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Remarkable study of Rome's famous triumphal monument

01

[ALBUM – ITALY – TRAJAN'S COLUMN].

[Album with 72 illustrations of scenes depicted on Trajan's Column].
[Italy, late 16th- to 18th-century]. Oblong 2°. With 72 drawings on paper, in pen, ink, and ink wash. Probably early 18th-century gold-tooled red morocco with the elaborate coat of arms of King Philip V of Spain as a centre piece on both boards, gold-tooled board edges, marbled endpapers.

€ 45 000

Remarkable collection of 72 drawings of the scenes on Trajan's Column in Rome. They were made by at least two different Italian artists from slightly different periods, but in a cohesive style. Trajan's Column proved to be endlessly inspiring in the time period the present drawings were made, as similar collections of studies are known from artists such as Amico Aspertini, Giovanni Battista Cipriani, and Nicolas Poussin.

The drawings show a selection of scenes from both the first and second Dacian Wars, as depicted on the friezes of the Trajan Column. The later drawings depict the very first scenes, found at the base of the column, and have been mounted in the album in the right order. The earlier drawings on the darker paper depict the later scenes, including the battles, but have been mounted at least partly in reverse order. The drawings, especially the later ones, fit together perfectly side by side, suggesting they were made on a very long strip of paper and cut into smaller pieces at a later date.

The binding shows clear signs of wear, the work has been re-backed with the original back strip laid down, the album contains 19th-century leaves on which the illustrations are mounted. The marbled endpapers and the illustrations are slightly faded and browned along the edges, the earlier drawings with losses and extensive repairs, some laid onto a support, heavy toning and surface dirt throughout, some slight offsetting on the blank versos of the album leaves, probably lacking the illustration which was mounted on leaf [73]. Otherwise in good condition.

[74] ll. Cf. Heenes, Volker, "On sixteenth-century copies of the reliefs from the Column of Trajan – Two new drawings from an unknown rotulus", in: *RIHA Journal* (0094), July 2014.

[➔ More on our website](#)



01



Unpublished letter from Philipp Melanchthon

02

[AUTOGRAPH]. MELANCHTHON, Philipp.

[Autograph letter, signed, from Philipp Melanchthon to Sebastian Boetius].

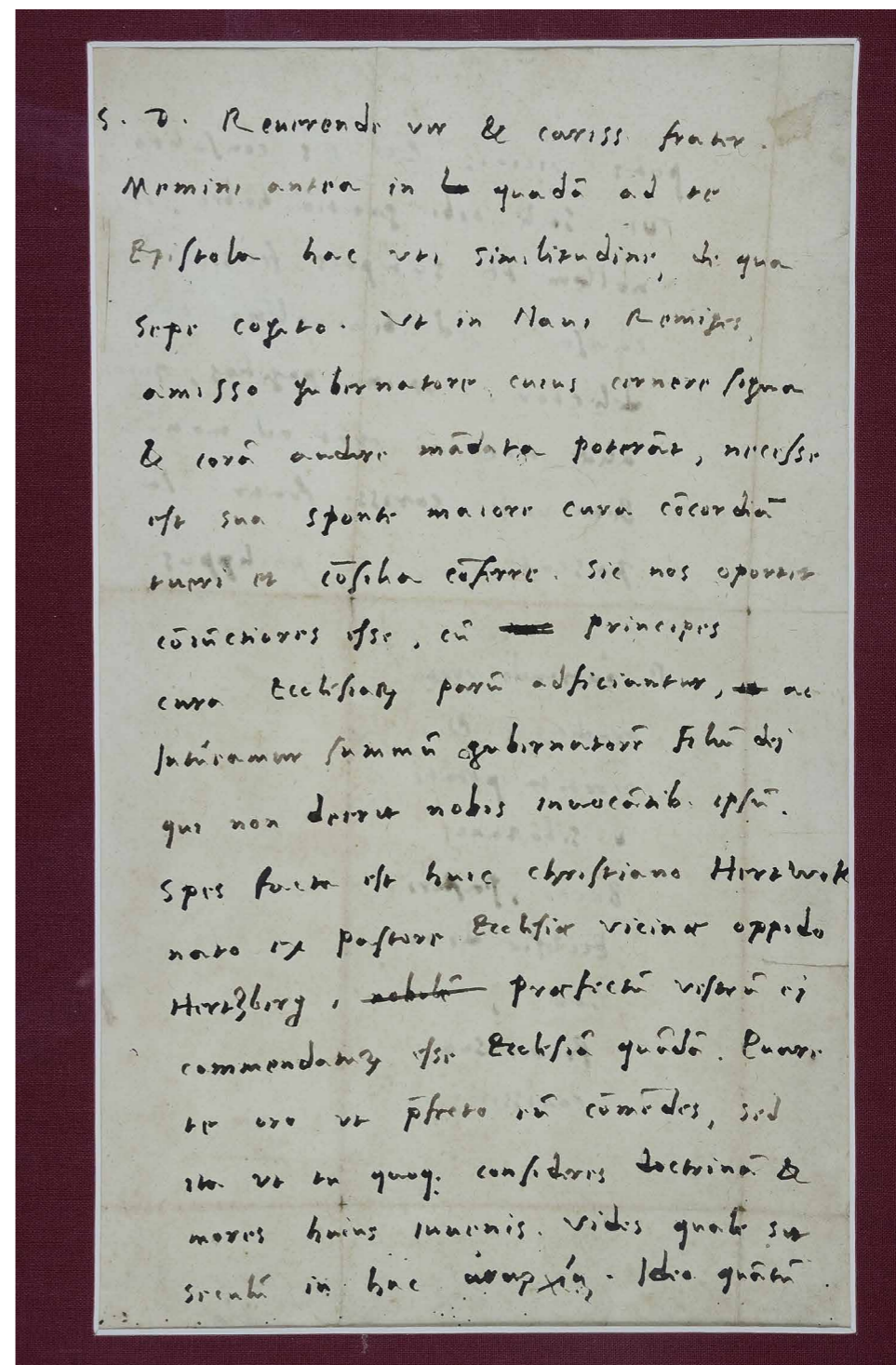
[Wittenberg], Easter [14 April 1555]. Folio (19.5 × 32 cm). In Latin.

€ 45 000

Autograph letter in Latin, signed by Melanchthon to the Protestant theologian Sebastian Boetius in Halle, to recommend the young priest Christian Hertwig junior. Boetius (1515–1573), who had studied under Luther and Melanchthon at Wittenberg, succeeded Justus Jonas as superintendent of Halle and founded the famous Marienbibliothek, still in existence. In his letter, Melanchthon reminds his former student that their minds often run in the same channel, as their letters show, and describes the role of the ideal pastor. He recommends Hertwig for such a position, both on the strength of his doctrines and on that of his moral fibre.

Slightly browned; traces of folds. In fine condition.

[2] pp. Koehler, *Epistolae quaedam Phil. Melanthonis* (1802), 37 note x; Melanchthons *Briefwechsel* (ed. H. Scheible), vol. VII, p. 295, no. 7449; De Wette/Seidemann, *Dr. Martin Luthers Briefe VI* (1856), 646. [➤](#) More on our website



Eyewitness account of the Schmalkaldic War, in a dated and identified Bohemian binding

03 AVILA Y ZUÑIGA, Luis de, and Willem van MALE (translator).
Commentariorum de bello Germanico, à Carolo V. ...

Antwerp, In aedibus Joannes Steelsius, 1550. 8°. With the printer's device on the title page, 4 woodcut illustrations, and a full-page woodcut coat of arms of Emperor Charles V on the final page. Contemporary blind-tooled brown calf, the coat of arms of Christopher Popel the elder of Lobcowicz (1513–1590) in the centre of the front board with his initials, motto, and the date, 4 green closing ties.

€ 5 000

First Latin edition of an eyewitness account of the Schmalkaldic war (1546–1547), complete with all of the woodcuts, and bound in a beautiful armorial binding. It provides detailed accounts of the battles fought by Emperor Charles V against the Lutheran Schmalkaldic League, which was founded by the anti-Habsburg German Protestant Princes, including Elector John Fredrick I of Saxony (1503–1554), at the city of Schmalkalden in 1531. The work is written in a very clear and vivid style. The beautiful woodcuts show the battle near Ingolstad in 1546, a map of Germania dated 1550, a view of the battle between the victorious Charles V and John Frederick in April 1547, resulting in the collapse of the Protestant Schmalkaldic League, and a view of Wittenberg on the river Elbe.

The Spanish historian Luis de Avila y Zúñiga (1490-ca. 1560) was an ambassador at Rome and later secretary and confidant of Charles V. His work was originally published in Spanish in 1548 in Madrid and Venice. The present Latin translation was made by Willem van Male (ca. 1500–1560), a Flemish nobleman, humanist and secretary of Charles V.

With crossed out ownership annotations and a library stamp on the title page. The boards and spine have been rubbed, with some loss of material, the original gilding is mostly gone, the corners are bumped, lacking most of the lower two closing ties. The leaves are lightly browned, a small tear in one of the double-page views. Otherwise in good condition.

[8], 144 ll. See our website for the reference list. ➤ More on our website



Dutch Brazil in gold: a magnificent record of maps and views

04

BARLAEUS, Caspar (BAERLE, Kasper van).

Rerum per octennium in Brasilia et alibi nuper gestarum ...

Amsterdam, Joan Blaeu, 1647. Folio. With 56 engraved double-page plates, all hand-coloured, 50 heightened with gold, 2 double-folding, 4 without gold, an engraved frontispiece and a full-page engraved portrait, both heightened with gold, a hand-coloured woodcut printer's device on the title page, a woodcut diagram of a solar eclipse on p. 197, and some woodcut initials and tailpieces. Contemporary gold-tooled vellum.

€ 250 000

First edition of this sumptuous work, the most important work on the history of the Dutch in Brazil, and one of the finest books published in the Dutch Republic in the 17th-century. Produced by the world-famous House of Blaeu, this folio stands as the definitive visual and textual record of the short but influential Dutch presence in Brazil. The folio edition is especially prized and far scarcer than the later and smaller octavo edition (1660). The present work is of exceptional quality, as all 56 engravings are fully hand-coloured, of which 50 are heightened with gold. The engraved frontispiece and the full-page engraved portrait are likewise heightened with gold.

It was commissioned by Johan Maurits van Nassau-Siegen (1604–1679), Governor-General of Dutch Brazil from 1637 to 1644. The cartography and views are of exceptional importance. The maps relating to Brazil are based on actual surveys by Georg Markgraf (1610–1644), and others. The plates are after drawings made on the spot by the great Dutch painter Frans Post (1612–1680), who accompanied Johan Maurits to Pernambuco.

With a small unidentified owner's stamp on the title page, the inner gutter is strengthened, the inner gutter is slightly foxed and browned throughout, pp. 141–144 and 221–224 have strengthened outer margins, the work is slightly browned and shows staining throughout. Otherwise in good condition.

[12, including title page, frontispiece and portrait], 340, [8] pp. *Borba de Moraes*, pp. 78–79; *JCB II*, p. 350; *Muller, America* 185; *Rodrigues* 344; *Sabin* 3408; *Sousa-Leão, Frans Post 1612–1680 (Amsterdam 1973)*; *STCN* 852284292; *USTC* 1031963. [➔](#) More on our website



Rare specimen of 17th-century English silk bookbinding

05

[BINDING – ENGLISH – EMBROIDERY].

[Embroidered bookbinding].

[England (London?), second quarter of the 17th century]. Size when opened: 17 × 25 cm. Ivory silk satin, richly decorated in a colourful floral design with goldwork, metal sequins, and clusters of seed pearls, the text “voir nostre do[min]e” embroidered on the front and back.

€ 12 500

Exquisitely embroidered 17th-century English binding with a colourful floral design, comparable to the very few silk bindings decorated in London during the years ca. 1625–1650 that have survived. The design, which is identical on both sides, showcases a crowned Tudor rose with its stem in a vase, surrounded by flowers, foliage, and ornamented leaves, with the text “voir nostre domine” at the top. It has been embroidered onto a base of ivory silk satin, lined with white linen, and decorated with four blue painted ornaments on the interior. The work has been executed with an exquisite pallet of green, blue, pink, red, orange, white, brown, and gold threads, brilliantly contrasting the ivory white of the base fabric.

All sections and shapes have been beautifully outlined with gold thread fastened with red silk. The hearts of the roses, the crowns, the vases and the initials V and D of the text have been decorated with small pearls. Little round sequins are scattered in the foliage, filling the negative space. At the interior two pockets have been sewn, intended for the insertion of a book, probably a Psalter of ca. 16.5 × 10 cm, or 12mo format.

Some sections are a little bit faded, the embroidery on the spine and around the edges is partly detached, missing a few pearls and sequins, and likely some goldwork, the silk is slightly water stained on the interior. Otherwise an extremely rare specimen of a very richly decorated silk bookbinding, in very good condition.

Cf. Barber, Textile and embroidered bindings, plate 21; Davenport, English embroidered bookbindings 43; Tregaskis, Catalogue 878 (1923), no. 4. [➔](#) More on our website



One of the most important pilot guides of the 17th century

06

BLAEU, Willem Jansz.

Zeespiegel, inhoudende een korte onderwijsinghe inde konst der zeevaert ...

Amsterdam, Willem Jansz. Blaeu, 1627. 3 parts in 1 volume. Folio. With 108 engraved charts, 2 half-page engraved charts, 2 volvelles, a woodcut vignette on each divisional title page, and numerous woodcuts in the text. Contemporary overlapping vellum. The work is preserved in a gold-tooled half red morocco clamshell box.

€ 165 000

Second edition of Willem Blaeu's famous but extremely rare pilot guide, of which only a handful of copies are still known to exist. It was one of the largest pilot guides of the time, containing almost thrice as many charts as another famous example of the time, Blaeu's own *Het Licht der Zee-vaert* (1608). Although the work proved hugely successful because of this large update, it was also actively used at sea for navigation, which accounts for its extreme rarity today. Only a few copies of each edition are currently known. For the present edition, we have traced only five other copies.

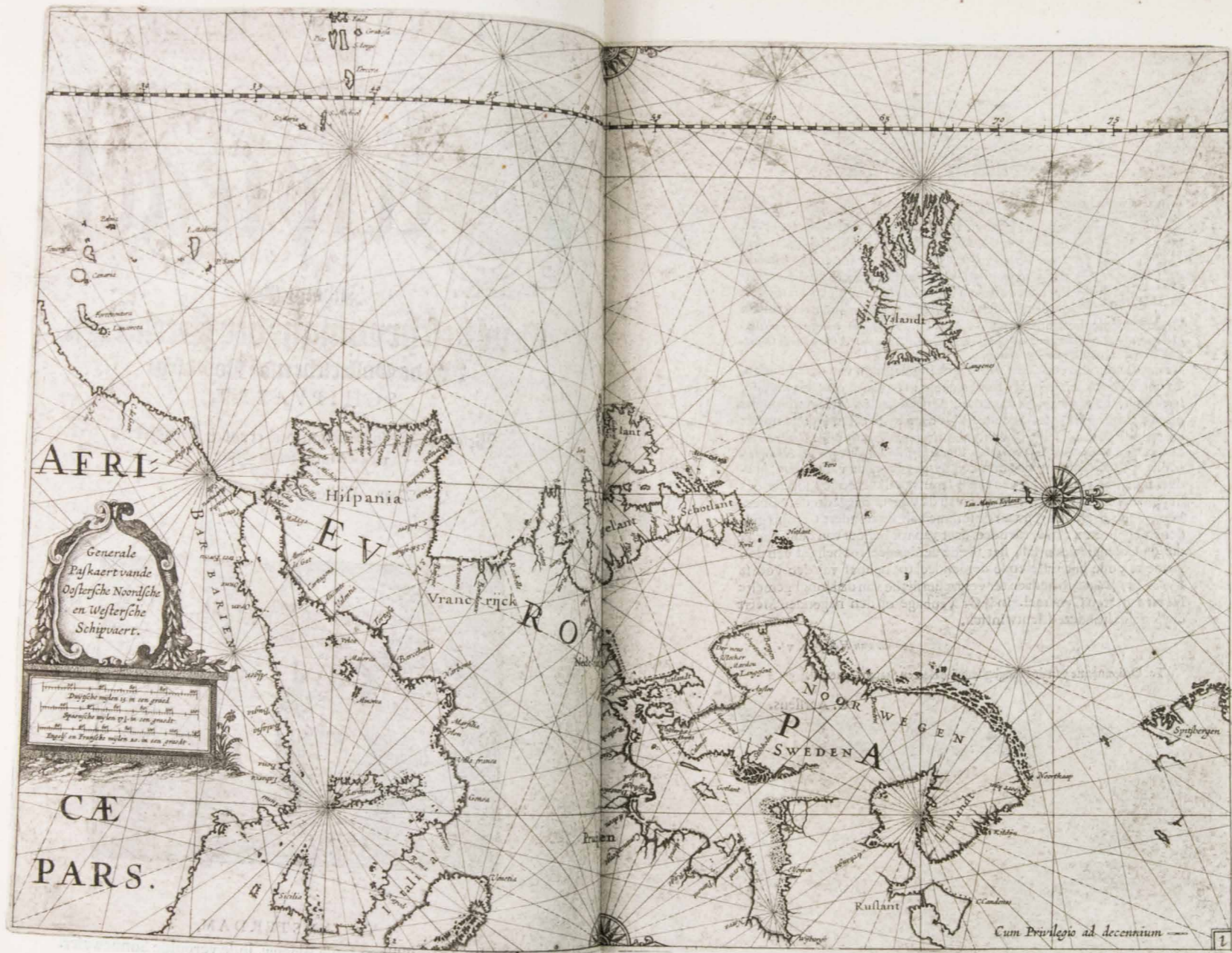
Blaeu's first pilot guide was *Het Licht der Zee-vaert* and he was the only one at the time to author these popular pilot guides, but his copyright ended around 1618, causing his competitor to publish his own in 1620, which he could offer for a lower price. This moved Blaeu to write and publish a new and significantly enlarged pilot guide in 1623: the present work.

With two bookplates on the front pastedown, and a contemporary, partly clipped, ownership annotation on the title page of the first part. The vellum is slightly soiled, most of the sewing supports have broken. The work is slightly browned throughout, with small marginal tears or holes in some of the charts and leaves, the volvelle on page 62 of part 1 without the moveable part, lacking chart 56, a water stain in the lower outer corner of the last 60 leaves. Otherwise in good condition.

[16], 64; 39, [1], 43, [1], 48, 32, 28, 24; 32, 52, 46, 43, [1], 40, 23, [1 blank] pp. *KSee our website for the reference list.* ➤ More on our website



06



First printed protocol of executive power in independent Mexico

07

[BROADSIDE – MEXICO].

[Drop title:] Don Juan Maria de Azcarate, Sargento mayor del Batallon ...

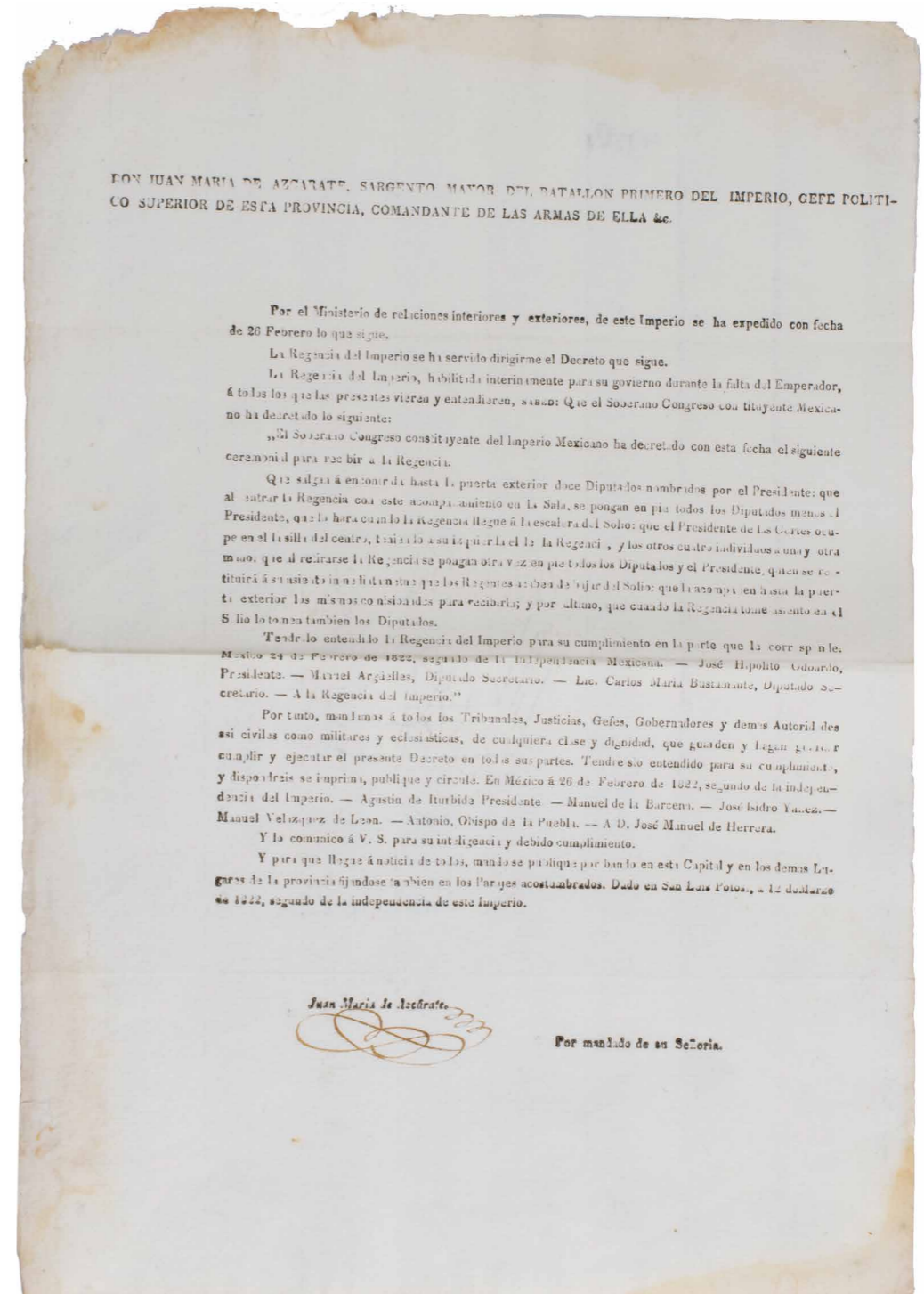
Mexico, 26 February 1822. Ca. 31.5 × 22 cm.

€ 2850

This rare and important broadside is the first printed ceremonial protocol of independent Mexico for receiving a new government. Issued just months after the country's independence from Spain, it outlines in detail how the newly formed Regency was to be formally received by Congress, including the order of procession, a seating plan, the conduct expected of deputies, and the speech to be delivered by the president of Congress. The Regency was Mexico's first executive body that was not appointed by Spain, but by and for the Mexican people. The present broadside shows how the government's reception was meticulously planned and choreographed to highlight this shift in power.

Signed by Juan Maria de Azcárate at the bottom. The top edge is somewhat frayed and water stained, three horizontal fold lines, the one in the middle with a small tear on the left, the work has been unevenly printed, making some words difficult to read. Otherwise in good condition.

[1] *Not in WorldCat.* [More on our website](#)



The Medici wedding spectacle of 1661

08

[CARDUCCI, A., G. A. MONIGLIA, and S. DELLA BELLA].

Il mondo festeggiante balletto a cav allo fatto nel teatro congiunto al palazzo del sereniss. gran duca, per le reali nozze de' serenissimi principi Cosimo terzo di Toscana, e Margherita Luisa d'Orleans.

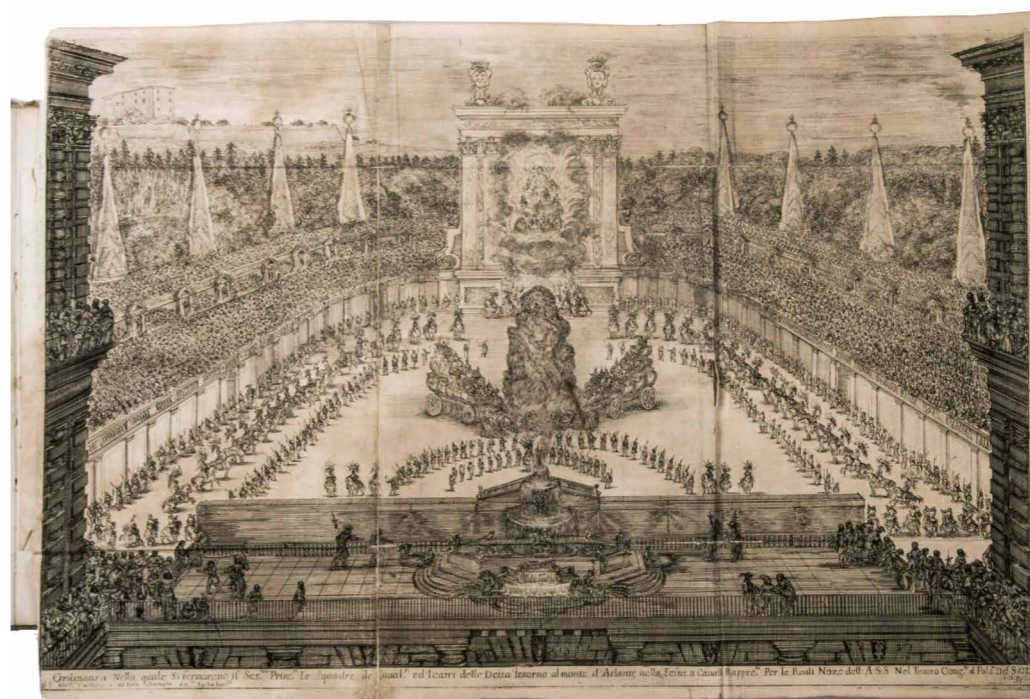
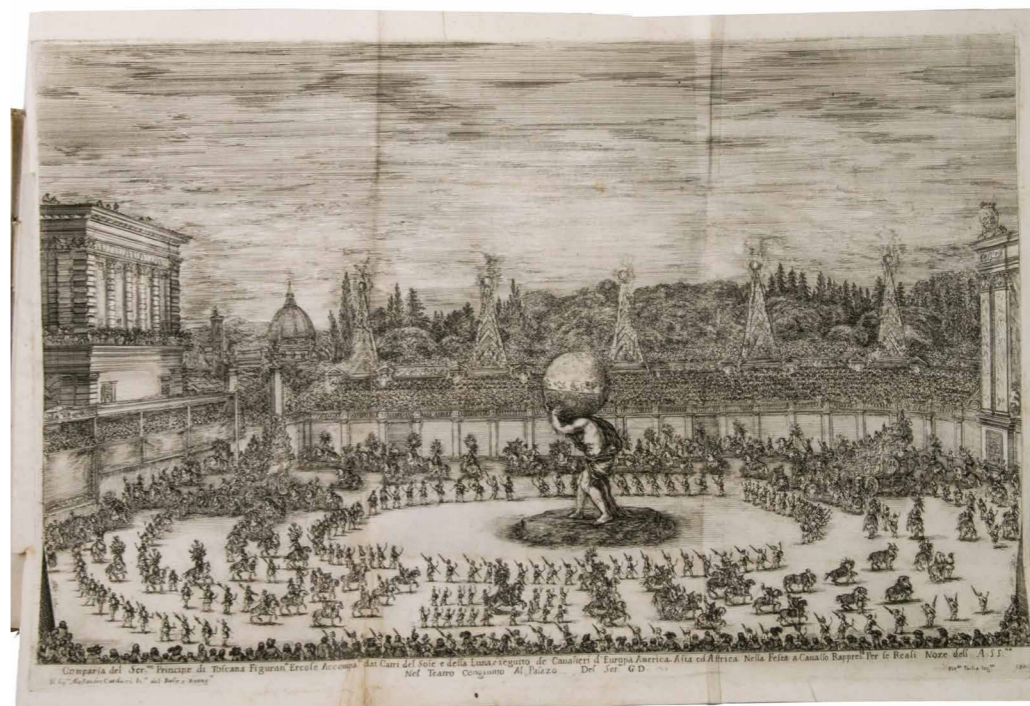
Florence, Nella stamperia di S.A.S., 1661. 4°. With 3 engravings, 1 woodcut initial, and 2 woodcut headpieces. Contemporary gold-tooled vellum.

€ 22 500

First and only edition of a Florentine festival book, magnificently illustrated with three large folding copper engravings by Stefano della Bella (1610–1664), produced to commemorate the sumptuous equestrian ballet staged for the marriage of Cosimo III de' Medici (1642–1723) and Marguerite Louise d'Orléans (1645–1721) on 20 June 1661. The text is by Alessandro Carducci, with celebratory poems by Giovanni Andrea Moniglia (1625–1700). Carducci was responsible for the conception of the elaborate spectacle, an ambitious theatrical and mechanical enterprise staged in the amphitheatre behind the Palazzo Pitti (now the Boboli Gardens).

The first two large folding engravings are signed by Della Bella, and also bear the name of the engineer F. Tacca (1619–1686), who oversaw the complex machinery of the performance. The plates depict: the grand cavalcade of Hercules, accompanied by the chariots of the Sun and the Moon and followed by riders representing Europe, Asia, Africa, and America, the general arrangement of the quadrilles around Mount Atlas; the plan of the tournament and equestrian ballet, with detailed diagrams of the manoeuvres. As is characteristic of all known surviving copies, the text begins on page 7, pages 3–6 were never printed. With a bookplate on the verso of the first flyleaf, the binding shows some wear, including a minor wormhole and a blue ink stain on the front board, as well as some tears to the vellum of the rear board. The second folding plate is slightly browned, with some tears, and has been reinforced on the verso, the third folding plate shows some foxing. Otherwise in good condition.

[1], [1 blank], 7–66, [2 blank] pp. *See our website for the reference list.* [More on our website](#)



From admiration to critique: Casanova's account of Voltaire

09

[CASANOVA, Giacomo].

Scrutinio del libro eloges de M. de Voltaire par differens auteurs.
Venice, Presso Modesto Fenzo, 1779. 8°. With a woodcut illustration on the title page, and 1 woodcut initial. Later gold-tooled brown morocco with the title lettered in gold on the spine, gold-tooled board edges and turn-ins, gilt edges, marbled endpapers.

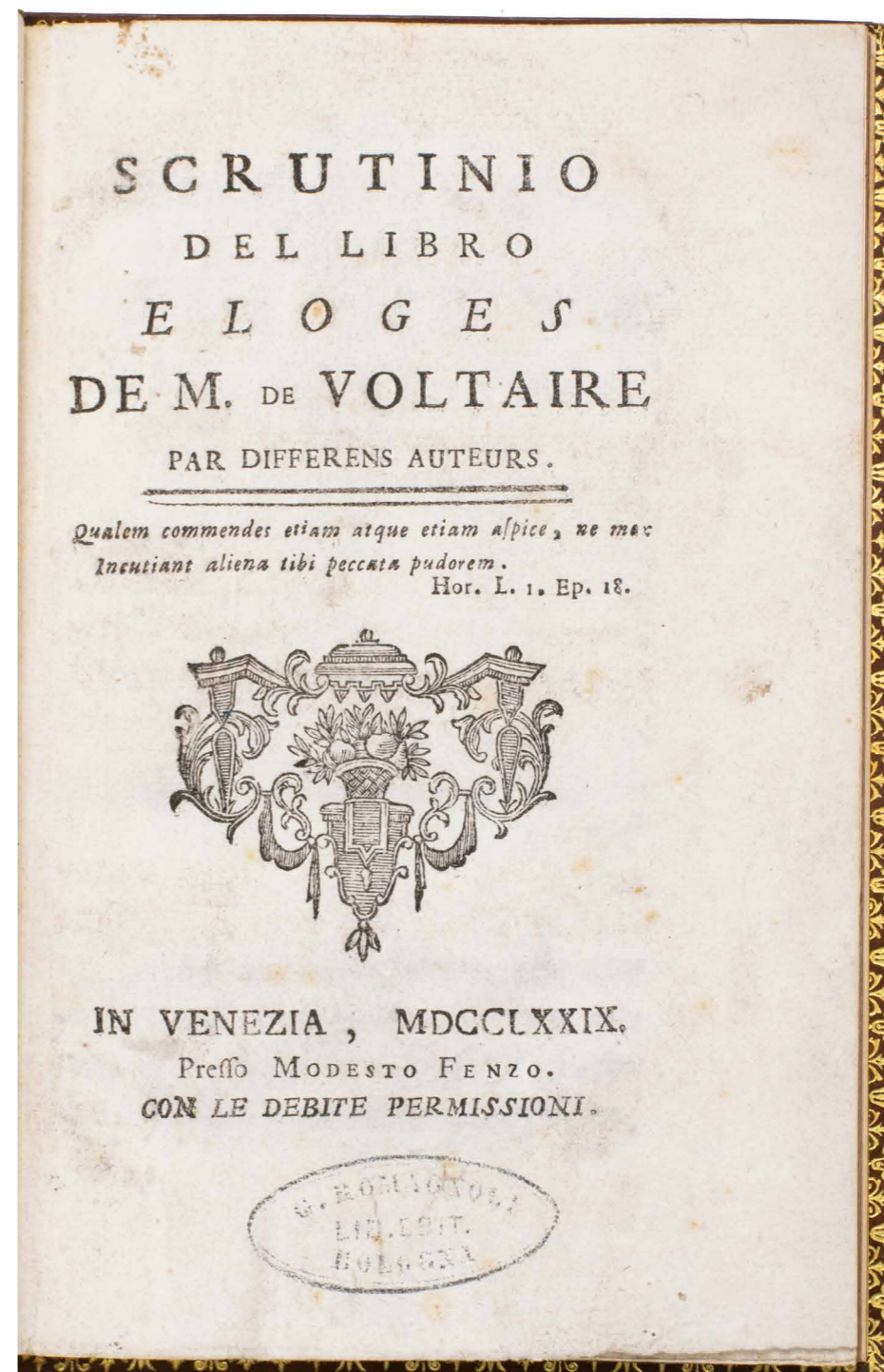
€ 9 500

Rare first edition of Giacomo Casanova's (1725–1798) sharply polemical booklet, dedicated to Doge Paolo Renier (1710–1789) and written in the summer of 1779 while he was convalescing in Abano. Published the year after Voltaire's (1694–1778) death, the work critiques the celebrated French writer with a mixture of fascination and bitterness. Following point by point the traditional praises read to the French Academy by Voltaire's successor Jean-François Ducis (1733–1816) and the Abbot of Radonvilliers (1709–1789), Casanova counters each with such intensity that the effect is often the opposite of praise.

The *Scrutinio* reveals Casanova's complex relationship with Voltaire. Initially captivated by the French philosopher, Casanova's admiration evolved into gradual disillusionment after his visits to Les Délices in 1760–61, culminating in the more aggressive critiques of the *Confutazione* in 1769. On his return to Venice in 1774, possibly acting on behalf of the Inquisitors, Casanova openly criticised Voltaire's works, condemning them as impious, morally unsound, and even objecting to the way Voltaire had altered his name to include a noble particle. In his *Mémoires*, Casanova reflected on this period with some regret, acknowledging that for ten years he had been compelled to critique everything Voltaire produced, although he still considered his criticisms justified.

With a black oval library stamp on the title page, the title page is slightly browned. Otherwise in very good condition.

96 pp. *Rives Childs*, no. XXIII, pp. 43–45; *WorldCat* 42134255. [➔](#) More on our website



Very rare large-paper copy in a spectacular Van Damme binding, with 31 contemporary hand-coloured plates, highlighted with gold

10

CERVANTES SAAVEDRA, Miguel de (Jacob Campo WEYERMAN translator; Antoine COYPEL illustrator).

De voornaamste gevallen van den wonderlyken Don Quichot ...

The Hague, Pieter de Hondt, 1746. Large 2°. Title in red and black with an engraved vignette, and 31 engraved illustration plates, all coloured by a contemporary hand, heightened with gold and set in in a gilt frame. Further with large woodcut initials and tailpieces, and each text page in an ornamental frame built up from typographic ornaments. Contemporary, richly gold-tooled dark red morocco by the so-called Van Damme bindery in Amsterdam, gilt edges. With a tissue guard-leaf before each plate.

€ 40 000

Very rare large-paper copy of the first and only edition of a "free and joyous" Dutch translation of Cervantes's *Don Quixote*, with 31 plates in spectacular contemporary hand colouring and with gold highlights. The plates have been engraved by several leading Dutch artists, after paintings by leading French artists. The impressions are crisp and the hand colouring is bright and of the highest quality, with subtly graded tones, and highlights in gold. The Dutch edition was translated by Jacob Campo Weyerman (1677–1747). He added to this edition a Dutch translation of the biography of Cervantes by Gregorio Mayans (1737), and explanatory texts to the plates. De Hondt issued the present edition in at least three formats: 4to, folio on ordinary paper and folio on large paper. The present copy is the large-paper folio issue, which is indeed very rare: several libraries have folio editions on ordinary paper (usually about 35 cm tall), but we have not located a copy of the large folio issue in any library. The only other large-paper copy we have been able to trace is slightly smaller.

The boards are very slightly rubbed, the corners and spine ends have been reinforced. A few small spots in the foot margin of the title page, and slight browning of the paper of 2 quires. Otherwise in very good condition.

[2], XXVI, 420 pp. *See our website for the reference list.* [➤](#) More on our website



10



Very rare and beautiful, with wide margins, incunable copy of one of the earliest Dutch editions of *De ludo scachorum* printed in 1479 by Geraert Leeu in Gouda

11

[CESSOLIS, Jacobus de and FRANCO (translator)].

[Drop title av:] Boeck dat men hiet dat scaecspel ...

(Colophon on i6v:) Gouda, Geraert Leeu, 2 October 1479. Small 2°.

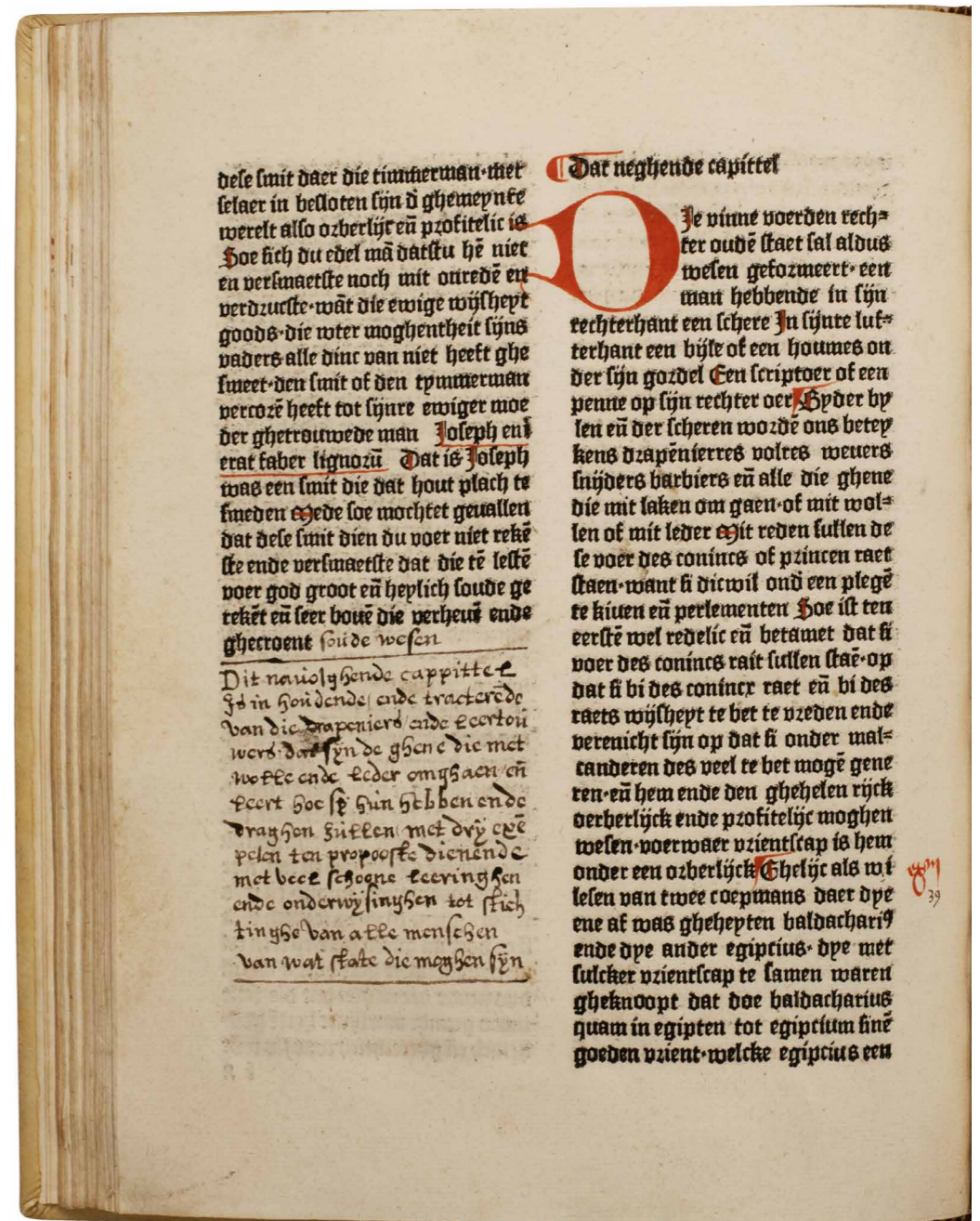
The text is set in Gothic type in double columns of 35 lines to a page, with large manuscript initials, rubricated throughout. Further with Leeu's printer's device and his initials below the colophon on i5v. Modern vellum, gold-tooled spine with a burgundy morocco title label lettered in gold.

€ 85 000

Extremely rare early Dutch incunable edition of *Dat scaecspel* printed by Geraert Leeu in Gouda; one of the earliest editions of the Dutch translation of the celebrated classic work titled *De ludo scachorum* by the Italian Dominican friar Jacobus de Cessolis (ca. 1250-ca. 1322). It is likely the earliest precisely dated edition of this text in Dutch. The colophon clearly states the date of printing, 2 October 1479. We have not been able to trace any other copies of this 1479 edition in sales records of the last 100 years. *De ludo scachorum* is a moral allegory in which the rules and pieces of the game of chess serve as a framework for reflections on society, duty, and governance. It had already become one of the most popular didactic texts of the later Middle Ages and with the publication of De Cessolis' text in print in several European languages, it definitively became a classic in European literary tradition. The present work is the first book in the Dutch language to concern the game of chess and the first printed edition of the Latin text was also produced in the Netherlands, by the printers Nicolaus Ketelaer and Gerardus de Leempt in Utrecht in 1474.

With a manuscript annotation on the recto of the first leaf. The blank spaces before each chapter (except the first) are filled with manuscript summaries in a 17th-century hand. Further with some contemporary and 17th-century marginal annotations. The first and last leaves are somewhat browned, some minor restorations to the paper (not affecting the text), and some (dust) soiling and minor foxing throughout. Otherwise in very good condition.

[67], [1 blank] ll. BSee our website for the reference list. ➤ More on our website



First French edition of “The modern cook”: a famous 18th-century cook book by the chief cook of the Dutch Stadtholder William IV

12

CHAPELLE, Vincent la.

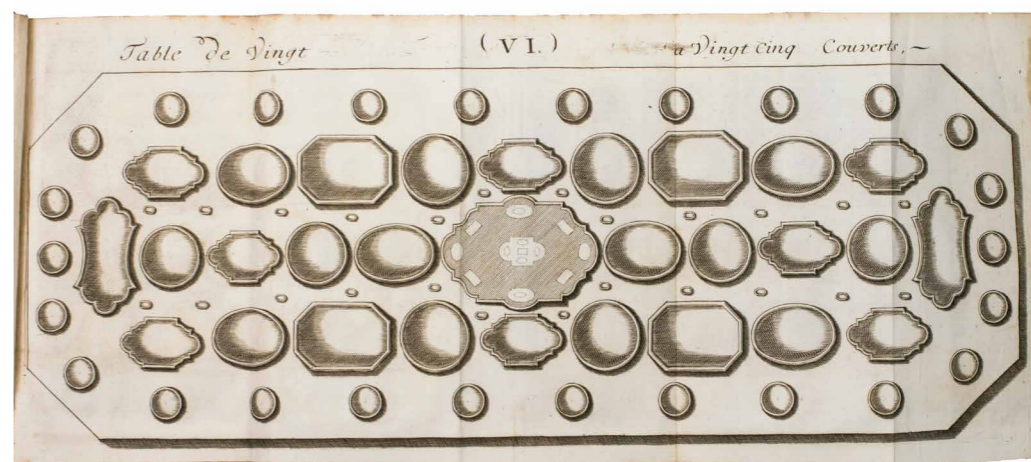
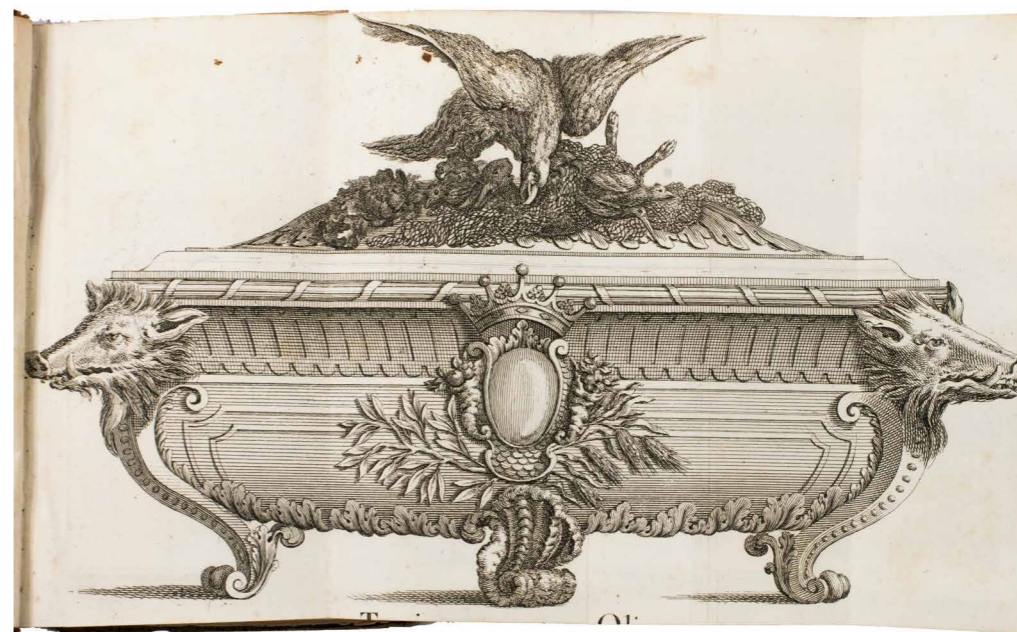
Le cuisinier moderne ...

The Hague, printed by Antoine de Groot for Antoine van Dole, 1736. 4 volumes bound as 2. 8°. With the title pages printed in red and black, a series of 7 (large) folding engraved plates and 4 folding printed text-leaves, 4 folding engraved plates, and 1 woodcut armorial headpiece. Uniform contemporary half mottled calf, sprinkled paper sides, gold-tooled spine with title labels lettered in gold, red sprinkled edges.

€ 6 500

Complete set of the first French edition (dated either 1735 or 1736 on the title pages) of the famous cook book by Vincent la Chapelle (1690/1703–1745). La Chapelle was chief cook for the English ambassador in The Hague, Philip Dormer Stanhope, 4th Earl of Chesterfield (1694–1773) from 1731 to 1733. Stanhope was in The Hague to arrange and negotiate the marriage of Stadtholder William IV, Prince of Orange (1711–1751) with the daughter of the English King George II, Princess Anne (1709–1759) which took place in 1734 in London. The next year La Chapelle entered the Stadtholder's service as his chief cook, which he remained until his death in 1745. La Chapelle insisted on breaking tradition by focusing on simple recipes and streamlined cooking methods. The overly refined foods that required complex methods were a thing of the past in the author's mind. The present work became one of the great classics of the culinary arts in the 18th century, its contents strongly influencing aristocratic cuisine in England and throughout Europe. With an engraved armorial book plate on the front pastedown of both volumes. The bindings are slightly rubbed, slightly damaged around the edges and corners of the boards, the hinges of both volumes are cracked, the first flyleaf in both volumes is loose but still present. Several engravings with small tears, large tear in the outer part of the largest engraving in volume 1, occasionally browned, otherwise in good condition.

[1], [1 blank], [4], 261, [1 blank], [15], [1 blank], [1], [1 blank], 258, [14]; [1], [1 blank], 288, [16], [1], [1 blank], 313, [1 blank], [20] pp. *See our website for the reference list.* [➔](#) More on our website



Emblematic view of the Eucharist

13

CHESNEAU, Augustin.

Orpheus Eucharisticus ... Tomus primus [all published].

Paris, Florentin Lambert, 1657. 8°. With an engraved title page, a typographical title page with a small woodcut ornament, 101 engraved emblems by Albert Flamen in the text (1 unnumbered on page 5, 100 numbered I-C), further with woodcut initials and woodcut tailpieces. Late 17th – or early 18th-century gold-tooled red morocco.

€ 19 500

First edition of a remarkable religious emblem book by Augustin Chesneau (1615–after 1669). The emblems, each with a Latin title above and French moralising couplet below engraved in the plate, are by the Flemish painter and engraver Albert Flamen (1620–1674). Flamen's engravings mainly show landscapes and animals such as birds, fish, Whale, dolphin, reptiles, trees, ships and various people. Greek and Christian mythological symbols are used in the emblems, apparently combined into a new mythology. Flamen's style in engraving reminds of that of Wenceslaus Hollar, and a lot of his images are connected with the world of animals, as is also the case in this work. This edition was re-issued in 1659 as the "editio secunda", with a cancelled letterpress title page. A French edition was published by the same publisher in 1667 as *Emblèmes sacrez sur le tres-saint et tres-adorable sacrement de l'eucharistie*.

Binding with minor traces of use; p. 353 with small part of blank margin restored. Very good copy in red morocco.

699, [33] pp. *Adams, Razles and Saunders F.181; Landwehr, Romanic Emblem Books 224; Praz 304; not in USTC.* [➤ More on our website](#)



Emperor Agustín's answer to the first major rebellion against his reign

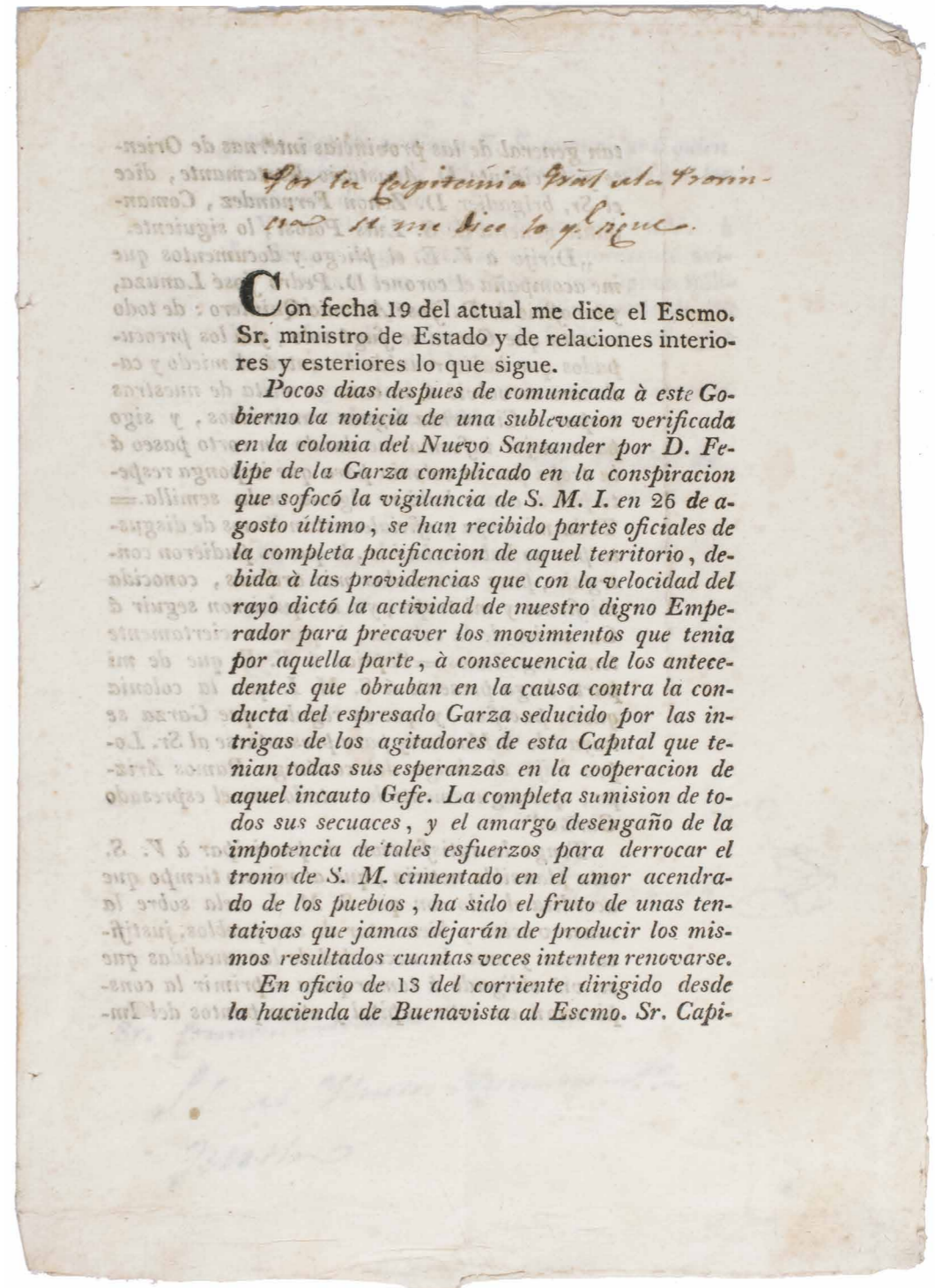
14 [CIRCULAR – FIRST MEXICAN EMPIRE – J. A. de ECHÁVARRI].
[Drop title:] Con fecha 19 del actual me dice el Escmo Sr. ministro
de Estado y de relaciones interiores y exteriores lo que sigue.
Mexico, 26 October 1822. Ca. 22 × 16 cm.

€ 2750

Rare printed circular documenting the first significant armed resistance to Emperor Agustín de Iturbide (1783–1824), the inaugural ruler of independent Mexico. The uprising occurred on September 26, 1822, in Nuevo Santander (present-day Tamaulipas), led by Colonel Felipe de la Garza (before 1798–1832), the region's most prominent military leader at the time. A month prior, Iturbide had ordered the arrest of 66 individuals accused of plotting against his regime. De la Garza was named among the conspirators, prompting authorities to dispatch a force to apprehend him. De la Garza, threatening to use force, demanded the release of the detained deputies, the relocation of Congress to a secure location, and that Iturbide honour his promises to respect the constitution. Lacking broader support beyond his province, De la Garza was eventually compelled to negotiate a surrender. He was taken to Mexico City, where Iturbide pardoned him and reinstated him to his former position in Nuevo Santander.

The present circular, signed by military commander José Antonio de Echávarri (1789–1834), announces De la Garza's surrender. It portrays him as a coward, and presents the event as a victory for the imperial regime. Yet the document reveals the deeper tensions that afflicted the short-lived First Mexican Empire (1822–1823). De la Garza's defiance, which was among the earliest regional revolts, reflected the growing dissatisfaction with Iturbide's authoritarian and centralist governance. The necessity for the imperial government to publicise the suppression of this dissent indicates a profound instability within the regime. Indeed, within months of this circular's appearance, the Empire would collapse under widespread federalist revolt. With contemporary annotations in 4 different hands in the margins. A vertical fold line in the middle, small holes in the inner margin from a former binding, the edges are slightly frayed. Otherwise in good condition.

[3], [1 blank] pp. See our website for the reference list. [More on our website](#)



For the study of civil and canon law, no copy in US institutions

15

[CIVIL AND CANON LAW].

[Methodus utriusque juris].

[Cologne], (colophon:) Johann Koelhoff the Elder, 24 December 1481.

Folio. With an engraved portrait on the verso of the second flyleaf, the whole rubricated in red. 18th-century gold-tooled beige calf.

€ 12 500

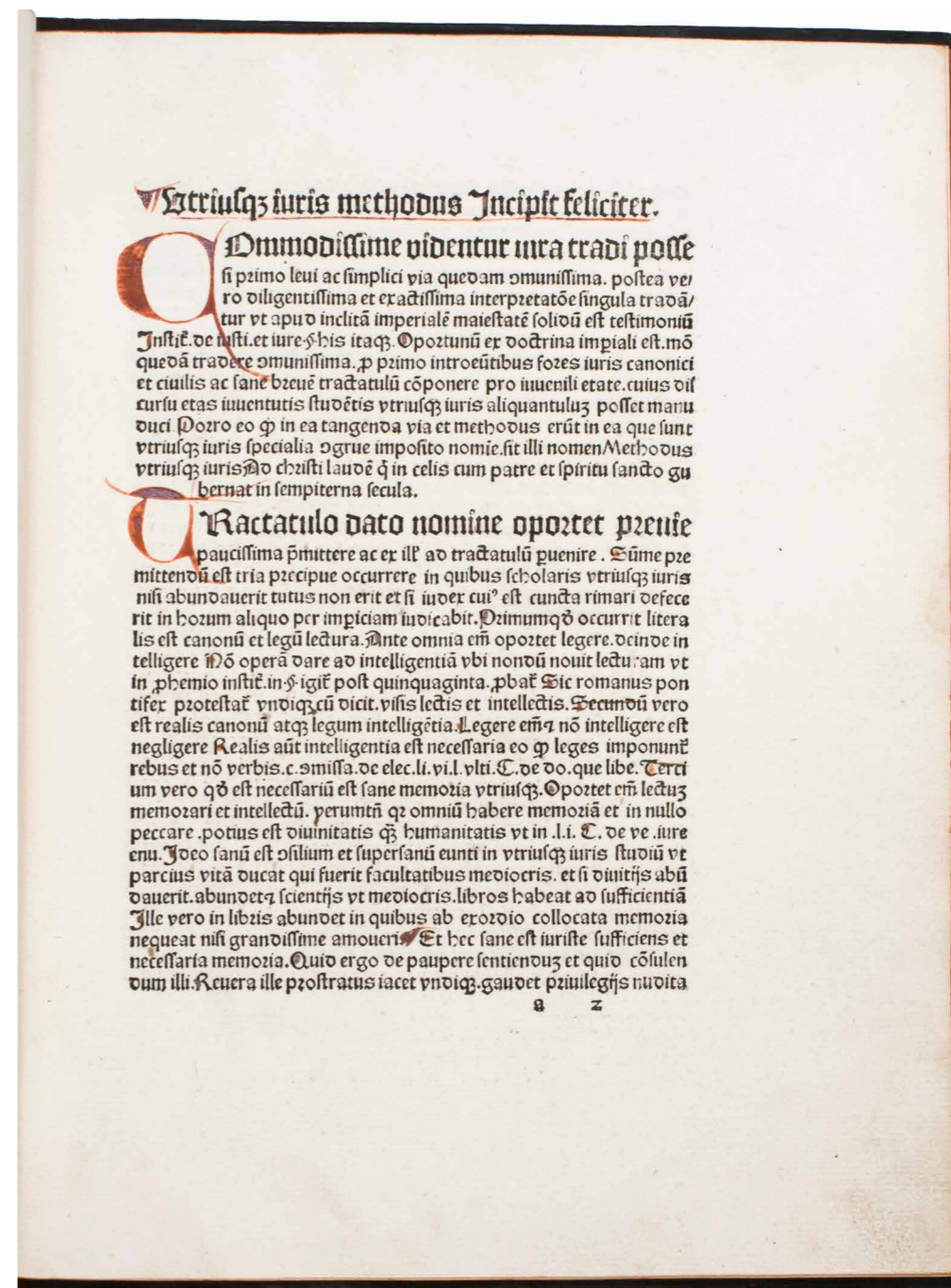
First incunable edition of the *Methodus utriusque iuris* emerged from one of the most enterprising presses of the late 15th century, that of Johann Koelhoff the Elder (active ca. 1471–1487, died 1493).

Koelhoff was not originally a printer. Born in Lübeck, he began his career as a merchant trading in cattle, grain, wool, and paper, a commercial background that would later shape his success in the book trade. By 1471, he had established a printing house in Cologne, likely after learning the craft in Venice, possibly in the workshop of Wendelin von Speyer (active in Venice 1468 to 1477). The clear rotunda type he favoured, along with other technical features, suggests a Venetian influence carried north to the Rhineland. His press produced over 125 known editions, primarily Latin theological and philosophical works, though from 1475 onwards he also printed legal texts intended for university use.

This *Methodus utriusque iuris* belongs precisely to that academic world. It served as a methodological guide and lexical aid for the study of the "two laws": civil law (Roman law, rooted in the *Corpus Juris Civilis* of Justinianus I) and canon law. Cologne, home to the influential University of Cologne, was a centre for the study of the *ius commune*, and works such as this were essential tools for students and jurists alike.

With an ownership label on the front pastedown. Contemporary manuscript annotations to the recto and verso of the final leaf, including references such as "Digesti Veteris." Otherwise in very good condition.

34 ll. BMC I 224; Copinger, part I, no. 1895; GW M23075; ISTC im00526500; Polain 2683; Proctor 1048A; Rhodes, Oxford, 1197; USTC 741179; Voulliéme 787; not in Goff. [➔](#) More on our website



On the education of women and the ordering of society in colonial Brazil

16

COUTINHO, José Joaquim da Cunha de Azeredo.

Estatutos do recolhimento de n. senhora da gloria do lugar da boa-vista de Parnambuco ...

Lisbon, Na tipografia da Acad. R. das Siencias, 1798. 4°. With the woodcut royal arms of Portugal on the title page. Later gold-tooled half reddish-brown calf.

SOLD

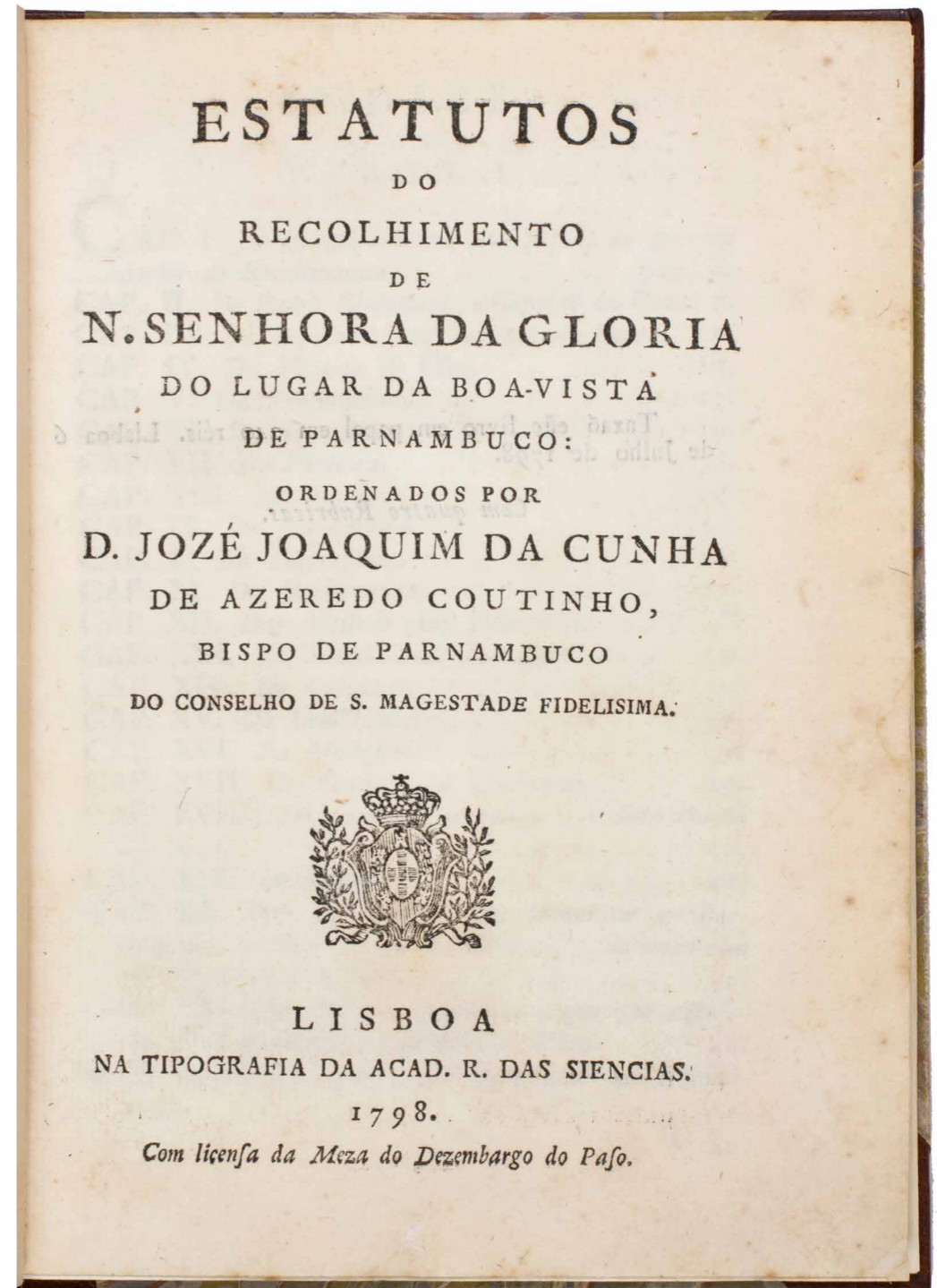
First edition of this testimony to female education in late colonial Brazil. The present work sets out the complete internal statutes of the Recolhimento de Nossa Senhora da Glória, founded in Boa Vista, Pernambuco, under the direction of Dom José Joaquim da Cunha de Azeredo Coutinho (1742–1821), Bishop of Pernambuco and one of the most influential ecclesiastical and intellectual figures of his generation.

Neither a convent nor a purely charitable refuge, the Recolhimento occupied a carefully defined space between moral protection and practical education. Coutinho conceived it as a controlled environment in which girls and young women would be formed intellectually, spiritually, and socially, preparing them for their future roles as mothers, teachers, or religious women. The present work regulate every aspect of this female microcosm: governance by the regent and superiors, the duties of chaplains and teachers, discipline, hygiene, diet, prayer, instruction, and the daily rhythm of communal life.

Particularly striking is the second half of the work, devoted entirely to the education of the pupils. Here, Coutinho reveals an educational programme shaped by Enlightenment ideals, though firmly framed within Catholic orthodoxy. Reading and writing are to be taught gradually and gently, using innovative didactic methods such as alphabet card games, moral and religious instruction is to be conveyed through dialogue, comparison, and example rather than fear. At the same time, the text exposes contemporary anxieties surrounding female behaviour, idleness, vanity, and imagination, which the institution was designed to discipline and reform.

With some minor foxing on the edges. Otherwise in very good condition.

[4], 119, [1] pp. *Borba de Moraes*, I, p. 229; *Innocencio* 4, p. 384–386; *Porbase* 470092, 3774066 (6 copies); *WorldCat* 1199340347 (3 copies); not in *Rodrigues*. [More on our website](#)



Rare emblematic work intended for New Year's Eve

17

CROON, Petrus.

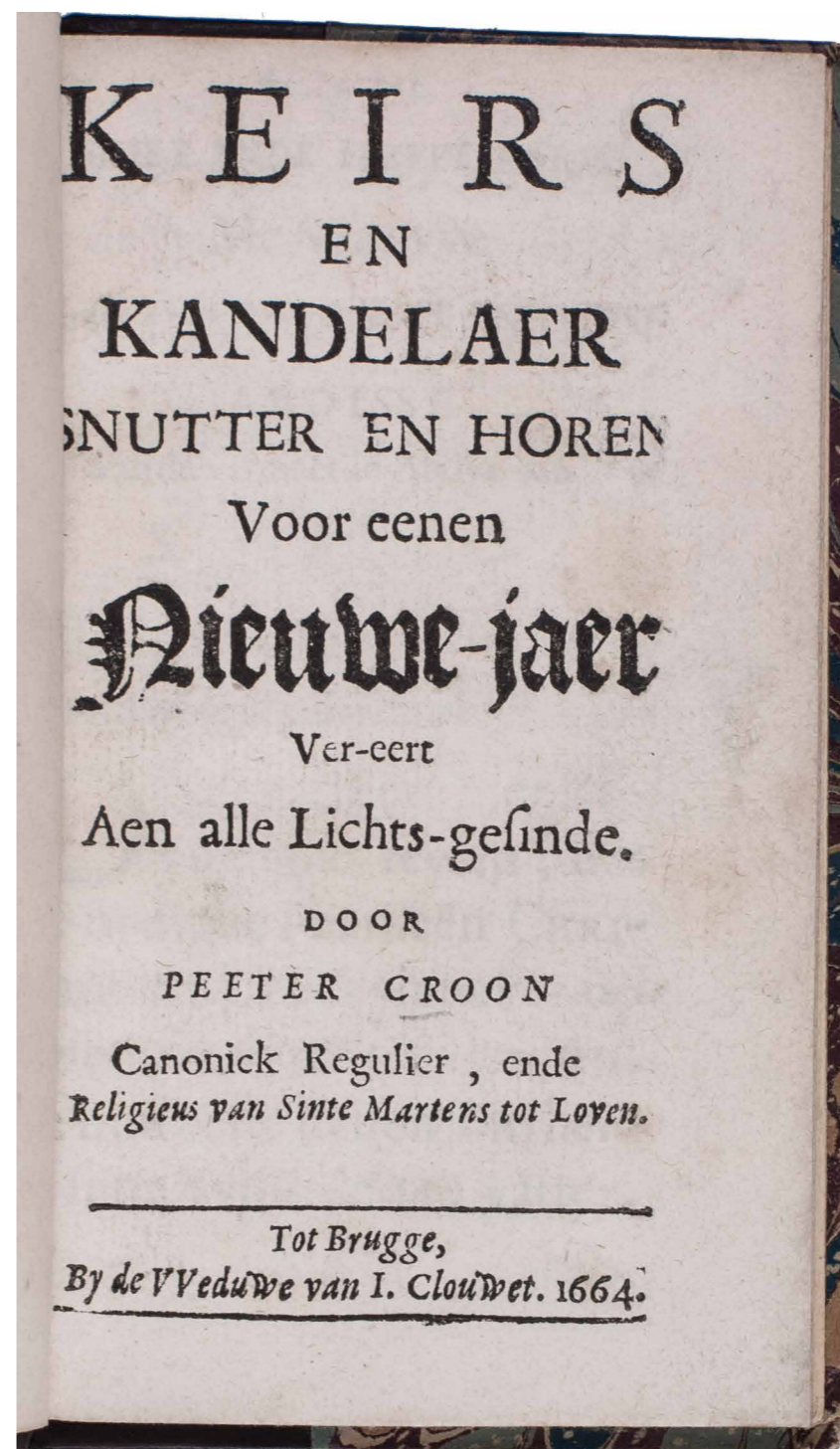
Keirs en kandelaer snutter en horen voor eenen nieuwe-jaer ver-eert aen alle lichts-gesinde.

Bruges, widow of Joannes Clouwet, 1664. 12°. With (letterpress?) diamond-head music notes. 19th-century gold-tooled half calf, marbled paper sides, with the title lettered in gold on the spine, marbled endpapers.

€ 5 000

Rare first and only edition of a devotional and educational work written by Petrus Croon (1634–1682), a regular canon and literary author from Louvain, Belgium. The work was intended to serve as a gift for the new year, and contains emblematic poetry about candles, candlesticks, candle stands, candle-snuffers, and all things to do with candles, traditionally lit on New Year's Eve. The emblematic verses and songs are interwoven with explanatory text in prose. At the end a new song called "domp-horentje" (little candle-snuffer) is set to music and accompanied by printed musical notation. The charming little book proves that the text of emblematic verse can invoke images so well that no pictures are needed and without engravings the New Year's gift would be less expensive for young people. As a convinced Roman-Catholic, Croon wanted to educate and edify his readers by way of amusing verse, emblems, riddles, proverbs, and songs. With the bookplate of V. de La Montagne on the front pastedown, a (near) contemporary manuscript inscription on the otherwise blank verso of the "approbatie" ("Deesen boeck is tot behoo..? van"), and Jan Borms' two owner's stamps on the last flyleaf (black: "Verzameling Jan Borms"; green: "Kunstbezit BORMS Cat no (in pencil:) 2. 2. 21"). The edges of the boards show minor signs of wear, only slightly browned, with a very small restoration on the lower outer corner of pp. 63–64. Otherwise in very good condition.

"67" [= 77]. [4]. [3 blank] pp. *BNCI 12057; Scheurleer, Liedboeken, p. 74; STCV 3218795 (3 copies); WorldCat 1089657767 (4 copies)*. [More on our website](#)



Rare popular book with entertaining riddles in prose and verse

18

CROON, Petrus.

Grabbelingh oft vermakelijcke raetsels op keucken en disch, inde griel gheworpen ende stichtelyck op-gheraept.

Bruges, widow of Johannes Clouwet, 1666. Oblong 16° (7×9.5 cm). With an engraved frontispiece. Contemporary sheepskin parchment.

€ 6500

Rare first and only edition of a book with entertaining riddles in prose and verse, for use within the family or at social parties, by the popular author Petrus Croon IV (1634–1682). He states in his preface, that because his earlier published book *Moy-al* was so graciously received, he presents his readers with another collection of riddles and epigrams, to feed both their lust for pleasure and their lust for learning. All riddles are presented to Philoxenus, a lover of guests, and are told by Conviva, an invited friend. The riddles are given in verse and the answers are afterwards discussed in dialogues, with the solutions hinted at but not bluntly given, because Croon believed it would keep interest when the answer was not fully known. Included at the end is a section containing the solutions to all riddles and emblems of the *Moy-al*.

With library stamps and bookplate. Frontispiece and title page closely trimmed, but without loss of the image or text. Rebacked, lacking last flyleaf. Overall in good condition.

315, [4], [1 blank] pp. *STCV 3151545 (3 copies); Verberckmoes, Laughter, jestbooks and society in the Spanish Netherlands, p. 189.* [More on our website](#)



Unique hand-coloured copy of Dapper's famous description of Africa

19

DAPPER, Olfert.

Naukeurige beschrijvinge der Afrikaensche gewesten van Egypten, Barbaryen, Lybien, Biledulgerid, Negroslant, Guinea, Ethiopiën, Abyssinie ...

Including: Naukeurige beschrijvinge der Afrikaensche eylanden ...

Amsterdam, Jacob van Meurs, 1676. 3 works in 1 volume. Folio. With an engraved allegorical frontispiece, a large folding engraved map, 14 double-page engraved maps, 27 double-page and 1 larger folding engraved plates, and 55 half-page engraved illustrations in the text. All illustrations coloured by a contemporary hand. Contemporary vellum at a later date with elaborate blind-tooled decorations, 2 decorated brass clasps.

€ 45 000

First impression of the second revised Dutch edition of Dapper's famous description of Africa. The Amsterdam author Olfert Dapper (1636–1689) was celebrated by his contemporaries for his descriptions of far away lands. He started his career with a description of Amsterdam, the city where he lived all his life. His description of the entire continent of Africa and its islands was first published in 1668. It is now accepted as his best work. The present second edition appeared in 1676 and was much enlarged. Of special interest are the book's abundant, exact and finely executed illustrations. Even more so because in the present copy they are coloured by a contemporary hand, which is extremely rare and perhaps unique for this work.

Dapper's interdisciplinary approach was innovative. He compiled the present work from various sources, including unpublished Dutch reports and eye-witness accounts, most of them now lost or scarce, which makes this early work on Africa of enduring value for the history of the continent. Faded manuscript title on spine. Covers and spine slightly rubbed, clasps reattached, new ties. Otherwise in very good condition.

[6], 428, 349, [16]; [1], 121, [4] pp. *Cox 1, 361; Gay, L'Afrique, 219; Mendelssohn I, p. 413–4; Tiele 298.*

➔ More on our website





Extremely rare first edition of a novel advocating the emancipation of women: author's dedication copy, bound for presentation to Anna Pavlovna of Russia, Queen of the Netherlands

20

DUFFEYTE-DILHAN, Joseph.

Les mémoires d'un ange, ou Les femmes vengées, roman historique, philosophique et moral, ... Tome I.er[-II.].

[Bordeaux], Edmond Ramadié, [1839–1840, with the author's 1843 printed dedication]. 2 volumes. 8°. With 2 copies of the 4-page 1843 dedication to Queen Anna Pavlovna printed on heavy wove paper, signed by the author in brown ink on the first and last page and tipped onto the title page in each volume. Contemporary finely diced and gold-tooled red morocco for presentation to the Queen, gold-tooled board edges, gilt edges.

With: (2) **IDEM.** [Autograph, signed letter to Anna Pavlovna].

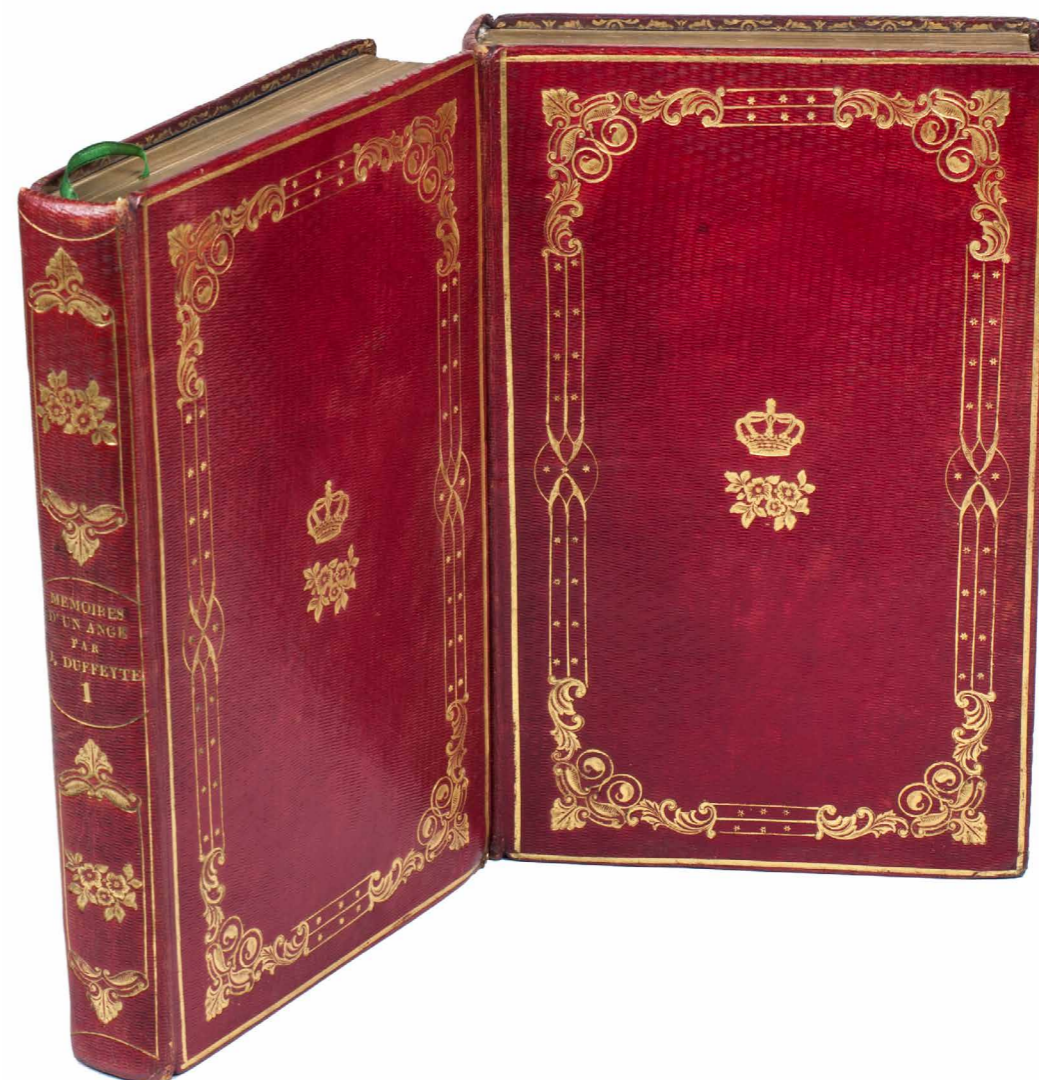
[Bordeaux?, 1843?]. 4°. Letter in ink on two sides of one leaf of a folded bifolium, signed by the author.

€ 7500

Author's dedication copy for Queen Anna Pavlovna of the Netherlands of the extremely rare first edition of an "historique, philosophique et moral" novel written for women. Together with the author's original accompanying letter. The novel tells the story of a virtuous young man who is visited by a beautiful angel who informs him that God has chosen him to write down and publish his revelations to teach men the value and moral influence of women and to rehabilitate women, who presently suffer under unjust prejudices. The present copy is also remarkable because the author presented it to Anna Pavlovna of Russia, daughter of the Tsar, who became Queen of the Netherlands when she married King Willem II in 1840.

Without the "2 gravures" called for by the 1840 announcement, but it is not clear that the book was actually illustrated before the 1856 Paris edition, a notion strengthened by the fact that the author clearly presented this copy to the Queen in 1843 with no illustrations. With occasional minor foxing and a couple small marginal defects, but the book and binding are still in very good condition.

"408" [= 406]; 419, [1 blank] pp. *See our website for the reference list.* [👉](#) More on our website



A British officer witnesses Jeddah's preparations for the Hajj

21

[EAST INDIA TRADING COMPANY – THE SWIFT].

East India Company “Swift” – account of a voyage to India and Malaysia 1794–5.

[Various places, including Saudi Arabia and Yemen, ca. 1796]. Small 2° (ca. 19×30.5 cm. English manuscript on watermarked paper. With a loosely inserted manuscript map titled “A Chart shewing the Track of HMS Ship Myrtle” of the Bay of Biscay and Portugal, and a hand-coloured manuscript signal chart. Contemporary or slightly later half black morocco, marbled boards.


€ 35 000

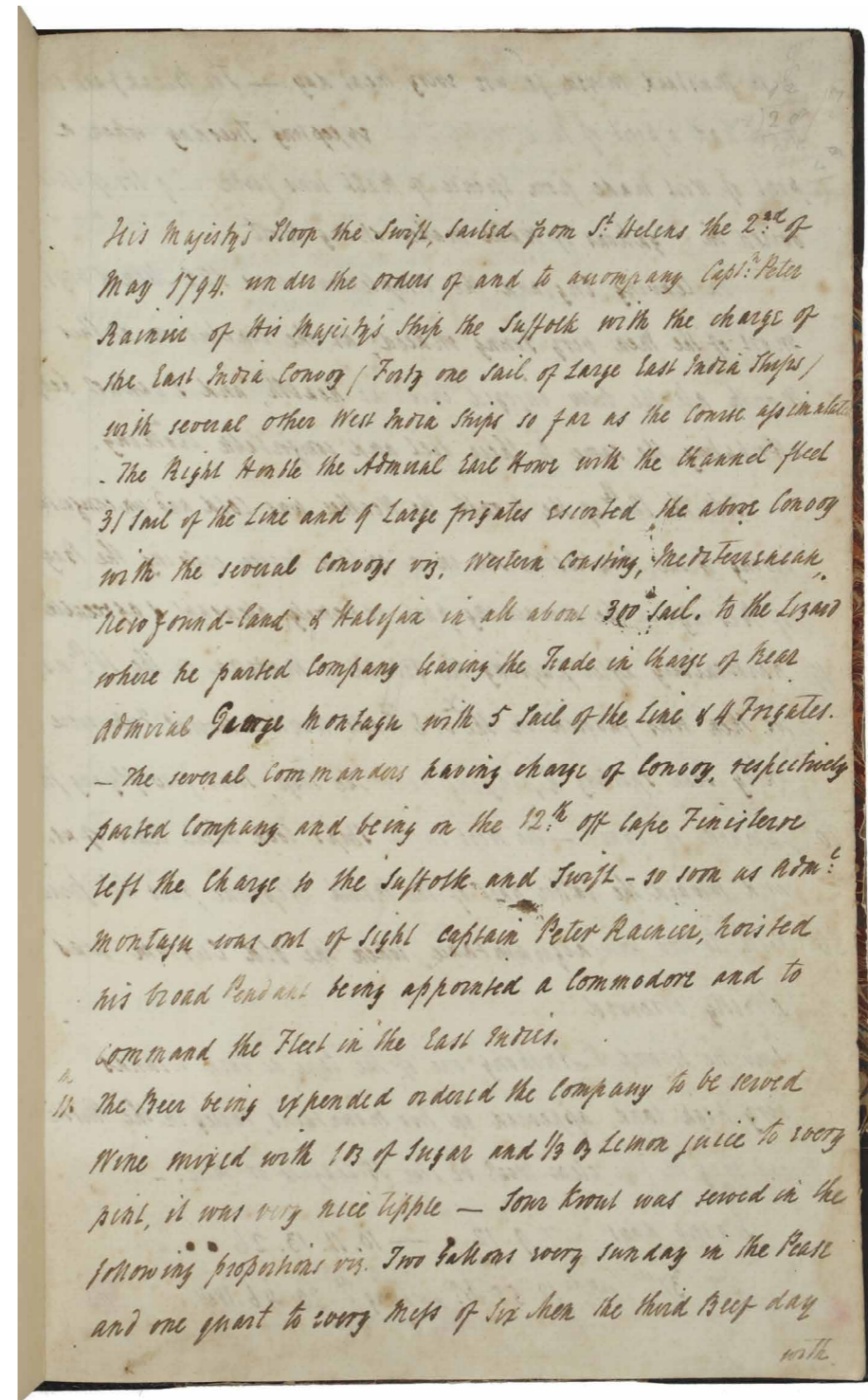
A detailed description of the voyage of the East India company vessel, the *Swift*, from 1794–1795, featuring visits to both Saudi Arabia and Yemen. Twelve pages of observations are dedicated to Jeddah alone, witnessed at the height of the influx of pilgrims during the Hajj, followed by a description of Mocha (or Mokha), in Yemen. Other ports visited include those of Brazil, South Africa, India, the Nicobar Islands, Malaysia, and Sri Lanka.

As the *Swift* had arrived in Jeddah in the midst of the Hajj, and its crew found provisions difficult to acquire as thousands of pilgrims poured into the city: “It is astonishing the number of Mahometans arriving from all parts of the world to attend the yearly ceremony at Mecca called Hadgi, from thence to Medina.” Several accounts are given of particular Muslim practices, through occasionally somewhat confused British eyes.

The *Swift* was one of the ships which accompanied the *Suffolk* to escort a convoy to India, under the command of Captain P. Rainier (1741–1808). This particular voyage was in itself notable as a trial for the implementation of a citrus diet for sailors to ward off scurvy, which became Admiralty policy the following year. On the first page of the account we find the following: “The beer being expended ordered the Company to be served wine mixed with 1oz of sugar and ½oz of lemon juice to every pint, it was very nice tippie.”

The boards show mild traces of use. With a few small smudges on some of the leaves. Otherwise in excellent condition.

48 ll.  More on our website



First editions of three important moral and theological treatises

22

ERASMUS, Desiderius.

Lingua ... Opus novum, & hisce temporibus aptissimum.

(Colophon) Basel, Johann Froben, August 1525.

With:

(2) IDEM. Christiani Matrimonii institutio ...

Basel, (colophon:) [Johann Froben], August 1526.

(3) CHRYSOSTOM, John and Desiderius ERASMUS (translator).

Divi Ioannis Chrysostomi de orando deum, libri duo ...

(Colophon:) Basel, Johann Froben, April 1525. 3 works in 1 volume.

8°. With Froben's woodcut device on the title page and final leaf of each work. Contemporary elaborately blind-tooled pigskin over wooden boards, with the manuscript title of ad 1 on the fore-edge, remnants of fastenings.

€ 18 000

Three first editions of significant humanist and theological works on speech, marriage, and prayer. Together, these three works exemplify Erasmus' engagement with language, morality, theology, and patristic tradition, offering guidance on virtuous speech, holy matrimony, and devout prayer. Ads 1 and 2 with manuscript annotations in the margins and some of the text underlined. The title page and last leaf of ad 1 are nearly detached and with faded/erased stamps on the title page. The binding shows signs of wear, some small pieces of leather missing on the back board revealing the wood below, remnants of catch- and anchor plates, small strips of manuscript waste visible in the gutters of the blank flyleaves, some staining and browning in places. Otherwise in good condition.

[172]; [212]; [40] ll. *Ad 1: USTC 673008; Vander Haeghen I, 117; VD 16 E3156; not in Adams; BM STC German; Ad 2: Adams E 518; BM STC German p. 279; Huizinga p. 160; USTC 621133; Vander Haeghen I, 110; VD 16 E 2182; Ad 3: Adams C 1552; BM STC German p. 455; USTC 667916; Vander Haeghen II, 35.*

[➔ More on our website](#)



From the library of Napoleon and his wife Joséphine at Malmaison

23

ESPAGNAC, Jean-Baptiste-Joseph de Sahuguet d'Amarzit d'.

Relation de la campagne en Brabant et en Flandres, de l'an M.DCC. XLVI.

The Hague, sold by Pieter van Os, 1761. 12°. With a woodcut vignette on the title page, 4 large folding leaves with the dispositions of the French troops, and 2 folding maps of battle fields. Late 18th- or early 19th-century gold-tooled sprinkled calf.

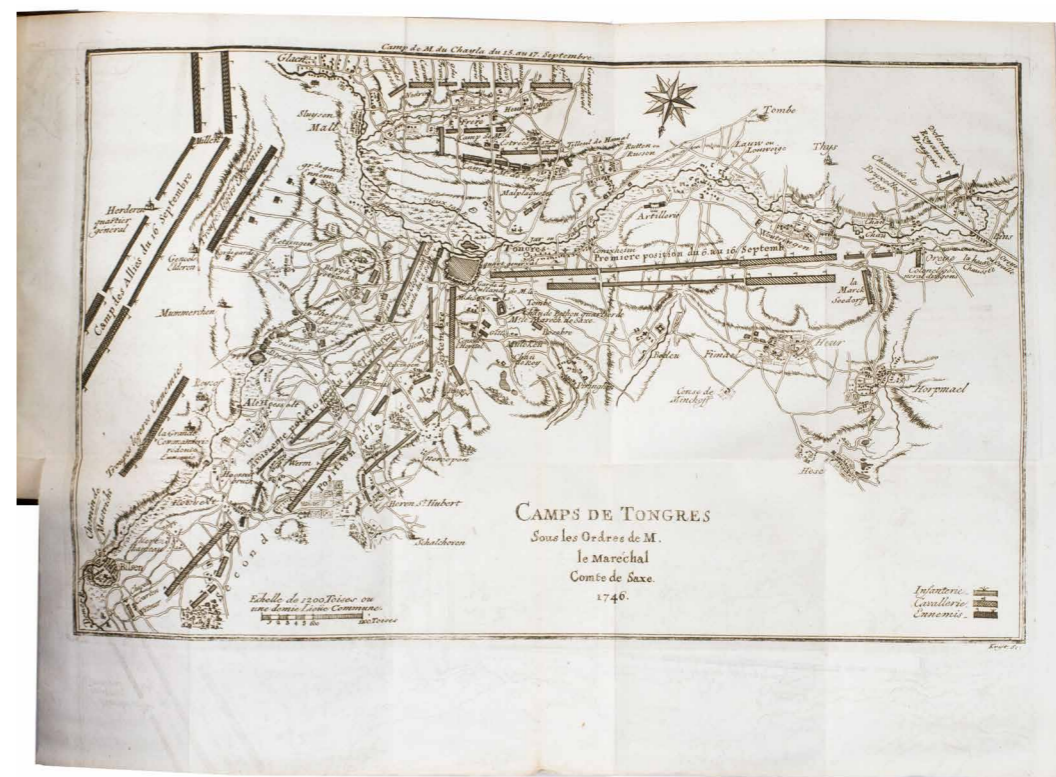
€ 15 000

Rare account of the second year of the successful French campaign in Brabant and Flanders (1745–1747), from the library of Napoleon Bonaparte and his wife Joséphine. The work focusses on the victories of Maurice of Saxony (1696–1750), Maréchal de France, a general in the service of France in Brabant and Flanders during the War of the Austrian succession (1740–1748) against Empress Maria Theresa. It offers an account of the major engagements of the War of the Austrian Succession in 1746, and the Siege of Brussels in January-February 1746. It also details the movements in Brabant, de Kempen, and the Namur region, and has been illustrated with plans of the Battle of Fontenoy, and the Battle of Rocoux.

The work has been bound in a remarkable binding, which was made for the library of Napoleon Bonaparte at the manor house Malmaison, 15 km west of the centre of Paris. The house was bought by his wife Joséphine in 1799, who also installed the library. The binding, which has also been used for several other works from the Malmaison library, has been attributed to Charles-Pierre Bizouard in the Rue des Carmes at Paris, and was likely made shortly after 1799. There are several interpretations of the monogram "PB" at the tail of the spine. The most probable interpretation is that the initials refer to Pauline Bonaparte, the sister of Napoleon, who donated a number of books to her brother when he departed for Egypt in 1798.

The spine is somewhat rubbed, the joints and foot of the spine have been restored. Several leaves are slightly foxed. Otherwise in very good condition.

161, [1] pp. See our website for the reference list. [➤](#) More on our website



The famous first edition of Robert Estienne's "O mirificam" Greek New Testament

24

ESTIENNE, Robert (editor).

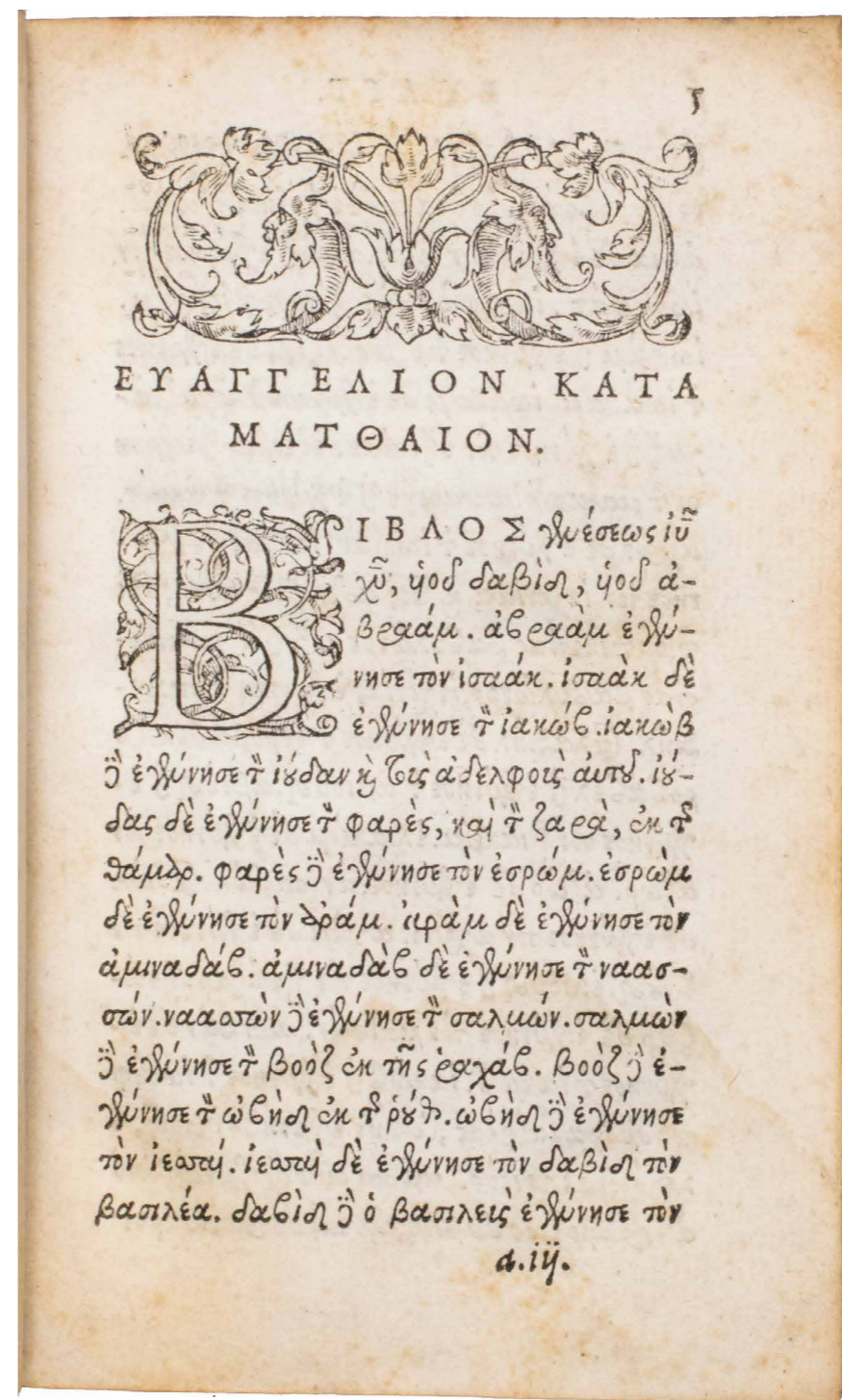
Τῆς Καινῆς Διαθήκης ἅπαντα [Tes Kaines Diathekes Apanta] | Novum Testamentum.

Paris, Robert Estienne, 1546. 2 volumes. 16° (12 x ca. 7.5 cm). With Estienne's woodcut devices: the basilisk on both title pages and the olive tree on the otherwise blank last page of volume 2. Further with several woodcut decorated headpieces and initials. 18th-century red morocco, gold-tooled spines with the French (part) title lettered in gold, gold-tooled board edges and turn-ins, gilt edges, green and gold decorated endpapers.

€ 4 000

The famous first edition of Robert Estienne's four editions of the Greek New Testament published in 1546, 1549, 1550 and 1551 respectively. After Erasmus' edition of the New Testament in Greek in 1516 – the first edition in the original language of this part of the Holy Scripture – this is a really ground-breaking step in the history of Biblical textual criticism. The edition played a decisive roll in the developing ideas of the Reformation which was in full force at the time. Both editions of 1546 and 1549 are among the neatest Greek texts known, called "O mirificam" after the three first words of Robert Estienne's preface, in which he dwells on the use of his Greek type-face. This 1546 edition is the first in which he uses the famous magnificent small cursive Greek characters designed by Claude Garamond, known as "Greco du Roi", according to some "la plus belle cursive grecque jamais gravée". With two bookplates on the front pastedown of volume 1, one bookplate repeated in volume 2. Further with a manuscript owner's inscription at the head of the front pastedown, one on the recto of the first blank flyleaf in volume 1, and a crossed out/faded owner's inscription at the foot of the title page. The boards are slightly stained, the front hinges of both volumes show slight signs of wear, some very slight foxing throughout (mainly to the first few leaves of both volumes), the title pages and first few leaves are slightly soiled. Otherwise in good condition.

528; 361, [3] pp. See our website for the reference list. ➤ More on our website



A modest career on vast seas: an anonymous French naval memoir

25

[FRENCH – COLONIAL – MARITIME].

Souvenirs de voyages maritimes par un officier de marine en retraite
Algiers, Adolphe Jourdan Libraire-éditeur Jourdan, 1884. 8°. 19th-century half morocco.

€ 3500

First and only rare edition of a late-19th-century French maritime memoir, published in Algiers in 1884 and attributed on the title page to “un officier de marine en retraite”. The present work is printed by Adolphe Jourdan (1846–1916), a retired naval officer who later became a prominent printer, bookseller, and publisher in colonial Algeria.

Written in the form of personal recollections, the present work presents a candid and understated account of a naval career described by its author as modest rather than illustrious. In the opening address to a friend, the author disclaims any literary ambition and omits what he considers overly technical detail, while acknowledging that certain aspects of maritime life can scarcely be expressed without professional terminology. The result is a quietly compelling narrative that combines lived experience with the rhythms and realities of 19th-century naval service.

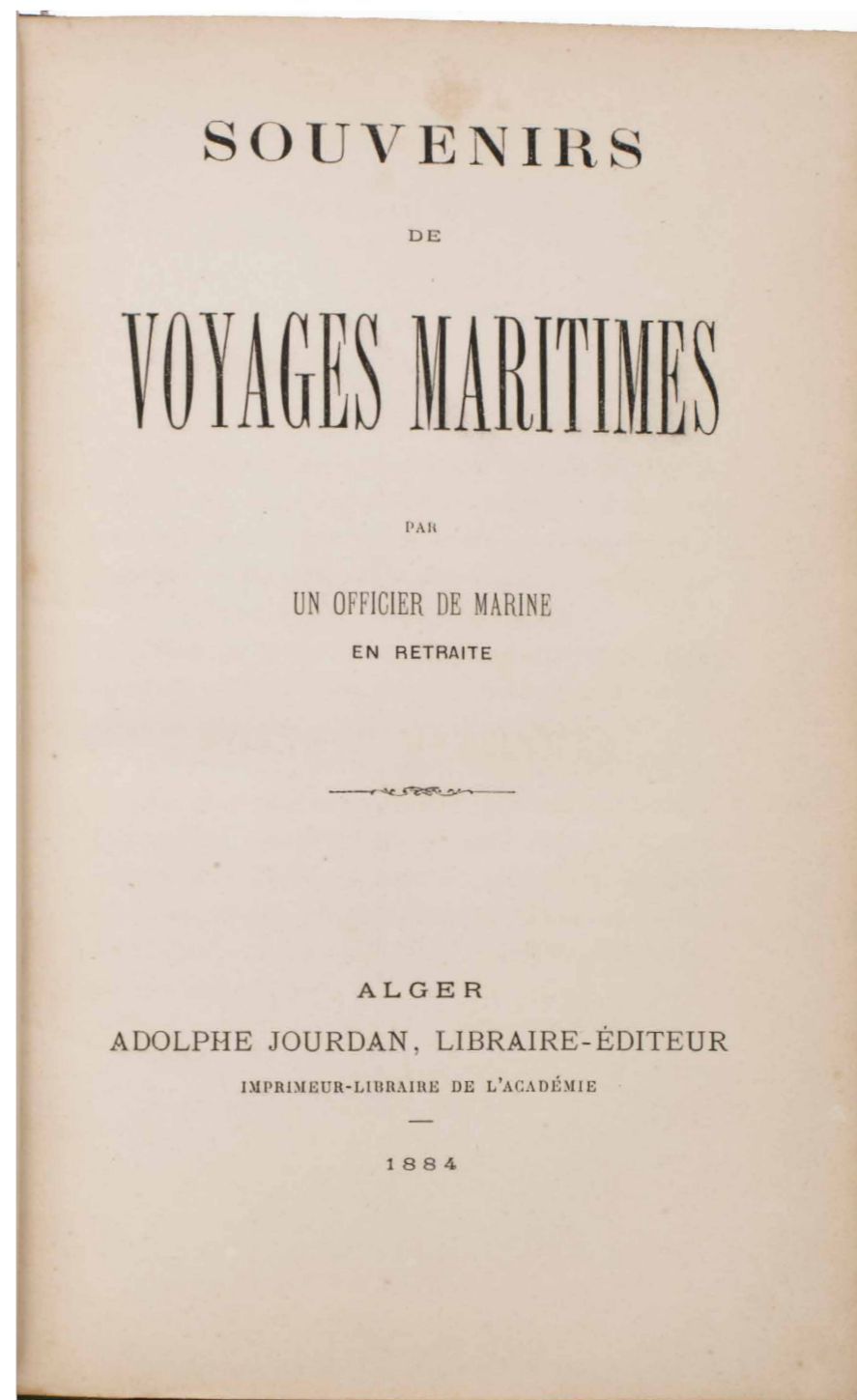
The memoir covers voyages across the South Seas, the River Plate, the Mediterranean, the French coasts, and the China Sea, and names numerous French naval vessels, both sailing ships and steamships. Episodes at sea are interspersed with periods ashore, and the narrative touches on major historical events such as the Crimean War and the Italian War, viewed from the perspective of a working naval officer.

Beyond its maritime interest, the book is also significant as a product of Algerian colonial print culture. Jourdan was a major figure in Algiers as a printer, lithographer, publisher, and bookseller, known for his atlases of North Africa, Arabic-language textbooks, and legal publications. His press was widely regarded as the leading printing house in Algeria.

With a book binding plate on the first endpaper. Otherwise in very good condition.

VIII, 516, [2] pp. *No copies traced in relevant bibliographies or institutional catalogues.*

[More on our website](#)



All the world is a chessboard: first mention of chess in a printed work

26

GALLENSIS, Johannes (John of WALES).

Co[m]muniloquium sive su[m]ma collationu[m].

(Colophon:) Strasbourg, [Georg Husner], (colophon:) 25 May 1489.

Small 2°. Printed in Gothic type in 2 columns, with 52 lines to the page, and a headline. Modern vellum, reusing an old manuscript antiphonary leaf.

€ 25 000

First Strasbourg edition of the earliest printed work to mention chess, published several years before William Caxton's famous work. Primarily intended as a manual for priests, it is a collection of extracts intended to provide moral lessons and examples for the edification of both the rich and poor. It uses classical auctoritates and exempla with great accuracy, offering readers the possibility of citing sources and texts that they themselves had never actually consulted. The long passage on chess serves as one of the moral lessons or admonitions for statesmen.

The section on chess can be found in part 1, distinctio 10, chapter 7 (here folio e6r and e6v). In the typical chess symbolism of the Middle Ages, the author compares life to a chess game: "Mundus iste totus quoddam scaccarium est, cuius unus punctus est albus et alius niger" (all the world is a chessboard which is chequered white and black), ending with the caution that if a man falls into sin "in isto scaccio dyabolus dicit eschack" (in this game of chess the devil says Check). It describes the moves of the pieces in symbolic terms, explaining that the King can move in all directions because his will is law, etc. The Queen, following the Medieval rules of the game, is described as only being allowed to move one square diagonally. Although 6 editions of the work appeared in the 15th century, the chess passage is supposedly only included in the first edition, printed by Ulrich Zell in 1472, and the present fifth edition.

The title page is slightly soiled, occasional minor foxing, lacking the final blank. Otherwise in good condition.

[79] ll. *BMC I, p. 138; Goff f 332; GW M13987; Hain-Copinger 7444; ISTC ij00332000; Proctor 649; not in IDL.* [More on our website](#)



Nobility affirmed: 1664 beautifully bound and decorated executoria de hidalguía of the Echenique y Aguirre lineage

27

[GENEAOLOGY – NOBILITY].

Executoria de hildagua de los Echeniques y Aguirres ...

[Spain, 1657–1664?]. Folio. With a decorated letterpress title page. All text is set within woodcut borders incorporating the family's coat of arms, the borders show 2 different floral designs which are repeated throughout the work. All borders are vividly coloured by a contemporary hand and highlighted in gold and silver. Contemporary elaborately gold-tooled red morocco, gold-tooled board edges and turn-ins, marbled pastedowns, and gilt edges.

€ 15 000

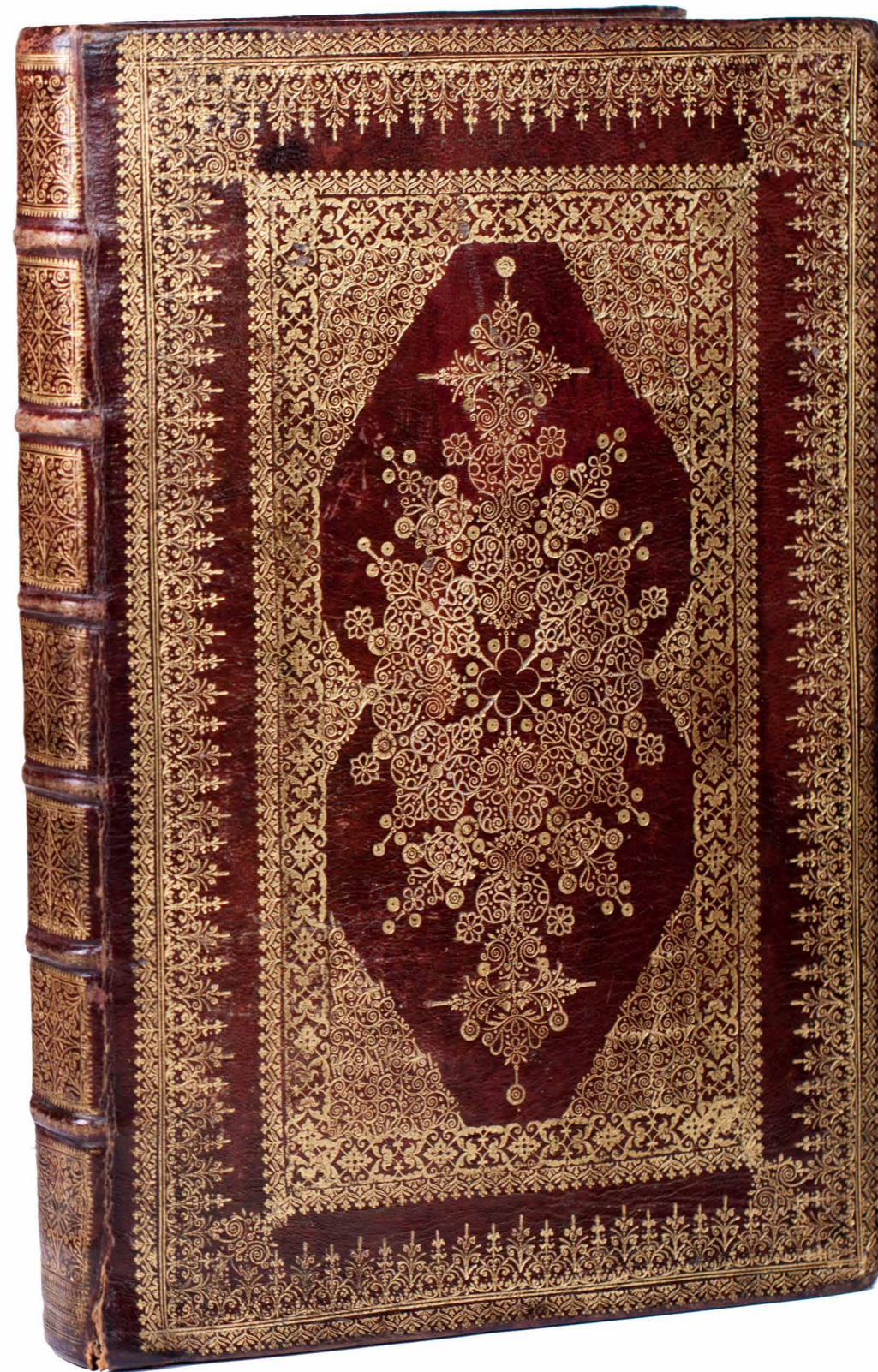
Rare *ejecutorias de hidalguía* of the Echeniques y Aguirres family. The work is beautifully bound in contemporary richly gold-tooled morocco and it is handsomely decorated throughout with contemporary hand-coloured borders, which are highlighted in gold and silver. Among the most impressive legal artefacts produced in early modern Spain are the *ejecutorias de hidalguía*, royal documents issued when a family had successfully proven its noble status before the highest courts of the kingdom. These richly ornamented works are far more than dry legal records: they preserve genealogies, heraldic descriptions, testimonies of "limpieza de sangre" (purity of blood), and the voices of neighbours and officials who vouched for a family's lineage. They were the final seal that converted a favourable verdict into a binding, hereditary right. The present work is dated 24 July 1664 and comprising 233 pages. It opens with a hand-painted title page bearing the family arms, and every leaf is bordered with coloured decoration.

With a later pencil annotation on the first flyleaf. Pp. 232–233 bear the date 24 July 1664, along with the signatures of the royal authorities and members of the Echeniques y Aguirres family, page 233 includes a large royal blind stamp. The front hinge is slightly damaged at the foot of the spine, some browning and staining throughout. Otherwise in good condition.

[24 blank], 232, [2], [24 blank] pp. *See our website for the reference list.* [➤](#) More on our website



27



Presentation copy to the first Earl of Salisbury of the rare first English edition of a famous illustrated military manual, magnificently coloured by a contemporary hand

28

GHEYN, Jacob II de.

The exercise of armes for calivres, muskettes, and pikes ...

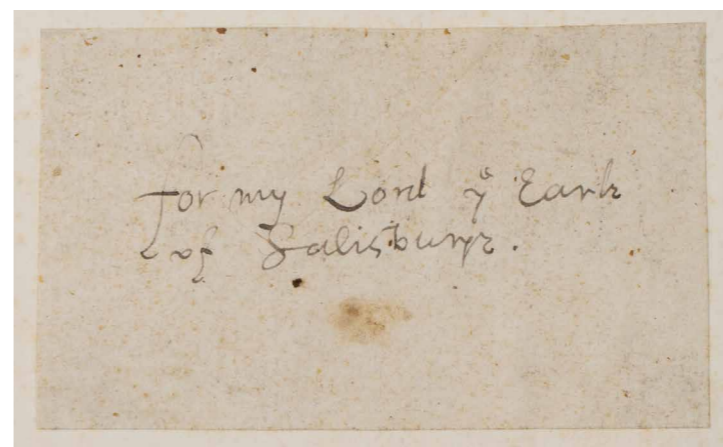
The Hague, [1607]. 3 parts in 1 volume. Folio. With engraved title page and 117 (incl. 1 repeat) expertly engraved plates. The whole magnificently coloured and highlighted in gold and silver by a contemporary hand. Mid-19th-century gold-tooled half red morocco, bound in 1840-ca. 1860 by Robert Riviere (1808-1882).

€ 165 000

Splendid copy of this very rare English edition of De Gheyn's illustrated major military manual, with the plates in their first state, before they were numbered and with some details added during the colouring stage instead of being engraved (several puffs of smoke in the illustrations). The present copy is one of the three "presentation copies" of the first English edition. Fully coloured copies like the present were produced for important persons and were probably coloured by De Gheyn himself. The present copy varies slightly from other similar copies, in that the compiler of this particular copy added plate 34 in part two twice (unfortunately omitting part 2 plate 2) and adding 2 plates with minor variants to this copy (part 2 plates 29 and 35). Arguably, this makes the present copy even rarer. Provenance: the present copy was most likely the presentation copy from De Gheyn for Robert Cecil, first earl of Salisbury (1563-1612), Secretary of State to Queen Elisabeth I of England and King James I of England. Subsequently, it was part of the collections of C. Turnor (1809-1886) and H. Marx (1881-1947).

With book plates on the front pastedown and the recto of the first flyleaf, and the paper slip with the 17th-century dedication to the Earl of Salisbury on the recto of the second flyleaf. The numbers of the plates are added in a contemporary hand, the first plate of each part also contains De Gheyn's signature in manuscript. The binding shows some signs of wear, plate 2 in part 2 has been replaced by a duplicate of plate 34 from the same part, internally some minor marginal browning or staining, but the coloured and highlighted engravings remain fine and clean. Overall in very good condition.

[4]; [2]; [3] ll. See our website for the reference list. [➤](#) More on our website



Very rare French songbook

29

[GOETTHEM, Pieter van (attributed)].

La lyre d'Apollon en poësies meslées, et les mieux choisies de ce temps. Composées par un Zelandois, & amateur d'icelles. En cançons, Aïrs, rondeaux, estrenes, & epitaphes, &c.

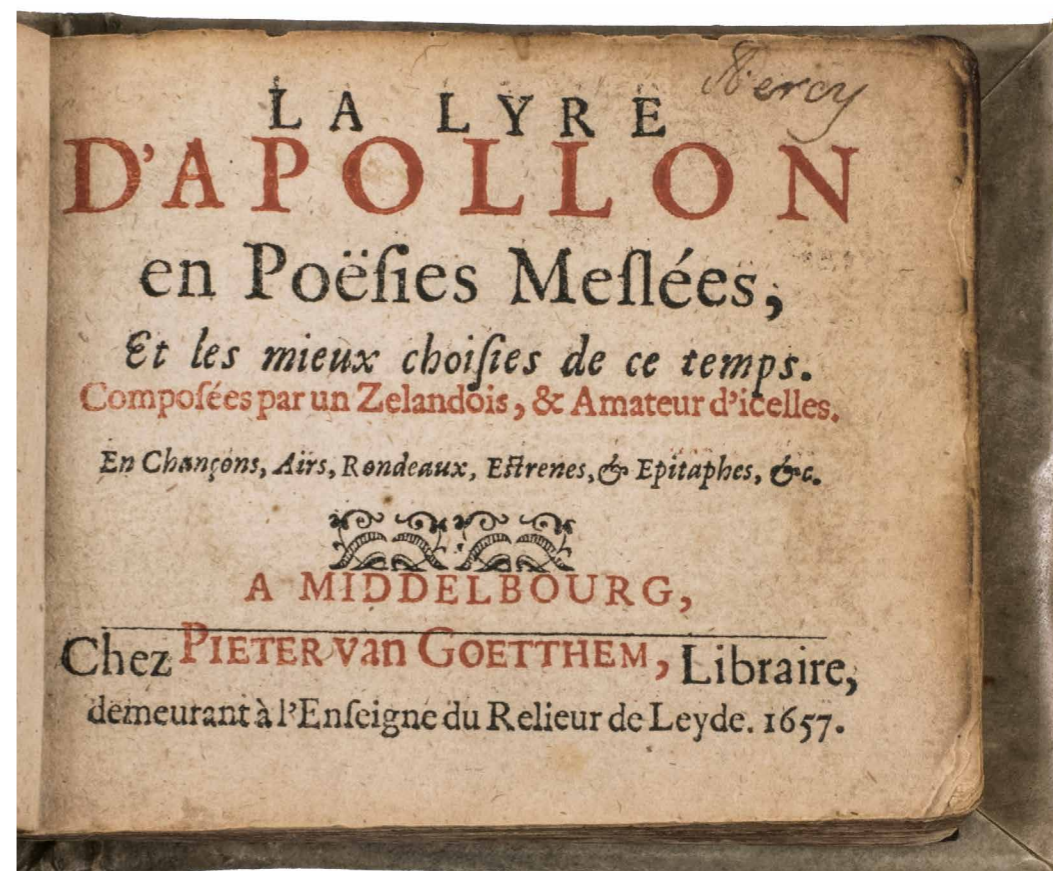
Middelburg, Pieter van Goetthem, 1657. Oblong 16°. With the title page, and page 5 and 7 printed in red and black, 2 decorated woodcut initials, and a woodcut tailpiece. Contemporary vellum, sewn on 2 supports laced through the joints.

€ 6 500

Very rare songbook containing almost 700 short poems in French on various topics, such as friendship, wine, and religion, also including several erotic love poems. It was written by "un Zelandois, & amateur d'icelles", which was probably the publisher, Pieter van Goetthem (died after 1679), himself. Born in Leiden he moved to Middelburg where he was inscribed as bookbinder, printer, and publisher. He was also a member of the Chamber of Rhetoric at Middelburg. The first edition of the present work was published in Amsterdam in 1656. The present copy is the second edition, which is quite rare, as the Universal short title catalogue (USTC) records only five copies in libraries, and we have only been able to trace two copies in sales records of the last hundred years.

With a later ownership's entry ("Sercy"?) on the title page. The work has been rebound in contemporary vellum, with modern endbands. The work is somewhat browned throughout, with light stains on some of the leaves. Otherwise in good condition.

432 pp. *STCN* 11602580 (4 copies); *USTC* 1842457 (5 copies); cf. *Ledeboer, Boekdrukkers*, p. 300; *NNBW* 7, col. 480; *Meertens, P. J., Letterkundig Zeeland (1943)*, pp. 88–89. ➔ More on our website



200 Etruscan antiquities collected in Gori's conceptual museum

30

GORI, Antonio Francesco.

Museum Etruscum exhibens insignia veterum Etruscorum monumenta aereis tabulis CC. nunc primum edita et illustratum.

Florence, Gaetano Albizzini, 1737. 2 volumes. Folio (27.5 × 37.5 cm).

With 200 engraved plates (12 folding), and 1 folding plate with Etruscan script. Contemporary vellum.

€ 6500

First two volumes of a rare monograph on Etruscan antiquities, written by the Florentine antiquarian Antonio Francesco Gori (1697–1757). In the 1730s, there was an enormous archaeological activity around Tuscany, accompanied by an equally intensive effort to publish books on ancient art. Inspired by the work of Filippo Buonarroti (1661–1733), Gori turned his attention to Etruscan antiquities.

A third volume of the *Museum Etruscum* accompanies the first two volumes and was published in 1743. It contains 5 dissertations on the subject by a contemporary colleague of Gori (1743), Giovan Battista Passeri (1694–1780). Gori not only gathered the disseminated accounts and images of ancient Etruscan art objects, he also made them accessible to a public in one publication, to save these antiquities from oblivion. His “conceptual museum” therefore remained a major source for research on ancient Etruria for a very long time and shows Gori's pioneering role in the field of Etruscology.

With an owner's inscription on the first free endleaf of the second volume. Binding slightly rubbed, corners bumped. With some small brown stains and a red stain on the boards of both volumes. Some water stains in the last few plates. The first endleaf and the last leaf (pp. 471–472) of the second volume are partly loose. Otherwise a rare edition in good condition.

LXVIII; [2], XLII, 471, [1] pp. *Borroni* 12213; *Cicognara* 2584; *Ebert* 8701; *Hofer* XXI, 295; *Pollen* 704. *Vinet* 1672; for the author: *Delon, Encyclopedia of Enlightenment I* (2001), p. 485.

➤ More on our website



NERIO CORSINIO
S. R. E.
DIACONO CARDINALI
CLEMENTIS XII PONTIFICIS MAXIMI
FRATRIS FILIO
Ant. Franciscus Gorius D. D.

First edition of a landmark in Dutch literature: Hooft's emblems of love, with 30 expertly engraved plates

31

[HOOFT, Pieter Cornelisz.].

Emblemata amatoria. Afbeeldingen van minne. Emblemes d'amour.

Amsterdam, Willem Jansz. Blaeu, 1611. Oblong 4° (15 × 19 cm). With an engraved title page, with the title in Latin, Dutch and French. With 30 engraved emblems, each with tri-lingual mottos in the engraving and distichs in Dutch with Latin and French translations on the opposite page. The Dutch text is mainly set in gothic letters, while the Latin and French texts are set in roman and italic letters respectively. The Dutch songs and sonnets in the second half of the work are set in roman and gothic letters, sometimes in two columns. 19th-century gold-tooled red sheepskin, gold-tooled board edges and turn-ins, gilt edges, marbled endpapers and a yellow, red and green reading ribbon.

€ 45 000

First edition of a landmark in the history of Dutch literature and the apogee of Dutch emblem books, written by one of the most important authors of the Dutch Golden Age, Pieter Cornelisz. Hooft (1581–1648). This edition was the first publication in an impressive series of books presenting contemporary Dutch poetry and literature, printed and published by Hooft's cousin, the great Amsterdam cartographer, printer and publisher Willem Jansz. Blaeu. The emblems are followed by 48 songs, poems and sonnets, 45 published here for the first time. A second and expanded edition followed in 1618.

The Latin and French translations of the distichs were done by Cornelis G. Plemp and Richard Jean de Nérée. The beautiful, very detailed engravings have been variously attributed to Michel and Christoffel le Blon, Jan Pinas, Simon Frisius and Pieter Serwouter.

The binding is very slightly scuffed around the corners and the head and foot of the spine, the first and last few pages are slightly browned, occasional very slight foxing. Otherwise in very good condition.

144 pp. See our website for the reference list. [➤](#) More on our website



Des eenes glans des anders brandt. UNIUS SPLENDOR ALTERI ARDOR



La splendeur de l'un est l'ardeur de l'aulture.

Polyglot manuscript of the Lord's prayer from the Royal library of Hanover

32

ITZIG, Ludevicus.

Oration dominica. in 70 linguis.

[Ca. mid 19th century]. 12.4×10 cm. Black ink on wove paper. Contemporary richly gold-stamped morocco, bound for the Royal Library in Hanover, gold-tooled board edges and turn-ins, brown endpapers, gilt edges, housed in a marbled paper slipcase.

€ 4 950

Fascinating and carefully executed manuscript, in a beautiful and very neat script, presenting the Lord's prayer in no fewer than 70 different languages and dialects. The collection was assembled by Ludwig (Ludevicus) Itzig, whose name appears prominently on the title page.

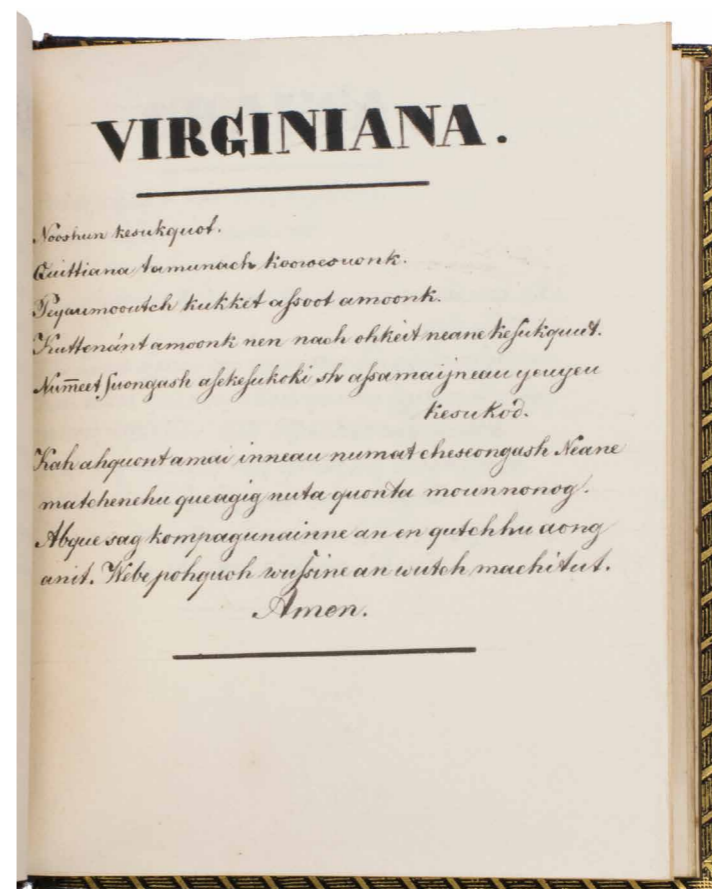
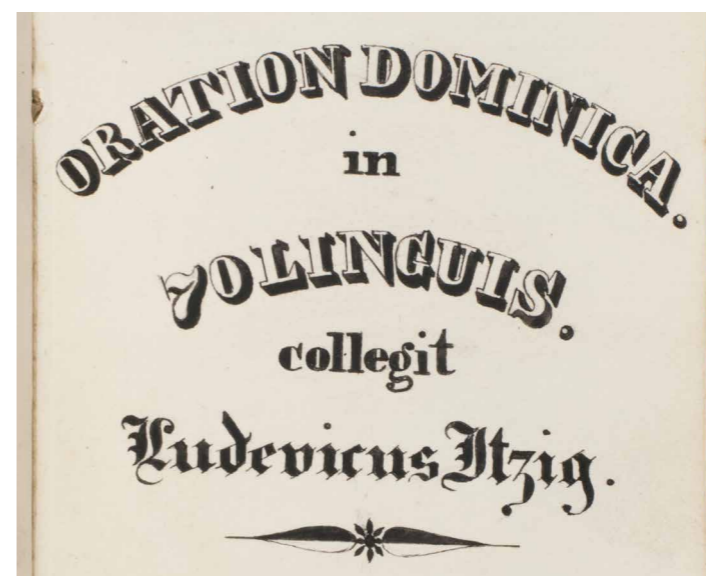
Particularly noteworthy is the inclusion of a version in a Native American (Algonquian) language, identified as "Virginiana", a designation historically used for languages of the eastern seaboard of North America. Alongside this are translations into several archaic and early languages, including Anglo-Saxon, underscoring the manuscript's breadth and its engagement with both ancient and contemporary linguistic traditions.

The manuscript is of distinguished provenance. It originates from the Royal Library of Hanover, as confirmed by the library stamp of Ernest Augustus (1771–1851), King of Hanover, on the verso of the title. Ernest Augustus, the fifth son of George III of Great Britain (1738–1820), was known in England as Duke of Cumberland and ascended the Hanoverian throne in 1837, following the death of William IV (1765–1837), as Queen Victoria (1819–1901) was barred from succession under Salic Law.

After the annexation of the Kingdom of Hanover by Prussia in 1866, the library was preserved as the entailed property of the House of Hanover and transferred to Gmunden, Austria. Parts of the library were dispersed in major auctions in Hamburg in 1970 and 1971.

With a small manuscript (shelfmark?) annotation on the marbled paper slipcase, the red library stamp of Ernest Augustus, King of Hanover, on the verso of the title page, the spine shows some slight wear near the ends and corners. Otherwise in very good condition.

[72] ll. No copies recorded in bibliographies and reference literature. [More on our website](#)



A landmark of hadith scholarship: rare first English edition of a noted Sunni text, printed in Calcutta

33

KHATIB AL-TIBRIZI, Muhammad ibn 'Abd Allah (Arnold N. Matthews, trans.).

Mishcàt-ul-Masábìh, or, A collection of the most authentic traditions, regarding the actions and sayings of Múhammed; exhibiting the origin of the manners and customs, the civil, religious and military policy of the Muslemàns.

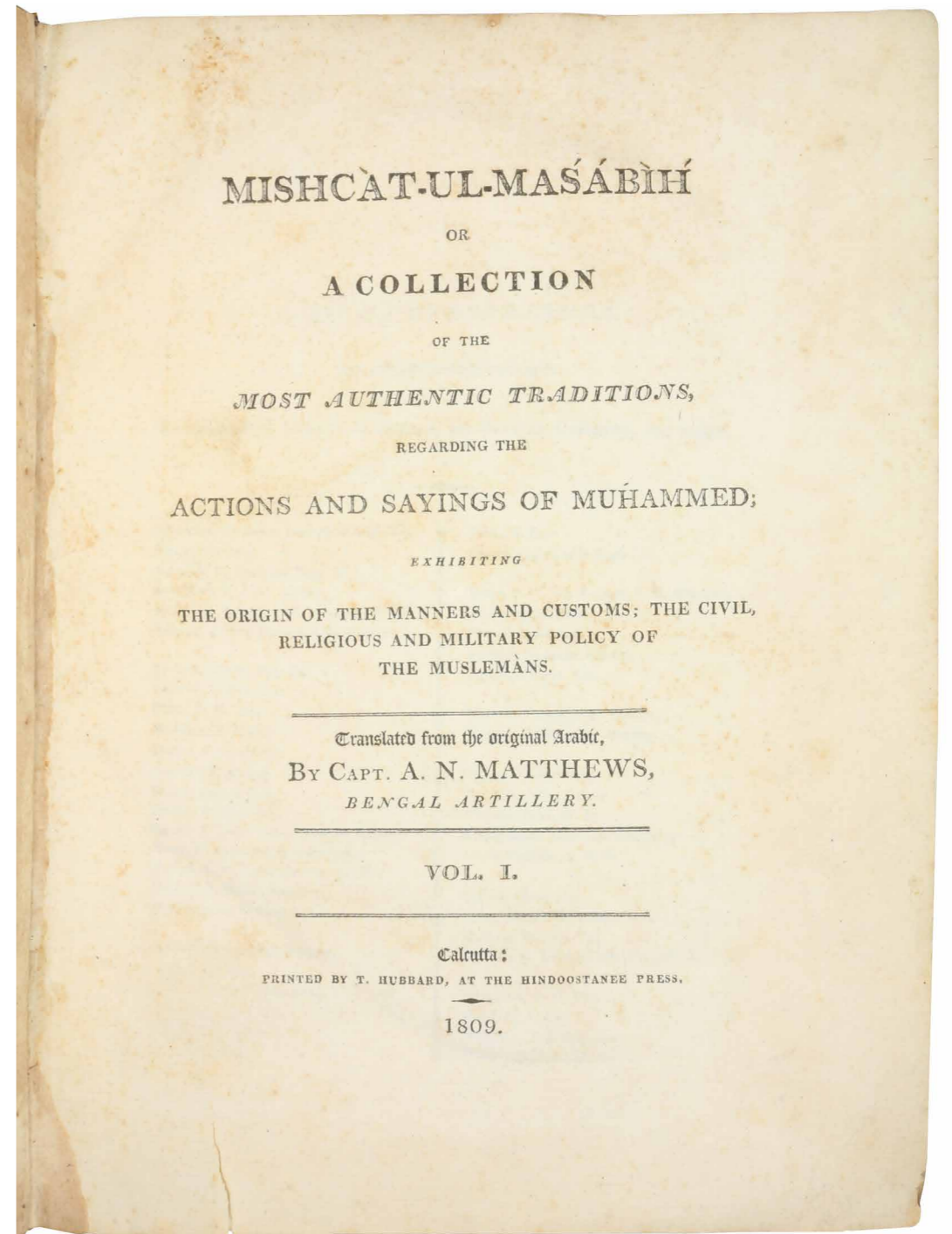
Calcutta, T. Hubbard at the Hindoostanee Press, 1809–1810. 2 volumes. Small 2° (23.5×31 cm). Contemporary sheepskin, flat spines with red morocco labels.

€ 15 000

The *Mishcàt-ul-Masábìh* (niche for lamps) by al-Khatib al-Tabrizi (also known as Wali al-Din, d. 741 AH or 1340/41 CE), a revised and expanded version of the *Masábìh al-Sunnah* by al-Baghawi, adding approximately 1500 hadith (short non-Quranic texts by or approved by Muhammad). This important Sunni text was first translated into English by Capt. Matthews of the Bengal Artillery. Although some of the original hadith are not included and others incorrectly translated, this attempt to publish a translation from the Arabic was a noted accomplishment for its time. The list of subscribers accounts for 122 copies, with an additional 100 copies noted as being published on order of the Governor General in Council for the Honourable Company. A statement in a 1848 issue of the *Journal of Sacred Literature* suggests that most copies of the work were destroyed at sea, yet it was still advertised for sale in 1817 in the *Literary panorama* (at the price of £4.4s).

Some browning throughout, more pronounced in endpapers, a short tear in the foot of vol. 1, not affecting the text, but still in good condition. A rare Calcutta imprint, bound in India.

[6], IX, [1], VI, 665, [1]; [2], VI, 817, [13] pp. *WorldCat 15466515*. [➔](#) More on our website



The first Russian circumnavigation

34

KRUSENSTERN, Adam Johann Crusius von.

Voyage autour du monde ...

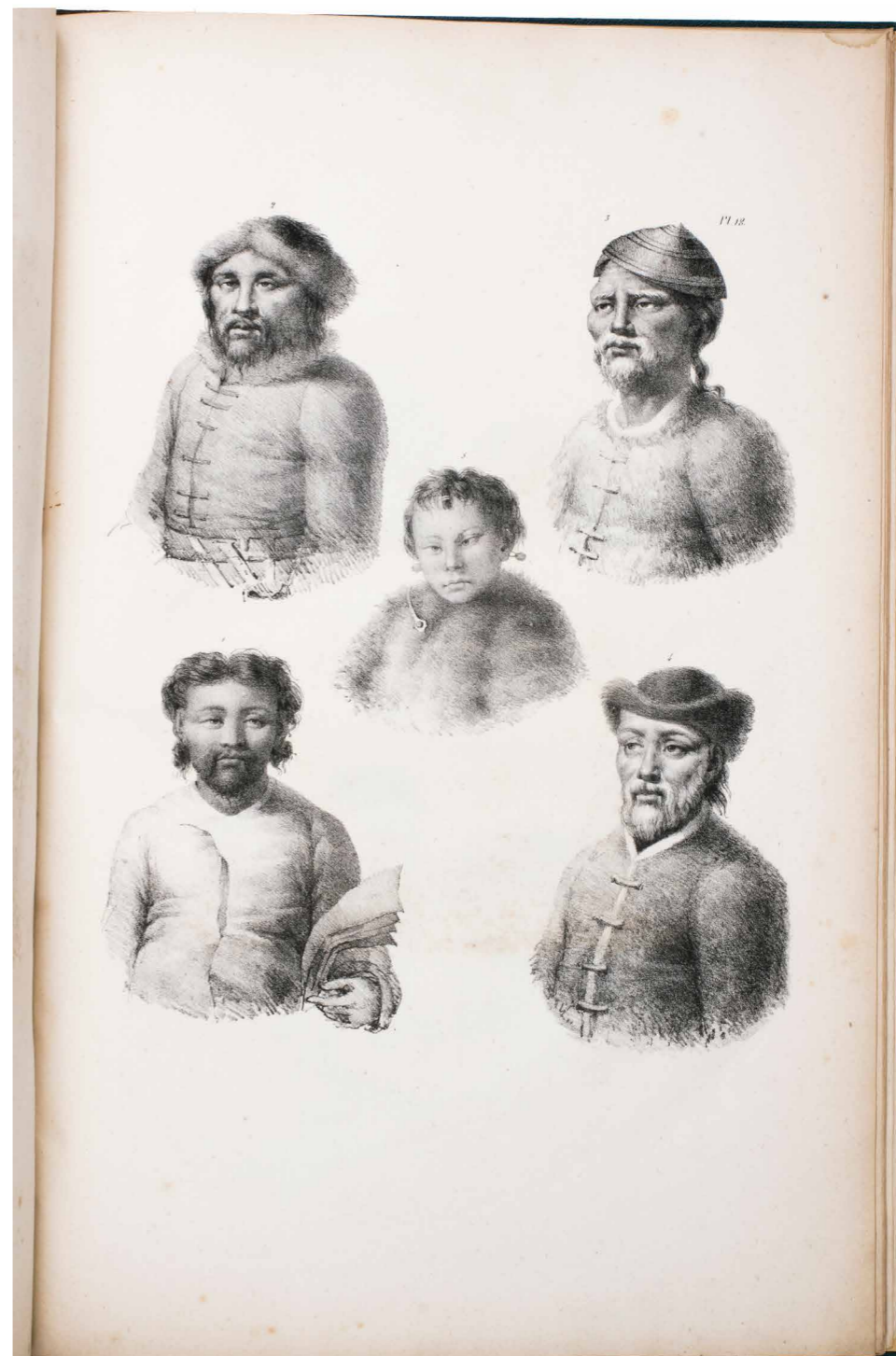
Paris, Librairie de Gide et Fils, 1821. 2 text volumes and 1 atlas. 8° and 2° atlas. With 30 engraved plates. Contemporary blind-tooled dark green goatskin, with a dark green morocco title and volume labels on the spine, dark green buckram sides, marbled endpapers. The atlas in contemporary gold- and blind-tooled dark green quarter goatskin, with the title lettered in gold on the spine, blue green cloth sides, marbled end papers.

€ 40 000

Very scarce first French edition of the very important and significant account of the discoveries of Krusenstern. Borba de Moraes writes: "The expedition became famous as the beginning of Russian exploration in the North Pacific, on the Asian coast as well as the American. Krusenstern explored the northern part of the Sakhalin Island, concluding erroneously that it was a peninsula. This mistake was only corrected fifty years later by Nevelskoi. Besides its geographical interest, Krusenstern's account is also valuable for the study of the fur trade in the extreme north. From the Brazilian point of view the interest lies in the description of the expedition's stay in Santa Catharina."

With a paper label on the front pastedown of volume 1 and the atlas, a manuscript shelf mark on the first flyleaf of the two text volumes. The edges and corners of the boards of the text volumes are slightly scuffed. Some of the leaves are somewhat foxed around the margins. The joints of the boards of the atlas are slightly weakened, without affecting the structural integrity of the binding. The first and last few leaves are browned, with a water stain in the lower outer corner of the first few leaves, not affecting the images. Otherwise in good condition.

XII, 418, [2 blank]; [2 blank], [4], 531, [1 blank]; [4] pp. + 30 plates. *Borba de Moraes I, 442; Forbes I 530; Hill 167-168; Sabin 38332; O'Reilly and Reitman 732 & 4728.* [➤ More on our website](#)



Fine collection of 16th-century Italian cartography from the school of Antonio Lafreri

35

[LAFRERI – DUCHETTI – FLORINI – MAPS AND ENGRAVINGS – ITALY].

[Large album with 16th-century maps and engravings of Italy].

[Italy, late 16th and early 17th century]. Large oblong 2° (ca. 59 × 42.3 cm). With 76 full-page engravings, and 12 full-page etchings. 17th-century gold-tooled brown calf, sewn on 6 supports with the corresponding raised bands on the spine, a red morocco title label on the spine, gold-tooled board edges.

€ 150 000

Remarkable album with 77 beautiful examples of 16th-century Italian cartography, all in very fine dark impressions. The collection includes plans of important Italian towns, such as Rome, Venice, Genoa, Naples, Milan, Florence, Palermo, Siena, Bologna, and Pisa, as well as detailed views of individual buildings and monuments in Rome. They are engraved by several cartographers from the school of Antonio Lafreri (1512–1577).

In the middle of the 16th century, Italy was the centre of map production and distribution in Europe. This industry primarily took place in Venice and Rome. The most notable of the publishers in Rome was Lafreri. His most important and most popular work is the *Speculum Romanae magnificentiae*, a collection of plans and views of Rome's monuments; no two copies of the *Speculum* are the same. The present collection contains more than thirty plates from the *Speculum*.

With a bookplate on the front pastedown, and remnants of another bookplate above. The boards are somewhat scratched and stained, the spine shows traces of use, the edges of the boards have been professionally restored and the boards have been lengthened to fit the maps. The maps are slightly browned, some are slightly foxed, the first few maps have been mounted onto 17th-century leaves, the longer maps are somewhat soiled on the fore edge, three maps are restored at the fore edge and one at the bottom edge, some maps have been cut slightly short. Otherwise in good condition.

Cf. Parshall, P., "Antonio Lafreri's *Speculum Romanae magnificentiae*", in: *Print Quarterly*, vol. 23 (1), 2006, pp. 3–28. [➤ More on our website](#)





1. Colegio de las doctas	2. Colegio de S. catalina	3. El pizaruelo	4. La madalena	5. Las arzuetas	6. Puente del abastero	7. S. ioseph	8. S. sebastian	9. S. ana
10. Casas del S. spiritus	11. Casa del lado de espaldas	12. El barrio	13. La vidua pobre	14. Monas. de las diezillas	15. Puente de S. Martin	16. S. lu. de los erijos	17. S. sebastiano	18. S. lu. batista
19. Casa de S. bernard.	20. Castillo de S. arbatel	21. El real de las basas	22. Las brutas de sang.	23. Naves de la cabraza	24. Plaza de la piedad	25. S. agustin	26. S. lucas	27. S. miguel de las agüetas
28. Calle de las lumbas	29. Casas de don lopez	30. Estudios de gramatica	31. La compaña de guerra	32. Hospital de S. sebastiano	33. Plaza de la gallinera	34. S. bernardo	35. S. pablo	36. S. serfija
37. Casas del duq. de medina	38. Casa del arz. obispo	39. Guerra del tomador	40. La cañal de ropas	41. Hospital de la misericordia	42. S. pedro martir	43. S. jacob	44. S. andres	45. Torre de S. martin
46. Casas del marq. de villas	47. Casas de don lu. pardey	48. Guerra de la arconia	49. S. lu. de los rios	50. Hospital de S. cruz y san pablo	51. S. miguel el alto	52. S. bartolome de rales	53. S. ant. de padua	54. Torre de S. martin
55. Casas de S. leon	56. Casas de S. fernand	57. El carmen	58. S. gloria del rei	59. S. lu. de S. alba	60. S. roma	61. S. lu. de la primitiva	62. S. martin	63. Torre del puente de S. martin
64. Casas de S. juan	65. Casas de S. juan	66. S. gloria mayor	67. La calle de la riberrera	68. S. palacio	69. S. nicolas	70. S. lu. de la primitiva	71. S. lorenzo	

Alcides Piazzi fecit

The seven penitential psalms with early printed and manuscript additions

36

LAPIDANUS, Guilielmus.

Meditationes in septem psalmos poenitentiae.

(Colophon:) Louvain, Henricus Baers, 1530. 8° (13.2×9.4 cm). With a woodcut frame on the title page, a full-page woodcut device at the end partially coloured green, some woodcut decorated initials throughout, and the manuscript section rubricated in red. Modern vellum, red edges.

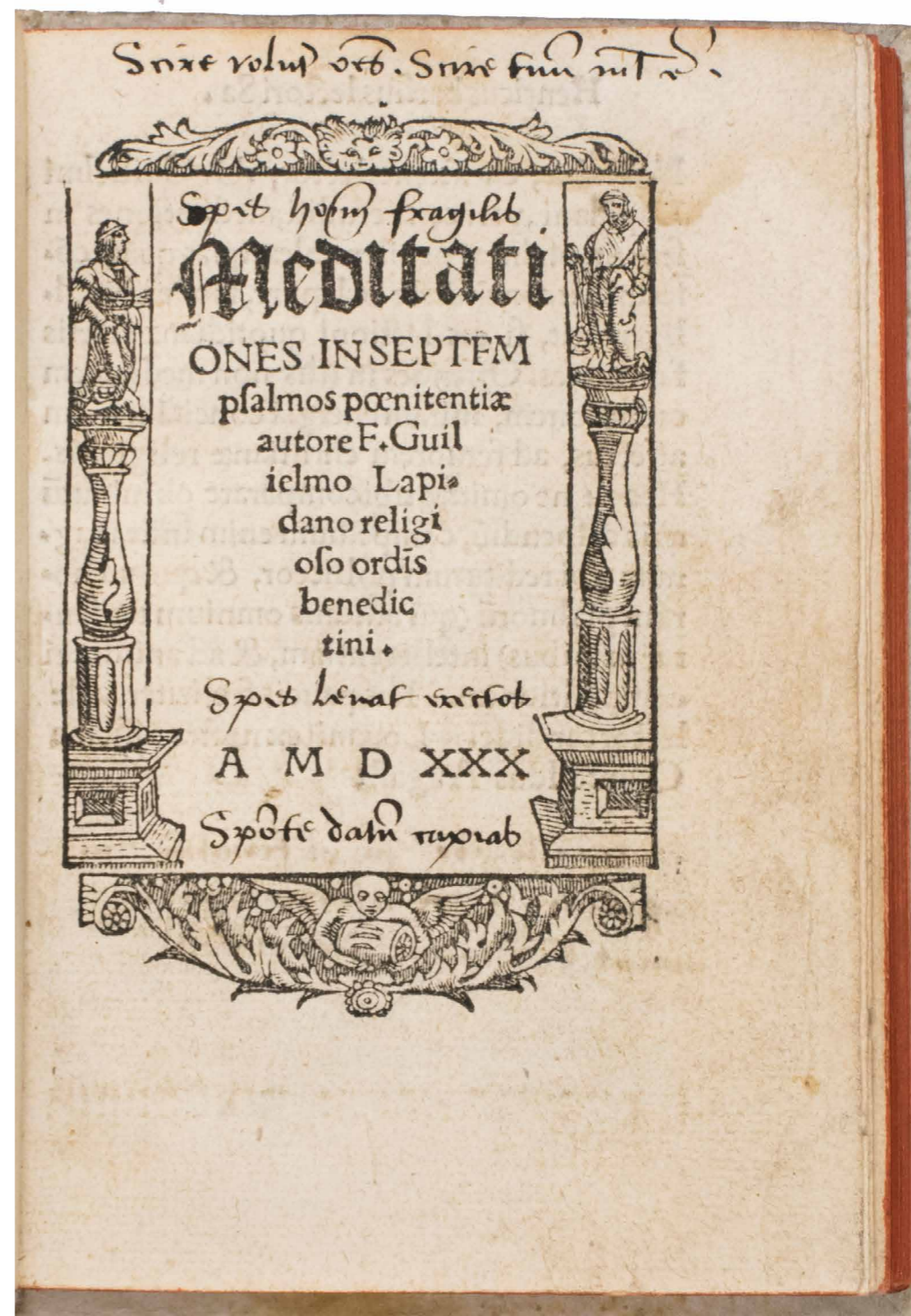
€ 5 000

Rare first and only edition of the meditations of the Belgian Benedictine Guilielmus Lapidanus (or Willem Vander Steen, ca. 1506–after 1540) on the seven penitential psalms. The present work was printed by Henricus Baers, a Louvain printer of extremely limited output. Only four works by him are known, including the present work. Baers was also known as a mathematician and musician, and in 1532 described himself in correspondence to Johannes Dantiscus (1485–1548), the Polish ambassador and treasurer of St. Peter's Church, as a composer of music and builder of mathematical and musical instruments. His limited press activities vary from the publication of astronomical works to the meditations by Lapidanus. On leaves 55 verso–56 recto, the book contains a poetical eulogy of the printer in the form of a dialogue between Mervellius and Calcographia, reflecting Baers' pride in his press.

Bound at the end are 8 leaves containing early 16th-century manuscript text; the first 4 pages comprise a text by St. Bernard of Clairvaux (1090–1153) and the final 4 pages contain a Latin poem of 28 quatrains by Sebastian Brant (ca. 1457–1521).

With contemporary Latin manuscript annotations on the recto and verso of the title page, further annotations on the verso of the third leaf, an additional manuscript annotation on the final leaf with the woodcut device. At the end are eight leaves from another contemporary hand, containing a Latin text and a poem, the final page bearing annotations in the same hand as those on the title page and the third leaf, with some minor damp staining at the beginning. Otherwise in very good condition.

[56], [4] ll. See our website for the reference list. [➔](#) More on our website



The most important work in American western exploration, with the original folding map

37

LEWIS, Meriwether and William CLARK.

History of the expedition under the command of Captains Lewis and Clark ...

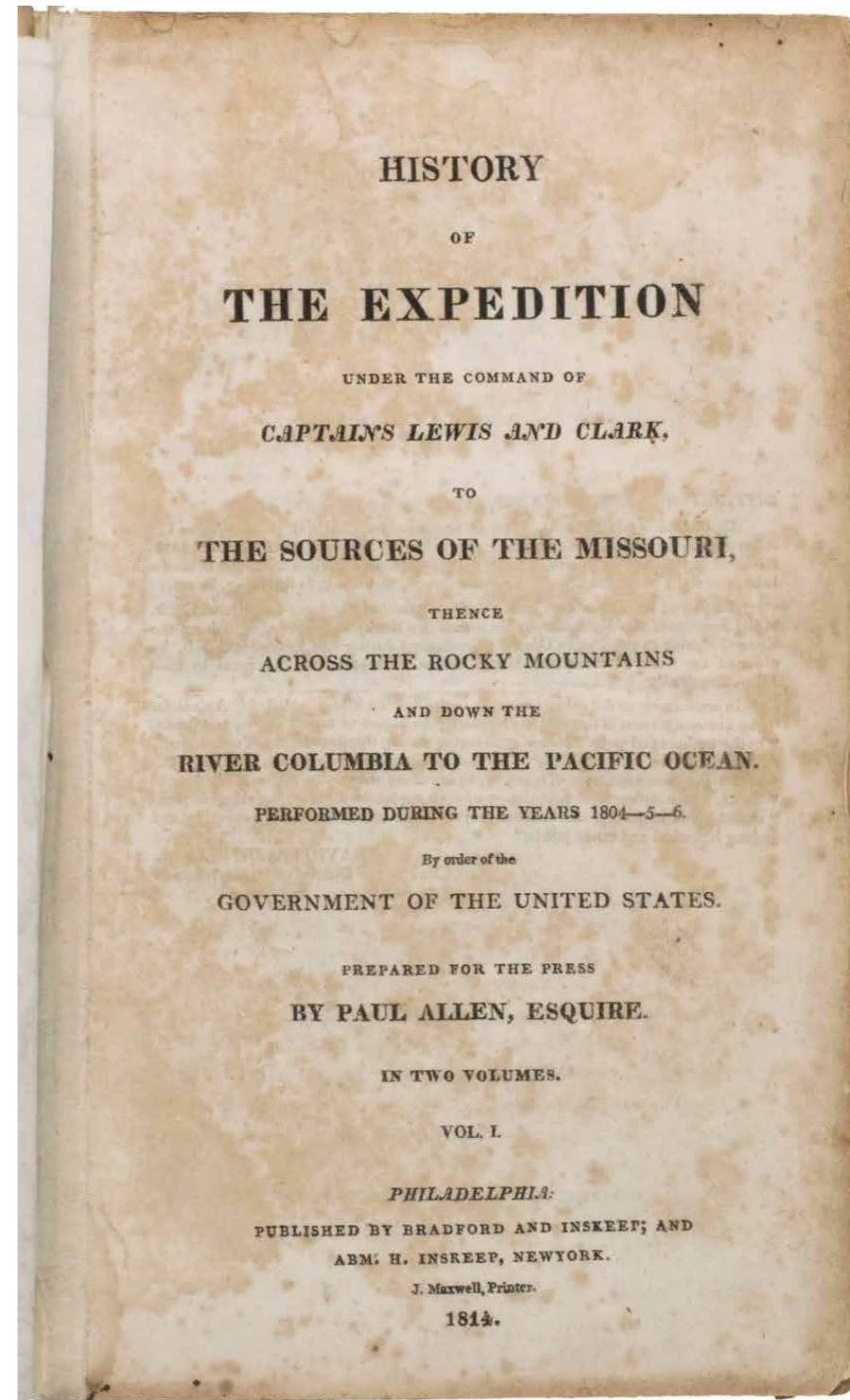
Philadelphia, 1814. 2 volumes. 8°. With a large folding engraved map, and 5 full-page engraved charts. Modern gold-tooled half calf over cloth-covered boards, faux raised bands to spine, with a red morocco title-label lettered in gold on either spine, further with the volume numbers and place and date of publication lettered in gold on the spine.

€ 60 000

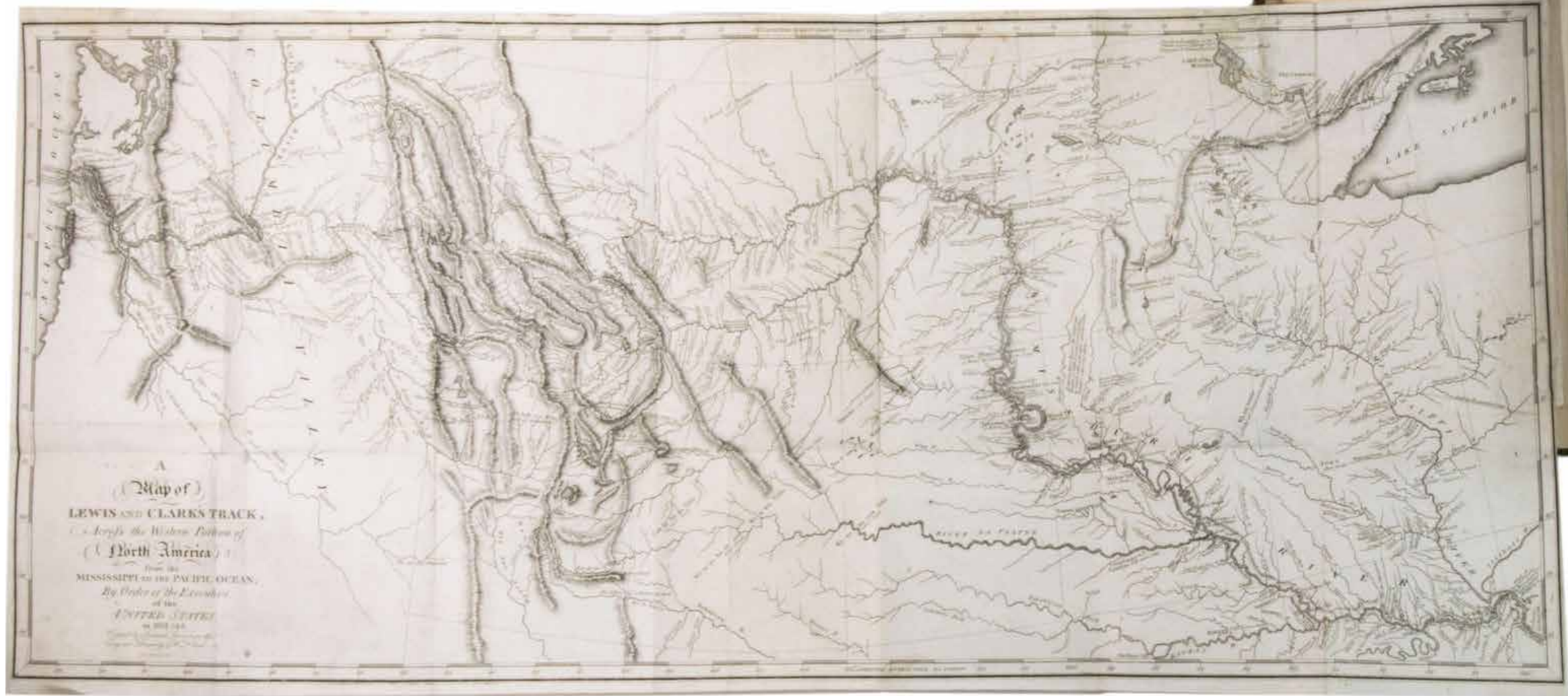
First official edition of the account of the famous Lewis and Clarke expedition (1804–1806), complete with the very rare folding map, which “is gone from many if not most of the copies now extant” (Grolier). The importance of the work can hardly be overestimated. It is lauded as the most influential work concerning the exploration of the American West ever printed. The map, which was the first accurate map of the newly acquired Louisiana and filled in many of the areas that were left blank on earlier maps, is a cartographic landmark. The objective of the expedition undertaken by Meriwether Lewis (1774–1809) and William Clarke (1770–1838) was to explore the Rocky Mountains, find a way to the Pacific, discover the source of the Missouri River, and establish trading ties with the Natives. They were prompted by Thomas Jefferson, who had realised the importance of exploring the area. The explorers traversed Louisiana, a territory annexed to the United States just prior to the start of the expedition (1803).

The edges and corners of the boards are somewhat scuffed, the joints are slightly weakened. Foxed throughout as usual, the folding map has been reinforced with Japanese paper on the verso, which has also restored a diagonal tear, a small triangular loss at the top of the map has been restored in facsimile. The gutter of the first quire of volume 1 a small loss at the head of the title page in volume 2, and some margins have been restored. Otherwise in good condition.

XXVIII, 470, [2 blank]; IX, [1], 522 pp. *See our website for the reference list.* [➤](#) More on our website



37



Opening the East for trade for the Dutch and the English

38

LINSCHOTEN, Jan Huygen van.

Itinerario, voyage ofte schipvaert, ... naer Oost ofte Portugaels Indien,

With: (2) IDEM. Reys-gheschrift van de navigatien ... in Orienten ...

(3) IDEM. Beschijvinghe van de gantsche custe van Guinea, Manicongo, Angola, Monomotapa ...

Amsterdam, Cornelis Claesz., [1595-] 1596. 4 parts in 1 volume.

Small 2°. With 6 folding maps, 36 folding or double-page plates, a full-page portrait, and a large illustration on each of the 4 divisional title pages, all engraved. Contemporary blind-tooled vellum over modern boards (?), red and blue sprinkled edges.

€ 110 000

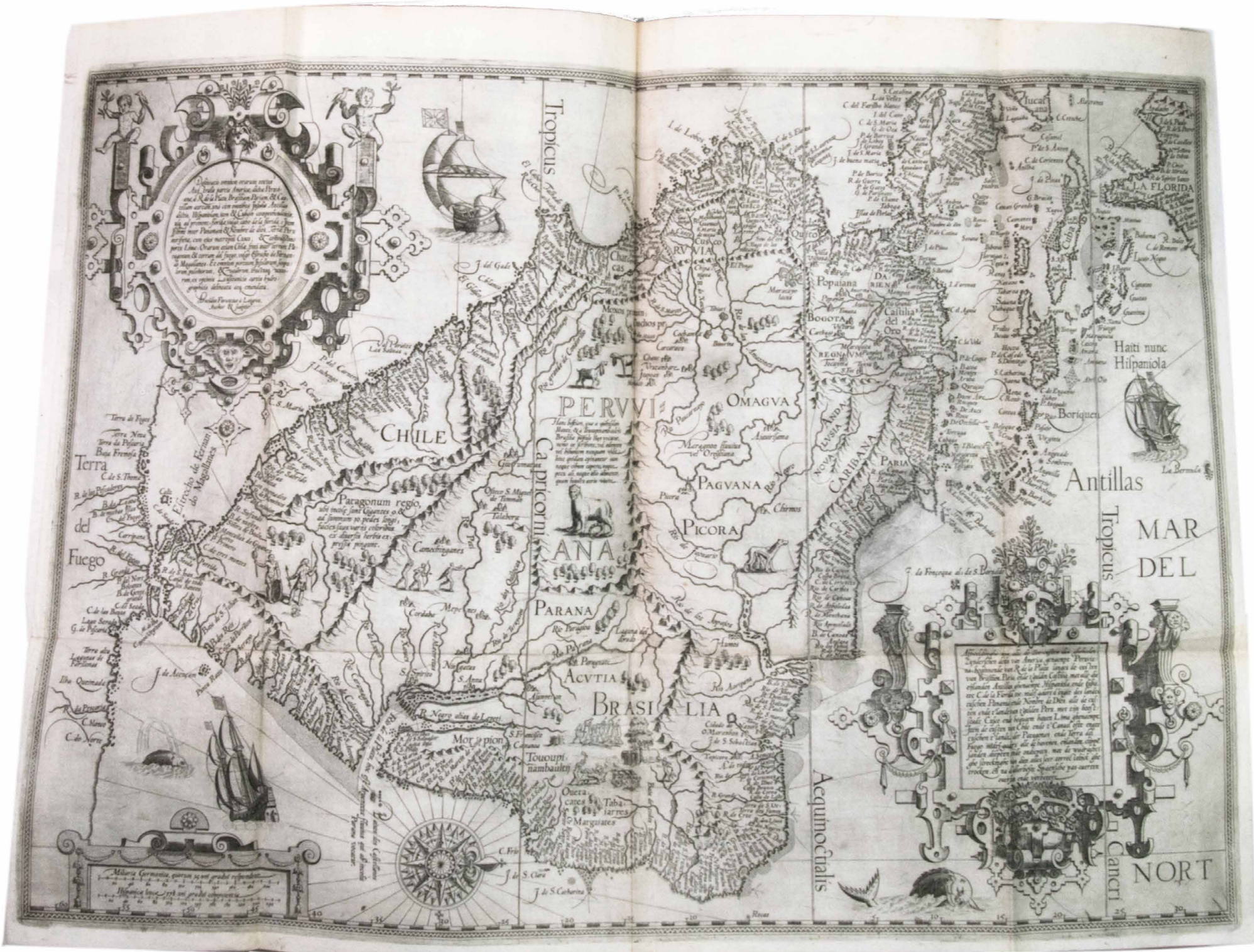
First edition in the original Dutch of one of the most important travel books ever produced. Also known as "The key to the East", it was the first printed work to include precise sailing instructions for the East Indies. This opened the way for both the Dutch East India Company (VOC) and the British East India Company (EIC), ending the Portuguese monopoly on the East Indian trade. The present copy is complete with all maps and plates, and even includes the often missing instructions for the bookbinder.

With a bookseller's label at the foot of the front pastedown, and the rare "Waerschouwinge voor de boekbinders" loosely inserted in the back. The work has been recased with new endpapers and supports, small restorations on the head and foot of the spine. The work is slightly browned throughout, part 3 (ads 2a and 2b) has been bound before part 2 (ad 3), small restorations at the bottom outer corner of some of the leaves, small tears in the folds of some of the maps, mostly in the margins, contemporary annotations in the margins of some of the leaves and on the verso of some of the plates, the chapter titles on page 12-20 and 31-34 in ad 1 have been corrected with a small strip of paper glued on top, the leaves of ad 3 have been numbered by hand. Otherwise in good condition.

[8], 160; 134, [4], 135-147; [82], [2 blank], [8] pp. See our website for the reference list.

➤ More on our website





Seminal guide to the East and West Indies, with 42 double-page plates, all engravings beautifully coloured by a contemporary hand

39

LINSCHOTEN, Jan Huyghen van.

Histoire de la navigation ... aux Indes Orientales ...

Including:

IDEM. Le grand routier de mer, ...

[IDEM]. Description de l'Amerique & des parties d'icelle, ...

Amsterdam, Evert Cloppenburg, 1638. Folio. With 3 title pages, a nearly full-page engraved portrait, 42 engraved plates including 6 maps. All coloured by a contemporary hand. Near contemporary mottled calf, gold-tooled spine.

€ 170 000

A hand-coloured copy of the third French edition of Linschoten's classic illustrated guide for travellers to the East and West Indies, termed by Lach "the most important of the first-hand accounts published independently of the great travel collections" (l.198). No other book contained so much useful intelligence on the East and West Indies. Unhindered by the censorship that constrained writers from the Iberian peninsula (details of seas and coasts in Asia and the Americas were military secrets), he included such information as sailing directions, physical descriptions of countries, and statistics on commerce and trade. The work was held in such high regard that for nearly a century, every Dutch ship sailing to Africa and Asia carried a copy of a Dutch edition of Linschoten. The 42 plates are especially noteworthy, including 6 maps and several bird's-eye views, many with coats of arms of the regions shown and of the colonial powers that controlled parts of them. The boards are slightly rubbed and the head and foot of the spine expertly restored, about 4 sheets slightly browned and a few others with spots or minor foxing, a tear repaired in the title page to part 3, one plate was cut and reattached at an early date and a few others show very minor browning or small tears where the folds cross, the corner of one leaf torn off (without loss of text) and a few other minor marginal defects, but still generally in very good condition, with the colouring rich and in good condition.

[8], 206 pp.: [4], 181, [1 blank]; [1], [1 blank], "86" [= 80], [2 blank] pp. *See our website for the reference list.* ➔ More on our website



By order of the Pope: Jesuits and other missionaries in the Far East renounce the Chinese rites; from the collection of Sir Thomas Phillipps

40

[MANUSCRIPT – CHINESE RITES CONTROVERSY – Lourenço de SANTA MARIA E MELO et al].

[Collection of manuscript anti-Rites oaths, from the years 1746–1767]. [Goa?, 1746–1767]. Folio. With 19 manuscript documents (18 in Latin, 1 in Italian) in different sizes, some with a papered seal. 19th-century brown paper boards from Phillipps' Middle Hill Press. The work is housed in a clamshell box.

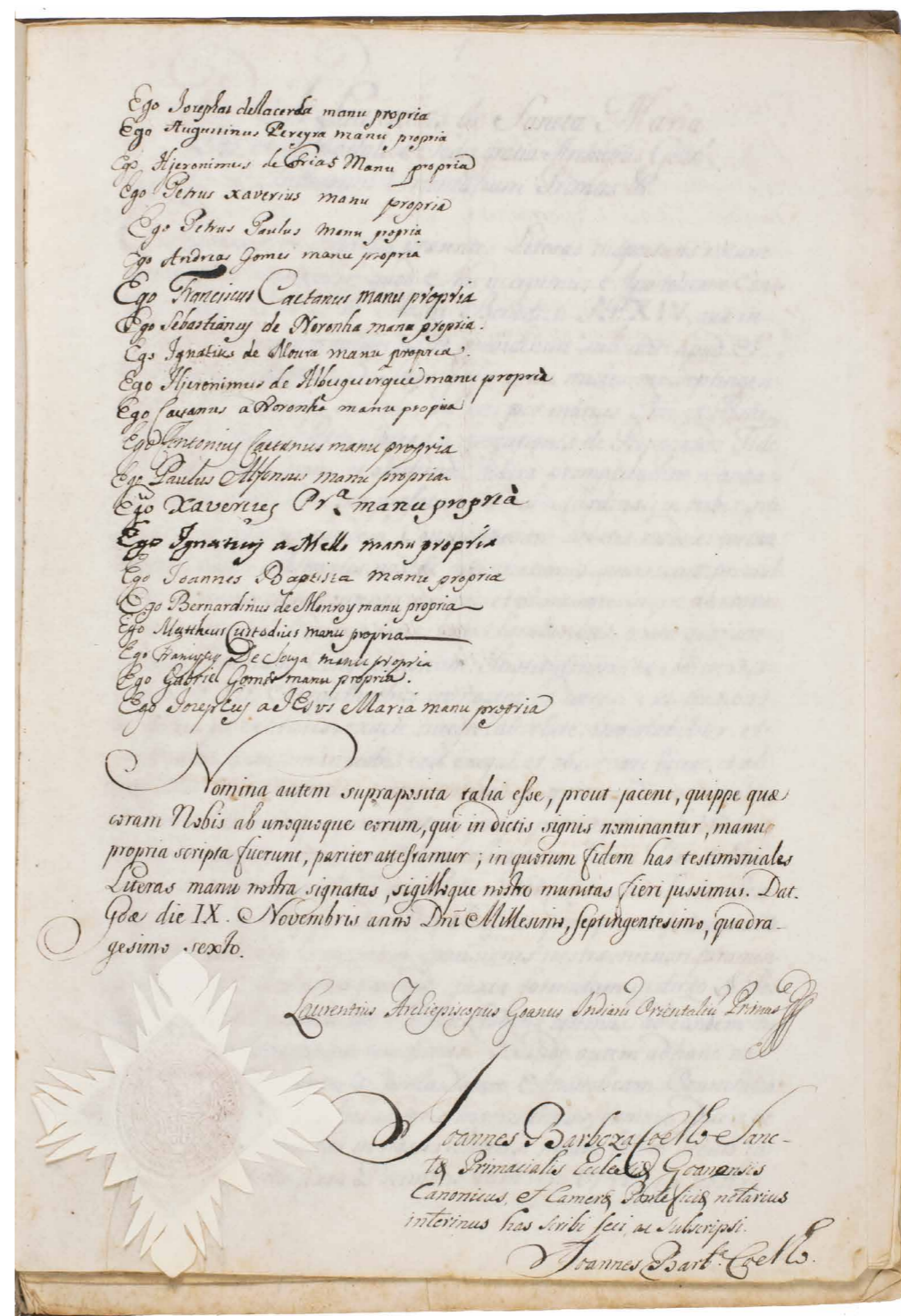
€ 75 000

Highly important collection of 19 ecclesiastical manuscript documents from the mid-18th century, relating to the Chinese Rites Controversy. The first nine bear the signature and papered seal of Lourenço de Santa Maria e Melo (1704–1783), Archbishop of Goa from 1741 to 1750, and are signed by more than three hundred missionaries, who thereby renounced the Chinese rites. As these missionaries included Augustinians, Dominicans, Franciscans, Jesuits, and even several Chinese converts, the present collection forms an important record of those working in the oriental missions.

The Papal Bulls of 1715 and 1742 condemned the so-called Chinese rites, an accommodation of Catholicism to Chinese customs and Confucian practice that was developed during the early years of the Jesuit mission to East Asia and is associated especially with the missionary work of Matteo Ricci (1552–1610). The controversy is almost as old as the Chinese rites themselves, as Dominican and Franciscan missionaries reported critically on the Jesuit practices to Rome as soon as they set foot in China. A first condemnation was decreed by Pope Clement XI in 1704 that was followed by the aforementioned Papal Bulls, demanding all missionaries in the region to take an oath renouncing the practice of Chinese rites. The present work contains the signatures of hundreds of missionaries who did so, and also includes several versions of the text of the oath itself.

With a paper shelf mark label at the foot of the spine, the shelfmark repeated on the inside of the front board. The spine is detached, but still present, the boards are browned and somewhat stained. The documents themselves are lightly foxed, but otherwise in very good condition.

[51] ll. Phillipps 22803.  More on our website



Scurvy and contagion between the Cape of Good Hope and Batavia: medical reports of the Dutch East India Company

41

[MANUSCRIPT – DUTCH – VOC – HEALTH].

Ziekten aan boord der uitvarende schepen naar Indië 1774–1783.
1774–1783. Folio. Loosely inserted in contemporary wrappers with the manuscript title on the front. The work is kept in a brown cloth folder, with a red morocco title label on the front, lettered in gold.

€ 8 500

Three manuscript reports concerning sickness, scurvy, hospital conditions and mortality aboard ships of the VOC (Dutch East India Company), specifically on voyages between the Cape of Good Hope and Batavia, and in connection with the Bengal trade.


The first document is from 1783 written by the doctor C. J. de Jamars, and addressed to the VOC Chamber at Amsterdam, this report discusses the “uncommon sicknesses and deaths” occurring on outward-bound ships between the Cape and Batavia. It refers to earlier resolutions and records that mortality up to the Cape had decreased following improved regulations. The document reflects the increasing institutional awareness within the VOC of shipboard hygiene, provisioning, and preventative medicine.

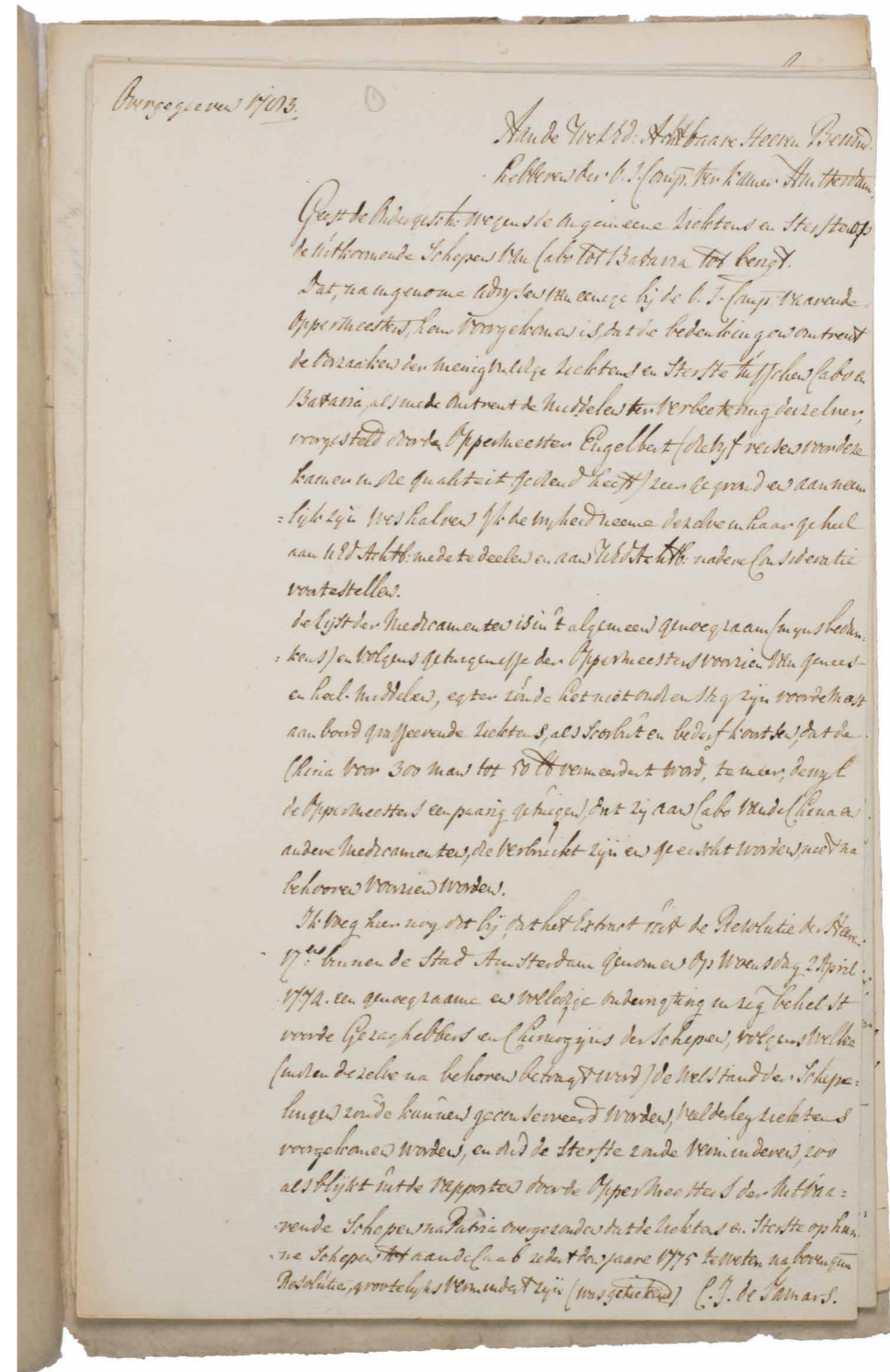
The Cape hospital is identified as a principal source of contagion, described as dilapidated, foul, and lacking segregation of patients, but a host of other causes are listed as well. The report makes extensive practical recommendations: improved hospital hygiene, provision of clean clothing and bedding, prohibition on the sale of sailors’ garments, better victualling, increased water rations, and more.

The text provides valuable insight into 18th-century naval medicine, dietetics, and the administrative challenges of long-distance maritime empire.

The third document is a memorandum concerning the prevention of scurvy during prolonged stays in Texel prior to departure. Again, written by De Famard, he observes that idleness, lack of exercise, and exposure to damp sea air predispose crews to scorbutic disease even before sailing.

The wrappers have been reinforced with gauze on the outside. Otherwise in very good condition.

[5] ll.  More on our website



Manuscript description of the captivity of the Jesuit Fathers and their journey from Brazil to Genoa in 1760

42

[MANUSCRIPT – JESUITS – BRAZIL – PORTUGAL].

Relazione della cattura, e del viaggio del Brasile a Lisbona, e da Lisbona a Genova de PP. Gesuiti da Provincia del Brasile.

[En route from Brazil to Lisbon, ca. 1760]. 4°. Manuscript in Italian written in a neat cursive in brown/black ink on laid paper.

RESERVED - € 2 950

Rare account by the Jesuit Fathers of the Province of Brazil, describing their forced expulsion from Brazil in 1760, the hardships they endured during their capture, and the perilous journey from Brazil to Genoa, via Lisbon.

The present work begins with the long and painful siege that lasted about six months. Following this, the Jesuit colleges were thoroughly plundered, property seized, precious silver taken, and church furnishings stripped away. They were ordered not to open the church doors or ring the bells, although on three occasions the Blessed Sacrament was brought to the sick, an act which deeply moved the local people.

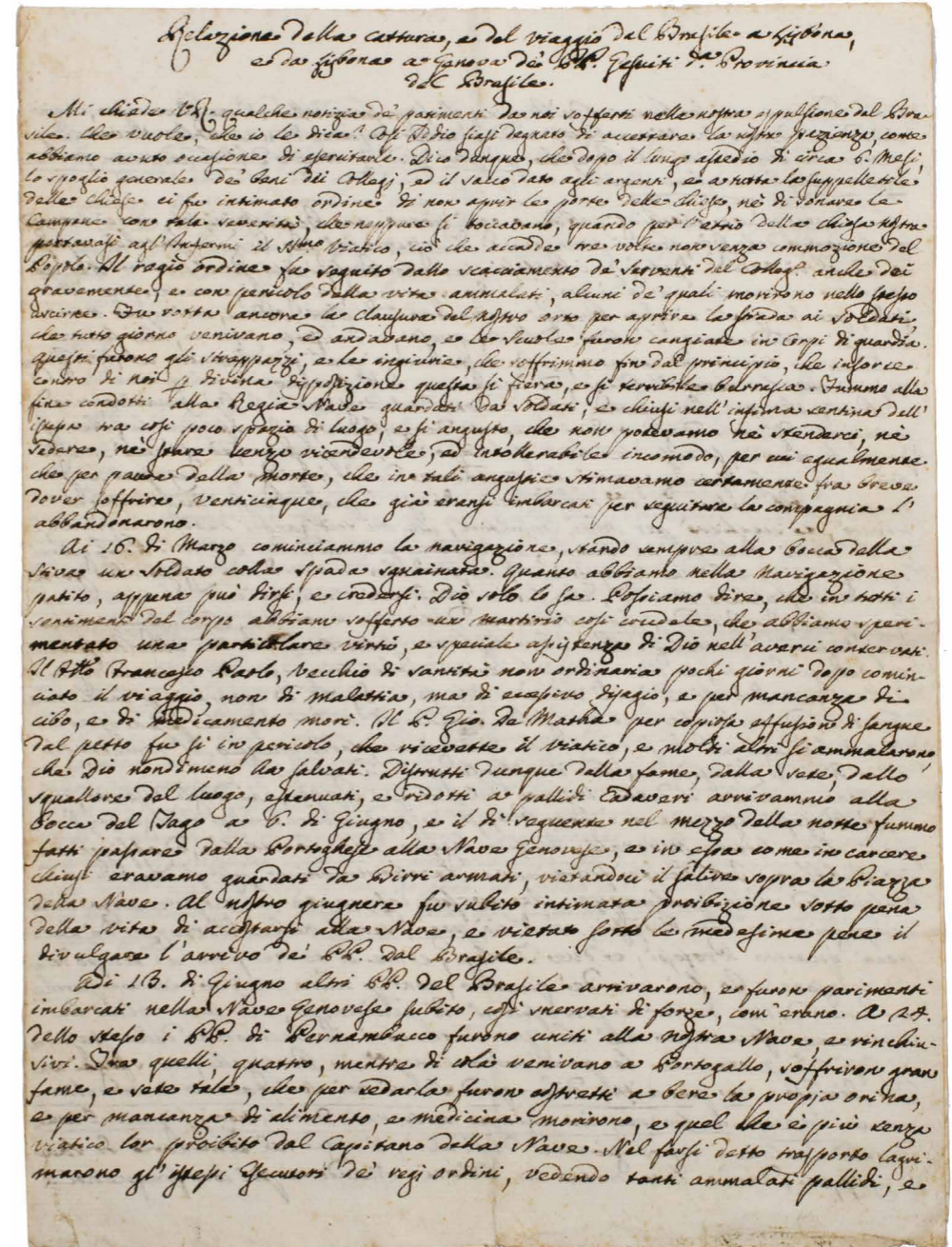
The Jesuits endured many sufferings during their captivity. They were confined under harsh conditions, guarded constantly by soldiers. Their living quarters were cramped and filthy, so small that they could neither sit nor lie down comfortably. Many suffered from hunger, thirst, and illness, and several lost their lives during this ordeal.

The Jesuits also faced opposition from the Bishop of Rio de Janeiro, who initially used them for missions but later prohibited their confessions and sermons, accusing them falsely of heretical teachings. He even excommunicated those who encouraged perseverance in the Jesuit order. Despite all these hardships, the Jesuits maintained their faith and dignity, praying for peace and the restoration of their Society.

With some minor foxing, some folding lines, the creases slightly flattened, the bottom edge of the leaves is slightly frayed. Otherwise in very good condition.

[3], [1 blank] pp. See for more context: Fang, "Sacred Ambition, Secular Power: Jesuit Missions and the Rebalancing Authority of the Portuguese Empire, 1540–1759", *Religions* 16.9, 1211 (2025), pp 1–12.

➔ More on our website



A notable narrative with detailed information on Northwest America, in splendid bindings

43

MARCHAND, Étienne and Charles Pierre Claret de FLEURIEU.


Voyage autour du monde, pendant les années 1790, 1791 et 1792 ... Paris, De l'imprimerie de la République, [1798–1800]. 6 volumes: 5 text volumes and 1 atlas. Large 8° (23×15 cm) and 4° atlas. With 3 folding tables with vocabulary in 3rd volume and 15 engraved maps and 1 engraved plate in atlas volume. Contemporary gold-tooled light brown calf, with 2 red morocco title labels on the spine, gold-tooled board edges and turn-ins, gilt edges (COURTEVAL).

€ 27500

A renowned account of the first French commercial voyage to the Pacific Northwest, under command of Étienne Marchand. The main objective of the voyage was to trade fur from North America with Cantonese merchants and to return with Chinese merchandise for the home market. The narrative "added considerably to the scanty knowledge of Northwest America" (Howes). It includes a learned and valuable introduction in which Fleurieu discusses early navigators to the North Pacific, including Drake, Bering, Cook, La Pérouse and Malespina. The subsequent volumes contain a discussion of Roggeveen's discoveries, detailed descriptions of Norfolk Sound, Sitka, the Queen Charlotte Islands (today's Haida Gwaii), valuable hydrographical and nautical information, as well as observations on natural history. The maps depict Alaska and the northwest coast, the Marquesas and Hawaii. "This is a very important and authoritative work for the history of the northwest coast" (Lada-Mocarski).

A 4th edition in four volumes was published simultaneously.

Splendid set on large paper in beautiful bindings.

[4], VIII, CCI, [3], 294, [2]; VII, [1], 529, [1]; [2], VIII, 474, [2]; VIII, 494, [2]; XII, 559, [5]; [2], VIII, 158, [2] pp. *Forbes* 293; *Howes* F-195; *O'Reilly & Reitman* 618; *Sabin* 44491; cf. *Lada-Mocarski* 54 (4th edition); *Howe*go, to 1800, M44.  More on our website



43



The first printed biography of a pirate: Claes Compaen and the ambiguities of Dutch freebooting

44

[MARITIME HISTORY – PIRACY – CLAES COMPAEN].

't Begin, midden en eynde der zee-rooveryen, van den alder-fameusten zee-roover, Claes G. Compaen ...

Amsterdam, Michiel de Groot, 1675. 4°. With a large woodcut illustration on the title page, 3 woodcut illustrations in the text (including a repeat of the woodcut on the title page), and a large decorated woodcut initial. Contemporary multicolour brocade paper wrapper, covered with protective clear plastic.

€ 7500

Very rare 17th-century Dutch edition of the earliest published biography devoted entirely to a pirate, and one of the most vivid narratives of maritime freebooting to emerge from the Dutch Golden Age.

Claes Gerritszoon Compaen (1587–1660), began respectably as a merchant before turning privateer and ultimately pirate. Around 1620, he abandoned the constraints of licensed privateering, and embarked upon an independent career of sea-robbery. For three years, he hijacked ships in the English Channel, the Mediterranean, the Caribbean, and off the coasts of Africa, America, and the West-Indies, acquiring a formidable reputation. Officially branded a "Zee-Roover" and "Schelm", he nevertheless achieved legendary status and, remarkably, was eventually pardoned and allowed to return to Oostzaan, where he lived out his days as a local celebrity.

With a black oval library stamp in the bottom outer corner of the front wrapper, a number in the top margin of the front wrapper and the title page, an owner's stamp on the inside of the front wrapper and on the title page, and a small bookplate on the inside of the front wrapper. The paper wrapper is worn, the spine has previously been strengthened with black paper/tape, the whole is now covered with protective clear tape. Slight foxing and browning throughout, with a small tear in the outer margin of pp. 39–40 (not affecting the text). The present work is complete, but leaves in the final quire have been mis bound.

[6], 42 pp. See our website for the reference list. [➔](#) More on our website



The Viceroy speaks: an unparalleled Relatório of Portuguese India

45

MENESES, Luís Carlos Inácio Xavier de.

[Relatório sobre o Estado da Índia]. “Excelentíssimo Senhor ... memória sobre o estado presente da Índia...”

Panjim, 1720. 4°. Portuguese manuscript, written in a very neat hand in black ink, and according to p. 83 dated at Panjim on 22 October 1720. Mid-20th-century half tan calf, grained shiny grey cloth, gold- and blind-tooled spine with a black title label lettered in gold, red ribbon, gingham endpapers.

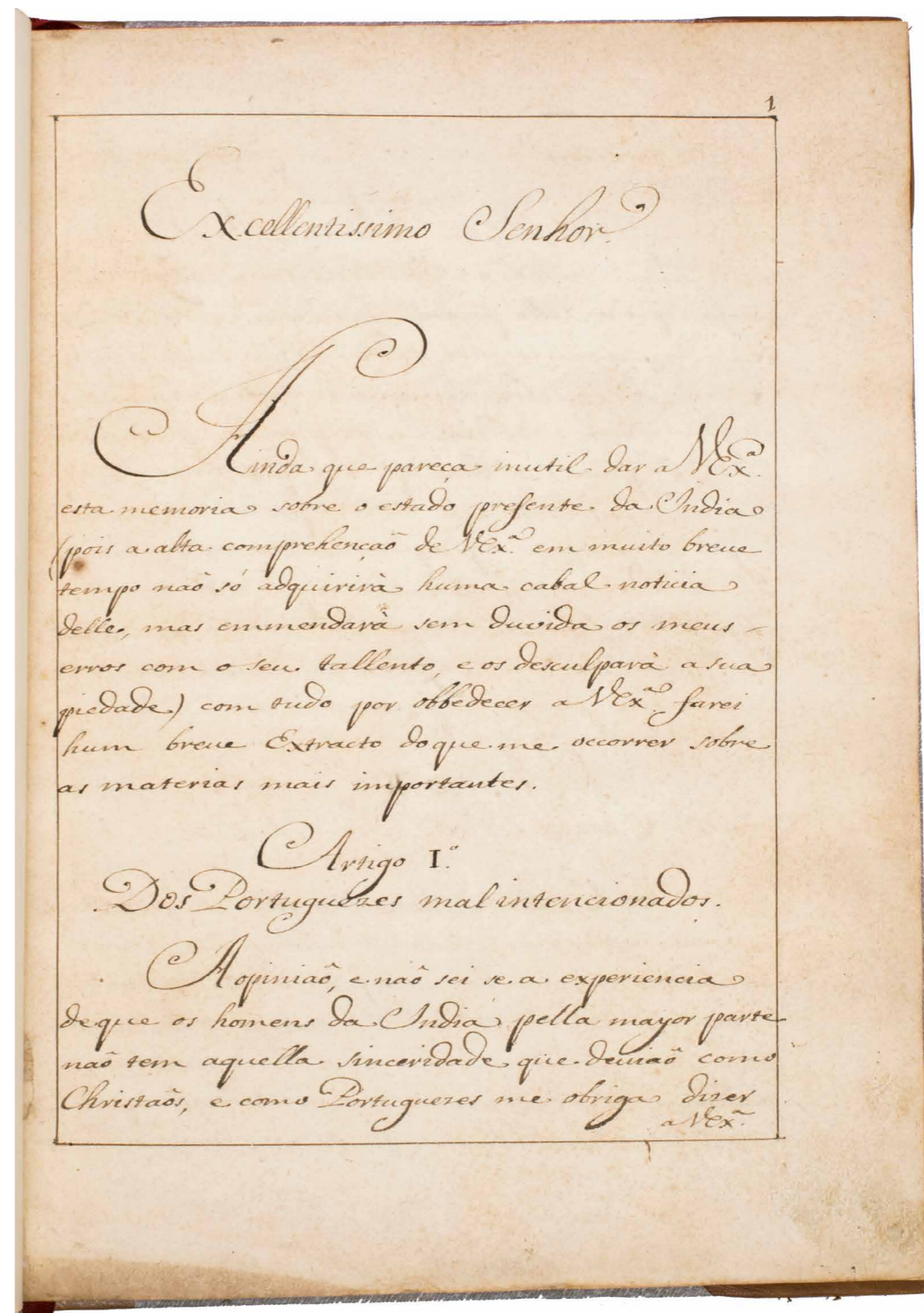
SOLD

Rare important manuscript of the official memoir, or *Relatório*, of Luís Carlos Inácio Xavier de Meneses (1689–1742), 5th Conde da Ericeira, addressed to the de facto Colonial Minister of Portugal at the conclusion of his first vice regal term (1717–1720). Ericeira provides in this document an unparalleled insider’s account of Portuguese India and its dependencies at a critical historical juncture. The *Relatório* unfolds across 48 meticulously detailed articles, each offering a vivid window into the world of Portuguese India under Meneses’ watchful eye. The manuscript further illuminates Portugal’s relations with the Forbidden City and the Jesuit missionaries resident in Beijing, while chronicling the strategic intervention in Timor’s civil strife that ensured Portuguese control over the highly prized sandalwood trade. It provides an unvarnished assessment of European rivals; Britain, France, the Netherlands, Denmark, Spain, and the Ostend Company, alongside detailed financial, commercial, and institutional reports, laying bare the machinery of empire at work.

The manuscript is a complete, contemporary work of the Viceroy’s report, legally equivalent to the original and personally signed in Goa. Its counterpart is held by the Biblioteca Nacional de Portugal (Cod. 6698), but the present manuscript appears unrecorded in any other catalogue or sale, making it exceptionally rare: one of only two known surviving complete early 18th-century *Relatórios* of Portuguese India.

With a damp stain in the bottom margin of the first few leaves, and a minor tear at the bottom corner of pp. 60–64. Otherwise, in very good condition.

83, [8] pp. See our website for the reference list. [➤](#) More on our website



The foundations of violin playing, in type and sound – by the father of Wolfgang Amadeus Mozart

46

MOZART, Leopold.

Grondig onderwys in het behandelen der viool.

Haarlem, Johannes Enschede, 1766. 4°. With an engraved portrait as a frontispiece, a large armorial and allegorical engraving at the start of the dedication, and 3 full-page engraved plates, a large folding engraved sheet of music, and numerous smaller and larges pieces of music with printed scores in text. Further with several woodcut decorations throughout. Contemporary gold-tooled half calf.

SOLD

First Dutch edition of an exceptionally important translation of Leopold Mozart's (1719–1787) celebrated *Versuch einer gründlichen violinschule* (Augsburg, 1756), one of the most influential violin treatises of the 18th-century and a cornerstone in the history of musical pedagogy.

Mozart (1719–1787), court musician and later vice-Kapellmeister in Salzburg, was among the most influential violin pedagogues of the 18th century, and is today also remembered as the father and first teacher of Wolfgang Amadeus Mozart (1756–1791). His *Violinschule*, the first truly systematic treatise devoted entirely to the violin, secured his international reputation and remained authoritative well into the 19th century, exerting a profound influence on both professional musicians and amateur players alike. This 1766 Haarlem edition was produced by J. Enschedé (1708–1780), the leading Dutch printer of his time, and is of outstanding typographical and technical interest. Mozart himself praised the work in a letter of 16 May 1766, describing the Dutch edition as “exceptionally beautiful, even more so than my own”.

With a bookplate on the first endpaper, a manuscript owner's inscription on the recto of the first flyleaf. The binding shows some wear, mainly to the spine and corners and edges of the boards, a damp stain to pp. 1–12, some slight browning to a few leaves, and a small tear to the folding plate (not affecting the music table). Otherwise in good condition.

[1], [1 blank], [18], 259, [1 blank] pp. *Eitner VII, 91; Govaerts 1192; Hirsch I, 420; Scheurleer I, p. 345; STCN 151396566 (8 copies); WorldCat 634746239.* [➤](#) More on our website



Maps, plans, and descriptions of the military defenses of Holguín, Cuba, shortly before Cuban independence

47

NAVA Y ORTEGA, Henriques.

Campo Atrincherado de Holguin. Documento no. 1. Memoria descriptiva.

With: IDEM. Campo Atrincherado de Holguin. Documento no. 2. Planos.

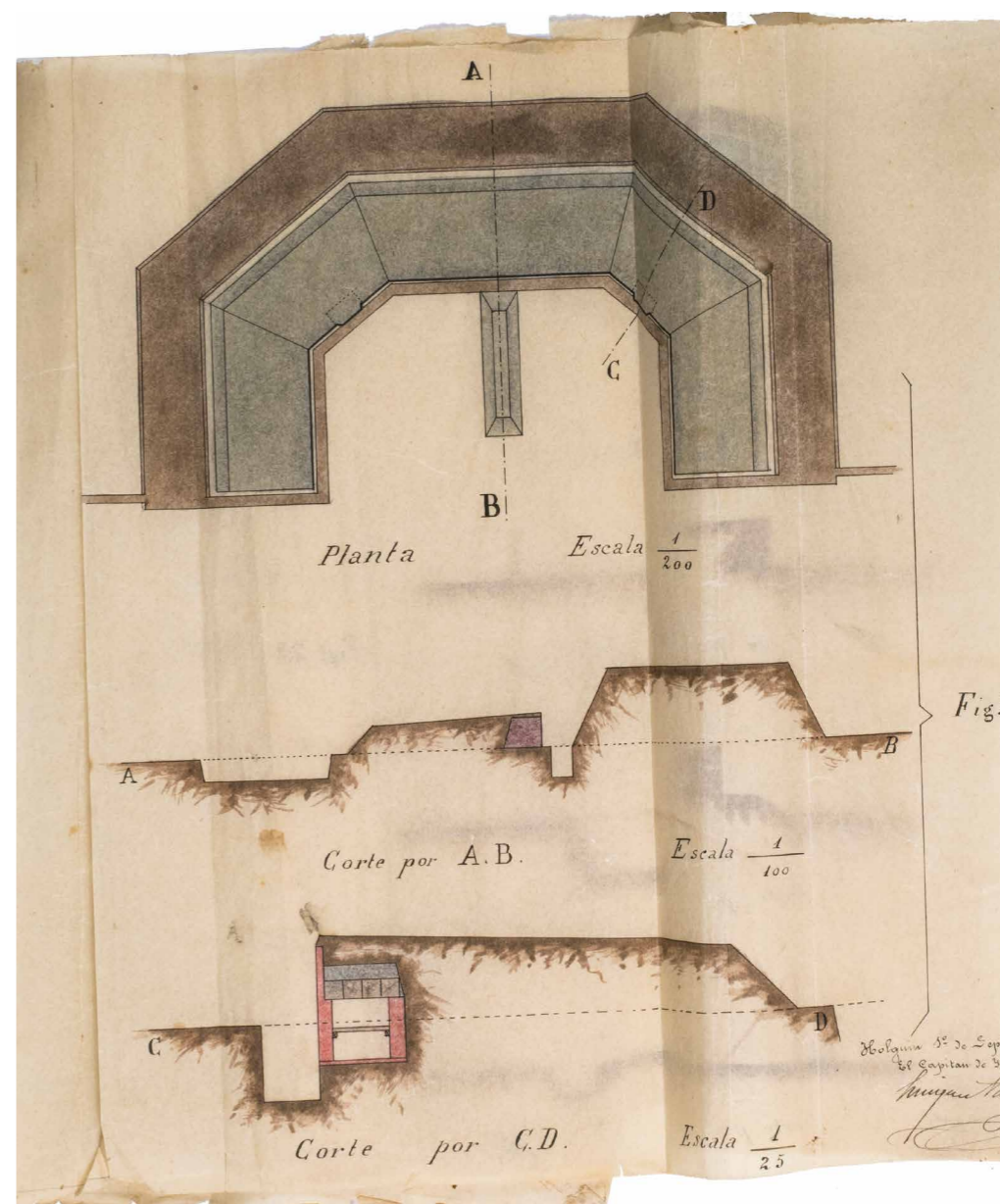
Holguín, 1 September 1898. 2 documents. Folio. With a double-page manuscript map, 2 full-page manuscript maps, and 4 manuscript plans on tissue paper. Ad 1: Original wrappers, side stitched through 3 holes, with the manuscript title on the front. Ad 2: unbound.

€ 4 950

Historically significant set of two original documents on the military defenses of Holguín, written by Captain Henriques Nava y Ortega, a Spanish military engineer, during the final months of Spanish rule in Cuba. The work includes a description of the strategic layout, condition, and planned reinforcements of the city's defensive positions, as well as 7 large, hand-coloured plans. These plans meticulously detail military installations, along with critical geographic locations in the surrounding area.

Holguín was an important Spanish stronghold during the Cuban war of Independence (1895–1898), and was besieged multiple times by the Cuban forces. The present documents were written mere weeks after the Cuban revolutionary forces under General Calixto García (1839–1898) had laid siege to Holguín on August 17. Although an armistice in the Spanish-American War had been signed between Spain and the United States on August 12, Cuban troops were not party to the ceasefire and continued their fight for independence. The work offers vivid insight into late 19th-century military engineering, the conditions of colonial warfare under siege, and the final days of Spanish colonialism in the Americas.

Ad 1 is lacking the back wrapper. A brown stain in the top margin throughout, not affecting the text. The tissue paper plans in ad 2 are somewhat browned. Otherwise in good condition.



Very rare (first?) edition of an Ottoman-French treaty that solidified French influence in the Ottoman Empire during the 18th century

48

[OTTOMAN CAPITULATIONS OF 1740].

[Kitabi-i ahdname-i hümayun-u saadet-makrun].

[Paris or Istanbul?], [1816 or 1835?]. Large 4° (31.5 × 24 cm). The text of an Ottoman-French treaty, set in the Ottoman Turkish alphabet, a version of the Arabic script. Half calf, marbled paper sides, gold-tooled spine.

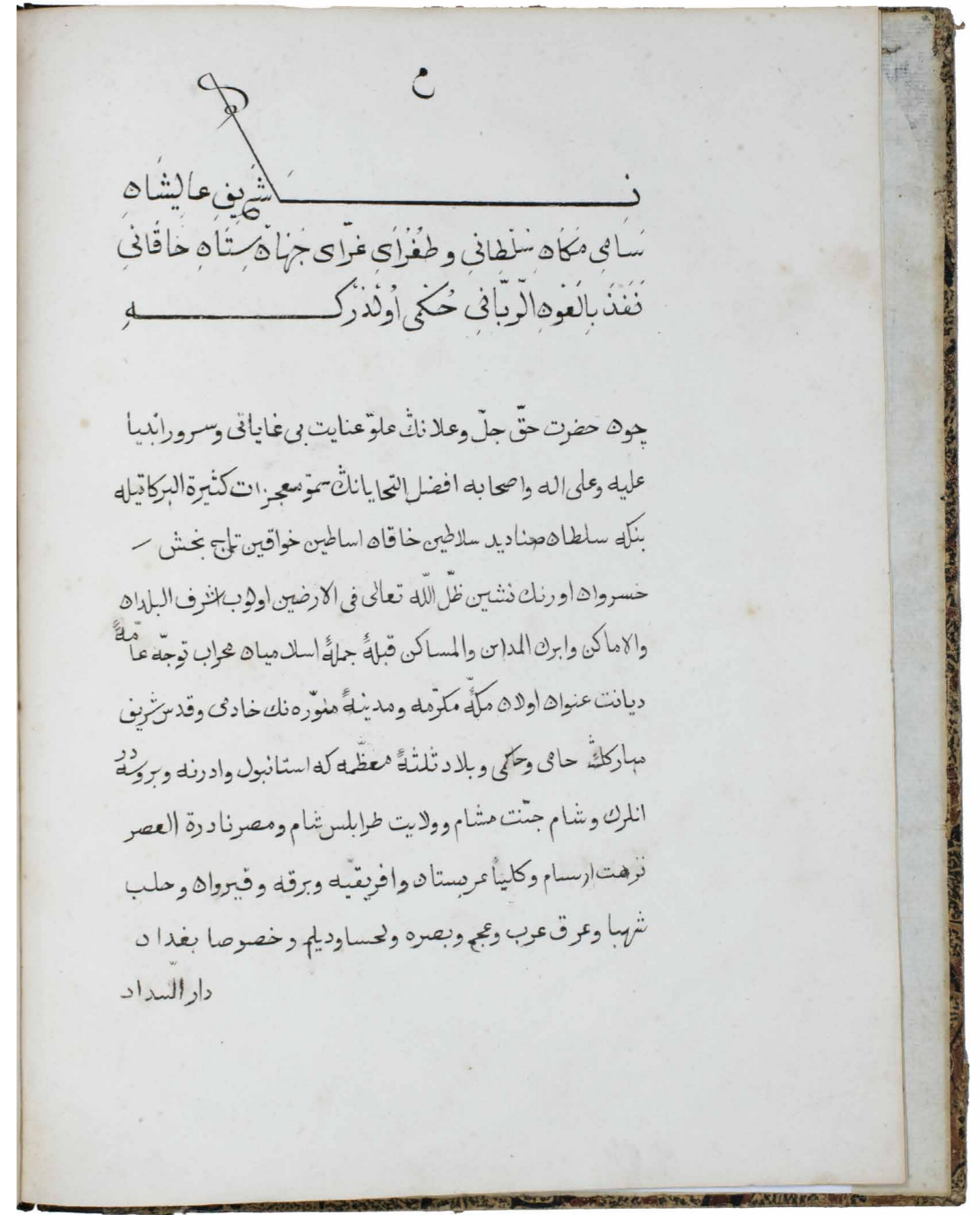
€ 12 000

Very rare edition, possibly the first, of the Ottoman capitulations agreed between a French envoy on behalf of King Louis XV of France and a grand vizier on behalf of Sultan Mahmud I of the Ottoman Empire on 4 Rabi al-Awwal 1153 AH (30 May 1740 CE). We have located only three other copies. This particular agreement comprises eighty-five articles, nearly all concerning the granting of trade, economic and legal rights favourable to France. It was mostly a renewal of articles previously agreed upon, but includes some newly introduced articles. The capitulations are a type of treaty by which foreign people are given certain privileges, mostly relating to trade and transportation, over or even at the expense of native citizens. These treaties facilitated mutually beneficial commercial and financial contracts. The foreign power often bought their influence, benefitting local government officials partly at the expense of the people they were supposed to govern.

"The Ottoman-French Treaty of 1740 marked the apogee of French influence in the Ottoman Empire in the eighteenth century. In the following years the French had an unchallenged position in Levant trade and in transportation between Ottoman ports." (Olson p. 75). The Ottomans first made capitulations to France in 1569, initially as a strategy European powers used to eliminate the risk of falling victim to Ottoman raids and later to gain influence over Ottoman trade. These Ottoman-French treaties were renewed and amended several times until they were abolished as a whole with the Treaty of Lausanne of 1922–1923.

Binding shows signs of wear, slight foxing throughout, otherwise in good condition.

45, [1 blank] pp. See our website for the reference list. [➔](#) More on our website



Amsterdam unfolded: a panorama of the city as seen from the IJ

49

[PANORAMA – AMSTERDAM]. J. C. GREIVE jr. (illustrator).

Panorama d'Amsterdam.

[Amsterdam], François Buffa & Sons, [ca. 1860]. Oblong (ca.16.4 × 24.6 cm). The panorama is made up of 8 numbered lithographed views, printed in monochrome with beige tone block. The viewer looks southward from the IJ over the city from the Oosterdok (eastern dock) to the Westerdok (western dock). Original brown blind-stamped wave-grained cloth with the title and imprint information lettered in gold on the front board in a rococo frame, yellow endpapers.

€ 3 750

Extremely rare leporello-style bound copy of a lithographic panorama of Amsterdam, printed in monochrome with a beige tone block, after drawings by Johan Conrad Greive (1837–1891) and lithographed by Ruurt de Vries Jr. (1813–1874). A remarkably precise and atmospheric profile of Amsterdam's IJ waterfront, extending from the Lijnbanen to beyond the Bla(a)uwhoofd. The principal buildings are identified beneath each plate. The panorama captures, in extraordinary detail, the eastern docks, the Oosterdok and Westerdok areas, and numerous landmarks. A distant suggestion of Haarlem's St Bavo's Church may be discerned on the horizon.

Greive's meticulous urban draughtsmanship is akin to painting with the precision of photography. He later became chairman of Arti et Amicitiae and was celebrated for his highly detailed views of cities and rivers.

This work is extremely rare: we have located only two other bound copies, both held at the University of Groningen. Curiously, of the related publication *Panorama de Rotterdam*, likewise illustrated by J.C. Greive and published by François Buffa & Sons, only a single surviving copy is recorded, also at the University of Groningen. We have traced another copy of the Rotterdam panorama at the House of European History.

The work has been cut slightly short, touching the plate numbering, and is slightly foxed throughout. Otherwise in very good condition.

8 views folded making 24 pages. *See our website for the reference list.* [More on our website](#)



Two famous series of Bible illustrations by Bernard Salomon: “Un pur chef d’oeuvre de l’école lyonnaise”

50

[PARADIN, Claude & Bernard SALOMON].

Quadrins Historiques de la bible ...

Lyon, Jean de Tournes, 1583.

With: (2) [FONTAINE, Charles & Bernard SALOMON]. Figures du nouveau testament.

Lyon, Jean de Tournes, 1579. 2 works in 1 volume. 8°. Ad 1: with the title in a woodcut border with the printer’s device, 233 half-page woodcut illustrations, and 2 woodcut vignettes. Ad 2: with the title in a woodcut border with the printer’s device, 96 half-page woodcut illustrations, arabesque headpieces, and a large woodcut on the last page. 18th- or 19th-century elaborately gold-tooled dark greenish-blue sheepskin, gold-tooled board edges and turn ins, gilt edges, marbled endpapers.

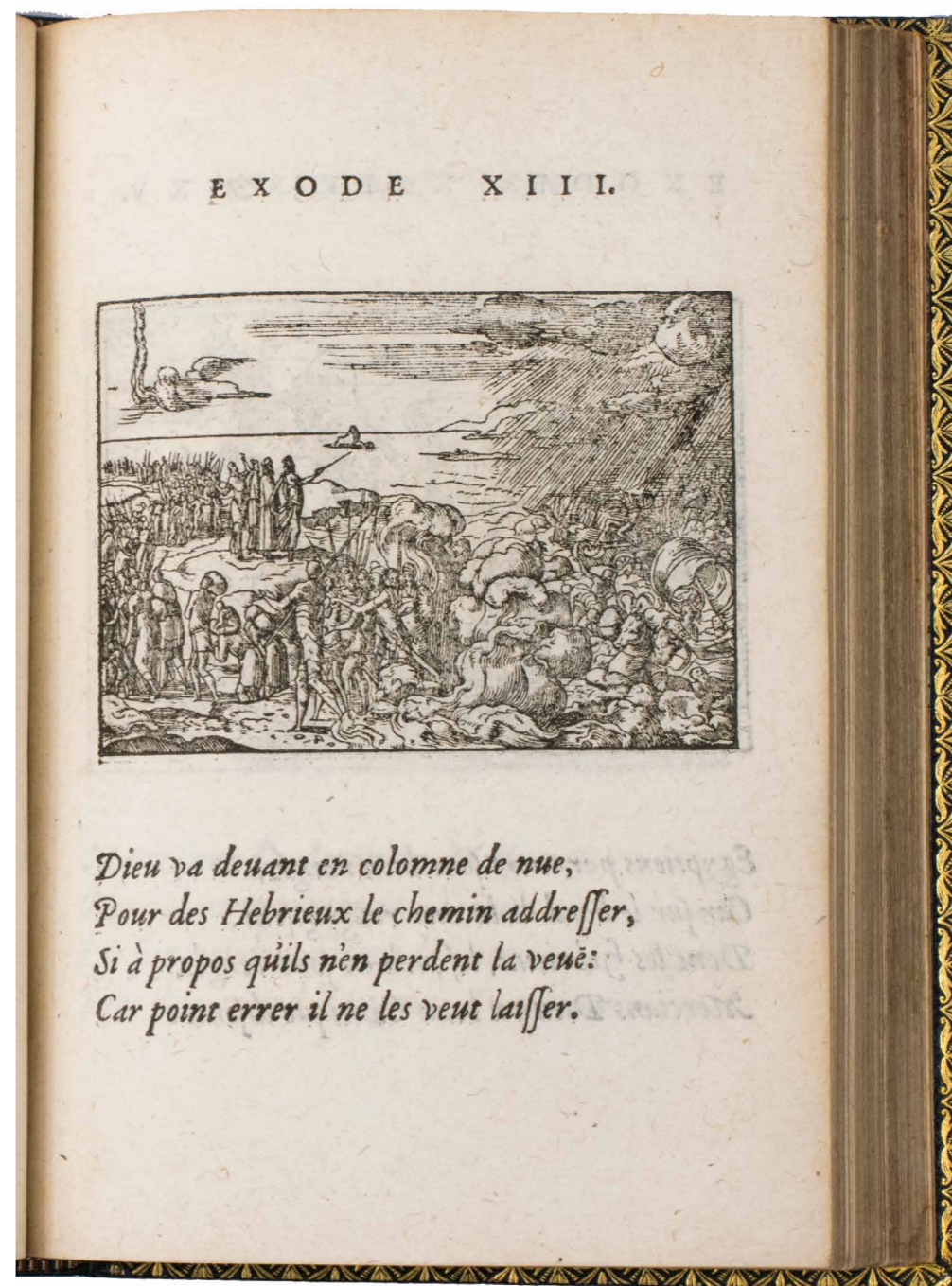
€ 2 750

Later edition of this well-known series of woodcut Bible illustrations to the Old Testament engraved by the famous woodcutter Bernard Salomon (ca. 1506-ca. 1561) working in Lyon especially for one of the most important Lyon publisher/printers Jean de Tournes (1504–1564). Another collaborator of De Tournes, Claude Paradin (ca. 1510–1573) is the author of the accompanying quatrains in French.

Ad 2: Fifth edition of the sequel series of woodcut Bible illustrations, now to the New Testament, also engraved by the famous woodcutter Bernard Salomon. This time the poet Charles Fontaine (1514-ca.1560) who lived in Lyon since 1540 and who was also a close collaborator of Jean de Tournes, is the author of the accompanying 96 quatrains in French.

With an armorial bookplate on the verso of the first flyleaf and the faint offsetting of a round pair of glasses between the final two leaves of ad 1. Several woodcuts slightly worn out, slight browning and foxing throughout. Otherwise in good condition.

[131]; [52] ll. Ad 1: See our website for the reference list. [➤](#) More on our website



Very rare pamphlet recommending emigration to Kansas

51


PARDONNET, Georges de.

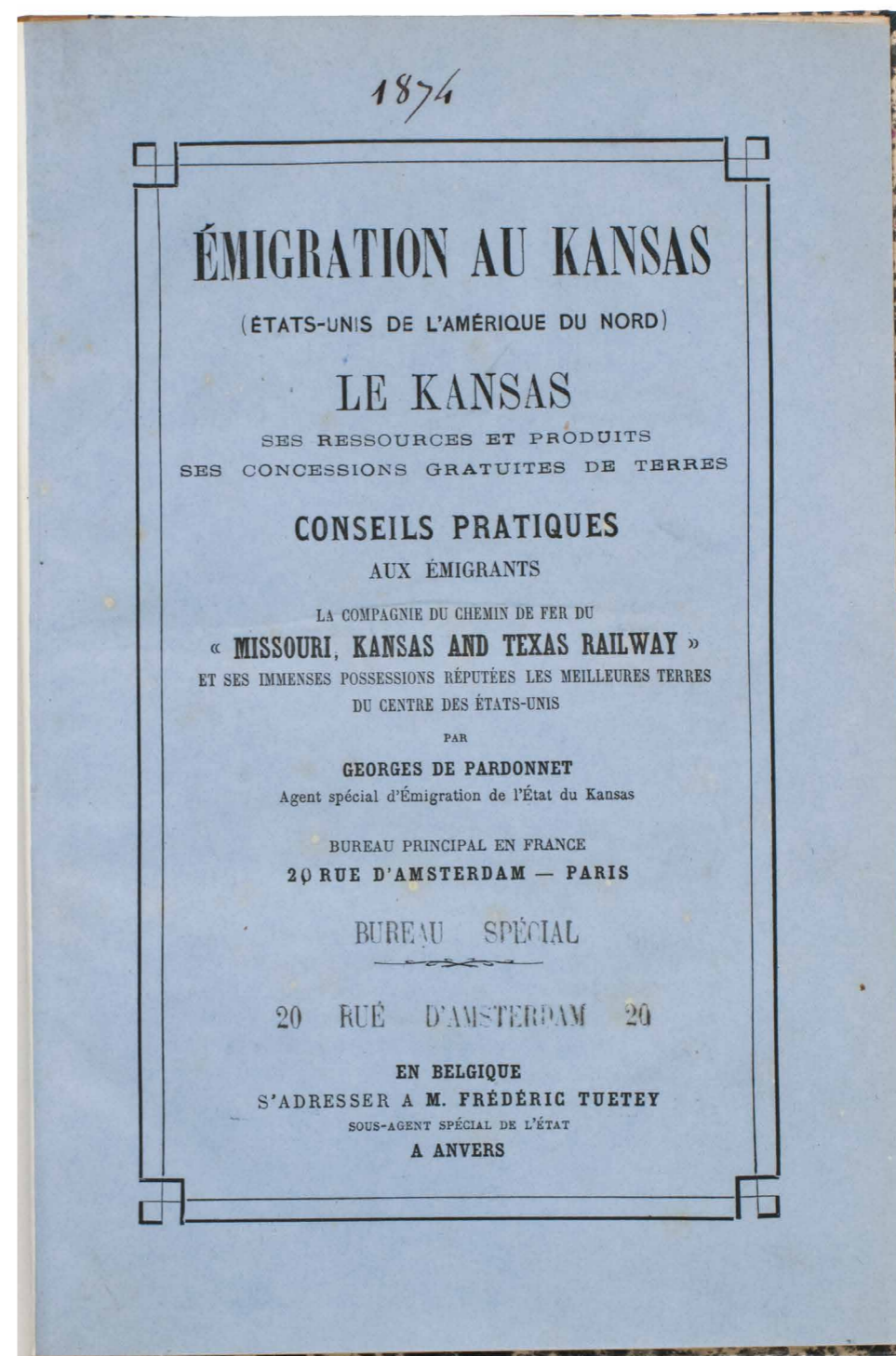
Émigration au Kansas (États-Unis de l'Amérique du Nord). Le Kansas, ses ressources et produits, ses concessions gratuites de terres, conseils pratiques aux émigrants, la compagnie du chemin de fer du "Missouri, Kansas and Texas Railway" et ses immenses possessions réputées les meilleures terres du centre des États-Unis. Antwerp, Frédéric Tuetey [Colophon: Paris, printed by Lahure], [1874]. 8°. Modern half calf, original blue printed wrappers preserved.

€ 8 500

Second copy located, of the second edition of a very rare pamphlet recommending emigration to Kansas, by George de Pardonnet, appointed special agent of immigration in the state of Kansas. The work contains general information on Kansas such as its geography, population and climate, as well as information and numerous tips for future immigrants, especially farmers. Chapters are devoted to the possibilities for the acquisition of land, the average income of farmers, costs of agricultural products and cattle, but also to the commerce and industry in Kansas, its education, religion, and transport systems. At the end of the work, on pp. 45–52, lists can be found of salaries that can be expected in different branches, and of the prices of a wide variety of objects, including furniture, provisions and tobacco. We could only locate one other copy, in the Yale University Library. The first edition is very rare as well, of which we could locate two copies: one in the Bibliothèque National in Paris and one in the Huntington Library, San Marino (US).

Only slightly browned with a few small spots. A very good copy.

52 pp. *WorldCat 190786932 (1 copy); not in Sabin.*  More on our website



Rivals at Encounter Bay: the Baudin–Freycinet expedition and the first printed map of Australia

52

PÉRON, F. A. & L. C. de Saules de FREYCINET.

Voyage de découvertes aux Terres Australes ...

Paris, l'imprimerie imperial, 1807–16.

With: (2) IDEM. Voyage de découvertes aux Terres Australes navigation et geographe.

Paris, de l'Imprimerie royale, 1815. 4 volumes. Large 4° and 2°. With the plate volume, the first part contains 40 plates, the second part contains 14 maps. There is also 1 text volume with a portrait of F. Péron and 2 folding tables. Uniformly bound by Bayntun in 19th-century three-quarter brown morocco, marbled boards, with the title, year, and volume number lettered in gold on the spine.

€ 28 500

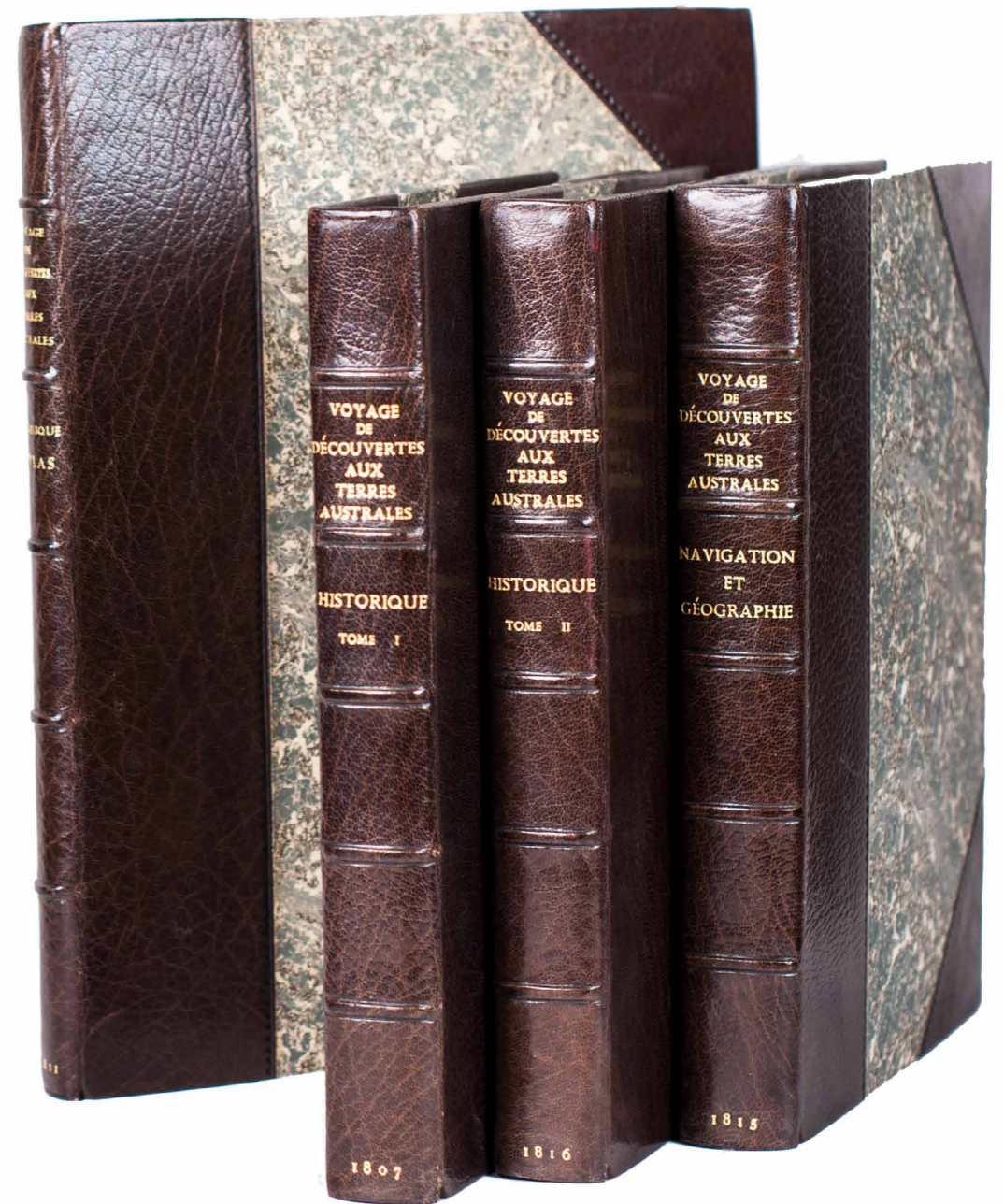
Rare first complete edition of one of the most important early voyages of exploration to Australia: the official account of the Baudin expedition, undertaken between 1800 and 1804 under the command of Nicolas Thomas Baudin (1754–1803) and sponsored by Napoleon Bonaparte (1769–1821).

In 1800 two corvettes, later joined by a schooner, sailed from France with instructions to complete the charting of the Australian coastline and, in particular, to investigate the long-supposed strait that was believed to divide New Holland into two great islands. Péron began the official narrative on the expedition's return to France, but his death in 1810 left the second volume to be completed by Freycinet. The resulting work is remarkable not only for its scientific ambition but also for its subtle re-framing of the voyage.

The expedition proved a landmark in the history of natural science. Of particular importance is the cartography. Freycinet's great general chart of Australia, represents the first complete printed map of the continent.

All volumes have some minor foxing and staining, ad 2 has a tear on pp. 157–158. Otherwise in very good condition.

[3], [1 blank], XV, [1 blank], 496, [2]; [2]; XXXI, [1 blank], 471, [1 blank] pp.; plate volume: [60] ll.; ad 2: "VXI" [= XVI], 576 pp. *See our website for the reference list.* ➤ More on our website





The art of explaining Persius' satires

53

PERSIUS FLACCUS, Aulus; J. BRITANNICUS, and B. FONTIUS.

Satyrae.

(Colophon:) Venice, Bernardinus Benalius & Matteo Capcasa, 3 August 1491. Folio. 19th-century gold- and blind-tooled half brown morocco and marbled paper sides, with the author, title, and impressum lettered in gold.

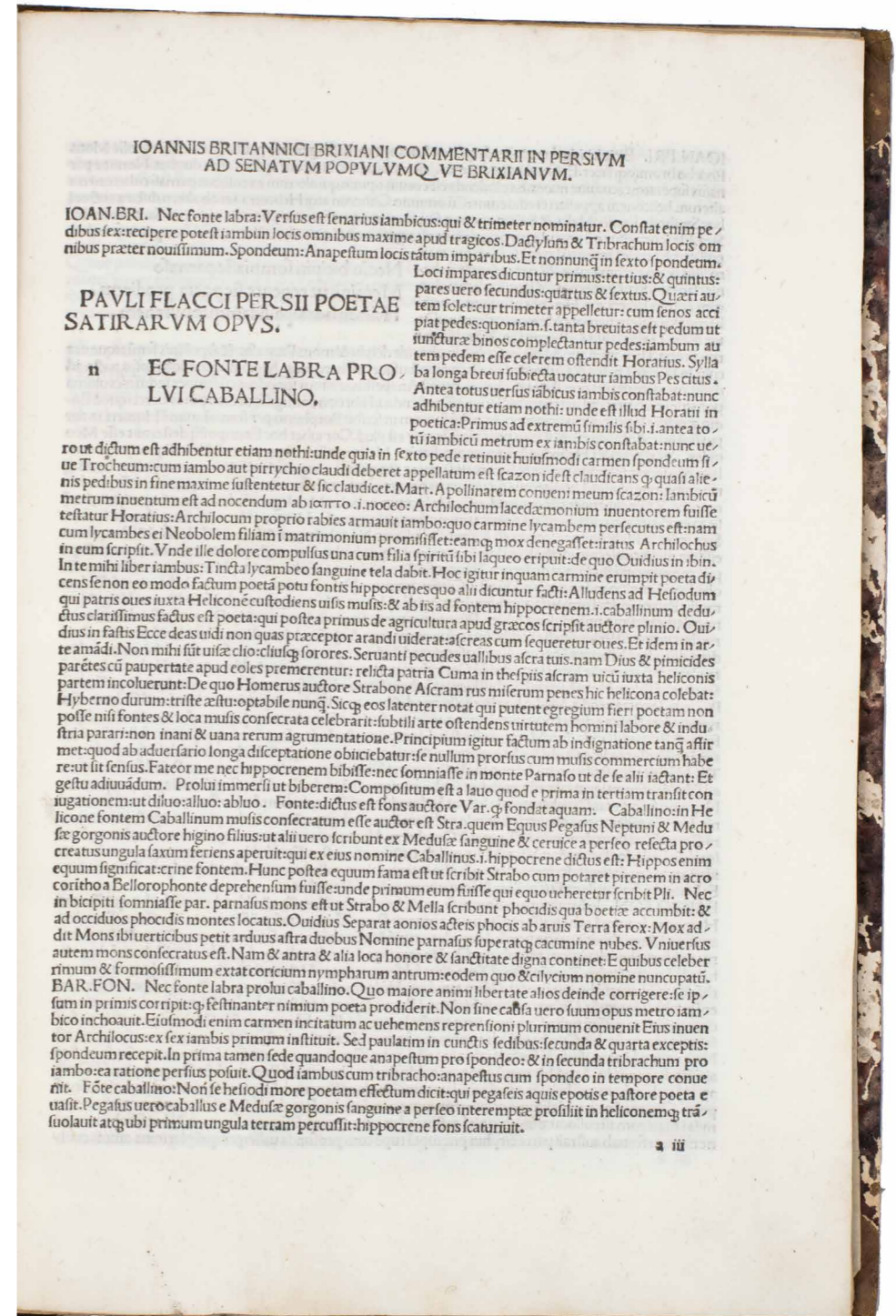
€ 6 500

First incunable edition that brings together the Renaissance commentaries of Johannes Britannicus (ca. 1450–1518) and Bartholomaeus Fontius (1446–1513), this printing of the Satires of Aulus Persius Flaccus (34–62 CE) presents one of the most challenging and intellectually demanding works of Roman satire. The joint appearance of these commentaries marks a decisive moment in the reception of Persius, as they soon became the standard interpretative apparatus for his work throughout the late 15th and early 16th centuries.

Persius satirised Stoic ethics and literary style, criticised the practice of asking the gods for material gain, and challenged contemporary views on life goals and freedom, all set against the decadence and corruption of Nero's court in Rome. Although influenced by the satires of Lucilius and Horace, Persius' calm, earnest, and didactic approach lends his work a subtle depth often absent from that of his predecessors. He died prematurely, leaving his satires unfinished, however, they were subsequently edited and arranged by his friends Cornutus and Bassus. Already in antiquity the satires were renowned for their density and obscurity. While admired by writers such as Martial and Quintilian, they required extensive explanation for students and readers. This need is met here by the surrounding commentaries. Britannicus provides a predominantly grammatical and philological exposition. Fontius complements this with a more philosophical and ethical interpretation.

With some contemporary manuscript annotations in the margins, some small annotations on the front pastedown, the boards are somewhat rubbed/shaved, with a grey stain on the outer margin of leaf 35, and some slight browning and staining throughout. Otherwise in good condition.

[48] ll. See our website for the reference list. ➔ More on our website



20th-century engineering works and urban reconstruction in Iran

54

[PHOTOGRAPHY - ENGINEERING - IRAN].

[Collection of 19 engineering photographs in Iran].

[Iran, 1307–1308 AH (= 1928–1930 CE)]. Oblong album (24.5 × 29.6 cm). With 19 black and white photographs on thick dark blue/black paper. Mid-19th-century bright blue faux-leather, the front board features a pictorial on-lay within a rectangular frame.

€ 12 500

Collection of 19 engineering photographs taken in Iran, dating from ca. 1928 to 1930 CE. The majority of the images are annotated with the year 1308 AH (1929–1930 CE), while only photograph 7 is dated a year before.

The album documents large-scale engineering works and urban modernisation in Iran during the early years of the Pahlavi dynasty (1925–1941) under Reza Shah Pahlavi (1878–1944). In this period, cities such as Tabriz underwent significant restructuring and infrastructural development as part of broader state-led reforms.

The photographs depict surveying activities, uniformed officials, and extensive reconstruction works. Several photographs are identifiable as views of Tabriz, including the development of the Gaji Gate (Darb-e Gajil) in December 1929, Ahrap (Ahrab) Street, and Munjam Street under construction. Other views show street levelling and widening works, illustrating the transformation of older urban quarters into broader, modern thoroughfares. The present work therefore stands as an informative visual record of early 20th-century Iranian engineering, urban renewal, and state modernisation.

With some glue staining to the dark blue paper on several pages. A few photographs show minor marginal wear. The final photograph is not mounted on the album paper but on a separate piece of card and is loosely inserted. Otherwise in good condition.

[9] ll. Cf. *Tofiq Kouzehkanani & Zelef, "Towards extroverted urbanism: Haussmannization and building a new urban identity in Tabriz (1925–1942)", ITU Až, 22, 3 (2025), pp. 559–577.*

➔ More on our website



A 19th-century photographic portrait of India and Sri Lanka by photographers like Scowen, Bourne & Shepherd, and Deen Dayal

55

[PHOTOGRAPHY - INDIA - SRI LANKA].

Indes (2e partie) et Ceylan.

[ca. 1870–1890]. Oblong album (31.5 × 35.5 cm). With 125 photographic prints mounted on cardboard, with numerous handwritten annotations in French. Near-contemporary half red velvet.

€ 4 000

A substantial and historically important late 19th-century photograph album comprising 125 photo's documenting British India and Ceylon (present-day Sri Lanka). Of the total, 100 photographs depict India and 25 Ceylon. The album offers a wide-ranging visual survey of architecture, urban life, religious monuments, landscapes, botanical subjects, and scenes of daily activity during the high colonial period.

21 photographs within the album are identified to named photographers or studios. 7 prints bear the imprint of Charles Thomas Scowen (1852–1948). He was one of the most accomplished photographers active in 19th-century Ceylon. The album also contains 1 identified photograph by Bourne & Shepherd, the pre-eminent photographic firm of 19th-century India, renowned for its architectural and landscape views and for its official role at imperial events such as the Delhi Durbar. 2 photographs are attributed to Lala Deen Dayal (1844–1905), the most celebrated Indian photographer of his generation, court photographer to the Nizam of Hyderabad and recipient of a Royal Warrant from Queen Victoria. Further identified material includes one photograph by the Bombay studio of Edward Taurines, 5 architectural views attributed to Charles Lickfold (1846–1909) in Ahmedabad, one view of the Ellora caves attributed to John Johnston, and one Ceylon photograph by the German Alfred William Amandus Plâte (1859–1931).

The binding shows some wear, with the fabric around the boards and on the pastedowns slightly loosened. Some of the unidentified photographs display mild sepia tonal fading consistent with age. The final unidentified photograph in the India section exhibits some surface loss, the album shows some foxing, browning, and occasional staining to the card mounts, not affecting the photographs. Otherwise in good condition.

[45] ll. See our website for the reference list. ➔ More on our website



The body as mirror of the soul: Della Porta and Renaissance physiognomy

56

PORTA, Giovanni Battista della.

De hum. Physiognomonica ...


Vico Equense, Giuseppe Cacchi, 1586. Folio (32.5×23 cm). With a full-page engraved portrait of the author on the title page, set within an architectural frame, a full-page engraved portrait of the dedicatee, 85 engraved illustrations throughout, a woodcut diagram, and numerous woodcut initials, headpieces, and tailpieces throughout. Contemporary vellum.

€ 4 000

First edition of a landmark of Renaissance thought. Giovanni Battista della Porta's (1535–1615) *De humana physiognomonica* is a foundational work in the history of physiognomy: the study of human character through physical appearance. Printed in 1586 in Vico Equense (southern Italy) by Giuseppe Cacchi (1535–1593), the town's first printer, it ranks among the earliest extensively illustrated treatises devoted to the subject.

Della Porta was a leading intellectual of the Italian Renaissance, a polymath and founder of the Neapolitan Accademia degli Oziosi, who sought to systematise the relationship between outward form and inner disposition. The work advances a method that links facial features, bodily proportions, posture, gestures, and especially the hands to moral and psychological traits, frequently through analogies with animals. The work reflects a keen observational eye. Della Porta examined individuals across diverse social settings, including prisons, and recorded both morphological and behavioural characteristics.

With a bookplate on the front pastedown. A small (ca. 1 cm) worm hole at the foot of the spine and a smaller worm hole at the foot edge of the front board, the vellum is very slightly stained. The work is somewhat stained and foxed throughout. Otherwise in very good condition.

[4], 265 (=272) pp. *Bird* 1974; *BL Italian books* p.536; *Castiglioni* p.515; *Cicognara*, vol. 1, no. 2454; *Durling* 3720; *Edit 16 CNCE* 16532; *EEB (Proquest)* hin-wel-all-00005559-001; *Garrison-Morton* 150; *Mortimer* 398; *Norman* 1723.  More on our website



Exceptional Portolan chart, likely made by famed cartographer and chart maker, Luis Texeira

57

[PORTOLAN CHART – Luis TEXEIRA].

[Portolan chart of the Mediterranean basin].

[Iberian peninsula, second half of the 16th century, before 1574?].

96 × 61 cm. Manuscript nautical chart on a single sheet of vellum, centred on the Mediterranean basin. Framed.

€ 325 000

A visually striking portolan chart of the Mediterranean, North Africa, and parts of the Middle East, lavishly decorated and preserved in exceptional condition. Stylistically unmistakably Portuguese, it was likely produced by the prominent cartographer Luis Teixeira, father of João Teixeira Albernaz I, who also became a celebrated mapmaker.

As typical of portolans produced in the Iberian Peninsula during the period of the Iberian Union, the chart is richly embellished. It depicts the desert-like yet greenish landscapes of North Africa, the castles of Spain and Germany, and the Cross over Jerusalem, among other features. Coastlines are drawn in reddish ink; smaller islands are fully painted in gold, blue, red, or green, while major islands are outlined in green. No rivers are indicated. Toponyms are rendered in red and black ink, recording over 800 coastal place names. Seven town vignettes are included, notably Lisbon, topped with the Portuguese flag. Particularly noteworthy is the imperial double-headed eagle over Tunis; if this refers to actual Habsburg occupation rather than a retrospective tribute, it would suggest a date prior to 1574, when the city was retaken by Ottoman forces.

Overall, this is a highly accomplished portolan chart, executed in the Iberian style, which is characterised by greater visual richness than the typically more restrained Italian school. Its elaborate embellishment and careful execution suggest that it was intended for presentation or collection rather than active navigational use.

The chart presents some cockling to the vellum and traces of a previous mounting at the edges and near the latitude scale, some minor fading to colours which for the most part are strong and vibrant; overall excellent.





Magnificent Dutch sea atlas of the world

58

RENARD, Louis.

Atlas van zeevaart en koophandel door de geheele weereldt ...
Amsterdam, Reinier & Josua Ottens, 1745. Large 2°. With an engraved title page, a letterpress title page printed in red and black, an engraved dedication, 4 large folding maps, and 28 double page maps, the majority with striking cartouches and all beautifully contemporary hand coloured in outline and gouache washes. Contemporary calf, gold-tooled spine with a red sheepskin title label, lettered in gold, decorated edges.

€ 75 000

First Dutch and only enlarged and corrected edition of this beautiful and authoritative maritime atlas that set the standards of 18th-century Dutch map making.

The present first Dutch edition of this sea atlas was published by Reinier and Josua Ottens, after a careful correction of the original plates obtained from Louis Renard. The name of Louis Renard was removed from the plates and replaced by the names of R. and J. Ottens. Apart from that, nearly all the plates were corrected by adding place names, altering coastlines, shoals and soundings. This continuous revision proves that the atlas was intended for use at sea and not only for the consultation on shore. The descriptions were translated, edited and expanded by Jan van den Bosch Melchiorz.

This edition also contains six new maps, not previously published in Renard's sea atlas. These include a world map in two hemispheres, Delisle's northern hemisphere map, Delisle's southern hemisphere map, Edmund Halley's large folding world map depicting isogonals, a map showing European postal routes, and a double page map of the Shetland Islands. A special feature of the maps in the present work are the beautifully engraved cartouches.

A complete list of contents is available upon request.

The binding has been skilfully restored, the leather on the boards is slightly scratched along the edges, the top edge of the leaves is very slightly browned, never affecting the maps. Overall a magnificent copy.

[1], [1 blank], [4], 152 pp. *See our website for the reference list.* [↗](#) More on our website





First edition of *De Arte Cabalistica*: a humanist defence of Jewish wisdom

59

REUCHLIN, Johann.

De arte cabalistica libri tres Leoni X. dicati.

(Colophon:) Hagenau, Thomas Anshelm, March 1517. Small 2°. With Reuchlin's woodcut decorated coat of arms on the title page. 19th-century blind-stamped half calf.

€ 15 000

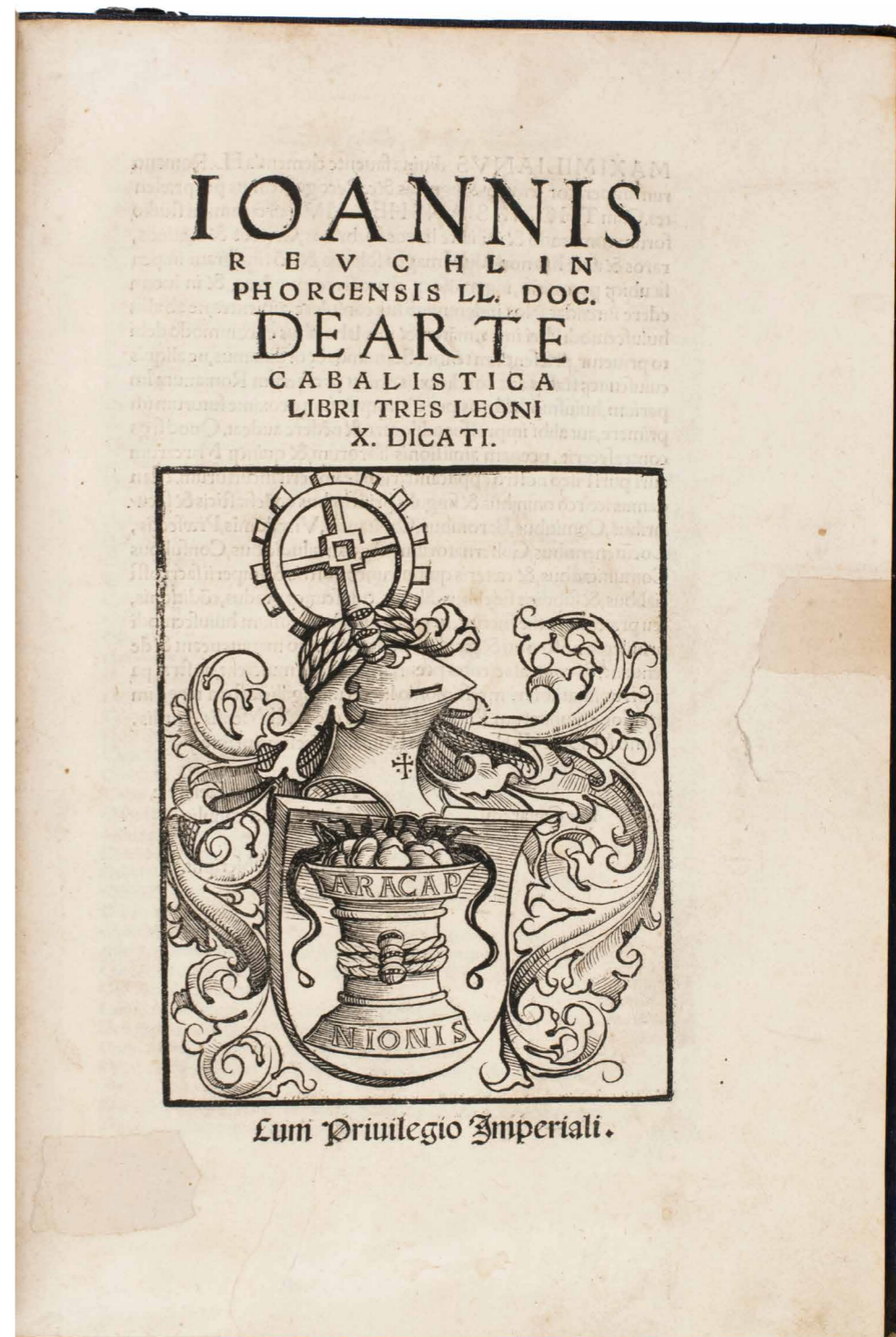
First edition of *De arte cabalistica*, the first substantial Latin exposition of Kabbalistic doctrine. It was written by Johann Reuchlin (1455–1522), a leading figure of European Humanism and a renowned professor at the University of Basel, and it marks a crucial moment in the dissemination of Jewish mystical thought to the Christian intellectual world.

Inspired to study the Kabbalah in 1490, Reuchlin began learning Hebrew in 1493 and gradually amassed an impressive collection of Kabbalistic texts. Contrary to many contemporaries, who sought to suppress Jewish learning, Reuchlin saw in the Kabbalah a means to defend Christianity and reconcile science with the mysteries of faith. His first major Hebrew work, *De rudimentis hebraicis* (1506), provided a grammar and lexicon based largely on David Kimhi (1160–1235), opening the Hebrew tradition to Christian scholars. This foundation led to *De arte cabalistica*.

The text unfolds as a three-part dialogue between Simon, a Jew, Marranus, a Muslim, and Philolaus, a Pythagorean. Through this structure, Reuchlin seeks a harmonization of Kabbalah with Christianity, dedicating the work to Pope Leo X, who had intervened to halt proceedings against Reuchlin for opposing the suppression of Hebrew books. Scholars continue to regard it as the most important Renaissance text on Kabbalah and a pivotal vehicle for its dissemination in Christian Europe.

With a small manuscript annotation in the outer margin on the verso of leaf VI. The binding shows signs of wear, with a piece of tape around the head of the spine, parts of the title page (at the fore-edge margin and in the gutter have been reinforced, and a tiny wormhole in the fore edge of ll. XII–XLVII. Otherwise in good condition.

[4], LXXIX, [1] ll. See our [website for the reference list](#). [More on our website](#)



Beautiful and extremely detailed, quintessentially Dutch scenes crafted out of paper

60

REYNDERS (REIJNDERS), Pieter.

[Rural and small town scenes in Holland].

[Amsterdam, ca. 1800]. ca. 32 × 25 cm. A series of 3 three-dimensional papercuts: hand-cut craftwork in a lace-like style, all 3 depicting typical Dutch scenes. White paper cuttings mounted on blue surface-stained paper, framed in a white cardboard passe-partout with clear plastic protecting the scenes.

€ 14 750

Extremely rare series of 3 special papercut Dutch scenes, by the famous Dutch paper-cutter Pieter Reynders (1770?-1848?). Reynders was known for mastering the special technique, called coulisse-cutting, for creating three-dimensional artworks cut from paper. With his paper cuttings he created quaint scenes of Dutch daily life, for example views of small villages, farms and farmers, and winter scenes with ice-skaters. Reynders was able to create a three-dimensional scene by shaping the firm white paper he worked with, by wetting it and draping it around sandbags to form curves. In addition, he knew how to play with perspective: by placing separately cut figures in the foreground of the scenes, he added depth to the artwork. Unfortunately, not much is known about Reynders, except that he was an 18th-century paper-cutter who probably lived and worked in Amsterdam.

The scenes in the present series depict various typical Dutch views. 1. A farm with a windmill, with a woman feeding chickens in the background and in the foreground two men leaving the farm leading a horse-drawn cart with sacks of flower or something similar. 2. Another farm, this time on the edge of a village since a church and other buildings can be seen in the background, with the farmer's wife milking the cow while the farmer oversees his land and cattle with his dog by his side. 3. A small town on the edge of a waterway with a sailing boat on the water, a church and a windmill in the background, and in the foreground several people in front of a tavern, and fishermen in a field at the edge of the water.

The blue backgrounds are slightly browned and in one of the scenes a small horse is missing its head. Otherwise in good condition.

J. & J.P. Verhave, Schaarkunst, pp. 33-50. [➔](#) More on our website



The Figurine series printed from the original copperplates

61

ROSA, Salvator.

Has ludentis otii Carolo Rubeo singularis amicitiae pignus D.D.D.
[Rome, ca. 1725]. 4°. With an etched frontispiece and 59 full-page etchings (incl. 1 repeat), all signed in the plate. Mid- to late 18th-century gold-tooled mottled calf.

€ 35 000

Exceptionally rare series of 60 etchings printed from the original copperplates, in beautiful dark impressions, and with wide margins. The etchings are part of Salvator Rosa's famous Figurine series, which "were so widely copied and forged that they can lay claim to being among the most imitated prints in the history of graphic art" (Wallace). As such, many collections of the series feature later copies, imitations, or variations. The present collection, however, was printed from the original plates.

The Figurine series, made in 1656–1657, consists of 62 etchings which show human figures, mostly soldiers, in a wide variety of different poses. It was likely intended to showcase the artist's skills in depicting anatomy, as he was until then primarily known as a landscape painter. Other than for its visual variety, the series is also admired for its inventiveness, as Rosa used nearly every etching technique possible to create the images. "They are in their graphic solutions among the most varied and inventive prints of the period. (...) no other series or group of prints of this period in Italy brings together such a broad range of so many diverse and varied kinds of technical, stylistic, and formal solutions within a single graphic program" (Wallace).

With the bookplate of Francisco Xavier O'Neill d'Aviliez (1903–1967) mounted on the front pastedown. The corners are bumped, the joints are weakened, but the structural integrity of the binding is still intact, the boards are slightly scratched. A water stain in the lower margin of the leaves, not affecting the etchings, the leaves are lightly foxed. Otherwise in good condition.

[60] ll. Wallace, *the etchings of Salvator Rosa*; cf. Bartsch *XX*, cols. 167–174; Hayward Gallery, *Salvator Rosa (catalogue for the 1977 exhibition)*; Nagler 15, pp. 132–150; Thieme/Becker 29, pp. 1–3.

➔ More on our website



The first edition of the collected works, including the world-famous Basia, by the most celebrated Dutch Renaissance poet

62

SECUNDUS, Janus.

Opera. Nunc primum in lucem edita. quorum cataalogum proxima facies enumerabit.

Utrecht, Herman van Borculo, 1541. 8°. With Borculo's woodcut device on the title page and full-page woodcut device with the motto "Felici genio vivax liber arte per orbem,/Chalcographa missus, non minus volat." on the verso of the last leaf. 18th-century limp vellum.

€ 7500

First edition of the collected works of Janus Secundus (or Jan Everaerts, 1511-1536), the most celebrated Neo-Latin poet of the Netherlands, author of the world famous Basia (Kisses). Apart from some scattered occasional poems (see: Dekker, *Janus Secundus*), nothing of his work had been printed during his lifetime. In this 1541 edition, edited by his brothers Grudius and Marius, all the works by Secundus are printed for the first time, including his Elegies, epithalamia, funeral poems, odes, epigrams and above all his Basia: a collection of 19 poems in various metres, in which he explores the theme of the kiss in relation to his Spanish lover Neaera. The Basia are really extended imitations of Catullus and some poems from the *Anthologia Graeca*. Montaigne considered the Basia the equivalent of Rabelais or the *Decameron*.

With a small bookplate ("Bibliothecae Petri Buoninsegni Senis (Siena) 1805") below the imprint on the title page. The vellum is slightly stained, the vellum around the spine is slightly damaged, the top two supports have broken at the front hinge, slightly browned throughout, some occasional insignificant marginal staining. Otherwise in good condition.

[328] pp. Adams, *S-837*; *BL STC Dutch*, p. 185; Dekker, *Janus Secundus. De tekstoverlevering van het tijdens zijn leven gepubliceerde werk. Thesis UU, 1986*; Secundus, *Oeuvres complètes* (W. Gelderblom & P. Tuynman eds.), *d'après le ms. Razolinson G. 154* (Oxford, Bodl. Libr.), *et l'édition de 1541, avec trad. notes et études littéraires* (2022); ; Stevenson, *I, 2, 1777*; *Typogr. Batava*, no. 2673.

➤ More on our website



Luxuriously bound Dutch songbook with ornate silver clasps

63

[SONGBOOK].

Groot Hoorns; Enkhuyser en Alkmaarder liede-boeck ...

Purmerend, Adriaen Munnik, [early 18th century]. Small 8°. With a woodcut illustration on the title page, a near-full page woodcut illustration its verso, and 1 woodcut decorated initial. Further with music notation in the text. Contemporary red velvet over boards, with two ornate silver clasps on the fore edge, gilt edges, marbled endpapers.

€ 2 750

A luxuriously bound, extremely rare edition of one of the most popular Dutch songbooks of the 18th century. Songbooks such as these are also known as *mopsjes* and contain songs for weddings, funerals, as well as other occasions where people traditionally sang together. The name *mopsjes* is reminiscent of the shepherd Mopsus from Virgil's *Bucolica* who sings a song he made to mourn the fabled shepherd Daphnis. Mopsus also features in many of the songs contained in this edition. The earliest books containing songs from Hoorn date from the first quarter of the 17th century. Soon afterward, collective editions appeared, featuring the songs from two or more cities, in order to sell the book in a wider region. This edition contains songs from Hoorn, Enkhuizen, and Alkmaar traditionally sung at weddings but also drinking-songs and the odd song on more risqué topics. Very handsome copy bound in red velvet and can be securely closed with two decorated silver clasps which display a bird amongst foliage. At least two of the three other known copies of this work are similarly bound, the binding of the third copy (Bibl. Rotterdam) is not recorded in their catalogue. The other two copies contain the exact same style of silver clasps. The velvet is rubbed, mainly around the spine and edges of the boards, probably mostly due to use of the book, the corners of the boards are slightly damaged, some foxing/staining throughout. A very rare early-18th-century Dutch songbook in a remarkable red velvet binding with small but ornate silver clasps.

310, [10] pp. *See our website for the reference list.* [➤](#) More on our website



Unrecorded issue of one of the most popular Dutch songbooks

64

[SONGBOOK].

't Nieuw groot Hoorns lied-boekje ...

Hoorn, Reinier Beukelman, [between 1713 and 1735]. 32°. With a woodcut vignette on the title page, a decorated woodcut initial, and several leaves with musical annotation. Contemporary gold-tooled morocco, two silver clasps, gold-tooled board edges, gilt edges, gilt brocade endpapers.

€ 3 250

Unrecorded issue of one of the most popular Dutch songbooks of the 18th century, containing songs for weddings, funerals, and other events where people traditionally sang together. Multiple editions of the work were published in the 17th- and 18th centuries, but the present has been edited to only include songs that were actually sung regularly, making it a valuable source on Dutch song culture. The STCN records 9 issues by Reinier Beukelman, which are all undated, but can be distinguished by slight differences in typesetting. The present issue, however, is unrecorded, as it has the name "Reyder" on leaf C1, instead of "Reiner" or "Reyner".

The work mainly consists of wedding songs, but also includes musical discussions, drinking songs, and even the odd more risqué item. Most of the songs are anonymous, only a few of them are signed with the author's name. Songbooks such as these are also known as *mopsjes*. This name is probably reminiscent of Mopsus, the shepherd who appears in many of the poems in Virgil's *Bucolica*, as several songs about him appear in the songbook. The earliest works with songs from Hoorn date from the first quarter of the seventeenth century. Collective editions soon appeared, with songs from two or more cities, so that it could be sold in multiple locations. The popularity of the work was by no means confined to only these towns, as they were read all over the Netherlands. Its small size was both practical and attractive. The songbook was republished numerous times from the 17th to the 19th century, but each edition or issue is relatively rare.

Several small ink stains on the front board and spine, the spine is slightly rubbed. The leaves are slightly browned. Otherwise in good condition.

311, [9] pp. See our website for the reference list. [➤](#) More on our website



First edition of Spinoza's most important works, together with the first edition of one of the two works published during his lifetime: the *Tractatus theologico-politicus*

65

[SPINOZA, Benedictus de].

Opera posthuma, quorum series post praefationem exhibetur.

[Amsterdam, Israel de Paull for Jan Rieuwertsz. Sr.], 1677.

With (bound before ad 1):

(2) **IDEM.** *Tractatus theologico-politicus* ...

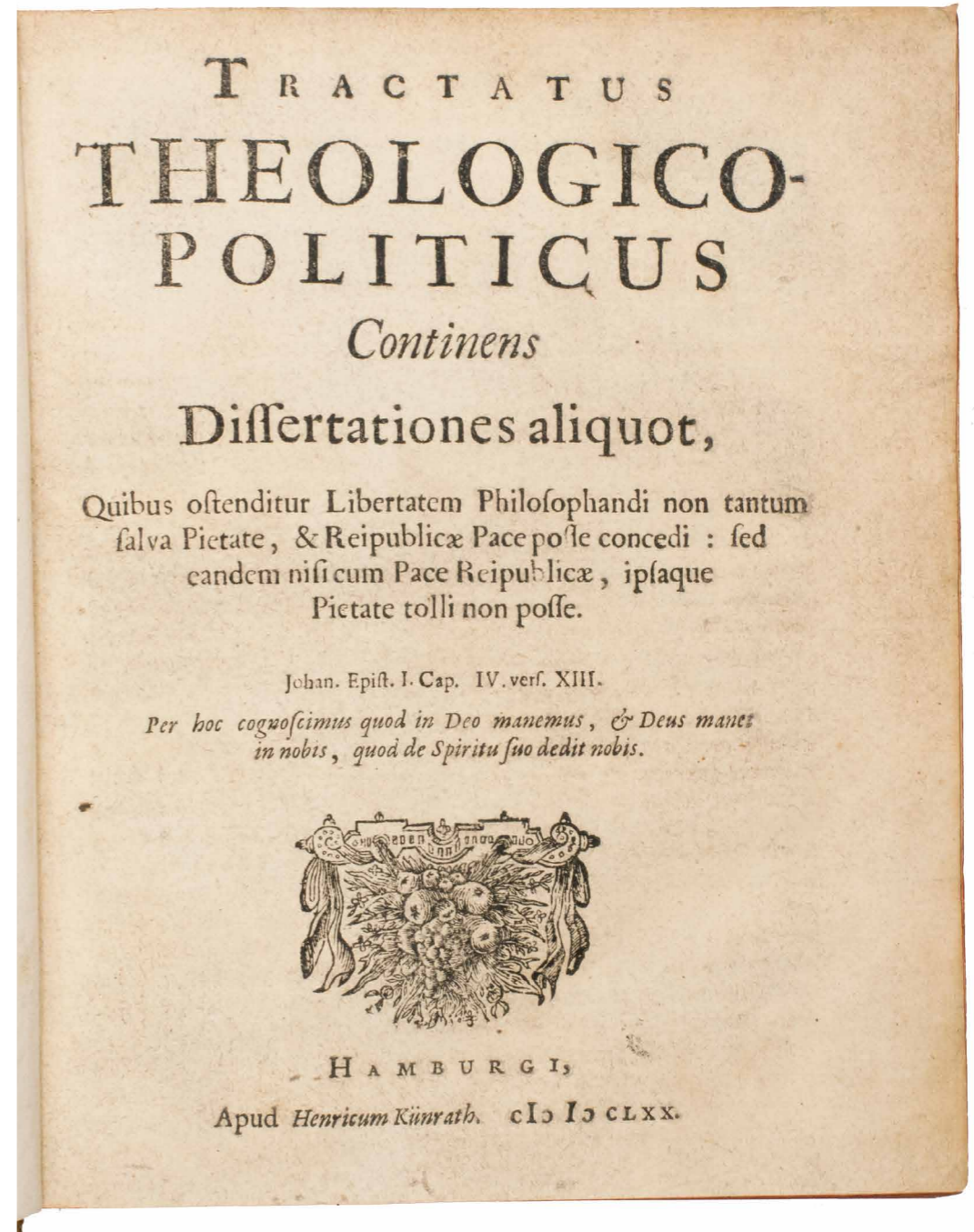
Hamburg, Henricus Künrath [= Amsterdam, Israel de Paull for Jan Rieuwertsz sr.], 1670. 2 works in 1 volume. 4°. Ad 1 with several woodcut figures in the *Epistolae*, small diagrams in the *Ethica* and *Epistolae*, a woodcut vignette on the title page, and several decorated woodcut initials. Ad 2 with woodcut vignette on the title page and a woodcut tailpiece. Contemporary sprinkled calf, gold-tooled spine, gold-tooled board edges, marbled endpapers, red painted edges.

€ 16 000

First edition of the *Ethica*, widely regarded as one of the most important work on philosophy of all time. Published anonymously after Spinoza's death, it is considered the first systematic exposition of pantheism, in which God is identified with the entire universe. In addition, appearing for the first time in the present compendium are two treatises on politics and the intellect, a collection of Spinoza's letters, and an additional work on the grammatical rules of the Hebrew language, prepared by Spinoza in response to a request from his friends. The present copy also includes the first edition of one of the only two works published during his lifetime: the *Tractatus theologico-politicus* (1670 or later).

The binding is rubbed, also affecting the gold-tooling on the spine, the head of the spine is slightly damaged. Ad 1 is slightly foxed throughout. Ad 2: occasional browning (mainly to the first and last few leaves) and occasional slight foxing. The bookblock is split between pp. 416/417 but all still attached to the sewing supports. Otherwise in good condition.

(Ad 2 bound before ad 1:) [1], [1 blank], [10], 233, [3 blank]; [1], [1 blank], [38], 614, [31], [1 blank], [2], 112, [8] pp. *See our website for the reference list.* [➤](#) More on our website



Engines of water and wind: the illustrated mechanics of Simon and Hendrik Stevin

66

STEVIN, Hendrik.

Plaetboec ...

[Leiden, Philippe de Croy], 1668. Folio. With 29 double-page engraved plates, a woodcut device on the title page and a woodcut initial. Contemporary vellum, with a paper label at the foot of the spine.

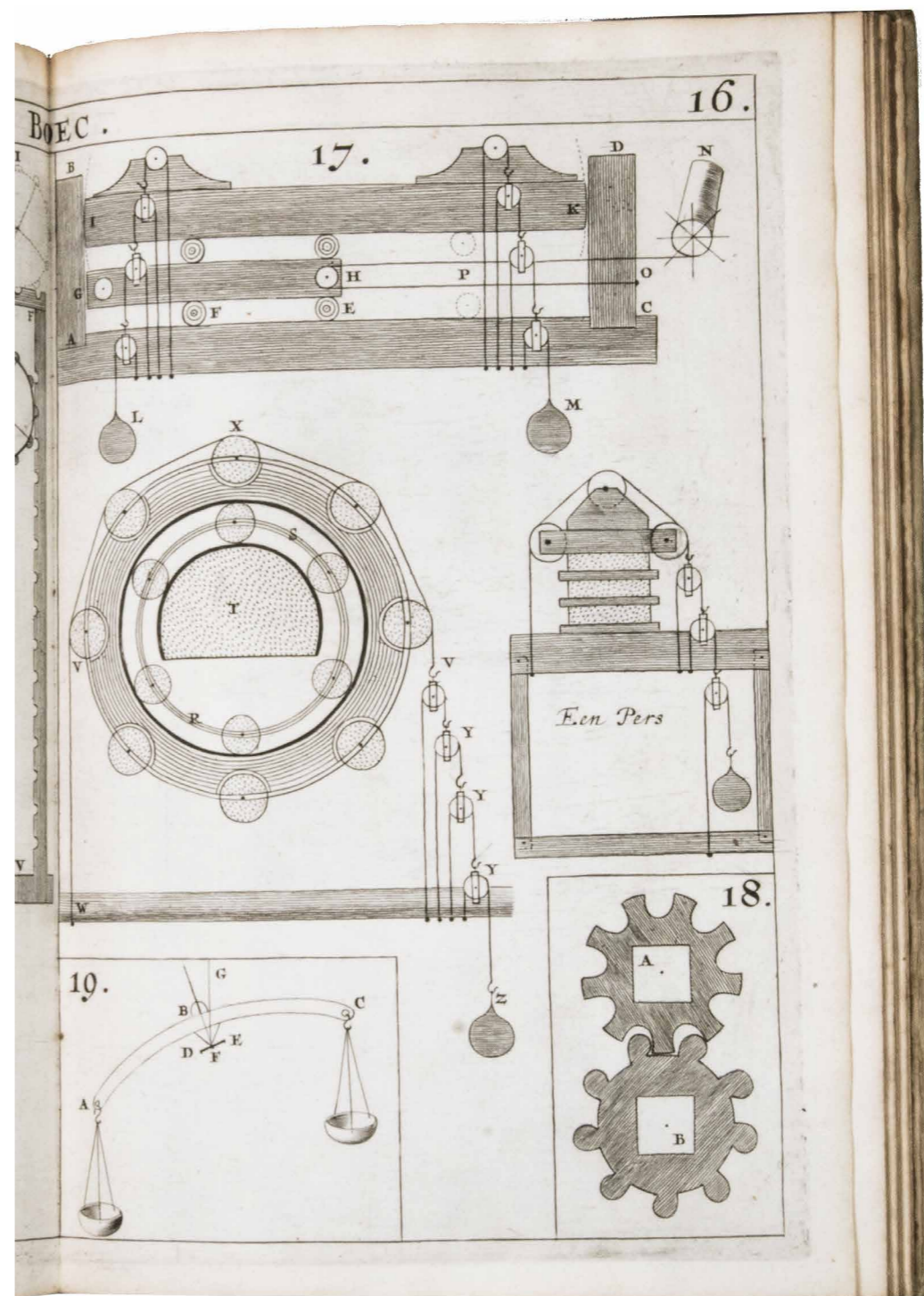
€ 2 250

Rare first and only edition of the plate book published as the illustrative companion to Hendrik Stevin's (1614–1668) *Wisconstich filosofisch bedryf* (1667). The work contains 29 double-page engraved plates illustrating a wide range of mechanical and hydraulic devices, including gear mechanisms, water-works, sluices, Archimedean screws, and other technical constructions connected with early modern hydraulic engineering and mechanics.

The present work belongs to the final stage of Hendrik Stevin's efforts to disseminate this material. Instead of embedding illustrations within the text, he published a separate *Plaetboeck* containing the engraved figures intended to accompany the treatise. Many of these plates illustrate technical concepts derived from Simon Stevin's manuscripts, including treatises on gears, water-mills, and hydraulic engineering. The diagrams show mechanisms for improved mill gearing, hydraulic installations, and other mechanical constructions central to Dutch water management. Such innovations, including improved gear systems for windmills, aimed at increasing the efficiency of pumping water from the polders.

With a large armorial bookplate on the front pastedown. Plate 25 verso is a bit folded. Otherwise in very good condition.

[2] letterpress ll. and 29 double-page engraved plates. *Bibl. Belg. S 153; Bierens de Haan 4546; Dijksterhuis, Simon Stevin, XVI p. 62; WorldCat 906429974; not in Roberts & Trent; Rouse; Hoogendoorn.* [More on our website](#)



Financial mania and moral satire: the South Sea and Mississippi Bubbles in print

67

[TAFEREEL DER DWAASHEID]. LAW, John (subject).

Het groot tafereel der dwaasheid ...

[Amsterdam], 1720. Folio. With the title page printed in red and black and 79 engraved plates (including 1 repeat of plate 54). The copy contains the register listing 74 items and 4 plates not in Muller's principal list (Muller 3611–3613 and 3615), but unfortunately lacks plate 18 (3553 Muller). Near-contemporary gold-tooled mottled calf. Bound by the Bird's Head Bindery in Amsterdam (ca. 1728–1765?).

€ 5 000

Third edition of one of the most remarkable works in the history of finance. Few books equal the visual power, satirical brilliance, or bibliographical complexity of *Het groote tafereel der dwaasheid*. First published in Amsterdam in 1720, in the very year of the financial collapses it depicts, this extraordinary work stands as the most ambitious and visually arresting contemporary response to the speculative mania that engulfed France, England and the Dutch Republic. The work chronicles the rise, frenzy, and catastrophic collapse of the Mississippi Scheme in France under John Law (1671–1729) and the South Sea Bubble in England, speculative ventures designed, in part, to consolidate and manage national debt, but which spiralled into one of the first great international stock market crashes. With plate no. 54 – 3589 Muller included twice as plates 54–55 and lacking plate no. 18 – 3553 Muller. The hinges are weakened, the head of the spine is slightly damaged, the corners and edges of the boards show slight signs of wear, with a 3.5 × 1 cm repair to the leather on the back board (not affecting the gold-tooling). The first flyleaf is partially loose, a large tear in plates 7 and 12 repaired on the verso, some plates with small tears along the folding lines, and the map of Enkhuisen is torn along the paper stub it is mounted on (not affecting the plate). Some occasional browning, foxing, and staining. Otherwise in very good condition.

[1], [1 blank], 25, [1], 52, 31, [1 blank], 8, 10 pp. and 79 engraved plates (2 before the title page). CSee our website for the reference list. [➔](#) More on our website



The greatest fencing manual of all time, with 45 enormous double-page illustration plates, beautifully coloured in 1629 by the painter David Bailly, for Henri II de Bourbon, Prince of Condé

68

THIBAUT, Gerard.

Academie de l'espée ...

[Amsterdam?, Thibault heirs?, printed in Leiden by B. & A. Elzevier], "1628" [= 1629]. 2 parts in 1 volume. Royal 1° (53.5 × 41 cm). With an engraved title page, an engraved portrait of the author; 9 full-page engraved armorial plates, 1 full-page and 45 double-page numbered illustration plates, and hundreds of large woodcut arabesque initials, head- and tailpieces, and factotums. With 2 text leaves in a meticulously pen-drawn, 18th-century(?) facsimile. With all plates beautifully coloured by the painter David Bailly with highlights in gold and silver. Contemporary(?) vellum over boards (modified in the 18th century).

€ 675 000

Beautifully coloured copy, by a Dutch painter closely associated with the author and the Elzeviers, of the first issue of the most sumptuous book on fencing ever produced, the Elzeviers' most ambitious undertaking, and one of the greatest show-pieces of the art of the book and the engraver's art ever. The importance of the plates and text lies not only in their beauty and craftsmanship, but also in their historical importance, for Thibault was an innovative and internationally acclaimed fencing master, and his book meticulously describes and illustrates the art of fencing just as the épée reached its zenith in Europe.

With 2 text leaves in 18th-century(?) pen-drawn facsimiles, as noted. The title page, last plate and last 2 text leaves are rather worn, with tears repaired in the last plate and second to last text leaf, a stain in the gutter margin of the last 3 text leaves, and foxing. Occasional minor browning. The book is further in very good condition, with occasional minor foxing, spots or small rust holes. The binding shows traces of black velvet that must have once covered it, each board has nail holes where a central boss, 4 cornerpieces and 2 fastenings were once mounted. It remains structurally sound.

[4], [222]; [54], pp. + engraved title page and other plates. *BSee our website for the reference list.*

➤ More on our website





A provincial proclamation of freedom: São Pedro, Brazil in 1888

69

[TREASURY OF FINANCE – RIO GRANDE DO SUL].

[Official circular by the Treasury of Finance of the Brazilian province São Pedro]. [drop title:] Thesouraria de Fazenda da Provincia de São Pedro, 15 de Maio de 1888. Circular No: 9.

[Brazil], May 15 1888. 32.9 × 21.2 cm.

SOLD

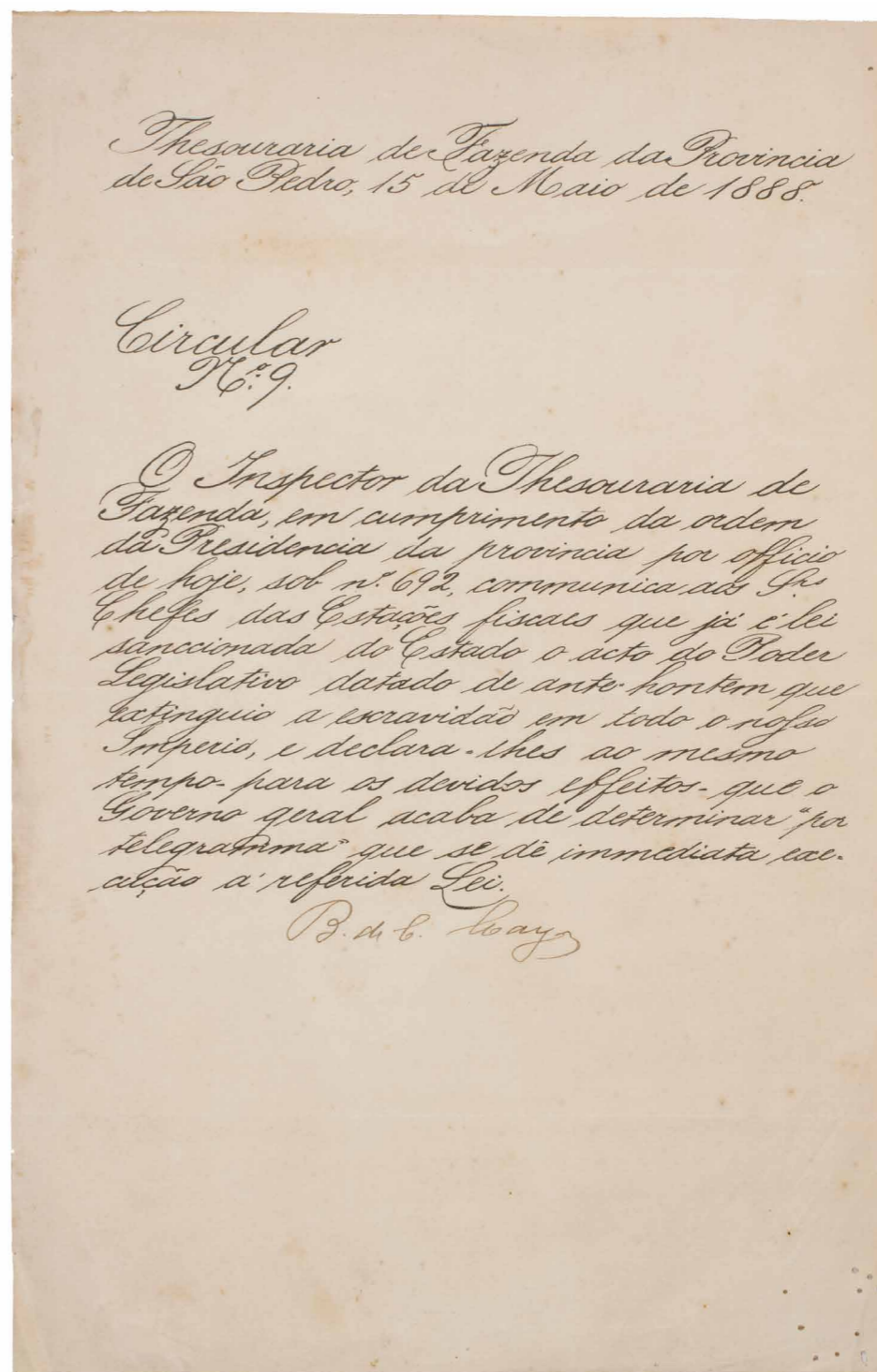
Rare official record, dated 15 May 1888, by the Treasury of Finance of the southern Brazilian province now known as Rio Grande do Sul. It stands as a remarkable administrative witness to one of the most decisive moments in Atlantic history: the abolition of slavery in Brazil.

Written a mere two days after the signing of the Lei Áurea (Golden Law) on 13 May 1888, the document was circulated to local administrative boards known as the Mesas das Estradas Reais. Its purpose was both declarative and imperative: to formally announce that slavery had been abolished throughout the Brazilian Empire, and to instruct provincial authorities that the law was to be enforced immediately and without exception.

The present work records that the President of the Province had sanctioned the law following its approval by the Imperial Legislative Assembly, and further notes that the National Treasury in Rio de Janeiro had already transmitted a telegraphic order demanding instant compliance. The language reflects the urgency of the moment and the unprecedented coordination between imperial and provincial institutions, underscoring the government's determination to ensure that abolition was not merely symbolic, but swiftly implemented across the country's vast territory.

With a signature at the end of the text. Some worming in the outer bottom margin (not affecting text), some damp staining in the margin. Otherwise in very good condition.

[1], [1 blank] pp. Cf. *Lei nº 3.353 (Lei Áurea)*, 13 May 1888, manuscript, Arquivo Nacional, Rio de Janeiro; Scott, Drescher, De Castro, et al. "The abolition of slavery and the aftermath of Emancipation in Brazil", (1998). [More on our website](#)



A gastronomic treasure: rare Elzevier edition of De la Varenne's revolutionary work on French cuisine, particularly French patisserie

70

[VARENNE, François-Pierre de la (attributed)].

Le pastissier[!] François ...

Amsterdam, Lodewijk & Daniel Elzevier, 1655. 12°. With an engraved title page, Elzevier's woodcut device on the title page, and several woodcut decorated initials and headpieces. 19th-century gold-tooled red morocco, bound by Georges Trautz. The book is kept in a protective red paper slipcase, the whole kept in a custom-made beige cloth box, lined with red cloth.

€ 38 500

Extremely rare Elzevier edition of this famous cookery book, generally recognised to be the first comprehensive French work on patisserie (pastry-making). De la Varenne's cookery books would completely transform the French – and European – cuisine in the 17th-century. The book is extremely rare because most copies have been actually used by cooks and pastry chefs, and have therefore not survived. In essence, it is very much a practical and useful, not a "de luxe" cookery book. It has become one of the most desirable and cherished treasures in any collection of cookery books, also reflected by the luxurious 19th-century binding by the German-born Parisian bookbinder Georges Trautz (1808–1879). Instead of being written for full-time chefs, the present work was meant for a bourgeois audience; the author states in the preface that because of this publication there will henceforth be no place where patisserie delicacies will not be available for consumption. It includes recipes for cakes, pies, biscuits, and other pastries, and even contains more than 60 ways of preparing eggs.

With a brown morocco book plate lettered in gold and a large printed paper book plate on the verso of the first marbled flyleaf, a gold-tooled blue morocco armorial plate mounted on the recto of the second marbled flyleaf and two manuscript inscriptions on the recto of the first blank flyleaf. The hinges are weakened, slight foxing throughout. Otherwise in very good condition.

[12], 252 pp. See our website for the reference list. [More on our website](#)



The games of Cupid: celebrated Early Modern love emblems

71

VEEN, Otto van.

Amorum emblemata.

Antwerp, Henrik Swingen for the author, 1608. Oblong 4°. With 1 full-page engraving, and 124 full-page engraved emblems, a woodcut vignette on the title page, and a woodcut decorated initial. Contemporary blind-tooled overlapping vellum, remnants of ties along all edges, red edges.

€ 6500

First edition of the Latin-French-Dutch issue of one of the most beautiful and influential love emblem books of the early modern period. The work contains 124 finely engraved erotic emblems depicting Cupid as a cherub engaged in a sequence of playful and often suggestive scenes, each illustrating allegorical verses on the irresistible power of love. Immediately popular on publication, the book played an important role in the dissemination of the emblem genre throughout Europe.

The emblems were designed by the painter and humanist Otto van Veen (or Venius, 1556–1629), and engraved by Cornelis Boel (ca. 1576–1621). Van Veen is best remembered as the teacher of Peter Paul Rubens (1577–1640) and as a leading artistic figure of the Southern Netherlands around 1600. The present work expands considerably on the model established by Jacob de Gheyn II's *Quaeris quid sit Amor* (1601), which contained only 24 illustrations. In *Amorum emblemata*, Cupid interacts with allegorical and mythological figures, while the accompanying mottoes and verses draw on Ovid and other classical authors and philosophers. Beyond the central theme of love, the emblems also explore motifs of illness and healing, presenting love as both affliction and remedy.

With a later manuscript owner's inscription on the title page. A contemporary Latin note on the verso of the final leaf. The vellum is somewhat darkened and stained, the front joint and inner hinges have been repaired, the outer corner of pp. 43–44 has been restored, occasional foxing and staining. Some pages are mis numbered and pp. 241–242 is bound after p. 246, but the work is complete. Otherwise in good condition.

[1], [1 blank], [14], 247, [1] pp. See our website for the reference list. [👉](#) More on our website



Religious print-series designed by Romeyn de Hooghe

72

[VIGNE, David de la] and Mr. De CHERTABLON.

La maniere de se bien preparer a la mort ...

Antwerp [= Amsterdam?], George Gallet, 1700. 4°. With an engraved allegorical frontispiece, the title page is printed in red and black, 39 full-page engraved plates, and two additional full-page engraved plates. All plates are copies of etchings by Romeyn de Hooghe. Contemporary gold-tooled tan calf, with the coat of arms of the Vignerot du Plessis family, dukes of Richelieu, as a centrepiece on both boards, a red morocco title label lettered in gold on the richly gold-tooled spine, gold-tooled board edges and turn-ins, marbled endpapers, red edges.

€ 2500

Beautiful and inspiring series of plates, designed by the great Dutch artist Romeyn de Hooghe (1645–1708), presenting a “mirror of good death”, and consisting of three general plates, numbered A-C, and a series of 39 numbered plates of people on their deathbeds. Intended to teach how to die well by means of pictures from the “Life of Jesus”, the print-series was first published with texts in French and in Dutch by David de la Vigne, at Antwerp and Amsterdam in 1673. The plates must have gone astray as the series was published again with Dutch text by David de la Vigne in 1694, with the plates newly engraved in slightly smaller size and in reverse. Here these plates were used again, but published with new texts by De Chertablon, a Roman Catholic priest who extensively describes and explains what is shown on the plates. He also divided the plates into three series of 13 plates, each series headed by one of the general plates for frontispiece. And to the preliminaries De Chertablon added a preface discussing the origin and the fear of death, a prayer to prepare for death, and several proverbs on death in French and Latin, thus making the print-series into a school book as well. From the library of A.-J. de Vignerot du Plessis, 2nd Duc de Richelieu. The binding shows some signs of wear, some paper repairs, and some occasional minor dust soiling and water staining. Otherwise in very good condition.

63, [1] pp. See our website for the reference list. [➤](#) More on our website



Written on the occasion of the visit of six Osage people to France

73

[VISSIER, Paul].

Histoire de la tribu des Osages ...

Paris & Rennes, Charles Béchét & Duchesne, 1827. 8°. With the title on the front wrapper set within a decorative frame, the frame repeated on the back wrapper with a sailing ship as a centerpiece. Original printed paper wrappers, sewn through two holes.

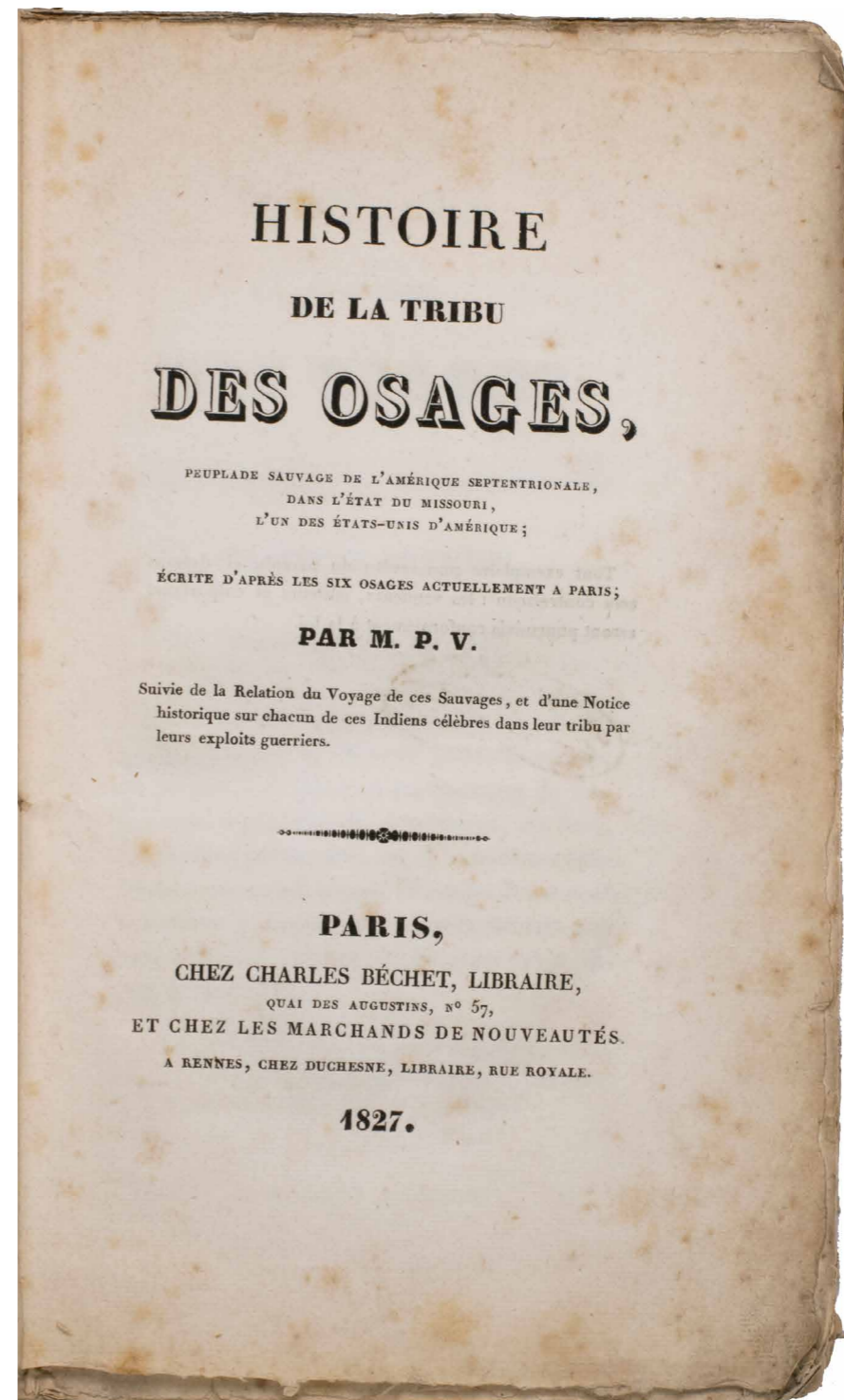
€ 5500

Rare work on the Osage Nation and other Native American tribes in the Midwestern United States. The present work was written by Paul Vissier on the occasion of a visit of six Osage people, namely Mohongo, her husband, and four other members of their tribe, to France in 1827. This "visit" probably came to be under false pretences; it is unclear if the Osage people were invited to take part in a voyage to France or were tricked onto a ship with Le Havre, France as its – for the Osage people undisclosed – destination. Practically immediately since their arrival in France on July 27, 1827, they were glorified as "noble savages" and subsequently paraded around France, Belgium, the Netherlands, Germany, Switzerland, and Italy before ending back up in Paris. The interest in the Osage people seriously declined, resulting in neglect as they were left to survive on their own without being able to communicate and without the means to return home. Eventually in 1830, the Osage people received help and were able to return to the US. Sadly, at least two of the party died of smallpox at sea.

In the first chapters of the present work, Vissier speculates on the origin of Native American people, with special attention to the Osage Nation, and provides a general view of their customs, agriculture, food, social structure, law system, arts, religion, commerce, wars, etc. The last two chapters describe the voyage of the six Osage people to France, including their visit to the French king, and give some additional information on their personal backgrounds.

The wrappers are worn, the leaves are uncut resulting in wide margins as well as uneven and somewhat frayed edges throughout, foxed throughout.

92 pp. *Howes V133; Sabin 100607; not in Chadenat.* [More on our website](#)



23 rare official VOC publications, giving insights into daily life on and around the ships

74

[VOC].

[Collection of printed VOC orders, resolutions, instructions and other documents, assembled and published with a printed contents list.]

Amsterdam and possibly elsewhere, Nicolaas Byl, Adriaan Wor and others, 1747–1790. Folio. With 2 woodcut illustrations in item 20, 1 leaf inserted in item 23 printed in red, and several items with a woodcut ship on the title page and/or one or more woodcut decorated initials. Contemporary (ca. 1790) sheepskin parchment.


€ 9500

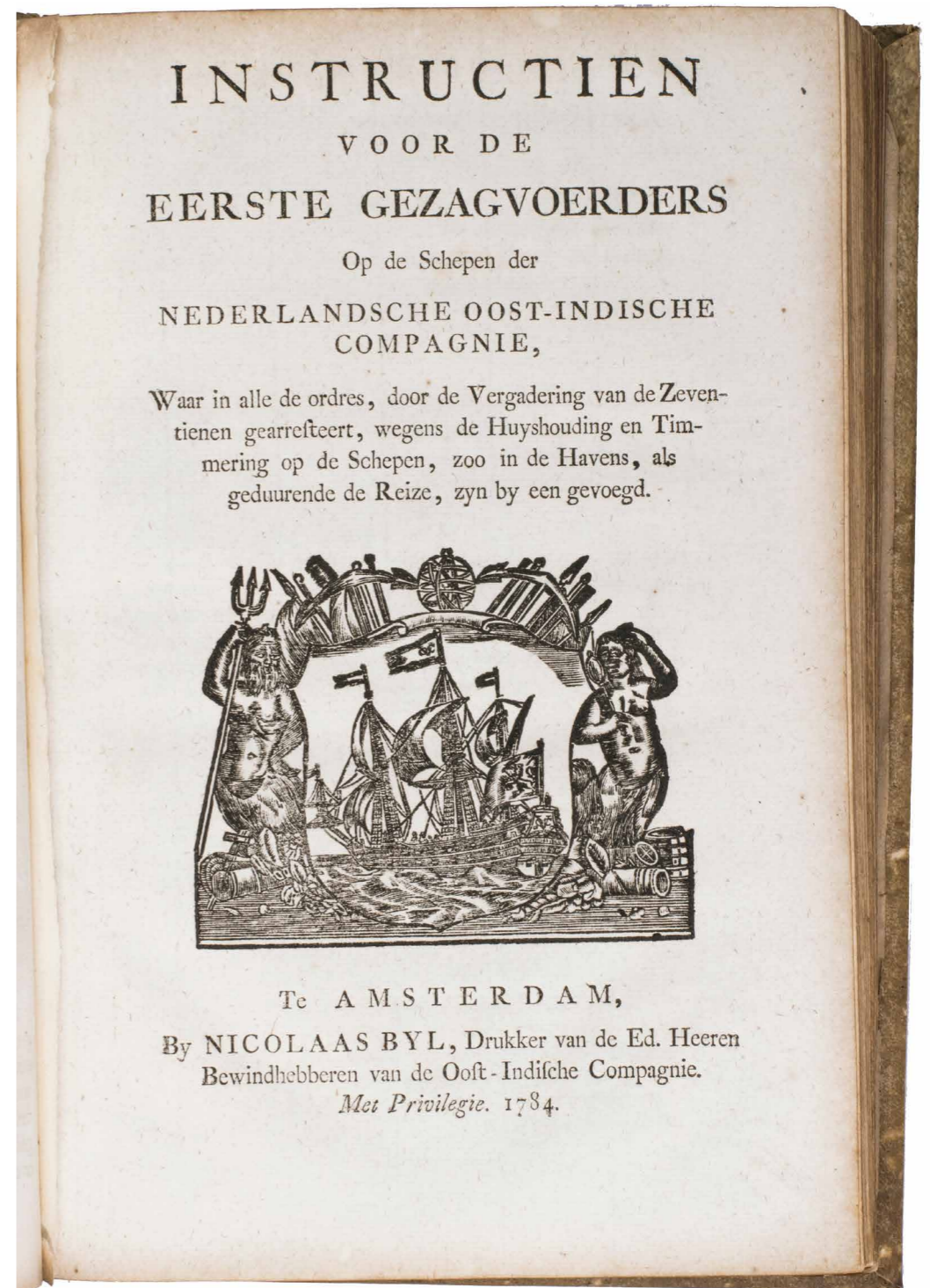
A collection of 23 rare printed works published by the Dutch East India Company (VOC), including orders, resolutions, instructions (including sailing instructions), lists of provisions and other official documents concerning the VOC's shipping and trade in the East Indies, Ceylon (Sri Lanka), India, the Cape and elsewhere. It includes an account of the use of a so-called sea anchor (to stabilize a ship when it cannot anchor to the sea bed), discussions of the problems of dumping oils, tar or other floating materials and an account of nautical firefighting equipment with two woodcut illustrations. The collection gives a very detailed picture of regulations and expectations not only for a ship's crew and officers, but also for its chaplains, physicians, carpenters and others.

Although the pieces were printed over a period of more than forty years, most date from the 1770s and 1780s and it is clear that they were all assembled for publication together, for they are followed by a printed contents list that numbers them 1–23.

Extensive description with list of contents available on request.

Some items slightly shaved and browned, otherwise in good condition. The binding has some tears in the parchment of the spine and the boards are slightly bowed, but the binding is otherwise good. A collection of rare VOC publications giving insights into the daily life on and around VOC ships.

 More on our website



Extremely rare atlas with 76 very large hand-coloured maps

75

WIT, Frederick de.

Atlas maior.

Amsterdam, Johannes Covens & Cornelis Mortier, [ca. 1725]. Imperial 2° (53×35.5 cm). With engraved title page and 76 double-page engraved maps, the title page and all maps and their decorations coloured by a contemporary hand. Half tanned sheepskin (ca. 1900), gold-tooled spine.

€ 45 000

Extremely rare Covens & Mortier edition of De Wit's *Atlas maior*, here with the engraved allegorical title page and all 76 maps and their decorations beautifully coloured by a contemporary hand. It combines maps originally issued by Frederick de Wit, with ones from Nicolaes Visscher II and others. De Wit and Visscher were the leading map and atlas publishers in the Netherlands after a fire crippled the Blaeu firm in 1672. De Wit is known especially for the beautiful pictorial decorations on his maps. Only one other copy is recorded in the literature, at the Depôt de Marine in Paris. The atlas opens with Carel Allard's ca. 1696 world map in 2 hemispheres. Among the other maps are 6 of the continents; Nicholas Sanson's map of the poles; 2 maps nominally of the Ottoman Empire but including besides the entire Arabian peninsula, also most of Iran and either the entire Mediterranean Sea (Visscher) or its eastern part (Jaillot); Homann's map of Iran; De l'Isle's map of India, Southeast Asia and the East Indies (folding); Visscher's map of the West Indies; De Wit's maps of Malta and of Corsica & Sardinia. Within Europe the atlas gives special emphasis to the Low Countries, with 19 maps. With a long tear along the fold repaired in 2 double-page maps and small tears where two folds cross in 1 larger folding map, but otherwise in very good condition and with large margins, with only an occasional small tear at the head or foot of the fold, one or two maps with an unintended fold and one with a small hole. Two maps are slightly smaller than the others and have therefore had some of their margins extended. A splendid hand-coloured great atlas, with only one other copy recorded.

See our website for the reference list. [↗](#) More on our website





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