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*Ethnography of the Xhosa people of South Africa,  
with the very rare album with four attractive hand-coloured aquatints*

**1. ALBERTI, Lodewyk and Ludwig Gottlieb PORTMAN.** [Drop-title:] Zuid-Afrikaansche gezichten.

Amsterdam, Evert Maaskamp, [1810]. Oblong 1° (45 × 60 cm). Letterpress text leaf and 4 large aquatint plates coloured by a contemporary hand, engraved by Ludwig Gottlieb Portman after drawings by Jacob Smies and Christopher Howen. Contemporary stiff, marbled paper wrappers, kept in a modern green half morocco clamshell box.

*With:*

**(2) ALBERTI, Lodewyk.** De Kaffers aan de zuidkust van Afrika, natuur en geschiedkundig beschreven.

Amsterdam, Evert Maaskamp, 1810. 8°. With engraved title-page, aquatint folding plan, with coastal view, of Algoa Bay, and 2 stipple-engraved plates, all but the title-page coloured by a contemporary hand. Contemporary gold-tooled calf; rebacked, with new endpapers.

**(3) ALBERTI, Lodewyk.** Description physique et historique des Cafres, sur la côte méridionale de l’Afrique ...

Amsterdam, Evert Maaskamp, 1811. 8°. With the same plan and 2 plates as ad. 2, also coloured by a contemporary hand. Contemporary gold-tooled calf, richly gold-tooled spine. € 25 000

Very rare album with four beautiful hand-coloured aquatint views to Alberti’s ethnographic monograph on the Xhosa people (“Kaffers”), of South Africa, together with both the first edition, in Dutch, as the first edition of the French translation of this monograph. Even though the plates are mentioned in the preface of the text volume, they are rarely found together. All the plates are brightly coloured and remarkably fresh and lively, evoking the beauty of the African landscape and the culture of the Xhosa.

Lodewyk Alberti (1768–1812) came to the Netherlands in 1784 as lieutenant in the Dutch army, and left for the Cape in 1802. He successfully kept the peace between Xhosas, Khoisan and European colonists, but conflicts flared up soon after he left in 1806. He describes the situation and climate of Caffria, as well as the appearance and physical strength of the Xhosa, but mainly focuses on their culture.

Ad 1: small tear in the text leaf of atlas, but restored, plates fine except for a tiny blemish on the first plate; ad 2: slightly browned, and recased, as noted; ad 3; some sentences marked in pencil the margins and an occasional annotation, plates slightly browned and binding rubbed along the extremities. Very good set.

[1] l. text + 4 plates; [8], VIII, [4], 260, [1], [1 blank] pp.; XII, [4], 255, [1 blank] pp. *Bobins collection 68; Gay 3153 (text only); Mendelssohn I, p. 17–18; Landwehr, Coloured plates 217–218.* [More photos on our website](#)







*Original from the Museum of the Netherlands East India Company, acquired by the Government of the Netherlands*

EENE HORDE VAN KAFFERS OP REIS. N<sup>o</sup> 2

*Engraved by J. G. Schenkman after a drawing by J. G. Schenkman*



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*Rare early edition of a popular book of botanical, mineralogical,  
and zoological wonders, with a large woodcut of the author among his books*

**2. ALBERTUS MAGNUS (pseudo).** Liber secretorum ...

(Colophon: Venice, Johan Baptist Sessa, 12 February 1502). Small 4° (21 × 15.5 cm). With a large woodcut portrait of the author at his desk. Gold-tooled maroon morocco (ca. 1870/90?) for James Carnegie, 9th Earl of Southesk (1827–1905), gilt edges. € 12 500



Rare early edition (one of perhaps four or five early editions with the main text set in a roman type) of two works written ca. 1300 by an unidentified follower of Albertus Magnus concerning the extraordinary properties (magical, astrological, medicinal, etc.) of 16 plants, 45 minerals or gems and 18 animals (including many birds), and concerning the “wonders of the world”. The first includes means to become invisible, feel no pain, arouse love, interpret dreams and make prophesies. The second includes mental manipulation of matter, cures for diseases, magic made with fire or light, means of breaking charms, and seeing the future in dreams. The woodcut is remarkable for its depiction of both numerous books with bosses, clasps, etc., and numerous accoutrements, such as a wedge-shaped book stand, a copy stand in the form of a four-sided pyramid on a pedestal, pens, ink wells and penknives. Senna used it again in 1504 on the title-page of John Pecham’s *Perspectiva communis*. Though this edition, like many others, attributes the works to Albertus Magnus (ca. 1194?–1280) on the title-page and at the end of the texts, the attribution is believed to be spurious. An attribution to his follower Henry of Saxony (d. ca. 1378) has also been challenged.

With a faded inscription in red ink below the colophon, in a 16th-century italic hand. With the engraved armorial bookplate of James, Earl of Southesk, on the front pastedown. With a short worm trail at the head of the last 2 leaves, and a small marginal chip (repaired) and tear, neither approaching the text, but otherwise in very good condition. The binding shows some small minor blemishes and its spine is slightly faded, but it is otherwise fine. A rare early edition of a popular book of botanical, mineral and zoological wonders.

16 ll. *Earl of Southesk sale, Sotheby, 18 Oct 1954, 255 (this copy); EDIT16 CNCE 29555 (2 copies); Honeyman 51 (this copy); KVK & WorldCat (5 copies).* [👉 More photos on our website](#)







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## *Family album with rare photos of Australia and India in the late 19th century*

3. [ALBUM AMICORUM – AUSTRALIA – INDIA]. DICKEN, Charles Shortt and DICKEN FAMILY. [Album containing illustrations and photographs of Australia and India]. [Illustrated title-page:] Contributions thankfully received. Australia [and England and India?], 1870s. Oblong album (ca. 23 × 30 cm). With 36 albumen prints, and 17 coloured pencil and ink drawings of people. Most photographs and art pieces are captioned in pencil or brown ink, several leaves are decorated with additional drawings or dried plants. Contemporary maroon cloth, embroidered with yellow flowers. Comes in a custom-made black-cloth clamshell box, with a black morocco title-label on the spine, lettered in gold. € 12 500

Album amicorum of a settler in Australia and his family, with rare photographs of Queensland (Australia) and India in the 1870s. The photographs in the album are extraordinary, especially those of the small town of Springsure. In 1841, the first photograph was taken in Australia, of Bridge Street in Sydney. While explorers and early colonists quickly became a subject of interest for Australian photographers, photographs of early settlements are quite rare. The photographs of the government house in Calcutta and the crew of the H.M.S. Narcissus in the album are also of historical interest. Together with the numerous drawings, paintings and poems, the album offers a fascinating insight into life in Queensland in the late 19th century.



*A woman of Bethlehem.*

Charles Shortt Dicken (1841–1902) was born in India. He was a lieutenant for the Royal Irish Fusiliers, before he settled in Queensland in 1864. He entered the mounted police in 1866 and worked as a police magistrate until he was appointed secretary in the office of the Agent-General for Queensland in London in 1880. When he retired from this position in 1891, he received the title C.M.G, Companion in the Order of Saint Michael and Saint George. This is awarded to those who render extraordinary or important non-military service to the United Kingdom in a foreign or Commonwealth country. In the final years of his life, he contributed to *The British Empire series*, a series of four volumes which aimed to offer trustworthy information about the colonies and settlement of the British Empire. Dicken was a co-author of *volume IV – Australasia*, published in 1900. The cloth is worn at the head of the spine and shows a few small holes on the boards, revealing the leather album beneath. The illustration of the “execution of Mary, Queen of Scots” is missing on leaf [12]. Some of the dried plants are falling off. The edges and corners of the leaves show some signs of wear, the leaves slightly browned. Overall in good condition, the photographs, artworks and other decorations are very well preserved.

[50] ll. Mennel, P., *Dictionary of Australasian biography*, p. 132; *The Daily Telegraph*, november 15, 1902, p. 4. [More photos on our website](#)





*The Church*



*The Parsonage*



*Charlie's house*



*Principal Street*



*Principal Hotel*

*Springsure, Queensland*



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*First Spanish edition of the first emblem book,  
expanding the earlier editions to the nearly definitive form,  
with 200 woodcut emblems*

**4. ALCIATO, Andrea.** Los emblemas ... traducidos en rhimas Españolas. ...

Lyon, Guillaume Rouille [printed by Macé Bonhomme], 1549. 8° (18.5 × 12.5 cm). With an elaborate woodcut architectural frame; 210 emblems (200 with woodcuts); nearly every page in one of about 34 different richly decorated woodcut frames. Early 18th-century (Spanish?) sheepskin parchment. € 18 000



Rouille issue of the first Spanish edition of the first emblem book, by the legal scholar Andrea Alciato (1492–1550) in Milan, first published in Latin at Augsburg in 1531 with only 104 emblems (97 with woodcuts), but greatly expanded up to the author's death. The present edition has more emblems and more woodcuts than any earlier edition, also more than the French and Italian editions by the same publishers in the same year and more than the competing editions by De Tournes. It brings the work nearly to its definitive form. Alciato not only produced a work that was to continue through hundreds of editions over the centuries, he invented a whole new genre, the emblem book, which combines allegorical images with a brief motto that aims to give the core of the idea and explanatory text (here in verse), the combination of text and image intended to give more meaning to both and to encourage contemplation by the reader. In most respects, the present Spanish edition follows the 1548 Latin edition but Bernardino Daza who translated it into Spanish claimed to have followed a printed copy with corrections in Alciato's hand, making the present Spanish text an essential source for the author's intentions, rather than just a translation. With several early owners' inscriptions, some struck through; a ca. 1815 bookseller's engraved on salmon-coloured paper; and an engraved armorial bookplate. Lacking the final blank leaf R4. As in many copies, the descender of the 9 in the imprint date "1549" has not printed, so that the date looks like "1540". Occasional and mostly marginal stains and a few marginal reinforcements. In spite of these defects, most leaves are in good or very good condition.

256, [6] pp. Adams, Rawles & Saunders F029; Baudrier 9, p. 167; Fairfax Murray (French) 9; Green, Andrea Alciati 36; Iberian books 63018; Landwehr, Romanic emblem books, 40; USTC 342602; cf. Adams A614 (Bonhomme issue); Jammes, Emblèmes 5 (Bonhomme issue); Mortimer (French) 15 (1549 French ed.); Palau 6061 (Bonhomme issue); Praz, p. 250 (1548 & 1550 Latin eds.). [More photos on our website](#)



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## *Dala'il al-khayrat written in China*

### 5. **AL-JAZULI, Muhammad ibn Sulaiman.** *Dalā'il al-khayrat*. [= “Waymarks of benefits”].

[Eastern Turkestan, now Xinjiang, China, early 17th century CE]. 4° (19 × 14 cm). Manuscript written in black ink on paper in Arabic script, with a red single- or double-line frame around each page, rubricated throughout, and two illustrations showing the “Ka’ba of Allah” (!) and the burial sites of the first three Rashidun Caliphs. The Arabic script is in the sini calligraphic style used in China, an archaic form mixing features of naskh and muhaqqaq. Contemporary(?) black, red and gold painted and lacquered leather over paper and cloth. The painted sides show floral designs in black and gold on a red background, in a black border with red wave designs. With remnants of leather on the brown cloth spine.

€ 38 000

An extremely rare early 17th-century Turkestani example of the famous Sunni prayerbook “*Dala'il al-khayrat*”: an Arabic manuscript written in what is today Xinjiang, China. The *Dala'il al-khayrat* (“Waymarks of benefits” or “Proofs of good deeds”), an extensive book of poems in praise of the Prophet Muhammad, was compiled by the Moroccan Sufi scholar Muhammad ibn Sulaiman al-Jazuli (807–870 AH / 1405–1465 CE) and was quickly received throughout the Islamic world, functioning as a kind of Muslim catechism. The present manuscript, written in so distant an Islamic community as that of Eastern Turkestan, a territory dominated throughout by Mongols or Chinese, where Muslims were commonly viewed as strangers, gives striking evidence of the range and scope of a tradition lasting for almost six centuries: the utopia of Islam as the religion of oneness, aiming to unite all the Muslim peoples in a single community reaching from Europe to the Far East. Occasional notes and/or corrections in the margins. With 4 leaves (pp. 12–19) that

were not originally part of the manuscript, consisting of Arabic text written on lilac-lined (printed) white paper with Chinese characters in the head margins of the pages. The numbering in Western Arabic numerals is most likely not contemporary, since the inserted pages are included in the consecutive page-numbering. With some annotations, some in Chinese characters on the front paste-down. The spine is worn, without affecting the integrity of the binding, the boards are somewhat worn but the painted designs remain clearly visible, edges somewhat frayed, the leaves are somewhat browned and stained, mainly finger staining in the bottom outer corners, showing the manuscript’s popularity in extensive use. Otherwise the text is still very clearly legible and the whole is altogether well preserved.

[1], 337 pp. [More photos on our website](#)





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## *Rare and infamous astrological work, complete with all volvelles*

**6. ALLAEUS, Franciscus (pseud. of Yves de PARIS).** *Astrologiae nova methodus.*

*Including:* (2) *Fatum universi observatum.* [Rennes, Julien Herbert?], 1654.

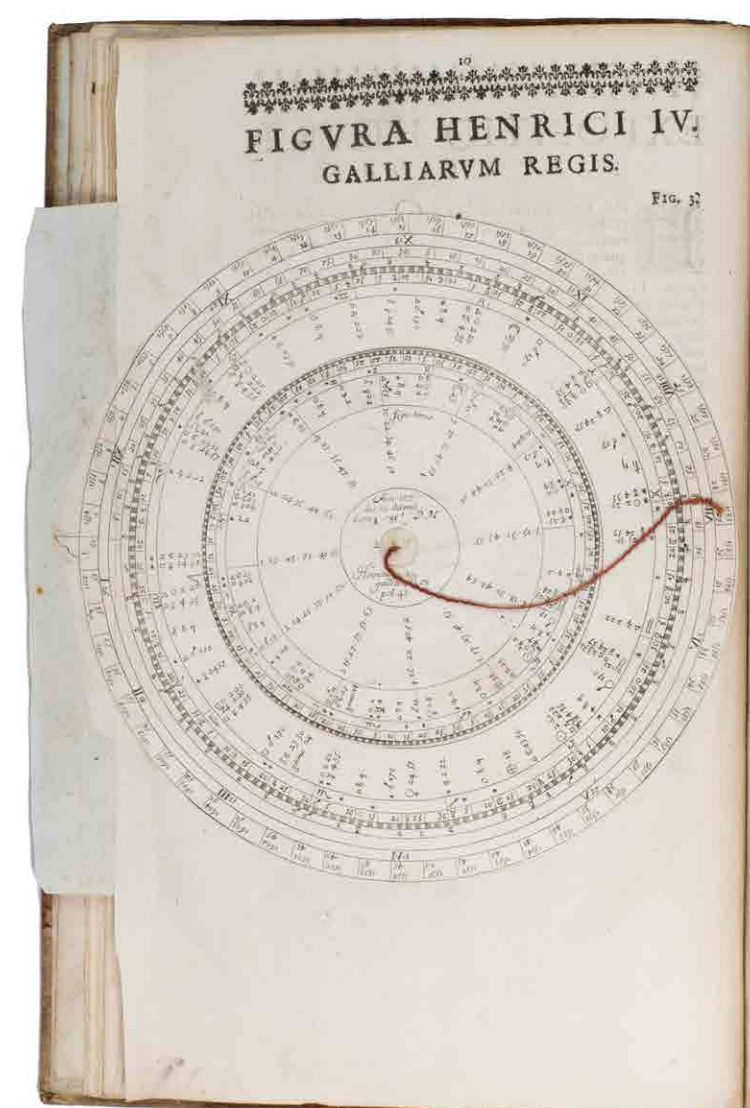
(3) *Ad illustrisimos viros amplissimi senatus armorici. In librum de Fato Universi nuper editum.* [Rennes, Julien Herbert?], 1658.

3 parts in 1 volume. Folio. With 5 astrological models mounted on integral leaves, 1 engraving in the text, 13 decorated woodcut initials, a woodcut vignette on the divisional title-page of ad 2, and ornamental headpieces throughout. Later reddish-brown paste paper sides with reinforced parchment corners and a French printed parchment waste spine. € 9500

A complete copy of an extremely rare astrological work, with all 5 astrological models with volvelles, here in the expurgated third edition. The models with volvelles show the positions of constellations and zodiac signs in different months and/or years. The accompanying text explains how to use and interpret them. According to Brunet, the volvelles in the present edition are more accurate than the earlier ones. The first edition of this work, published in 1654, contained predictions for the fate of various empires, kingdoms and religions of the 17th century, including controversial predictions that a quarter of the world would be Islamic by 1703 and that England would be wiped out in 1884. After some pressure by the English ambassador, the work was forbidden by the Breton government and the majority of the copies were burned. Nevertheless, a second edition appeared in 1654 and a third in 1658. These were heavily edited and purposefully omit the 7 pages of predictions and 5 additional volvelles. Instead, a short introduction is added, in which the first astrological model is explained in detail. Franciscus Allaeus (1588–1678), a Capuchin friar, used astrology to try and predict the future, instead of explaining the past and present. In doing so, he contradicted the important principles of free will and divine providence, making it a problematic publication.

With a small library label on the front pastedown, two owner's inscriptions and a library stamp on the title-page and a library stamp on the first page, manuscript annotations in the margins of pages [1], [4] and on the final page. The edges of the boards are scuffed and the paste paper is somewhat rubbed, the foot of the spine is slightly damaged. With a water stain in the top outer corner of the first 6 and last 13 leaves, slightly affecting the engraving in the text, very slightly browned throughout, a small tear in the middle of the first leaf of ad 2, without loss of text, figure 2 in ad 1 lacks the red string, the outer edges of the models with volvelles have been folded inwards and reinforced with light blue paper, the final leaf of ad 3 is stained and worn and lacking the outer corners, with some loss of text. Figure 1 is mis-bound at the start of ad 3, lacking the final blank leaf. Otherwise in good condition.

[1], [1 blank], [4], 4, "12" [=10]; 57, [1 blank]; 2, 26 pp. *BM, General catalogue*, p. 740; *Brunet I*, p. 185; *Goldsmith* 286; *Houzeau & Lancaster* 5217; *USTC* 6116916 (3 copies); *WorldCat* 1068149393, 800798365, 311640578, 557459228, 819331179 (5 copies) & ad 1: 159903809 (2 copies) & ad 2: 459989807 (1 copy); cf. *Drévilion, Lire et écrire l'avenir: l'astrologie dans la France du Grand Siècle, 1610–1715*, pp. 13–15, 1996; *Thorndike VIII*, 310–312; *Thorndike, Newness and craving for novelty in seventeenth-century science and medicine. In: Journal of the history of ideas*, vol. 12 (4), pp. 584–598, 1951. 📷 More photos on our website





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## *Fables for Christians, by one of the founders of Rosicrucianism*



7. [ANDREAE, Johann Valentin]. *Mythologiae Christianae sive virtutum & vitiorum vitae humanae imaginum.*

Strasbourg, heirs of Lazarus Zetzner, [1619]. With an engraved title-page.

*With:* (2) [GESSEL, Timan van]. *Synopsis locorum sacrae scripturae patrum...*

Amsterdam, [Joan Blaeu?], 1650. 2 works in 1 volume. 12°. Contemporary vellum. € 7500

**Ad 1:** First edition of an encyclopaedic work by the German theologian Johann Valentin Andreae (1586–1654), who called it a Christian fable book. It is divided into three “books” which are divided into several “manipuli”. Each “manipulus” combines longer essays with shorter pieces or sentences on various subjects and historical figures, arranged alphabetically. For example, the first manipulus contains brief texts on alchemy, antipathy, the Arabic language, Johann Arndt, astrology, oppression, Tommaso Campanella, cardinals, illiterates, kabbalah, patience, symbols, weeds, etc.

**Ad 2:** First edition of a theological work by the Dutch Remonstrant Timan van Gessel (Timannus Gesselius, ca. 1591–1664). It contains five chapters, the first dealing with the holy scripture, the second with the “modern” church, the third and fourth with the creed, the fifth with peace.

**Ad 1:** the engraved title-page is slightly damaged at the fore-edge margin, slightly browned; **ad 2:** with the name of the author added in ink on title-page, a small stain at the foot of title-page, a few faint marginal water stains in the last few leaves. Some faint stains on boards. Otherwise in very good condition.

[24], 352, [7], [1 blank]; [38], 197, [1] pp. *Ad 1:* Arnold, *Rose-Croix*, p. 194; *Bibl. der freimaurerischen Literatur II*, 42372; *Dünnhaupt I*, p. 265, 16.II; Gardner, *Rosicruciana* 37; Hall, *Alchemy* 9; VD17: 12:105642E; A.E. Waite, *Brotherhood of the Rosy Cross*, p. 205; Wellcome I, 302; Wolfsteig II, 42372; Yates, *The Rosicrucian Enlightenment*, pp. 137, 140–44; *ad 2:* NNBW VI, col. 580; STCN 089516702 (1 copy). [More photos on our website](#)



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## Very early manuscript treatise about the fatwa

**8. [ARABIC MANUSCRIPT].** Kitab Al-Waqi'at fi'l-Fatawi [Kitab Al-Waghi'at Fi Al-Fatwi].

[Levant, ca. 1290]. Small 4° in 6s (17 × 14) cm. Arabic manuscript, 15 to 17 lines to the page, written in clear cursive ta'liq script on brown Middle Eastern paper. With occasional red rubrication. Contemporary (?) blind-tooled calf, mostly covered with later calf leaving only the contemporary back cover exposed. 19th century European paper endpapers. With a loose leaf of 18th century European paper with Arabic manuscript writing on one side. € 35 000

Lengthy and well preserved 13th century Arabic manuscript law book on the fatwa, produced in the Levant by an anonymous author. A fatwa is legal advice given by a Muslim authority on request, with the purpose of resolving a religious or legal problem that has arisen among members of Islam. The person who gives the legal information is familiar with Islamic jurisprudence (*fiqh*) and is referred to as a *mufti*; the one who


asks for legal advice is called

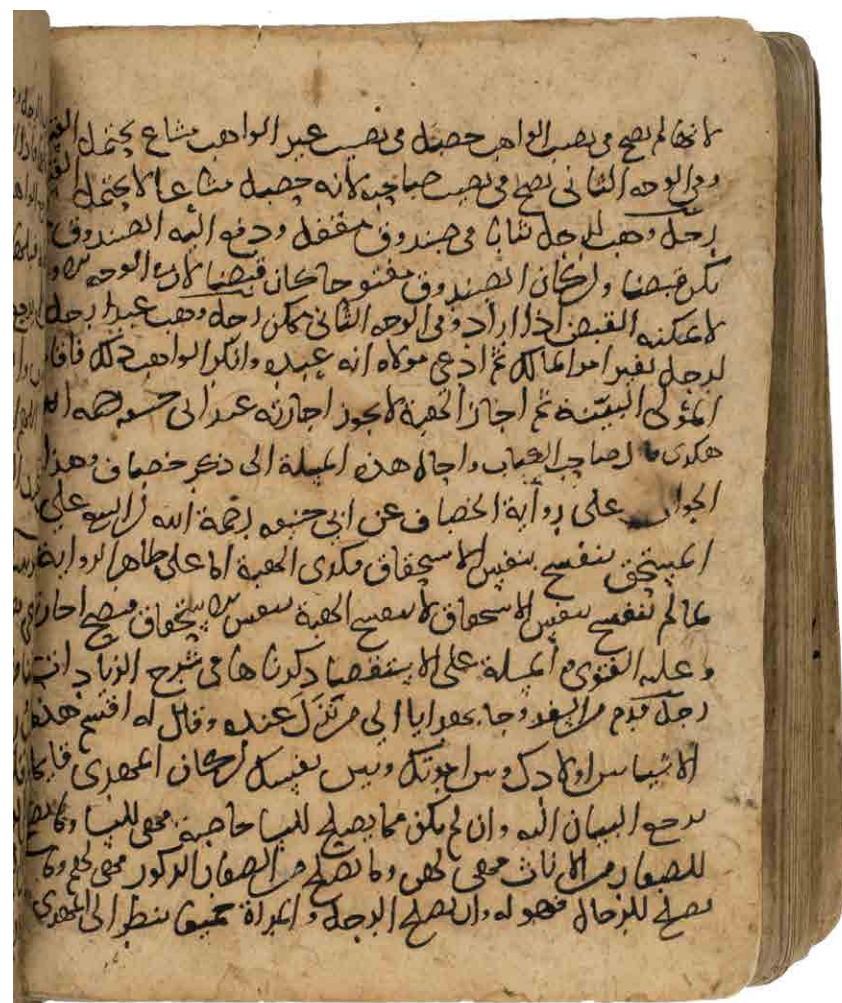
*Mustafti*. According to the famed 13th-century Islamic jurist Ibn al-Qaayyim al-Jawziya *mufti* were “God’s agents”. The present anonymous work seems to treat the jurisprudence of the fatwa itself, rather than declaring fatwa on something. The title means “The book of (kitab) analysis or understanding (al-waaqi) of the fatwa (fi'l-Fatawi)”. As described in the book itself this is the first volume of an unknown total.

Fatwas were produced by jurists from the 10th century onward and in the 13th century, when the present copy was made, several important Islamic lawbooks were compiled in India at the Sultanate of Delhi.

Provenance: 1963 Elghanyan to Hagop Kevorkian (1872–1962); sold at Sotheby's, 18 April 1983 (Kevorkian collection), lot 25; private collector.

Binding a bit short. Shelf marks on the front pastedown. Later annotations on the 19th century front endpapers. First leaf repaired. A few minor holes throughout, paper browned, 2 quires in the middle detached. Otherwise in remarkably good condition for its age.

374 ll. Schoenberg Database: 29775.  More photos on our website





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*The establishment of archaeology and philology as fields of study,  
bound for a Bourbon(?) count, including a work on the famous Rosetta Stone*

**9. [ARCHAEOLOGY – PHILOLOGY] BARTHÉLEMY, Jean-Jacques and others.** [Collection of texts on early archaeology and philology].

[Various places], [various publishers], 1760–1827.

*Containing:*

**(1) [CHRISTIE’S – LONDON].** A list of the very rare and valuable Aethiopic and other oriental manuscripts, collected by the celebrated traveller, James Bruce ... [London, 1827].

**(2) WEBER, G. F.** Observationes sacrae circa funera populorum orientis. ... Strasbourg, J. H. Heitz, [1767].

**(3) SEYFFARTH, G.** Brevis defensio hieroglyphices. Leipzig, J. A. Barth, 1827.

**(4) SCHLICHTEGROLL, F. von.** Ueber die bey Rosette in Aegypten gefundene dreyfache Inschrift... München, I. J. Lentner, [1818?].

**(5) BARTHÉLEMY, J.-J.** Explication de la mosaïque de Palestrine. Paris, H.L. Guerin & L.F. Delatour, 1760.

With 1 large folding engraved plate of the mosaic, 1 plate showing the names of animals written in the mosaic. Bound with it is an unrelated engraved plate on a 4° leaf, showing Samaritan medals (drawn and engraved by Poisson in 1790) that accompanied another one of Barthélemy’s publications.

**(6) BARTHÉLEMY, J.-J.** Lettre de m. l’abbé Barthelemy ... [Paris, 1760].

With 2 plates of the Phoenician medals and Phoenician inscriptions found on Malta, with an elaborate woodcut headpiece and a woodcut tailpiece.

**(7) BARTHÉLEMY, J.-J.** Seconde lettre de m. l’abbé Barthelemy, ... sur quelques médailles Phéniciennes. [Paris, 1763].

With one plate of the Phoenician medals and the same elaborate woodcut headpiece as ad 6.

**(8) [PARQUOY].** Lettre à messieurs les auteurs du Journal des Savans, sur un projet d’edition du Syncelle. [Paris, 1778].

**(9) BARTHÉLEMY, J.-J.** Lettre a monsieur le Marquis Olivieri, au sujet de quelques monuments Phéniciens ... Paris, L.F. Delatour, 1766.

With 4 plates of Phoenician inscriptions, alphabet and medals. With a woodcut on the title-page and a woodcut headpiece.

**(10) [D’ANSSE DE VILLOISON, J.-B.-G. and DROÛET].** Alphabetum codicis bibliothecae coislininae ... Paris, 1771.  
10 works in 1 volume. 4°. A wholly engraved monograph, in Greek and Latin with a few words of Syriac.

Mid-19th-century half red goatskin morocco, gold-tooled spine, “agate” chemical-marbled sides, Spanish-marbled endpapers, red sprinkled edges, green ribbon marker.

€ 12 500



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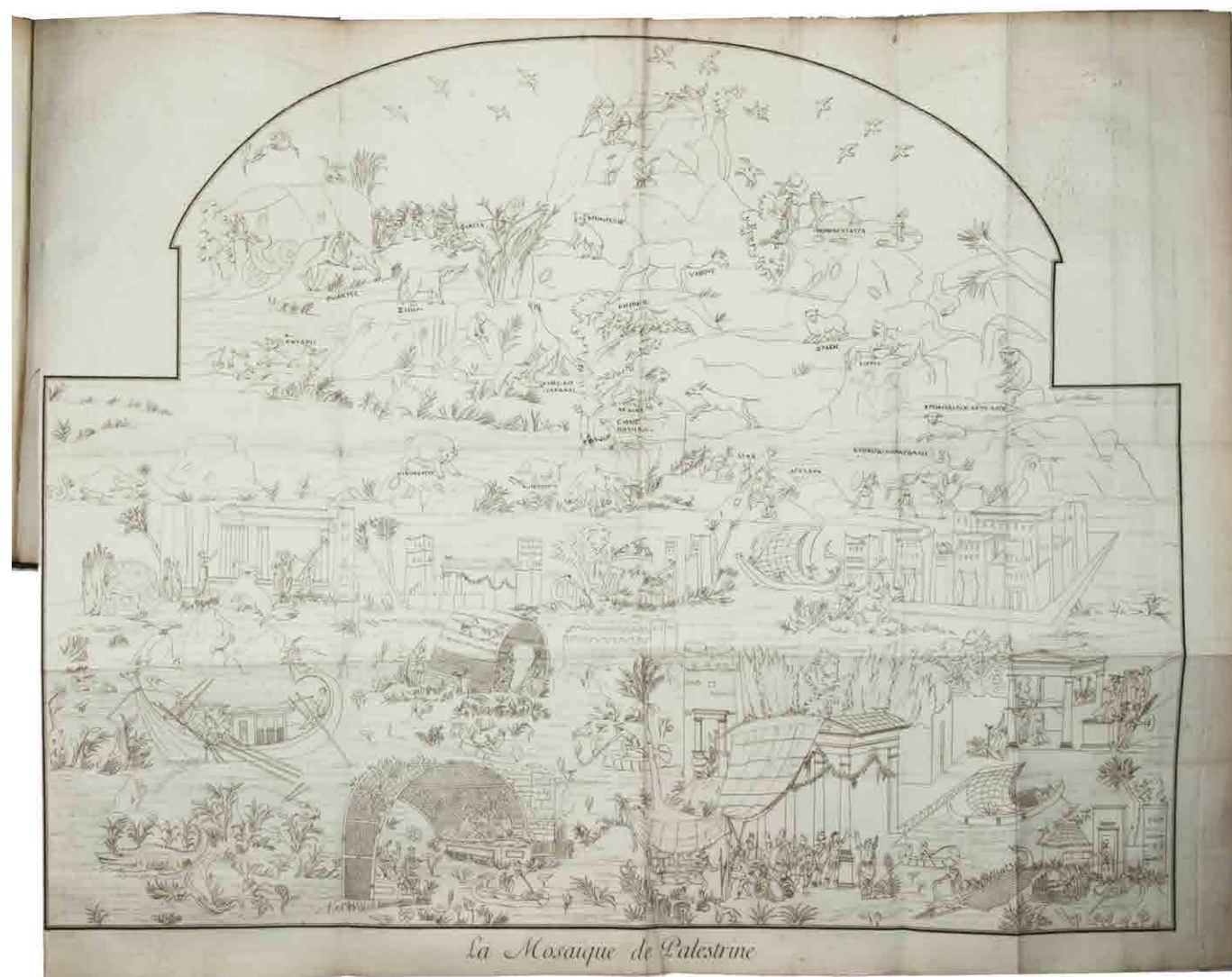
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Very important collection of essays and other texts marking the establishment of archaeology and philology as serious scientific disciplines. While still drawing from the experience and works of “antiquarians” who studied antiquity in a more amateurish and occasional way, the authors of the present works attempted to work more methodically towards greater discoveries. This renewed interest in antiquity and the move to studying it in a more scientific way came as a result of several major 18th-century discoveries like the Herculaneum (1709), Pompeii (1748) and the Rosetta Stone (1799, see ad 4). Naturally, Egyptology is also a well-represented subject in the present work. It includes a fabulous depiction and detailed description and explanation of the Nile mosaic of Palestrina (ad 5), a floor mosaic depicting the flow of the river Nile from the Blue Nile in Ethiopia to the Mediterranean Sea. Additionally, the study of hieroglyphs and differing views on deciphering the Ancient Egyptian scripts can be found in ads 3 and 4. Philology, in this case the study of language in written historical sources (not in oral ones), is a returning subject in many of the essays in the present work, including the Christie’s auction catalogue, since it comprises a list of written historical sources in the form of oriental (especially Ethiopic) manuscripts collected by James Bruce. Four works by the abbot and scholar Jean-Jacques Barthélemy (1716–1795) are also included. He was the first to decipher two alphabets of ancient extinct languages: Palmyrene and Phoenician. His works also include descriptions, depictions and explanations of Phoenician medals and the collection of texts in the present volume ends with an engraved example of the Phoenician alphabet.



The monogram on the binding (based on Louis XIV’s but with a count’s crown instead of the royal crown) suggests that the collection was bound for a (Bourbon?) Count (Louis?) in the mid-19th century. Olivier, *Reliures armoriées Françaises*, records many examples with the royal crown, but only one with a count’s crown (plate 1095, no. 3) and it does not resemble the present one and is much older: Ange-Laurent de la Live de Jully (1725–1779). Boards slightly worn, mainly at the extremities, occasional foxing and browning, mainly to ad 3 and 4, fore-edge of ad 1 and foot of ad 3 and 4 slightly frayed, upper headband broken but complete. Otherwise in good condition.

16; 43, [1 blank]; 24; 28, XIV; [2], 44; 12; 8; 12; [1], [1 blank], 45, [1 blank]; 9, [1 blank] pp. *Ad 1: WorldCat (5 copies)*. *Ad 2: VDI8 15073807; WorldCat (15 copies)*. *Ad 3: WorldCat (6 entries, multiple copies)*. *Ad 4: WorldCat (3 entries, multiple copies)*. *Ad 5: WorldCat (2 entries, multiple copies)*. *Ad 6: WorldCat (8 copies)*. *Ad 7: WorldCat (3 copies)*. *Ad 8: WorldCat (1 copy)*. *Ad 9: WorldCat (3 entries, multiple copies)*. *Ad 10: WorldCat (3 copies)*. [More photos on our website](#)



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## *First edition of Audubon's extraordinary coloured plates of quadrupeds*

**10. AUDUBON, John James.** The viviparous quadrupeds of North America.

New York, John James Audubon, 1845–1848. 3 volumes. Large 1° (70 × 55 cm). With 150 striking coloured plates, all lithographed on stone, printed and coloured by J.T. Bowen of Philadelphia, after drawings by after John James and John Woodhouse Audubon, and the backgrounds after Victor Audubon. Each volume also with a title-page and a list of contents. Late 19th-century black morocco. € 600 000

First edition of the extraordinary coloured plates of quadrupeds by the well-known French-American naturalist and painter John James Audubon (1785–1851), who, for this publication, worked together with his sons John Woodhouse and Victor Audubon. The plates are considered the finest animal prints published in America to this day. Unlike the *Birds of America*, it was produced entirely in the United States, making it the “largest successful color plate book project of 19th-century America” (Reese).

After the publication of his highly acclaimed *Birds of America*, Audubon settled on the Hudson River and began working on the present series to document the animal life of North America. The plates were first published in 30 parts of 5 plates each and three separately published accompanying text volumes, written by John Bachman, appeared between 1846–1854. A second edition was published in 1856, but “the first edition is by far the best” (Sabin). Title-pages with some small scuff marks, a few plates with minor unobtrusively repaired tears along the edges. Binding skilfully restored. Complete set, with most plates in fine condition.

*Buchanan, pp. 147–154; Nissen, ZBI 162; Reese 36; Sabin 2367.* [👉 More photos on our website](#)









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## *Beautifully bound mid-17th-century “Visscher edition” of the Dutch Luther Bible with expertly hand-coloured and highlighted in gold illustrations*

**II. [BIBLE – LUTHER – DUTCH]. VISSCHER, Adolf (translator).** Biblia, dat is, de gantsche H. Schrifture vervattende alle de boecken des Ouden ende Nieuwen Testaments.

*Including:*

(2) De Propheten.

(3) De Apocryphe boecken...

Amsterdam, Rieuwert Dircksz. van Baardt, [1648]. 4 parts in 1 volume. Folio. With a full-page portrait of Martin Luther as a frontispiece, an engraved general title-page, a full-page portrait of Adolf Visscher, 6 folding double-page engraved maps, 6 double-page engraved plates showing a total of 96 biblical scenes (16 scenes per plate), and an elaborate engraved tail-piece. With three divisional typographical title-pages including Van Baardt's detailed woodcut vignette, decorated woodcut initials and ornamental woodcut tail-pieces. Contemporary richly blind-tooled calf over wooden boards, with large brass clasps, catch plates and corner-pieces on both boards, red edges.

€ 42 500



First edition of this beautifully illustrated Dutch translation of the influential Luther Bible, with the engraved title-page, all plates and a large tailpiece expertly contemporary hand-coloured and strikingly highlighted in gold. This edition is also known as the “Visscher Bible”, after its translator. It is certain that Visscher based his translation on Luther's original bible and the two known Dutch translations: the “Lotter Bible” by Bugenhagen (1554) and the “Biestkens Bible” (1560). Apparently, Visscher did not use the new and by then already renowned Dutch States translation and did not want to change Luther's original translation, which unfortunately resulted in a difficult to read work. Nevertheless, this became the standard Bible of the Dutch Lutherans. (Darlow & Moule).

The present work was illustrated with engraved maps by Nicolaes Visscher (1618–1679) after his father Claes Jansz. Visscher (1587–1652) and a complete series of Mattheüs Merian the Elder's (1593–1650) reduced scenes engraved by Cornelis Danckerts (1603–1656). These two sets of engraved plates were published separately for the purpose of being added to Bibles such as the present one, or the Dutch States Bible for example. The illustrations are expertly hand-coloured and all highlighted in gold.

With the small bookplate of Jan Willem Six de Vromade (1872–1936) on the front paste-down. The binding shows very slight signs of wear, mainly around the spine, minor foxing and spotting throughout, mainly to the outer margins, with a ca. 4 cm tear in the foot margin of leaves a5 and a6 in the New Testament, without loss but slightly affecting the text, the last ca. 10% of the leaves show a very small (to max. ca. 1 cm in the last few leaves) wormhole in the gutter margin, barely affecting the commentary but not the main text. Otherwise in very good condition.

[18], 278; 112; 70; 132 ll. *Darlow & Moule 3311; Poortman Bijbel en Prent I, pp. 137–139; STCN 089354303 (18 copies); WorldCat 68853298 & 67063785 (16 copies, including 8 also in STCN); cf. for the maps: Poortman & Augusteyn pp. 179–185 (maps 1,3 and 5 in their very first early state by N. Visscher, the others in the first state); for the small engraved scenes: Poortman, Bijbel en Prent I pp. 172–173 & II p. 66; for the portrait of Visscher: Muller Portretten 5690a; for the printing history: I.H. van Eeghen, ‘La Bible luthérienne de 1648. Une édition Elevérienne inconnue’, in : *Studia bibliographica in honorem Herman de la Fontaine Verwey, Amsterdam 1966, 119–128.* [👉 More photos on our website](#)*





Gedruckt t' Amsterdam by Rieuwert Dircksz van Baardt.





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*Madagascar and its opportunities for trade and colonization, detailing the trade with India, Persia, Hormuz and other countries and tribes along the Arabian Sea*

**12. BOOTHBY, Richard.** A breife discovery or description of the most famous island of Madagascar or St. Laurence in Asia neare unto East-India.

London, John Hardesty, 1646. Small 4° (20 × 15.5 cm). Gold-tooled tanned sheepskin (ca. 1850). Rebacked, with original backstrip laid down. € 35 000

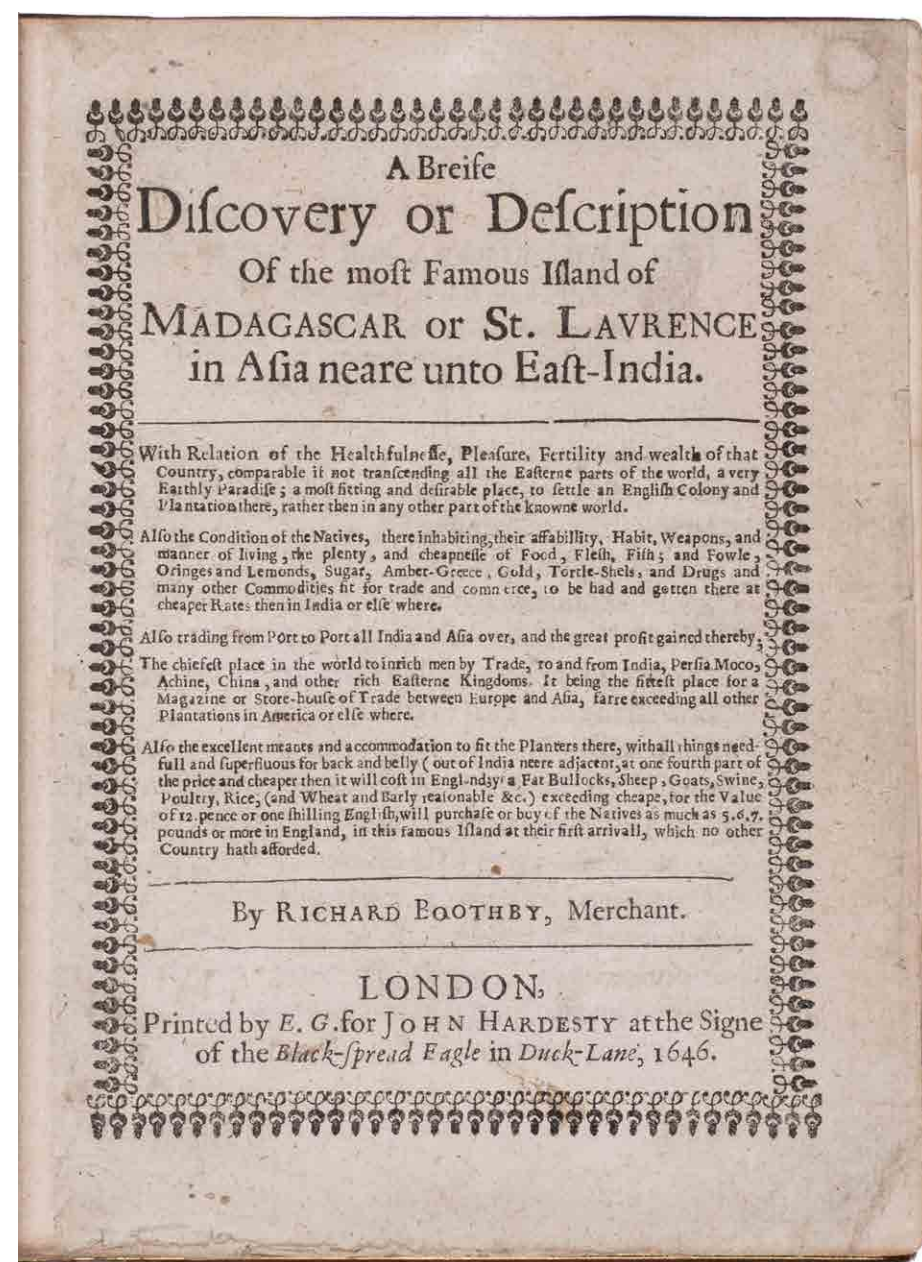
First separately published edition of Boothby's description of Madagascar and its opportunities for trade and colonization, detailing the trade with India, Persia (including Ormuz, captured in 1622 by a joint Anglo-Persian force) and other countries along the Arabian Sea and touching on a large variety of subjects including Saint Augustine's harbour, culture of the natives, opportunities for plantations, natural resources, pearl fishery and trading practices of the English, Portuguese, Spanish and Dutch.

The British merchant Richard Boothby had reinvested his capital in the East India Company around 1615, after which he sailed to India where he was jailed as a result of a dispute with company officials. Upon his release he returned to London by way of Madagascar, which inspired his enthusiasm so much that he wrote the present book advising the East India Company's rivals to take advantage of it as the ideal location for a European colony.

With the bookplate Crosby Gaige (1882–1949). Several chapters are heavily annotated in English in an early hand. These give information about a voyage or voyages and would reward further study. With the gutter margin of the title-page and all margins of the last leaf restored but otherwise in good condition, with a small tear in the fore-edge margin of the title-page and a couple minor spots. Rebacked, but binding otherwise good.

[12], 72, [1], [1 blank] pp. *BMC III, p. 943; Gay, Bibl. de l'Afrique et l'Arabe 3204 (note); ESTC R200937; cf. G. Campbell, David Griffiths and the missionary "History of Madagascar" (2012), p. 416.*

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*Beautiful contemporary hand-coloured copy  
of the very rare first edition of the first Spanish emblem book*



**13. BORJA, Juan de.** *Empresas morales ...*

Prague, G. Nigrin, 1581. 4°. With a hand-coloured engraved title-page, incorporating the coat of arms of the dedicatee King Philip II of Spain, 100 hand-coloured engraved emblems, 2 hand-coloured woodcut decorated initials, and numerous woodcut ornamental tail-pieces throughout, all text and illustrations are set within a frame of double red lines. Contemporary overlapping limp vellum with the manuscript title on the spine and remnants of ties. € 49 500

Very rare first edition of the first emblem book, written and compiled by a Spanish author in Spanish with Latin mottos, the first work of this kind to be printed in Bohemia. Juan de Borja y Castro (1533–1606) was a Spanish noble from the renowned House of Borja (Borgia). Borja was a distinguished diplomat, first acting as a substitute for the Portuguese ambassador and in 1576 moving to Prague as the Spanish ambassador to Emperor Rudolph II of the Holy Roman Empire, where he stayed until 1581. Upon his return to Spain, he was named head “majordomo” of Maria de Austria, acting as the head of her household staff until 1603. The *Empresas morales* is Juan de Borja’s only known literary work. A second edition was published in Brussels in 1680 by Borja’s grandson, Francisco, who added 124 emblems claimed to have come from among the original author’s papers. At the end of the 17th century, in 1697, a Latin translation by L. Camerarius was published in Berlin, while a German translation by Georg Friedrich Scharff had appeared a few years earlier (1693), also in Berlin.



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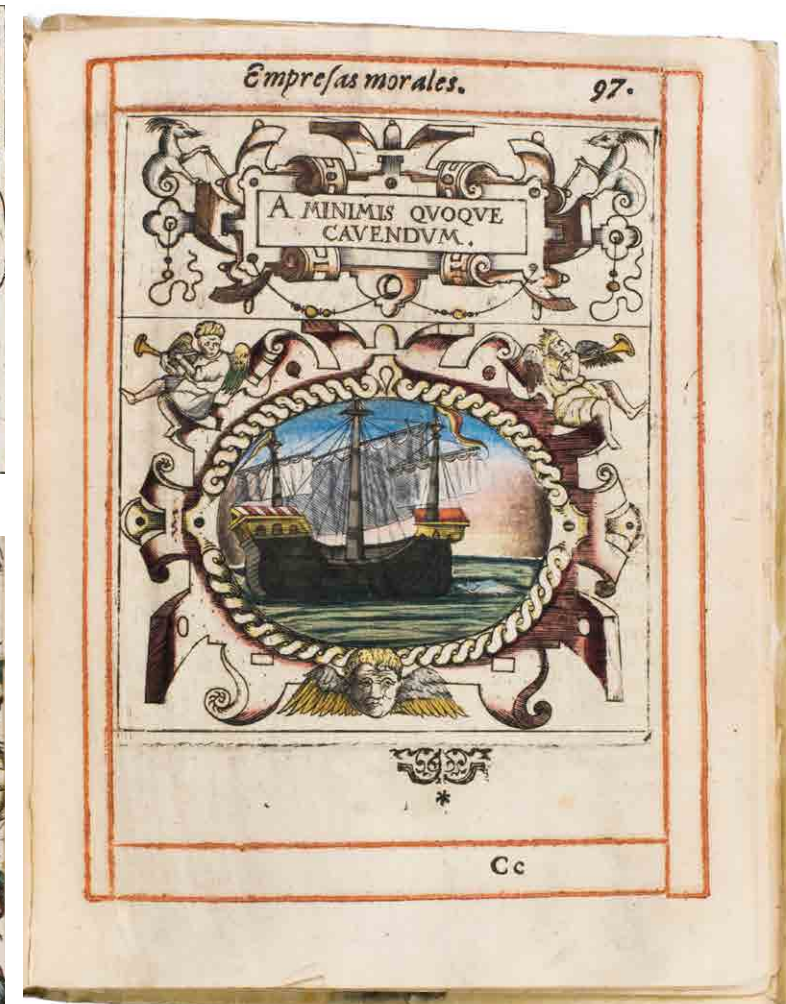
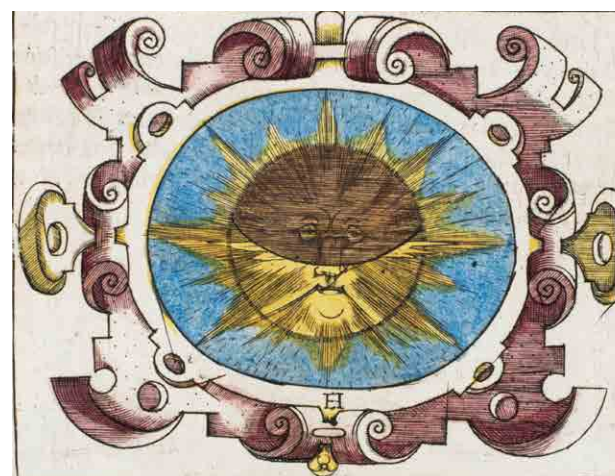
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The present copy contains only one cancel engraving on leaf 91, instead of the 8 cancels noted by Landwehr in the Glasgow University copy and instead of the 6 different cancels noted in the description of the Getty Research Institute copy. The emblems in this very rare first edition of the first Spanish emblem book remain remarkable, especially these hand-coloured examples in the present work. With the bookplate of Arthur & Charlotte Vershbow on the front pastedown, a crossed out (owner's?) inscription on the engraved title-page and a crossed out IHS stamp on ll. A1r, A2r, and 1r (= B1r). The vellum binding is slightly dust soiled and the manuscript title on the spine is slightly faded. The first blank flyleaf is missing, the gutter between the front paste-down and the engraved title-page is fragile, leaves 1 and 101 are nearly detached, the gutters of leaves B3-4 and B4-C1 are reinforced, and some leaves are restored/reinforced in the margins without affecting the text. Leaves 3 and 84 show a hole in the centre of the leaf, affecting text and image and leaf 80 shows a large horizontal tear in head margin, slightly affecting the red frame, otherwise with some small tears in the margins of several leaves, barely affecting the text. Slight browning throughout, mainly to the first few leaves and the last 2/3rds of the work, and leaf 91 contains a cancelled illustration, with its correction mounted over it. Overall a remarkable copy of the very rare first Spanish emblem book, in contemporary colouring.

[2], 101, [3] ll. Antonio, *Bibliotheca Hispania nova*, vol. 1 (1783) p. 663; Becker, *Fact and Fantasy, Illustrated Books from a Private Collection* (Cambridge, MA 1976), no. 41 (this copy); Henkel-Schöne (1976) p. CLXXXI; Iberian Books 2168 (3 copies); Landwehr, *French, Italian, Spanish and Portuguese emblem books*, 172; Palau 33112 ("primera edicion rara"); Praz p. 28r; USTC 342746 (3 copies, same as IB); WorldCat 434061521, 181666513, 21936852 (5 copies); cf. Konečný, "La ilustración de las Empresas morales de Juan de Borja: Erasmo Hornick," in *Ars Longa: Cuadernos de Arte 3* [1992], pp. 9-12; Reiter, *Erasmus Hornick: ein Goldschmied, Radierer und Zeichner des 16. Jahrhunderts* [Regensburg, 2012], pp. 72-77

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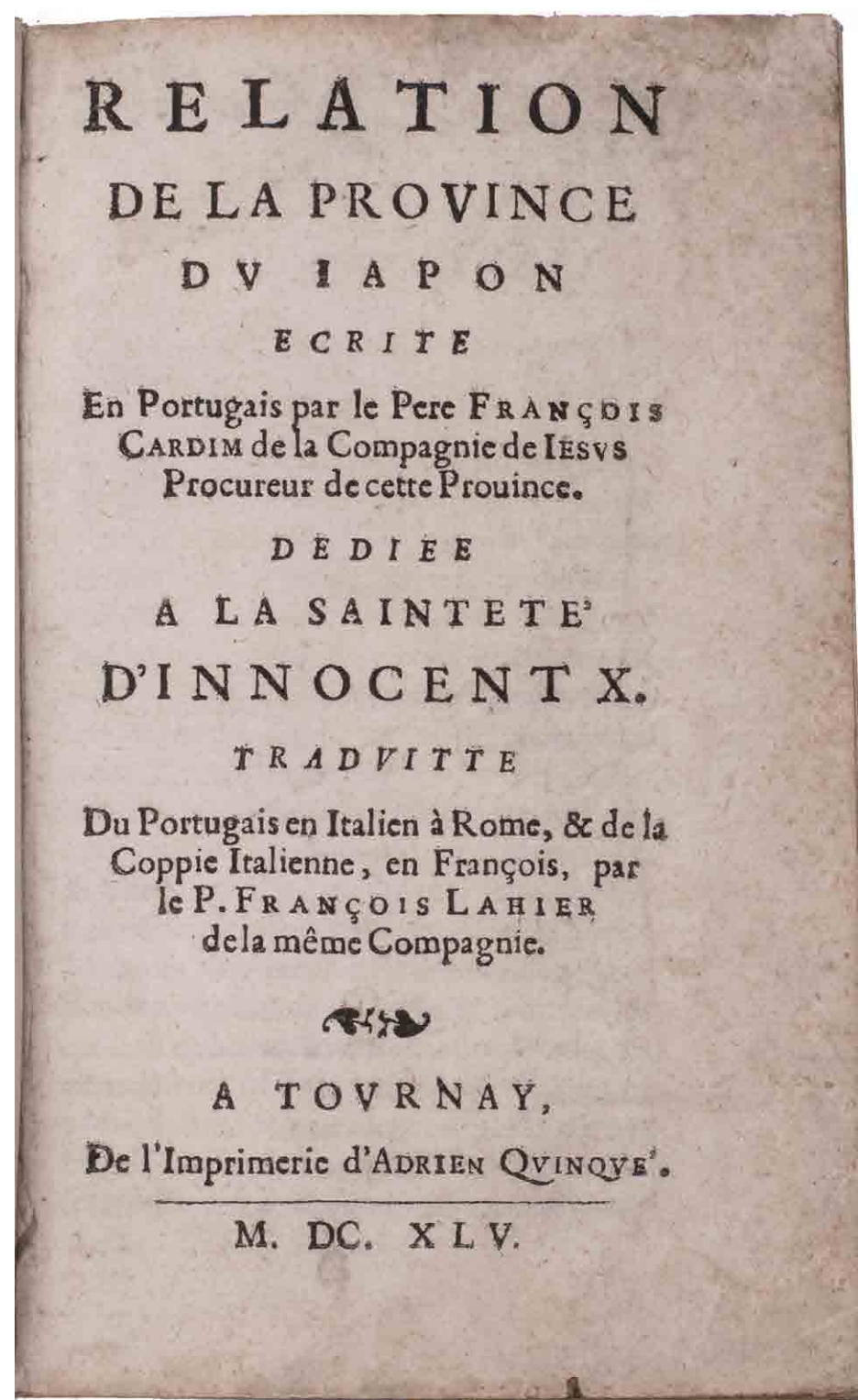
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## *Two accounts of the Far East and the Malabar region in India*



**14. CARDIM, Antonio Francesco.** Relation de la province du Japon.

*Including:* **BARRETTO, Francesco.** Relation des missions de la province de Malabar, de la comp: de Jesus.

Tournay, Adrien Quinqué, 1645. Small 8°. Contemporary limp sheepskin parchment, later endpapers. € 12 500

Rare first edition of the French translation of an important Jesuit account of the Far East by Antonio Francesco Cardim and an important account of the Malabar region in India by Francesco Barretto. Originally published in Italian, also in 1645, they here published together, translated by François Lahier.

Although the title of Cardim's work might suggest it discusses only Japan, it is especially important for its extensive accounts of Thailand and Vietnam, among the earliest we have, and also describes St. Paul's College in Macau, China, the first Western University in the Far East, where Cardim served as rector from 1632 to 1636. It covers the history, religions (notably Buddhism) and customs of the regions.

Barretto's account of Malabar "begins with a brief but informative discussion of conditions in Malabar, followed by a review of affairs in the missions to the St. Thomas Christians and to Cochin, Ceylon, Jaffna, Madura, Mannar, the Coromandel coast, and Bengal" (Lach & Van Kley). With some mostly minor and marginal water stains in the last quires, more serious in the last few leaves, leading to some damage and an old restoration in the last leaf with no loss of text. Binding a bit soiled and slightly wrinkled. Still a good copy of a rare work on the Far East and India.

[10], 308 pp. *Alt-Japan-Katalog* 278 (1 copy); *Cordier, Japonica*, col. 360; *WorldCat* (5 copies); cf. *Lach & Van Kley III*, pp. 379–380. [More photos on our website](#)



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## *First edition of a rare work about the Orient and the crusades*

**15. CENTENO, Amaro.** Historia de cosas del oriente primera y segunda parte. ...

Cordoba, Diego Galván, 1595. 2 parts in 1 volume. 4°. With a woodcut coat of arms on the title-page and the divisional title-page for part 2, an elaborate Jesuit woodcut IHS vignette on the verso of the last leaf and woodcut initials throughout, with a few tail-pieces, all text is set within a simple woodcut frame. Later tree marbled sheepskin. € 28 000

A rare and detailed 16th-century overview of the history of the Orient and the crusades. It consists of two parts. The first contains a geographical description of the far East, a short account of Muslim military history, and a history of the Mongols. As Centeno mentions in the introduction, this part is a translation of *La flor des estoires de la terre d'Orient* by Hayton of Corycus from 1307, which had never been printed in Spanish before. The second part details the history of the crusades and was written by Centeno himself.

Hayton or Het'um, born in the 1240's, was the nephew of the king of Cilician Armenia. Little is known about his early life, except that he was a general and fought extensively in the East. His work, written by request of Pope Clement v, became popular all over Europe. *La flor des estoires de la terre d'Orient* ends with a letter to pope Clement v with suggestions for a crusade to retake Jerusalem and parts of Cilician Armenia. However, Centeno did not include this in his translation. Instead, he writes that it is important to know the history of the Holy Land before trying to recover it. The second part of the book therefore, is a short but complete account of the crusades, from the death of Godfrey of Bouillon until the defeat of the crusaders in Egypt, including the reign of Baldwin, the fights against the Turks, Emperor Frederick's death, the battle of Arsuf, and the Baron's crusade from 1239–1241. Together with the first part, Centeno's work offers a fascinating and detailed history of the east, especially of the Holy Land, written from multiple perspectives.

With a manuscript owner's inscription ("D. Pedro Romer Conde") and a round stamp on the back of the title-page. The binding shows slight signs of wear. The front pastedown is damaged, because a previous owner removed the bookplate that was mounted there. A few pages have manuscript annotations. Some pages are slightly stained, not affecting the text, with a small tear in the margin of leaf 104. Slightly browned throughout. The page numbers are not always in the right order, as usual. As with all copies of the work, the paper is sometimes so thin, that the ink on the other side of the page shows through. Otherwise in very good condition.

[8], 138, [4] ll. *Adams, vol. 1, p. 261; Bedrosian, R. Histories of the Tartars, preface, 2004; Palau, Vol. 3, p. 376; cf. Histories of the Tartars, Hayton of Corycus, transl. by Robert Bedrosian, 2004.*

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## Very rare first account of the death of Captain Cook

**16. [COOK, James (subject)].** Nachrichten von dem Leben und den Seereisen des berühmten Capitain Cook.

Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

*With:* (2) Briefe aus England historisch-statistisch und artistischen Inhalts. 1s Heft.


Reval [= Tallinn, Estonia] & Leipzig, Albrecht und Compagnie, 1780.

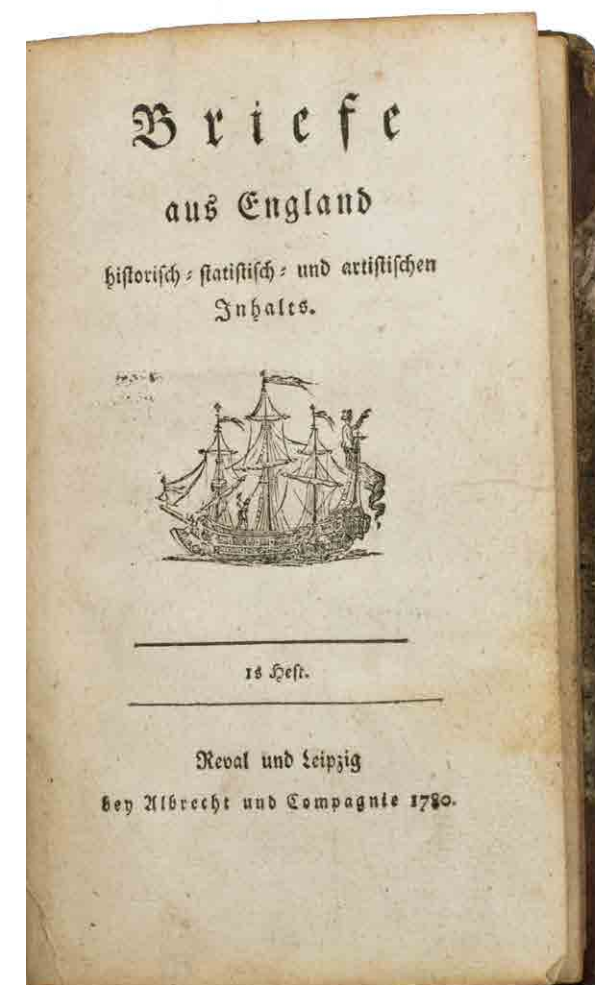
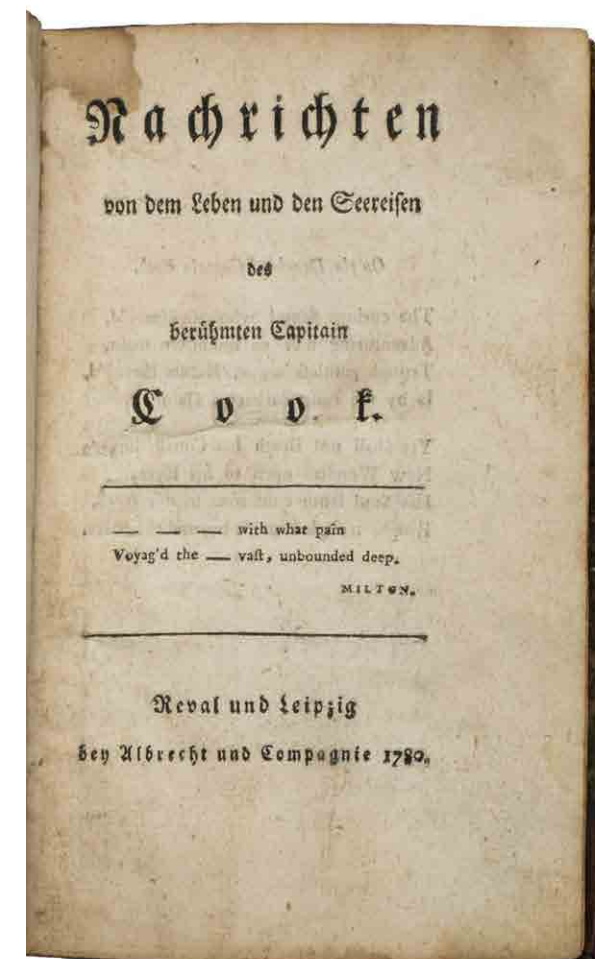
2 works in 1 volume. 8°. With a woodcut ship on the title-page of ad 2 and woodcut headpieces in both works. Contemporary half calf, brown sprinkled paper sides, brown morocco spine label with title in gold. € 148 500

Extremely rare German account of Captain Cook's death, published in Tallinn in Estonia, "undoubtedly the first account of Cook's death to be published in book form" (Beddie), together with a letter concerning the 1775 Spanish voyage to the west coast of North America by Bodega y Quadra (1744–1794), also in German, with many references to Cook. The first work opens with a short poem on the death of the English navigator and hydrographer James Cook (1728–1779), who died during a scuffle with the Hawaiian natives on 14 February 1779, after his relations with them had deteriorated. It is followed by a foreword and short biography, also in German. Much of the information in this small booklet comes from a letter, which "includes paraphrases of passages in Captain Charles Clerke's letter to the Admiralty, written at Kamchatka on June 8, 1779, announcing the death of Cook at Hawaii" (Forbes). Beyond the book's importance as the first published account of Cook's death, it also includes many passing references to the Hawaiian Islands. It ends with a laudatory poem on Cook's death, in English and German. In addition to the present edition in the original German, Albrecht published a French translation more or less simultaneously. The author of this account is uncertain, though it has been attributed to Georg Forster (1754–1794) or Johann Reinhold Forster (1729–1798), German natural scientists who accompanied Cook on his second voyage.

The second work in this volume, by the same publisher in matching format in the same year, is a letter concerning the 1775 voyage to the west coast of North America by the Spanish voyager Juan Francisco de la Bodega y Quadra. It contains many references to the voyages of Cook and is even rarer than the *Nachrichten*. Both works on Cook and the Pacific are rare, the *Briefe* (with only 1 copy in WorldCat) even rarer than the *Nachrichten*. We have found only one other copy of either in auction record (in fact the two works bound together).

Binding slightly rubbed, especially around the spine and along the extremities. Some leaves slightly browned, some occasional stains, slightly dust-soiled, a small wormhole in the outer margin of pp. 15–26, but overall an extremely rare work in good condition.

48; [14], [2 blank] pp. *Ad 1:* Beddie 241; Forbes 18; Howgego C176; VDI8 11228342; WorldCat (12 copies in 4 entries); cf. Du Rietz 1060 (*French & German eds.*); not in Hill. *Ad 2:* WorldCat (1 copy); not in VDI8.  More photos on our website





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## *Rare and extensive collection of British parliamentary papers on the transatlantic slave trade in the 19th century*

**17. [CORRESPONDENCE – SLAVERY AND SLAVE TRADE].** Correspondence ... relating to the slave trade. [In some volumes: “relative to the slave trade”, “on the slave trade” or “respecting the slave trade”].

London, R. G. Clarke (1831); William Clowes; T. R. Harrison, 1831–1871. 18 volumes. Folio (33 × 21 cm). With several tables of data. Ads 11–12: red cloth, spine with gold fillets, title, volume numbers and year. Ads 1–10, 13–18: later heavy blue paper wrappers with a white label on each front wrapper, reproducing the printed title at a reduced scale. Ads 1–3, 6–12, 14, 16, 18 top edge gilt; all other edges sprinkled in blue. € 9500

A collection of 18 mostly unnumbered volumes of printed transcriptions of diplomatic correspondence, correspondence to and from British commissioners in the various courts, letters sent and received by judges in British vice-admiralty courts and naval officers at various South American, West African and Cape stations. Part of the reason for Britain’s campaign to abolish the transatlantic slave trade in the 19th century was the establishment of several international tribunals of a continuing and more-or-less permanent nature to adjudicate upon vessels seized on suspicion of trading in African slaves after the trade had been declared illegal in the British Empire in 1807 (though slavery itself remained legal in most of the Empire until 1833). For all or part of the period from 1819 to 1871, mixed or joint commissions sat in Rio de Janeiro, Boa Vista (Cape Verde Islands), Suriname and Havana under treaties for the suppression of the slave trade that Britain had signed with Portugal, Spain, the Netherlands, Brazil, the United States and several Spanish-American republics. Courts of mixed commissions were responsible for the condemnation of over 600 slave vessels and the liberation of nearly 80,000 slaves.

For more information, see our website.

At least many of the volumes were issued both alone, without a volume number, and as part of two different series, with the volume numbers for both series on the title-page. The volumes in the present collection are unnumbered except for ads 11–12, which have an additional title-page (and contents leaf) recording them as volumes 17–18 of the 20 volumes series of Accounts and papers, but volumes XLII–XLIII in the larger series.

Generally good to very good condition, some very slight browning and foxing, some marginal notes in most volumes, water stains in several volumes.

 [More photos on our website](#)





*With plates of Moravian brethren among Greenland Eskimos,  
American Indians & black West Indian slaves*

**18. [CRANZ, David and/or J.K. ULRICH].** Briève & fidèle exposition de l'origine, de la doctrine, des constitutions, usages et ceremonies ecclesiastiques de l'eglise de l'unité des freres connus sous le nom de Freres de Boheme & de Moravie, ... avec XVI. planches.

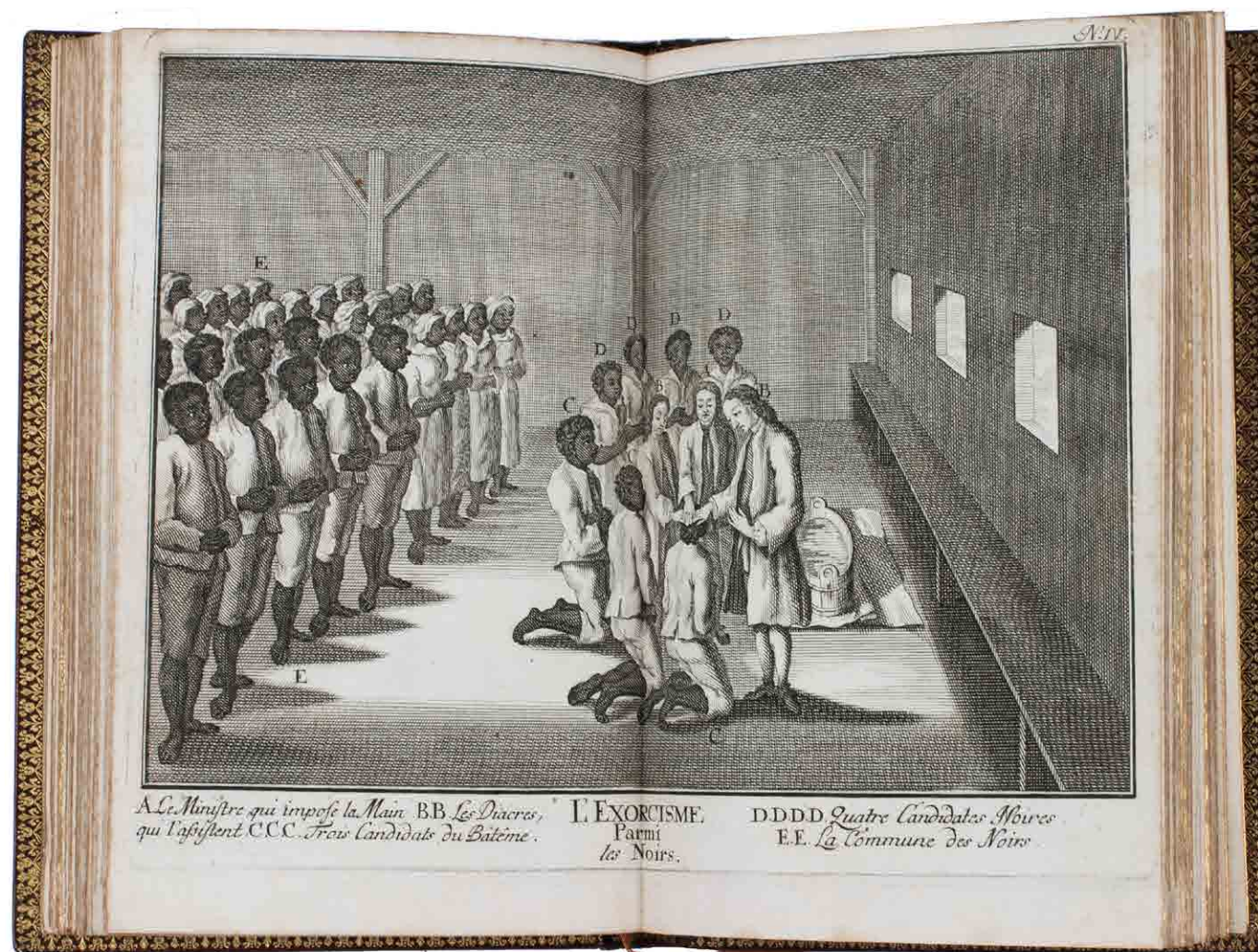
[Saxony?], 1758. 8°. With 16 numbered double-page engraved plates. Brown morocco (Lyon, ca. 1900) with gold-tooled turn-ins, signed by L(ouis) GUÉTANT. € 4500

First edition in French, published one year after the first German edition, of the first work attributed to David Cranz, missionary in the Moravian United Brethren, best known for his 1765 description of Greenland. The present work gives a history of the United Brethren, their beliefs and their practices, both in Europe and in their missions in America. The church was established in 1457, but the book concentrates on its history since its establishment in Herrnhut (Saxony, near the Moravian border) under Count Nikolaus Ludwig von Zinzendorf in 1722. Under his guidance the church set up their mission in Greenland in 1733, and a 1747 act of Parliament under George II granted them permission to practice their religion freely in the British colonies in America. The illustrations show

ordination, induction, baptism, communion, marriage, exorcism, an agape feast and other activities in the Moravian Church, as well as their missionary work among black slaves in the West Indies (2 plates), American Indians (probably in Pennsylvania) and native Greenlanders. With the gold-stamped leather armorial bookplate of Noé de Salvert. In very good condition, with occasion light marginal foxing. The beautiful binding by the deluxe binder Louis Guétant (active in Lyon ca. 1895–ca. 1920?) is in fine condition, with only a couple scratches on the back cover. A rare and important primary source for the Moravian United Brethren, with remarkable plates of Greenland Eskimos, American Indians and black West Indian slaves.

87 pp. Brunet I, col. 1258; J.F. Bell B-426; Sabin 7935.

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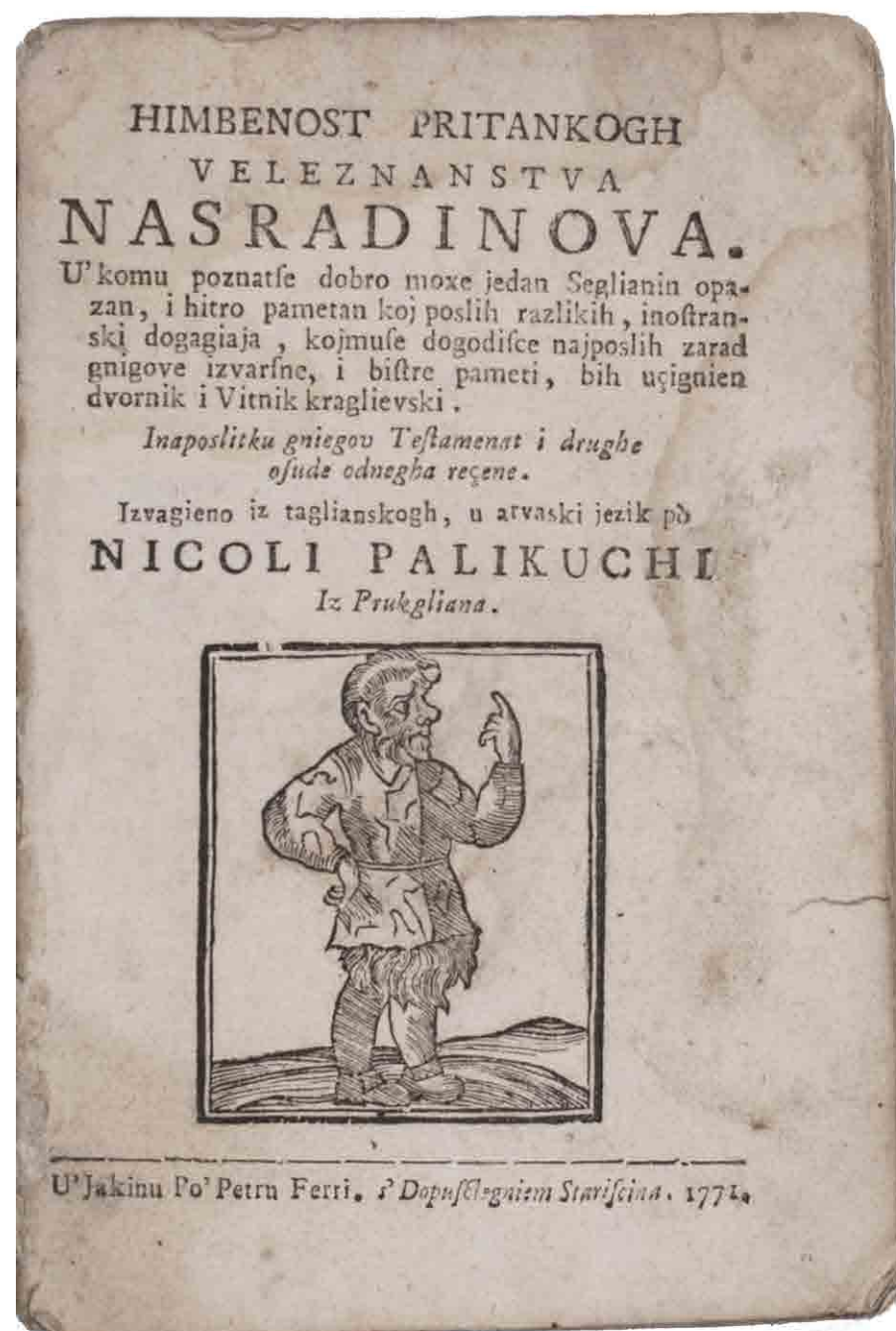
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## *An Italian farmer turned into a Turkish satirist for a Croatian audience*

**19. CROCE, Giulio Cesare and Nikola PALIKUCA (transl.).**  
Himbenost pritankogh Veleznanstva Nasradinova.

Ancona, P. P. Ferri, 1771. 12°. With a woodcut of the main character  
on the title-page. Contemporary plain wrappers. € 5800

Very rare first edition of a Croatian translation of the popular comic novel  
*Le sottilissime astuzie di Bertoldo* by Giulio Cesare Croce, first published  
in 1606. Based on oral traditions, this highly popular novel told the story  
of the farmer Bertoldo, who is sometimes cunning and at other times  
stupid. In this Croatian version the translator “localized” the name of the  
main character to Nasreddin, thereby establishing a link with the famous  
13th-century Turkish satirist Nasreddin Hodja, whose stories were well  
known in the Balkan region.

The translator, Nikola Palikuca from Prokljan (near Šibenik) was  
probably the pseudonym of a friar or nun. A second edition of the book  
was published in 1799 in Venice.

With owner's inscriptions on the final blank and interior of the wrapper  
and some pencil marks on the back of the title-page. Browned and with  
water stains throughout, nevertheless a structurally good copy of a very  
rare book.

71 pp. *Deželjin*, “Bertoldi di Giulio Cesare Croce e il riflesso di quest'opera nell'altra sponda  
dell'Adriatico” in: Capasso, *L'Italia altrove, atti del III convegno internazionale di studi dell'AIBA*,  
pp. 135–144; not in *WorldCat*; *ICCU*. [👉 More photos on our website](#)



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## *The first overland journey from Spain to the East Indies, by way of Iran*

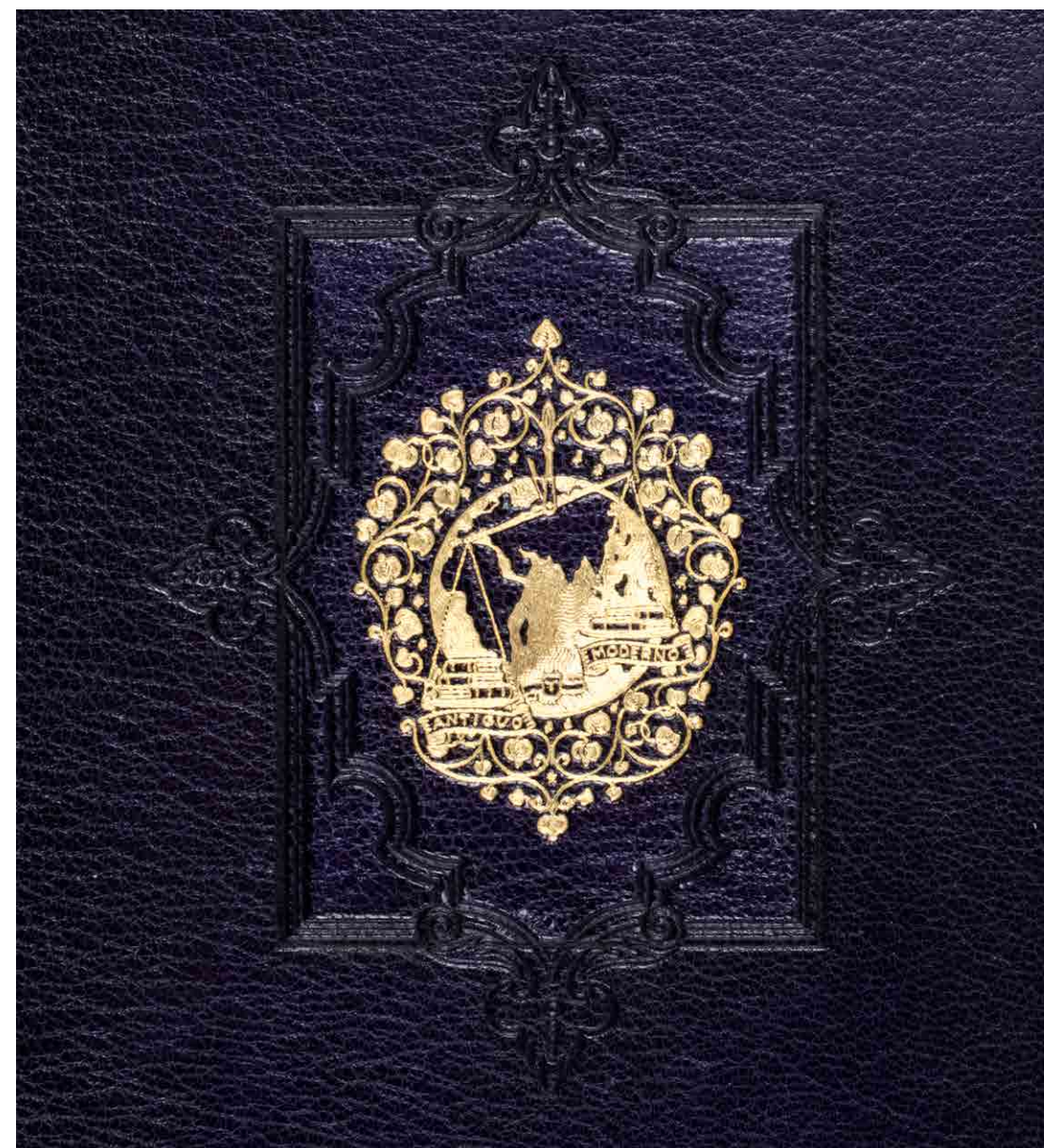
**20. CUBERO SEBASTIAN, Pedro.** Breve relacion, de la peregrinacion que ha hecho de la mayor parte del mundo. Madrid, Juan Garcia Infançon, 1680. Small 4° (20 × 14.5 cm). With the title-page in a border built up from cast fleurons, woodcut coat of arms of the dedicatee Charles II of Spain, and some woodcut initials and tailpieces. Gold-tooled morocco, by the leading Barcelona binder Emilio Brugalla (1901–1987), with the arms of the Spanish bibliophile Isidoro Fernandez (1878–1963) stamped in gold on front and back. € 18 000

First edition of an interesting and detailed account of the first overland journey from Spain to the East Indies (1671–1680) by the Spanish missionary Pedro Cubero Sebastian. After spending time in Italy where he was appointed as a missionary to Asia and the East Indies, Cubero travelled by way of Istanbul and Moscow, to Iran, visiting Isfahan (“Hispaham”) and Bandar Abbas, after which he finally arrived in India. After crossing to Malacca he was thrown in into prison by the Dutch and later banished from the city. He then proceeded to the Philippine Islands and then, by way of Mexico, back to Europe.

“By circumnavigating the globe in his travels, he was recognized in his own time to be another Magellan, Drake, or Cavendish” (Noonan).

With bookplates on pastedown and contemporary ownerships inscription on title-page. Some occasional foxing and a small restoration, replacing the outer lower corner of the title-page in a subtle facsimile. With very narrow margins, occasionally just shaving the headlines and quire signatures. Otherwise in very good condition.

[20], 360 pp. *Howgego, to 1800, C225; Palau 65756; Sabin 17819; for the author: F.T. Noonan, The road to Jerusalem: pilgrimage and travel in the age of discovery (2007), p. 104.* [👉 More photos on our website](#)





BREVE  
RELACION,

DE LA PEREGRINACION  
QUE HA HECHO DE LA MAYOR PARTE  
DEL MUNDO

DON PEDRO CVBERO SEBASTIAN,  
Predicador Apostolico del Asia, natural del Reyno de  
Aragon; con las cosas mas singulares que le han suce-  
dido, y visto, entre tan barbaras Naciones, su Religion,  
Ritos, Ceremonias, y otras cosas memorables, y curiosas  
que hà podido inquirir; con el viage por tierra,  
desde España, hasta las Indias  
Orientales.

*Del Marques*

*de Alvaros*  
E SCR I T A

POR EL MISMO DON PEDRO CVBERO  
*Sebastian.*

DIRIGIDA

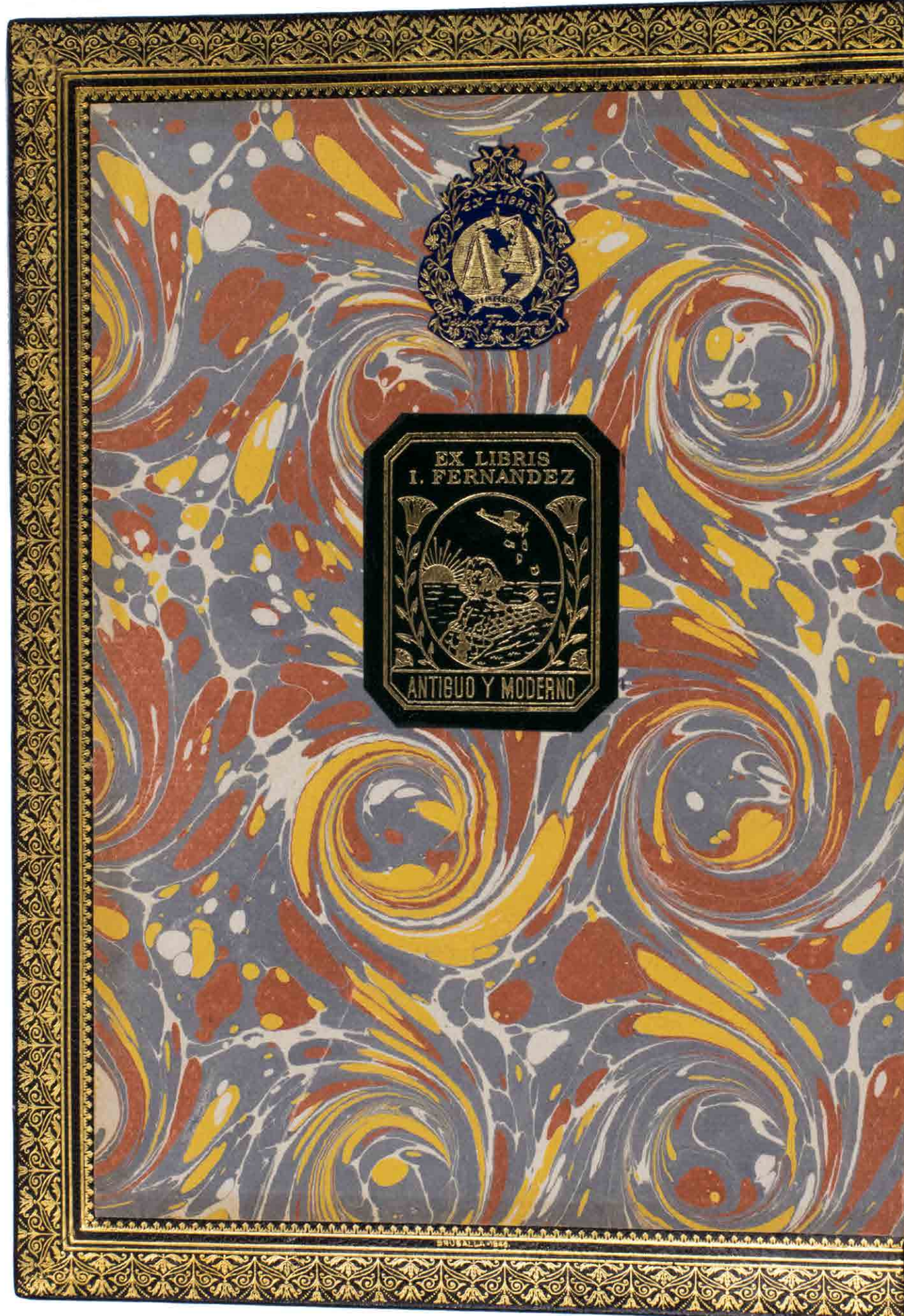
AL REY NUESTRO SEÑOR

D. CARLOS SEGVNDO,

MONARCA DE LAS ESPAÑAS, &c.

CON PRIVILEGIO.

EN MADRID: Por Juan Garcia Infançon, Año 1680





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*First and only edition of a very important source  
on Franciscan missionaries in China, Macao etc. in the late 17th century.*


**21. DEOS, Jacinto de.** Vergel de plantas, e flores da provincia da Madre de Deos dos capuchos reformado.

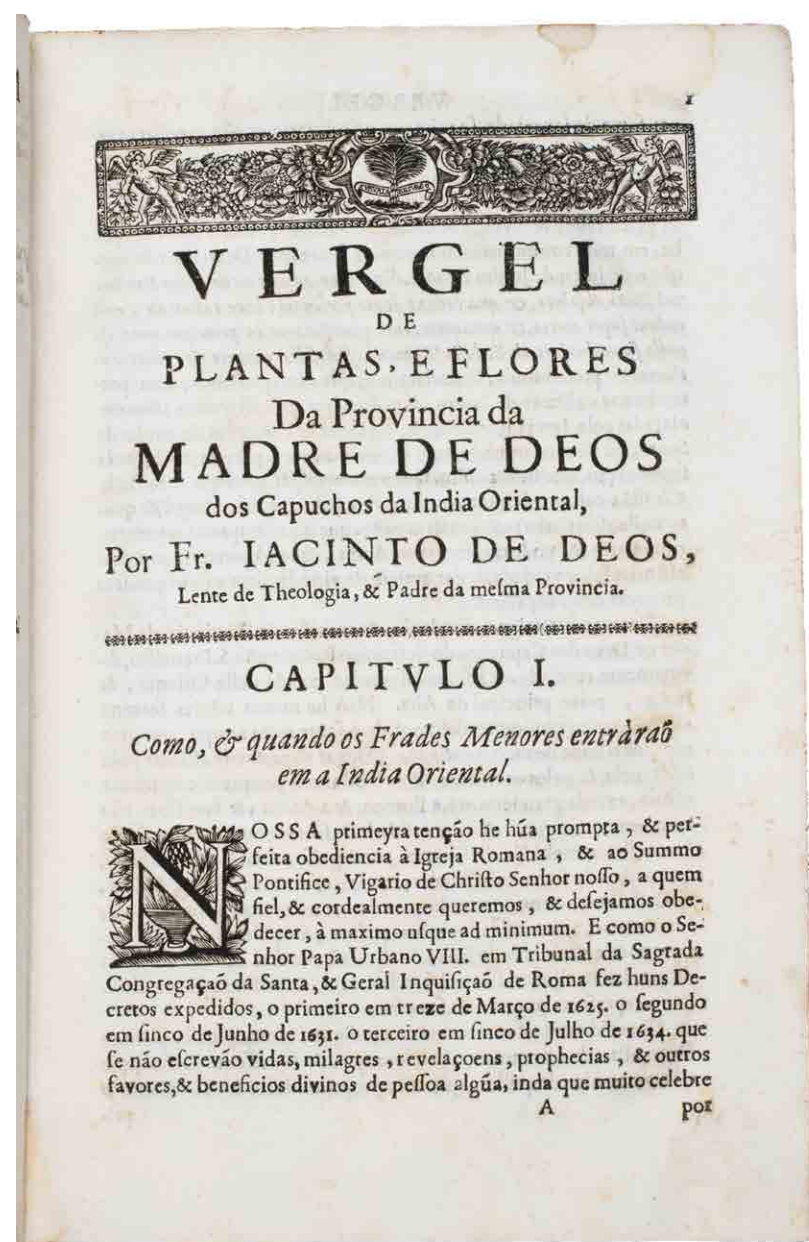
Lisbon, Miguel Deslandes, 1690. 4°. With a woodcut bowl of fruit on the title-page, woodcut headpieces, tailpieces and decorated initials, and decorations built up from typographic ornaments. Set in roman types with the dedication in italic, using a mixture of French and Dutch types. Tree-marbled tanned sheepskin (ca. 1825/50?). € 28 500

This chronicle of the province of Madre de Deos in Goa is exceptionally rare and spans around 100 pages covering China, Macao, Cambodia and Ceylon. The text includes commentary on religion, including miraculous images, as well as the missionary activities of the Capuchins in Asia and Goa. This makes the book all the more valuable since although there is a wealth of literature on the Jesuits in the region, much of the Capuchins' work remains relatively unknown. Furthermore, the book contains a yearly chronology from 1623 to 1679, which lists the names of the "guardians". The Capuchins established schools wherever they went, wrote books in vernacular languages, sought exchange with pagan scholars, and faced opposition from European traders, including the Portuguese.

The account commences with the arrival of the Franciscan missionaries in Goa in 1540 and provides comprehensive information on Kochi (Cochim), Damão, Chaul and Diu. The fourth chapter focuses on Capuchin activities in China and Macao, and provides an account of the Chinese empire, including commentary on construction, navigation, language, government and industry. Chapter 5 covers Malacca and Siam, and chapter 6 delves into Cambodia. In chapter 8, there are segments on Mozambique and Ceylon, along with a biography of a Capuchin who had travelled to Kaffir. Civezza describes the work as "the whole book is full of very interesting news and documents from our Missions in the Portuguese Indies, China, Concina and Tonkin: a very rare and highly sought-after book".

Light wear to binding, owner's marks on title-page. Some very light browning and light damage to pp. 453–479, not affecting the text, otherwise in very good condition.

[12], 479 pp. *Arouca II*, 23–24, 19; *Azevedo-Samodães* 3669; *Barbosa Machado II*, 462–3; *Bibliotheca boxeriana*, 206; *Civezza, Saggio di bibliografica storica etnografica Sanfrancescana*, 185; *Cordier, Indosinica*, 1952; *Cordier, Sinica*, 37; *Friganière* 1452; *Gonçalves* 891; *Innocêncio III*, 238–239; *JFB (1994) JI*; *Machado II*, 462; *Monteverde* 2067; *Nepomuceno* 600; *Palha*, 2483; *Pinto de Mattos (1970) p.* 243; *Sousa da Câmara 1010*; *Worldcat 11529736 (6 copies)*; *Xavier da Cunha, Impressões deslandesianas I*, 89–91; *not in Scholberg, Ameal, Avila Perez, JCB Portuguese and Brazilian Books.*  More photos on our website





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## *First edition of surgical works by William Harvey's Padua anatomy professor*

### 22. FABRICI, Girolamo (Hieronymus FABRICIUS). Pentateuchos cheirurgicum.

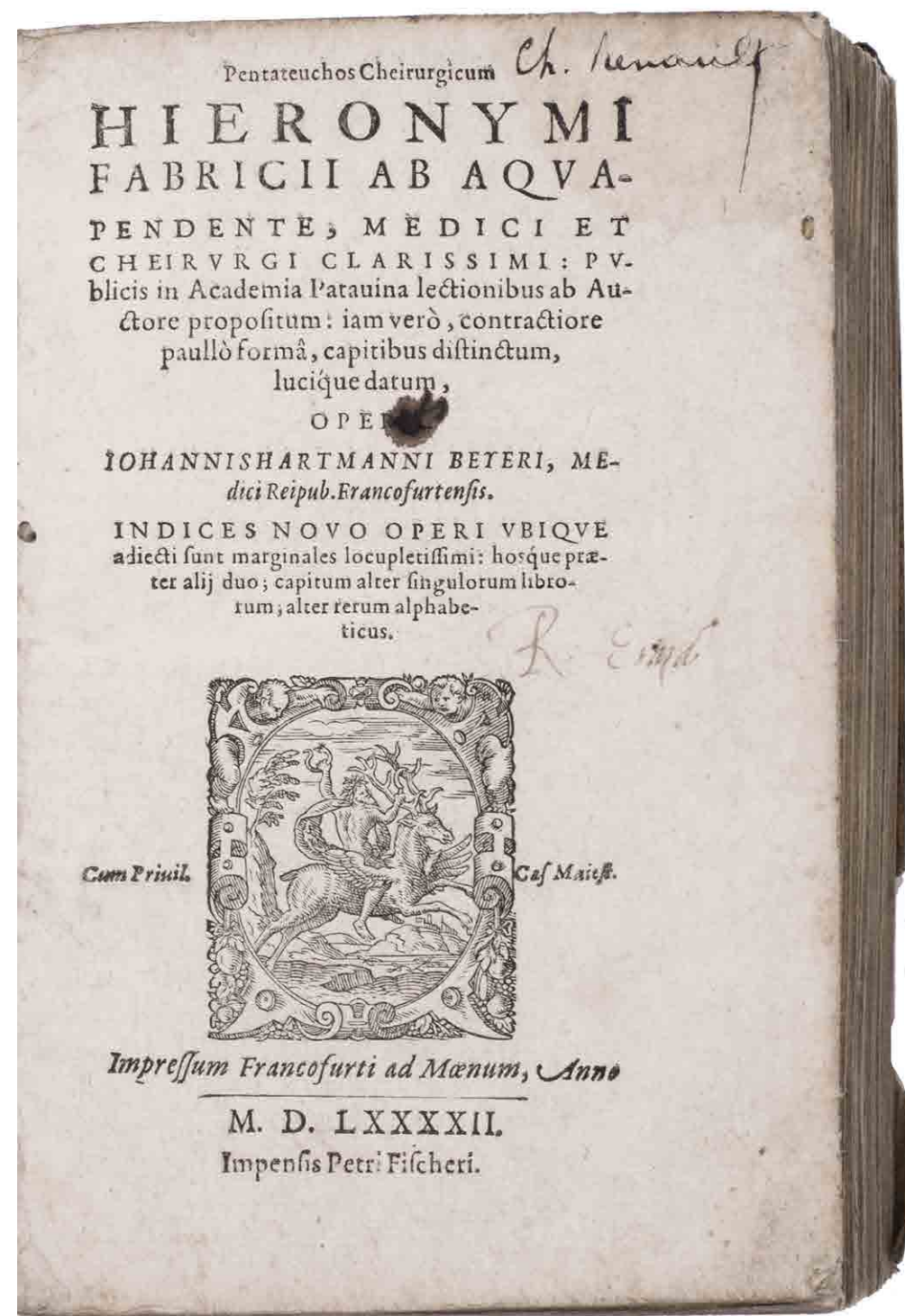
Frankfurt am Main, [Zacharias Palthenius for] Peter Fischer, 1592. 8°. With Palthenius's woodcut device on title-page. Contemporary limp sheepskin parchment. € 5000

Rare Fischer issue of the first edition of the surgical works of the surgeon, physician and professor of anatomy at the University of Padua, Girolamo Fabrici (1537–1619), his first published work, edited by his student Johann Hartman Beyer, who also contributed a seven-page preface. The book is divided into five numbered “libri” covering tumors, wounds, ulcers and fistulas, fractures and dislocations respectively, still influenced by the classic works of Hippocrates and Galen. Beyer apparently published these surgical works based on his notes of Fabrici's lectures and without his permission, and Fabrici was not pleased, but he tacitly acknowledged them with the publication of an addendum in 1619, the year of his death.

In 1594 Fabrici also built the University of Padua's anatomical theatre, which still survives. He studied under Gabriele Falloppio and published his own work on foetal development and especially the placenta in 1600. The English anatomist William Harvey came to Padua and studied under Fabrici, whose 1603 publication describing the valves of veins influenced Harvey's seminal work on blood circulation. Fabrici was also a celebrated surgeon, treating many Italian noblemen, including Carlo de' Medici, grandson, son and brother of the Grand Dukes of Tuscany.

With an early owner's name R. Erard on the title-page and a later owner's name at the head. With some marginal wormholes in the first third, but even where they are most severe (in the gutter margin of quires F and G) they rarely touch the text and never remove a letter, occasional water stains in the last few leaves, a small ink splotch on the title-page (affecting 2 letters) and an occasional smaller one. Still in good condition. The vellum of the binding shows some small chips, holes and tears, and the ties are lost.

[16], 554, [6] pp. *Durling* 1416; *Norman Library* 748; *USTC* 683385; *VD16* F498; cf. *Heirs of Hippocrates* 366; *Wellcome I*, 2120; not in *Garrison & Morton*; *Osler*; for *Fabrici*: *DSB IV*, pp. 507–512 (noting this ed. p. 511). [More photos on our website](#)





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*An early biography of João de Barros, Luis de Camões and Diogo do Couto, with the first known portrait of De Camões*

**23. FARIA, Manuel Severim de.** Discursos varios politicos.

Évora, Manuel Carvalho, 1624. 4°. With a large copper-engraved coat-of-arms on the title page and two full-page engraved portraits of De Barros & De Camões. Further with woodcut decorated initials and numerous woodcut head- and tail-pieces. 19th-century gold- and blind-tooled quarter brown goatskin, blind-stamped cloth sides. € 6500

First edition of a rare set of three biographies of João de Barros (1496–1570), Luís de Camões (ca. 1524–1580) and Diogo do Couto (ca. 1542–1616). Since it was written relatively shortly after their deaths, it is one of the earliest biographies of each of them. However, this work is most notable because it contains the first known portrait of De Camões. This portrait is very rare and often missing from other copies. João de Barros was one of the greatest Portuguese humanists and historians. He was a captain on a failed mission to colonise Brazil before he dedicated himself to writing the *Décadas da Asia*, a multi-volume work about the history of the Portuguese in India and the rest of Asia. Luís de Camões is often considered to be Portugal’s greatest poet, primarily because of his epic *The Lusíads*, a long poem about Vasco da Gama and the conquests of the Portuguese. Manuel Severim de Faria (1584–1655) was a priest, historian, numismatist and writer. He is also considered to be Portugal’s first journalist. De Barros, De Camões and Do Couto have travelled extensively through in different parts of the Portuguese Empire. In these biographies, De Faria describes in detail how their travels influenced their own works. With the bookplate of Miquel Boix Carreras and a white and gold label from the bookstore “O mundo do livro” mounted on the front pastedown, and bookbinder’s label of Augusto Ferin mounted on the verso of the first free flyleaf and a manuscript annotation in Portuguese(?) on the second free flyleaf. Further with two crossed out owner’s inscriptions on the title page and a small manuscript addition to the text on the last page of the “licenças” in the preliminaries. The edges of the boards are slightly scuffed, a large tear in the upper corner of leaf 81, as well as a waterstain, but with no loss of text. Otherwise in good condition.



[7], 185, [1] ll. Innocencio vol. 6 p. 107 and vol. 14, p. 270; Palau 311210; Porbase 804502 (9 copies); Worldcat 433694034 (3 copies in BnE); cf. Adamson, *Memoirs of the life and writings of Luis de Camoens II*, pp. 296–299; Boxer, C. R., *João de Barros: Portuguese humanist and historian of Asia*. [More photos on our website](#)



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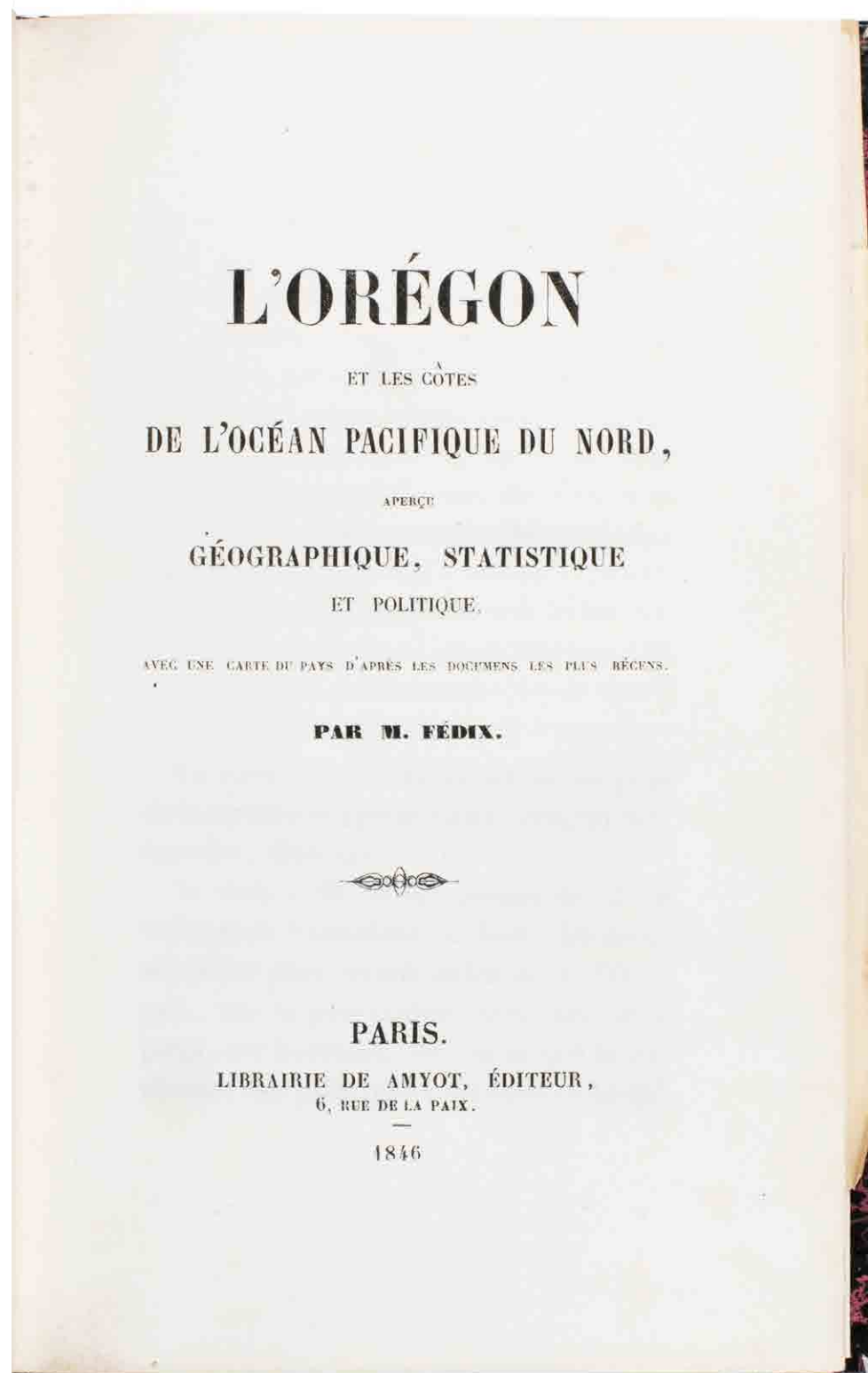
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## *The division of Oregon Country between Britain and the United States of America*

**24. FÉDIX, P.A.** L'Orégon et les côtes de l'Océan Pacifique du Nord, aperçu géographique, statistique et politique, avec une carte du pays d'après les documens les plus récents.

Paris, Librairie de Amyot, 1846. 8°. With a large folding map (40 × 52.5 cm) depicting what the United States called Oregon Country, dated 1846 and partly coloured in outline. Modern maroon half morocco. € 9500

First and only separately published edition of a detailed account of the geography, history and especially diplomacy of the northwest American region that the United States called Oregon Country, written and published during the negotiations to divide the region between Great Britain and the United States. The British called it the Columbia District. The folding map shows the “ligne proposé par les Etats-Unis” at the 49th parallel, which was the final dividing line in the 1846 treaty except that the whole of Vancouver Island went to Great Britain. In 1848 the United States part officially became the Oregon territory and was later the States of Washington, Oregon, Idaho and parts of two others, while the British part became the southern part of what is now British Columbia in Canada.

The map has some irregular folds and several tears, some repaired, but all are marginal. The book is otherwise in very good condition.

258 pp. *Eberstadt 134:563; Howes F70; Sabin 24000; not in the Graff Collection.*

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*Presentation copy to the colorist of the plates in Fitzgerald's study  
on Australian orchids, seldomly found complete*

**25. FITZGERALD, Robert Desmond.** Australian orchids.

Sydney, T. Richards, C. Potter, G. S. Chapman, [1875–1894]. 12 parts in 2 volumes. Large 2° (ca. 50 × 34 cm). With 118 lithographed plates (10 double-page) all but 1 coloured by a contemporary hand in watercolour. All plates are interleaved with accompanying letterpress descriptions. Contemporary half cloth in a uniform style (various colours) with the original publisher's wrappers (also in various colours: yellow, green, blue, turquoise) mounted on the cloth. The 12 volumes are preserved in 20th-century green cloth boxes with a uniform black morocco spine label. € 18 000

First edition of one of the earliest studies on Australian orchids, by Robert Desmond Fitzgerald. Fitzgerald (1830–1892) was an Australian deputy surveyor-general and botanical artist of Irish birth, who lived in Sydney from 1856. He is best known for his present *Australian orchids*, containing descriptions of Australian orchid species, some described here for the first time. Although some sources give his middle name as David or Douglas, Desmond seems to be correct. The work was issued in 12 parts from 1875 to 1894, the last completed posthumously from Fitzgerald's notes by Henry Deane.

The present copy is Fitzgerald's presentation copy for Miss Macpherson, the colourist of a large number of the plates, with an inscription by Fitzgerald addressed to her on the first leaf of the first part of volume 1: "Miss Macpherson, from Robert Fitzgerald with thanks for assistance". Also included are two letters, written by one of Miss Macpherson's heirs to a prospective buyer.

Most quires have come loose from the sewing supports some dark spots in the gutter margin caused by the cords. Some plates in parts 4 and 5 of vol. 2 are trimmed a little shorter than the others, some foxing and staining (especially vol. 1, part 1), but overall a set in good condition. The book remarkable not only because it is a presentation copy for Miss Macpherson, the colourist, but also because it is complete: "complete copies of the book are now very rare" (Stafleu & Cowan).

118 plates plus letterpress descriptions. *BM NH II*, p. 580, col. 1; *Ferguson V*, 9623 (vol. 1 only); *Great flower books*, p. 94; *Nissen BBI* 633; *Stafleu & Cowan* 1799..  
📖 More photos on our website





# ORCHIDS

2 Lytton Flats,  
3 Watson St.,  
Neutral Bay.  
19/6/44

Thos. O. Dunn Esq.,  
476 Brunswick St.,  
Brisbane -

Dear Mr. Dunn.

Sorry to have been so long  
in answering your letter re.  
Fitzgerald's Orchids - 3 parts -  
but I have had Flu & was un-  
able to attend to the matter -

To date the Orchids are not  
sold, altho' several people have  
enquired & one has promised to  
get in touch again, but so far  
no one has decided to <sup>actually</sup> buy them.  
The price is now reduced to  
£16/16/- - That is £2/2/- per  
part! They are the first 3  
parts of the collection, with  
introduction, index etc, and  
are autographed by Mr. Fitzgerald  
himself, who gave them to my  
Aunt long ago. My Aunt helped  
him get out these 3 parts and  
did the water colour painting

BY R. D. FITZGERALD F.L.S.



PHAJUS - grandifolius



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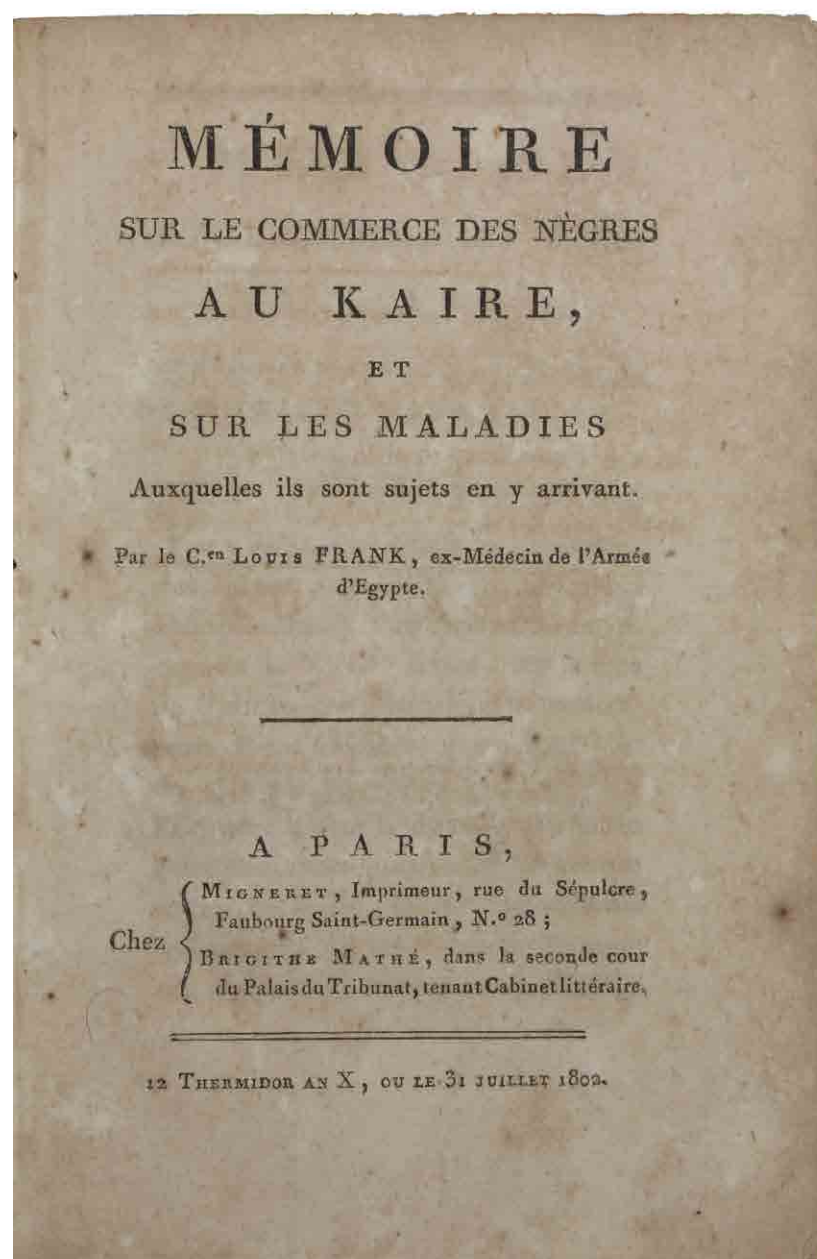
Science & Technology

## *A physician's account of the slave trade*

**26. FRANK, Ludwig.** Memoire sur le commerce des Negres.


Paris, Migneret, 1802. 8°. Stitched as issued with a paper spine.

€ 7500



First edition. While in Egypt Bonaparte employed Frank as a physician to the occupying French army; during his five years there, he became involved in the Cairo sanitary commission and so was able to compile relevant information for this work. It commences with a discussion of the common ways people became enslaved: war, kidnapping, and trespass, where a perpetrator's child would be enslaved as punishment. He gives a vivid description of slave caravans and disproves many of the prejudices held by Europeans on the Cairo slave trade. The medical section describes seven common afflictions suffered: colds, eye problems, smallpox, skin diseases, diarrhea and dysentery, the plague, and Guinea worm. There is also a five-page section on female genital mutilation, as well as a list of prices for women, children and eunuchs. – “The value of Frank’s brief treatise on the slave trade in Cairo lies in two aspects. The first is the purely descriptive account that he offers about the slave trade, the attitudes and prejudices of slave owners and dealers, and his review of the diseases and problems encountered by slaves as they moved from the limited biological environment of the Sudan to the more disease-prone Mediterranean world. On a second level, Dr. Frank’s mémoire provides a glimpse into the attitudes of an early nineteenth-century European observer of slavery in the Islamic world” (Le Gall, 70). Ludwig (Louis) Frank (1761–1825) was a nephew of the famous physician Johann Peter Frank and was educated at Göttingen and later Milan. A peripatetic soul, he moved to Malta, Rhodes and Egypt, before travelling to France and eventually settling in Parma, where he was made personal physician to Duchess Marie Louise.

Text evenly toned. A very good copy of this little-known work by the German physician.

52 pp. *Hirsch II*, 601; *Kress*, 18565; *Work*, p. 228; not in *Marchand*; cf. *Le Gall*, M, “Translation of Louis Frank’s *Mémoire sur le commerce des nègres au Kaire...*” in *Marmon*, Shaun E. ed, *Slavery in the Islamic Middle East*. Princeton, 1999, pp. 69–88.  More photos on our website



*Mexico in the 1880s, with atlas volume  
including 13 chromolithographed maps and 1 general map of Mexico*

**27. GARCIA CUBAS, Antonio.** Cuadro geográfico, estadístico, descriptivo é histórico de los estados unidos Mexicanos. Obra que sirve de texto al Atlas pintoresco.

*Including:* Atlas Pintoresco e Historico de los Estados Unidos Mexicanos.

México, Fomento & Debray, 1885. 2 volumes. 8° and oblong large 2° (64.5 × 82 cm). With 2 folding tables and 2 full-page plates in the text volume and in the atlas 13 chromolithographed maps (52 × 69 cm), and a full-page chromolithographed map of Mexico at the end. Contemporary black cloth with gold lettering on front board (text); contemporary red half morocco, title and ornaments in gold on spine (atlas). € 11 000



Both the text and the atlas volume of an important work on 19th-century Mexico by Antonio Garcia Cubas (1832–1912), not often found together. The text contains full accounts on the politics, ethnography, religion, education, mining, agriculture, history, archaeology, etc. of Mexico. The atlas includes thirteen double-page maps illustrating several aspects of Mexico, such as politics, ethnography, transport routes, mountains, hydrography, education, agriculture, mining, history and archaeology, and a full-page chromolithographed general map of Mexico at the end.

IV, 474, [3] pp. text. *Chadenat 7016; Palau 98736 (not mentioning the general map); Phillips & LeGear 2686; not in Sabin.* [More photos on our website](#)





VEVADO DE OJEDA - MEXICO



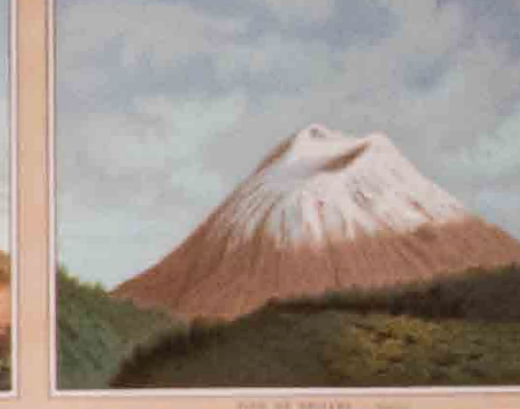
SIERRA MADRE OCCIDENTAL - MEXICO



AMBERGATEPEL - MEXICO



PARICUTI - MEXICO



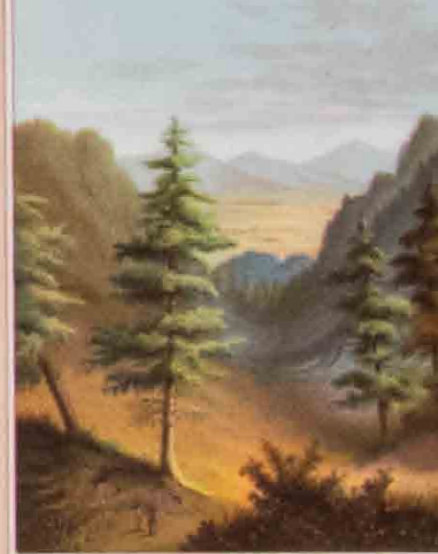
PARIC DE BRUNER - MEXICO



COLCAN DE ARIQUA - MEXICO



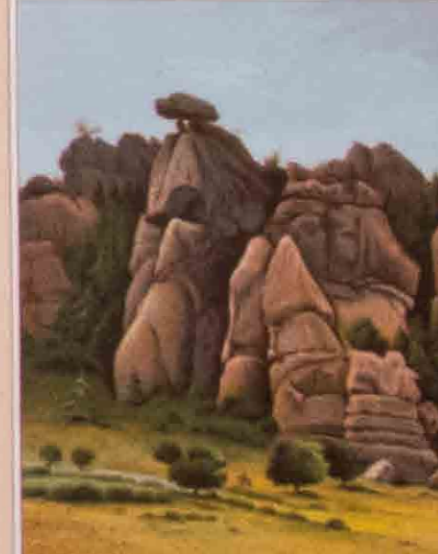
VI  
CARTA OROGRAFICA  
Escala horizontal 1:100,000  
Escala vertical 1:100,000  
Escala de alturas 1:100,000



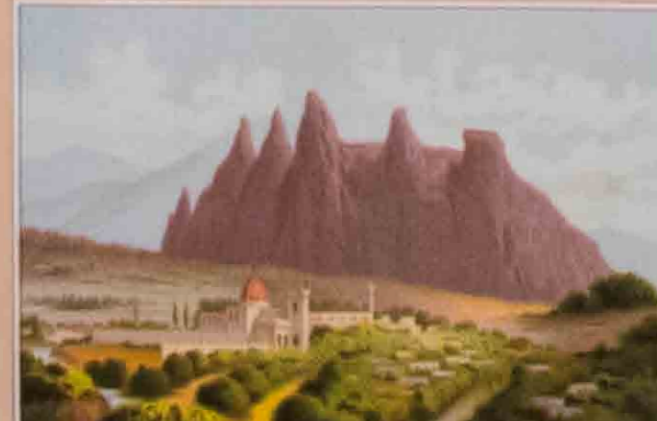
PARIC DE LAS SIERRAS - MEXICO



SIERRA DE ARIQUA - MEXICO



PARIC SAGARAY - MEXICO





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*Famous military manual in magnificent contemporary colouring.  
From the library of the last Margrave of Bergen op Zoom,  
grandson of Leopold Philippe, Duke of Arenberg*

**28. GHEYN, Jacob II de.** Waffenhandlung von den Rören. Musquetten. undt Spiessen. Gestalt nach der ordnung dess Hochgebornen Fursten und Herrn herrn Moritzen Printzen zu Oranien, Graffen zu Nassaw.

The Hague, [H. Jacobsz. van Wouw, 1607–1608]. 3 parts in 1 volume. Small 1° (37.5 × 28 cm). With engraved title-page and 117 full-page engraved plates. All plates and the engraved title-page magnificently coloured and lavishly highlighted with silver and gold by a contemporary hand. 18th-century mottled calf, gold-tooled with the arms of the Count Palatine of Sulzbach and his wife on each board and richly gold-tooled spine. € 250 000



Magnificent copy of one of the rare 1608 editions, with the German title, English dedication and note to the reader and text in English, French, German and Dutch. Known in English as *The exercise of arms*, it was written and illustrated by Jacques de Gheyn and quickly became a famous pictorial army manual for use of officers to teach the young recruits how to handle their weapons: the arquebus (part 1), musket (part 2) and pike (part 3). It gives an excellent picture of the successful army of the Dutch Republic after its reform by Prince Maurits, who (re)introduced exercises and discipline. It also immortalizes Prince Maurits as a military thinker and commander of the most disciplined army of his age. The book met immediate success and makes a considerable contribution to our knowledge of military history. Fully coloured copies like the present were produced largely for princes and other important persons and were probably coloured by De Gheyn himself who was certainly responsible for the high standard of the colouring.

In the 18th century our copy was owned by and bound for Charles Philippe Theodore Count Palatine de Sulzbach (1724–1799), Duke of Bavaria, Jülich, Kleve and Berg, Prince of Mörs, Count of Veldentz, Lord of Ravenstein and last Margrave of Bergen op Zoom (1733–1794), with his and his wife's coat of arms on each board.

The slips on the title-page have browned slightly and there is occasional minor soiling, mostly in the lower right margin, but the book is in very good condition. A magnificently coloured copy of a work of major importance in military history.

[10], [8], [11] ll. Meij, Jacques de Gheyn II als tekenaar, p. 12, nos. 15–20 (pp. 45–47); New Hollstein, *The De Geyn Family II*, 340–457.  More photos on our website







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*Very rare treatise on the cultivation  
of tobacco, printed in the Philippines*

**29. [GOVANTES, Felipe Maria de].** Estudios ó cartilla sobre el cultivo del tabaco Filipino.

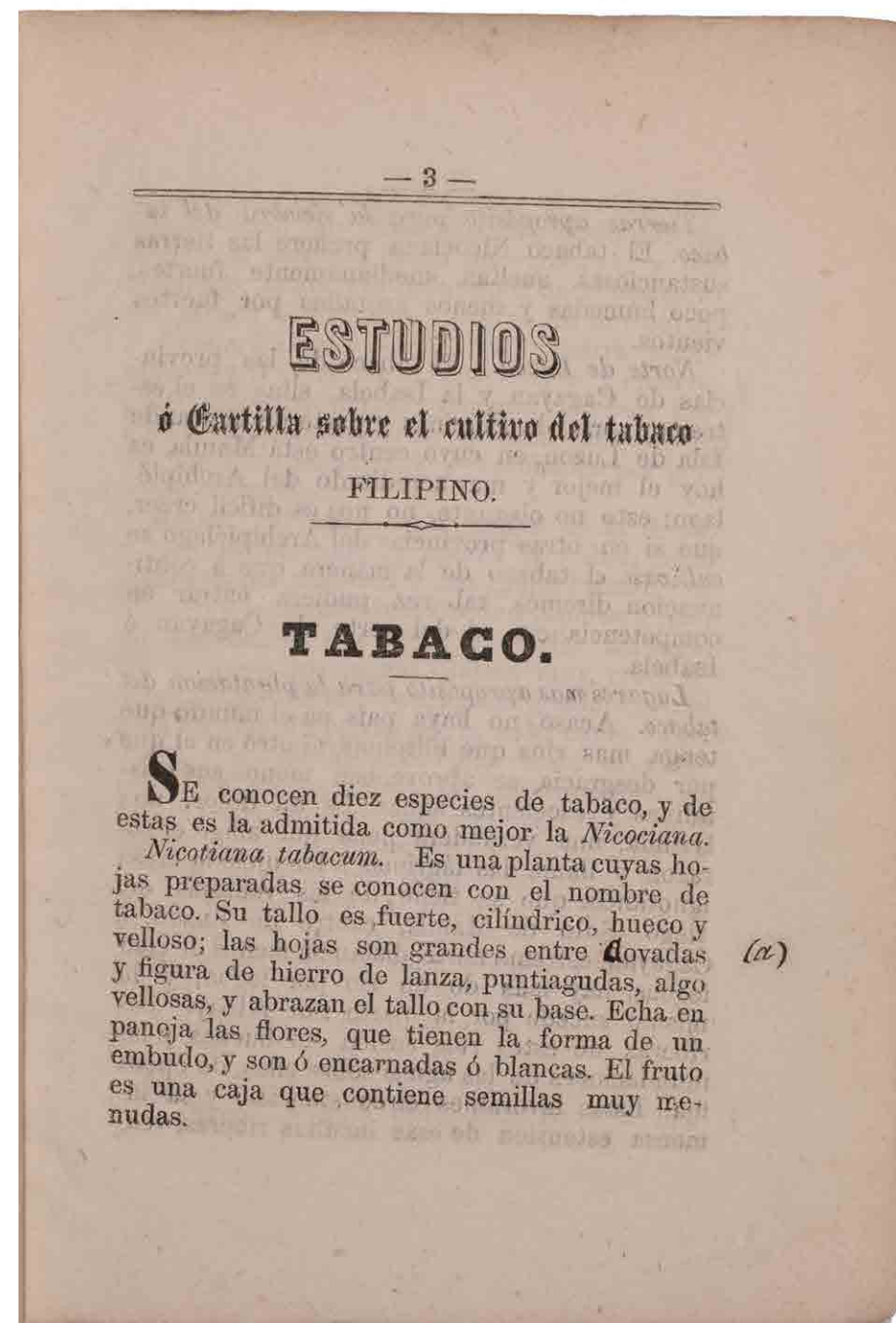
Binondo, J. de Loyzaga and company, 1869. 8°. Later green stiff paper wrappers, red paper spine. € 2500

Very rare study on the cultivation of tobacco in the Philippines. Arents identified the author as Felipe Gobrantes, but it seems more likely that the author was Felipe Maria de Govantes, who published several historical studies on the Philippines. The treatise comments on the proper soil and appropriate areas for planting tobacco, describing the Philippine island Luzon and other fertile provinces. Other sections deal with irrigation, fertilization, pesticides, sowing, harvesting, preparing the tobacco, etc.

Spine damaged, front wrapper detached. Internally in very good condition, with a manuscript correction on page 3 and page 8.

II, [1 blank] pp. *Arents 1831; not in KVK; Vindel, Bibliotheca Filipina; WorldCat.*

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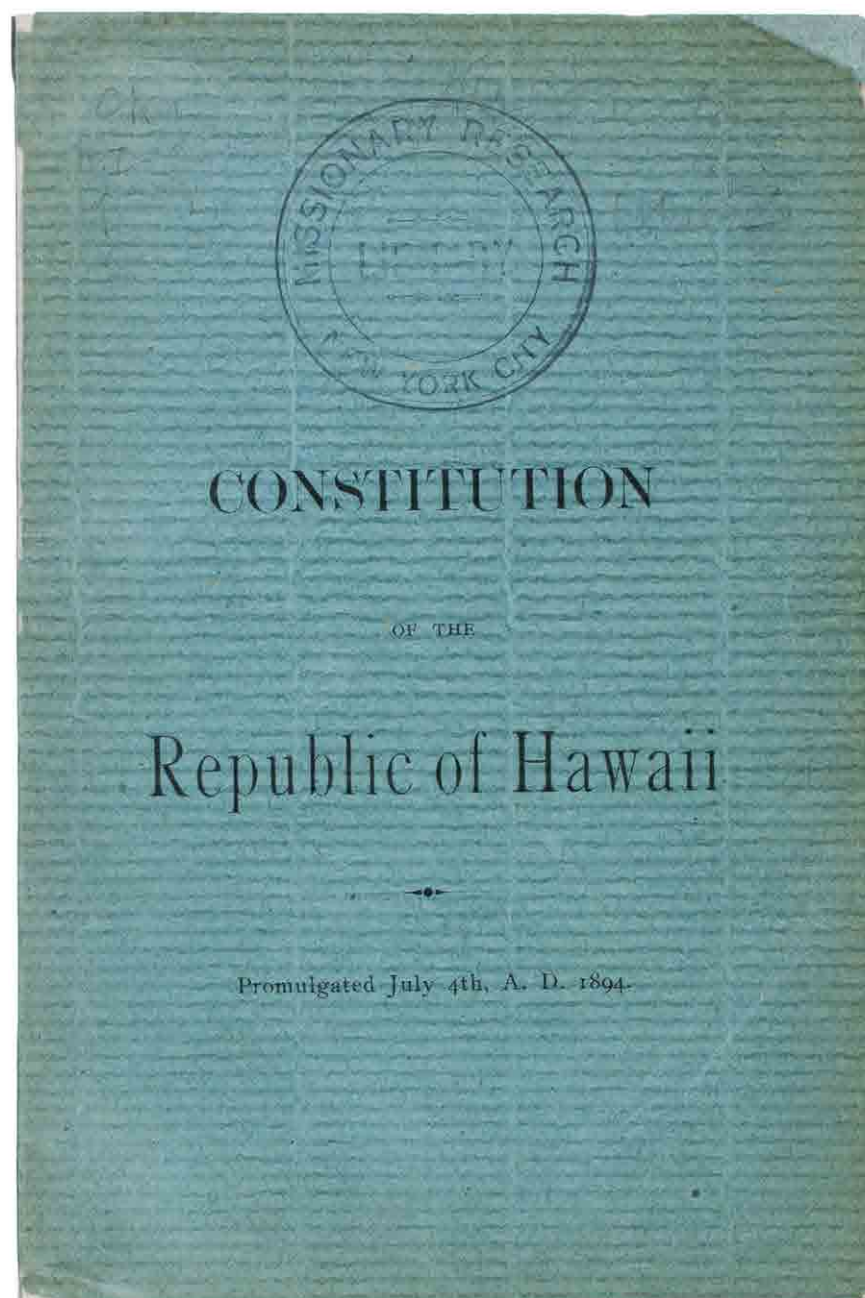
Military History

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Religion & Devotion

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## *Hawaii's last constitution as a sovereign country*



**30. [HAWAII].** Constitution of the Republic of Hawaii. Promulgated July 4th, A.D. 1894.

[Honolulu, 1894]. 22 × 14.5 cm. Stapled leaves in publisher's original blue/green wrappers, with letterpress title on front. Kept in modern half morocco clamshell box. € 4500

The 56-page issue, plus index, of the first edition of Hawaii's last constitution as a sovereign country, containing 103 numbered articles.

When in 1893 Queen Liliuokalani of Hawaii was overthrown, she was replaced by a provisional government consisting of members of the American Committee of Safety, striving to achieve annexation of Hawaii to the United States of America. When annexation was not forthcoming they set up a constitutional convention and adopted the present constitution for the Republic of Hawaii. The annexation was finally ratified four years later, the transfer of sovereignty taking place in August 1898. "The present constitution is among the more important pieces of literature pertinent to these times" (Streeter).

Forbes notes that page 56 is unnumbered and blank ("[56] blank"), but in this copy it is numbered and contains the last names of the members of the constitutional convention. The present copy includes the 6-page index, often lacking.

With a library stamp on front wrapper, the spine of the wrapper reinforced. A very good copy.

vi, [2 blank], 56 pp. *Forbes 4569 (55-page issue); Streeter 3766 (55-page issue); cf. A.F. Lee, The Hawaii state constitution: a reference guide (1993), p. 5.* [More photos on our website](#)



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## The first book printed with roman type in Turkey

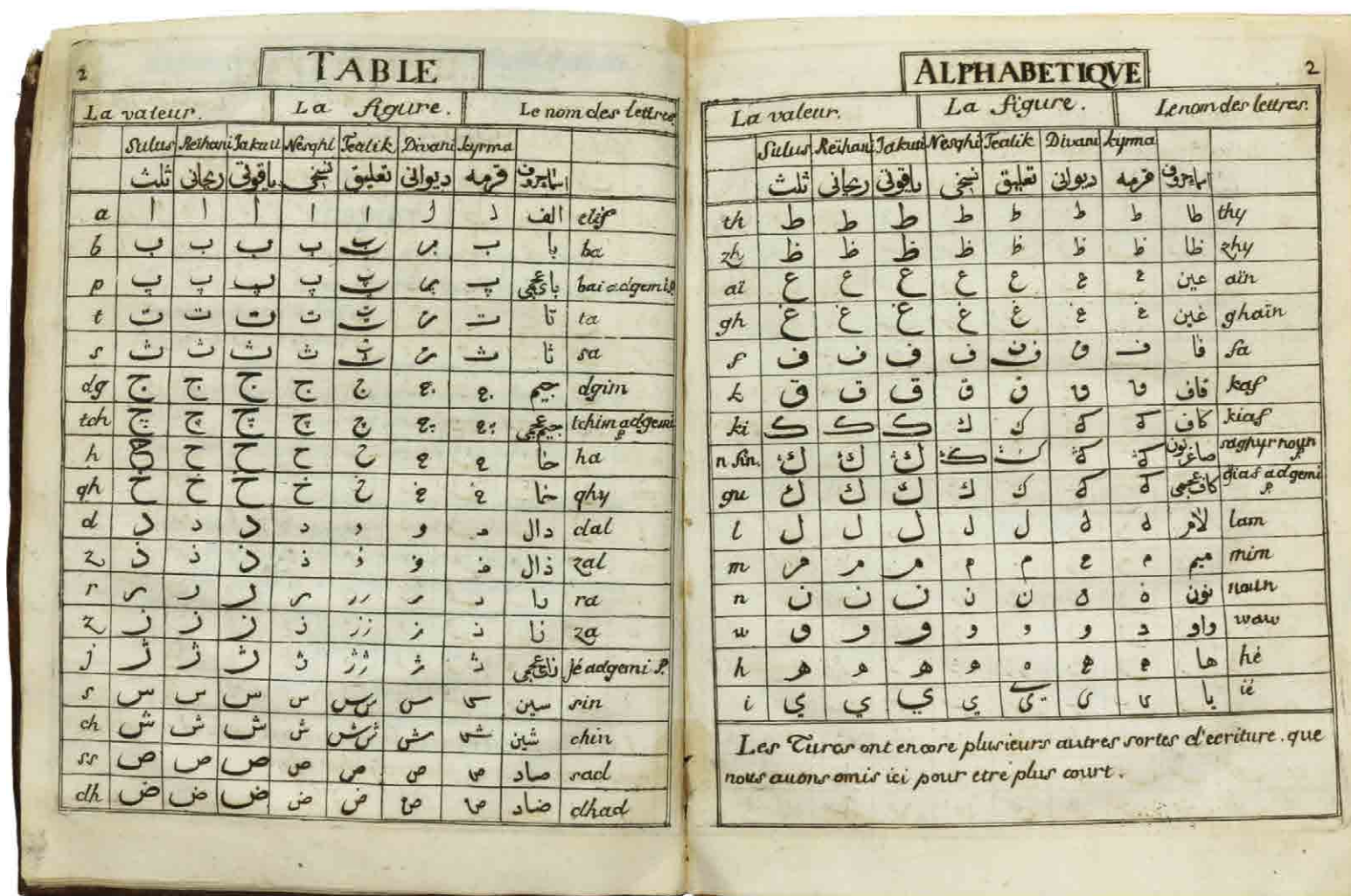
**31. [HOLDERMANN, Jean-Baptiste Daniel].** Grammaire Turque ou méthode courte et facile pour apprendre la langue Turque ...

Istanbul, [Ibrahim Müteferrika & Zaïd Aga Effendi], 1730. 4°. With a double-page engraved table of Arabic letters in 7 different styles. Set in roman type with frequent Turkish words and phrases in naskh Arabic type. Contemporary blind-tooled calf. € 25 000

First edition of the first book printed with Roman letters in Turkey. Holdermann's *Grammaire Turque* is the first French-Turkish grammar, printed on behalf of the French embassy to the Porte, at the first printing press established in 1726 by Zaid Aga Effendi, son of the Turkish ambassador to France, and Ibrahim Müteferrika. The type apparently was sent out from France especially for this work. Words and phrases are given both in Arabic type and in roman transliteration. The engraved alphabetic table displays the phonetic values and names (in the Latin alphabet) for the letters of the Arabic alphabet, with the shapes of the unconnected letterforms for seven different styles of Turkish writing for different uses: nesghi (naskh) for the Qur'an, divani (divani) for business, tealik (taliq) for law and poetry, kyrma (qirma) for public registers; sulus (thuluth), like capitals, is used for book titles and imperial patents, jakuti and rejani. One letterpress table in the text shows the letters of the Arabic alphabet with various vowel points and another shows the Arabic number system.

With a contemporary ownership of a Romanian (Wallachian) nobleman in French service on the lower flyleaf. Binding a little rubbed; corners bumped. Insignificant traces of worming to lower gutter near the beginning; water stain in the margin of first quire and diffuse water stains on pp. 131–138. The first leaf of the index is bound after the title-page, the remaining two at the end. Complete with the final errata leaf.

[I6], 194, [6] pp. *Atabey* 586; *Blackmer* 824; *Brunet II*, 1693 ("volume peu commun et assez recherché"); *De Backer/Sommervogel IV*, 431, 1; *Toderini, Letteratura turchesca* (1787) III, 89–97; *Watson, "Ibrahim Müteferrika and Turkish incunabula"*, *Journal of the American Oriental Society*, 88 (1968), pp. 435–441, at p. 437, no. 8; *Zenker* 304. More photos on our website



Les Turcs ont encore plusieurs autres sortes d'écriture. que nous avons omis ici pour être plus court.



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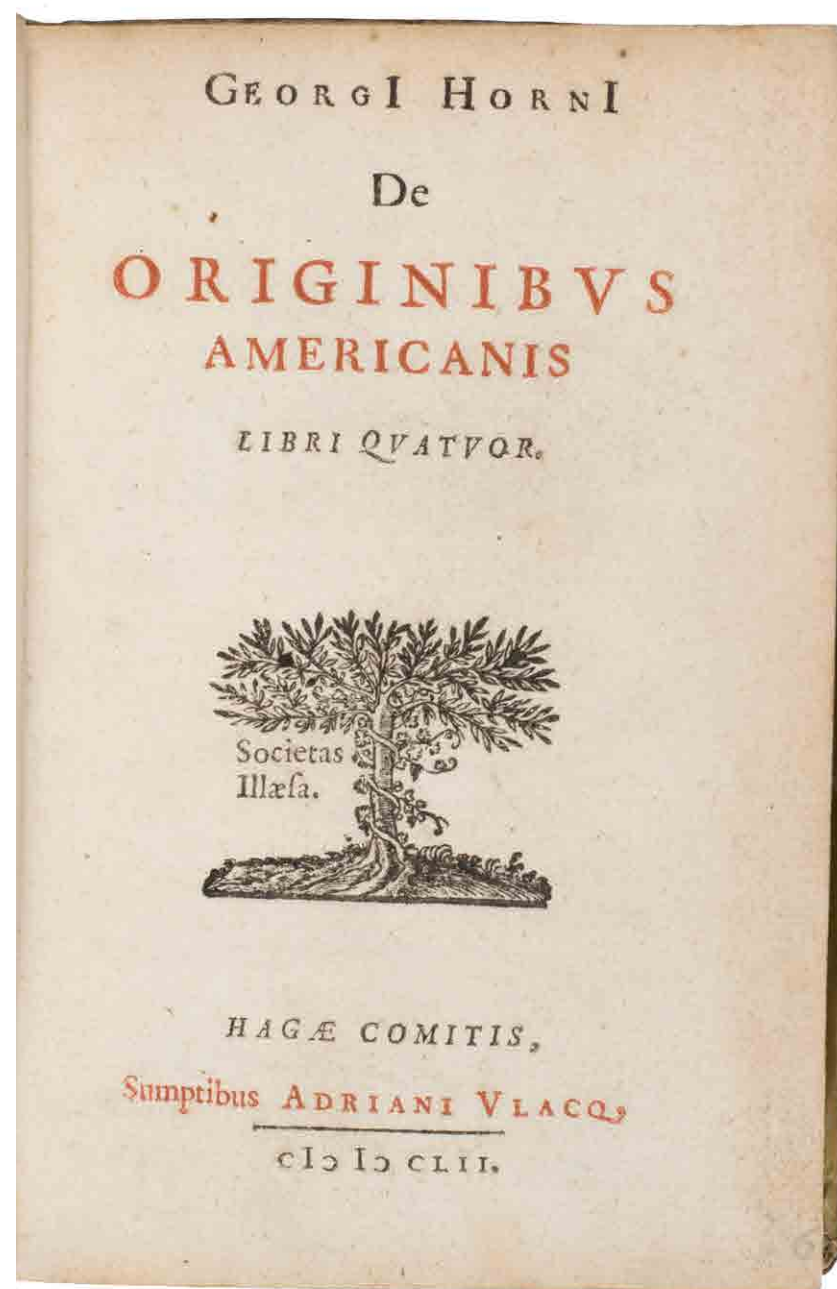
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*The origins of the American Indians,  
together with the life & teaching of David Joris*

**32. HORNIUS (HORN), Georgius.** De originibus Americanis. Libri quatuor.

The Hague, Adriaan Vlacq, 1652.

*With:* (2) **BLESDIJK, Nicolaas van.** Historia, vitae, doctrinae, ac rerum gestarum Davidis Georgii haeresiarchae. ...

Deventer, Nathanael Cost, 1642. 2 works in 1 volume. 8°. Contemporary vellum. € 6500

The first edition of a learned essay on the origins of the American Indians. It was a reply to Grotius who had argued in 1642 that the American Indians were descendants of Norsemen, Ethiopians and Chinese, basing his theory mainly on linguistic arguments. Hornius criticized Grotius's philological approach and placed the origins of the American peoples in Scythia, Phoenicia, Carthage and China.

The work is bound with Blesdijk's famous biography of the Anabaptist leader David Joris, edited by Jacobus Revius. It remains the most important source for the life and teaching of David Joris.

Fine copies. With minor surface defects in the vellum, but binding still very good.

[9], [11], 282; [8], 189 pp. *Ad 1: Alden & Landis 652/III; Borba de Moraes, p. 413; Sabin 33014; ad 2: V.d. Linde, David Joris 242; STCN (7 copies).* [More photos on our website](#)



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## *Jesuit scholars in Asia: two contemporary transcripts of letters by renowned Jesuits*

**33. [JESUIT – LETTER – TERENTIUS (or SCHRECK), Johannes].** (drop-title 3r:) Exemplum l[ite]rar[um] R. P. Terentii ad R. Patrem Jacobum Köllerum ...

*Including:* **[JESUIT – LETTER – GALL, Johann Chrysostomus].** (drop-title 1r:) Literae P. Jo. Chrysostomi Gall Olyssiponae datae.

[in or shortly after 1623?].

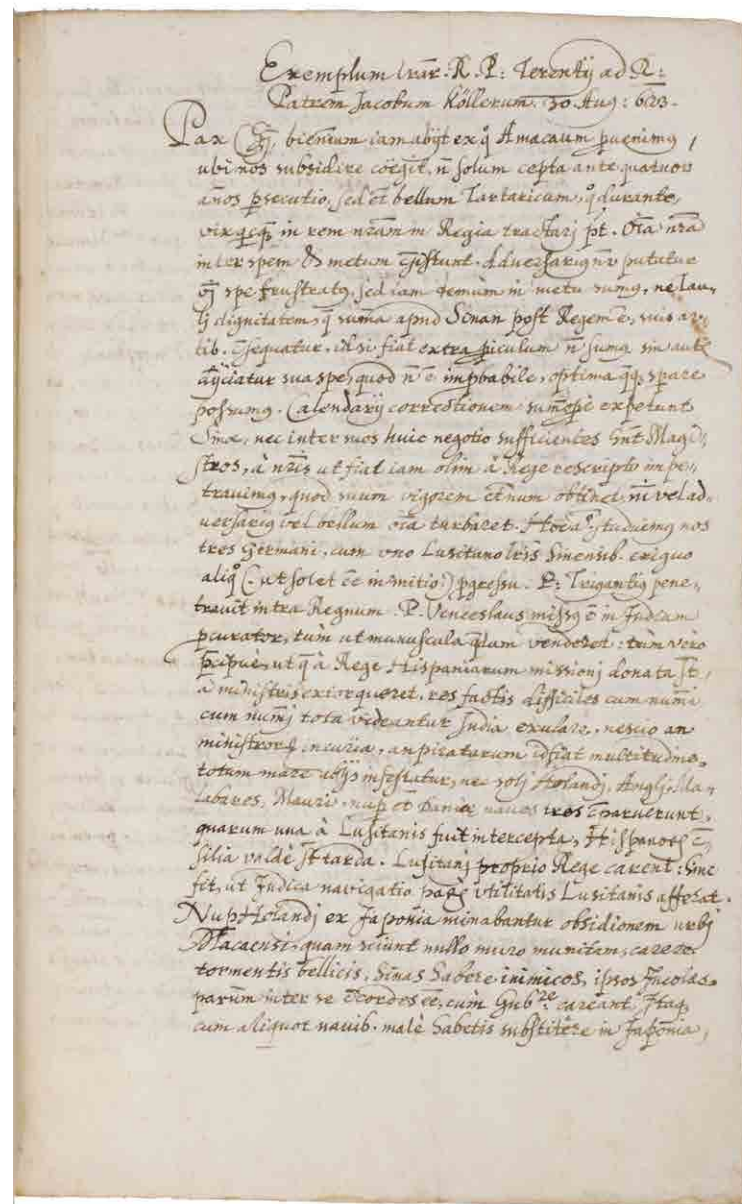
Folio. The Latin text of both letters is written in a neat, uniform cursive hand in brown ink. 18th-century stiff blue paper wrappers. € 8500

Contemporary transcripts of two letters of two Jesuit natural scientists and mathematicians concerning the present state of the Jesuit missions in China, India and Japan. The second letter in the present work is probably the most interesting, as the original was written

by Johannes Terentius (also known as Johannes Schreck and Deng Yuhan Hanpo, 1576–1630). Terentius was a prominent Jesuit scholar, specialised in natural science and mathematics. Before joining the Jesuits as a novice in 1611, he already enjoyed a great reputation in Germany as a scholar. In 1621, Terentius left for China to join the Jesuit mission. The original letter by Terentius was written in Hangzhou, China on 30 August 1621 to the rector of the Jesuit College in Munich Jakob Keller (1568–1631). He discusses his journey to China, which he started in 1618, his intentions to participate in the planned calendar reform in China, and his impressions of the city of Hangzhou, which he reached in 1621. Johann Chrysostomus Gall (1586–1643) was a German Jesuit and scholar. He left Ingolstadt, Germany to teach astronomy, mathematics and navigation in Lisbon from 1620 to 1627, before leaving to work in the Jesuit missions in India. The Colégio de Santo Antão benefitted from the arrival of many foreign mathematicians and other scholars, as Lisbon serves as a gateway for all missionaries departing for Asia. The original letter by Gall was written in September 1623 and concerns a newspaper-style description various events, including details of the persecution of Christians in Japan, particularly the execution of large numbers of Christians in Nagasaki in 1622.

The blank paste-downs and endpapers are late 18th-century, since they contain a clear “lion / vryheit / pro patria” watermark (with a crowned GR countermark), which resembles Heawood 3148, 3149 and 3154. The paper used for the manuscript contains a (faint) double-headed eagle watermark and it has been reinforced in the gutters. The edges are very slightly browned and the wrappers show slight signs of wear. Overall in very good condition.

[8] pp. *Backer & Sommervogel VII, col. 1929-F (similar man. in Brussels).*  More photos on our website





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## Foundational work on the study of the Chinese customs and language


**34. [JESUITS]. INTORCETTA, Prospero.** R.P. Prosperi Intorcetta societatis Jesu missionarii sinensis testimonium de cultu sinensi, datum anno 1668.

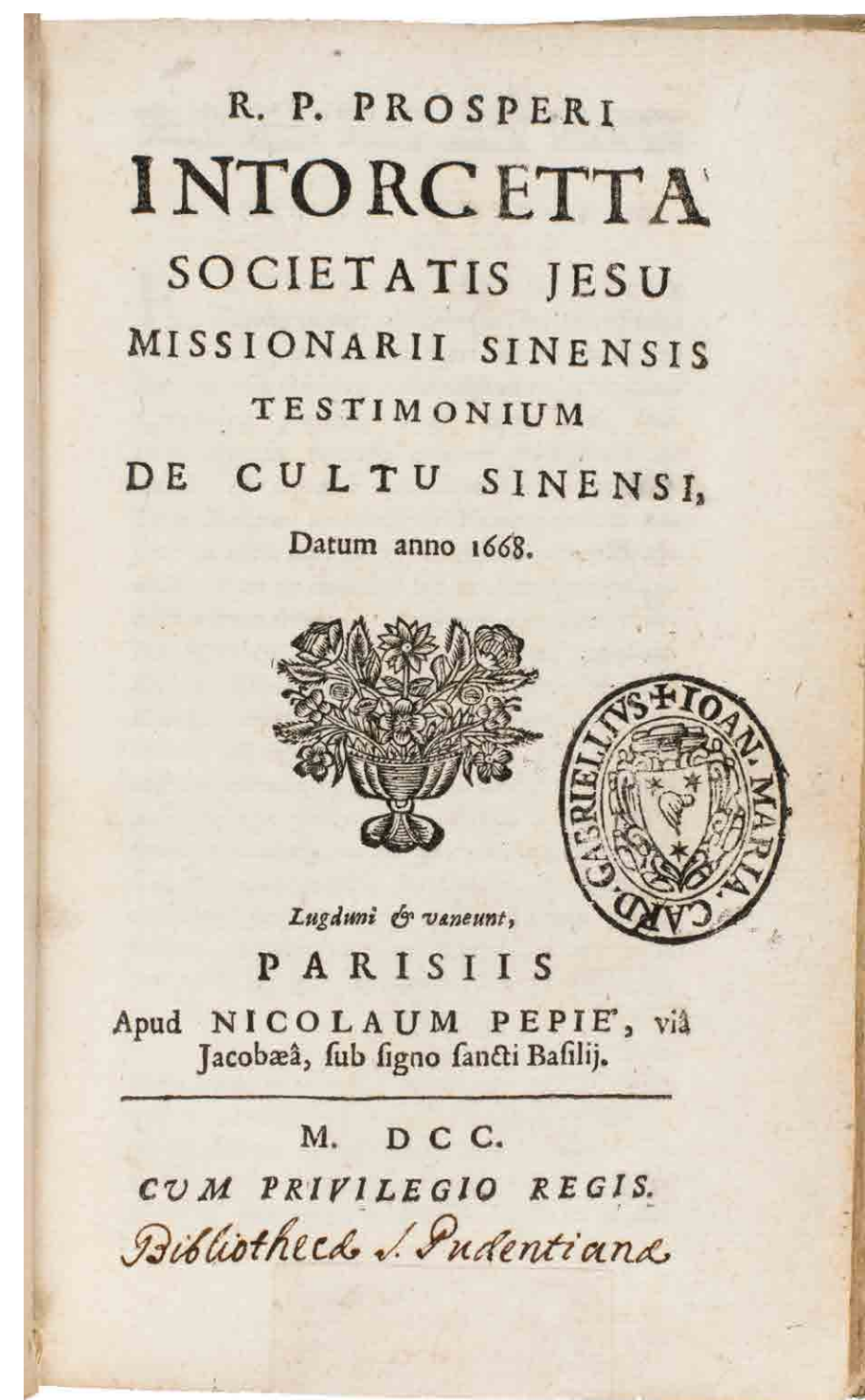
Paris, Nicolas Pepié, 1700. 8°. With a small woodcut ornamental vignette on the title-page and some head- and tail-pieces built up from typographical ornaments Contemporary vellum. € 12 500

This particular account on Chinese cults, known as the *De cultu sinensis*, was authored in 1668 and published posthumously. It was written by Prosper Intorcetta (1625–1696), who embarked on a journey to China in 1656 alongside Father Martini and a group of fifteen other priests who were engaged in missionary work in the province of Jiangxi. Intorcetta, who assumed the Chinese name of In-to-tsé and the nickname of Koi-ssé, was imprisoned in Canton in 1664. After his initial release, he managed to travel to Rome in 1671 to witness the fate of his fellow missionaries, before being arrested again in 1690. Alongside his work on the translation and study of Confucius' classics, for which he proposed a complete translation, the present work played a crucial role in the establishment of the subject of sinology in Europe, as it dates back to the early years of missionary presence in China. Furthermore, it contributed to enhancing understanding of the Chinese language. The *De cultu sinensis* was a response to the concerns raised by Domenico Navarette, a Spanish Dominican archbishop and missionary who served in Mexico, the Philippines, and later in China. Navarette strongly opposed certain Chinese rituals, and Intorcetta's book addresses this contentious issue.

With the large oval black owner's stamp of Cardinal Jean-Marie Gabriel on the title-page and page 5, a manuscript owner's inscription in brown ink on the title page and with a small manuscript annotation on the front board. With some offsetting from the manuscript owner's inscription in the first free flyleaf and a small paper repair to the bottom margin of the title-page, without affecting the text. Slightly browned throughout, otherwise in very good condition.

[2], 318, [10] pp. *Cordier, Sinica*, 884; *Sommervogel, IV*, 642, no.6; *WorldCat 18792180* (12 copies).

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## *Spectacular jewelled binding from the 17th-century with a noble provenance*

**35. [JEWELLED BINDING – FRENCH PRAYER BOOK]. L'abbé de la HOGUE.** La journée du chrétien, sanctifiée par la prière et la méditation.

Lyon and Paris, Librairie Catolique de Perisse frères, 1844. 16°. Binding: ca. 11 × 7 x 2.5 cm. With a small printer's device on the title page. 17th-century elaborately jewelled and decorated gilt silver binding with a gilt silver imperial double-headed eagle and two hands holding a heart centre piece, below Jesus on the cross (with an added skull and bones at the foot of the cross) and ornamental gilt silver corner pieces connected to the gilt silver board edge fittings on both boards. The whole is set with numerous jewels (amethysts, garnets, turquoise, and (simulated) sapphires). With two jewelled clasps closing on pegs in the fore edge of the front board, gilt edges, red velvet paste-downs and blue silk flyleaves backed with paper. € 65 000



A beautiful and fabulously ornate jewelled 17th-century binding, its boards, spine and clasps adorned with turquoises, amethysts, garnets, and (simulated) sapphires. It contains a popular French prayerbook entitled *La journée du chrétien*, which was added long after the completion of the binding itself. The prayerbook, published in numerous editions during the 19th century, is reminiscent of medieval and early modern books of hours. The work specifies the daily duties of Christians and includes devotional prayers.

It was for a long time part of the collection of the princes and rulers of Hohenzollern-Sigmaringen in what is now southwestern Germany. Their collection was exhibited in the Städel museum in Frankfurt in 1928 and the present binding is listed in the exhibition catalogue. The French prayer book was at one time part of the collection of the Stadtbibliothek Frankfurt, according to the blue stamp on the verso of the title page. The whole – binding and prayer book – were part of Cornelius John Hauck's bibliophile collection during the second half of the 20th century, which subsequently appeared at Christie's auction house New York in 2008.

With the bookplate of Cornelius J. Hauck on the verso of the first flyleaf, and a blue stamp of the "Stadtbibliothek Frankfurt am Main" on the back of the title page. With very slight foxing and stains in the gutter of the first few leaves, a brown stain in the gutter of pp. 24–27, and the Stadtbibliothek stamp bleeds through a bit to the title-page: otherwise internally fine and clean. The whole is in very good condition.

viii, 524, [5], [3 blank] pp. *WorldCat 467731356 (1 copy, BnF)*. [More photos on our website](#)







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Science & Technology

*The most extensive, precise and complete descriptions  
of Java ca. 1850, beautifully illustrated*

**36. JUNGHUHN, Franz Wilhelm.** Java, zijne gedaante, zijn plantentooi en inwendige bouw. ... Tweede verbeterde uitgave.

*Including:* **JUNGHUHN, Franz Wilhelm.** Atlas van platen, bevattende elf pittoreske gezigten. – Behoorende tot het werk Java, zijne gedaante, zijn plantentooi en inwendige bouw.

Den Haag, C.W. Mieling, 1853–1854. 4 text volumes and 1 plates volume. Large 8° (text) and large 2° (plates). Each text volume with a lithographic title-page, vol. 1 with the text blue on white and vols. 2–4 with the text white on buff; the plates volume with a double-page letterpress title-page. Further with 12 double-page chromolithographed or double-tinted lithographed views in the atlas volume, and 51 black and white lithographic plates (45 folding) with topographic maps, views, cross-sections, etc. Contemporary half red sheepskin(?), (text vols.) and goatskin morocco (atlas vol.), gold-tooled spines. Bound by Hendrik Willem Ywema (1828–1905) in Utrecht. € 32 500

Best edition (the second, revised and expanded from the first edition of 1850–1853) of an essential standard work on Indonesia, with an extraordinary wealth of information, beautifully illustrated, with much of the text and illustrations by the great German naturalist (Friedrich) Franz Wilhelm Junghuhn (1809–1864), who served the Dutch army in the East Indies as surgeon and scientist from 1835 to 1864.





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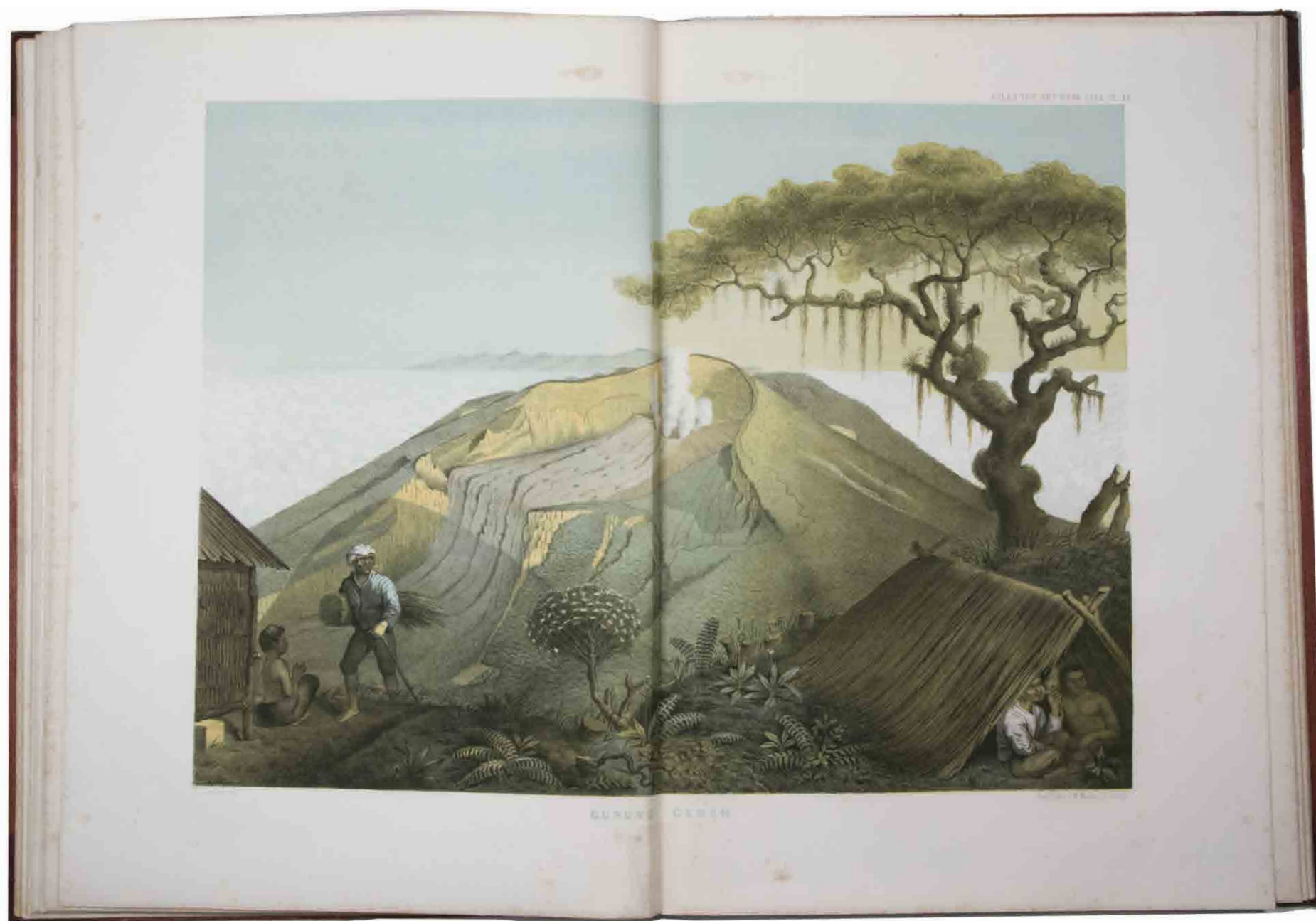
Religion &amp; Devotion

Science &amp; Technology

The list of plates is rather difficult to follow: it seems to suggest that some of the plates should be cut up and their figures inserted facing various pages, moreover it calls for Garoet figs. 1–4, while the present copy and all others we know have only Garoet fig. no. 1 (together with other figures in a folding plate). Widai fig. 1 and Diëng fig. 3 are also never present, as far as we know. Otherwise, the present set includes all plates called for in the list. Bastin & Brommer note two different states for five of the colour plates, but the present copy adds a sixth: Kawa Patoeha in the present copy is unnumbered, while Bastin & Brommer record it only with the number XIV.

With a large tear into the image of 1 black and white folding plate, a small drop of glue(?) near the foot of the image in one colour plate, and a few small marginal tears or stains. Many of the plates are discoloured on the back of the image area, not affecting the images themselves. The double-page title-page for the plates volume (rarely present) has had its margins cut away to leave the text on a large oval, which has been mounted on plain paper. The front hinge of the atlas volume shows some cracks and the bindings generally show minor wear or small scuffs around the extremities but are otherwise in very good condition, with the tooling clear. An essential work for any collection on Indonesia and the Dutch East Indies, here in a lovely contemporary binding.

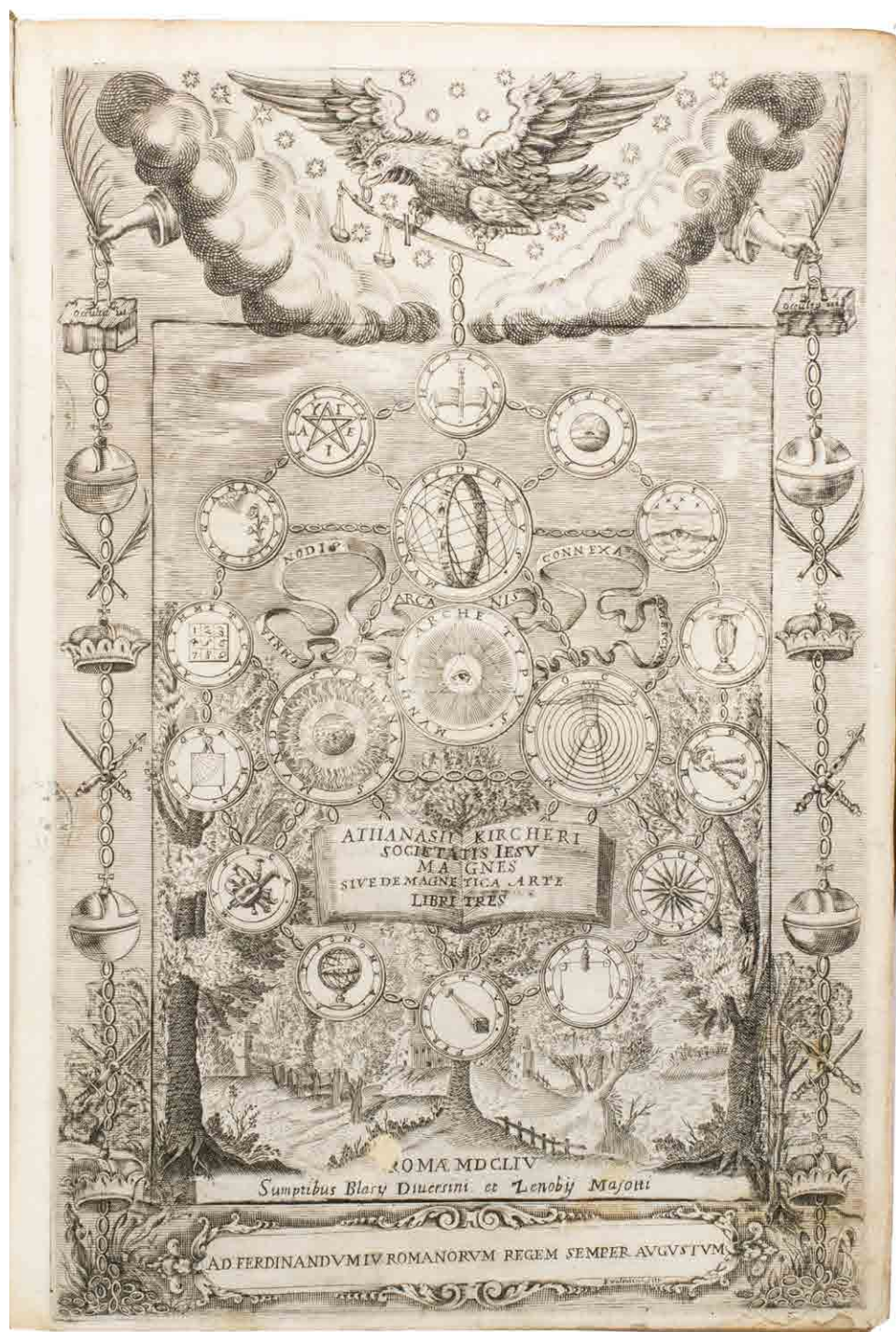
16, VIII, 17–671; XII, 538; 539–1432; VIII, 498 pp. plus title-pages & plates. *Bastin & Brommer*, pp. 28–29 & notes 451–467; *Landwehr*, *Coloured plates* 325; *Muller*, *Gedenkboek Junghuhn* (1910); *Tiele*, *Volkenkunde* 571; *not in Abbey, Travel*.  More photos on our website





*Best and only folio edition of an encyclopedic work  
of eccentric genius on magnetism*

**37. KIRCHER, Athanasius.** *Magnes sive de arte magnetica opus tripartitum quo universa magnetis natura, eiusque in omnibus scientiis & artibus usus, nova methodo explicatur: ...*



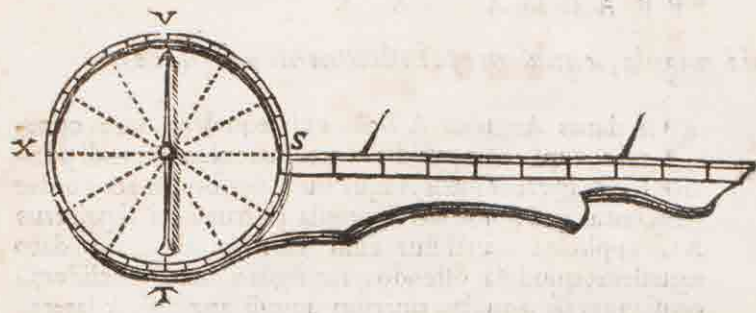
Rome, Biagio Diversin and Zanobio Masotti, 1654. Folio. With engraved frontispiece, letterpress title-page printed in red and black with engraved double publisher's device, full-page engraved plate with the portrait of Emperor Ferdinand IV, 34 mostly full-page engraved illustrations, 215 woodcut illustrations and about 50 letterpress tables. Contemporary overlapping vellum. € 17 500

The third, last, best and only folio edition, much enlarged, thoroughly revised and with the engraved and many other illustrations newly made for it, of one of the major scientific works of the famous German Jesuit scholar, Athanasius Kircher (1602–1680), a truly encyclopedic work on magnetism. Kircher published his first major work, *Ars Magnetica*, in 1631. Only 63 pages in length, it extensively reports on his invention of a method for measuring magnetic power by means of a balance. The present work on magnetism was for Kircher an omnibus of scientific and also phantastic theories. He researched and measured magnetism in numerous situations and applied it to numerous fields of study, including cosmology, astronomy, geography, optics, electricity, medicine, metallurgy, animals, music, love, etc. He was the first to propose using magnetic declination to determine longitude.

With the armorial bookplate of Hyacinth Theodore Baron (1706/07–1787), Dean of the Faculty of Medicine at Paris, and library stamps of Dr. Timoteo Riboli (1809–1895). Somewhat browned and with a small defect in the engraved title-page, but still in good condition, binding slightly stained.

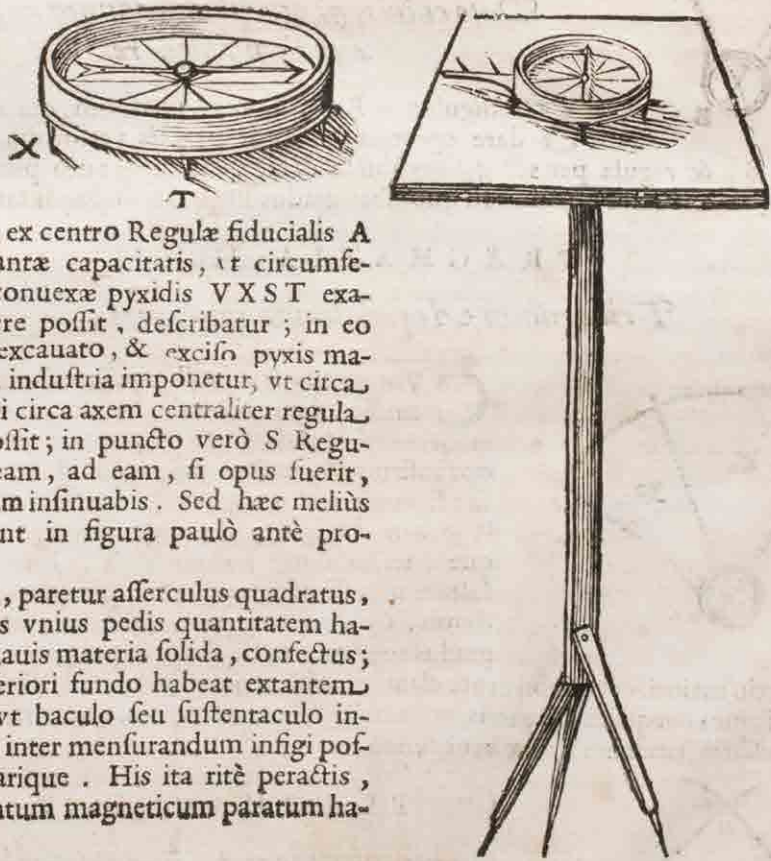
[32], 618, [28] pp. *De Backer & Sommervogel IV, cols. 1048–1049; Caillet 5780; DSB VII, pp. 374–378; Fletcher, Athanasius Kircher (2011), p. 565 (no. 5b) & passim; Poggendorff I, pp. 1258–1259; Wheeler Gift 116a.* [More photos on our website](#)





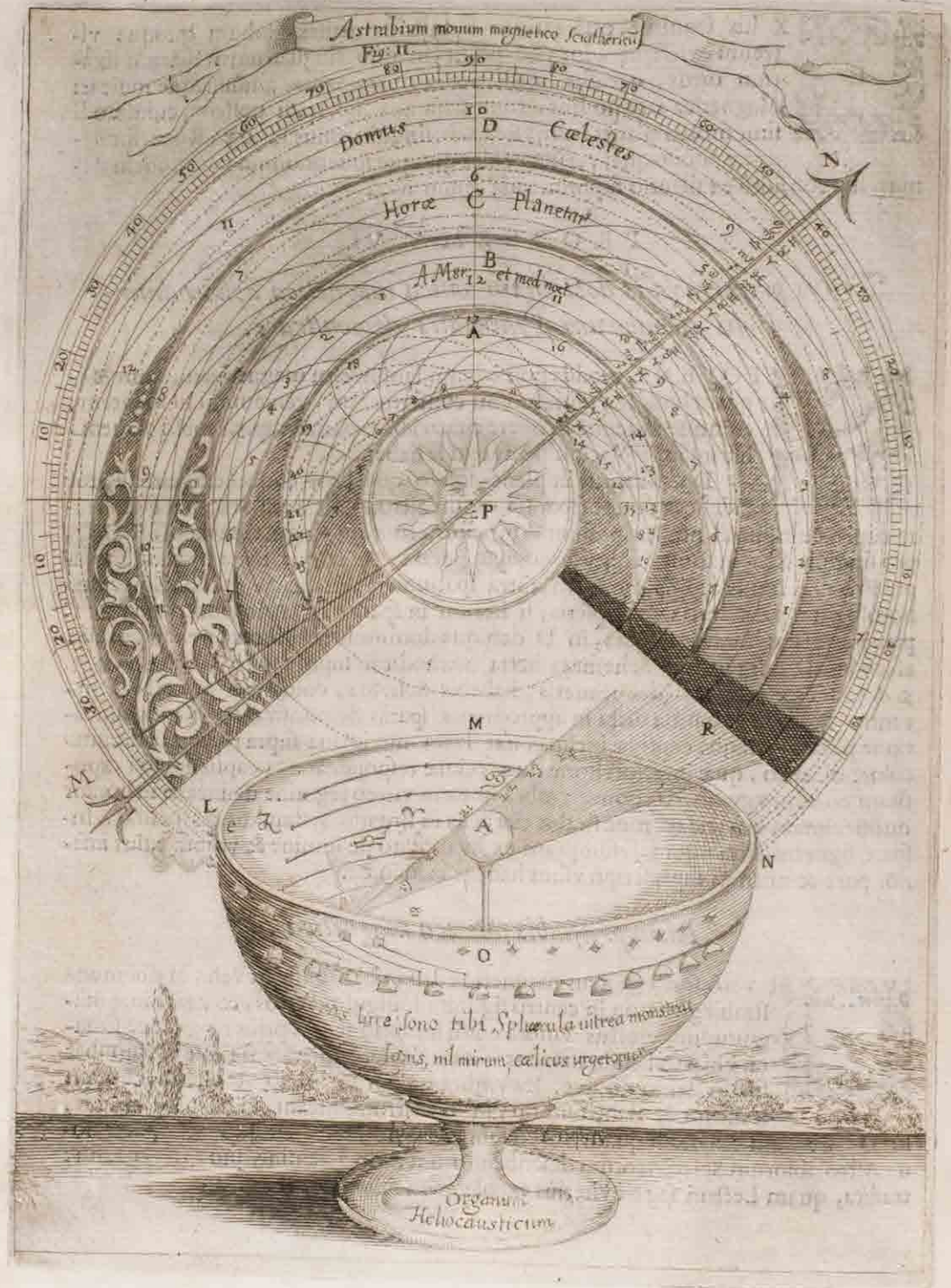
Secundò, pare-  
tur pyxis magne-  
tica VSTX, è  
cuius cetro circu-  
lari in 360. partes  
diuisum describes;  
vel si angustia spa-  
cij id non permittit,  
in decades di-  
uisus sufficiet, po-  
sitòque intus su-  
pra aculeum magnetico versorio,

diligenter vitro, ne aër, aut ventus vehementior  
accedere possit, eam munies. In inferiori autem fundo, vbi inniti debet plano ho-  
rizontali, in punctis XVTS, vti & in centro pyxidis, aeneos aculeos longitudine  
æquales, tum vt ijs plano infixis firmiùs consistat, tum alios ob vsus inferius decla-  
randos, infiges.



Tertiò, ex centro Regulæ fiducialis A  
circulus tantæ capacitatis, vt circumfe-  
rentiam conuexæ pyxidis VXST exa-  
ctè excipere possit, describatur; in eo  
enim iam excauato, & exciso pyxis ma-  
gnetica ea industria imponetur, vt circa  
eam veluti circa axem centraliter regula  
moueri possit; in puncto verò S Regu-  
læ trochleam, ad eam, si opus fuerit,  
firmamdam insinuabis. Sed hæc meliùs  
innotescet in figura paulò antè pro-  
posita.

Quartò, paretur asserculus quadratus,  
cuius latus vnus pedis quantitatem ha-  
beat, è quauis materia solida, confectus;  
qui in inferiori fundo habeat extantem  
pedem, vt baculo seu sustentaculo in-  
strumenti inter mensurandum infigi pos-  
sit, firmarique. His ita ritè peractis,  
instrumentum magneticum paratum ha-  
bebis.





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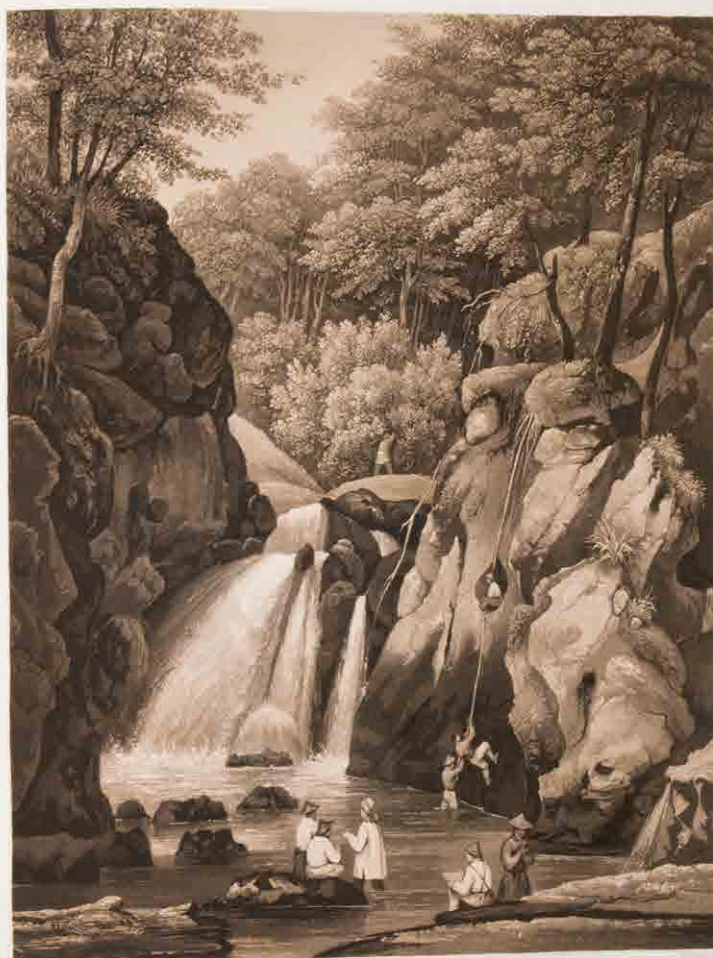
Military History

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## *Important scientific and trade voyage around the world*




**38. LAPLACE, Cyrille Pierre Théodore.** Voyage autour du monde par les mers de l'Inde et de Chine ... exécuté sur la corvette de l'état *La Favorite* pendant les années 1830, 1831 et 1832.

Paris, Imprimerie Royale; A. Bertrand; Dépôt-Générale de la Marine, 1833–1835. 4 text volumes (8°), 1 views volume (2°) and 1 atlas volume (1°, 66 × 51 cm). With 1 folding engraved map in the first text volume, 2 full-page maps and 10 maps on 9 double-page plates in the “atlas hydrographique”, and 72 extraordinary aquatint plates in the “album historique”, most of them with the blind-stamped image of the ship *La Favorite* (15 × 28 mm). Contemporary half dark green calf, gold-tooled spines. € 69 500

First edition of an important account of the circumnavigation of the world under command of Cyrille Pierre Théodore Laplace (1793–1875). In May 1829 Laplace was appointed commander of the ship *La Favorite*, to make a journey around the world for scientific and commercial purposes. He departed from Toulon, followed the coast lines of Africa past the Cape Good Hope and visited Pondichéry, Madras and Surabaya. He explored the coasts of CochinChina and Tonkin and set sail to the Philippines and after that Australia, Tasmania and New Zealand. He crossed the Pacific on his return to Toulon, past Valparaiso, Cape Horn and the coasts of Brazil. On 20 April 1832 he touched ground in Toulon again. The journey was a considerable success and added many important details to the scientific knowledge of the areas explored. Some small tears, a few slight stains in the views volume. Very good set.

[4], xli, 558, [2]; [4], 481, [1]; [4], 510, [2]; [4], 480; [4] pp. *Borba de Moraes I*, pp. 457–458; *Ferguson 1669*; *Hill 980*; cf. *Sabin 38985 (other ed.)*.

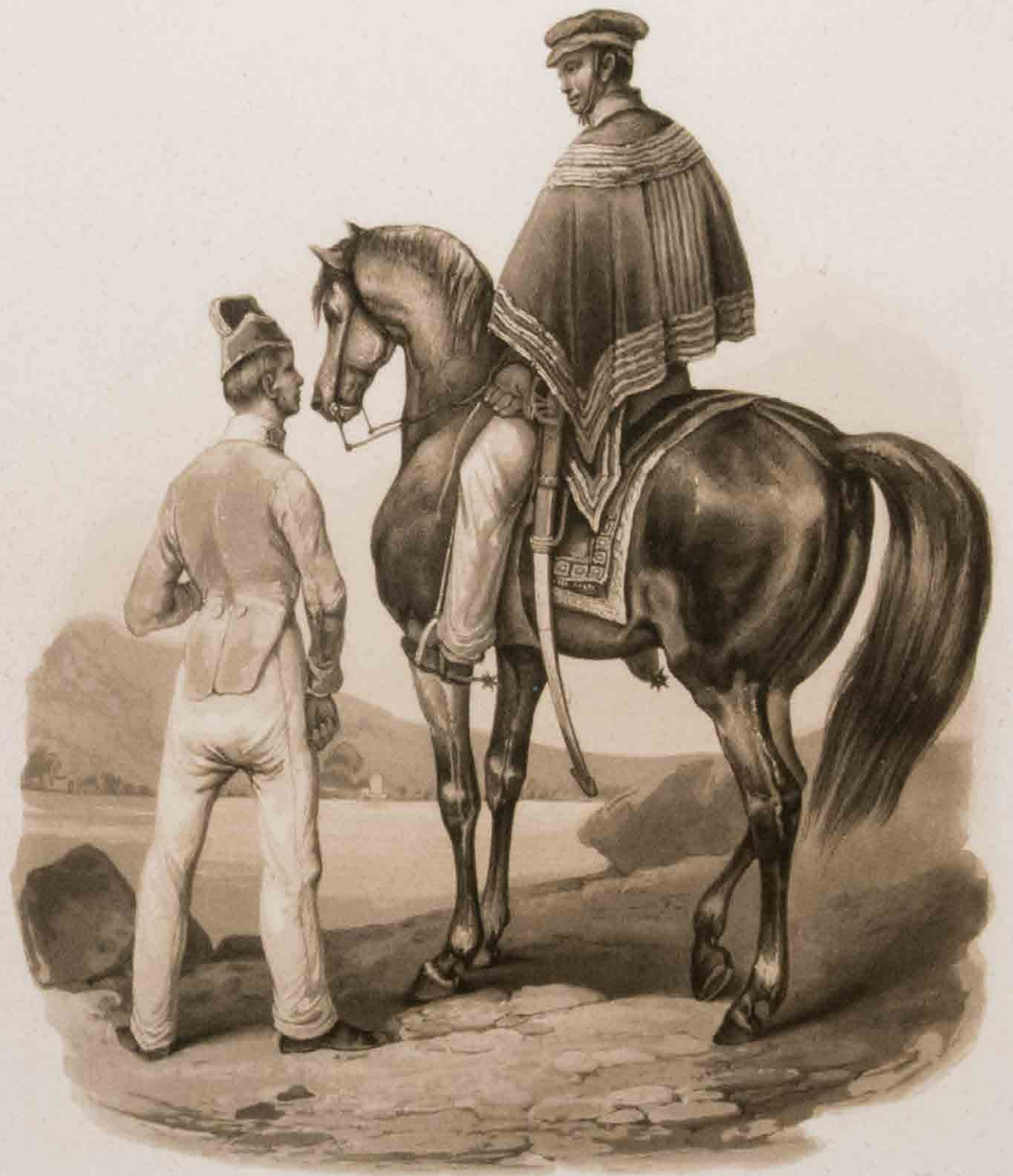
 [More photos on our website](#)





*Amoy*

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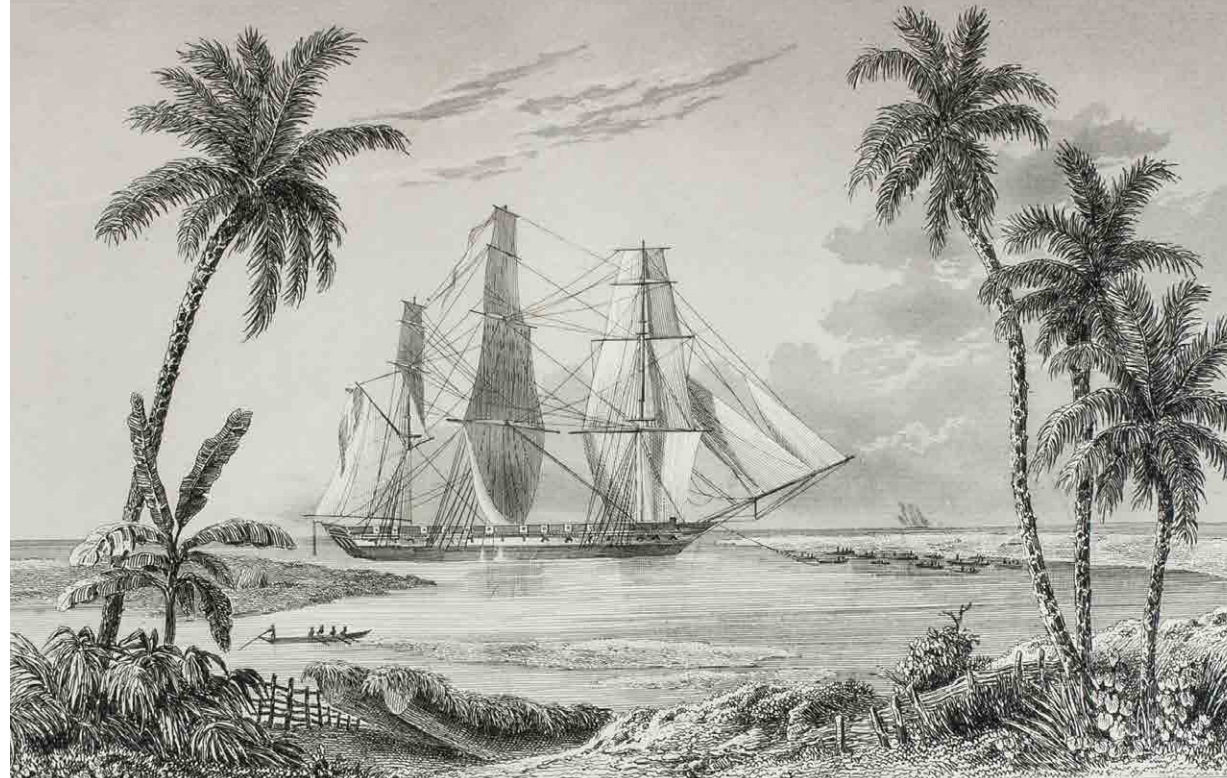
Middle East & Islamic World

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*Around the world in 1180 days, with 2 folding maps and 31 steel-engraved views*

**39. LAPLACE, Cyrille Pierre Théodore.** Campagne de circumnavigation de la frégate l'Artémise, pendant les années 1837, 1838, 1839 et 1840 ...

Paris, Arthus Bertrand, 1841–1854. 6 volumes. 8°. With 2 large folding engraved maps and 31 steel-engraved views. With the maps coloured in outline or partly coloured, and with the routes indicated and coloured. Contemporary boards, covered with the publisher's original green printed paper. € 22 500

First and only complete edition, containing about 2800 pages of official reports of one of the most important 19th-century circumnavigations of the globe, especially valuable for its information on Tahiti and Hawaii, and for its detailed view of the political manoeuvrings of the various colonial powers with each other and with the indigenous populations, both in the Pacific and elsewhere. The 31 stunning steel-engravings ("fine quality": Forbes) enrich the account greatly. Besides the well-known Pacific views (Hawaii, Tahiti, Tasmania, the Philippines, Vietnam) they include mosques at Karikal and Kolkotta in India and views of Oman, Mocha, Brazil, Peru, California and much more. Laplace also provides valuable information about trade on the coasts of the Arabian peninsula (including Muscat, al-Muka and Bandar-Abbas) and Iran. This was Laplace's second circumnavigation of the globe, sailing in the ship *l'Artémise*, beginning in 1837, five years after he returned from his voyage in *La Favorite*. The world map shows the routes of both voyages (the second map shows the Indian subcontinent and surroundings in more detail).

With 19th-century (Danish?) Royal stamps. With the 4 plates in vol. vi browned and the text leaves in vol. iv somewhat foxed (plus an occasional quire in vol. v and the beginning of vol. vi), but otherwise in very good condition, only slightly trimmed at the foot and fore-edge and with nearly all bolts unopened, preserving many deckles. A very detailed account of one of the most important circumnavigations of the globe, with 31 stunning steel engravings.

xxxix, [1 blank], 343, [1 blank], [3], [1 blank]; [3], [1 blank], 467, [1 blank], [3], [1 blank]; [3], [1 blank], 548, [1], [1 blank]; [3], [1 blank], 464, [3], [1 blank]; [3], [1 blank], iii, [1 blank], 542, [2]; [3], [1 blank], 400 pp. *Dunmore II*, pp. 317–340; *Forbes 1298*; *Hill 981*; *Howgego L13*; *Sabin 38983*. 📷 More photos on our website



CAMPAGNE  
DE  
**CIRCUMNAVIGATION**

DE LA FRÉGATE

**L'ARTÉMISE,**

PENDANT LES ANNÉES 1837, 1838, 1839 ET 1840,

SOUS LE COMMANDEMENT

**DE M. LAPLACE,**

CAPITAINE DE VAISSEAU.

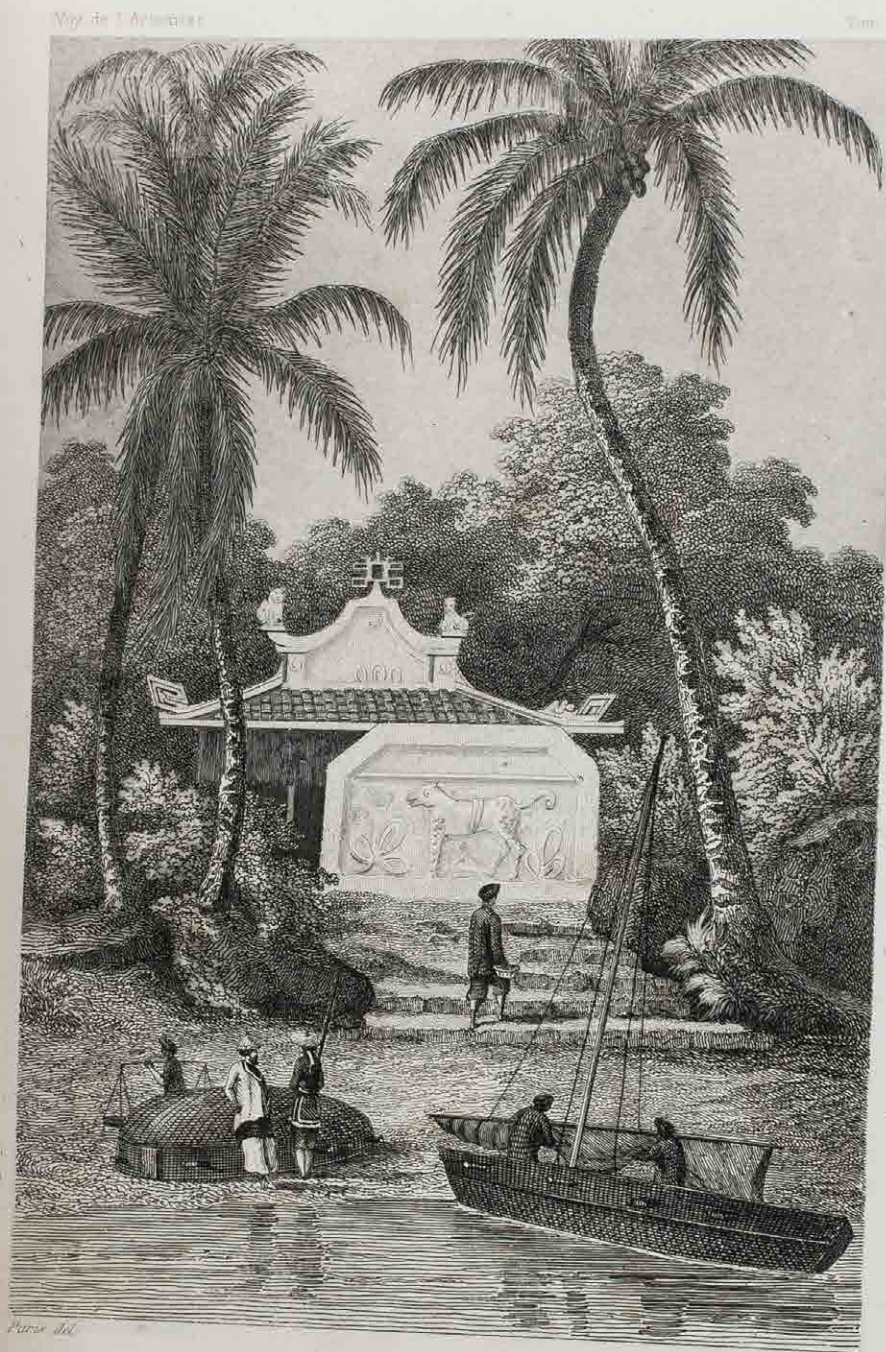
Publié par ordre du Roi, sous les auspices du Ministre de la Marine.

TOME PREMIER.

PARIS,

ARTHUS BERTRAND, ÉDITEUR,  
Libraire de la Société de Géographie, rue Hautefeuille, 23.

1841.



FAGODE COCHINCHINOISE A TOURANNE  
COCHINCHINE

Arthus Bertrand, Éditeur



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## *An interactive moral instructor for young women, by the pioneers of 19th-century “lift-the-flap books”*

**40. [LIFT-THE-FLAP BOOK – MORAL INSTRUCTION FOR YOUNG WOMEN]. [GRIMALDI, Stacey and William GRIMALDI (illustrator)].** The toilet. Third edition.


London, by the author, 1823. With an engraved title-page and 9 hand-coloured engraved illustrations with movable pieces, all text is set within an ornamental frame. Contemporary gold-tooled greenish black morocco, gilt edges. € 875

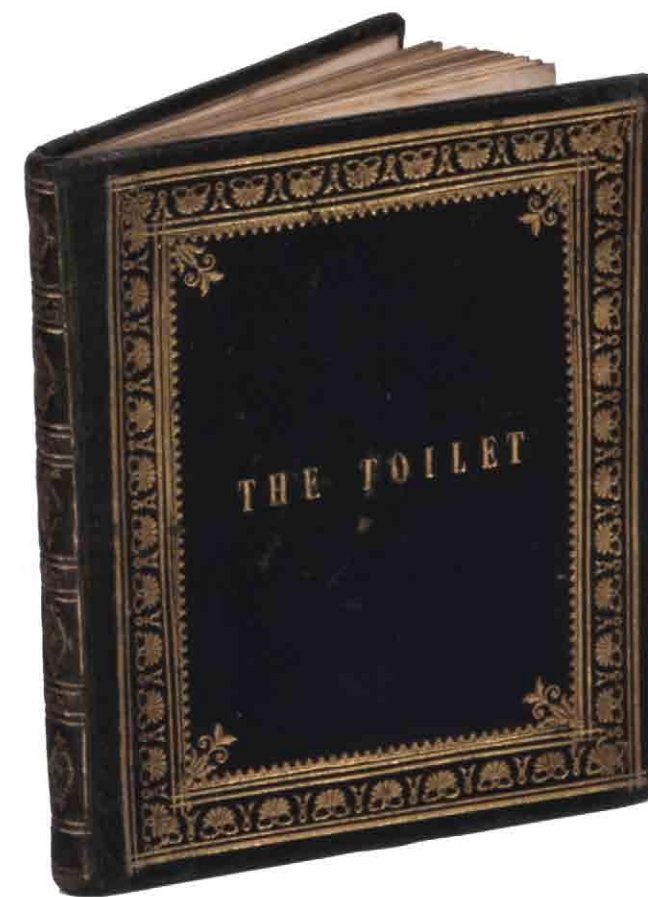
A pioneering “lift-the-flap” book complete with all movable parts, created as a moral instructor for young women at the beginning of the 19th-century, by father and son William and Stacey Grimaldi. The work was published with the goal of drawing young women away from toiletries and cosmetics and guide them towards virtue, by implying that virtue could have the same affect on one’s appearance as cosmetics. It contains 9 hand-coloured plates of toiletries, like

“a wash to smooth wrinkles”, “an universal beautifier”, “superiour rouge”, and “fine lip salve”, each with a hinged flap which – when lifted – reveals the name of the virtue displayed. These illustrated plates are accompanied by short verses explaining their meaning.

It was written by Stacey Grimaldi (1790–1863), an English lawyer and antiquary descended from the renowned House of Grimaldi. Stacey was the second son of William Grimaldi (1751–1830), an English miniature painter, with whom he created the present work. Together they were pioneers of the interactive book, designing “lift-the-flap” books in the 1820s. Stacey and his father William were the (great-) great-grandsons of Alessandro Maria Grimaldi, who had settled in England after the bombardment of Genoa in 1684, and who was the son of Alessandro Grimaldi (1621–1683) the 121st doge of Genoa and king of Corsica. With an owner’s inscription on the first free flyleaf, the first free flyleaf is pasted onto the blank recto of the engraved title-page, partially separated again, uncovering another owner’s inscription. The binding shows very slight signs of wear, the engraved title-page is water stained, slight foxing and browning throughout. Otherwise in good condition.

[17] ll. and 10 plates. *WorldCat* 39760159 (12 copies); cf. *Osborne Coll.* I, p. 418 (second ed.); see for the author: *Grimaldi, Stacey*, in the *DNB* 1885–1900; for the illustrator: *Grimaldi, William*, in the *DNB* 1885–1900.

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*The first comprehensive work  
on Japanese marine shells,  
with 37 chromo-lithographed plates*

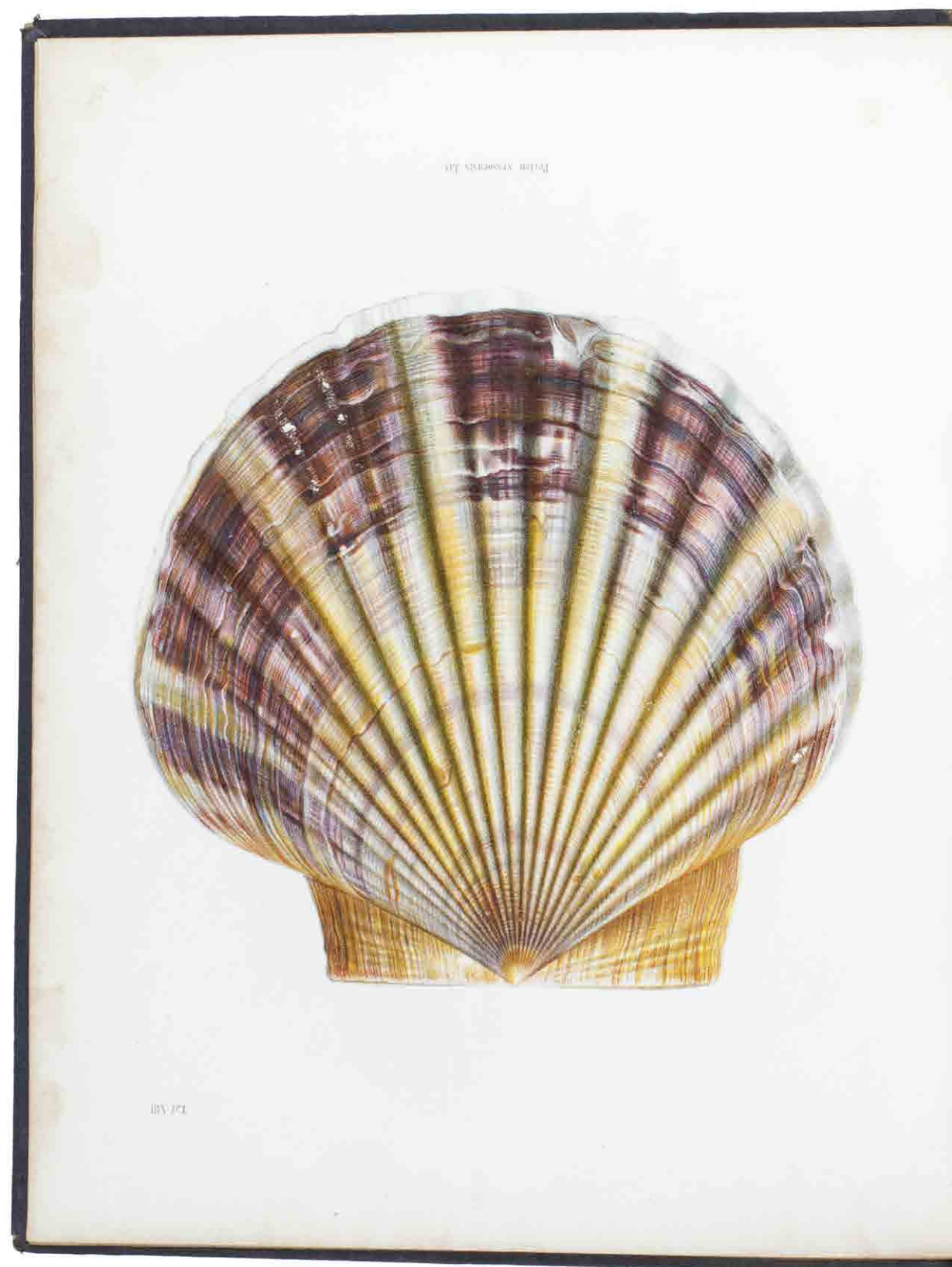
**41. LISCHKE, C. E.** *Japanische Meeres-Conchylien*.  
Kassel, for Theodor Fischer, 1869–1874. 3 volumes. 4°.  
With 37 chromo-lithographed plates. Contemporary  
blind- and gold-blocked cloth. € 4500

First and only edition of the first comprehensive work on  
Japanese marine shells, by the German malacologist and  
Mayor of Elberfeld, Carl Emil Lischke (1813–1886). Published  
as the fourth supplement to *Novitates Conchologica*.

Dedicated to Wilhelm Dunker, who had published his small  
but pioneering work *Mollusca Japonica* eight years earlier.  
Before this publication little was known of the rich Japanese  
shellfish, what was known was based on the publication of  
Dunker, the shells described by Martens from the collection  
of Siebold and the shells described in Perry's *Narrative of the  
expedition... to the China Seas and Japan*.

With owner's inscription of "Oberlieutenant" Werner  
Lischke. One plate slightly damaged, some foxing, and  
bindings with worn spines; good copy.

[4], 192; [4], 184; 123, [1 blank] pp. *BMC NH*, p. 1154; *Cordier, Japonica*,  
col. 602; *Nissen, ZBI* 2523. [👉 More photos on our website](#)





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## Detailed eye-witness reports of a voyage around the world as it unfolded, 1847–1851

### 42. **LORGE, Louis Anne Paul de Durfort Civrac, Comte de.** [46 letters].

Chili, Macao, Shanghai, Hong Kong, Batavia, Ceylon, Calcutta, Delhi, etc., 1847–1851. 8° & 4°. 46 autograph letters, mostly signed, written during a voyage around the world by the Comte de Lorge, to his father, the Duc de Lorge. Loose letters in clear plastic sleeves in a modern notebook. € 9500

Forty-six autograph letters written by the young Comte de Lorge, Paul de Durfort Civrac (1828–1872) during his voyage around the world, 1847–1851, and giving a detailed account of the sights and his adventures, addressed to his father, Emeric Duc de Lorge (1802–1879), in Paris and at the family estate, Chateau de Fondspertuis in Beaugency, near Orléans. He set off with three friends on



21 October 1847 and joined a group of missionaries travelling to the Far East. They crossed the Atlantic and sailed around Cape Horn then up the Pacific coast of South America to Valparaiso (near Santiago), crossing the South Pacific and sailing around the Philippines to reach Macao on 21 June 1848. They then went on to Shanghai, where they explored the Chinese interior. There and in Hong Kong, the group split up and Lorge went on to Batavia (Djakarta) in the East Indies, where he explored the interior of Java and hunted rhinoceros. In the summer of 1849 he went on to Ceylon (Sri Lanka) and in November to Calcutta (Kolkata). After a couple months there he again went inland, exploring the Ganges river valley as far as Murshidabad, then along the foothills of the Himalayas to Agra, Delhi and Kashmir (climbing as high as 12,000 feet, before turning south again and reaching Bombay (Mumbai) in the summer of 1850. Lorge returned home via Alexandria, reaching Marseille in January 1851.

His letters describe his voyage in detail, with accounts of hunting rhinoceros on Java, elephants in Ceylon and India, wild boar, tigers and other animals; his survival of a typhoon. He also describes the topography, European and native settlements, mosques and temples and other sites, and gives accounts of his encounters with other voyagers and officials from Europe's high society, with local rulers and with the general native population. He also relates the most recent political events. These letters, relating the events of the voyage month by month as they unfolded, gives a more intimate view, a more exact chronology and probably a more reliable record of the facts than a memoir written after the fact.

In very good condition.

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## *The wisdom of Ibn Sina, Ibn Rushd, and Abu Ma'shar al-Balkhi, received in an early incunable*

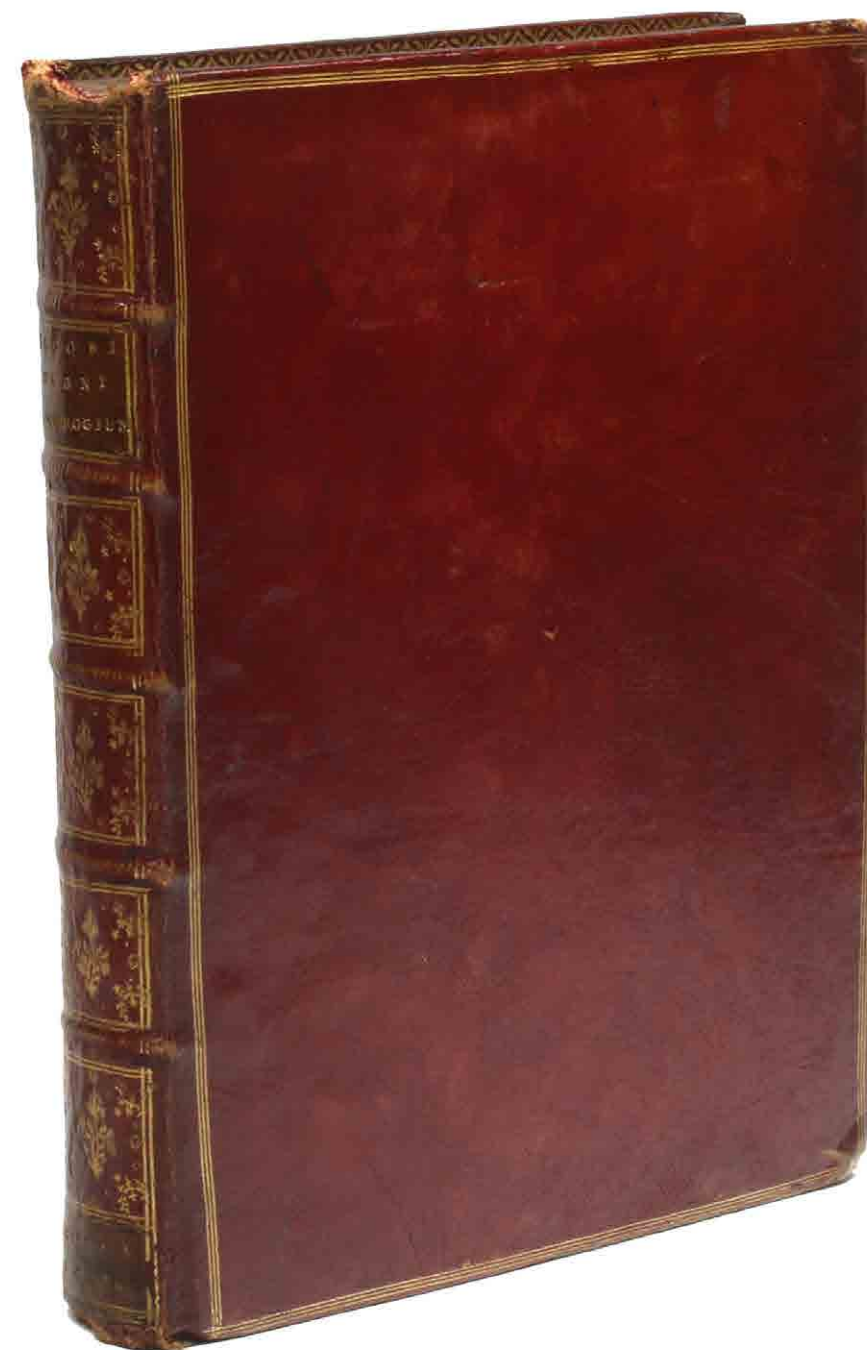
### **43. MAGNI, Jacobus [Jacques Legrand].** Sophologium.

[Strasbourg, R-printer (Adolf Rusch), ca. 1468]. Folio (21 × 28.2 cm). With the text set in 35 lines, spaces for initials show tiny guide letters, rubricated throughout, with 3- and 5-line blue or red Lombardic initials. 18th-century gold-tooled red morocco, gilt edges, marbled endpapers. € 75 000

Early undated Latin edition (the first, by the same anonymous printer, was produced around 1470) of the *Sophologium* of the French Augustinian preacher Jacques Legrand (1360–1415). This is a collection of moral maxims and wise passages from poets, orators, philosophers, and theologians, well selected and arranged in three books, containing ten treatises. The collection reflects on human virtue and vice, excerpting passages on morality – as well as the natural sciences – from authors as wide-ranging as the Persian astrologer Abu Mashar (Albumasar) and the Arabic philosophers Ibn Sina (Avicenna) and Ibn Rushd (Averroes), but also Terence, Saint Paul, and Chaucer. The *Sophologium* was extremely popular and was reprinted and translated several times, including by William Caxton, who published an English translation (titled *The Book of Good Manner*) in 1487. The name “R-Printer” is derived from the peculiar majuscule R in type 103. This printer is now generally identified with Adolf Rusch of Ingweiler, who married Johann Mentelin’s daughter Salome and is said to have succeeded to Mentelin’s printing business.

Some toning, occasional dampstaining, single wormholes in blank top margin of 1st ff. and black fore-edge margins of final quires; an interior tear in leaves [56] and [133]. Edges of binding rubbed, head and tail somewhat defective. 15th century manuscript note on the author on the original flyleaf (bound within) and a few occasional marginal annotations, corrections, manicules or reader’s marks. Old bibliographical notes and catalogue cutting on front flyleaf. A very good rubricated copy with wide margins.

217 (of 218) ff. (lacking the final blank). Roman type, *HC 10471\**. *GW M17665*. *Goff M-43*. *Polain 2459*. *BMC I:62*. *BSB-Ink M-23*. *ISTC im00040500*.  More photos on our website





**I**ncipit tractatus secundus eiusdem qui est de statu ecclesiasticorum. Cuius primum capitulum est quomodo viri Ecclesiastici debent habere curam subditorum in moribus & scientia.

**V**iri ecclesiastici tanquam ecclesie vigiles atque custodes pro eius munitione certare debent. **Vñ ysaias. lxi. Super muros tuos iherusalem posui custodes tota die & nocte. perpetuo non tacebunt. vñ Bern. super cantica omelia. xlvii. Viri Ecclesiasticis suadetur ut sint vigiles pro dormientibus & pro animabus pro quibus sunt ratione reddituri. Boni inquit custodes vigilant atque insidias explorant. consilia malignantium anticipant. laqueos deprehendunt: & tendicula emulorum dissipant. Nisi sunt fratrum amatores & populi christiani qui multum orant pro populo &c. Ita quod de ipsis verificari poterit illud primo **Cor. iii. dei agriculture estis dei edificatio estis. Et sequitur: ut sapiens architector fundamentum posui. Nunc tamen quod lamentandum est cum beato Bern. ibidem Omelia. lxxv. dicere possim. Quonia pauci sunt qui non querunt quae sua sunt. Ex omnibus caris eius scilicet ecclesie diligunt munera: nec possunt propter diligere christum. quia manus dederunt mamone. Vnde enim estimas talibus rerum affluentiam affluere. ut puta vestium splendorem: mensarum plenitudinem. vasorum argenteorum congeriem: nisi de bonis sponse. Et iude est quod ecclesia inops & nuda derelinquitur. Nec studet ornare sponsam sed spoliare: non custodire sed perdere. Non instruit sed prostituere: non querunt pascere gregem sed mactare & deuorare: dicite domo per prophetam. Qui deuorant plebem meam sicut escam panis. Ideo hiero. epistola lxxxiiii. Obsecro inquit te iterum atque iterum: ne officium clericatus genus antiquae militiae inuani assummas: & ne lucra secu-****

lii crasti militia queras: ne plus habeas quam quando clericus esse cepisti. Et sequitur: procuratores & dispensatores domorum alienarum. Quomodo possunt esse clerici qui proprias iubent contempnere facultates. Nunc enim ecclesiam fraudare sacrilegium est aut accepisse quod pauperibus: aut esurientibus erogandum est. Etenim optimus dispensator est qui nihil sibi reseruat. Vnde in decreto dist. xvi. dicitur. quod clericus debet esse immunis a cupiditate. Lamentandum tamen est quod viri ecclesie suis cupiditatibus populum innocentem affligunt. Infestant atque corrumpunt. Et licet clericos se dicant. vanis tamen occupationibus laicis preferuntur. Quamobrem diuine sententiae iaculum timendum est ne cum peccatoribus intereant. Nihilominus tamen ad uertendum est. quod apud gentiles sacerdotes ministri templorum vivebant atque populum moralibus exhortationibus instruebant. Vnde plato in thimeo libro primo ait. quod atheniensis sacerdotes. xii. erant & a populo seferatim ouiebant: ne aliqua profana cogitatione eorum castitas atque vita pollueretur. Vnde Seneca in libro declamationum recitat. quomodo apud gentiles nullus obtinere poterat sacerdotium si homicidium vel fornicationem commisisset. Sed nunquid ille est homicida: qui malo exemplo innocentem seducit. Nunquid ille pollutus est qui carnales libidines consequitur: atque delectationes sectatur. Aut igitur gentiles sacerdotes digniores erant: aut tempore moderno sacerdotum pauci merentur. Attendamus igitur hieronimum contra Iouinianum dicentem. Stoicus inquit vir eloquentissimus de vita antiquorum sacerdotum loquens ait. Quomodo omnibus postpositis negotiis semper in templo fuerunt: & rerum naturas atque causas: siderumque motus studiosissime contemplabantur. & nunquam se mulieribus miscuerunt: nunquam cognatos liberos vel propinquos viderunt ab eo tempore quo diuino cul-



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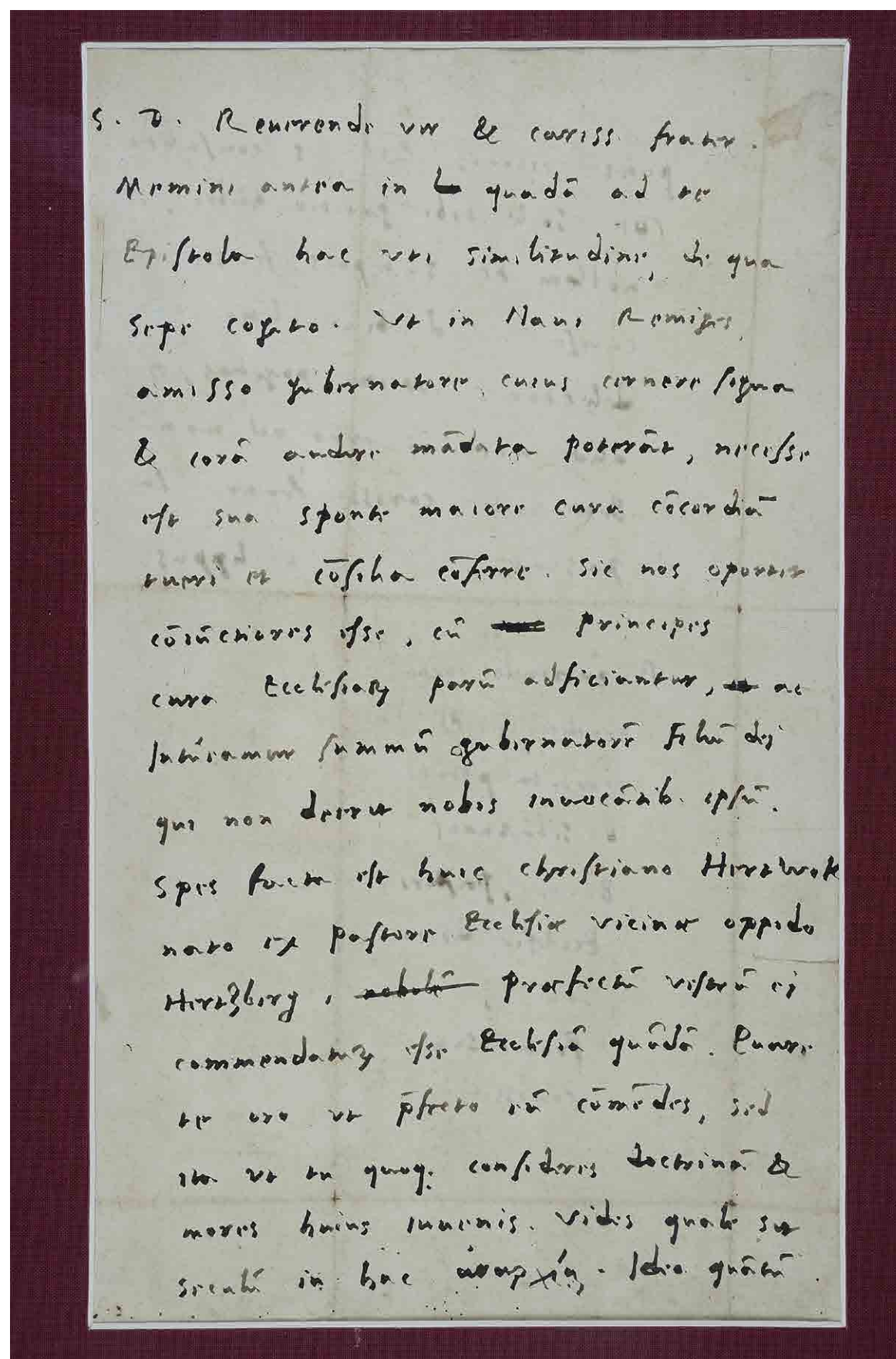
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## Unpublished letter from Philipp Melanchthon

**44. [AUTOGRAPH]. MELANCHTHON, Philipp.** [Autograph letter, signed, from Philipp Melanchthon to Sebastian Boetius].

[Wittenberg], Easter [14 April 1555]. Folio. In Latin. € 45 000

Autograph letter in Latin, signed by Melanchthon to the Protestant theologian Sebastian Boetius in Halle, to recommend the young priest Christian Hertwig junior. Boetius (1515–1573), who had studied under Luther and Melanchthon at Wittenberg, succeeded Justus Jonas as superintendent of Halle and founded the famous Marienbibliothek, still in existence. In his letter, Melanchthon reminds his former student that their minds often run in the same channel, as their letters show, and describes the role of the ideal pastor. He recommends Hertwig for such a position, both on the strength of his doctrines and on that of his moral fibre. Slightly browned; traces of folds. In fine condition.

[2] pp. Koehler, *Epistolae quaedam Phil. Melanthonis* (1802), 37 note x; *Melanchthons Briefwechsel* (ed. H. Scheible), vol. VII, p. 295, no. 7449; *De Wettel/Seidemann, Dr. Martin Luthers Briefe VI* (1856), 646.

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## *The controversial “invention” of hypnotic power and magnetism*


**45. MESMER, Franz Anton.** Mémoire sur la découverte du magnétisme animal.

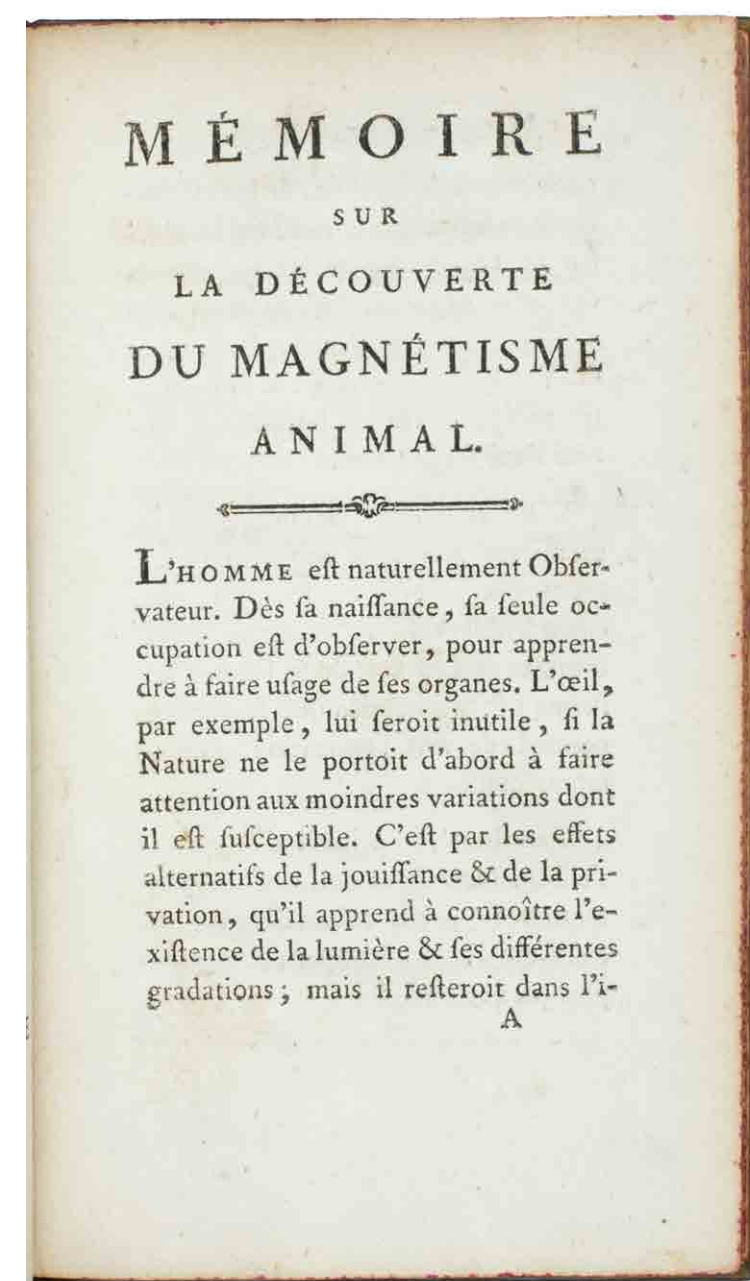
Geneva & Paris, Pierre François Didot le jeune, 1779. Small 8°. Later mottled calf, richly gold-tooled spine with red morocco label, red sprinkled edges. € 4500

First edition of a famous (or infamous) treatise by Anton Mesmer (1733–1815) on the medical and healing use of magnetism and the healing magnetic power in his own hands, which he called “animal magnetism”. His theories gave us the English word “mesmerize”. Mesmer was an Austrian physician who believed that a magnetic fluid pervades the universe, is present in every living being and affects the nervous system. A blockage in this system, could prevent the magnetic energy from flowing throughout the body, which would provoke illnesses. Mesmer thought that he could redress the energetic imbalances with the use of magnetism. Mesmer did not produce any proof of his theory or describe his experiments so they could be scientifically replicated by others. Mesmer and his imitators relied on an extensive collection of case studies, which they used as propaganda for their theories. Mesmerism became a controversial issue that attracted a great deal of public attention. In the present pamphlet *Mémoire sur la découverte du magnétisme animal* (1779) and another *Précis historique des faits relatifs au magnétisme animal* (1781), Mesmer first outlined his ideas on magnetism and especially animal magnetism with only limited polemics. The present book therefore gives Mesmer’s first account of his theories.

The notion that Mesmer’s techniques did bring benefits due to his patients’ suggestibility made Mesmer an unwitting pioneer of psychotherapy: Freud carried out his first experiments on hypnotic patients and Jung’s belief that consciousness could transcend time and space brought him quite close to mesmerism.

In very good condition.

[1], [1 blank], vi, 85, [1 blank] pp. *En Français dans le texte* (1990), 171; *Kelly*, p. 285; *Morton* 4992.1; *Printing and the mind of man* 225; *Vijsselaar, De magnetische geest: het dierlijk magnetisme 1770–1830* (2001), pp.17–39, 68–70; *for the author: DSB IX*, pp. 325–327.  More photos on our website





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*First edition of a richly illustrated work on the Americas,  
with numerous large maps and views.*

**46. MONTANUS, Arnoldus.** De nieuwe en onbekende weereld: of beschryving van America en 't Zuid-Land ...

Amsterdam, Jacob Meurs, 1671. Folio. With a richly engraved allegorical frontispiece, 16 double-page engraved maps (including 1 folding), 6 full-page engraved portraits, 32 double-page engraved views (including 2 folding), and 70 almost half-page engraved maps, views and illustrations in the text. The title-page is printed in red and black and contains Meurs' large engraved device. Additionally, with a large, engraved head-piece and with numerous woodcut decorated initials. Contemporary blind-tooled vellum binding. € 28 000

First edition of an essential and richly illustrated classic work on America and especially Brazil. It presents a general survey of everything known about the new continent and is one of the few works that describes Brazil during the short period it was in Dutch hands. The main attraction of the work is the abundant amount of maps and illustrations. This, combined with Montanus's lively writing style, made this book a great success, and it gave many Europeans their first detailed view of the Americas. The single volume

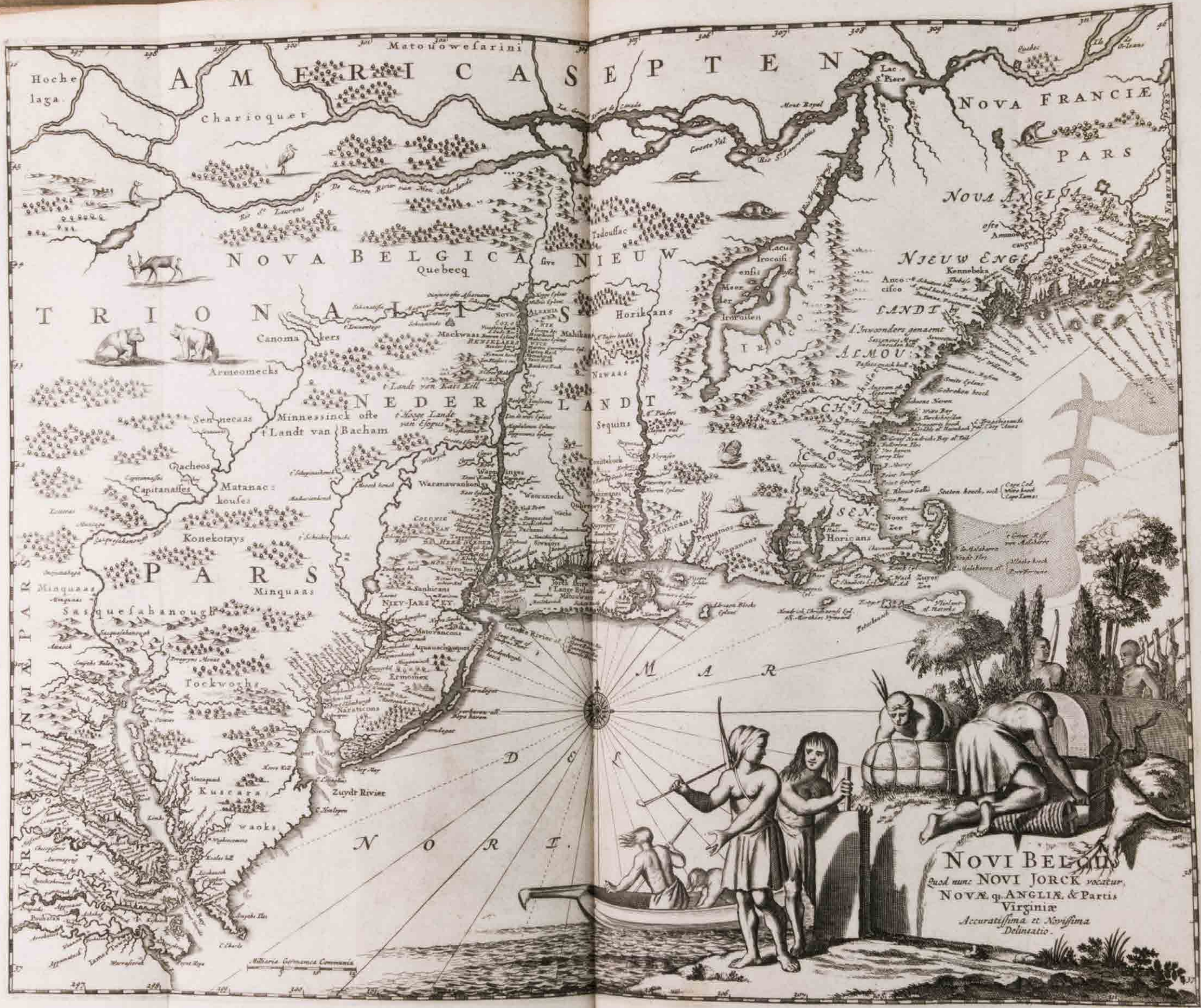


is divided into three “books”. The first is about the origins of the Americans and the discovery of America, the second describes North America and the third – and longest – part is about South America, with most of it devoted to Brazil. The last chapter, in nine pages, is the first published narrative of Tasman's famous 1642/43 voyage to Australia and Tasmania. The work is appropriately dedicated to Johan Maurits, Prince of Nassau-Siegen (1604–1679), also known as “The Brazilian”. He spent many years in Brazil and promoted the scientific study of the region. A large portrait of him is included on the first page. It is missing from many other copies, but present in this. The maps are partly copied from De Laet's *Nieuwe wereldt*, but they were re-engraved and adorned with large cartouches. A few new maps of the American continent, made by G. van Schagen, were added. The work contains numerous views, including the one it is famous for: the first ever view of New York. The section on Brazil is also quite extensive, with a map and 15 double-page views, and another 15 views in the text. It makes up almost a third of the whole work. The vellum is slightly bowed and scuffed, both gutters of the paste-downs have been reinforced with white tape, the outer margin of the engraved frontispiece has been reinforced with Japanese paper (without affecting the illustration) and some very slight (water-) stains in the margins. Otherwise internally fine and clean and overall in very good condition.

[12], 585, [29] pp. *Borba de Moraes*, p. 586; *Kleerkooper & Van Stockum, Boekhandel te Amsterdam*, p. 421; *Landis*, 671/205; *Palau*, 177491; *Rodrigues*, 1683; *Rodrigues J. H., Historiografia e bibliografia do domínio Holandês no Brasil*, 86; *Sabin*, 50086; *Schilder, Australia Unveiled*, p. 150; *Tiele, Land- en volkenkunde*, no. 763.

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*381-page prospectus for a “world-class” commercial dictionary  
in 5 folio volumes, never published*

**47. MORELLET, André.** Prospectus d'un nouveau dictionnaire de commerce.

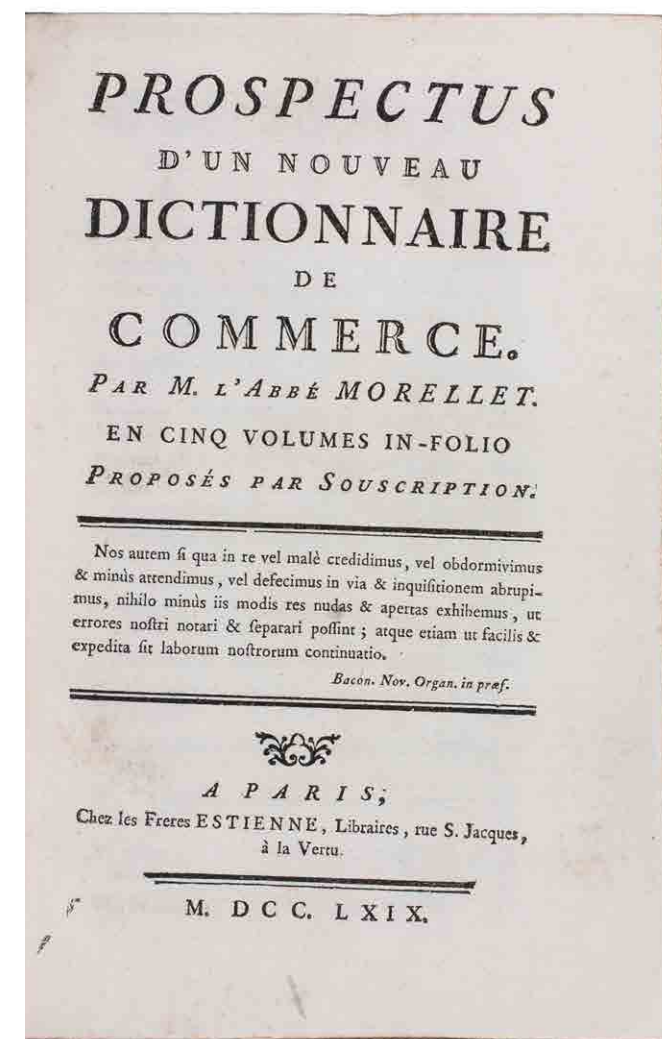
*Including:* Catalogue d'une bibliotheque d'économie politique.

Paris, Les freres Estienne, 1769. 8°. Contemporary tan calf, gold-tooled spine, gold triple fillet border on both sides, gold fillet on board edges, gold-tooled turn-ins, decorative endpapers, edges gilt over marbling. € 8500

Fine copy of an interesting and very extensive prospectus, by André Morellet (1727–1819), announcing a new commercial dictionary in 5 folio volumes and calling for subscriptions. He first explains why a new dictionary is needed, extensively describing the first commercial dictionary in Europe of Jacques Savary des Brûlons. He also mentions English dictionaries of commerce. He found all these dictionaries far from complete, omitting many interesting details and says they are not as universal as they claim. So in the present prospectus Morellet proposes a new, complete, universal commercial dictionary, and describes the differences between his planned dictionary and the existing ones. The prospectus is very detailed and well organised, no doubt because he needed to convince his public of the need for such an extensive and therefore probably expensive dictionary. Morellet worked on his dictionary for 20 years before the French Revolution interrupted him, but never published the dictionary itself.

With a couple rust spots in the paper and occasional very minor foxing, but otherwise in fine condition. The binding shows a few scrapes and scratches on the boards and is slightly worn at the hinges, but still very good. A remarkably detailed record of a project that unfortunately never came to fruition.

VIII, 381, [3], 34, [2 blank] pp. *Einaudi 4024; Goldsmith 10507; Kress 6663; WorldCat (4 copies)*. [📖 More photos on our website](#)





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## Informative work on the history and discovery of America and British-American relations

### 48. [OLDMIXON, John]. Het Britannische Ryk in Amerika ...

Amsterdam, Rudolf & Gerard Wetstein, 1721. 2 parts in 1 volume. 4°. Part I: engraved frontispiece, title in red and black, 5 folding engraved maps, engraving in text, woodcut headpieces and initials. Part II: engraved frontispiece, title in red and black, 3 folding engraved maps, folding engraved plate, 2 full-page engraved plates, woodcut head- and endpieces and initials. Contemporary full calf. € 6500

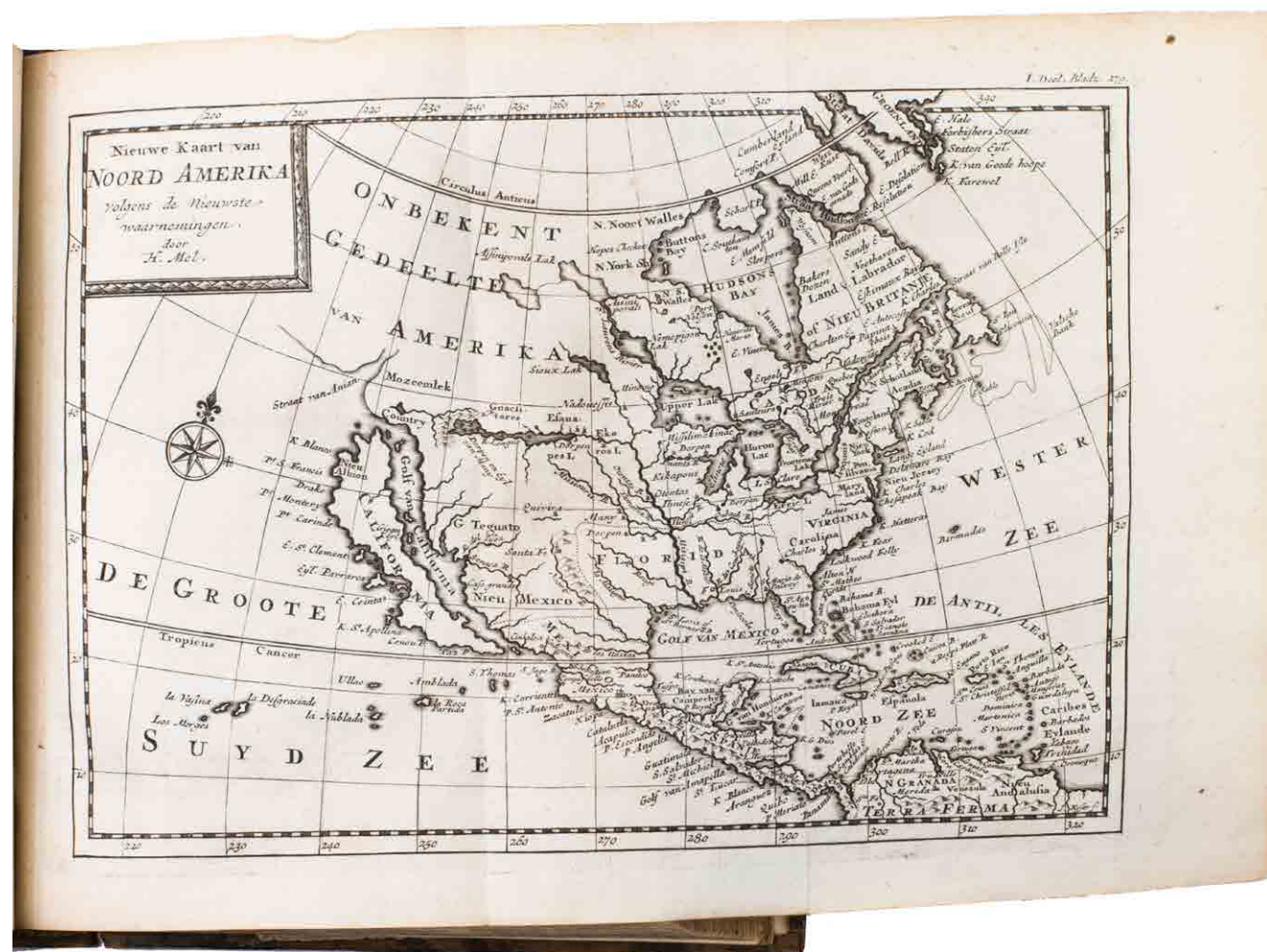
Dutch translation of *The British Empire in America* (London 1708) by John Oldmixon, containing an account on coffee and coffee plantations that is not present in the English edition. In the first part, the author describes North America and part two deals with the British colonies in Central America. The author discusses the discovery, history, geography, population and economy of each of these regions. He is very well informed, providing many interesting details.

The maps show New Foundland, New England, New York, New Jersey and Pennsylvania, Virginia and Maryland, Carolina and Bermuda (two maps on one plate), North America (depicting California as an island!), Barbados (showing the names of the plantation owners), Antigua, St Christopher and an overview of the Caribbean (three small maps on one plate) and Jamaica.

According to the text on the maps, they have been made by Herman Moll and engraved by J. Kyser (Tooley, *Dict. of Mapmakers*, p. 366; not in V.d. Krogt, *Bibliografie*). Tooley merely lists Kyser in connection to Moll's map of Carolina. We were unable to find information on the production of these particular maps, with exception of the map of North America, depicting California as an island which is recorded by McLaughlin (200). We presume that Kyser engraved the maps on a smaller scale and changed some of the geographical names into Dutch after existing maps by Moll.

A fine copy of this informative work on America.

(26), 300 (i.e. 296); (2), 327 (14, 1 blank) pp. Alden & Landis 721/139; Sabin 57160; Tiele, *Land- en Volkenkunde* 192; ad map: McLaughlin, *Mapping of California as an Island* (1995) 200. More photos on our website





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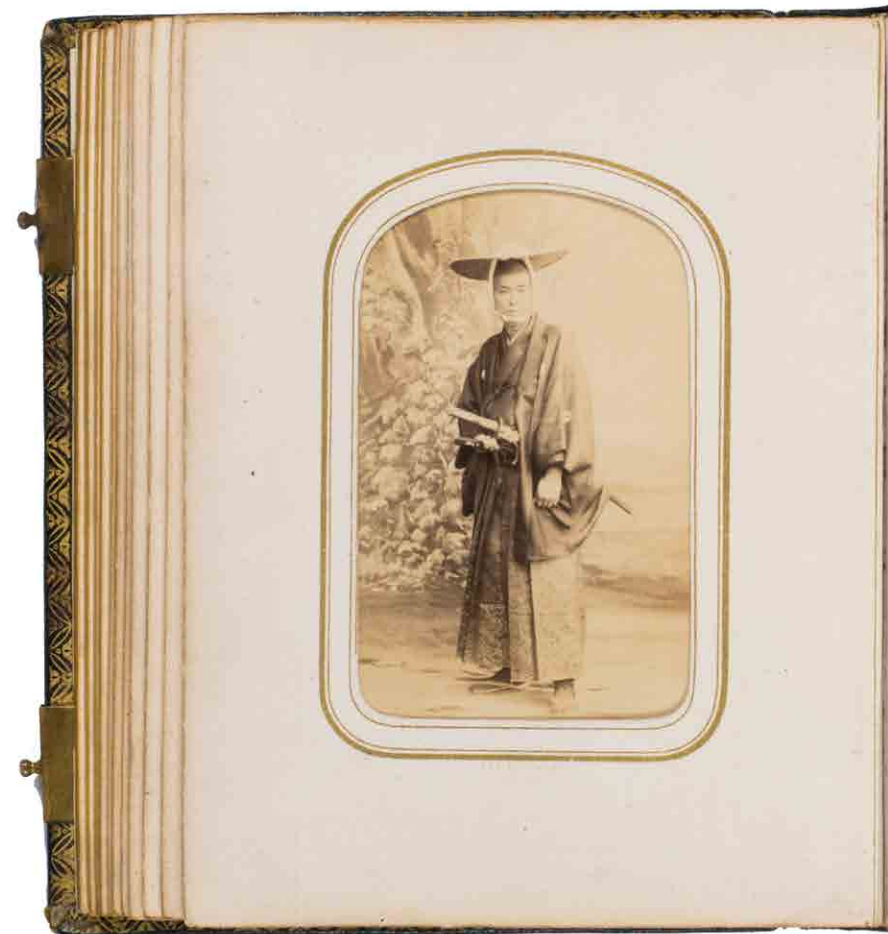
*Ornate 19th-century album containing early carte de visite images  
by notable mid-19th-century photographers like André Disdéri,  
including 2 photos of members of the 1862 Japanese Embassy to Europe*

**49. PHOTOGRAPHY – CARTE DE VISITE – JAPANESE EMBASSY – EUROPEAN ROYALTY**. [Carte de visite album showing members of the first Japanese embassy in 1862, European royalty, and other prominent 19th-century figures]. [France?], [various photographers], 1850s–1860s. Album: ca. 15 × 12 cm; cartes de visite: ca. 10 × 6.5 cm. With 26 images and photos and 3 views. Most of the photos are albumen prints. All images are mounted on thick paper to make the carte de visite and are inserted into the specially made leaves of the album, each leaf holding 2 images and framing them in a gold-printed triple fillet frame. Contemporary, richly blind-tooled green leather with ornamental brass clasps, gold-tooled board edges and turn-ins, white watered silk endpapers, gilt edges. € 8500

Original ornate “carte de visite” album containing 26 carte de visite photos and illustrations of 2 members of the first Japanese embassy to Europe in 1862, European Royalty and other prominent figures. The “cartes de visite” in the present album are a combination of original albumen prints and reproductions of engravings and other drawings of people and places. Most notably, the present album contains two photos of members of the first Japanese Embassy to Europe in 1862, published by the firm of photographer R. Severin in The Hague. This embassy was a diplomatic mission dispatched to Europe in 1862, by the Tokugawa Shogunate, to negotiate the deferment of the opening of Japanese cities and ports to foreign trade. Despite the name, it is more accurately the third Japanese embassy to Europe, being preceded by the Tenshō embassy (1582–1590) and the expedition led by Hasekura Tsunenaga between 1613 and 1620. These two Japanese men were probably part of the support staff of the embassy to Europe. The photo to of the first of these men to appear in the album is presumably of Fuchibe Tokuzo, who was one of the two interpreters who joined the mission at a later moment. The subsequent photo is of Mashiju Shunjiro, who is mentioned in a list of Japanese participants of the embassy as a 36-year-old construction worker. For more information, see our website and a detailed list of contents available upon request.

With manuscript inscriptions referring to the people in the photos on 5 ll. Most photos contain a stamp, inscription or sticker on the verso, occasionally with a printed signature on the paper card on which the photos are mounted before having been inserted in the album as a whole. The binding shows very slight signs of wear, the top counter plate on the back board is slightly loose but still attached. The end-leaves are somewhat stained, internally occasionally slightly foxed and browned, 6 leaves show tears in the foot margin, not affecting the carte de visite images, some frames are left empty. Otherwise in very good condition.

[1 blank], [15], [1 blank] ll.  More photos on our website





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## *One of the first photographic albums on China.*

50. [PHOTOGRAPHY – CHINA]. [Chinese photographic album]. Album Chinois.



Thé et riz.  
茶 飯  
Teh'a Fan

[Shanghai?], ca. 1860. 4°. 41 albumen printed photographs. Original publisher's black calico cloth, rebacked with black leather, blind-tooled boards with the title lettered in gold on the front board, gilt edges, yellow endpapers. € 35 000

This album is a rare and original edition of one of the first albums on China featuring 43 photographs and images, many of which are original portraits. Few copies of this rare work survive, one being held by the Getty Museum. The album is one of the first on China and is described as “very curious” by Chadenat. The text sheet, which is bound in the beginning, explains that the album is intended to showcase the costumes of the inhabitants of the Celestial Empire. The photographs depict individuals from all classes of society, from the Emperor to the simple worker. The album was created as a propaganda work to the glory of the Jesuits, who had returned to China in 1841 after an absence of nearly seventy years. The emphasis of the album is on the protection enjoyed by the order in the 17th- and 18th centuries, particularly during the reign of Emperor Kangxi, whose portrait begins the album. The photographs showcase the civilizing and cultural actions of the Jesuits, addressing all social strata, from the poorest to Mandarins. The album was created in an extremely troubled period of persecution of Christians and armed rebellion, and in the historical context of the Second Opium War, during which all missions in the region were destroyed, except those in Shanghai.

The album may have been made in 1860, when the Beijing Convention recognized the civil rights of Chinese Christians and strengthened the diplomatic protection of missionaries by France, following the murder of twenty-four missionaries in the area. The death of father Auguste Chapdelaine, which was one of the pretexts for the entry into the war of France and England against the Celestial Empire, is also referenced. For more information on the dating of the album, see our website.



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Some of the images were modelled after the etchings of Isidore-Stanislas-Henri Helman (“Amour-Sana” Made King of the Eleuths”) and Charles-Nicolas Cochin (“The Battle at Oroijalatu”) and illustrate the conquests of the Qianlong Emperor. Between 1767 and 1774, the finest printmakers at Louis xv’s court etched and engraved prints in France based on reduced-scale copies of paintings by Jesuit artists working in Beijing, under the direction of Charles-Nicolas Cochin (1715–1790). The Chinese merchants of Canton financed the production of two hundred sets of prints and the copper plates, which were then shipped to China. Only a few sets were retained in Paris. These prints demonstrate the combination of Eastern and Western styles that were encouraged in the Qing imperial painting academy. Although the European technique of chiaroscuro, which involves the use of light and shade to create a sense of depth, is apparent, it has been modified to reflect Eastern sensibilities. The scenes are presented from panoramic views and with strongly up-tilted ground planes. At the same time, the prints reflect European preferences for anatomical accuracy, a single light source, and mathematically correct scaling to create a sense of depth.

The present copy includes a photograph of the fathers (“Les peres de la section”), not present in other copies of this work. The portraits of the missionaries of the Society of Jesus, like all the other photographs, are captioned to black ink with handwritten annotations in Latin and Chinese characters. Rebacked, occasional slight foxing and browning. Otherwise in very good condition.

[42] pp. *Chadenat, Bibliographie de géographie, de voyages, d’atlas et d’ouvrages sur la marine, Asia, Afrique, Amérique et Océanie, n° 1789.*

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Musiciens.

音樂家



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*One of the earliest sources on the Congo and central Africa,  
complete with all plates and maps*




**51. PIGAFETTA, Filippo and Duarte LOPEZ.** *Relatione del reame di Congo et delle circonvicine ...* Rome, Bartolomeo Grassi, [1591]. 4°. With an integral engraved architectural title-page (with the coat of arms of the dedicatee), large folding engraved general map of Africa, large folding engraved map of the Congo and 8 numbered folding engraved plates. Contemporary limp sheepskin parchment. € 60 000

First edition of one of the main sources for authentic information on central Africa. Filippo Pigafetta, a relative of Antonio Pigafetta, Magellan's companion on his first circumnavigation of the world, based his work on the information he collected from the Portuguese traveller Duarte Lopez, who sailed to the Congo in 1578 and stayed in Loanda until 1587. Pigafetta's important and beautifully illustrated account deals with the geography of the country, its animals, the inhabitants and their customs, the Portuguese trade, missionary activities, etc. Of special interest are his history and descriptions of Congolese tribes and their kings. It remained the main source for information on the Congo and central Africa up to the middle of the 19th century.

The fine and decorative map of Africa includes the Red Sea and parts of the Arabian Peninsula.

With the maps repaired and mounted on cloth, and a tear repaired in 1 folding plate, slightly foxed, margins of the plates frayed (without affecting the images, but in one case reaching the border). Some small stains on the binding and the spine a bit worn. Good copy, complete with all the maps and plates.

[8], 82, [1], [1 blank] pp. *Adams L-1468 (lacking 1 map); Brunet IV, col. 651 (without the plates); Cox I, pp. 354-355; Gay, Bibl. de l'Afrique et l'Arabe 3077 (without the maps); for the maps: Betz, The mapping of Africa 34-36, 186; Norwich, Africa 16.*  More photos on our website



*Habito del Soldato.*

*Suono militare.*

*Suono militare.*





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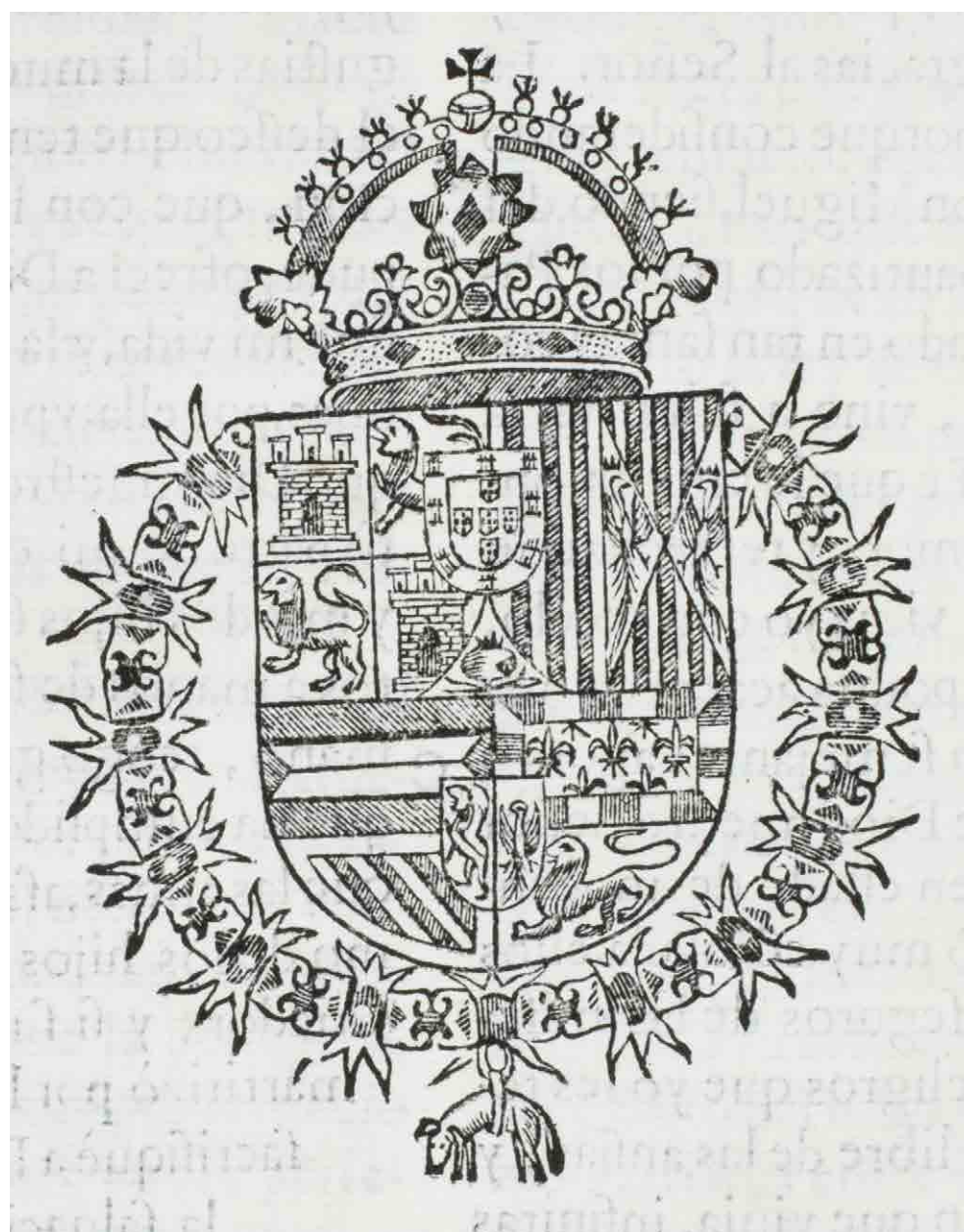
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## *Important Spanish account of missionary activities in Japan in excellent, contemporary parchment binding*

**52. PIÑEYRO, Luys.** Relacion del sucesso que tuuo nuestra santa fe en los reynos del Iapon, desde el año de seyscientos y doze hasta el de seyscientos u quinze, Imperando Cubosama.

Madrid, widow of Alonso M. de Balboa, 1617. Folio. With woodcut coat of arms on title-page, repeated at the end of books 1, 2 and 3. Contemporary parchment. € 31 500




Rare first edition of a history of the persecution of Christian missionaries in Japan and Japanese converts to Christianity, written in Spanish by the Portuguese Jesuit Luys Piñeyro (1560–1620). The history is in five books followed by lists of martyrs, a table of chapter titles, etc.

Initially the religious activities of the Jesuits, who arrived in 1549, were tolerated by the Japanese government. Upon seeing the brutal converting methods and the destruction of Japanese temples outside the metropolitan provinces, Shogun Hideyoshi changed his policy towards the Christians in 1587. Churches were demolished, and priests were ordered to leave the country. In 1616 a new edict was issued, ordering not only the expulsion of foreign priests but also demanding the death penalty for Japanese Christians who refused to renounce their beliefs. Many of the deported priests simply defied the Japanese government and returned to Japan, but only few were actually executed.

The present work describes the background to the deteriorating relations between the Japanese rulers and the representatives of Christianity. Piñeyro also deals with the determination of the Jesuits to continue to preach their religion even in the face of persecution. Early ownerships inscription at foot of title-page. In very good condition, with ample margins and crisp paper.

[16], 516, [8] pp. *Alt-Japan-Katalog* 1151; *Cordier, Japonica*, cols 290–291; *Palau* 226932.

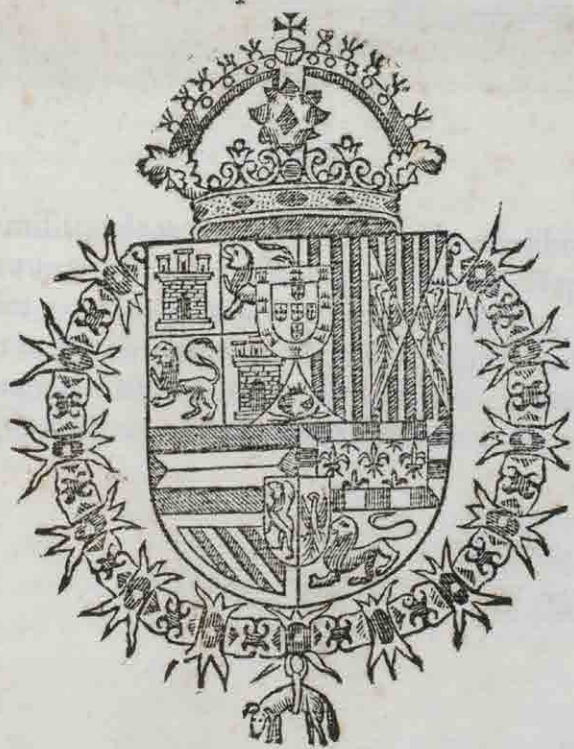
 [More photos on our website](#)



RELACION  
**DEL SVCESSO**  
QVE TVVO NUESTRA SANTA  
FE EN LOS REYNOS DEL IAPON, DESDE  
el año de seyscientos y doze hasta el de seyscientos  
y quinze, Imperando Cubosama.

*DIRIGIDA A LA Magestad CATOLICA  
del Rey Filippo Tercero nuestro Señor.*

COMPUESTA POR EL PADRE LVYS PIÑEY-  
ro, de la Compañia de IESVS.



Año

1617.

CON PRIVILEGIO.

En Madrid, Por la viuda de Alonso Martin de Balboa.

*de la lib. de don fern. de Henao Mongaraz*

Historia del Japón



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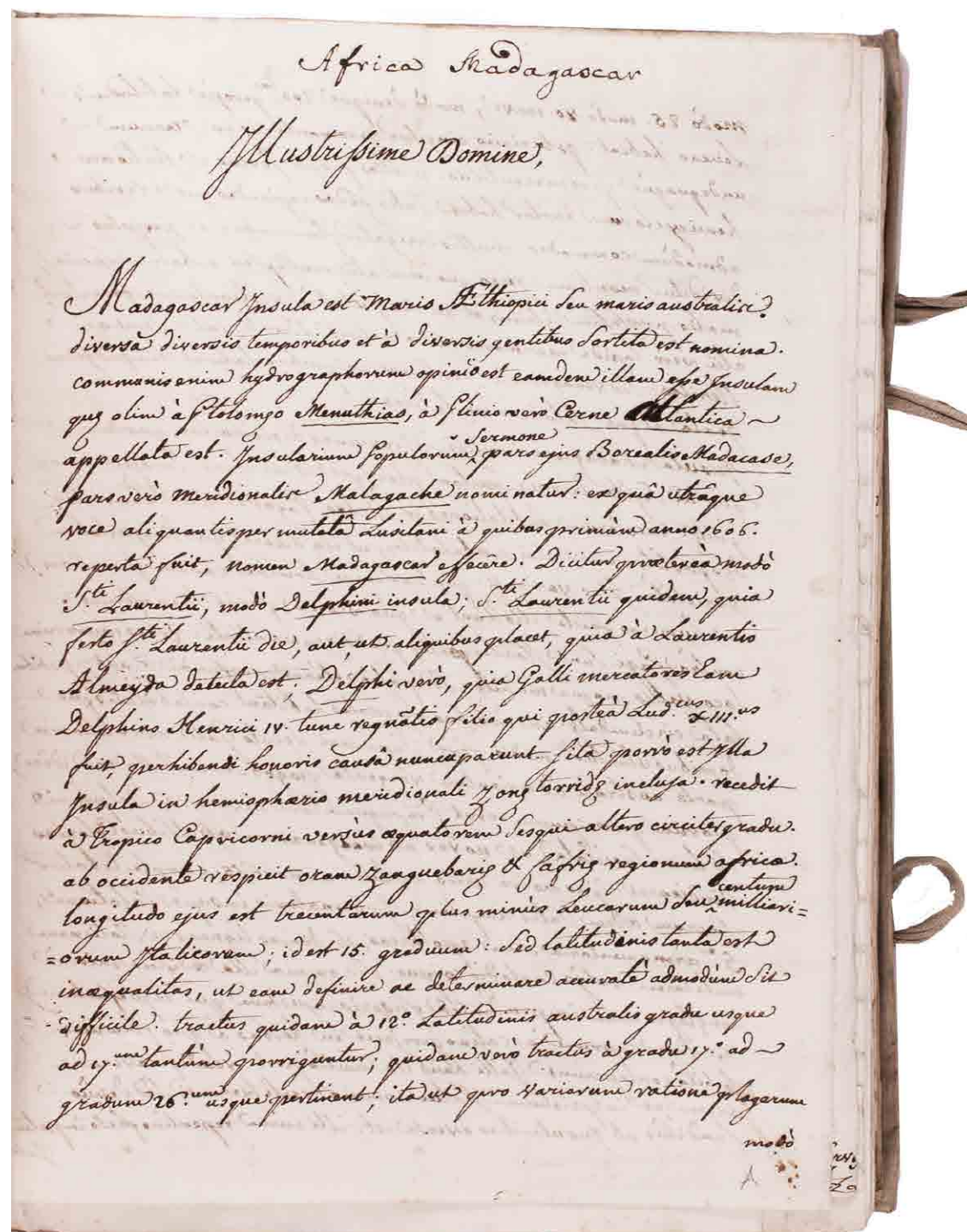
Military History

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*Promoting Catholicism through missionary work as the Jesuits lost power:  
a manuscript from the Sir Thomas Phillipps collection*



**53. [PROPAGANDA FIDE].** Africa [-] Greci - Italo Greci [-] Armeni di Venezia [-] varie.

[Rome and perhaps elsewhere, ca. 1758–1764 (transcribing original documents going back to at least 1664)]. 4°. Collection of manuscript transcriptions of about 30 letters and other documents. Contemporary Italian sheepskin parchment over flexible boards.

€ 39 500

A large collection of about thirty 18th-century transcriptions of letters and other documents from Catholic missionaries writing from or concerning the missions in Africa, Greece, Italy and Japan. The exact number depends how one defines “one” document. Most of the letters transcribed here were originally written at the time of the Portuguese, French and Spanish efforts to suppress the Jesuits in their territories, both at home and in their colonies, beginning around 1750 and leading to the banning of Jesuits from the Portuguese empire (1759), France (1764) and Spain (1767). The Pope finally dissolved the Jesuit order in 1773, but it was re-established in 1814. The documents from this period, some explicitly about attempts to suppress the Jesuits, were clearly transcribed when they were still new, but the collection also includes transcriptions of older letters and documents.

Nearly all concern the Sacra Congregatio de Propaganda Fide, “the department of the pontifical administration charged with the spread of Catholicism and with the regulation of ecclesiastical affairs in non-Catholic countries” (*Catholic encyclopedia*).




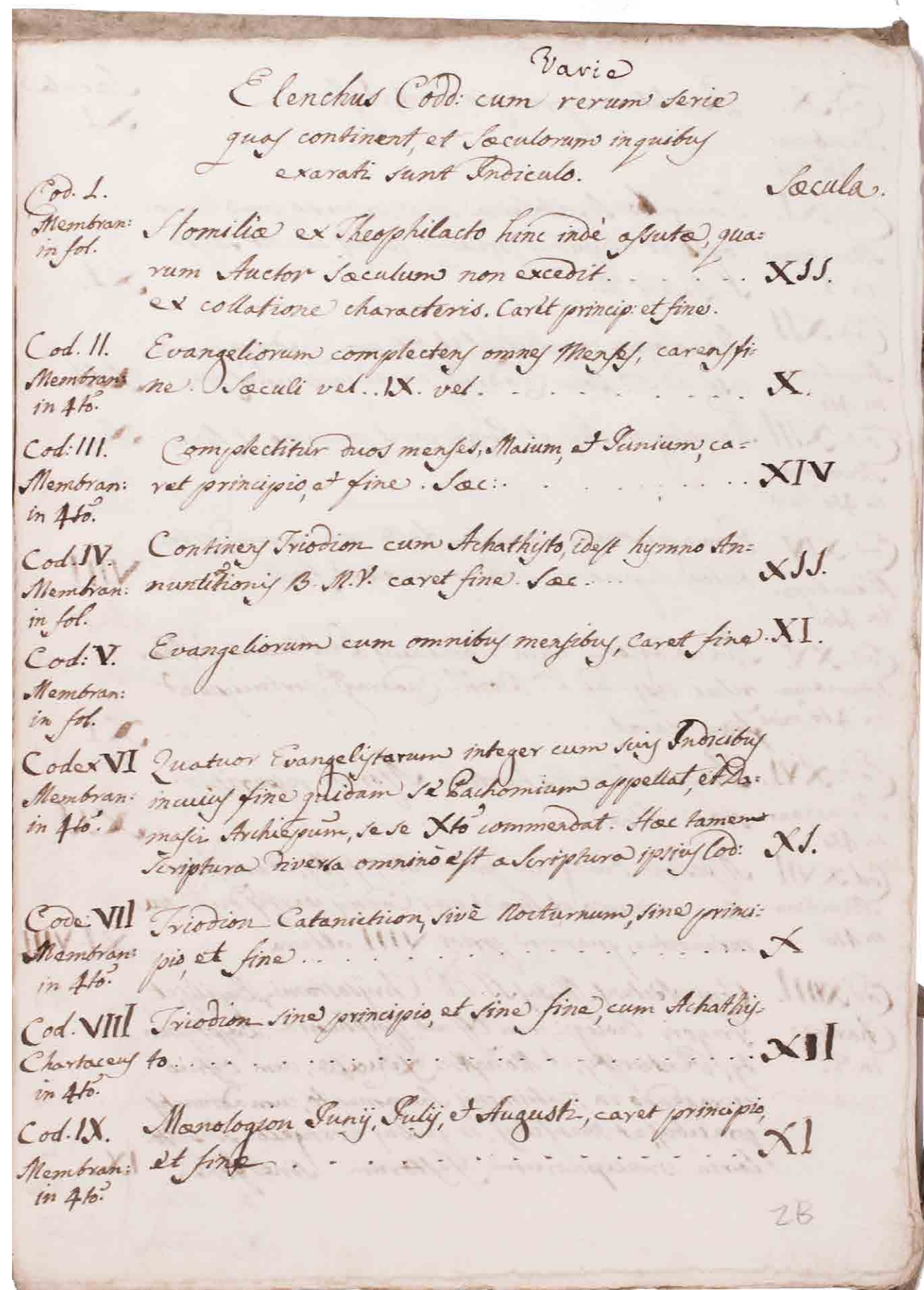
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While the Jesuits, prior to their suppression, were a highly evangelical branch of the Catholic Church, the Propaganda Fide was the papal office that coordinated the missionary activities of all the orders. The letters provide good evidence both of the relations between the Catholic Church as a whole and the Jesuit Order, and of the Church's efforts to continue their evangelical missionary activities at a time when the Jesuits were no longer able to lead them.

The manuscript belonged to Frederick North (1766–1827), 5th Earl of Guilford, and was bought for Sir Thomas Phillipps (1792–1872) at the 1830 Guilford sale. It was sold in the 1919 Phillipps sale. In very good condition, with a few documents showing minor foxing or small stains, but most leaves fine. The binding is somewhat rubbed, most of the sewing supports have broken at the joints and the cover has come loose from the bookblock at the inside of the front hinge, but the sewing and case remain structurally sound. Many of the 30 documents no doubt transcribe originals that have since been lost, so the present collection forms an important source for the history of Catholic missionary work in the period, for information about the regions where they operated and for the relations of the Church as a whole with the Jesuits.

[416] pp., including about 15 blank leaves. *Evans, Catalogue ... manuscripts ... Guilford, 8 December 1830, lot 361; Phillipps manuscripts 5580; Sotheby, Bibl. Phillipica, 1919?, lot 1473.*

 [More photos on our website](#)



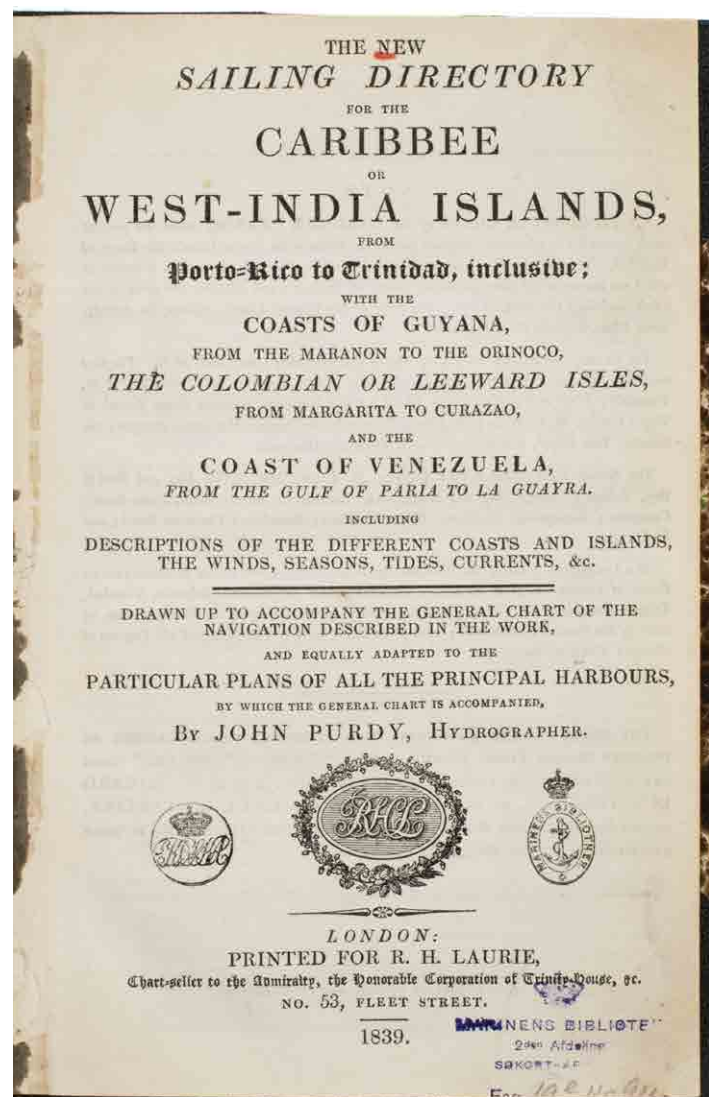


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## Extremely rare work on the sailing routes in the Caribbean

**54. PURDY, John.** The new sailing directory for the Caribbee or West-India Islands ...

London, printed [by J. Rider] for R.H. Laurie, chart-seller of the Admiralty, 1839. 8°. With 12 steel-engraved coastal profiles. Contemporary half black cloth, marbled sides. € 1950

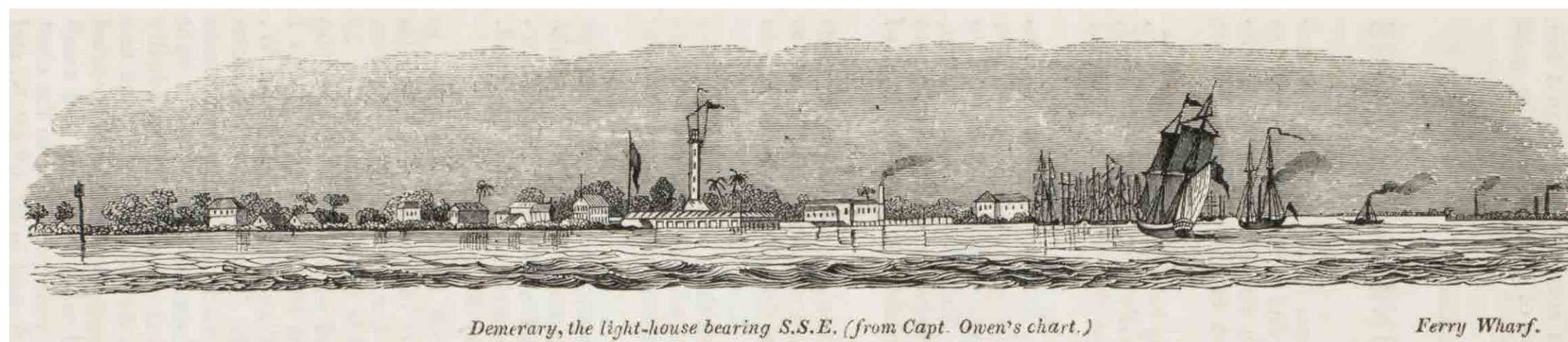


Extremely rare work on the sailing routes in the Caribbean, including the coasts of the Guyanas and Venezuela by the expert English hydrographer John Purdy (1773–1843). Purdy’s work and influence extended beyond hydrography: he coined the term “pharology”, the study of modern lighthouses and their design. Purdy does not seem to have taken part in hydrographic expeditions himself, and his work consisted in writing works and constructing charts based upon the reports of others; but eventually he became a leading authority of his time on hydrography. He was mainly instrumental in bringing *Rennell’s Current* before the notice of navigators.

A note on the same page suggests that the present work is a shortened version of a more comprehensive work to be published in the same year: “The whole of the Directory, with additions, will be included in the third volume of the ‘*Colombian navigator*’ ...”. In the same year 1839 the second edition of that work appeared: *The Colombian navigator, or Sailing directory for the American coasts and the West Indies* (London, printed for R.H. Laurie, 1839; 8°, xxiv, 338 pp.).

With a library stamp on the buckram of the front board, which is part of the binding: an anchor with “Marin. Bibl” and “1839”, and also a manuscript paper piece pasted on the front board with the text “New Sailing Directions”. Also with three owner’s stamps on the title-page, two from the Marinens Bibliothek, Copenhagen (the library of the Danish royal navy). In good condition.

[6], 184 pp. Cf. *Sabin 66694 (The Columbian navigator, 1839); not in Lowell J. Ragatz.* [👉 More photos on our website](#)





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## *Overland journey through South Africa 1790/91 in search of survivors of the wreck of the Grosvenor*


**55. REENEN, Jacob van (Edward RIOU, ed.).** A journal of a journey from the Cape of Good Hope, undertaken in 1790 and 1791 ...

London, G. Nicol, 1792. 4°. With a folding map (43 × 56 cm). 19th century half blue morocco. € 7500

Very rare first edition of Jacob van Reenen's journal of his overland journey (in wagons pulled by teams of oxen, with excursions on horseback and on foot) to search for survivors of the 1782 wreck of the 3-masted East Indiaman, the Grosvenor, a 729-ton ship of the English East India Company stranded off of the coast of the Pondo Kingdom on the east coast of South Africa on 4 August 1782 with 150 people on board (including 12 adult passengers and 6 children). Captain Edward Riou, who had himself famously survived a shipwreck off the coast of South Africa in 1789, edited the present first edition of Van Reenen's journal and supplied additions to the text. He also included a map of the journey, which covers the South African coast from Cape Town all the way to Maputo in Mozambique. Van Reenen's journal runs from 24 August 1790 to 7 January 1791. Only one Grosvenor passenger and a few dozen crew members died in the shipwreck itself, but they mistakenly supposed they were little more than two weeks' walk from the closest Dutch settlements of the Cape colony, when in fact they were about 500 kilometers away.

The story of the remarkable journey nevertheless tells of finding various other castaways, most notably a Christian community of supposedly 400 children and grandchildren of three old white sisters (taken as wives by a native chief) who had been castaways at such a young age that they could no longer remember what country they came from. Van Reenen offered to take them with him, but they preferred to stay than to leave any of their family behind.

Small tear at the fold of the map, some minor browning, and slight foxing in the first 10 pp. Otherwise in very good condition. A remarkable Dutch journal of a 1790/91 journey through South Africa in search of survivors of the 1782 wreck of the ship Grosvenor.

51 pp. *Howgego*, I, R23; *Mendelssohn* I, p. 652; *South African bibliography*, IV, p. 630.  [More photos on our website](#)





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*1506/07 missal in red and black, with hundreds of hand-coloured criblée initials and 1 woodcut, & double-impression plainchant music: a rare early masterpiece of Kerver's book production from the library of Jean Baptiste III Verdussen*

**56. [ROMAN MISSAL].** Missale ad consuetudinem Ecclesie Romane; ...

[Paris], Thielman Kerver, [23 March 1507]. 8°. Printed in red and black throughout in 2 columns, with Kerver's device on the title-page, a crucifixion woodcut, lombardic initials with decorations, spaces left for manuscript initials, and a two-impression plainchant music type. The capitals are rubricated throughout. The woodcut crucifixion, Kerver's device and the criblée initials are all coloured by a contemporary hand. Gold- and blind-tooled black goatskin morocco, the front board dated "ANNO|DOMINI|1506" in gold, and the spine-title "MISSALE|ROMANUM" in gold, marbled endpapers, gilt edges, 2 brass fastenings. € 18 500

The rare first missal for the Roman rite to be printed or published by the great Paris printing and publishing family Kerver, best known for their luxurious liturgical and devotional printing, especially their books of hours. There appears to be no copy in any French library. Kerver's first missal, in 1501, was made for the Paris rite. Kerver's early missals, including the present one, are extremely rare, the USTC recording no more than five copies of any edition printed before 1520.

For more information, see our website.

With an inscription in the head margin of the title-page, partly shaved and difficult to read; the engraved publisher's device of the Antwerp printer and publisher Jean Baptiste III Verdussen (1698–1773) on the front and back paste-down, serving as his bookplate. Also with an 1831 owner's inscription on a free endleaf facing the title-page. The rubricator or an early owner has added several notes in red in the calendar. Further with an occasional early marginal manuscript note, some shaved. Four words in the Canon have been deliberately erased as an editorial revision. With an 8 cm tear into one leaf, the running heads of a few others shaved, the title-page slightly soiled, a 3 mm hole in leaf 232 (E4) affecting 2 or 3 words, some tiny marginal wormholes in a few leaves and some water stains in the endpapers, otherwise in very good condition. The binding shows a few small defects, one slightly affecting the gold lettering on the front board, but is also generally very good. A rare and beautifully produced missal, and the second major display of Kerver's stunning criblée initials, all coloured by a contemporary hand, as are the woodcut and Kerver's device.

[8], 233, [3] ll. *For details of all different references, see our website. Caerr, Imprimerie et réussite sociale à Paris ...: Thielman Kerver ...*, 117; *Catalogue ... bibliothèque de feu ... Jean de Meyer*, lot 33; *Pettegree, French books 68270 & 68271; Frank Isaac reworked by David Shaw, frenchpostincunables.djshaw.co.uk, IS000343; USTC 68270 & 180236 Catalogue ... de la bibliothèque de M. Jean François van de Velde*, lot 1360; *Catalogus librorum Joannis Baptistae Verdussen, liturgy lot 45; Weale & Bohatta, Bibliographia liturgica (1928)*, 982 & 985; *WorldCat 152428895, 315474570, 843131050, 843131052, 906577964, 1063178422 (5 copies plus 2 ghosts); not in Adams; Davis, Fairfax Murray (French), Mortimer, Harvard (French); SUDOC; catalogue.bnf.fr.* [👉 More photos on our website](#)





**D**ivina resurrectiois domini  
Statio ad sanctam Mariam  
magistram. Antroitus.

**R**esurrexi et adhuc tecum sum. **Ps.** Dñe pro-  
asti me et cognovisti me: tu co-  
novisti sessionem meam et resur-  
rectionem meam. **V.** Gloria patri.

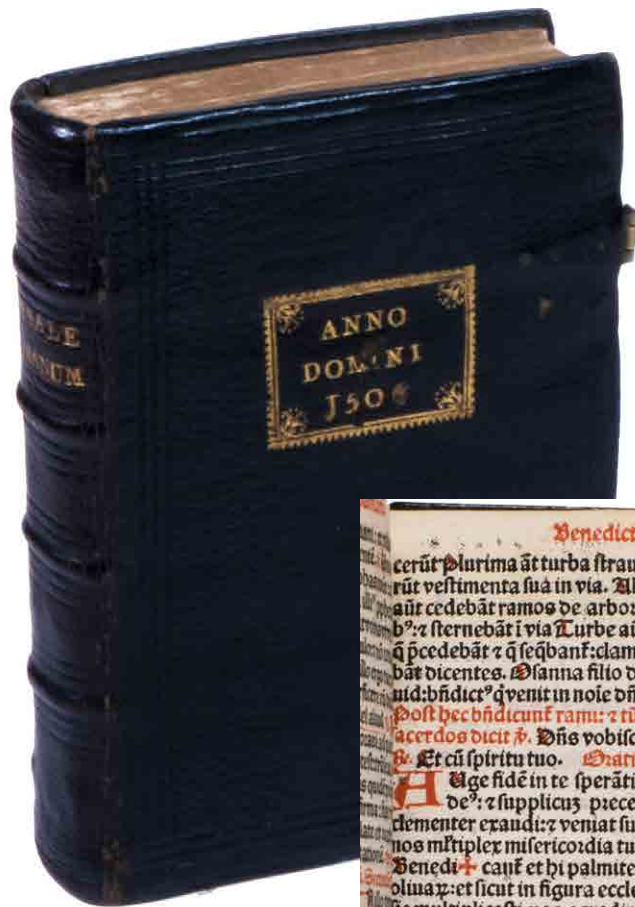
**D**eus qui hodie per virginem  
matrem tuam genuisti nos  
omnem eternitatis nobis aditum  
victa morte reserasti: vota  
nostra que preveniendo aspici-  
sti etiam adiuvando prosequere.  
per eundem dominum. **Epistola ad  
romanos. j. capitulo quinto.**

**R**es. Expurgate veterum  
fermentum: ut sitis nova  
dispensatio sicut estis azimi. Et  
in pascha nostrum immolatus est  
dñs. Itaque epulemur non in fer-  
mento veteri: neque in fermento  
malitie et nequitię: sed in azimi-  
bus sinceritatis et veritatis. **Et  
hec dies quam fecit dñs exultate  
et letemur in ea. V. Confite-  
mini dño qm̄ bonum: qm̄ in sc̄m̄  
via eius. Alleluia. Pascha nostrum  
immolatus est xpus. Prosa.**

**A**gnetus paschalis lau-  
des immolant christiani.

**A**gnus redemit oves christi innocen-  
tes pro reconciliavit peccatores.  
Mors et vita duello conflixere  
mirando dum vite mortuus / re-  
gnat vivus. **D**ic nobis maria quid  
vidisti in via? **S**epulchrum christi  
viventis et gloriam vidi resur-  
gentis. **D**ic nobis maria quid  
vidisti in via? **A**ngelicos tes-  
tes sudarium et vestes. **D**ic no-  
bis maria quid vidisti in via?  
**S**urrexit christus spes mea pro-  
cedet suos in galileam. **C**redendum  
est magis soli marie veraci  
quam iudeorum turbe fallaci. **S**ci-  
mus christum surrexisse ex mor-  
tuis vere: tu nobis victor / rex  
miserere. alleluia.

**Secundum Marcum. xvj. capitulo**  
**I**n illo tempore. **M**aria mag-  
dalene et maria iacobi et  
salome emerunt aromata: ut ve-  
nientes ungerent iesum. **E**t valde  
mane una sabbatorum venit ad  
monumentum orto iam sole. **E**t  
dicebant ad invicem. **Q**uis re-  
volvet nobis lapidem ab ostio  
monumenti? **E**t respicientes  
viderunt reolutum lapidem.  
**E**rat quippe magnus valde.  
**E**t introeuntes in monimen-  
tum viderunt iuvenem seden-  
tem in dextris coopertum stola  
candida et obstupuerunt.  
**Q**ui dixit illis. **N**olite expaue-  
scere. **J**esum queritis nazare-  
num crucifixum. **S**urrexit non est  
hic. **E**cce locus ubi posuerunt eum.  
**S**ed ite dicite discipulis eius



**Benedictio palmarum.** Fo. lv.

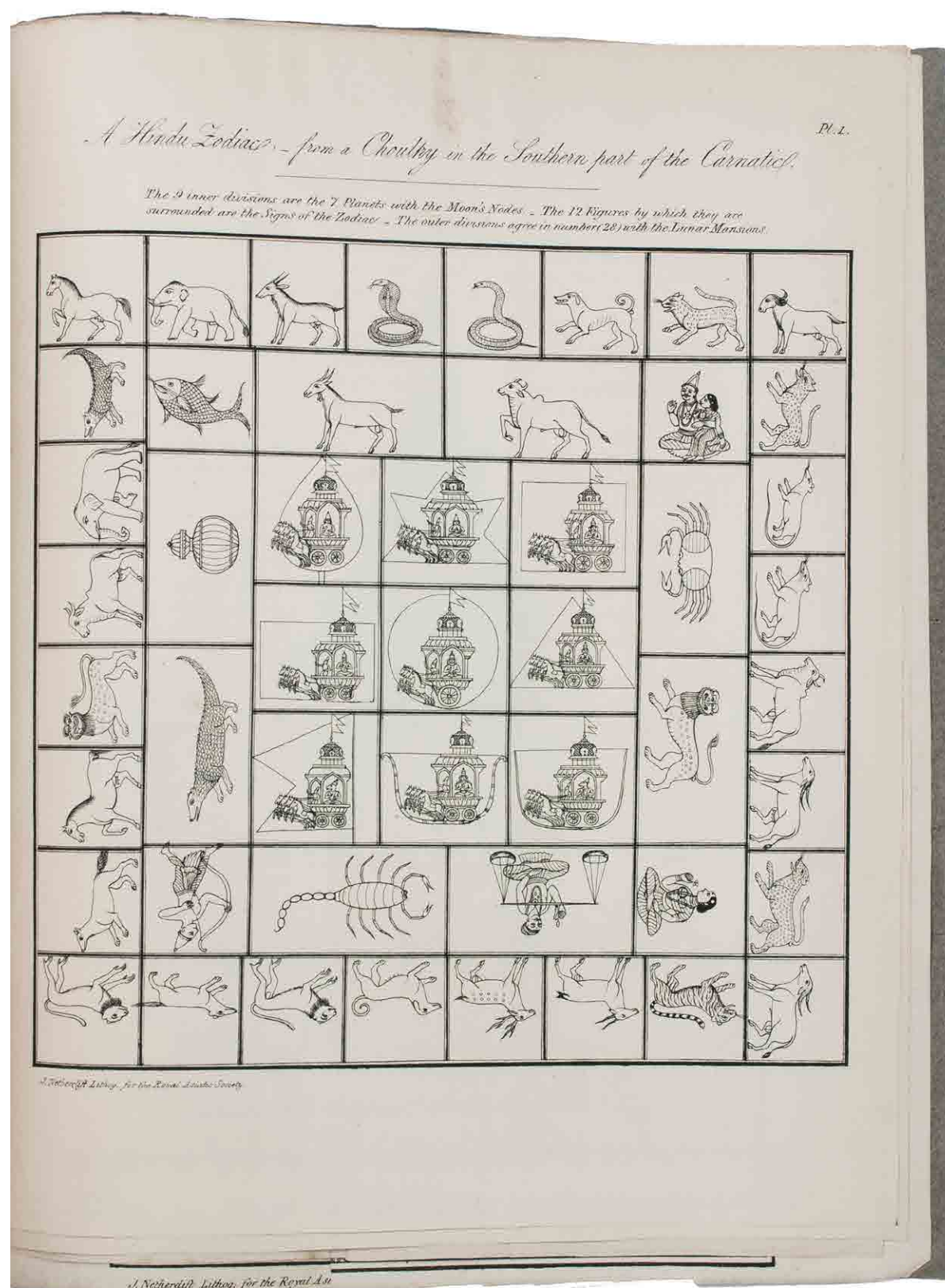
cerunt plurima aut turba strave-  
runt vestimenta sua in via. Alij  
autem cedebant ramos de arbori-  
bus: et sternerant in via. **T**urbe autem  
quę procedebat et quę sequantur: clama-  
bant dicentes. **S**anna filio da-  
vid: benedictus qui venit in nomine dñi.  
**P**ost hec benedixit ramis: et rix  
acerdos dicit. **D**ñs vobiscum  
et cum spiritu tuo. **S**tatio  
**A**ge fide in te sperantium  
deus: et supplicum preces  
clementer exaudi: et veniat sup-  
nos multiplex misericordia tua  
**B**enedictus qui est et hi palmites  
olivay: et sicut in figura eccle-  
sie multiplicasti noe egredien-  
tem de archa: et moysen egredien-  
tem de egypto cum filiis israel: ita  
nos portantes palmas et ramos  
olivay bonis actibus occorra-  
m: obuia christo: et per ipsum in gau-  
dium introeamus eternum. **Q**ui te-  
cum vivit et regnat in unitate  
spiritus sancti deus. **Versus.**

**Q**uere dignum et iustum est  
equum et salutare. **R**os tibi  
lolum. **A**men. **D**ominus  
semp et vbiq gratias agere.  
vobiscum. **E**t cum spu tuo. **D**omine sancte pater omnipo-



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## Complete set of articles from the first ten years of the Royal Asiatic Society



**57. [ROYAL ASIATIC SOCIETY].**  
Transactions of the Royal Asiatic Society of Great Britain and Ireland.

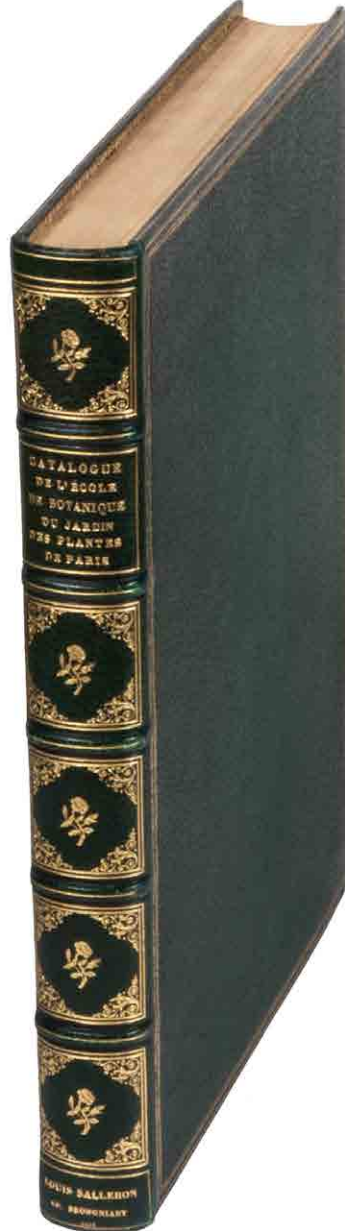
London, 1824–1834. 3 volumes in 8 parts. 4°. With 80 lithographed plates, including several folding plates and 2 chromolithographed plates, and some smaller illustrations in text. Contemporary blue and grey paper wrappers, kept in two modern half morocco boxes. € 18 000

Complete set of all the articles published by the Royal Asiatic Society of Great Britain and Ireland in the years 1824–1834 under the name “Transactions”. In 1835 the journal would continue under the name *Journal of the Royal Asiatic Society*. The society was founded in 1823 and received its Royal Charter in 1824 for “the investigation of subjects connected with and for the encouragement of science, literature and the arts in relation to Asia” (website Royal Asiatic Society). The set consists of three volumes, published in two or three parts, each containing several articles on a wide variety of subjects: archaeology, religion, philosophy, languages, scripts, coins, inscriptions, and occasionally natural history and medicine. The areas covered are China, India, Southeast Asia and Indonesia. The lithographed plates illustrate temples, statues of gods, inscriptions, scripts, coins, maps, etc. Some half-titles slightly browned, but overall in very good condition, wholly untrimmed and mostly unopened. Paper wrappers slightly frayed along the extremities.

[More photos on our website](#)



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## Outstanding botanical manuscript in perfect condition

**58. SALLERON, Louis.** [MANUSCRIPT]. Catalogue général des plantes cultivées a l'école de botanique du jardin du roi. Selon la classification adoptée par M. Ad. Brongniart, et indiquant en synonymes les noms des plantes de l'ancienne école de desfontaines.

Paris, 1848. 4°. In a dark green custom case with thte title on the spine in gold lettering, interior of red calfskin lined with suede. Dark green morocco. € 28 000

Wonderful mid-nineteenth century French work on botanical classification. Salleron's catalogue mentions several thousand plants, coming from France and far abroad. The present manuscript, dated 1848, can be placed between the first edition of Brongniart's catalog, published in 1843, and the second edition of 1850. The Table of classes of the vegetable kingdom that it contains is a copy of Brongniart's work; however, Louis Salleron largely completed the work of the latter by providing, in the form of a table, additional information. Salleron understood his catalogue as a practical guide through botanical classification. It is possible that this manuscript was produced with the intention of being published. Louis Salleron, of whom no biography is available, was probably a collaborator of Brongniart, whose name appears on the back of the binding and on the slipcase. Adolphe Brongniart (1801–1876) is a botanist considered the father of "palaeobotany". In 1833, he obtained the chair of Botany within the Natural History Museum of Paris. The School of Botany having been enlarged at the beginning of the 1840s, he had to renew the plantations during the winter of 1842–1843. On this occasion he published, in 1843, a catalogue entitled *Enumération des genres de plantes cultivés au Muséum d'histoire naturelle de Paris, suivant l'ordre établi dans l'Ecole de botanique*, followed the order established in the School of Botany (Paris, Fortin Masson), in

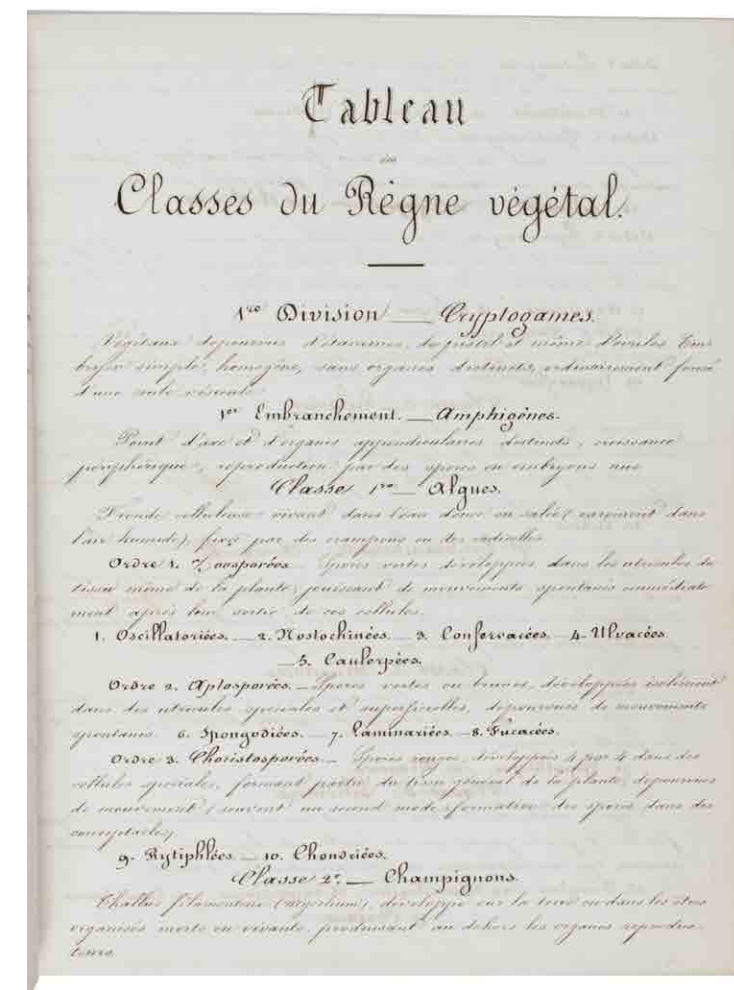
which he presented a new system of classification of the vegetable kingdom. A second edition, revised and enlarged, was published in 1850 (Paris, J.-B. Baillière). Louis Salleron therefore took up this classification system by developing it with the indication of the species concerned and by providing important details on the plants.

For more information, see our website.

The wonderful moroccan binding is the work of Charles-François Capé (1806–1867). His signature can be found on the spine. Established first at the Louvre where he worked for the library, he eventually became Empress's bookbinder and one of the greatest French bookbinders of his time.

Some very light tear to upper part of custom casing, pencil annotations to first flyleaves, light foxing to title page. Excellent condition.

[10], 17, [1], 425, [31] pp. More photos on our website





## ”Wonderful reproductions of the best known carpets”

### 59. SARRE, Friedrich and Hermann TRENKWALD. Alt-orientalische Teppiche.

Vienna & Leipzig, Anton Schroll & Co. and Karl W. Hiersemann for the Österreichischen Museum für Kunst und Industrie, 1926–1928. 2 volumes bound as 4. Imperial 2° (60.5 × 44 cm). With 120 collotype plates (67 colour and 53 black & white, 7 of the latter double-page) by Max Jaffé (1845–1939), and 14 wood-engraved full-page illustrations on the integral leaves. Later half calf with cloth sides. € 7500

First and only edition of “the most important recent publication with wonderful reproductions of the best known carpets” (Ettinghausen 1936), here in very good condition, rebound in 4 high quality half calf volumes. The project was initiated by the Austrian Museum for Art and Industry, that previously published two other works on carpets: *Orientalische Teppiche* (1892) and *Altorientalische Teppiche* (1908). The present work by Sarre & Trenkwald has far more and better illustrations than the earlier works, with 120 fine collotype plates. The authors were highly regarded authorities in the field of Islamic art, especially Friedrich Sarre (1865–1945), “without doubt, one of the most influential figures regarding the scholarly formation of Islamic art” (Kadoi & Szanto). He was the director of the Museum für Islamische Kunst in Berlin and responsible for the formation of the “most comprehensive collection of Islamic art outside the Islamic world”.

The work is characterized by an emphasis on the technique of production. The plates that depict carpets in colour and black & white are preceded by a descriptive page that is sometimes illustrated with a schematic explanation of the knotting technique used for making the carpet. The first part, by Hermann Trenkwald, with 60 plates, is entirely devoted to carpets in the world-renowned collection of the Austrian Museum,. The second part, by Friedrich Sarre, also with 60 plates covers the greatest carpets in other collections throughout the world, including private collections such as that of Baron Maurice Rothschild.

In very good condition. Corners slightly bumped.

21, [3], [29]; [31]; 43, [28]; [32] pp. R. Ettinghausen, *Kali* (1936), p. 110; Kadoi & Szanto, *The shaping of Persian art* (2014), p. 227.

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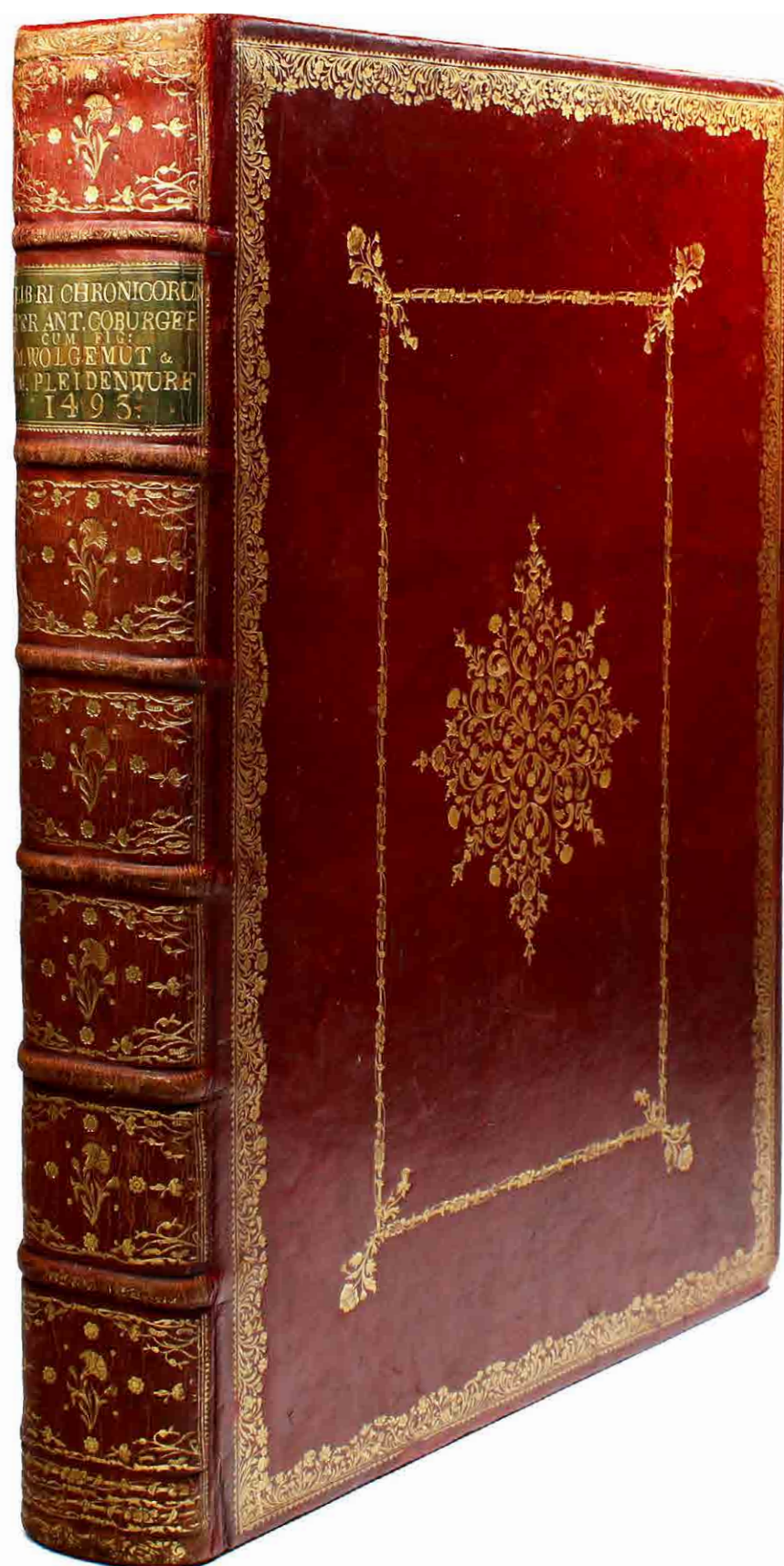
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*The Rothschild copy of the first edition, in Latin,  
of this incunabula illustrated with 1809 plates*



**60. SCHEDEL, Hartmann.** Liber chronicarum.

Nuremberg, Anton Koberger, 12 July 1493. Folio. With a woodcut title-page and 1809 woodcuts in the text (including 2 double-page maps and 29 double-page views, and 8 full-page illustrations) by Michael Wolgemut and Wilhelm Pleydenwurff or their workshop (probably some executed by Albrecht Dürer). 18th-century red morocco, with 6 raised bands on the spine with a gold-tooled green morocco label, the boards are gold-tooled in the style of the royal Parisian bookbinder A. du Seuil (1673–1746). € 150 000

First edition of the most splendidly illustrated incunable ever: an important document of early German book design that recounts the story of the world from creation to the 15th century. The present Latin edition was published half a year before the German one and is printed on superior paper. “The *Schedel Chronicle* very rightly became famous because of its illustrations, its extraordinary graphic design, its printing, and for its woodcuts and descriptions of cities. The *Nuremberg Chronicle* remains one of the great works in graphic art of the fifteenth century” (Wilson, p. 28). According to Sydney Cockerell, the 1809 woodcuts in the text (counting repetitions) are printed from 645 different blocks. Among the illustrations of highest artistic quality are not only the two maps, but also the beautiful city views – frequently the first topographically exact depictions ever. Some of the woodcuts are probably the work of the young Albrecht Dürer, who lived next door to Wolgemut’s workshop and had been learning the trade with him since 1486. For the alleged Pre-Columbian discovery of America by Martin Behaim from Nuremberg, an account contained only in this Latin edition (fol. 290v), see Sabin 77523 and Church 7.

From the library of Dr. Louis Versturme (1758–1833), Inspector General of Hospitals, with his armorial bookplate at the lower edge of the title-page. Subsequently in the library of his relative, the Belgian collector Pierre-Joseph Versturme-Roegiers (1777–1846), with his handwritten ownership to the title-page.



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Auctioned by Verhulst of Ghent, in 1847, to the Ghent bookseller Adolphe van der Meersch, for 40 francs. Acquired by the banker James Mayer Rothschild (1792–1868), founder of the French branch of the prominent Rothschild family (armorial bookplate of the Château de Ferrières to front pastedown). The binding is somewhat rubbed, the extremities more so, and the spine a bit faded. The title-page is rebacked, insignificant paper flaws to a few leaves, scattered browning and foxing. The last four leaves remargined without loss; foregoing leaves show some dampstaining to upper corner. Several leaves trimmed rather closely at the top edge, sometimes just touching the page header. Occasional underlinings and ink annotations from the 16th and 17th centuries; the word “theotokos” for the Virgin Mary supplied in an early 16th-century hand on fol. 145r.

[20], [5], 299, [1] ll. (including blank leaves 259–261). *BMC II*, 437; *Catalogue des curiosités composant le cabinet de feu Mr. Versturme-Roegiers (Ghent, Verhulst, 1847), no. 390* (this copy: “*Superbe exemplaire relié en maroquin rouge doré sur tranche et plat*”); *Copinger I*, 431; *Dodgson I*, 246; *Fairfax Murray, German Books* 394; *Goff S-307*; *GW M40784*; *Hain 14508*; *Harrisse 13*; *ISTC is00307000*; *Klebs 889.1*; *Muther 424*; *Proctor 2084*; *Rücker 143*; *Schramm XVII*, 408–576; *Schreiber 5203*; cf. *A. Wilson, The Making of the Nuremberg chronicle*.

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ingentia ac polita reddit. Has edes diuus Gladiſlaus illuſtris ſarmacie rex dū ex prutenoy littoralī ſarmacie gente ſeuſſimo conflictu victoriā duriffet (Cuius quidem belli plurima clariffimā monumenta hancorſq; in etatem in arce regia de qua paulo poſt dicemus ſuſtant) magnis opulentijs extruxit. libertatibus ⁊ ſuperſtitijs ſummis celebrant. Nec incole vrbis ſarmatico more viuunt. quos crudos ⁊ ignanos ſarmatas priſca dixerunt. Sunt namq; illic clariffimi ciues. virtutibus prudentia ⁊ comitate inſignes. humanitatē ⁊ hoſpiti- talitatem liberaliter ⁊ familiariter erga quoſq; peregrinos offerentes. Tunc illis ſplendidior q̄ ceteris ſarmatis. Ex omni delicato genere cibi potus illis frequentior eſt. Aqua ordeo ⁊ humulo decocta. Is quātū neceſſitas ferre poteſt ſi ſumit profecto nihil nature humanę ad corpus ipſm alendū conuenientius quicq; reperiri poteſt. Sub arce vero intra ciuitatem extat ⁊ aliud inſigne collegiū. vbi academia iuris ac legū pollet. Ad vrbis vero ſeptentrionale latus adiacet paruum oppidū nullis quidem membris cinctū quod Clepardius vocant. nihil dignū ſcriptu in ea q̄ egregia ſacra ſedes diui Floriani ſtrenui chriſtiane fidei militis Quā diuus Gladiſlaus de quo ante memimus canonicatu ceteriſq; dignitatibus ac muneribus reſecit. et doctorib; gymnaſiū artiū regentib; colēdā reddidit. Rupes aut ac crepidines nimia altitudine erecte. ſicut tam celū ſuſtentare videant. Tandē arenis congeſtaq; terra obducte ingentē collem efficiunt. qui ea parte q̄ in boreā tendit vbi imminet. ⁊ ex alio latere niuoſum carpathū althe tumentem reſpicit. quā collis partem inſignis europę flumius Vltula quondā germanie terminus alluit. qui ex carpathi radice paruo quidē fonte proſiliens longius magis magiſq; tumet. ita vt tam vndar auctus mole que ex pannonicis montibus ſeſe in eum precipitant. trabes ⁊ ingentia robora variatq; linguoy ſtructurās defert. Tandem vbi imbrū ac ceteris fluminibus magis ſumuerit rates ac honorarias naues ſecū ad germanicū oceanū in ſinū codanū deducit vbi trino vaſto ore ſpumofus ſeſe euoluens nomina deperdit. In eo aut colle primū eſt ingēs templū in

decus diui wenzelaui ducis bohemię conditū. vbi omnū illuſtriſſimoy vroy monumenta ac ſepulture ex ac pompa celebrari conſuetū eſt. In medio aut templi extat celebre monumentū in quo clariffimus chriſti miles diuus Florianus requieſcit. Sunt ⁊ in eodem colle due ſacre edes. diui michaelis ⁊ ſancti Georgii ſedes maximus ac variis ſtructuris condita. que totius regni capitoliū eſt vbi tota regni gaza congeritur. aut e monaſterium fratrum minorum religioſius ordinem ſeruans. Nec longe ab eo monaſterio extat cenobiū. Ad altam vero ſub ripam extat clara ciuitas quam Caſimirum vocant a rege ſic vocato condita. quā Vltu- ganiſ katherine vbi ordo Auguſtiniſſimorum floret. Tum ⁊ templum quod ad ſacroſanctū corpus chriſti vo- cant. vbi canonici regulares inhabitant. Ac ceterę alie ſacre edes. Extant ⁊ clariffima monumenta vetuſti- bus ⁊ vetuſtiſſimis temporib; geſta ſunt per illuſtriſſimos reges ac principes. S; breuitatem imitari ſine his impoſuiſſe dignum ſtatuiſſimus





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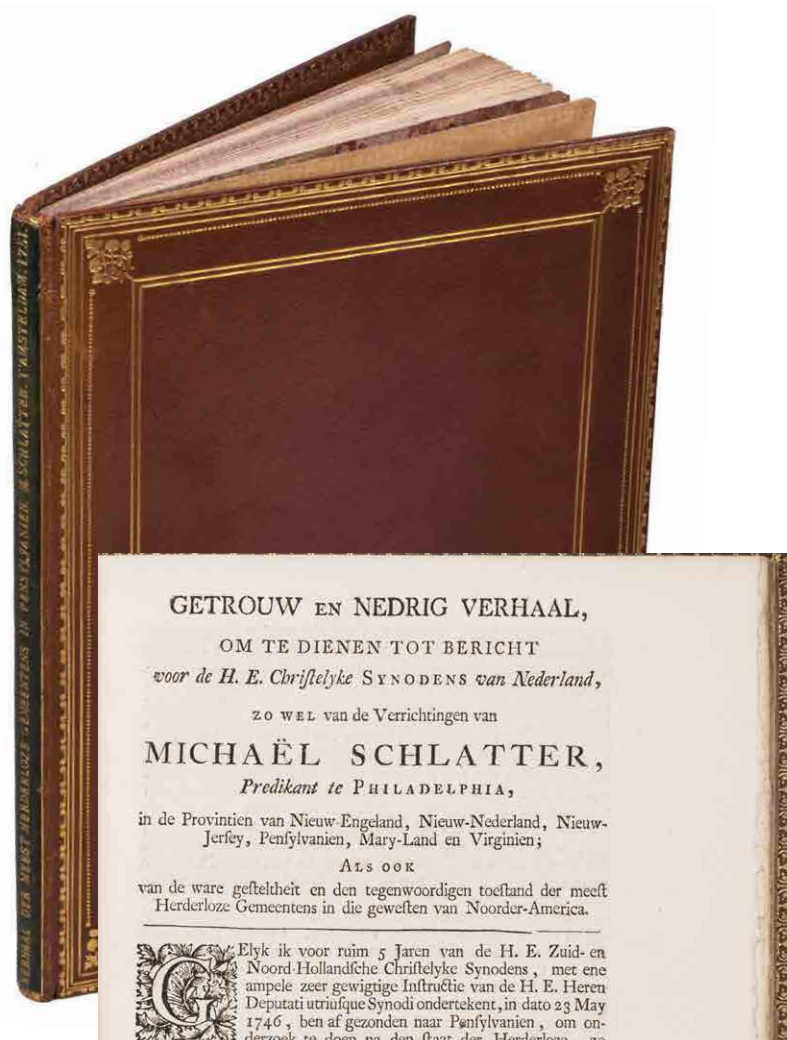
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## *German Reformed congregations in America, with the baptism of a freed slave and report on the Iroquois*



**61. SCHLATTER, Michael.** Getrouw verhaal van den waren toestant der meest herderloze gemeentens in Pensylvanien en aangrenzende provintien.

Amsterdam, Jacobus Loveringh, 1751. 4°. Finely bound in early 20th-century(?) gold-tooled, tan goatskin morocco, green morocco label covering the entire spine, gold-tooled turn-ins, gold fillets on board edges, with the original Dutch-marbled wrappers bound in. € 18 000

Very rare first edition of the report of a mission to aid and bring order to the German Reformed congregations in Pennsylvania and neighbouring areas, prepared by Michael Schlatter at the request of the Holland Synod of the Dutch Reformed Church. King Charles II granted the Pennsylvania territory to the English Quaker William Penn in 1681 and German-speaking Quakers from the Palatine settled there already around 1685. Penn's strong advocacy of religious freedom encouraged numerous Germans of various faiths to follow. While many Quaker congregations had no designated preachers as a matter of principal, many Reformed congregations simply had no ordained preacher available, and the Dutch synod was particularly concerned about these "shepherdless congregations". Schlatter's report, including excerpts from his diaries, gives a detailed account of the state of the German Reformed congregations in America a quarter century before the United States declared its independence. The emphasis on the "shepherdless", moreover, means that it preserves a great deal of information about the smallest and most remote congregations, which

are usually poorly documented compared to those in major cities. He also reports his 1747 baptism of a freed slave and devotes two pages to the Six Nations (of the Iroquois Confederacy), giving a more favourable picture than most Europeans of his day, though inevitably viewing them as pagans to be converted and later adding another two pages about helping these "blind heathen".

With a signed artist's proof of Wim Zwiers's 1946 etched bookplate for Henri Johan (Hans) de Koster (1914–1992), Dutch entrepreneur and Dutch minister of Defense 1971–73. With some small stains and a small scrap of printed waste paper in the gutter margin of the first quire and a single small worm hole running straight through the foot margin of the entire book and the original wrappers, but otherwise in fine condition and with nearly all deckles preserved. The morocco turn-ins have given the facing endleaves a 1 cm browned border, the original marbled wrappers show minor wear and there is one small scrape on the front board, but the binding is otherwise fine. A beautiful copy of a remarkable piece of Americana.

xxii, 56 pp. J.F. Bell S137; JCB (18th cen.) 963; Sabin 77643; STCN (2 copies); WorldCat (3 or 5 copies, including the 2 in STCN); not in Church; Eberstadt; Streeter; for Schlatter: Henry Harbaugh, *The life of Rev. Michael Schlatter* (1857). [👉 More photos on our website](#)



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## Extremely rare first translation of Macbeth into Ottoman Turkish

**62. SHAKESPEARE, William and Abdullah CEVDET (translator).** [Makbet = Macbeth in Ottoman Turkish].

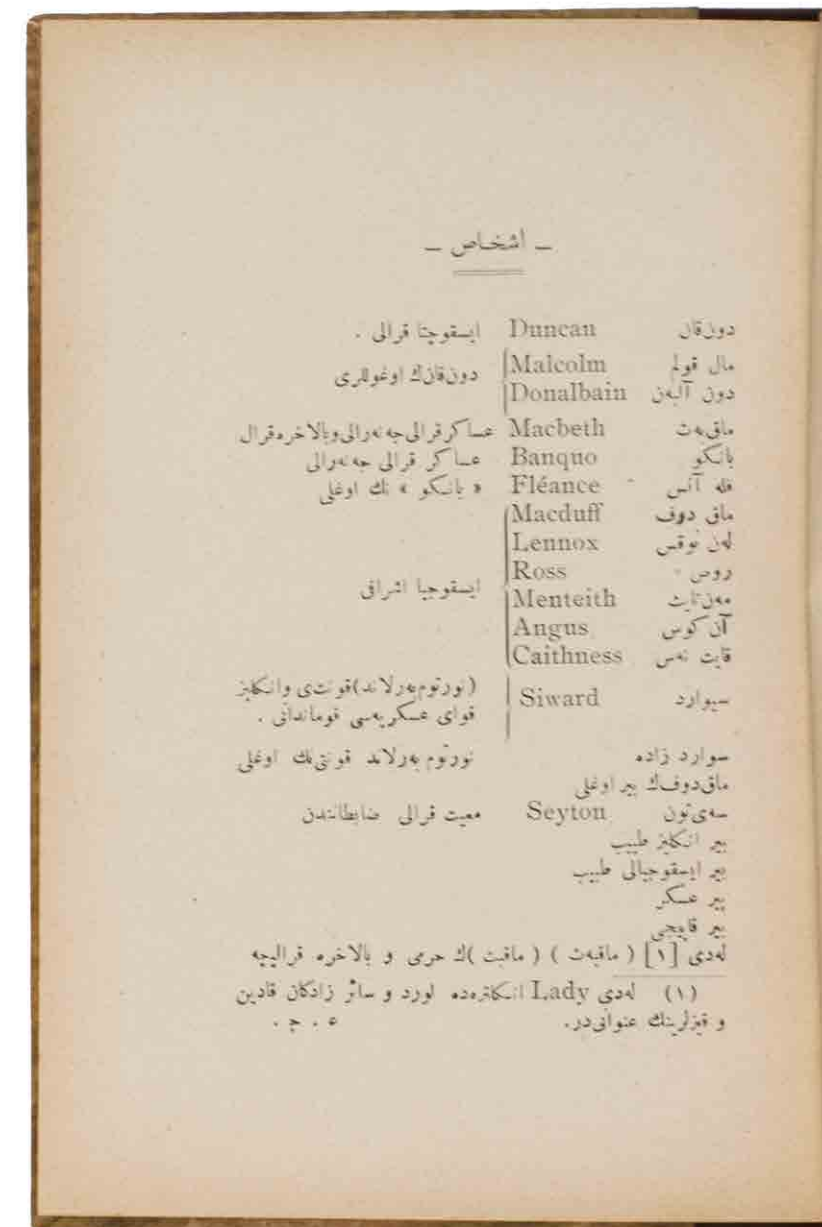
Cairo, Egypt, Kütübhan-e-i İctihad, 1909. 8°. With practically all text set in Arabic type. Half maroon cloth and brown decorated paper sides. € 6500

This extremely rare work marks the inaugural translation of *Macbeth* into the Ottoman language, also known as Osmanli. The translator behind this milestone was Abdullah Cevdet (1869–1932), an Ottoman medical practitioner with Kurdish roots. The work – printed in Cairo – is extremely rare, with only two other known copies worldwide. This translation reflected Cevdet's stance against Hamidian despotism and his fervent advocacy for liberty. He was renowned for his progressive ideas regarding women's liberation and the modernisation of Islam. Cevdet faced multiple trials for his beliefs. In 1908, he embarked on the translation of Shakespeare's *Julius Caesar* and *Hamlet*, followed by *Macbeth* the following year. These works were prohibited by the Ottoman government, primarily due to their portrayal of rulers meeting moral defeat. Cevdet's Shakespeare translations were seen as threats by political authorities since they revolved around the assassination of monarchs and heads of state. From Cevdet's perspective, *Macbeth* was renowned as a drama centred on the "ambition for status" (*hirs-i cah*). Consequently, these works found publication in Cairo, far from the censorship reach of Istanbul.

Abdullah Cevdet (1869–1932) played a significant role in the Committee of Union and Progress (CUP). In 1908, he joined the Democratic Party, which later merged with the Freedom and Accord Party in 1911. Cevdet, initially a devout Muslim, was influenced by Western materialistic philosophies and came to oppose organized religion. Nevertheless, he believed that Islamic principles should be preserved in Islamic society despite the obsolescence of the Muslim God in the modern era. He published the periodical "İctihat" from 1904 to 1932, using its articles to disseminate his modernist ideas. Due to his political activities, he faced arrests and expulsions from his homeland on multiple occasions, residing in European cities. His poetry was associated with the Symbolist movement in France, earning him accolades from prominent French authors like Gustave Kahn.

With a previous owner's inscription on the first free end leaf and the title-page, both crossed out, the original publisher's pink wrappers were bound in, but the front wrapper is lacking and the back wrapper is detached. Slightly browned throughout, otherwise in very good condition.

[5], 153, [2] pp. Özege 12009; WorldCat 949612474 (2 copies). [More photos on our website](#)





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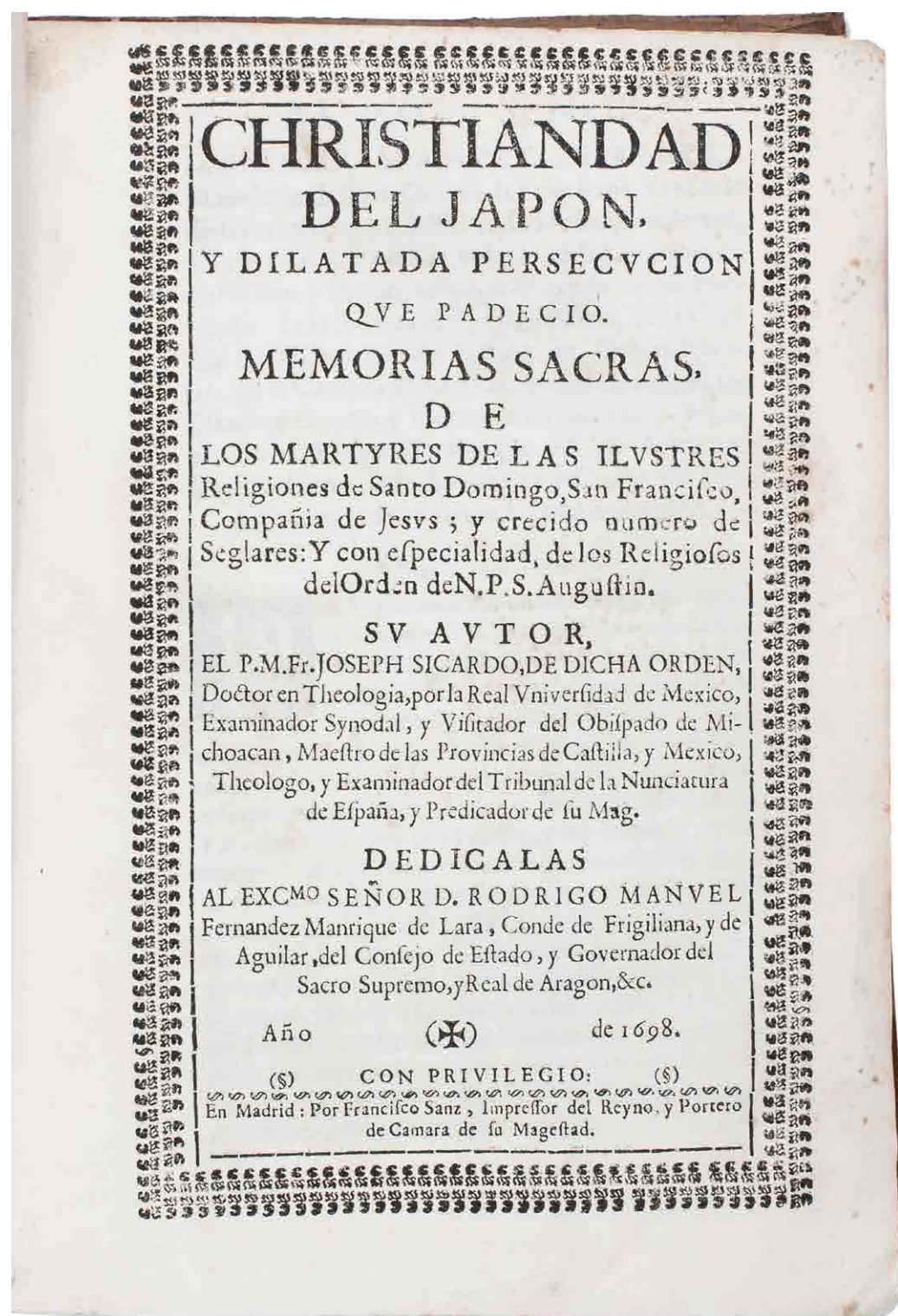
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*Rare first and only edition of an important account  
of the Christian missions, by an Augustinian in Mexico*



**63. SICARDO, José (Joseph).** Christiandad del Japon, y dilatada persecucion que padecio. Memorias sacras, de los martyres de las ilvstres religiones de Santo Domingo, San Francisco, Compania de Jesus; ...

Madrid, Francisco Sanz, 1698. Folio. With the title in a frame of vine-leaf ornaments and 2 woodcut armorial headpieces plus 1 repeat. Contemporary limp sheepskin parchment, later lettered spine-title. € 35 000

Rare first and only edition of an important, comprehensive and influential history of the almost always disastrous Christian missions to Japan, by José Sicardo (1643–1715), mostly an account of the European and native Japanese Christian martyrs of the late 16th and early 17th centuries, stopping around 1638. It is divided into three books, the first giving a general account of Japan and of the Augustinian mission there, with detailed information about the exchange of embassies between Japan and the Philippines, and including a chapter on the history of the mission in India (pp. 17–30). Books two and three cover the martyrs in chronological order, with a list in the last chapter of book 3. The work closes with an extensive table of contents and an index. Sicardo was a Spanish Augustinian who was appointed professor of theology at the University of Mexico in 1688. Although he never visited Japan, he had extensive contact with other missionaries and drew extensively on the publications of earlier missionaries in Japan. Since the Japanese excluded most of Europe from their trade and other contacts at this time, Sicardo's account gave most Europeans their primary view of the country.

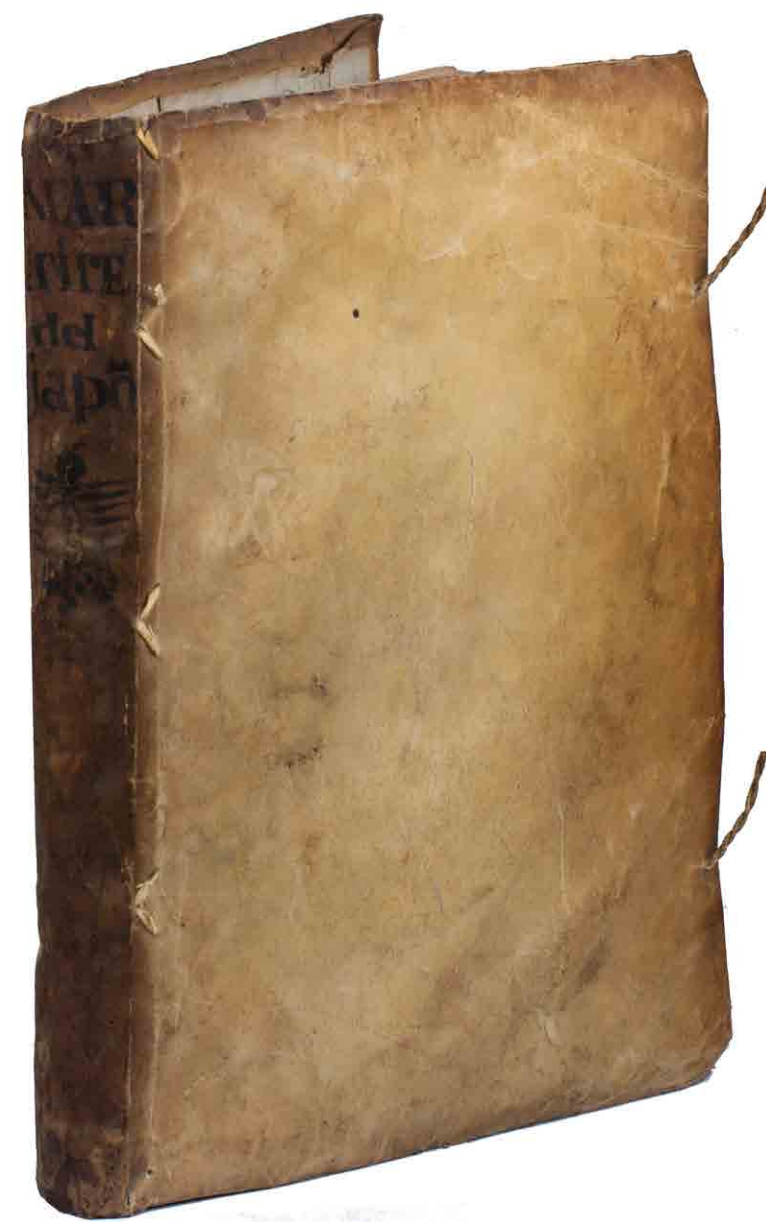
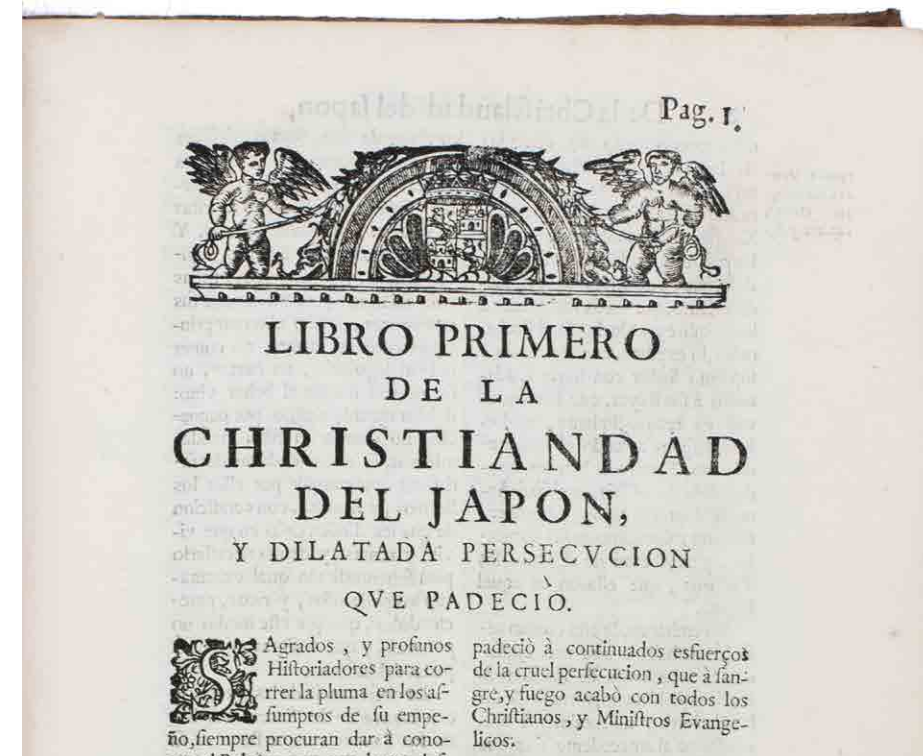
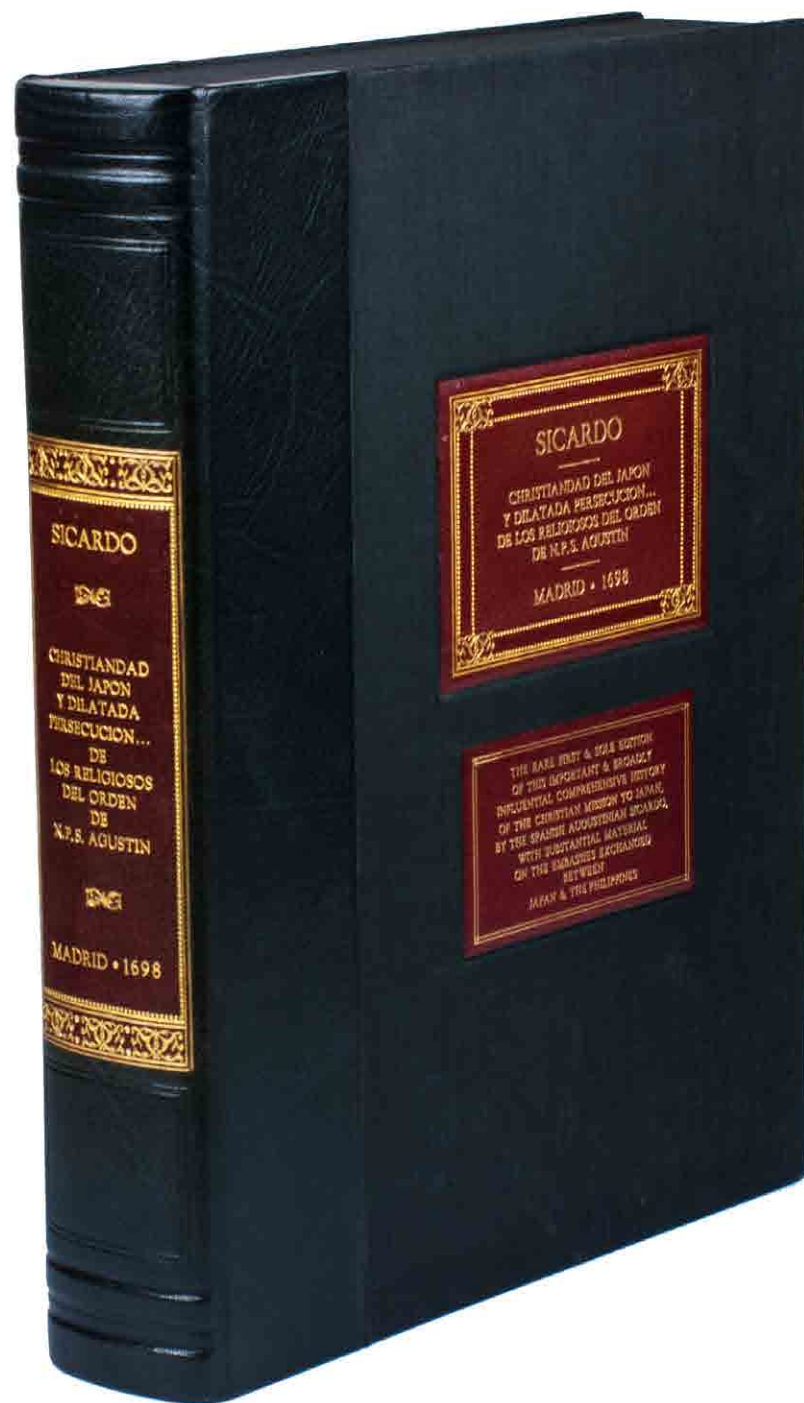


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With minor foxing on the title-page and last few leaves, and an occasional minor marginal defect, but still in very good condition and with generous margins. With the spine somewhat browned, some sewing supports broken, the ties on the back board lost and a few scrapes and scratches, but the binding is still good. A rare major contribution to the history of Christian missions in Japan, written in Mexico and published in Madrid by the printer to the King of Spain.

[16], 448 [= 450], [13], [1 blank] pp. *Alden & Landis 698/203 (6 copies); Cordier, Japonica col. 407; Palau 312228; Sabin 80832; WorldCat (8 copies).* [More photos on our website](#)





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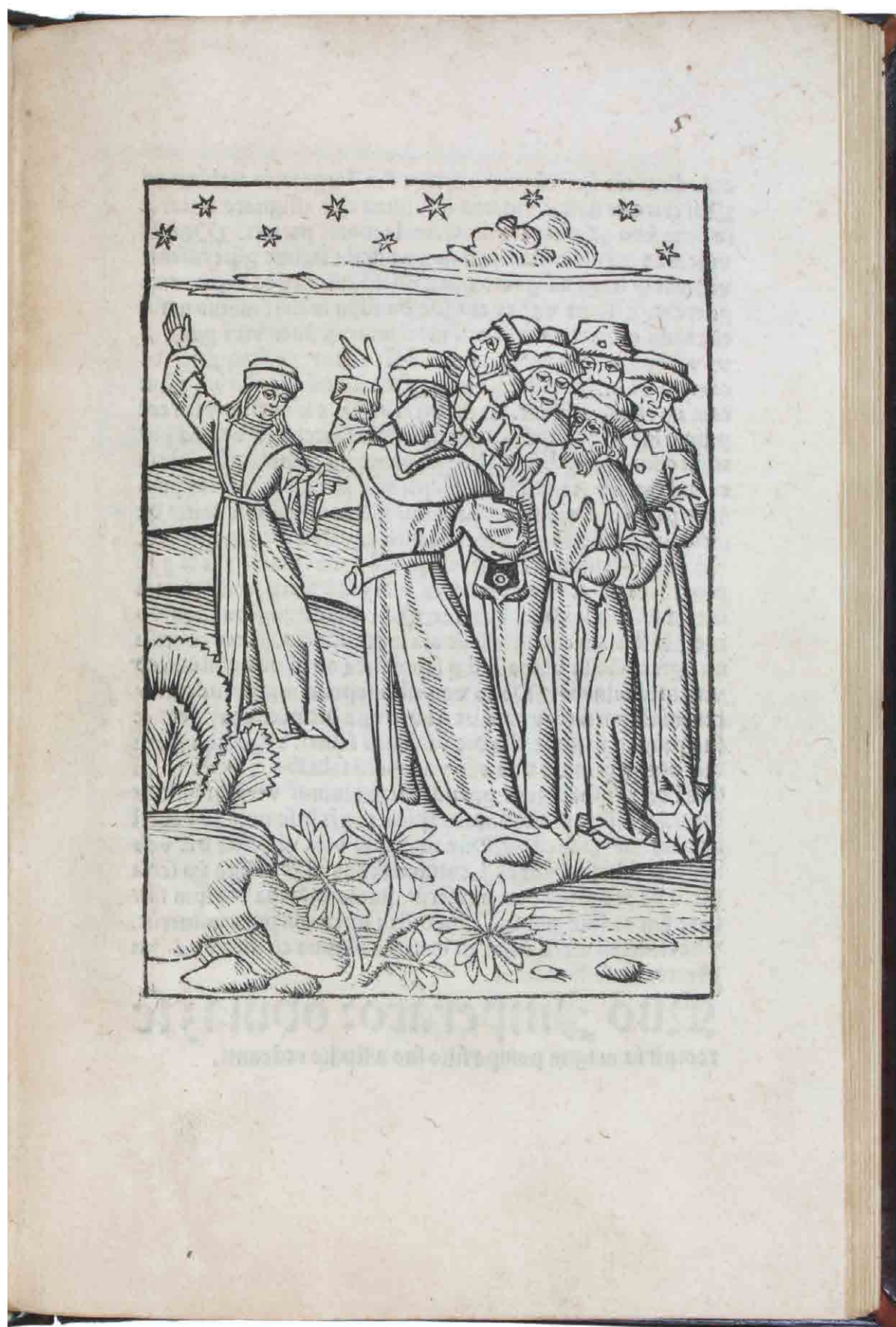
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*Incunabular Arabian Nights:  
The Book of Sindbad  
in Western European disguise*

**64. [SINDBAD – SEVEN SAGES].** Historia septem sapientum Rome.

Cologne, Johann Koelhoff the Elder, of Lübeck, (before 6 November) 1490. 4° (200 × 128 mm), 34–37 lines, gothic type, rubricated in red. Illustrated with a large armorial woodcut printer's device at the end and 23 full-page woodcuts, with two of the woodcuts repeated several times. Bound in contemporary blind-tooled full calf over wooden boards. Remains of clasps. Endpapers from a rubricated incunabular edition of the Biblia cum glossa ordinaria. € 125 000

Very rare Cologne edition of “The Seven Sages of Rome”, a popular mediaeval cycle of stories about wise counsellors and wicked women which has its ultimate roots in the Middle East, where it is usually known as “The Book of Sindbad”. This Latin edition (the seventh altogether) further boasts a series of woodcuts which count among the earliest illustrations of any version of Alf layla wa-layla.

The frame narrative tells the story of prince Diocletian, who is falsely accused by his jealous stepmother, but is finally set free by the seven wise men (corresponding to the Seven Sages of Greece). These seven masters tell a story each, over seven successive days.



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The narrative's oriental elements are derived partly from the the Old Testament (Joseph and Potiphar), but principally from its Arabian sources: the present version shares four stories with "The Book of Sindbad", the main difference being that "the sages tell only one story each instead of the two or more in the Eastern tradition" (Runte, p. xiii). The first printed edition was also published in Cologne, by J. Veldener, in 1475. The popularity of these stories proved to be immense, inspiring Boccaccio and Chaucer, among others.

The style of the 23 fine woodcuts which illustrate this edition is reminiscent of the Dutch Bellaert Master. They were first used in the Low German edition published by Claes Leeu (and printed by his brother Gerard) in Antwerp on 11 April 1488. The Leeu brothers lent them to Koelhoff, and re-used them in Antwerp Latin edition by Gerard Leeu of 6 November 1490 under the new Latin title "Historia calumnie novercalis".

Binding slighty rubbed, with old wormholes to covers. Very clean throughout; a contemporary touch of light red colour has been applied to the second woodcut. Extremely rare: no more than 16 copies known in public collections, many of which are incomplete. The only other copy ever to appear on the market was part of an incunabular sammelband (the Dietrichstein copy, first sold through Gilhofer & Ranschburg in 1933).

[50] ff. [a-g6, H8]. HC 8725. GW 12853. Goff S-449. IDL 2330. Voulliéme (Köln) 587. BMC I 230. Polain 4440 (incl. copy in KUL). ISTC is00449000. Runte, *The Seven Sages of Rome and the Book of Sindbad*, no. 671. Woodcuts: Schramm VIII-301, 303-314 and Kok 92.1-12. [🔗 More photos on our website](#)







## Historia septē sapientū Ro

me, preterens narrationes iocundissimas / lectorem maxime  
delectantes / p quas astus ac calliditas dolositasq; mulierū lu  
culentissime dinoscitur

### Dian' regnavit i

vrbe Roma prudens valde q̄ accepit vxo  
rem filiā regis pulcrā ac oibus gratiosam.  
quā multū dilexit q̄ ab eo pcepit et pulcer  
rimū filiū genuit. cui nomen Diocletianus  
imposuit. Creuit puer et ab oibus est dile

ctus. Cū vō septem esset annoz Regina mater vsq; ad mor  
tem infirmabat. vidensq; q̄ euadē nō posset nūciū Impato  
ri destinavit vt cito eā visitaret. Qui festinant ad eaz venit.  
Que ait. Dñe mi de hac infirmitate euadē nō potero / vnde  
paruā petitionez a vob humilit̄ inquirō anteq; moriar. Qui  
ait. Pete q̄cqd vis / qz tibi illa negabo. At illa. Post deces  
sum meū aliā vxorē accipietis vt expedit / mō peto vt illa su  
per filiū meū p̄tatem nō habeat. s̄ nutriatur longe ab illa vt  
possit sapiam et doctrinā acquirē sibi. Impator ait. Dña mea  
dilecta vram petitionē p oia adimplebo. His dictis vertit se  
ad parietez et expiravit. Impator vō multis diebus planxit  
mortem ei⁹. et post ei⁹ sepulturā multo tpe tristitiaz suā ostē  
dit nō voluit vxorari nec consolari

### Quō Imperator filiū suum

septem magistris sapientibus erudiendū commisit.

Um vō semel in lecto suo q̄saceret cogitavit de filio  
suo intime / dicensq; in corde suo. Unicū filiū tm̄ ha  
beo q̄ heres meus erit. bonū est vt cū iuuenis est do  
ctrinā et sapiam addiscat / p quas post meū decessū Imperiū  
regē possit. Mane vō cū surrexisset vocavit satrapas Impe  
riū vt sup hoc p̄siliū h̄ret. At illi. Dñe. sunt i Roma septē sar



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## *On the suppression of slave trade in Arabia, Africa and America*

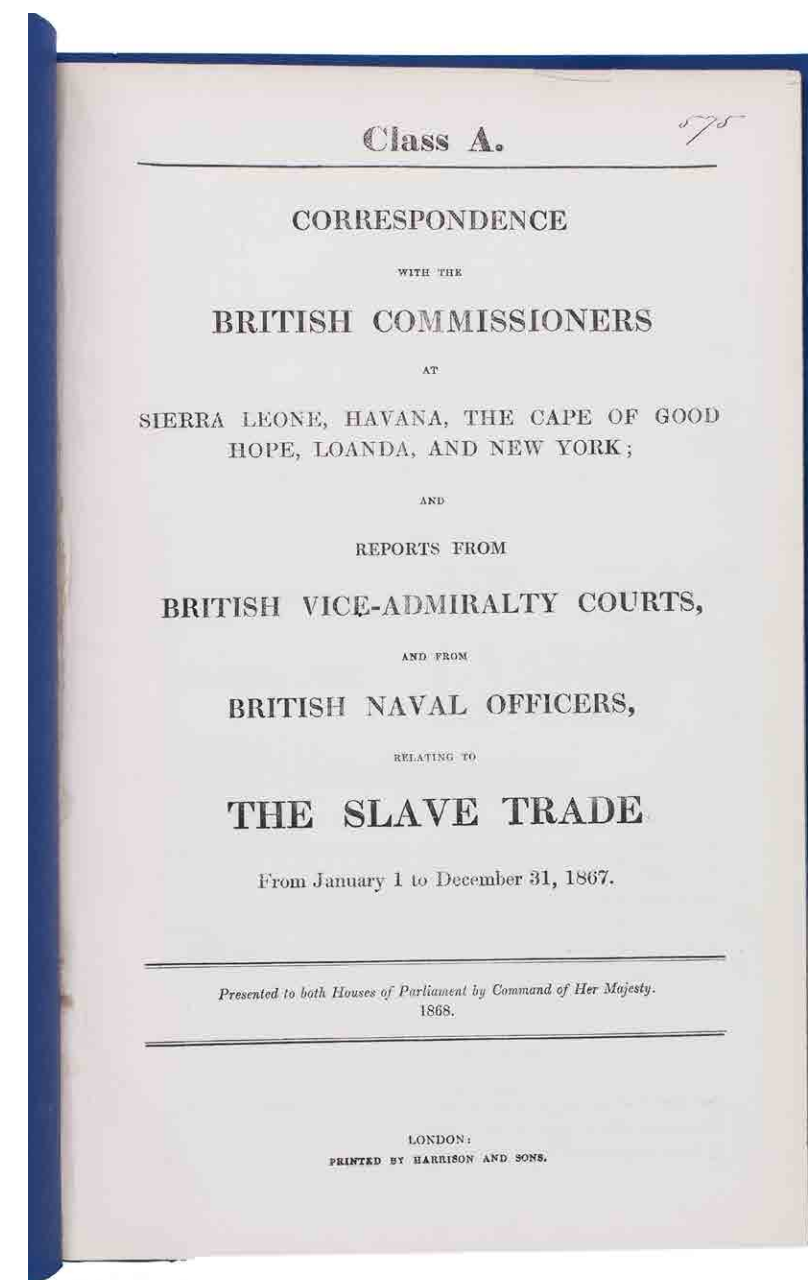
**65. [SLAVE TRADE].** Class A. Correspondence with the British Commissioners ... relating to the slave trade.

London, Harrison and sons, 1868. Folio. Modern blue paper wrappers. € 4500

Official document, as presented to the British Houses of Parliament, containing letters and reports from British commissioners and officers, written in 1867, concerning the suppression of slave trade in Arabia (Aden, Mukalla, Muscat), Africa (Sierra Leone, Cape of Good Hope, Luanda, Zanzibar, Madagascar, Somalia, Mozambique), Asia (Bombay), and America (Havana, New York). The majority of the commissioners briefly state that there hasn't been any activity in the slave trade in their region. However, at Africa's east coast, especially around Mozambique and Zanzibar, the reports regularly mention captured dhows with slaves on board, mostly heading for Mukalla, Muscat, Persia or the Red Sea: "a greater part of the slaves exported from the coast of Africa find their way into Persia" (p. 71). Sometimes new laws against slavery and slave trade are included. The reports from the naval officers also deal with commerce, rebellions, politics, etc.

In very good condition.

vi, 76 pp. [More photos on our website](#)





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*Explorations in Chinese Turkistan  
and adjacent parts of innermost Asia*

**66. STEIN, Marc Aurel.** On ancient Central-Asian tracks. Brief narrative of three expeditions in innermost Asia and north-western China.

London, MacMillan and Co., 1933. With frontispiece, map and 147 illustrations (some folding). Original publisher's brown/red cloth. € 1800

First edition of the account of the three very important explorations by the Hungarian-born archaeologist Marc Aurel Stein's (1862–1943) and of his researches carried out in Chinese Turkistan and adjacent parts of innermost Asia in 1900–1901, 1906–1908 and 1913–1914. Stein travelled through Pamirs, Khotan and Niya to Dunhuang, Suchou, Turfan and Kashgar to Samaskand and the northern and southern silk roads. In the present work, he describes his archeological and topographical discoveries, by showing artefacts like documents, art objects and describing buildings and landscapes (all with photographic illustrations), showing the eastern and western influences. Highly interesting summary of this important archeological expedition to Chinese Turkistan and its adjacent areas.

With the bookplate of Louise Maxwell Scott on the front paste-down and another owner's inscription dated March 1991 and the bookplate of A. Constable Maxwell on the first free endpaper. Untrimmed, in very good condition.

xxiv, 342, [2] pp.  More photos on our website



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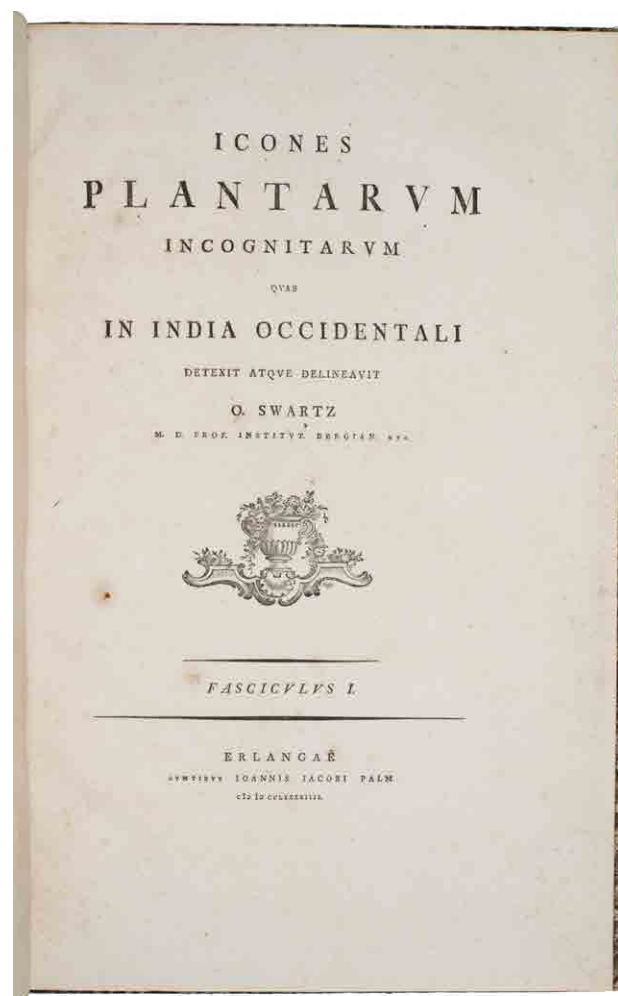
Religion & Devotion

Science & Technology

*Description of Jamaican plants  
by Linnaeus the younger's pupil,  
with 13 hand-coloured plates*

**67. SWARTZ, Olof Peter.** Icones plantarum incognitarum quas in India Occidental.

Erlangen, Johann Jacob Palm, 1794–[1800]. 2 parts in 1 volume. Folio. With XII finely hand-coloured numbered engraved plates. Near contemporary half cloth, marbled sides. € 12 500



Very rare first and only edition of an illustrated description of 13 Jamaican plants (13 illustrated with 1 plate each, but only the first 9 described) by the Swedish botanist Olof Peter Swartz (1760–1818), who had drawn some 200 plants during his travels through the West Indies. 71 of these drawings were destroyed in WWII. J.F. Volkart made 13 engravings after some of these drawings for the present publication (all showing Jamaican plants): in the present copy they are delicately hand-coloured with a subtle gradation of tones. It was intended as part of the first fascicule of a much larger publication that would have contained engravings after all of Swartz's drawings, but the rest still remains unpublished today. Swartz studied under Carl Linnaeus the younger and graduated with a doctoral thesis in 1781. From 1784 to 1786 he traveled via North America to Jamaica, Puerto Rico, Haiti and Cuba and made a special study of the flora of parts of Jamaica that western botanists had not yet visited.

Spine slightly discoloured, corners a bit bumped. Minor foxing on the text leaves. Otherwise in very good condition.

*Hunt 735; Linnaeus and the Linnaeans, p. 155; Nissen BBI 1917; Stafleu & Cowan 13529.* [More photos on our website](#)



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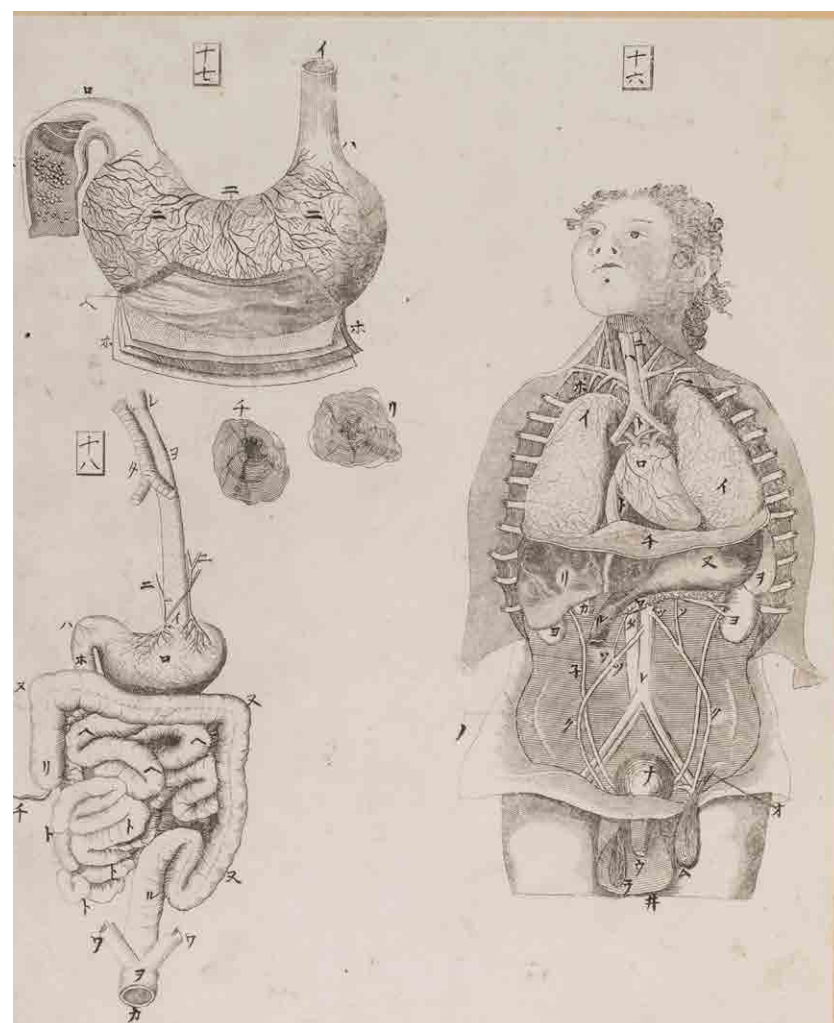
Science &amp; Technology

## Introducing Dutch medicine into Japan

### 68. UDAGAWA, Genshin. *Ihan Teiko*.

Edo (Tokyo), 1805. 2 volumes: 3 parts in 1 text volume., and 1 atlas volume. Text volume (8°), atlas vol. large 8°. With numerous anatomical illustrations on 16 engraved plates, mounted on thick paper, by the Japanese artist Aodo Denzen. Both volumes in contemporary Japanese book-bindings; rice-paper (text) and boards (atlas). € 11 500

Extremely rare original edition of a highly influential Japanese medical text book, the *Ihan Teiko*, (*General outline of medical precepts*). The work contains the 3 parts summary of the *Ensei Ihan* (*Medical precepts of the West*), compiled by the celebrated Japanese physician and successful Rangaku-sha (Scholar of Dutch learning) Udagawa Genshin (1769–1834, or 1824/5?), first published in 30 volumes in the same year and containing translations and excerpts of imported Dutch books on anatomy and physiology. Owing to the vast volume of this book, his pupil Fujii Hohteï summarized it to the present 3 volumes. With these procedures, the book became widely known and read among physicians who had an interest in Dutch style medicine, especially the function of the organs, and tissue. Although this book shows some classical immaturities, it had great influence on Japanese physicians in promoting the level of knowledge

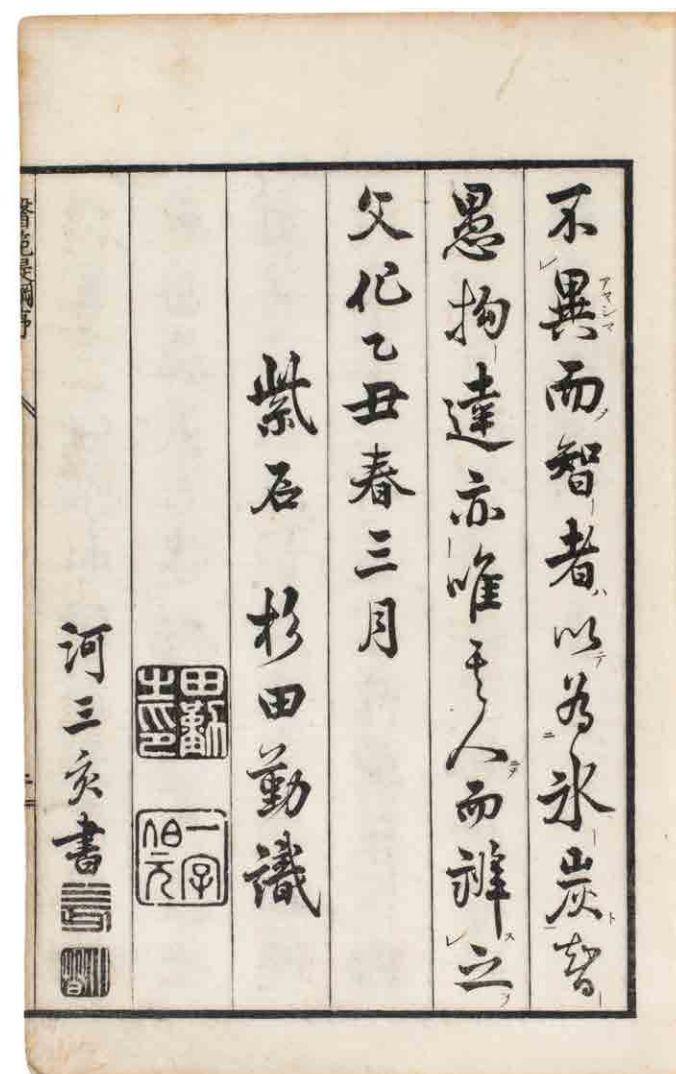


from pre-modern to modern medicine, even in the time of the closed-door policy. The work has been of great service in diffusing Western medical knowledge. The atlas-volume contains a foreword in which the engraver Aodo Denzen is praised. It is the first engraved anatomical atlas published in Japan. The engravings were printed on rice paper, and mounted on thick paper, with explanatory text on the opposite page. In 1808 a second, revised edition of the *Ihan Teiko* was published.

Serious wormholes in the margins of the last half of the atlas volume. Good set of the rare first edition.

[90]; [16] ll. Goodman, *Dutch impact on Japan* (1987), p. 133; Ranzaburo Otori, "The acceptance of Western Medicine in Japan", in: *Monumenta Nipponica* XIX, 3/4 (1964), pp. 254–74.

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*The cephalopods  
of the Mediterranean,  
with 45 lithographed plates  
on heavy coated paper*

**69. VÉRANY, Jean Baptiste.** Mollusques Méditerranéens première partie. Céphalopodes de la Méditerranée.


Genoa, imprimerie des Sourds-Muets, [1847]–1851. Large 4° (35.5 × 27.5 cm). With 45 (numbered as 41) lithographed plates (44 chromolithographed), by Armanino after Verany. Unbound, uncut and deckles intact, with separate uncut original tinted lithographed wrappers. In modern cloth box. € 7500

First and only edition of a beautifully illustrated work on the cephalopods of the Mediterranean by the famous French naturalist Jean Baptiste Verany (1800–1865), this copy with the plates printed on heavy coated paper. It's the first and only published part of a larger series on the molluscs of Mediterranean *Mollusques Méditerranéens*.

This copy has 45 lithographed plates instead of the usual 43 and includes in addition to the 41 numbered plates, three “bis” plates (7, 12 and 13) and a variant of plate 39, with a few different details. The plates are printed on heavy coated paper, instead of the normal paper of other copies, which makes the illustrations stand out very well.

Text foxed, the first plate with a few minor spots and the separate wrappers with a few small tears. Very good copy of a beautifully illustrated work.

xvi, 132 pp. *BMC NH*, p. 2203 (41 plates); *Brunet V*, col. 1128 (43 plates); *Nissen*, ZBI 4246 (43 plates); cf. *Fredj & Meinardi*, *l'Ange & l'orchidée*, pp. 44–47.

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*First and only edition of the first English grammar of the Sindhi language rendered in 5 different scripts (3 lithographically)*

**70. [WATHEN, William Henry].** Grammar of the Sindhi language.

[Bombay/Mumbai], Government Gazette Press, F.D. Ramos printer, 1836. Small 2°. With 9 lithographic pages. The letterpress text is set in roman and italic types, with Sindhi words also transcribed in a nastaliq Arabic type. This copy has an (extra-added?) large folding lithographic map covering most of what is now Iran, Afghanistan, Pakistan, Turkmenistan and parts of Azerbaijan, India and surroundings. Contemporary black half sheepskin. € 12 500

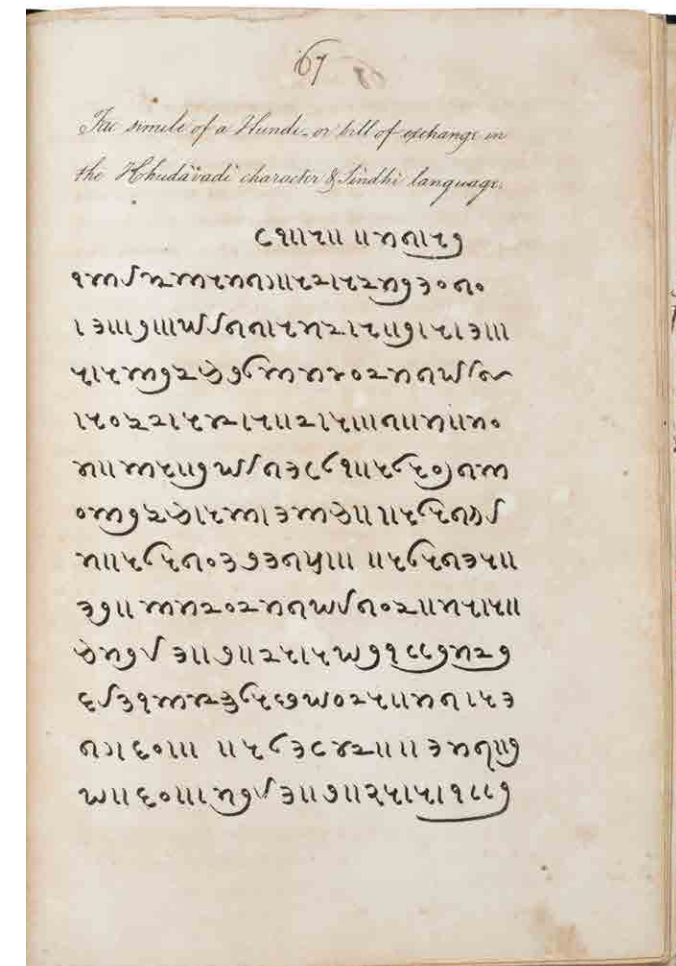
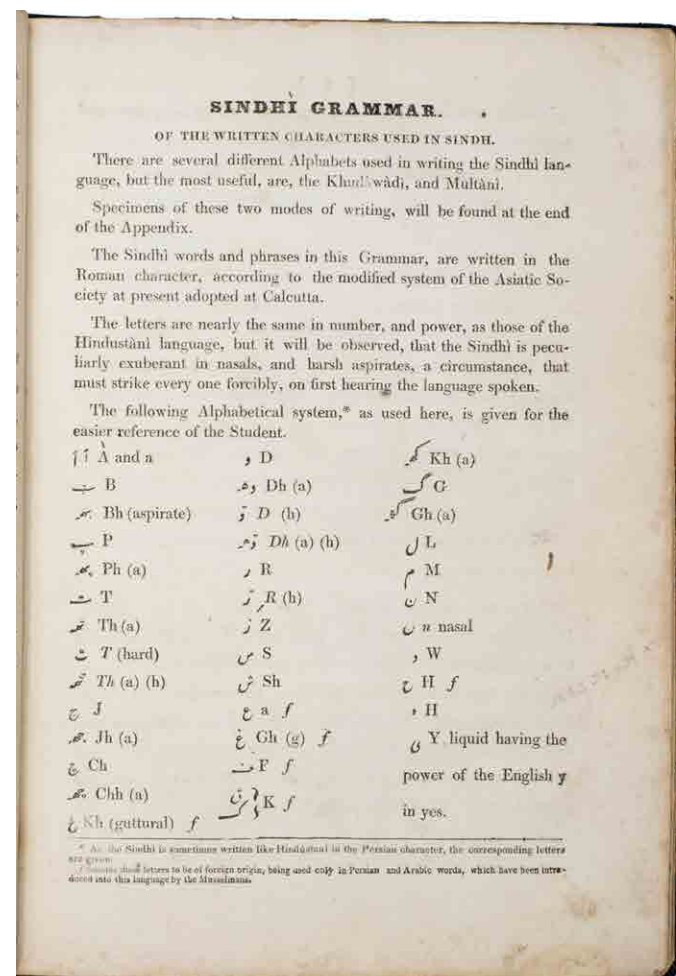
Rare first and only edition of the first English grammar of the Sindhi language, the principal language of the province of Sindh in Pakistan, but also spoken by a large Sindhi minority elsewhere in Pakistan and neighbouring parts of India. In addition to the standard elements of grammar it includes handy phrases and dialogues with translations from Sindhi to English and English to Sindhi, and extensive vocabularies also translating in both directions, with an emphasis on commercial transactions. Although the book nowhere mentions the author's name, he has been identified as William Henry Wathen (1794/95–1866), chief secretary to the British government at Mumbai (Bombay) and a member of the Mumbai branch of the Royale Asiatic Society since 1821. The lithographic pages include 32-character "alphabets" (to some degree syllabaries) of the "Multani" or "Sarai" (Multani) and the "Khudawadi" (Khudabadi) script, each character with the Devanagari equivalent below and a transcription in the English pointed-pen script next to the Devanagari.

These parts are especially interesting because the British government largely ended the use of these scripts by supporting the use of Arabic scripts for Sindhi in 1853, so they are generally omitted in later grammars.

With a manuscript name & letter in the fore-edge margin of p. 1, and 2 owners' inscriptions on the title-page. With (near-) contemporary manuscript corrections and annotations in ink and possibly later pencilled notes. With some small ink spots, some foxing and browning, an occasional small stain and a marginal hole restored in the first three leaves. The binding is somewhat worn at the extremities and the marbled paper shows some abrasions, but is well-preserved between them. Overall in good condition.

[6], "70" [= 74 incl. or 64 excl. the lithographic leaves], [32] pp. *WorldCat* 46428052, 504661009, 1128388097 (9 copies?).

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*Wonderful first edition of one of the most influential books  
on 17th-century shipbuilding, beautifully illustrated  
with more than 110 engraved plates*

**71. WITSEN, Nicolaes.** Aeloude en hedendaegsche scheeps-bouw en bestier...

Amsterdam, Christoffel Cunradus, 1671. 2 parts in 1 volume. Folio. With an engraved title-page, 112 full-page engraved plates, 1 folding double-page engraved plate and 7 small engraved plates printed on smaller strips of paper. With a small woodcut ornamental vignette on the title-page, woodcut decorated initials and tail-pieces. Near contemporary (18th-century?) blind-tooled vellum, with a manuscript title on the spine, later brown leather ties. € 22 500



Extremely rare issue of the first edition of Witsen's incredibly influential work on 17th-century Dutch shipbuilding techniques and styles. The other issue appeared in the same year with the impressum of C. Commelijn and J. Appelaer, instead of C. Cunradus. Both contain the same engraved title-page by Romeyn de Hooghe, but the principle difference can be found in the letterpress title-page, with ours being printed in black and showing a different vignette. Notably, Witsen's work contains more than 110 meticulously detailed engraved plates based on drawings by the author himself. Considered the definitive work on shipbuilding, it was the product of Witsen's passion as a wealthy enthusiast and future regent. Only someone connected to regent circles would have had access to the exclusive information contained within its pages. The book, a precious item that required a deposit of twelve guilders, would primarily have graced the libraries of affluent members of Dutch society.

Nicolaes Witsen (1641–1717) served as mayor of Amsterdam for 13 separate terms and held important administrative positions in the Dutch East India Company (VOC). The present work brought him in contact with tsar Peter the Great, who enlisted Witsen's assistance in modernising the Imperial Russian Navy. This connection also led to the tsar placing orders for warships from Amsterdam shipyards. In 1697, Witsen arranged a four-month training period for the tsar at the VOC shipyards.

In 1682, Nicolaes Witsen assumed the role of mayor of Amsterdam. He was reelected to this influential position every other year until 1706, serving a total of thirteen terms, the maximum allowed. However, at the time of the publication of his great book in 1671, Witsen had yet to hold any official office. From a young age, he dedicated himself to research and acquiring knowledge, particularly in the fields of mathematics and natural sciences.



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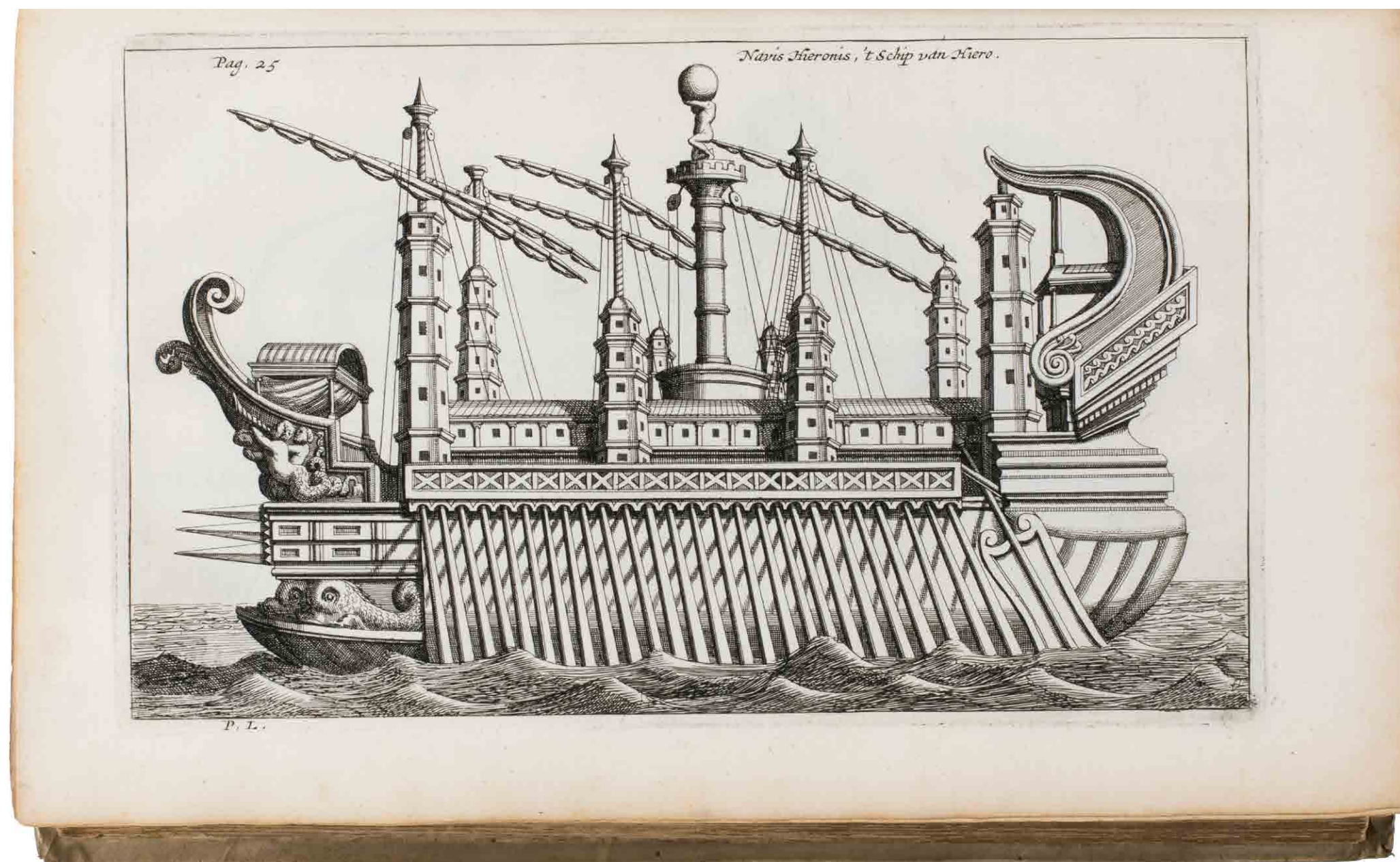
Religion &amp; Devotion

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Although his true passion lay in the realm of science, his family responsibilities and obligations pushed him toward a career in city administration. Eventually, he managed to combine his passion with his responsibilities. Between 1664 and 1672, he embarked on several journeys, including an eleven-month stay in Moscow as part of an embassy, a grand tour of Italy, and multiple visits to England. These travels served not only to enrich his personal growth but also to explore and establish potential diplomatic and trading connections. Witsen documented his experiences in diaries, sketches, and notes. These records formed the basis for the present work and other works like *Noord- en Oost Tartarije* (published in 1692).

With a small 18th-century manuscript note tipped in before the letterpress title-page, a small black stamp on the front paste-down and the printed coat of arms of Ortt pasted on the front paste-down next to the stamp. The binding is slightly scuffed, the front hinge has been reinforced and new brown leather ties have been added. The engraved title-page is slightly damaged in the gutter, not affecting the engraving and with some small tears in some pages, not affecting the text or plates, the edges and outer margins are very slightly browned. Otherwise in very good condition.

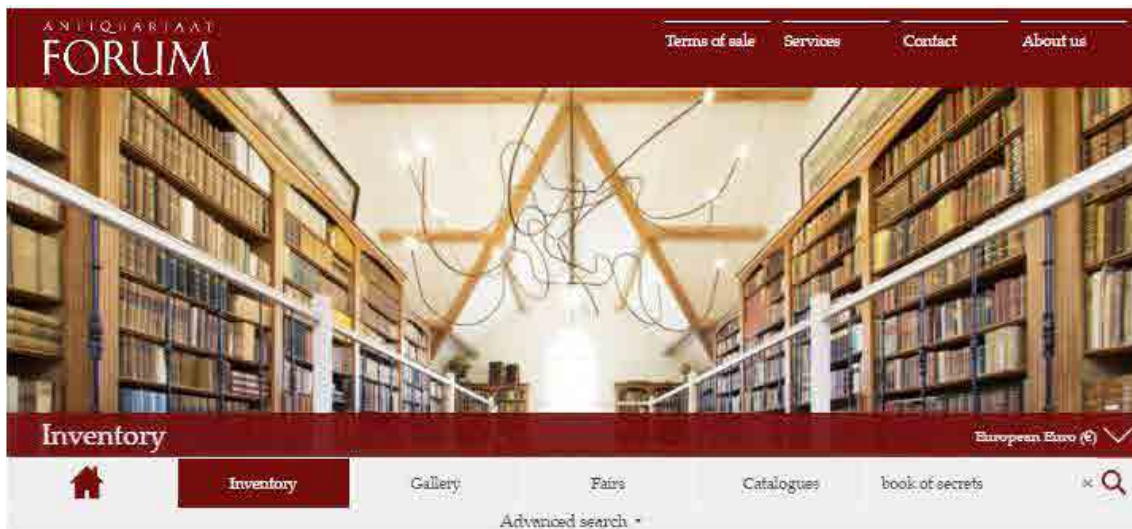
[16], 516, 40, [4] pp. *Bierens de Haan* 5368; *Hoogendoorn, Witsen No4*; *Landwehr Romeyn de Hooghe*, 16; *NHSM* p. 743; *NNBW IV*, 1473; *STCN* 240219058 (2 copies).  
 [More photos on our website](#)



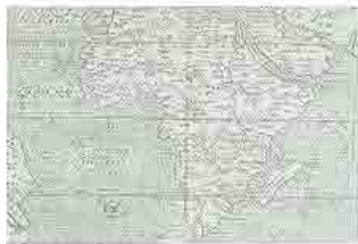


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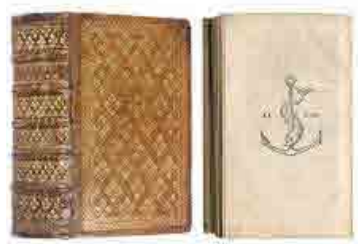
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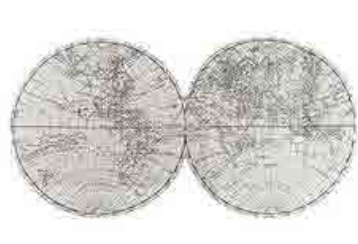
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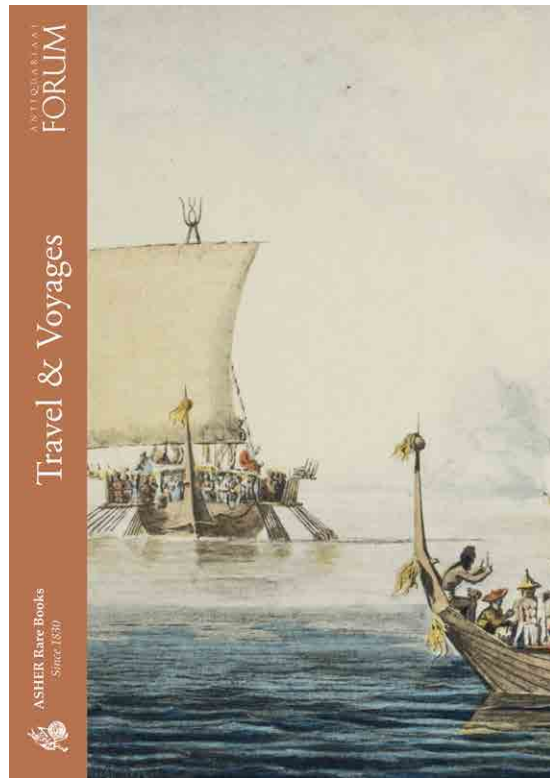


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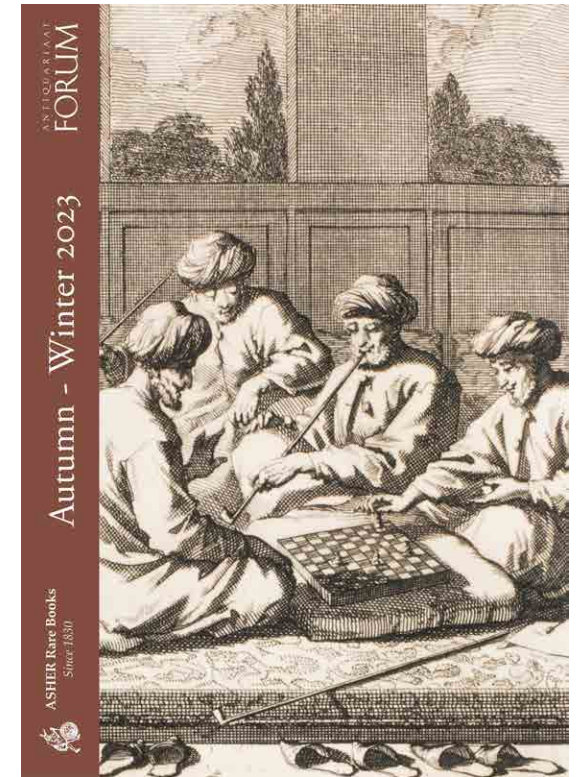


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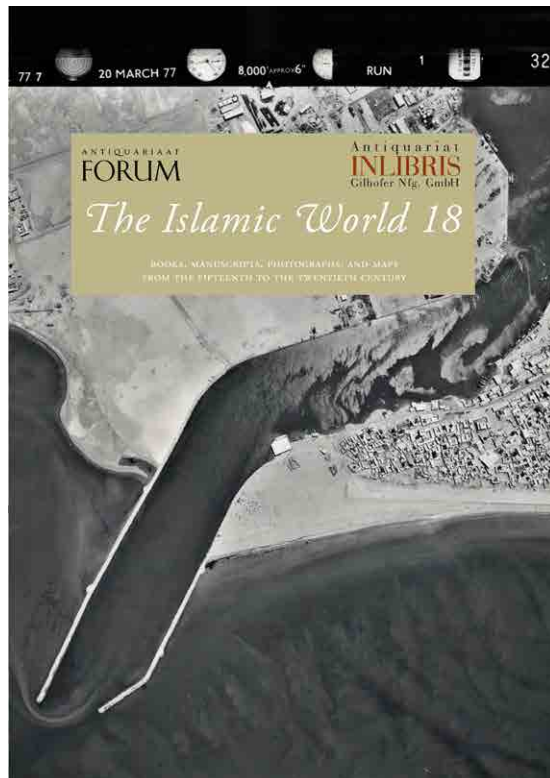
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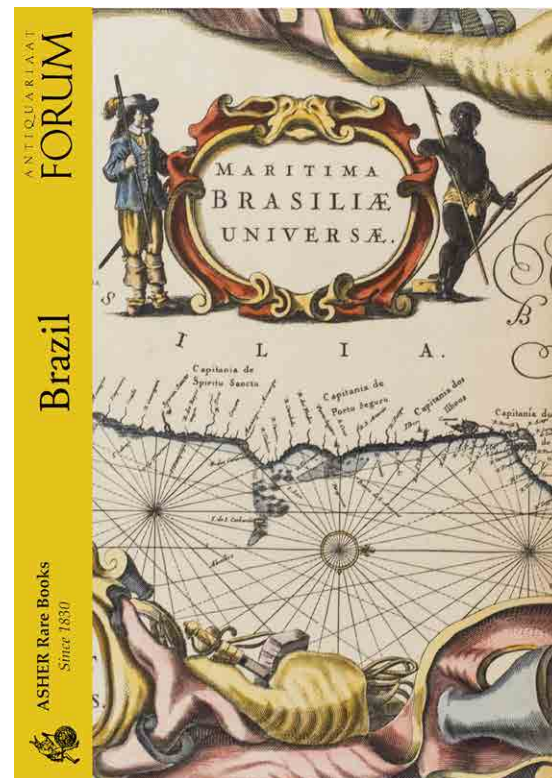
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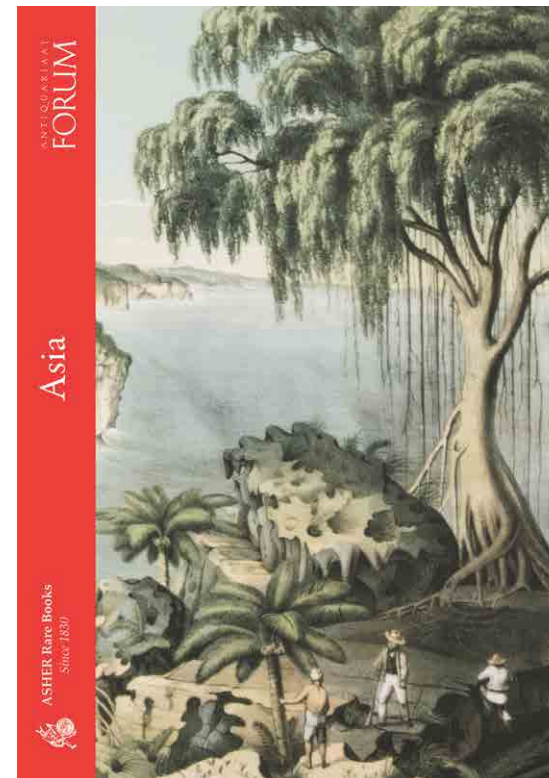
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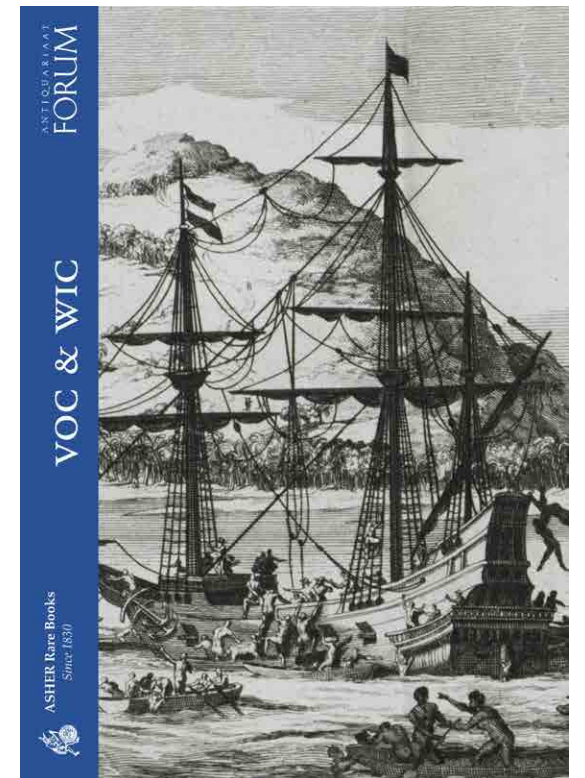
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