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**Edward Detmold's *Fables of Aesop*
The Large Paper First Edition, Signed and Limited
Beautifully Bound in Full White Polished Buckram Gilt**

1 Aesop; [Detmold, Edward J., Illus.]. THE FABLES OF AESOP (London: Hodder & Stoughton, 1909) Limited first edition of 750 copies, numbered and signed by the artist. Illustrated with 25 beautiful plates in color by Edward J. Detmold, including two extra plates not found in the trade edition. Thick folio, publisher's original full white polished buckram, the upper cover artfully decorated with the original gilt pictorial designs surrounded by a frame ruled in gilt and filled with intertwined vines, the spine handsomely gilt lettered and decorated with gilt device and gilt rules, t.e.g., housed and protected in the original slipcase. A fine copy with just very light age mellowing at the spine panel, the corners fine and sharp, the plates all in excellent condition, the text-block clean and white, essentially a near as pristine copy in a protective slipcase. The slipcase with some wear as would be expected. The book profiting by the presence of the slipcase, with the white cloth remaining clean and the giltwork very bright.

FIRST EDITION, LIMITED, SIGNED, NUMBERED AND SPECIALLY BOUND. This title represents, in our opinion, Detmold's very best work. The grace and sensitivity of the illustrations reflect a certain Eastern sensibility. The artist's powers in the delicate communication of nature's spirit are exemplified by these wonderful paintings, rich with the wide variety of the colours in the spectrum.

This is a very fine copy of the best printing of the work, numbered and signed by Detmold.

\$3575.

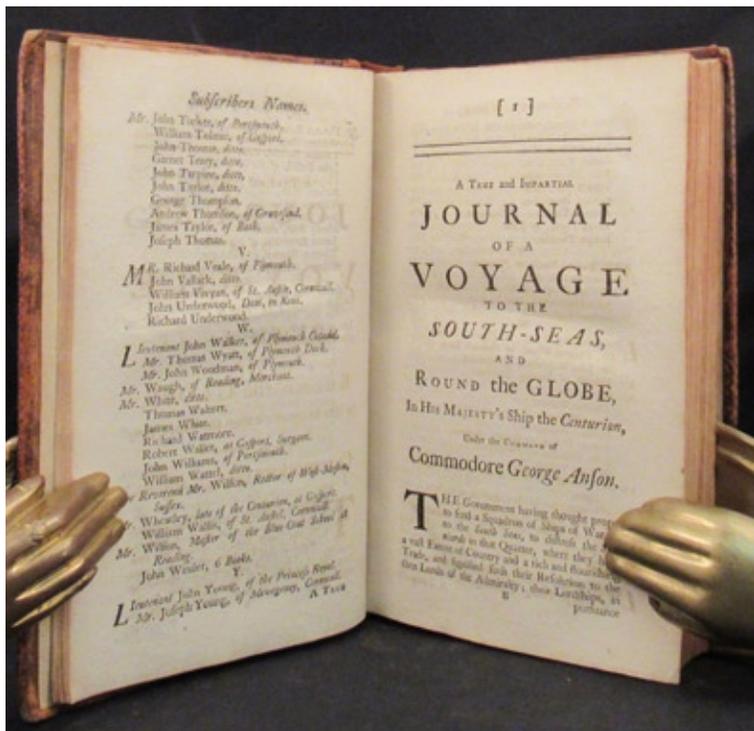


**A Rare Account of Commodore George Anson's Voyage
A True and Impartial Journal of a Voyage to the South-Seas
London - Pascoe Thomas - First Edition - 1745**

2 [Anson; South Seas Voyage]; Thomas, Pascoe. A TRUE AND IMPARTIAL JOURNAL OF A VOYAGE TO THE SOUTH-SEAS AND ROUND THE GLOBE, IN HIS MAJESTY'S SHIP CENTURION, Under the Command of Commodore George Anson. Wherein all the material Incidents during the said Voyage, from its Commencement in the Year 1740 to its Conclusion in 1744, are fully and faithfully related...Together with some historical accounts of Chili, Peru, Mexico and the Empire of China...To which is added, A large and general Table of Longitudes and Latitudes...Also the Variations of the Compass...And...several curious Observations on a Comet seen in the South-Seas on the Coast of Mexico (London: Printed and Sold by S. Birt...J. Newbery...J. Collyer..., 1745) First Edition. 8vo, handsomely bound in full contemporary calf, the spine with raised bands gilt ruled and a green morocco lettering label gilt, the covers with double gilt fillet rules at the borders. [xvi], 347, [1], 39 pp. A very pleasing copy in contemporary state, the hinges sometime strengthened and restored in expert, unobtrusive and sympathetic fashion incorporating the original spine panel and label. A clean, crisp and unpressed copy with very little of the expected mellowing.

RARE FIRST EDITION OF THIS SELDOM SEEN ACCOUNT OF ONE OF THE MOST SIGNIFICANT VOYAGES UNDERTAKEN FROM 18TH CENTURY ENGLAND. 'Pascoe Thomas kept a full and faithful daily journal of the incidents of this important four-year voyage. Included [is] an appendix giving an account of the treasure taken from the Nuestra Señora del Buono Carmella. This account preceded the publication of the official account of Lord Anson's voyage by three years' (Hill).

'Commodore George Anson reached the Juan Fernández Islands in June 1741, with only three of his original six ships (HMS Centurion, HMS Gloucester and the sloop HMS Tryal). In the absence of any effective Spanish force on the coast,



he was able to harass the enemy and to sack the small port city of Paita in Peru in November 1741. The steady decrease of his crews by scurvy and the worn-out state of his remaining consorts compelled him to collect all the remaining survivors in Centurion. He rested at the island of Tinian, and then made his way to Macao in November 1742.

After considerable difficulties with the Chinese, he sailed again with his one remaining vessel to cruise in search of one of the Manila galleons that conducted the trade between Mexico and the Chinese merchants in the Philippines, where he captured the Nuestra Señora de Covadonga with 1,313,843 pieces of eight on board, which he had encountered off Cape Espiritu Santo on 20 June 1743. The charts captured with the ship added many islands to the British knowledge of the Pacific, including the Anson Archipelago.

Anson took his prize back to Macao, sold her cargo to the Chinese, kept the specie, and sailed for England via the Cape of Good Hope. Passing by means of a thick fog a French fleet then patrolling the Channel, he reached England on 15 June 1744. The prize money earned from the

capture of the galleon made Anson a rich man for life and bought him considerable political influence.

Anson was elected Member of Parliament for Hedon in Yorkshire in 1744. He joined the Board of Admiralty led by the Duke of Bedford in December 1744. Promoted to Rear-Admiral of the White on 23 April 1745 and to vice-admiral of the blue in July 1745, he took command of the Western Squadron, with his flag in the HMS Yarmouth, in July 1746.

Anson commanded the fleet that defeated the Marquis de la Jonquière at the First Battle of Cape Finisterre in May 1747 during the War of the Austrian Succession. His force captured the entire French squadron: four ships of the line, two frigates, and six merchantmen. The treasure amounted to £300,000. He was elevated to the peerage as Lord Anson, Baron of Soberton, in the County of Southampton on 11 June 1747. Of Anson, Jonquière is quoted thus: "Sir, you have vanquished the Invincible and Glory follows with you." Wiki Hill. SABIN 95437. HILL 1693. EUROPEAN AMERICANA 745/205. COX I, pp.48-49. PALAU 331781.

\$2150.

A Fine Buddhist Manuscript Original Palm Leaves with Lacquered Wooden Binding

3 Buddhist Manuscript, Burmese. A FINE BUDDHIST MANUSCRIPT FROM BURMA. (Burma: Handwritten Manuscript,) A long and fine manuscript written in fine Pali in black on palm leaves. The palm leaves with text in black, with red lacquered wooden boards. Each leaf measures 23" x 2.5"., original protective covers of red lacquered wooden boards decorated in gold, all edges gilt. 78 palm leaves written in black. A handsome and well preserved example, one tie cord lacking.

A FINE BURMESE MANUSCRIPT WELL PRESERVED AND QUITE HANDSOME.

\$2050.



Sir Richard Francis Burton in the American West
The City of the Saints and Across the Rocky Mountains



4 Burton, Richard F. *THE CITY OF THE SAINTS AND ACROSS THE ROCKY MOUNTAINS TO CALIFORNIA* (New York: Harper and Brothers, 1862) First Edition, American printing. With a folding map of the geography and a folding plan of Salt Lake City, 17 other plates and illustrations in the text. 8vo, original brown cloth gilt lettered on the spine and decorated in blind on the covers. xv, 574, [2] ads. A complete copy with some wear and restoration. The volume has been rebacked with the original spine panel laid down and new endleaves supplied, original endleaves retained in addition, the cloth used for the restoration darker than the original cloth colour, some wear and splitting to the folding map and plan, the text-block and other illustrations are all in good order. An excellent reading copy.

SCARCE FIRST EDITION. *Burton's account of his travels in the American west, including Salt Lake City. After stopping in New York and Washington, Burton spent three mysterious months in the South--Edward Rice, in his recent biography of Burton, hints that he may have been on a secret mission to southern leaders on the eve of the Civil War--and then reappeared in St. Joseph (at which point his narrative begins), where he caught a stagecoach for Salt Lake City. After spending some time in the Mormon city Burton proceeded on to Carson City, Sacramento, and finally San Francisco.*

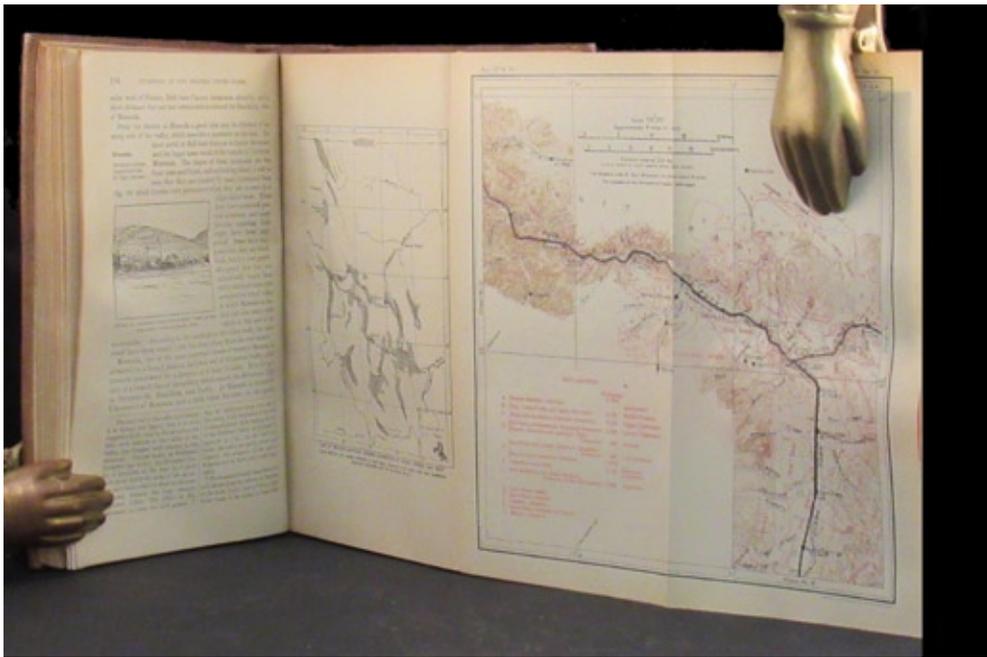
The first section of the book focuses on Burton's 3 week stagecoach ride as a Prairie Traveller. He is especially interested in the Native American tribes and customs that he encounters, and recounts in great detail their character and manner, as well as such practices as scalping, totemism, and Indian sign language. During his 3 week stay amongst the Mormons, he developed a great respect for their spiritual ideals and habits. As one might expect, he was especially interested in Mormon polygamy and compared and contrasted the Mormon harems to those he had visited in Africa and the Near East. Burton writes of his interview with Brigham Young, "The Prophet is no common man, he has none of the weakness and vanity which characterize the common uncommon man."

Though generally overlooked, this is one of Burton's best books. "The book," Rice says, "is a rare account by an experienced traveler who was alert to every detail, to language, to the nuances of a dynamic developing nation that showed high civilization on its eastern coast and progressive barbarism as one traveled westward. It is mid-century America in five hundred pages and appendixes and rarely dull" (Rice, p. 334-5).
\$595.

With a Great Profusion of Folding Maps and Plates
1916 - Guidebook of the Western United States
The Northern Pacific Route with a Side Trip to Yellowstone

5 Campbell, Marius R, and Others. *GUIDEBOOK OF THE WESTERN UNITED STATES, Part A: The Northern Pacific Route with a Side Trip to Yellowstone Park* (Washington: Government Printing Office, 1916) Early Issue, reprinted here with minor corrections. With a great profusion of folding maps, 25 in total, 50 plates and 20 additional illustrations throughout the text. 8vo, original tan buckram with a red morocco lettering piece to the spine panel. 251, including glossary and index. A well preserved copy of this scarce book, a library stamp to the top of the preface page, the maps and plates and text-block are all in very good order.

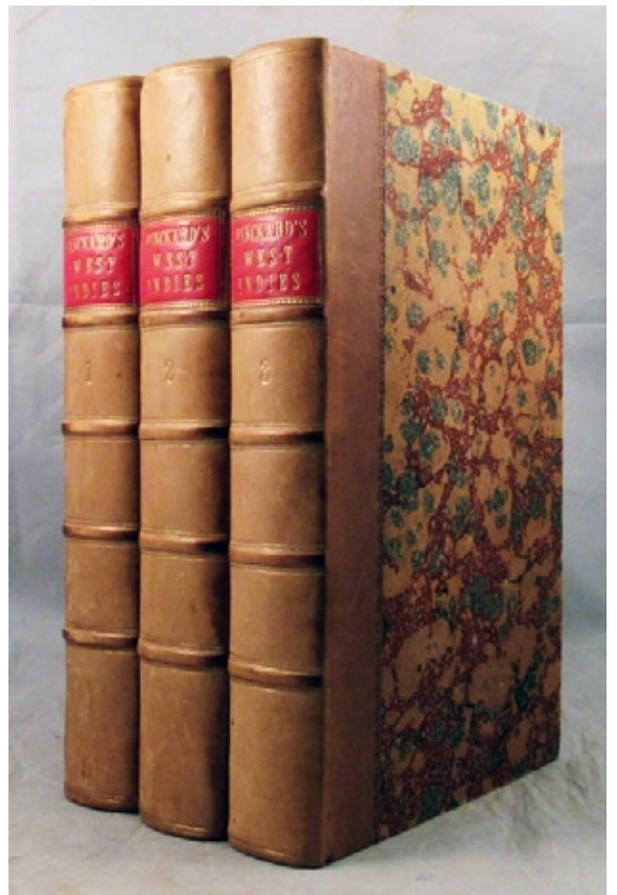
An early guidebook to the Western U.S., printed by the government and depicting both Pacific overland routes, with a



profusion of fine maps and plates. This is a fine recounting of the routing from Minnesota to Seattle with the side journey to Yellowstone National Park. The glossary contains ample information on geologic terms and a geological bibliography. An excellent source book on the overland routes. \$325.

***Notes on the West Indies* - George Pinckard
Very Rare Complete 3 Volume Set - First Edition - 1806
Handsomely Bound in Antique Calf**

6 [Caribbean; West Indies; Barbados; Guiana; Native American]; Pinckard, George. *NOTES ON THE WEST INDIES: Written During the Expedition Under the Command of the Late General Sir Ralph Abercromby: Including Observations on The Island of Barbadoes, and the Settlements Captured by the British Troops, Upon The Coast of Guiana: Likewise Remarks Relating to the Creoles and Slaves of the Western Colonies, and The Indians of South America: with Occasional Hints, Regarding The Seasoning, or Yellow Fever of Hot Climates.* (London: Printed for Longman, Hurst, Rees, and Orme, 1806) 3 volumes. First Edition. A Very Rare Complete Set. 8vo, handsomely bound in antique half tan calf at a later date, over marbled paper covered boards, the spines with raised bands and red morocco lettering labels gilt. xxiv,448; xvi, 472; xix, [1] errata, 456 pp. A very handsome copy, the bindings in excellent condition, the half-titles are present in the required volumes, prelims and endleaves with the inevitable brown-ing, some spotting throughout, due to the paper content, still a pleasing and collectible set.



VERY RARE FIRST EDITION COMPLETE SET OF THIS FUNDAMENTAL WORK ON THE WEST INDIES in which Pinckard describes his experiences in the West Indies and Guiana, particularly of slavery. There is much on the customs and social go-ings on of the slave population and on the economy of slavery during this period. Passages from this work were reprinted by abolitionists in 1807. In October 1795 the author had been appointed a physician to the forces, and was selected to join Sir Ralph Abercromby's expedition to the West Indies where he was on the Santo Domingo staff. He reached Barbados in February 1796. His constant work on medical ailments and especially of Yellow Fever during this expedition are of significant importance.

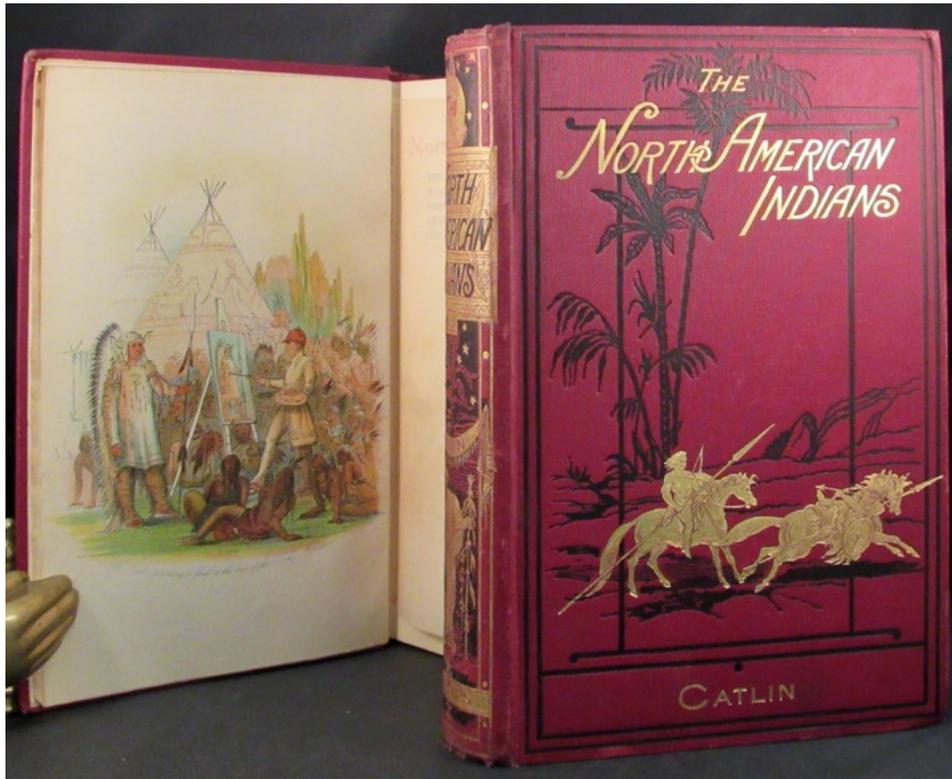
Pinckard was in Ireland during the Irish Rebellion of 1798, and served on the staff of General Samuel Hulse. He was

promoted for his services to the rank of deputy inspector-general of hospitals, and had a part in the direction of the medical service in the Duke of York's expedition to Den Helder. On his return he took a house in Great Russell Street, then moved to Bloomsbury Square, London, and resided there till his death. He established the Bloomsbury Dispensary, and was physician to it for thirty years. In 1823 he formulated the idea of insuring lives beyond the normal bounds, from a medical standpoint, leading to the foundation in 1824 of Clerical Medical. He was chairman and a director from its foundation in 1824 to his death in 1835. Wiki. Larned calls the work a very useful and readable description of Barbadoes, Guiana and the West Indies Islands.

Complete three volume sets of the first edition of Pinckard's Notes on the West Indies are very rare in commerce. Sabin 62893; Larned 413; Wiki.

Reserved.

George Catlin - The North American Indians - Two Volumes
Original Red Cloth Gilt and Pictorially Decorated
With 320 Engraved and Coloured Illustrations



7 Catlin, George. NORTH AMERICAN INDIANS: Being Letters and Notes on Their Manners, Customs, and Conditions, Written during Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839 (Philadelphia: Leary, Stuart and Company, 1913) 2 volumes. First Edition thus, an early American issue, printed in Edinburgh and one of the earliest of the 20th century printings issued with the plates in colour. John Grant's 1903 imprint supplied the illustrations only in black and white. With 320 impressive illustrations in colour carefully engraved from the author's original paintings and including 3 maps in colour, one of which is folding. Tall, thick 8vo, publisher's original crimson cloth, lettered in gilt and black and beautifully decorated

with gilt and black pictorial vignettes on the upper boards and spines in all over designs. 298; 290, appendices pp. A handsome and well preserved copy in pleasing condition. There is light evidence of age or use, with a bit of light rubbing to the extremities. The maps and plates are all present and in good order, a bit of rubbing and slight loss of paper to the edge of one map, not affecting the image and with no loss but to the blank border about an inch long in two spots. An important and iconic work with the most desired colourplates.

FIRST EDITION OF ONE OF THE FINEST IMPRINTS PRODUCED SINCE THE 1841 ORIGINAL. This issue with over 300 of Catlin's famous paintings supplied in colour on 180 beautifully produced plates.

"Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during his eight years' travel. His object was to paint portraits of men and women in every tribe, together with views of villages, games, etc. The two volumes are a series of fifty-eight letters written while the author was among the Indians. They form an unusually entertaining narrative of travels in an almost unknown region, and at the same time are of great value in their descriptions of Indian life" (Larned 616).

\$1795.

**William Chanler's - *Through Jungle and Desert* - First Edition
One of Finest Reading Books on African Hunting and Travel
Profusely Illustrated Throughout - 1896 - With Both Maps**

8 Chanler, William Astor. THROUGH JUNGLE AND DESERT, Travels in Eastern Africa (London and New York: Macmillan & Co., 1896) First Edition, first issue. Profusely illustrated throughout based on photographs taken from the author, and with two large folding maps housed in the pocket at the end of the book. The fact that both maps are present is a great plus as many copies seem to have been released with only one map in the rear pocket. Thick, royal 8vo, publisher's original navy cloth, with gilt vignette of a hippopotamus head on the upper cover surrounded by border lines in gilt, gilt lettering to the spine, t.e.g. xiv, 535, 2 ads. pp. An unusually fine and well preserved copy. The cloth remains in very nice condition, the binding is strong and the text-block secure, the illustrations all in good order, the spine panel remains clean and without fading, the giltwork all very well preserved.



RARE FIRST EDITION OF A PRIMARY AFRICAN WORK. The work includes a good deal of material on travel and exploration in Africa and is also a very important work on "big game hunting in Eastern Africa. [The] author hunted exhaustively and saw many new species, one of which was named for him. He traveled with Lt. Von Höhnel and had the same guide as Sir Samuel Baker. [Much of his] hunting was between the Tana and Juba rivers. The work is considered one of the finest reading books on African hunting and traveling." - Ellen Enzler.

From a long line of eminent New York families, the author was a soldier, explorer, and politician who later served as U.S. Representative from New York. He was a friend of Teddy Roosevelt, who he thanks in the preface. He spent three years in Africa and became a fellow of the American Geographical Society, the Royal Geographical Society and the Imperial and Royal Geographical Society of Austria.
Reserved.

**Goethe's *Faust* - The Limited Edition
Lavishly Illustrated & Signed by Harry Clarke**



9 [Clarke, illus.] Goethe, Johann. FAUST, translated from the German by John Anster (New York: Dingwall-Rock Ltd, 1925) 355 of 1000 copies for America SIGNED by Harry Clarke. With 21 full page plates in colour and black and white as well as a great profusion of black and white drawings in the text by all by Harry Clarke. 4to, publisher's original half vellum and boards lettered in gilt, t.e.g. In the original extremely scarce dustjacket. 255 pp. A fine copy, internally clean and beautifully preserved, very light evidence of shelving at the tips.

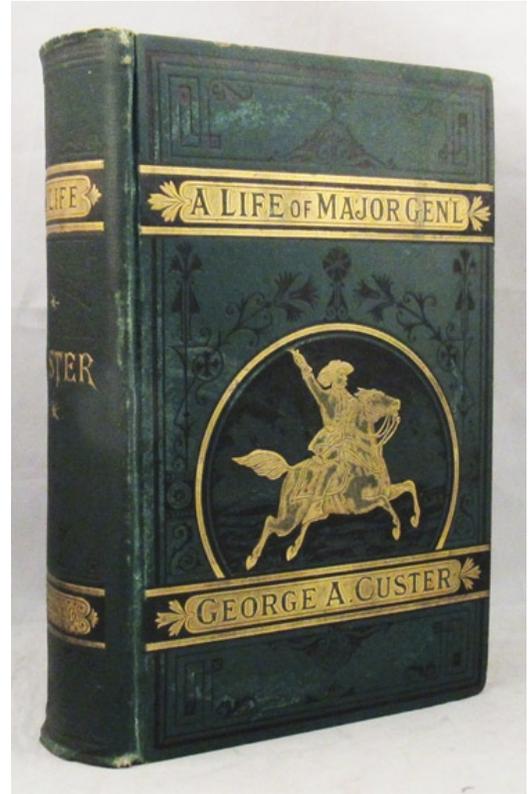
SCARCE FIRST EDITION, LIMITED AND SIGNED BY THE ARTIST. A BEAUTIFUL COPY. Harry Clarke has taken the grotesquerie of Aubrey Beardsley a few steps further--magnificent illustrations in a style perfect for this tale. The numerous head and tail pieces are rich with stylized figures and symbolic designs while Clarke's full-page images hypnotize us with their eerie and occult atmosphere and surreal creatures.

The riveting tension between Goethe's concept of good and evil and the mythic proportions of his Mephistopheles, Faust, Margaret, and Martha, are all marvelously conjured in these outstanding illustrations.
\$1485.

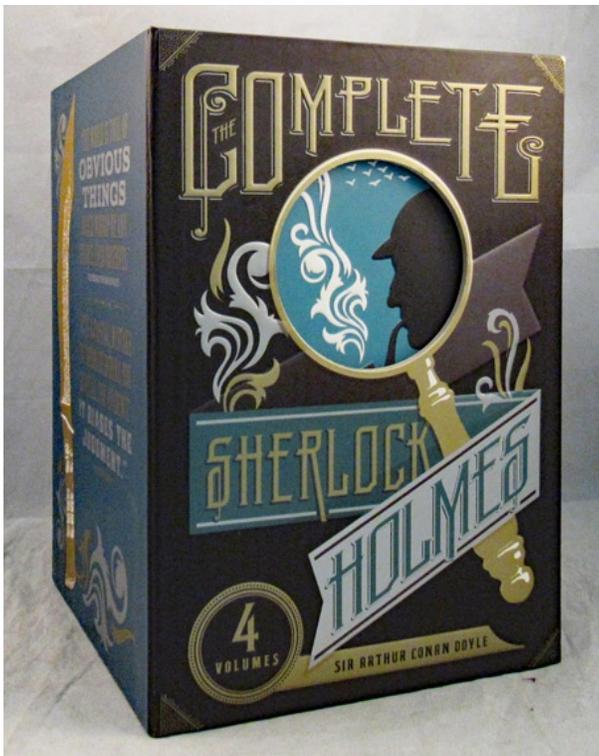
***The Complete Life of George A. Custer - Major General
First Edition - A Very Bright and Handsome Copy - 1876
Whittaker's Important Work in the Most Attractive Binding***

10 [Custer, George A.]; Whittaker, Frederick. A COMPLETE LIFE OF GENERAL GEORGE A. CUSTER, Major-General of Volunteers, Brevet Major-General, U.S. Army, and Lieutenant-Colonel, Seventh U.S. Cavalry. (New York: Sheldon and Company, 1876) First edition. Illustrated throughout with full-page engravings including some of the most famous illustrations of Custer, Rain-in-the-Face, and the Battle of the Little Big Horn and additionally illustrated with maps and cartographic engravings. Tall, thick 8vo, publisher's original dark green cloth elaborately decorated in gilt and black and pictorially decorated in Victorian period style in all over designs to both the spine panel and upper cover, the rear cover blocked in blind. 648 pp. A very handsome and bright copy, clean throughout, only light evidence of age or use.

SCARCE FIRST EDITION and the best biography of Custer written shortly after his defeat at the Battle of the Little Big Horn. Whitaker maintained at the time that few men had more enemies than Custer and that no man deserved them less. It was his aim to show the world the real nobility of Custer's life and the difficulties under which he struggled.
Reserved.



***The Complete Sherlock Holmes - Illustrated Throughout
From A Study in Scarlet through The Case Book - Every Title
Four Volumes in Original Fold-Over Protective Case***



11 Doyle, Sir Arthur Conan. THE COMPLETE SHERLOCK HOLMES. [INCLUDING:] A STUDY IN SCARLET; THE SIGN OF FOUR; ADVENTURES OF SHERLOCK HOLMES; THE MEMOIRS OF SHERLOCK HOLMES; THE HOUND OF THE BASKERVILLES; THE RETURN OF SHERLOCK HOLMES; THE VALLEY OF FEAR; HIS LAST BOW; THE CASE BOOK OF SHERLOCK HOLMES (Las Vegas: Thomas & Mercer, 2012) 4 volumes. The First Printing and Edition by Thomas and Mercer. Extensively illustrated throughout in colours by Jacqui Oakley and Jamie Lawson. Tall, thick 8vo, handsomely bound in full pictorially decorated and pressed cloth in overall designs of gold, white, black, blue, silver and white showing images of Sherlock Homes and of scenes on the Thames, and around London, lettered in silver and black on similarly coloured panels on the spines, the rear covers printed and decorated in black, silver and white and gold, in the original strong and attractive foldover protective box similarly decorated in colours and with additional pictorial images, edges variously coloured, ribbon markers in each volume. [vi],531; [vi], 410; [vi], 479; [vi], 421 pp. A pristine set, as mint and unopened and unused.

Includes the first appearance of the 'Adventures' and 'Memoirs'

of Sherlock Holmes. The twelve "Adventures" including such superb works as "The Boscombe Valley Mystery", "The Speckled Band" and "The Blue Carbuncle" ran in consecutive monthly issues beginning in July of 1891 and ending in June of 1892. The twelve "Memoirs" ran in thirteen consecutive issues from December 1892 to December, 1893. They include "The Cardboard Box", which was excluded from the later publication in book form, as well as other classics such as "The Musgrave Ritual", "The Crooked Man" and "The Final Problem". No Sherlock Holmes case appears in Vol. I which is included in our collection, though this volume is still important Doyleania as it includes Arthur Conan Doyle's first contribution to the magazine and thus marks the beginning of what would be a long and prosperous arrangement between Newnes and Doyle.

After publishing his first two tales, *A Study In Scarlet* and *The Sign of Four*, Doyle had set up medical practice in London but was unable to make it work. To pay his bills he published "A Scandal In Bohemia," the first of 56 stories to be published in *The Strand*, in 1891. His characters--Sherlock Holmes and Dr. Watson would become two of the most famous fictional and detective characters of all time.

"Holmes and Watson, born in stories, stepped out of them. Like Tess in Hardy's *Tess of the D'Urbervilles*, like Uriah Heep in *David Copperfield*, like the Falstaff of Shakespeare's *Henry* plays [but more so than all of these], Holmes and Watson survived, and thrived, outside the fictive context that had first given them life; they are referred to and are recognized as people, not characters" (Frederick Busch).

The volumes also contain many other works, among which are those by H. Rider Haggard, Jules Verne, Rudyard Kipling, Fridtjof Nansen and many, many more.

Green & Gibson A10 and A14
\$365.

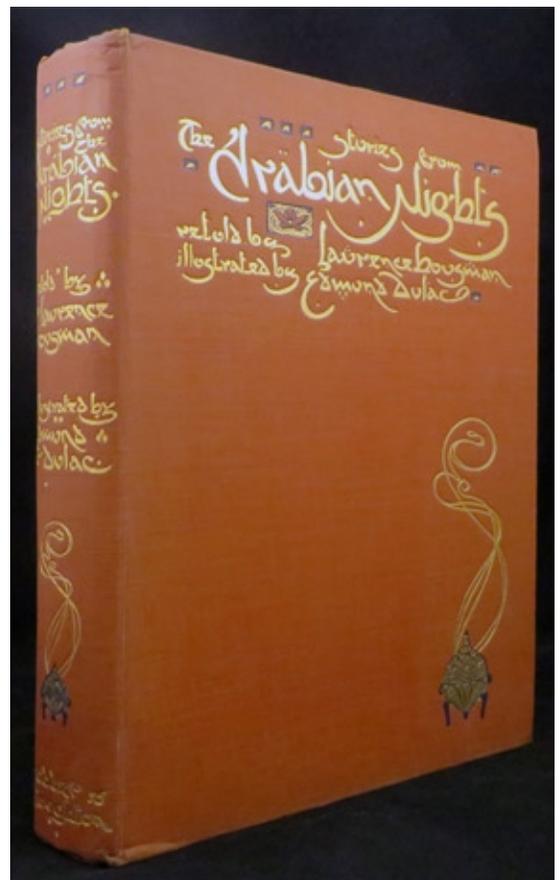
Marvelous Stories from the Arabian Nights Illustrated by Edmund Dulac - 50 Colour Plates - Very Fine

12 [Dulac Illus.] Housman, Laurence. *STORIES FROM THE ARABIAN NIGHTS*, Retold by Laurence Housman (London: Hodder and Stoughton, N.D. ca. 1907) First Edition of the Large Paper Issue with the plates interspersed throughout the text. With the full complement of all 50 tipped-in color plates by Edmund Dulac. Large 4to, in the publisher's original rust-colored cloth lettered and pictorially decorated in beautiful Arabian style in gilt and dark blue on the spine and upper cover. With the original dustjacket upper cover tipped inside. xvi, 133 pp. A beautiful copy, unusually well preserved and fine, the plates pristine and perfect, the text fresh, the cloth bright, a bit of breakage at the join of the free-fly and pastedown.

BEAUTIFULLY ILLUSTRATED BY EDMUND DULAC. Here we find a collection of stories from the *ARABIAN NIGHTS* superbly illustrated by Edmund Dulac. Dulac's illustrations conjure the mysterious atmosphere of the oriental text and transport the reader to a lyrical world of grace and beauty. Dulac's affinity for oriental design becomes apparent in the exquisite, almost jewel-like images; there is the profound influence of oriental art and especially Persian miniatures in this group of exotic paintings. Intricate colors and patterns are juxtaposed to create lyrical scenes as in, *Supposing Me Asleep* and *Aladdin in the Cave*. Stark simplicity is felt in the interstices between graceful lines and brilliant colors as in *The Lady Bedr-el-Budur* and *Princess Badoura*. The artist achieved intense effects in shading and atmosphere in his nocturne scenes such as *The Lady Advanced to Meet Him*. As we turn the pages, we feel drawn into a mysterious world of exotic moods and mysterious encounters.

"The *Arabian Nights* gave Dulac an opportunity to indulge in his nocturnes; the the softness of the gleam of moonlight on stone, or on shadowy figures, and his use of ultramarine, indigo and Prussian blue, mingled with purples and violets, brought to the illustrations the calm and mystery of Eastern nights."-Colin White

STORIES FROM THE ARABIAN NIGHTS is especially important in understanding Dulac's creative growth as it is believed that here, for



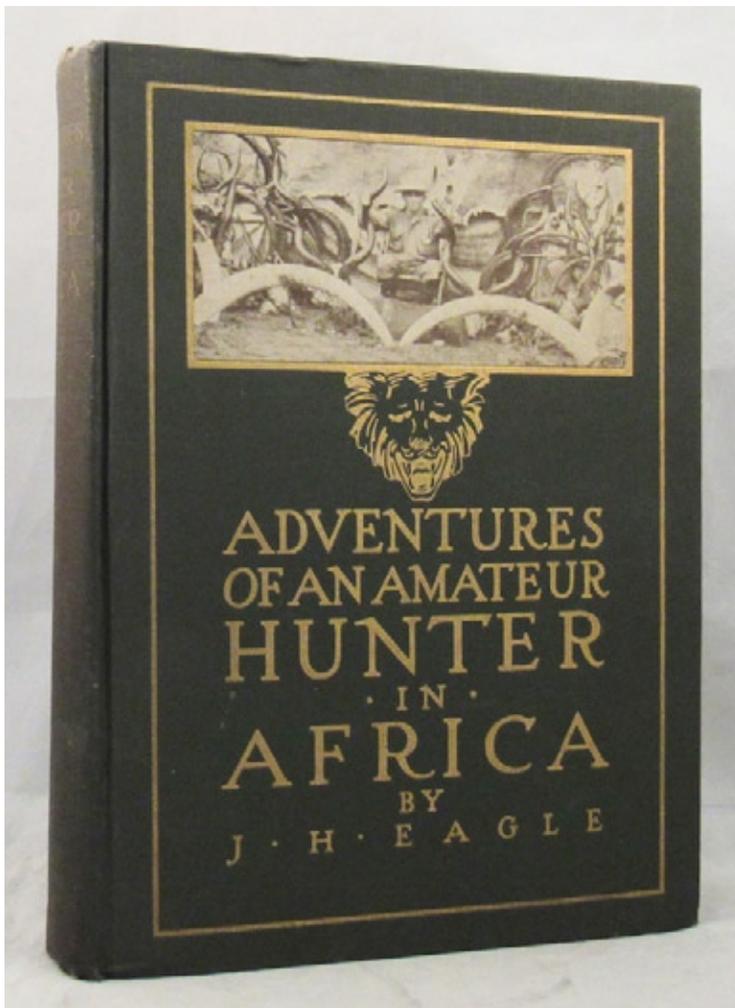
the first time, he imposed an inner order and self-discipline. The success of the work was astonishing for its time and overshadowed other publication events for some time thereafter. "Leicester Galleries displayed the Dulac watercolors for THE ARABIAN NIGHTS in the autumn of 1907, at the same time the book was (originally) released. With unanimous praise the book was received by the critics and every picture sold even before the exhibition was opened to the general public. In light of this overwhelming success, Leicester Galleries promptly signed a contract with Dulac for one book a year, the subject to be chosen jointly between them and in consultation with Hodder & Stoughton."-Susan Meyer.

Dulac treated each picture with a seriousness that brought him great praise, showing that he, like any fine easel painter could accomplish great art, even for use in the book arts. The book sealed his reputation and set him permanently on the long course of success he would enjoy throughout his career.

This lovely edition of STORIES FROM THE ARABIAN NIGHTS, liltily illustrated by Dulac, will be a cherished addition to any library.

\$1375.

A Rare Work Seldom Found in Collectible Condition
Adventures of an Amateur Hunter in Africa - 1915
First Edition - Privately Printed - John H. Eagle



13 Eagle, John H. ADVENTURES OF AN AMATEUR HUNTER IN AFRICA (Boston: The Chapelle Publishing Company, Ltd., 1915) First Edition. With a great profusion of illustrations from photographs, over 90, on full page plates throughout. Tall 8vo, publisher's original dark green cloth, the upper cover lettered and decorated in gilt and with a photograph of the author with his trophies, the spine lettered in gilt. xvi, [1], 410 pp. A handsome and very well preserved copy of this rare book, the cloth in fine order with little evidence of use, the text-block clean and sound, the binding strong and without fault. Some mellowing to the gilt on the spine panel and very slight evidence of shelving.

FIRST EDITION OF THIS ELUSIVE BOOK RARELY FOUND IN COLLECTOR'S CONDITION. The text is derived from Mr. Eagle's diaries written during two very successful safaris hunting throughout East Africa, Northern Rhodesia and the Zambia. The author penned that the "more a real sportsman hunts, the less he wants to kill, and finally he uses his rifle but little and falls back almost entirely on his camera....What noble creatures wild animals are ! How much a close study of them will repay the student. It is impossible to study animal life without becoming a better man." Mr. Eagle, a very fine and successful hunter of wild game animals relates amazing hunts and encounters and how his mind was affected during his years of hunting. A book for hunters and for animal lovers alike, as well as the diary of fascinating journeys in a land still almost virgin to the

westerner.
\$825.

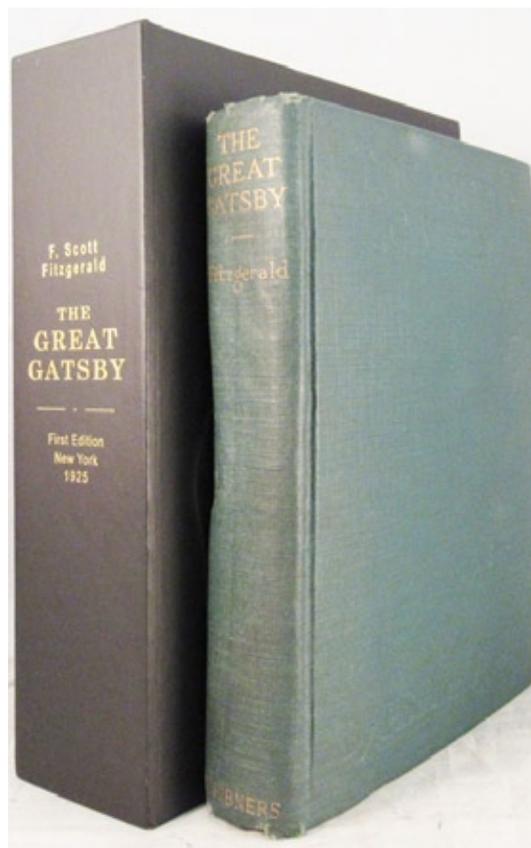
A Cornerstone of 20th Century American Literature
F. Scott Fitzgerald's *Great Gatsby* - First Edition, First Issue
And a Copy with Excellent Provenance - Rare Thus

14 Fitzgerald, F. Scott. *THE GREAT GATSBY* (New York: Charles Scribners' Sons, 1925) First Edition, First issue, First Printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. A COPY WITH EXCELLENT PROVENANCE, BEING THE VERY FAMOUS ACTOR JAMES CAGNEY'S COPY WITH HIS BOOKPLATE. 8vo, publisher's original dark green cloth lettered in gilt on spine, and lettered in blind on the upper cover. And with a superbly designed foldover protective case bound in black and lettered in gilt with the upper cover image of a face looking out from the binding material. 218 pp. A handsome copy, internally quite fine with only a hint of age or use, the binding, solid, sturdy, tight and strong, the hinges still in very good order and still dark-green with only minor age or use evidence and a bit of the mellowing to the gilt lettering so common on this title.

SCARCE FIRST EDITION, FIRST ISSUE. F. Scott Fitzgerald's most highly acclaimed novel and one of the most iconic American novels of the 20th century. *THE GREAT GATSBY*, F. Scott Fitzgerald's finest novel, relates a tale of life, love, infidelity and death among the rich and beautiful residents of Long Island. It has become recognized as a sensitive and symbolic treatment of the themes of modern life, conveying with irony and pathos the legend of the "American Dream"

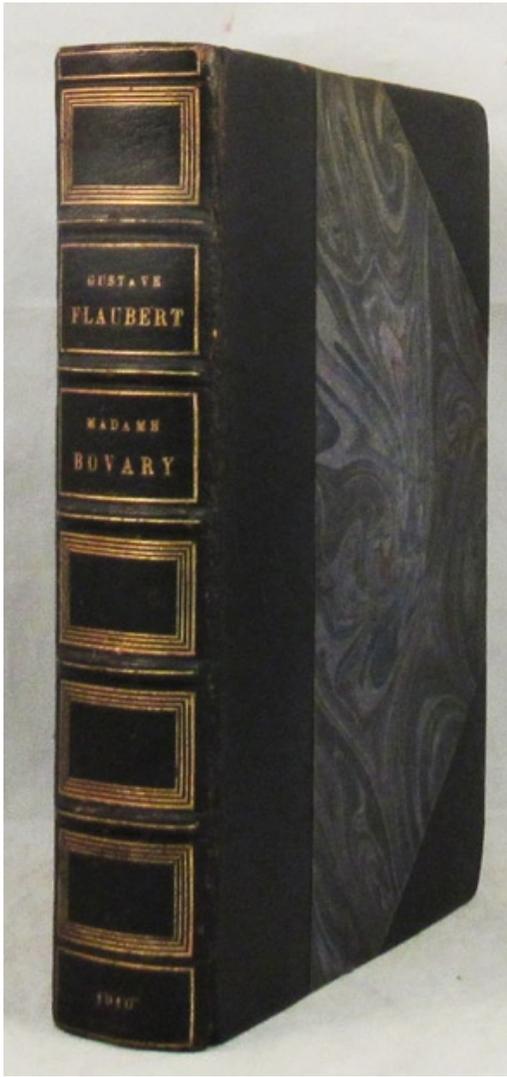
*'On stage and in film, James Cagney was known for his consistently energetic performances, distinctive vocal style, and deadpan comic timing. He won acclaim and major awards for a wide variety of performances. He is remembered for playing multifaceted tough guys in films such as *The Public Enemy*, *Taxi!*, *Angels with Dirty Faces*, *The Roaring Twenties*, *City for Conquest* and *White Heat*. He was able to negotiate dancing opportunities in his films and ended up winning the Academy Award for his role in the musical *Yankee Doodle Dandy*. In 1999 the American Film Institute ranked him eighth among its list of greatest male stars of the Golden Age of Hollywood. Orson Welles described Cagney as "maybe the greatest actor who ever appeared in front of a camera".*

THE GREAT GATSBY is becoming increasingly difficult to find in any first issue format, and even more so with such excellent provenance.
\$9650.



Madame Bovary - Gustave Flaubert's First Published Work
With the Ownership Inscription of John Dos Passos - 1916
One of the Greatest American Writers of the 20th Century
A Handsome Copy with the Original Wrappers Preserved

15 Flaubert, Gustave. *MADAME BOVARY* Moeurs de Province (Paris: Louis Conard, Libraire-Éditeur, 1902) First Printing, in the collection *Oeuvres Complètes de Gustave Flaubert*. A copy with FINE PROVENANCE having come from the books owned by John Dos Passos with his autograph ownership inscription and date to the initial blank leaf. A rare early inscription prior to the publication of his first novel. With an engraved frontispiece of Flaubert printed on Papier du Chine. 8vo, in a handsome French binding of three-quarter crushed blue morocco over blue marbled paper covered boards, the spine with raised bands, the compartments with multi-ruled gilt framed panels, two compartments lettered in gilt, marbled endleaves, top edge gilt. Original paper wrappers and original spine panel bound in at the front and rear of the volume. xxvi, 630, [1, Table des Matières] pp. A handsome and pleasing copy, well preserved with only light evidence of age or use, the hinges are strong and the text-block is clean. A very collectable copy of an iconic work with excellent provenance.



JOHN DOS PASSOS' COPY OF THE FIRST PRINTING IN THE COLLECTION OEUVRES COMPLETES DE GUSTAVE FLAUBERT of Flaubert's first published work. *MADAME BOVARY* is considered Flaubert's masterpiece and a masterpiece of 19th century literature. It is a seminal work of Realism and one of the most influential novels ever written. But, when it was first serialized in 'La Revue de Paris' between October and December of 1856, the novel was attacked for obscenity by public prosecutors. The resulting trial, held in January 1857, made the story notorious. After Flaubert's acquittal in February it was published in book form and became a bestseller, but not one without controversy.

In style, the book makes a striking impression. The precision and brevity of detail is unexcelled, and the novel has often been described as a "perfect" work of fiction. It is among the most imitated novels ever written, critic James Woods once said, "...[its] influence is almost too familiar to be visible". Henry James once wrote, "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgment."

This copy was owned by John Dos Passos, the famous American novelist, essayist, biographer and activist. Dos Passos's pioneering works of non-linear fiction were a major influence in the field. In particular Alfred Döblin's *Berlin Alexanderplatz* and Jean-Paul Sartre's *Roads To Freedom* trilogy show the influence of his methods. In a 1936 essay, "On John Dos Passos and 1919", Sartre referred to Dos Passos as "the greatest writer of our time." Norman Mailer said: "Those three volumes of U.S.A. make up the idea of a 'Great American Novel.'"

Dos Passos's major work is the U.S.A. trilogy, comprising *The 42nd Parallel* (1930), *1919* (1932), and *The Big Money* (1936). Dos Passos used experimental techniques in these novels, incorporating newspaper clippings, autobiography, biography, and fictional realism to paint a vast landscape of American culture during the first decades of the 20th century.

Born in Chicago, Dos Passos graduated from Harvard College in 1916. He traveled widely as a young man, visiting Europe and the Middle East, where

he learned about literature, art, and architecture. During World War I, he was an ambulance driver for American volunteer groups in Paris and Italy, before joining the U.S. Army Medical Corps.

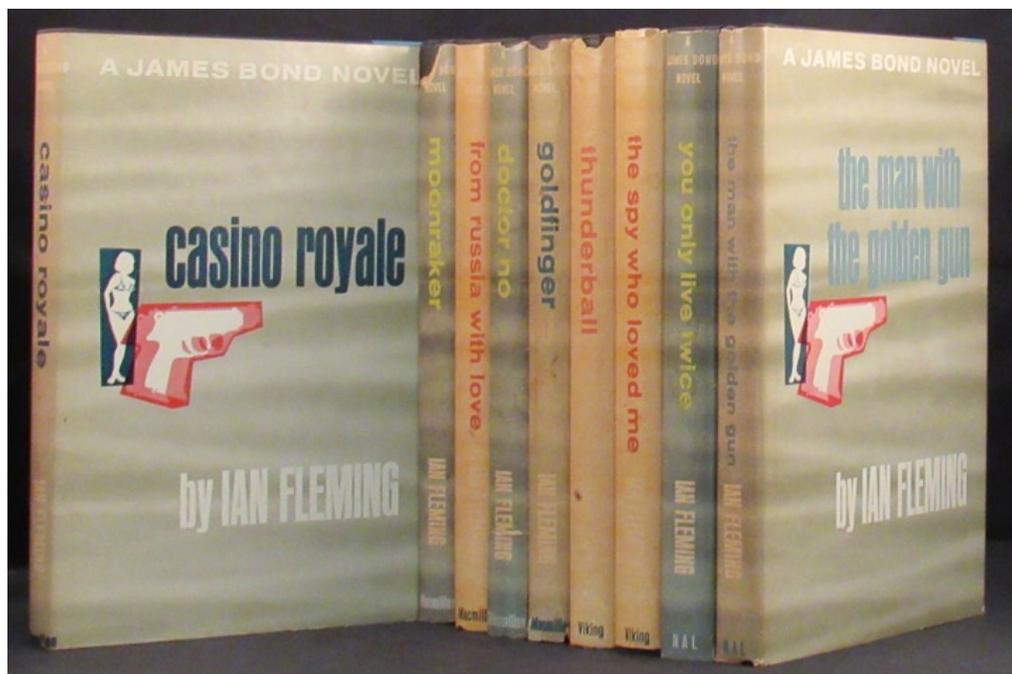
In 1920, his first novel, *One Man's Initiation: 1917*, was published, and in 1925, his novel *Manhattan Transfer* became a commercial success. His U.S.A. trilogy, which consists of the novels *The 42nd Parallel* (1930), *1919* (1932), and *The Big Money* (1936), was ranked by the Modern Library in 1998 as 23rd of the 100 best English-language novels of the 20th century. Written in experimental, non-linear form, the trilogy blends elements of biography and news reports to paint a landscape of early 20th-century American culture.

Beyond his writing, Dos Passos is known for his shift in political views. Following his experiences in World War I, he became interested in socialism and pacifism, which also influenced his early work. In 1928, he traveled to the Soviet Union, curious about its social and political experiment, though he left with mixed impressions. His experiences during the Spanish Civil War led to disillusionment about left-wing politics while also severing his relationship with fellow writer Ernest Hemingway. By the 1950s, his political views had changed dramatically, and he had become more conservative. His long-time friend journalist John Chamberlain believed that "Dos always remained a libertarian." Dos Passos once wrote: "I have come to think, especially since my trip to Spain, that civil liberties must be protected at every stage....The trouble with an all-powerful secret police in the hands of fanatics, or of anybody, is that once it gets started, there's no stopping it until it has corrupted the whole body politic. I am afraid that's what's happening in Russia."

Dos Passos was also the author of the influential study *The Head and Heart of Thomas Jefferson* (1954), about which fellow ex-radical Max Eastman wrote: "I think John Dos Passos has done a great service to his country and the free world by lending his talents to this task. He has revived the heart and mind of Jefferson, not by psychoanalytical lucubrations or soulful gush, but in the main by telling story after story of those whose lives and thoughts impinged upon his. And Jefferson's mind and heart are so livingly related to our problems today that the result seems hardly to be history." Wiki \$1595.

Thrills and Adventures With Ian Fleming's "007" A Vintage Set of Core James Bond Novels

16 Fleming, Ian. [James Bond Novels Issued Uniformly, being:] CASINO ROYALE; MOONRAKER; FROM RUSSIA WITH LOVE; DOCTOR NO; GOLDFINGER; THUNDERBALL; THE SPY WHO LOVED ME; YOU ONLY LIVE TWICE; THE MAN WITH THE GOLDEN GUN; (New York: The Macmillan Company [and] Viking Press [and] The New American Library, 1965-1966) 9 volumes. The Dollar Mystery Guild Book Club Uniform Edition. 8vo, in the publisher's original black textured paper-covered boards, the front edges with contrasting strips of either bright blue, yellow or red, the spines gilt lettered, all in their



original dustjackets featuring titling and the silhouettes of a handgun and bikini-clad woman in contrasting colours again smoky backgrounds of either gray/blue, gray/green or yellow/tan, and with photo of Fleming and brief bio on the rear cover. The books are all in fine condition, clean and fresh and essentially pristine and as mint, the jackets vary a bit, most are fine or about fine, one jacket with a small chip at the spine tip, a few others with small and very minor chips presumably from shelving, but all are still quite attractive and very well preserved.

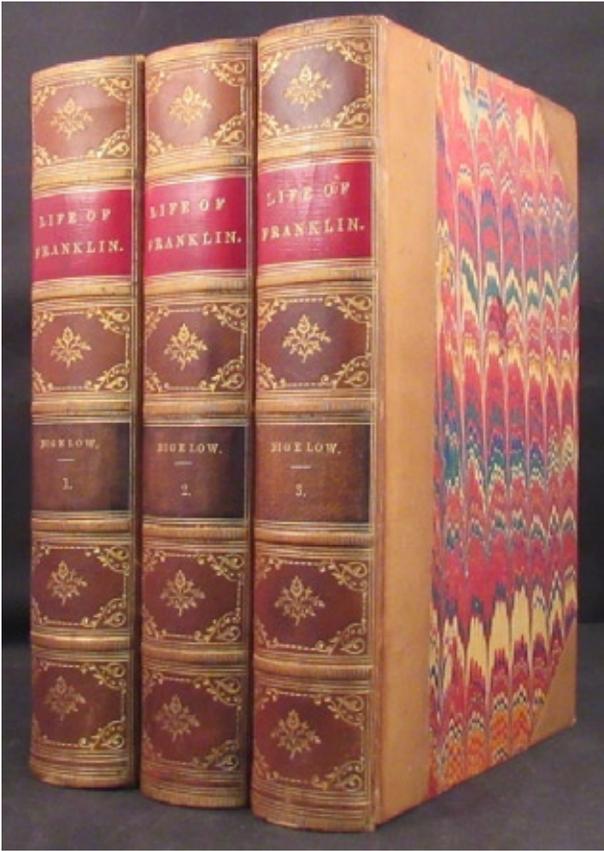
A COMPLETE SET OF THE ORIGINAL JAMES BOND NOVELS PUBLISHED FOR THE DOLLAR MYSTERY GUILD BOOK CLUB, one more title was later added to the series, but that was not until 1971 and which was no longer issued uniform to the others in format. These handsome uniform printings were highly significant in bringing the James Bond novels to the attention of large numbers of the American public, many of whom had previously only known the character due to the first four of the James Bond films.

Few fictional characters have captured the public's attention to the same degree as Ian Fleming's James Bond. He has inspired over six decades of screen adaptations, and has been portrayed by eight actors between 1954 and 2021. And he is still going strong. In other media the famous "007" has been adapted for radio, comic strips, and even video games. The popular Broccoli series of James Bond motion pictures is the longest continually running film series ever produced and has made Bond a multibillion dollar franchise.

This is a nice opportunity to acquire an attractive vintage set of the core Ian Fleming Bond titles.
\$1050.

The Life of Benjamin Franklin Written by Himself **First Edition of the Collection - Edited From Manuscripts** **Three Volumes - Philadelphia - Handsomely Bound**

17 Franklin, Benjamin; Bigelow, John. THE LIFE OF THE BENJAMIN FRANKLIN, WRITTEN BY HIMSELF. Now First Edited From Original Manuscripts and From His Printed Correspondence and Other Writings. (Philadelphia: J. B. Lippincott & Co., 1874) 3 volumes. First Edition. With an engraved frontispiece portrait of Benjamin Franklin, by H.B. Hall from an original painting from life by G.H. Duplassis in the possession of John Bigelow. 8vo, very handsomely bound in three quarter honey calf over marbled paper covered boards, the spine panels fully gilt, raised bands gilt tooled, the compartments with gilt panel decorations incorporating corner and central floral tools in gilt, two compartments with contrasting red and green morocco labels lettered in gilt, all



edges marbled to match, marbled endleaves. 579; 547, 542 pp. A handsome and very well preserved set, the books all tight and clean and near as pristine internally, only light evidence of age to the bindings, all of which are tight and strong and in very pleasing condition.

VERY SCARCE FIRST EDITION OF THIS IMPORTANT RENDERING OF FRANKLIN'S AUTOBIOGRAPHY. *John Bigelow (1817-1911) was an American lawyer and statesman, and an anti-slavery advocate whom Abraham Lincoln appointed American Consul in Paris. After the Civil War he returned to the Democratic Party, and was Samuel Tilden's campaign manager in the presidential election of 1876. Besides his work on Franklin, Bigelow later authored a biography of Tilden in 1895.*

The book includes extracts from Franklin's will, and important essays on many issues with which he was involved, including very serious writings on the Slave Trade, remarks on Native Americans, his service in extensive governmental and diplomatic mission, economics, trade and commerce and as well, some lighter works on marriage, bathing and swimming. In all this is an excellent near contemporary collection of writings by one of the greatest icons in American history and thought.

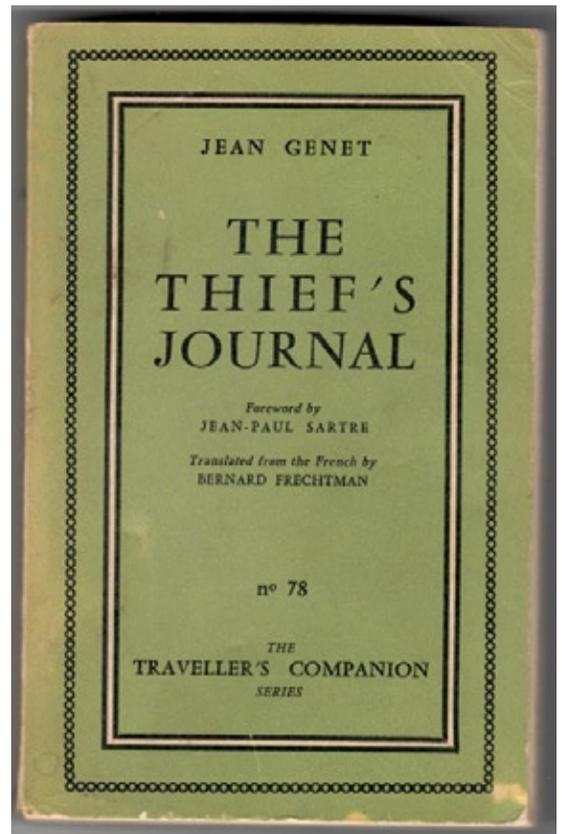
\$1375.

Jean Genet's Extraordinary Writing
***A Thief's Journal* - First Edition in English - 1954- Paris**
With Forward by Jean-Paul Sartre - A Masterwork

18 Genet, Jean. THE THIEF'S JOURNAL Forward by Jean-Paul Sartre. Translated from the French by Bernard Frechtman (Paris: The Olympia Press, 1954) First Edition in English, SIGNED BY JEAN GENET, the author. 8vo, bound in the publisher's original green wraps, printed in black on white on the spine and upper cover. 291 pp. A near fine copy, very well preserved with light evidence of use or age, slight mellowing, but an excellent survival of a book rarely found in collectable condition.

RARE FIRST EDITION IN ENGLISH, SIGNED BY THE AUTHOR, JEAN GENET. *French writer Jean Genet spent a great deal of his early life in reformatories and prisons. Much of these experiences are reflected in his work, along with his homosexuality. The homo-erotic nature of his writings long delayed their English publications.*

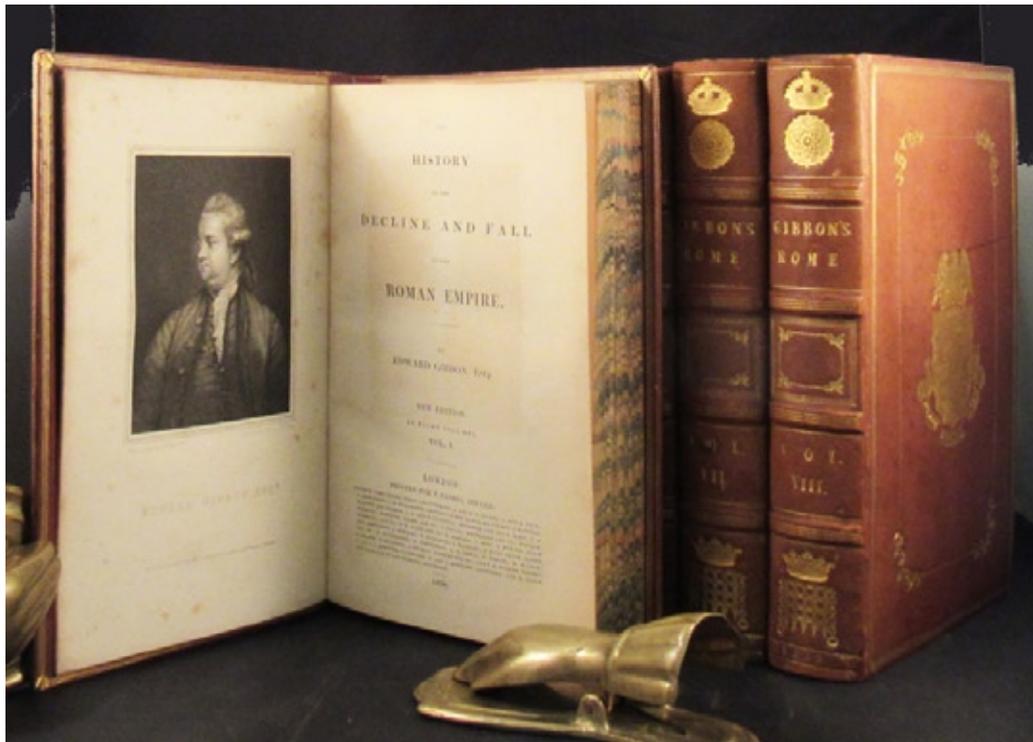
Jean-Paul Sartre, the great French philosopher, novelist, dramatist, existentialist, thinker, essayist, penned an entire book on Jean Genet, but his forward offers a succinct analysis of the writer and of this book. Sartre's words: "In the Thief's Journal the myth of the double has assumed its most reassuring, most common, most natural form. Here Genet speaks of Genet without intermediary. He talks of his life, of his wretchedness and glory, of his loves; he tells the story of his thoughts. One might think that, like Montaigne, his is going to draw a good-humored and familiar self-portrait. But Genet is never familiar, even with himself. He does, to be sure, tell us everything. The whole truth, nothing but the truth, but is it the sacred truth. He opens up one of his myths; he tell us, "You're going



to see what stuff it's made of," and we find another myth. He reassures us only to disturb us further. His autobiography is not an autobiography; it merely seems like one; it is a sacred cosmogony. His stories are not stories. They excite you and fascinate you; you think he is relating facts and suddenly you realize he is describing rites....His memories are not memories; they are exact but sacred; he speaks about his life like an evangelist, as a wonder-struck witness....Genet the novelist, speaking of Genet the thief, is more of a thief than the thief; the thief and his double are alike sacred....I do not fear to call this book, the most beautiful that Genet has written..."

\$725.

The History of the Decline and Fall of the Roman Empire
Very Rare and Fine - Sumptuously Bound - PMM 222
Gibbon's Masterwork on the Roman Empire
"The Greatest Historical Work Ever Undertaken"
Fine Provenance - Beautifully Decorated Bindings - Gilt Extra



19 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE (London: For T. Cadell, Strand, 1838) 8 volumes. A New Edition. Illustrated with an engraved portrait frontispiece and 3 engraved folding maps. 8vo, very handsomely and sumptuously bound in full russia presentation bindings, lettered and decorated in gilt with the crests and regalia of Archibald Primrose, fifth Earl of Rosebery and Prime Minister, in compartments of the spines between gilt ruled raised bands, two compartments lettered in gilt, one compartment with gilt tooled panel design, the

covers with triple gilt fillet lines at the borders meeting a floral device gilt at the intersections, enclosing an arabesque styled central panel enclosing the gilt arms of Christ College, Cambridge, gilt turnovers, marbled endleaves and edges. lii, 509; viii, 488; xii, 571; xii, 533; xvi, 555; xii, 501; xi, 555; xi, 468, index. A very fine and handsome set, very well preserved and in excellent condition.

A VERY FINE AND SUMPTUOUSLY BOUND SET WITH EXCELLENT PROVENANCE OF THE GREATEST HISTORICAL WORK EVER UNDERTAKEN. It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147).

The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without

betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith.
\$4125.

**Captain W.C. Harris - *The Wild Sports of Southern Africa*
With 26 Beautiful Hand Coloured Lithographs
The Best Edition in a Very Handsome Binding Gilt**

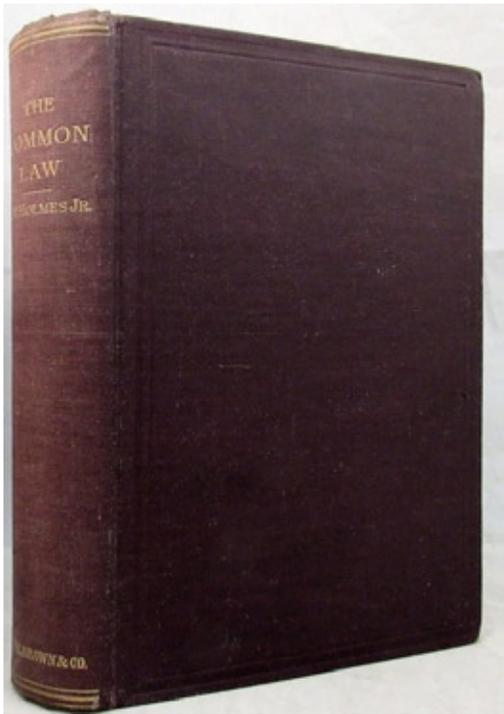


20 Harris, Captain William Cornwallis. *THE WILD SPORTS OF SOUTHERN AFRICA*; Being the Narrative of a Hunting Expedition From the Cape of Good Hope, Through the Territories of the Chief Moselekatse, to the Tropic of Capricorn (London: Pelham Richardson, 1844) Fourth and Preferred Edition as this is the first edition to include the hand-coloured lithographic plates. Illustrated with 26 hand-colored lithographed plates, folding map at rear. Tall, royal 8vo, very handsomely bound by Period Binders of Bath, England in three-quarter sienna morocco over marbled boards, the spine with raised bands gilt stopped and gilt ruled, gilt lettered in two compartments of the spine, the other four compartments with fine gilt tooled framed panels enclosing a gilt tool of crossed guns, all edges gilt, marbled endleaves to match, original cloth upper cover decorative panel showing four animals, lion, giraffe, Cape buffalo and elephant portrayed in gilt is bound in at the end of the volume. xvi, 359, 6 ads. pp. A beautiful and very handsome copy in a fine binding. The binding secure, tight and strong, the text-block and illustrations all in very pleasing order. A very fine copy of this important book. Discrete library stamp to the verso of one prelim.

THE BEST EDITION AND VERY SCARCE IN SUCH A HANDSOME AND APPEALING BINDING. One of the greatest 19th century works on African game and a true canon title of the genre. Harris' study goes far beyond simple game hunting and is a valuable look into the Africa of the day. In addition to the studies of the wildlife, he also gives us through both the text and the lithographic plates a look at some of the indigenous peoples of the region. This work is regarded as the first book to be penned on the hunting of game animals in Africa. A cornerstone work of the African oeuvre.

The plates themselves are highly noteworthy. The images are dynamic and capture the movements, the very nuances, of the subjects. In many cases these were among the earliest glimpses Western peoples experienced of these fascinating animals and peoples. The colour reproduction is excellent and the plates in this copy are particularly clean and bright.
\$2475.

**A True High Spot of American Thought - First Edition
Oliver Wendell Homes Jr. - *The Common Law*
"The Most Famous of All American Law Books"**



21 Holmes, O[liver] W[endell], Jr. THE COMMON LAW (Boston: Little, Brown & Co., 1881) First edition. Luttrell's first printing, with the two line statement "University Press: / John Wilson & Son, Cambridge" on verso of title page. 8vo, publisher's original russet linen cloth, the board bordered in blind, the spine with gilt lettering and triple-line gilt rules at each end. [xvi], 422cpp. An especially fresh and fine copy of a book rarely found so clean, the cloth nice and rich with the normally found fading to the spine being nearly imperceptible, the lightest of shelving to the tips and edges, the text completely free of foxing or staining, solid and appearing essentially unused. Very attractive 1891 presentation inscription to Frank R. Barrows from lawyer J. L. Gillingham.

VERY SCARCE, ONE CAN EVEN SAY RARE, IN THIS CONDITION. The author's first book and a high spot of American scholarship and thought. As professor of law at Harvard, chief justice of the Massachusetts Supreme Court, and associate justice of the U.S. Supreme Court, Oliver Wendell Holmes Jr. was well known for his erudition, his brilliant legal thought and his liberal views.

Based on a series of lectures given by Holmes at the University of Lowell, THE COMMON LAW elaborates on a number of legal issues, including possession and ownership, liability, contracts, successions, and criminal law. "...

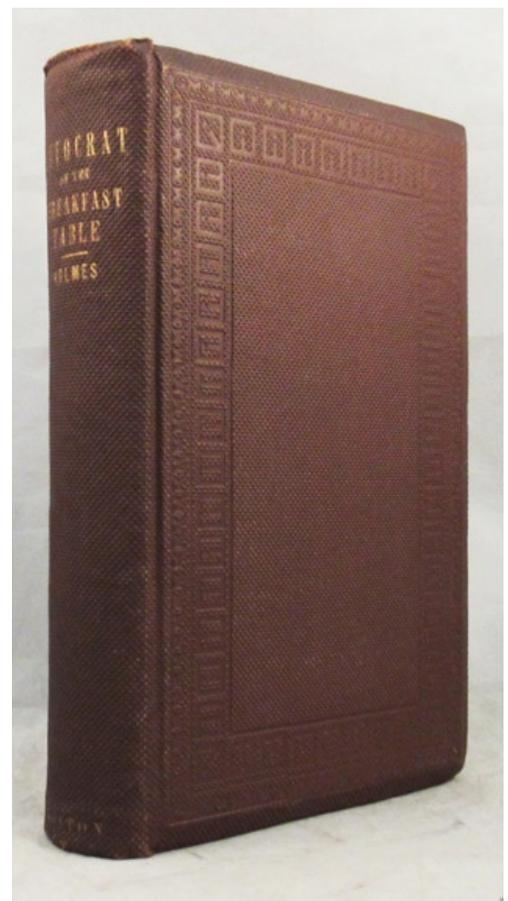
Holmes's great contributions to American constitutional law (derive) from his service on the Supreme Court of the United States—mostly in dissents which are now sanctified.... This brilliant exposition, as effective on English scholarship and legal thinking as on American, of the true nature of law both as a development from the past and an organism of the present, blew fresh air into lawyers' minds encrusted with Blackstone and Kent" (Grolier 100 American) Grolier 100 American, 84, \$2750.

***Autocrat at the Breakfast Table* - First Edition - Large Paper
First Issue with the Engravings Present
Oliver Wendell Holmes - An American Cornerstone Work**

22 Holmes, Oliver Wendell. THE AUTOCRAT OF THE BREAKFAST-TABLE (Boston: Phillips, Sampson and Company, 1859) First edition, First State (Issue A with the illustrations) on large paper. With eight engravings as called for. 8vo, publisher's full terra-cotta cloth, the covers richly decorated and blocked in blind, the spine panel lettered in gilt, all edges gilt. viii, 373 pp. A very handsome and fine copy, the binding in excellent condition, the hinges tight and strong, the text-block clean, bright and crisp, the illustrations all in good order.

FIRST EDITION, THE SCARCE LARGE PAPER ISSUE IN STATE A WITH THE ILLUSTRATIONS PRESENT. The engravings were subsequently excised by Holmes' request from future states of the first edition printings. Additionally, this copy is in unusually fine condition.

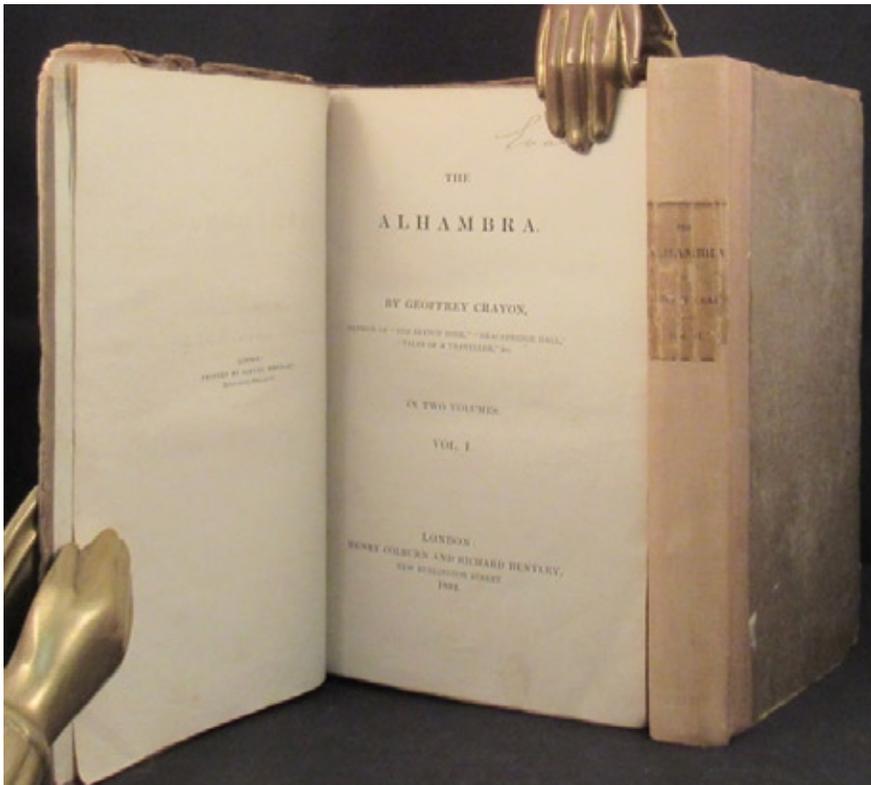
Surrounded by Boston's literary elite (which included friends such as Ralph Waldo Emerson, Henry Wadsworth Longfellow, and James Russell Lowell) Holmes made an indelible imprint on the literary world of the 19th century. His most famous works, the "Breakfast-Table" series, began with the "Autocrat," which first appeared in serial form in the first issue of the Atlantic



Monthly. It blends the discursive and whimsically comprehending talk of a boarding-house sage with verses, both light and serious. One of the quirkiest and most charming books in American literature, the *Grolier Catalogue of One Hundred Influential American Books Printed Before 1900* calls it the "distillation of the intellectual and cultural life of New England at its Brahmin zenith," which is a stuffy way of saying its subject matter ranges amusingly across all the corners of Holmes's...er, The Autocrat's mind. It was followed by two more titles, "The Professor" and "The Poet," and their enthusiastic reception has been justified by the place they have retained in American letters. BAL 9093.

\$1045.

**Washington Irving's *Alhambra* - The True First Edition
A Copy in the Rare Original Boards - All Edges Untrimmed
His Most Scholarly Work and an Important Study**



23 [Irving, Washington]. THE ALHAMBRA. By Geoffrey Crayon, Author of "The Sketch Book" ... (London: Henry Colburn and Richard Bentley, 1832) 2 volumes. First edition, the UK issue, the true first issue printed prior to the American issue according to BAL. 8vo, in the original printer's muslin over paper covered boards with paper labels on the spine lettered in black. viii, 333; 299, [1], [4, ads] pp. An exceptional set in full original state, internally near pristine with page edges still untrimmed and with wide, clean margins. The printer's paper covered boards with some expected mellowing or rubbing to the edges the spine panel has faded down, there is some chipping to the edges of the paper labels, but this copy is as near to day-of-publication state and condition as could possibly be found.

THE TRUE FIRST EDITION AND A FINE SET IN COMPLETELY ORIGINAL

STATE. While serving as a diplomatic attaché to Spain, Irving had access to the fabulous library of Obadiah Rich and engaged in scholarly research. This detailed description of the Alhambra, and account of the legends surrounding the famous monument, was one of the fruits of this research. The flavor of Irving's writing is scrumptious in a manner quite fitting to the Moorish landmark.

Though an American, Irving, published under the Crayon pseudonym, was quite the literary celebrity in Europe. He was lionized by both the English and French and for several years the intimate of such notable men of letters as Scott, Byron and Moore. There are a number of his works in which the London issues, not those printed in New York or Philadelphia, are the true first editions. It may be that the more cultured societies of Europe at that time were quicker to recognize literary genius than the more provincial Americans of the period. BAL 10135

\$2475.

**Samuel Johnson's Greatest Achievement
First Edition - *The Dictionary of the English Language* - 1755
A Beautiful Copy in Full Polished Calf Gilt Extra
"The Most Amazing, Enduring, and Endearing
One-Man Feat in the Field of Lexicography"**

24 Johnson, Samuel. A DICTIONARY OF THE ENGLISH LANGUAGE, in Which the Words are deduced from their Originals...To Which are Prefixed a History of the Language and An English Grammar (London: Printed by W. Strahan, For J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes; A. Millar; and R. and

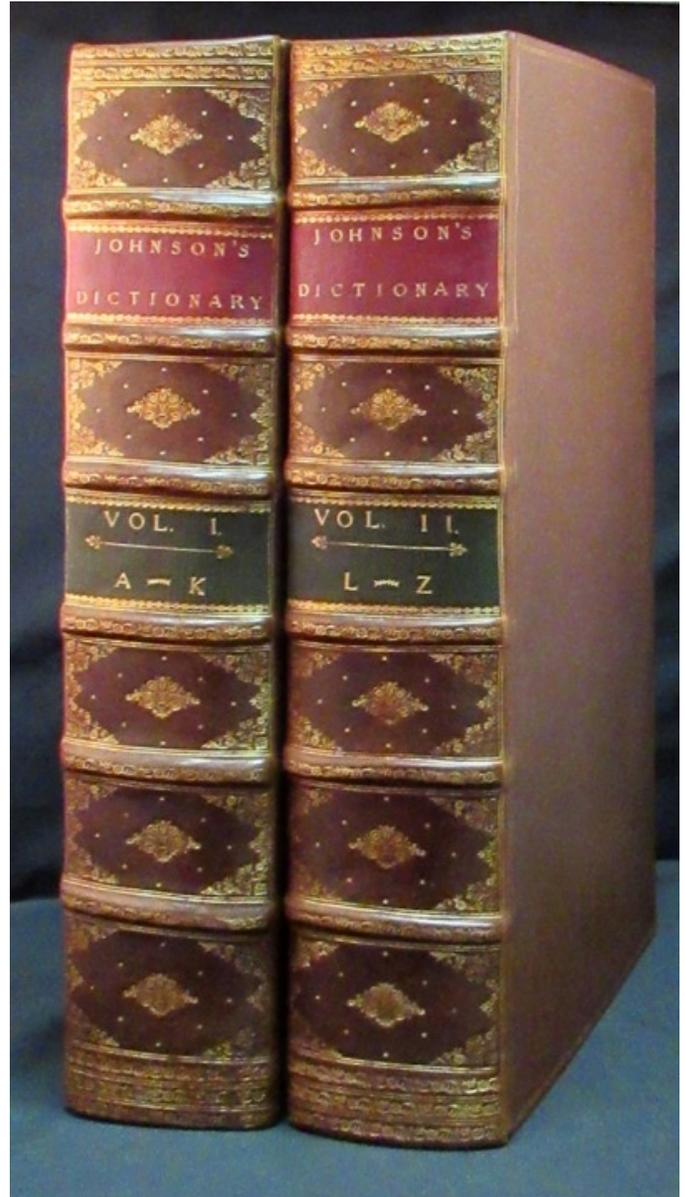
J. Dodsley, 1755) 2 volumes. First Edition. Title pages printed in red and black, woodcut tailpieces. Royal folio (410 x 260 mm.), expertly bound to style in full polished speckled calf, spines with raised bands creating seven compartments, ruled in gilt on either side of each band, the bands with fine gilt toolwork, two compartments with contrasting red and green morocco lettering pieces gilt, five compartments with full gilt panel decorations incorporating elaborate borders and central tooling, the covers with double gilt fillet rules at the borders, all edges dyed as original and without further trimming. Collation: Vol. I [A]2, B-K2, a-c2, d1,2B-2K, 2L-13A2, one leaf signed 13B-14Z; Vol. II [-]1, 15A-16Z2, one leaf signed 17A-17Z, 18A-22E2, one leaf signed 22F-22Z, 23A-27D2, one leaf signed 27E-28Z, 29A-31C2. A very handsome copy beautifully preserved. The bindings in superb condition. The text-blocks both clean and unpressed and with fine impressions. a large copy with fine margins. A beautiful copy in excellent condition. and an unusually fine, handsome and clean set.

RARE AND HIGHLY IMPORTANT, THE TRUE FIRST EDITION OF SAMUEL JOHNSON'S MASTERWORK AND A WONDERFUL CLEAN AND LARGE COPY. "The most amazing, enduring and endearing one-man feat in the field of lexicography (PMM). Begun in 1747 and printed over five years, Johnson's DICTIONARY set the standard for all subsequent lexicographical work. Its excellence was immediately recognized in all quarters and the first edition of two thousand copies sold quickly.

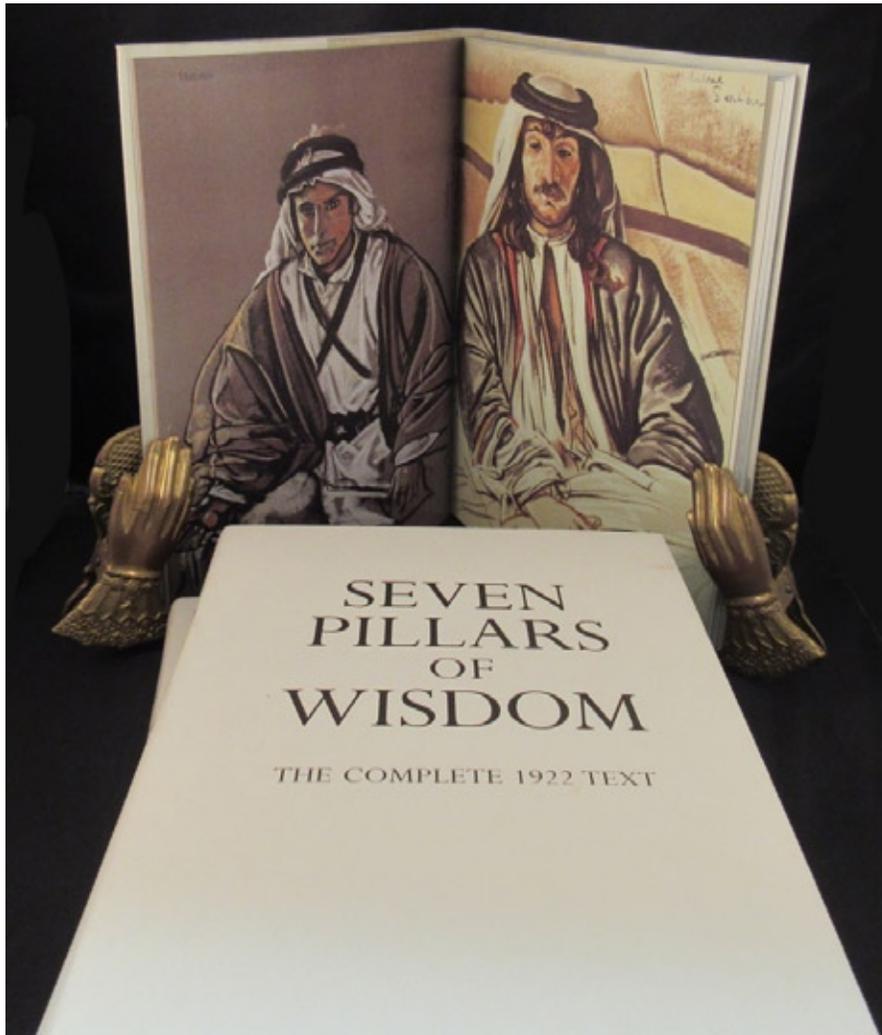
What set Johnson's DICTIONARY apart from earlier efforts was his reliance on the examples of English literature rather than his own intuition or previous word lists or dictionaries, a method that has been the standard ever since, from Richardson and Webster to the Oxford English Dictionary. Johnson, in undertaking this vast work, set out to perform single-handed for the English language what the French Academy, a century before, had attempted for French. He hope to produce "a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;" and though, of course, no language can be frozen in time, by aiming at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work "had, in philology, the effect which Newton's discoveries had in mathematics."

Johnson presumed to finish the work for the Dictionary in three years by his own labor, but he underestimated the work required and it eventually took nine years to complete (though not all of his time was spent upon the Dictionary, as he was also the editor of The Rambler at this time) and required the assistance of six amanuenses--five of whom, to Boswell's satisfaction, were Scotsmen.

Courtney & Smith p. 54; Chapman & Hazen p. 137; Fleeman Bibliography I, p.410; Grolier English 50; cf. H. Hitchings Defining the World (ref.); PMM 201; Rothschild 1237; Slade & Kolb Johnson's Dictionary pp.105-113; cf. William B. Todd 'Variants in Johnson's Dictionary, 1755', pp.212-3 in The Book Collector vol.14, number 2, summer 1965. \$24,750.



***Seven Pillars of Wisdom - One of Only 650 Copies
Lawrence's Most Complete and Earliest Version
The 'Oxford Text' of 1922 Luxuriously Produced
Four Volumes Including the Special Portfolio***



25 Lawrence, T. E. SEVEN PILLARS OF WISDOM: A TRIUMPH the Complete 1922 Text (Fordingbridge: Castle Hill Press, 1997) 3 volumes. THE FIRST EDITION of the Oxford 1922 text ever to be made available to the general public. ONE OF ONLY 650 specially bound copies accompanied with an illustrations volume. There were only 752 copies printed in total. This hand-numbered copy is supplied with a separate volume of beautifully reproduced illustrations from the famous "Subscribers Edition" of Seven Pillars of Wisdom and a series of photographs of Lawrence and the environment and people significant to the book. Two folding maps are included in a pocket at the end of Volume I. The set is numbered by hand. 4to, the text of Seven Pillars being in the special binding for 650 copies only of fine sand-gray-white linen over gray paper covered boards, the spines of the volumes with handsome dark green morocco labels lettered in gilt, dark green endleaves. The illustrations volume bound to match in full linen and the spine lettered in gilt. The three volumes all in their original dustjackets and housed in a fine maroon linen covered slipcase. [xx], 433;

[434]-879, [1]; Plates 1 - 127 (Plates 1-41 from the original subscriber's SEVEN PILLARS OF WISDOM), (42-127 photographs), [1] pp. A perfect set, everything is as mint and exactly as should be with no evidence of use or age whatsoever, even the maroon linen slipcase shows only the merest evidence of the passage of time.

AN EXTRAORDINARY AND TRULY FINE BOOK PRODUCTION OFFERED IN ITS LIMITED FIRST EDITION FORMAT. THE FIRST EDITION OF LAWRENCE'S 1922 TEXT EVER TO BE MADE AVAILABLE TO THE PUBLIC.

T.E. Lawrence's original 1922 text was nearly a third longer than that which was issued in 1935 as the "Complete and Unabridged" text. Lawrence's official biographer, Jeremy Wilson, spearheaded this ambitious project at the Castle Hill Press in order to finally bring that text to the public. The text provided here is taken from Lawrence's manuscript copy in the Bodleian Library and T. E. Lawrence's annotated copy of the 1922 Oxford Times printing.

Lawrence's personal narrative of the revolt of Arab armies against the Turks during the First World War, SEVEN PILLARS OF WISDOM stands as a monument of modern literature and history. Bernard Shaw and Winston Churchill both described the book as one of the greatest in the English language.

But the story of its publication is a famous saga onto itself. Lawrence had nearly completed a first draft manuscript in 1919, but this was stolen or lost along with his briefcase during the month of November of the same year at the Reading train station and never recovered. Lawrence, from memory, created an entirely new draft by May 11, 1920 and then spent two years carefully editing it. The product of this was the famous 1922 'Oxford Text' which he shared with only a few friends and critics. Though one of them, George Bernard Shaw, called it a 'masterpiece' Lawrence still felt it unready and edited out

nearly a third of it. This resulted in the famous 'Subscriber's Edition', of which Lawrence printed fewer than 200 copies at great personal financial cost. And only 22 copies of the American issue were printed to secure copyright and never offered for sale. This was followed by "Revolt in the Desert", the first edition generally published of the work, in a further abridged format. It was only after Lawrence's death in 1935 that the full text of the Subscriber's Edition was made available by the publisher Jonathan Cape to the public as SEVEN PILLARS OF WISDOM. Six decades would pass before the original text, the 'Oxford Text' in all of its over 300,000 word glory, through Wilson's efforts and those of the Castle Hill Press, would finally be available to general readers and students of the work of T.E. Lawrence.

Of it, Sir Winston S. Churchill wrote: "The cost of producing this work was enormous. The author lavished the thought and labours of many months merely upon the typography and illustrations. He reconstructed many of his sentences so that every paragraph should end about half-way through the line. He gave away a large part of the edition to his friends and to persons of high consequence of whom he approved. He chose various beautiful bindings for these copies and delivered many of them personally on his motor-bicycle.

Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It ranks with Pilgrim's Progress, Robinson Crusoe, and Gulliver's Travels as a model of lucid, forcible, fascinating narrative....

Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war....

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...Lawrence of Arabia is a name that will live in history and in legend. It will never be forgotten..."

And in October of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Churchill said: "it is one of the treasures of English literature...as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, "as long as the English language is spoken in any quarter of the globe"."

This set of the 1922 edition, published, printed and bound so beautifully, would we suspect, have pleased the author in every way.

\$1595.

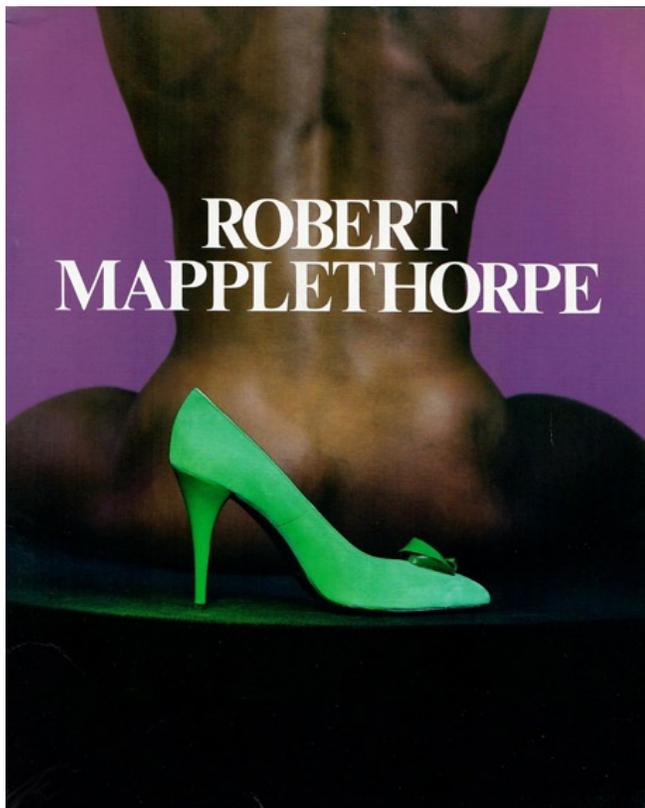
Lawrence of Arabia - The Authorized Biography
First Edition - Specially Bound - Signed and Numbered
One of 56 Copies Only - A Beautiful Set in Exemplary Condition

26 [Lawrence, T.E.]; Wilson, Jeremy. LAWRENCE OF ARABIA. The Authorized Biography of T.E. Lawrence (London: [Privately Printed at Castle Hill Press] By arrangement with William Heinemann Ltd., 1989 [1991]) 2 volumes and portfolio. RARE, the Privately issued SIGNED, LIMITED edition of Wilson's Biography, ONE OF ONLY 56 COPIES, hand-numbered and signed in both volumes by Jeremy Wilson, this being number 22. Illustrated throughout with maps and photographs, and with the SPECIAL LIMITED separate portfolio containing a National Portrait Gallery postcard colour print of the cover image for the trade edition; a signed, limited, and numbered copy of Jeremy Wilson's 'Authorized Biographer' on the researching and writing of 'Lawrence of Arabia'; a hand-corrected and signed specimen chapter of the of the final typesetting proof to the trade edition,

being chapter 22 as the chapter provided determines the set number; A. W. Lawrence's 1975 appeal on behalf of the Authorized Biography; and a specimen of the trade edition dustjacket. Royal 8vo, in the printer's fine ivory buckram backed in black Nigerian goatskin, the spines with blind ruled raised bands, blind tooled compartments and lettering in blind. The portfolio being navy blue cloth-backed boards and all in the matching navy blue cloth-covered board slipcase. xi, 568; 569-1187pp. A pristine and perfect set of this rare issuance.

RARE FIRST EDITION AND ONE OF 55 COPIES ONLY OF THE AUTHOR'S PRIVATELY ISSUED SETS OF ORIGINAL FIRST EDITION SHEETS REMADE INTO TWO VOLUMES, SPECIALLY BOUND AND CONTAINING EXCLUSIVE MATERIAL NEVER ISSUED ELSEWHERE, including the new title-pages and Wilson's 135 page memoir on writing the biography privately printed by him at Castle Hill.

Jeremy Wilson was appointed official biographer of Lawrence by the British Government, which meant that he had full access for the first time to papers relating to Lawrence's role in the Arab Revolt and subsequent diplomatic negotiations; he also had full access to papers controlled by Lawrence's family and Trustees. This is considered the most comprehensive biography of Lawrence to date; and this is by far its most desirable format.
\$4350.



**Robert Mapplethorpe - His Photography
A First Edition Published in Japan - With Fine Plates**

27 [Mapplethorpe, Robert, Photography]. ROBERT MAPPLETHORPE [Edited by Dimitri Levas, Introduction by David Herskovits] (Tokyo: Parco Company, [1987]) First printing, text provided in both English and Japanese, photo captions in English. With over 50 very finely reproduced plates of Robert Mapplethorpe's photography. Small folio, in original photographically decorated paper wrappers, in the original acetate clear dustjacket. Unpaginated. Near as mint but for the lightest rubbing to the paper binding and a little rubbing to the acetate.

FIRST EDITION NOW SCARCE IN NICE CONDITION. This collection of photos was put together by Mapplethorpe in memory of Samuel Wagstaff. It includes many of the nudes for which Mapplethorpe is perhaps most remembered but also flower photos and portraits of Patti Smith, Ken Moody, Phillip Glass, Lisa Lyon, Rae Dawn Chong, Paloma Picasso, Samuel Wagstaff and others. A list of Mapplethorpe's exhibitions and public collections is provided along with a select bibliography.
\$75.

A Fine Rare Copy Signed by Carl Wheat and Dale Morgan
Jedediah Smith and His Maps of the American West
First Edition - Limited - With Fine Folding Maps

28 [Maps; Cartography; America]; Morgan, Dale L. and Wheat, Carl I. **JEDEDIAH SMITH AND HIS MAPS OF THE AMERICAN WEST.** With an Introduction by Carl I. Wheat (San Francisco: California Historical Society. printed by Lawton R. Kennedy, San Francisco, 1954) First Edition, Limited to 550 copies only, this in Number 26 and is SIGNED BY THE AUTHORS on the front fly-leaf. And with the publisher's prospectus laid in. Illustrated with seven maps, six of which are especially large and folding, including three in the rear cover pocket. Large Folio, publishers original light maroon cloth, lettered in gilt on the spine panel. 86 pp. A fine copy virtually without wear, the binding tight and strong, the text-block and maps in fine condition.

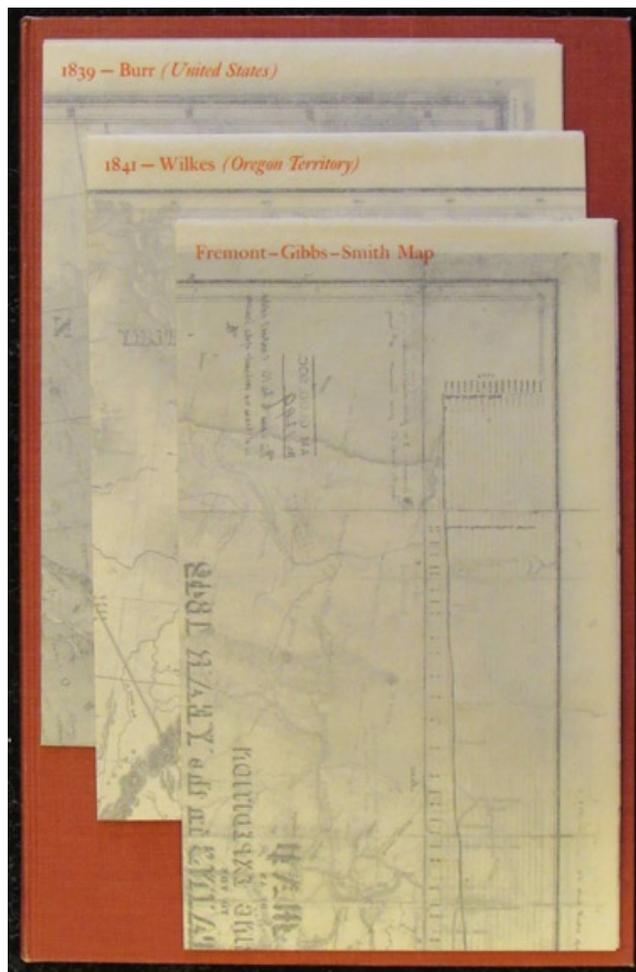
FIRST EDITION AND A RARE FINE COPY SIGNED BY THE AUTHORS AND WITH THE ORIGINAL PROSPECTUS FOR THE BOOK LAID IN. *Jedediah Strong Smith (January 6, 1799 – May 27, 1831), was an American clerk, transcontinental pioneer, frontiersman, hunter, trapper, author, cartographer, and explorer of the Rocky Mountains, the North American West, and the Southwest during the early 19th century. After 75 years of obscurity following his death, Smith was rediscovered as the American whose explorations led to the use of the 20-mile wide South Pass as the dominant point of crossing the Continental Divide for pioneers on the Oregon Trail.*

Coming from a modest family background, Smith traveled to St. Louis and joined William H. Ashley and Andrew Henry's fur trading company in 1822. Smith led the first documented exploration from the Salt Lake frontier to the Colorado River. From there, Smith's party became the first United States citizens to cross the Mojave Desert into what is now the state of California but which at that time was part of Mexico. On the return journey, Smith and his companions were likewise the first U.S. citizens to explore and cross the Sierra Nevada and the treacherous Great Basin Desert. In the following year, Smith and his companions were the first U. S. explorers to travel north from California to reach the Oregon Country. Surviving three Native American massacres and one grizzly bear mauling, Jedediah Smith's explorations and documented travels were important resources to later American westward expansion.

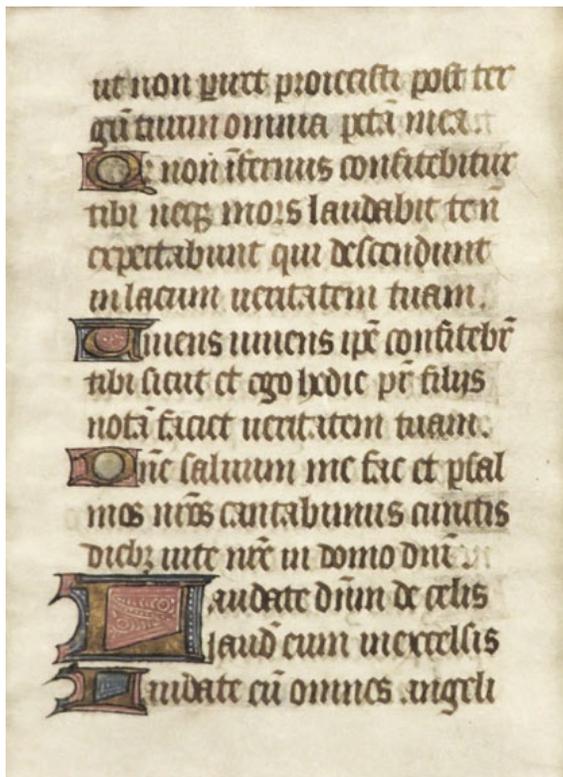
According to Maurice S. Sullivan, Smith was "the first white man to cross the future state of Nevada, the first to conquer the High Sierra of California, and the first to explore the entire Pacific Slope from Lower California to the banks of the Columbia River". He was known for his many systematic recorded observations on nature and topography. His expeditions also raised doubts about the existence of the legendary Buena Ventura River. Jedediah Smith's explorations were the main basis for accurate Pacific West maps.

In March 1831, while in St. Louis, Smith requested of Secretary of War John H. Eaton a federally funded exploration of the West, but to no avail. Smith informed Eaton that he was completing a map of the West derived from his own journeys. In May, Smith and his partners launched a planned paramilitary trading party to Santa Fe. On May 27, while searching for water in present-day southwest Kansas, Smith went missing. It was learned some weeks later that he had been killed during an encounter with the Comanche – his body was never recovered.

He and his partners, Jackson and Sublette, produced a map that, in a eulogy for Smith printed in the Illinois Magazine for June 1832, the unknown author claimed "This map is now probably the best extant, of the Rocky Mountains, and the country on both sides, from the States to the Pacific." This map has been called "a landmark in mapping of the American West". Harding 108
Reserved.



A Very Attractive Leaf of 15th Century Manuscript On Vellum with Bright Initials Burnished in Gold

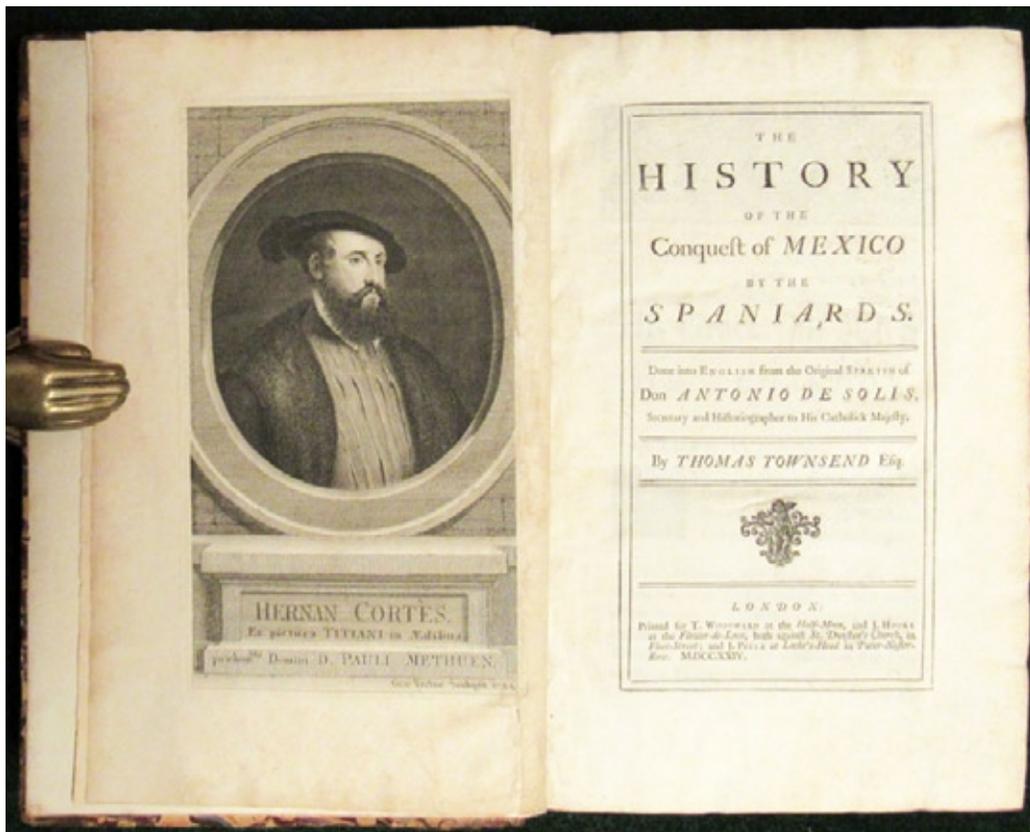


29 Medieval Manuscript, 15th Century. A Leaf from a Manuscript BOOK OF HOURS (Most probably Paris: Circa 1450) A leaf of two pages with 15 lines per page written in brown ink with opening initials of ten lines and other decorations in red and blue and beautifully burnished with bright gilt, one two line initial also heavily burnished in gilt. 125 x 90 mm approximate, now handsomely presented in a very large and attractive museum quality frame, the mounting designed so that both sides of the leaf may be viewed. The decoratively carved frame is of gilded red wood with ebony trim, glazed with archival quality glass, in all measuring 60 by 42 cm. A very beautiful example in fine condition, the vellum clean, the lettering dark and strong, the painted and gilt initials bright and finely done.
\$1375.

Antonio de Solis - *History of the Conquest of Mexico* - 1724 The Great English First Edition with Fine Engravings

30 [Mexico, Cortes]; Solis y Rivadeneyra, Don Antonio de. THE HISTORY OF THE CONQUEST OF MEXICO BY THE SPANIARDS. Done Into English From the Original Spanish from the original Spanish of Don Antonio de Solis, secretary and historiographer to His Catholic majesty By Thomas Townsend, Esq. (London: Printed for T. Woodward at the Half-Moon, 1724) First Edition. Illustrated with a finely engraved frontispiece portrait, six finely engraved view plates, two of which are especially large and folding and two maps. The Five Books in One Folio Volume, bound in period half calf over marbled paper covered boards, the spine sometime restored to style. [xviii], 163, [1], 252, 152 pp. Internally a pristine 14 1/4 inch tall copy without stains, or markings of any kind, crisp and clean and beautifully preserved, the original marbled paper covered boards with a bit of wear and age evidence, the spine panel sometime replaced to style, a strong, clean and handsome book.

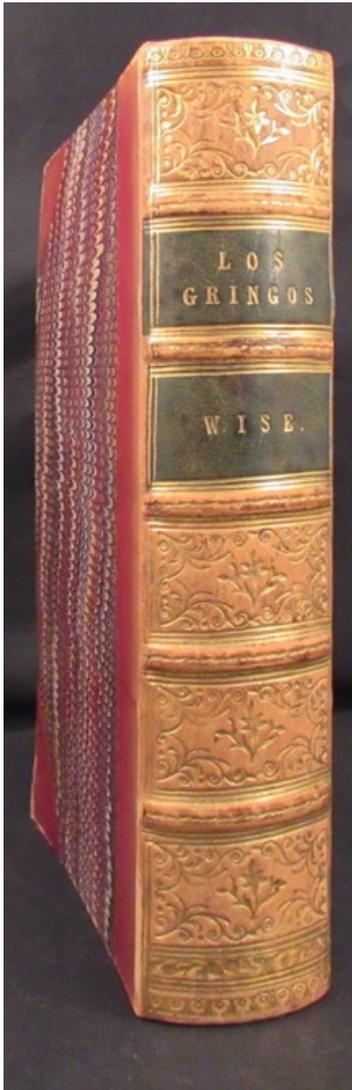
SCARCE FIRST EDITION IN ENGLISH. *The Historia de la conquista de México, población y progresos de la América septentrional, conocida por el*



nombre de Nueva España, covering the three years between the appointment of Cortés to command the invading force and the fall of the city, deservedly ranks as a Spanish prose classic. It was first published in 1684 in Spain. French and Italian translations were published by the 1690s, and this English translation by Townshend appeared in 1724. The book was extremely popular on both sides of the Atlantic and was known to important figures in colonial Latin America and the British colonies. It remained the most important European source on Latin American history up through the first part of the nineteenth century and numerous editions were published well into the nineteenth century.

Antonio De Solis, the Spanish historian was considered one of the last great writers of Spanish baroque literature. He had become secretary to the count of Oropesa, and in 1654 was appointed secretary of state as well as private secretary to Philip IV. Later he obtained the lucrative post of chronicler of the Indies. His principle sources for this work were the letters of Cortez, the works of Francisco Lopez de Gomara, Bernal Diaz del Castillo and other miscellaneous documents. In addition to a full account of relations between Cortez and Montezuma, there is also abundant information on the lives of the Indian peoples. Solis became secretary to the King of Spain (Charles II) and chief chronicler of the Indies.

The folding plates are quite impressive and large. Among them are views of Mexico City, Cortez meeting with Montezuma, and an engagement between Spanish ships and Native Mexican canoes. Sabin 86491; Cox II, 239.
\$2950.



Los Gringos: An Inside View of Mexico and California First Edition - London - 1850 - Handsomely Bound

31 [Mexico; California]; Wise, Lieut. U.S.N.. LOS GRINGOS; An Inside View of Mexico and California: with Wanderings in Peru, Chili, and Polynesia. (New York and London: George P. Putnam, 1850) Rare First English Edition, with the London imprint, published by Putnam and without reference to a second edition. Complete with the half-title. 8vo, bound in three-quarter red polished calf over marbled paper covered boards, the spine with raised bands gilt decorated and double gilt ruled, the compartments with full gilt panel designs incorporating elaborate border and central floral tooling gilt, two compartments with dark green morocco lettering labels gilt, marbled end-leaves and edges to match. xvi, 453 pp. A handsome copy well preserved, the text block clean and in very good order, the binding tight and strong. Some mellowing down to the red of the calf at the spine panel. The foxing typical to the title is barely present and is mainly confined to the prelims of the book.

ELUSIVE FIRST EDITION OF THIS VERY INTERESTING WORK ON THE PEOPLE OF MEXICO AND CALIFORNIA. The sketches embodied in the narrative were all written where they occurred, the characters real, though the names are frequently "nommes du mer".

The book is, in the words of the author "a pleasant narrative" which should please a wide variety of readers. The author begins his journey from Boston to Rio de Janeiro and on to the Horn and Tierra del Fuego before carrying on to California and Mexico and then, on to the Pacific islands. The author offers his very good perspective on the matters and goings-on typical to the many towns and villages and cities explored during the journey. The book is both concentrated and descriptive with much information imbedded in the many chapters. The author was in California during a momentous time and traveled during the years from 1846 spending a good deal of time in Monterey and San Francisco.
\$495.

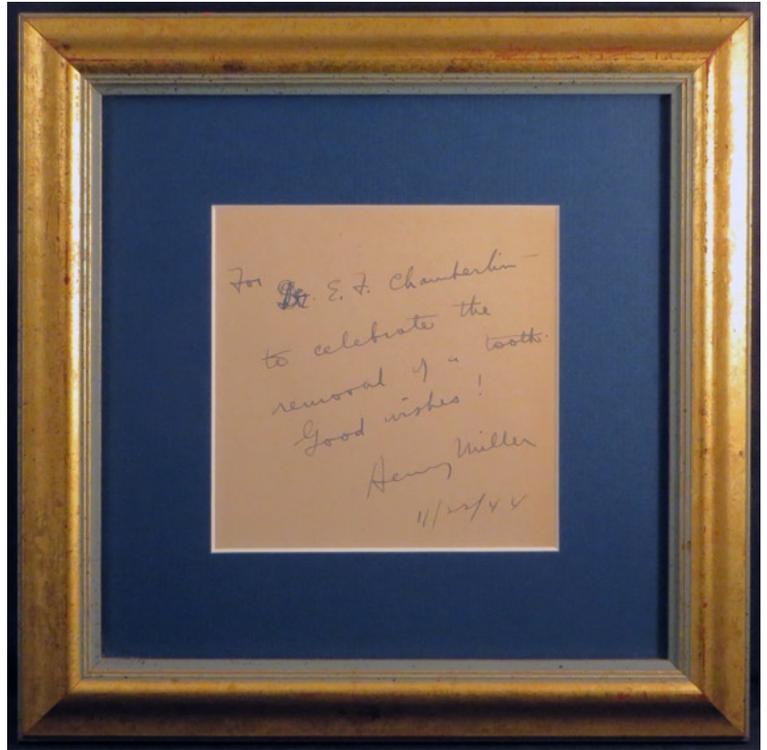
**By the Famous American Author Henry Miller
A Signed and Dated Autograph Note - 1944**

32 Miller, Henry. AUTOGRAPH PRESENTATION NOTE, SIGNED AND DATED (Big Sur: California, Nov. 22, 1944) An autograph note, "For Dr. E. F. Chamberlin / To celebrate the removal of a tooth. Good wishes! / Henry Miller / 11/22/1944". Approx 4.5 by 4.5 inches, written on cream paper in gray/black ink. Now handsomely matted and glazed in a fine gilded frame. In very fine condition and handsomely presented.

AN SIGNED AND DATED AUTOGRAPH PRESENTED BY AMERICAN AUTHOR HENRY MILLER. This note was written early on during his time living in Big Sur, California after returning to the United States from the expatriate days in Paris and Greece. His most famous works, the "Tropic" books, were being published in France but continued to be banned in America, even as Miller worked on the Rosy Crucifixion trilogy.

Miller was best known for breaking existing literary forms and creating a new kind of "autobiographical novel" thick with social commentary, explicit language, and sex and heavily reliant on stream-of-conscious and free expression. His most famous works of this kind, *Tropic of Cancer*, *Black Spring*, *Tropic of Capricorn* and *The Rosy Crucifixion* trilogy, would all remain banned in the United States until 1961!

\$435.

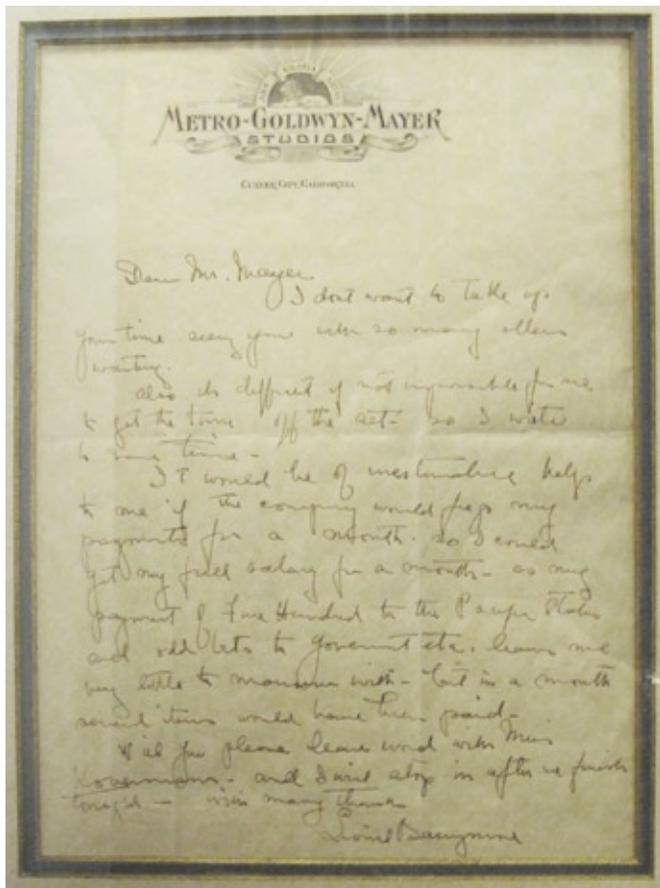


**A Remarkable Piece of Motion Picture History
A Hand-Written Letter and Signed Photograph
From Actor Lionel Barrymore to Mr. Louis Mayer**

33 [Motion Pictures] Barrymore, Lionel. AN AUTOGRAPH LETTER, SIGNED with a Signed Photograph Both in the Hand of Screen Legend Lionel Barrymore (Culver City, CA.: [unpublished], circa 1935) A personal letter from Lionel Barrymore to Mr. [Louis] Mayer written on Metro-Goldwyn-Mayer Studio stationery mounted with a handsome photograph of the actor inscribed "Best Wishes" and signed in his hand. Letter size stationery and 8" by 10" photo, handsomely mounted with buff board trimmed in blue and gold, framed in a tasteful burnished gold frame, glazed. All together approximately 15.5" by 21". 1 page and photograph. Both in a fine state of preservation.

A REMARKABLE PIECE OF AMERICAN MOTION PICTURE HISTORY. A PERSONAL LETTER BETWEEN ONE OF THE GREATEST FILM ACTORS OF ALL TIME AND PERHAPS THE SINGLE MOST IMPORTANT MAN IN HOLLYWOOD'S HISTORY.

Lionel Barrymore was a member of the finest acting family in recent history with notable members from his parents generation 'til this very day. He stands out even in this great fam-



ily and is remembered as one of film's greatest actors. Barrymore starred in over 200 films, most of which were made at M.G.M. studios. He also wrote, directed and produced films for the studio. Barrymore was the winner of an Academy Award for best actor and was nominated for best director.

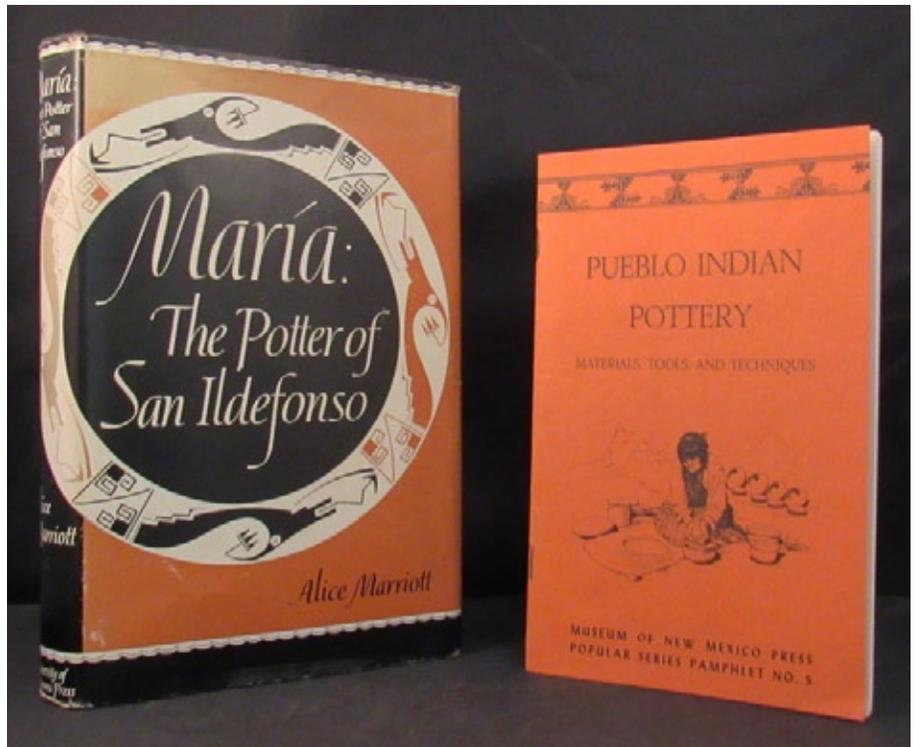
Louis Mayer was co-founder of Metro-Goldwyn-Mayer Studios which would soon after become the largest and most important studio of all time. They would produce for over 50 years a majority of America's most beloved and highest grossing films.

In this fascinating letter Barrymore explains that he is writing because it is impossible for him to get off the set (not surprising with over 200 films under his belt) and also that he doesn't want to take too much of Mayer's time with "so many others waiting". Barrymore then goes on to make the unusual request that the studio give him a full month's payment of his salary instead of his usual payments. He states that this would be an "immeasurable help" and he mentions owing money.

\$1650.

Maria - The Potter of San Ildefonso
A Unique American Life and the Rebirth of an Art Form
With Pueblo Indian Pottery - Materials, Tools, Techniques

34 [Native American, Pottery]; Marriott, Alice; Lambert, Marjorie F.. MARIA; THE POTTER OF SAN ILDEFONSO; [With:] PUEBLO INDIAN POTTERY Materials, Tools and Techniques. (Norman; Santa Fe: University of Oklahoma Press; Museum of New Mexico Press, 1970; 1966) Together 2 volumes. First edition, later printing; First Edition of the Pueblo Indian Pottery pamphlet. With numerous drawing by Margaret Lefranc including a portrait of Maria, numerous sketches of pottery, a sketch of the San Ildefonso Pueblo, etc.; the copy of Pueblo Indian Pottery with illustrations by Alice Wescche. 8vo, publisher's original black cloth, the upper cover embossed in blind, the spine lettered and decorated in red, decorated end-papers, and in the original dustjacket; the pamphlet bound in the original orange wraps, pictorially decorated and lettered in black on the upper cover. xxi, 294, [1]; [24] pp. A fine copy with just a bit of spotting on the fore-edge, the jacket beautifully preserved with just a touch of rubbing along the edges, the terra-cotta design faded to an attractive gray on the spine panel as is common. The pamphlet in very fine condition and as pristine and near mint.

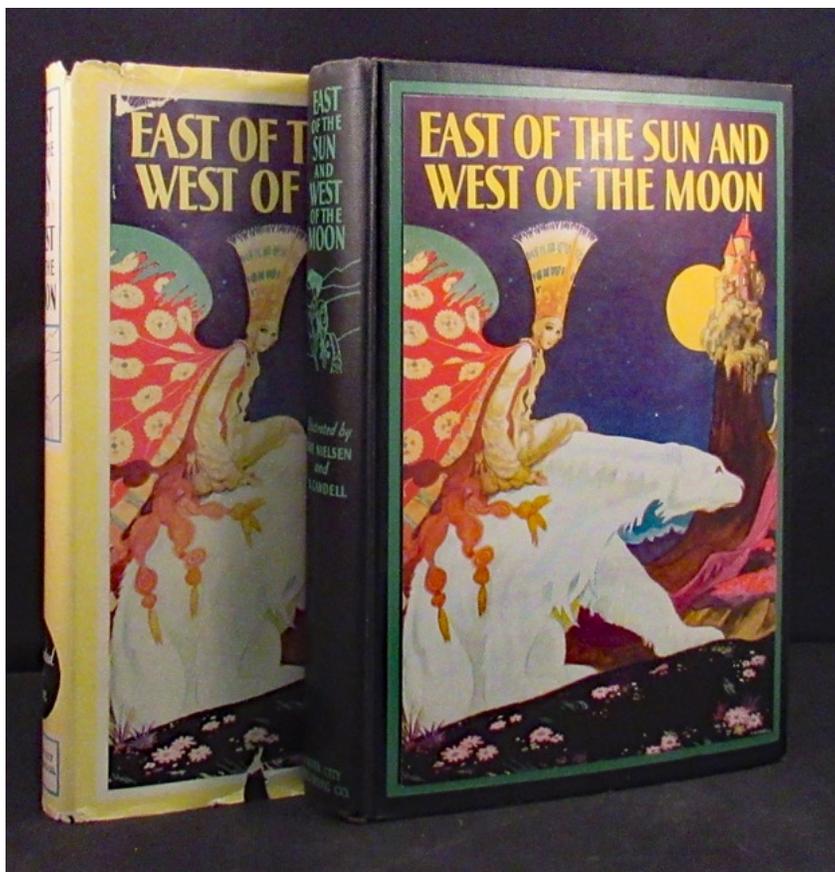


THE POPULAR AND WELL WRITTEN WORK ON THE MOST FAMOUS OF THE SAN ILDEFONSO PUEBLO POTTERS. Pueblo native Maria Martinez, and her husband Julian, revived the ancient pottery-making crafts of the Pueblo peoples in the early 20th century, which also stimulated interest in Southwestern and Native arts in general. The San Ildefonso potters now command the respect of collectors of fine art around the world. Alice Marriott beautifully tells us Maria's story, which is not only a unique American biography but also the story of the rebirth of an art form.

PUEBLO INDIAN POTTERY gives a fine synopsis and understanding to the tools, materials and techniques used in the making of the pottery.

\$85.

Unusually Fine and in the Rare Dustjacket
Kay Nielsen's *East of the Sun and West of the Moon*



35 [Nielsen, Kay, illus.]. EAST OF THE SUN AND WEST OF THE MOON: Old Tales From the North (Garden City, NY: Garden City Publishing Co., Inc., nd) The Garden City issue, printed from the plates of the Doran First American edition. Illustrated with eight colour plates and numerous black and white drawings by Kay Nielsen. 8vo, publisher's original black cloth with pictorial pastedown by Victor Candell on front cover, the spine lettered and pictorially decorated in green, in the scarce pictorial dustjacket designed by Candell. 204 pp. An especially fine and bright copy of a book rarely found in such excellent condition, the black cloth, pristine and beautifully preserved by the fully intact dustjacket which has only a very little evidence of minor edgewear, the text very fine and fresh.

RARE IN DUSTJACKET. FIRST OF THE ISSUE AND EDITON AND A BOOK VERY ELUSIVE IN SUCH EXCELLENT CONDITION. This collection of sixteen tales was initiated by Nielsen in 1912, though it was not originally published until 1924. Nielsen's style and artistry would later reach mass audiences in Disney's early animated films, perhaps most notably "Fantasia". This is one of only five titles illustrated by Nielsen. The issue is textually identical to Doran's edition.

These old-wives' fables "are the romances of the childhood of Nations: they are the never-failing springs of sentiment, of sensation, of heroic example, from which primevil peoples drank their fill at will" (- from the Introduction).

\$925.

The American Expedition to the China Seas and Japan
Narrative of the Expedition of an American Squadron
The Perry Voyage - 1852-1854 - First Edition - 3 Volumes
Complete with a Vast Number of Coloured Engravings
Maps and Charts and Zodiacal Star Charts
Including the Suppressed "Bathing Plate"

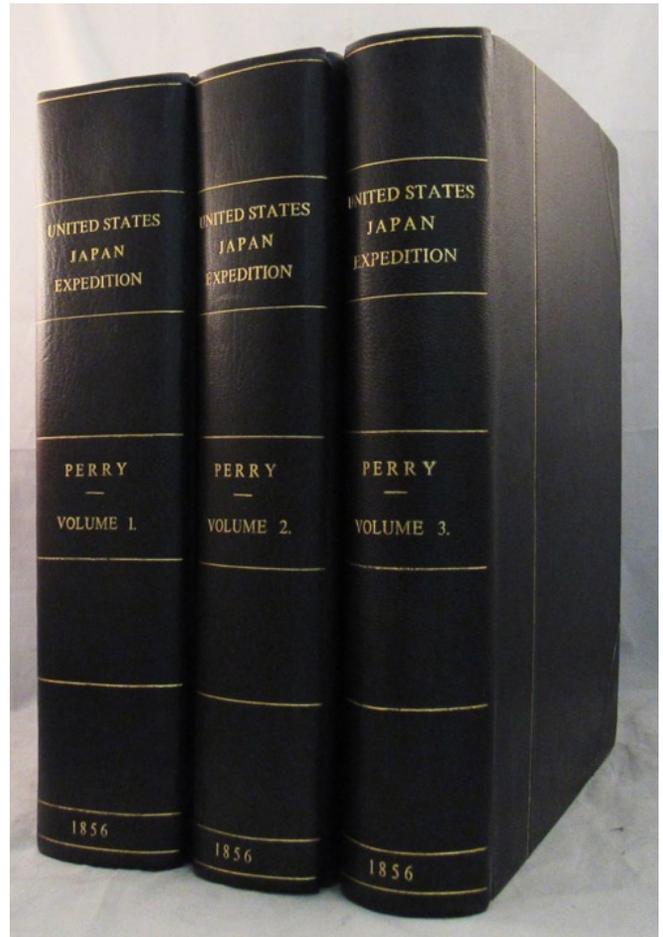
36 [Perry Expedition]; Hawks, Francis L. NARRATIVE OF THE EXPEDITION OF AN AMERICAN SQUADRON TO THE CHINA SEAS AND JAPAN, Performed in the Years 1852, 1853, and 1854, Under the Command of Commodore M. C. Perry, United States Navy, By Order of the Government of the United States. Compiled From the Original Notes and Journals of Commodore Perry and His Officers, At His Request and Under His Supervision. [Volume III titled:] UNITED STATES JAPAN EXPEDITION. OBSERVATIONS ON THE ZODIACAL LIGHT, From April 2, 1853, to April 22, 1855, Made Chiefly on Board The United States Steam-Frigate Mississippi, During Her Late Cruise in Eastern Seas, and Her Voyage Homeward; With Conclusions from the Data Thus Obtained; by Rev. George Jones, A.M., Chaplain United States Navy. (Washington: A.O.F. Nicholson, Printer by Order of the Congress of the United States, 1856) 3 volumes. First Edition of the original three volume quarto issue. Profusely decorated with all illustrations called for or suppressed, Volume I with 90 lithographic plates INCLUDING the suppressed bathing plate which is not present in most copies, a great many of the plates in colours, and with the 3 "facsimiles" of Japanese woodblock prints in colours; 6 maps and charts (2 folding);

79 woodcuts in the text; Volume II with 79 woodcuts in the text, 4 coloured lithographs of Chinese scenes; 2 natural history engraved plates; 6 hand-coloured lithographs of birds; 10 hand-coloured steel-engraved plates of fish; 5 lithographs of shells, 2 hand-coloured; 16 diagram plates of winds and currents; the 14-page facsimile of the Japanese language version of the U.S.-Japan treaty, the English version and 17 large folding charts on 16 sheets; Volume III with the 352 full page woodcut star charts and observations on the zodiacal light as called for Thick, large quarto, handsomely bound in three quarter black morocco over black cloth covered boards, the spines gilt ruled and lettered in gilt, the covers with gilt rules at the joins. xvii, [1], 537 + plates; [viii], 414, [4], 14, [2], xi, [4] + plates and maps; xliii, [1], 705, [1] pages including the 352 full-page woodcut zodiacal star charts. A very well preserved, clean and handsome copy, the bindings in fine order and the text-blocks and plates all beautifully preserved, the maps in a very pleasing state of preservation showing only light evidence of use or age.

FIRST EDITION OF THIS HIGHLY IMPORTANT WORK, A PRODIGIOUS ACHIEVEMENT WITH SUPERB ILLUSTRATIONS, MAPS AND CHARTS. Hawks' report of Perry's expedition was published in three volumes in Washington as a report to the Congress of the United States. The first volume contains the narrative of the expedition, and the second and third volumes consist of scientific data. This first edition also includes all the scientific, natural history and astronomical data that was not included in later editions.

During this expedition Perry negotiated the treaty between the United States and Japan which opened the latter to the influences of western civilization. The more important articles of the treaty provided "that the port of Simoda, in the principality of Idzu, and the port of Hakodate, in the principality of Matsmai, were constituted as ports for the reception of American ships, where they could buy such supplies as they needed; that Japanese vessels should assist American vessels driven ashore on the coasts of Japan, and that the crews of such vessels should be properly cared for at one of the two treaty ports; that shipwrecked and other American citizens in Japan should be as free as in other countries, within certain prescribed limits; that ships of the United States should be permitted to trade at the two treaty ports under temporary regulations prescribed by the Japanese, that American ships should use only the ports named, except under stress of weather, and that privileges granted to other nations thereafter must also be extended to the United States" (Encyc. Brit.). (Wiki. Perry Expedition, 2021) Wiki, Perry Expedition; Sabin. HILL 1332. SABIN 30958. REESE, STAMPED WITH A NATIONAL CHARACTER 74.

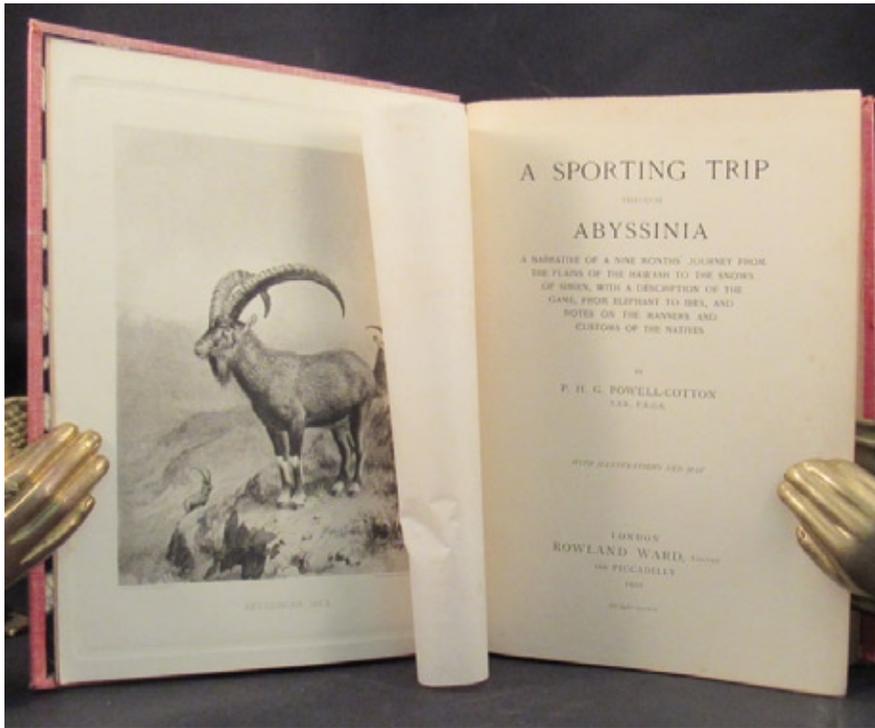
\$5450.



**First Edition - A Sporting Trip Through Abyssinia - 1902
Powell-Cotton's First Book - First Edition - Now Rare
Published by Rowland Ward - London - Original Cloth**

37 Powell-Cotton, P. H. G. A SPORTING TRIP THROUGH ABYSSINIA. A Narrative of a Nine Months' Journey from the Plains of the Hawash to the Snows of Simien, with a Description of the Game, From Elephant to Ibex, and Notes on the Manners and Customs of the Natives (London: Rowland Ward Ltd., 1902) First Edition. Profusely illustrated with an engraved frontispiece and with both full-page and in-text photographs throughout, large folding map in a pocket at the end of the volume. Large 8vo, publisher's original red-pink cloth lettered in gilt on the spine and upper cover. xxiii, 531, including appendices pp. A fine copy with mellowing to the spine panel.

RARE FIRST EDITION. Powell-Cotton an English explorer, hunter and early conservationist is especially noted



both for the books he wrote as well as the creation of the Powell-Cotton Museum on the grounds of his home, Quex Park in Birchington-on-Sea, Kent. Powell-Cotton had served in the Volunteer Regiment of the 5th Battalion during the Second Boer War. In 1900, he met with Emperor Menelik II, who granted him permission to hunt across Ethiopia. Powell-Cotton's subsequent expedition across Ethiopia formed the basis of this, his first book, *A Sporting Trip Through Abyssinia*. In July 1901, he retired from military service and began his journeys into Africa and beyond and in 1902 he was in Uganda and Kenya, visiting Lake Baringo. This book is a record on an eight and a half month trip through Abyssinia, covering over 1500 miles of land, much of which was previously unexplored by Europeans.

Powell-Cotton brought an extraordinary number of animal specimens back from his travels across Africa, potentially creating

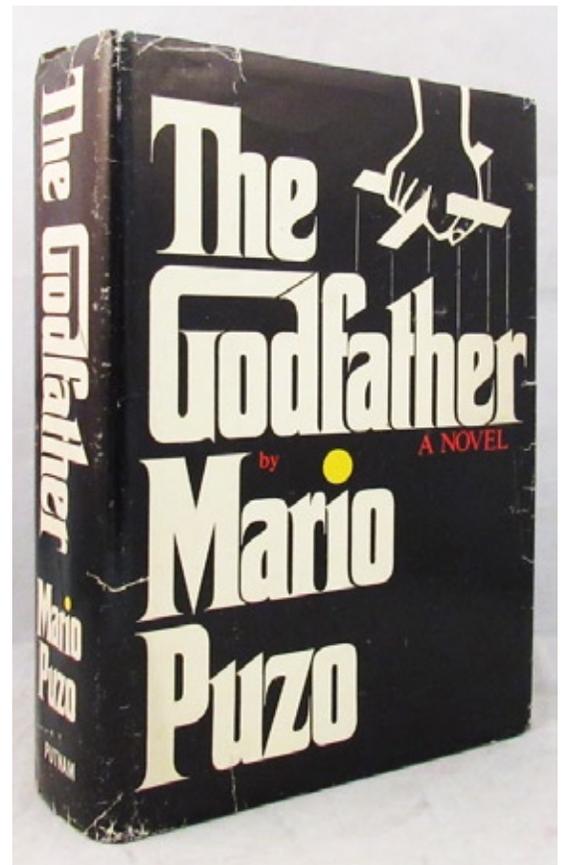
the largest collection of game ever shot by one man. Despite this, Powell-Cotton was an early conservationist, helping categorize a wide number of species across the globe. The wide range of animal specimens that Powell-Cotton returned with from his travels have proved to be a valuable resource in taxonomic research, even in the present day. Consequentially, Powell-Cotton has several species named in honour of him. He made a large number of films (Powell-Cotton filmography) including ethnographic, documentary and wildlife films (Powell-Cotton Ethnographic Films). His family continued his passion for conservation and manage the museum to this day.
\$1050.

***The Godfather - Rare First Edition
With Author's Autograph
Mario Puzo's Classic - In Original Dustjacket***

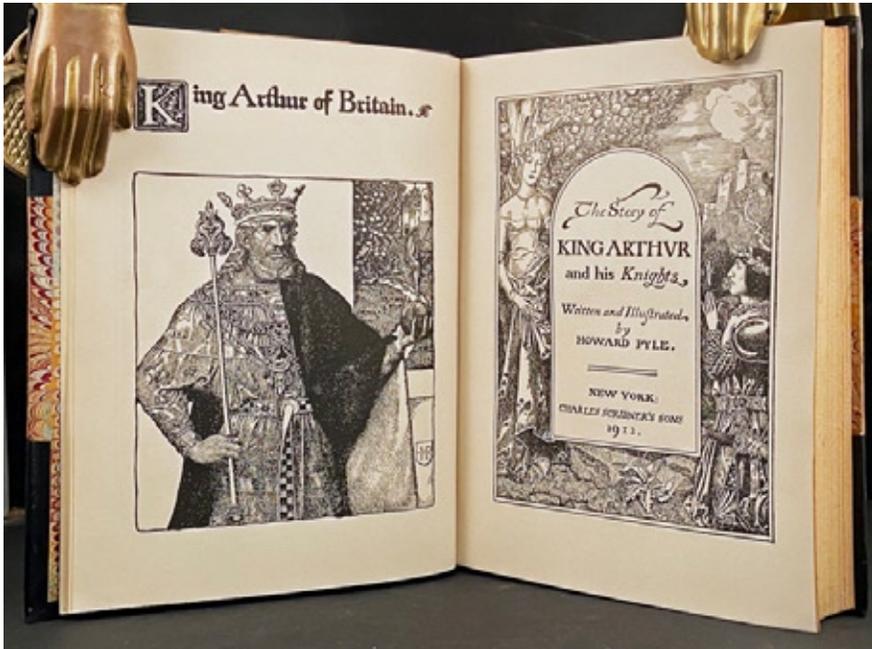
38 Puzo, Mario. THE GODFATHER. (New York: G.P. Putnam's Sons, 1969) First Edition, First Issue in First Issue dustjacket, with SIGNED Card by Mario Puzo inserted into the book. Thick 8vo, publisher's original cloth backed boards, lettered in gilt on the spine and decorated in gilt on the upper cover, in the original pictorially decorated dustjacket. Now protected in a black cloth covered slipcase. 446 pp. A bright, clean and handsome copy with some light rubbing to the extremities of the dust-jacket. A quite handsome copy and with the added signature of the author.

SCARCE FIRST EDITION WITH AUTHOR'S AUTOGRAPH AND A MODERN CLASSIC. When Puzo's novel was first published, it brought us one of the first modern renderings into novel form, the feudal world of the Mafiosi. While most everyone is familiar with the movie versions of the "Godfather" novels, not nearly as many have read the spellbinding story, written with authentic knowledge of the milieu and with the hand of a master storyteller.

\$3850.



Very Handsomely Bound by Zaehnsdorf of London
Stirringly Written and Illustrated by Howard Pyle
The Story of King Arthur and His Knights
The Champions of the Round Table
Sir Laucelot and His Companions
The Grail and the Passing of Arthur
The Complete Series - Four Volumes - 1910-1913



39 Pyle, Howard. [The Stories of King Arthur and His Knights of the Round Table Comprising]: THE STORY OF KING ARTHUR AND HIS KNIGHTS... THE STORY OF THE CHAMPIONS OF THE ROUND TABLE... THE STORY OF SIR LAUNCELOT AND HIS COMPANIONS... THE STORY OF THE GRAIL AND THE PASSING OF ARTHUR... (New York: Charles Scribner's Sons, 1910, 1911, 1912, 1913) Together 4 volumes, the complete series. Each volume is illustrated throughout by Howard Pyle, including illustrated frontispieces, illustrated title-pages and a great profusion of illustrations in each volume, both full-page and within the text. 4to, each volume very handsomely bound to match by Zaehnsdorf of London for Scribner's in New York in period

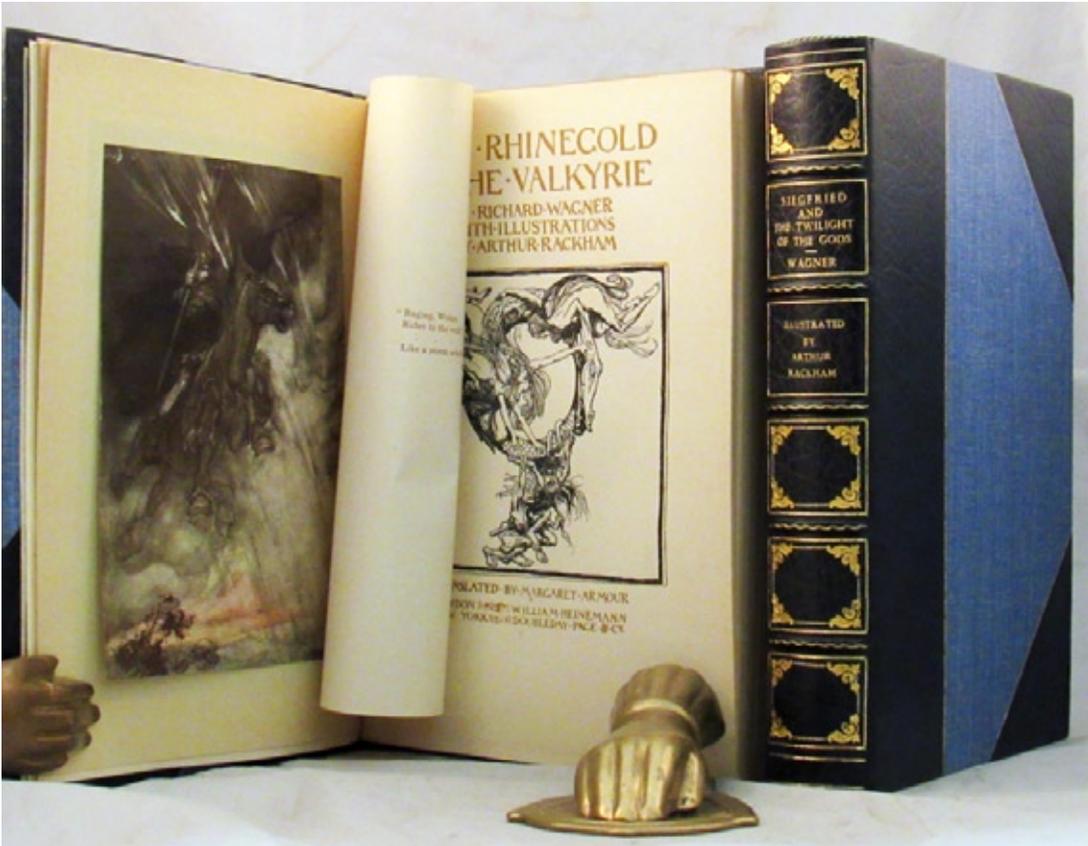
three-quarter black morocco over marbled paper covered boards, the spines with gilt stopped raised bands separating the compartments, two compartments lettered in gilt, one compartment numbered in gilt, four compartments with central gilt ornamental devices, gilt rules to the turnovers and corners, marbled end-leaves, top edges gilt. [xviii], 312, [1]; xviii, 328, [1]; xviii, 340; xviii, 258 pp. A fine set, beautifully preserved, with very little evidence of age or use, the bindings strong, tight and handsome, the tips and edges all in good order, the text-blocks and illustrations all clean and bright.

A FINE AND VERY HANDSOMELY BOUND SET OF THE FOUR BOOKS OF STORIES OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE. THE STORY OF KING ARTHUR AND HIS KNIGHTS was the first in a series of four books which Pyle both wrote and illustrated concerning the legend of King Arthur. Following the first book came: THE CHAMPIONS OF THE ROUND TABLE, SIR LAUNCELOT AND HIS COMPANIONS and THE GRAIL AND THE PASSING OF ARTHUR. Perhaps one of the most monumental undertakings of his career, the books were originally issued from 1903 until 1910. As a boy, Pyle had been deeply impressed especially by Sir Thomas Malory's portrayal of the story, and drew heavily from it in his own retelling. As we turn the pages of these volumes, we are immediately drawn into the world of castles, knights, wizards, and chivalry. The black and white illustrations are rich with old world tapestry and texture and are inspirited with noble movement and emotion.

Pyle emphasized to his "art students the importance of total immersion, a kind of physical and mental projection into the picture until the artist senses that he has actually become the object. Only in this manner, Pyle emphasized, can the subject come to life in the painting. 'Pictures are the creations of the imagination and not of technical facility...I subordinate that technical training entirely to the training of the imagination.'" -Susan Meyer. We grasp Pyle's immersion in his medieval subject as we journey into these powerful scenes with him. He was personally inspired by the Arthur Legend and wrote in his introduction, "For I believe that King Arthur was the most honorable, gentle Knight who ever lived in all the world. And those who were his fellows of the Round Table-taking him as their looking-glass of chivalry-made, altogether, such a company of noble knights that it is Hardly to be supposed that their like will ever be seen again in this world. Wherefore it is that I have had such extraordinary pleasure in beholding how those famous knights behaved whenever circumstances called upon them to perform their endeavor." Through Pyle's passionate and sensitive writing and illustration, we too can be stirred once again by this inspiring legend.

\$4250.

Arthur Rackham - Rhinegold, Valkyrie, Siegfried, Twilight
A Very Handsome Set of Wagner's Ring of the Nibelung



40 [Rackham, Arthur, Illus.] Wagner, Richard. THE THE RING OF THE NIBLUNG: A Trilogy With a Prelude [being] RHINEGOLD AND THE VALKYRIE [with] SIEGFRIED AND THE TWILIGHT OF THE GODS. Translated by Margaret Armour (London / New York: William Heinemann / Doubleday, Page & Co., 1920; circa 1920) 2 volumes. First Edition, new impression of each volume, illustrated by Arthur Rackham. With a total of 64 tipped-in colour plates and numerous decorations in line, all by Arthur Rackham. 4to, handsomely bound by Bayntun Riv-

iere of Bath in uniform three-quarter navy morocco over blue cloth-covered boards, the corner-pieces and backs trimmed in gilt, the spines with tall raised bands gilt decorated between compartments attractively framed in gilt, two compartments gilt lettered, marbled endpapers, t.e.g. 160; 182 pp. A very handsome set, the bindings are in excellent condition, strong and sturdy and near as pristine, the text-block clean and completely free of foxing or spotting, the plates are all present and vivid, bright and clean, Vol. II with the Ring of the Nibelung general title and the Siegfried half-title but bound without the 'Siegfried' title-page.

A VERY HANDSOMELY BOUND SET WITH THE IMPORTANT RACKHAM ILLUSTRATIONS TO WAGNER'S RING CYCLE. It is obvious at first glance that Rackham was deeply and personally inspired by Wagner's great mythic theme. His illustrations emerge from each page with dramatic force and stirring emotion. The Rhinegold illustrations were a grand achievement in the continuing evolution of the artist's style. Unlike many of his other books, his Wagnerian illustrations were not geared to a child audience. He wrote to a twelve year old fan, "I am very glad you like my illustrations. I am rather afraid that the books of mine that are coming out this year and next, which illustrate Wagner's great Music-stories, the 'Ring of the Nibelungs', are not very well suited for those lucky people who haven't yet finished the delightful adventure of growing up, but soon, perhaps, you will know and be fond of Wagner's music and writings, and then you may like these drawings of mine as well as the others."-from Derek Hudson.

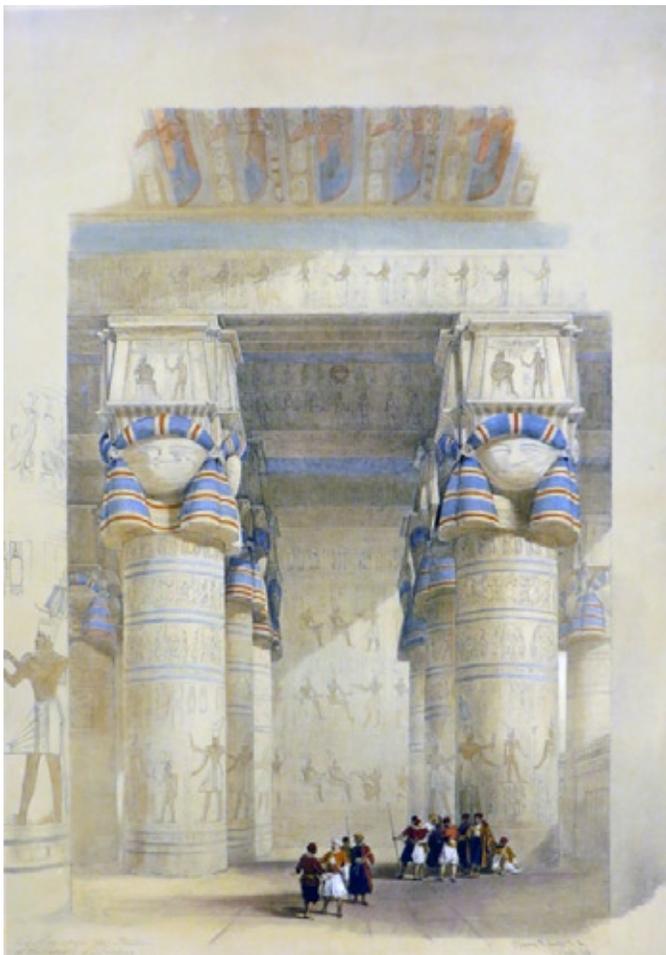
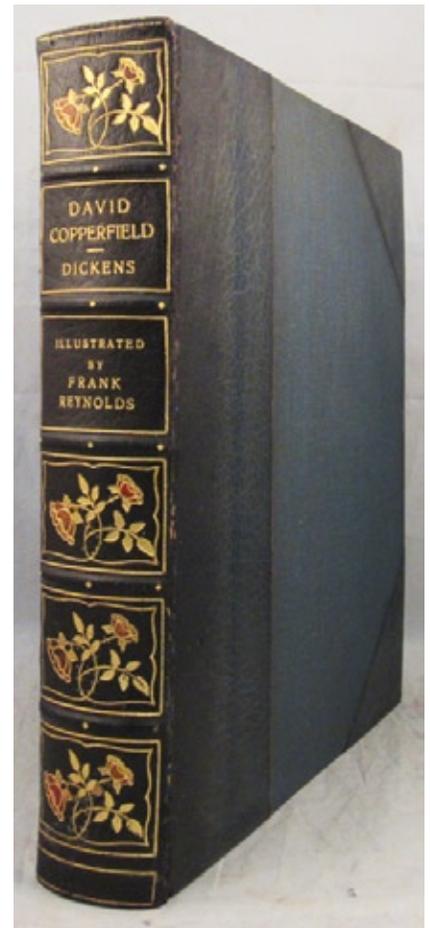
The artist invites us intimately into the heroic realm of the Norse Myths with his seemingly inexhaustible creative imagination. We sense a timeless serenity and repose in his, "Freia, the fair one," and are swept into the charged drama as "Fasolt suddenly seizes Freia and drags her to one side with Fafner." We enter the mystical realm of heavenly despair in "The Gods grow wan and aged at the loss of Freia" and cringe at the gnarled suffering we witness in "Mime, howling." And how can we ever forget the haunting portrait of the horde of enslaved "Nibelungs laden with gold and silver treasure" as with tortured, anguished faces they hoist their bounty? The range of human and heroic emotion conveyed within these 64 extraordinary illustrations, graphically invokes the genius of Wagner's literary masterpiece and demonstrates once again Rackham's preeminence in the realm of illustration.

\$2375.

The Personal History of David Copperfield
Charles Dickens and Frank Reynolds
Beautifully Bound and Wonderfully Illustrated

41 [Reynolds, Frank illus.] Dickens, Charles. THE PERSONAL HISTORY OF DAVID COPPERFIELD (London: Hodder and Stoughton, [1911]) First edition as illustrated by Frank Reynolds. Illustrated with twenty-one fine tipped-in colour plates a colour vignette titlepage. all by Frank Reynolds. The plates each have a captioned tissue guard. 4to, beautifully bound by Bayntun-Riviere of Bath, England in three-quarter navy blue morocco over cloth-covered boards, the spine very handsomely gilt decorated with four gilt framed compartments decorated in a rose vine motif in gilt with the rose petals inlaid in red and tan morocco, the compartments separated by raised bands with three gilt diamond stamps, two other compartments gilt ruled and lettered, marbled endpapers, t.e.g. 572 pp. A very fine and handsome copy, the handsome binding well preserved with just trivial signs of age, the text very clean and fresh, the paper a hint toned as is usual, the plates all bright and very fine.

FIRST EDITION OF THIS VERY PLEASING ILLUSTRATED EDITION OF CHARLES DICKENS' CLASSIC WORK. "With many lovers of the author's works 'David Copperfield' ranks as the finest of his writings. With a book which gave to the world such characters as Betsy Trotwood, Micawber, the Pegottys and Mr. Dick, to mention only a few, it would have been strange if it had been otherwise" (Eckel, p. 77). Reynolds' fine color plates bring these characters vividly to life. This original Hodder and Stoughton issue has one more colourplate than the otherwise identical issue by the Westminster Press
 \$925.



Very Important Artwork from Significant Travels
David Roberts - *The Temple of Dendera*
From the Great Standard Folio Edition
Limited to 500 Copies

42 Roberts, David; [Egypt, Middle East]. VIEW FROM UNDER THE PORTICO OF THE TEMPLE OF DENDE-RA [An Original Hand-Coloured Lithograph From] THE HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT AND NUBIA (London: F.G. Moon and Co., 1848) From the Standard Folio First Edition, limited to 500 sets only. A single original hand-coloured lithographic plate drawn on stone by Louis Haghe after David Roberts' paintings done on location in 1838. Printed on a single folio sheet 23.5" x 17", the captioned image, is 19.75" x 13.75", now presented in cream mounting boards 30" x 24" glazed behind clear mylar. Beautifully hand-coloured to the highest standards of the time. An example in excellent condition, clean, fresh, beautifully preserved.

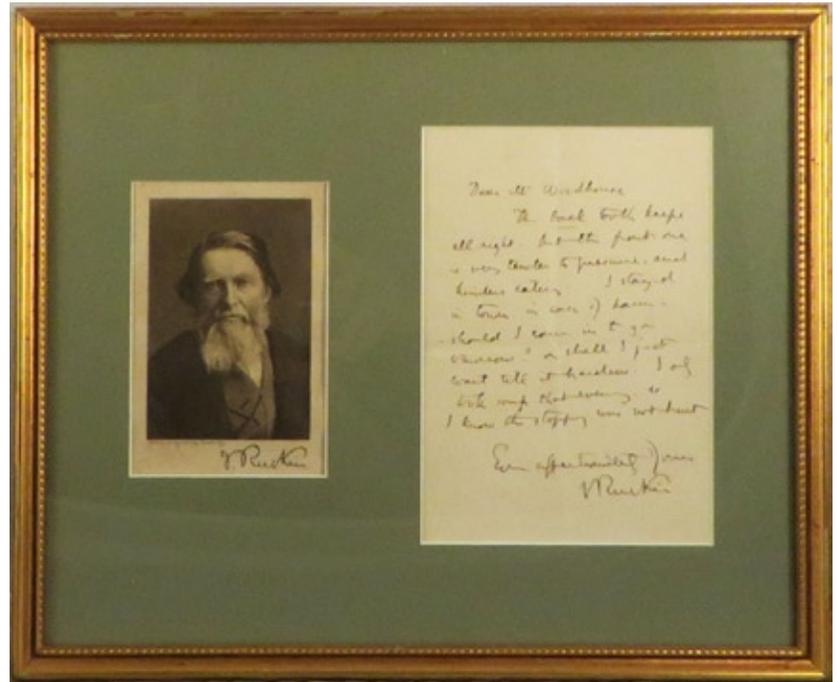
FROM ONE OF THE MOST DESIRABLE OF ALL TRAVEL AND COLOURPLATE BOOKS. We have a good number of impressive images from the Standard Folio Edition of this classic work available for purchase. As well as many views of Egypt we also have available, views of Nubia, Petra, Sinai, the Jordan, Tyre, Sidon and Baalbec. Please inquire for further details.

In the course of two and a half months in 1838, traveling some 800 miles south from Cairo, Roberts recorded the monumental temple sites along the Nile in more than a hundred sketches. As the first British artist to sketch the monuments of Ancient Egypt, set on "Plains so vast...that, until you come near them, you have no idea of their magnificence," Roberts was well aware of the stir his drawings would create in London. According to John Ruskin, writing in *PRAETERITA*, Roberts's drawings "were the first studies ever made conscientiously by an English painter, not to exhibit his own skill, but to give true portraiture of scenes of historical and religious interest."

\$3250.

A Fine Manuscript Letter Signed From John Ruskin To Alfred Woodhouse, His Preeminent Victorian Dentist

43 Ruskin, John. A SIGNED AUTOGRAPH LETTER FROM JOHN RUSKIN TO Alfred James Woodhouse. Presented with an Engraved Photographic Portrait of the Author. ([London]: By Hand, [Circa 1870]) A one page undated handwritten note from Ruskin to his dentist, signed "ever affectionately yours J Ruskin" on cream paper in black/brown ink. Presented with an engraved portrait of Ruskin with facsimile signature at bottom from the circa 1870 Elliot and Fry Ruskin photograph. Octavo, the portrait roughly 4.5 by 3 inches, presented together with the letter and matted under sage board, glazed and in a fine gilt frame. A very fine letter, perfectly preserved and handsomely presented.



A SIGNED AUTOGRAPH NOTE FROM RUSKIN TO the dentist who cared for him from 1866 to 1883. Ruskin's diary reveals his view of the importance of a dentist in his life, and is a reminder that to patients the retirement or death of a dentist can be a form of bereavement. When he lost his dentist, Dr. Rogers of Sackville Street, he quickly found a replacement in Alfred Woodhouse, who was in practice at 1 Hanover Square.

In the letter Ruskin informs Dr. Woodhouse that his back tooth feels all right, but that, "the front one is very tender to pressure and hinders eating." He informs the doctor that he has remained in town and asks if he should come in the next day or wait.

Woodhouse made a name for himself as one of the foremost practitioners of his day. In 1880 he became President of the Odontological Society of Great Britain, and he was a founder member of the British Dental Association, of which he became vice-president.

Ruskin was one of the foremost thinkers and writers of his day. He was a renown social theorist, art critic, artist, architect and gardener. From 1858 onward Ruskin was involved in a complex courtship of Rose La Touche, a courtship initially very much disapproved of by her parents on various grounds. (When Ruskin first proposed marriage Rose was 17 and he 50). It has been suggested that Ruskin chose Woodhouse because he was the dentist of the La Touche family, but it is more convincing from their long association that he found in Woodhouse a sympathetic and expert practitioner.

Two letters from Ruskin to Woodhouse are preserved in the Ruskin archive in the Pierpont Morgan Library and Museum, New York. Bishop, M. *Eminent Victorian Dentistry*.
\$1650.

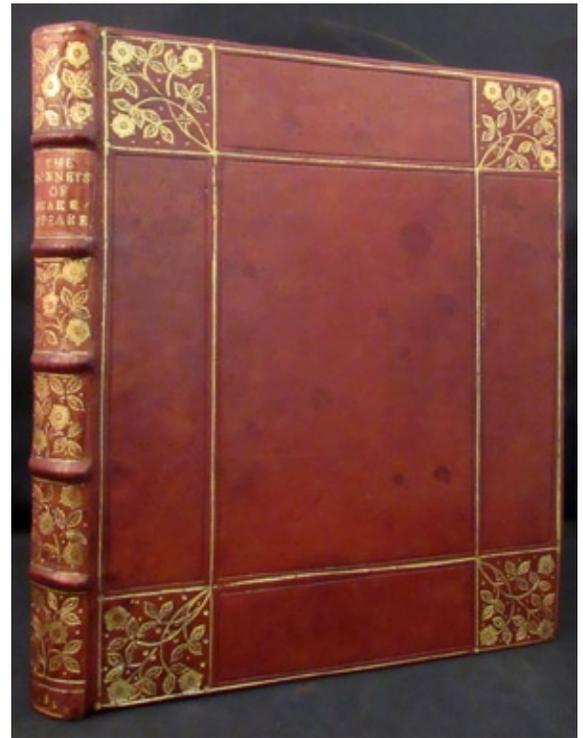
The Sonnets of William Shakespeare A Fine Press Gem in Signed Arts & Crafts Binding

44 Shakespeare, William. THE SONNETS OF WILLIAM SHAKESPEARE (Birmingham and London: Printed at the Press of the Birmingham Guild of Handicraft and Published by G. Napier and Company and Tylston & Edwards and A.P. Marsden, November, 1895) A beautiful fine press printing and the First (and only) edition produced by the Guild. Decorated throughout with wood-engraved initials and decorations by Ernest G. Treglown and Engraved on wood by Charles Carr. 4to, very handsomely presented in an arts and crafts binding signed

MSK and dated 1927, of full tan morocco lettered and decorated with flora gilt-work in the compartments, the raised bands of the spine are bordered with gilt rules, the covers with gilt rules enclosing geometric paneling in an all-over design executed in gilt, the large squares at the corners filled with flowers and vines in gilt; fine gilt rules and corner tooling to the turnovers, top edge gilt, others untrimmed. A very handsome binding. cliv [154] + colophon pp. A very fine copy, the text-block still crisp, clean, bright and fine, the binding very well preserved and in excellent condition, strong and clean and essentially without evidence of wear.

FIRST EDITION OF THIS FINE PRESS GEM. A beautifully produced book very handsomely bound in the arts and crafts style of the period. The Arts and Crafts Movement was instrumental in reviving the fine traditions of English bookbinding. Bindings such as the one presented here were executed by such firms at The Guild of Women Biders, Zaehnsdorf, Sangorski and Sutcliffe, Robert Riviere and Sons and others. A beautiful production and as finely produced a twentieth century Shakespeare SONNETS as one might wish to find. The fine handmade papers used for this production are of great quality and show no effects of aging whatsoever. The design, type and paper selection is very pleasing to the senses. The presentation of the Sonnets in this format, so handsomely printed and bound is a tour de force.

Reserved.



**Shakespeare's Complete Dramatic Works - Finely Bound
Comedies, Histories and Tragedies
Extensively Illustrated with Wood and Steel Engravings**



45 [Shakespeare, William]. THE COMPLETE WORKS OF SHAKSPERE; Revised From The Original Editions: With a Memoir, and Essay on His Genius, By Barry Cornwall. Historical and Critical Studies of Shakspeare's Text, Characters, and Commentators; With Annotations and Introductory Remarks on the Plays, By Richard Grant White, A.m., R.H. Horne, and Various Other Distinguished Writers. (London: The London Printing and Publishing Company, [Circa 1865]) 3 volumes. Printed double column, revised from the earliest editions. Illustrated throughout with wood engravings from Kenny Meadows and with 100 steel plates including portraits of eminent actors. 4to, three-quarter dark green calf over marbled paper covered boards, gilt

rules to the joins on the covers, the spines with raised bands gilt ruled, fully gilt panel designs with elaborate tooling decorating the compartments, 2 compartments with contrasting red and black morocco labels lettered in gilt, marbled endleaves, all edges marbled. lxxi, 640; 586; 641, xvi glossary. A handsome set with light rubbing to

the tips, the bindings strong and tight, the text-blocks clean, some occasional foxing to the edges of some plates as is typical.

A HANDSOMELY BOUND AND IMPRESSIVE SET IN THREE VOLUMES. Comedies, Histories, and Tragedies. There are also extensive and scholarly notations, biographies and essays on the works. The illustrations are plentiful and add beautifully to the readability of this set. The portraits of eminent actors and actresses are a delightful glimpse into nineteenth century theatre.

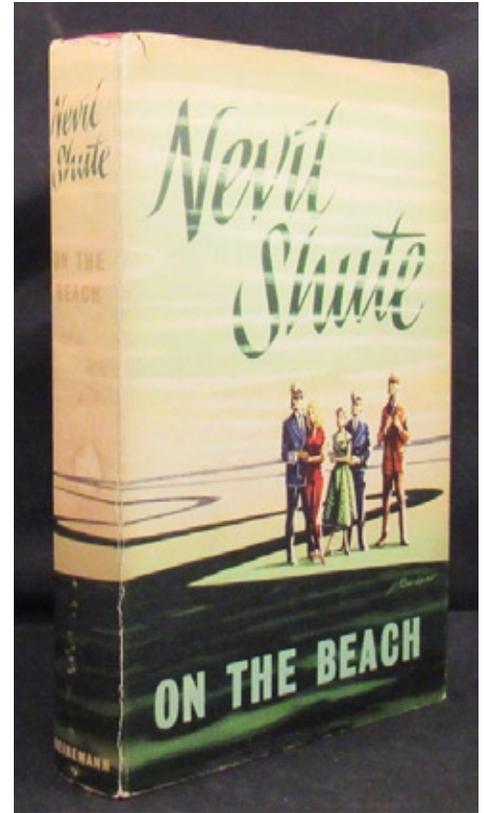
\$650.

On The Beach - First Edition in Dustjacket A Nevil Shute Classic - 1957

46 Shute, Nevil. ON THE BEACH (London: William Heinemann, 1957) First Edition, First Issue. 8vo, publisher's original red cloth lettered on the spine in gilt, and in the original colour pictorially decorated dust-jacket designed by John Rowland. [vi], 312 pp. A fine copy of the book, clean and fresh internally with bright unfaded cloth, light mellowing to the top edge. The jacket is very attractive and well preserved with just a little mellowing, mostly to the folds and spine panel, a small unobtrusive spot from a drop of moisture long ago.

FIRST EDITION OF THIS CLASSIC OF THE COLD WAR PERIOD AND QUITE POSSIBLY THE BEST OF THE END-OF-THE-WORLD" STORIES POPULAR DURING THAT TIME. In fact, it is certainly high up on the list of doomsday fiction of any period as it focuses less on the technical aspects of nuclear ruination and more on the emotional and psychological effects on the ordinary people facing that eventuality. In spite of the "new world order" we now live in, this remains every bit as chilling, and as plausible, as when it was written. It forces us to ask a decidedly complicated question; how would you live your life if you knew in nine months you, and all of earthly life, would be gone?

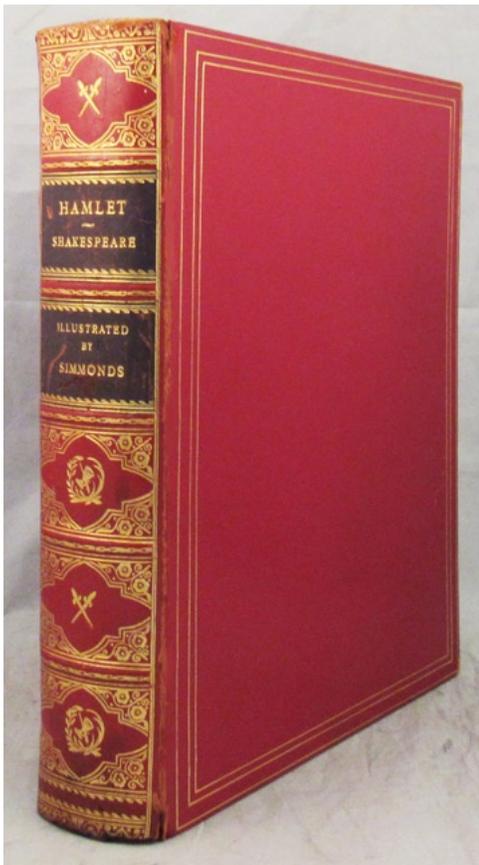
\$385.



A Handsome Edition of Shakespeare's Hamlet With Fine Illustrations by W.G. Simmonds in Colour A Copy Both Beautifully Bound and Presented

47 (Simmonds, W.G. Illus.) Shakespeare, William. SHAKESPEARE'S TRAGEDY OF HAMLET (London: Hodder & Stoughton, n.d. c. 1910) First edition. With thirty very fine and impressive tipped-in colourplate illustrations by W. G. Simmonds, each with captioned tissue guards, and with a decorated title-page printed in black and red. 4to, very finely bound in full red polished calf, the boards with triple gilt ruled borders, the spine with gilt chained raised bands between beautifully gilt framed compartments contained theatrically appropriate central gilt tools of either a goblet and dagger or crossed swords, two compartments with black morocco labels gilt trimmed and lettered, the board edges and wide turn-ins gilt tooled in a thistle motif, marbled endpapers, t.e.g. xxvii, [1], 165pp. A very good and especially handsome copy, the text is solid and clean but for some neat underlining in the introduction, the plates are all bright and fine, the frontispiece plate with a bit of unobtrusive creasing to a lower corner, all others pristine. The binding is very attractive, the lower hinge just a touch started at the extremities, a few other bits of age evidence but in all a very bright and appealing copy.

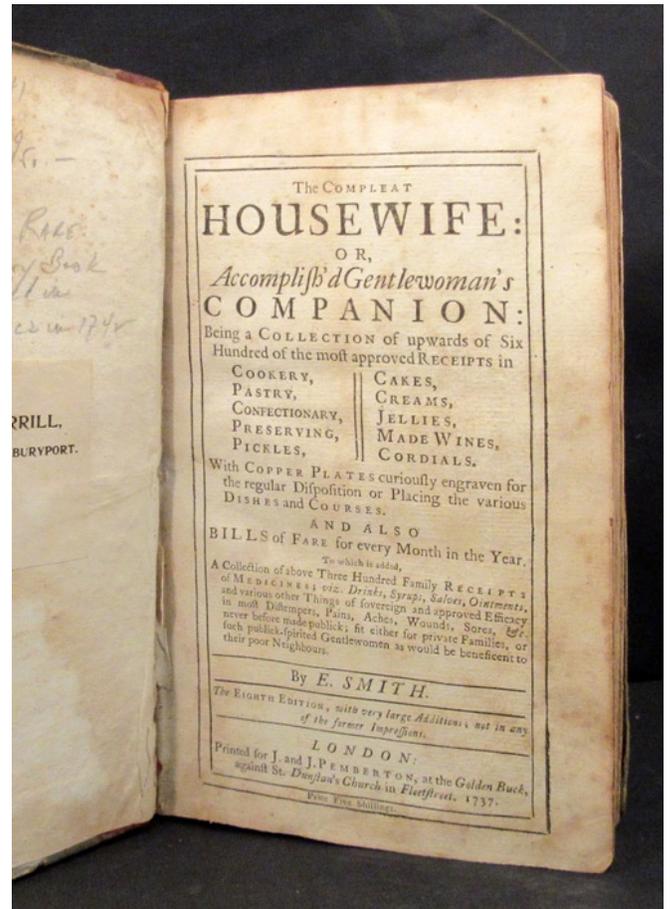
A VERY HANDSOME COPY OF ONE OF SHAKESPEARE'S GREAT-



EST PLAYS. *HAMLET* is considered the Shakepearian tragedy at the pinnacle of the art. Here in this fine edition Arts and Crafts Movement painter and draftsman William Simmonds renders brilliantly the story and characters of *HAMLET* through fine illustrations which are rich and warm in colours and masterfully done. This is the only book Simmonds illustrated for Hodder and Stoughton, unfortunate as these thirty plates will leave you wishing for more. As introduction the edition also includes a synopsis of the story as told by Sir Arthur Quiller-Couch. \$650.

The First Cookery Book Printed in the Thirteen Colonies
Eliza Smith - *The Compleat Housewife* - 1737
The English Printing Preceding the American of 1742

48 Smith, E[liza]. *THE COMPLEAT HOUSEWIFE: OR, ACCOMPLISH'D GENTLEWOMAN'S COMPANION: Being A Collection of Upwards of Six Hundred of the Most Approved Receipts in Cookery, Pastry, Confectionary, Preserving, Pickles, Cakes, Creams, Jellies, Made Wines, Cordials. With Copper Plates Curiously Engraven for the Regular Disposition or Placing the Various Dishes and Courses. And Also Bills of Fare for every Month in the Year. TO WHICH IS ADDED, A COLLECTION OF ABOVE THREE HUNDRED FAMILY RECEIPTS OF MEDICINES; viz. Drinks, Syrups, Salves, Ointments, and various other Things of Sovereign and Approved Efficacy in Most Distempers, Pains, Aches, Wounds, Sores, etc. Never Before Made Public; Fit for Private Families, or Such Publick-Spirited Gentlewomen as Would Be Beneficent to Their Poor Neighbours* (London: For J. and J. Pemberton, 1737) The important eighth edition, with very large additions not in any former impressions. This edition with over three hundred recipes of medicines. The earlier editions had only two hundred recipes. With the six folding copper-engraved plates, vignette head and tail pieces and woodcut initials. 8vo, bound in what is very likely the printer's original blue paper-covered boards backed in calf, the spine with two hand-lettered antique paper labels. 354, xv, [3 ads] pp. The text-block is quite well preserved, especially so for a title used in the kitchen, the paper quite fresh though with some expected mostly light spotting, otherwise clean, the folding plates quite fine, the binding with some expected wear, upper hinge starting, free-flies lacking, a rare bird in fully original unsophisticated state as is this copy.

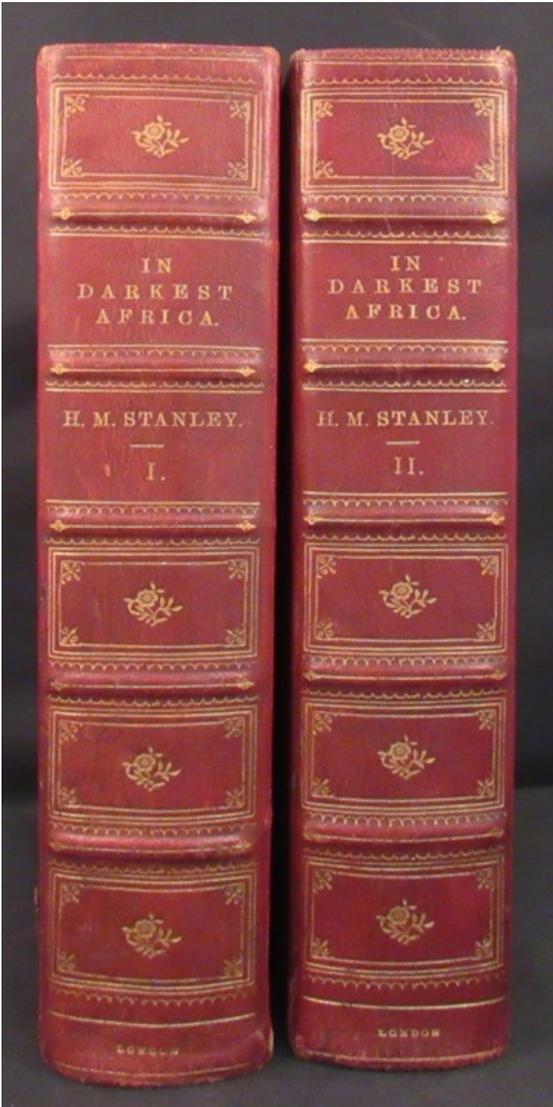


AN IMPORTANT EARLY BUT ENLARGED EDITION OF ONE OF THE MOST FAMOUS COOKERY BOOKS OF ALL TIME. This edition, published only ten years after the original, contains a great deal more material, including over 100 more recipes for Medicines. It also includes recipes for wines and cordials and, famously, the first published recipe for "Ketchup". The inclusion of cures, syrups, salves, ointments, and the like also make this an important work in herbal and traditional medicine.

Smith's popularity in eighteenth century England was challenged only by Hannah Glasse, but unlike Glasse's, Smith's would also become famous as the first cookery book to be published in America; when it was printed in Williamsburg, Virginia, in 1742.

In 1893, the bibliographer William Carew Hazlitt allocated 54 pages of his history of cookery books to the *Compleat Housewife*, commenting that "the highly curious contents of E. Smith ... may be securely taken to exhibit the state of knowledge in England upon this subject in the last quarter of the seventeenth and the first quarter of the eighteenth [century]". The historian Sandra Sherman comments that *The Compleat Housewife* "is the first female-authored blockbuster." \$1050.

**Very Rare Presentation Copy in Presentation Bindings
Beautiful Red Morocco Gilt Extra - First Edition - 1890
In Darkest Africa - Henry M. Stanley's Remarkable Work
One of the Greatest Feats in All of African Travel
The Recipient a Vital Member of the Expedition Planning**



49 Stanley, Henry M. IN DARKEST AFRICA or the Quest Rescue and Retreat of Emin Governor of Equatoria (London: Sampson Low, Marston, Searle and Rivington, 1890) 2 volumes. First Edition. VERY RARE PRESENTATION COPY from the Emin Pasha Relief Committee to George S. Mackenzie, Esq., in the presentation bindings created especially for specific benefactors and those who assisted the expedition. George S. Mackenzie played a vital role, enlisting the porters and preparing the groundwork for Stanley's expedition. His work was performed primarily from Zanzibar where most preparations were directed. He is mentioned multiple times in Stanley's work and was also a member of the Relief Expedition Committee. Portrait frontispieces, 36 full page illustrations, over 100 illustrations in text, 2 large color folding maps in pockets at the rear of the volumes, 1 folding map bound within the text-block. Thick 8vos, beautifully bound in very fine official PRESENTATION bindings of full red morocco by Mansell as successor to Hayday, the covers handsomely framed with multi-ruled and roll tooled borders of detailed gilt, the upper covers of each volume featuring a bold facsimile of Stanley's signature in gold, the spines very handsomely decorated with gilt panel designs and lettered in two of the compartments between gilt tooled raised bands, edges and turn-ins gilt tooled, marbled endpapers, a.e.g. On the front pastedown to Volume I is the impressive gilt lettered presentation to George S, Mackenzie, Esq. on the same morocco as that used for the binding. xv, 529; xv, 472 pp. A fine set, internally clean and fresh. The rare presentation bindings bright and handsome with only minimal evidence of any aging. The maps in good order.

VERY RARE PRESENTATION COPY FROM THE COMMITTEE WHICH FUNDED STANLEY'S TRAVEL TO AFRICA AND SUPPORTED FULLY, THE PURPOSE OF HIS JOURNEY. We know of only one other copy to have been available on the open market since at least 1971. A FINE ASSOCIATION COPY, presented to subscriber to the fund A. F. Walter (chief proprietor of THE TIMES from 1894 to 1908)

with both the Committee's fine presentation plate and Walter's signature. It is also the SCARCE FIRST EDITION OF ONE OF THE PRINCIPLE WRITINGS OF ONE OF THE GREATEST EXPLORERS OF THE DARK CONTINENT. The work is the original report to the Emin Pasha Relief Committee and the funding group for the expedition, one of the most important of all African exploratory adventures

"By 1885 Stanley had become deeply interested in the schemes of Mr. (afterwards Sir) William Mackinnon, chairman of the British India Steam Navigation Company, for establishing a British protectorate in East Equatorial Africa, and it was believed that this object could be furthered at the same time that relief was afforded to Emin Pasha, governor of the the Equatorial Province of Egypt, who had been isolated by the Mahdist rising of 1881-1885...Instead of choosing the direct route Stanley decided to go by way of the Congo, as thereby he would be able to render services to the infant Congo State, then encountering great difficulties with the Zanzibar Arabs established on the Upper Congo" (EB).

Stanley and Tippoo Tib, the chief of the Congo Arabs, entered into an agreement for the latter to assume governorship of the Stanley Falls station and supply carriers for the Emin relief expedition, and then travelled up the Congo to Bangala together. They parted ways at Stanley Falls and Stanley started his trip toward Albert Nyanza, leaving a rear-guard at Yambuya on the lower Aruwimi under the command of Major E.M. Barttelot.

Stanley's journey to Albert Nyanza became a hazardous 160-day march through "nothing but miles and miles, endless

miles of forest" that claimed the lives of over half of Stanley's men from starvation, disease, and hostility of the natives. Finally upon the arrival at Albert Nyanza, Stanley achieved communication with Emin but was troubled by the non-arrival of his rear-guard. He retraced his steps back to Yambuya to find that Tippoo Tib had broken faith, Barttelot had been murdered, and the camp was in disarray and only one European was left. Stanley again set out for Albert Nyanza, where Stanley, Emin Pasha, and the survivors of the rear-guard began the return journey to Zanzibar by way of Uganda, a trip during which he discovered the Mountains of the Moon (Ruwenzori), traced the course of the Semliki River, discovered Albert Edward Nyanza and the great southwestern gulf of Victorian Nyanza. Of Stanley's original 646 men, only 246 survived.

This account of his adventures was wildly popular and published in six languages. One of the greatest feats in African travel, Stanley traveled thousands of miles in his claims to the great stretches of continental African territory. \$6050.

Stansbury's Important Western Expedition
An Expedition to the Valley of the Great Salt Lake
First Edition - First Issue - Rare Blue Cloth - Unusually Fine
An Early Account of the Utah Territory and of the Mormons
Profusely Illustrated and With Large Folding Maps

50 Stansbury, Howard. AN EXPEDITION TO THE VALLEY OF THE GREAT SALT LAKE OF UTAH: Including a Description of Its Geography, Natural History, and Minerals, and an Analysis of Its Waters: With an Authentic Account of the Mormon Settlement... Also, a Reconnoissance of a New Route Through the Rocky Mountains (Philadelphia: Lippincott, Grambo and Co., 1852) 2 volumes. First Edition, first issue with the American sheets printed in Philadelphia, the original binding done for this issue, the headline for "Special Session", Senate Document No. 3, Special Session, March, 1851. Official Edition, first issue (the second issue being for the House of Representatives). "Illustrated by numerous beautiful plates



from drawings taken on the spot", these being a profusion of 59 fine Ackerman lithographs, many tinted in colour and several folding, many engraved plates and a folding La Hontan map. The two large folding maps are present in the original atlas volume accompanying the text volume. Tall 8vo, in the original dark-blue cloth binding created for the Senate issue, with blind embossed covers featuring an American Eagle within ornate blind stamped framework surrounding the borders of the covers, the spine gilt lettered and with "Lippincott, Grambo and Co." in gilt with another American Eagle seal and gilt ruling. The atlas volume in the original brown cloth as issued. 487 pp.; the atlas with the two large folding maps. A very handsome, unusually bright and well preserved copy of this scarce and important book, especially so for being in the publisher's blue cloth binding. The hinges are strong and tight and the text is still clean, the foxing always found on this title is not present to any degree and if so, is very light, crown of the text volume refurbished expertly. The maps are especially well preserved and in quite excellent condition. An unusually nice set.

FIRST EDITION OF THIS SCARCE AND HIGHLY IMPORTANT AMERICAN WESTERN TRAVEL NARRATIVE, an early work on the Mormon's in the Utah Territory and one replete with many fine lithographs and engraved

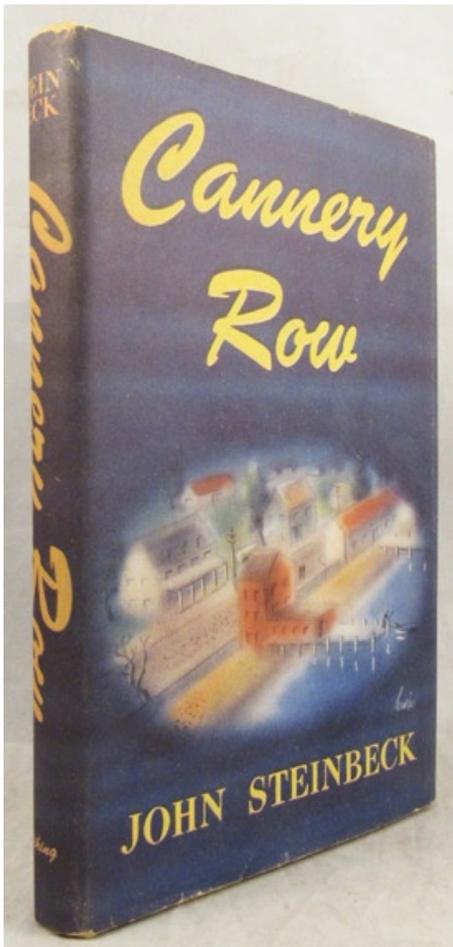
plates.

Stansbury's account of explorations from Fort Leavenworth to Great Salt Lake passes through a vast territory at that time only vaguely known to the outside world. His report of this very noteworthy military expedition is of great value for numerous reasons. Stansbury was a scrupulously honest and careful observer, thus his record of the physical features of the land, and of the people of the country through which he passed, is unsurpassed. He had liberal views of the Mormons, who were at that time considered highly suspicious by almost everyone outside of their community. Thus his writings were not based on hearsay or rash opinions but on a year's intimate acquaintance and close study of them, which was unique. The appendices to the report by various naturalists, complete with fine engraved plates, further enhance its scientific value.

Stansbury was trained as a civil engineer and previous to the present expedition, he surveyed areas of the Great Lakes and the harbor of Portsmouth, New Hampshire. With a party of eighteen, including Williams Gunnison as second in command, he left Fort Leavenworth in May of 1849 and proceeded by South Pass to Fort Bridger. Here he divided his part and, engaging James Bridger as his guide, explored a new route to the lake midway between the Bear River and the Echo Canyon trails. Reuniting the two sections of his party near Salt Lake City and dismissing Bridger, he marched northward and after some months, circled the lake. For various reasons the work was not completed as planned and in the summer of 1850 he started on his return. At Fort Bridger in September of 1850, again employing Bridger as his guide, he determined upon the exploration of a route to the settlements more direct than that by way of South Pass. Proceeding eastward, he traversed the course subsequently followed by the Overland Stage, and in the main by the Union Pacific Railway; though not the first to use it was the first to recommend its feasibility and to make it widely known. (D.A.B.)

The maps are very large, folding and are of the Great Salt Lake and Adjacent Country in the Territory of Utah Surveyed in 1849 and 1850...and of Fort Leavenworth on the Missouri River and the Great Salt Lake in the Territory of Utah.

The route taken by Stansbury's expedition would become in later years that used by the famous 'Pony Express' mail service. Sabin 90372. Larned 420. Howes 5884. Graff 3947. Wheat, Transmississippi West, 3. Field 1940. Wagner-Camp 219:2
\$3025.



John Steinbeck - Cannery Row - 1945
First Edition - An Uncommonly Fine Copy in Dustjacket

51 Steinbeck, John. CANNERY ROW (New York: Viking, 1945) First edition in the canary yellow binding. 8vo, publisher's original canary yellow cloth lettered on the upper cover and spine in blue, in the publisher's original dustjacket. 208 pp. As fine a copy of the book as one is ever likely to find. Due to the war standards in publishing, this book did not usually age well, however the paper is exceptionally fresh and clean in this copy, the yellow cloth bright and the dustjacket with only the most trivial evidence of age.

EXCEPTIONALLY FRESH AND BRIGHT COPY OF THE FIRST EDITION.

The warm and funny story of the inhabitants of Cannery Row in Monterey, California. Steinbeck dedicated the book to his close friend Ed Ricketts upon whom he modeled Doc, the central character of the novel.

\$1195.

***East of Eden* - 1952 - Steinbeck's Greatest Novel
First Edition - A Very Pleasing Copy in Dustjacket**

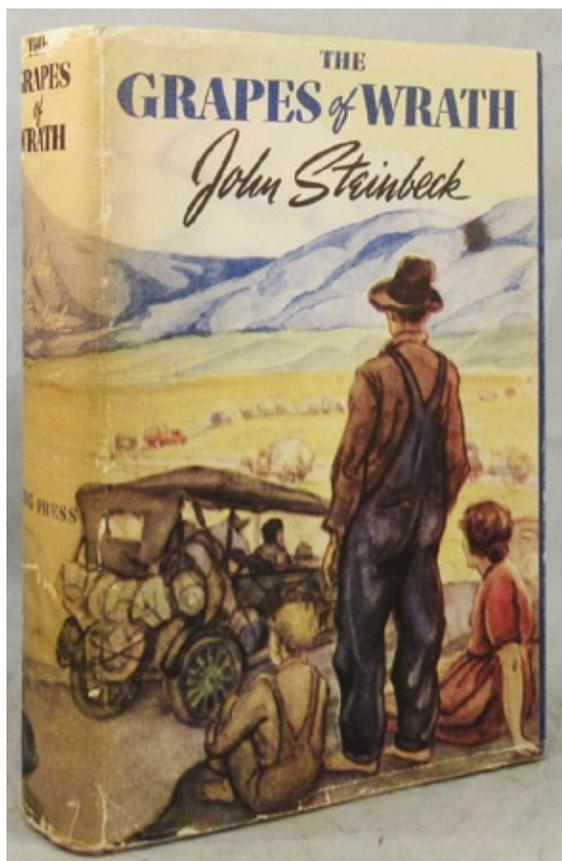
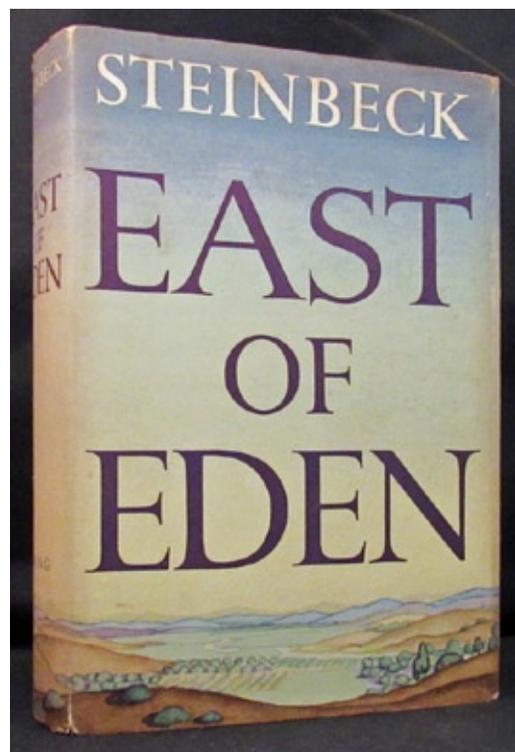
52 Steinbeck, John. *EAST OF EDEN* (New York: The Viking Press, 1952) First Edition, First Issue, First State with the publisher's statement on the copyright page and with the word "bite" present on p. 281, line 38, in the first state dustjacket with Steinbeck's picture on the back cover with no photo credit mentioned and the price intact. 8vo, publisher's original green cloth, the spine with lettering label in red, upper cover lettered in dark green, in the original pictorial dustjacket. (6), 602 pp. A very pleasing and very well preserved and handsome copy, the book overall very fresh and clean, evidence of very light toning to the extreme edges of the cloth, the jacket very nice and well preserved with only a bit of very light rubbing to the extremities.

A HANDSOME COPY OF THE SCARCE FIRST EDITION IN ORIGINAL DUSTJACKET.

Often described as Steinbeck's most ambitious novel, Steinbeck himself considered it his masterpiece. He once said said, "It has everything in it I have been able to learn about my craft or profession in all these years." He further claimed: "I think everything else I have written has been, in a sense, practice for this." According to his last wife Elaine, he considered this to be a requiem for himself—his greatest novel ever.

"East of Eden brings to life the intricate details of two families, the Trasks and the Hamiltons, and their interwoven stories... The novel was originally addressed to Steinbeck's young sons, Thom and John (then 6½ and 4½ respectively). Steinbeck wanted to describe the Salinas Valley for them in detail: the sights, sounds, smells, and colors.

The Hamilton family in the novel is said to be based on the real-life family of Samuel Hamilton, Steinbeck's maternal grandfather. A young John Steinbeck also appears briefly in the novel as a minor character."
\$2050.



***The Grapes of Wrath* - 1939 - A Handsome Copy
First Edition in the Original Dustjacket
John Steinbeck's Pulitzer Prize Winning Novel**

53 Steinbeck, John. *THE GRAPES OF WRATH* (New York: The Viking Press, 1939) First Edition. 8vo, publisher's original pictorially decorated tan cloth in original first issue dustjacket, with "First Edition" statement present. (vi), 619 pp. A handsome, very bright and clean copy, the dustjacket whole and with a bit of rubbing, light evidence of shelving and use over time, the backstrip of the dustjacket just a touch mellowed by use, very clean and bright internally, the cloth in excellent condition, a very solid and very well preserved copy.

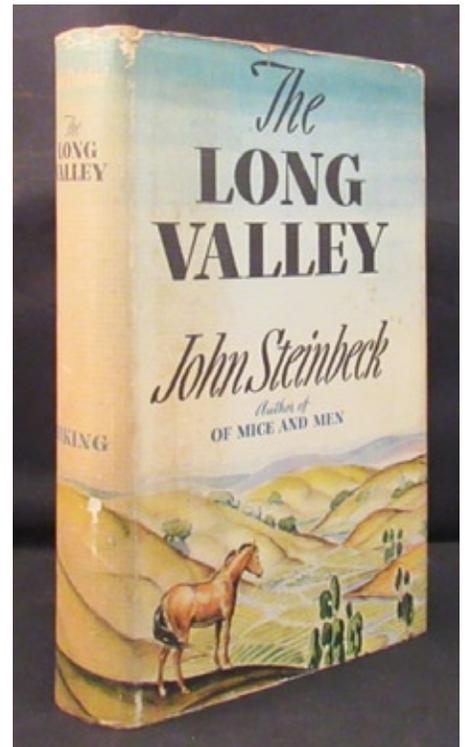
AN IMPORTANT FIRST EDITION AND PERHAPS THE GREATEST BOOK WRITTEN BY THIS NOBEL PRIZE WINNING AUTHOR. John Steinbeck won the Pulitzer Prize for this novel of migrant workers in America. The story of the Joad family, simple people living close to nature, whose lives are disrupted by the malevolent forces of drought, market conditions and human greed. The novel graphically demonstrates the dangers to society when the vital link between rural man and the Earth is broken.

The condition of this copy, in the pictorial jacket, is quite pleasing indeed.
\$3575.

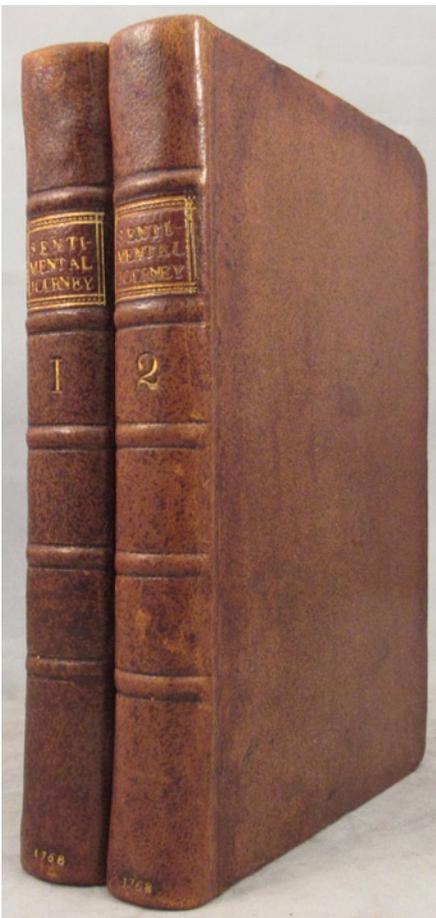
**John Steinbeck - *The Long Valley*
Published in 1938 - First Edition in the Dustjacket**

54 Steinbeck, John. *THE LONG VALLEY* (New York: The Viking Press, 1938) First Edition. 8vo, publisher's original terra cotta cloth backed in the beige buckram lettered in terra-cotta. Pictorial dust-jacket illustrated by Elmer Hader who also illustrated the jacket for *THE GRAPES OF WRATH* is complete with the price intact. 303 pp. The book is in fine condition with light mellowing to the tips as is typical and with the usual expected toning to the gutters caused by materials used in the binding of the book, upper tips of the jacket lightly rubbed, the spine panel a bit mellowed as expected.

*FIRST EDITION IN THE ORIGINAL DUSTJACKET. 'The work is a collection of short stories written by Steinbeck and first published in 1938. It comprises a total of 12 short stories written over several years and which are set in Steinbeck's birthplace, the Salinas Valley in California. They include the prize-winning tale *The Murder*; *The Chrysanthemums*, the representation of lynch mob violence in the *The Vigilante*; and the classic *Red Pony* tales.'* Goldstone & Payne A11a, Wikipedia
\$1695.



***A Sentimental Journey Through France and Italy*
One of the Core Books in Eighteenth Century Literature
The Scarce First Edition with Half-Titles and Subscribers**



55 [Sterne, Laurence] Mr. Yorick. *A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY* (London: For T. Becket and P. A. De Hondt, 1768) 2 volumes. The Very Scarce First Edition, this set with the list of subscribers and both half-titles. Illustrated with Stern's engraved coat-of-arms on p. 38 of Vol. II. Small 8vo, in full antique mottled calf with highly expert restoration at the spines which feature blind ruled raised bands, gilt volume numbers and dark red morocco labels gilt framed and lettered. xx, 203; (4), 208 pp. Very fine and very fresh copies of the scarce first edition, a quite solid and attractive set with fresh, clean paper and handsome bindings.

RARE FIRST EDITION OF THIS FAMOUS WORK BY LAURENCE STERNE, A SENTIMENTAL JOURNEY... IS ONE OF THE GREAT BOOKS OF EIGHTEENTH CENTURY ENGLISH LITERATURE AND ONE OF THE MOST INFLUENTIAL. This copy with the list of subscribers. Rothschild variant state with "vous" on page 150 of Volume I; and Volume II with pages 34 and 35 misnumbered and with "who have" on page 133 (no priority established).

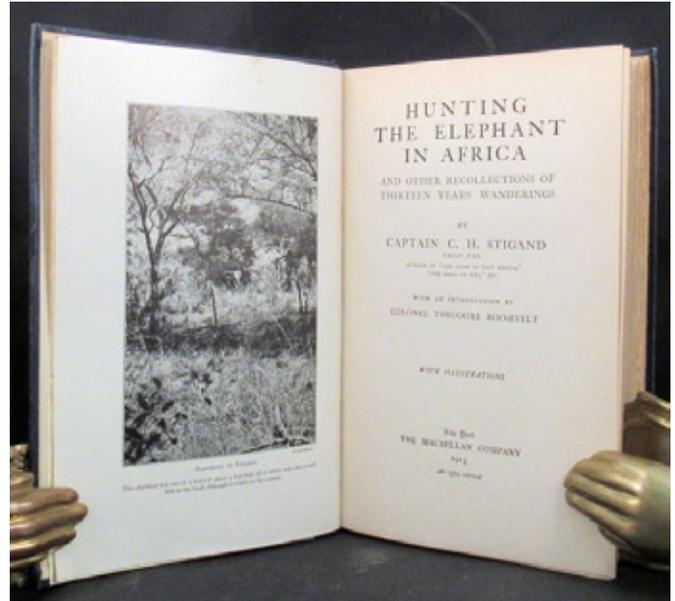
*Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work *The Life and Opinions of Tristram Shandy, Gentleman*, and also as an answer to Tobias Smollett's decidedly unsentimental *Travels through France and Italy*. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.*

*The novel was extremely popular and influential and helped establish travel writing as the dominant genre of the second half of the 18th century. According to Drabble; "[Sterne] is generally acknowledged as an innovator of the highest originality, and has been seen as the chief begetter of a long line of writers interested in the 'stream-of-consciousness'." Rothschild 1971; Drabble 937. Lowndes 2509
\$4350.*

**Rare First Edition - In Bright and Fine Condition - 1913
 Captain C.H. Stigand - *Hunting the Elephant in Africa***

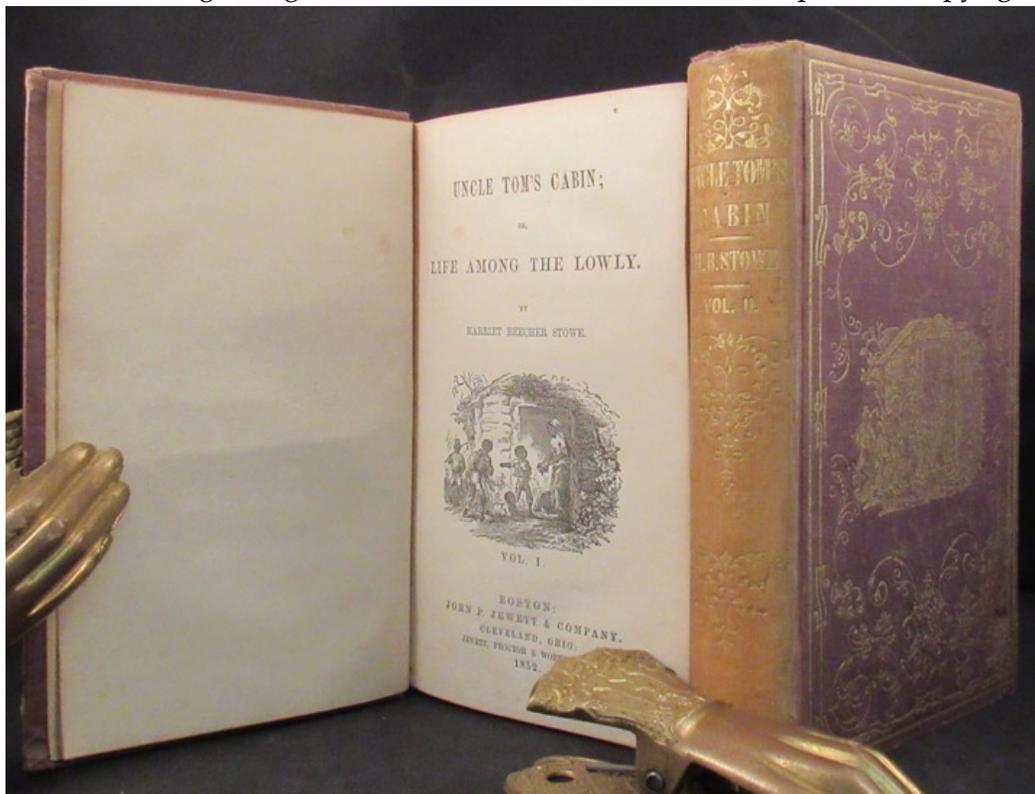
56 Stigand, Captain C.H. HUNTING THE ELEPHANT IN AFRICA And Other Recollections of Thirteen Years' Wanderings. With an Introduction by Colonel Theodore Roosevelt (New York: The Macmillan Company, 1913) First Edition. Illustrated throughout with 23 photographs on full-page plates. 8vo, publisher's original navy-blue cloth lettered in gilt on the spine, with a decorative device in gilt of an oryx head and horns to the upper cover, t.e.g. xv, 379, Index, [4] ads. pp. A fine copy, very bright and clean, minimal evidence of shelving, and with minor expert cosmetics to inner hinge.

RARE FIRST EDITION, ESPECIALLY ELUSIVE IN FINE CONDITION. Like Sutherland's book on elephant hunting, this too is one of the great cornerstone works of any fine sportsman's library.
 \$1265.



**One of the Most Important Works of American Literature
 In the Rare Special Gilt Decorated Presentation Binding
Uncle Tom's Cabin; or, Life Among the Lowly
 Harriet Beecher Stowe - Published Boston - 1852**

57 Stowe, Harriet Beecher. UNCLE TOM'S CABIN; or, Life Among the Lowly (Boston: John P. Jewett & Company, 1852) 2 volumes. First edition. Later Issue, in the Rare Special Presentation Binding, elaborately gilt decorated and gilt edged, first edition of the text with later points. Copyright statement of Geo. C. Rand & Co. Illustrated with original engravings. 8vo, publisher's original purple-brown cloth, with full gilt decorated spines and extra gilt fully decorated covers for this noted limited gift binding, all edges gilt, the best of the publisher's special bindings. [i]-x, [13]-312, [2-blank]; [2, blank], [i]-iv, [5]-322, [2, blank], [12 publisher's ads], [2, blank] pp. collated complete, six engraved illustrations. A very pleasing and handsome copy of this very scarce issue. The books present very well with only just a bit of the inevitable rubbing to the head of the spine panels, a beautifully preserved copy, with only light mellowing



to the cloth, the original yellow endleaves remain in a fine state of preservation, the hinges are tight and strong, the text-blocks also in very pleasing condition with only rare instances of the normally confronted spotting.

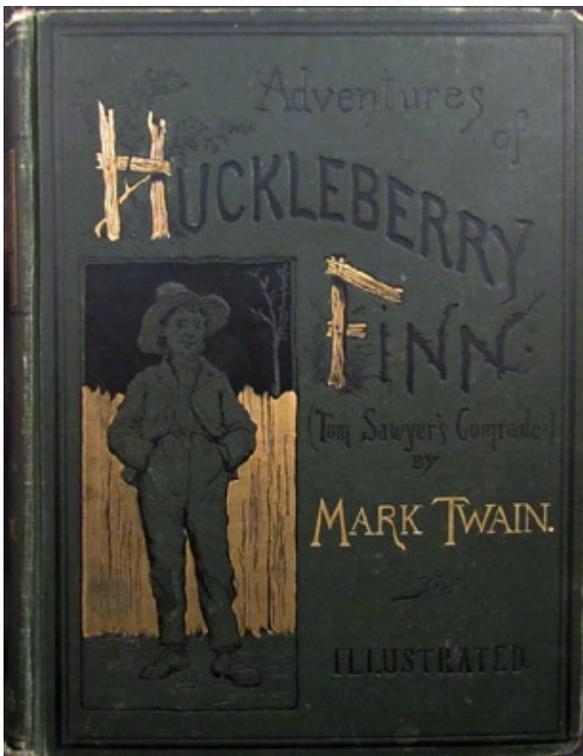
RARE FIRST EDITION, LATER ISSUE IN THE RARE GIFT BINDING RICHLY DECORATED IN GILT, Arguably, the most influential work of American literature and unquestionably a milestone of 19th century world literature. The initial printing sold out immediately upon publication and the book went through continual reissues for years after its introduction. Nice copies of the first edition as with this copy have become increasingly difficult to find. The book is especially scarce in the deluxe presentation binding. UNCLE TOM'S CABIN IS THE ONLY AMERICAN NOVEL TO BE INCLUDED IN PMM. "In the emotion-charged atmosphere of nineteenth-century America, UNCLE TOM'S CABIN EXPLODED LIKE A BOMBSHELL...THE SOCIAL IMPACT OF UNCLE TOM'S CABIN on the United States was greater than that of any book before or since." PMM

'For Harriet Beecher Stowe, the battle against slavery was a God-ordained crusade to cleanse the United States of an evil affront to humanity. In the emotion charged atmosphere of mid-19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since'. PMM

Stowe presented her story in the style of popular works of the era [melodramatically]--and with religious undertones, but the themes of the novel--the breaking up of families, violence, the naive idea of a return to Africa, and the question of slaves' agency in this oppression--are historically significant. Stowe had not only witnessed incidents like the ones described in her novel, but "had long been concerned about slavery, having read the autobiographies of Frederick Douglass and Louis Clark, as well as the abolitionist tracts of L.M. Child and Theodore Weld, and in 1850, when the Fugitive Slave Act was passed, she began writing Uncle Tom's Cabin." [The Fem GT Lit in Eng] The Fugitive Slave Act, in combination with her book, were arguably the catalysts for the Civil War, as even Lincoln implied upon meeting Stowe.

It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since. BAL 19343. Printing and the Mind of Man 332 \$4950.

Huckleberry Finn - First Edition in the Original Cloth Twain's Masterpiece of American Literature



58 Twain, Mark. ADVENTURES OF HUCKLEBERRY FINN (New York: Charles L. Webster and Company, 1885) First edition. With 174 black and white illustrations by E.W. Kemble. 8vo, publisher's original green cloth elaborately decorated in gilt and black on the covers and spine. 366 pp. A very good copy indeed. This copy is tight and pleasing internally, the paper fresh and with only the very occasional spot. The cloth is in good order with a bit of the usual rubbing to the extremities and the spine tips. A very good and honest copy of this core work in American literature.

AN IMPORTANT FIRST EDITION AND A VERY GOOD COPY. The title-leaf is conjugate with [1](7) and the copyright notice is dated 1884; p. [13] with the illustration captioned "Him and another Man listed at p. 87; p. 57 with "saw" spelled correctly; p. 283 with the corrected engraving and conjugate with leaf 18(3); p. 155 has the final five replaced; p. 161 is lacking a signature mark, as usual; and leaf 23(8) has been excised. The frontis portrait is in Blanck's state 3, with the imprint of the Photo-Gravure Company and with the tablecloth or scarf not visible.

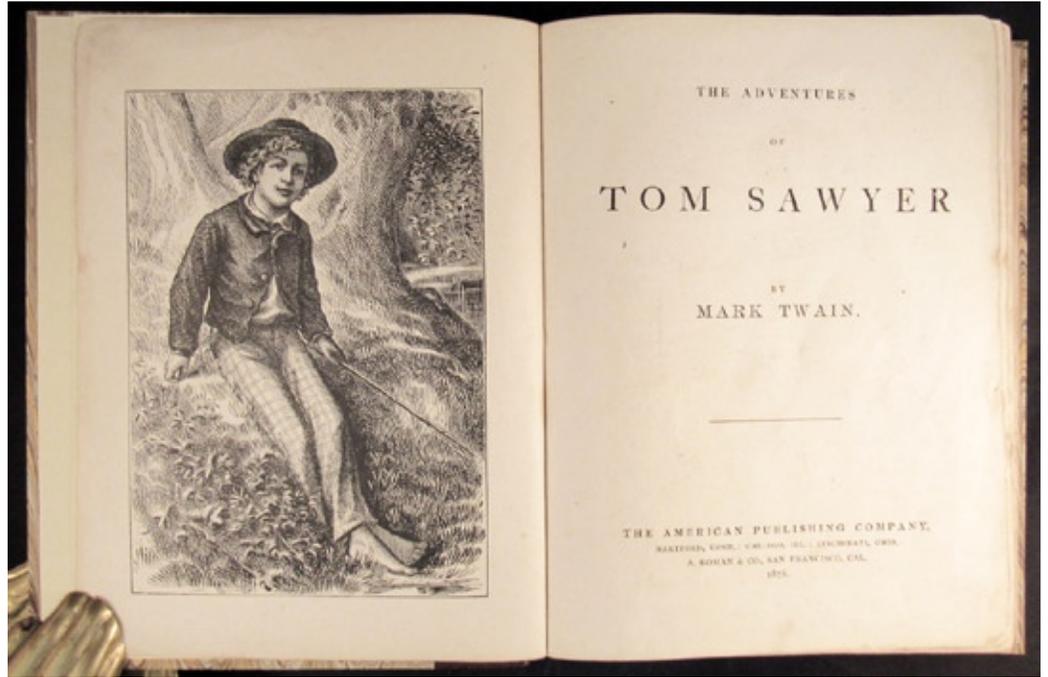
The printing points mentioned above should not be considered issue points, as the sheets for the book were printed over time, but gathered and bound at random. Based on issue points only (the state of the il-

illustration on p. 283 and the binding), this is a first edition.

Along with *Tom Sawyer*, *Huckleberry Finn* is considered the stepping stone to modern American literature. And along with *Tom Sawyer*, for the first time, the hero of the novel was a boy. These books are landmarks and Hemingway often offered his opinion that the modern novel would have been impossible without them. With Whitman's *Leaves of Grass* and Melville's *Moby Dick*, they provide us with a view of America transcending its past and beginning its future. BAL 3415 \$3850.

***Tom Sawyer* - First Edition, First Issue A Cornerstone of American Literature**

59 Twain, Mark. ADVENTURES OF TOM SAWYER (Hartford: The American Publishing Co., 1876) First edition. First Issue. With one-hundred and sixty black and white illustrations of such memorables as Injun Joe, Aunt Polly, Becky Thatcher, and of course Tom Sawyer. Square 8vo, Handsomely bound in half morocco over marbled paper covered boards, the spine with raised bands gilt stopped and ruled, red morocco lettering label gilt. xvi, 275, [4] ads. pp. A very bright and handsome copy. The true first issue with the recto of the frontispiece blank, pages

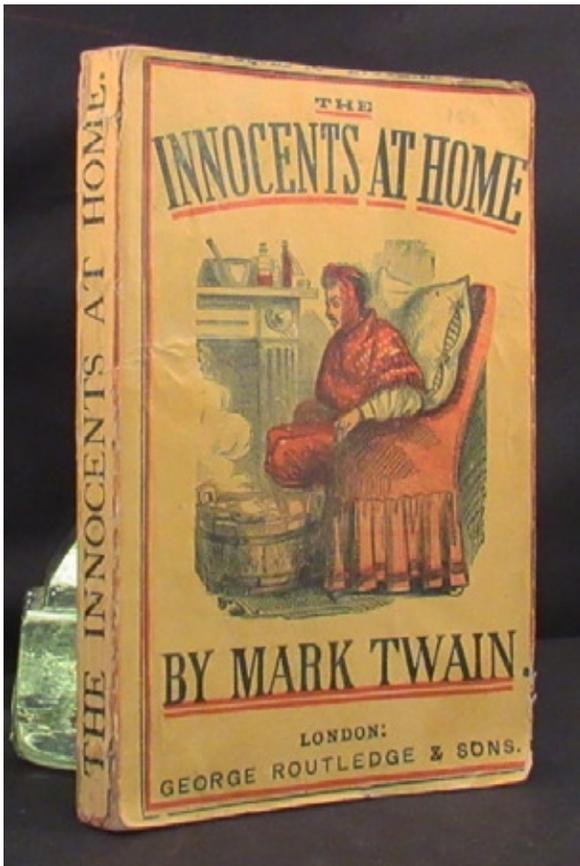


xii, xiii and xvi the only numbered preliminary pages, printed on wove paper and bulking correctly for the first issue. Without the half-title and one preliminary leaf remargined and with some toning to the outer edge of the leaf, some of the expected spotting or mellowing occasionally present.

THE IMPORTANT AND RARE FIRST EDITION, FIRST ISSUE. THIS COPY HANDSOMELY BOUND IN HALF-MOROCCO. THIS GREAT AMERICAN LANDMARK is the first novel in which the hero is a boy and the boy is the hero throughout. TOM SAWYER is now thought to be, along with HUCKLEBERRY FINN, one of the great stepping stones to the modern American novel. It, like Whitman's LEAVES OF GRASS and Melville's MOBY DICK, typifies and describes the American spirit. It lies at that very special moment in history when America, having challenged its past sets off on the new adventures that will force it into the coming century and the great expansion of its democratic spirit. To this day, it remains a cornerstone of American literature. The true first edition, first issue is a much sought after book and it has proven to be a high spot of any great collection of world literature, difficult to obtain and a great prize once one has done so. Peter Parley to Penrod, p.43. Grolier American Hundred 79. BA: 3369 \$3995.

***The Innocents at Home* - First Edition - Original Issue The Scarce Copyright Issue in Yellow Wrappers In an Exception State of Preservation - Very Bright and Fresh**

60 Twain, Mark. THE INNOCENTS AT HOME (London: George Routledge & Sons, n.d. [1872]) Scarce First Edition, the British Copyright Edition and preceding the American edition of ROUGHING IT. 12mo, rare in the printer's original yellow stiff paper wrappers, lettered and pictorially decorated on the upper cover in colours, printed in black on the spine and rear cover. 224, 2[ads] pp. An exceptional copy for such a delicate and uncommon item, typically found, if at all, in deplorable condition. The original decorated wrappers are bright



and clean, the spine panel in rarely found excellent condition, the binding tight and the text-block clean and completely free of any spotting.

FIRST EDITION OF THE BRITISH COPYRIGHT ISSUE, A UNUSUALLY WELL PRESERVED COPY. DUE TO THE SIMPLE AND INEXPENSIVE MANNER OF PRODUCTION THIS BOOK IS RARELY FOUND IN ANYTHING OTHER THAN POOR CONDITION.

This scarce and delicate edition is the first printing of the final part of what would be published several days later in Hartford as "Roughing It", it was published in a very small number to secure the copyright. It also includes a very early reprint of "Mark Twain's (Burlesque) Autobiography."

"Roughing It" was in Twain's words a 'personal narrative and record of several years of variegated vagabonding...its object being to help the resting reader while away an idle hour rather than to afflict him with metaphysics or goad him with science.

There is an interesting episode in the history of the Far West about which no books had been written by anyone on the ground and in person... and this is the telling of the tale of the opening of the silver-mining fever in Nevada.' There is much here--from the encountering of desperadoes on the plains to the encountering of Chinese in Virginia City--from the enjoyment of California's women and the experience of an earthquake in San Francisco to the enjoyment of the frolicking girls of the Sandwich Islands and to the discovery of new places in the Hawaiian Islands.

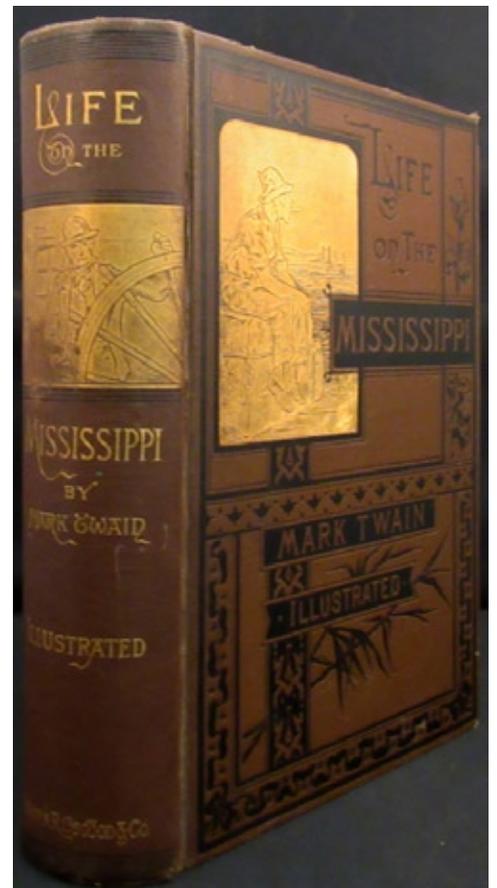
A Mark Twain masterpiece in a very scarce and uncommon format, this is a wonderful and treasured creation of the great American writer. Bal 3336. \$2050.

Life on the Mississippi - First Edition - 1883
One of Mark Twain's Best Books - Profusely Illustrated

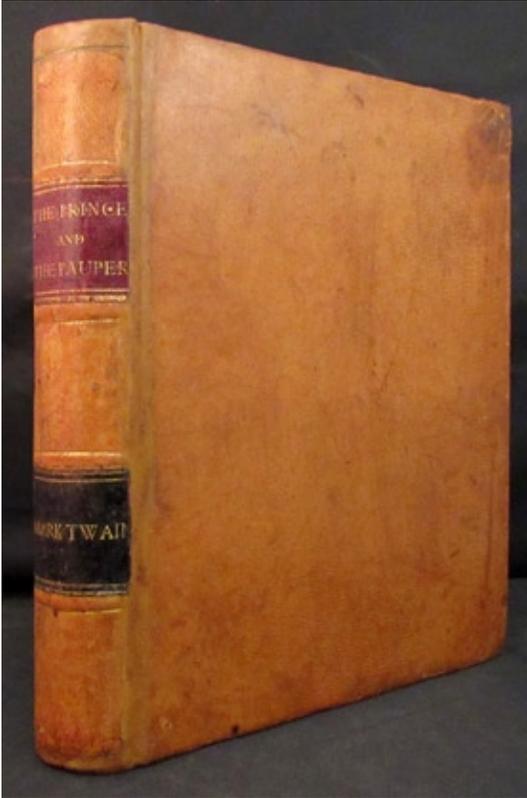
61 Twain, Mark. LIFE ON THE MISSISSIPPI. (Boston: James R. Osgood, 1883) First Edition, Early State. Blanck's intermediate B, with the tailpiece of Twain in flames on p.441 not present, and with caption on p.443 reading "The St. Charles Hotel". Profusely illustrated throughout. Tall 8vo, publisher's original decorated cloth with black stamped decorations and gilt pictorial vignettes on the upper cover, the spine decorated in black and with a large gilt pictorial vignette, lettered in gilt, a.e.g., protected in a fine slipcase 624. A pleasing and handsome copy, the inner hinges and spine panel sometime refurbished and strengthened expertly.

ONE OF TWAIN'S BEST BOOKS AND A RARE AND HANDSOME COPY IN ORIGINAL CLOTH OF THIS IMPORTANT FIRST EDITION. Twain writes about his home and his muse-the great Mississippi. "As a dwelling place for civilized man it is by far the first upon our globe." (preface)

In this largely autobiographical narrative, Twain gives us a vivid account of his youth on the great river. A brilliant firsthand account of the steamboat age, the science of river piloting, and the life of the river itself from the point of view of those who made their living navigating it. A truly wonderful book and a valued piece of the American legacy. B.A.L.3411, Queens Quorum p.45. \$2050.



**Mark Twain's *The Prince and the Pauper*
The First Edition, First Issue in Best and Rare Binding State**



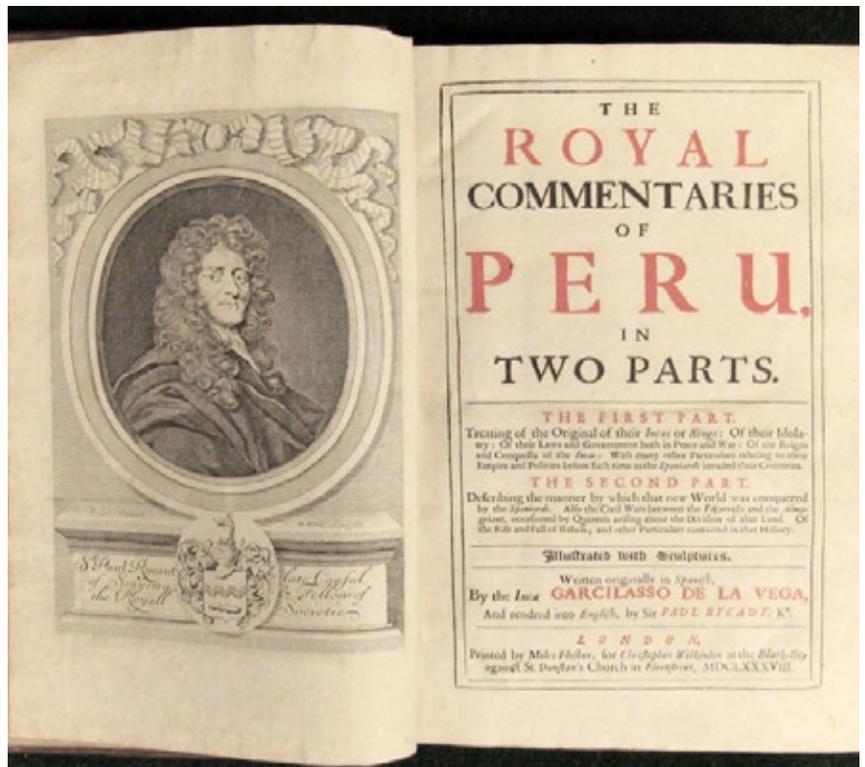
62 Twain, Mark. THE PRINCE AND THE PAUPER. A Tale for Young People of All AGes (Boston: J. R. Osgood and Co, 1882) First American edition, First Issue, with "Franklin Press" on the copyright page. Illustrated throughout with 192 illustrations. Square 8vo, publisher's best original full sheep binding, the spine with contrasting red and black morocco lettering labels gilt, marbled endleaves, a deluxe binding offered by the publisher, one of a small number, now quite scarce. 411 pp. A handsome copy, the sheep in quite good condition with some typical rubbing and an antique skillful and unobtrusive strengthening to the hinges, the text-block clean and tight and very well preserved.

THE RARE FIRST ISSUE OF THE FIRST EDITION IN ONE OF THE MOST ELUSIVE BINDING STATES, THE PUBLISHER'S DELUXE BINDING OF FULL SHEEP. Twain's timeless tale of two little boys who switch places to see how the other half lives. This is the scarcest and most expensive binding offered by the publishers and is very elusive in the marketplace.

THE PRINCE AND THE PAUPER was quite unlike anything Twain had done up till that time. It is a fine adventure with a delicate vein of "Twainian" humor running throughout. Twain took up a short domicile in Montreal in an attempt to establish residency there so that he could register the copy-right in Canada, England and the United States. His past encounters with piracy led him to make this attempt. BAL 3402. \$2475.

**Very Rare Superb Copy of the 17th Century History of Peru
The First Edition in English of this Cornerstone Work
1688 - De la Vega's *Royal Commentaries of Peru***

63 Vega, Garcilasso de la, the Inca. THE ROYAL COMMENTARIES OF PERU, IN TWO PARTS. The First Part: Treating of the Original of their Incas or Kings; the Second Part: Describing the manner by which that new World was conquered by the Spaniards. Translated by Sir Paul Rycaut. (London: by Miles Flesher for Richard Tonson, 1688) First Edition in English. This copy has two title pages, one with the Tonson imprint rubricated (black and red), the other with the Heyrick imprint in black only. Sabin states: "As some copies have only the black titles and some only the rubricated ones, while others have both, it seems possible that all the issues were originally published with two titles." Engraved portrait frontispiece of translator Paul Rycaut, the rubricated title page in red and black, and 10 copperplate engravings. Folio, an especially handsome copy, bound in its original contemporary speckled English calf, the



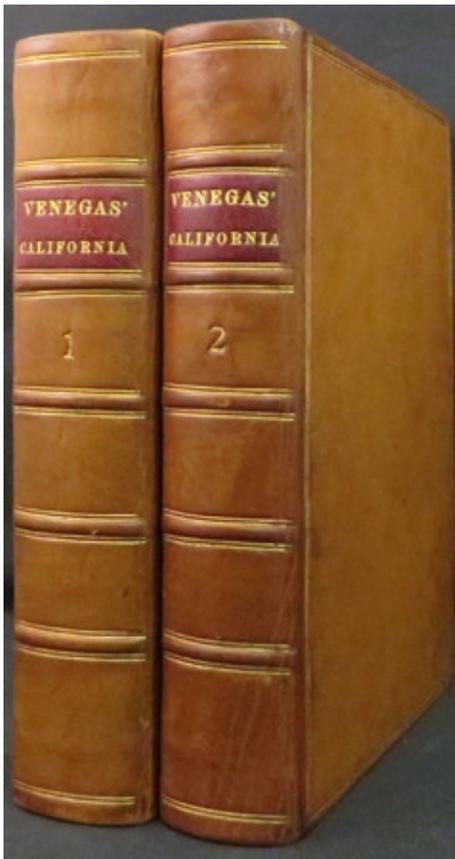
spine with raised bands, the compartments with floriated panels decorated in gilt, red morocco lettering piece gilt, the covers with a border decorations rolled in blind and double-filletted rules at the borders. 1019. A superb copy of this rare and early work. The book remains in its original binding. The text-block is crisp, clean and unpressed, The engraved illustrations are all in excellent condition. A truly wonderful copy and especially fine survival of a book rarely if ever found in such condition.

RARE FIRST EDITION OF THIS HIGHLY IMPORTANT EARLY HISTORY OF THE INCAN CIVILIZATION AND OF THE CONQUEST OF PERU BY THE SPANISH. De la Vega was a prince of Incan royalty by virtue of his mother, who was descended from the last Incan King of Peru. He took great pride in his Incan ancestry, styling himself "Garcilasso Inca" and becoming a dedicated student of the Peruvian language and traditions. However, the translator also tells us that "the Spanish humour was most prevalent in him, so that he delighted much to tell us, as in diverse places, that he was [also] the son of Garcilasso de la Vega, one of the first Conquerours of the new World..." Such an illustrious ancestry provides for a rendering of the history of the Incan civilization from a unique point of view.

The first section of the text details the early history of the Incas before the Spanish conquest, including their laws and government and other "particulars relating to their Empire and Policies." The second part details the Spanish conquest and the various civil wars and rebellions that came along with them and after them. The first part was published in Lisbon in 1609, and the second part in 1617. This edition is the first English translation by Sir Paul Rycaut. This is a classic work, comprehensive and painstakingly researched, and remains today one of the chief authorities on the subject of ancient Peru. ESTC R34862; Sabin 98760 Wing G216 \$10,450.

**"The Foundation of a Library of California"
Miguel Venegas' Famed "Noticia de California" - 1759
The First English Edition of This Zamorano Eighty Work
"The First Book in English Completely Devoted to California"**

64 Venegas, Miguel. A NATURAL AND CIVIL HISTORY OF CALIFORNIA: Containing an accurate description of that Country, Its Soil, Mountains, Harbours, Lakes, Rivers, and Seas; Its Animals, Vegetables, Minerals, and Famous Fishery for Pearls. The Customs of the Inhabitants, Their Religion, Government, and Manner of Living Before Their Conversion the Christian Religion by the Missionary Jesuits. Together With Accounts of Several



Voyages and Attempts Made For Settling California, and Taking Actual Surveys of that Country, Its Gulf, and Coast of the South Sea. Translated From the Original Spanish of Miguel Venegas, a Mexican Jesuit, Published in Madrid 1758 (London: For James Rivington and James Fletcher, 1759) 2 volumes. First Edition in English and the first translation of this work out of Spanish. With a large folding map of California based on the Jesuit map and eight illustrations on four copper-engraved plates. Note that very often, there are only 2 copper plates and occasionally even fewer found in copies of the book. 8vo (197mm x 122mm), in contemporary bindings of full polished calf, all boards with a double ruled gilt fillet borders, spines with raised bands framed by double ruled gilt lines, each spine with maroon morocco label lettered in gilt in one compartment. [20], 455; [8], 387 pp. A fine clean and pleasing copy of this highly important work. The rare contemporary bindings in especially nice condition, the large folding map in good order with only some very expert restoration to a closed tear, not affecting the image, a bit of the typical mellowing to the paper caused by time, an unpressed and crisp copy.

THE VERY SCARCE FIRST EDITION IN ENGLISH, preceding the French and German translations. USUALLY THIS WORK IS FOUND WITH TWO PLATES, BUT OCCASIONALLY A COPY WILL HAVE FOUR AS IN THIS EXAMPLE. A very uncommon book in such nice condition and in original contemporary bindings with the extra plates as noted by Cowan I, 237-238: "these four plates appear to have been issued with but a few copies of the work, as two is the number usually found."

Considered by Cowan to be "the foundation of a library of California," this work

is the most extensive account of Lower California of its period. Concluded in Mexico in 1739, the *Noticia* was extensively revised and brought up to the year 1750 in Spain by Fr. Andres Marcos Burriel, who restricted the account to actual voyages, rejecting all apocryphal material. It was presumably allowed to be published to counteract anti-Jesuit statements that had appeared in accounts of George Anson's voyage in the Pacific (1740-1744).

Although concerned primarily with Lower California, it also contains extracts from Lopez de Gomara and Torquemada relating to early North-west Coast explorations, including an account of the 1602-03 Vizcaino expedition, taken by Torquemada from the diary of Father Antonio de la Ascension. Hill I, Vol. I notes that this, the first translation "gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America. This work has been cited as the first book in English completely devoted to California."

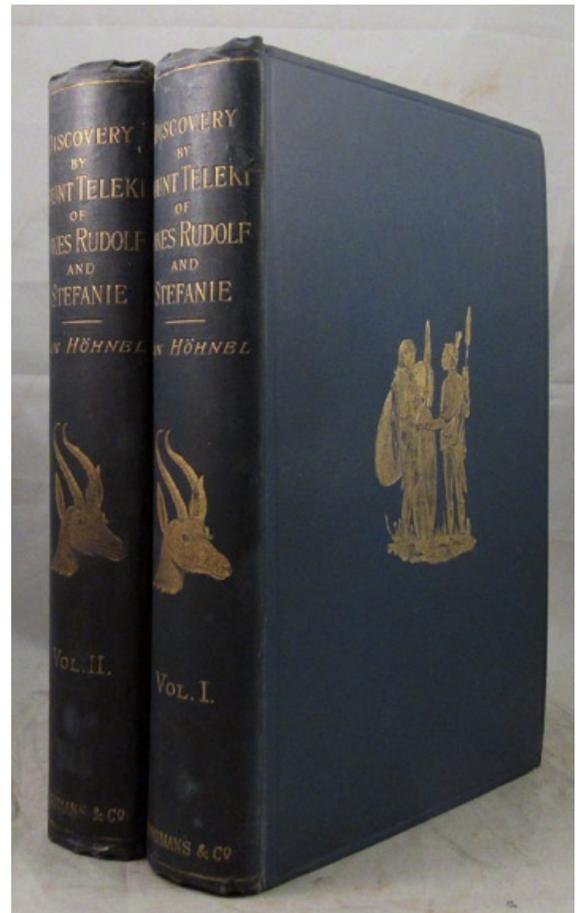
The large folding map is based on Kino's famous Jesuit map of 1702, first published in the 1726 issue of the German collection of missionary reports, "Der Neue Welt Bott". The original Spanish edition contained no plates, but had engraved illustrations as a border to this map. In this printing the same illustrations have been included as bound plates instead. They are of: men of California, women of California, the coyote, California deer, the native manner of curing the sick, the sorcerers of California, the martyrdom of Father Carranca and the martyrdom of Father Taraval.

In all, this work represents the most extensive and scholarly study of early California, its people, geography, flora and fauna and the history of the early European settlement from Cortez to the 18th century. Sabin 98845. Zamorano Eighty. Howes V69. Barrett, Baja California 2536. Cowan II, p. 658. Graff 4471. Hill I, Vol. I. Howell 50, California 247. Jones 499. Norris 4070. Palau 358390. Streeter Sale 2435 \$8250.

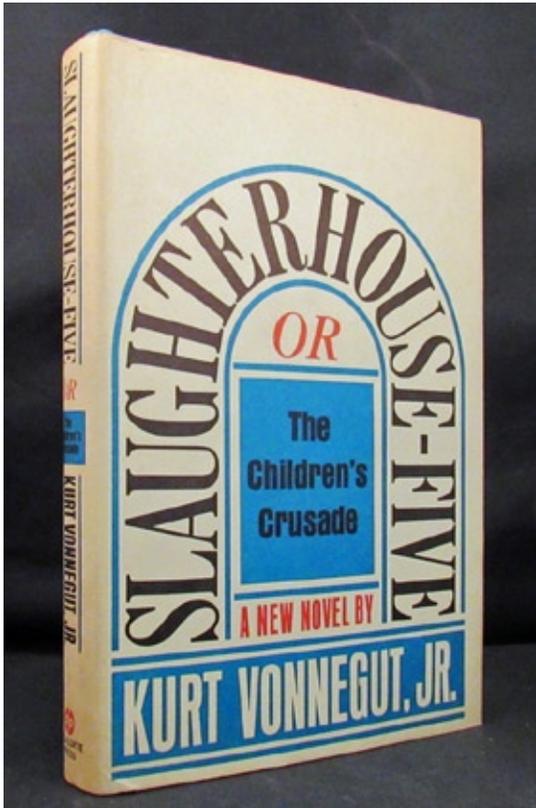
Ludwig Von Höhnel's Discovery of the African Lakes Discovery of Lakes Rudolf and Stefanie: A Narrative First Editions in English - In the Rarest Blue Cloth

65 Von Höhnel, Ludwig. DISCOVERY OF LAKES RUDOLF AND STEFANIE: A NARRATIVE OF COUNT SAMUEL TELEKI'S EXPLORING AND HUNTING EXPEDITION IN EAST EQUATORIAL AFRICA IN 1887 & 1888. (London: Longmans, Green & Co., 1894) 2 volumes. First Edition. Scarcest variant, bound in the blue decorated cloth. With 179 original illustrations including 36 wood-engraved full page plates and 5 coloured maps on two large folding map sheets. Tall 8vo, publisher's original pale blue cloth lettered in gilt and with gilt pictorial designs of African tribesmen and gazelles on top covers and spines, edges untrimmed. xx, 435; xii, 397 pp. A very handsome and pleasing set of this scarce first edition in the scarcest binding colour and with a few old and occasional but small and discreet library markings. The set was part of a reference library and not a lending library, thus remains in very pleasing, as fine condition. Shelf numbers in the lower quadrant of the spines sometime discreetly coloured over in pigment matching the binding colour, only light aging to the volumes. A very attractive pair.

RARE FIRST EDITION IN THE MOST PREFERRED OF THE CLOTH COLOURS. This is the scarce account of the exploring and hunting expedition of Count Samuel Telki Von Szek and Lieutenant Ludwig Von Höhnel to Eastern Equatorial Africa. Although the narrative was produced for the general reader and therefore deals more with the adventures and experiences than with the scientific work it contains considerable information of value. As the title suggest, the primary contribution of the expedition was the discovery of Lakes Rudolph and Stephanie in the mountainous region just northeast of Victoria Nyanza and thus adding one more piece to the great puzzle of the African watershed whose complexity had eluded European explorers for decades. There are also accounts of exploration during ascents of Mounts Kilimanjaro and Meru and considerable work of anthropological interest.



This copy is in the rare blue cloth. It is the first and only edition in English and was translated from the original German by Nancy Bell (N. D'Anvers).
\$3575.



**First Edition of Vonnegut's "Most Powerful Novel"
Slaughterhouse Five - 1969 - Original Cloth in Dustjacket**

66 Vonnegut, Kurt, Jr. SLAUGHTERHOUSE FIVE Or The Children's Crusade A Duty-Dance with Death ([New York]: Seymour Lawrence Book / Delacorte Press, [1969]) First edition, first printing. With two illustrations within the text. 8vo, original bright blue cloth lettered on the spine in gilt and metallic red, the upper cover with facsimile author's autograph in gilt, and in the original publisher's dustjacket with is also first state with the \$5.95 price. 186pp. A very fine and beautifully preserved copy, the book is very clean and fresh and as pristine, the jacket is without wear, the cloth in excellent and bright condition.

FIRST EDITION OF VONNEGUT'S "MOST POWERFUL NOVEL." SLAUGHTERHOUSE FIVE is also recognized as his most influential and popular work. The novel was ranked by Modern Library as the eighteenth greatest English language novel of the 20th century. It also appeared in Time magazine's list of the 100 best English-language novels written since 1923.

"SLAUGHTERHOUSE FIVE, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change..."- Vinson, 1414-15.

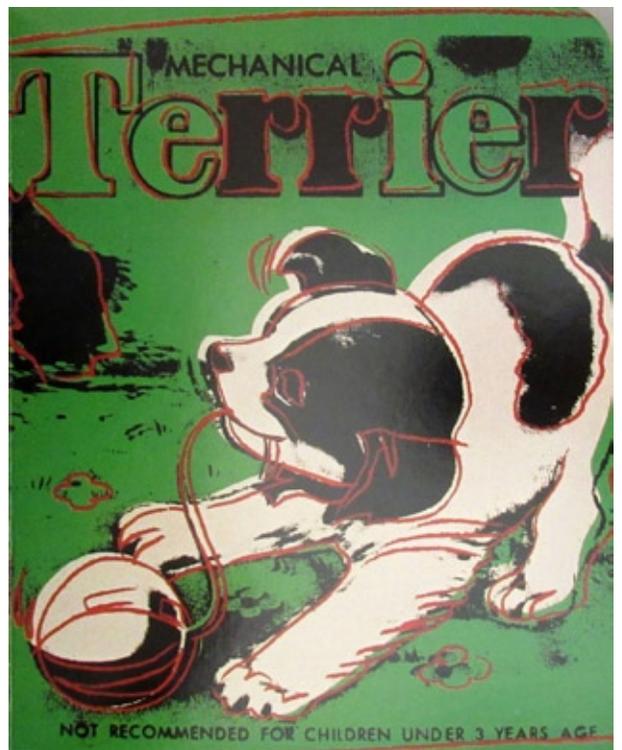
\$2695.

**Andy Warhol's Children's Book - Published Zurich - 1983
A Pop-Art Take on the Imagery of Childhood - First Edition**

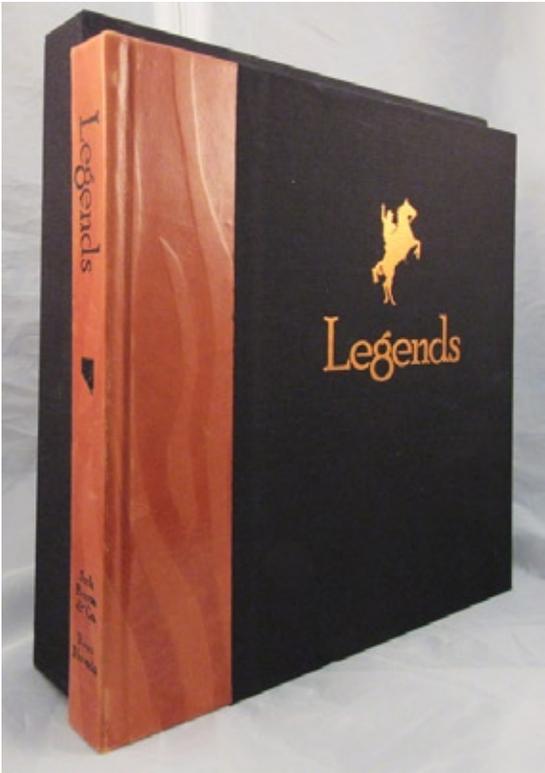
67 Warhol, Andy. ANDY WARHOL'S CHILDREN'S BOOK (Zurich: Galerie Bruno Bischofberger, 1983) First edition. Fully illustrated in colour on silk-screened stiff board pages. Small folio (14 x 18cm), in the original bright and colourful pictorial silk-screened boards backed in red cloth. 12pp., inclusive of covers. Very lightly rubbed at the board edges but otherwise very fine.

NOW BECOMING QUITE HARD TO FIND AND ONE OF THE ARTIST'S MOST UNUSUAL PRODUCTIONS, is this a children's book presented as an art book, or an art book presented as a children's book? The book was produced in a small print run and was distributed primarily in Switzerland. It is also one of the artist more beautiful creations. It consists of twelve drawing presented as six back-to-back cardboard leaves covered in silk-screen artwork. The images, in Warhol style of hard outlines and bright contrasting colours, include very normal children's book themes; such as an apple, a toy robot, a puppy, and a drum playing panda.

\$495.



**With Over Forty Autographs of Western Legends
One of Only 100 Deluxe Copies Handsomely Bound and Presented**



68 [Western, Autographs] Bacon, Jack [Compiler]. LEGENDS A Collection of Western Photographs, Signatures & Memories (Reno, Nevada: Jack Bacon & Company, 2006) First edition, and one of only 100 DeLuxe copies of a total printing of only 250 copies. WITH OVER 40 AUTHENTIC SIGNATURES of legends of Western film, television, music, art, literature, etc. Illustrated on nearly every page from photographs, facsimiles of ephemera, signatures, letters, etc., including one plate in colour. Square 4to, in the publisher's original black cloth backed in textured tan calf, the upper cover lettered and with a vignette of a cowboy in metallic copper, the spine lettered and with a silhouette of Nevada in black, and in the original black cloth-covered slipcase. Enclosed is the publisher's hand-numbered certification and statement of limitation, signed by the publisher and compiler, Jack Bacon. A very fine copy, as pristine and essentially mint.

RARE LIMITED FIRST EDITION OF THIS WONDERFULLY ILLUSTRATED COLLECTION OF SIGNATURES OF ICONS OF THE WEST, and specifically a history of how Reno has long been a host for them. The book documents over 70 icons of western entertainment; from the early Western showmen such as Buffalo Bill Cody and Lillie Langtry. It also includes actors and directors ranging from the golden age to the present in both film and television. Many musicians, singers, song writers, and groups famous for contemporary Country and Western music are

included. Other profiles includes artist, authors, photographers, and even former U.S. President Ronald Reagan.

The 48 authentic autographs are hand-signed by: James Arness, Eddy Arnold, Irene Bedard, Powers Booth, Brooks & Dunn, Red Buttons, Harry Carey, Jr., Roy Clark, Lacy J. Dalton, Charlie Daniels, Jack Elam, Sam Elliott, Rhonda Fleming, Lou Glanzman (Louis L'Amour book illustrator), Lee Greenwood, Monte Hale, Emmylou Harris, Harry Jackson (John Wayne sculptor), Adam Jahiel (western photographer), Stuart Kaminski (author), Thomas "Doc" Kaminski (Marilyn Monroe Misfits still photographer), Frankie Laine, Trini Lopez, Barbara Mandrell, Kevin McCarthy, The Oak Ridge Boys, Hugh O'Brian, Riders in the Sky, Julie Ritter (singer/poet), Dale Robertson, Mickey Rooney, The Statler Brothers, Mel Tillis, Randy Travis, Eli Wallach, Dennis Weaver, and Adam West. The rest of the profiles include printed signature facsimiles.

The book was originally sold to benefit the Boys and Girls Club of Truckee Meadows. Of the many people he profiled Jack Bacon personally approached all of those who were still living in order obtain the signatures. The large turnout of those willing to due so is a testament to the good will and familiarity found within the Western Entertainment industry. Reserved.

**Walt Whitman - Leaves of Grass
The Publisher's Revised Study Edition**

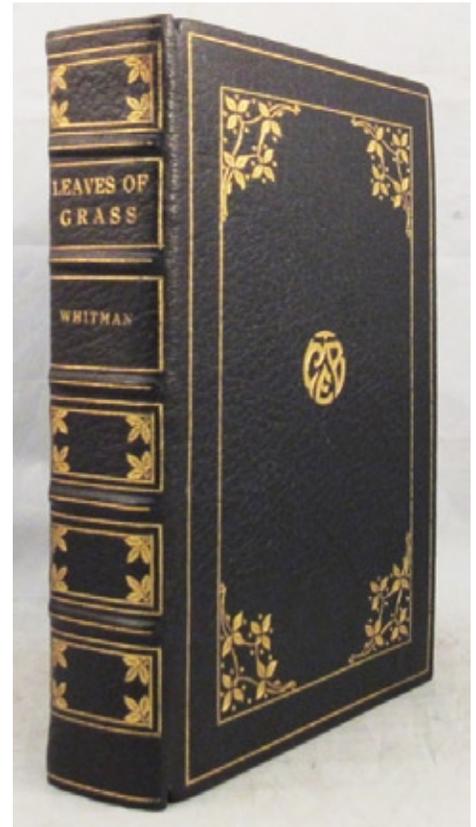
69 Whitman, Walt. LEAVES OF GRASS Including a Fac-simile Autobiography, Variorum Readings of the Poems, and a Department of Gathered Leaves. (Philadelphia: David McKay, 1900) Early edition. With an engraved frontispiece of Walt Whitman as from the first edition. 8vo, very beautifully and handsomely bound in full dark-green morocco, the spine with raised bands ruled in gilt, the compartments of the spine with richly gilt panel designs incorporating gilt leaves at the corners and frames of gilt, two compartments lettered in gilt, the upper cover richly gilt with and outer frame of single gilt fillet ruling enclosing an inner frame decorated with corner pieces of tooled gilt vines and leaves, central gilt ornamental lettering, the lower cover the same but without the central gilt lettering, fine moire silk doublures and free-flies, the turnovers with gilt tooled devices along two gilt ruled frames, top edge gilt, a very handsome binding indeed. 567 pp. A very handsome copy, well preserved, clean, tight and sound. Only very light mellowing to the gilt of the spine panel.

A CORNERSTONE WORK IN AMERICAN LITERATURE. An early edition issued by the publisher which allows the reader to sift through the many revisions Whitman made upon the poems. The lines are numbered and the footnotes

include earlier renderings of the lines. Changed headings are noted. This edition of LEAVES OF GRASS contains the final revisions of Whitman's body of poems---he died shortly before it was issued---and has been the format for most standard editions since. Whitman's LEAVES OF GRASS portrayed America at the crossroads between an old world, soon to be cast off, and the new world of our future present.

"Always the champion of the common man, Whitman is both the poet and the prophet of democracy. The whole of LEAVES OF GRASS is imbued with the spirit of brotherhood and a pride in the democracy of the young American nation. In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual. ...The poems are saturated 'with a vehemence of pride and audacity of freedom necessary to loosen the mind of still-to-be-formed America from the folds, the superstitions, and all the long, tenacious, and stifling anti-democratic authorities of Asiatic and European past'. To the young nation, only just becoming aware of an individual literary identity distinct from its European origins, Whitman's message and his outspoken confidence came at a decisive moment.

"LEAVES OF GRASS was Whitman's favorite child. From the time of its original publication...until the year of his death, he continued revising and enlarging it. If (his) reputation has fluctuated over the years and his position among, if indeed not at the head of, the list of great American poets was not assured until some time after his death, there was never any doubt of the matter in his own mind. 'I know I am deathless', he wrote. 'Whether I come to my own today or in ten thousand or ten million years, I can cheerfully take it now, or with equal cheerfulness I can wait.' Time has vindicated his conviction." PMM \$2025.



Wonders of the Invisible World
An Early Salem Printing and a Witch Trials Classic
Robert Calef's Response to Cotton Mather



70 [Witches; Salem Witch Trials]; Calef, Robert. WONDERS OF THE INVISIBLE WORLD, [OR SALEM WITCHCRAFT] DISPLAYED IN FIVE PARTS. Part I.-An Account of the Sufferings of Margaret Rule, Written by the Rev. Cotton Mather. Part II.-Several Letters to the Author, &c. and His Reply Relating to Witchcraft. Part III.-The Differences Between the Inhabitants of Salem Village, and Mr. Parris, their Minister, In New-England. Part IV.-Letters of a Gentleman Uninterested, Endeavouring to Prove the Received Opinions About Witchcraft to Be Orthodox. With Short Essays to Their Answers. Part V.-A Short Historical Account of Matters of Fact in that Affair. (Boston: T. Bedlington, 1828) Early reissue in America of the London first edition. Small 8vo, bound in full contemporary mottled calf, the spine fully gilt with gilt ruled flat bands and elaborate gilt tooling and lettering. xvi, 333 pp. A rare survival, the text-block sound with some of the toning or mellowing found

in provincial American paper of the period, the binding with some wear to the extremities, upper cover held by the cords only with cracking at the upper hinge. otherwise handsome and a well preserved copy of this rare book.

A VERY EARLY SALEM PRINTING OF THIS RARE LATE 17th CENTURY WORK ON THE SALEM WITCH TRIALS. Robert Calef had composed and collected these writings over the course of the 1690s denouncing the infamous Salem Witch Trials. He was particularly critical of the role played by Cotton Mather in the events. Mather wrote his 'Wonders of the Invisible World' in the summer and early fall of 1692, in an effort to defend and promote the ongoing trials. After a heated exchange of letters with Mather (and other area ministers) Calef published his book with a title intentionally mocking Mather's. Calef objected to the proceedings which culminated in "a bigoted zeal, stirring up a blind and most bloody rage, not against enemies, or irreligious profligate Persons, but in Judgment of Charity, and to view against as virtuous and religious as any they have left behind them in this country, which have suffered as Evil doers with the utmost extent of rigour." - Calef's Preface.

\$545.

Cover image is by Itsara Khajhonsakchutikul (cropped)

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