 8vo. Publisher's blueish boards, spine lettered in gilt. In illustrated unclipped jacket.

A fine copy in fine jacket.

Signed by Houellebecq to half title.

*French filmmaker and poet Michel Houellebecq has received a number of literary awards. In 1998 he published «Les Particules élémentaires», which caused a great deal of attention and debate - particularly because of the racist statements of certain characters in the novel and what several critics perceived to be a positive view of eugenics - and made Houellebecq a world-renowned author. The book was translated into English by Frank Wynne as «Atomised» in the UK and as «The Elementary Particles» in the US.*

8 000,- | £680 | \$800

78  
**Michel Houellebecq**  
*The elementary particles*.

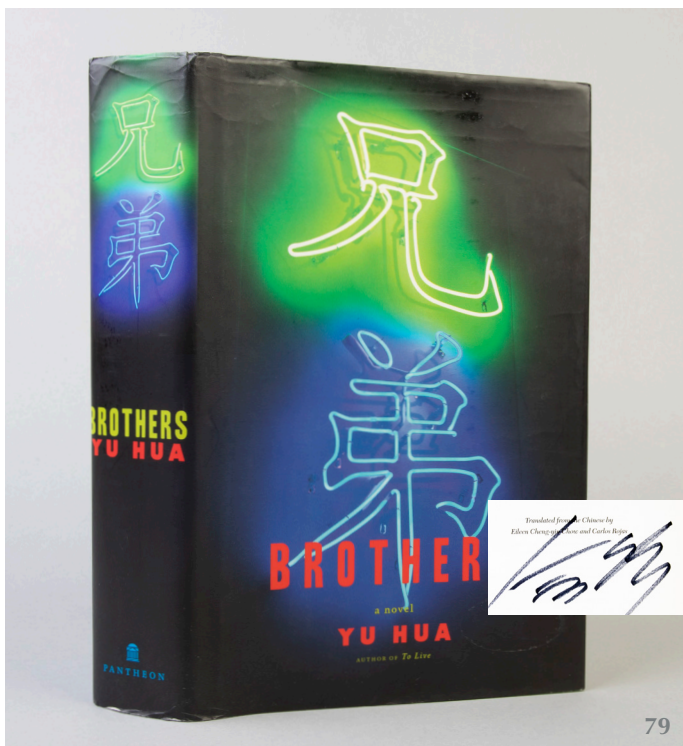
New York: Alfred A. Knopf, 2000. First US edition, first printing. Translated by Frank Wynne. Large 8vo. Publisher's grey cloth-backed blue boards, spine lettered in green metallic. In illustrated unclipped jacket.

Corners very mildly bumped. A fine copy in fine jacket.

Inscribed by Houellebecq to half title

8 000,- | £680 | \$800



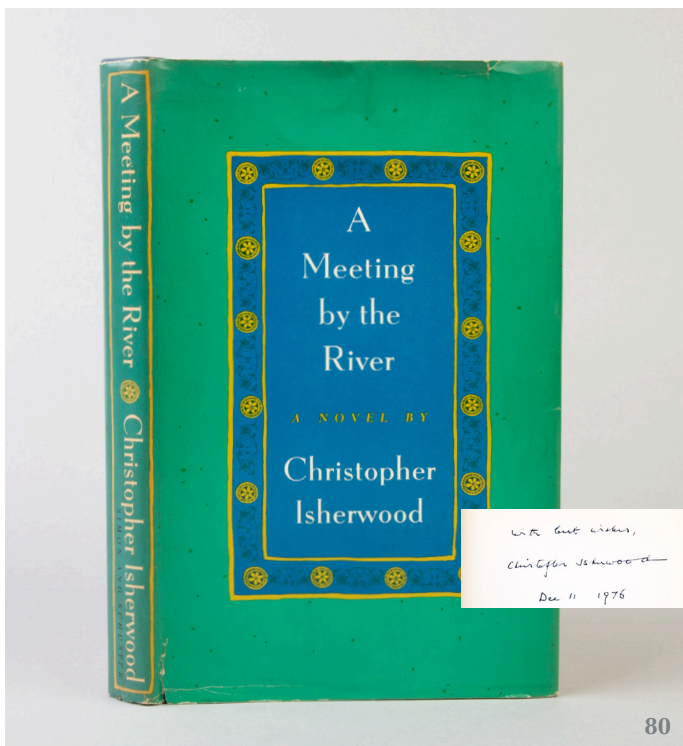


79

79  
**Yu Hua**

**Brothers.**  
New York: Pantheon, 2006. First US edition, first printing. Translated by Eileen Cheng-yin and Carlos Rojas. Large 8vo. Publisher's blue paper-backed green boards, spine lettered in silver. In unclipped jacket.

Very light creasing to jacket spine ends. A fine copy in fine jacket.  
Signed by Yu Hua to title page.



80



81

The first novel from Chinese author Yu Hua in a decade pause from writing, according to the author «Brothers» is his favourite work.

1 000,- | £85 | \$100

80  
**Christopher Isherwood**

**A meeting by the river.**  
New York: Simon and Schuster, 1967. First edition, first printing. 8vo. Publisher's blue cloth, spine and upper panel lettered and decorated in gilt. Green top edge. In unclipped jacket.

Jacket with light browning to extremities, closed tear to lower edge at front joint.

Inscribed by Isherwood to title page, dated December 11, 1976.

1 000,- | £85 | \$100

81  
**Christopher Isherwood**

**Diaries 1939-60/1960-1969/1970-1983. Vol. I-III.**  
Edited by Katherine Bucknell, forewords by Christopher Hitchens and Edmund White  
New York: HarperCollins, 1997/2010/2012. 8vo. Publisher's boards in jackets.

Slight creases along outer edge in some parts of the jackets. Else a near fine set.

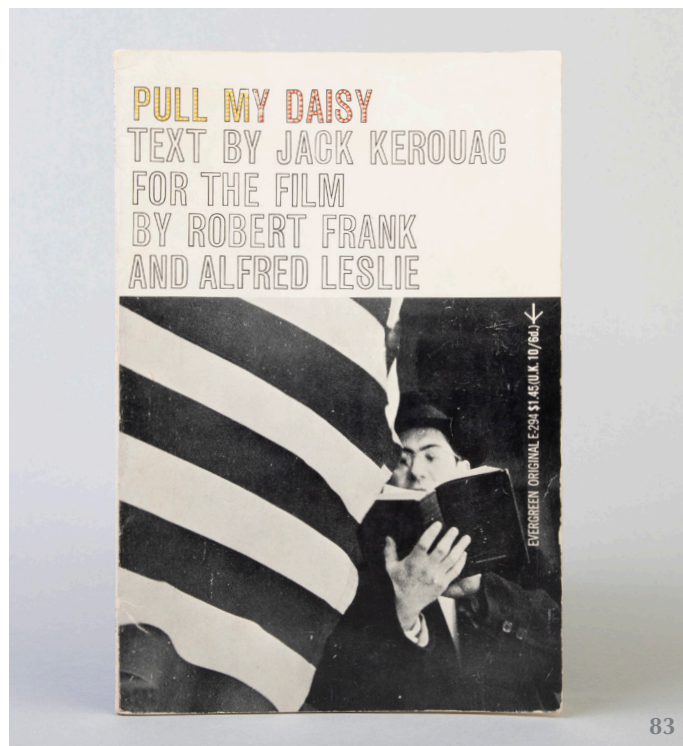
Volume I is inscribed by Don Bachardy, dated February 1997: To Eiliv Høibakken from one of Christopher's cast of characters, and one who loved him dearly, Don Bachardy".

*Don Bachardy [1934-] met Christopher Isherwood on Valentine's day 1953, when he was 18 and Isherwood 48. They were partners until Isherwood's death in 1986.*

2 500,- | £215 | \$250



82



83

82

### Derek Jarman

#### The last of England.

London: Constable, 1987. First edition, first printing. Large 8vo. Publisher's black cloth, spine lettered in silver. Green top edge. In unclipped jacket.

A fine copy in fine jacket.

Signed by Jarman to half title.

*Derek Jarman [1942–1994], British filmmaker, artist and gay activist. During his short career, he became known for being fearless and innovative, with films such as Sebastiane, Jubilee [1978], Caravaggio [1986] and Wittgenstein [1993]. In addition to feature films, he made short films and music videos, including for The Smiths and Pet Shop Boys. His film «The Last of England» was technically innovative and the work with the strongest autobiographical content. Jarman said that the book “starts with my original ending for the film «Te Ship Sails» and takes us on a journey back in time and forward into an uncertain future”. Jarman died of AIDS when he was 52 years old.*

4 000,- | £340 | \$400

83

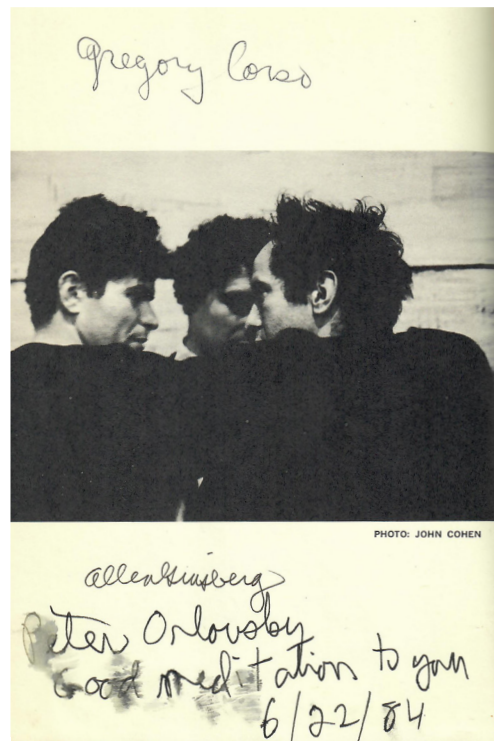
### Jack Kerouac & Alfred Leslie

#### Pull My Daisy.

London: Evergreen Books / New York: Grove Press, 1959. First edition, first printing. 8vo. Publisher's wrappers.

Mild crease to back wrapper corners. A tight copy with clean interior.

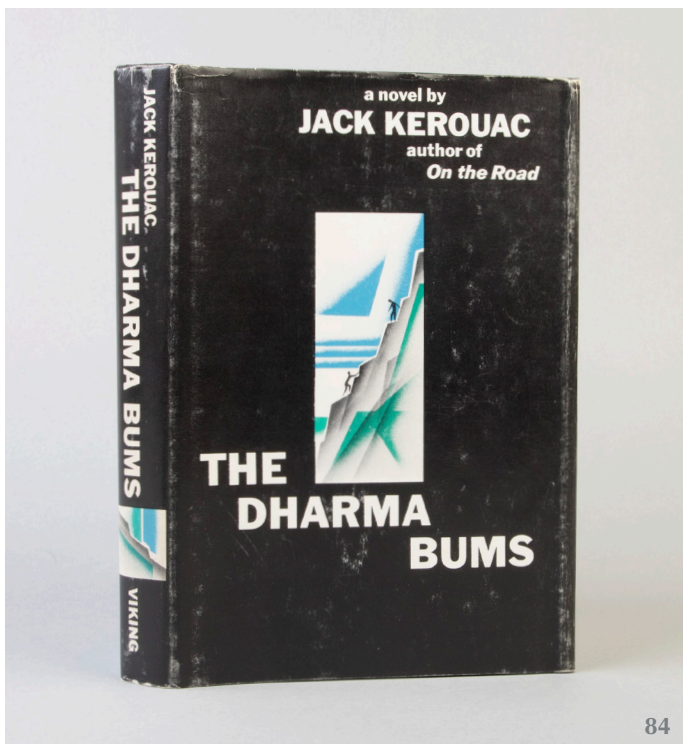
*Based on the 1959 American short film «Pull my daisy», directed by Robert Frank and Alfred Leslie, and adapted by Jack Kerouac from the third act of his play, Beat Generation.*



Signed by the only three persons playing themselves in the film: Gregory Corso [1930-2001], Allen Ginsberg [1926-1997] and Peter Orlovsky [1933-2010].

9 000,- | £770 | \$900





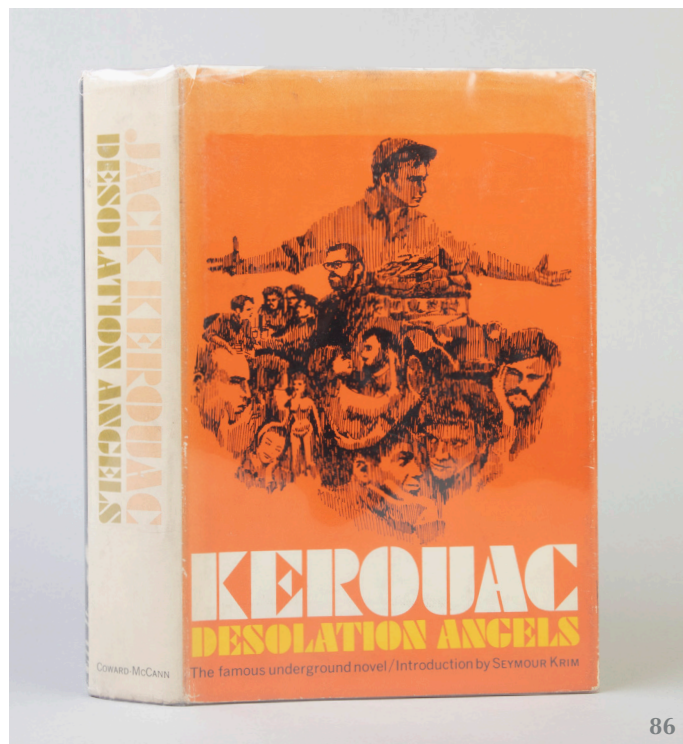
84

84  
**Jack Kerouac**  
 The Dharma Bums.

New York: The Viking Press, 1958. 8vo. First edition, first printing. Publisher's black cloth, spine and upper board lettered in silver, blue and green metallic. Green top edge. In jacket, price clipped.

Jacket with some surface rubbing to the dark background and folds. Else very good with minor creases tp top edge. Book in fine condition, tight and square with clean interior.

4 500,- | £385 | \$450



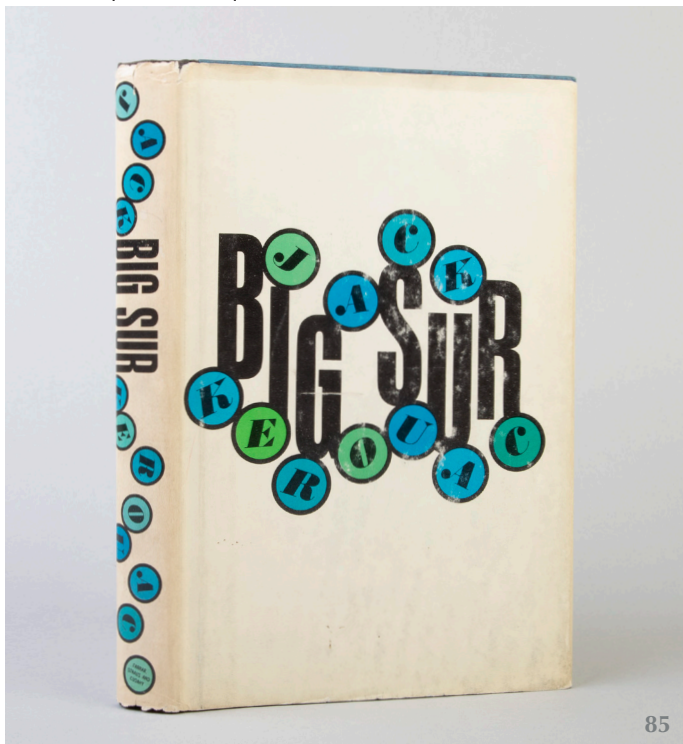
86

85  
**Jack Kerouac**  
 Big Sur.

New York: Farrar, Straus and Cudahy, 1962. 8vo. First edition, first printing. Publisher's black cloth-backed blue mabled boards, spine lettered in gilt. Blue top edge. In jacket, unclipped.

Jacket spine slightly darkened, head nicked, some surface rubbing to the colour. Book in fine condition, tight and square with clean interior.

2 000,- | £170 | \$200



85

86  
**Jack Kerouac**  
 Desolation Angels.

New York: Farrar, Straus and Cudahy, 1965. 8vo. First edition, first printing. Publisher's orange cloth, spine lettered in gilt, upper board with autograph signature embossed in gilt. In jacket, unclipped.

Jacket spine and top of front panel sunned, slight surface wear to folds. Some minor wear to part of edges. Gilt author name to spine slightly matted, else a fine copy, tight and square with clean interior.

2 500,- | £215 | \$250



87

**Jack Kerouac**  
**Satori in Paris.**

New York: Grove Press, 1966. 8vo. First edition, first printing. Publisher's blue cloth, spine lettered in silver. Blue top edge. In jacket, unclipped.

Negligible soiling to back panel of jacket, not uncommon. A fine copy in a very nearly fine jacket.

*Kerouac described «Satori in Paris» as "really the first book written with drink at my side – Cognac and malt liquor".*

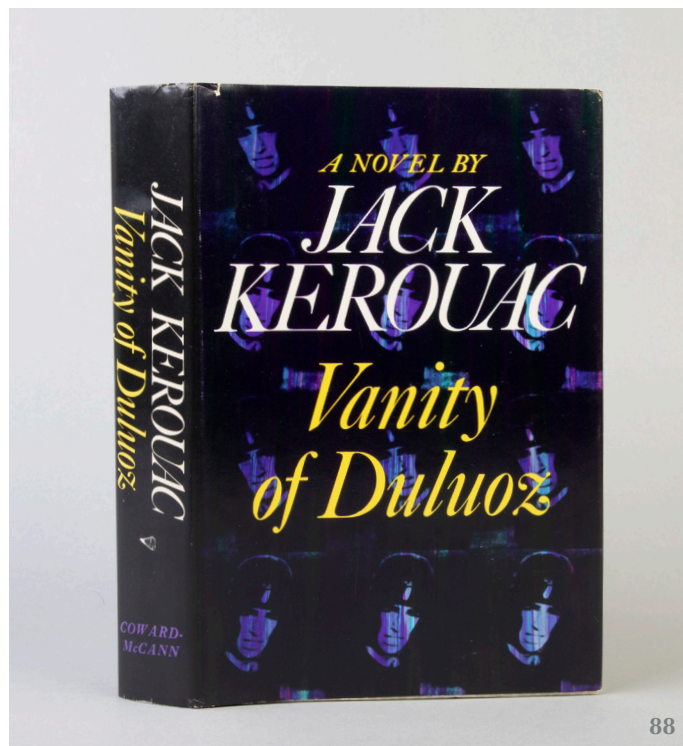
2 000,- | £170 | \$200

88  
**Jack Kerouac**

**Vanity of Duluoꝛ.** An adventurous education, 1935-46. New York: Coward McCann, 1968. 8vo. First edition, first printing. Publisher's black cloth-backed boards, spine lettered in gilt. In jacket, unclipped.

Minor wear to top of jacket spine and fold caps. Small rubbing between title and publisher name on jacket spine. Gilt title to spine slightly matted, quite common on this edition. Apart from the mentioned, a an attractive copy.

2 500,- | £215 | \$250



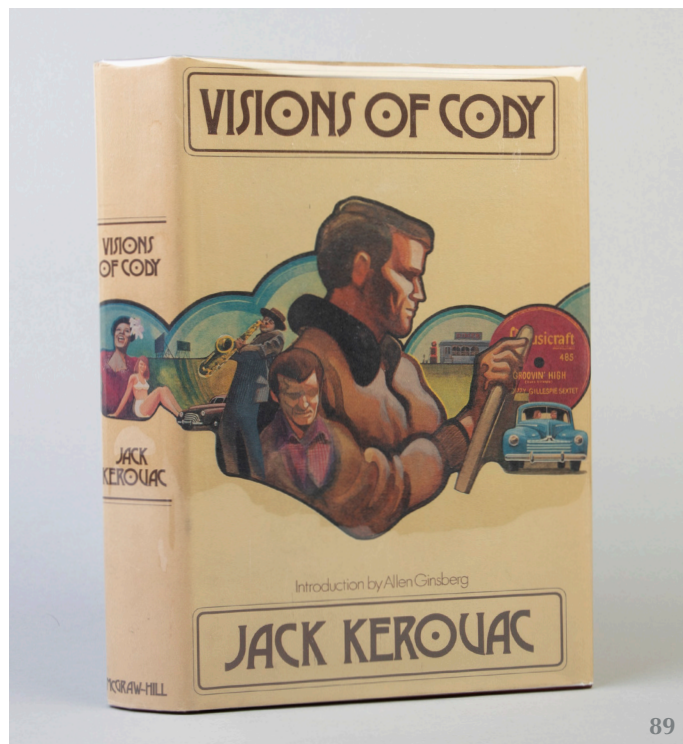
88

89  
**Jack Kerouac**

**Visions of Cody.** Introduction by Allen Ginsberg. New York: McGraw Hill, 1972. 8vo. First edition, first printing. Publisher's burgundy cloth, spine lettered in gilt, title and author name embossed to upper board. In jacket, price clipped.

A weak trace from price sticker on front free end paper, else a fine copy in a near fine jacket.

1 000,- | £85 | \$100

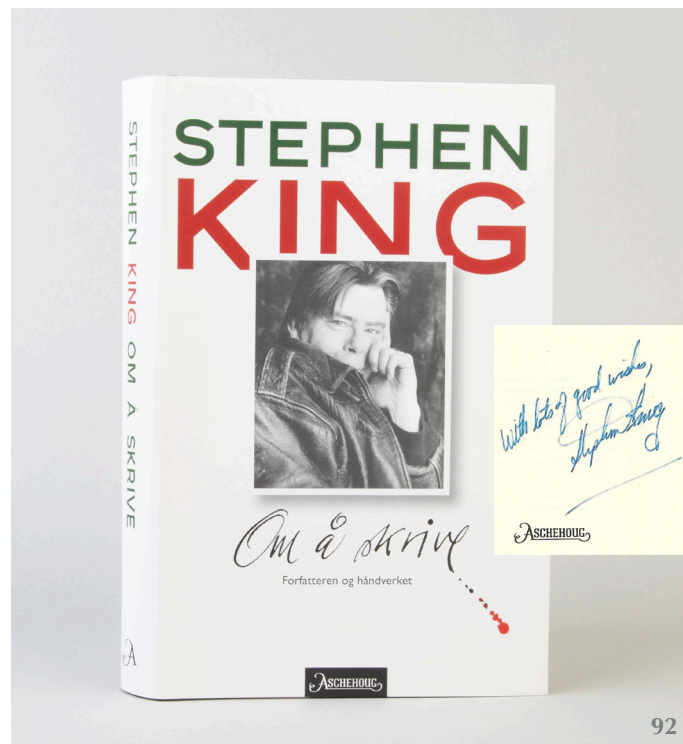


89





90



92

90  
**Jack Kerouac**  
 Rimbaud.  
 City Light Books, 1960. Folded sheet [63,5x12,5cm].  
 Second printing in red priced 50c.

A near fine copy.

750,- | £265 | \$75

91  
**Jack Kerouac**  
 Two Early Stories.  
 Aloe Editions, 1973. 8vo. First printing. Publisher's wrappers.

This edition consists of 175 copies, designed and printed by Ronald Gordon at The Oliphant Press, New York City. This copy is not numbered.

Signed by Allen Ginsberg, dated Cherry Valley [where he had his farm], 21. Oct. 73.

A fine copy with a unique contemporary inscription.

*These stories, «The Brothers» and «Une Vielle Noel», appeared in The Horace Mann Quarerly in 1939 and 1940.*

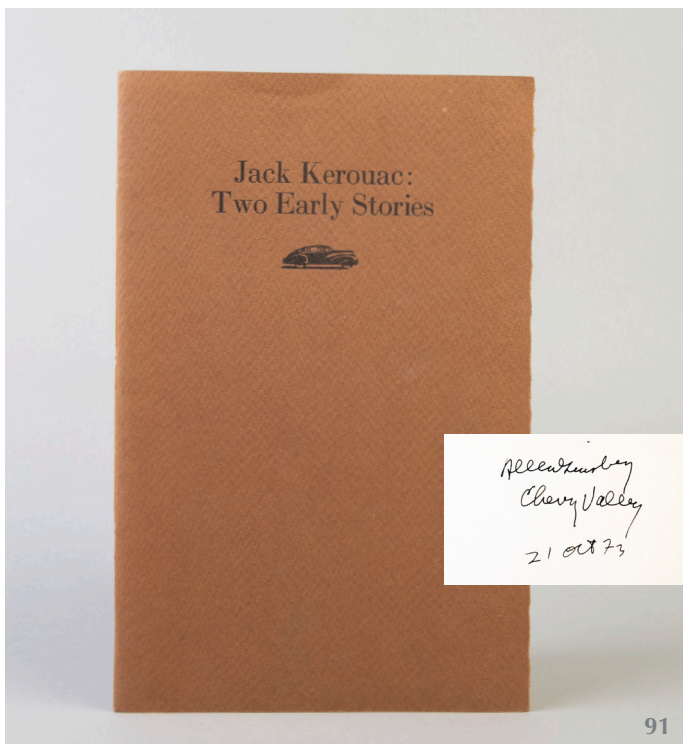
4 500,- | £385 | \$450

92  
**Stephen King**  
 Om å skrive. Forfatteren og håndverket.  
 [Norwegian translation of «On writing – A memoir of the craft»].  
 Oslo: Aschehoug, 2002. First Norwegian edition, first printing. 8vo.  
 Publisher's blue cloth, spine lettered in gilt. In unclipped jacket.

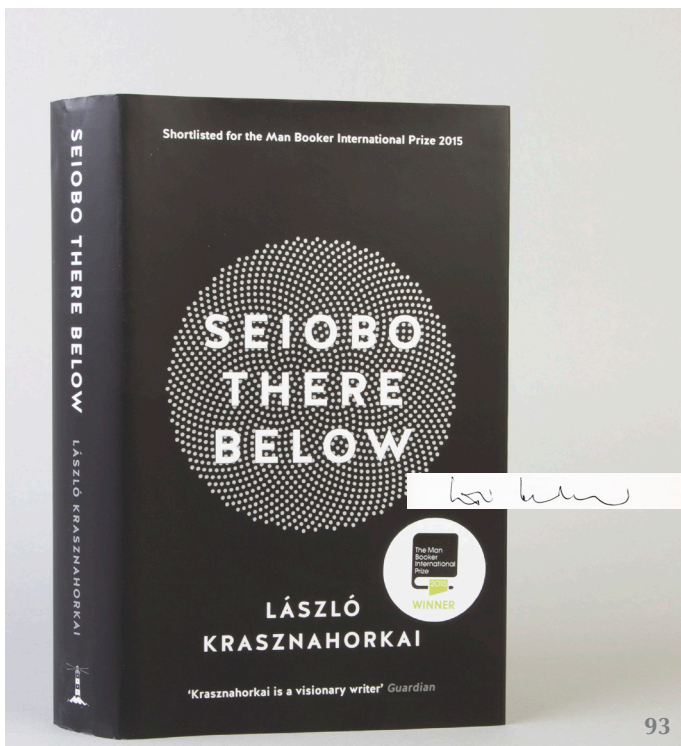
A fine copy in fine jacket.

Inscribed by King to title page: With lots of good wishes, Stephen King.

2 500,- | £215 | \$250



91



93

93  
**László Krasznahorkai**

Seiobo there below.  
 London: Tuskar Rock Press, 2015. First UK edition, first printing.  
 Translated by Otilie Muzzet. 8vo. Publisher's black boards, spine lettered in gilt. In unclipped jacket.

A fine copy in fine jacket.

Signed by Krasznahorkai to title page

*László Krasznahorkai [b. 1954] is considered one of the foremost writers of our time in Europe. His novels and collections of short stories have been translated into a number of languages, and he figures high on the bookmakers' lists of favorites for the Nobel Prize for Literature. The English translation by Otilie Mulzet received the Best Translated Book Award in 2014, and the Man Booker International Prize for 2015.*

2 000,- | £165 | \$200

94  
**Harper Lee**

Drep ikke en sangfugl.  
 Oslo: Aschehoug, 1961. 8vo. Publisher's white cloth backed boards in jacket.

Jacket with tear to upper edge of front panel, otherwise minor signs of wear. Book slightly rolled, else fine.

*First Norwegian translation of «To Kill a Mockingbird», Harper Lee's [1926-2016] debut 1960, translated by Magli Elster. For the book Lee won the Pulitzer Prize for literature 1961. The book was made into a film in 1962, starring Gregory Peck in the lead role, winning 3 Oscars. One of the great classics of modern American literature. In 2015 The Guardian placed «To Kill a Mockingbird» no. 78 on their list "The 100 best novels written in English".*



94

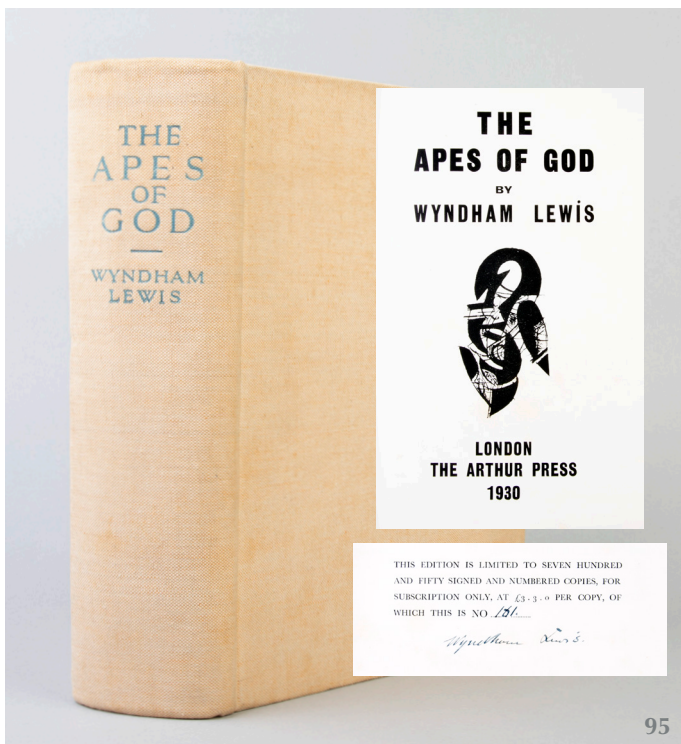


Signed by Harper Lee to the title page.

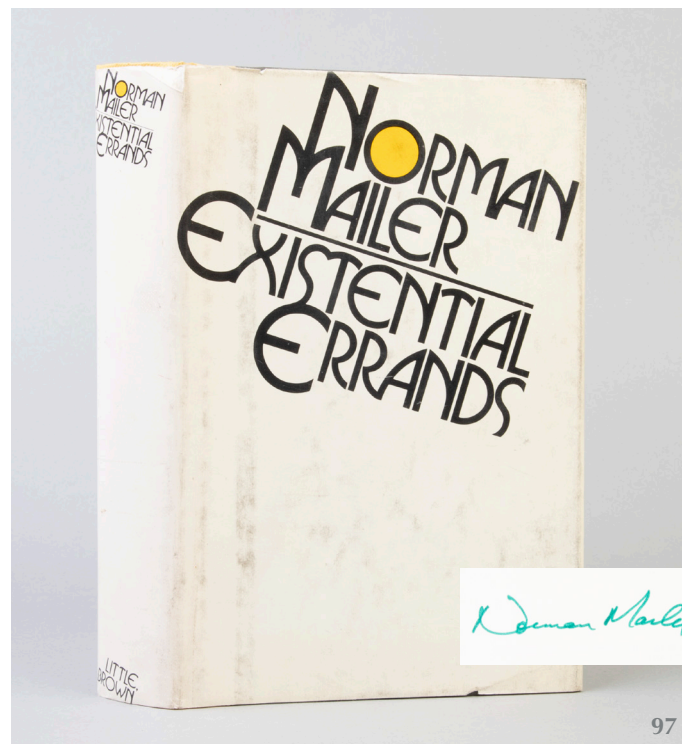
20 000,- | £1,700 | \$2,000

64





95



97

95  
**Wyndham Lewis**

*The apes of god.*  
 London: The Arthur Press, 1930. 4to. Publisher's cream cloth, spine lettered in green.

Boards slightly discoloured to extremities, still a tight and square copy with only occasional weak browning to margins.

Number 181 of 750 copies, signed by Wyndham Lewis.

Provenance: Book plate of Percival Kinnear Wise [1885-1968], British Polo player and Bronze Medal winner of the Summer Olympics in Paris, 1924.

*Wyndham Lewis [1882-1957], English artist and writer who founded the Vorticist movement, which sought to relate art and literature to the industrial process. The «Apes of God» is a satire of London's contemporary literary and artistic scene, including the Sitwells, Gertrude Stein, James Joyce, Virginia Woolf og the Bloomsbury-group*

1 500,- | £130 | \$150

96  
**Michael Madsen**

*The Complete Poetic Works. Vol I: 1995-2005.*  
 Los Angeles: 13 Hands Publications, 2005. 8vo. Publisher's pictorial wrappers.

A fine copy.

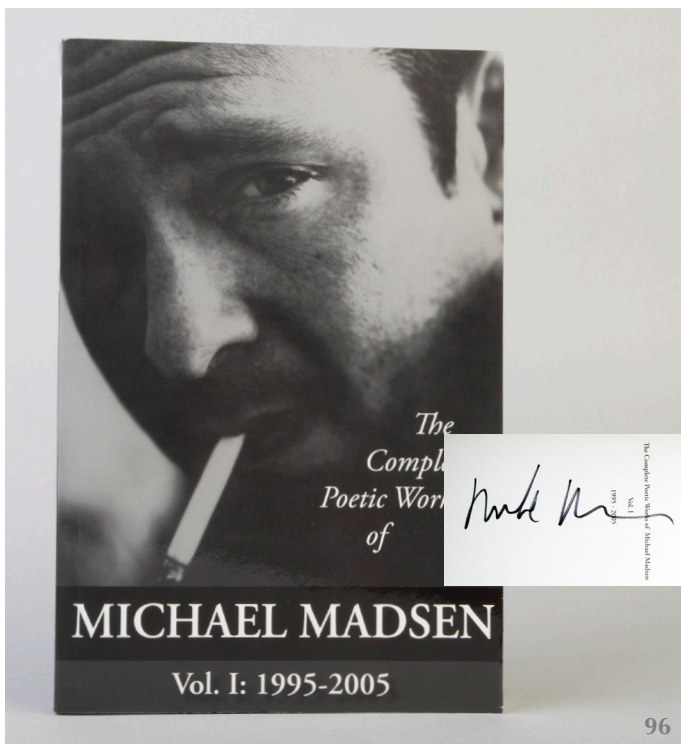
Signed by Madsen to half title page.

*American actor Michael Søren Madsen [b. 1958] is maybe best known for his collaboration with Quentin Tarantino, starring in movies such as Reservoir Dogs and Kill Bill.*

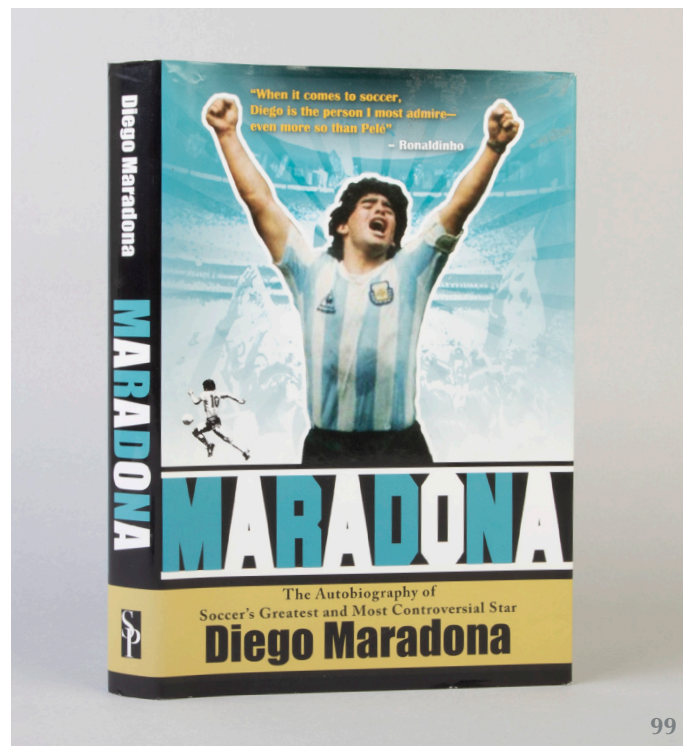
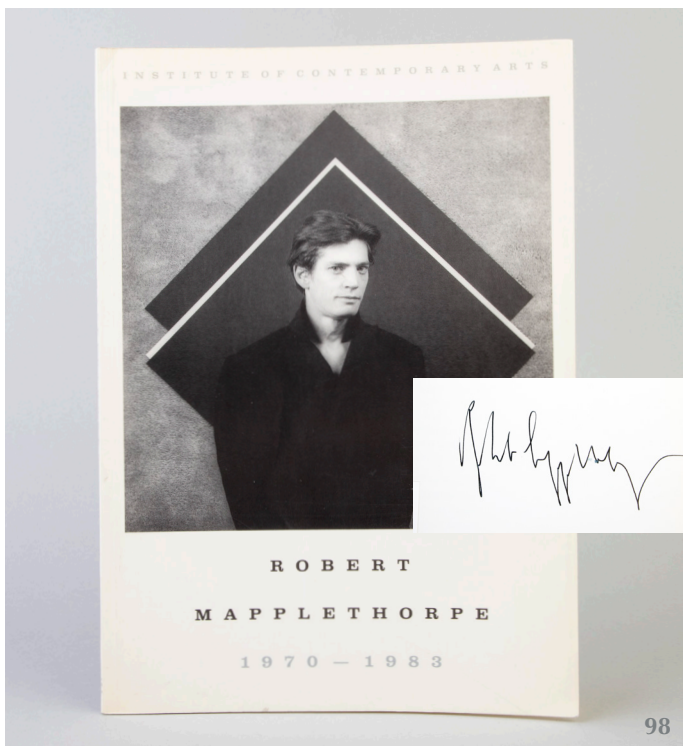
1 000,- | £85 | \$100

97  
**Norman Mailer**

*Existential Errands.*  
 Boston & Toronto: Little, Brown and Company, 1972. 8vo. Publisher's yellow cloth-backed black boards, spine lettered in bronze. In price clipped jacket.



96



Jacket spine head nicked, white background soiled. Book in fine condition, tight, square and clean interior.

Signed by Mailer to title page.

600,- | £50 | \$60

98

**Robert Mapplethorpe**

Robert Mapplethorpe: 1970-1983.  
London: Institute of Contemporary Arts, 1983. Second printing.  
4to. Publisher's wrappers in protective plastic sleeve.

Slightly bumped to spine head. A close to near fine copy.

Signed by Mapplethorpe to the title page.

*Catalogue from the exhibition which traveled to several cities in the U. K., 1983-1984. Over 50 black and white photographs featuring portraits of several stars in the Mapplethorpe constellation, including Andy Warhol, Deborah Harry, William Burroughs, and his iconic images of Lisa Lyon.*

6 500,- | £555 | \$650



99

**Diego Maradona.**

The autobiography of soccer's greatest and most controversial star Diego Armando Maradona.  
New York: 2007. First Skyhorse Publishing edition, first printing.  
Large 8vo. Publisher's black cloth-backed grey boards, spine lettered in gilt. In jacket, unclipped.

Weak glue remains from price sticker in upper corner of jacket's front panel. Else a fine copy in a fine jacket.

Signed by Maradona to half title page.

5 000,- | £425 | \$500







100

100

**Cormac McCarthy**

No country for old men.

New York: Alfred A. Knoph, 2005. Advance reader's edition, first printing. 8vo. Publisher's wrappers with extra black fold, lettered in white.

Lightly bent to upper corner and first pages.

*«No country for old men» was the first novel in seven years from McCarthy. The book made into an Oscar-winning movie in 2007, starring Tommy Lee Jones, Javier Badim, Josh Brolin and Woody Harrelson.*

750,- | £65 | \$75

101

**Arthur Miller**

Death of a salesman. 50th anniversary edition.

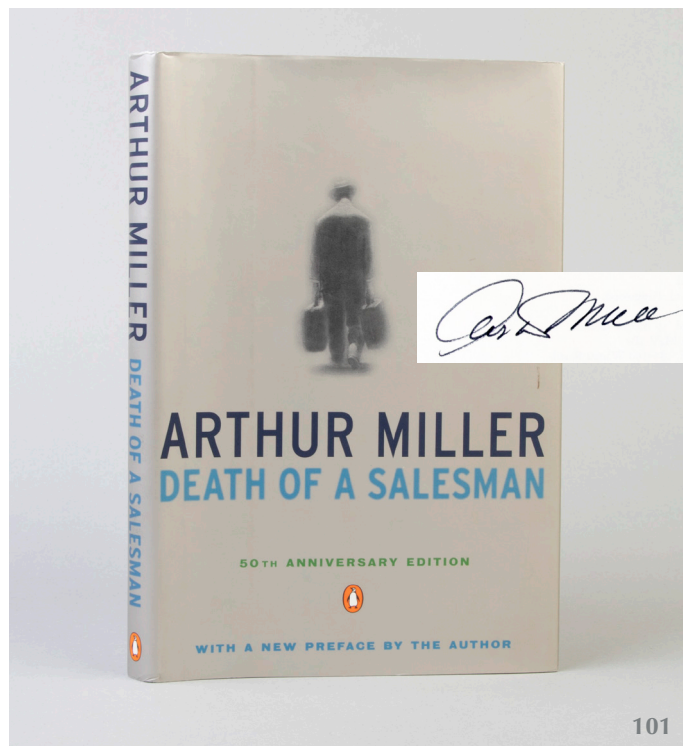
With a preface by the author.

New York: Penguin, 1999. First edition, first printing. 8vo. Publisher's blue cloth-backed grey boards, spine lettered in gilt. In jacket, unclipped.

A fine copy in a near fine jacket.

Signed by Miller on title page.

2 000,- | £170 | \$200



101

102

**Yukio Mishima**

Sun & Steel.

Tokyo: Kodansha International Ltd., 1970. First English translation by John Bester, first edition, first printing. 8vo. Publisher's maroon boards, spine titled in silver. In unclipped jacket.

Jacket with tears at spine ends, small paper loss in lower edge of front panel and a larger one of the back panel. Binding in fine condition. Book dealer ticket affixed to back free end paper: Caves Book So, Taipei Taiwan China.

Signed by Yukio Mishima to half title.

*Yukio Mishima [1925-1970], by many critics regarded as the most important Japanese novelist of the 20th century. His highly acclaimed first novel «Kamen no kokuhaku [1949; Confessions of a mask], is a partly autobiographical work that describes with stylistic liance a homosexual who must mask his sexual orientation. «Sun and steel» [Taiyō to Tetsu] is an autobiographical essay, a memoir of the author's relationship to his body. The book recounts the author's experiences with, and reflections upon, his bodybuilding and martial arts training. Deeply attracted to the austere patriotism and martial spirit of Japan's past, Mishima was contemptuous of the materialistic, Westernized society of Japan in the postwar era. He formed a controversial private army of about 80 students, the Tate no Kai [Shield society], with the idea of preserving the Japanese martial spirit and helping to protect the emperor against attack. On November 25, 1970, Mishima and four Shield Society followers seized control of the commanding general's office at a military headquarters near downtown Tokyo. There Mishima committed seppuku [ritual disembowelment].*

Source: Merriam Webster's Encyclopedia of Literature.

15 000,- | £1,280 | \$1,500



MISHIMA

SUN & STEEL

# SUN & STEEL

-by YUKIO MISHIMA

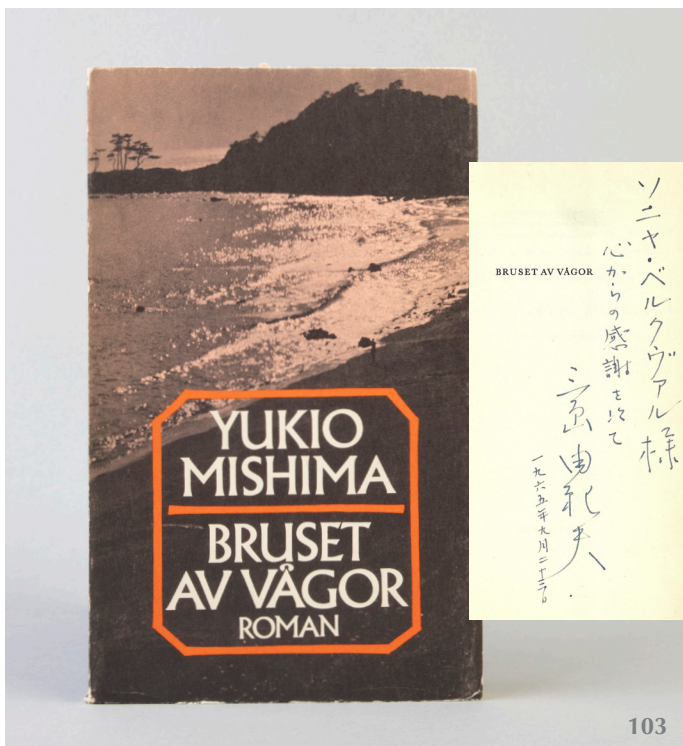
Translated by John Bester

太陽と鉄  
三島由紀夫



*Yukio  
Mishima*





103

103  
**Yukio Mishima**

*Bruset av vågor.*

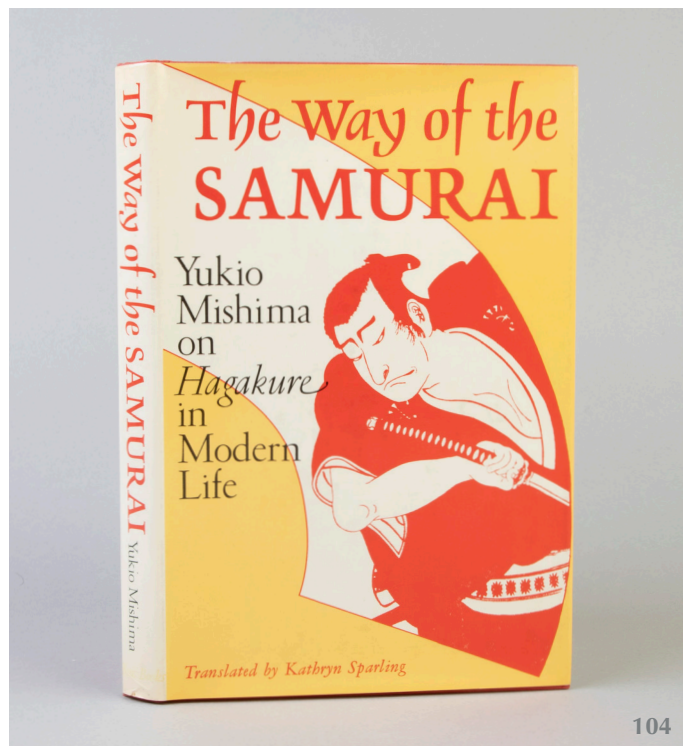
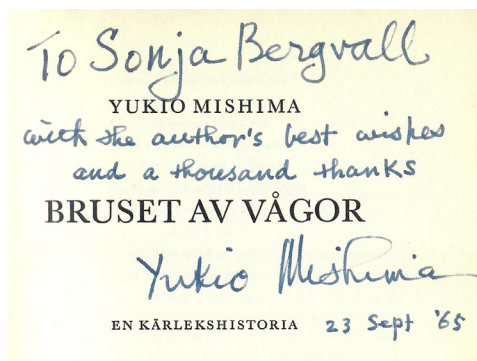
Stockholm: Bonniers, 1965. First Swedish translation by Sonja Bergvall, first edition, first printing. 8vo. Publisher's wrappers.

Minor edge rubbing, a near fine copy. Only first pages opened, to give room for the inscription.

Published in English under the title «The Sound of Waves», New York 1956.

Inscribed by Mishima, both in Japanese and English [identical inscriptions], to the translator Sonja Bergvall, dated 23 Sept. '65.

10 000,- | £855 | \$1,000



104

104  
**Yukio Mishima**

*The way of the Samurai.*

Yukio Mishima on *Hagakure* in Modern Life.

New York: Basic Books, 1977. First English translation by Kathryn Sparling, first edition, first printing. 8vo. Publisher's red cloth, spine titled in black. In jacket, unclipped.

A trifle creased to jacket lower spine end. Fine in a near fine jacket.

2 500,- | £215 | \$250

**The Cities of Salt pentalogy  
complete in 3 volumes**

105  
**Abdelrahman Munif**

*Cities of Salt*

New York: Random House, 1987. Translated by Peter Theroux. First edition, first printing. 8vo. Publisher's light brown cloth-backed cream boards, spine titled in gilt, tree palm embossed to upper panel. In jacket, unclipped.

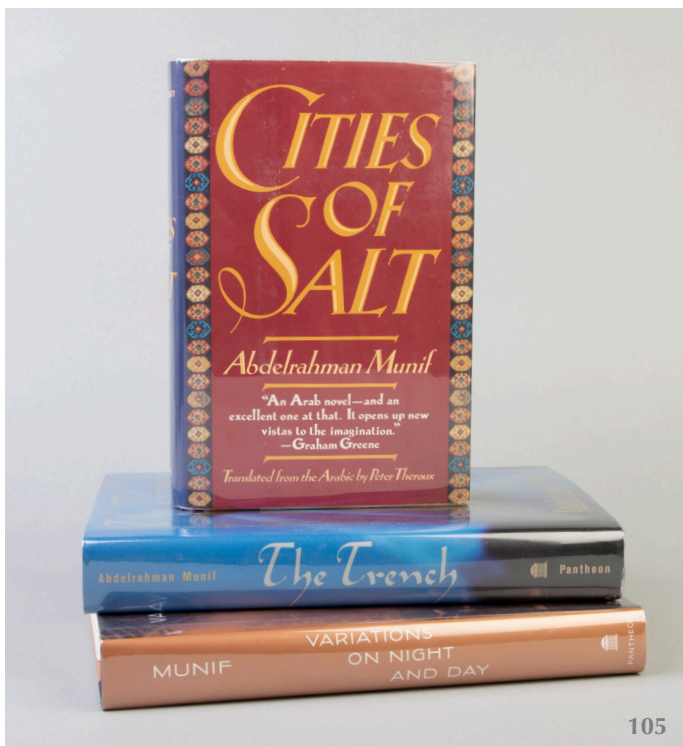
*The Trench.*

New York: Pantheon Books, 1991. Translated by Peter Theroux. First edition, first printing. 8vo. Publisher's dark blue cloth-backed light blue boards, spine titled in gilt, author name embossed to upper panel. In jacket, unclipped.

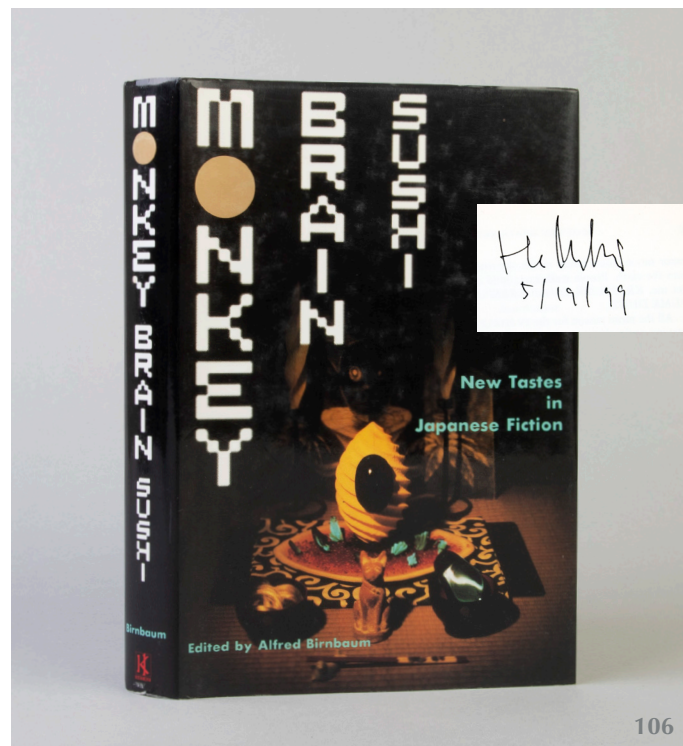
*Variations on night and day.*

New York: Pantheon Books, 1993. Translated by Peter Theroux. First edition, first printing. 8vo. Publisher's black cloth-backed brown boards, spine titled in bronze, author name embossed to upper panel. In jacket, unclipped.

A fine set, all inscribed by Abdelrahman Munif [1933-2004].



105



106

*Handwritten signature*  
1994/9/14

107

**Haruki Murakami**

*A wild sheep chase.*

London: Hamish Hamilton, 1990. First UK edition, first printing. 8vo. Publisher's black boards, spine lettered in white. In unclipped jacket.

A fine copy. Translated by Alfred Birnbaum.

Inscribed by Murakami to title page, dated 5/19/99.

8 000,- | £680 | \$800

*Munif is regarded as the greatest, or next to, Nobel Prize Winner of Literature Najib Mahfuz, Arab author of fiction, and one of the Arab world's foremost intellectuals. His realistic, and partly surreal, novels depict power and powerlessness in various Arab societies. Munif's best-known work, Mudun al-Milh (Cities of Salt), is a five-volume account [published in 3 English language volumes] of the Arabian Peninsula and the changes in culture and lifestyle brought about by the oil industry. It is regarded one of the cornerstones of Arab literature and a subversive chronicle of Saudi Arabia.*

2 000,- | £170 | \$200

106

**[Haruki Murakami] Alfred Birnbaum [ed.]**

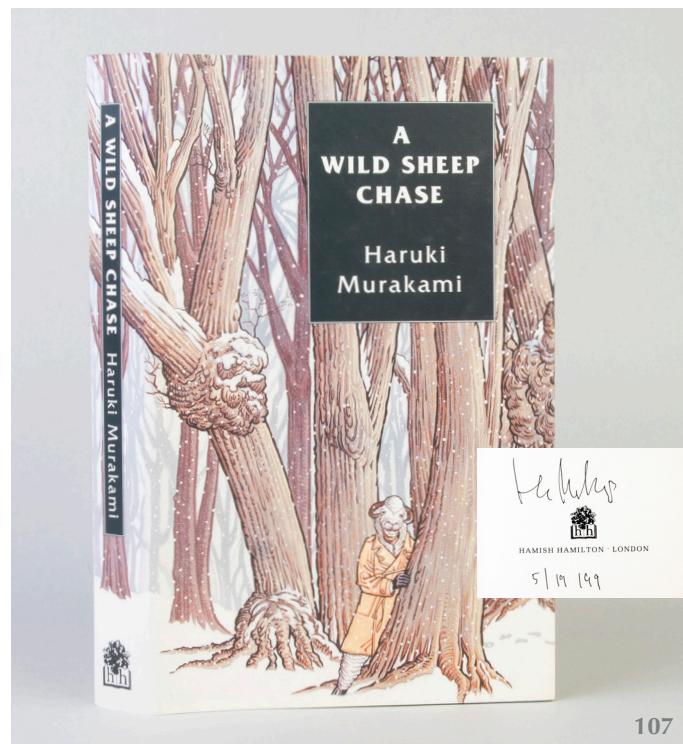
*Monkey Brain Sushi. New Tastes in Japanese Fiction.* Tokyo, New York, London: Kodansha International, 1991, First edition, first printing. 8vo. Publisher's black boards, spine and boards titled in bronze. In unclipped jacket.

A fine jacket.

Signed by Murakami above the title of his novel, dated 5/19/99.

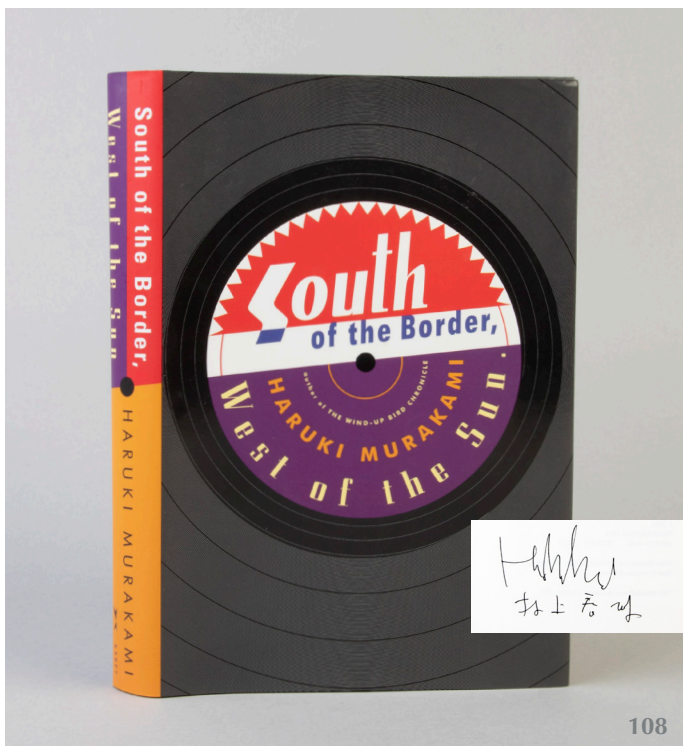
*Among the 11 contemporary Japanese contributors, we find Haruki Murakami with his novel «TV People», Translated by Alfred Birnbaum. This novel was first published in Par Avion magazine, 1989.*

8 000,- | £680 | \$800



107





108

108

**Haruki Murakami**

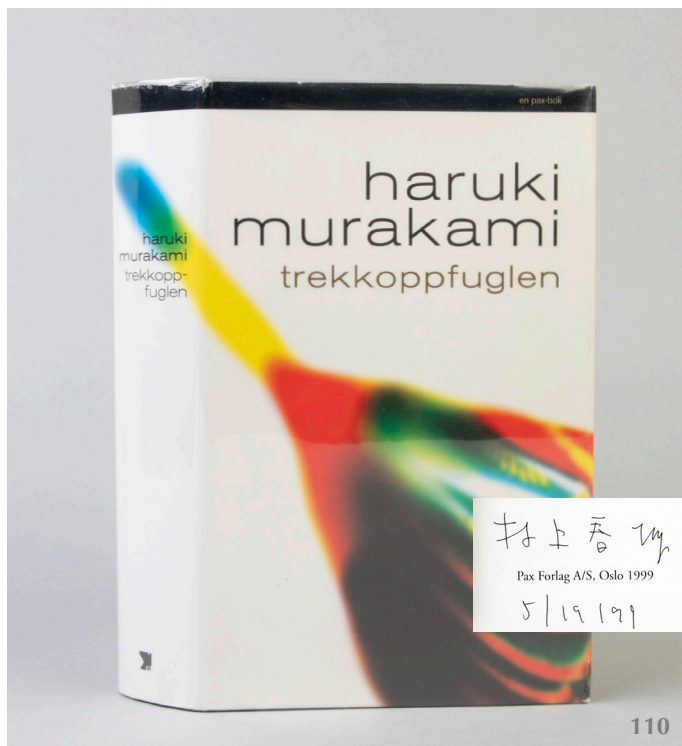
South of the border, west of the sun.

New York, Alfred A. Knopf, 1999. First English translation, first printing. 8vo. Publisher's black boards, spine lettered in red metallic, record embossed to upper board. In unclipped jacket.

A fine copy. Translated by Philip Gabriel.

Inscribed by Murakami to title page.

8 000,- | £680 | \$800



110

109

**Haruki Murakami**

Dans dans dans.

Oslo: PAX Forlag, 1994. First Norwegian edition, first printing. 8vo. Publisher's black boards, spine lettered in grey. In unclipped jacket.

A fine copy. Translation of «Dance Dance Dance» by Kari and Kjell Risvik.

Inscribed by Murakami, dated 5/19/99. to title page.

3 500,- | £300 | \$350

110

**Haruki Murakami**

Trekkoppfuglen.

Oslo: PAX Forlag, 1999. First Norwegian edition, first printing. 8vo. Publisher's black boards, spine lettered in grey. In unclipped jacket.

A fine copy. Translation of «The Wind-up Bird Chronicle» by Kari and Kjell Risvik.

Inscribed by Murakami, dated 5/19/99. to title page.

3 500,- | £300 | \$350

111

**Haruki Murakami**

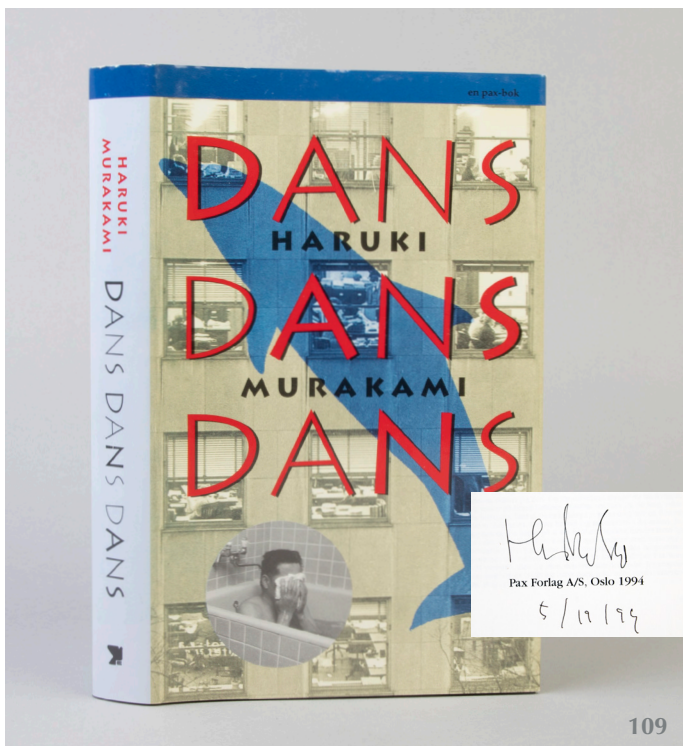
Hva jeg snakker om når jeg snakker om løping.

Oslo: PAX Forlag, 2010. First Norwegian edition, first printing. 8vo. Publisher's green boards, spine lettered in gilt. In unclipped jacket.

A fine copy. Translation of «What I Talk About When I Talk About Running» by Yngve Johan Larsen.

Inscribed by Murakami, dated on title page.

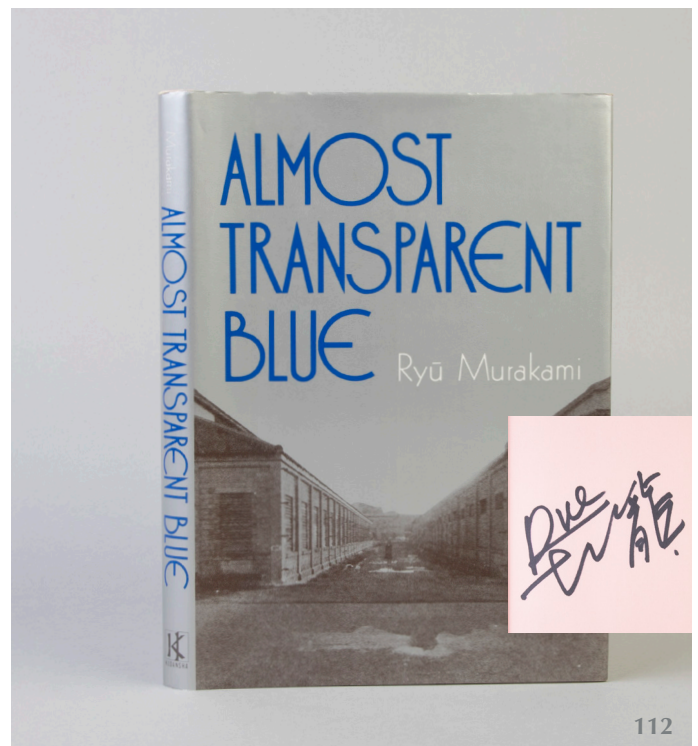
3 500,- | £300 | \$350



109



111



112

112

**Ryū Murakami**

Almost transparent blue.

Tokyo, New York & San Francisco: Kodansha International, 1977. First English translation, first printing. 8vo. Publisher's grey cloth, spine lettered in blue. In unclipped jacket.

Small bookstore label to upper corner of front paste down, Tokyo-Kanda Kitazawa Bookstore. A fine copy. Translated by Nancy Andrew.

Signed by Ryu Murakami to front free end paper.

*Ryū Murakami [1952-] is known for his raw and brutal novels where he explores the dark sides of mankind. Together with Haruki Murakami, he represents the 1980s reaction against post-war politicized literature in Japan. «Almost transparent blue» was his debut novel, first published in Japanese 1976, for which he received the Akutagawa Prize. Akutagawa Ryū nosuke Shō is a literary prize awarded semiannually for the best work of fiction by a promising new Japanese writer. The prize is generally considered, along with the Naoki Prize (for the best work of popular fiction), Japan's most prestigious literary award.*

8 000,- | £680 | \$800

113

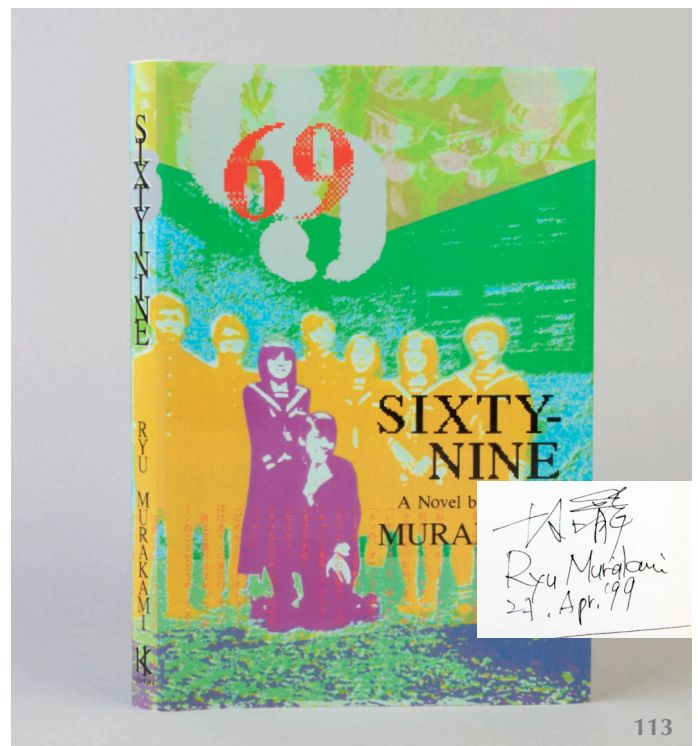
**Ryū Murakami**

Sixtynine.

New York: McGraw Hill, 1972. 8vo. First edition, first printing. Tokyo, New York & London: Kodansha International, 1987. First English translation, first printing. 8vo. Publisher's white boards, lettered in red to spine and upper board. In unclipped jacket.

A fine copy. Translated by Ralph F. McCarthy.

Signed by Ryu Murakami to title page, dated 27 Apr. '99.



113

*This lighter mood novel by Murakami presents a humorous and popular account about growing up in the remote home town while subcultures are flourishing in the world around.*

8 000,- | £680 | \$800



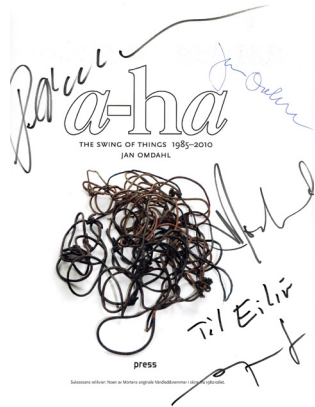


114  
**[MUSIC] a-ha**  
**Jan Omdahl**

a-ha. The swing of things 1985-2010.  
 Oslo: Press, 2010. First edition, first printing. 4to. Publisher's black boards, spine lettered in gilt. In unclipped jacket.

Inscribed by all members and the author: Morten Harket, Pål Waaktaar, Magne Furuholmen and Jan Omdahl.

*The Swing Of Things 1985-2010 is the definitive summary of an eventful career. Jan Omdahl, who followed a-ha for many years, has for this release updated the text from his classic band biography The Swing Of Things. In addition, the book is equipped with unique visual material, to a large extent previously unpublished: Record covers, PR material and collectables from his career; band members' personal photographs, sketches and notes; as well as a number of classic photo series from the photographers who have followed a-ha most closely over the past 25 years. The result is a unique documentation of a-ha's history - and of all the strange and magical machinery that makes up a pop band's biography.*



2 500,- | £215 | \$250

115  
**[MUSIC] Johnny Cash**  
**Paul Muldoon [ed.] & John Carter Cash [Foreword]**

Forever words. The unknown poems.  
 New York: Blue Rider Press, 2016. First edition, first printing. 8vo. Publisher's boards, spine lettered in black. In unclipped jacket.

A fine copy.

Signed by country artist, producer and only child of Johnny Cash and June Carter Cash.

600,- | £50 | \$60

116  
**[MUSIC] Steve Jones [Sex Pistols]**  
**Lonely Boy. Tales from a Sex Pistol.**

Foreword by Chrissie Hynde.  
 London: William Heinemann, 2016. First edition, first printing. 8vo. Publisher's white boards, spine lettered in black. In unclipped jacket.

A fine copy.

Signed Steve Jones, legendary guitarist of Sex Pistols.

600,- | £50 | \$60

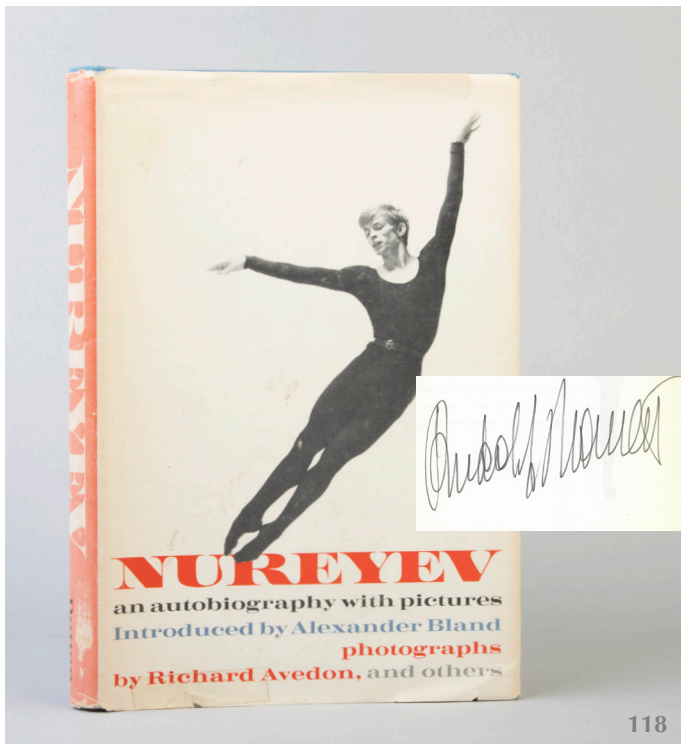
117  
**[MUSIC] Steven Tyler [Aerosmith]**  
**Does the noise in my head bother you?**

A Rock'n'Roll Memoir.  
 New York: Harper Collins, 2011. First edition, first printing. 8vo. Publisher's pictorial boards in unclipped jacket.

A fine copy.

Signed Steven Tyler, vocalist of Aerosmith, on publisher's label affixed to second title page.

1 000,- | £85 | \$100



118



119

118

**Rudolph Nureyev**

Nureyev. An autobiography with pictures.  
Introduced by Alexander Bland.

New York: E. P. Dutton & Co., 1963. First edition, sixth printing.  
8vo. Publisher's blue boards, spine lettered in gilt, Nureyev profile embossed to upper board. In price clipped jacket.

Jacket with some edgewear, some reinforced on verso. Binding near fine.

Signed by Nureyev on half title page.

800,- | £70 | \$80



119

**Martin Parr**

Bored Couples / L'ennui à deux

Paris: Editions Galerie du Agnes B. Exhibition 18 February – 27 March 1993. Curated by Agnes B and Pierre Chevalier; Colour prints by Peter Fraser; Design by Peter Brawne; Production by Spy, printed by Balding and Mansell.

Small 4to. 22 colour photographs. Publisher's wrappers.

*Fine copy.*

Signed by Martin Parr.

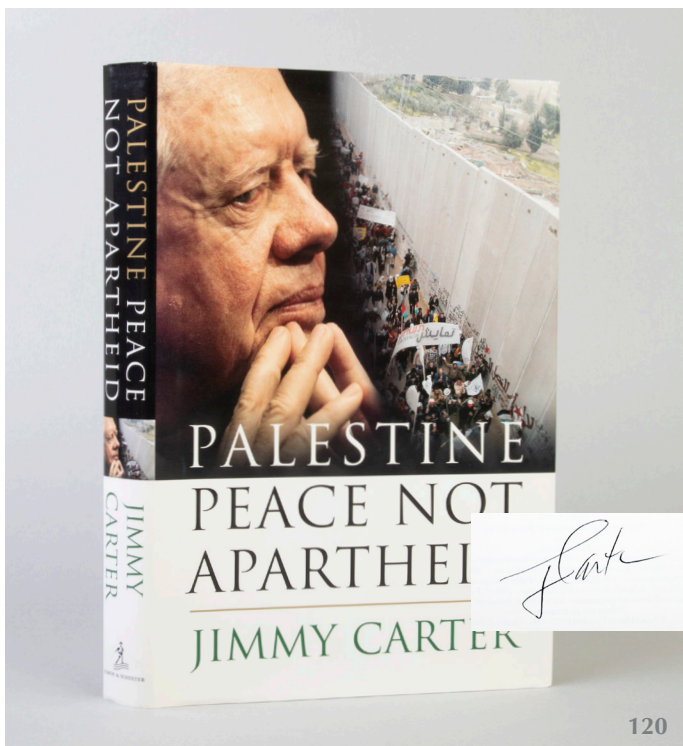
*According to The Martin Parr Foundation, Bored Couples is the rarest of all Martin Parr books; "The book design was innovative in 1993 and still stands today as a contemporary design. Colour photographs depict 'bored couples', with the publication allowing the viewer to open the photobook from front as well as from back, reading French one way and English the other."*



*Parr delivers a piercing social commentary with his view of couples that have lost the sparkle in their eyes and running out of things to say to each other.*

5 000,- | £425 | \$500

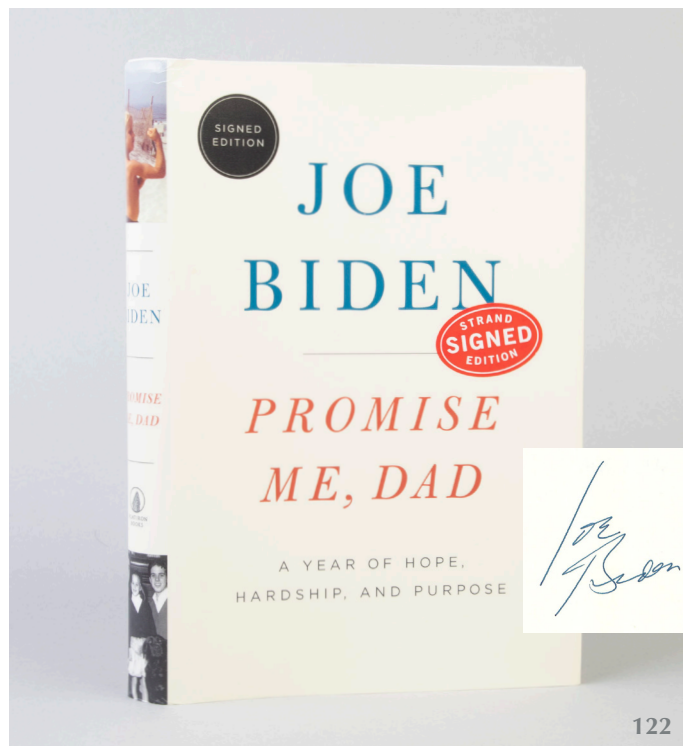




120

120  
**[US President 1977-1981]**  
**Jimmi Carter**

Palestine. Peace not apartheid.  
 New York: Simon and Chuster, 2006. First edition, first printing. Large 8vo. Publisher's black paper-backed black boards In unclipped jacket.  
 A fine copy.  
 Signed by Carter to title page.



122

Laid in: Instructions from Barnes & Noble Union Square, regarding the book signing.

700,- | £60 | \$70

121  
**[US President 1993-2001]**  
**Bill Clinton & James Patterson**

The president is missing. A novel.  
 London: Century, 2018. First edition, third printing [numberline starting with 3]. Large 8vo. Publisher's black boards, spine titled in gilt. In unclipped jacket.

A fine copy.

Signed by Clinton and Patterson on publisher's label affixed to the half title.

1 000,- | £85 | \$100

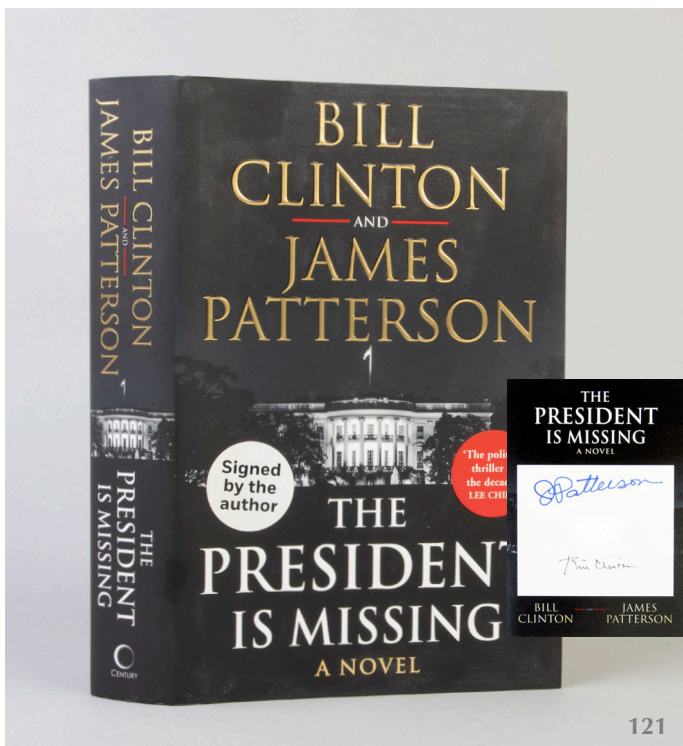
122  
**[US President 2021-]**  
**Joe Biden**

Promise me, dad. A year of hope, hardship, and purpose.  
 London: Flatironbooks, 2017. First edition, first printing. 8vo. Publisher's cream boards, spinte lettered in red metallic, circular motif embossed to upper board. In unclipped jacket.

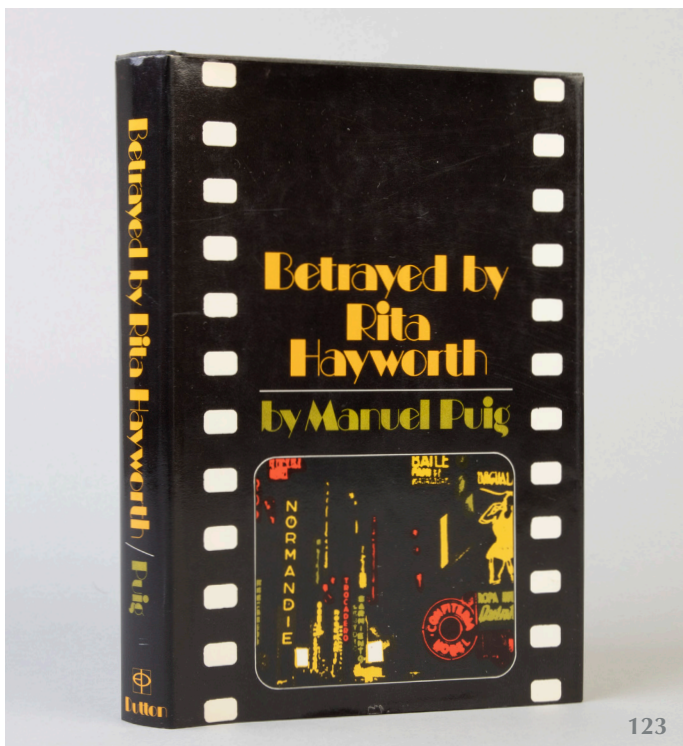
A fine copy.

Signed by Biden.

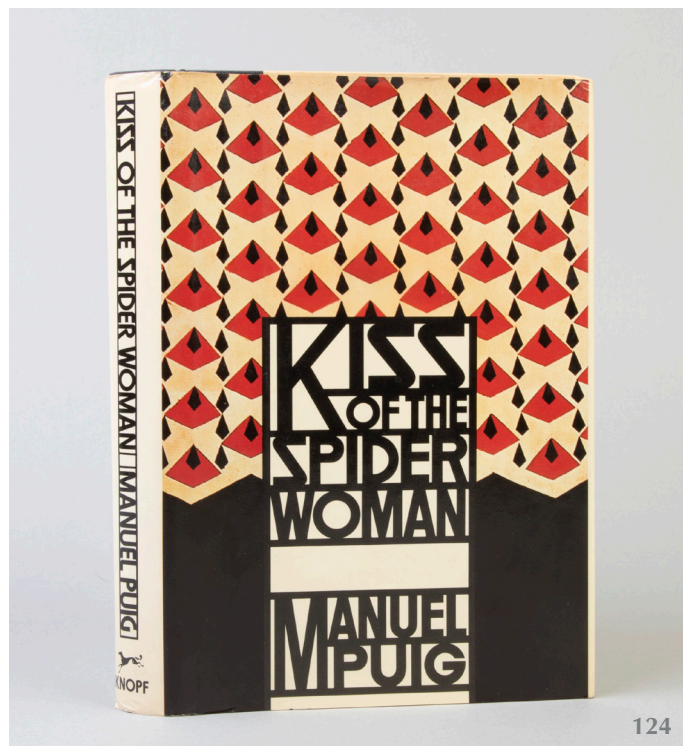
3 500,- | £300 | \$350



121



123



124

123

**Manuel Puig**

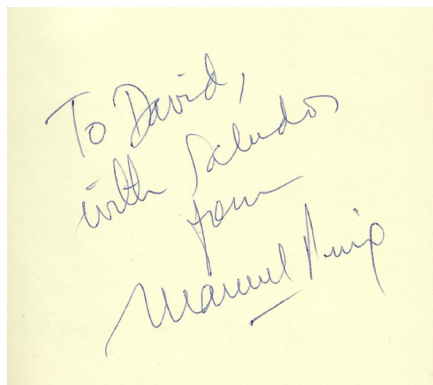
*Betrayed by Rita Hayworth*. Translated by Suzanne Jill Levine. New York: E. P. Dutton & Co., 1971. First edition, first printing. 8vo. Publisher's black cloth, spine lettered in white and pink. In unclipped jacket.

A fine copy .

Inscribed by Puig to half title page.

*«Betrayed by Rita Hayworth» is the debut novel of the central Argentinian author Manuel Puig [1932-1990].*

3 000,- | £255 | \$300



124

**Manuel Puig**

*Kiss of the Spider Woman*. Translated by Thomas Colchie.

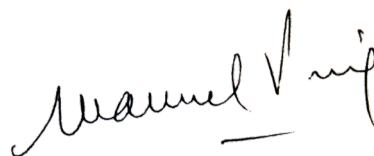
New York: Alfred A. Knopf, 1979. First edition, first printing. 8vo. Publisher's black cloth-baked cream boards, spine lettered in bronze, author's name embossed to upper board. In unclipped jacket.

Jacket a trifle creased at spine ends. A fine copy.

Signed by Puig to title page.

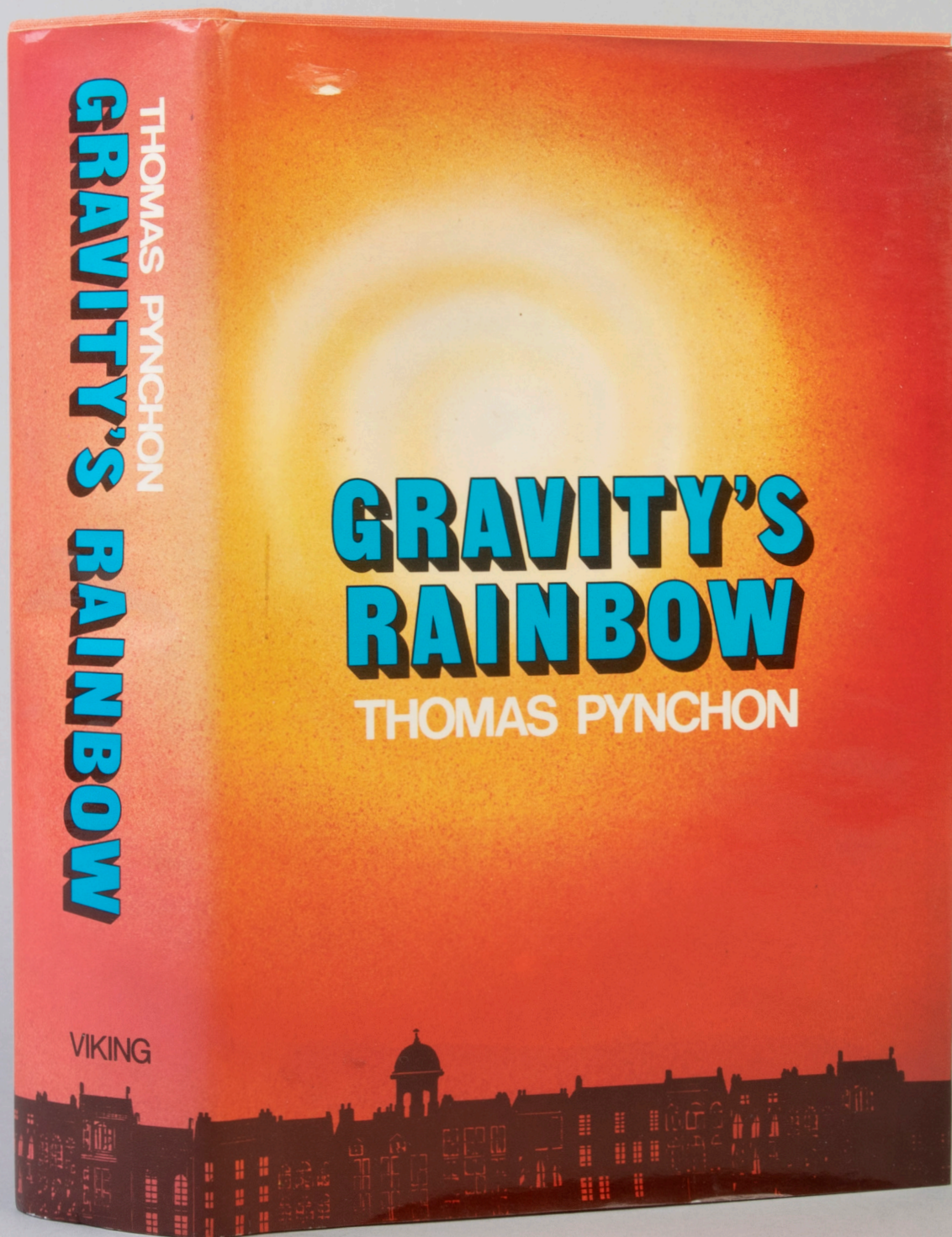
*«Kiss of the Spider Woman» brought Puig international fame. The story centres on two prisoners – one young political radical, the other a middle-aged homosexual, who have nothing in common, but who break the ice through retelling romantic plots of old movies. The book was adapted for the screen in 1985, starring William Hurt and Raul Julia.*

2 000,- | £170 | \$200



123





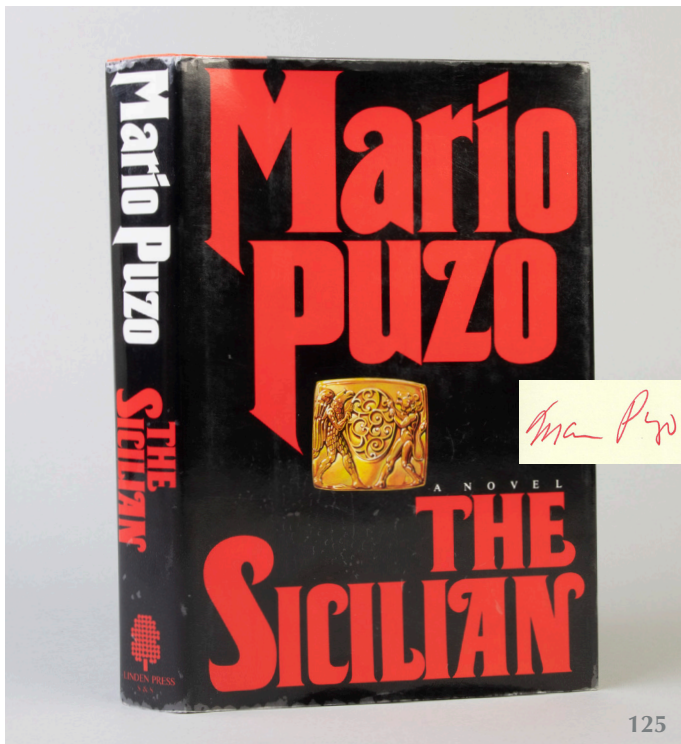
THOMAS PYNCHON  
**GRAVITY'S RAINBOW**

**GRAVITY'S  
RAINBOW**  
THOMAS PYNCHON

VIKING







125

**Mario Puzo**

**The Sicilian.**

New York: Simon and Schuster, 1984. First edition, first printing. 8vo. Publisher's cloth-backed red boards, spine lettered in gilt, title embossed to upper board. In unclipped jacket.

The plastic surface of jacket slightly letting in parts of upper and lower edge. Very weak and small spot to lower edge of spine. A very good copy in a very good jacket.

Signed by Mario Puzo [1920-1999] to front flyleaf.

*«The Sicilian» is set to the same universe as Puzo's «The Godfather» and some of the characters also occur in this novel.*

3 500,- | £300 | \$350

126

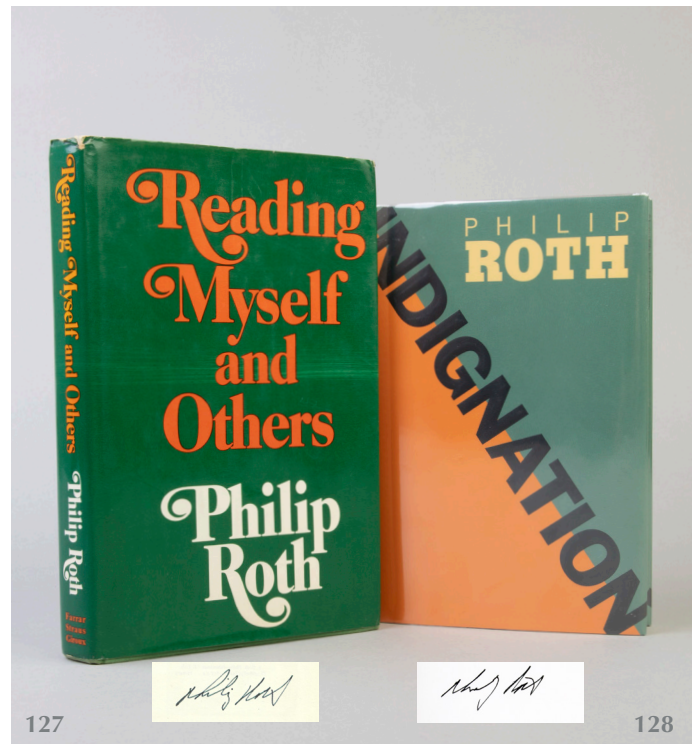
**Thomas Pynchon**

**Gravity's Rainbow.**

New York: The Viking Press, 1973. First edition, first printing. 8vo. Publisher's orange cloth boards, spine lettered in red, a rainbow embossed to upper board. Orange top edge. In unclipped jacket.

Jacket in first state; with "\$15.00" printed price and the ISBN lettered in white over red on the back panel, and with the publisher's date code, 0273 on the lower front flap.

A very tiny dent to the surface of the jacket in the upper left corner of the front panel and with only a hint of sunning to spine. Very mild crease to upper corners of flaps. A very near fine copy in a near fine jacket.



127

*«Gravity's Rainbow» is the masterpiece of Thomas Pynchon [b. 1937] and one of cornerstones of modern American literature. The novel is yet another one from the hand of Pynchon based on the idea of conspiracy, filled with descriptions of paranoid fantasies, grotesque imagery and esoteric mathematical language.*

8 000,- | £680 | \$800

127

**Philip Roth**

**Reading Myself and Others.**

New York: Farrar, Straus & Giroux, 1975. First edition, first printing. 8vo. Publisher's green cloth, title to spine in gilt, author's initials in gilt to upper board. In unclipped jacket.

Jacket spine nicked at head and slightly sunned. Cloth with light soiling to spine head and rear upper corner.

Signed by Philip Roth to title page.

800,- | £70 | \$80

128

**Philip Roth**

**Indignation.**

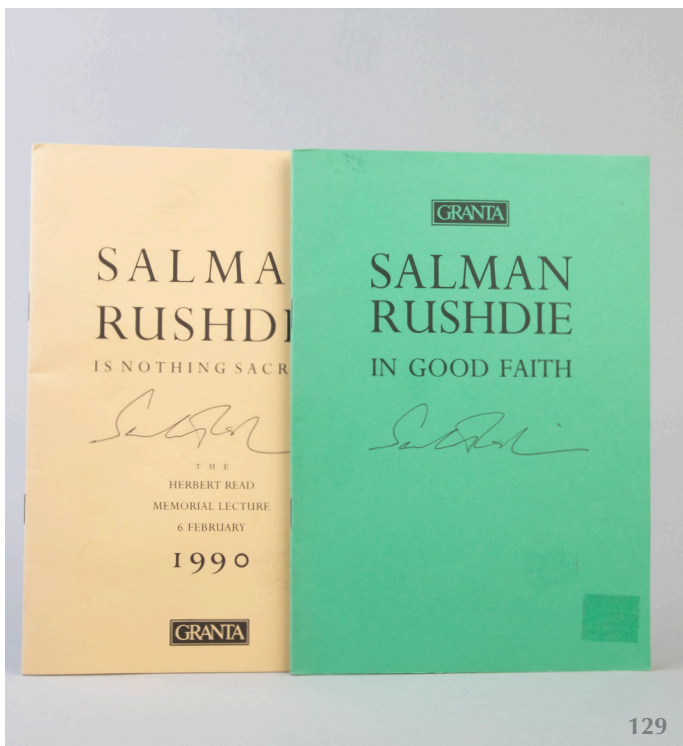
Boston, New York: Houghton Mifflin, 2008. First edition, first printing. 8vo. Publisher's black cloth, title to spine in gilt. In unclipped jacket.

A fine copy.

Signed by Philip Roth to half title page.

500,- | £40 | \$50





129

129

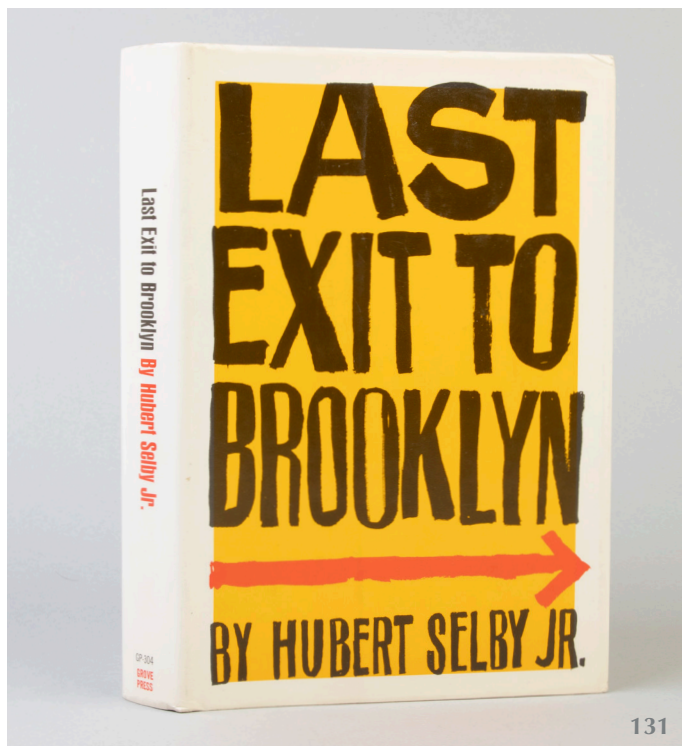
**Salman Rushdie**

Is nothing sacred? The Herbert Read Memorial Lecture 6 February.

Cranta: 1990. First edition, first printing. 8vo. Publisher's cream wrappers. Trace from price ticket on rear wrapper.

In good faith.

Cranta: 1990. First edition, first printing. 8vo. Publisher's green wrappers. Trace from price ticket on front wrapper.



131

Both signed by Rushdie to front wrappers. Fine copies.

*"It has been a year since I last spoke in defence of my Novel «The Satanic Verses». I have remained silent, though silence is against my nature, because I felt that my voice was simply not loud enough to be heard above the clamour of the voices raised against me."*

From «In good faith».

1 000,- | £85 | \$100

130

**W. G. Sebald**

Vertigo.

London: Harvill Press, 1999. First edition, first printing. 8vo. Publisher's pictorial wrappers.

A fine copy. The paperback edition was published simultaneously as the hardback edition.

Signed by Sebald to book plate affixed to title page.

*«Vertigo» is the acclaimed book of Winfried Georg Sebald [1944-2001], defying classification. It has been described as one of the most important works of fiction in English in the 1990's. Some achievement for a book written by a German (an anglophile who lived in Britain for over 20 years) and for a book which blends fiction, autobiography, history, travel and science.*

2 500,- | £215 | \$250

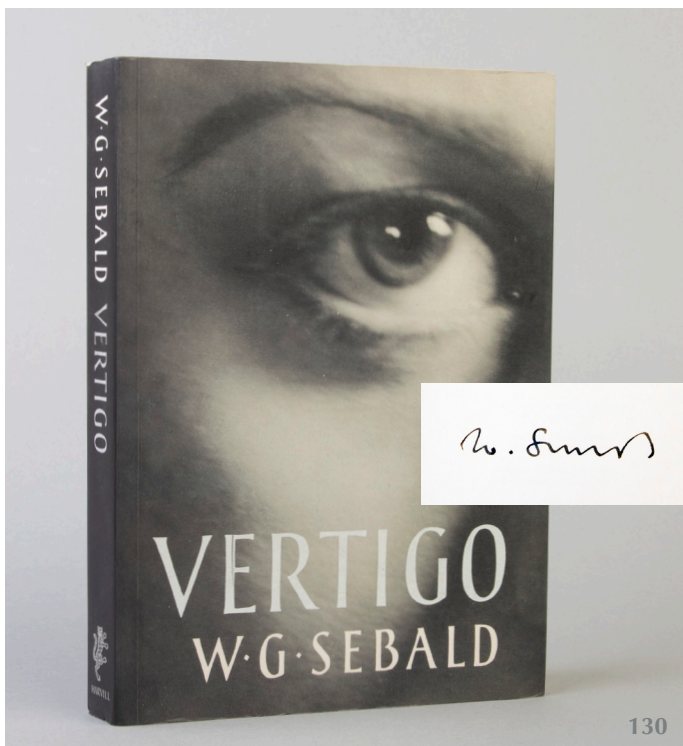
131

**Hubert Selby Jr.**

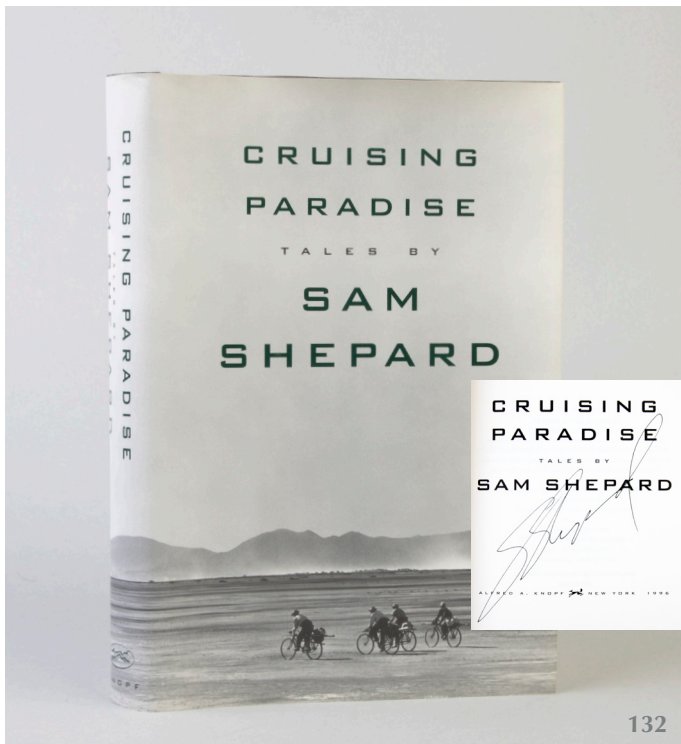
Last exit to Brooklyn.

New York: Grove Press, 1964. First edition, first printing. 8vo. Publisher's black cloth-backed red boards, spine lettered in red. In illustrated jacket, unclipped.

Corners of upper board lightly bumped, else a near fine copy in a near fine and bright jacket.



130



132

The first book of Selby [1928-2004], and an important cornerstone in contemporary fiction; a gritty, vilolent book that established a new fictional standard in modern realism. «Last Exit to Brooklyn» earned the dubious distinction of having been prosecuted for obscenity in Britain, joining Hall, Joyce, Lawrence and Miller in the notoriety Hall of Fame.

1 000,- | £85 | \$100

132

**Sam Shepard**

Cruising Paradise.

New York: Alfred A. Knoph, 1996. First edition, first printing. 8vo. Publisher's black cloth-backed black boards, spine lettered in white. In unclipped pictoral jacket. A fine copy.

Signed by Shepard to title page.

Sam Shepard [1943-2017] was a ten times Obie Award winner, Pulitzer Prize winner [«Buried Child», 1978] and Oscar nominee [«The Right Stuff», 1983].

1 500,- | £130 | \$150

133

**Nevil Shute**

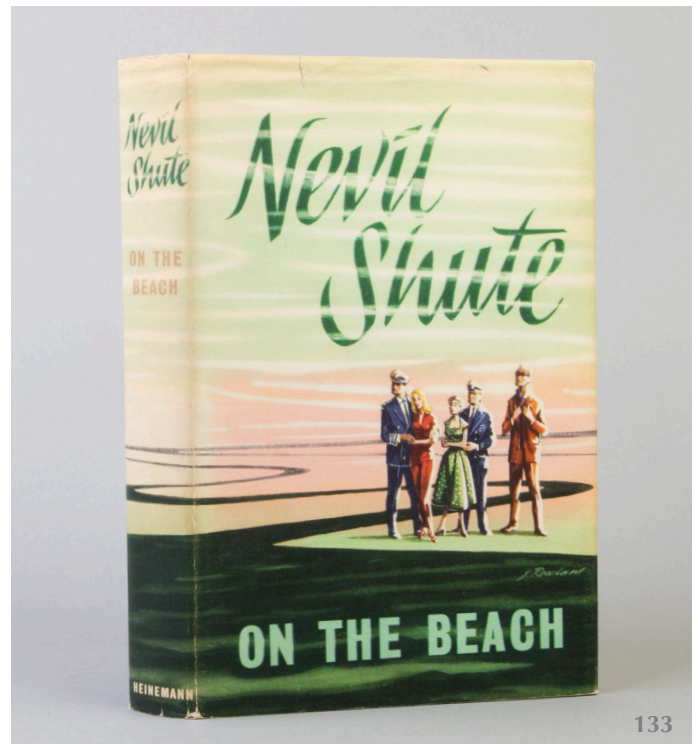
On the beach.

London: William Heinemann, 1957. First edition, first printing. 8vo. Publisher's red cloth, title to spine in gilt. In illustrated jacket, unclipped.

Jacket with a tiny little closed tear at upper front edge. Spine very lightly sunned. Else, a fine and seemingly unread copy.

A post-nuclear holocaust novel, filmed in 1959 with Gregory Peck and Ava Gardner – directed by Stanley Kramer.

1 500,- | £130 | \$150



133

134

**Hal Sirowitz**

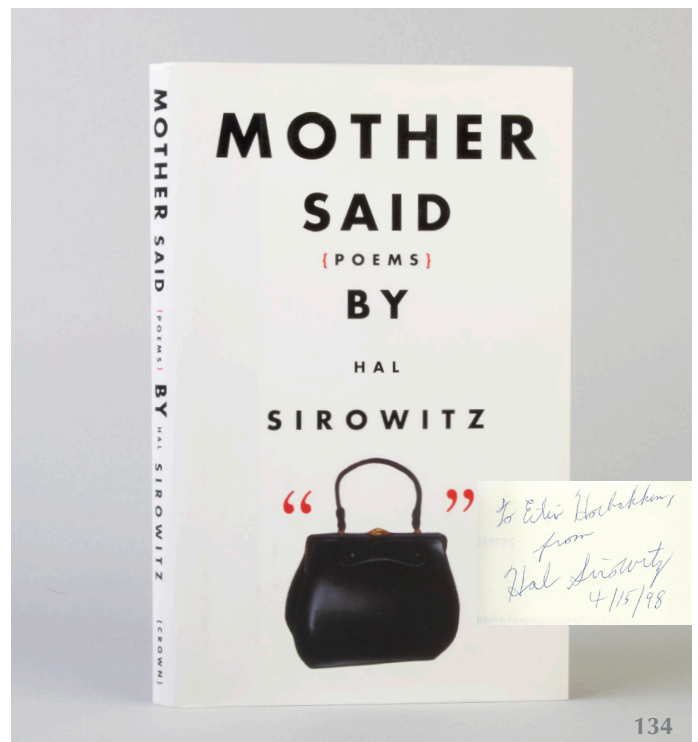
Mother said.

New York: Crown Publishers, 1996. First edition, first printing. 8vo. Publisher's red paper-backed white boards, title to spine in bronze. In illustrated jacket, unclipped. A fine copy.

Inscribed by Sirowitz to title page.

Erlend Loe's translation made this book a hit in Norway.

700,- | £60 | \$70



134





135

136

137

138

135

**Patti Smith**

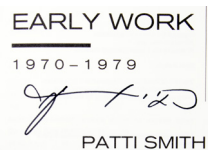
Early work. 1970-1979.

London & New York: W. W. Norton, 1994. First edition, first printing. 8vo. Publisher's black cloth-backed silver marbled boards, spine titled in silver. In pictorial jacket, unclipped.

Jacket with a small tear to upper edge of front panel and spine head lightly creased, else a near fine copy.

Signed by Smith to title page.

1 000,- | £85 | \$100



137

**Patti Smith**

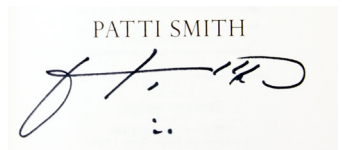
The Coral Sea.

London & New York: W. W. Norton, 2012. First published as a Norton paperback 1997, reissued 2012. 8vo. Publisher's pictorial wrappers.

A fine copy.

Signed by Smith to title page.

1 000,- | £85 | \$100



136

**Patti Smith**

Woolgathering

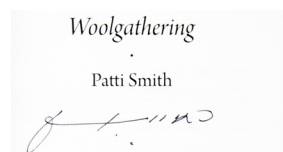
New York: New Directions, 2011. First edition, first printing. Small 8vo. Publisher's grey cloth, spine lettered in red. In illustrated jacket, unclipped.

A very thin surface scratch to back panel of jacket. Else a fine copy.

Portions of the book were first published in the Hanuman miniature book series, 1992.

Signed by Smith to title page.

1 000,- | £85 | \$100



138

**Patti Smith**

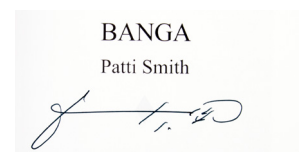
Banga.

Columbia Records: 2012. First edition, first printing. 8vo. Publisher's black cloth, spine titled in silver. In pictorial jacket, unclipped. CD in pocket at rear.

A fine copy.

Signed by Smith to title page.

1 000,- | £85 | \$100





139

140

141

139  
**Patti Smith**

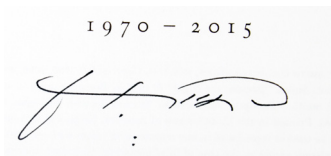
Collected Lyrics

New York: HarperCollins, 2015. First edition, first printing. 8vo. Publisher's black paper-backed black boards, title embossed to spine and upper board. In pictorial jacket, unclipped.

Jacket with a closed tear to lower front fold, else a fine and unread copy.

Signed by Smith to title page.

1 000,- | £85 | \$100



140  
**Patti Smith**

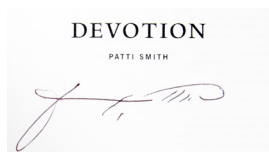
Why I write. Devotion.

New Haven & London: Yale University Press, 2017. First edition, first printing. 8vo. Publisher's red boards, spine lettered in black. In pictorial jacket, unclipped.

A fine copy.

Signed by Smith to title page.

500,- | £45 | \$50



141  
**Patti Smith**

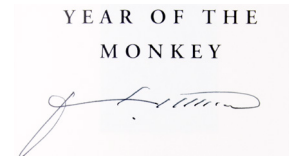
Year of the monkey.

London, New York [...]: Bloomsbury, 2019. First edition, first printing. 8vo. Publisher's black boards, spine lettered in gilt. Top edge red. In pictorial jacket, unclipped.

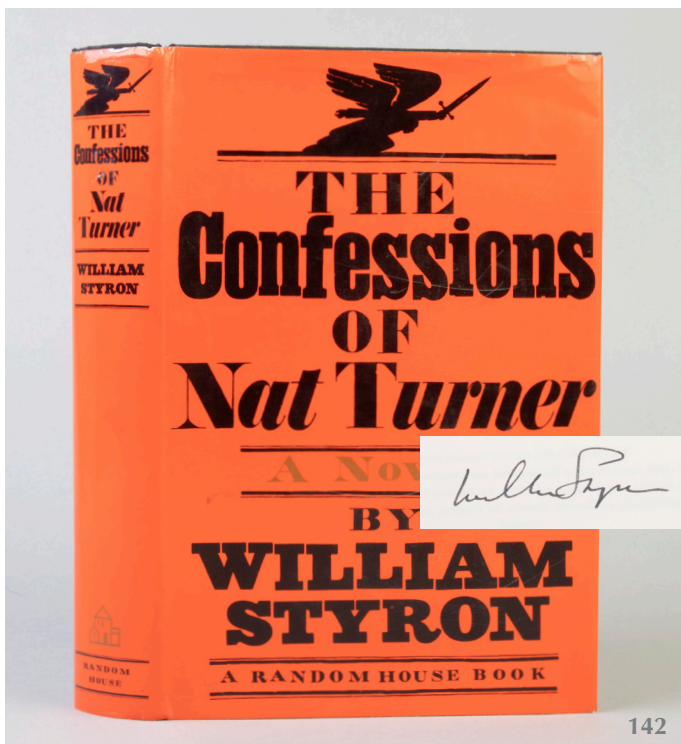
A fine copy.

Signed by Smith to title page.

500,- | £45 | \$50







142

142

**William Styron**

The confessions of Nat Turner.

New York: Random House, 1967. First edition, first printing. 8vo. Publisher's black cloth, spine and upper board lettered in gilt with decorations in silver and red. In jacket, price clipped.

Light creasing to jacket spine head, else a fine copy with bright red colour to the spine.

Signed by Styron to title page.

*Styron won acclaim for his debut novel, «Lie Down in Darkness» (1951), in which he shows the influence of James Joyce and William Faulkner. The historical novel «The Confessions of Nat Turner», about a black slave rebellion leader in Virginia in 1831, attracted great attention on publication.*

1 500,- | £130 | \$150

143

**Maury Terry [Charlie Manson & Son of Sam]**

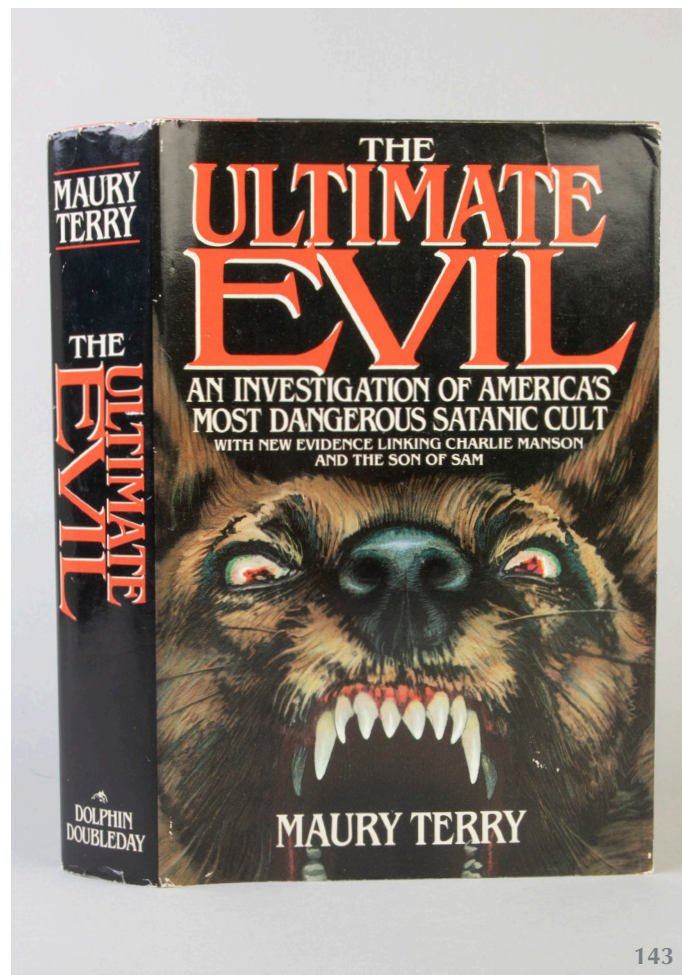
The ultimate evil. An investigation of Americas dangerous Satanic Cult with new evidence linking Charlie Manson and the son of Sam.

New York: Daoubleday, 1987. First edition, first printing. 8vo. Publisher's red cloth-backed black boards, spine lettered in gilt. In jacket, unclipped.

Jacket with light edgewear, and two minor tears reinforced on verso. The binding in fine condition.

*In «The Ultimate Evil» Maury Terry [1946-2015], posited an alternative theory for the Son of Sam murders, that it was a satanic cult of serial killers rather than only David Berkowitz.*

2 000,- | £170 | \$200



143

144

**Juan F. Thompson**

Stories I tell myself. Growing up with Hunter S. Thompson.

New York: Alfred A. Knoph, 2016. First edition, first printing. 8vo. Publisher's white cloth, spine lettered in black. In pictoral jacket, unclipped.

A fine copy.

Signed by Thompson to title page.

1 000,- | £85 | \$100

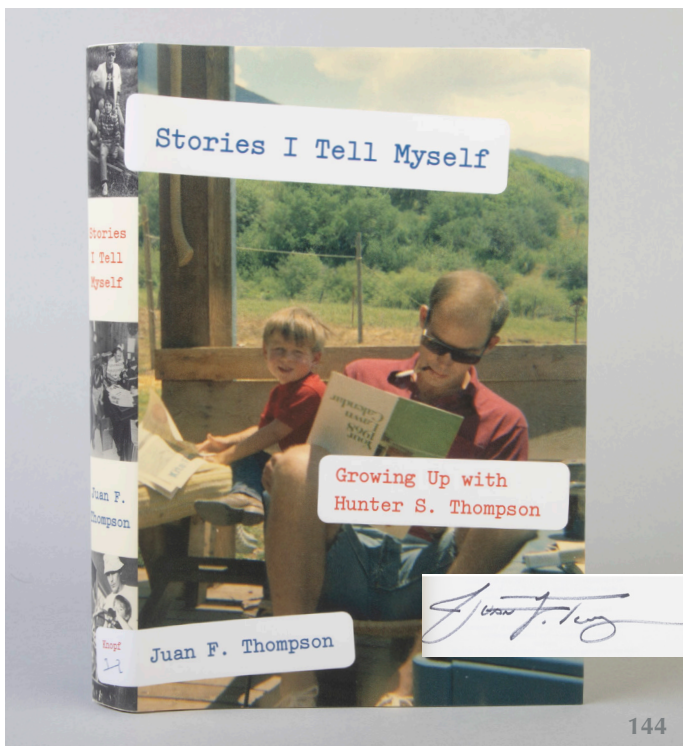
145

**J. R. R. Tolkien**

The Silmarillion. Edited by Christopher Tolkien. London: George Allen & Unwin, 1977. First printing of the domestic edition, printed by Billing & Sons. 8vo. Publisher's blue cloth, spine lettered and decorated in gilt. In jacket, price clipped.

Jacket spine very slightly sunned. A very weak fading to lower edge of boards. Folding map at rear in fine condition. Else a fine copy in a fine jacket.

1 000,- | £85 | \$100



144

146  
**Michel Tournier**  
 Gemini.

Translated from the French «Les Météores» by Anne Carter.  
 New York: Doubleday, 1981. First edition, first printing. 8vo.  
 Publisher's dark blue cloth-backed boards, spine lettered in silver.  
 In jacket, unclipped.

A fine copy.

Signed by Tournier to title page, dated 1987.

*French novelist Michel Tournier's [1924-2016] manipulation of mythology and old stories has often been called subversive insofar as it challenges the conventional assumptions of middle-class society.*

750,- | £65 | \$70

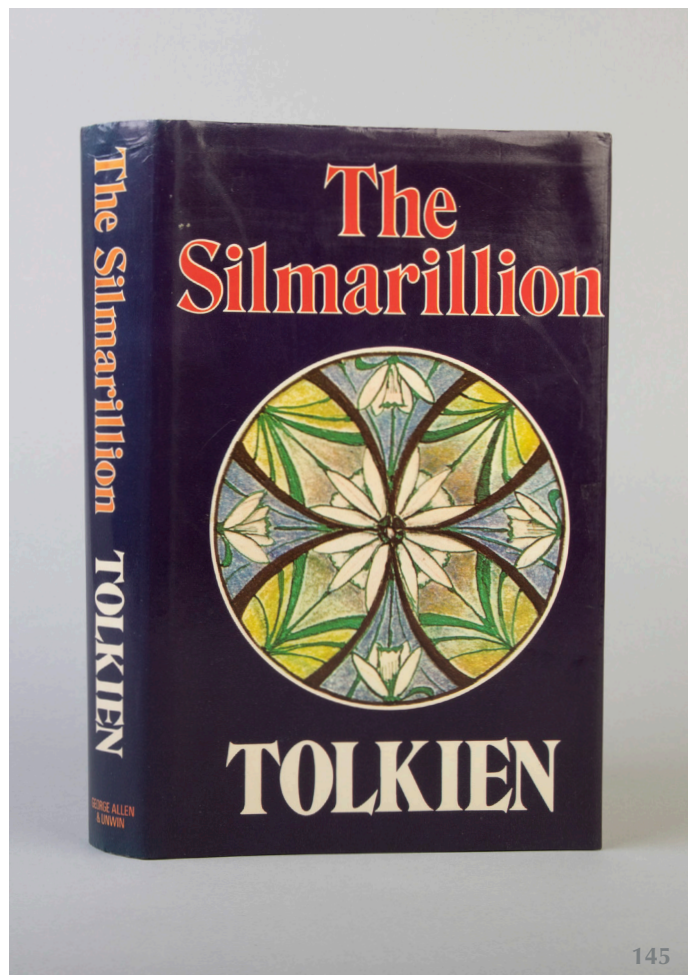
147  
**Michel Tournier**

Un jardin à Hammamet. / A Garden at Hammamet.  
 London: Lord John Press, 1986. First edition, first printing. 8vo.  
 Publisher's green cloth, spine lettered and upper board decorated in gilt.

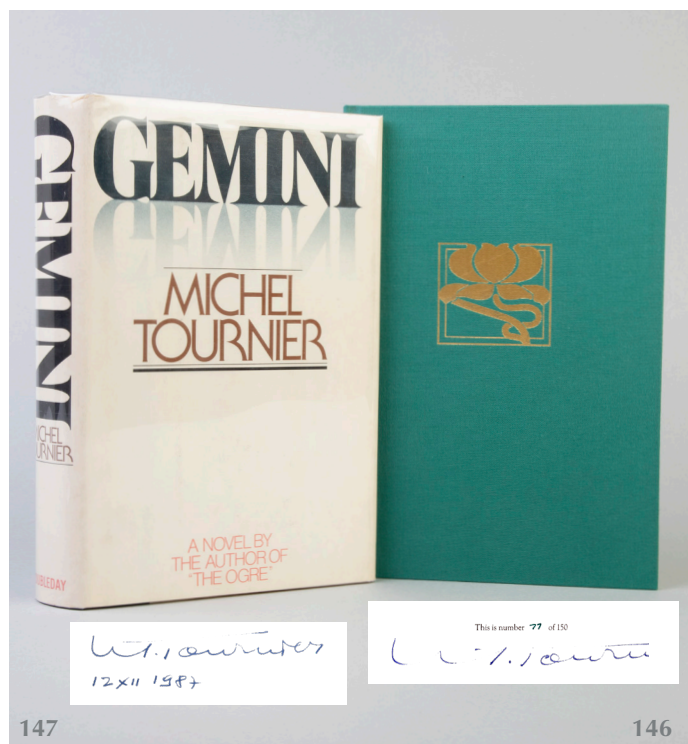
A fine copy.

Number 77 of 150 copies numbered and signed by Torunier.

1 000,- | £85 | \$100



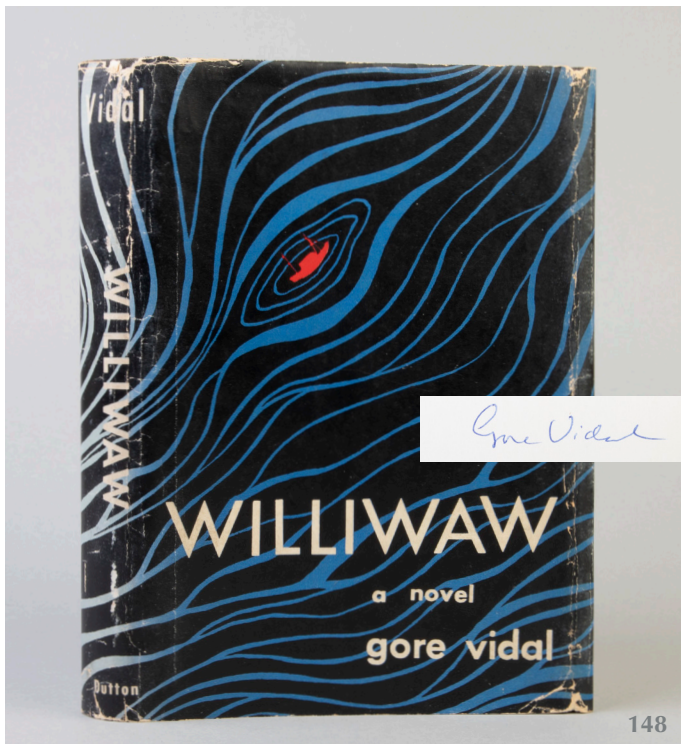
145



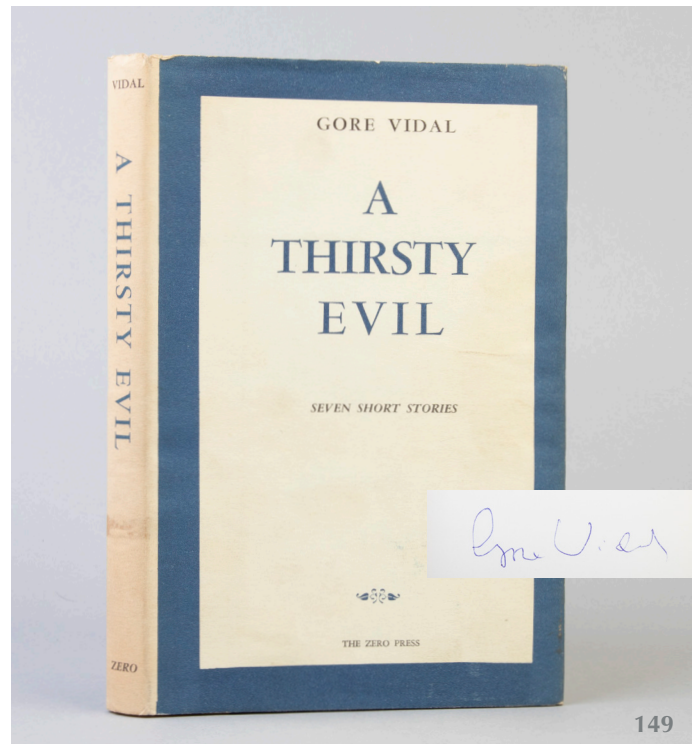
147

146





148



149

148

**Gore Vidal**

*Williwaw*. A novel.

New York: Dutton, 1946. First edition. 8vo. Publisher's black cloth, lettered in blue to spine and upper board. In illustrated jacket, unclipped.

Jacket somewhat sunned to spine and creased to folds and edges. Binding slightly rolled, else in near fine condition.

Signed by Vidal to title page.

*Williwaw* was Gore Vidal's first book of fiction. Supposedly, the book was written during his stint in army while he was serving in the Aleutian Islands on a supply ship when he was only 19 years old.

As a political commentator and essayist, Vidal's principal subject was history of the United States and the society, especially how the militaristic foreign policy reduced the country to a decadent country. His political and cultural essays were published in; *The Nation*, *The New Statesman*, *The New York Review of Books* and *Esquire* magazines.

As a public intellectual Gore Vidal's topical debates on sex, politics and religion with other intellectuals and writers occasionally turned into quarrels with likes of William F. Buckley jr. and Norman Mailer. As such, and because he thought men and women potentially are bisexual, Vidal rejected the adjectives "homosexual" and "heterosexual" when used as nouns, as inherently false terms used to classify and control people in society.

2 500,- | £215 | \$250

149

**Gore Vidal**

*A thirsty evil*.

New York: The Zero Press, 1956. 8vo. Publisher's cream cloth-backed blue boards. In jacket, unclipped.

Jacket spine darkened. A fine copy in a near fine jacket.

Signed by Vidal to title page.

1 000,- | £85 | \$100

150

**Gore Vidal**

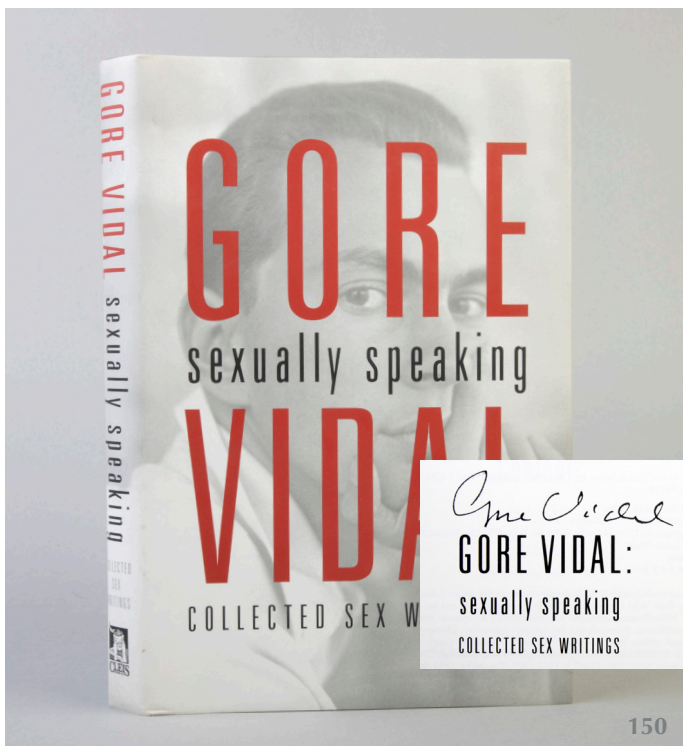
*Sexually speaking*. Collected sex writings.

San Francisco: Cleis Press, 1999. 8vo. Publisher's grey speckled cloth-backed grey boards in jacket.

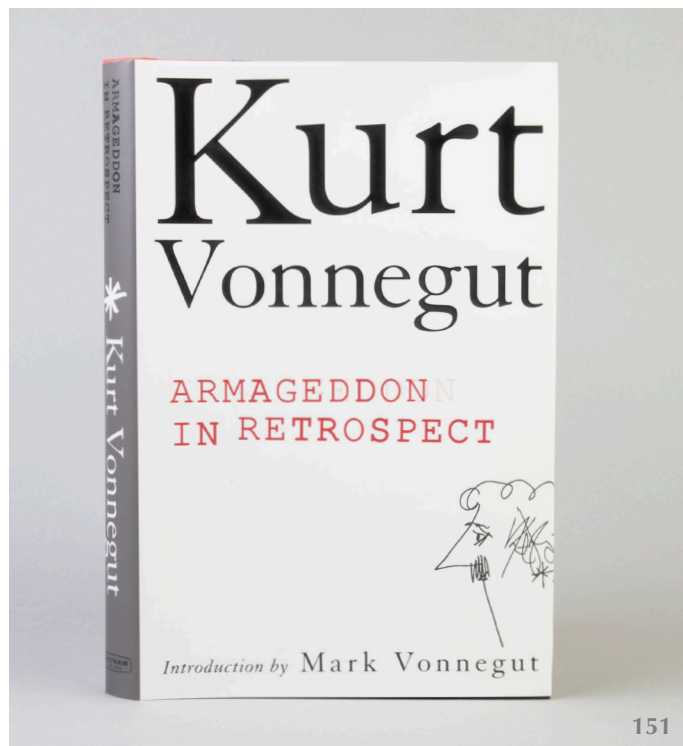
Jacket a trifle creased to lower spine end. Else a fine copy.

Signed by Vidal to title page.

1 000,- | £85 | \$100



150



151

151

**Kurt Vonnegut**

Armageddon in retrospect. Introduction by Mark Vonnegut

New York: G. P. Putnam's Sons, 2008. 8vo. Publisher's red cloth-backed black boards. Lettered in black to spine, title and illustration of tank embossed to upper panel. In jacket, unclipped.

A fine copy.

Signed by Mark Vonnegut to title page.

750,- | £65 | \$70

152

**Binyavanga Wainaina**

One day I will write about this place. A memoir.

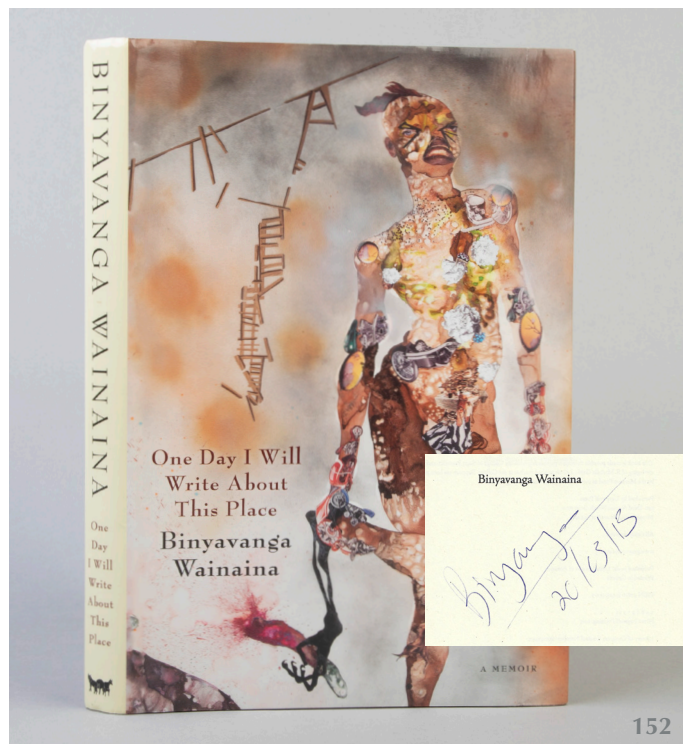
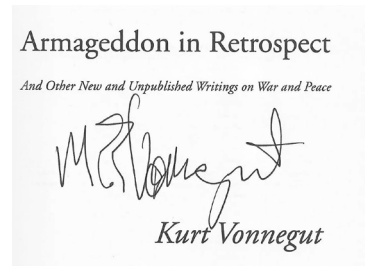
New York: Graywolf Press, 2011. 8vo. First edition, first printing. Publisher's brown boards, spine lettered in gilt. In illustrated jacket, unclipped.

A fine copy.

Signed by Wainaina to title page.

*Kenyan Binyavanga Wainaina [1971-2019], one of Africa's best known authors, gay rights activist and 2002 winner of the Caine Prize for African writing, here gives us a portrait of the artist as a young Kenyan. In 2014 Time Magazine included Wainaina in its annual Time 100 as one of the "Most Influential People in the World".*

750,- | £65 | \$70



152



THE FRONT RUNNER Warren

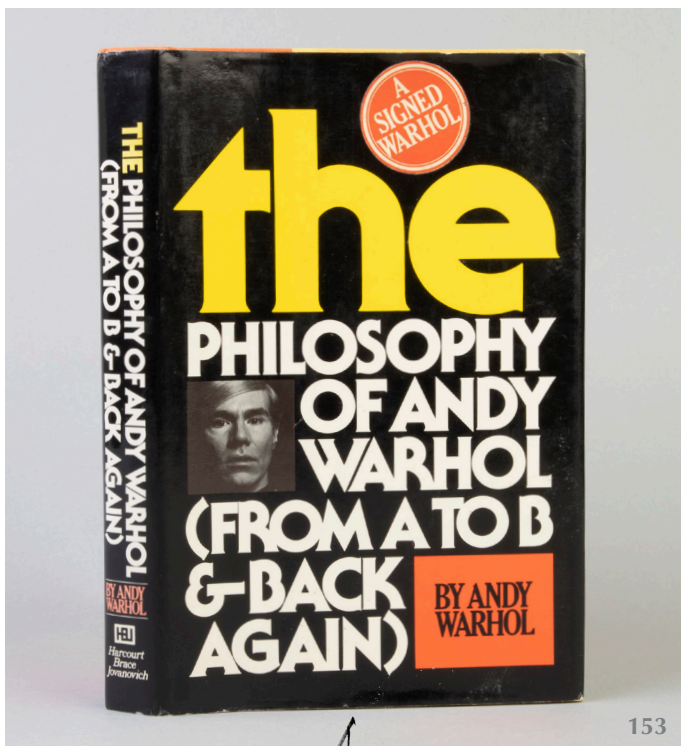


# THE FRONT RUNNER

a novel about love by  
**Patricia Nell Warren**

  
MORROW

Patricia Nell Warren  
*Love -*  
*Patricia Nell Warren*



153

153

**Andy Warhol**

The Philosophy of Andy Warhol. (From A to B and Back Again).

New York & London: Harcourt Brace Jovanovich, 1975. First edition, first printing [stating "First edition" with B C D E on verso of title]. Publisher's orange cloth-backed yellow boards, lettered in white and black to spine. In jacket, unclipped.

Jacket with 2 cm closed tear in upper part of back panel. Edges of jacket shows very few signs of wear. Very light bump to upper corner of upper board. A near fine copy.

Signed in full name by Warhol to title page.

4 000,- | £340 | \$400

154

**Patricia Nell Warren**

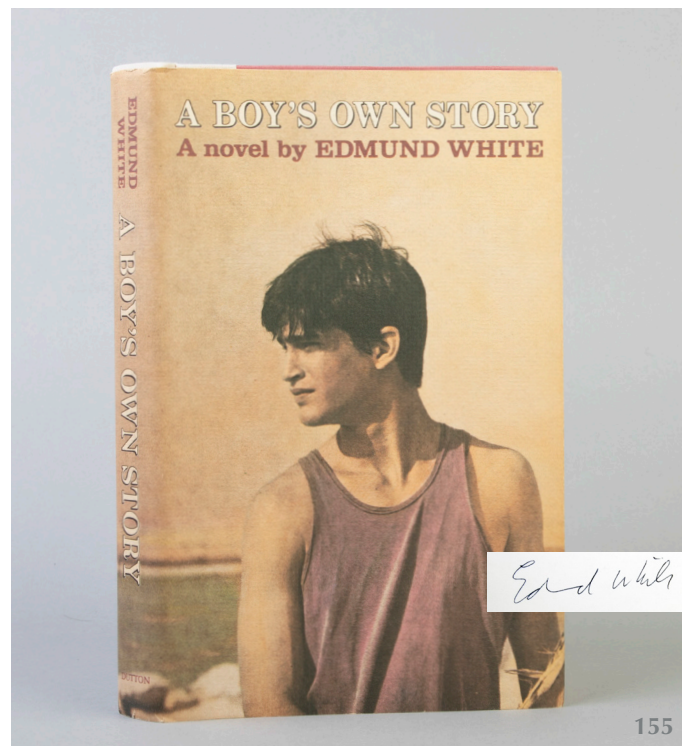
The front runner. A novel about love.

New York: William Morrow & Company, 1974. First edition, first printing. 8vo. Publisher's black cloth-backed white boards. In illustrated jacket, unclipped.

The white jacket with light wrinkles and slight darkening to edges. Else a near fine copy.

Inscribed with love from Nell Warren to title page.

Patricia Nell Warren's [1926-2019] «The Front Runner» was one of the first widely popular books to feature an open romantic relationship between two men, and became a literary touchstone for many. The book has sold millions of copies, and tells the story



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of love that blossoms between Harlan Brown, a conservative track coach at a Northeastern liberal arts college, and Billy Sive, one of his athletes.

5 000,- | £425 | \$500

155

**Edmund White**

A Boy's own story.

New York: E. P. Dutton, 1982. First edition, second printing. 8vo. Publisher's grey cloth-backed red boards, spine lettered in gilt. In illustrated jacket, unclipped. Jacket in first state with the statement of Susan Sontag.

Jacket with a trifle rubbing to upper cap folds, a fine copy.

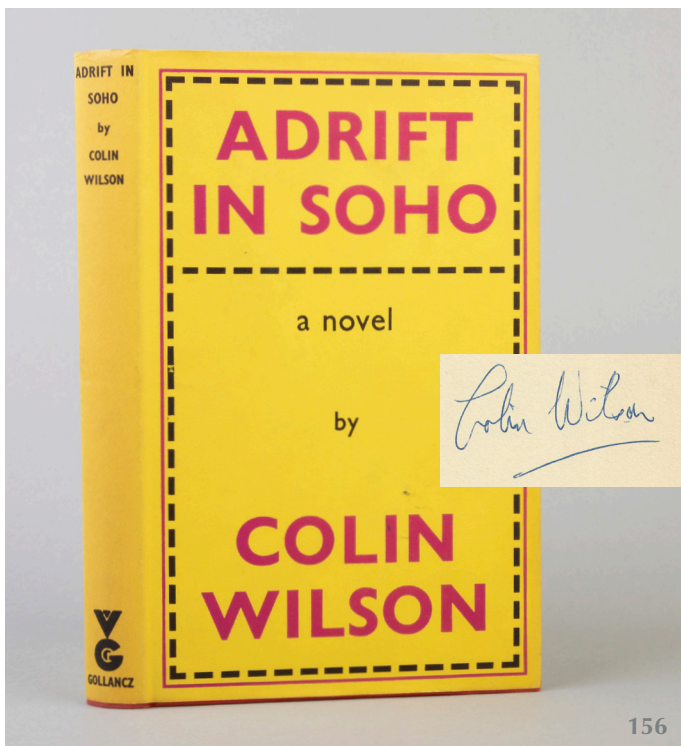
Signed by White to front free end paper.

Edmund White, in full Edmund Valentine White III, (born January 13, 1940, Cincinnati, Ohio, U.S.), American writer of novels, short fiction, and nonfiction whose critically acclaimed work focuses on male homosexual society in America. His studies of evolving attitudes toward homosexuality and of the impact of HIV/AIDS on homosexual communities in the United States were significant contributions to contemporary sociological and social history. Source: Encyclopedia Britannica

With the publication of the novel «The Farewell Symphony» in 1997, he completed an autobiographical trilogy that includes «A Boy's Own Story» (1982) and «The Beautiful Room Is Empty» (1988). «The Married Man» (2000) draws upon White's own romantic experience in its tale of an older HIV-positive furniture expert and his love affair with a younger man who ultimately dies of AIDS.

1 500,- | £125 | \$150





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**Colin Wilson**

*Adrift in Soho.*

London: Victor Gollancz, 1961. First edition, first printing. 8vo. Publisher's red boards, spine lettered in gilt. In jacket, unclipped.

A fine copy in a near fine jacket.

Signed by Wilson to title page.

**1 000,- | £85 | \$100**

157

**Donald Woods**

*Biko.*

New York & London: Paddington Press, 1978. First edition, first printing. 8vo. Publisher's dark brown boards, spine lettered in light brown. In jacket, unclipped.

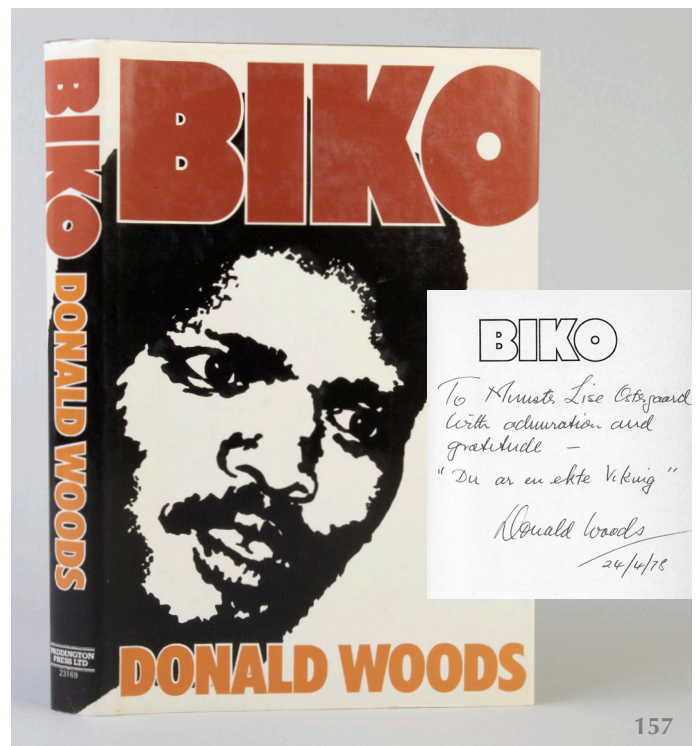
A fine copy in a fine jacket.

Inscribed by Woods to half title page: To Minister Lise Østergaard with admiration and gratitude – "Du er en ekte Viking" [You are a real Viking], Donald Woods.

*Danish Lise Østergaard [1924-1996] held a position as minister without portfolio with special attention to foreign policy issues in Anker Jørgensen's cabinet from 26 Feb. 1977 to 28 Feb. 1980.*

*Donald James Woods (15 December 1933 – 19 August 2001), was a South African journalist and anti-apartheid activist. As editor of the Daily Dispatch, he was known for befriending fellow activist Steve Biko, who was killed by police after being detained by the South African government. Woods continued his campaign against apartheid in London, and in 1978 became the first private citizen to address the United Nations Security Council.*

**1 500,- | £130 | \$150**



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**Marguerite Yourcenar**

*The Alms of Alcippe.* Translated by Edith R. Farrell

New York: Targ Editions 1982. First edition, first printing. 8vo. Publisher's blue cloth-backed grey boards, spine lettered in gilt, author signature embossed to upper panel. In publisher's transparent jacket.

Ligh chippings to the delicate wrapper. A fine copy.

One of 250 copies signed by Yourcenar.

*The books of French author Marguerite Yourcenar [1903-1987] are based on thorough studies of history, myths and traditions from many countries and periods, with a special interest in transitional periods. Greek philosophy and poetry have been of great importance to her, and homosexuality is an important theme in several of the books. She also states the importance of religion for people's maturation and self-understanding. She was the first woman to be elected to the Académie Française.*

**3 000,- | £255 | \$300**

159

**Slavoj Žižek**

*Violence.* Six sideways reflections.

New York: Picador, 2008. First edition, first printing. 8vo. Publisher's illustrated wrappers.

A fine copy.

Signed by Žižek to title page.

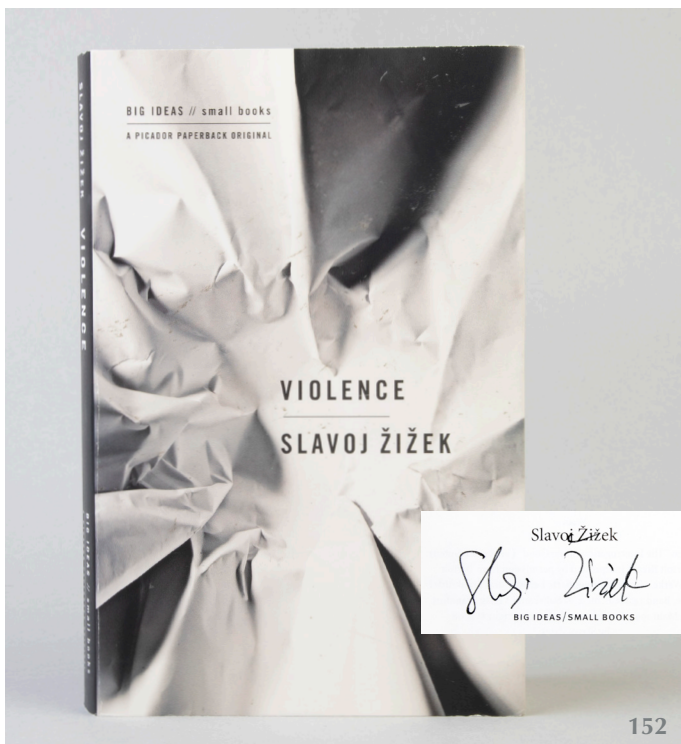
*Slavoj Žižek is a Slovenian philosopher, referred to as cultural theory's answer to Elvis, and professor at, among others, The European Graduate School in Switzerland. He has written a dozen books on the subjects of philosophy, psychoanalysis, film studies and politics. He stood for election in 1990, where he came fifth in the battle for the four seats for the presidency in the newly*



# The Nobel Prize in Literature

independent Slovenia. Žižek made his international breakthrough with the book *The Sublime Object of Ideology* written in English and published in 1989. Later, Žižek has achieved enormous popularity which can be partly explained by his frequent and entertaining lectures around the world, characterized by a combination of philosophy, political appeals and humor. Source: SNL

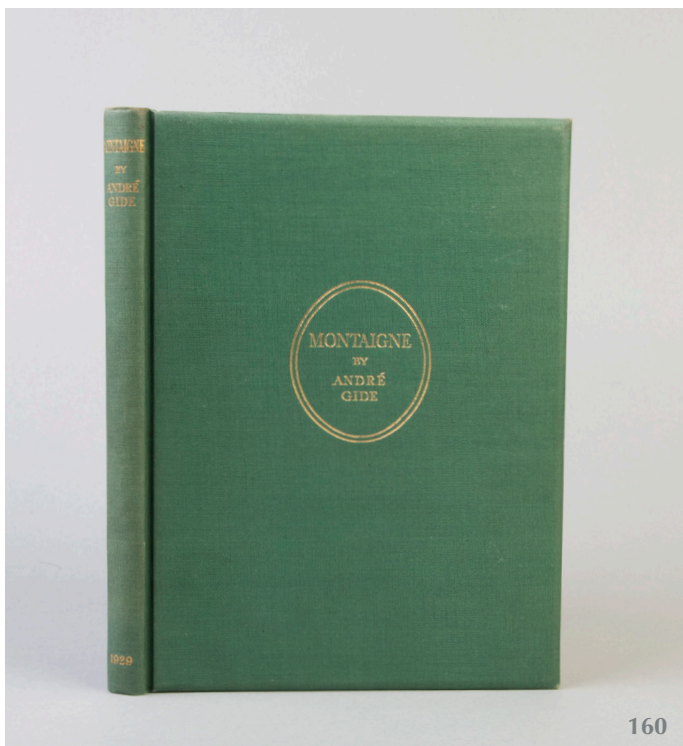
3 500,- | £300 | \$350



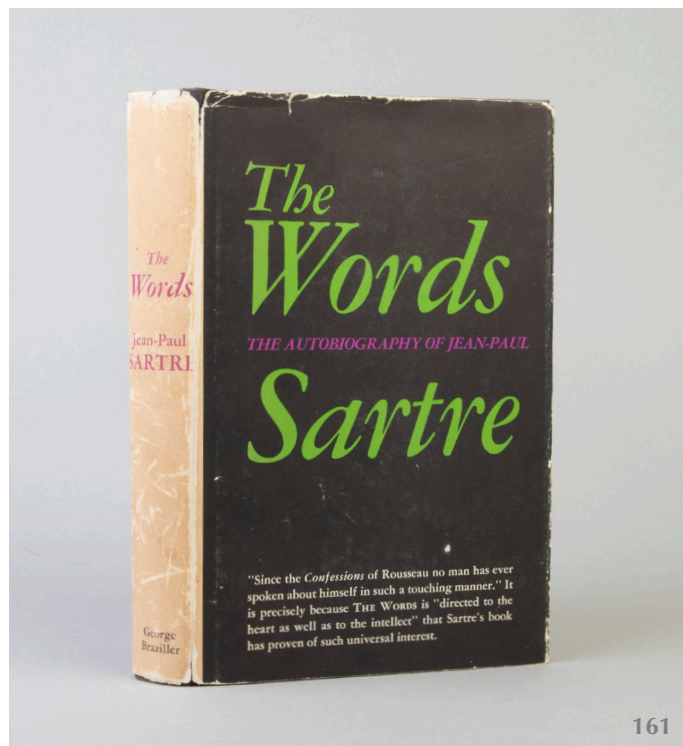
Following pages

All quotes from the official Nobel Prize information site.





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Nobel Prize in Literature 1947

160

**André Gide [1869-1951]**

“for his comprehensive and artistically significant writings, in which human problems and conditions have been presented with a fearless love of truth and keen psychological insight”

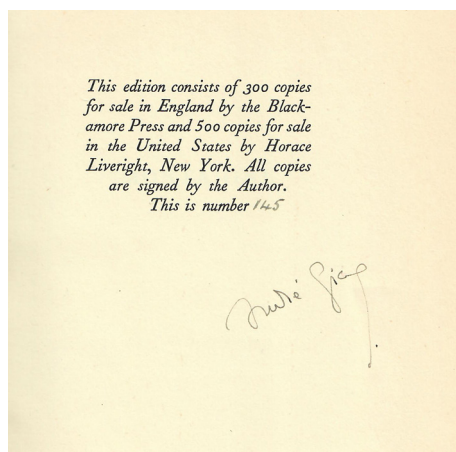
Montaigne. An essay in two parts.

London / New York: The Blackmore Press / Horace Liveright, 1929. First edition, first printing. 8vo. Publisher's boards. Top edge gilt.

A fine copy. Translated by H. Guest & Trevor E. Blewitt.

300 copies for sale in England & 500 copies for sale in US. This is no. 145, signed by Gide.

1 000,- | £85 | \$100



Nobel Prize in Literature 1964

161

**Jean-Paul Sartre [1905-1980]**

“for his work which, rich in ideas and filled with the spirit of freedom and the quest for truth, has exerted a far-reaching influence on our age”

The Words.

New York: George Braziller, 1964. First edition, first printing. 8vo. Publisher's black cloth boards, spine lettered in white and purple. Grey top edge. In unclipped jacket.

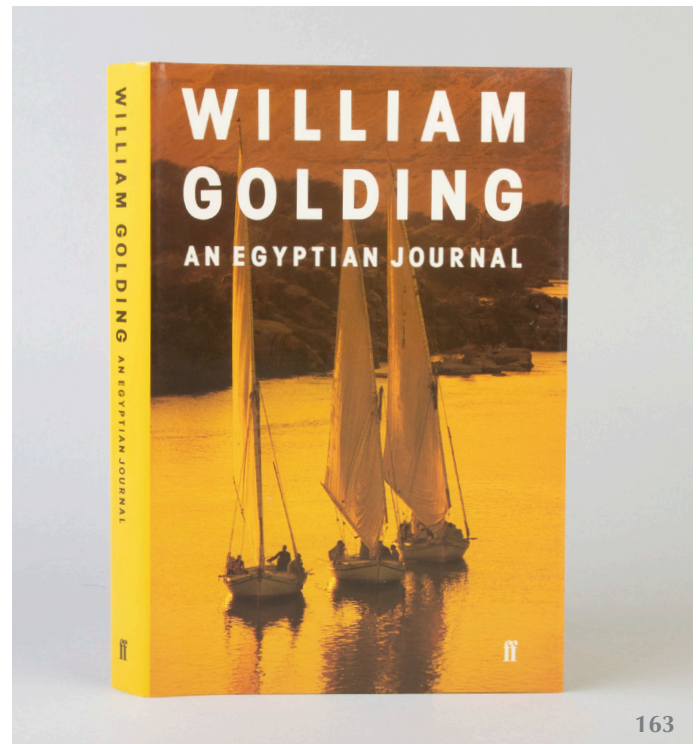
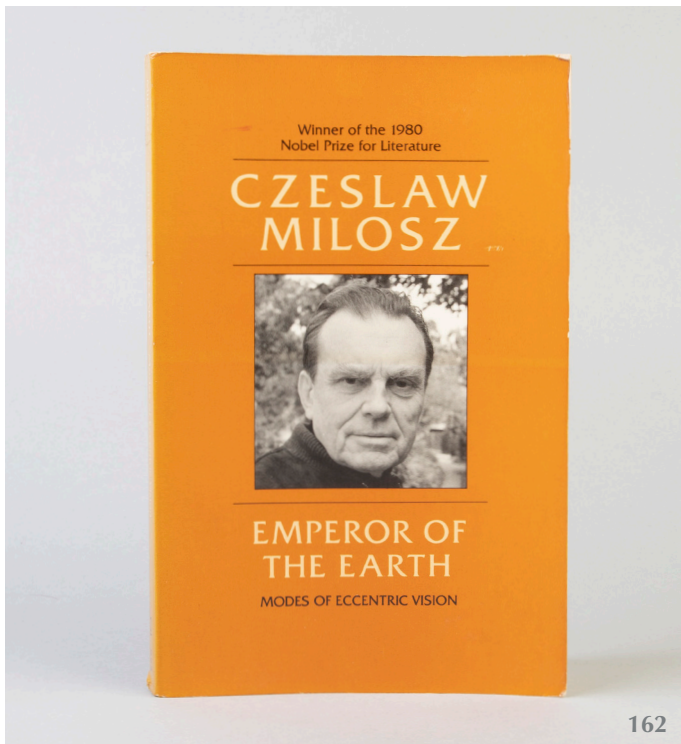
Jacket spine with some surface rubbing. Spine ends and folds nicked and light wear to edges. Binding near fine.

Signed by Jean-Paul Sartre to title page.

Provenance: Letter from former seller stating that the book comes from the Irving Huber Collection.

10 000,- | £855 | \$1,000





Nobel Prize in Literature 1980

162

**Czesław Miłosz [1911-2004]**

“who with uncompromising clear-sightedness voices man’s exposed condition in a world of severe conflicts”

Emperor of te earth. Modes of eccentric vision.

Berkley, Los Angeles, London: Iniversity of California Press, 1981. First paperback edition, first printing. 8vo. Publisher’s wrappers in protective mylar.

Spine somewhat sunned. Minor wear at corners. A very good and clean copy.

Signed by Miłosz to title page.

500,- | £40 | \$50

Nobel Prize in Literature 1983

163

**William Golding [1911-1993]**

“for his novels which, with the perspicuity of realistic narrative art and the diversity and universality of myth, illuminate the human condition in the world of today”

An Egyptian journal.

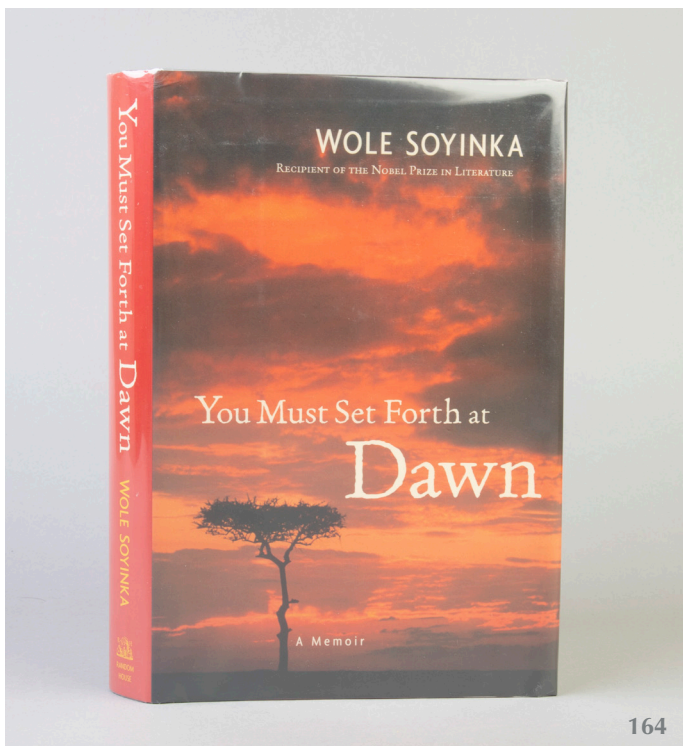
London & Boston: Faber & Faber, 1985. First edition, first printing. 8vo. Publisher’s boards in jacket.

A fine copy.

Signed by Golding to title page.

5 000,- | £425 | \$500





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Nobel Prize in Literature 1986

164

**Wole Soyinka [1934-]**

“who in a wide cultural perspective and with poetic overtones fashions the drama of existence”

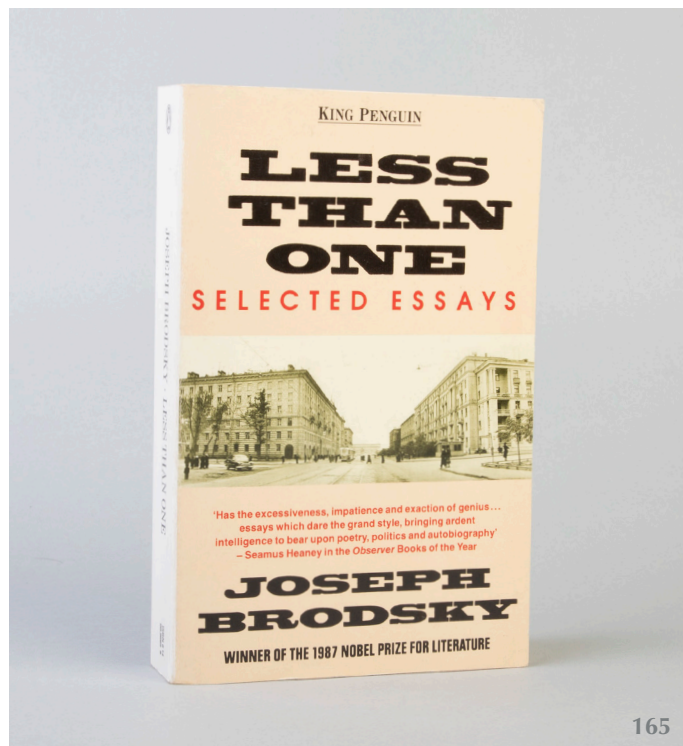
You must set forth at dawn. A memoir.

New York: Random House, 2006. First edition, first printing. 8vo. Publisher's boards in jacket.

A fine copy.

Signed by Soyinka to title page.

500,- | £40 | \$50



165

Nobel Prize in Literature 1987

165

**Joseph Brodsky [1940-1996]**

“for an all-embracing authorship, imbued with clarity of thought and poetic intensity”

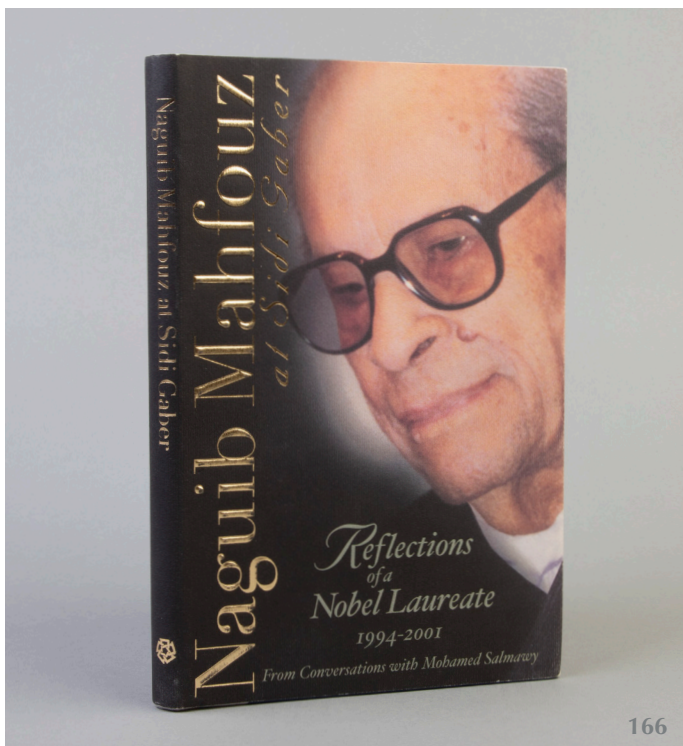
Less than one. Selected essays.

London: Penguin Books, 1987. First Penguin-edition, published one year after the first edition. 8vo. Publisher's wrappers.

A very good copy.

Inscribed by Brodsky on the dedication page, dated 19.VIII.88.

2 000,- | £170 | \$200



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Nobel Prize in Literature 1988

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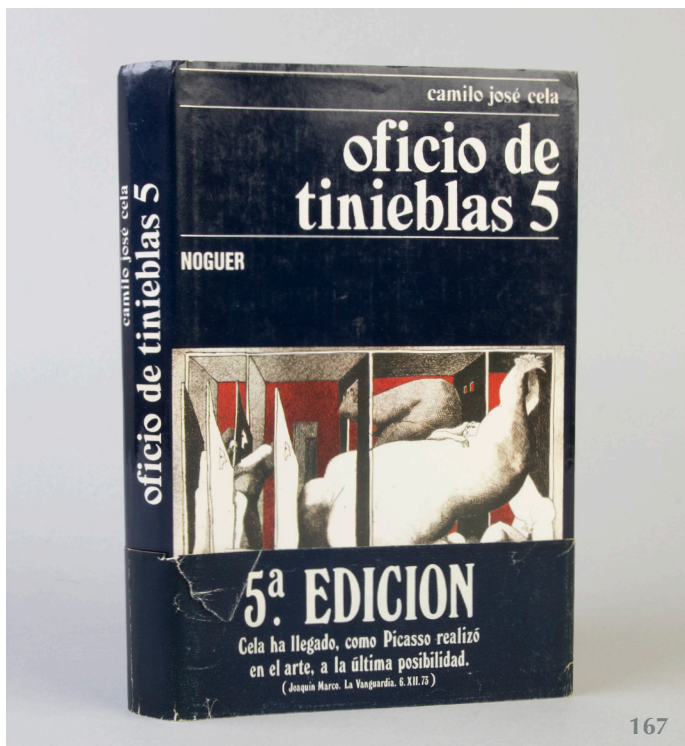
**Naguib Mahfouz [1911-2006]**

“who, through works rich in nuance – now clear-sightedly realistic, now evocatively ambiguous – has formed an Arabian narrative art that applies to all mankind”

Reflections of a Nobel Laureate 1994-2001.  
Cairo/New York: The American University in Cairo Press, 2001.  
8vo. Publisher’s boards in jacket.

Signed photo laid in.

1 000,- | £85 | \$100



167

Nobel Prize in Literature 1989

167

**Camilo José Cela [1916-2002]**

“for a rich and intensive prose, which with restrained compassion forms a challenging vision of man’s vulnerability”

Oficio de tinieblas 5.  
Barcelona: Noguer, 1974. Fifth printing. 8vo. Publisher’s boards in jacket, with bellyband.

Bellyband with closed tear, else a near fine copy.

Inscribed by Cela to half title, dated 23.IV.74, Palma de Mallorca.

3 500,- | £300 | \$350



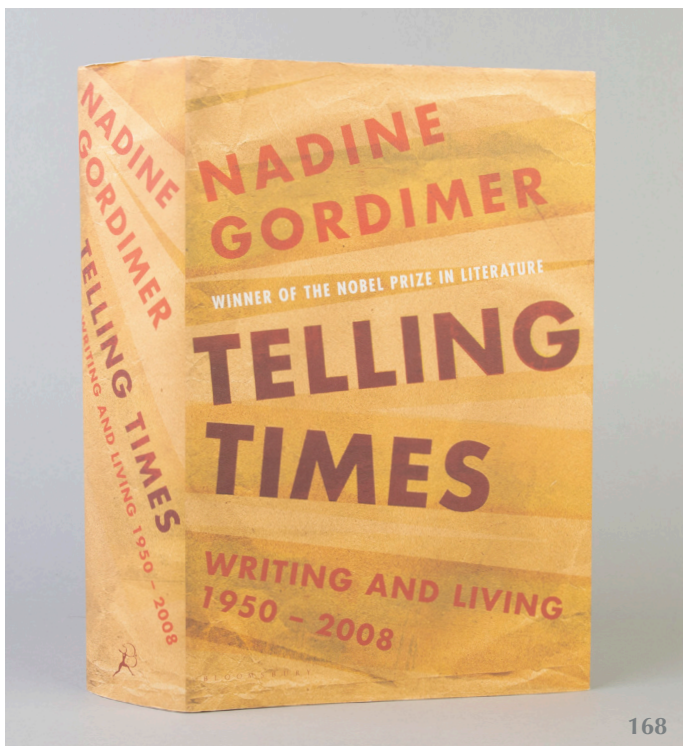
*Naguib Mahfouz*  
*1989*

A Anneli y Hans Erich Laupl,  
esta difícil prueba de su caso  
que le recuerda con cariño,  
Camilo José Cela

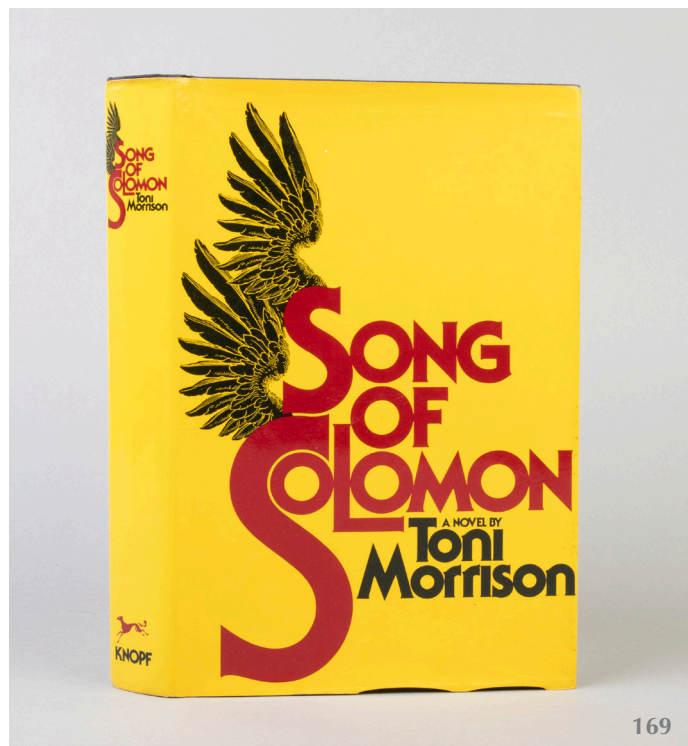
oficio de tinieblas 5

Palma de Mallorca  
23.IV.74.





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Nobel Prize in Literature 1991

168

**Nadine Gordimer [1923-2014]**

“who through her magnificent epic writing has – in the words of Alfred Nobel – been of very great benefit to humanity”.

Telling times. Writing and living 1950-2008.

London, Berlin & New York: Bloomsbury, 2010. First edition, first printing. 8vo. Publishers boards in jacket.

Very light creases to upper edge of jacket, else a fine copy.

Signed by Gordimer to title page.

1 500,- | £130 | \$150

Nobel Prize in Literature 1993

169

**Toni Morrison [1931-2019]**

“who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality”

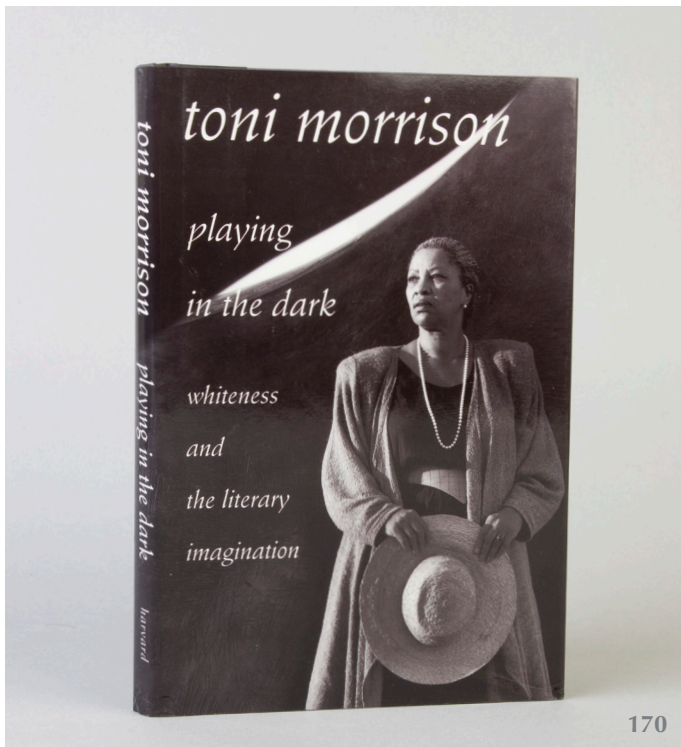
Song of Solomon.

New York: Alfred A. Knopf, 1977. First edition, first printing. 8vo. Publisher's boards in jacket.

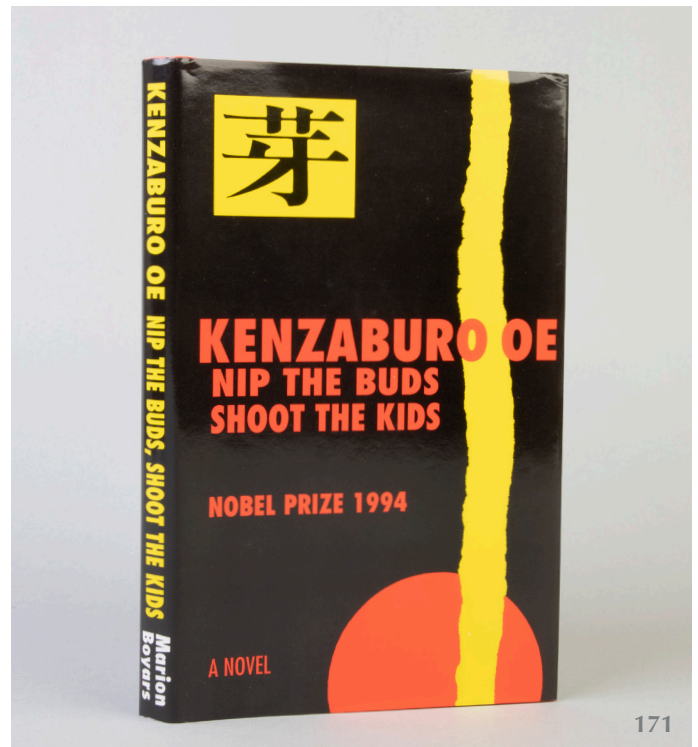
Light creases to edges of jacket, else a fine copy.

Signed by Morrison to title page.

7 500,- | £640 | \$750



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171

Nobel Prize in Literature 1994

170

**Toni Morrison [1931-2019]**

“who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality”

Playing in the dark. Whiteness and the literary imagination.

Cambridge, Massachusetts and London, England: Harvard University Press, 1992. First edition, first printing. 8vo. Publisher's cloth-backed boards in jacket.

Light creases to corners of jacket, else a fine copy.

Signed by Morrison to half title page.

2 000,- | £170 | \$200

171

**Kenzaburo Oe [1935-]**

“who with poetic force creates an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today”

Nip the Buds Shoot the Kids.

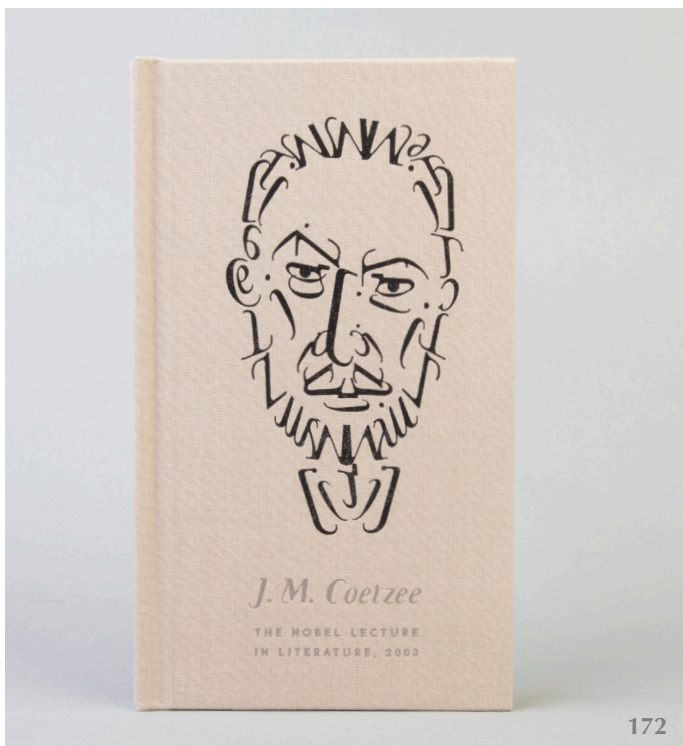
London, New York: Marion Boyars, 1995. First English translation, first printing. 8vo. Publisher's boards in jacket.

A fine copy.

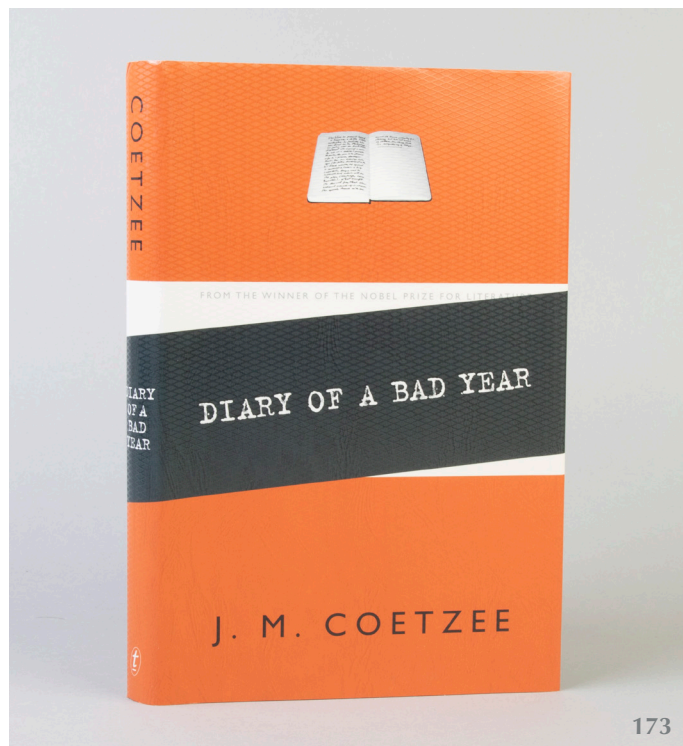
Signed by Oe to title page.

1 000,- | £85 | \$100





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### Nobel Prize in Literature 2003

172

#### John Maxwell Coetzee [1940-]

“who in innumerable guises portrays the surprising involvement of the outsider”

Lecture and speech of acceptance upon the award of the Nobel Prize in Literature, delivered in Stockholm in December 2003.

Penguin Books:2003. First edition, first printing. Small 8vo. Publisher's decorated cloth.

A fine copy.

Signed by Coetzee to title page.

1 500,- | £130 | \$150

173

#### John Maxwell Coetzee [1940-]

“who in innumerable guises portrays the surprising involvement of the outsider

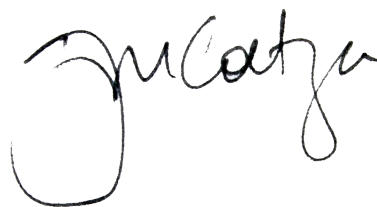
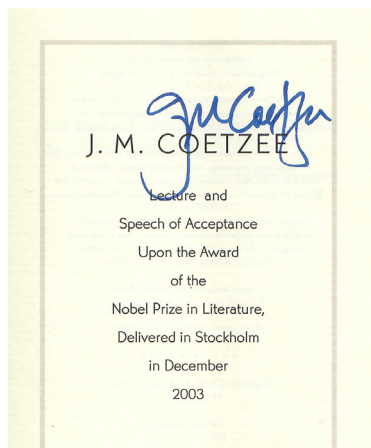
Diary of a bad year.

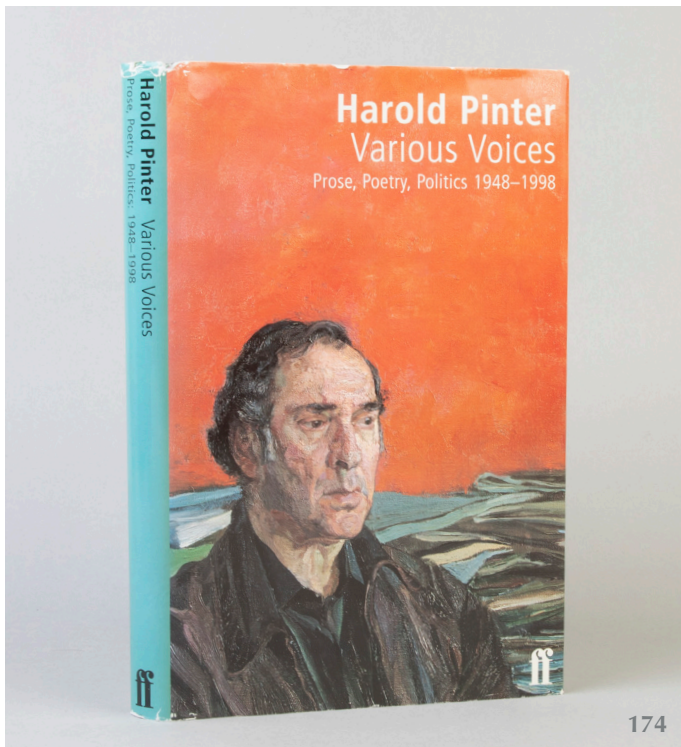
Melbourne: The Text Publishing company, 2007. First edition, first printing. 8vo. Publisher's boards in jacket.

A fine copy.

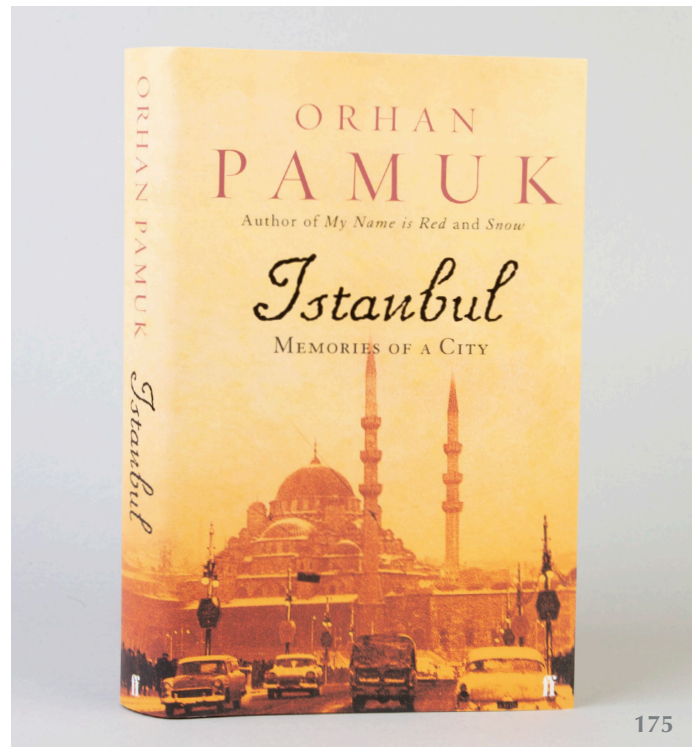
Signed by Coetzee to title page.

1 500,- | £130 | \$150





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Nobel Prize in Literature 2005

174

**Harold Pinter [1930-2008]**

“who in his plays uncovers the precipice under everyday prattle and forces entry into oppression’s closed rooms”

Various Voices. Prose, Poetry, Politics 1948-1998. London: Faber & Faber, 1998. First edition, first printing. 8vo. Publisher’s boards in jacket.

Jacket, in protective mylar, with light wear to spine ends and edges. Book in fine condition.

Signed by Pinter on paper affixed to title page.

500,- | £40 | \$50

*Harold Pinter*

Nobel Prize in Literature 2006

175

**Orhan Pamuk [1952-]**

“who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures”

Istanbul. Memoirs of a city. London, England: Faber & Faber, 2005. First edition, first printing. 8vo. Publisher’s boards in jacket.

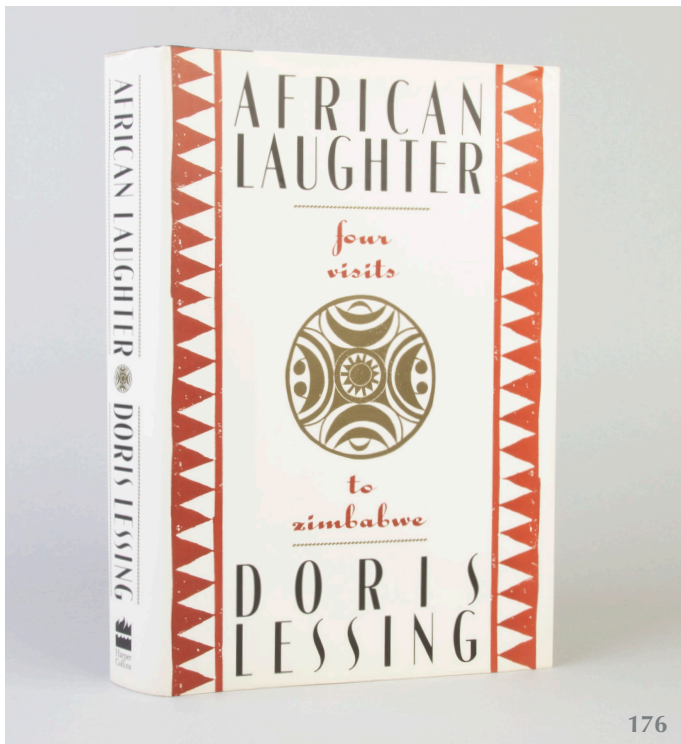
A fine copy. Translated by Maureen Freely.

Signed by Pamuk to title page.

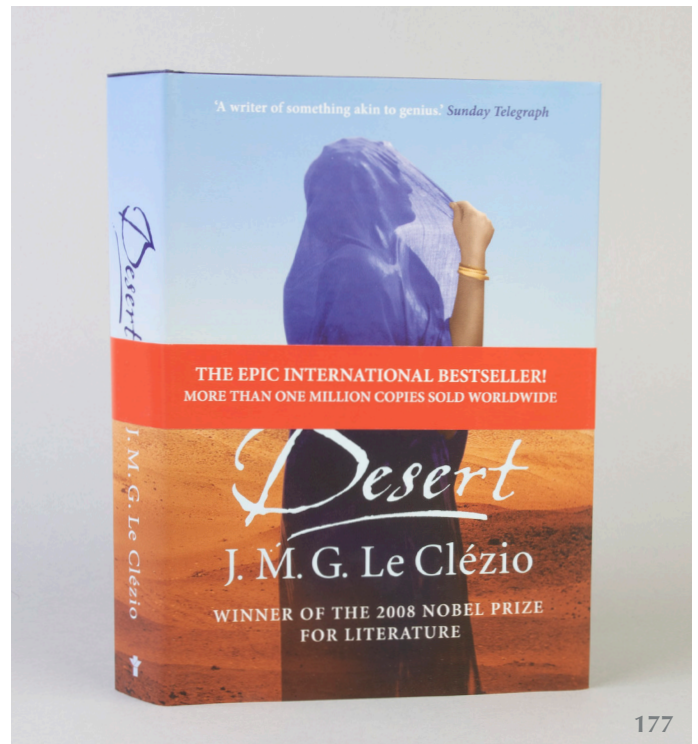
1 500,- | £130 | \$15

*Orhan Pamuk*





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Nobel Prize in Literature 2007

176

**Doris Lessing [1919-2013]**

“that epicist of the female experience, who with scepticism, fire and visionary power has subjected a divided civilisation to scrutiny”

African Laughter. Four visits to Zimbabwe.  
New York: HarperCollins, 1992. First edition, first printing. 8vo.  
Publisher's boards in jacket.

The jacket a trifle creased to head of spine and upper corner of front panel. A fine copy.

Signed by Lessing to title page.

1 000,- | £85 | \$100

*Doris Lessing*

Nobel Prize in Literature 2008

177

**Jean-Marie Gustave Le Clézio [1940-]**

“author of new departures, poetic adventure and sensual ecstasy, explorer of a humanity beyond and below the reigning civilization”

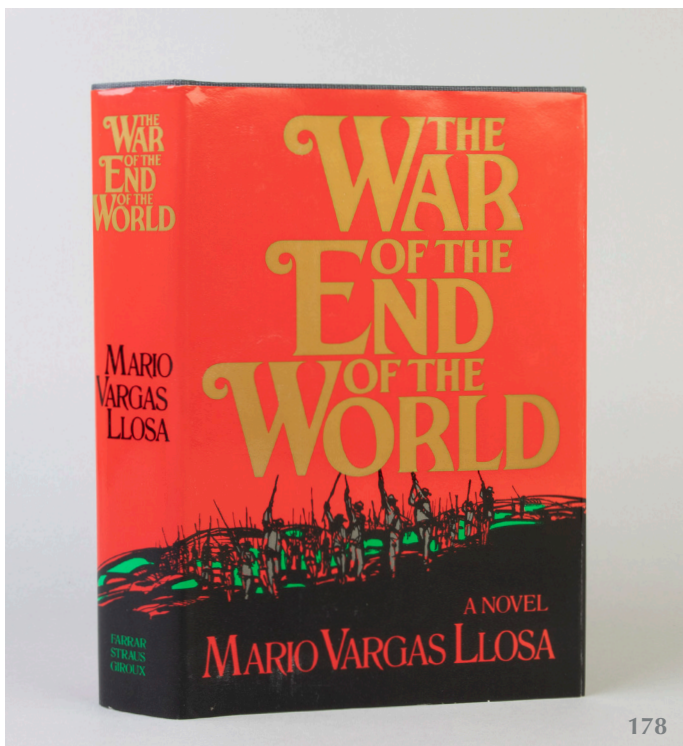
Desert.  
London: Atlantic Books, 2010. First UK edition, first printing. 8vo.  
Publisher's boards in jacket with bellyband.

A fine copy.

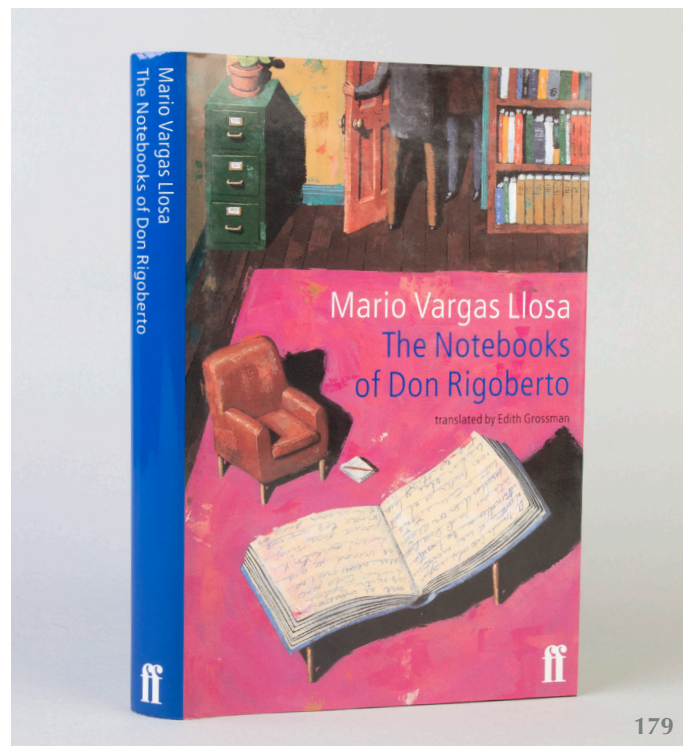
Signed by Clézio to title page, dated 3.11.2010.

1 000,- | £85 | \$100

*J.M.G. Le Clézio*  
3/11/2010



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Nobel Prize in Literature 2010

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**Jorge Mario Pedro Vargas Llosa [1936-]**

“for his cartography of structures of power and his trenchant images of the individual’s resistance, revolt, and defeat”

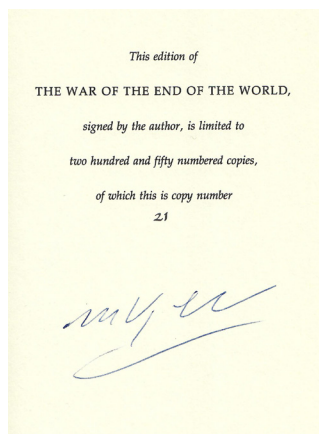
**The War of the End of the World.**

New York: Farrar Strauss Giroux, 1984. First English translation, first printing. 8vo. Publisher’s boards in jacket.

A fine copy.

No. 21 of 250 numbered copies signed by Llosa.

**1 500,- | £130 | \$150**



Nobel Prize in Literature 2010

179

**Jorge Mario Pedro Vargas Llosa [1936-]**

“for his cartography of structures of power and his trenchant images of the individual’s resistance, revolt, and defeat”

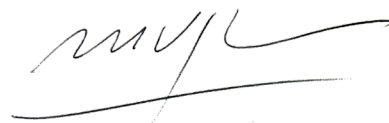
**The Notebooks of Don Rigoberto.**

London: Faber and Faber, 1998. First English translation, first printing. 8vo. Publisher’s maroon boards, spine lettered in white. In illustrated jacket, uclipped.

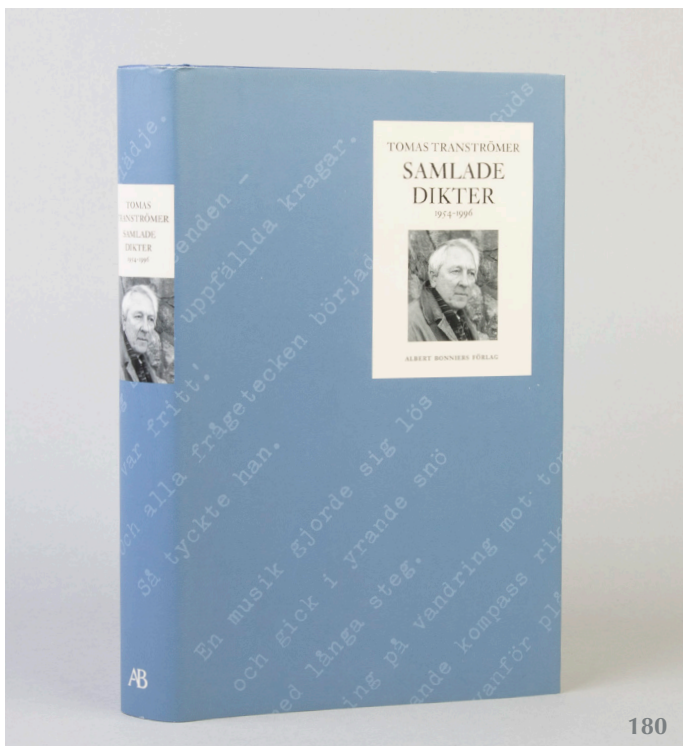
A fine copy.

Signed by Llosa to title page.

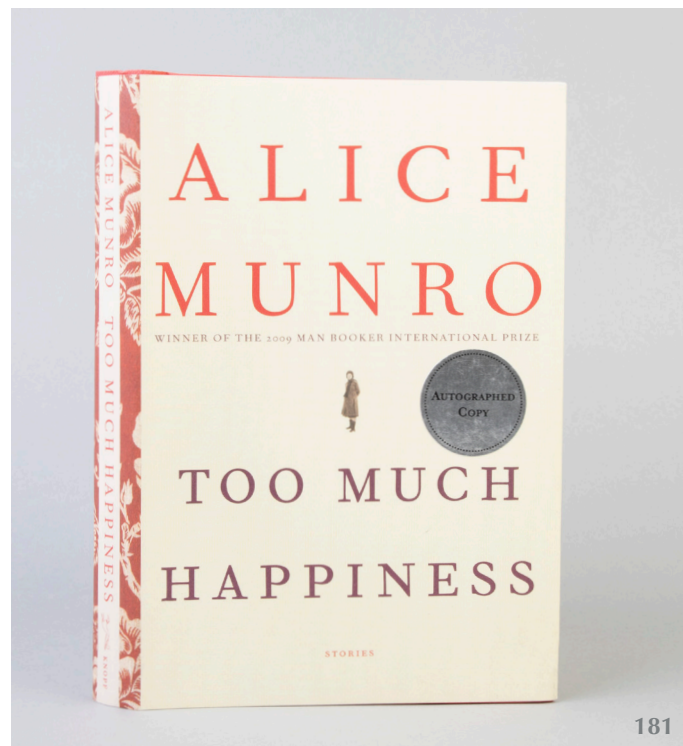
**1 500,- | £130 | \$150**







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Nobel Prize in Literature 2011

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**Tomas Tranströmer [1931-2015]**

"because, through his condensed, translucent images, he gives us fresh access to reality"

Samlade Dikter [Collected Poems] 1954-1996.  
Stockholm: Bonniers, 2008. First edition, first printing. 8vo.  
Publisher's boards in jacket.

A fine copy.

Signed by Tranströmer to front free end paper.

750,- | £65 | \$75

*Tomas Tranströmer*

Nobel Prize in Literature 2013

181

**Alice Munro [b. 1931]**

"master of the contemporary short story"

Too much happiness.  
New York: Alfred A. Knoph, 2009. First edition, first printing. 8vo.  
Publisher's red boards, spine titled in gilt. In jacket, unclipped.

A trifle creased to lower jacket corners. Else a fine copy in a fine jacket.

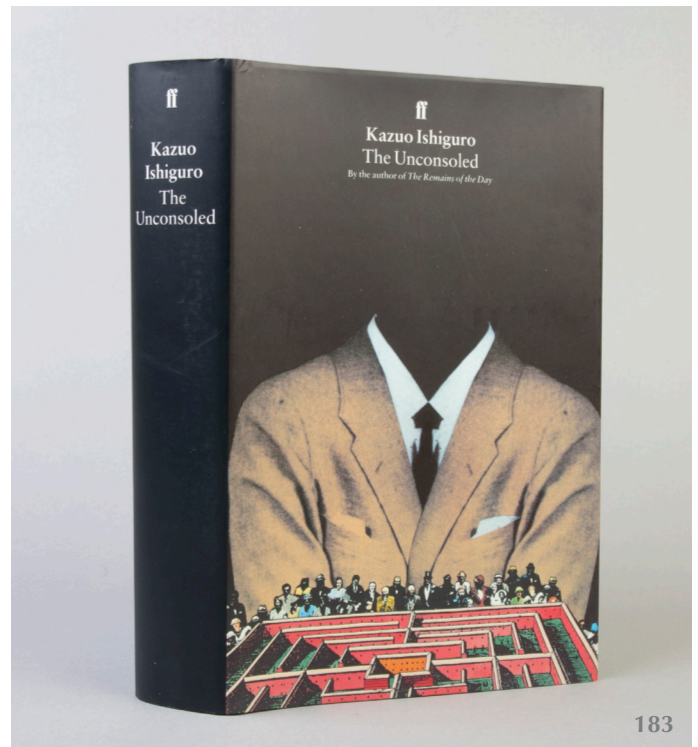
Signed by Munro to front flyleaf.

750,- | £65 | \$75

*Alice Munro*



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Nobel Prize in Literature 2015

182

**Svetlana Alexievich [1948-]**

“for her polyphonic writings, a monument to suffering and courage in our time”

*Second-hand time.*

London: Fitzcarraldo Editions, 2016. First English translation, first printing. 8vo. Publisher’s wrappers.

Tiny mark to spine, else a fine and unread copy.

Signed by Alexievich, dated 28.V.16.

2 500,- | £215 | \$250

Nobel Prize in Literature 2017

183

**Kazuo Ishiguro [1954-]**

“who, in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world”

*The Unconsoled.*

London: Faber & Faber, 1995. First edition, first printing. 8vo. Publisher’s boards in jacket.

A fine copy.

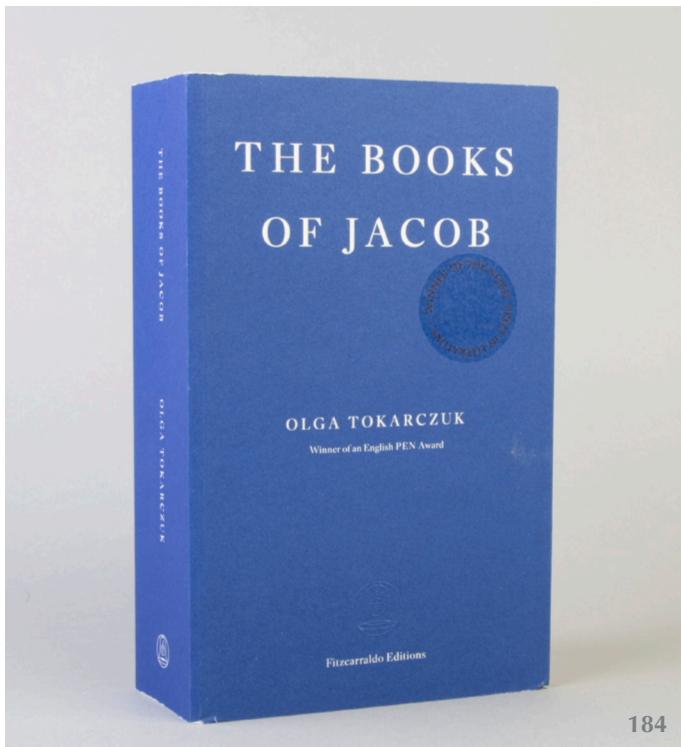
Signed by Ishiguro to title page.

1 000,- | £85 | \$100

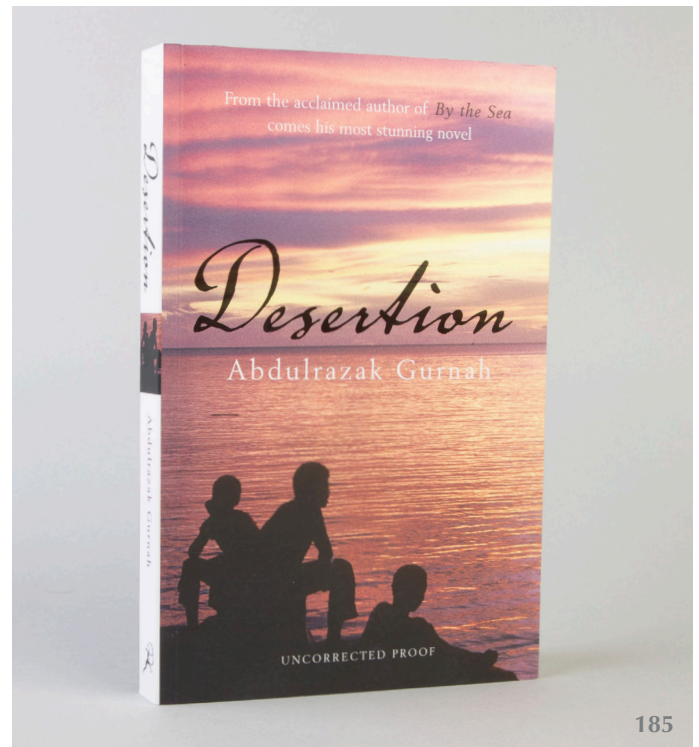
*Svetlana Alexievich*  
28.V. 2016.

*Kazuo Ishiguro*





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Nobel Prize in Literature 2018

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**Olga Tokarczuk [1962-]**

“for a narrative imagination that with encyclopedic passion represents the crossing of boundaries as a form of life”

The books of Jacob.

London: Fitzcarraldo Editions, 2021. First English translation, first printing. 8vo. Publisher’s wrappers.

Lower corners lightly bumped, else a near fine and unread copy.

Publisher’s label signed by Olga Tokarczuk, affixed to front free end paper.

500,- | £40 | \$50

Nobel Prize in Literature 2021

185

**Abdulrazak Gurnah [1948-]**

“for his uncompromising and compassionate penetration of the effects of colonialism and the fate of the refugee in the gulf between cultures and continents”

Desertation. [Uncorrected proof]

London: Bloomsbury, 2005. First UK edition, first printing. 8vo. Publisher’s illustrated wrappers.

A fine copy.

Signed by Gurnah to title page.

2 500,- | £215 | \$250

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