



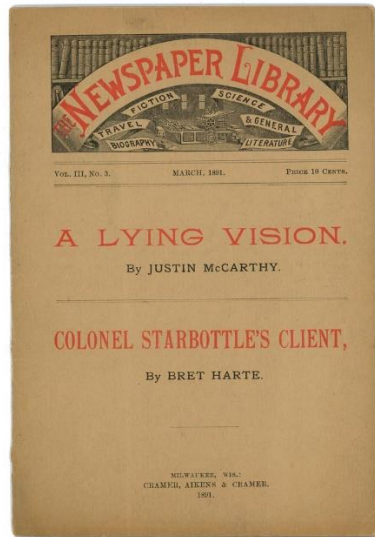
OLD IMPRINTS
Antique Prints, Maps, Books, Magazines & Ephemera



MAGAZINES



Please enjoy some of our most recent acquisitions in the magazine department, combined with a few older items that enhance the collection. Architecture, interior design, politics, fashion, special interest – it's all there. Women's magazines are strongly represented.



[54267] HARTE, BRET) "Colonel Starbottle's Client" in The Newspaper Library (magazine)

Volume III, No. 3, of "The Newspaper Library," March 1891. Stiff card covers, 7 3/4 x 5 1/2 inches, 32 pp. Very good clean condition.

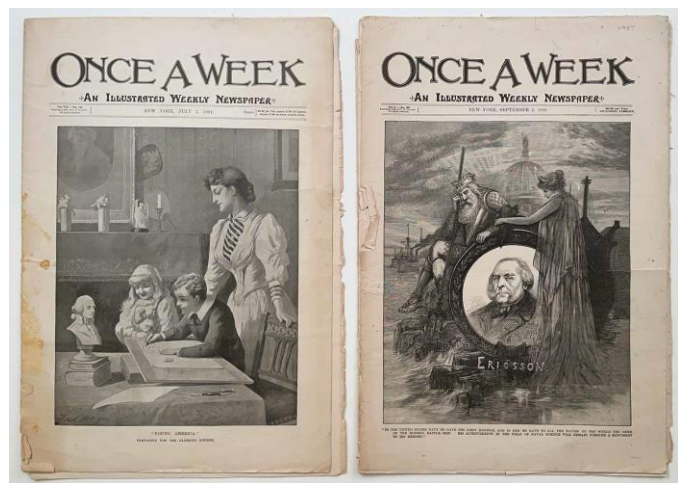
Cramer, Aikens & Cramer. Milwaukee, Wisconsin. 03- 1891.

*Volume contains "A Lying Vision" by the Irish novelist and politician Justin McCarthy, "Colonel Starbottle's Client" by Bret Harte, and "Nibs" by Lavilla E. Allen. Presumably the Newspaper Library represents the earliest publication of Harte's engaging story. See item 7358 in Volume 3 of the "Bibliography of American Literature." An uncommon item. **US\$245.00***

[56620] NAST, THOMAS - TWO ISSUES WITH NAST ILLUSTRATIONS) Nast, Thomas; Fred Morgan; et al (illus). Once A Week. An Illustrated Weekly Newspaper. September 2, 1890. July 7, 1891.

TWO issues of periodical, illustrated in black and white, 16 pages each, 16 1/2 x 11 1/4 pages. Light toning, long splits to spines, front and back sheets of 1890 issue fully detached, staining to 1891 issue penetrating to some interior pages, chipping and short tears to edges, creasing and larger tears to 1890 issue with areas of paper loss up to 4 3/4 x 2 inches; sold as is. The two double-page Nast illustrations are clean; edge tears mostly to margins though one enters image by 3/8 inch. P.F. Collier. NY. 1890/ 1891.

*The 1890 issue memorializes Swedish-American inventor John Ericsson and features the centerfold illustration "Let U.S. Grant (Him) Peace" by Nast in which the late Ulysses S. Grant appears as a spectre with a laurel wreath. The 1891 issue includes sketches of "the leading actors in the disgraceful Baccarat scandal" and features the centerfold illustration "Our Glorious Anniversary", also by Nast, in which various figures celebrate with fireworks. **US\$55.00***





[56669] LATE VICTORIAN FASHION - MILLINERY) Bly, Nellie, et al. THREE MAGAZINES: Godey's. January 1889 and November 1892. The Standard Designer. November 1897.

THREE MAGAZINES. Godey's Lady's Book, January 1889; Godey's: America's First Magazine (formerly Godey's Lady's Book), November 1892; The Standard Designer of Fashions, Millinery, Fancy Work, November 1897. Total of 10 full page color fashion plates, numerous black and white in-text illustrations, approx 100 pages each, 11 x 8 to 9 1/2 x 6 1/4 inches, pictorial paper wrappers as issued (softbound). Light spotting and general wear to covers, chipping to cover edges and paper loss to spines of Godey's 1889 and The Standard Designer 1897, 2 1/4 x 1 inch paper loss to back cover of The Standard Designer, first color plate of same detached, light stain and ripple to upper edge of same throughout text block due to water exposure. Interior of The Standard Designer in overall good condition; interiors of Godey's magazines in

overall very good condition. Godey Publishing Co. / Standard Fashion Company. New York, Philadelphia, et al. 1889 - 1897.

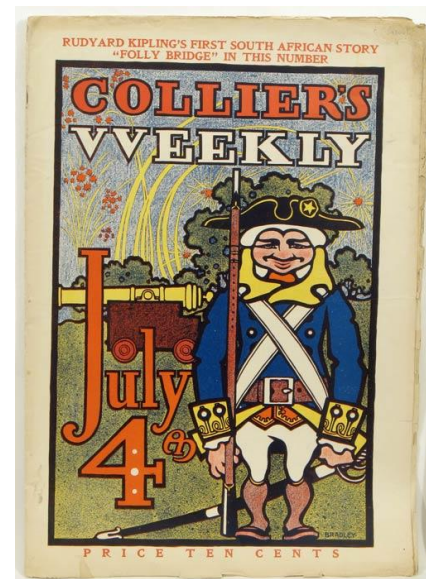
Beautiful chromolithographs depicting the elegant and tight-waisted women's fashions of the era. The Standard Designer is firmly focused on clothing and advertises patterns for skirts, jackets, etc., accompanied by some fiction and household articles. The two Godey's magazines consist mainly of fiction but include fashion plates and articles. "The Dress of English Women" by Jno. Gilmer Speed praises the low, sweet voices of English women but despairs of their outlandish headgear. "Among the Mad" by investigative journalist Nellie Bly recounts her stint in an insane asylum. **US\$125.00**

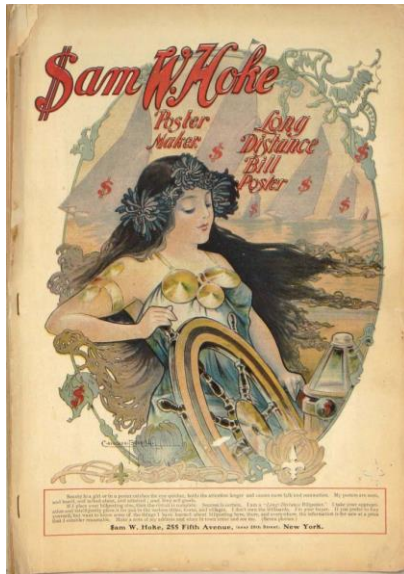
[49942] PRESIDENTIAL ELECTION) Bradley, Will (cover illus).

Collier's Weekly. Christmas Number. 1900, July.

July 7, 1900 issue in original color pictorial wrappers, full page color illustration, black and white illustrations throughout including double page illustration, 31pp, 16 1/2 x 11 3/4 inches. Short tears and light soiling to cover edges and interior pages; overall, covers and contents in good condition. P.F. Collier & Son. New York. 07-07-1900. Vol. 25, No. 14.

Numerous articles of interest plus artwork by some of the major figures of the era. The color cover features a striking and uncommon Fourth of July design by noted American designer, Will Bradley. Fiction includes the "Folly Bridge" by Rudyard Kipling; art work includes a black and white illustration depicting "The War in China - Midnight Rioters Before the United States Legation in Peking". Non-fiction includes "The Issues of the Campaign" with a double page photo illustration "The Republican National Convention in Session at Philadelphia, Tuesday, June 19"; there is also a single page "Map of the Presidential Election" with information on the 1896 results and the potential "doubtful States in the present campaign." Overall good condition, with copious period advertising. **US\$145.00**





[54554] YACHTING - THE AMERICA'S CUP - COLOR PLATES / POSTER INTEREST) Cozzens, F.S. / C. Beecher Bunnell (illus). Truth.

September 1901.

Magazine, illustrated in color and black and white, 13 ½ x 9 ½ inches; pp 297 to 340 plus several advertising pages. Front and rear covers missing. Numerous full page color illustrations. New York. 09-1901.

Chief feature of this issue is the article "Half Century of Cup Contests 1851-1901" giving focus to the America Cup Race and illustrated with six full page color illustrations of yachts (an additional illustration has clearly been removed from the magazine). Three of these illustrations are in very good condition; two have spotting in the margins; one of the illustrations is poorly registered. Also included is a full page color illustration of actor James K. Hackett, and a full-page color advertisement for Poster Maker and "long distance bill poster" Sam W. Hoke of New York, a striking Art

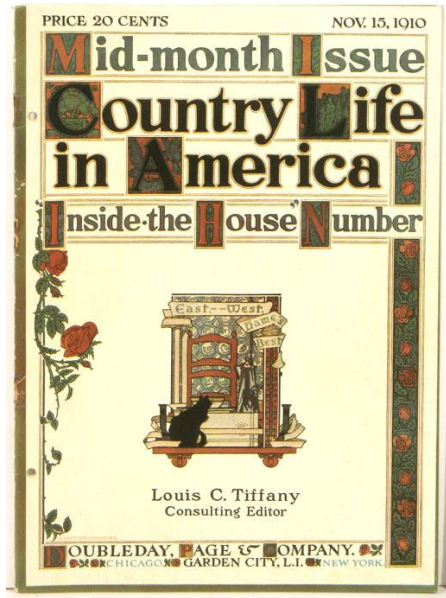
Nouveau image by C. Beecher Bunnell. A far from perfect magazine with several attractive features. **US\$75.00**

[56670] EDWARDIAN DRESS PATTERNS) Storey's Quarterly. Devoted to the Interests of Dressmakers, Ladies Tailors and Milliners. 1903 - 1903. THREE ISSUES.

THREE ISSUES: April 15, 1902; July 15, 1902; January 15, 1903. Illustrated in black and white, approx 25 - 55 pages each, 12 x 9 1/4 inches and 12 1/4 x 9 1/2 inches, pictorial paper wrappers as issued (softbound). Soft subscription crease to each issue; light soiling and staining to covers; insect damage to upper right corners affecting margins of first six pages of 1903 issue, first ten pages of July 1902 issue, and multiple pages throughout April 1902 issue. Damage does not affect patterns and interiors are in otherwise good condition. J. Roland Storey. Chicago. 1902 - 1903.



A valuable publication for costume designers and enthusiasts who wish to recreate Edwardian fashions. Features include: Correct Corsets and Proper Fitting, The Preparing and Making of Fur Garments, The Nine Piece Skirt, French Accordion Plaiting, Three Piece Bishop Sleeve, Gentleman's Shirt Draft, Current Fads and Novelties, and much more. **US\$110.00**



[50320] COUNTRY LIFE - ARCHITECTURE / INTERIOR DESIGN) Tiffany, Louis C. (consulting editor). Stetson Crawford, E. (cover design). **Country Life in America. 1910, November 15.** November 15, 1910 issue of the magazine, profusely illustrated in color and black and white, pp[105]-134 plus a total of 40 pages of advertising, numbered in roman numerals, at front and back, 14 x 10 inches, color pictorial paper wrappers as issued. Two binder holes punched through magazine, otherwise very good condition. Doubleday, Page. Garden City, N.Y. 11-15- 1910. This is the "Inside the House" number, with Louis C. Tiffany identified as consulting editor. Interesting articles include: "A Home-made House and Furniture"; "The Modern Bathroom"; "Why not have Rooms in your Cellar?"; "A Woman's Automobile Race Record." The magazine is a formidable resource for advertising relating to architecture, interior design and the good life of the period: eg. a color Armour "Vanity Fair" art calendar ad, a Southern Pacific Sunset Route color ad, and a Baker

Electrics color ad featuring a woman driving her business-man husband to get the train at Lake Forest station; much black and white advertising relating to real estate, dogs and poultry, furniture etc.

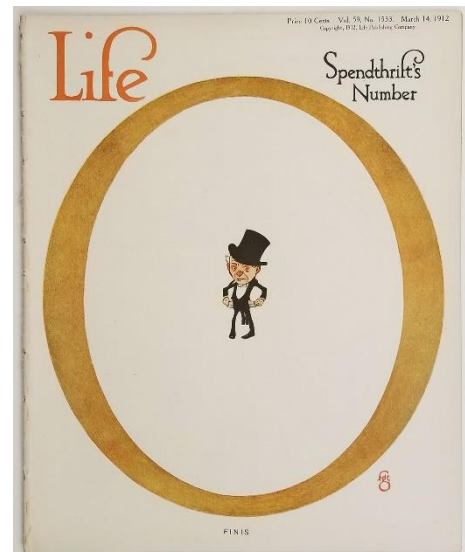
US\$55.00

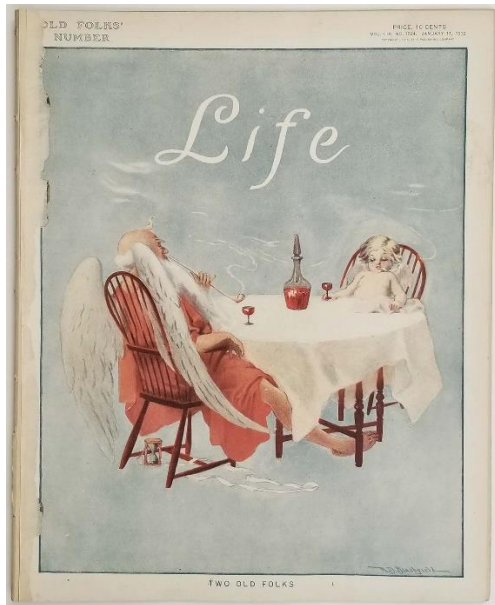
[56303] CARTOONS / SOCIAL COMMENTARY ON AMERICAN SPENDING HABITS) Cooper, Fred G. (cover illus). **Life Magazine. March 14, 1912. Spendthrift's Number.**

Single issue of the magazine which was previously bound, color pictorial covers, black and white illustrations throughout, pagination 523-562, 11 x 9 inches. Binding holes to spine, covers detached, upper right corner of first page torn off; otherwise very good clean condition. Life Publishing Co. New York. 03-14-1912.

This is the original version of the social commentary and entertainment magazine Life, not the news photo magazine first issued in November 1936. Much of interest in this issue, which is dedicated to critiquing the spendthrift habits of the American people: "We have long since passed the simple or kindergarten stage of living beyond our incomes. We are now engaged in living beyond the incomes of the generations to come".

Advertisements include full-page color Pall Mall ad, Packard and other automobile makers, Pears' Soap, and many other companies eager to help Americans live beyond their incomes. The color cover "Finis" by Fred G. Cooper shows a man with empty pockets. **US\$75.00**





[56304] CARTOONS / SOCIAL COMMENTARY) Blashfield, A. D. (cover illus). Life Magazine. January 11, 1912. Old Folk's Number.

Single issue of the magazine which was previously bound, color pictorial cover, black and white illustrations throughout, pagination 111-146, 11 x 9 inches. Back cover missing, front cover detached and shows line of adhesive at left from previous binding, center block of pages detached (but all present); good condition overall; clean and bright. Life Publishing Co. New York. 01-11- 1912.

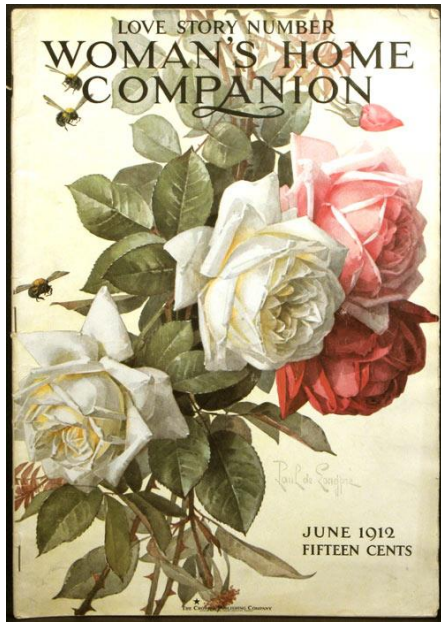
This is the original version of the social commentary and entertainment magazine Life, not the news photo magazine first issued in November 1936. Many short articles, cartoons, and a great deal of period advertising. The color cover "Finis" by A. D. Blashfield shows the old and new year relaxing together in Heaven. **US\$45.00**

[56294] COLES PHILLIPS / SOCIAL COMMENTARY) Wildhack, Robert (cover illus); James Montgomery Flagg. Life Magazine. April 4, 1912. Easter Number.

Single issue of the magazine which was previously bound, color pictorial covers and some color advertisements, black and white illustrations throughout, pagination 667-741, 11 x 9 inches. Binding holes to spine, center block of pages detached (but all present), very slight creasing to fore edge at top and bottom; very good condition overall, clean and bright. Life Publishing Co. New York. 04-04- 1912.

This is the original version of the social commentary and entertainment magazine Life, not the news photo magazine first issued in November 1936. Much of interest including double page cartoon "Some Gotham Highlights" by James Montgomery Flagg, creator of the famous Uncle Sam poster from World War I. Couple of cartoons featuring Teddy Roosevelt (one having him chasing a Third Term). Full page cartoon "Wireless" featuring a look into the future with trains in the air etc. Advertisements include Firestone and Goodrich tires, White Self-Starting Motor Cars, color Naiad Dress Shield ad by Coles Phillips, and more. The color cover by Robert Wildhack "Easter in the Attic" shows a little girl trying on a fine Baster bonnet. **US\$65.00**





[48532] DE LONGPRE) Norris, Kathleen, et. al. de Longpré, Paul (cover illus). Rose O'Neill et al (illus) **Woman's Home Companion. 1912 - 6 (June).**

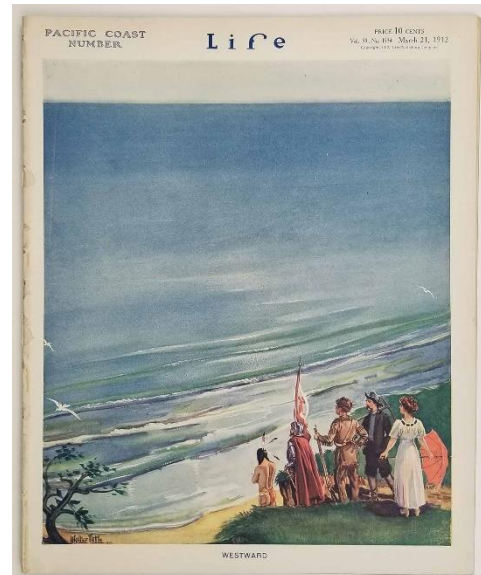
June 1912 issue of magazine in color pictorial paper wrappers as issued, 76pp, 16 x 11 1/4 inches. Very minor paper loss top margin of rear cover; miniscule abraded spot on front cover; otherwise very good condition. Crowell Publishing Company. New York. 06- 1912.

A century old magazine identified as the "Love Story Number" with a stunning color cover by Paul de Longpré. The issue includes copious period advertising (some in color), short stories (including "The Rich Mrs. Burgoyne" by Kathleen Norris), and features (fashion, home decoration, handicrafts, etc.) of particular interest to women. Of special interest is a two page illustrated feature "The Kewpies and the Circus" with verse and pictures by Rose O'Neill. A scarce periodical in excellent vintage condition. **US\$65.00**

[56301] PACIFIC COAST / SOCIAL COMMENTARY) Tittle, Walter (cover illus). **Life Magazine. March 21, 1912. Pacific Coast Number.**

Single issue of the magazine which was previously bound, color pictorial covers, black and white illustrations throughout, pagination 567-614, 11 x 9 inches. Binding holes to spine, center block of pages detached (but all present); very good condition overall, clean and bright. Life Publishing Co. New York. 03-21- 1912.

This is the original version of the social commentary and entertainment magazine Life, not the news photo magazine first issued in November 1936. Much of interest including double page cartoon "Bird"-apparently considered a relative paradise by East Coast suffragettes. Advertisements include motor cars (Maxwell, Hupp Yeats Electric, Franklin Little Six, Packard, Locomobile), Goodyear and Firestone tires, Colt revolvers, Chiclet gum, and more. The color cover "Westward" by Walter Tittle shows successive travelers to the Pacific shore: a Native American, a Conquistador, a frontiersman, a railroad worker, and a fine lady. **US\$65.00**





[56666] EDWARDIAN FASHION / FAIRY SOAP AD - CHRISTMAS) Forfey, Frank Rigsby (cover illus). The Delineator. December 1913.

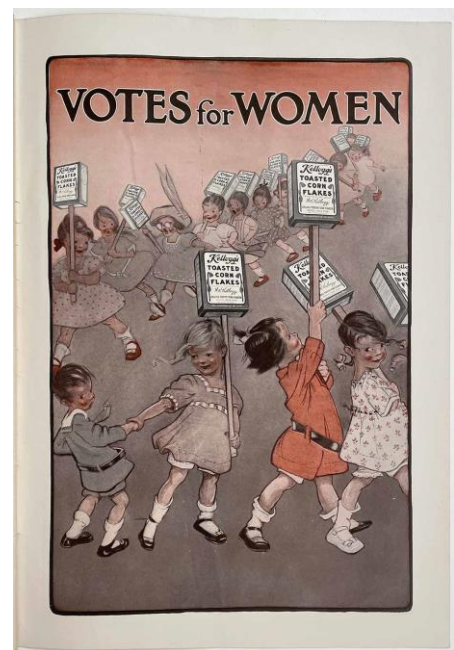
December 1913, complete issue of the magazine, illustrated in color and black and white, 84 pages, 16 x 11 1/2 inches, in color pictorial wrappers as issued. Light soiling and edgewear to covers, staples slightly rusted, top staple missing (apparently an original fault, since there are no holes); interior in very good clean condition. The Butterick Publishing Company. New York. December 1913.

Includes short stories (one illustrated by Maginel Wright Enright), articles, Christmas celebration suggestions, and fashion spreads. The article "Christ in Bruno: A True Montessori Christmas Story" reflects the magazine's support of the Montessori childraising methods. Much period advertising including a full-page color Christmas ad for Fairy soap. Color cover by Frank Rigsby Forfey depicts a baby with outstretched arms. **US\$55.00**

[56641] KELLOGG'S AD - WOMEN'S SUFFRAGE) The Ladies' World. April Fashion Number. 1914.

Complete April 1914 issue, illustrated in color and black and white, pictorial wrappers as issued, 52 pages, 16 x 11 inches. Discreet mailing stamp to upper left of front cover, crease to back cover, light wear to cover extremities, short tears to spine, soft crease to upper right corner; overall good to very good condition, clean and bright. The McClure Publications, Inc. New York. April 1914.

The April Fashion Number features a double page color spread of "The Smartest May Manton Spring Fashions". The issue also features short fiction, domestic advice, and articles including "Telling Children About Sex Hygiene: Is the teacher the one to do it?" Much period advertising including Fairy Soap, Cream of Wheat, and a charming Kellogg's Corn Flakes "Votes for Women" ad. No WorldCat holdings. **US\$55.00**





[56631] CHRISTMAS HOLIDAY SPECIAL) Stillwell Weber, Sarah, (cover illus); Maginel Wright Enright; et al. **The Delineator.** **December 1917.**

December 1917 issue in original color pictorial wrappers, illustrated in color and black and white, 92 pages, 16 x 11 1/4 inches. Light soiling to covers, several short tears and one 1 1/2 inch repaired tear to covers, 2 inch split to tail of spine, creasing to front cover corners, staples rusty. Slight bumping to text block corners and increasingly small tear to right margin of first 50 pages (tear starts off at 1 1/4 inches and then dwindles down to nothing); text block in good condition overall; Christmas card illustrations in very good clean condition. Butterick Publishing Co. New York. December 1917.

The highlight of this issue is a two-page feature titled "Merry Christmas to All! Twenty-Two Cards of Greeting from Delineator Artists" showing lovely designs by Fanny Cory, Harold Sichel, Maud Tousey Fabnel, and more. Also included are the usual fashion

spreads, articles and fiction, including a short story illustrated by Maginel Wright Enright. The delightful cover illustration of the Christmas-Tree Fairy is by Sarah Stillwell Weber. Much period advertising including ads for Columbia Grafonola, Jello-O and Victrola. **US\$65.00**

[56544] SURFING / COCA COLA ADS) Brown, Sam (cover illus); B. Cory Kilvert, Edward V. Brewer (illus). **The Modern Priscilla.** **Home Needlework and Everyday Housekeeping.** **May and August 1917. TWO ISSUES.**

TWO ISSUES of the magazine, illustrated in black and white with some color ads, 48 / 36 pages, 14 x 10 1/2 inches, in color pictorial wrappers as issued. Very soft subscription crease to August issue and sharper crease to May issue; light soiling and edgewear to covers, dampstaining to right margin of August issue front cover, slight bumping to fore edge corners; overall good condition. The Priscilla Publishing Company. Boston. May / August 1917.

Women's magazine including numerous pages of crochet and embroidery ideas. The August cover illustration depicts a young woman surfing while being drawn by a boat. Each issue has a Cream of Wheat ad (by B. Cory Kilvert and Edward V. Brewer, respectively) and a Coca Cola ad (artists uncredited). The highly collectible Cola ads each feature a charming and daintily dressed young woman taking a break from tennis, which gives a good idea of the image the beverage company was trying to give its product. **US\$65.00**





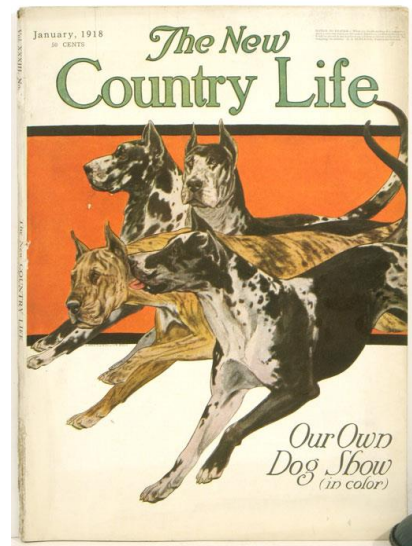
[56667] COLES PHILLIPS AD / FASHION / World War I) Phillips, Coles (illus). **The Delineator. TWO ISSUES. May and June 1918.** *TWO ISSUES in color pictorial covers as issued, illustrated in color and black and white, 84 / 96 pages, 16 x 11 1/4 inches. May issue: light soiling to covers and multiple short tears to spine, dampstaining and spotting to front cover extending to margins of first five pages with occasional spotting to margins throughout magazine, lower right corner bumped; interior in overall good condition. June issue: light toning and edgewear to covers, interior in overall very good clean condition. Butterick Publishing Co. New York. May - June 1918.*

Each magazine contains the following sections: Fiction, Special War Articles, General, Community Development, Household and Culinary, House and Garden, and Personal and Family Hygiene. The many war articles cover poor conditions on the Continent, women's work in the war, and contributions made by students at Indian (Native American) residential schools. Lavish period

advertising includes an Orientalist California Fruit Gum ad, a Delatone ad, and a shampoo ad illustrated by Coles Phillips. **US\$135.00**

[50337] COUNTRY LIFE - ARCHITECTURE / DOGS) Bull, Charles Livingston (cover illus). **The New Country Life. 1918, January.** *January 1918 issue of the magazine, profusely illustrated in black and white, color ads, 104pp, with a couple of duplicate page numbers, including many pages of advertisements, 14 1/4 x 10 1/2 inches, color pictorial paper wrappers as issued. Covers: some soiling and light wear, 3 inches of paper loss to tail of spine. Interior: 2 inch tear to mid right edge of single page, very good condition. Doubleday, Page & Company. Garden City, NY. 01- 1918. Vol. XXXIII. No. 3.*

Interesting articles include: "Our Own Dog Show," with eight full page color illustrations by Charles Livingston Bull, plus numerous in-text black and white illustrations by B. F. Williamson. The magazine is a formidable resource for advertising relating to architecture, interior design and the good life of the period; much black and white advertising relating to real estate, dogs and poultry, furniture etc. **US\$75.00**





[56640] WORLD WAR I WOMEN'S MAGAZINES) Underwood, Clarence F.; Lottie H. Murphy (cover illus). The Woman's Magazine. October 1918. TOGETHER WITH The Ladies' World. June 1916.

TWO magazines in color pictorial covers as issued, illustrated in black and white with full page color ads, 16 x 11 1/4 inches, 60 / 40 pages. Light soiling, edge tears and general wear to covers; dampstaining and chipping to Woman's magazine covers; staples rusted; covers loose; soft crease to lower right corner of Ladies' World; interiors in overall good

condition with some tears; sold as is. The New Idea Publishing Company. / The McClure Publications. New York. 1916- 1918.

Many articles and short fiction together with fashion spreads and household advice; cover illustrations by Clarence F. Underwood and Lottie Murphy. Includes article "Women in the U.S. Army" about nurses. An interesting pair of vintage magazines that provide insight into what was considered to be the women's sphere at the time. Many striking full page color ads for companies including Fairy soap, Cream of Wheat, and Victrola. **US\$65.00**

[56671] FASHION - 1890-1920) The National Money-Saving Style Book, Fall and Winter 1913-14. Bellas Hess & Co., Spring and Summer 1919. New York Fashion Bazar, July 1889. THREE VINTAGE CATALOGUES / MAGAZINES.

THREE ITEMS. Fall and Winter 1913-1914 National Money-Saving Style Book catalogue; Spring and Summer 1919 Bellas Hess & Co. catalogue; and July 1889 issue of fashion magazine New York Fashion Bazar. Color pictorial wrappers as issued, profusely illustrated in color and black and white.

National Money-Saving Style Book: 216 pages, 12 x 9 1/4 inches, slight bump to upper right corner, overall very good clean condition. Bellas Hess & Co.: 276 pages, 11 x 8 inches, covers mottled, a few short tears to spine, interior in overall very good clean condition. New York Fashion Bazar: 80 pages, 12 3/4 x 9 inches, moderate wear to covers with spotting and chipping, multiple areas of paper loss to spine, soft creasing to upper edge of text block, interior in overall good condition. National Cloak and Suit Co., et al. New York. 1889- 1919.

Wonderful publications full of fashion for men, women and children (but mostly women), including full color pages with bright and gorgeous attire, pages of shoes, hats, jewelry, etc. The New York Fashion Bazar is illustrated in black and white with a fold-out colored fashion supplement and includes fiction and cartoons. The cover of the Bellas Hess & Co. catalogue depicts a lovely young woman standing between two military men under the title: "The three that won the war - the army - the navy - the girl". **US\$175.00**





[56545] SPORTS - SWIMMING / SKATING) Hencke, Albert; Arthur M. Boos; Starr Gephart; et al (cover illus). **The Modern Priscilla. 1919-1921. SIX ISSUES.**

SIX ISSUES of the magazine: August 1919, October 1919, November 1919, January 1920, March 1920, and January 1921. Illustrated in black and white with some color ads, approx 40 - 75 pages each, 14 x 10 1/2 inches, in color pictorial wrappers as issued. Subscription crease to each issue, light soiling and general wear to covers, 2 1/4 inch mailing label and dampstaining to upper front cover of January 1921 issue, November 1919 covers detached from text block; good condition overall; striking cover imagery. The

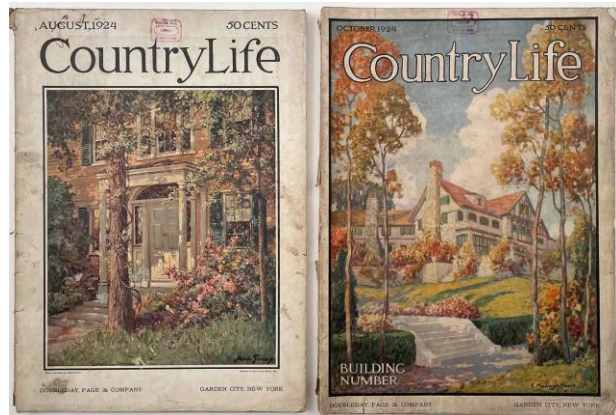
Priscilla Publishing Company. Boston. August 1919 - January 1921.

Women's magazine including numerous pages of housekeeping tips, craft instructions and beautiful dress designs. Different color Cream of Wheat ad in each issue. The color covers by Arthur M. Boos, Starr Gephart and other artists give some idea of the ideal woman of the era: maternal, playful, and sporty. The 1919 issues are subtitled "Home Needlework and Everyday Housekeeping", which changes to "Needlework - Housekeeping - Fashions - Fiction" in January 1920. **US\$95.00**

[56678] ARCHITECTURE / INTERIOR DESIGN) Graves, Abbott; E. Maxwell Albert (cover illus); R. James Stuart (illus). **Country Life. August and October 1924. TWO VINTAGE MAGAZINES.**

TWO ISSUES of magazine, profusely illustrated in color and black and white, 108 / 140 pages including many pages of ads, 14 1/2 x 10 1/2 inches, color pictorial paper wrappers as issued. Covers: moderate soiling and some creasing, several short edge tears, chip to upper right corner of October issue, two small abrasions to back cover of August issue, tears and paper loss to spines, library stamps to front covers. Interiors: library stamp to one page, small library loan sheets pasted at back, corners slightly bumped; overall very good condition. Doubleday, Page & Co. Garden City, NY. 1924.

Numerous illustrated articles, including: "The All-Season Flower Garden", "The Last Word in Yachts", "With a Pack Train in the Rockies", "The Ideal Country House", "Naming Your Country Home", "A Complete Mountain and Lake Estate", and more. Period advertising in color and black and white with, at the front of the magazine, an emphasis on real estate and dogs. Includes ads for Standard Plumbing Fixtures (illustrated by R. James Stuart), Tiffany, and the Hamersley Estate in New York (with pictorial map). A delightful look at the good life of the 1920s. **US\$85.00**





[56675] ARCHITECTURE / INTERIOR DESIGN) Roberts, H. Armstrong; R. Bolles; Joseph Cummings Chase (cover illus). **Country Life. June, September, November, December 1924. FOUR VINTAGE MAGAZINES.**

FOUR 1924 issues of magazine: June, September, November, and December. Profusely illustrated in color and black and white, 124 - 138 pages each including many pages of ads, 14 1/4 x 10 1/2 inches, color pictorial paper wrappers as issued. Covers: moderate soiling and creasing, library stamps to front covers, multiple short

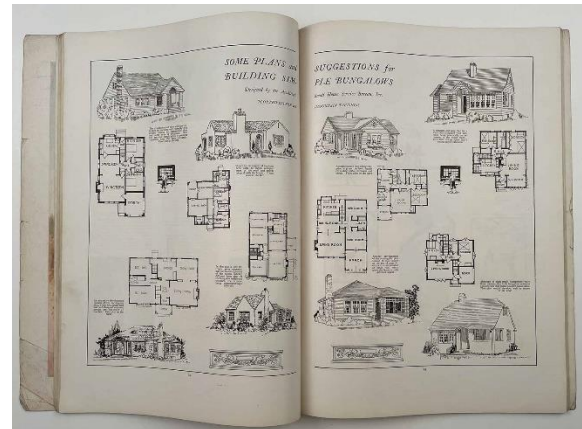
tears to edges, longer tears and paper loss to spines, September covers detached, June back cover detached. Interiors: small library loan sheets pasted at back, slight creasing to lower margins of September and December issues (well outside image area), 1 3/4 inch tear to last 27 pages of December issue; overall good clean condition. Doubleday, Page & Co. Garden City, NY. 1924.

Numerous illustrated articles, including: "Arbolada: In the Ojai Valley of Southern California -- the Tale of a Town Reborn", "The Building of the Home", "How to Restore Great Grandmother's Chairs", "Making a Bird Dog", "1924 -- The Glorious Year in Sport", "Our Most Charming Heritage: Samplers", "The Landscape Architect and the Small Estate", "The Canny Cairn Terrier", "Golf in the Rockies", and more. Period advertising in color and black and white with, at the front of the magazine, an emphasis on real estate and dogs. A delightful look at the good life of the 1920s. **US\$85.00**

[56674] ARCHITECTURE BUNGALOW NUMBER / INTERIOR DESIGN) Avinoff, A.; William Fuller Curtis (cover illus). **Country Life. September 1923. July 1924. TWO VINTAGE MAGAZINES.**

TWO ISSUES of magazine, profusely illustrated in color and black and white, 136 / 120 pages including many pages of ads, 14 1/4 x 10 1/2 inches, color pictorial paper wrappers as issued. Covers: moderate soiling and creasing, multiple short tears, splits and paper loss to spines, library stamps to front covers. Interiors: small library loan sheets pasted at back, edgewear and creasing to last few pages of September 1923 issue and first few pages of July 1924 issue, subscription crease to July 1924 issue; good clean condition. Doubleday, Page & Co. Garden City, NY. 1923 - 1924.

Numerous illustrated articles, including: "The Building of the Home", "Clothes for the Country"; "Some Plans and Suggestions for Building Simple Bungalows", "Golf Hints for Beginners", "Yesterday's Ships in Homes of Today" (about nautical designs in the house), "Correct Lighting in the Home", "Buying and Selling Purebred Dairy Cattle", "The Development of Fox Hunting in America", and more. Period advertising in color and black and white with, at the front of the magazine, an emphasis on real estate and dogs. A delightful look at the good life of the 1920s. **US\$95.00**





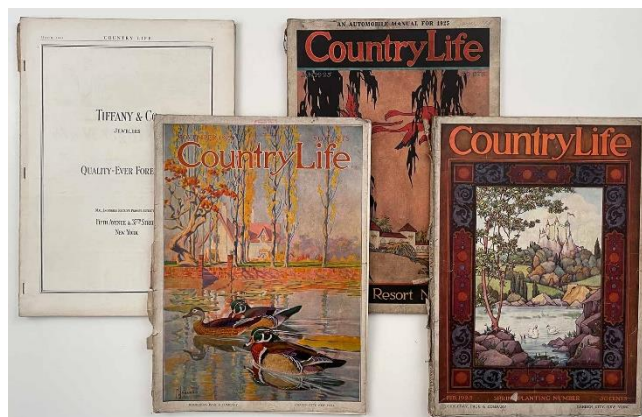
[56632] FASHION / COCA-COLA AD) Patterson, Lucile; Charles Allan Winter, et al (cover illus). **The Designer. 1917 - 1924. FOUR ISSUES OF VINTAGE MAGAZINE.** *FOUR ISSUES in original color pictorial wrappers, illustrated in color and black and white, approx 60 pages each, 16 x 11 1/4 / 14 x11 inches. Light soiling and edgewear to covers, staples rusted, covers of February 1917 issue detached and tail of spine split, spotting to back cover and discoloration/staining to first page and centerfold of April 1918 issue, pencil inscription to front cover of July 1917 issue, chip to tail of spine of August 1924 issue; interior in good condition overall; many attractive ads and illustrations. Standard Fashion Co. New York. 1917 - 1924.*

The August 1924 issue includes a story by Sinclair Lewis and the article "The Job Versus Marriage: How Can a Woman Succeed at Both?" by Beatrice Washburn. Many other articles, short stories, fashion spreads, and advice on interior decoration and household affairs. Heavily illustrated by Maginel Wright Enright, Charles Allen Winter, C. H. Taffs, Lucile Patterson, H. Willard Ortlip, and other Golden Age illustrators. Period advertising includes ads for Cream of Wheat, Fairy Soap, Coca-Cola, Victrola, and Ford. **US\$145.00**

[56673] ARCHITECTURE / INTERIOR DESIGN) Grofe, Nelson; Francis Lee Jaques; William Fuller Curtis (cover illus); Lurelle van Arsdale Guild (mapmaker). **Country Life. January, February, March, November 1925. FOUR VINTAGE MAGAZINES.**

FOUR 1925 issues of magazine: January, February, March, and November. Profusely illustrated in color and black and white, 116 - 142 pages each including many pages of ads, 14 1/4 x 10 1/2 inches, color pictorial paper wrappers as issued. Covers: moderate soiling, multiple short tears, paper loss to spines, November covers detached, March back cover detached and front cover missing. Interiors: small library loan sheets pasted at back, library stamps near front, paper loss and long tear to one advertising page where ad has been torn out; overall very good clean condition. Doubleday, Page & Co. Garden City, NY. 1925.

Numerous illustrated articles, including: "Travels of an Itinerant Antiquer" with a pictorial map by Lurelle van Arsdale Guild depicting her route through New England; "The Noiseless Playroom"; "The Bird in Art"; "New Uses for Native Plants"; "We Bought a Farm"; "Interior Decorating Applied to the Closed Car"; "Debutantes in the Motor World" (about cars, not women); "The Carolinas in Wintertime"; and more. Period advertising in color and black and white with, at the front of the magazine, an emphasis on real estate and dogs. Automotive advertising, including the Hupmobile Eight in color. A delightful look at the good life of the 1920s. **US\$95.00**





[56676] PICTORIAL MAP / ARCHITECTURE / INTERIOR DESIGN) Leonard, Melanie Elisabeth (mapmaker); C.B. Falls (illus).

Country Life. May 1926.

May 1926 issue of magazine, profusely illustrated in color and black and white, 166 pages including many pages of ads, 14 1/2 x 10 1/2 inches, MISSING COVERS. Upper right corner slightly bumped, library stamp to one page, light soiling to first and last pages, abrasions to left margins of even-numbered pages from 142 to 166 (all advertising pages); overall good clean condition. Doubleday, Page &

Co. Garden City, NY. May 1926.

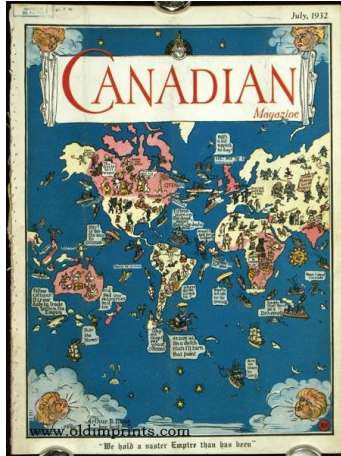
Contains a full page black and white pictorial map of Cape Cod by Melanie Elisabeth Leonard and a color illustration of a Mother Goose rhyme by Charles Buckles Falls. Articles include: "Hackney Ponies on Cassilis Farm", "Homes of Our Presidents", "Some Famous Shores of Famous Golfers", "Springtime in the Garden", and more. Period advertising in color and black and white with, at the front of the magazine, an emphasis Cape Cod real estate. Automotive advertising including color Cevrolet ad. A delightful look at the good life of the 1920s. **US\$85.00**

[56668] PAPER DOLLS) Christy, Earl; Nell Hott; McClelland Barclay (cover illus). Drayton, Grace; Berta and Elmer Hader; Kathryn Pallesen (illus). **Pictorial Review. FOUR ISSUES. 1925 - 1932.**

FOUR ISSUES of magazine: June 1925, November 1925, January 1926, and December 1932. Illustrated in color and black and white, 76-134 pages each, 16 x 11 inches, color pictorial wrappers as issued. General wear to covers, long splits to front covers of June 1925 and January 1926 issues, tears and paper loss to spine of June 1925 issue, ink inscriptions to front cover of December 1932 issue, upper right corner of November 1925 issue slightly bumped; interiors in very good condition overall. 1925 - 1932.

Women's magazine containing fiction, fashion spreads, articles, and actress studio shots. Each issue also contains a color paper doll page for the reader to cut out and use: a Hansel and Gretel themed set by Berta and Elmer Hada, a carousel set by Kathryn Pellesen, Italian peasant costumes for Dolly Dingle by Grace G. Drayton, and Peggy Pryde outfits by an uncredited artist. The color covers are by Earl Christy, Nell Hott, and McClelland Barclay. **US\$65.00**





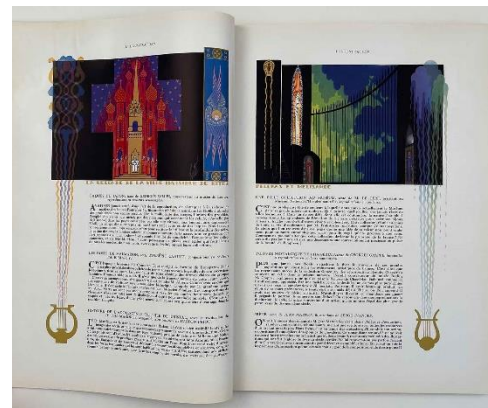
[42245] WORLD MAP - BRITISH EMPIRE) Elias, Arthur E. (cover illus). Canadian Magazine.

Complete July 1932 issue of magazine, 52pp, 13 1/2 x 10 1/4 inches, color pictorial paper wrappers as issued. Front cover loose with light soiling and library stamp (not affecting cover image), back cover missing; interior in good clean condition. Hugh C. MacLean Publications Limited. Toronto. 07-1932. Vol. LXXVIII Number 1.

This vintage magazine features a cover illustration by Arthur E. Elias "We hold a vaster Empire than has been" showing a pictorial world map. The humorous quips are reminiscent of the style of MacDonald Gill in his 1913 Wonderground Map of London. **US\$65.00**

[56541] ERTE / FRENCH ART) Erte; Renoir; Gaston Priou; Serge Ivanoff, et al. (illus). L'illustration. Noel 1933.

Christmas 1933 issue of this sumptuously produced magazine in color pictorial paper wrappers as issued, profusely illustrated in color and black and white, including many tipped-in plates. Text in French. Approximately 60 unnumbered pages in main section, plus XLVII (47) pages of ads at front and rear. Folio, 15 x 11 1/4 inches. Light soiling and edgewear to covers, creasing to lower right corner of front cover, 2 1/2 inch tears to head and tail of spine with 1/2 inch paper loss. Slight ripple from water exposure to upper right corner of first half of text block, not affecting tipped-in plates; light toning to edges of some pages; interior in very good condition overall. L'illustration. Paris. 1933.



Extraordinarily high quality color illustrations, many placed against backgrounds of fine paper and highlighted with metallic ink. Articles include "Laques du Japon" by Georges Salles, illustrated with lacquer pieces from the collection of preeminent jeweler Henri Vever; "Les Roses de Malmaison" by Alberic Cahuet, illustrated by A. E. Marty; "Histoire de l'Adoscente de l'Ile de Cristal" by Dr. J. C. Mardrus, illustrated by Gaston Priou; and more. Also included are opera illustrations by Erte and a reproduction of Renoir's Portrait de Petite Fille. An excellent introduction to the best of 1930s French decorative art. **US\$65.00**



[46450] 1930s FASHION) Butterick. Advance Paris Forecast. Late Summer. 1936.

Late Summer 1936 issue of catalog, full page color illustrations, unpaginated (15pp), 12 5/8 x 9 inches, color pictorial wrappers as issued. Covers a trifle worn, discoloration at staples, mended 1 inch tear to middle of upper edge lower edge of last page (text) has the slightest pressure indentations and light soiling; plates in very good condition. The Butterick Company, Inc. 1936.

Full of stylish vintage 1930s fashion illustrations: beach, day and evening dresses. A pleasure (and inspiration for the sewer) to browse through.

US\$185.00



[41586] TRUMAN, MICKEY ROONEY etc) Time The Weekly Newsmagazine. BOUND VOLUME January - March 1945.

BOUND VOLUME of complete January through March 1940 issues of Time magazine, 11 1/2 x 8 1/4 inches, cloth covered boards with gilt lettered spine (hardbound). Light soiling to a few pages, very good condition. Time. New York. 1940.

Includes Volume XXXV Number 1 - 13, with covers including Joseph Stalin (Man of the Year), Britain's Viscount Halifax, Thomas Edmund Dewey, Mickey Rooney. Color advertising includes a great Schlitz beer ad and many car ads. Two page color illustration "The Combat" by Punch artist Klingworth showing a massive Nazi soldier devouring a European town as a plane marked "Freedom" flies towards him (January 22), etc. Interesting snippets of current events from round the globe. **US\$110.00**

[56679] ARCHITECTURE / GARDENING / INTERIOR DECORATION) House & Garden. 1940 - 1942. THREE DOUBLE NUMBERS.

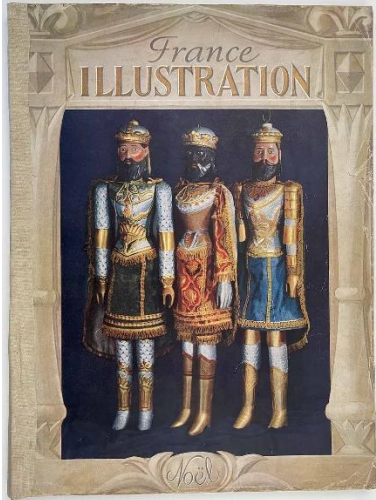
THREE DOUBLE ISSUES: September 1940, February 1941, and January 1942.

Illustrated in color and black and white, 52 - 80 pages per section, 12 3/4 x 9 3/4 inches, color pictorial wrappers. The two sections of each issue are connected via a cord through holes punched at the upper left. Light soiling and general wear to covers, moderate creasing to three sections, lower right corners of 1942

sections curled upward; overall good condition. Conde Nast Publications. Greenwich, Conn. 1940 - 1942.

Articles include "Defense Garden Guide for 1942", "Homes of Florida and the Caribbean Islands", "Autumn Color Schemes", "Homes of Two Hollywood Stars", "American Trends in Decoration", "Plans for 45 Livable Houses" and more. Each issues contains "The Dog Mart" showing prizewinning dogs; many advertisements for dogs and real estate. **US\$65.00**





[56542] CHINESE / FRENCH / RELIGIOUS ART) Houng-Nien, Lou; et al. (illus). **France-Illustration. Noel 1948.**

Christmas 1948 issue in color pictorial paper wrappers as issued, profusely illustrated in color and black and white, 5 tipped-in color plates. Text in French. Approximately 60 unnumbered pages in main section, plus approx 80 pages of ads at front and rear. Folio, 15 x 11 1/4 inches. Spine backed with cloth, light soiling and creasing to covers, multiple edge tears to covers including 2 inch repaired tear to top edge of back cover, 3/4 inch tear to fore edge of last 10 pages, 1 1/2 inch paper loss to lower fore edge corner of one leaf (not affecting text or image), slight bumping to lower right corner; interior in good clean condition overall. France-Illustration. Paris. [1948].

France-Illustration was a new version (founded in 1945) of L'Illustration, which was shut down in 1944 after the Liberation of Paris. Less sumptuously illustrated than its predecessor, life in postwar

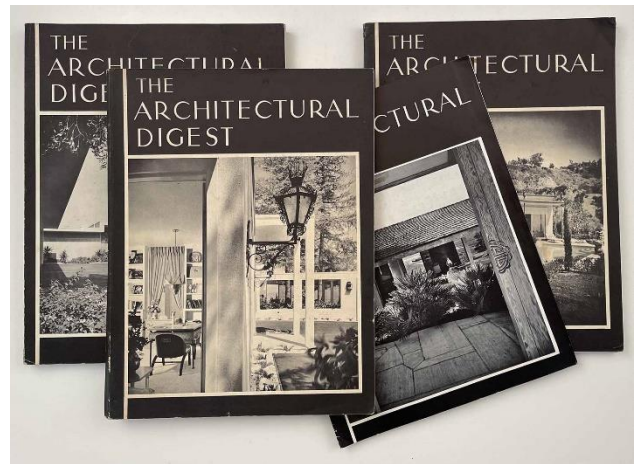
France being marked by shortages and rationing, it does have several of the tipped-in high quality illustrations for which L'Illustration was known, including two paintings by Lou Houng-Nien a Chinese artist picturing Western religious themes. The bold advertising that Illustration is known for is present in this issue which includes full-page color ads for Waterman, Omega, etc. **US\$65.00**

[56682] ARCHITECTURE / INTERIOR DESIGN - 1960s) **The Architectural Digest. 1961 - 1962. FOUR ISSUES OF VINTAGE MAGAZINE.**

FOUR ISSUES of magazine: Spring 1961, Fall 1961, Spring 1962, Winter 1962. Photographically illustrated in black and white, approx 12 1/2 x 9 1/2 inches, pictorial wrappers as issued. The three Spring and Fall issues are heavy magazines with approx 180 - 260 pages each. The Winter issue, which was not sold on newsstands but sent only to subscribers, is an unpaginated (12 pages) staple-bound booklet devoted to a single house.

Light wear to cover extremities, creasing to cover corners of Fall 1961 issue, light abrasion to front cover and apparent coffee cup rings to back cover of same; overall very good condition. John C. Brasfield Publishing Corp. Los Angeles. 1961 - 1962.

Profusely illustrated with photos of interior design of houses, with some exterior shots, with architects and interior designers credited. A wide range of styles, from Colonial to Mission to Mid-Century Modern, with a California emphasis. The many architectural projects include the Chemosphere House in Hollywood, the office of Mr. Mervin Barnett in Los Angeles, and the residence of Mr. Steve Blauner in Bel-Air. The subject of the Winter 1962 issue is a La Jolla beach home. Many pages of advertisements at rear of magazines. **US\$95.00**





[56613] POLAND - ARTISTS / GRAPHIC DESIGN)

Piorkowski, Jerzy (Editor in Chief). Zahorski, Lech (art director). **Poland Illustrated Magazine. American Edition. 1955 - 1963. LOT OF 23 MAGAZINES.**

TWENTY-THREE issues of magazine, illustrated throughout in color and black and white, approx 30-50 pages each, 14 1/2 x 11 inches, color pictorial paper wrappers. Light general wear to covers, corners bumped to varying degrees, some splits to spines, occasional spotting, library markings to some issues, creasing to February 1956 issue; good condition;

striking covers would display well. Polonia Publishing House. Warsaw. November 1963.

An attractively produced magazine from behind the Iron Curtain aimed at winning young hearts and minds with avant-garde art and large photo illustrations. The 1963 issue describes offers a special subscription deal for students: "For eight months of the academic year students will get our beautifully illustrated monthly on culture, literature and life of students and youth in Poland". The tone is relentlessly upbeat. Issues included are: 1955 - May, July, August, September; 1956 - January, February, June; 1957 - September; 1958 - January, May, August; 1959 - September; 1960 - January, February, September; 1961 - January, February, March, April, June, August, October; 1963 - November. **US\$185.00**

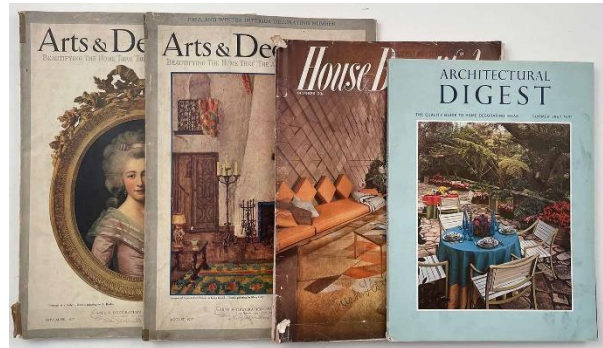
[56680] ARCHITECTURE - FRANK LLOYD WRIGHT)

Gray, Mary; A. Roslin (cover illus). **Arts & Decoration / House Beautiful / Architectural Digest. 1927-1967. FOUR VINTAGE MAGAZINES.**

FOUR ISSUES: August and November 1927 of Arts & Decoration: Beautifying the Home Thru' The Arts & Interior Decoration; October 1954 of House Beautiful; Summer 1967 of Architectural Digest. Illustrated in color and black and white, 99 - 318 pages each, 12 x 9 to 14 x 10 inches, color pictorial wrappers.

Moderate wear to covers with short tears and chipping, back cover of November Arts & Decoration missing and back cover of August issue detached, covers of House Beautiful partly detached, faint musty smell; interiors in overall good condition. Arts & Decoration Publishing Co. Inc., et al. New York, Los Angeles, et al. 1927 - 1967.

The main feature in House Beautiful covers the magazine's "The Arts of Daily Living" exhibition in LA, which they dedicate to Frank Lloyd Wright. Wright also appears in the November 1927 Arts & Decoration thanks to a client who donated her Wright-designed "Hollyhock House" to the California Art Club. Other articles include "Homes in the Sky" about New York roof apartments, "What Ho! The Athero II" about a luxury yacht, "The Perennial Popularity of the Wing Chair", "The Pasadena Showcase House", and much more. Copious advertising for interior design products. **US\$75.00**





[56681] ARCHITECTURE / INTERIOR DESIGN - 1960s) The Architectural Digest. 1964 - 1969. FOUR ISSUES.

FOUR ISSUES of magazine: Fall 1964, Fall 1965, Winter 1967, and Fall 1969. Photographically illustrated in color and black and white, approx 100 pages each, 12 x 9 inches, color pictorial wrappers as issued. Light wear to covers with short splits (up to 1 1/4 inch) to tails of spines, creasing to front cover of 1967 issue, bumping to lower right corner of 1967 issue; overall very good condition.

John C. Brasfield Publishing Corp. Los Angeles. 1964 - 1969. Profusely illustrated with photos of houses and their interior design with architects and interior designers

*credited. A wide range of styles, from Colonial to Mission to Mid-Century Modern. Many pages of advertisements at rear of magazine. **US\$75.00***

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