



**OLD IMPRINTS**  
Antique Prints, Maps, Books, Magazines & Ephemera



## PEARS' CHROMOLITHOGRAPHS



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Andrew Pears developed his transparent amber soap at the end of the 18th century and began marketing it in 1807, but it was Thomas J. Barratt who revolutionized the company with his advertising schemes. Barratt linked the product with art and culture, buying paintings in order to acquire the copyright and using them in advertisements, most famously adding a bar of soap to the John Everett Millais painting "Bubbles". The lithographs in this catalogue were sold with Pears' Annual, a yearly volume of fiction accompanied by up to four high-quality lithographs ready to frame. The annual was sold for one shilling, placing fine art within the reach of people who would never otherwise have been able to afford it. These chromolithographs required a separate block for each color – the print in the collection of the Victoria & Albert Museum used at least twenty-four. The lengthy process resulted in incredibly rich images as appealing now as they were in 1900. We have added one extra print from the Detroit Publishing Company that matches the spirit of Pears'.

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(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Morgan, Fred. (illus). **After School.**

A&F Pears Ltd. London. 1893 .

*Chromolithograph, 27 x 17 1/2 inches on sheet 30 x 20 inches. Light soiling to margins, slight creasing from rolling to margins (outside image area); overall very good condition.*

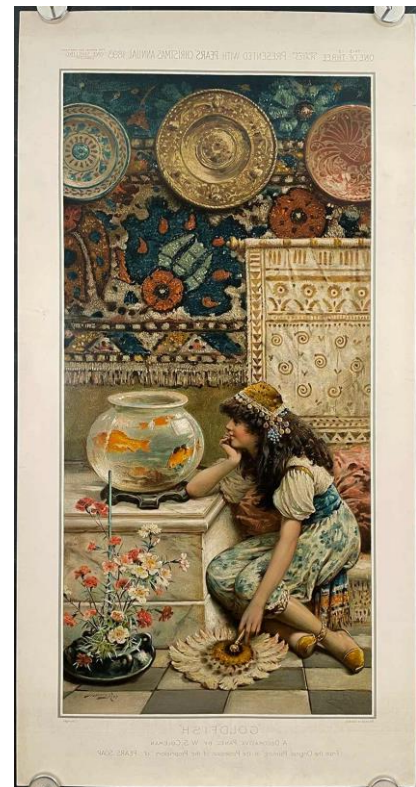
A trio of children play on a swing. After an original painting by Fred Morgan (1847-1927). [Stock #39633] **US\$ 375.00**

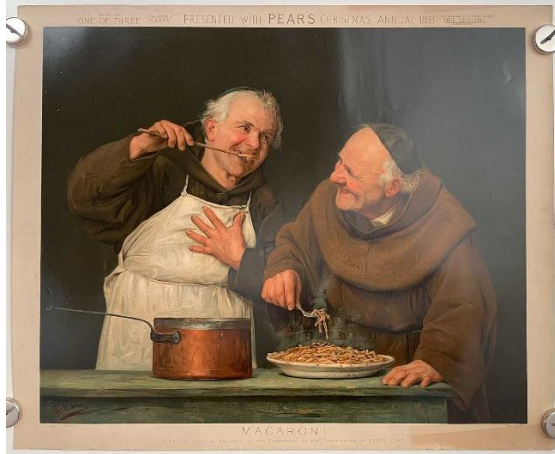
(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Coleman, W.S. (illus). **Goldfish. A Decorative Panel by W.S. Coleman.**

A&F Pears Ltd. London. 1893 .

*Chromolithograph, image 28 x 14 inches on sheet 34 x 17 1/2 inches. Very light soiling visible on some areas of the margin, one tiny edge tear, overall in particularly good condition.*

A colorful image of late nineteenth century European Orientalism fantasies, a young woman is depicted with a richly ornate background of wall hangings and decorative ceramics. W.S. Coleman (1829-1904) learned how to paint on pottery in 1869 and was later appointed Director of the Minton Art Pottery Studio in London. Text above the image reads: "This is one of three coloured plates presented with Pears' Christmas Annual, 1893. The Annual (with three plates) one shilling complete." [Stock #39639] **US\$ 450.00**





(PEARS SOAP ANNUAL CHROMOLITHOGRAPH - COOKING) Sani, Alessandro (illus). **Macaroni.**

A&F Pears Ltd. London. 1893 .

*Chromolithograph, 18 3/4 x 23 inches on sheet 21 x 25 1/2 inches. Light soiling to margins, two areas of toning to margins most noticeably at lower right corner (outside image area), slight creasing to outer margins and several very short edge tears (1/4 inch or less), a few specks of paper residue; overall very good condition. Image shows slight glare from photography lights.*

Two good-hearted monks try the pasta dish - an uncommon chromo of cooking. After an original

painting by Alessandro Sani (1856-1927). [Stock #39631] **US\$ 185.00**

(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Sani, Alessandro (illus). **A Christmas Offering.**

A&F Pears Ltd. London. 1894 .

*Chromolithograph, 17 1/2 x 24 3/4 inches on sheet 20 1/2 x 27 1/2 inches. Light soiling to margins, a few stains to upper margin well outside image area, several edge tears up to 3/4 inch (also outside image area); richly colored chromolithograph in very good condition overall. Image shows slight glare from photography lights.*

A farm woman presents an appreciative nun with a pair of chickens at Christmas time. After an original painting by Alessandro Sani (1856-1927). [Stock #39643] **US\$ 145.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Morgan, Fred (illus). **Sea Horses.**

A&F Pears Ltd. London. 1894 .

*Chromolithograph, 17 1/2 x 25 1/2 inches on sheet 20 x 28 inches. Light soiling to margins, 3/4 inch tear to left margin outside image area, slight creasing and 1/4 inch edge tears at right upper and left lower margins (also outside image area); richly colored chromolithograph in very good condition overall.*

A trio of children play on the beach, the girls forming a team of horses. After an original painting by Fred Morgan (1847 – 1927). [Stock #39646] **US\$ 450.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Blaas, Eugene de. (illus). **The Fisherman's Wooing.**

A&F Pears Ltd. London. 1894 .

*Chromolithograph, 32 x 15 1/4 inches on sheet 37 1/2 x 18 inches. Light soiling to margins, creasing to left margin corners well outside image area, a couple of edge tears up to 3/4 inch (also outside image area); richly colored chromolithograph in very good condition overall. Image shows slight glare from photography lights.*

A fisherman courts a shy but receptive woman sitting on the edge of a wharf. After an original painting by Eugene de Blaas (1843-1932). [Stock #] **US\$ 245.00**

(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Coleman, W.S. (illus). **Flowers of the East.**

A&F Pears Ltd. London. 1895 .

*Chromolithograph, 27 1/2 x 18 1/2 inches on sheet 30 1/2 x 21 inches. Light soiling to margins, small stain to right margin well outside image area, multiple edge tears up to 3/4 inch (also outside image area); overall very good condition.*

Children play with flowers near a goldfish pool. A profusion of color and texture in this Orientalist painting by W.S. Coleman, whose classical art-influenced style was dubbed "toga and terrace". Coleman (1829-1904) learned how to paint on pottery in 1869 and was later appointed Director of the Minton Art Pottery Studio in London. [Stock #39635] **US\$ 365.00**





(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Barber, C. Burton (illus). **Suspense.**

A&F Pears Ltd. London. 1895 .

*Chromolithograph, 17 1/2 x 25 1/2 inches on sheet 20 x 28 inches. Light soiling to margins, a few stains to lower margin well outside image area, creasing from rolling to margins, tiny area of paper loss to upper right corner (also outside image area); chromolithograph itself in very good condition overall. Image shows slight glare from photography lights.*

A golden-haired child has to say her prayers before being allowed to enjoy breakfast in bed, while her animal companions wait in suspense. After the last oil painting completed by C. Burton Barber (1845–1894), who painted Queen Victoria and her pets. [Stock #39634] **US\$ 525.00**

(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) **The Long Bill.**

A&F Pears Ltd. London. 1895 .

*Chromolithograph, 17 1/2 x 23 inches on sheet 20 1/2 x 25 2/3 inches. 13 inch horizontal tear across left side of sheet. Toning to left upper and lower margins slightly extending into image area (not very noticeable), light soiling and short tears to margins, chipping to upper left corner well outside image area, sharp vertical crease to lower margin just touching image area, tiny specks of paper residue to chromolithograph. Sold as is. Despite faults, colors rich and bright and image attractive; has potential as a restoration project.*

A play on words: a gentleman peruses a very considerable bill while a long-billed stuffed heron seems to watch. [Stock #56648] **US\$ 85.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Millais, John E. (illus). **Bubbles.**

A&F Pears Ltd. London. 1897 .

*Chromolithograph, 28 x 19 1/4 inches on sheet 32 1/2 x 20 3/4 inches. Light soiling to margins, multiple short edge tears and creasing particularly at lower left and right margins (one soft crease intrudes into lower left corner of image area by 1/4 inch), a few specks of paper residue to print; richly colored chromolithograph itself in very good condition overall. Image shows slight glare from photography lights.*

The most famous example of fine art reproduced as a chromolithograph by Pears is this iconic image by Sir John Everett Millais. Originally used as an advertisement during the artist's lifetime (1829-1896), this print was issued the Christmas following his death as a commemoration. [Stock #39636] **US\$ 485.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH)

**Naughty Polly.**

A&F Pears Ltd. London. 1898 .

*Chromolithograph, 17 3/4 x 23 inches on sheet 20 1/2 x 26 inches. Light soiling to margins; creasing and several edge tears (up to 1/2 inch) to upper and lower margins, well outside image area; stain to lower right margin slightly affecting lower right of image (not very noticeable); overall good condition; colors rich and bright. Image shows slight glare from photography lights.*

A gentleman, book in hand, converses with his parrot. The usual fine attention to detail and to evoking the different textures and patterns that is

a hallmark of the Pears chromolithographs. [Stock #39644] **US\$ 145.00**

(PEARS SOAP ANNUAL CHROMOLITHOGRAPH - ORIENTAL RUG)  
Coleman, W.S. (illus). **The Sunny South.**

A&F Pears Ltd. London. 1898 .

*Chromolithograph, 17 3/4 x 23 inches on sheet 20 1/2 x 26 inches. Light soiling and creasing to margins, three stains to lower margin well outside image area, multiple edge tears up to 3/4 inch (also outside image area). 3 inch tear to right edge extends into image area by 1 1/4 inches; 5 1/4 inch strip of tape on verso used to repair it has discolored the paper on recto, though not very noticeable in image area. Sold as is. Despite faults, an attractive print with a fine array of colors and textures; would display well. Image shows slight glare from photography lights.*

A young girl sews while a toddler naps on a sunny day in this painting by W.S. Coleman, whose classical art-influenced style was dubbed "toga and terrace". Coleman (1829-1904) learned how to paint on pottery in 1869 and was later appointed Director of the Minton Art Pottery Studio in London. The texture of the Oriental rug hanging on the rear wall is rendered in a most realistic manner, dominating the domestic image in the foreground. [Stock #56649] **US\$ 265.00**





(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Patry, Edward (illus). **A Daughter of Eve.**

A&F Pears Ltd. London. 1899 .

*Chromolithograph, 28 x 19 1/2 inches on sheet 32 1/2 x 21 inches. Light soiling to margins; 1 1/2 inch chip to lower right margin outside image area; multiple edge tears up to 1 inch (also outside image area), one with 1/4 inch paper loss; creasing to upper and lower left and right margins; chromolithograph itself in very good condition overall.*

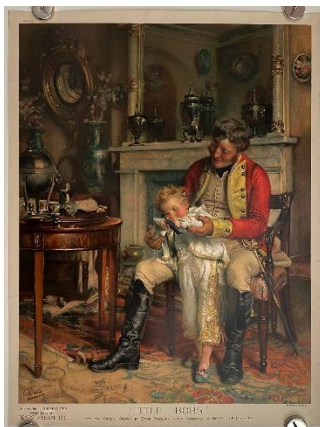
A girl in late 18th century dress holds an apple while gazing into the distance. After an original painting by Edward Patry (1856-1940). [Stock #39638] **US\$ 450.00**

(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) King, Yeend (illus). **Making Friends.**

A&F Pears Ltd. London. 1900 .

*Chromolithograph, 23 1/2 x 18 1/4 inches on sheet 25 1/2 x 19 1/2 inches. Creasing, chipping, and multiple short tears to margins; two tears enter image area by 1/8 and 5/8 inches respectively; diagonal creases to corners slightly affecting image area; chromolithograph clean and bright. Sold as is.*

A plein air painting style with two rosy-cheeked girls feeding ducks with thatched cottage, river and sky after an original painting by Henry John Yeend King (1855-1924). Less sentimental than many of the Pears' chromolithographs, the landscape treatment engages the eye. [Stock #39645] **US\$ 425.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Bundy, Edgar (illus). **Little "Bobs".**

A&F Pears Ltd. London. 1901 .

*Chromolithograph, 23 1/2 x 18 1/4 inches on sheet 25 1/2 x 19 1/2 inches. Light soiling to right margin, 1/4 inch tear to left margin well outside image area; overall very good condition. Image shows slight glare from photography lights.*

The print depicts Frederick Roberts, 1st Earl Roberts, being given a shooting lesson by his father, General Sir Abraham Roberts. Lord Roberts had a distinguished military career and was known affectionately as "Little Bobs" due to his stature. Shortly before this print was issued he had been awarded an earldom and other honors in recognition of his contributions to

Britain's victory in the Second Anglo-Boer War, which included setting up the concentration camps that killed over 20,000 civilians. After an original painting by Edgar Bundy. [Stock #39625] **US\$ 185.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Morgan, Fred (illus). **The Coming Nelson. From the original painting by Fred Morgan in the Possession of Messrs. A & F. Pears, Ltd.**

A&F Pears Ltd. London. 1901 .

*Original chromolithograph, image 19 1/2 x 28 on sheet 21 1/4 x 29 1/4 inches. Small stain in lower right margin (not affecting image), light soiling and creasing to margins, several edge tears with one just entering image area, small chip to upper right corner well outside image area, light toning to 1 1/2 inch panel at right side;*

*chromolithograph itself in very good condition overall; colors rich and bright.*

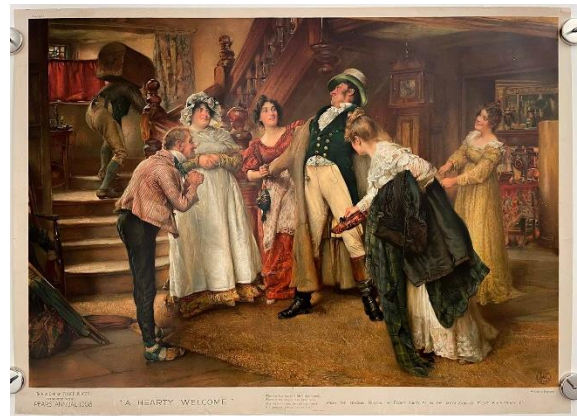
A richly colored and finely rendered image of a young boy sailing his boats under the approving eye of his mother and sister, by the prolific and very popular Victorian painter Fred Morgan (1847-1937), whose paintings of children and animals are particularly charming. [Stock #39641] **US\$ 425.00**

(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Bundy, Edgar (illus). **A Hearty Welcome.**

A&F Pears Ltd. London. 1903 .

*Chromolithograph, 19 1/2 x 28 inches on sheet 21 1/2 x 29 1/2 inches. Light soiling to margins, multiple edge tears up to 1 inch (outside image area), a few soft creases to margins (also outside image area); chromolithograph itself in very good condition overall; colors rich and bright. Image shows slight glare from photography lights.*

A traveler in a bottle-green waistcoat is welcomed at an inn. The innkeeper appears to be as obsequious as Monsieur Thenardier from Les Misérables, but the inn itself looks extremely comfortable and nothing like Thenardier's. Accompanied by a small poem from Shetstone. After an original painting by Edgar Bundy (1862-1922). [Stock #39630] **US\$ 165.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH - CHILD, CAT & DOG) Munier, E. (illus). **Playmates.**

A&F Pears Ltd. London. 1903 .

*Chromolithograph, 18 1/4 x 23 1/2 inches on sheet 20 x 24 3/4 inches. Light soiling to margins, general edgewear, a few tight creases from rolling, three stains to lower margin well outside image area, 1/2 inch tear to left margin (also outside image area); overall very good condition.*

A child lolls on a couch while cradling a puppy and kitten. After an original painting ("Trois Amis") by Émile Munier. The quality of this image stands out for the extraordinary detail in the rendition of textures and its three-dimensional effect. [Stock #39627] **US\$ 475.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH - COURTING) Soloman, A. (illus). **The Old, Old Tale.**

A&F Pears Ltd. London. 1908 .

*Chromolithograph, 23 1/2 x 18 1/2 inches on sheet 25 1/2 x 19 1/2 inches. Light soiling to margins, general edgewear, 2 1/4 inch repaired tear to top edge, creasing to upper third of sheet with slightly abraded diagonal crease at upper left most visible; chromolithograph rich and bright despite faults; sold as is. Image shows slight glare from photography lights.*

After an original painting by Abraham Solomon (1823-1862). This scene got different interpretations from our catalogers - one described it as "The old, old tale: a gentleman tries to seduce a young lady as the two make their way back from church"; the other as "courting"... [Stock #56647] **US\$ 145.00**

(FAIRY TALE - DWARF AND FROG) Bacon, Irving R. (illus). **[Little old man of the woods].**

Detroit Publishing Co. Detroit. Circa 1900- 1910 .

*Chromolithograph, 16 1/2 x 21 1/4 inches. Small tight creases from rolling, particularly at right and left edges; some creases slightly abraded and showing as fine white lines; 1/8 inch abrasions to upper and lower edges; overall good condition; richly colored chromolithograph would display well.*

Irving R. Bacon (1875-1962) was a Detroit-based painter who worked for Henry Ford for over thirty years, first at the Ford Motor Company and later at the Edison Institute. In this whimsical painting, done during the first decade of the 20th century, a tiny dwarf paints spots on a frog. Beneath Bacon's signature at the lower left, "with apologies to Heinrich Schill" can be just barely made out. Exquisitely painted with great detail, the enormous and handsome frog, the product of the little old man, is the centre of the image. The Library of Congress features this image as part of their "Supernatural Beings" topic page. A haunting image. [Stock #56650] **US\$ 425.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Ladell, E. (illus). **Appetising.**

A&F Pears Ltd. London. 1913 .

*Chromolithograph, 13 x 17 1/4 inches on sheet 15 x 19 1/4 inches. Light soiling to right margin, diagonal crease to upper right corner slightly affecting image; richly colored chromolithograph itself in very good condition. Image shows slight glare from photography lights.*

A still life by English painter Edward Ladell (1821-1886). The day is bleak but the duck, lobster and lemon suggest warmth and nourishment. [Stock #] **US\$ 125.00**



(PEARS SOAP ANNUAL CHROMOLITHOGRAPH) Knowles, Sheridan (illus). **Pets.**

A&F Pears Ltd. London. 1913 .

*Chromolithograph, 25 x 17 3/4 inches on sheet 27 x 18 3/4 inches. Light soiling, soft creasing from rolling, multiple tiny (1/4 inch or less) edge tears to left and right margins (all outside image area); overall very good condition, clean and bright. Digital image shows slight glare from photography lights.*

Two children at a railway station play with a pair of albino rabbits. After an original painting by George Sheridan Knowles (1863-1931). [Stock #39626] **US\$ 485.00**

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