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Private photographs of a visit to the oilfields of the APOC, by the founder of Toc H

I. [ANGLO-PERSIAN OIL COMPANY – PHOTOGRAPHS]. [CHAPPELL, Henry Pegg (photographer)].

A Christmas pilgrimage to the Anglo-Persian Oil Co. in Persia made by P.B.C. S.C. H.P.C.

[Greece, Palestine, Iran, Iraq, Egypt, 1931–1932]. Oblong photograph album (20.5 × 32 cm). With 72 sepia photographs (ca. 6 × 8.5 cm). € 8500


Album of personal photographs, commemorating a journey in 1931–1932 to the oilfields in modern Iran and Iraq, by a trio of travellers which included the Reverend Philip “Tubby” Clayton (1885–1972), the founder of the Toc H movement. Several photographs show Galilee, Jerusalem, Rutbah Wells (Ar-Rutbah) and about 10 show “fields”, mostly the main oilfield at Masjed Soleyman, and its gas separator.

In 1931 Clayton was invited by the director of the Anglo-Persian Oil Company, the predecessor of the British Petroleum Company, “to inspect the work among the Company units in Persia and the Middle East generally” (Harcourt). Accompanied by two friends he travelled by plane, train and boat to Lake Tiberias and further by plane to Rutbah Wells, a British airfield where the group spent Christmas Eve with British, Dutch and German travellers. On Christmas Day they reached Abadan and from there visited the oilfields near Tehran, Ahvaz, Haftkel, Mohammerah, Basra and Masjed Soleyman. After a journey to Cairo and Alexandria they boarded an oil tanker for the return journey to Britain. This journey inspired Clayton to plead passionately for improvements to the life of the crews of oil tankers. He described “carrying oil by sea” as “the most lonely job on the world’s waters” (Clayton). In 1940 he became chaplain of Anglo-Saxon Petroleum’s tanker fleet and would subsequently sail on multiple tankers.

The photographs must have been taken by Henry Pegg Chappell (1909–1997), since the other members appear he is the only member not present in the photographs and he does not, and only Clayton who completed the journey by oil tanker. A carbon copy of a typed list describing all photographs is inserted in the album. Since typed and handwritten additions to the carbon paper refer to Clayton in the third person, he probably typed the original list and gave Chappell this carbon copy to insert in his album.

With an inscription, probably by the three travellers, on the title page. Binding slightly worn at the extremities. Paperclip and staple on the typescript rusted. In very good condition.

[19], [5 blank] ll. Clayton, “In a tanker”, in: *The Times* (9 March 1932), p. 15; Harcourt, *The impudent dreamer*, pp. 216–219.

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*The first and “most sought after” edition
of the most popular maritime travel account of the 18th century*

2. ANSON, George and Richard WALTER and/or Benjamin ROBINS (ed.). A voyage round the world, in the years MDCCXL, I, II, III, IV.

London, printed by J. & P. Knapton, 1748. Large 4°. With 42 engraved plates, maps and plans, all but one folding. Bound by Marcus Ward & Co. (founded 1833), with their bookbinder's label on the front paste-down, in 19th-century calf, gold-tooled and blind-tooled frame on both boards, gold-tooled spine with red morocco spine label with title in gold, gold-tooled board edges, blind-tooled turn-ins, red edges, blue ribbon marker. € 6500

First edition of this important and popular account of the unfortunate and famous expedition of George Anson, being considered as “the one most sought after” (Borba de Moraes). It is an account of Anson's expedition to the western coast of South America, to harass the Spanish trading territories and cutting off the Spanish supplies of wealth in this way after the outbreak of the War of Jenkins's Ear between Britain and Spain in 1739. Anson was the commander of 7 ships in 1740, including the *Centurion*, but soon his expedition threatened to turn into a fiasco. His squadron was battered by storms and bad weather causing damage and shipwrecks and many of his crew died from scurvy, typhus and dysentery. The remaining crew was transferred to the *Centurion*, the last remaining vessel, and Anson limped across the Pacific to Macao. In June 1743 he sailed to the Philippines where he achieved a substantial victory near Manila by capturing the *Nuestra Senora de Covadonga*, a Spanish galleon filled with gold. After sailing around the world, Anson returned to England in June 1744 and in spite of his enormous losses, he returned with large profits. The present account, being based upon Anson's own ship journal, describing this troubled expedition, soon became highly popular in the 18th century and is even considered as “the masterpiece of descriptive travel” and “the most popular book of maritime adventure of the eighteenth century” (Hill).

With occasionally a correction of the text in brown ink and the name of Mr. Sweeting (?) added to the list of subscribers. Binding slightly worn around the edges and with a few minor scratches on the boards, some marginal foxing and staining to both the text leaves and plates (especially in the first part, barely affecting the plates except the map of the Pacific Ocean which is a little more stained), folding lines of some plates (especially all three large folding maps) reinforced but sometimes still with some very small tears on the folding lines, some corners of the folding plates slightly frayed, but overall a copy of the first edition of this important 18th-century travelogue with all the plates which is still in good condition.

[1], [1 blank], [32], [1 blank], 417, [1 blank], [2] pp. Alden/Landis 748/225; Borba de Moraes I, p. 38; Cox I, p. 49; ESTC T89475; Hill 1817; Howgego A-100; Kroepelien 1086; Sabin 101175 (cf. 1625). [📷](#) More photos on our website



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On the famous voyage of Captain Louis Freycinet

3. ARAGO, Jacques Etienne Victor. Souvenirs d'un aveugle, voyage autour du monde. Ouvrage enrichi de soixante dessins et de notes scientifiques.

Paris, Hortet & Ozanne, 1839. 4 volumes. 8°. With 2 engraved portraits and 60 full-page lithographed plates, all after drawings by the author. Contemporary green half sheepskin, gold-tooled spines. € 1950

Rare, beautifully illustrated edition of Arago's account of the voyage of *l'Uranie*, under command of Louis Freycinet (1817–1820). The voyage was organized by the French government, under the restored Royalty, to show the flag around the world and to make scientific observations on geography, magnetism and meteorology. Arago was attached to the expedition as official artist, and first published a narrative of the voyage as *Promenade autour du monde*. The *Souvenirs* is a more elaborate work, augmented with many new illustrations. The present "richly illustrated edition of the *Souvenirs* is much prized" (Hill), and the third volume is almost entirely devoted to Hawaii.

Occasionally slightly foxed, large stain on last leaves of the second volume, otherwise in very good condition.

[4], 400; [4], 423 [1 blank]; [4], 399, [1 blank]; [4], 451, [1 blank] pp. *Forbes* 1134; *Hill* 30; cf. *Borba de Moraes*, p. 45 (*other edition*); *Sabin* 1866 (*other editions*).

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Belon's account of his extensive travels in the Levant, with 44 woodcut illustrations

4. BELON, Pierre. Les observations de plusieurs singularitez et choses memorables, trouvées en Grece, Asie, Judée, Egypte, Arabie et autres pays estranges.

Paris, Guillaume Cavellat, 1555. 3 parts in 1 volume. 4°. With title in woodcut border with Cavellet's device and initials at the foot, each part-title with Cavellet's woodcut device, 1 folding woodcut map, 44 woodcuts in the text, and numerous fine decorated initials. Overlapping vellum (ca. 1600?). € 12 500

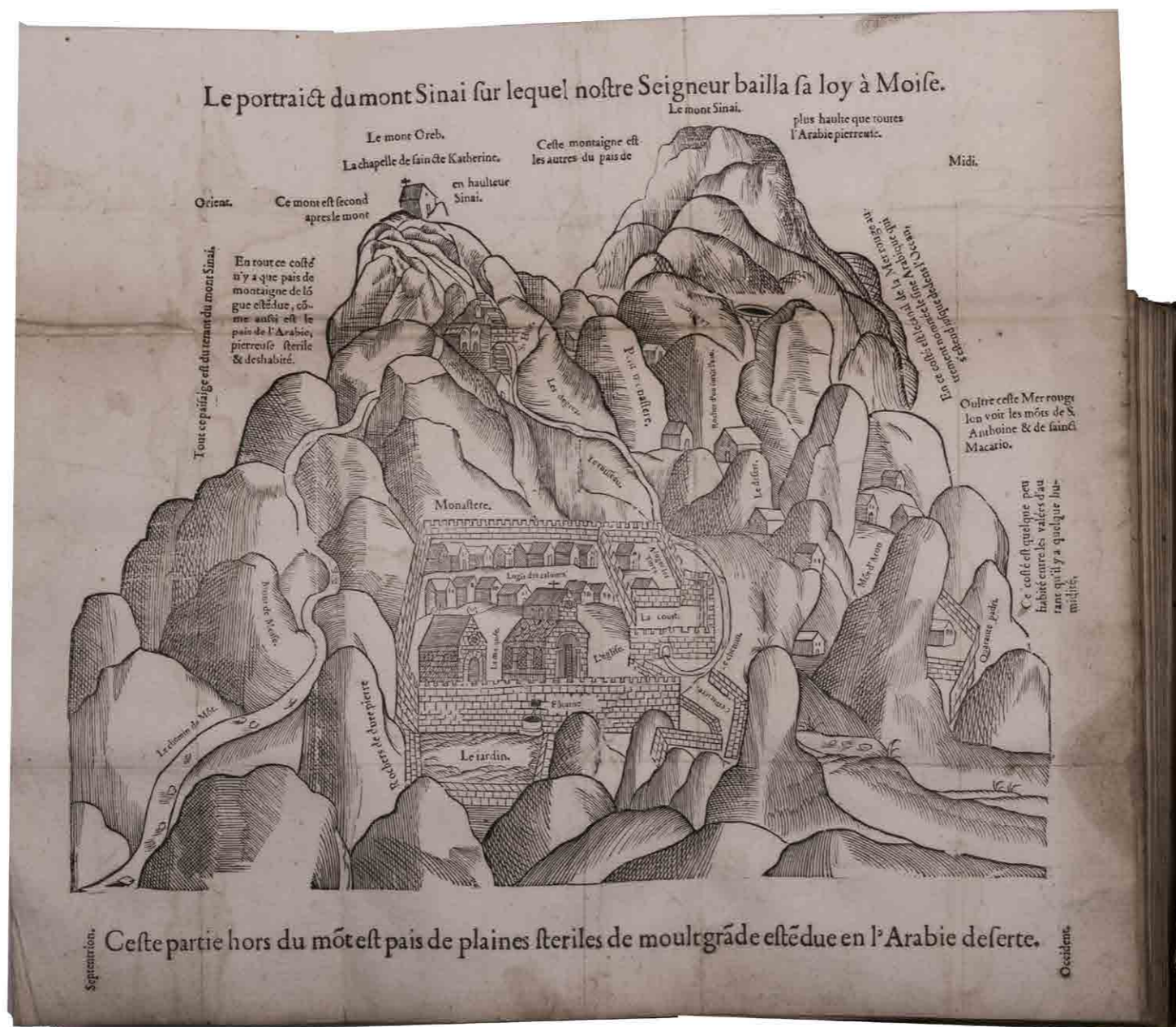
Third edition of Belon's Observations, the fruit of his extensive travels in Greece, Turkey, Egypt, Palestine, Lebanon and Syria from 1546 to 1549. Piere Belon (ca. 1518–1564), famous for his works on ornithology, was attached as naturalist to the French embassy to the Ottoman

Empire, aimed at convincing Suleiman the Magnificent to join forces against Charles v. Unlike many contemporary travel writers, Belon does not elaborate on extraordinary travel adventures, but rather limits himself to detailed observations on mammals, fish, snakes, birds, plants and the manners and customs of the peoples he encountered, only commenting on what he had witnessed himself.

With printed description from a sale catalogue on pastedown, slightly browned, some light water stains, folding plate mounted. Binding slightly soiled, turn-ins partly detached from boards, spine damaged at the foot, boards slightly bowed. Overall in very good condition.

[12], 212, [1] ll. *Adams B-564; Ibrahim-Hilmy, p. 61; Nissen, ZBI 304; Tobler, pp. 72–73; USTC 6761; cf. Atabey 93 (2nd edition); Blackmer 115 (same copy); Hage Chahine 393 (later ed.); for the author: Dictionnaire des orientalistes, pp. 75–76.*

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Portraict d'un villageois Arabe.



Les arcs & Carquois qu'ils portent, sont differents aux autres de Turquie. Les arcs des Arabes ressemblent mieux aux Grecs qu'aux arcs Turquois: car les Turcs d'Asie portent vn petit arc bien troussé, fort courbé, & tendu bien roide: mais les arcs des Cretes estants de deux sortes, ceux qu'on fait à la Sphagie, avec les cornes de Bouc estain, & ceux qu'on fait en Cadie, avec les cornes de Bouffles, sont plus grâds que les Turquois: & comme ils sont plus grâds que les Turquois, aussi ont ils à faire de plus longues & grosses flesches,

Arcs des
Turcs.
Arc d'Ara
be.
Arc de
Crete.
Bouc estai
Bouffles.

PREMIER LIVRE DES SINGVLA.

voir prendre & vanner aux chiens des habitâs de Grece. Ily à des paysans sur la sommité des hautes montagnes de Crete, si bon tireurs de l'arc, & principalement entour la montagne de la Sphachie & Madara, qu'ils les naturent de leurs fleches de vingt & cinq pas de loing: & à ce faire menent des femelles qu'ils ont nourries & apprivoisées de ieunesse, & les lient à quelque passage en la montagne, ou les masles ont accoustumé passer. Le tireur se tient à costé, caché derriere quelque buisson à l'opposite du vent, sachant bien que le Bouc estain est de si grand sens d'odorer, qu'il le sentiroit de cent pas. Le masle trouuant la femelle en son chemin, s'arreste, & lors le paysan luy tire de son arc. Et si d'auenture le Bouc estain n'est guere nauvé, ou que le fer luy soit demeuré au corps, il est maistre à se medeciner: car il va trouuer du Dictannü (qui est vne herbe attachée aux rochers de Crete) laquelle il brouste, et par tel moyen se guerist bien tost. C'est grand merueille de l'agilité de ceste beste, qui est de la nature du Cheureul: car tous deux se tiennent entre les aspres rochers de difficile accès: mais le Bouc estain saulte d'un rocher sur l'autre de plus de six pas d'interualle, chose quasi incroyable à qui ne l'auroit veue: & d'autant que nous sommes trouués en lieu commode d'en recouurer la naïfue peinture, l'auons cy faict mettre en ce lieu, portraicte au naturel.

Portraict du Bouc estain.



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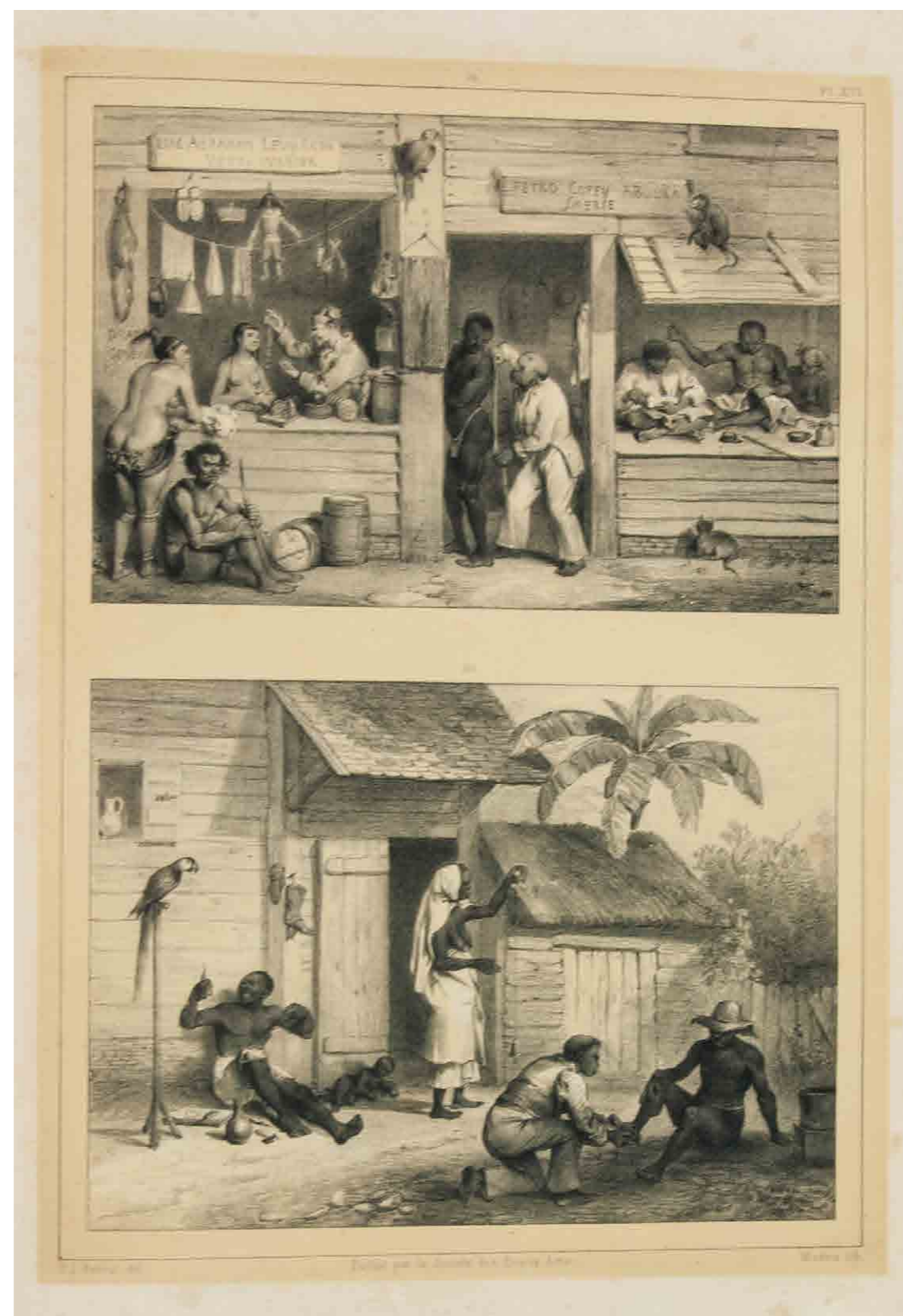
First edition of a richly illustrated account of Surinam

5. **BENOIT, Pierre Jacques.** Voyage a Surinam. Description des possessions néerlandaises dans la Guyane.

Brussels, De Wasmé & Laurent, 1839. Folio (47.5 × 31 cm). With a lithographed frontispiece, a small wood-engraved illustration on the title-page, and 99 tinted lithographed illustrations on 49 plates. Contemporary half black morocco, black cloth sides, gold-tooled spine. € 2750

First edition of a richly illustrated work on Surinam by the Belgian artist Pierre Jacques Benoit (1782–1854), who travelled to Surinam in 1830. The lively plates include topographic views, botanical, ethnographic and zoological subjects, and scenes from the lives of the indigenous American Indians, African-Americans and the colonists. The plates are preceded by an historical survey of Surinam, covering the population and their customs, rituals and objects, commerce, topography and geography, plantations, etc. Binding worn around the edges, some foxing and spotting throughout, but overall in good condition.

[4], 1–69, [3], 75–76, [2] pp. *Muller, America 1460; Sabin 4737; Suriname-cat. UBA 0508a.*
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An extremely negative and colourful description of New Orleans, just before the Louisiana Purchase

6. BERQUIN-DUVALLON, Pierre-Louis. *Vue de la colonie Espagnole du Mississipi, ou des provinces de Louisiane et Floride Occidentale, en l'année 1802...*


Paris, Imprimerie expéditive, 1803. 8°. With 2 folding engraved maps of the Louisiana territory by Alexandre Blondeau after Berquin-Duvallon, both coloured by hand. Modern red half morocco, richly gold-tooled spine. € 3500

First and only edition in the original French, of a travel account of the territories of Louisiana and West Florida, then a French possession but administered by Spain. Pierre-Louis Berquin-Duvallon (1769–post 1814) was one of the many French plantation holders who had fled the Haitian Revolution on Saint-Domingue and settled in Louisiana. Embittered by his experience, he wrote an extremely negative report of Louisiana and its inhabitants, who had refused to admit the refugees' slaves. Nevertheless, after describing the geography and economy of the territories, Berquin-Duvallon gives a colourful account of the cities and their inhabitants, particularly of New Orleans. He found the latter to be a filthy place, unworthy to be titled a city, full of ramshackle buildings and streets that for the greater part of the year turn into open sewers. Its citizens fared no better, as he considered them to be noisy and amoral, they preferred drinking

wine to conversation and only sought profit instead of education. The nightlife of New Orleans is particularly mentioned, with its gambling and endless dancing where the low orders indiscriminately mix: black and white, freeman and slave. In five specific chapters, the former plantation owner Berquin-Duvallon describes the various racial groups in the colony: white "creoles", white foreigners, freed people of colour and slaves.

With some insignificant wear to the extremities of the boards and some offsetting of the colouring of the maps onto the header; a very good copy.

xx, 318, 5, [5] pp. *Leclerc, Bibliotheca Americana, 1038; Sabin 4962; Streeter coll. 1530; Howes 389.*

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*”The first authoritative
and detailed account
of the West Coast of Africa”*


7. **BOSMAN, Willem.** Voyage de Guinée ...

Utrecht, Antoine Schouten, 1705. Large 12°
(17 × 10 cm). With an engraved author’s portrait,
an engraved frontispiece and 27 folding engraved
plates. Contemporary marbled boards. € 1750

First edition of the French translation of a work on the trade-settlements on the West Coast of Africa. The author, Willem Bosman (b. 1672), was Chief Factor at Fort Elmina for the Dutch West Indian Company. “He stayed on the coast for fourteen years, his Voyage de Guinée ... being regarded as the first authoritative and detailed account of the West Coast of Africa. It is a major source for the Dutch slave trade during second half of the seventeenth century, and provides an interesting picture of international rivalry, current trade, and the wretched and depraved existence of the European factors stationed permanently at the coast” (Howgego). It contains detailed information of areas which were hardly described by other travellers, and remained the most important source for over a century. The book is written in the form of letters to a friend, Dr. D. Havard, living in the city of Rotterdam in the Netherlands.

With library stamp. Some occasional spots and one plate heavily browned, but otherwise in good condition, wholly untrimmed. Binding worn along the extremities and spine discoloured.

[16], 520 pp. Gay 2808; Howgego, to 1800, F58; Tiele 174, note.

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*An expedition to the South African interior: “of great permanent worth”,
together with a description of the Cape of Good Hope*

8. [BRINK, Carel Frederik]. Nouvelle description du Cap de Bonne-Espérance, avec un Journal historique d’un voyage de terre, ... dans l’intérieur de l’Afrique. ...

Amsterdam, J.H. Schneider, 1778. 2 parts in 1 volume. 8°. Title-page with an engraved vignette and 16 folding engraved plates. Olive half calf (ca. 1840), gold-tooled spine. € 3950

First and only edition of the French translation of a very interesting account of the Cape of Good Hope, together with an historical journal of an expedition into the interior of Africa, made by order of the late Governor Ryk Tulbach, with a force of 85 men under the command of Captain Henry Hope. The first part of the work contains an interesting description of the Cape. The journal making up the second part of this work contains no less interesting information on the fauna and flora, tribes and minerals met and found during the expedition to Namaqualand from 16 July 1761 to 27 August 1762 under the command of Henry Hop.

“This document is ... not only highly interesting, but of great permanent worth” (Theal, *History of South Africa*).

Two 19th-century bookplates on pastedown (one heraldic) with the name and other identifying features obliterated. Cracks in the hinges, but otherwise in very good condition.

[6], 130, [2], 100 pp. *Tiele, Bibl.* 118; *Mendelssohn I*, pp. 185–186; *STCN* (3 copies); cf. *Rookmaker, The zoological exploration of Southern Africa*, pp. 36–37; not in *Nissen*.

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*Travelling through North America,
including 3 plates coloured by hand*


9. CARVER, Jonathan. Reize door de binnenlanden van Noord-Amerika.

Leiden, A. & J Honkoop, 1796. 2 parts in 1 volume. 8°. With a small engraved author's portrait on title-page, a folding engraved map, and 5 (of 6) engraved plates (1 folding and 3 hand-coloured). Contemporary mottled half calf. € 1200

First edition of the Dutch translation of a travelogue of North America by the English-American colonial captain Jonathan Carver (1710–1780). “In 1766 Carver was employed ... to explore to the west of the Great Lake in an attempt to contact the Sioux Indians. ... After wintering with the Indians on the Ste Croix River, Carver set out to return to Mackinac, but at the mouth of the Wisconsin met Captain James Tute, in command of a party send out to explore a route to the Pacific Ocean” (Howgego). The folding map shows the midlands of North America, the folding plate the St. Anthony waterfall in the Mississippi River and the hand-coloured engravings show different native American Indians.

Lacking one of the engraved plates showing native Americans, otherwise in very good condition, only a few small spots. Binding slightly worn along the extremities, but still good.

[4], xxvi, [2], 248; [4], 280, [16] pp. *Howgego, to 1800, C63; JCB II, 3776; Sabin 11190.*

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Condemnation of the Spanish conquerors

10. CASAS, Bartholomeo DE LAS. Conquista dell' Indie Occidentali ...

Venice, Marco Ginammi, 1645. 4°. Woodcut printer's device on the title-page, woodcut initials. Later half red morocco, marbled sides gold-tooled spine, marbled endpapers. € 1750

Re-issue of the first edition (1644) of the Italian translation by Marco Ginammi of two tracts giving an account of the Spanish conquest of the West Indies and South America, written by Bartolomé De Las Casas (1474–1566), a warm defender of the rights of the indigenous population and opponent of Spanish oppression. The tracts first appeared in Spanish under the title *Una disputa, o contoverse entre... iniquas and Principia queda exquibus procedendum est in disputatione ... Yndorum* (Sevilla, 1552).

With the bookplate of Museo de Montino on front paste-down. In very good condition.

8, [4], xvii, [1], 31–184 pp. *Alden & Landis 645/28; Medina (BHA) 1085n; Palau 46958; Sabin 11248; Streit I, 499.*  More photos on our website

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French merchant travels through Persia and becomes personal jeweller to the Shah

II. CHARDIN, Jean. *Voyages de mr. le chevalier Chardin, en Perse, et autres lieux de l'Orient.*

Amsterdam, J. L. de Lorme, 1711. 10 volumes. 12°. With an engraved frontispiece portrait of Chardin, 1 engraved map, 79 engraved folding plates and 6 letterpress folding tables. Contemporary half morocco, gold-tooled spine. € 4000

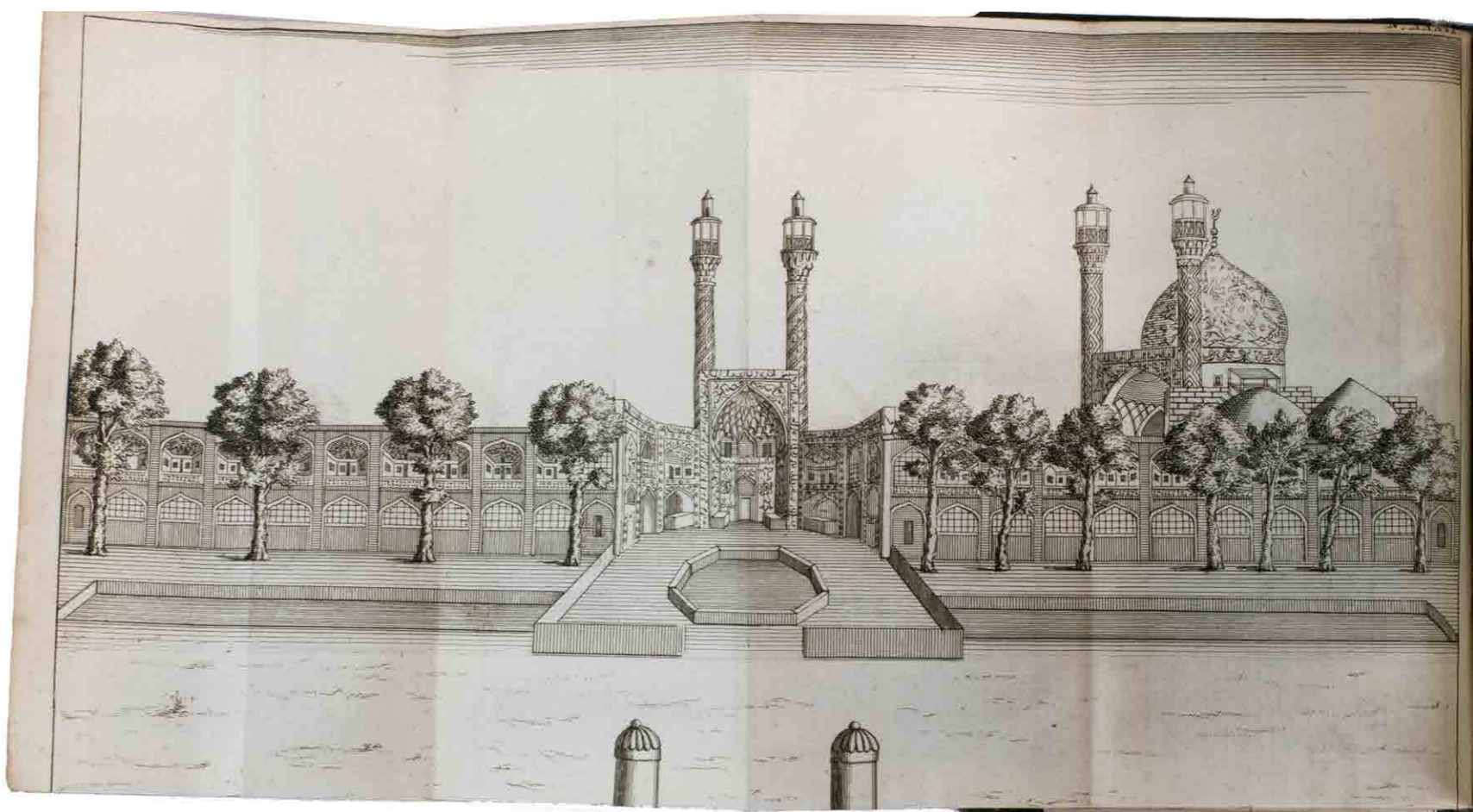
First complete edition of the famous voyages of Jean Chardin in Persia, around the Gulf, and other Eastern countries. Jean Chardin (1643–1713) was the son of a wealthy Parisian jeweller. Since he was bent on travelling to the East, he proposed to his father to go and set up a diamond-trade with the East. On his first trip in 1665 he travelled through Persia and to Isfahan, the Persian capital. There he gained access to the court of Shah Abbas II, to whom he became the personal merchant jeweller. After extensive travelling through Persia, studying the religion and culture, he returned to Paris in 1670. Later in 1671 Chardin left again for the East and, meeting with many difficulties and dangers, took two years to reach Persia by way of Constantinople and Southern Russia. From Persia he proceeded to India and returned to France by way of the Cape of Good Hope in 1677. Among the numerous fine engravings are folding views of

Tiflis, Erivan, Isfahan, Persepolis, etc., and some beautiful plates of architecture and costumes. Chardin is one of the most detailed observers of the Gulf's pearl fishing in this period.

Each volume with an armorial bookplate on pastedown. Binding rubbed along the extremities, some volumes are slightly cracked at the hinge. Leaves slightly browned, some occasional minor spots and a few owner's notes in pencil. Overall a very good copy.

[24], 254; 334; 285, [1 blank]; 280; 312; 328; 448; 255, [1 blank]; 308; 220, [82] pp. *Atabey* 219; *Howgego*, to 1800, C102; STCN (4 copies).

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*“One of the wittiest and most learned women of her age”,
with a portrait and 3 folding illustrations*

12. CHRISTINA, former Queen of Sweden (subject). *Reyse van hare doorluchtige majesteit Christina, Koninginne van Sweden; gedaen door de Nederlanden, Duytslant, Vranckrijck, Italien, en andere gewesten des werelts, van ... 1654. tot ... 1660.*

Amsterdam, J. van den Bergh, 1660. 12°. With 4 etched and engraved plates (including 3 folding). Modern flexible beige paper binding. € 3950

First issue of the second edition of a rare Dutch account of Christina's six years of travels through Europe after her 1654 abdication as Queen of Sweden, with an etched and engraved portrait of Christina (1626–1689), apparently unique to the present edition, after a ca. 1653 painting by Sébastien Bourdon (1616–1671). The first two editions are both very rare. The three folding plates, showing Christina in Stockholm (her 1654 abdication), Rome (1655) and Paris (1656), are copied from the first edition. After the main text follow four pages explaining the four engravings. The preliminaries of the present edition include two poems by the great Dutch Catholic poet Vondel in praise of Christina. Christina's father, King Gustav Adolf of Sweden, died when she was five years old, leaving her heir to the throne. She was therefore educated as

a prince and demonstrated both a brilliant mind and a passion for scholarship, theology, philosophy, literature, politics, music and the arts. She attended council meetings from age 14 and gave patronage to René Descartes (who lived at the Stockholm court and tutored her), the composers Scarlatti and Corelli, who directed her court quire and orchestra, and the sculptor and architect Bernini, who became her friend. She also established the Accademia dell'Arcadia in Rome. She secretly converted to Catholicism in 1652 and abdicated in 1654, in part because she knew the powerful Lutherans in Sweden would not accept a Catholic queen and in part hoping to escape the pressures to marry (though she is thought to have had a male lover). With a small stain in the foot margin of the last page and an occasional minor spot or smudge, but still in very good condition.

[20], 88, [4] pp. *STCN* (2 copies); *KVK & WorldCat* (4 copies including the 2 in *STCN*); not in *Buisman*; *Scheepers*.  More photos on our website



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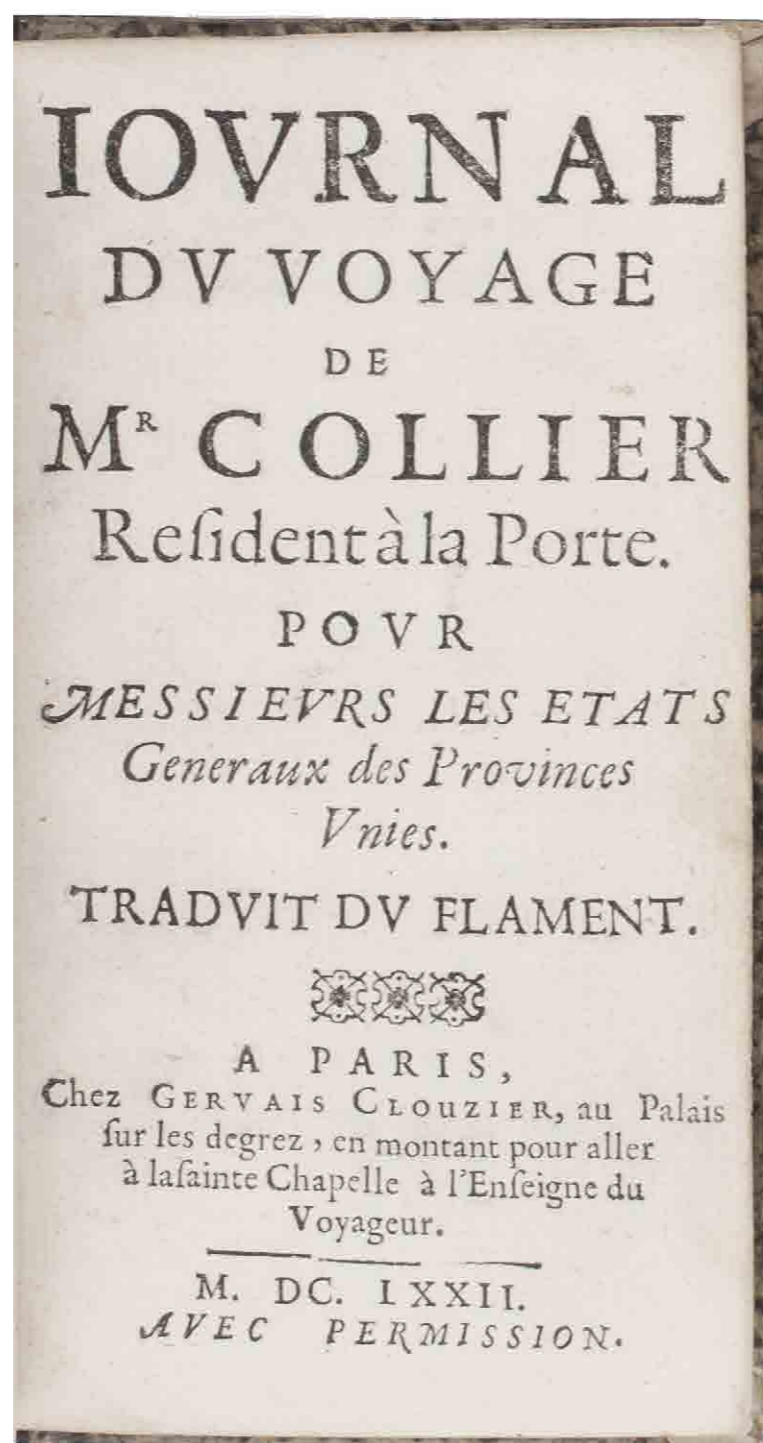
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1668 Journal of the Dutch Ambassador in the Ottoman Empire, with a letter from the Sultan

13. **COLLIER (COLJER), Justin and Jaques van DAM.** Journal du voyage de Mr Collier resident à la Porte. Pour messieurs les Etats Generaux des Provinces Unies.

Paris, Gervais Clouzier, 1672. 12°. 19th-century(?) half calf, gold-tooled spine. € 8500

Second French edition of the journal of Justin(us) Collier (also Coljer or Colier) (ca. 1624–1682) giving a detailed account of his first months in Constantinople (Istanbul), Smyrna (Izmir) and Adrianople (Edirne) in 1668, the year he succeeded Levinus Warner (1618/19–1665) as Dutch ambassador to the Ottoman Empire. After the journal itself follow two letters to the Dutch States General, one from the Ottoman Sultan Mehmed IV (1642–1693) and one from the governor (Caïmacam or Kaymakam).

With a few faint and mostly marginal stains, but otherwise in very good condition. Binding also very good. A detailed eye-witness account of the Ottoman Empire in 1668, by the Dutch ambassador there.

[12], 103, [3] pp. *l'Argus du livre de collection*, 1992, p. 153; *Barbier, Anon. et pseud.* 9040; *Ferweda I*, p. 304; *SUDOC* 085070254. [More photos on our website](#)



Illustrated German translation of the account of Cook's third and last voyage

14. COOK, James and James KING. Dritte un letzte Reise, oder Geschichte einder Entdeckungsreise nach dem stillen Ocean...

Ansbach, 1787–1789–[1794]. 4 (of 5) volumes. 8°. With an aquatint/engraved portrait of Cook as a frontispiece in volume 1, 2 folding engraved maps and 41 engraved plates (1 folding). Contemporary half calf, gold-tooled spines. € 2800

First edition of a German translation of the official account of Cook's third and last voyage, here with notes by the German librarian Johann Ludwig Wetzel (1736–1808). Captain James Cook (1728–1779) had returned from his second voyage in 1775, and volunteered in 1776 for a third voyage, “with specific instructions to investigate the coasts of the north Pacific, and to settle once and for all the question of the northwest passage” (Howgego). He sailed from Plymouth with the *Resolution* and the *Discovery*, the latter under command of Captain Charles Clerke (1741–1779). Via the Cape of Good Hope, Tasmania and New Zealand they reached the Pacific Ocean, where they discovered and mapped several islands. After some natives had stolen one of the *Discovery's* boats, Cook came ashore with a small party. The meeting escalated and during retreat Cook was overpowered by some native inhabitants and killed. James King (1750–1784) and John Gore were now in command of the two ships, and started sailing back to Plymouth. The account of the last part of the voyage was based on King's journals. The folding engraved world map in volume 1 shows the routes of all of Cook's voyages and the map in volume 4 shows Kealakekua Bay with a nautical chart of Hawaii, Maui and Lanai below. An additional fifth volume was published in 1812, 18 years after volume 4, not included in the present set.

With two tears in the engraved world map and occasional small spots or faint water stains. Binding rubbed along the extremities, corners worn. Overall in very good condition.

[51], [1 blank], cxxviii, 320, [2], [2 blank]; [16], 462, [2]; [2 blank], [14], 452, [2], [2 blank]; [16], 400, [2], [2 blank] pp. *Beddie* 1567; *DuRietz* 213; *Forbes* 127; *Kroepelien KRO* 0472; *O'Reilly & Reitmann* 440. [👉 More photos on our website](#)

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A rare 19th-century Spanish edition of Cook's first voyage

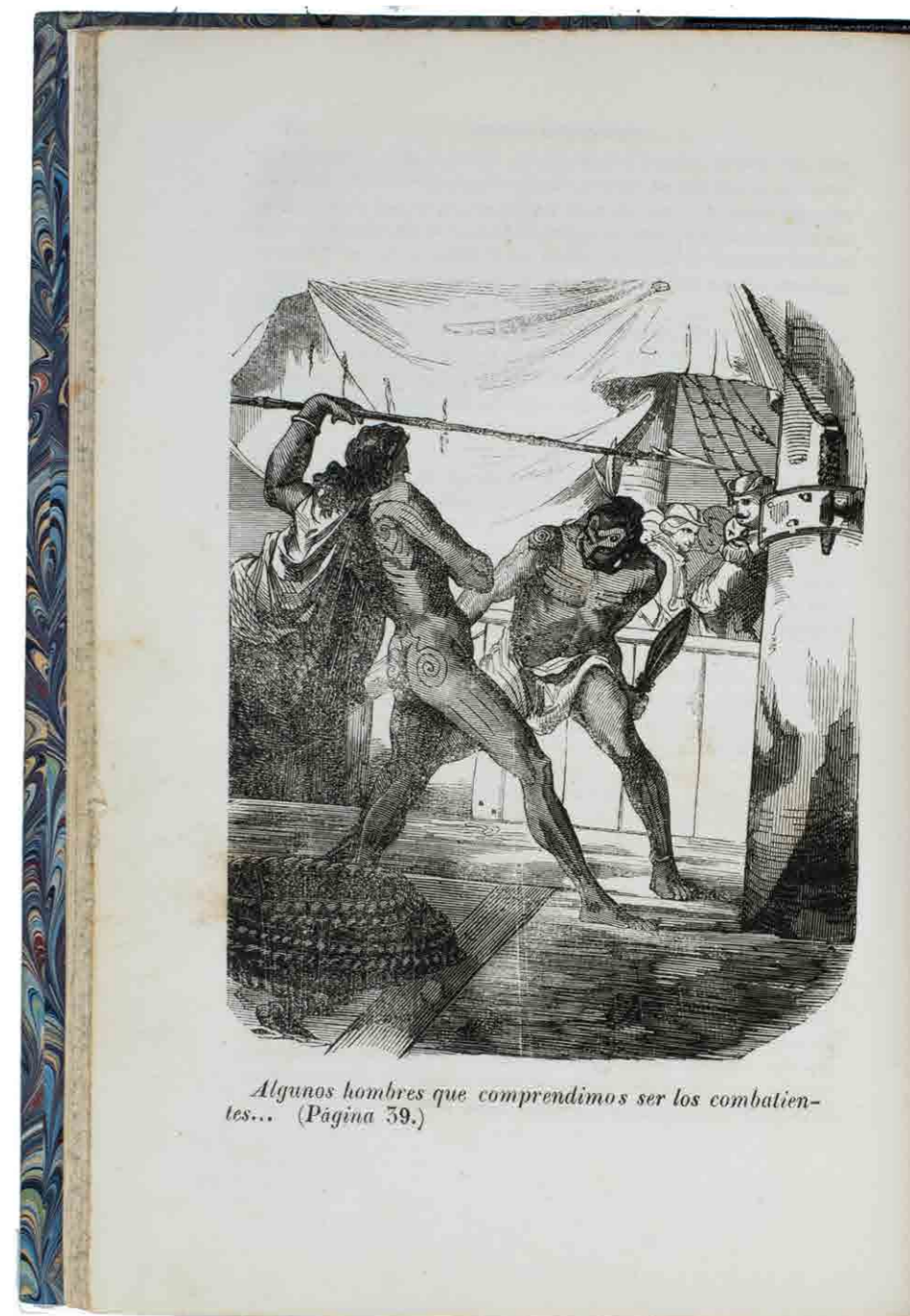
15. [COOK, James (Don J.M.Y.P. y DON S.C., transl.)]. Historia de los viajes del Capitan Cook. Por mar y tierra traducidos al castellano.

Madrid, Doña Teresa Martinez é Hijo, 1853. 8°. With 4 full-page wood-engraved plates. Modern half black morocco. € 3750

Surprisingly rare Spanish account of Cook's first voyage, preceded by a short account of his life extracted from Kippis. Spanish editions of Cook's voyages are remarkably few. Kippis's biography had already been translated in the 18th century, but Marta Torres Santo Domingo found only three Spanish publications in the 19th century relating to Cook. The present work was planned to cover all Cook's voyages (the drop-title on page XIII reading "Relacion de los tres viajes. Primer viaje."), but apparently this was never realised. Oddly, the illustration on the front wrapper seems to depict South American vaqueros, hardly relevant to James Cook. The plates include portraits of Cook and Tupaia. The original publisher's back wrapper, bound in at the end, contains an advertisement for the book.

The original front wrapper is not preserved. With some very minor water stains, but overall in very good condition. A scarce Spanish edition of Cook's first voyage.

"211" [= 231], [2 blank], [1] pp. *Beddie 155; WorldCat (3 copies); cf. Torres Santo Domingo, "Los viajes del Capitán Cook en el siglo XVIII. Una revisión bibliográfica", in: Biblio 3W, VIII (April 2003), no. 441; not in Ferguson.*  More photos on our website



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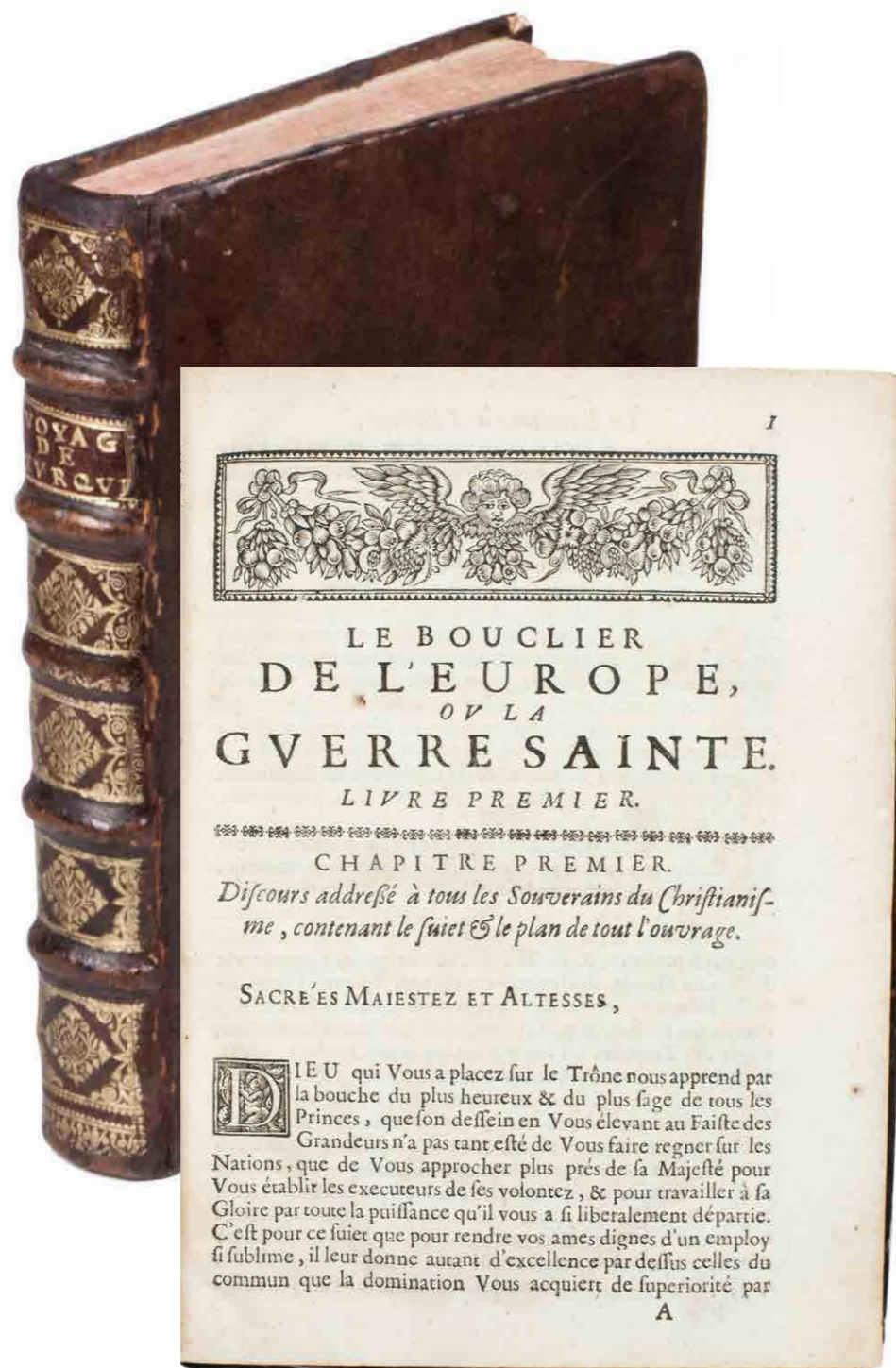
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A late call for a crusade

16. COPPIN, R.P. Jean. Relation des voyages faits dans la Turquie, la Thebaïde, et la Barbarie. ...

Lyon, les frères Bruyset, 1720. 4°. Vignette on title-page, woodcut head- and tailpieces, and 4 plates visualising the position of soldiers, divisions, army and artillery. Contemporary brown calf, gold-tooled spin, red morocco label, lettered in gold.

€ 9500

Second edition of a curious work, whose author Jean Coppin (ca. 1615–ca. 1690) tries to rouse the French people for a new crusade against the Ottoman Empire. It first appeared in 1686, under the title *Bouclier de l'Europe...*

The present edition uses the title of the first edition's second part as its general title and uses the first edition's general title as the title of the first chapter. The publishers apparently realized that Coppin's idea to begin a new crusade wasn't really relevant anymore after 30 years, so they chose to emphasize his voyages.

Coppin travelled in 1638 to Egypt, where he stayed for eighteen months. He set off to return to France with a cargo of antiquities for sale but was raided by Mallorcan pirates. From 1642 to 1647 he was again in the Levant and visited Tunis and Syria, becoming consul at Damiette in 1644. After three years, he returned to Europe, with firm plans for a crusade, but the authorities were not interested at all. Subsequently he decided to publish his work, hoping to find the public more willing to listen to his plans.

In good condition.

[6], 496, [6] pp. *Cioranescu*, p. 600; *WorldCat* (2 copies); cf. *Gay*, p. 31 (1st ed.); *Blackmer* 70 (1st ed.); not in *Chadenat*; *Atabey*. More photos on our website

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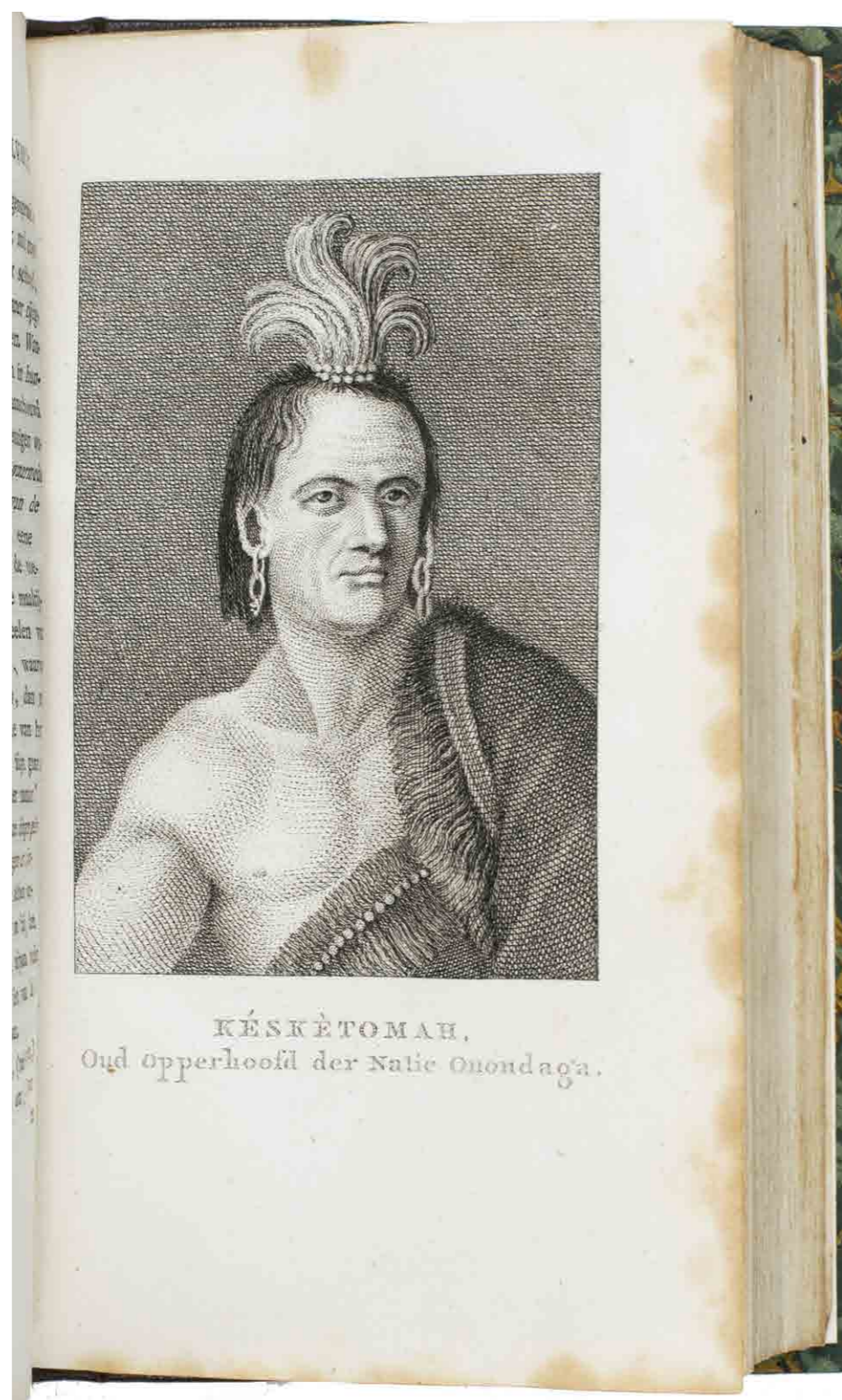
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*Extremely rare Dutch translation
of Crèvecoeur's travels in the north eastern United States*



17. [MICHAUD = CREVECOEUR, Michel Guillaume Jean de (John Hector ST. JOHN)] Reis door Opper-Pensilvaniën, en den staat van Nieuw-York ...

Amsterdam, Johannes Allart, 1805. 8°. With a large folding engraved map (ca. 50 × 35 cm.) and with 2 engraved portraits of Native Americans. Modern brown half calf with marbled sides, with title-label on spine. € 3500

Only copy located of the first and only edition of the Dutch translation of *Voyage dans la haute Pennsylvanie et dans l'état de New York, par un membre adoptif de la nation Onéida* (Paris 1801). The voyage, or rather history and description of North America by Crèvecoeur suggests that the work was a translation from the papers of an adopted member of the Onéida tribe. The author, a French agronomer and economist, spent about a quarter of a century in the United States and had closely followed and admired Washington's career.

The title erroneously attributes the journey to François-André Michaux, while in fact it was Michel Guillaume Jean Crèvecoeur (John Hector St. John). This Dutch edition was published with the same map and 2 of the 3 plates of the first and only French edition. The title states that there should be three volumes. However, only the first volume was ever published, the intended other two volumes were never realized. The map shows the north eastern part of the United States: from the Great Lakes to Maine to Pennsylvania. With New York, Philadelphia, Baltimore, Boston, the Atlantic Ocean and the border of Canada at Montreal etc.

Slightly foxed, folding map a bit more on the folds.

iv, 502 pp. *Not in NCC, Worldcat; Saakes IV, p. 196; cf. Sabin 17501; Cox II, p. 155.*

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Description of African tribes on the Gold Coast, with a view of Elmina (Ghana)

18. CRUICKSHANK, Brodie. Achttien jaren aan de Goudkust. ...

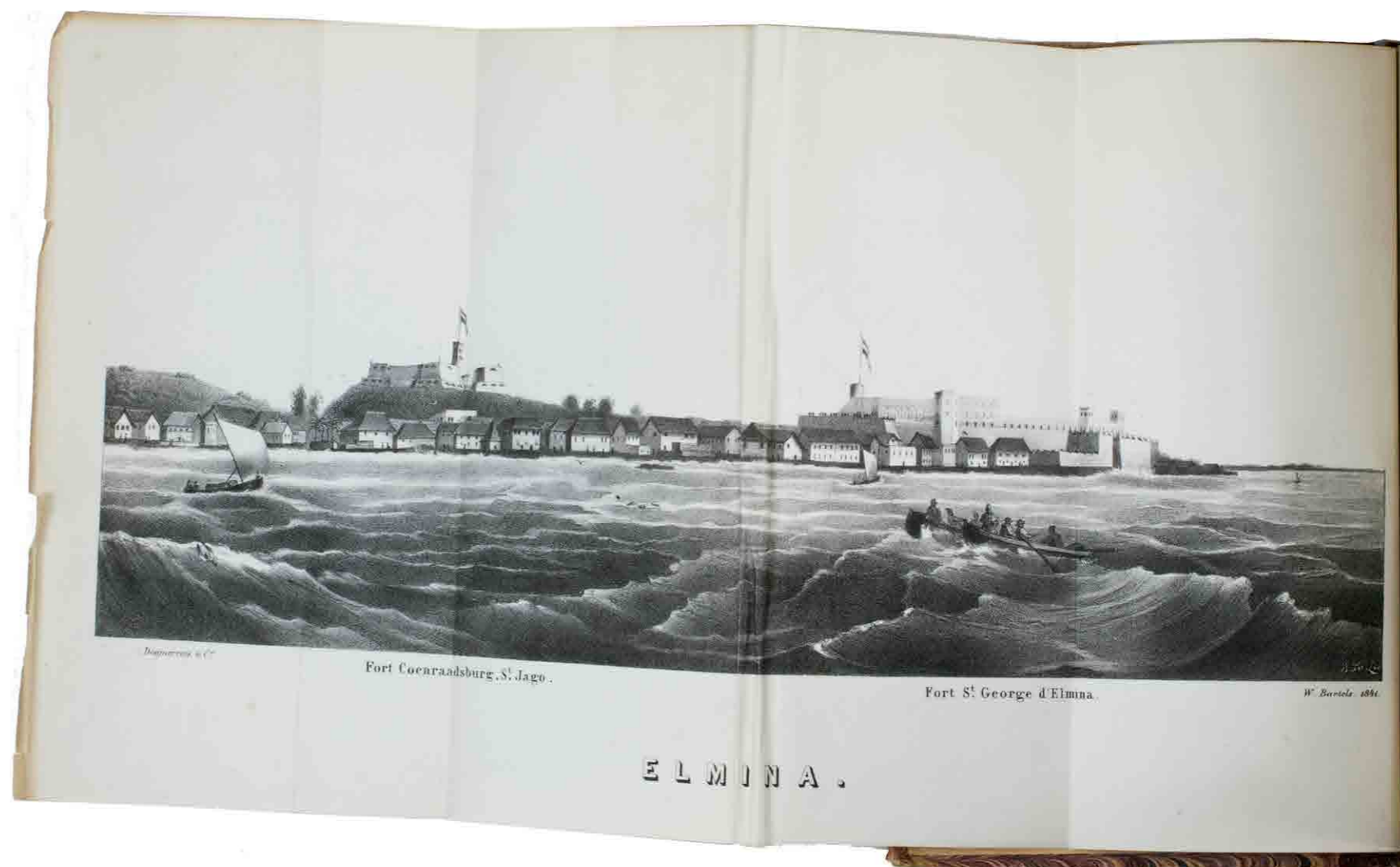
Amsterdam, Weijtingh & Van der Haart, 1855. 2 parts in 1 volume. 8°. With a large folding lithographed view. Contemporary half red morocco, marbled sides, title-label. € 1250

First edition of the enlarged Dutch translation of Brodie Cruickshank's *Eighteen years on the Gold Coast of Africa*, including an account of the native tribes and their intercourse with Europeans (London, 1853). This account of the missionary and trader Brodie Cruickshank's 18-year stay on the Gold Coast of Africa describes and discusses the music, religion, dance, social customs and judicial system of the native people of this African region. D.P.H.J. Weijtingh not only made the Dutch translation, but also enlarged the work with an introduction in which he elaborates on the history of the Dutch possessions on the Gold Coast. The folding lithographed view of the Dutch Fort Coenraadsburg at Elmina (Ghana) was newly made for the present Dutch edition by W. Bartels: the first English edition had no illustrations. Fort Coenraadsburg was the second Dutch fort at Elmina: its construction began in 1637, immediately after the Dutch expelled the Portuguese.

Folding plate slightly creased and frayed.

xv, 251, [1 blank]; xiv, 208 pp. *Cat. NHSM p.205; cf. Gay 2865 (English ed.); Kainbacher I, p.37 (German ed.); not in Tiele.*

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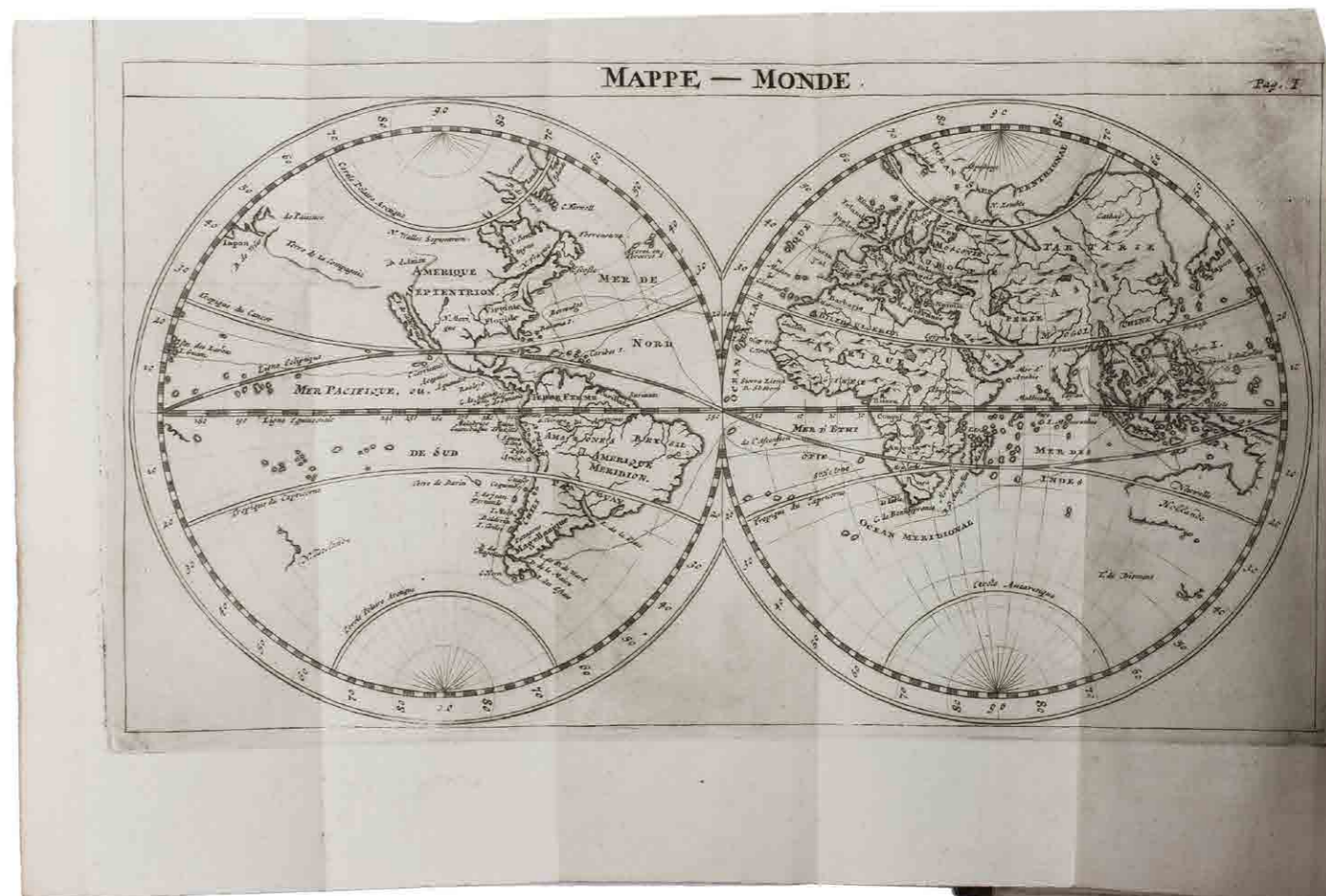
*French translation of William Dampier's travels in the south seas,
including the first successful English landing in Australia*

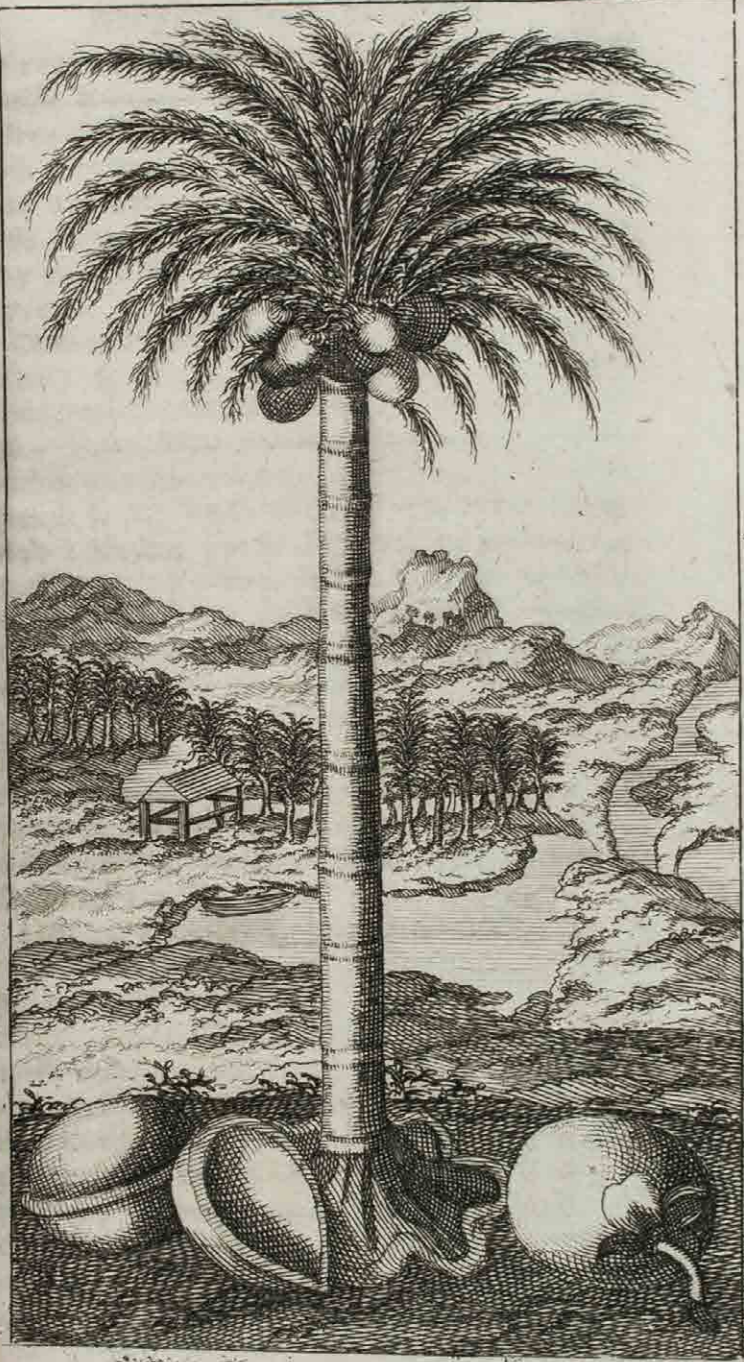
19. DAMPIER, William. Nouveau voyage autour du monde ...

Amsterdam, Paul Marret, 1698. 2 volumes. 12°. With the same engraved frontispiece in both volumes, 6 engraved maps (including 4 folding), and 7 engraved plates (including 3 folding). Contemporary sprinkled calf, gold-tooled spine and board edges. € 14 500

First French edition of William Dampier's account of his voyage around the world and especially to the south seas in the years 1683 to 1691. Dampier (1651–1715) sailed to Sierra Leone, from there to the Falkland Islands, Cape Horn, Peru, Guatemala, Mexico, the Philippines, Vietnam, China, Indonesia, and further to New Guinea, in the area which was to become known as Dampier Land. He went ashore in Australia, sailed on to Sumatra, the Cape of Good Hope, and back to Europe. Although John Brooke probably shipwrecked on the Australian coast in 1621 without knowing what it was, Dampier was otherwise the first Englishman to set foot in Australia. Dampier had spent several years as a buccaneer, but in the present book he diplomatically made no attempt to exploit the more sensational aspects of his adventures, concentrating on hydrographic, geographic and scientific details. This helped him establish his legitimacy, bringing immediate academic acclaim rather than condemnation as a pirate. With bookplates. The edge of 2 folding plates slightly tattered (not affecting the image) and a few minor marginal stains, but otherwise in very good condition. The bindings with minor stains and worn at the extremities and hinges but still good. First French edition of an account of an important voyage around the world, including the first successful English landing in Australia.

[10], 315; [1 blank]; [2], "316", [1], 317–616, [4] pp. Hill I, pp. 75–78; Howgego D7; Sabin 1838I.
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Sailing the globe: visiting the Sandwich Islands and California

20. DUHAUT-CILLY, Auguste. Viaggio intorno al globo principalmente alla California ed alle Isole Sandwich negli anni 1826, 1827, 1828 e 1829.

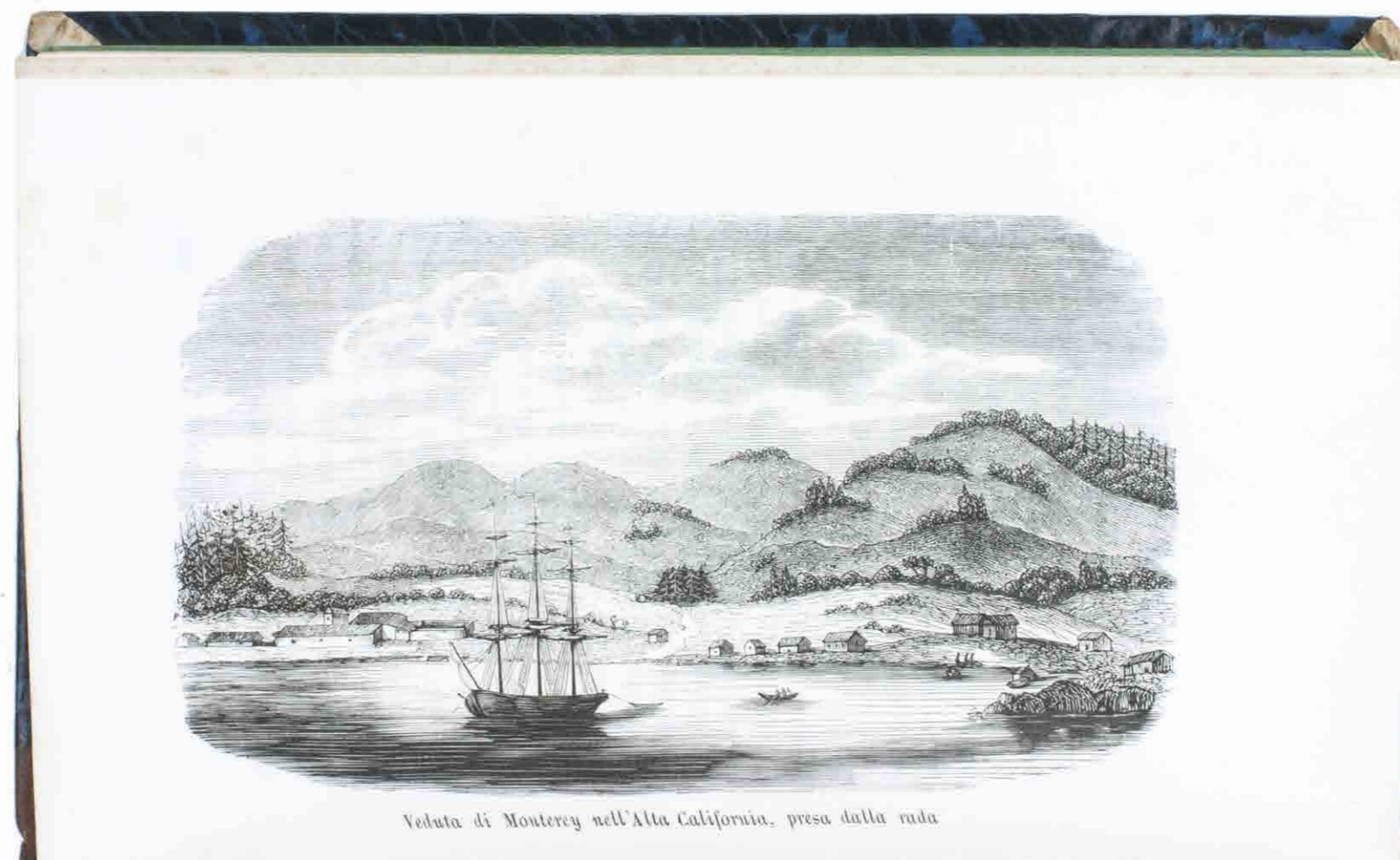
Turin, Fontana, 1841. 2 volumes. 8°. With 4 wood engraved plates. Contemporary purple/brown half sheepskin, gold-tooled spine. € 1950

First edition of the translation into Italian of “a rare and important work by the captain of a French trading vessel, particularly important for its detailed examination of California during the last phase of its Spanish period.” “This is an important edition ... It includes for the first time, in book form, an essay by Dr. Paolo Emilio Botta ... Observations on the inhabitants of the Sandwich Islands and California. His Hawaiian observations are on page 339–359, followed by an Italian-Hawaiian vocabulary (pp. 360–365), and a list of Hawaiian numerals on page 366. Botta’s observations on California (also new to this edition) are on pages 367–389” (Forbes).

It is an account of a circumnavigation in the years 1826–1829 by Auguste Duhaut-Cilly, a French navigator and trader. Duhaut sailed extensively in the Pacific. He traded along the Californian coast and spent several months in the Hawaiian Islands, where King Kamehameha III dined with him aboard ship.

With bookplate on paste-downs. Some marginal foxing, otherwise in very good condition. Binding slightly rubbed along the extremities, but otherwise also very good.

xvi, 296; 592 pp. *Butler 83; Forbes 1260, cf. 882; Hill 500; Judd 57; Sabin 21165.* [👉 More photos on our website](#)



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French expedition to Australia, New Zealand and the Pacific, with 60 lithographed plates

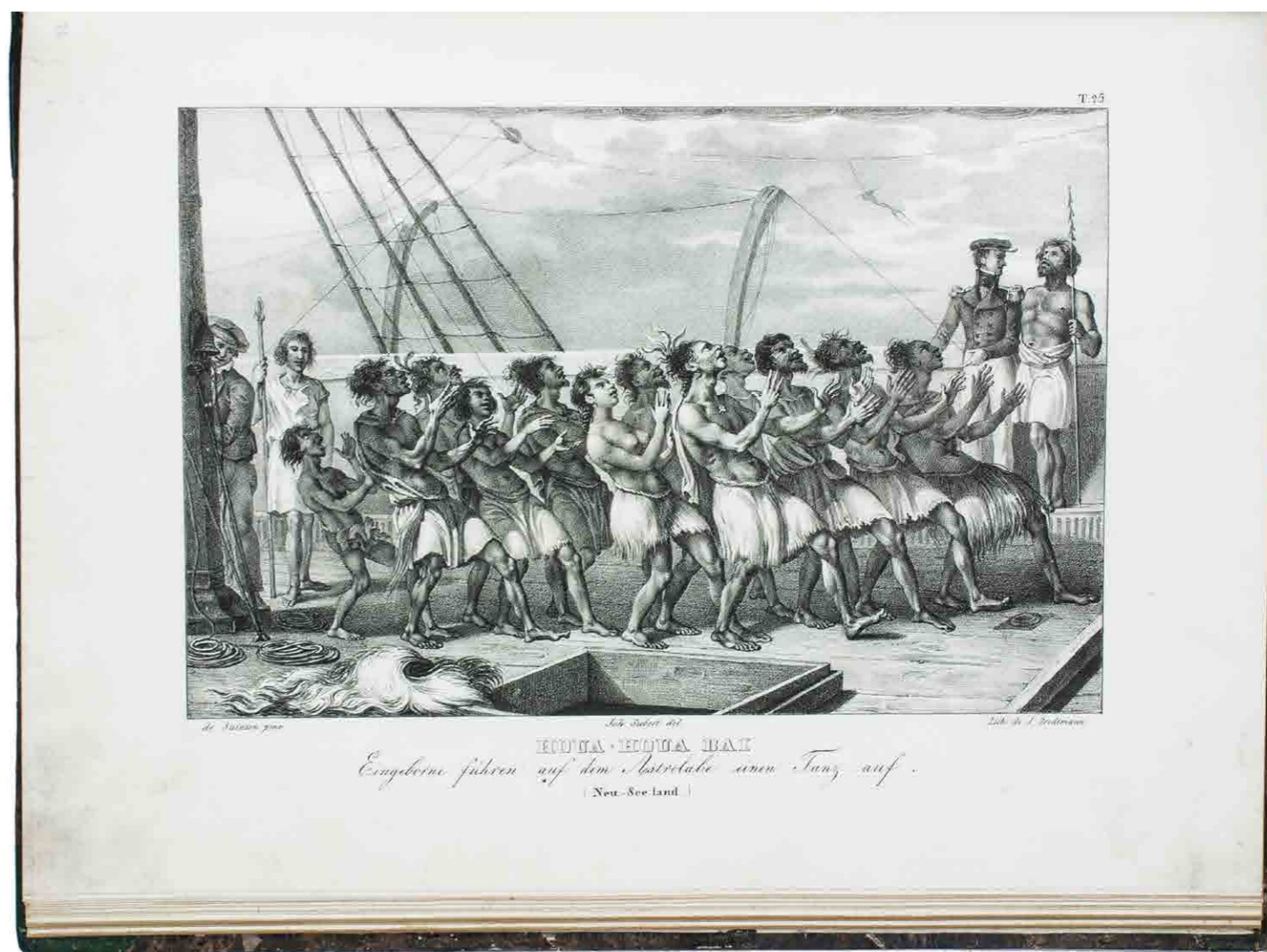
21. DUMONT D'URVILLE, Jules Sébastien César. Entdeckungs-Reise der französischen Corvette *Astrolabe* unternommen auf Befehl König Karls x. in den Jahren 1826–1827–1828–1829.

Schaffhausen, J. Brodtmann, [ca. 1840]. 2 parts in 1 volume (text and plates). Folio. With a lithographed title-page and 60 lithographed plates. Modern green half morocco, original boards. € 4950

First and only edition of the German translation of a richly illustrated account of the first voyage of the French corvette *Astrolabe* to Australia, New Zealand and the South Pacific from 1826 to 1829. The expedition was led by the French naval officer Jules Sébastien César Dumont d'Urville (1790–1842). D'Urville describes his journey to Australia and gives a description of the British colony at New South Wales and of the native inhabitants; the plates include views of the port at King George's Sound, New South Wales, and portraits and illustrations of rituals of the native inhabitants. Dumont d'Urville soon continued to New Zealand, describing the many bays where he anchored and giving a general history of New Zealand. The lithographs show portraits of the inhabitants, male and female, of Tasman Bay, Cook Strait, "Astrolabe Bay", Tolaga Bay, Bay of Islands, and more, also showing the traditional tattoos on the inhabitants' faces and thighs. "The *Astrolabe* left the Bay of Islands on 19.3.27 and headed for the Kermadec Islands. Curtis Islands was sighted on 2.4.27, then Macauley Island, and Raoul Island on the following day. On 16.4.27 the ship arrived in the Nomuka group in the centre of the Tongan chain" (Howgego).

Margins thumbbed, occasionally some minor foxing and a faint water stain. A few plates have been torn, now restored (nos. 7, 8, 13, 41, 50, 53), a few others with some tiny marginal tears. Binding rubbed along the extremities. Otherwise in good condition.

118, [1], [1 blank] *Ferguson 2118b; Howgego, 1800–1850, D34; cf. Hill 504 (original French ed.); Sabin 21210 (original French ed.).* [📷](#) More photos on our website



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Unique snapshots of Egypt in 1906–1908: excavations in progress, the Mahmal procession, the Tanta fair and daily life, probably taken by a female photographer

22. [PHOTOGRAPHY – EGYPT]. Book I-[II] Egypt 1906–7. Book III Naples, Rome, Florence. Book IV Criccieth N. Wales, Zara, Khargeh Upper Egypt, Cairo, Freshwater Bay I.W.

Egypt, Naples, Rome, Florence, Criccieth and the Isle of Wight, 1906–1908. Oblong (23 × 32 cm). An album in 4 volumes with 323 silver gelatin prints (8 × 5.5 cm to 14 × 8 cm, mostly ca. 10 × 7 cm). Side-stitched.

With:

(2) LEHNERT & LANDROCK. Souvenir of Cairo. 12 real artistic photos. Serie A.

Egypt, [late 1920s]. Envelope containing 12 silver gelatin prints (12 × 9 cm).

(3) [PHOTOGRAPHY – SINGAPORE?]. Photograph of a woman and a baby sitting in a rickshaw, with a child in front and the rickshaw puller.

[Singapore?], [late 1920s]. Silver gelatin print (7.5 × 12.5 cm).

€ 4500

A four-volume photo album, compiled by an unknown British woman who also seems to have taken most of the photographs, illustrating travels through Egypt, Italy, Wales and the Isle of Wight. Although the specific background to the album is unknown, a photograph of a woman holding a camera is captioned "... snapshotted", suggesting that she was the compiler of the album and probably took most of the photographs herself.

The first volume starts in 1906 with several photographs showing the interior and exterior of a "summer house" near the "Pont des Anglais" (now called the Evacuation bridge), a Cairo neighbourhood containing many riverside villas.

The final part of the second volume is devoted to the Tanta fair: Egypt's largest fair, which normally attracted half a million visitors. Afterwards the party visited the village of Toukh, north of Cairo.

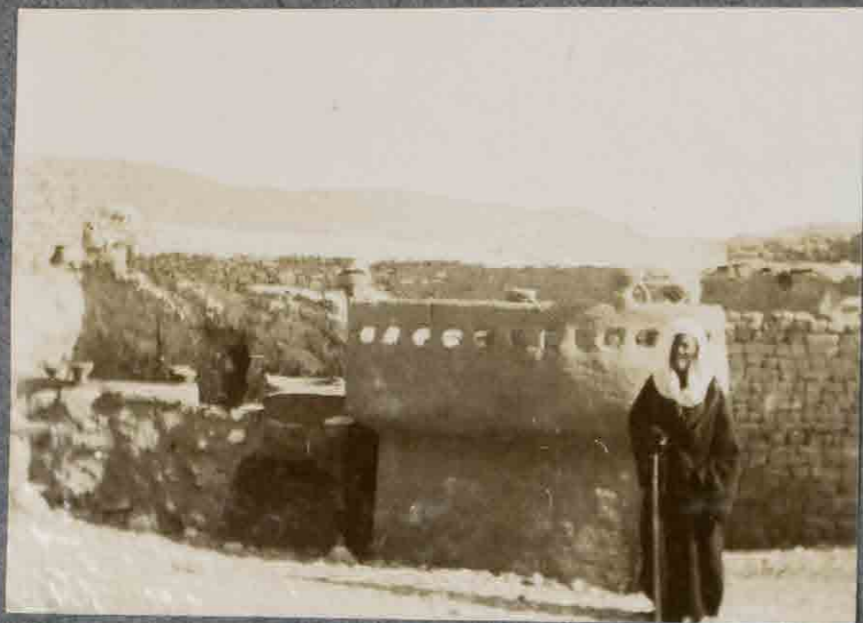
The third volume opens in May 1907 with a railway visit to the village of "El-Rico" near Hosh Essa, also in the Nile delta, but nearer to Alexandria. Photographs depict the travelling party as well as local agriculture, another wedding and a visit to the weekly market at Abou El Matamer.

The final part of the album shows a visit to the Isle of Wight in August 1908.

With two photographs in volume IV (Cairo, on the Nile) torn out. Bindings slightly worn, spines damaged and volume III without a spine. A few photographs somewhat worn at the edges and with a few spots but otherwise in very good condition. An extensive and remarkable photo album, especially for Egypt 1906–1908.

9; 7; 12; 11 ll. *For the excavation at Deir-el-Bahari: Naville, The XIth dynasty temple at Deir el-Bahari. Part II.* [➔ More photos on our website](#)

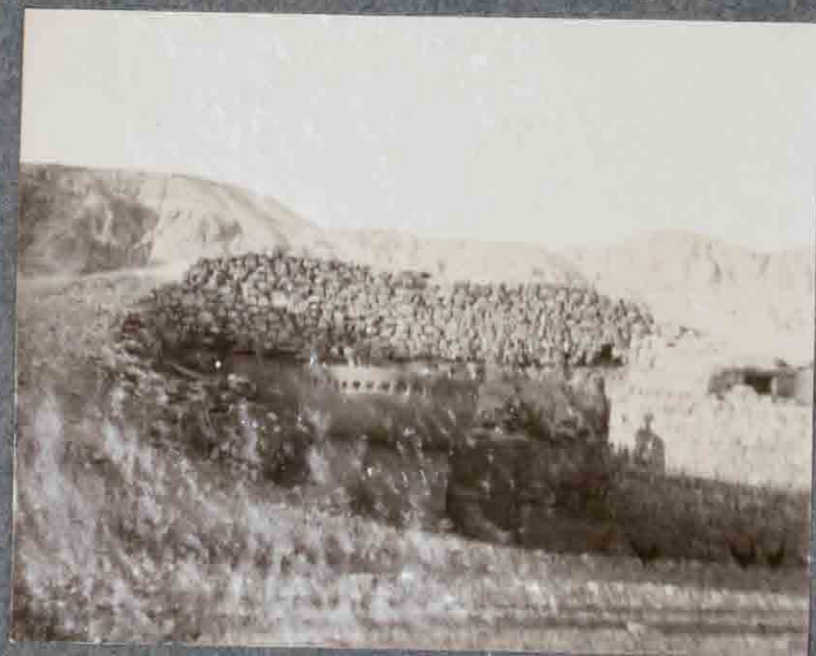




Entrance to a native House



Valley of Tombs of the Kings



Nile from the hills

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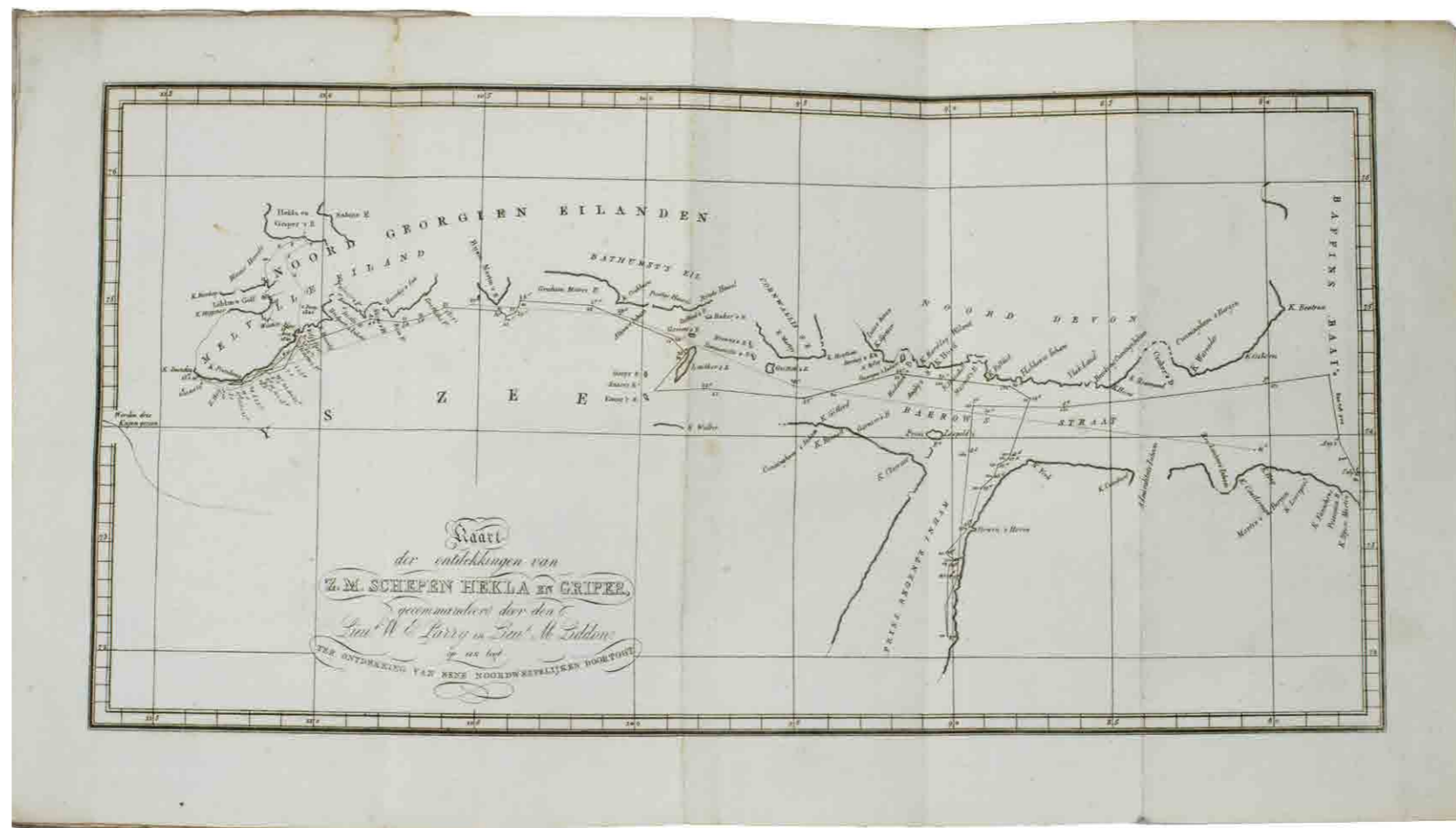
The North West Passage: rare Dutch translation of a journal made on William Parry's first expedition by the ship's surgeon

23. FISHER, Alexander (J. LEHMAN DE LEHNSFELD, transl.). Dagboek eener ontdekkingsreis naar de Noorderpoolstreken ...

Dordrecht, Blussé and Van Braam, 1822. 8°. With a folding map and 2 engravings in the text. Modern sprinkled orange paper over thin boards with a modern spine label with printed title. € 1950

The rare first edition of Johannes Lehman de Lehnsfeld's Dutch translation of the fourth enlarged edition of Fisher's English travel journal: *A journal of a voyage of discovery to the Arctic regions, in His Majesty's ships Hecla and Griper, in the Years 1819 & 1820, by the ship's surgeon Alexander Fisher*. This is an account of the first voyage commanded by the famous explorer of the Arctic Sir William Edward Parry (1790–1855) to search for the non-existent North West Passage. On his 1819 expedition, from May 1819 to late October 1820, he penetrated through the Parry Channel and Barrow's Strait as far as Melville Island (75° 30' N, 111° 30' W). Parry's voyage, which had taken him through the Parry Channel three quarters of the way across the Canadian Arctic Archipelago was probably the single most productive voyage in the quest for the Northwest Passage.

Fisher's detailed journal is a valuable supplement to Parry's official account (*Journal of a voyage to discover a North-west passage*, 1821: Cat. Nat. Marit. Mus. I, 822), notable for his information on natural history and ice conditions.



Untrimmed copy with the owner's inscription in pencil on the title-page, dated 1902. Binding a little worn, title-page and the first leaves somewhat soiled and stained, otherwise in good condition.

[4], 364 pp. *Letterk. Magaz. van wetensch., kunst en smaak voor 1823*, pp. 358–363; cf. *Arctic bibliogr.* 5022; *Hill 605*; *Howgego 1800–1850*, pp. 464–465, P9; *Cat. Nat. Marit. Mus. I*, 826; *Sabin 24453*; *Staton & Tremaine*, 1193 (*English editions*); not in *Cat. N.H.S.M.*

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Rare Dutch edition of the account of the first circumnavigation of Australia

24. FLINDERS, Matthew. Ontdekkings-reis naar het groote Zuidland anders Nieuw Holland; ...


Haarlem, Loosjes, 1815–1816. 4 volumes. 8°. Each volume with an engraved title-page with a different oval view, and a large folding engraved map loosely inserted. Contemporary mottled half calf, with gold fillets on spine. € 7500

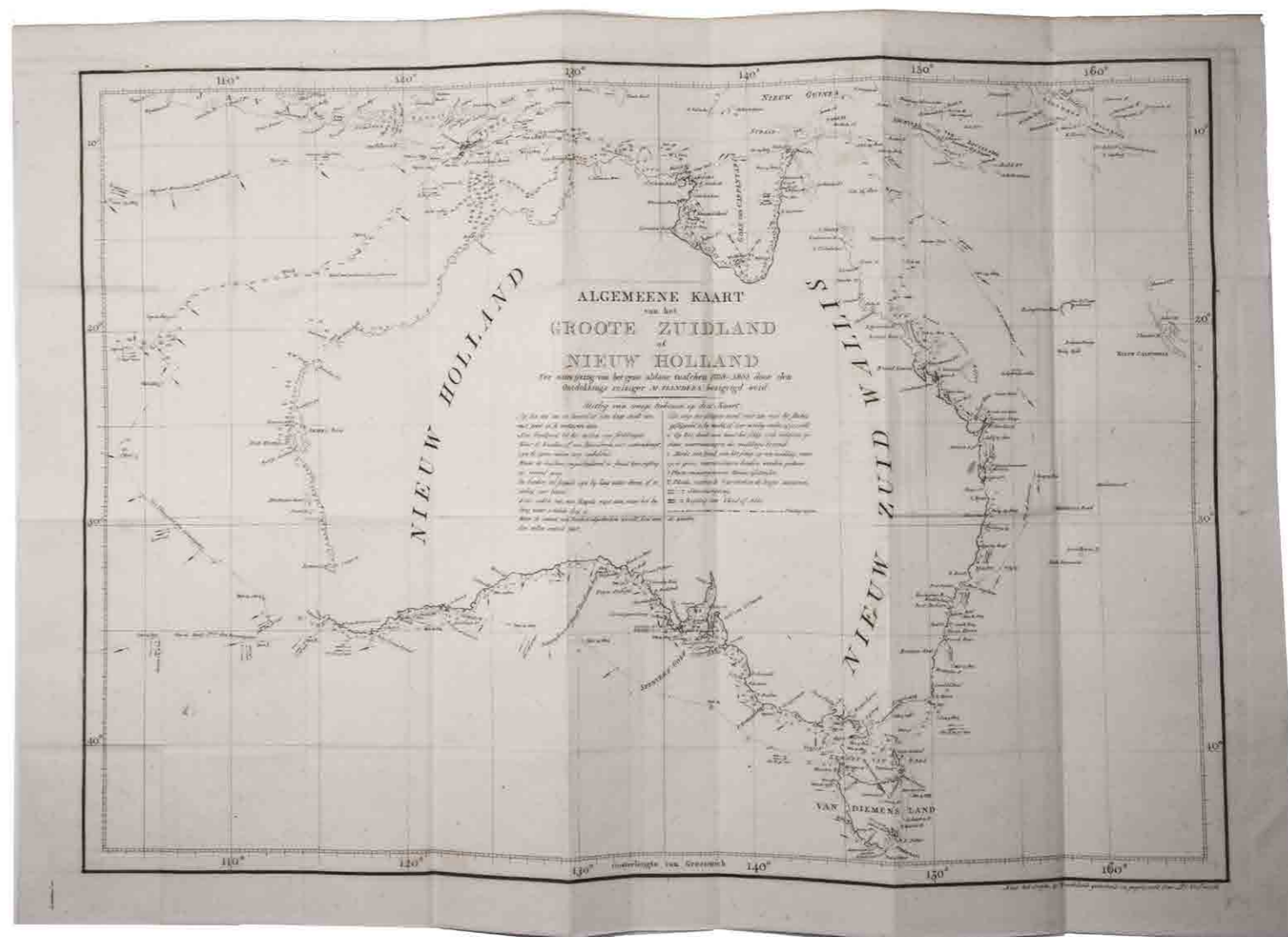
Rare first and only edition of the Dutch translation of an account of the first circumnavigation of Australia, by Captain Matthew Flinders, who was the first to give the continent its present name. “The greatest of all the early coastal voyages ... His journal is a highlight of Australiana and in one form or another, should be in every collection” (Davidson). This anonymous Dutch translation contains a new preface and footnotes.

Flinders was appointed commander of the HMS *Investigator* in 1801 with instructions to explore the coast of South Australia. Almost a year later, in June 1803, he completed the first circumnavigation of the elusive continent. His ship was in such bad condition, however, that he was unable to complete his surveys. He sailed in the HMS *Porpoise* to obtain a suitable ship to finish his task, but was wrecked on a reef off the coast of Port Jackson. He managed to get back to Port Jackson, where he set sail for England in the *Cumberland*, which, again, proved to be in rather poor condition. Unaware that a war had recently broken out between England and France, Flinders called at Mauritius to seek repairs. Here he was immediately arrested by the French governor and kept imprisoned for nearly seven years. In June 1810, Flinders was finally allowed to set sail for England. There he struggled to get his journal published, finally succeeding in 1814.

With the labels of the Doctrina & Amicitia library, Amsterdam. Some occasional browning and foxing, especially to the opening leaves of each volume, bindings slightly rubbed, but generally in good condition.

[4], xvi, 362; [4], 346; [4], 415, [1 blank]; [4], 416 pp. Davidson, pp. 120–125; Ferguson 602; Kroepelien 439; NCC (6 copies); WorldCat (9 copies, incl. 6 the same); cf. Howgego, 1800–1850, F11; not in Tiele, Bibl.

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Collected miscellaneous writings on Cook, New Holland, Tahiti, the breadfruit tree, etc.

25. FORSTER, Georg. Kleine Schriften. Ein Beytrag zur Völker- und Länderkunde, Naturgeschichte und Philosophie des Lebens.

Leipzig, Paul Gotthelf Kummer [vol. 1]; Berlin, Vossische Buchhandlung [volumes 2–6], 1789–1797. 6 volumes. 8°. With 2 folding engraved maps and 20 engraved plates (2 folding). Contemporary half calf, gold-tooled spines. € 5000

First edition of the collected miscellaneous writings of Georg Forster (1754–1794), parts previously published elsewhere, parts published here for the first time. Forster’s fame was instantly established when he published an impressive account of James Cook’s second voyage around the world in 1778–1780 and the first volume of the present set opens with a long essay entitled “Cook, der Entdecker” (Cook, the discoverer).

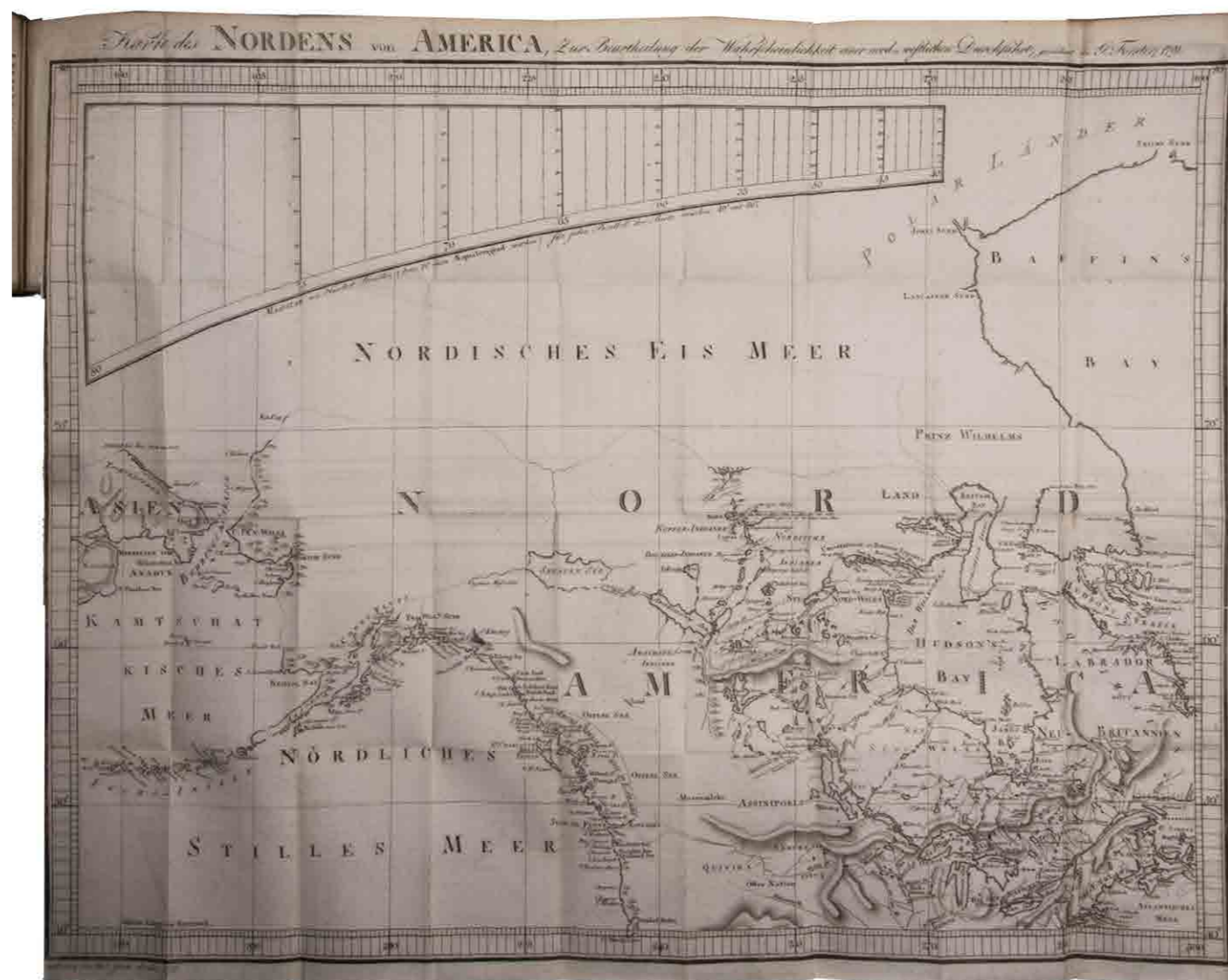
Forster began the work, but after his death in 1794 L.F. Huber continued it. They deal with a variety of subjects, including Cook,

New Holland, Tahiti, the breadfruit tree (with two folding illustrations), fur trade along the northwest coast of America, a description of North America, natural history (among other things Forster’s oration in Vilnius and the preface to his dissertation), pygmies, Madagascar, Mindanao, etc. On the folding map of North America in volume 2, Forster suggested a possible route for a northwest passage. The folding map in volume 3 is drawn by D.F. Sotzman after a map of North America by Arrowsmith. Volume 6 contains Forster’s political and historical works.

With the half-title to volume 1 bound after the preliminaries, some spots and a small stain on the title-page of volume 1 and the spines subtly restored, otherwise a very good set.

[12], 464; [8], 380; [6], “362” [=378]; [8], 407; [8], 435, [3]; [8], 418 pp. *Du Rietz* 447; *Forbes* 165; *O’Reilly-Reitman* 399, 461, 513, 2466.

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French edition of Forster's acclaimed and influential Ansichten vom Niederrhein

26. FORSTER, Georg. Voyage philosophique et pittoresque, sur les rives du Rhin, a Liège, dans la Flandre, le Brabant, la Hollande, l'Angleterre, la France, etc. fait en 1790, ...

Paris, F. Buisson and Charles Pougens, l'an VIII [= 1800]. 3 volumes. 8°. With a folding engraved map and 9 folding engraved views. Contemporary mottled, tanned sheepskin (tree pattern), gold-tooled spines. € 2650

Second French edition of what is considered Forster's major work, *Ansichten vom Niederrhein*. Forster's fame was instantly established when he published an impressive account of James Cook's second voyage around the world in 1778–1780. The present work details Forster's travels with Alexander von Humboldt to France, Germany and the Netherlands, intertwined with observations on politics, history, nature, and the arts and sciences. Fusing Enlightenment with early Romanticism, it “consolidated Forster's reputation as the master of subjective ‘artistic’ observation and description, which had a profound impact on the travel writing and landscape painting of the era” (Reusch).

The third volume contains observations on Britain and British culture. The illustrations include a large map of Great Britain and 9 beautiful folding views, showing Westminster Cathedral, Windsor castle, St. Paul's, the House of the Lord Major of London, the London Stock exchange, Covent garden, the Hospital at Chelsea and at Greenwich and Hampton Court.

Some browning, the bindings show some wear, otherwise in very good condition and attractively bound.

[4], xvi, 408; [4], 446; 8, 407 pp. *Quérard III*, 168; *Reusch* “Forster, (Johann) Georg(e) (Adam) 1754–1794”, in: *Encyclopedia of the Romantic Era, 1760–1850*, pp. 365–366; cf. *Uhlig, Georg Forster*, pp. 261–270.

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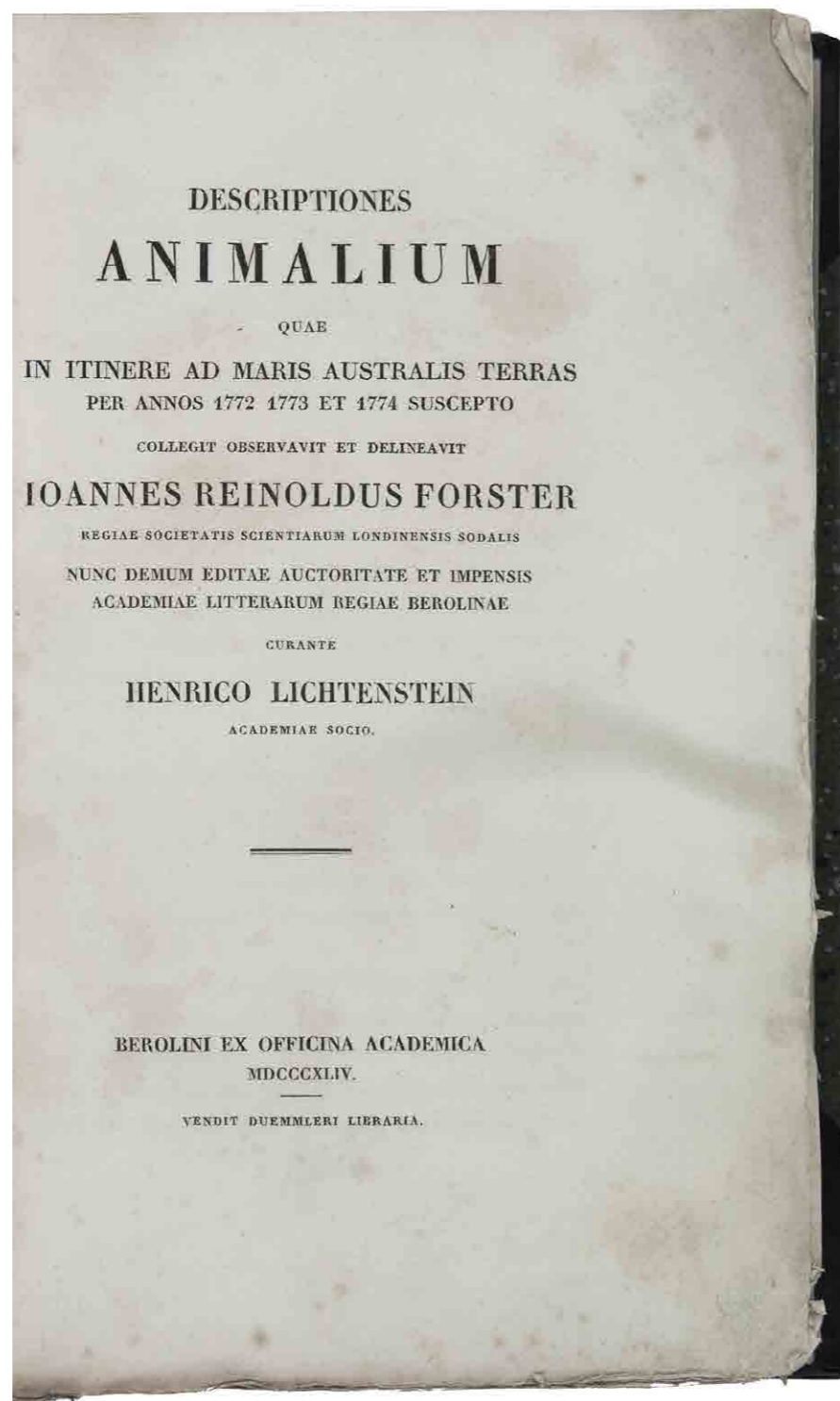
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*Excellent, annotated excerpt
on James Cook's second Pacific voyage*

27. FORSTER, Johann Reinhold. *Descriptiones animalium* quae in itinere ad Maris Australis Terras per annos 1772, 1773 et 1774 suscepto.

Berlin, Officina Academica, 1844. 8°. With some tables in text. 20th-century half cloth, with the original printed wrappers bound in. € 4950

First edition of an account of the zoology of Captain Cook's second voyage with exact location of the 305 species described by Latham and named by Gmelin with references to Georg Forster's drawings. Johann Reinhold Forster (1729–1798) is best known as the naturalist on James Cook's second Pacific voyage, during which he was accompanied by his son Georg Forster. His *Descriptiones animalium*, completed within a month of returning to England with Cook, remained unpublished until the present edition edited by Heinrich Lichtenstein. It contains some very detailed descriptions of the Cape animals "Promontorium Bonae Spei" (pp. 362–410), also listing the animals of Madeira and Ascension. Front wrapper slightly soiled; back wrapper with small repaired tear. Very good copy, wholly untrimmed and with some bolts unopened.

xiii, [1 blank], [1], [1 blank], 424 pp. *Beddie* 1295; *Ferguson* 3822; *Holmes* 90; *Nissen*, *ZBI* 1413; cf. *Hill* 627–629.  More photos on our website

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*Letters on the celebrated voyage of "l'Uranie" by Rose de Freycinet,
secretly smuggled aboard by her husband, the great explorer Louis de Freycinet*

28. FREYCINET, Rose de (Charles DUPLOMB, ed.). Campagne de l'“Uranie” (1817–1820). Journal de madame Rose de Saulces de Freycinet d'après le manuscrit original accompagné de notes par Charles Duplomb.

Paris, Société d'Éditions Géographiques, Maritimes et Coloniales, 1927. Large 4° (28.5 × 23 cm). With 1 map and 25 full-page plates, 13 colour-printed and 3 double-page, all after designs by Jacques Arago, the official artist of the voyage. Original publisher's paper wrappers. € 3500

First edition of the letters written to a friend by Rose de Freycinet (1794–1832) aboard the ship named *Uranie*. Her husband, the great French explorer Louis Claude Saulces de Freycinet (1779–1841), smuggled her onto the ship when setting out on a voyage around the world in 1817. The captain's wife, Rose, who secretly joined the voyage, wrote each day to her friend Caroline de Nanteuil. Her letters are here published for the first time, edited by Charles Duplomb, with an introduction by one of the captain's descendants, Baron de Freycinet, dated at Laage, August 1925. The expedition, equipped for a scientific circumnavigation, sailed in 1817 and visited Gibraltar, Tenerife, Rio de Janeiro, the Cape of Good Hope, Mauritius, Australia, Timor, the Caroline Islands, Hawaii, New South Wales,

etc. After a shipwreck near the Falkland Islands, Freycinet bought another ship from Americans which he baptised *Physicienne*, and sailed home, arriving in 1820. It was one of the most important voyages of exploration of the early 19th century, and Rose's charming letters present it from her unique and interesting point of view.

Wrappers a little browned. Untrimmed and partly unopened. Edges of some leaves a little frayed and stained, some plate margins very slightly browned, some slight foxing and staining (especially on the endpapers). Otherwise in good condition.

[2 blank], XIII, [1 blank], 190, [2] pp. *Borba de Moraes*, p. 328 (“very interesting”); *Chadenat 1607*; *Hill 652*; *Howgego, 1800–1850, F32*. [More photos on our website](#)



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*1565/66 pilgrimage to the Middle East,
with author's portrait, coat of arms and 6 illustration plates*

29. FÜRER VON HAIMENDORF, Christoph. *Itinerarium Aegypti, Arabiae, Palaestinae, Syriae, aliarumque regionum orientalium.*

Nuremberg, Abraham Wagenmann, 1621. Small 4°. With finely engraved full-page portrait, full-page engraved coat of arms, 6 folding engraved plates. Contemporary limp sheepskin parchment. € 12 500

Posthumously published first edition, second issue, of an account of a 1565/66 pilgrimage to the Middle East, primarily Egypt and Palestine, by the Nuremberg Ratsherr Christoph Fürer von Haimendorf (1541–1610). Fürer visited Alexandria, Cairo, the Sinai, Rosette, Gaza, Jerusalem and other sites. The 6 illustration plates show Mounts Sinai and Catharine, a plan of Jerusalem in bird's-eye view, the Church of the Holy Sepulcher in Jerusalem (exterior, 2 interiors and a floor plan). "Fürer ... travelled extensively from 1563–66, first in Italy and then to the Ionian Islands, Egypt and Palestine. The work is concerned with the latter, though Fürer does provide some information on Corfu, Zakynthos, Crete and Cyprus. He is the first to give a description of Vesalius's tomb on Zakynthos" (Blackmer).

With an early owner's name on the title-page. The "Mons Calvarius" plate slightly shaved at foot, affecting only the foot of the two sepulchers in the inset views, but otherwise in very good condition and with generous margins, with very faint water stains in the foot margin of a few quires, slight and mostly marginal foxing. An illustrated account of a Nuremberg nobleman's 1565/66 pilgrimage to the Middle East.

[16], 118, [114] pp. *Blackmer* 640; *Macro* 995; *Tobler*, p. 70; *VD17*, 23:247329C.

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MONS SINAI. et MONS S. CATHARINÆ fol 37 et seqq.



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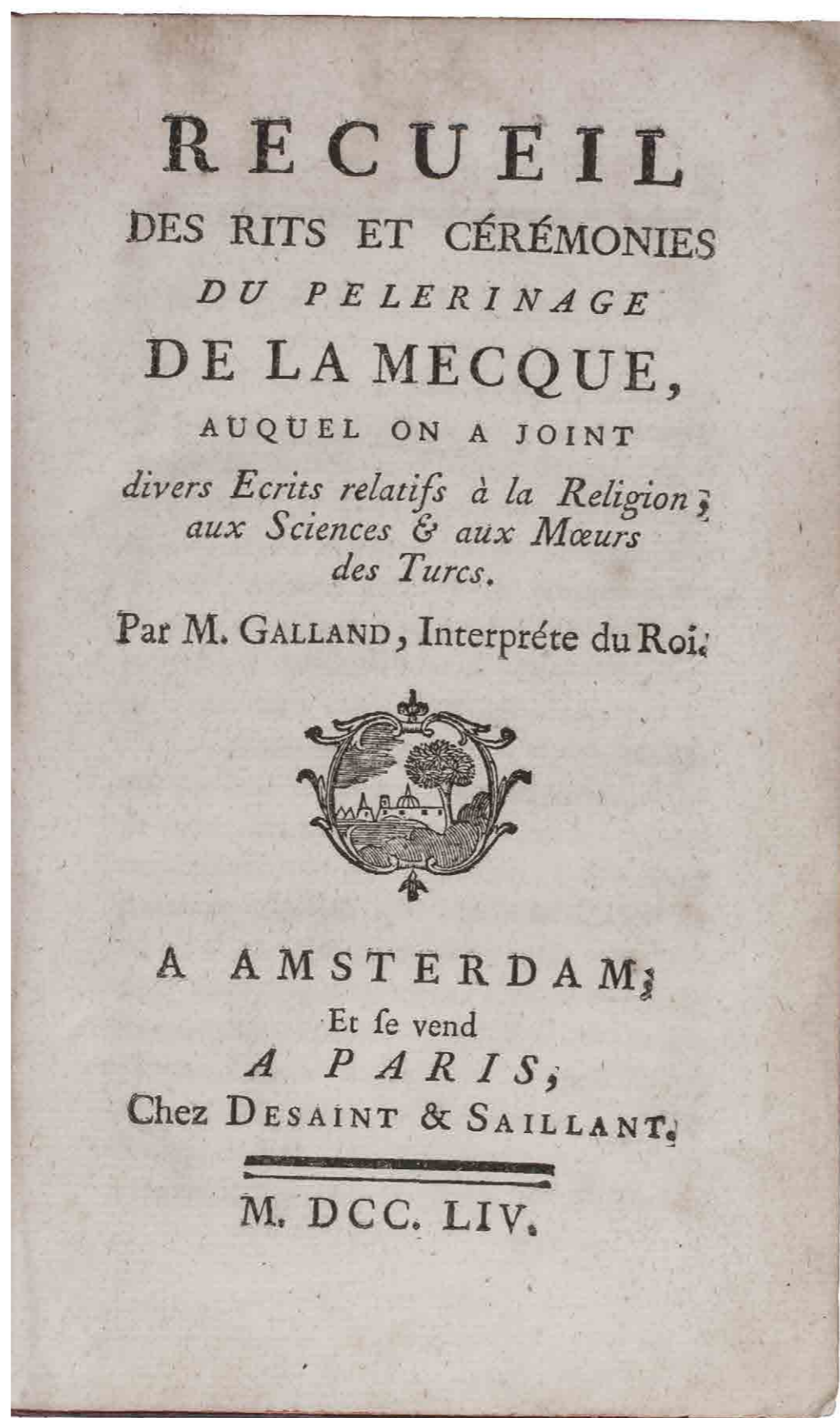
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*Five treatises in French
concerning the Arabs and Turks,
including a translation of an account
of a pilgrimage to Mecca*

30. GALLAND, Julien-Claude. Recueil des rits et cérémonies du pèlerinage de la Mecque, auquel on a joint divers écrits relatifs à la religion, aux sciences & aux mœurs des Turcs.

Amsterdam; Paris, Jean Desaint and Charles Saillant, 1754. 8°. Contemporary mottled, tanned sheepskin, gold-tooled spine. € 3950

First and only edition of a translation into French of three Arabic and Turkish treatises, followed by two eyewitness accounts of the author's life. The first treatise covers the rituals surrounding the pilgrimage to Mecca, including descriptions of many of the important shrines and sites within the city, the other two concern the religion, science and manners of the Arabs and Turks. The author added his own description of Chios and of the marriage of Sultana Esma with Yakub Pasha, governor of Silistria. Julien-Claude Galland, nephew of the celebrated orientalist Antoine Galland, was an interpreter in the Levant who translated many works into French.

A very good copy, some leaves slightly browned. Binding also very good, only slightly worn along the extremities.

viii, 215, [1 blank] pp. *Atabey* 470; *Blackmer (auction)* 607; *Hage Chahine* 1769.

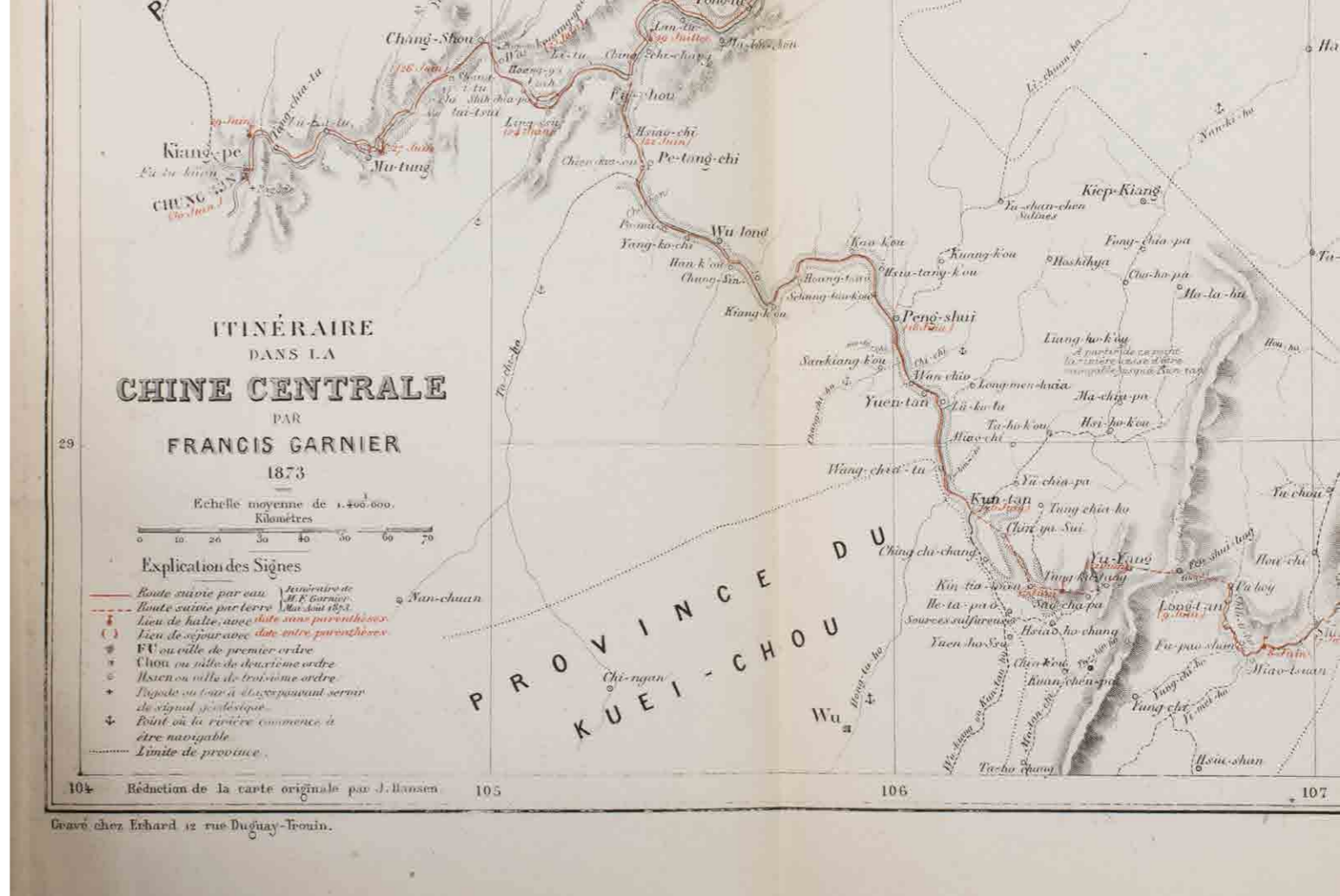
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*Exploring central China,
with a large folding map*

31. GARNIER, Francis. Voyage dans la Chine centrale, Vallée du Yang-Tzu, fait de mai à aout 1873.

Paris, Ch. Delagrave, 1874. 8°. With a large lithographed folding map (26 x 58 cm), with highlights in red, and several letterpress tables. Original publisher's printed yellow wrappers.

€ 1250



Offprint of an article on central China by the French explorer and diplomat Francis Garnier (1839–1873). In 1872 he decided to travel to the high plateaus of central Asia by way of the valley of the Yangtze river. After a short stay at Beijing they went to Wuhan, where consul Blancheton advised them to take a more southern route, through the provinces of Hunan and Guizhou. When they reached the Tong-Ting (Dongting) lake, however, Garnier decided to explore the Yuan valley, because this area was hardly mapped by European geographers. Via the Wu river the party continued eastward. In August 1873 Garnier received a telegram which summoned him back to Shanghai as quickly as possible to take part in a war in Vietnam. He died during a fight close to Hanoi in December of the same year. The large folding maps depicts central China with Garnier's route highlighted in red.

Some foxing and marginal water stains, one tear along a fold of the map. Overall in good condition, with most of the bolts unopened.

[3], [1 blank], 39, [1 blank] pp. *Cordier, Sinica, col. 123; Numa Broc, pp. 205–208.* [More photos on our website](#)

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*Rare collection of travel accounts
in the form of letters, including a Swedish
translation of a biography of Captain Cook*

32. GJÖRWELL, Carl Christoffer (ed.). *Almänna rese-beskrifwren eller sammandrag af de nyaste och bästa rese-beskrifningar, hälst de som nyligast utkommit; ...*

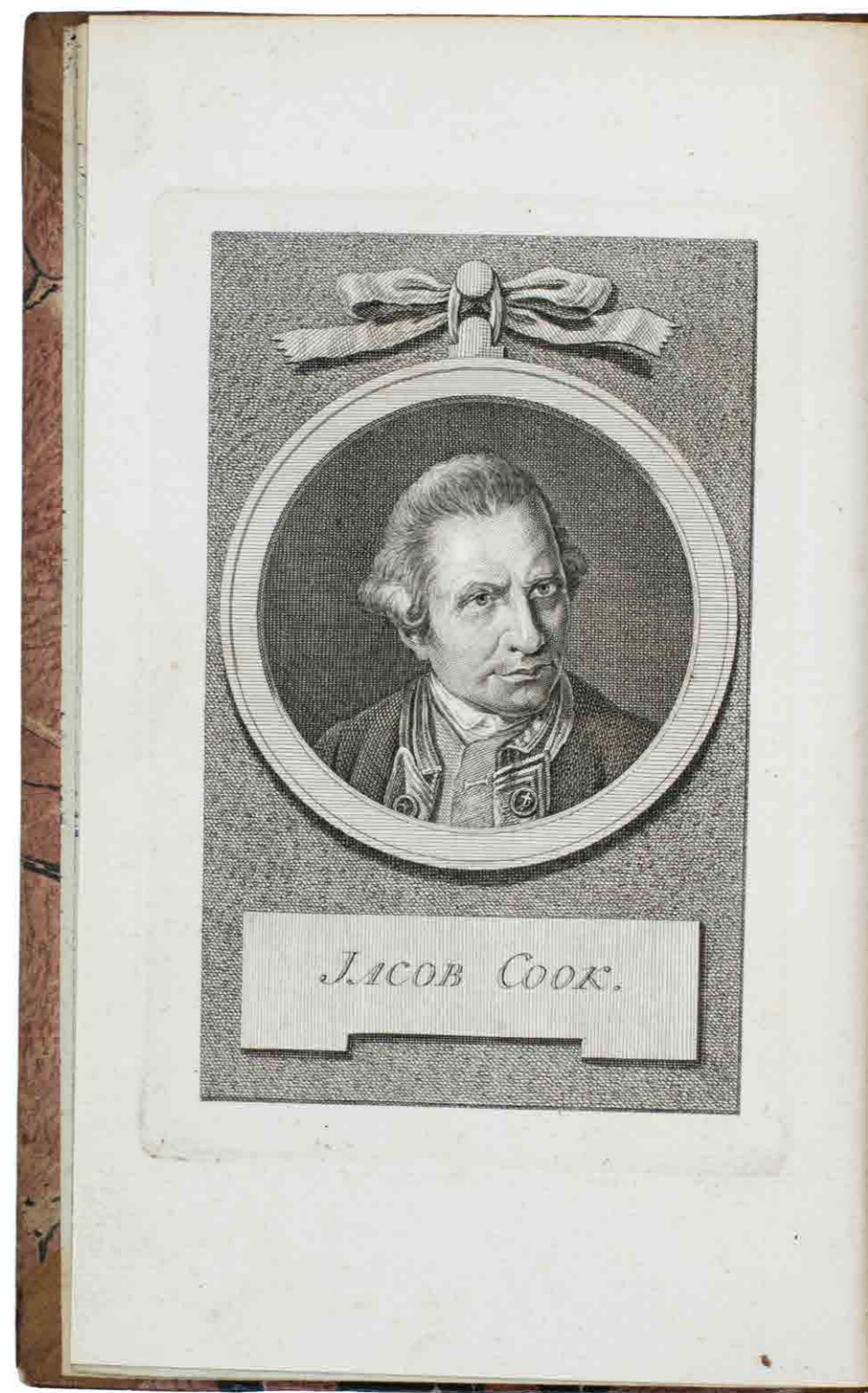
Stockholm, printed by J. A. Carlbohm, 1780 [-1782]. 2 volumes. 8°. With an engraved portrait as a frontispiece in vol. 1, with some head and tail pieces throughout the 2 vols. Contemporary half goatskin. € 2250

A collection of summaries and translations of the latest and best travel accounts, in the form of 41 letters by A. Norberg, C.C.L. Hirschfeld and others. Most importantly, vol. 2 (pp. 135-169) includes the Swedish translation of the biography of Captain Cook by Georg Christoph Lichtenberg. This biography was first published in the *Göttingisches Magazin der Wissenschaften und Litteratur* (Göttingen, 1780), a journal edited by Lichtenberg and J.G.A. Forster.

Other accounts in the two volumes cover the geography, natural history, people, customs and traditions of countries such as Italy, Spain, Portugal and Switzerland. The 41 letters that form the 2 volumes are divided into 6 parts, 3 in each volume. The present work was compiled and edited by Carl Christoffer Gjörwell (1731-1811), a Swedish journalist, prolific editor and publisher, bookseller, and librarian of the national library of Sweden.

Binding of both volumes shows signs of wear, front hinge of vol. 1 weak, annotations in pencil on the title-page of vol. 1, brown stains on p. 67 of vol. 1 slight foxing and/or browning throughout the two vols., first 5 leaves of vol. 2 have a water stain in the lower margin, not affecting the text.

[4], 360; [2], 134, [2], 135-194, [2], 195-“168” [= 268] pp. *Forbes vol. 1, 12; Du Rietz, Kroepelien 489; cf. Svenskt biografiskt lexikon, 2nd ed., vol 1, p. 393.* [More photos on our website](#)



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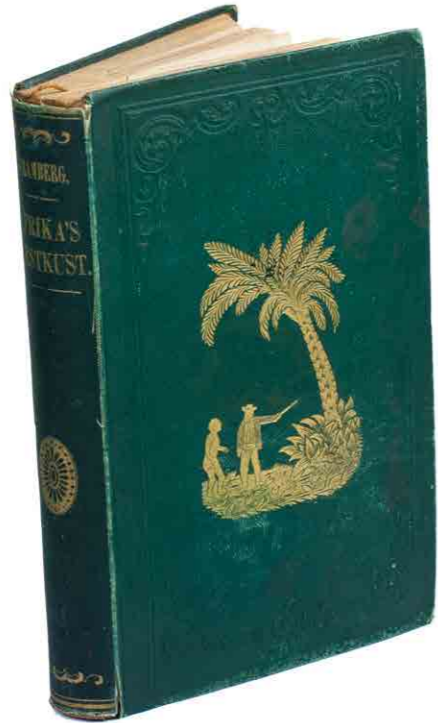
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“One of the most interesting of the Dutch 19th-century books on West Africa”, with coloured plates

33. GRAMBERG, Jan Simon Gerardus. Schetsen van Afrika's westkust.

Amsterdam, Weijtingh & Brave, 1861. 8°. With a lithographed title-page with a chromolithographed illustrations and 8 folding chromolithographed plates (including frontispiece). Original publisher's blind- and gold-blocked green cloth. € 2500

First edition of “one of the most interesting of the Dutch 19th century books on West Africa” (*Bulletin d'information*) by the Dutch military physician Jan Simon Gerardus Gramberg (1823–1888). Gramberg arrived at Fort Saint George in Elmina (São Jorge da Mina) in 1856, where he explored the coast and inlands of the Gold Coast. Later he founded a cotton plantation on the Bossum-prah (Pra) river in present-day Ghana. The book is divided into three parts. In the first part Gramberg gives a concise description of West Africa: its history (with remarks on the Spanish and Portuguese properties there) climate, geology, religion, education, flora, fauna etc. As a physician, Gramberg included some interesting information on common diseases in the area. The second part contains Gramberg's own travelogue, in which he gives descriptions of Elmina, Cape Coast, Accra, Ouidah and other places, with an illustration of a trading post and Gramberg's own plantation, and finally a part on the Dutch properties in West Africa. The chromolithographed plates depict native inhabitants and several forts.

With an owner's inscription on the back of the frontispiece. Like many copies, this one does not include the 3-page list of subscribers (“Naamlijst van inteekenaren”) following the title-page. Slightly foxed. Binding rubbed along the extremities and slightly damaged at the head and foot of the spine. Overall in good condition.

[2], 380 pp. *Bobins coll.* 96; *Bulletin d'information III* (1977), p. 30; *Cat. NHSM I*, p. 206; *Landwehr*, Col. plates 287; *Tiele, Bibl.* 409; not in *Gay*; *Kainbacher*.

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A 1780s voyage through Turkey via Aleppo to Basra and via Muscat back to Europe

34. GRIFFITHS, John. Neue Reise in Arabien, die europäische und asiatische Türkei. ...

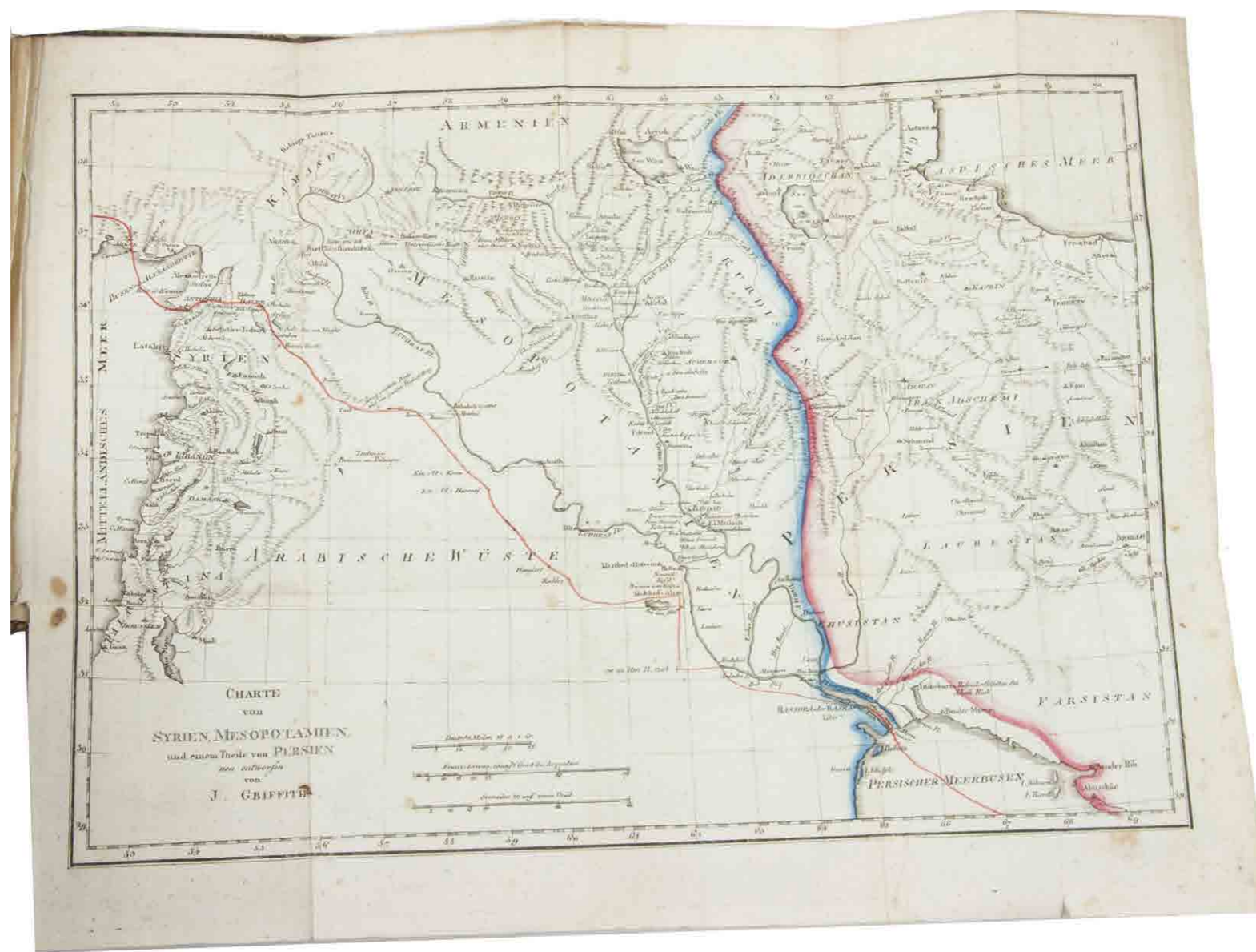
Leipzig, J.C. Hinrichs, 1814. 2 volumes bound as 1. 8°. With an engraved folding frontispiece view and 3 engraved maps (2 large folding), the view coloured, 1 map with the Ottoman-Persian border coloured in blue and red, and all three maps with the route coloured in red. Mid 19th-century boards covered with marbled paper, with the arms of Friedrich Wilhelm IV, King of Prussia in gold on the front board. € 2500

First and only German edition of Griffith's account of his journey (leaving England in 1785) from Smyrna (Izmir) through the Dardanelles to Constantinople (Istanbul) and back by ship, then from Smyrna overland through Turkey and (after crossing the corner of the Mediterranean) from Antioch via Aleppo and by caravan across the desert in what is now Syria and Iraq to Basra. On his return trip by ship he visited Muscat, which he also describes. At Muscat he saw beautiful Indian girls performing a nautch dance, which initially disgusted him, though he notes that more intimate acquaintance with the music and dance turned him into a nautch admirer. The three maps show a detail of the Dardanelles, Asia minor, and the regions between the Mediterranean and the Gulf.

With a contemporary black ink owner's stamp on first and last text page; arms on the binding of Friedrich Wilhelm IV (1795–1861), King of Prussia from 1840 to 1861; several stamps. Some defects and occasional minor stains, but otherwise in good condition. Binding somewhat rubbed, and spine damaged at the head and foot. Account of a 1780s journey through Turkey and the Middle East to the Gulf and back via Muscat.

[10], 125, [3 blank]; [1], [1 blank], 154 pp. Cf. *Atabey* 530–531; *Blackmer* 755; *Gay* 3573; for Griffiths, see also: R. Schiffer, *Oriental panorama: British travellers in 19th century Turkey* (1999), pp. 376–377.

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A missionary voyage to Congo, including intriguing accounts of Pernambuco and the transatlantic slave trade (Angola-Brazil)

35. GUATTINI, Michel Angelo & Dionigi de CARLI. Relation curieuse et nouvelle d'un voyage de Congo. Fait és années 1666 & 1667.

Lyon, Thomas Amaulry, 1680. 12°. With a woodcut title-vignette and woodcut initials and head- and tailpieces. Contemporary sprinkled calf, gold-tooled spine, title in gold on spine, gold-tooled board edges, red sprinkled edges.

€ 3750

The first French edition of a vividly written account of the missionary voyage of two Italian Capuchin friars to Congo. It consists of letters written by Michele Angelo Guattini (1637–1668) to his father during their voyage from Genoa to Luanda (Angola), together with an account of their mission by his companion Dionigi de Carli (1627–1695). The two Capuchin missionaries were sent to Congo in 1666 and sailed from Lisbon to call for Pernambuco in Brazil. They spent a few months here and in Olinda (see pp. 20–41), described in full detail in Guattini's letters. His noteworthy descriptions of Pernambuco are also “the second known account of the city of Recife after the expulsion of the Dutch” (Borba de Moraes). From Brazil, they crossed the Atlantic Ocean to Luanda (Angola), where they arrived in 1668. Guattini died shortly after arrival. Carli continued the mission and in his account he graphically describes Congo and the country in general, but also its climate, culture, people and natural history. In 1669 he leaves Congo on a slave ship, crossing the Atlantic Ocean between Africa (from Luanda) to Brazil, where arrived at Baía de Todos os Santos (The Bay of all Saints), the principal bay of Bahia. After a short stay, he left Brazil and returned to Italy.

Altogether an intriguing work on a missionary voyage to Africa, including captivating accounts on 17th-century Brazil and on the overseas slave trade between Brazil and Luanda, the latter being one of the most profitable slaving ports in the 17th-century transatlantic slave trade.

With an owner's inscription reading “Marshall” on the title-page. Binding slightly worn around the spine and edges, but otherwise in very good condition.

[10], 296, [2], [4 blank] pp. *Borba de Moraes I*, p. 153; *Gay 3074*. cf. *Sabin 10909 (1687 Bassano ed.)*. [More photos on our website](#)



Rare album with magnificent lithographed views of an untouched Northeast Algeria (Constantine), shortly after the French occupation

36. GUYON, Jean Louis Geneviève. Voyage d'Alger aux Ziban l'ancienne Zebe en 1847...

Algeria, Imprimerie du Gouvernement, 1850. Oblong 4°. With 35 plates. Half black morocco, brown cloth sides, gold-tooled spine. € 2250

First and only edition of a rare series of 34 views plus a portrait, showing the most important oases and their houses, mosques and other buildings, such as El Kantara, El Outaia, Biskara (5), Zaouia, Toouda, Sidi-Okba (6), Saâda, M'Lili, Ourlad, Tolga, Marabout, El Bordj,

Farfar, Lichana, Bou-Chagroun, Touda, and Caïd de Khanga, and Roman antiquities at Lambasa (Lambaesis) and Diana veteranorum (7: Temples of Victoria and Aesculapius, Arc de Triomphe, etc.) in the region Constantine, northeast Algeria: the Zebe-region as it was called in Roman times.

A text to accompany the views was added two years later in a separate 1852 octavo volume, not included here and also not in most of the few copies of the print series that we have traced. The magnificent plates provide a good impression of Algeria shortly after the French occupation, when it still showed relatively little European influence.

Binding worn, plates a little foxed, otherwise in good condition.

[4] pp. *Bibl. des ouvr. impr. à Alger*, 238; *Gay* 1065; *Taillard* 777; not in *Blackmer*.

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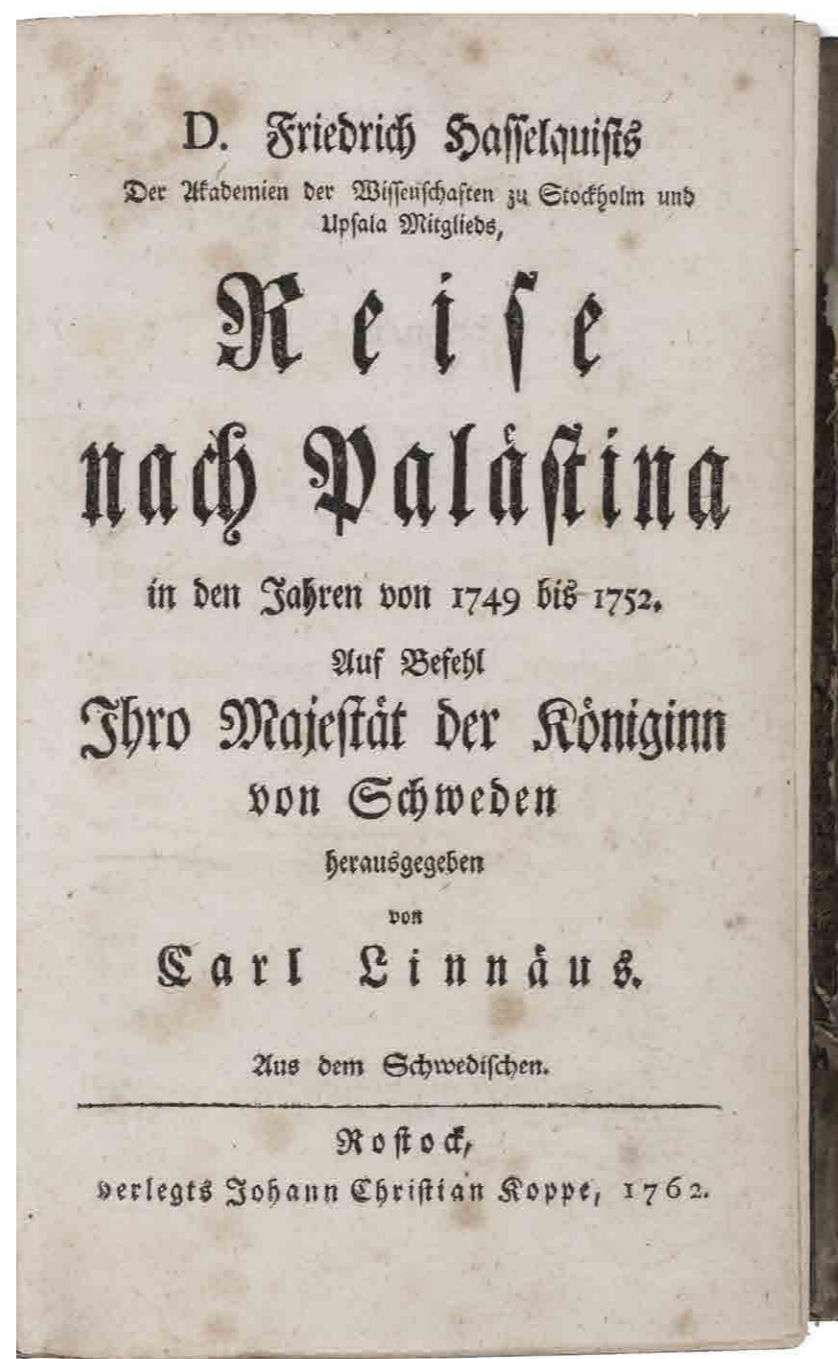
Natural History

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Science & Technology

Important work on the natural history of Palastine

- 37. HASSELQUIST, Friedrich and Carl LINNAEUS.** Reise nach Palästina in den Jahren von 1749 bis 1752. ... Rostock, Johann Christian Koppe, 1762. 8°. With woodcut tailpieces. Contemporary half vellum. € 1800



First edition of the German translation of a travelogue and zoological work, originally written in Latin by the Swedish zoologist and botanist Friedrich Hasselquist (1722–1752) and published posthumously by the celebrated naturalist Carl Linnaeus (1707–1778). “In 1749 Hasselquist set off on a botanical expedition to the Middle East. Sailing from Stockholm ... he arrived at Izmir (= Smyrna, in Turkey) where he spent the winter of 1749–1750 exploring the hinterland. In March 1750 he took a trip into the interior of Turkey, and afterwards sailed for Egypt ... he proceeded through Palestine and Syria, visited Cyprus, Rhodes and Chios, and then returned to Izmir” (Howgego). The work can be divided into two parts. The first part consists of a chronological journal, followed by 14 letters from Hasselquist to his tutor Linnaeus. The second part contains a zoological, botanical and mineralogical description of the area, starting with the four-footed animals, followed by birds, amphibians, fish, insects, plants and stones. Especially his descriptions of fishes in the Nile are very valuable. The work concludes with the *materia medica* of the Middle East. Hasselquist was already sick when he wrote and died during his travels in 1752, near Izmir. In 1757 the work was posthumously published by Linnaeus, entitled *Iter Palaestinum*, “who described it as being full of fresh, genuine and precise observations: “So admirable a travel journal has never before appeared...”” (Blackmer).

With an inscription on flyleaf from E. Atkinsons(?), dated Jerusalem 1858, and slip with manuscript inscription pasted down on flyleaf from John R. Ruth. Slightly browned, title-page foxed, a few notations and underlining in pencil, and a small waterstain on page 259. Binding rubbed along the extremities, sides rubbed. Overall a very good copy.

[18], 606 pp. *Bibl. Palaestinensis* 472; *Howgego, to 1800, H33*; cf. *Atabey 564 (English edition)*; *Blackmer 668 (French edition)*; *Hage Chahine, 2134 (French edition)*; not in *VD18*.

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*First Dutch edition of 4 English maritime expeditions,
including the first official account of Cook's first voyage*

38. HAWKESWORTH, John (editor). Reizen rondom de weereld, ...

Including:

BYRON, John. [Drop title:] Verkort verhaal der reizen ... Tocht van den Kommandeur Byron.

WALLIS, Samuel. Verkort verhaal eener reize rondom de weereld, ... voerende des Konings schip Den Dolphyn.

CARTERET, Philip. Verkort verhaal eener reize rondom de weereld, ... voerende des Konings sloep De Swaluw.


COOK, James. Verkort verhaal eener reize rondom de weereld, ... voerende 's Konings schip, Den Onderneemer.

Rotterdam, Reinier Arrenberg, 1774. 4°. With an engraved frontispiece. With an extra folding engraved world map in 2 hemispheres incorporating Cook's recent discoveries: Rigobert Bonne, *De oude en nieuwe waereld ... verrykt met de ontdekkingen der laatste reizigers*, Amsterdam, 1792 (23 × 41.5 cm). Modern cloth. € 1950

First Dutch edition of an important collection of accounts of recent English maritime expeditions, including Cook's first expedition, edited by John Hawkesworth. "John Byron, in the *Dolphin*, visited the Tuamoto Islands and Nikunau in what would later be called the Gilbert Islands ... Captain Wallis, also in the *Dolphin*, discovered the volcanic island of Tahiti, which he named King George III Island, and Moorea ... Captain Carteret, in command of the *Swallow*, became separated from Captain Wallis and was feared lost. He discovered Pitcairn Island and some remote atolls in the South Seas. The first voyage under the not-yet-famous Captain Cook's command, on the *Endeavour*, was primarily of scientific nature ... Entering the Pacific around Cape Horn, Cook reached Tahiti in 1769 and carried out the necessary astronomical observations. Excellent relations with the Tahitians were maintained, and Sir Joseph Banks ... and Daniel C. Solander carried out extensive ethnological and botanical research. Leaving Tahiti in July, Cook discovered, named, and charted the Society Islands, and ... explored New Zealand ... Cook then headed towards Australia and discovered and charted the eastern coast ... naming the area New South Wales. Cook's discoveries won him prominence, promotion, and the opportunity to sail again. They also ensured John Hawkesworth's position in maritime literary history, as the official chronicler of Cook's first voyage" (Hill).

With some water stains at the head of 1 quire (O) and the top edge of the map dirty, but otherwise in fine condition and wholly untrimmed. First Dutch edition of 4 English maritime expeditions, including Cook's first expedition.

[4], 351, [1] pp. *Beddie* 658; cf. *Hill* 783; *Holmes* 5; *Sabin* 30945; *O' Reilly & Reitman* 367-370.

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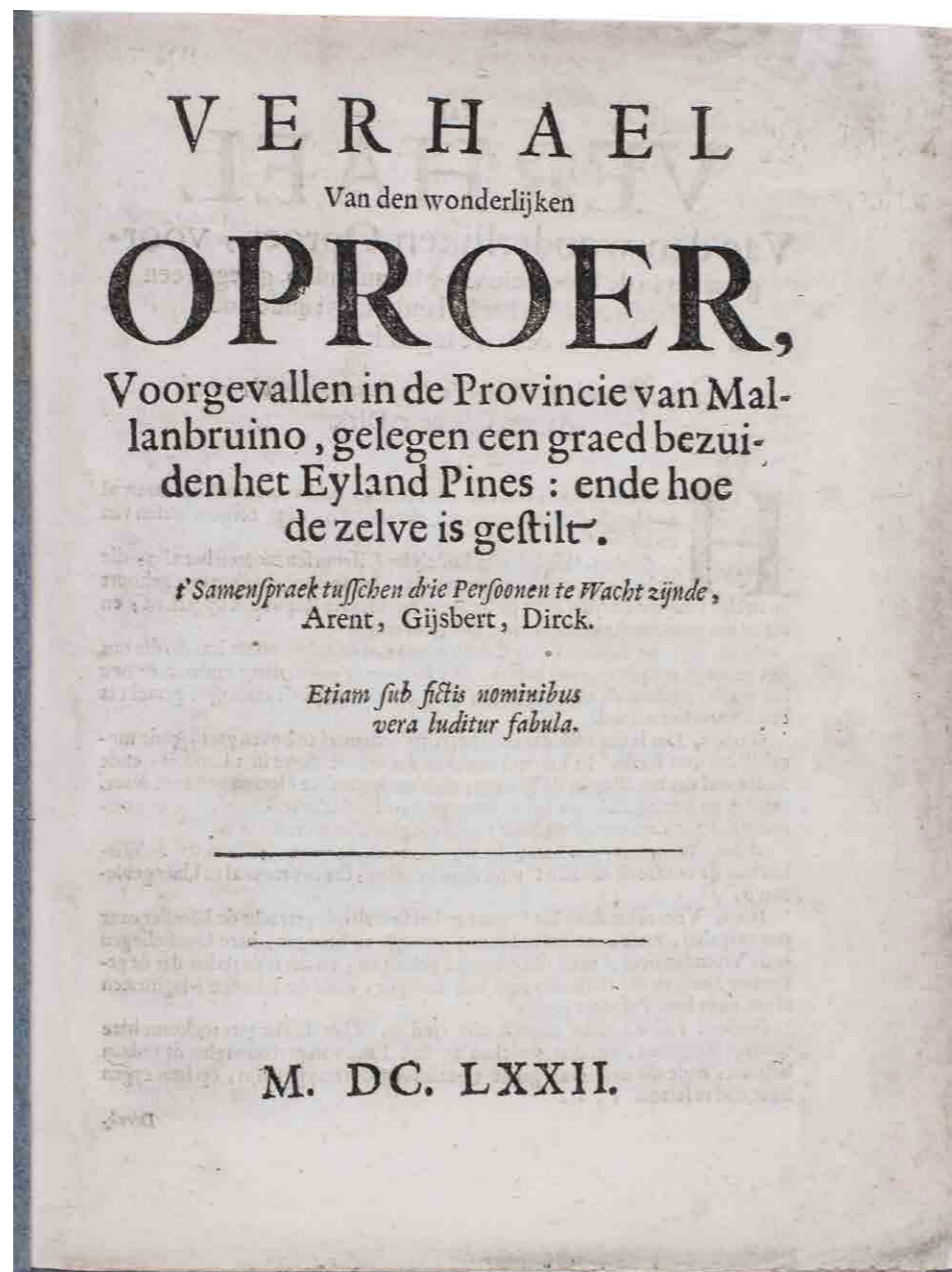
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*First and only edition of a radical political pamphlet
built around an imaginary voyage.
A spin-off from Neville's 1668 "Isle of Pines"*



39. [IMAGINARY VOYAGE]. Verhael van den wonderlijken oproer, voorgevallen in de provincie van Mallanbruino, gelegen een graed bezuiden het eyland Pines ...

[Holland?], 1672. 4°. Later blue/grey paper wrappers. € 6850

First and only edition of a 1672 political pamphlet in the form of a spin-off from Henry Neville's very popular 1668 story of a voyage to the imaginary utopian/dystopian *Isle of Pines*. The present story is written as a conversation between three militia men on watch discussing the turbulent politics of 1672. One tells of his (fictitious) voyage and several years residence on a (fictitious) utopian island called Mallanbruino in the South Pacific. He says it is one degree south of the Isle of Pines. On Mallanbruino, the industrious people were oppressed by an emperor but rose up and defeated him with help from a prince, who also replaced the evil regents. They note the remarkable similarities to events in the Dutch Republic. The island then set up a new and fairer democratic representative political system, bringing peace and happiness to the island. The three men conclude that the Dutch Republic should introduce such a system.

Some spots and a small restoration to the extremities of the title-page, otherwise in good condition. A fascinating but little-known pamphlet building political propaganda around a story related to the popular imaginary voyage to the Isle of Pines.

8 pp. Knuttel 10600; M. Reinders, *Printed pandemonium*, pp. 195–199; not in Ford; Gove; Scheckter. [📷](#) More photos on our website

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Account of an important mining voyage

40. JARS, Gabriel. Voyages métallurgiques, ou recherches et observations sur les mines & forges de fer, la fabrication de l'acier, celle du fer-blanc, & plusieurs mines de charbon de terre ...

Lyon & Paris, G. Regnault, L. Cellot, P. Didot et al., 1774–1781. 3 volumes. 4°. With 52 folding engraved plates. Contemporary French mottled calf, gold-tooled spine. € 3750

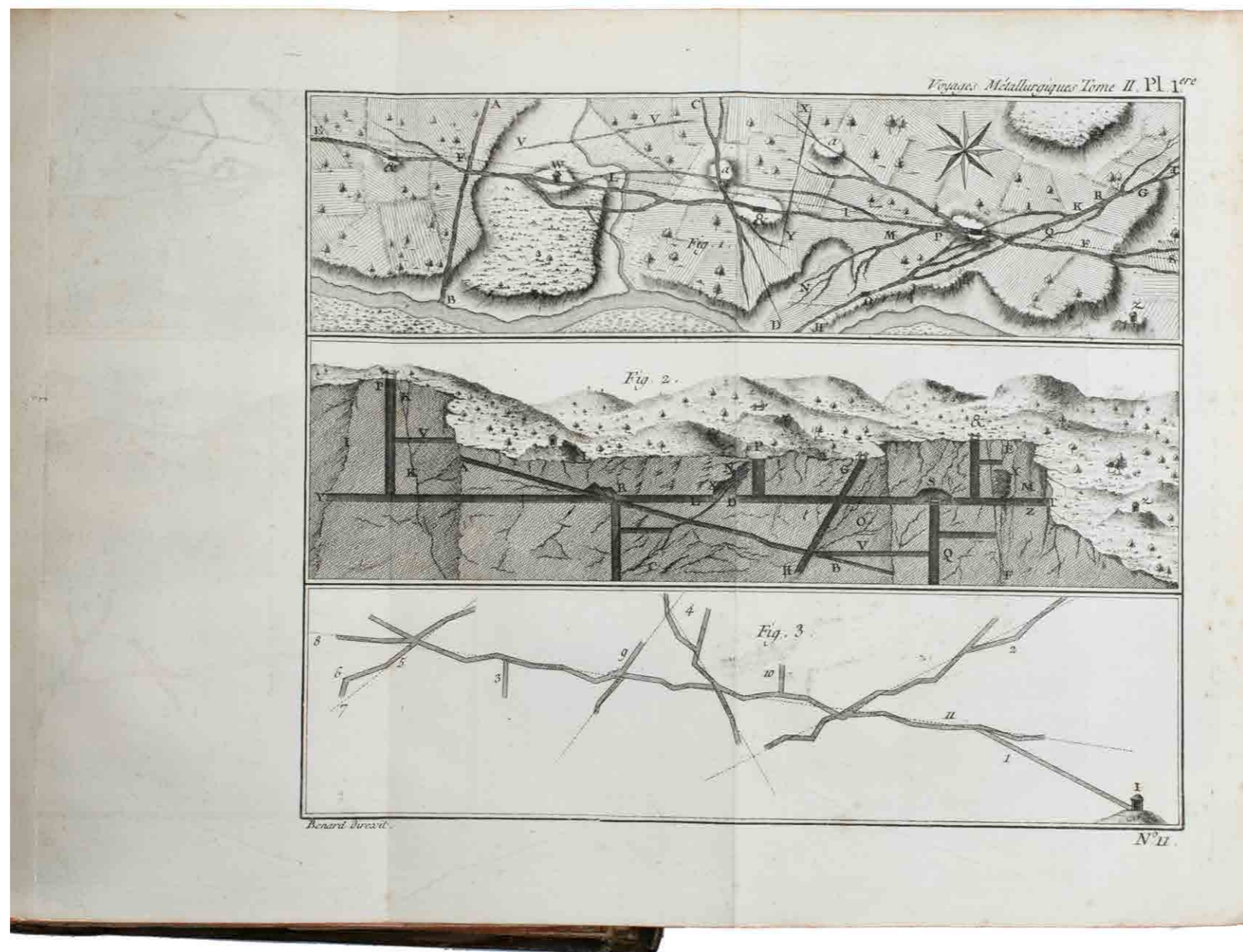
First edition of a comprehensive and well-illustrated treatise on theoretical and practical metallurgy, published by Gabriel's brother, M.G. Jars, who had accompanied him on his journey through Belgium, Holland, Norway, Sweden, Germany, England and Scotland. "Ce livre très estimé, offre, non un itinéraire, mais divers mémoires sur les mines des pays visités par l'auteur: elles sont décrites avec beaucoup d'exactitude; Jars donne leur histoire, les réglemens et la forme de leur administration, le mode de leur exploitation ..." (Quérard).

The plates show accurate layouts and cross-sections of mines, shafts, mining equipment, and some are maps with mining veins indicated.

Some slight foxing, slight waterstain outer margin in volumes 2,3; vol. 3, p. 87 lower corner torn off; some damage to binding. Well-preserved copies on wide-margined paper with attractive plates of this classic work on mining.

xxxii, 416; xxviii, 612; viii, 568 pp. *Brunet III*, col. 516 ("ouvrage très estimé"); *Honeyman 1755*; *Hoover 452*; *Quérard IV*, p. 210; for *Jars*: *DSB VIII*, p. 78.

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Account of a voyage to the Cape of Good Hope, Ireland and Norway

41. JONG, Cornelius de, and J. OLIVIER Jz. Reizen naar de Kaap de Goede Hoop, enz. ... Voor jonge lieden bearbeid. Amsterdam, G.J.A. Beijerinck, [1833]. 8°. With an engraved title-page, engraved frontispiece and 7 engraved plates (including 3 folding). Contemporary half vellum. € 1250

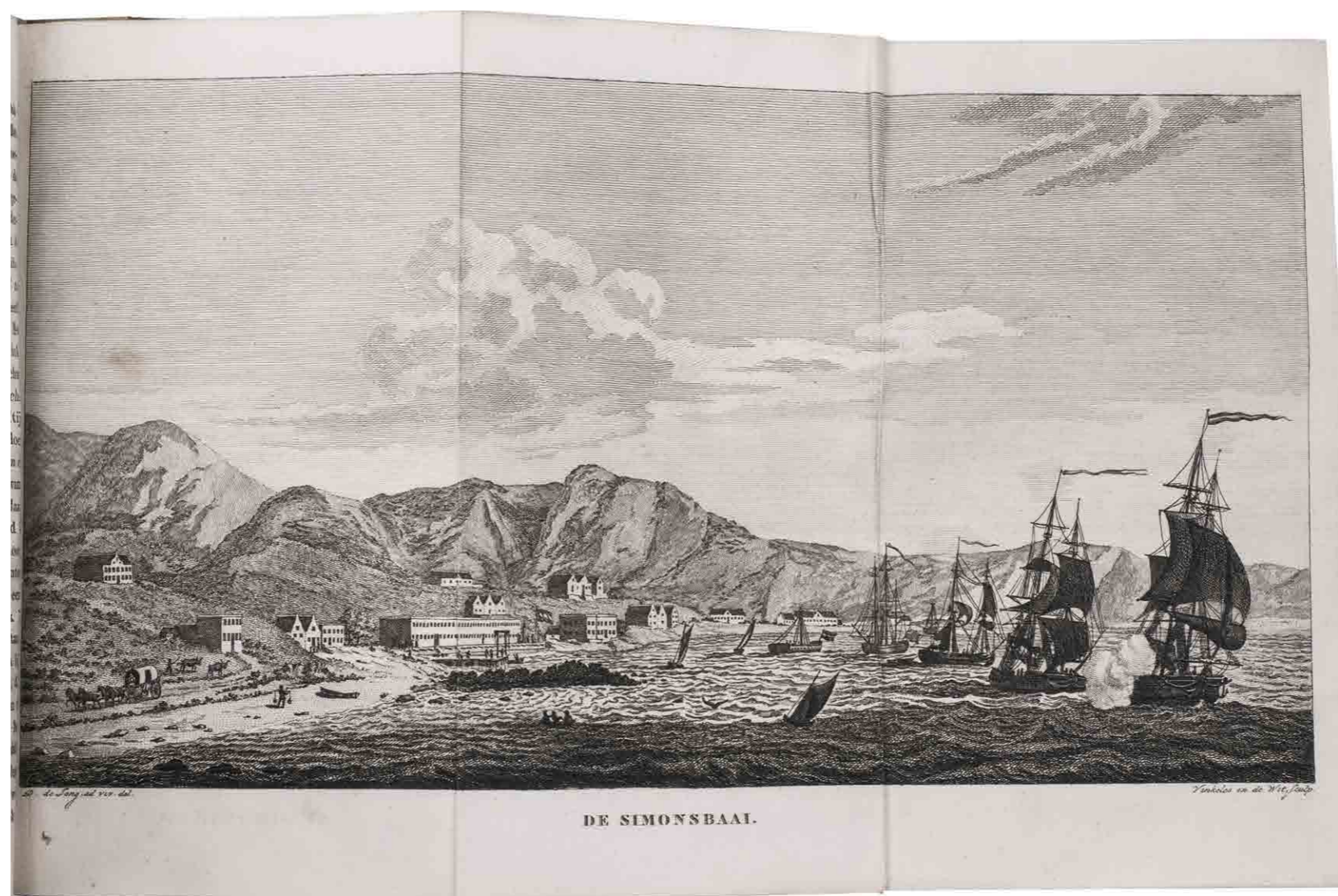
First edition of a work on the voyages of Cornelius de Jong to the Cape of Good Hope, Ireland and Norway, here edited for the youth by J. Olivier. Cornelius de Jong van Rodenburgh (1762–1838) was Captain of the Dutch war frigate *Scipio*, and sailed to the Cape of Good Hope, Ireland and Norway in the years from 1791 to 1797. The text is divided into 18 chapters, chronologically describing the voyage. Chapters 2 to 8 describe the Cape and its history, its inhabitants, the many (wild) animals living in southern Africa, the geography of the area, and more. Instead of continuing to the East-Indies, De Jong had to sail back to Europe, with secret orders to go to Cork. Chapters

9 and 10 describe Cork, its public buildings, inhabitants, trade, etc. Chapters 13–18 cover Norway, its inhabitants, fauna, climate, mines, etc. Four plates depict the costumes of farmers (men and women) from different parts of Norway. Also included is a folding plate depicting a snowy hill with skiing soldiers, with an early description of the sport and its role within the Norwegian army.

With an owner's inscription on half-title. A few minor spots and stains. Binding slightly rubbed. Overall in very good condition.

XII, 208 pp. Cf. *Tiele, Bibl.*, p. 126; not in *Howgego*.

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One of the most comprehensive accounts of 18th-century South America, especially valuable for Panama, Peru and Ecuador

42. JUAN, Jorge and Antonio de ULLOA. A voyage to South America. ...

London, L. Davis & C. Reymers, 1760. 2 volumes. 8°. With 7 folding engraved plates. Contemporary calf, gold-tooled spine; rebacked, with the original backstrip laid down. € 1800

Revised second edition of the English translation of an account of a voyage to South America by two Spanish Captains, Jorge Juan y Santacilia (1713–1773) and Antonio de Ulloa (1716–1795). Both Captains were skilled in mathematics, astronomy and navigation, and were selected to join Charles-Marie de la Condamine (1701–1774) on a scientific voyage to South America initiated by the French Académie des Sciences in 1735. Besides assisting in the scientific expedition and providing military assistance against the British, they did a lot of scientific research themselves. The books describes the journey they made, while commenting extensively on all the places they visited, making remarks on the native inhabitants, geography, flora, fauna, climate, trade, etc. Among the many areas and cities they visited are Cartagena, Porto Bello, Panama, Guayaquil, Quito, Lima, Chili and Paita. With owner's stamp. In very good condition, with only a few tiny spots. Bindings rubbed along the extremities, spine of volume two slightly damaged at the foot.

xx, [4], 498 [=488]; [4], 410, 18 pp. *ESTC T138368; Howgego, to 1800, J33 and U3; Palau 125477; Sabin 36813*
 More photos on our website




The main source of early knowledge of the Pelew or Palau Islands in Micronesia, in French translation

43. KEATE, George. Relation des Îles Pelew, situées dans la partie occidentale de l'océan pacifique; ... Paris, Le Jay & Maradan, 1788. 2 volumes. 8°. With engraved frontispiece portrait, folding map, 12 folding plates and 3 portraits. Contemporary half calf, gold-tooled spines. € 750

First French translation of one of the most popular 18th-century books on the Pacific, and the main source of early knowledge of the Pelew or Palau Islands in Micronesia. In 1773, the *Antelope* under command of Captain Henry Wilson was shipwrecked near

one of the Palau Islands, a previously unexplored group. The crew managed to reach shore, where they were well treated by the natives. They built a small boat from the wreck, in which they reached Macao. They took Lee Boo, the son of Abba Thulle, King of the Palau Islands, with them to England where he made a very good impression. Unfortunately, he soon died of smallpox. George Keate (1729–1797), a friend of Captain Wilson and of Voltaire, composed the relation from the journals and oral communications of the Captain and some of his officers. Keate also published books on poetry and history.

With manuscript owner's inscription on title-page. Binding worn along the extremities. Some faint browning along the extremities and a couple occasional spots. A good copy.

[4], 282; [4], 274, [6] pp. *Brunet III*, col. 647; *Cox II*, p. 303; *Hill 160*.  More photos on our website



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Dutch translation of Kotzebue's second voyage in the Pacific

44. KOTZEBUE, Otto von. Nieuwe ontdekkingsreize rondom de wereld, in de jaren 1823, 24, 25 en 26 ...

Haarlem, widow of Adriaan Loosjes, 1830. 2 volumes. 8°. With a lithographed frontispiece in each volume, and 3 folding engraved maps. Contemporary half cloth. € 3500

First edition of the Dutch translation of the account of Otto von Kotzebue's second expedition around the world in the years 1823–1826. Kotzebue (1787–1846), an Estonian captain in service of the Russian Czar Alexander I, led an expedition to take reinforcements to Kamchatka and navigate the North Pacific Ocean. The expedition set sail with two ships, leaving from St. Petersburg and sailing via the Atlantic Ocean to Rio de Janeiro, Cape Horn, and Valparaiso. It continued via the Pacific Ocean, where the party tried to locate and map some inhabited islands before visiting Tahiti. A long chapter is devoted to Tahiti, commenting on its history, inhabitants and their customs and costumes, government, religion, the position of women, geography, natural history, etc. They mapped Kamchatca, sailed along the coast of California, visited Hawaii, the Marianas, the Philippines and New Caledonia. Via Indonesia and Cape of Good Hope they reached Kronstadt in July 1826.

With library stamps. Lacking the last leaf with publisher's notes in the first volume. With a faint water stain in the outer margin of first volume. Bindings rubbed along the extremities and slightly damaged along the spine. Overall in good condition.

vii, [1], 254; [6], 274 pp. *Forbes* 760; *Howgego, 1800–1850, K21; Sabin* 38287; *Dutch translation not in Hill; O'Reilly & Reitman.* [More photos on our website](#)



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*Detailed and lavishly illustrated
memoirs of travels in the Caribbean*

45. LABAT, Jean-Baptiste. Nieuwe reizen naar de Franse eilanden van America.

Amsterdam, B. Lakeman, 1725. 4 volumes bound as 2. 4°. With 2 engraved frontispieces, 11 folding engraved maps and plans, and 83 full-page plates. Contemporary polished half calf. € 7500

First Dutch edition of Labat's detailed journal recording his travels in the Caribbean. The work is replete with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomic remarks, including an elaborate treatise on the cultivation of cocoa and the fabrication of chocolate. The maps depict North and part of South America with the Caribbean, the islands of Martinique, Barbados, Santa Domingo, etc. The author, a Dominican Priest, travelled to Martinique in 1694. He sojourned two years in the island and then sailed for Guadeloupe, where he was appointed procurator-general of the Dominican convents. He travelled extensively in the French, Dutch, and English Antilles, using his knowledge of engineering and agriculture to build water mills and dams, to dig canals, etc.

Fine set.

[2], 18, 350; [1 blank], [1], 404; [2], 235, 254; [1 blank], [4], 200, 167, [32] pp. Alden & Landis 725/121; Hünersdorff, *Coffee*, pp. 836–837; Nissen, ZBI 2330a; Sabin 38415 (10 maps and 76 plates only). [More photos on our website](#)



*First edition of Labillardière's famous voyage in search of La Pérouse,
with 44 plates, including 14 after Redouté*

46. LABILLARDIÈRE, Jacques Julien Houton de. Relation du voyage a la recherche de la Pérouse.

Including: Atlas pour servir à la Relation du voyage à la recherche de la Pérouse, ...

Paris, H.J. Jansen, An VIII [= 1799/1800]. 3 volumes. 4° (2 text volumes) and 2° (atlas). Atlas with engraved title-page, large folding map (59 × 86.5 cm) and 43 full-page engraved plates (numbered 2–44), including 14 botanical plates drawn or completed by Pierre-Joseph Redouté. Modern mottled half calf. € 12 500

First edition of Labillardière's famous and finely illustrated narrative, a classic work of travel literature. The mysterious disappearance of the great French explorer Jean François Galaup de La Pérouse, led to much speculation in France.

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On 9 February 1791 the Constituent Assembly passed a decree ordering, among other things, that the King be petitioned to order the fitting out of one or more ships equipped with naturalists, other scientists and draughtsman, with the two-fold mission of searching for De la Pérouse and of making inquiries relative to the sciences and to commerce. Two ships, under the command of Captain Kermadec, proceeded via the Cape of Good Hope to Tasmania, they made extensive investigations of its coastline. They also visited New Caledonia, the Solomon Islands, the Admiralty Islands, Tonga, New Britain and other groups, making extensive inquiries, but found no trace of the missing navigator (Ferguson). The voyage, however, yielded a vast amount of new and valuable information on Australia's natural history and the aboriginal people of Tasmania.

Each text volume with library stampse. Plates mounted on new stubs, a few plates slightly frayed along the edges, some mostly marginal foxing and occasionally other spots or smudges, more serious in the title-pages and half-titles. Otherwise in very good condition. 4° edition of Labillardière's celebrated voyage in search of La Pérouse, with plates after Redouté.

xvi, 442; 332, II3, [I] pp. *Ferguson* 307; *Kroepelien* 697; *Nissen*, ZBI 233I; *Sabin* 38420.  More photos on our website



VUE DE L'ÎLE DE BOUROU, PRISE DE LA RADE.

French account of the Siege of Candia (Heraklion) in first edition with engraved fortification plan

47. [LA FEUILLADE, François Aubusson de]. Journal de l'expédition de Monsieur de la Feuillade, pour le secours de Candie.

Lyon, J. Thioly, 1669. 12°. With a woodcut printer's device on title-page, some woodcut initials and head-and tailpieces and 1 engraved folding plan (20 × 28.5 cm). Contemporary calf, gold-tooled spine and sprinkled edges. € 4750

Rare first edition of a journal of an expedition to Candia (Heraklion), Greece, commanded by François d'Aubusson, duc de la Feuillade (1625–1691), to help the Venetians during the Siege of Candia (1645–1669) against the Ottoman Empire. De la Feuillade had already fought the Ottoman forces at the battle of St. Gothard in 1664 and volunteered to help. With assistance from Pope Clement IX he equipped 500 men at his own expense. The journal was written as a letter by a volunteer on the expedition.

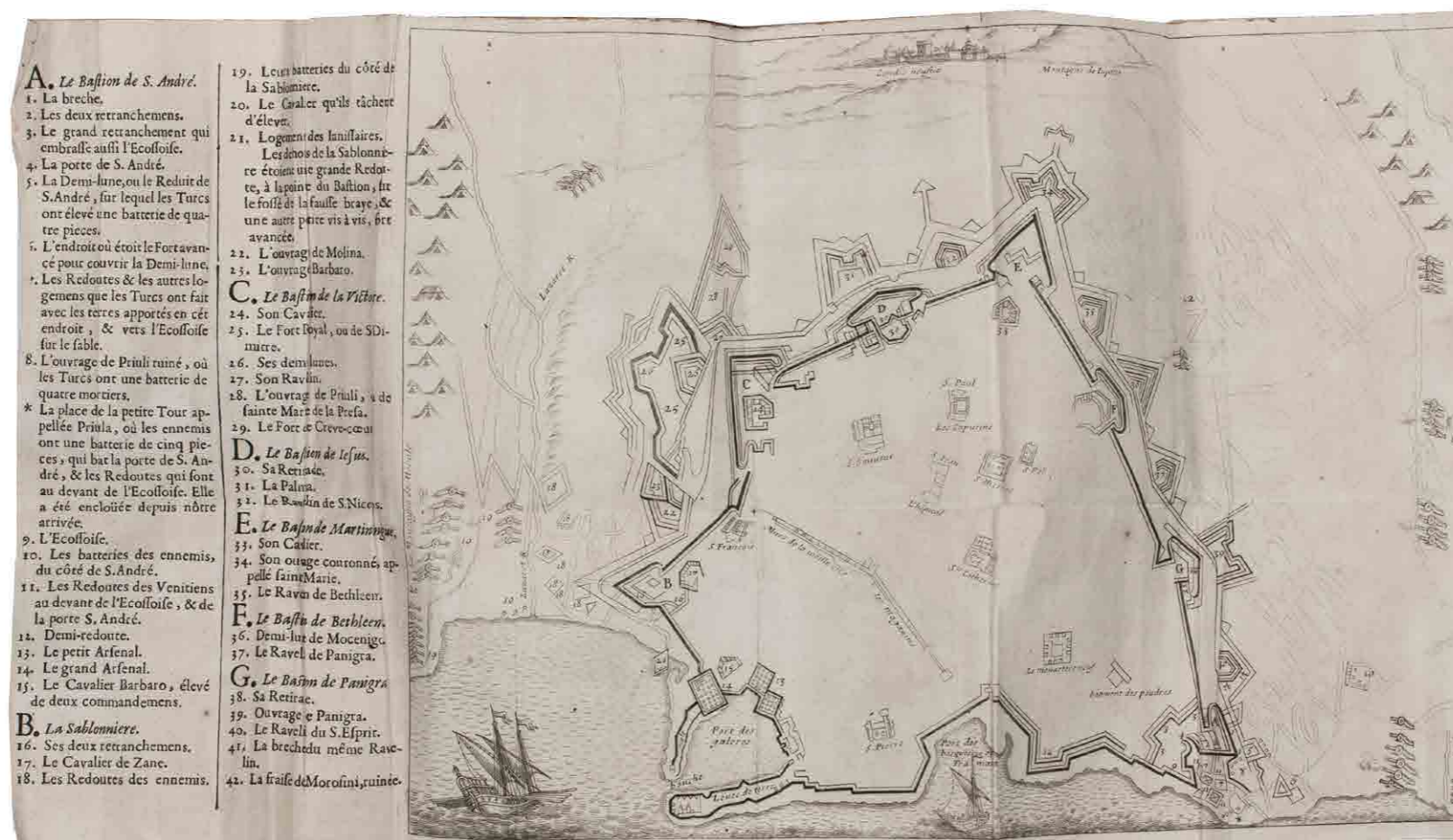
The work gives an account of the Cretan war and also contains some valuable information on the Greek Orthodox Church. The manuscript of the text came into the hands of a certain Thioly, who disclaims, however, all knowledge of the author. Two later editions

were published in the same year at Grenoble, followed by another in 1670, and an English translation in 1670.

With an inscription on the first fly-leaf "Ex-libris Stephani...estie, 1670". Very good copy.

[8], 198, [2] pp. *Blackmer 859; Goldsmith, BMC STC French E-575; WorldCat (3 copies); not in Atabey; Barbier; Chadenat; cf. Maignien 552–553 (Grenoble editions); for La Feuillade: NBG XXVIII, cols. 731–733.*

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Important scientific and trade voyage around the world

48. LAPLACE, Cyrille Pierre Théodore. Voyage autour du monde par les mers de l'Inde et de Chine ... exécuté sur la corvette de l'état La Favorite pendant les années 1830, 1831 et 1832.

Paris, Imprimerie Royale, 1833–1835. 4 text volumes (8°), 1 views volume (folio) and 1 atlas volume (1°, 66 × 51 cm). With 1 folding engraved map in the first text volume, 2 full-page maps and 10 maps on 9 double-page plates in the “atlas hydrographique”, and 72 extraordinary aquatint plates (ca. 27 × 36 cm) in the “album historique”, most of them with the blind-stamped image of the ship *La Favorite* (15 × 28 mm). Contemporary half dark green calf, gold-tooled spines.

€ 69 500

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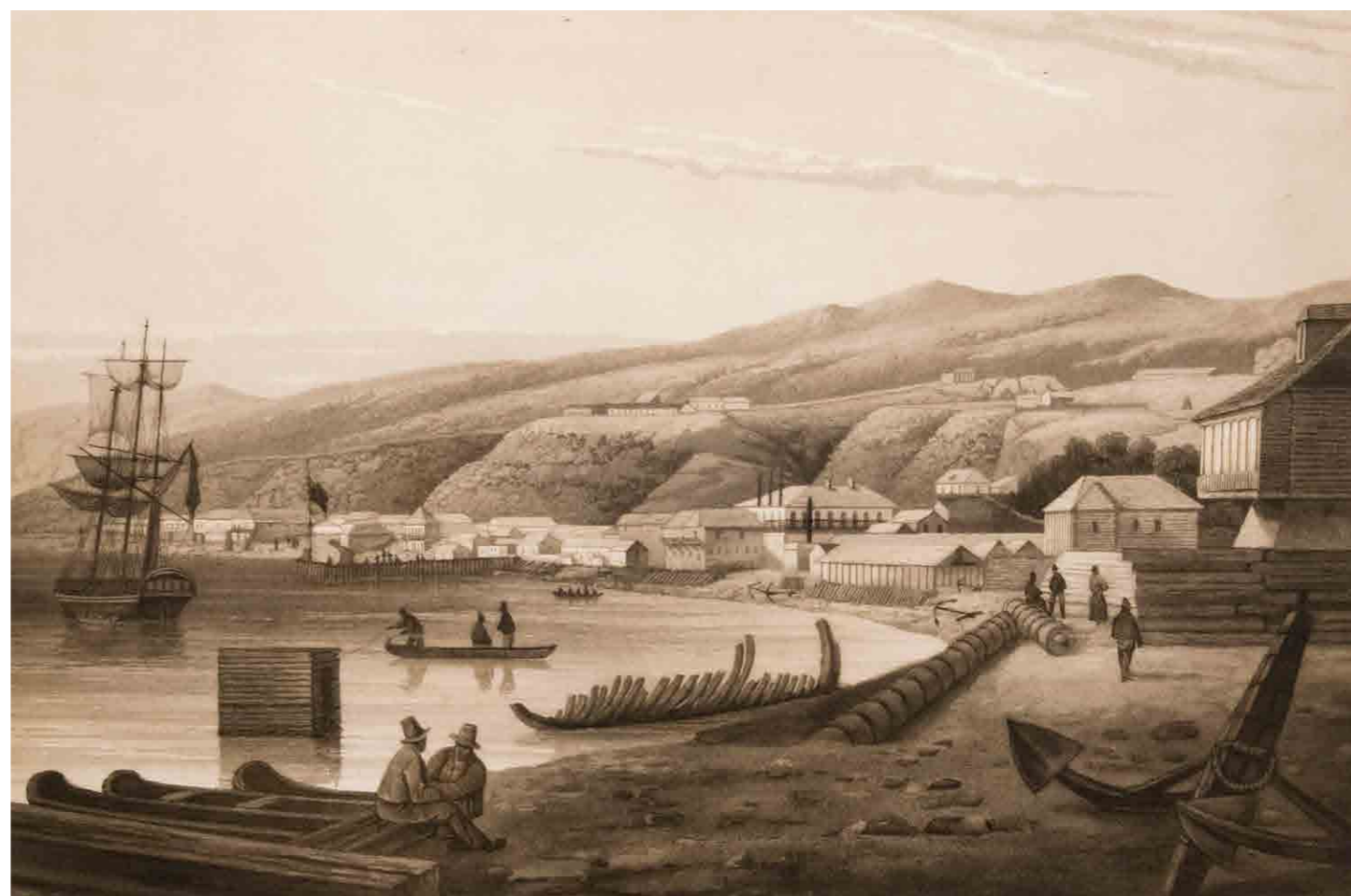
Science & Technology

First edition of an important account of the circumnavigation of the world under command of Cyrille Pierre Théodore Laplace (1793–1875). In May 1829 Laplace was appointed commander of the ship *La Favorite*, to make a journey around the world for scientific and commercial purposes. He departed from Toulon, followed the coast lines of Africa past the Cape Good Hope and visited Pondichéry, Madras and Surabaya. He explored the coasts of Cochinchina and Tonkin and set sail to the Philippines and after that Australia, Tasmania and New Zealand. He crossed the Pacific on his return to Toulon, past Valparaiso, Cape Horn and the coasts of Brazil. On 20 April 1832 he touched ground in Toulon again. The journey was a considerable success and added many important details to the scientific knowledge of the areas explored.

Some small tears, a few slight stains in the views volume. Very good set.

[4], xli, 558, [2]; [4], 481, [1]; [4], 510, [2]; [4], 480; [4] pp. *Borba de Moraes I*, pp. 457–458; *Ferguson 1669*; *Hill 980*; cf. *Sabin 38985 (other ed.)*.

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*Important description of the South Africa interior,
with 9 hand-coloured plates (7 showing indigenous Africans)*

49. LE VAILLANT, François. Voyage de Monsieur Le Vaillant dans l'intérieur de l'Afrique.

Paris, Leroy, 1790. 2 volumes. 8°. With the publisher's woodcut device on each title-page, engraved frontispiece, 2 folding engraved views and 9 numbered engraved plates. With the 9 numbered plates coloured by a contemporary hand. Contemporary half calf, richly gold-tooled flat spines. € 1950

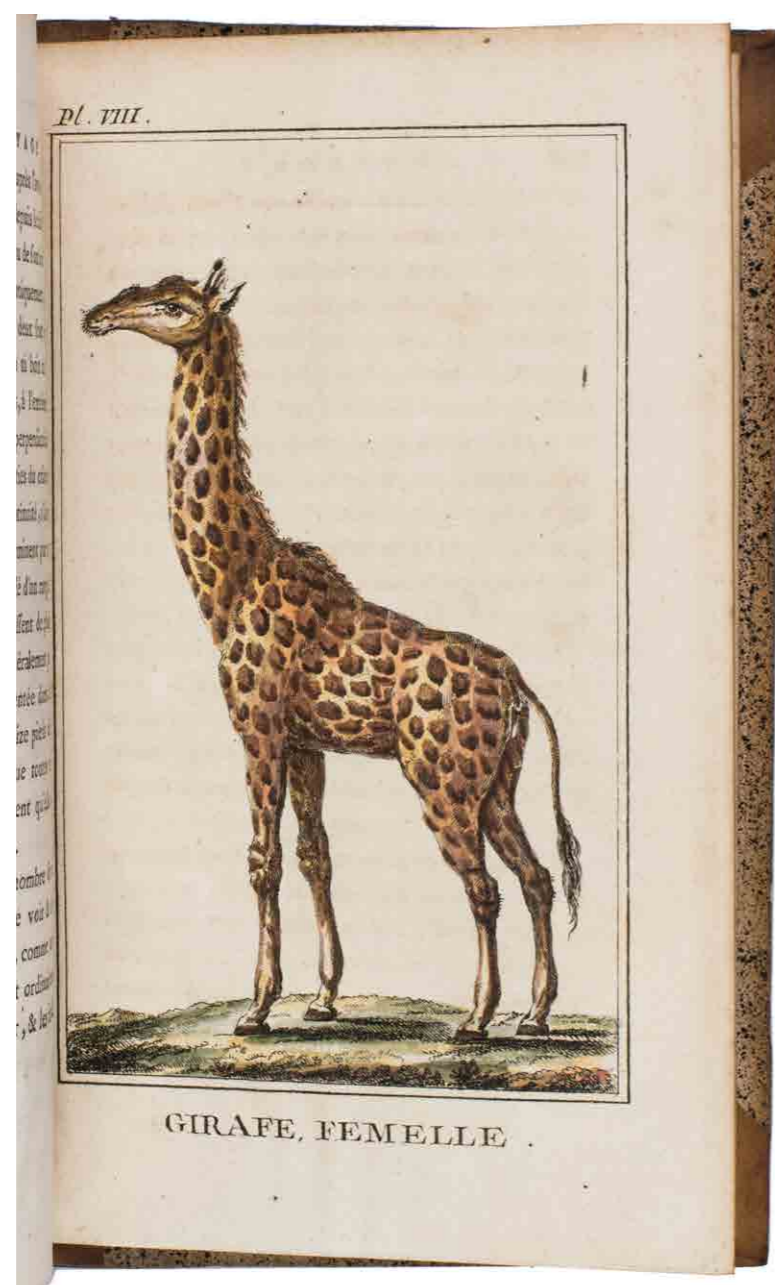
First edition (in octavo: a quarto edition appeared simultaneously) of Le Vaillant's account of his first expedition into the interior of South Africa. Le Vaillant (1753–1824) embarked on a first excursion on 18 December 1781, advancing as far as the Great Fish River.

After returning to Cape Town, he undertook a second excursion during which he travelled beyond the Orange River. His engaging narrative of the expedition contains valuable ornithological information and interesting notes on the peoples he encountered, including the Khoikhoi ("Hottentots") and the Xhosas. Plate VII, a portrait of a naked "Hottentote" woman that was later suppressed, is present here and the censors have not tampered with it. The octavo edition is typographically superior to the quarto edition.

In very good condition. The bindings are also very good, with only minor signs of wear. A landmark voyage to the South African interior, with 7 iconic costume portraits of indigenous Africans, coloured by hand.

xxiv, 383; 403 pp. *Gay, Bibl. de l'Afrique et de l'Arabie* 3118; cf. *Mendelssohn I*, p. 889 (4° ed. of 1790); *Rookmaker*, pp. 177–271.

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*Only Dutch translation of the 1824–1825 farewell tour of general Lafayette,
the hero of the American Revolution*



50. LEVASSEUR, Auguste. Reis door de Vereenigde Staten van Noord-Amerika in de jaren 1824 en 1825 door den generaal Lafayette.

Zutphen, W.J. Thieme, 1831. 2 volumes. 8°. With lithographed portrait as a frontispiece in volume 1. Contemporary boards with pasted title-label on spine, uncut. € 1500

Only Dutch translation of Levasseur's account, containing the journal of general Lafayette 1824–1825 Farewell Tour of all 24 United States. "With its panoramic view of the young country – its burgeoning cities and towns, its technological innovations like the Erie Canal, and its industrious people – this book captures America on the cusp of its jubilee year" (preface of Hoffman).

Bindings used and spines damaged; portrait waterstained; some water staining on pp. 65–72 of volume 1. A good set of this rare translation.

8, 254, [1, 1 blank]; [1, 1 blank], 223, [1 blank] pp. *Hoffmann, Lafayette in America in 1824 and 1825. Journal of a Voyage to the United States. Unabridged English translation (Manchester, 2007); Howes L-301; Sabin 40737; not in Tiele, Bibl.* [More photos on our website](#)

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First edition of Livingstone's account of his first mission to southern Africa, with 27 plates, including the first published view of Victoria Falls


51. LIVINGSTONE, David. Missionary travels and researches in South Africa; ...

London, John Murray, 1857. 8°. With a folding tinted lithographed plate as frontispiece, a wood-engraved illustration on the title-page, a lithographed portrait, 20 lithographed plates, 2 tinted lithographed plates, a folding lithographed plate, a lithographed folding map of southern Africa, a lithographed folding map pasted on cloth, with Livingstone's route from west to east Africa highlighted in red, and many wood-engraved illustrations in text. Original publisher's blind-blocked brown cloth. € 1350

First edition of the famous account of the first mission and expedition through southern Africa undertaken by the Scottish physician, missionary and explorer David Livingstone (1813–1873). The account narrates chronologically his travels and experiences, including numerous descriptions of African tribes and chiefs, deserts, rivers, lakes, forests, cities, diseases, animals, trees, etc. Livingstone arrived in July 1841 at Kuruman in southern Africa. “In 1841–43 he travelled a considerable distance to the north of Kuruman and selected for his future operations the valley of Mabotsa (Mabotse)” (Howgego). He changed station several times in the following years and was the first European to locate Lake Ngami (Botswana) in 1849. In 1852 Livingstone left Cape Town travelling north, trying to find a suitable location on the Zambezi for a missionary station, and travelled further to Luanda (Angola), where he arrived in 1854. He decided to travel back to Lintanti (Botswana) and further eastward, becoming in 1855 the first European to see the waterfall he named Victoria Falls. From there he continued his journey to the east by canoe and arrived in Quelimane (Mozambique) in May 1856. The map included at the end shows this impressive journey. From Quelimane Livingstone sailed back to England. The folding frontispiece depicts Victoria Falls, based on the sketch that Livingstone brought back, the first published view, apparently produced for Livingstone's book though Murray appears to have issued it separately in May 1857, a few months before the book appeared; the other plates show many wild animals and natives in their villages.

Occasionally some small stains or minor foxing, internally otherwise in very good condition. Binding worn, damaged at head and foot of spine and back board partly detached.

ix, [1], 687, [1], 8 pp. *Abbey, Travel* 347; *Bradlow, Africana books and pictures*, p. 123; *Gay* 3034; *Henderson, Publishing Livingstone's Missionary travels*; *Howgego, 1850–1940, L* 33; *Mendelssohn, South African Bibliography*, pp. 908–910; *PMM* 341.

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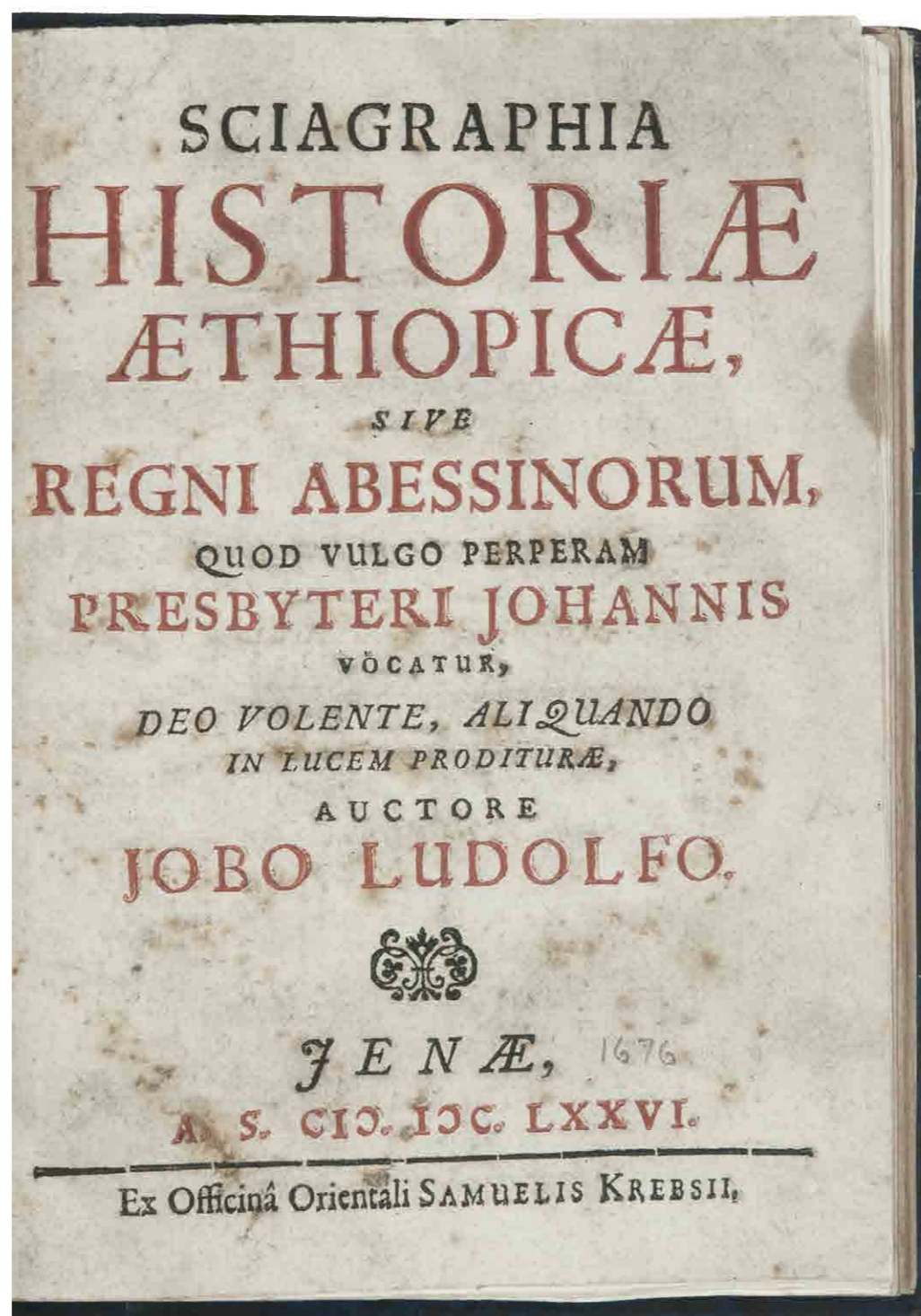
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*Pioneering study of Ethiopia,
by the future master of the subject*

52. LUDOLF, Job (Hiob LUDOLPHUS). *Sciagraphia historiae Aethiopicæ, sive regni Abessinorum, ...*

Jena, S. Krebs, 1676. 4°. Set in roman types with some italic, Greek, Hebrew, Arabic and Ethiopic type. Late 19th-century textured blue half cloth. € 9500

First and only edition of a brief history of Ethiopia by Job Ludolf (1624–1704), who was to become the leading Ethiopic scholar of his generation. Since the 1640s Ludolf had been working in Gotha in the diplomatic service of Duke Ernst I of Sachsen-Gotha, who encouraged his Ethiopic studies, and since 1675 in the service of his son and successor Friedrich I. He is best known for his monumental history of Ethiopia, *Historia Aethiopica* (Frankfurt, 1681, with supplemental works to 1694). The present little book is his first publication seriously devoted to the history of Ethiopia and marks the beginning of the work that was to lead to his magnum opus.

With bookplate, owner's inscription and library stamp. Foxed and browned, especially in the last 2 leaves. A pioneering early work by the leading Ethiopic scholar of his generation.

[40] pp. *VDI7, 12:15004IK; Winterton collection of East Africa & Zanzibar (2002), p. 29; not in Gay.* [More photos on our website](#)

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One of the fullest descriptions of life in Sana'a and Turkish-occupied North Yemen

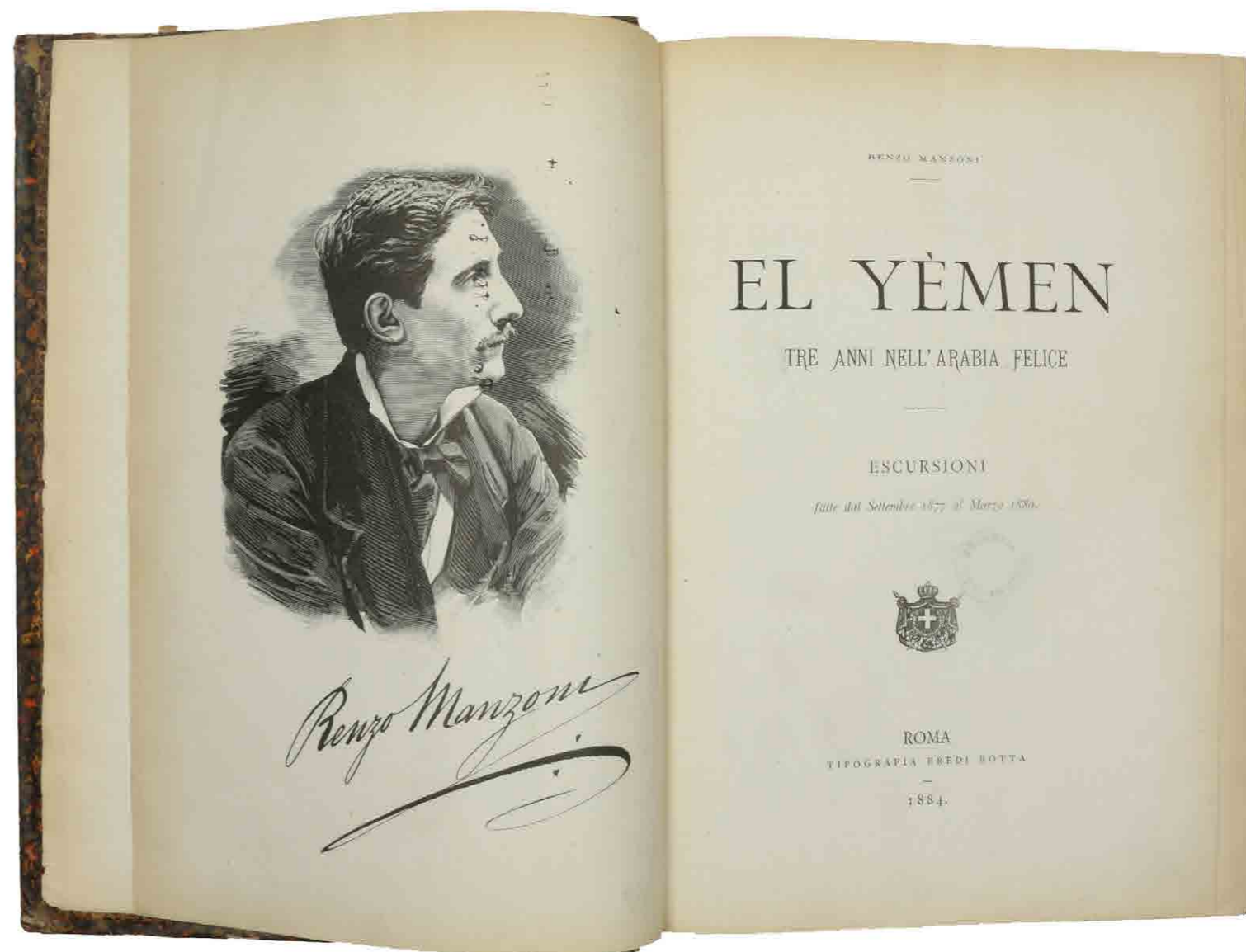
53. MANZONI, Renzo. El Yèmen. Tre anni nell'Arabia felice. Escursioni fatte dal Settembre 1877 al Marzo 1880.

Rome, Botta heirs, 1884. 8°. With a frontispiece portrait, 21 plates (including 7 double-page sized; the last single-page plate included in pagination), 2 folding colour-printed maps, folding plate, folding coloured plan, 2 folding views, as well as numerous woodcut illustrations in the text. Contemporary half calf over marbled boards with blind-stamped spine and gold-stamped spine-title. Marbled endpapers. € 2500

Rare first edition of a richly illustrated account of Yemen, without doubt “one of the fullest descriptions of life in San'a' and Turkish-occupied North Yemen” (Auchterlonie) ever published. The Italian explorer Manzoni (1852–1918) spent three years travelling in Yemen, including an entire year in Sana'a, his “citta bellissima”. He “investigated the city more thoroughly and described it more vividly than any of his predecessors ... also, he was the first to draw a map of the city” (cf. Henze). The illustrations include pretty views of Sana'a and Aden, as well as portraits of the local population.

Library stamp of the Paris École des Langues Orientales Vivantes on the title-page, somewhat rubbed. Marked as a duplicate in red pencil on the blank recto of the frontispiece. Extremities very slightly rubbed; some remnants of ink stains on the frontispiece; minor browning to margins throughout; last folding map with small tears (repaired).

[8], vi, [2], 446 pp. *Auchterlonie* 138; *Henze* III, 366.
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Italian edition of Martens's important account of a whaling voyage

54. MARTENS, Friedrich. Viaggio di Spizberga o' Gronlanda fatto da Federico Martens Amburghese l' anno 1671...
Bologna, G. Monti, 1680. 12°. With 2 folding engraved plates and 3 woodcut illustrations. Contemporary limp parchment.

€ 6500

Rare Italian edition of Martens's account of a whaling voyage to Spitsbergen and Greenland which "furnishes the first exact description of arctic zoology" (Wood). In relation to cetology this work is "one of great interest and importance, not only from its early date, but for the good account it gives of the Greenland Right Whale and the Whale fishery" (Allen). Friedrich Martens (1635–1699) sailed as ship's surgeon on the whaler *Jonas im Walfisch*. His account includes comments on locating whales, the best place to shoot a whale and the best blubber to harvest, as well as noteworthy and early descriptions of arctic wildlife. The folding plates show birds and plants, a whale-hunting scene and a ship trapped in ice. The woodcuts includes two illustration of whales.

Some water stains, browned, binding slightly soiled, otherwise in very good condition.

264 pp. *Jenkins, Bibl. of whaling, p. 125; Nissen, ZBI 2706; Sabin 44838; cf. Allen, Cetacea, 107 and 210 (note).*

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*First edition of a very rare and little-known journal
of an important voyage to the Pacific*

55. MICHELENA Y ROJAS, Francisco. Viajes científicos en todo el mundo, desde 1822 hasta 1842; durante los cuales fueron visitadas ... Dedicados a la nación Venezolana.

Madrid, I. Boix, 1843. 4°. With full-page author's portrait, woodcut coat of arms on dedication, 12 full-page lithographed illustrations, and 2 large lithographed folding maps. Contemporary gold-tooled half sheepskin. € 10 000

First edition of a very rare and little-known journal detailing an important voyage to the Pacific (1840–1841) by Francisco Michelena y Rojas, a native of Venezuela. The author first sailed for Hawaii, where he investigated the political history, traditions and customs. Having spent 33 days on the island, he sailed to Sydney, the Caroline Islands, the Philippines, Macao and Singapore. A few bibliographies

erroneously say that it contains all seven of the author's voyages. In fact it is devoted entirely to the sixth, merely mentioning the others in the preface. It concludes with an errata page, a list of subscribers and a table of contents.

Some browning and soiling, binding shows some wear, otherwise in good condition.

408, [4] pp. *Ferguson 3697; Forbes 1431; Hill 1157; cf. Howgego, 1800–1850, M41.*

 More photos on our website



MAPA GENERAL
DEL
OCEANO PACIFICO

para servir al viaje de
D.^{no} MICHELENA
en 1840 y H.



Longitud al Oeste del Meridiano de Paris

Longitud al Oeste del Meridiano de Paris

En la imprenta de D. J. Lopez, Calle de San Mateo, 1840

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A journey through the Republic of Colombia

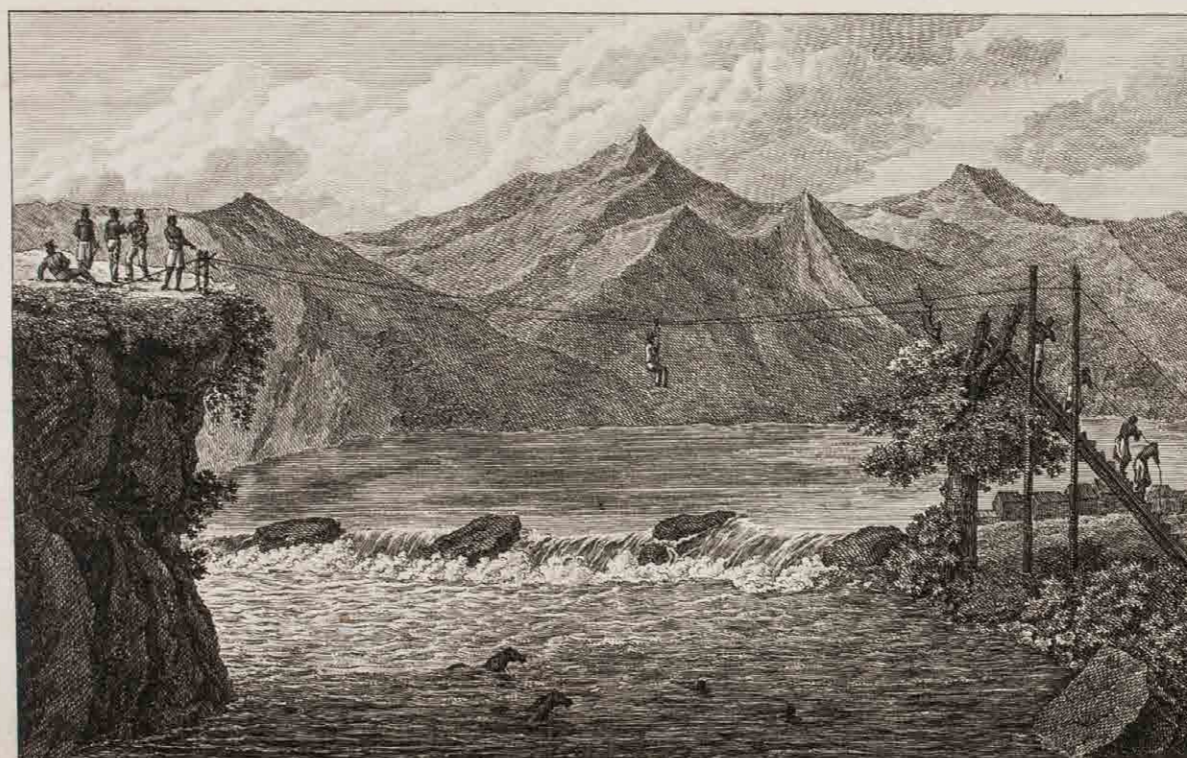
56. MOLLIEN, Gaspard Théodore. Reis door de Republiek van Columbia, in het jaar 1823; ... Uit het Fransch vertaald door A. Bruggemans.

Dordrecht, Blussé and Van Braam, 1825. 2 volumes bound as 1. 8°. With 6 lithographed plates (1 bound as frontispiece). Contemporary brown half roan, gold-tooled spine. € 950

Very rare first edition of the Dutch translation of a travelogue through the Republic of Colombia by Gaspard Théodore Mollien (1796–1872). The author starts with describing his journey from France to Bogota, sailing along the American coasts. In Colombia he visits all the provinces and gives brief descriptions of cities as well as smaller towns, the inhabitants, and landmarks. Some chapters deal with Colombia's history, also including an eyewitness account of the riots in Socorro and New-Grenada, while others give a geographical description of Colombia: its mountains, climate, seasons, forests, mining, rivers, indigenous animals and pets. Mollien also describes in depth the culture, customs, psychology and physiology of the Colombians. The islands of Jamaica, Curacao and Tenerife are also described.

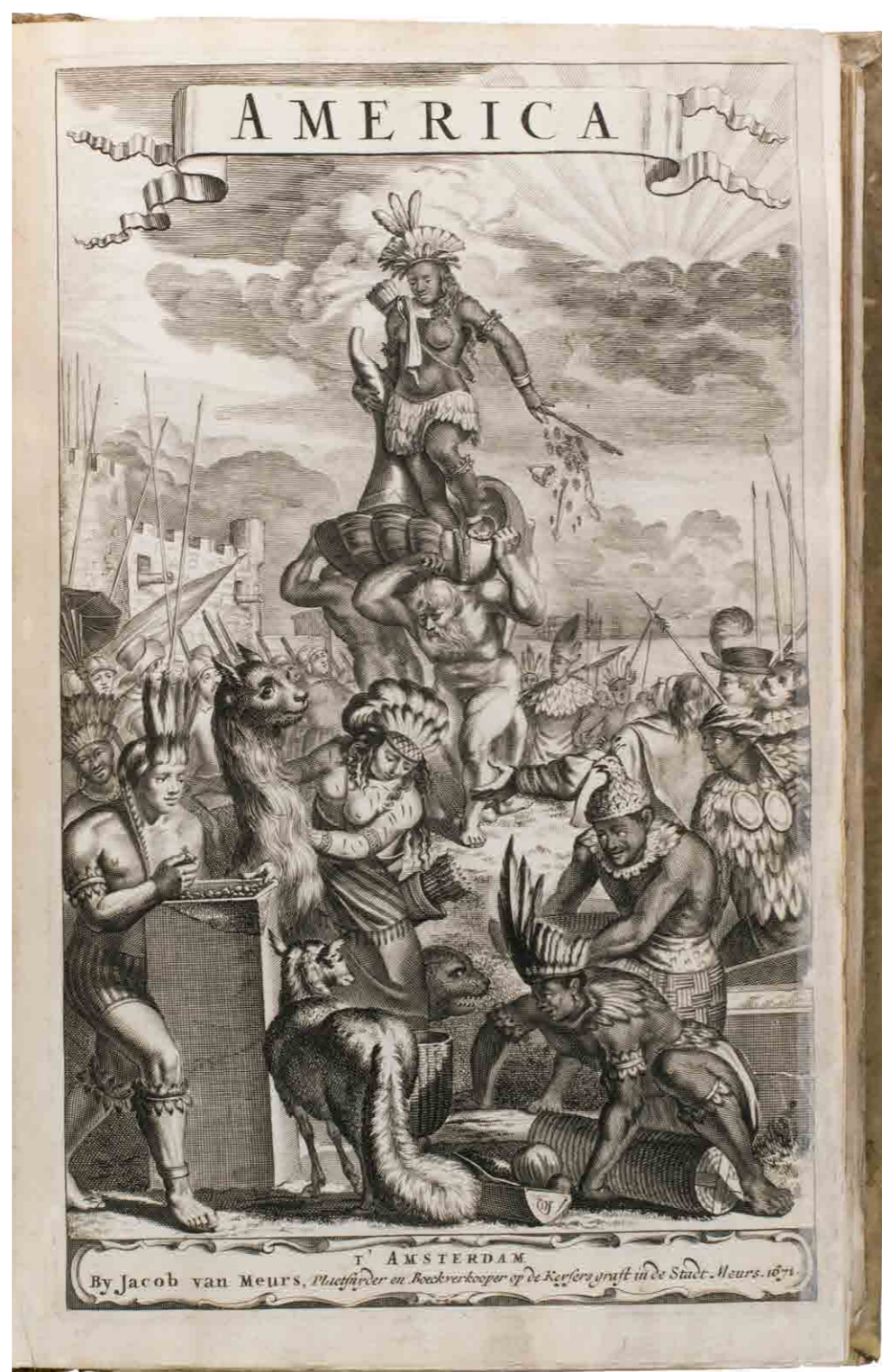
Browned with some occasional foxing. Binding worn along the extremities, front hinge cracked. Overall a good copy of a very rare Dutch translation of a journey through the Republic of Colombia.

xvi, 283; viii, 274 pp. *Sabin 49920; not in Muller, America; NCC; WorldCat.*  More photos on our website



BRUG VAN TOUW OVER DE RIVIER LA PLATA.

*First edition of a richly illustrated work on the Americas,
with numerous large maps and views.*



57. MONTANUS, Arnoldus. De nieuwe en onbekende wereld: of beschryving van America en 't Zuid-Land ...

Amsterdam, J. Meurs, 1671. Folio. With a richly engraved allegorical frontispiece, 16 double-page engraved maps, including a large folding general map, 6 full-page engraved portraits, 32 double-page engraved views, including 2 large folding views, and 70 almost half-page engraved maps, views and illustrations in the text. The title-page is printed in red and black and contains Meurs' large engraved device. Additionally, with a large, engraved head-piece showing Joann Maurits van Nassau's coat of arms on the first dedication leaf and with numerous woodcut decorated initials. Contemporary blind-tooled vellum binding. € 28 000

First edition of an essential and richly illustrated classic work on America and especially Brazil. It presents a general survey of everything known about the new continent and is one of the few works that describes Brazil during the short period it was in Dutch hands. The main attraction of the work is the abundant amount of maps and illustrations. This, combined with Montanus's lively writing style, made this book a great success, and it gave many Europeans their first detailed view of the Americas.

The single volume is divided into three "books". The first is about the origins of the Americans and the discovery of America, the second describes North America and the third – and longest – part is about South America, with most of it devoted to Brazil. The last chapter, in nine pages, is the first published narrative of Tasman's famous 1642/43 voyage to Australia and Tasmania.

The work is appropriately dedicated to Johan Maurits, Prince of Nassau-Siegen (1604–1679), also known as "The Brazilian". He spent many years in Brazil and promoted the scientific study of the region.

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A large portrait of him is included on the first page. It is missing from many other copies, but present in this. The maps are partly copied from De Laet's *Nieuwe wereldt*, but they were re-engraved and adorned with large cartouches. A few new maps of the American continent, made by G. van Schagen, were added. The work contains numerous views, including the one it is famous for: the first ever view of New York. The section on Brazil is also quite extensive, with a map and 15 double-page views, and another 15 views in the text. It makes up almost a third of the whole work. The text is partly based on Joannes de Laet's *Nieuwe wereldt* (1625 and later editions) as well as Adriaen vander Donck's *Beschrijvinge van Nieuw-Nederlant* (1655). Although Montanus never set foot in America, he made a valuable compilation based on many sources (including manuscripts that have not survived) and provides information not available in any earlier work.

The vellum is slightly bowed and scuffed, both gutters of the paste-downs have been reinforced with white tape, the outer margin of the engraved frontispiece has been reinforced with Japanese paper (without affecting the illustration) and some very slight stains in the margins. Otherwise internally fine and clean and overall in very good condition.

[12], 585, [29] pp. *Borba de Moraes*, p. 586; *Kleerkooper & Van Stockum, Boekhandel te Amsterdam*, p. 421; *Landis*, 671/205; *Palau*, 177491; *Rodrigues*, 1683; *Rodrigues J. H., Historiografia e bibliografie do dominio Holandês no Brasil*, 86; *Sabin*, 50086; *Schilder, Australia Unveiled*, p. 150; *Tiele, Land – en volkenkunde*, no. 763. [More photos on our website](#)





TROPICUS CANCRI

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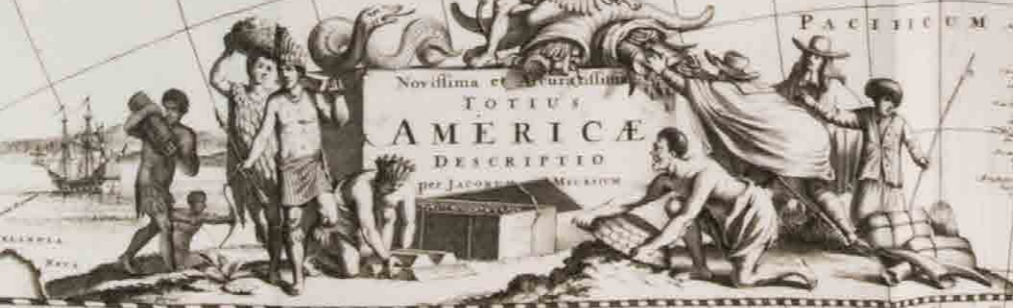
CIRCULUS EQUINOCTIALIS

N U R

TROPICUS CAPRICORNI

M A R E

NOVISSIMA ET ACURATISSIMA
TOTIUS
AMERICÆ
DESCRIPITIO
per JACOBIUS MEXICANUS



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Highlights of North America and the West Indies including Jamaica

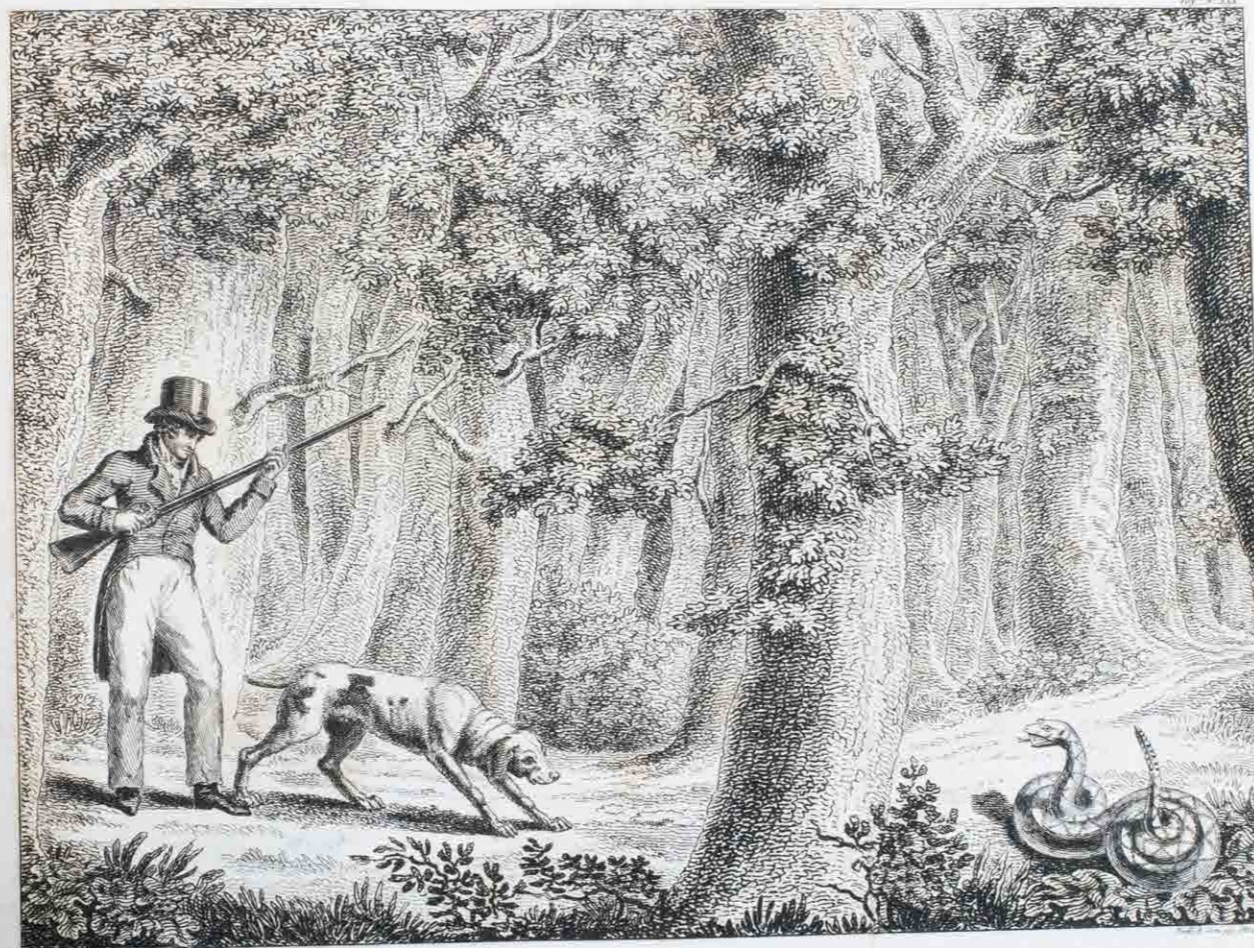
58. MONTULÉ, Édouard de. A voyage to North America, and the West Indies, in 1817.

London, for Sir Richard Phillips and Company, 1821. 8°. With 5 plates (4 full-page engraved views, folding aquatint plate), 4 wood-engraved views in text. Later red half morocco. € 850

First English edition of a part of De Montulé's *Voyage en Amérique, en Italie, en Sicile et en Egypte, pendant les années 1816, 1817, 1818 et 1819*, which was written in the form of series of 77 letters and which was also published in 1821. Of the original collection of 77 letters,

the present translation comprises 19 letters in which the author relates of his visits to New York (with a very nice view of the city seen from the West with a steam-boat in the foreground), Philadelphia (including the aquatint plate of the mammoth, exhibited in the Philadelphia National History museum), St. Thomas (2 letters), St. Domingo (2 letters), Port Royal, Jamaica, Kingston, Jamaica (3 letters), the Mississippi (on board the ship *Vesuvius*, 3 letters), Louisville (on the Ohio), Pittsburg, Buffaloe (with the plate depicting Niagara Falls) and Albany. On his travels, the author studied the culture of tobacco, sugar, cotton and wheat. Spine restored; occasionally slightly foxed; binding rubbed. A good copy, with engraved armorial bookplate of C.L.F. Robinson (Newport).

[2], 102 pp. *Chadenat* 1173; *Howes* M-740; *Sabin* 50230.  More photos on our website



Rencontre avec un Serpent à Sonnettes, sur les bords de l'Ohio

Published by Sir R. Phillips & Co. 10, St. Paul's Churchyard, London.

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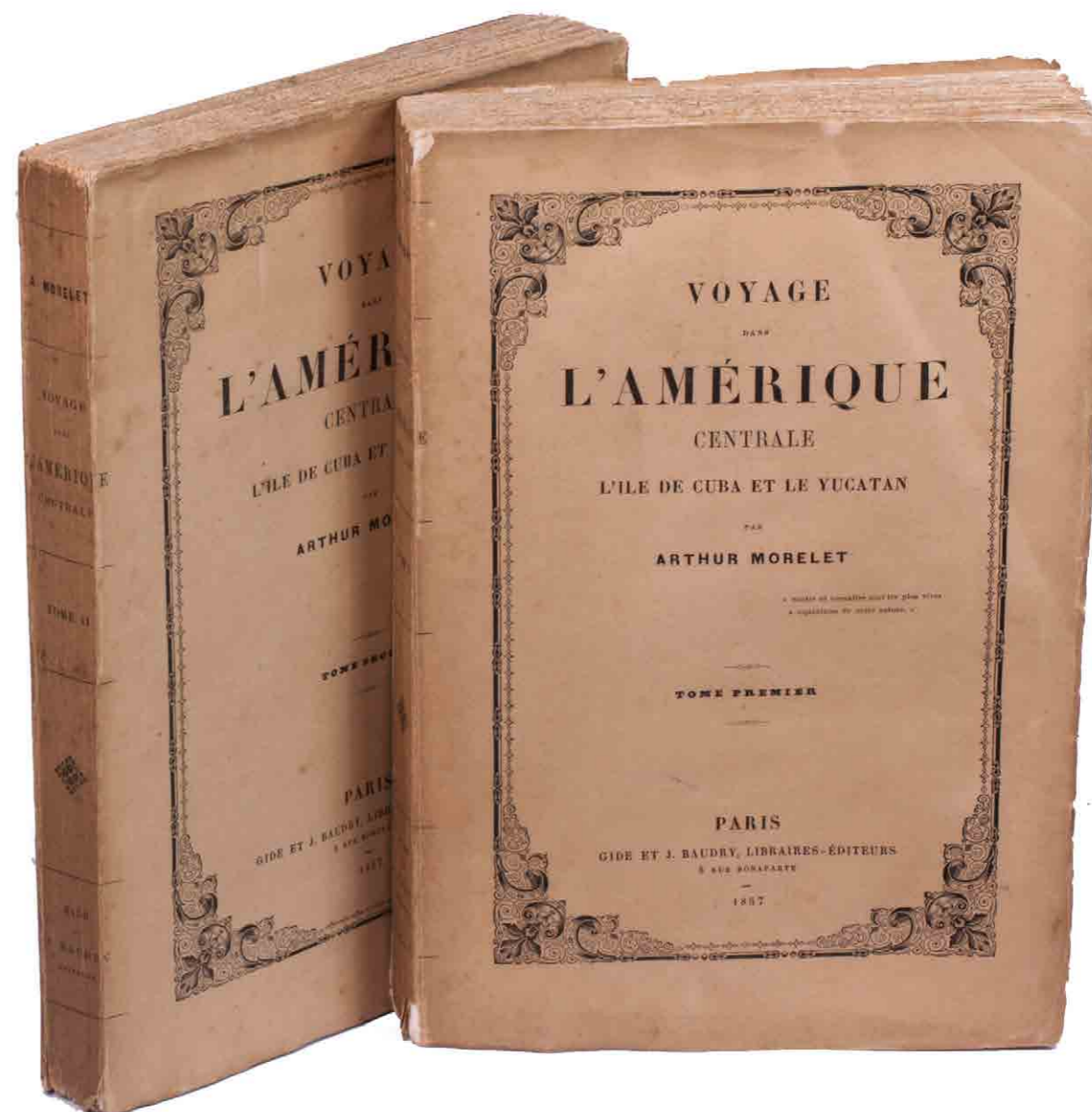
Account of a scientific expedition through Central America

59. MORELET, Arthur. Voyage dans l'Amérique centrale, l'île de Cuba et le Yucatan.

Paris, Gide & J. Baudry, 1857. 2 volumes. 8°. With 2 pages of letterpress music, a folding lithographed map, and 22 wood-engraved illustrations, after drawings by the author, heading each chapter. Original publisher's printed paper wrappers, preserved in modern chemises and slipcase. € 4500

First edition of an important account of a voyage to Central America and Cuba by the French naturalist, malacologist and traveller Pierre Marie Arthur Morelet (1809–1892). “In 1846 Morelet visited isolated regions of Guatemala and Yucatán which had not been described for many years” (Howgego). He was the first to explore the vast territory of Guatemala, which was inhabited by the Itzas and the Locadons, describing his observations and experiences extensively. He starts describing his voyage from France to Central America and his first expeditions into the tropics, other chapters are devoted to Cuba, Havana and Isla de la Juventud (Isle of Pines), Guatemala, the indigenous populations, ancient ruins, forests, mountains and lagoons, and more geographical, ethnological and archaeological observations. In his report to the Paris Académie des Sciences of February 1850, Morelet indicated that he had deposited at the Museum 90 plants, 150 species of molluscs which were described for the first time, 32 unknown fish species, 104 reptiles, 70 birds and 57 mammals. Some foxing, otherwise in good condition, wholly untrimmed.

[4], 337, [3]; [4], 323, [3] pp. *BMC NH*, p. 1349; *Chadenat 2706 (Ouvrage recherché et devenu rare)*; *Howgego, 1800–1850, M56*; *Numa Broc, Amérique*, pp. 231–3; *Sabin 50591*. [➤](#) More photos on our website



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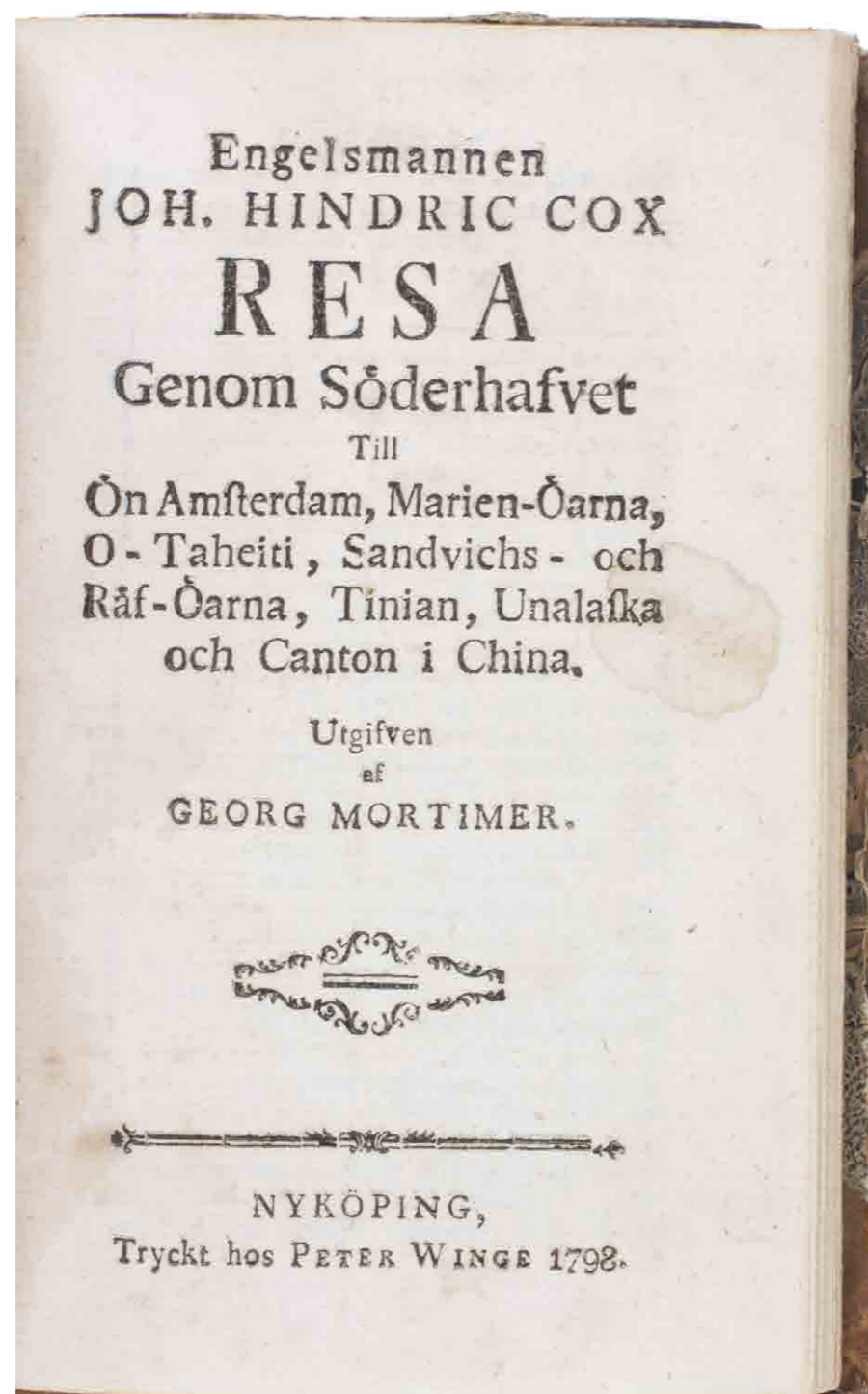
Military History

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*The account of a voyage of a Swedish privateer
together with a vivid account of travels in Germany*



60. MORTIMER, George. Engelsmannen Joh. Hindric Cox Resa Genom Söderhafvet Till Ön Amsterdam, Marien-Oarna, O-Taheiti, Sandvichs-och Räf-Oarna, Tinian, Unalaska och Canton i China.

Nyköping, Peter Winge, 1798.

With: (2) **RISBECK, Gaspard.** Bref, Rörande Tyskland, Scrifne af en resande Fransos til sin broder i Paris. ...

Götheborg, Samuel Norberg, 1797–1798. 2 works in 1 volume. 8°. Contemporary half calf. € 5000

Rare first Swedish edition of George Mortimer's *Observations and remarks*. The present translation is slightly abridged and was probably made after Carl Fr. Landell's German version, which was augmented with a preface and some footnotes. Mortimer narrates the voyage of the *Mercury*, which visited New Holland, Van Diemens Land, Tahiti, Alaska, and Canton (China), and Hawaii. The ship anchored at Kealakekua Bay, and the narrative includes notes on James Cook's death here in 1779. The book further contains a very interesting account of the Russian establishment at Unalaska, and of the collecting of sealskins and oil on Amsterdam Island. The *Mercury* was in fact *Gustaf III*, a privateer sailing under the Swedish flag sent by the King of Sweden to attack Russian fur trade settlements in the North Pacific, during the war between Russia and Sweden in 1788–1790.

The work is bound with the Swedish edition of Gaspard Risbeck's entertaining account of travels through Germany.

Some foxing, binding rubbed, otherwise in good condition.

77, [3 blank] pp. *Ad 1: Beddie 259; Ferguson 275b; Forbes 295.* [More photos on our website](#)

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Eyewitness account of the horrors of the Napoleonic campaigns: Germany, Poland, Moldavia & Turkey in aquatint

61. NEALE, Adam. Travels through some parts of Germany, Poland, Moldavia, and Turkey.

London, printed by A. Straham, 1818. 4°. With 15 hand-coloured aquatints on 11 plates. 19th-century half morocco (Root bookbinders, London), richly gold-tooled spine. € 1950

First and only edition of a vividly written account of a voyage through Germany, Poland, Moldavia and the Ottoman Empire, beautifully illustrated with fifteen coloured aquatints after the designs of the author. Adam Neale (ca. 1780–1832) of Scottish descent, was an army physician and writer. His first work, *Letters from Portugal and Spain* (1809), was a description of the events he experienced with the British forces under Sir John Moore and Sir Arthur Wellesley during the terrible campaigns of Napoleon in Spain and Portugal. Neale subsequently visited Germany, Poland, Moldavia and the Ottoman Empire, ending up in Constantinople to take up his position as physician to the British embassy. The present work contains his autobiographical account of these travels from July 1805 to March 1806, partly through regions which had suffered, and were still suffering, the horrors and barbarism of the Napoleonic wars. The battle of Austerlitz had just taken place in December 1805. Neale added also many statistical data on the population, number of inhabitants, rulers, etc. Binding re-backed with the original backstrip laid down. Some faint water stains, but overall in very good condition.

xiii, 295 pp. *Abbey, Travel* 19; *Atabey* 859; *Blackmer* 1186; *Tooley, Coloured plates* 344; cf. *DNB XL*, pp. 137–140.

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Niebuhr's description of Arabia: an important contribution to the study of the Middle East

62. NIEBUHR, Carsten. Beschrijving van Arabie ...

Amsterdam & Utrecht, S.J. Baalde & J. van Schoonhoven & Comp., 1774. 2 works in one volume. 4°. With engraved title-page, 24 (partly folding, a few coloured) maps and views, including a long folding map of the Red Sea, a folding genealogical table of the rulers of Sana, and the large map of Yemen (coloured in outline). With some parts of the text printed in Arabic script.

With: (2) **MICHAËLIS, Johann David** [transl. **Jacob van ETERS**]. Vragen aan een gezelschap van geleerde mannen, die op bevel zynder majesteit des konings van Denemarken naar Arabie reizen. ...


Amsterdam & Utrecht, S.J. Baalde & J. van Schoonhoven and Comp., 1774. Contemporary half calf marbled sides, gold-tooled spine, red and black spine labels with the two titles lettered in gold. € 2800

First Dutch translation of an important and famous account of the Danish royal expedition to the Middle East, Egypt, Persia and India (1761–67), the first scientific expedition to this area. Niebuhr's account is here bound with the Dutch translation of Michaëlis's work, containing a review of the first. Carsten Niebuhr (1733–1815) was the sole survivor, and his work represents an important contribution to the study of the Middle East. His map of Yemen, the first exact map of the area ever, remained the standard for the

next 200 years. The plates include views of the mosques of Mecca and Medina, and 6 maps including the map of Yemen and of the Gulf of Suez. Furthermore it contains Arabic specimens from the Qur'an, with vowel points and decorations hand coloured. Niebuhr's "accounts are probably the best and most authentic of their day" (Cox).

Handwritten ownership on title-page cancelled, causing some ink spots to neighbouring pages. Extremities somewhat rubbed. A tear in the large map of Yemen repaired with tape; slight foxing to some plates along the fold lines. A good copy of a standard work.

[6], xxxxi, [1], 408, [14]; [2 blank] xlvi, 270, [2] pp. Gay 3589; Howgego I, N24; Tiele, *Bibl.* 795f; cf. Atabey 873f; Cox I, 237f; Hamilton, *Europe and the Arab world* 48.

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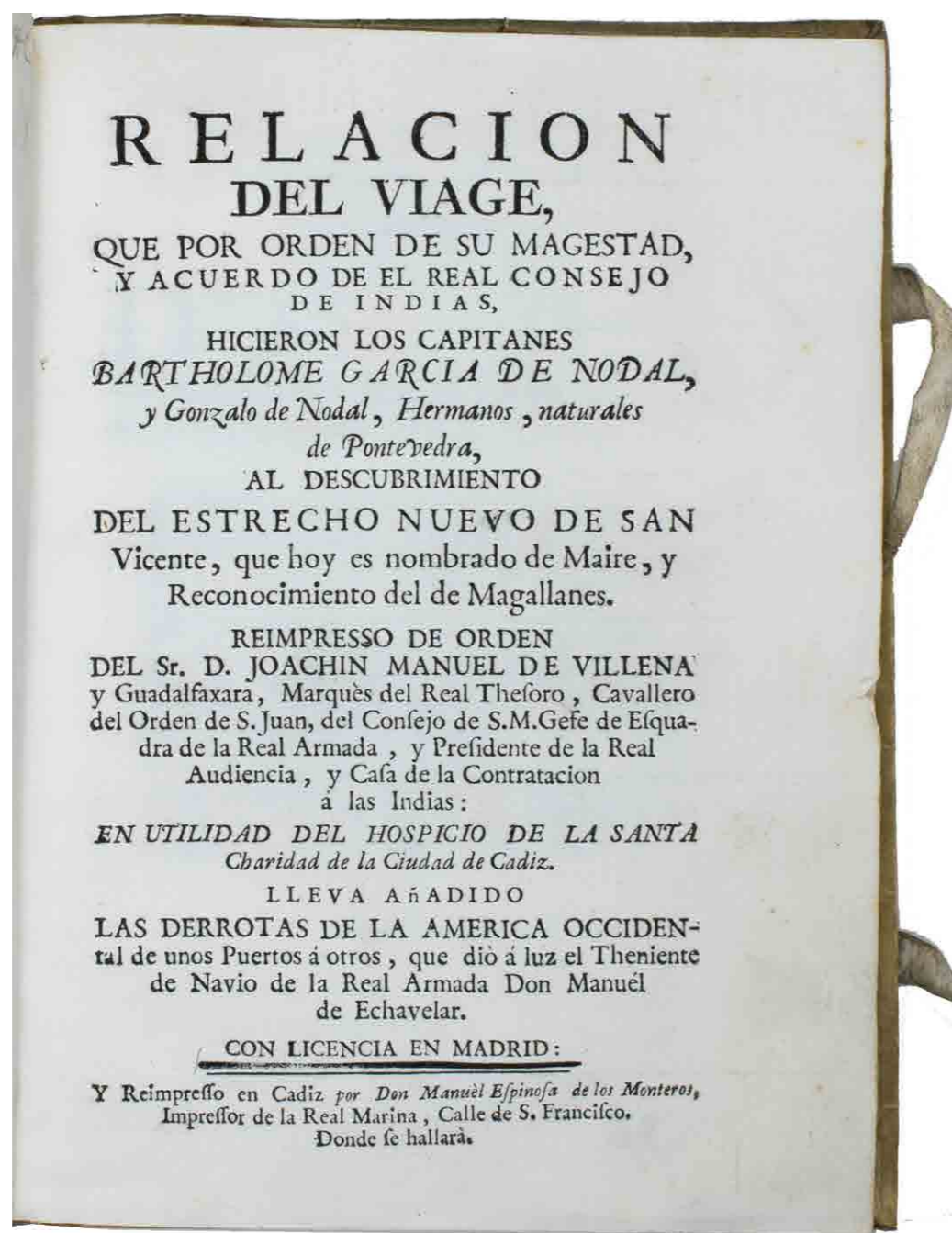
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*Voyage to the Strait of Le Maire and first detailed exploration of the region,
with an engraved folding map, and types made famous by Ibarra in Madrid*



63. NODAL, Bartholome Garcia de & Gonzalo. Relacion del viage, que por orden de su magestad, y acuerdo de el real consejo de Indias ...


Including: ECHELEVAR, D. Manuel de, J.M. y J. Instruccion exacta, y util de las derrotas, y navegaciones ...

Cadiz, Don Manuel Espinosa de los Monteros, Impresor de la Real Marina, [1766?–1769]. 4°. With a folding map. 2 parts in 1 volume. 4°. Contemporary limp sheepskin parchment by the Cadiz printing office's own bindery. € 18 000

Second edition of an account of the voyage to the Strait of Magellan and Strait of Le Maire (which they named Strait of San Vicente) and the first extensive exploration of the latter and its surroundings, by the brothers, Captains Bartolome Garcia (1574–1619) and Gonzalo (1578–1622) De Nodal. Philip III commissioned them to investigate the passage into the Pacific to the south of Tierra del Fuego in 1618 and they gained fame as the first to circumnavigate Tierra del Fuego in 1618–1619. The Dutch navigator Jacob Le Maire had discovered the strait 1615–1617, shortly before the Nodal brothers, and it is still known by his name. The De Nodals' map is more detailed than Le Maire's.

From the library of Sir Thomas Phillipps. In good condition. An important work, printed and bound by the printer to the Spanish Royal Navy at Cadiz.

[18], [2 blank], "162" [= 164], [2], [2 blank]; 41, [2], [1 blank] pp. CCPB 000351938–4 (7 copies); Howgego, to 1800, N34; Palau 99486; Sabin 55395.

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En este paralelo
de 45 grados
el día artificial
de 18 horas
cimoquinto pa-
ralelo.

En este paralelo
de 51 grados
el día artificial
de 6 horas
mucho de auto pa-
ralelo.

En este paralelo
de 55 grados
el día artificial
de 11 horas
decimo
quinto para-
lelo.

**Reconocimiento de los Estrechos de
Magallanes, y San Vicente mandado hacer por
S.M. en el Real Consejo de Indias: Partieron a
Lisboa en 21 de Septiembre de 1618, y llegaron
de vuelta a San Lucar a 9 de Julio de 1619.
Cabo de dos Carauelas Bartholome Paccia-
de Nodal, y Capitan Gonzalo de Nodal: Cos-
mographo Diego Ramirez: Piloto Juan Manco
Dispuesto.
Por Don Pedro Texeira Ealbernas Cosmogra-
pho de S.M.**



D.º Man. de Punta del...
D.º Man. de Punta del...
D.º Man. de Punta del...

Año de 1769

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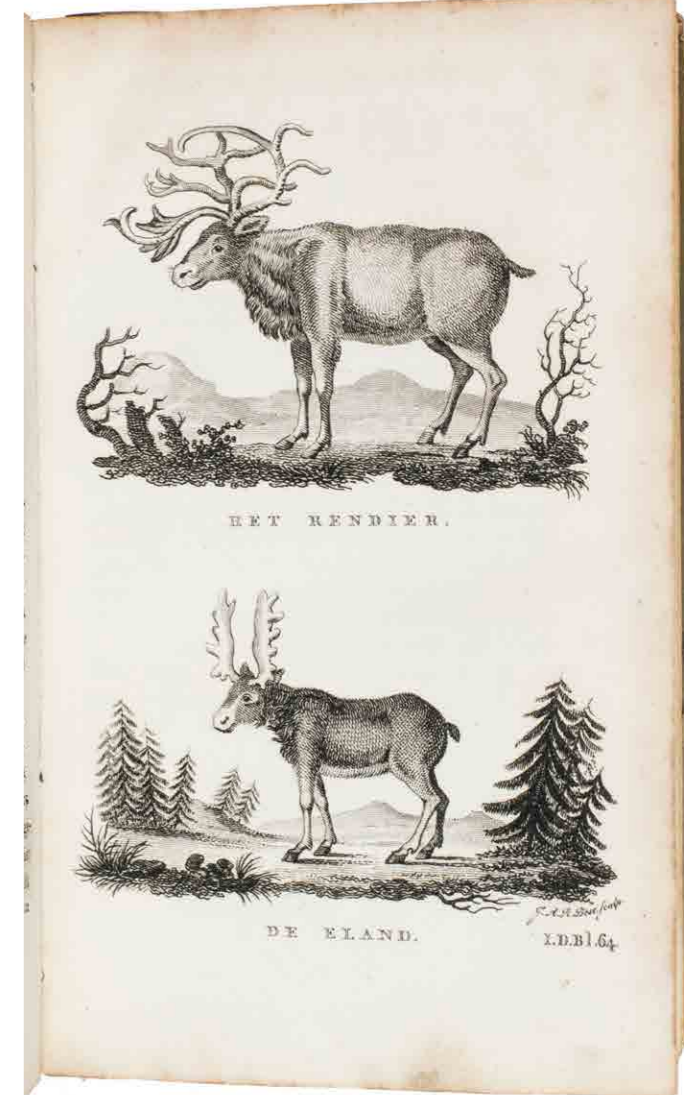
Science & Technology

Illustrated collection of Dutch sea voyages for children

64. OOSTKAMP, Jan Antonie. De merkwaardigste Nederlandsche zeereizen, sedert den jare 1594. ...

Amsterdam, G.J.A. Beijerinck; Leeuwarden, G. T. N. Suringar, 1825. 2 volumes. 8°. Each volume with a letterpress half-title and engraved title-page with a vignette, and 7 engraved plates (2 folding). Contemporary half cloth, spines with letterpress title labels. € 750

First and only edition of a collection of Dutch sea voyages for children, edited by the school teacher Jan Antonie Oostkamp (1778–1845), who wrote about 30 widely-read books. The voyages include Willem Barentsz's first three voyages in search of a northeast passage (1594, 1595 & 1596), the third under the command of Jacob van Heemskerck, and their winter camp on the island Nova Zembla; the first Dutch voyage to the East Indies, by Molenaar, Dignumsz, Schellinger and Mau (1596); Jacob van Neck and Wybrand van Warwyck's first voyage to the East Indies (1598); the first Dutch circumnavigation of the globe by Olivier van Noort (1598);



HET SPRINGEN VAN HET SCHIP VAN KAPITEIN BONTKOEK.

Paulus van Caerden and Pieter Both's voyage to the East Indies (1599); Joris van Spilbergen's voyage to the Moluccas (1614); Schouten and Le Maire's voyage to the East Indies (1615); Bontekoe's disastrous voyage to the East Indies (1618); Jacob Heremiet's circumnavigation of the globe (1623); and Abel Tasman's first pacific voyage (1642).

Leaves H4.5 of vol. 2 detached, bindings rubbed and spines slightly damaged, otherwise in very good condition. A nicely illustrated account of Dutch voyages, written for children.

VI, [2], 224; [6], 200 pp. *Cat. NHSM*, p. 122; *NCC* (8 copies); *Saalmink*, p. 1436. [More photos on our website](#)

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Account of an interesting scientific expedition to Bolivia

65. ORBIGNY, Alcide d'. Fragment d'un voyage au centre de l'Amérique Méridionale; ...

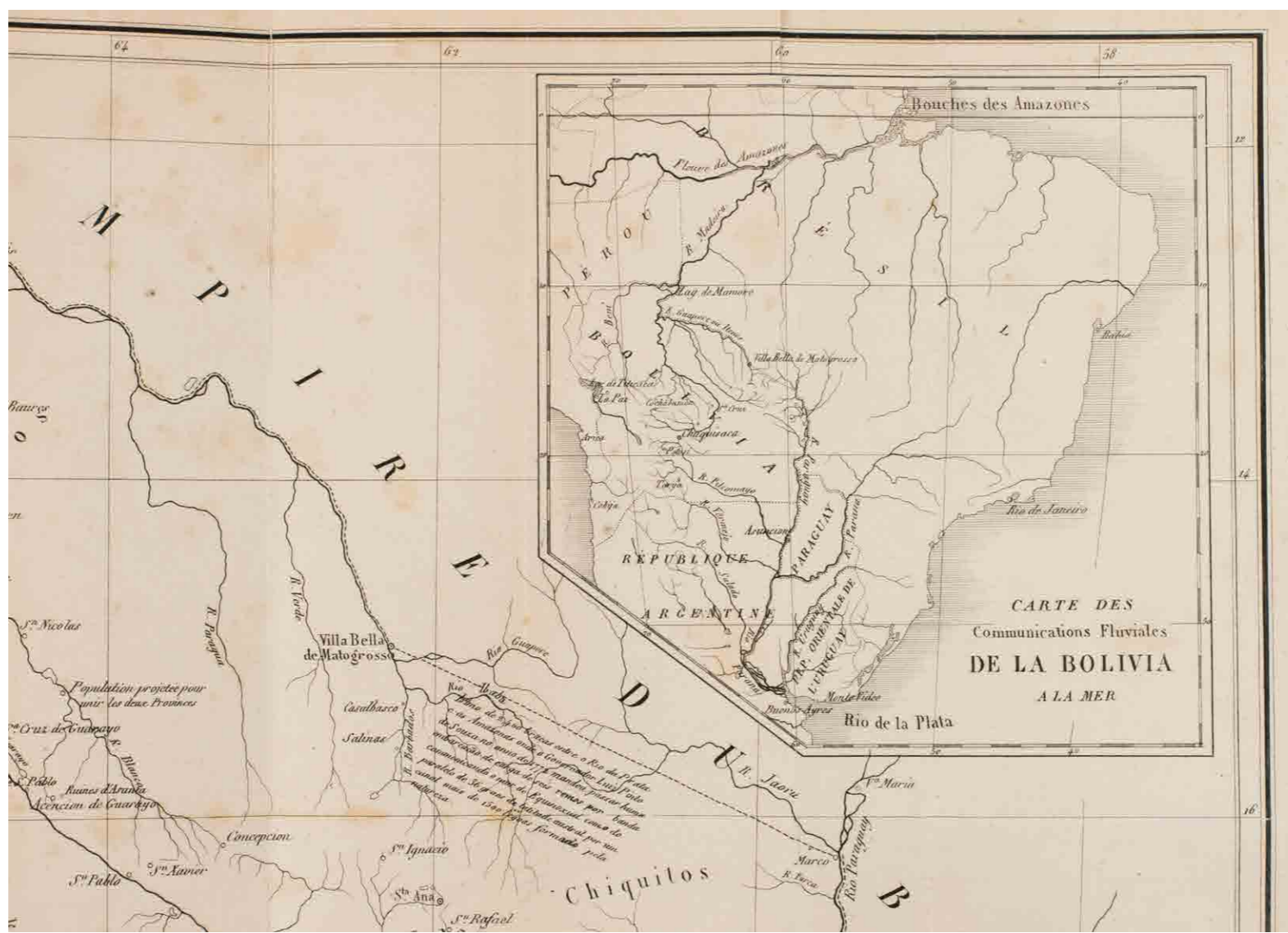
Paris, P. Bertrand; Strasbourg, widow Levrault, 1845. 8°. With a large folding lithographed map (43 × 52 cm). Modern half red morocco. € 6750

First edition in this form of a detailed account of an important series of scientific expeditions in central South America, mostly in the Bolivian provinces of Chiquitos and Moxos, by Alcide d'Orbigny (1802–1857). He organized expeditions in South America carried out in the years 1826 to 1833 under the auspices of the Muséum National d'Histoire Naturelle, established in Paris in 1793. He covered Brazil, Uruguay, Paraná, the pampas of Argentina, Patagonia, Chili, Bolivia and Peru, publishing the results in three volumes: *Voyage dans l'Amérique Meridional*, Strasbourg and Paris, 1835–1845. The present single volume, by the same Strasbourg publisher with a different

Paris collaborator, is extracted from the larger work. The folding map, covering Bolivia and surroundings, includes an inset map showing its location within South America.

Somewhat browned and the map with one large and some small tears along folds (some small ones repaired with tape). In good condition.

[4], 584 pp. *Borba de Moraes*, p. 632; *Palau 202177*; *Sabin 57454*; *not in Numa Broc*. 📷 More photos on our website




French edition of Pallas' travels through Russia

66. PALLAS, Peter Simon. *Voyages du professeur Pallas, dans plusieurs provinces de l'empire de Russie et dans l'Asie septentrionale; ...* Paris, Maradan, an II [1794]. 8 text-volumes and 1 atlas-volume. 8° (text) and large 4° (atlas). With 8 title-pages and 8 half-titles, 108 engraved plates and maps, of which 22 folding and 2 double-page. Uniform contemporary mottled calf, richly gold-tooled spines. € 2950

Second French edition of Pallas's 1768–1774 journeys through Russia. Peter Simon Pallas (Berlin 1741–1811) studied medicine and natural history in Germany, Holland, and England. In 1767 he went to St Petersburg and began to conduct research in Russia. He was an eminent botanist, zoologist and geographer, and “sought to advance from merely describing nature to finding the causal interrelationships and hidden regularities of natural phenomena.” Darwin acknowledged his work to have been influential in the development of evolutionary ideas (DSB).

In the years 1768 to 1774 Pallas joined so-called “academic expeditions” which traversed the Russian Empire from west to east. He studied flora and fauna, landscape, geological condition, local population and culture. His findings were published in *Reise durch verschiedenen Provinzen des russischen Reichs* (3 volumes, St Petersburg 1771–1776). The French translation of the work appeared in five volumes and one atlas-volume, 1788–1793. The present *nouvelle édition*, revised by Lamarck and Langlès, comprises eight text-volumes and one atlas volume with maps and plates. The large map of Russia (55 × 117 cm) is accompanied by ten others of parts of Russia (three folding and two double-page). The other illustrations show plants (ca. 58), costumes, animals, buildings, inscriptions etc. A fine set; large bookplates of “Charles Baron de Selby” with smaller bookplates with the text “Caroli de Hoffmann Bruxellis” pasted onto them. Fine set of a great work on Russian natural history.

[8], 422, [2]; [4], 490; [4], 492; [4], 499; 448; 455; 448; [4], VIII, 463 pp. *Cat. Russica* 36; *DSB X*, pp. 283–285; *Stafleu & Cowan* 7224; *Wood*, p. 511.
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First French edition of Parkinson's account of Cook's first voyage


67. PARKINSON, Sydney. Voyage autour du monde, sur le vaisseau de sa majesté Britannique l'Endeavour, ... Paris, Guillaume, 1797. 2 volumes. 8°. With 6 folding engraved plates. Contemporary half calf. € 2250

First edition of the French translation of the best of the unofficial accounts of Cook's first voyage, followed by an extensive summary of Cook's second and third voyages which takes up most of the second volume. Sydney Parkinson (1745?–1771) was engaged by Sir Joseph Banks to accompany him in the *Endeavour* to the South Seas, as natural history draughtsman. He made numerous botanical drawings as well as landscapes, portraits of local chiefs etc. "Banks spoke highly of his "unbounded industry" in making for him a much larger collection of drawings than he anticipated. His observations, too, were valuable, and the vocabularies of South Sea languages given in the journal are of great interest" (Hill).

Parkinson died on January 26, 1771, on the homeward voyage, and was buried at sea. By the terms of his will, his brother Stanfield claimed all of his drawings and proceeded to make preparations, with the assistance of Dr. Kenrick, for a rival publication to Hawkesworth's authorized account of the voyage. Hawkesworth succeeded in court in delaying the Parkinson publication till his own edition would have been published, and he further excluded mention of Parkinson in his account. Before the actual publication in 1773, Stanfield Parkinson died of insanity.

The present French translation adds an extensive introduction by the translator Captain Henri and the extensive summary of Cook's second and third voyages as added to the 1784 reissue of the original English edition.

With the bookplate of Franz Pollack-Parnau (1903–1981), descendant of a Jewish industrialist family from Vienna, who accumulated an impressive library in the family palace on Schwarzenbergplatz, library stamps of the Verein Humanitas from Vienna and a related owner's inscription on both half-titles. Some spots throughout and the spines restored, but generally in good condition.

12, LVI, 344; [4], 309, [1 blank] pp. *Beddie* 715; *Forbes* 277; *Kroepelien* 946; *Sabin* 58789; cf. *Hill* 1308–1309.  More photos on our website



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*Parry's account of his first Arctic expedition.
Together with "The North Georgia gazette and winter chronicle"*

68. PARRY, William Edward. Journal of a voyage for the discovery of a North-West Passage from the Atlantic to the Pacific; ...

London, John Murray, 1821. Large 4° (27 × 21.5 cm).

With 6 engraved maps and charts (4 folding), and 14 plates (9 lithographed and 5 engraved); many figures and tables in the text (1 folding). Contemporary richly gold-tooled calf.

With: (2) **SABINE, Edward.** The North georgia gazette and winter chronicle.

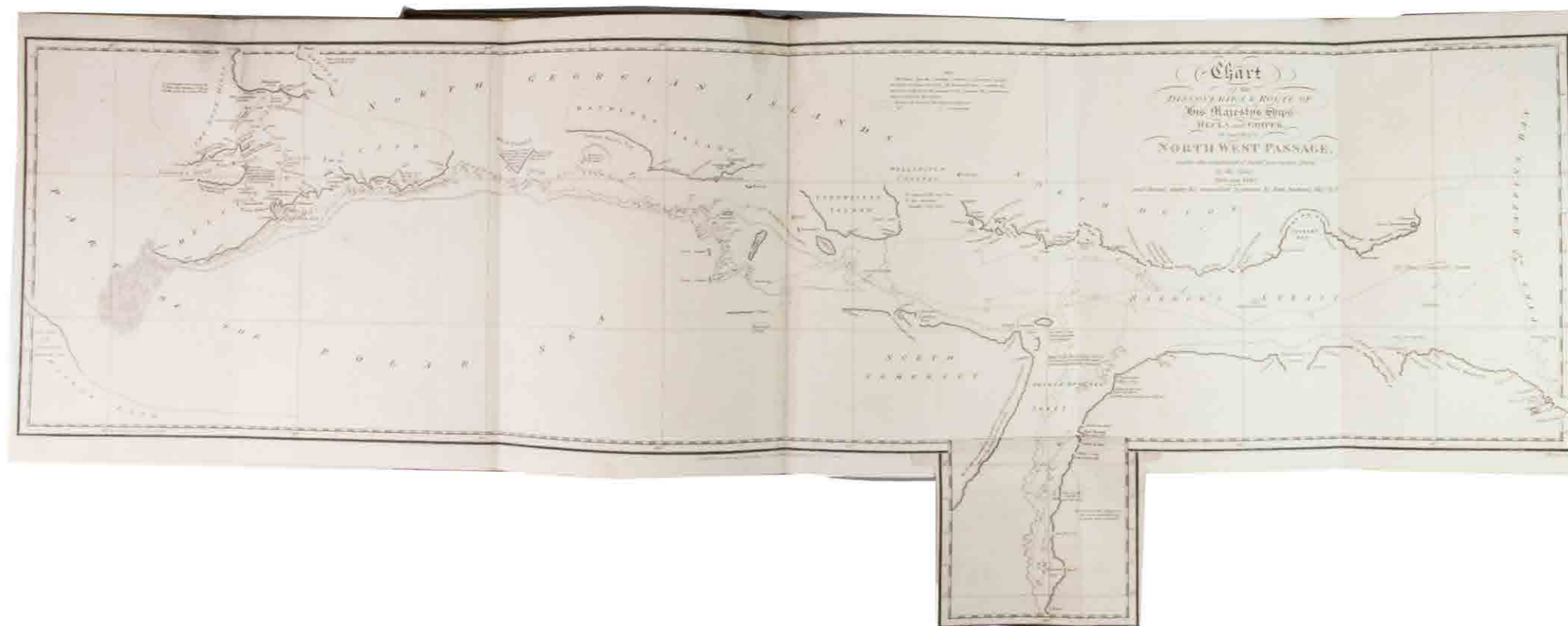
London, John Murray, 1821. 4°. Later half calf, untrimmed, leaving deckles intact.

€ 4500

Second, corrected edition of Parry's account of his voyage in search of the Northwest Passage. Having sailed to the Arctic under John Ross, Parry believed that Lancaster Sound could provide the opening to the western sea. Equipped with two ships, the *Hecla* and the *Gripper*, he set out to confirm his suspicion in 1819. Parry discovered Prince Regent's Inlet, Melville Sound, and Banks Island, and surveyed the south shores of Barrow Strait. He reached 110° West longitude, but ice halted further westward advance.

The crew wintered in Winter Harbour, and during this long winter Edward Sabine edited a periodical journal, *The North Georgia gazette, and winter chronicle*. This periodical was afterwards published by John Murray, and is here offered together with Parry's narrative. Our copy, moreover, has a hand-written inscription by Parry, pasted on the front flyleaf: "Admit the bearer, W.E. Parry". Front board of the narrative slightly damaged; with the engraved bookplate of Samuel Neale. An attractive set, kept together in a slipcase.

[8], xxix, 310, [2], clxxix pp. *Ad 1: Arctic bibl. 13145 note; Howgego, 1800-1850, P9; Sabin 58860; cf. Hill 1311 (1st edition); ad 2: cf. Chavanne 1438 (different imprint).*
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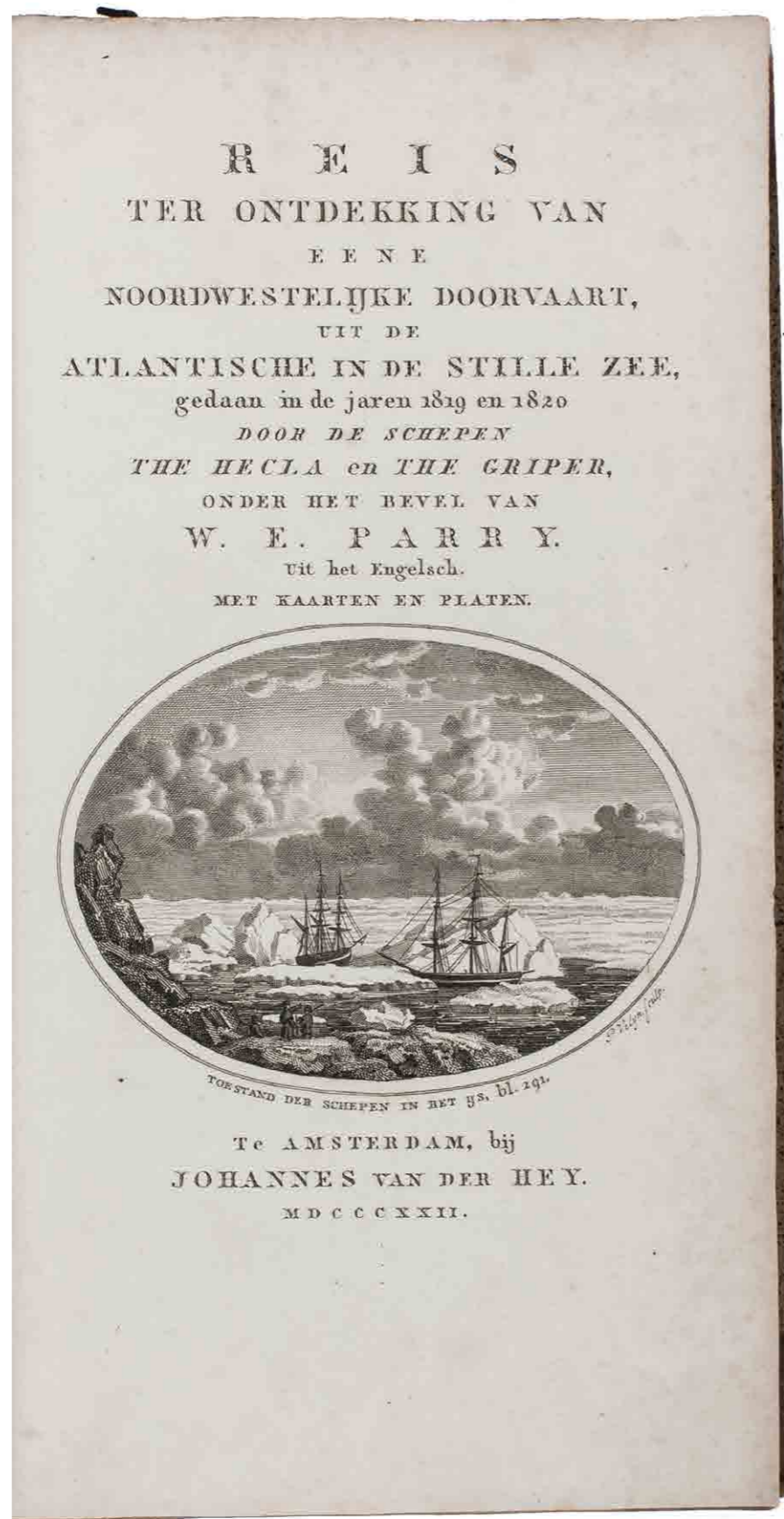
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Dutch translation of Parry's account of his first Arctic expedition

69. PARRY, William Edward. Reis ter ontdekking van eene noordwestelijke doorvaart, uit de Atlantische in de Stille Zee, gedaan in de jaren 1819 en 1820 door de schepen The Hecla en The Griper ... Amsterdam, Johannes van der Hey, 1822. 8°. With engraved title-page, 1 large folding map and 3 plates (2 folding). Contemporary half calf. € 1250

First edition of the Dutch translation of Parry's account of his voyage in search of the Northwest Passage. Having sailed to the Arctic under John Ross, the English naval officer William Edward Parry (1790–1855) believed that Lancaster Sound could provide the opening to the western sea. Equipped with two ships, the *Hecla* and the *Griper*, he set out to confirm his suspicion in 1819. Parry discovered Prince Regent's Inlet, Melville Sound, and Banks Island, and surveyed the south shores of Barrow Strait. He reached 110° West longitude, but ice halted further westward advance. Parry commanded two further expeditions to the Arctic. "The immediate achievements of these voyages were the charting of hundreds of miles of coastline in the Canadian Arctic archipelago and the collecting of valuable data on Arctic natural history" (Hill).

Some occasional minor foxing, a few (water) stains. Binding rubbed along the extremities, sides slightly chafed. Overall in very good condition and only slightly trimmed, leaving generous margins.

xii, 333, [2], [1 blank] pp. *Sabin* 55863; cf. *Arctic bibliography* 13145; *Howgego, 1800–50, P9*; *Hill* 1311.

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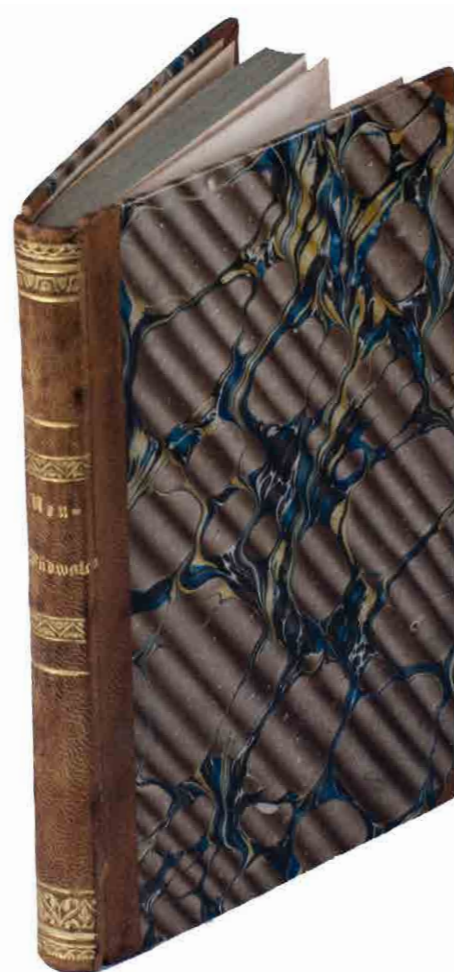
Science & Technology

Emigrant's guide to New South Wales, Australia

70. [PATTISON, John]. Neu-Südwaies. Seine Vergangenheit, Gegenwart und Zukunft, oder Erfahrungen und Beobachtungen während eines zwölfjährigen Aufenthaltes in Australien.

Leipzig, Christian Ernst Kollmann, 1850. 8°. Contemporary half tanned sheepskin.

€ 1750



First edition of the German translation of an emigrant's guide to New South-Wales, Australia. The work was written by John Pattison and published anonymously, based on his own experiences during his twelve year stay in Australia. It was first published in 1849, entitled *New South-Wales: its past, present and future condition, with notes upon its resources and capabilities*. The short preface states that it was published "with the hope that it may add to the diffusion of truthful information respecting Australia, and the knowledge that it will not mislead" (English edition). It starts with a brief history of "New Holland" and its first settlers, and continues with a description of its population, the high need for skilled labourers, and all kinds of information the emigrant should know before going to Australia.

With a library stamp on title-page, the first and last few pages foxed. Otherwise a very good copy.

[4], 190, [2] pp. *Bodi 4717; Engelmann I, p. 241. cf. Ferguson IV, 5137.* [More photos on our website](#)

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Extensive travel account of Middle and South America

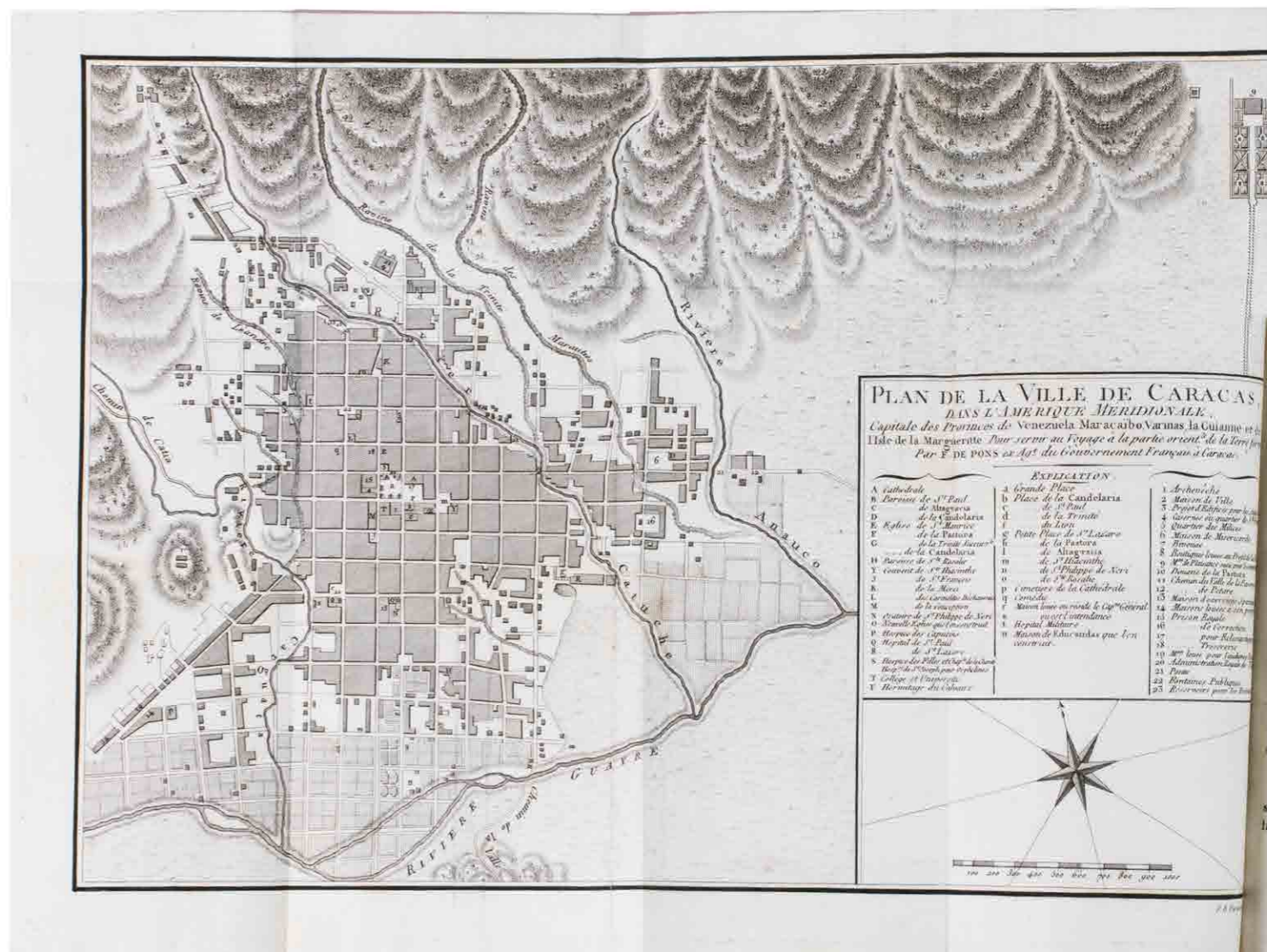
71. PONS, François Raymond Joseph de. Voyage a la partie orientale de la Terre-Ferme, dans l'Amérique méridionale, fait pendant les années 1801, 1802, 1803 et 1804: ...

Paris, F. Buisson, 1806. 3 volumes. 8°. With 4 folding engraved maps. Contemporary half calf.

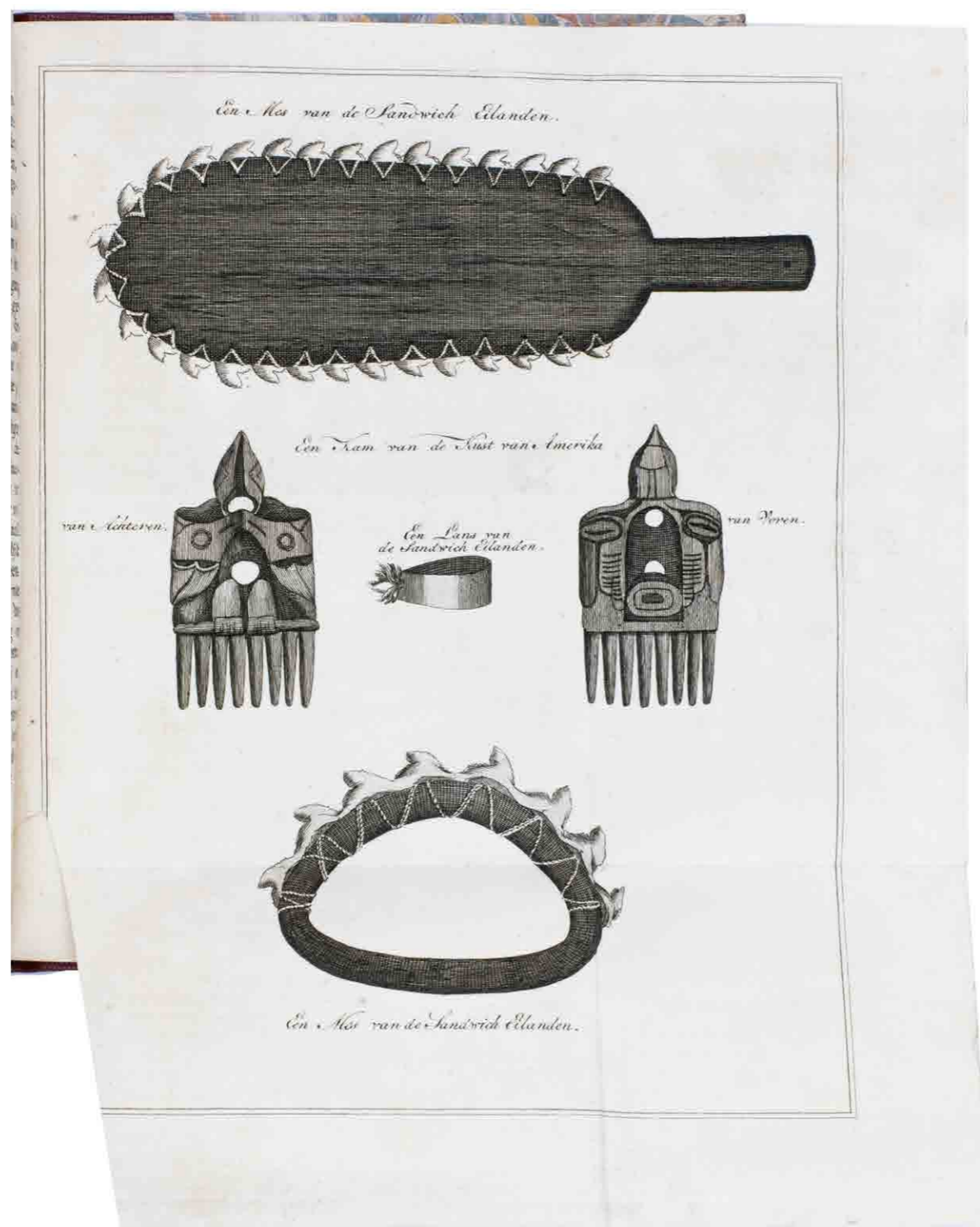
€ 1950

First edition of an extensive description of a voyage to "terra firma", referring to Spain's possessions surrounding the Caribbean Sea (here Venezuela in particular), written by François Raymond Joseph de Pons (1751–1812), archivist of the French Navy. It starts with a history of the region starting at its first discovery and following (missionary) voyages and conquest of the lands. Other chapters deal with the geology and geography of the region, the inhabitants and their customs and culture, trade, commerce, slavery, resources, agriculture, warfare, religion, etc. Slightly browned with some occasional minor foxing and some minor damage to the corners of the first few leaves. Bindings slightly rubbed along the extremities. Overall in very good condition.

[4], 358; [4], 469; [4], 362 pp. *Chadenat 559; Palau IV 359; Sabin 1964I.* [More photos on our website](#)



The first English voyage to Hawaii after Captain James Cook's



72. PORTLOCK, Nathaniel. Reis naar de noord-west kust van Amerika. Gedaan in de jaren 1785, 1786, 1787 en 1788.

Amsterdam, M. Schalekamp, 1795. 4°. With folding engraved map (34.5 × 46 cm), 1 plate with engraved music and 8 folding engraved plates (last plate partly hand-coloured). Modern red half leather. € 2750

First edition of the Dutch translation of Portlock's account of "the first commercial voyage to the northwest coast [of America] and the first English voyage to visit Hawaii after that of Captain James Cook" (Forbes). The object of the voyage was to trade furs between China and the northwest coast of America. The expedition was fitted out with two ships, the *King George* commanded by Portlock and the *Queen Charlotte* by George Dixon: both commanders had accompanied Captain Cook on his last voyage. They rounded Cape Horn and sailed for the northwest coast of America by way of Hawaii. The expedition cruised Cook Inlet and the Gulf of Alaska and the *King George* called three times at Hawaii, visiting Kealakekua, Aohu, Niihau, Kawaihae, Waimea and Kauai. The plates include an illustration of Hawaiian artefacts and a portrait of Hawaiian chief Kiana (here spelled "Tijaana") in feather cape and helmet. Slightly browned, some marginal stains, occasional foxing and small spots. In good condition.

xii, [4], 265, [1] pp. Forbes 253 (cf. 177); Howgego, before 1800, P141; Sabin 64395; Tiele, Bibl. 878. [More photos on our website](#)

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*Authoritative but fictional travel account,
including adventures at the young colony of Georgia*

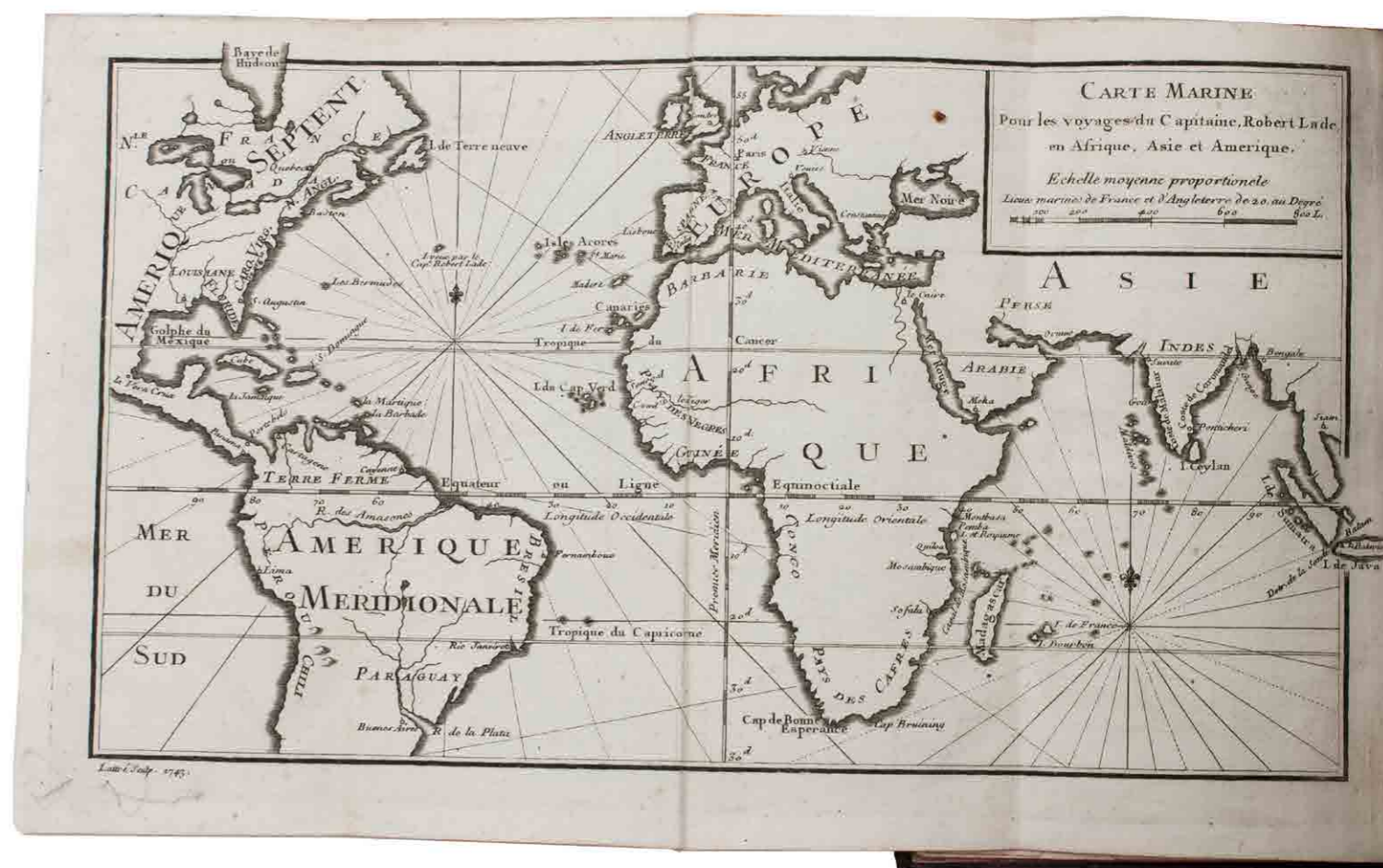
73. [PRÉVOST D'EXILES, Antoine François]. Voyages du Capitaine Robert Lade en différentes parties de l'Afrique, de l'Asie et de l'Amérique: ...

Paris, C. Simon for F. Didot, 1744. 2 volumes. 12°. With 2 folding engraved maps. Contemporary mottled calf, richly gold-tooled spine. € 1800

First edition of a fictional account of travels through Africa, Asia and the Americas. It describes the travels of its supposed author, an English mariner called Robert Lade, in his quest for profit and adventure. Along the way, Lade meets several nonfictional mariners and the book even contains a pastiche of the story of Alexander Selkirk, claiming he was actually called Selcrag. Its authentic effect is enhanced by a pair of maps by the eminent cartographer Bellin and several lists and tables, including the exchange rate for beaver pelts in the Hudson Bay, a vocabulary of native words, and multiple pages with the geographic coordinates of all the remarkable places on the west coast of the Americas. It is presented as a translation from the English done by the eminent translator Prévost. It was considered an authoritative source for two centuries, with Buffon, d'Alembert and Jules Verne all quoting from the book, until it was proved to be a pastiche in 1939.

Despite Robert Lade being a fictional character, Prévost wrote a reliable travel account based on numerous genuine sources. Since the story involves Lade's son in the founding of the new American colony of Georgia, the book gives an extensive account of the early years of that colony. Sections describing the arrival in Georgia and explorations near the Hudson Bay where probably taken from the writing of James Oglethorpe, the colony's founder. With contemporary owners' inscriptions. Binding rubbed at the extremities and at the head of the spine. Volume 1 with a small tear in the map and several spots throughout, volume 2 with a small piece missing at the foot of the front flyleaves and some foxing on the final 4 pages; overall good copies.

[I], [I blank], xvi, 370; [I], [I blank], 400 pp. *Alden & Landis 744/180; Gove, The imaginary voyage, pp. 310–311; Sabin 65412.* [📷 More photos on our website](#)



A kind Muslim, an English mummy snatcher and John Smith before Pocahontas

74. [PURCHAS, Samuel], John SANDERSON, Henry TIMBERLAKE and others. Seer gedenckwaerdige vojagien, van Johan Sanderson, Hendrick Timberly, en Capt. Johan Smith, door Europa, Asia en America. ...

Amsterdam, J. van Dyck, 1678. 4°. With engraved title-page, letterpress title-page with a woodcut floral ornament, 4 folding engraved illustration plates (including 1 with 4 small views). 18th-century half vellum. € 4500



First and only Dutch edition of an account of the voyages of three English merchant adventurers: John Sanderson in the Levant, Egypt and Constantinople (Istanbul), presented here as 1671–1676 but in fact describing travels in the years 1584–1602; Henry Timberlake in Jerusalem (1601); and the young John Smith in the Ottoman Empire (ca. 1598–1604) before his more famous voyage to America. All three are loosely translated from the relevant accounts in Purchas his pilgrimes, London, 1625, but the accounts of Sanderson and Timberlake are written in the first person. The present publisher added some texts from other sources, and the frontispiece and other illustrations, etched and engraved in a style sometimes reminiscent of Romein de Hooghe, are also new. Timberlake, though Protestant himself, shocked more narrow-minded Protestants by his accounts of the kindness of a Muslim Moor journeying from Fez to Mecca, who had joined his ship at Algiers and secured his release when he was arrested in Jerusalem.

Slightly browned and with the title-page backed, apparently to strengthen it after a library stamp on the back was erased, minor and mostly marginal smudges or spots and a small marginal tear, but otherwise in good condition and with generous margins. Lacking the final blank leaf. The dedication was supposed to precede the publisher's note to the reader, but is here bound after it. The binding is rubbed and tattered, with most of the title-label gone. First Dutch edition of a fascinating account of English merchant adventurers in the Levant, Egypt and the Ottoman Empire: Indiana Jones ca. 1600.

[12], 158 pp. including integral frontispiece. *Alden & Landis 678/140; Sabin 78871; STCN (6 copies); Tiele, Bibl. 955.* [More photos on our website](#)

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A Danish traveller in Kuwait, Saudi-Arabia and Bahrain, meets Mubarak al-Sabah and Ibn Saud, presentation copy

75. RAUNKIAER, Barclay. Gennem Wahhabiternes land paa kamelryg. ...

Copenhagen, Gyldendalske boghandel, Nordisk forlag, 1913. 8°. With a frontispiece showing the author in Arab garb, 88 illustrations in text, most of them reproductions of drawings and photographs by the author, and a folding map loosely inserted in a pocket at the end. Publisher's green cloth. € 5000

First and only edition, in the original Danish, of an account of a journey through the Arabian peninsula. Sponsored by the Royal Danish Geographical Society, Barclay Raunkiaer (1889–1915) set out to penetrate the hitherto unexplored deserts of south-east Arabia. Although he came equipped with a modest amount of scientific instruments and a camera, the use of these became almost impossible. The Arabs looked on foreigners with suspicion and Raunkiaer could use his camera only with great risk at certain unwatched moments (p. 12). At the beginning of 1912, he reached the town of Kuwait, where he stayed at the palace of Sheikh Mubarak. Since it was Mubarak's policy to keep Kuwait free of foreign interference, it took some active lobbying of the British envoy to convince the Kuwaitis that Raunkiaer was a harmless traveller. After that, it seems he enjoyed a certain amount of freedom, as numerous photographs testify, including one of pearl fishers and a portrait of Sheikh Mohammed.

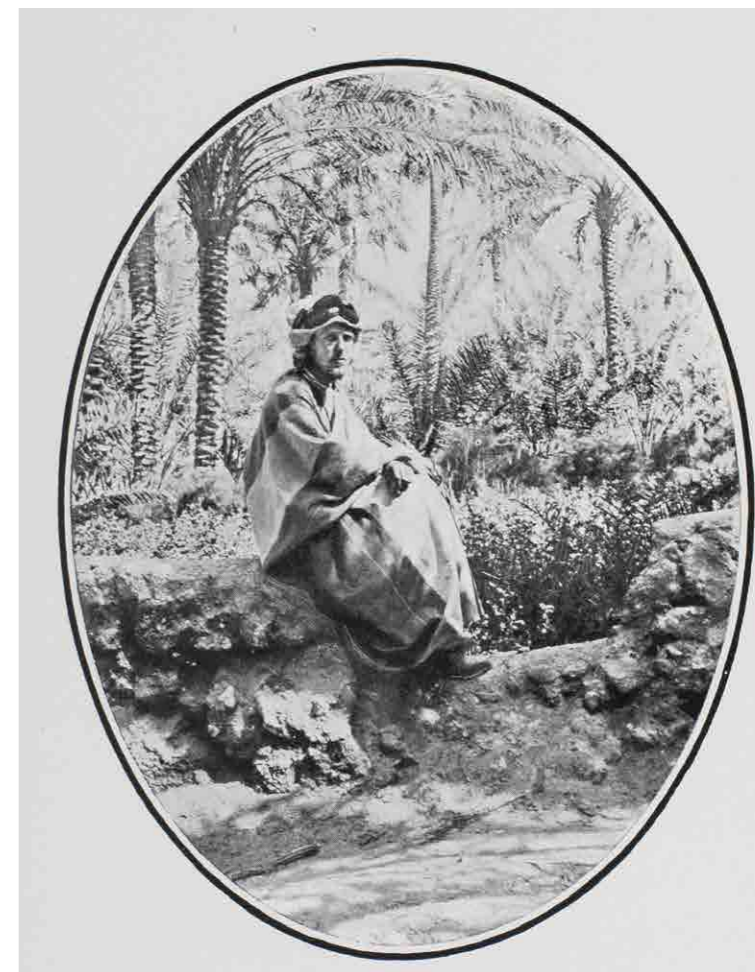
Raunkiaer was very impressed by the volume of trade in Kuwait, which he considered to be the most important trading centre on the east coast of Arabia.

In Kuwait, Raunkiaer became seriously ill, but his tuberculosis was undiagnosed. After a period of rest, he travelled further to Riyadh. As the first western traveller in the city in half a century, Raunkiaer was graciously received by Ibn Saud. After a short stay in Riyadh, Raunkiaer followed a caravan that consisted mostly of 150 pearl-fishers bound for Bahrain. During a stay in Hofuf, where the book ends, Raunkiaer's health became worse and he sailed to Bahrain to recuperate. From there he travelled back to Copenhagen via Bombay. After a few years working for the East Asiatic Company, Raunkiaer died from tuberculosis.

Shortly after the appearance of the Danish edition, the book was translated into German. T.E Lawrence, who considered it to be one of the "readable Arabian books", helped facilitate an English translation in 1916, privately printed by the Arab bureau in Cairo.

With a dedication by the author to the Danish historian of religion Ditlef Nielsen (1874–1949) and a few annotations in pencil in the final chapter. Binding slightly worn along the edges, with a small stain on the title. Endpapers foxed with the text browned; some small random pen marks at the lower margin of p. 47. The map with a few tears along the folds, most of them expertly repaired; a very good copy.

[1], [1 blank], [2], 304 pp. *Facey, Kuwait by the first photographers, pp. 50–51; "Danish expedition to Arabia", The geographical journal XLIV (1914), pp. 85–86.* [👉 More photos on our website](#)



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Overland journey through South Africa 1790/91 in search of survivors of the wreck of the Grosvenor


76. REENEN, Jacob van (Edward RIOU, ed.). A journal of a journey from the Cape of Good Hope, undertaken in 1790 and 1791, ...

London, G. Nicol, 1792. 4°. With a folding map (43 × 56 cm). 19th century half blue morocco.

€ 7500

Very rare first edition of Jacob van Reenen's journal of his overland journey (in wagons pulled by teams of oxen, with excursions on horseback and on foot) to search for survivors of the 1782 wreck of the 3-masted East Indiaman, the Grosvenor, a 729-ton ship of the English East India Company stranded off of the coast of the Pondo Kingdom on the east coast of South Africa on 4 August 1782 with 150 people on board (including 12 adult passengers and 6 children). Captain Edward Riou, who had himself famously survived a shipwreck off the coast of South Africa in 1789, edited the present first edition of Van Reenen's journal and supplied additions to the text. He also included a map of the journey, which covers the South African coast from Cape Town all the way to Maputo in Mozambique. Van Reenen's journal runs from 24 August 1790 to 7 January 1791. Only one Grosvenor passenger and a few dozen crew members died in the shipwreck itself, but they mistakenly supposed they were little more than two weeks' walk from the closest Dutch settlements of the Cape colony, when in fact they were about 500 kilometers away. The story of the remarkable journey nevertheless tells of finding various other castaways, most notably a Christian community of supposedly 400 children and grandchildren of three old white sisters (taken as wives by a native chief) who had been castaways at such a young age that they could no longer remember what country they came from. Van Reenen offered to take them with him, but they preferred to stay than to leave any of their family behind.

Small tear at the fold of the map, some minor browning, and slight foxing in the first 10 pp. Otherwise in very good condition. A remarkable Dutch journal of a 1790/91 journey through South Africa in search of survivors of the 1782 wreck of the ship Grosvenor.

51 pp. *Howgego, I, R23; Mendelssohn I, p. 652; South African bibliography, IV, p. 630.*  More photos on our website



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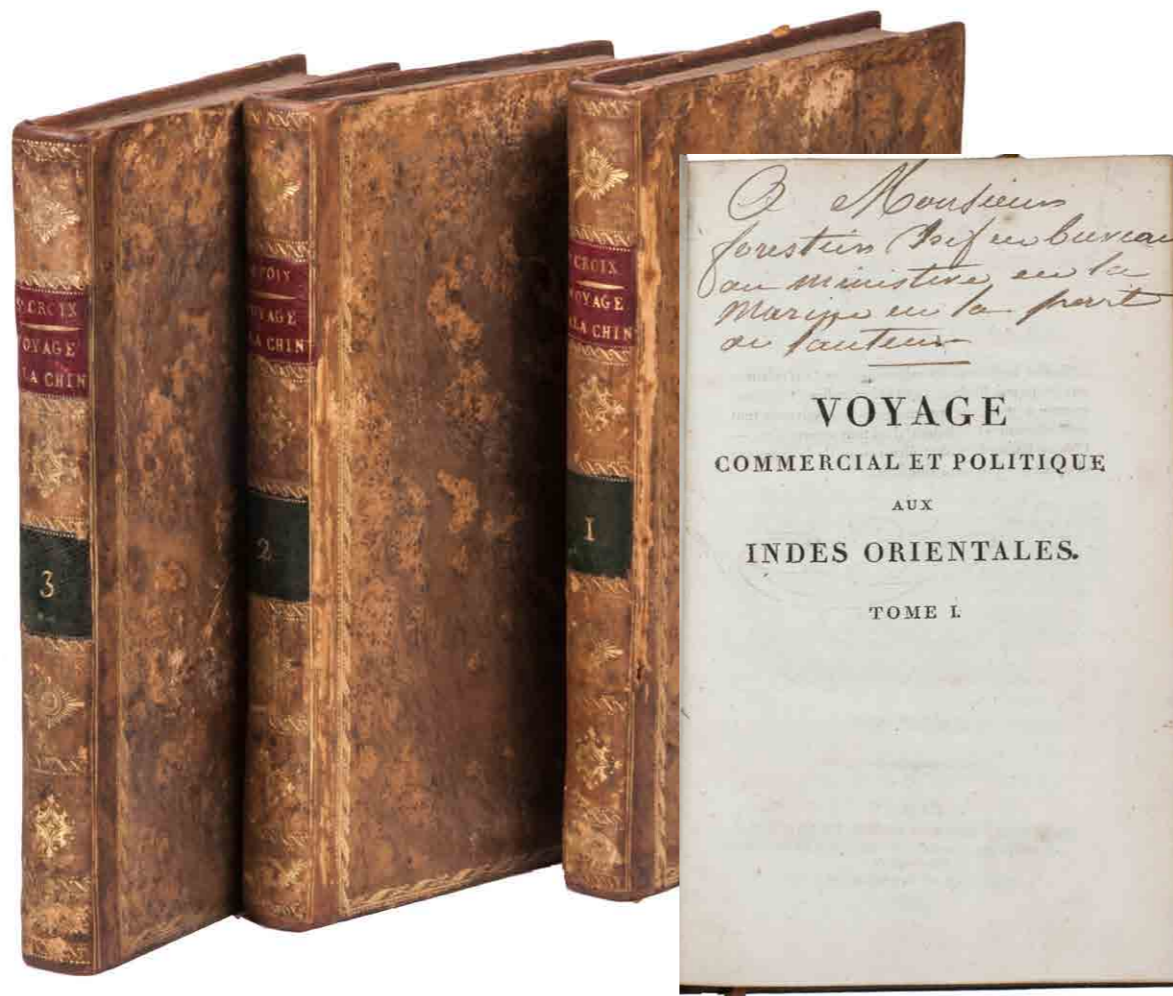
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*A French voyage to the Far East,
presentation copy*

77. RENOUARD DE SAINTE-CROIX, Felix. Voyage commercial et politique aux Indes Orientales, aux Iles Philippines, a la Chine, avec des notions sur la Cochinchine et le Tonquin, pendant les années 1803, 1804, 1805, 1806 et 1807. Paris, Clément frères, 1810. 3 volumes. 8°. With 2 folding engraved maps, and 4 folding letterpress tables. Contemporary gold-tooled tree calf. € 7500

First and only French edition of an account of a voyage to India, Indonesia, China and the Philippines. Felix Renouard de Sainte-Croix, a French cavalry officer, arrived in Pondicherry (India) in 1802 and was almost immediately imprisoned by the English. After his liberation, he stayed for 2 more years in India, travelling to the coasts of Coromandel and Malabar, Bengal, Madras, Tharangambadi, Chalambron and elsewhere in India. He then proceeded to the Philippines where he visited Manila, the gold mines of Mabilao, and the provinces of Tondo, Cavite, Valangas, Bulacan, Batangas, Tayabas, Pampanga, Zambales, Pangasinan, Ylocos and Cagayan. He then continued to the Babuyab Islands, Camarines, the archipelago of Bissayes, the island of Mindanao, the Moluccas, and Macau in China. His travels in China are recorded in the third volume, which includes details about local trade, customs, laws, geography, etc. With a presentation inscription by the author on first flyleaf to “Monsieur Forestier, chef de Bureau at the Ministère de la Marine”. In very good condition. Bindings slightly worn near the hinges.

x, 301, [1]; [4], 390; [4], 291, [1] pp. *Chadenat 1710; Cordier, Sinica, cols. 2106–2107; Lust 384; Numa Broc, Asie, p. 386; Vindel 2372; not in Löwendahl; Robertson, Bibliography of the Philippine Islands.* [📷 More photos on our website](#)

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Important account of Cook's final voyage

78. [RICKMAN, John]. Troisieme voyage de Cook ...


Paris, Belin, 1783. 8°. With folding engraved plate and a folding engraved chart. Modern half calf.

€ 3500

A rare edition of the French translation of Rickman's account detailing James Cook's third and final voyage of discovery. Notwithstanding the statement on the title-page ("seconde édition"), two earlier editions were published in 1782. The frontispiece is a close copy of that in the first edition; the chart, the same as in the first edition, is lacking in most copies: "the three copies examined all lack a chart" (Forbes). Rickman, Second Lieutenant on board the *Discovery*, published anonymously, to avoid legal action. He had managed to keep his journal, even though everything was taken into possession and sealed. His account is an important supplement to the official publication.

Some browning and soiling, otherwise in very good condition.

[4], "376" [= 378] pp. *Beddie* 1613; *Forbes* 55; *Kroepelien* 1081 (note: "The mysterious "Seconde édition" of Paris 1783 ... I have not seen"); cf. *O'Reilly & Reitman* 420 (2nd ed. of 1782).

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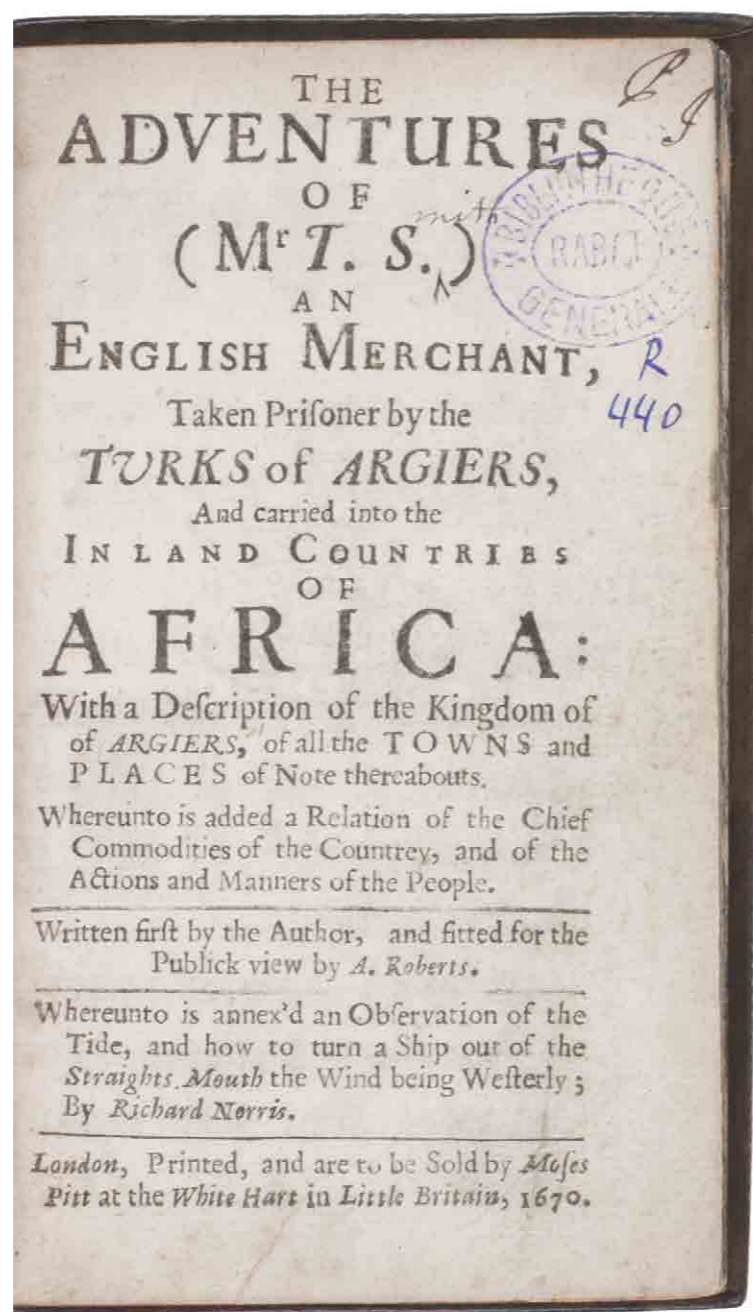
Military History

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*Fantastic (partly true?) adventures in Ottoman Africa,
by an English merchant captured by Barbary pirates in 1648*



79. ROBERTS, A. The adventures of (Mr T. S.) an English merchant, taken prisoner by the Turks of Argiers, and carried into the inland countries of Africa.

London, Moses Pitt, 1670. Small 8°. Gold- and blind-tooled calf (ca. 1800).
€ 9500

First edition of an extraordinary account of an English merchant mariner's capture by Barbary pirates in or soon after 1648 and his subsequent adventures as a slave in Algeria. It is presented as an authentic journal of T[homas?] S[mith?], posthumously prepared for the press by his friend A. Roberts. The author is certainly well-informed on the Ottomans in Africa and his story may be partly based on true events, but many of the details are clearly fantasy, with monstrous beasts and people turned to stone, in addition to tall tales of his own adventures. In the story he sets off from the Thames in the Hamburg merchant ship *Sancta Maria* in July 1648 and the ship is captured by Barbary pirates soon after. As a slave under numerous masters the author tricks his way into employment as cook to the King of Algiers, is then demoted to keeper of the King's bath and secretly fathers a daughter with one of the King's wives. After an unsuccessful stint as a gardener's assistant he journeys in the service of an Ottoman officer, collecting tribute money with the Algerian army, and offers his services as an advisor to the Ottoman governor of Tlemcen (northwest Algeria).

With an owner's initials, manuscript bookplates and library stamps. In good condition, very slightly browned and with a small chip at the head of two leaves, affecting only the page numbers. First edition of an English merchant's marvellous adventures in Ottoman Africa.

[8], "252" [= 254], [2] pp. *Cox I*, p. 362; *Playfair, Algeria* 155; *Playfair, Morocco* 244; *Wing* S152.
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*Stunning double-tinted views of the Middle East,
after drawings made in 1838 and 1839, with 250 plates*

80. ROBERTS, David, George CROLY and William BROCKEDON. The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia.

London, Day & son (vol. 3: New York, D. Appleton & Co.), 1855–1856. 6 volumes bound as 3. Imperial 8° (30 × 22 cm). With 250 numbered plates (including 6 tinted lithographed title-pages, 2 stone-engraved maps and 239 tinted and double-tinted lithographed and 2 chromolithographed views). Contemporary, richly gold-tooled reddish-brown morocco, gold-tooled turn-ins, marbled endpapers, gilt and gauffered edges. With thin paper guard leaves facing each plate.


€ 18 000

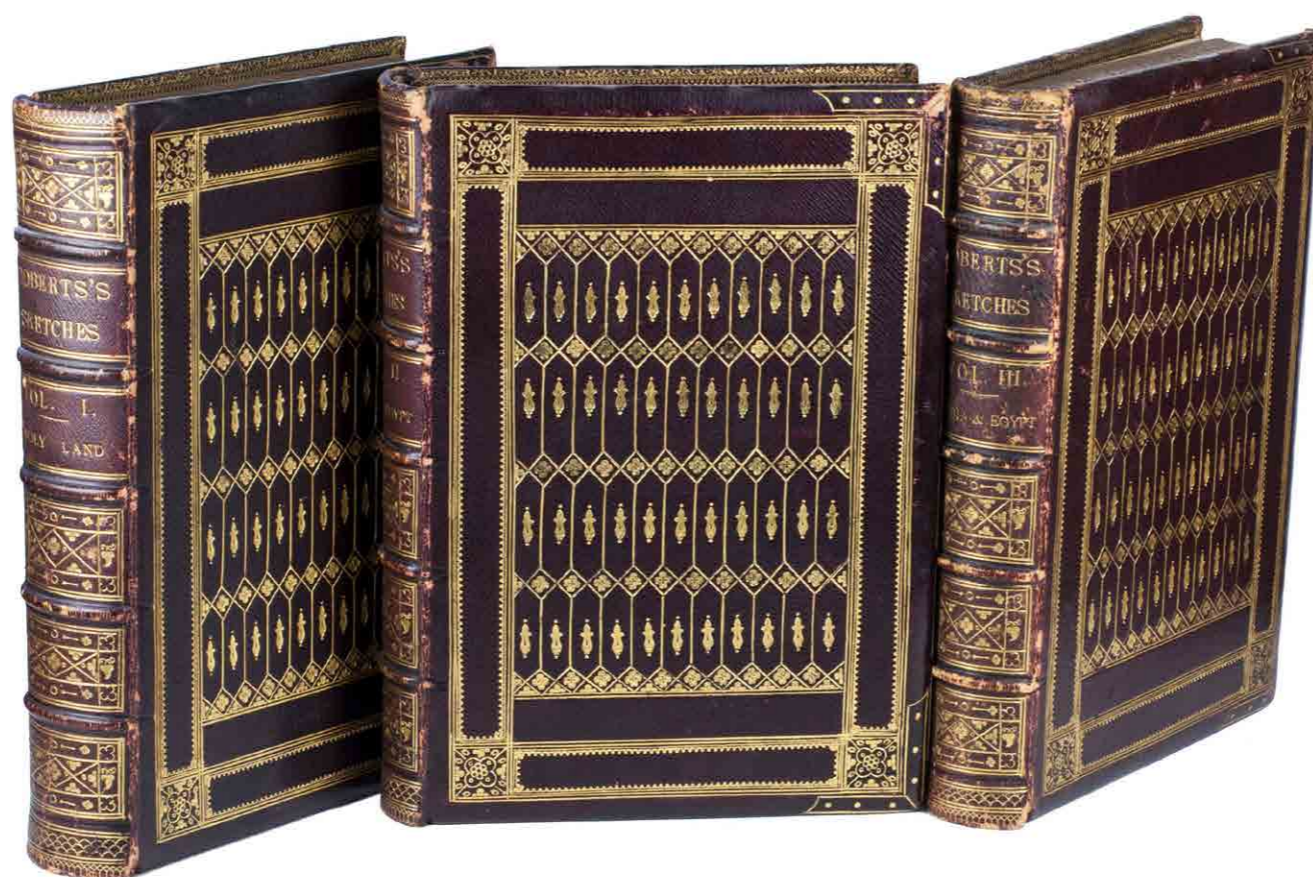
Second edition, with reduced illustrations but with more of them double-tinted or chromolithographed, of one of the most splendid and historically important visual records of the Middle East, after drawings by David Roberts (1796–1864) from the sketches he made from life during his travels through what are now Egypt, Israel, Jordan, Saudi Arabia, Syria and Lebanon in 1838 and 1839. His views also provide a very detailed visual record of many sites that were afterward destroyed or disturbed. His views of the modern cities also preserve records of both their architecture and their daily life and he shows spectacular landscapes in the mountains, around the Dead

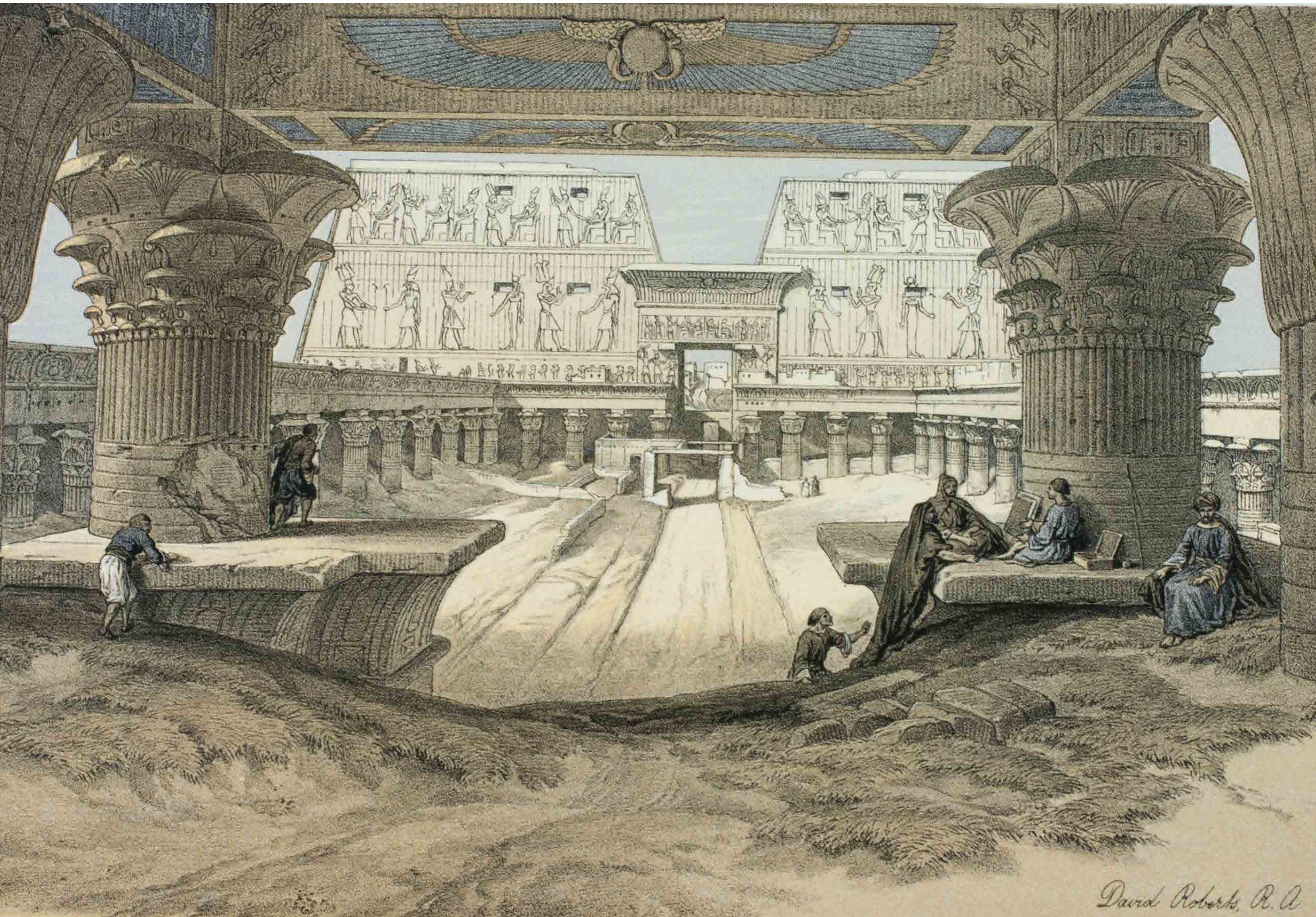
Sea and along the Nile and the Jordan.

In very good condition, with occasional light foxing, mostly on the backs of the plates, and with a faint marginal water stain in the lower outside corner of many plates in volumes 3 and 4, not approaching the printed image. The inside front hinge of the second volume as bound has separated from the book block and the bindings show some wear at the hinges and extremities, but they are otherwise also very good. 250 mostly tinted and double-tinted lithographs providing stunning early views of the Middle East.

Abbey, Travel 388 (lacking vols. 5–6); Blackmer 1432 note; Gay 25; Hiler, p. 205; cf. Lipperheide, Lc 12 & Ma 27 (1842–1849 ed.); Tooley 401–402 (1842–1849 ed.).

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David Roberts, R.A.

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Sailing routes in the Indian Ocean and a general information about its weather, currents, etc, with 2 maps showing the Persian Gulf, Red Sea and Gulf of Aden

81. ROSSER, William Henry. Short notes on the winds, weather, & currents, together with general sailing directions and remarks on making passages; to accompany a chart of the Indian Ocean.

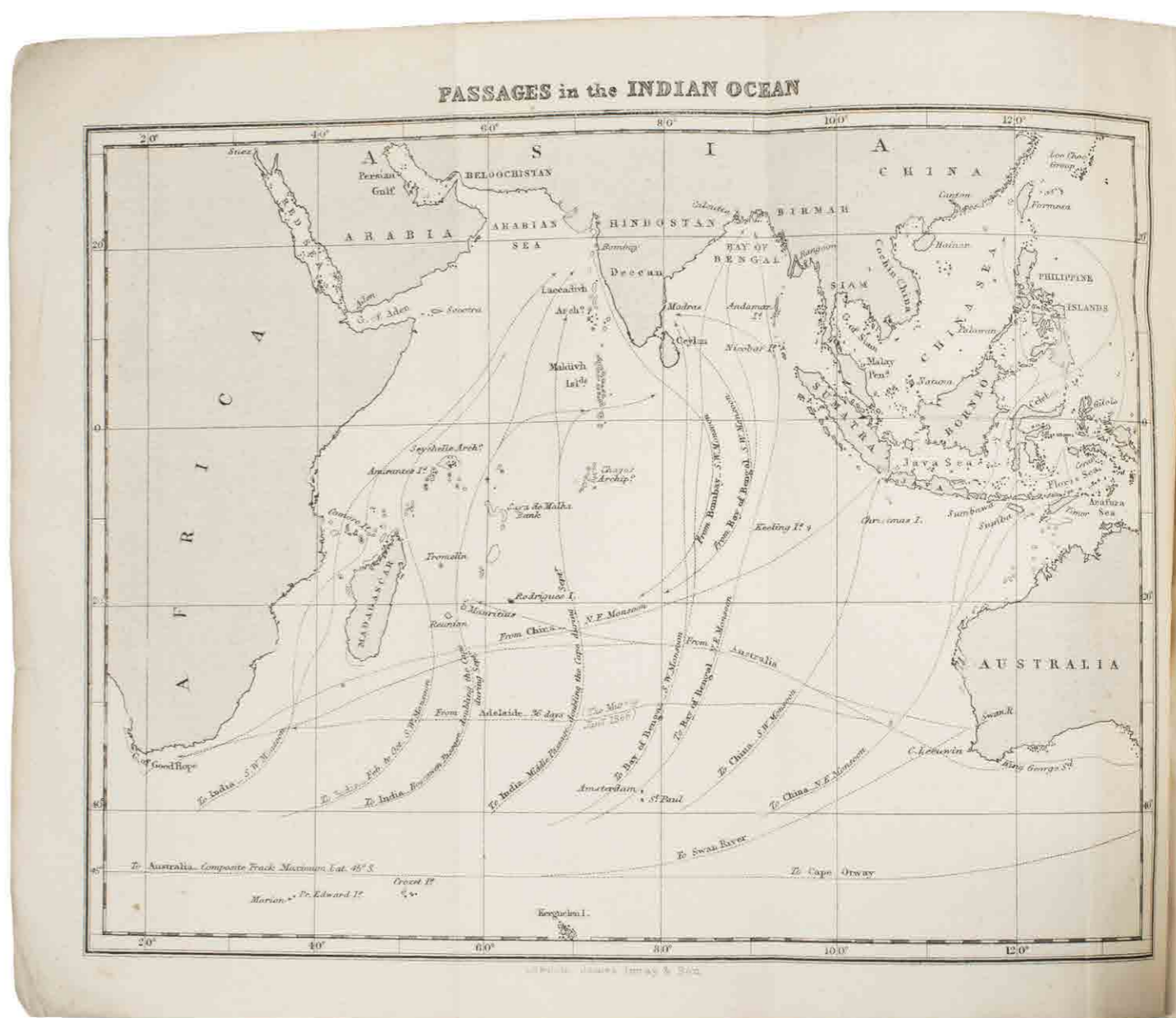
London, J. Imray & son, 1878. 8°. With 2 folding maps. Original publisher's blue wrappers. € 1800

Extremely rare edition, probably the fourth, of a handbook for sailing in the Indian Ocean. As the title indicates, it not only contains sailing directions and descriptions of different routes to Singapore and the Arabian Sea, but also gives important notes for sailors concerning the winds, weather and the most important currents when crossing the Indian Ocean. Rosser apparently meant this work as a kind of epitome with the most important information on the winds, weather and currents in the Indian Ocean, because in his preface, he refers to his earlier, more extensive work, *The Indian Ocean directory* (1867). While the present work has two maps, his more extensive work contains many more charts and plans. The two charts indicate sailing routes and currents in the Indian Ocean, with the coasts of Africa, Arabia, South and Southeast Asia and Australia. They show, for example, the Persian/Arabian Gulf, the Gulf of Aden, Ceylon, the Bay of Bengal and the Gulf of Siam.

With James Imray & son's printed catalogue on the back board, listing nautical charts and related books. Slightly frayed, some stains on the paper boards, but still in good condition.

[4], 71 pp. *WorldCat* (1 copy); cf. *Forbes* 2812 (1868 ed., also noting 1866, 1871, 1874 & 1880 eds.); *Sabin* 73416 (1868 ed.).

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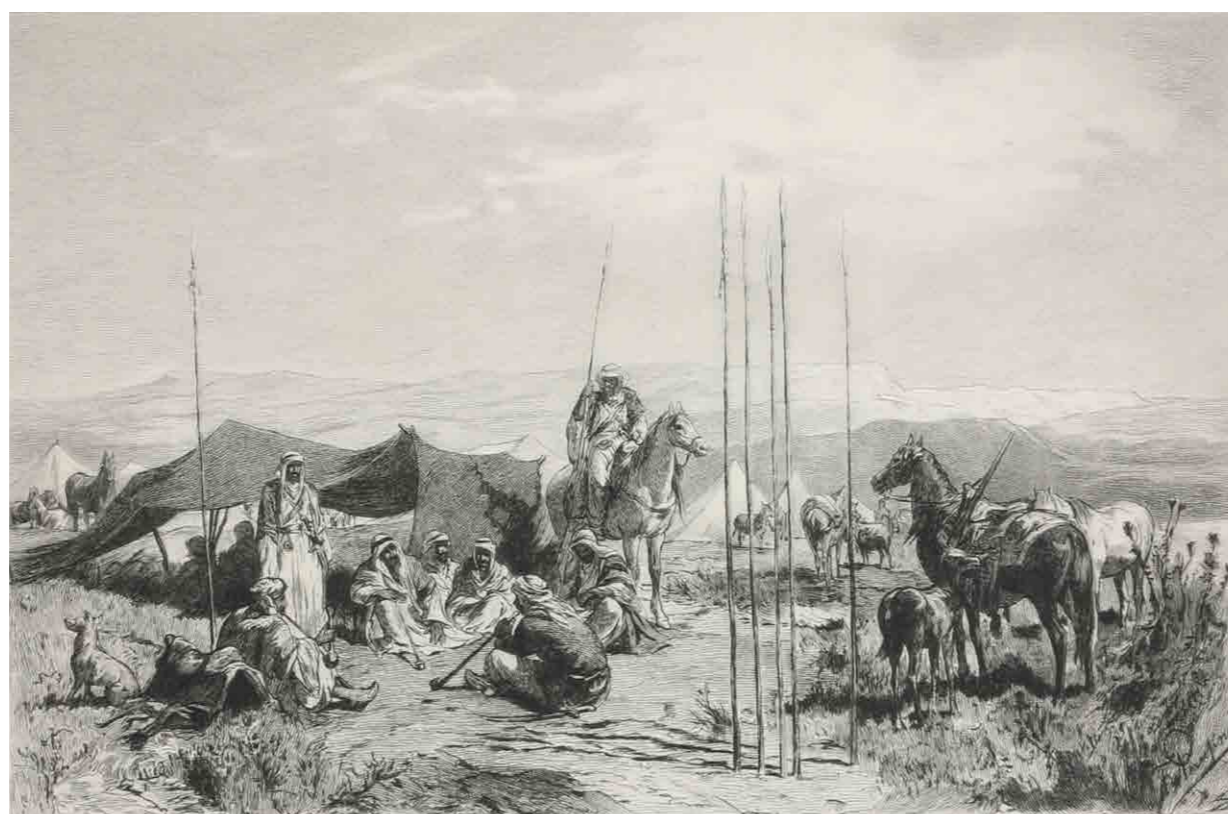
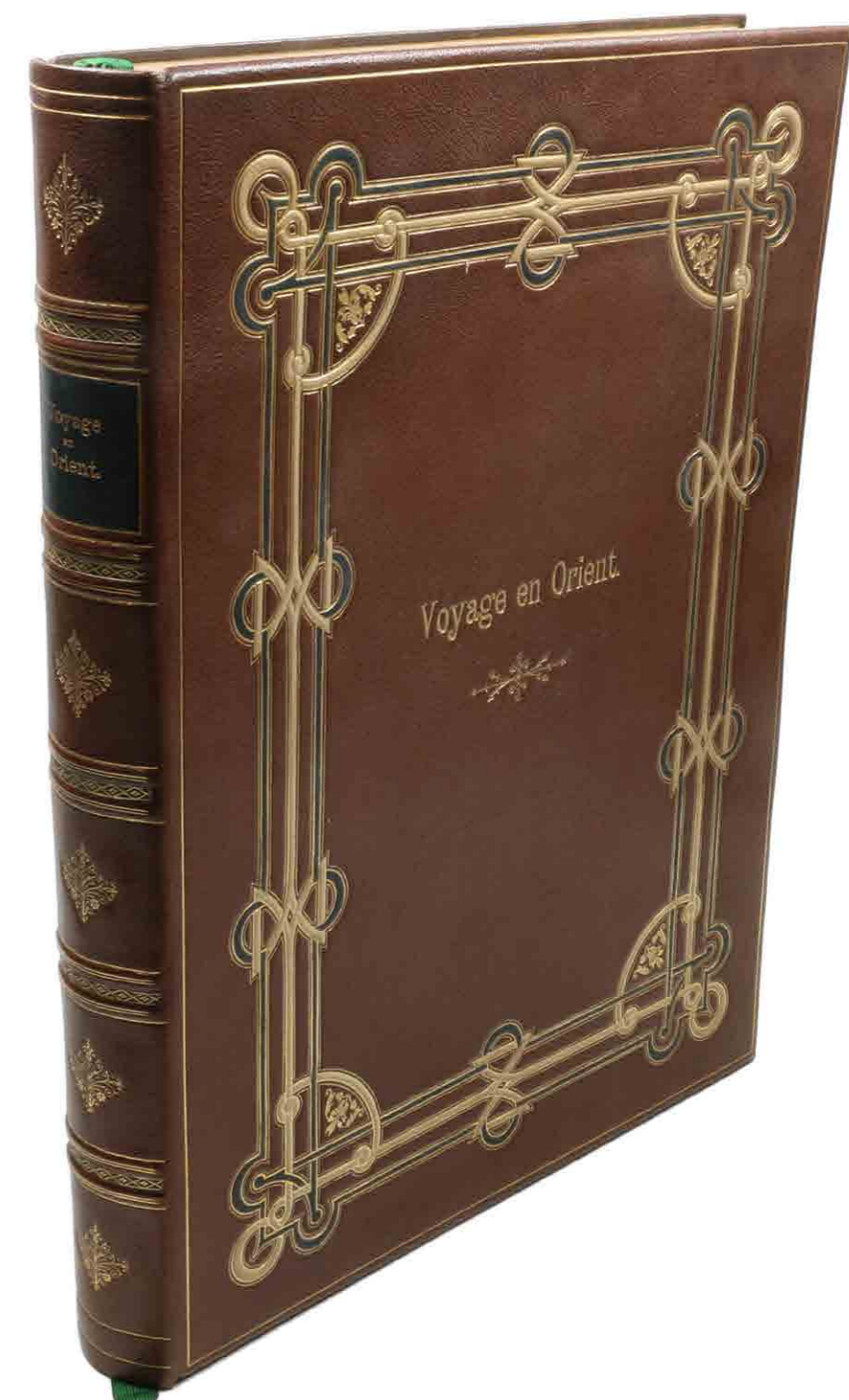
Unique copy in a sumptuous Viennese binding

82. RUDOLF, Archduke of Austria and Hungary. *Voyage en Orient.* ...
Vienna, Imprimerie Imperiale et Royale de la Cour et de l'État, 1885. Folio.
With 37 etched plates. Contemporary calf, richly gold-tooled front board,
spine label, gilt edges. € 9500

First (and only) edition in French. Archduke Rudolf set out on his tour of the Middle East in 1881, travelling first from Vienna to Miramar, Corfu, Alexandria and Cairo. From there the group sailed up the Nile to Aswan and Memphis, then journeyed on to Port Said, the Suez Canal, the Red Sea and the Holy Land, returning to Vienna from Haifa via Cattaro (Kotor), Ragusa (Dubrovnik) and Trieste. This outstanding and unique copy in a sumptuous Viennese binding, in immaculate condition, was created for Anton Ritter von Beck (1812–95), then director of the government's Imperial printing office in Vienna.

With a long inscription by the translator, the Baron de Montandin, to "Monsieur le Hof Rath Anton Chevalier Von Beck" on the flyleaf, dated Vienna, 28 February 1885. Some slight stains in the guards of the etchings, otherwise a very clean copy.

[8], 168, [2] pp. *Hamann, Habsburger-Lexikon*, pp. 415 ff.; *ÖBL IX*, pp. 315 ff.; *Wurzbach VII*, pp. 145 ff.
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Journal of De Ruyter's expedition to West-Africa, the Caribbean and Newfoundland

83. RUYTER, Michiel de. Journael, gehouden op 's landts-schip de Spiegel,... Onder 't beleydt van den ed. manhaften heer Michiel de Ruyter, als admirael, en de heer Jan Cornelis van Meppelen, als vice-admirael, in den jare 1664 en 1665. Amsterdam, J. Vinckel, 1665. 4°. With an engraved title page. Modern half vellum. € 3750



First edition of the journal of the Dutch warship *Spiegel*, which served as the flagship of Michiel de Ruyter (1607–1676) during an expedition to the coast of Africa, the Caribbean and Newfoundland. At the head of a squadron of twelve ships, the *Spiegel* had officially been sent to the Mediterranean as a martial exercise against the Barbary pirates. However, its real destination was the coast of West Africa, where the Dutch West India Company (WIC) and the English Company of Royal Adventures were fighting to control the trade in gold and ivory. In an expedition that was secretly planned by anti-English members of the States General, De Ruyter was to recapture the lost African possessions. After a diversion along the Spanish coast, the Dutch set sail to Africa where, aided by local soldiers in service of the WIC, De Ruyter retook all lost possessions. For the next mission, he was ordered to recapture Nieuw-Nederland (the New Netherlands: parts of modern New York, New Jersey and Delaware), which had recently been captured by the English. The squadron sailed to the Caribbean, where they captured sixteen English merchant ships. They abandoned plans to conquer the New Netherlands, perhaps for fear that it might be defended by a powerful English fleet, so after damaging the English fishery near Newfoundland, De Ruyter triumphantly returned home to the Netherlands.

With a description from a French-language bookseller's catalogue mounted on the inside of the cover. A good copy.

"82" [=74], [2] pp. Knuttel, *Pamfletten* 9100; Tiele, *Pamfletten* 5262; cf. Koelmans, *De reis van Michiel Adriaanszoon de Ruyter in 1664–1665*. [More photos on our website](#)

*First-hand account of the California Gold Rush,
with plates “superior to those in the English edition” (Kurutz)*

84. RYAN, William Redmond. Avonturen gedurende een tweejarig verblijf in Californië en zijne mijnen.


Haarlem, A.C. Kruseman, 1850. 2 volumes bound as 1. 8°. With two lithographed title pages and 20 lithographed illustrations on 10 plates. Modern half cloth. € 1950

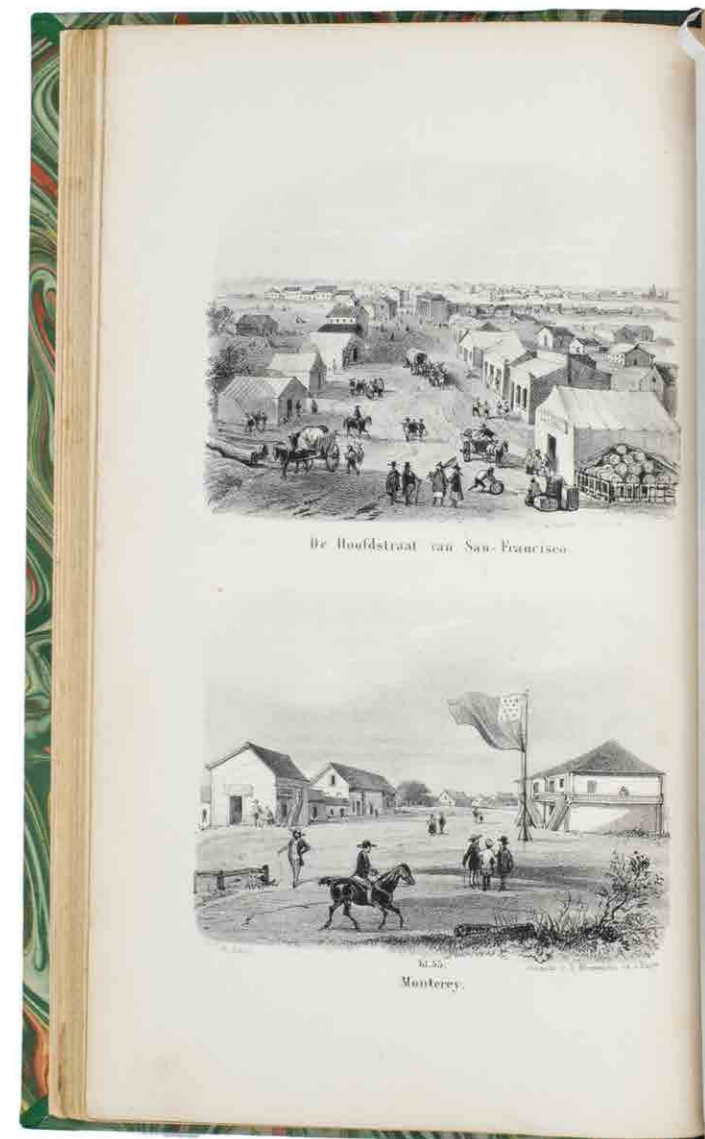
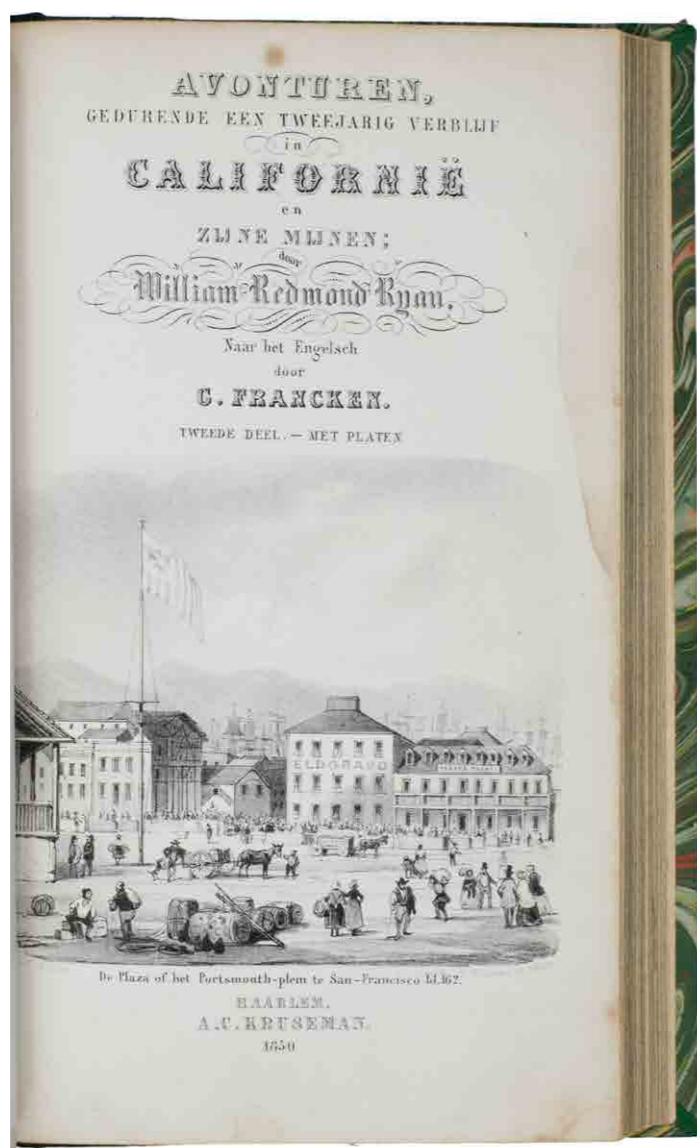
First and only edition in Dutch of the richly illustrated travelogue of William Redmond Ryan, with many details on the beginning of the California Gold Rush and life in the mines. “Although smaller, the plates are superior to those in the English edition” (Kurutz) and these plates are often reproduced in books on California and the Gold Rush.

Ryan, a New York newspaper man, enlisted in Stevenson’s Regiment and describes the journey by ship from New York to Monterey, with a stop in Rio de Janeiro. Following the Skirmish of Todos Santos, the regiment was disbanded. With gold having recently been discovered, Ryan tried his hand at mining and “left unrecorded but little that he saw” (Cowan). The second half of the first volume depicts California during the early days of the Gold Rush and the first two chapters of the second volume describe Ryan’s unsuccessful attempt at mining in the Stanislas River valley, where he profited more from dealing in guns. Afterwards Ryan moved to San Francisco, where he worked as a house and ship painter, which is described in most of the second volume.

With a few smudges throughout and the lower outside corner of pp. 250/251 in vol. 2 torn off and replaced with tape, otherwise in good condition.

[2], 308; VIII, 325 pp. *Bradford, Bibliographer’s manual of american history*, 4767; *Cowan, Bibliography of the history of California*, p. 547; *Kurutz, The California Gold Rush*, 548e.

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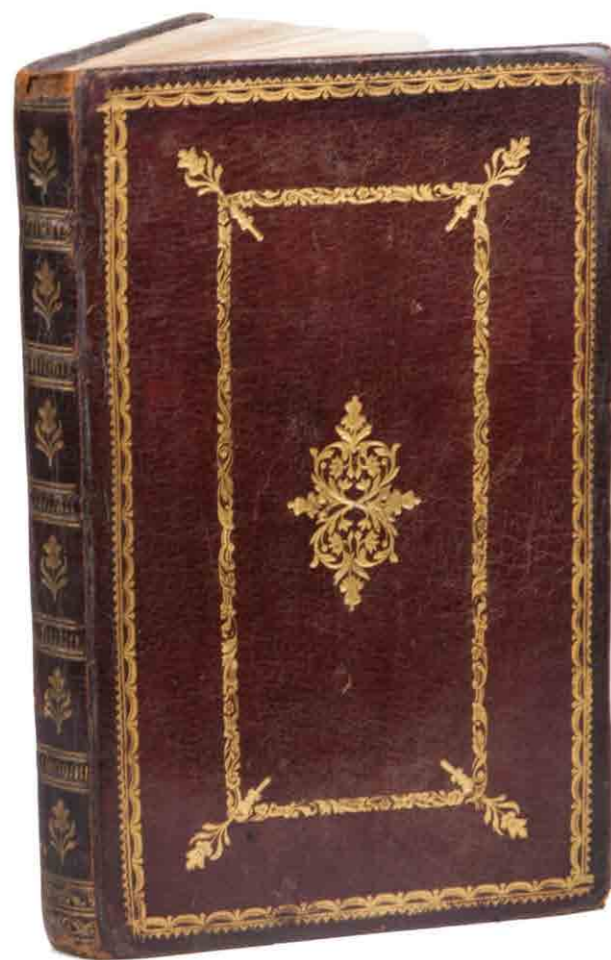
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*First and only Dutch edition of an eye-witness account
of one of the most infamous shipwrecks, immortalized
by the French painter Géricault in "The raft of the Médusa"*



85. SAVIGNY, J.B.H. & Alexander CORRÉARD. Schipbreuk van het Fregat Medusa, op deszelfs togt naar de Senegal, in het jaar 1816. ...

Haarlem, widow of A. Loosjes, 1818. 8°. With a plate showing the raft (18.5 × 9.5 cm). Gold-tooled red morocco. € 3500

First and only edition of the Dutch translation of an eye-witness account of the disaster that befell the frigate *Méduse* one of the most infamous shipwrecks of the age of sailing ships. It was also one of the worst examples of leadership in history, where panic drove out every vestige of common sense. Two survivors, J.B.H. Savigny, a surgeon, and Alexander Corréard, a naval officer, wrote a widely read book about the incident, and the episode was immortalized when Théodore Géricault painted "Le radeau de la Méduse" (The raft of the Medusa), which became an iconic artwork of French Romanticism.

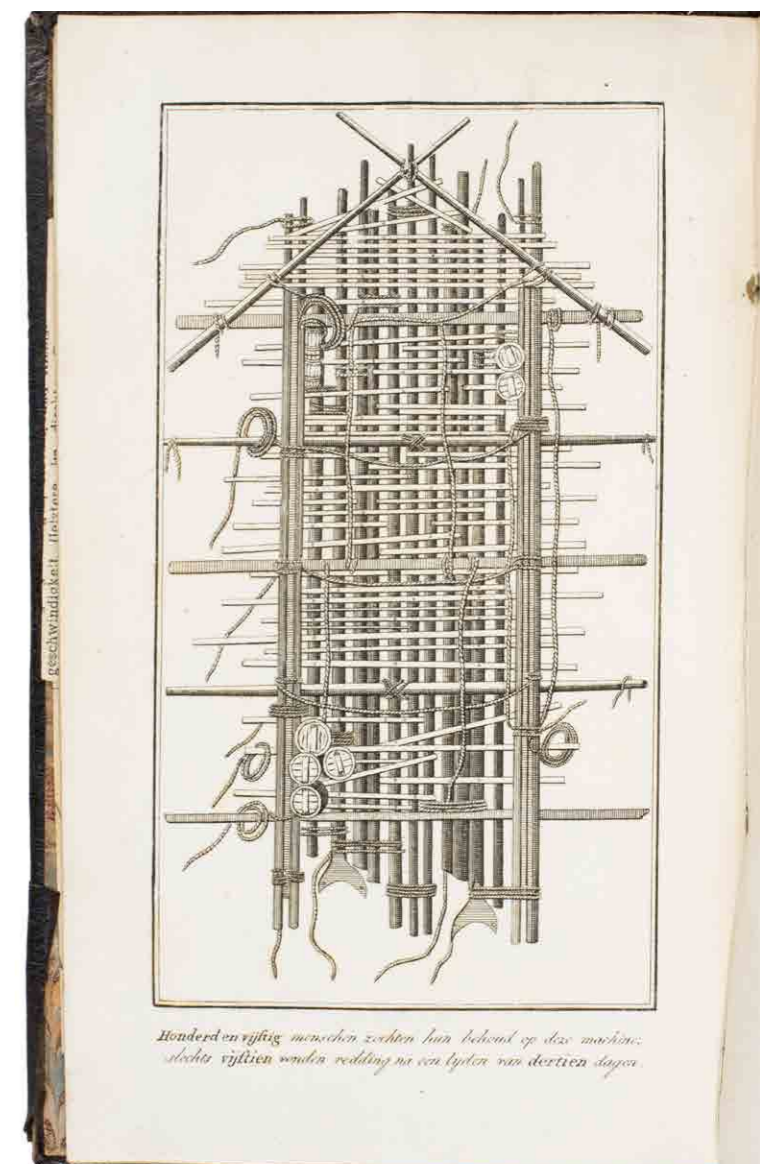
The incident quickly became a scandal in French politics and Bourbon officials tried to cover it up. Captain Chaumareys was tried and found guilty of incompetent and complacent navigation and of abandoning the *Méduse* before all her passengers had been taken off. J.B.H. Savigny and another survivor, the geographer-engineer Alexandre Corréard, subsequently wrote a book with their

present account of the incident, first published in French 1817 as *Naufrage de la frégate la Méduse*. It went through five editions by 1821 and was also published with success in English, German, Dutch and Italian translations.

After the story of the shipwreck the account continues with the description of the circumstances in the Sahara desert, St. Louis and the army camp near Daccard, followed by a review of agricultural reports from the western part of the coast of Africa, from Cap-Blanc to the mouth of the Gambia.

Head of spine slightly rubbed, restorations in some pages, otherwise in good condition.

[8], 168 pp. *Huntress, Shipwrecks*, pp. 103–104, no. 187C. [More photos on our website](#)



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First edition of a unique cosmographical work, mainly focused on the Holy Land

86. SESSÉ, José de. Libro de la cosmographia universal del mundo, y particular descripcion de la Syria y tierra Santa. Zaragoza, Juan de Larumbe, 1619. 4°. With a small woodcut vignette on the title-page and woodcut decorated initials throughout, and woodcut ornamental tail-pieces. 20th century vellum. € 6000

This scarce cosmographical work rarely appears on the market. It contains information about the cosmos, geographical descriptions of different countries and a unique pilgrimage account.

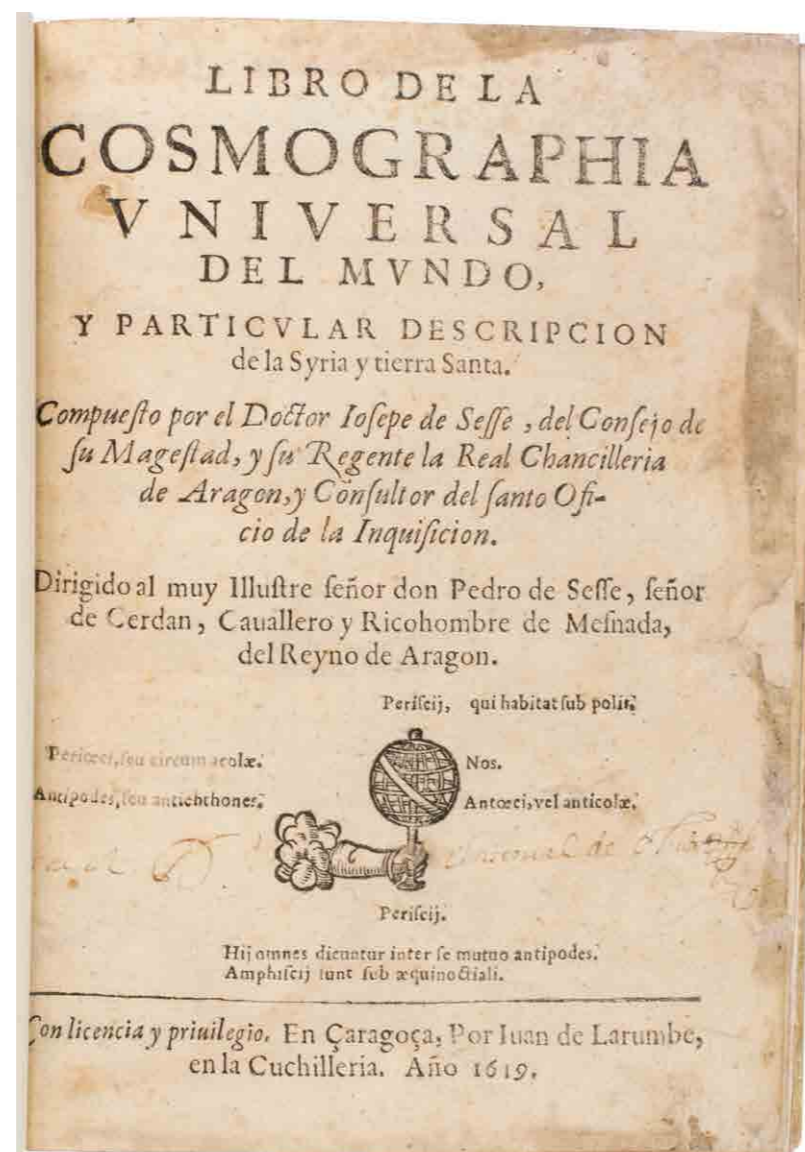
Cosmography was the science of mapping the cosmos, heavens and earth. It has existed since antiquity, but became especially popular as a book genre after Petrus Appianus (1495–1552) published his *Cosmographia* in 1524. His work was reprinted and translated all across Europe throughout the 16th century. Although José de Sessé's work is clearly inspired by it, it is not a direct translation. It is, however, structured in a similar way, as it also begins with information about the heavens, the zodiac signs, the climates and the circles of latitude, and is followed by geographical descriptions of Europe, Africa and Asia. Unlike Appianus, de Sessé has added

longer descriptions about various countries, including Italy, Tartary, Ethiopia and the Holy Land. What makes de Sessé's cosmography especially unique, is the fact that it has been combined with a pilgrimage account. More than a third of the book is made up of the story of the journey of Juan Perera, the uncle of the author, who travelled from Rome to Jerusalem, Syria and Egypt in 1552. It offers background information on the places he visits and the people he meets along the way. This work is the only source on Perera and his travels. He is not mentioned anywhere else. Pilgrimage accounts were very popular in Spain in the 16th and 17th centuries. These works often glorified the journey and thereby inspired young Spaniards to go on pilgrimage themselves. According to De Lama de la Cruz, they offer an interesting insight into the religious, cultural and geographical aspects of the time and may contain information that is not available in any other source.

With the bookplate of Madrid architect Luis Cervera Vera on the front pastedown, owner's inscription on the title page ("[...] Christoval de Iciar") and a manuscript annotation on the verso of leaf [112] with an epigram for the author. Multiple leaves have been professionally restored, mainly in the margins, but sometimes in the text (without loss of text). The last leaf of the index shows a larger restoration, but the missing leaf numbers have been calligraphed in the same font. Somewhat browned and slightly stained throughout. Otherwise in good condition.

[37], III, [11] ll. *Palau* 311108; *Salvá y Mallen* 3821; *Tobler, T., Bibliographia geographica Palaestinae*, p. 210; *WorldCat* 1107861225, 458814537 (5 copies); cf. *De Lama de la Cruz, V., Los viajes a Tierra Santa en los siglos de oro: entidad y fortuna de un género olvidado. In: Revista de filología Española, 99 (1), 2019.*

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First edition of a very interesting account of the first Swedish circumnavigation



87. SKOGMAN, Carl Johan Alfred. Fregatten Eugénies Resa Omkring Jorden, Åren 1851–1853, ...


Stockholm, A. Bonnier, [1855]. 2 volumes. 8°. With 3 folding tinted lithographed maps, 26 plates (6 full-page wood-engravings, 20 full-page chromo-lithographs) 18 wood-engraved illustrations in text. Contemporary three quarter calf with gilt lettering on spine, marbled covers. € 1500

First edition of a very interesting account of the first Swedish circumnavigation, richly illustrated with fine colour plates showing views and costume-plates.

The author, Baron Skogman, was the astronomer on the voyage, undertaken under the command of Captain Christian Adolf Virgin (1797–1870), for commercial and political reasons. Nils Johan Andersson, the first Darwinian botanist in Sweden, was the ship's naturalist. They visited the east and west coast of South America and the islands in the Pacific and Indian Oceans. Some good accounts are present of the expedition's stops in Honolulu, San Francisco, Tahiti, Sydney and Manila, and shorter notices on various Sother such as, the Galapagos, Hong Kong, Singapore and the Cape of Good Hope.

The work was translated in German in 1856 and republished in 1857. The part relating to South America was translated in Spanish and published at Buenos Aires in 1942, while the only English translation ever made were the 30 odd pages relating to Honolulu, published there in 1954.

Good copy of a little-known travel book.

vi, 250, [2]; v, [3], 224, [2] pp. *Borba de Moraes*, p. 815; *Forbes* 2051; *Hill*, p. 573; *Kroepelien*, 1196; *Judd* 163 and p. 41; not in *Ferguson*.  More photos on our website

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Sparrman's ethnographical objects, collected on Cook's 2nd voyage

88. SÖDERSTROM, Jan Georg Karl. A. Sparrman's ethnographical collection from James Cook's 2nd expedition (1772–1775).

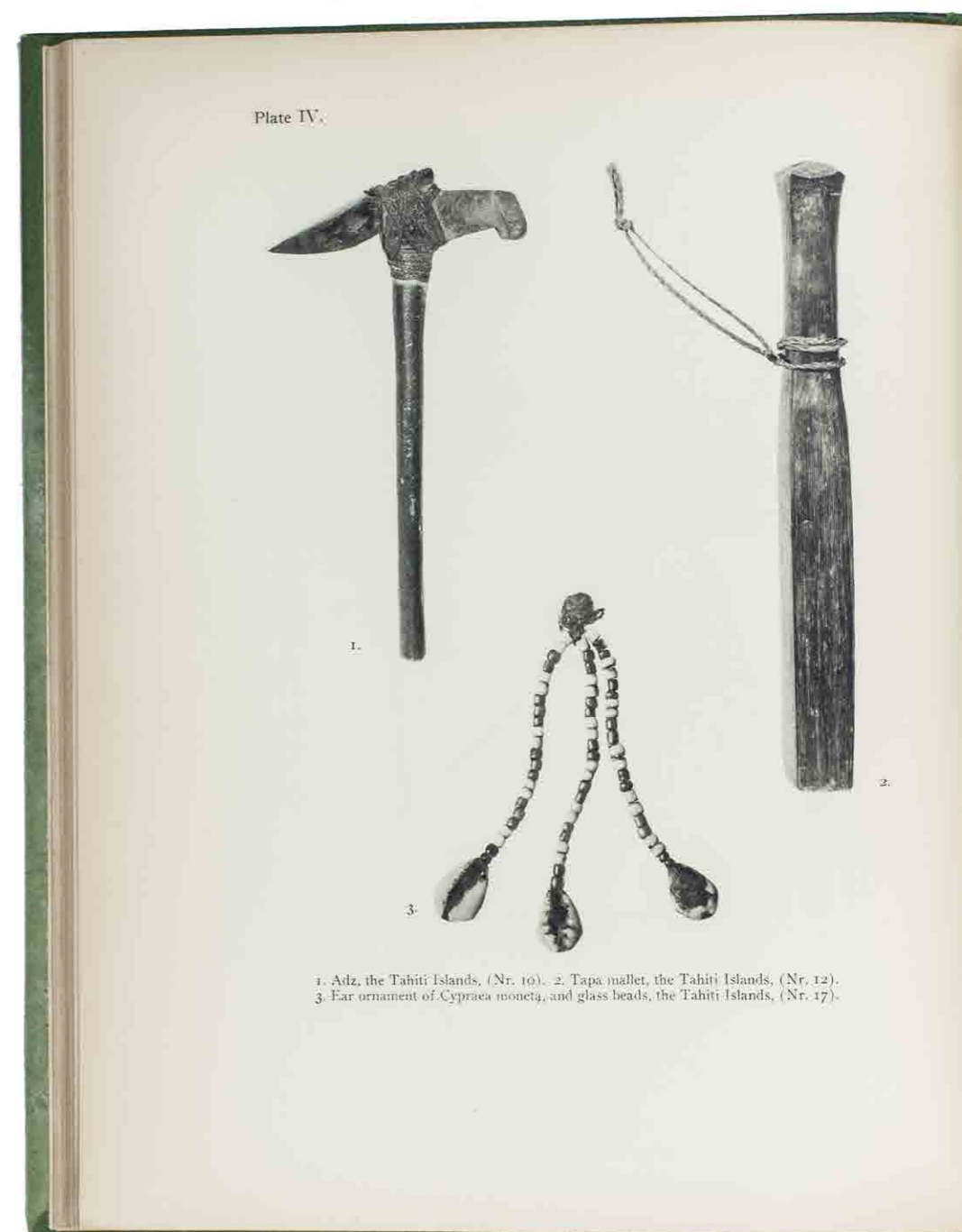
Stockholm, Aktiebolaget Thule, 1939. 4° (29 × 22.5 cm). With 24 full-page numbered collotype plates, reproducing photographs of artifacts, and a few line illustrations in the text. Original publisher's green textured cloth. € 750

A rare description of Sparrman's ethnographical collection, assembled during Cook's second voyage into the Pacific and now in the Museum of Ethnography, Sweden. The detailed descriptions of the objects are preceded by a biographical sketch and a résumé of Sparrman's narrative of the expedition. The illustrations show objects from New Zealand, the Tonga Islands, Tahiti, Tanna, New Caledonia and the Marquesas Islands.

Anders Sparrman, a brilliant pupil of Linnaeus, sailed for the Cape of Good Hope in 1772. There he joined James Cook's expedition as assistant to the naturalists Johann Reinhold and Georg Forster.

With library bookplate, stamps and labels. In very good condition. Binding with minor water damage along the fore-edge but otherwise very good.

70 pp. *Beddie 47II.*  More photos on our website



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Romantic travels in Germany, Switzerland and Italy

89. STOLBERG, Friedrich Leopold. Reis door Duitschland, Zwitserland, Italie en Sicilie.

Amsterdam, J. Allart, 1798–1801. 4 vols. + atlas-vol. 8°. With 19 folding engraved views and 6 folding leaves with engraved musical scores. Contemporary half calf. € 2250

First Dutch edition of a literary, almost romantic travel book, for Italy much inspired by the classical authors. The author, Friedrich Leopold Graaf zu Stolberg-Stolberg (1750–1819), a German poet and diplomat, belonged to one of the oldest noble families in Germany, and was a life-long friend and admirer of Klopstock. He made this voyage later in life, after his second marriage, in 1791. The work was also translated into English by Holcroft, and published in London in 1796. The plates for the present Dutch edition were newly engraved and are in fine strong impressions.

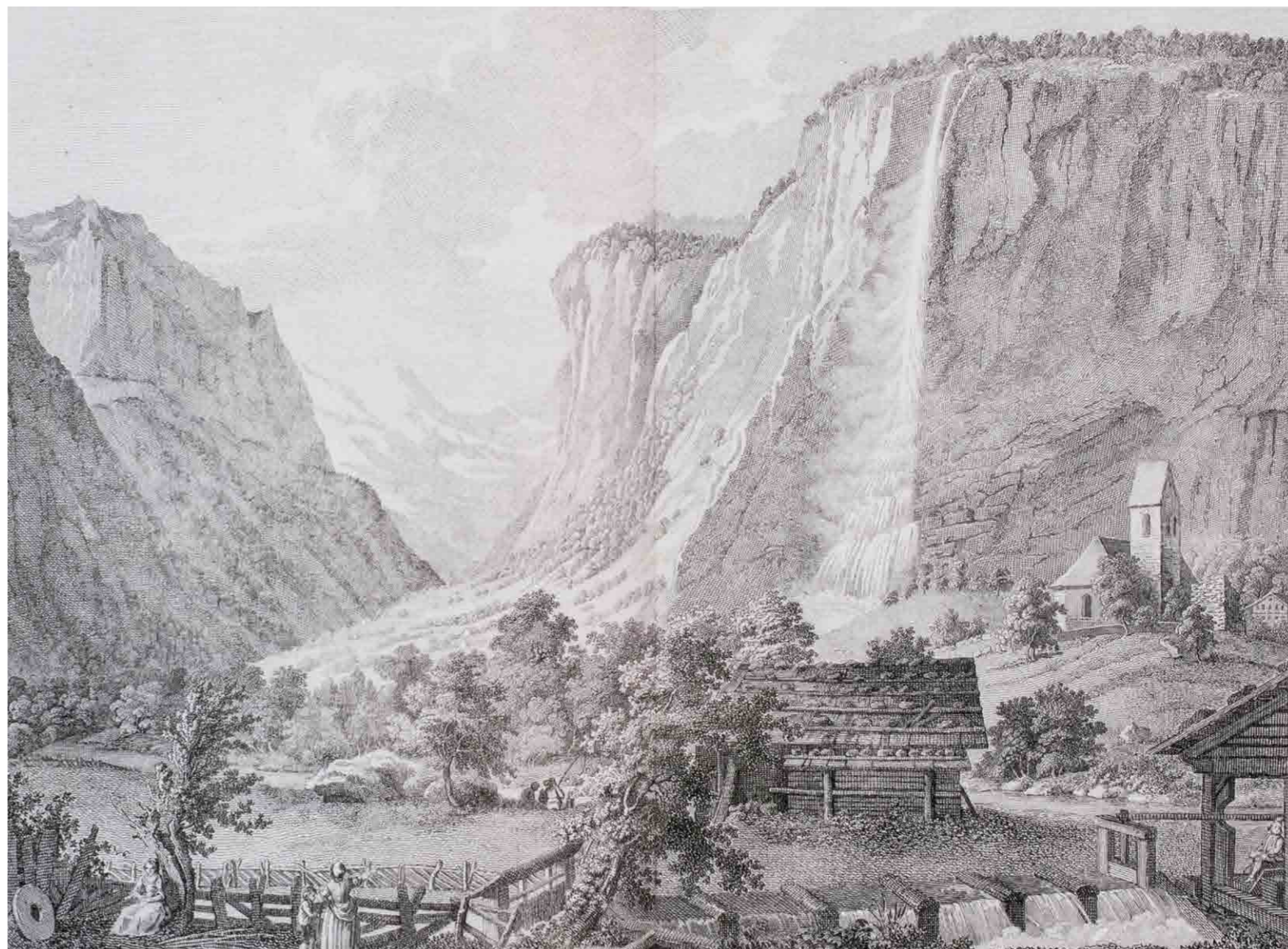
Added extra:

ATLAS-VOLUME to the original German edition of Stolberg's Reise. Large 4°. Contemp. half calf. With 19 double-page views by Griefsmann after Wolff, G.G. Endner after Piranesi, etc., several dated 1794, and with double-page folding hand-coloured map of Italy by D.F. Sotzmann after Brion, dated 1794, and 5 folding leaves with engraved musical scores.

Comparing the plates with the Dutch plates it is a surprise to notice how even while closely copying the German originals, the Dutch artist by his own art and technique of engraving managed to give the views a quite different sort of atmosphere.

Good set.

xvi, 469, (1); 479, (1); 586, (2); 386, (2) pp.
Cox I, p. 167. [More photos on our website](#)



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*Dutch translation of a Russian travel account
of the US that describes steamboats
and native American dance rituals*

90. SVINYIN, Pavel Petrovic (here Paul SWININ, elsewhere SVIN'IN or SUININE). Tafereelen uit eene reis naar Noord-Amerika.


Haarlem, A. Loosjes Pz., 1818. Large 8°. Contemporary half calf, marbled sides. € 1250

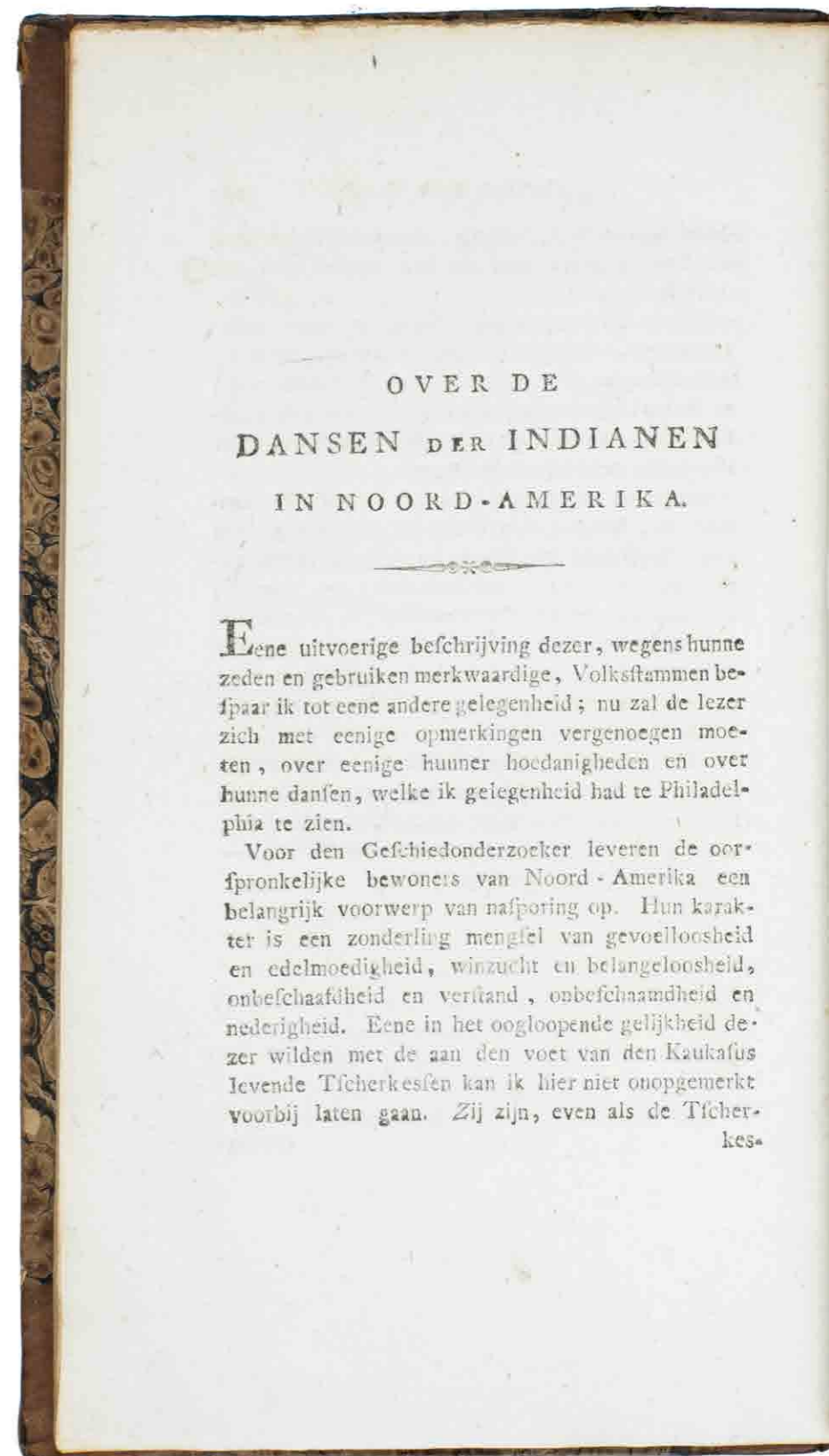
Very rare first and only edition of the only Dutch translation of a Russian description of the United States of America. The title-page notes that it is translated from the German translation (1816) and the preface notes that the first edition, in Russian, appeared in 1815. A second Russian edition appeared at St. Petersburg in 1818 and has sometimes been described as the first.

The great Russian author Pavel Petrovic Svinyin or Svin'in, here westernized to "Paul Swinin", is best known for his *Sketches of Russia*, published in the West under the name "Suinine". The identity of the Dutch translator of the present work is unknown. It gives an interesting "picturesque" travel account of the United States spanning the year 1813 and provides five main accounts covering different subjects: a statistical survey; a religious overview with descriptions of the several Christian communities (naming Methodists, Quakers, Shakers, Baptists and more); a description of the different types of steamboats used in North America; a biography of the French general Jean Victor Moreau, who lived in exile in the United States from 1805 to 1812; and a description of the dancing rituals of indigenous American "Indians", naming the Osage, Arkansas, Sioux and Saki tribes, which the Russian author interestingly compares with tribes in the Caucasus.

With the bookplate of the society *Doctrina & Amicitia* on the front paste-down. Some browning on the first and last few pages. Covers very slightly rubbed. Otherwise in very good condition.

[4], iv, 127 pp. *NCC*; *Sabin* 93997; *WorldCat* 10553560 & 656756512; *not in Howgego*.

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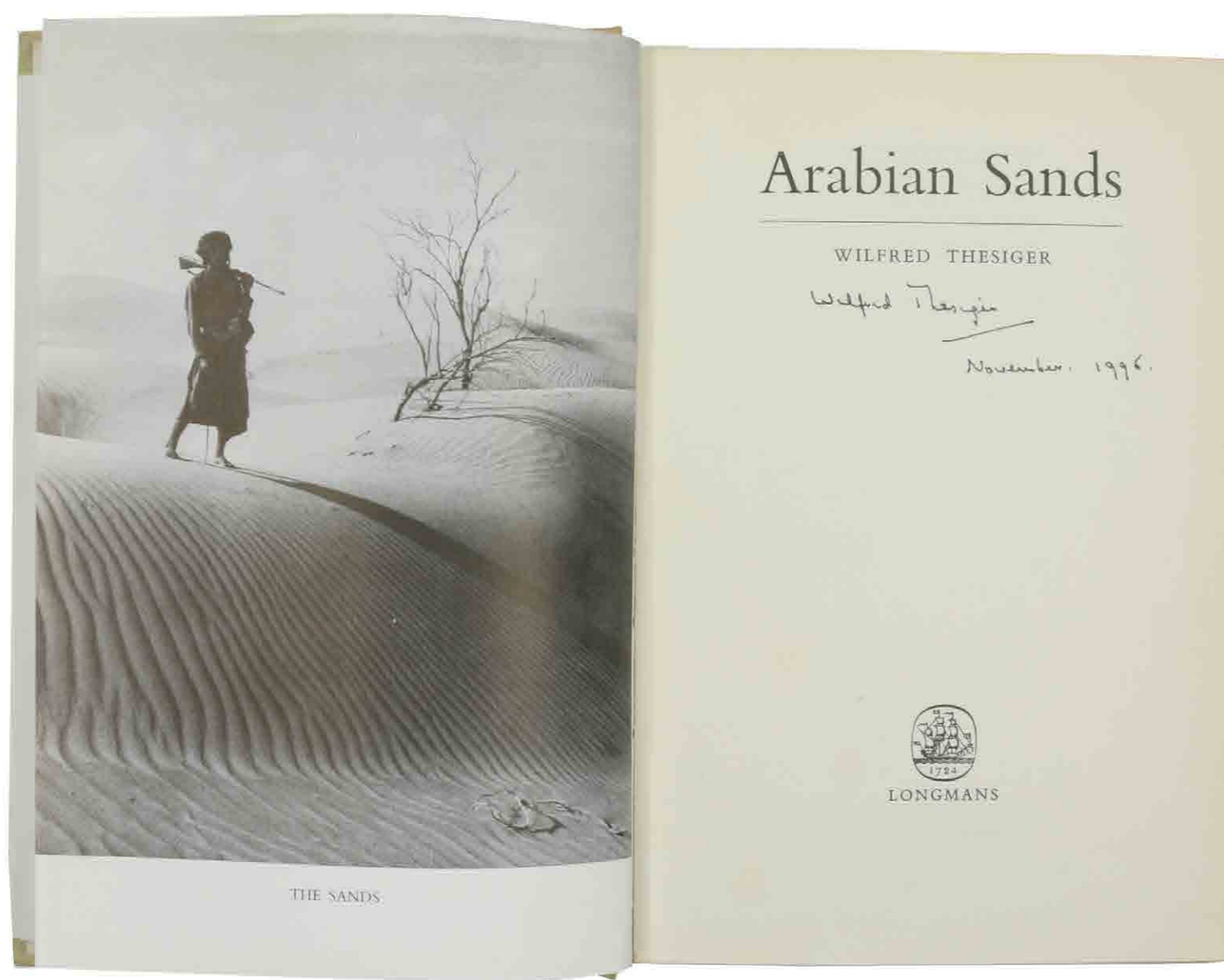
Religion & Devotion

Science & Technology

Signed by the author

91. THESIGER, Wilfred. Arabian sands.


London etc., Longmans, Green and Co., 1959. Large 8°. With 49 plates, 8 maps in the text and a loose folding map in a separate pocket on the back pastedown. Light cloth with author, title and publisher in gold lettering on spine. € 1500



First edition of the author's first publication in book form. A classic of travel literature, the book recounts Thesiger's travels across the Rub' al Khali (Empty Quarter) of the southern Arabian Peninsula between 1945 and 1950. Thesiger's narrative captures the lives of the Bedouins and other inhabitants of the Arabian Peninsula.

Signed by the author on the title-page: "Wilfred Thesiger / November 1996". Includes a letter of attestation from Motivate Publishing, to the Dutch traveller Ruud Verkerk, from whose collection the volume was acquired. Dust jacket slightly soiled; very slight foxing on the edges. In excellent condition.

xvi, 326 pp. *Howgego III, T14, p. 931.*

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*Dutch edition of Thévenot's travels in the Levant,
with Jan Luyken's splendid illustrations of 1681*

92. THÉVENOT, Melchisedec Jean-Baptiste. Alle de gedenkwaardige en zeer naauwkeurige reizen ...; mitsgaders de voornaamster byzonderheden van d'Archipel, Konstantinopolen, 't Heilige Land, Egypten, de woestynen van Arabie, Mekka ... Amsterdam, G. Bos, 1731. 4°. With an engraved title-page, a standing portrait, 19 engraved plates (including 2 folding). 18th-century half calf, sprinkled-paper sides, refurbished in the 19th century and with a 20th-century spine label. € 2500

First volume (of three as numbered, but intended for binding as two) of Thévenot's travels in the Levant in the years 1655 to 1659, including Constantinople, the Holy Land and Egypt, and his further travels to Arabia, Mecca and elsewhere. In the Dutch editions volume 1 is more extensive than volumes 2 and 3, and in the 1723/24 and 1731 editions (both called the second edition on the title-pages) volume 3 has only a divisional title-page, so it was clearly the intention to bind volumes 2 and 3 together, making two volumes of about equal length. The present copy is volume 1 of this 1731 edition.

With an 18th-century(?) bookseller's note on an endleaf. With marginal chips in the engraved title-page, a few leaves somewhat browned, but in good condition and with large margins. The binding is worn. A detailed account of travels in the Levant, beautifully illustrated from the plates made for it by Jan Luyken in 1681.

[4], 484, [4] pp. *V. Eeghen & V.d. Keller 47 note; Klaversma & Hannema 1416; Landwehr 258 note; Tiele, Bibl. 1090 note.*

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*Very rare first edition of a very interesting
early 19th-century travel guide for The Netherlands*



93. [TRAVEL GUIDE – THE NETHERLANDS]. Le voyageur dans les Pays-Bas Unis. ...

Amsterdam, E. Maaskamp, 1815. 12°. With a title vignette, 3 folding maps, 13 double-page maps, 3 double-page city plans, 6 full-page plates of the coins in use in The Netherlands on 1 folding leaf and 2 full-page plates of the ground floor of the Amsterdam city hall and Paleis Het Loo; all coloured by a contemporary hand. Original publisher's blue paper wrappers over boards. € 1850

Very rare first edition of a rare, early, interesting and charming travel guide for The Netherlands, containing three folding maps: a “Carte generale itineraire. des routes du Pays Bas”, a “Carte des routes entre Paris, Londres et Amsterdam” and a “Carte generale de la Hollande”, 16 double-page maps and plans including a “Carte itineraire des environs d’Amsterdam”, “Carte itineraire d’Amsterdam à Haarlem et Leiden”, “Les environs de Haarlem” and a “Plan itineraire d’Amsterdam”, “Carte itineraire d’Anvers a Breda”, etc. all including the roads, waterways and distances.

The text starts with a “Table des distances” and the descriptions of 29 different routes, mostly to and from places within the Netherlands but no. 29 is a description of a route from Amsterdam to Paris, all including the number of “postes” indicated (pp. 1–31). “Manière de voyager” follows on pp. 32–41 with interesting details on distances, prices, ways of travelling by diligence (post coach), horse-drawn canal barge, etc. Pp. 42–380 contain accounts of the money, industries, agriculture, products, schools and universities, dress, customs, societies, cafés, “colleges” and everything else you might wish to know. Further descriptions of the cities and villages, followed by a “Table de matières” and “Table des cartes, etc.” on pp. i–xxii.

With the bookplate of John Murison on the front paste-down. Binding worn and shaved, especially around the spine. Otherwise in good condition and untrimmed.

[2], 380, xxii, [10] pp. Cf. Koeman, *Atlantes Neerl.*, II, p. 271 (*Maa*, 1–2).

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Imaginary Dutch travels in Australia, with illustrated frontispiece and 16 plates

94. VAIRASSE D'ALAIS, Denis. *Historie der Sevarambes ...*


Amsterdam, W. de Coup, W. Lamsvelt, P. Verbeek, & J. Lamsvelt, 1701. Small 4° (20 × 16 cm). With an engraved frontispiece and 16 engraved plates engraved. Recased in contemporary(?) vellum, new endpapers. € 8250



Rare second Dutch edition of an extensively illustrated account of an imaginary voyage based on the story of the VOC ship *Vergulde Draeck* that wrecked on the coast of western Australia on 28 April 1656. It was anonymously published by the French writer Denis Vairasse (ca. 1635–1700). Europeans still knew almost nothing about Australia when Vairasse first published his account and his wild stories caught the imagination of the public and went through many editions. They give a good picture of what was then known and/or surmised about these little-explored regions and may have generated more enthusiasm for voyages of exploration than the more sober factual accounts.

As the title-page indicates, the present edition of the *Historie* was published together with two shorter works concerning Dutch experiences in Australia. These shorter works added Gabriel Foigny's equally imaginary account of Jacques Sadeur, shipwrecked in the same region, and Willem Vlamingh's journal of a real voyage to Australia in 1696 and 1697, but only Vairasse's account included illustrations. With the margins of a dozen leaves and the frontispiece tattered and restored, two leaves with a couple tears into the text repaired and another with the corner torn off affecting 3 words of a shoulder note. The other leaves and plates are in good condition, with only an occasional minor spot or stain. With the boards slightly bowed and dirty, but the binding still good

[16], "349" [= 345], [7] pp. incl. integral frontispiece. R. Davidson, *A book collector's notes*, p. 43; Howgego, *Invented narratives*, VI; STCN (4 copies); Tiele, *Bibl.*, pp. III–III2; cf. Friederich, pp. 20–22; Landwehr, *VOC 373 (the associated journal)*.

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Imaginary Dutch travels in Australia

95. [VAIRASSE D'ALAIS, Denis]. Histoire des Sevarambes ...

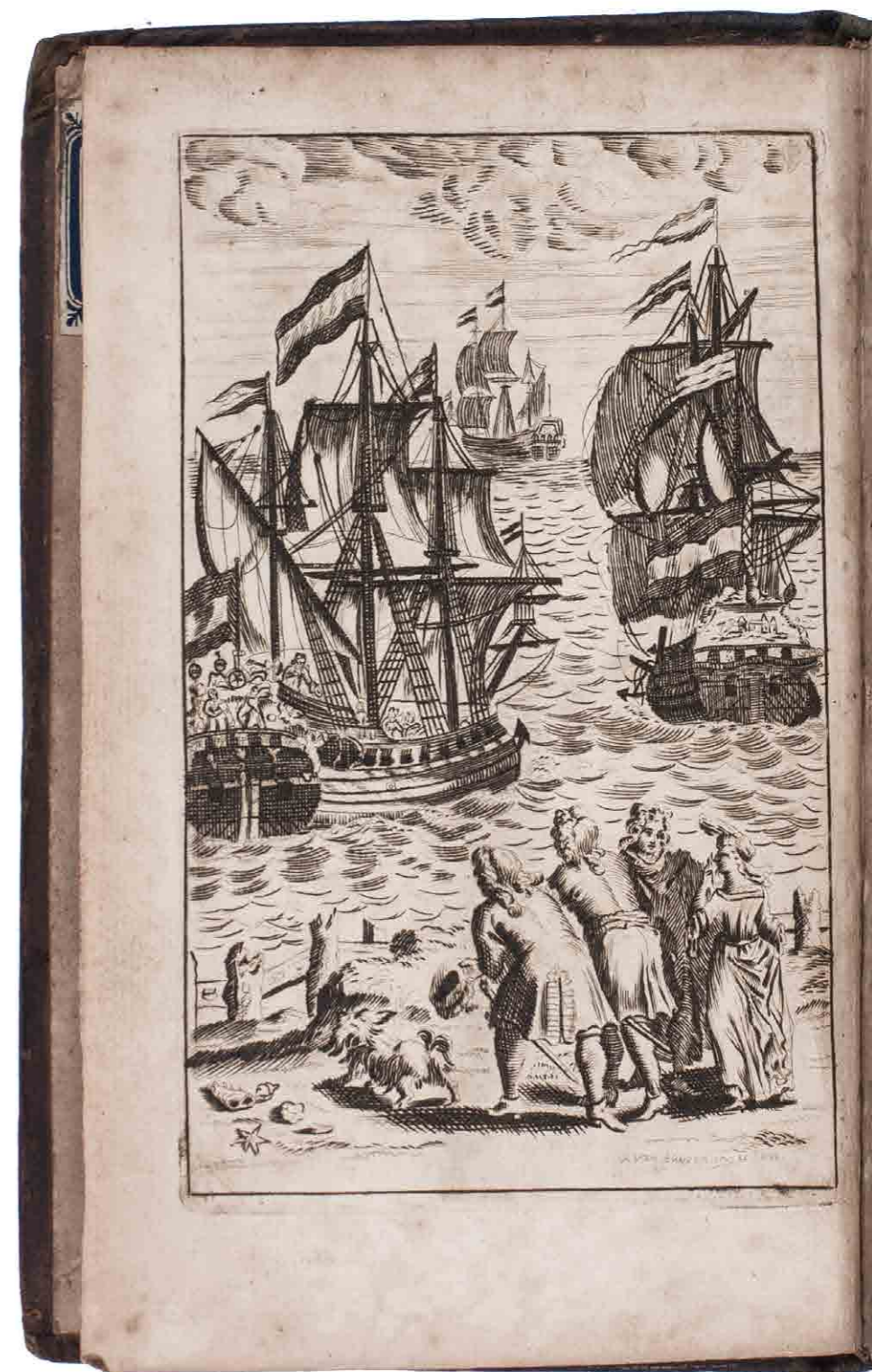
Amsterdam, E. Roger, 1702. 2 volumes bound as 1. 12°. With an engraved frontispiece (repeated in volume 2) and 2 title-pages printed in red and black. Contemporary mottled, tanned sheepskin; rebacked, with the original backstrip laid down, with a new red title-label. € 3500

”Best” (Howgego) edition of an account of an imaginary voyage based on the story of the VOC ship *Vergulde Draeck* that wrecked on the coast of western Australia on 28 April 1656, first published, simultaneously in French and English, in five parts over the years 1675 to 1679. It was anonymously published by the French writer Denis Vairasse (ca. 1635–1700). Europeans still knew almost nothing about Australia when Vairasse first published his account and his wild stories caught the imagination of the public and went through many editions.

“In Vairasse’s story, one of the boats sent out to seek help, returns with news of the discovery of a civilized country where its crew were imprisoned and then released by an armed force from Sporunde, a vassal state of the great kingdom called Sevarambia in the interior. The Sporundeans, who speak Dutch and Spanish as a result of prior European encounter, take the crew to their city where they are welcomed in friendship. On the return of the boat, the survivors of the *Dragon d’Or* are then taken to Sporunde, from where [Captain] Siden and his companions proceed on a journey to Severambia” (Howgego). “With its emphasis on Deism, Reason, and the full dignity of man, the novel rejects most of what France had stood for from the Huguenot Wars to Louis XIV, and announces instead the dawn of eighteenth-century Enlightenment and nineteenth-century Liberalism” (Friederich).

Some pages a bit browned and rebacked; generally in good condition.

333, [1 blank]; 303, [25] pp. *R. Davidson, A book collector’s notes*, p. 43; *Howgego, Invented narratives*, VI; *STCN* (3 copies, incl. 1 incomplete); cf. *Friederich*, pp. 20–22. [👉](#) More photos on our website



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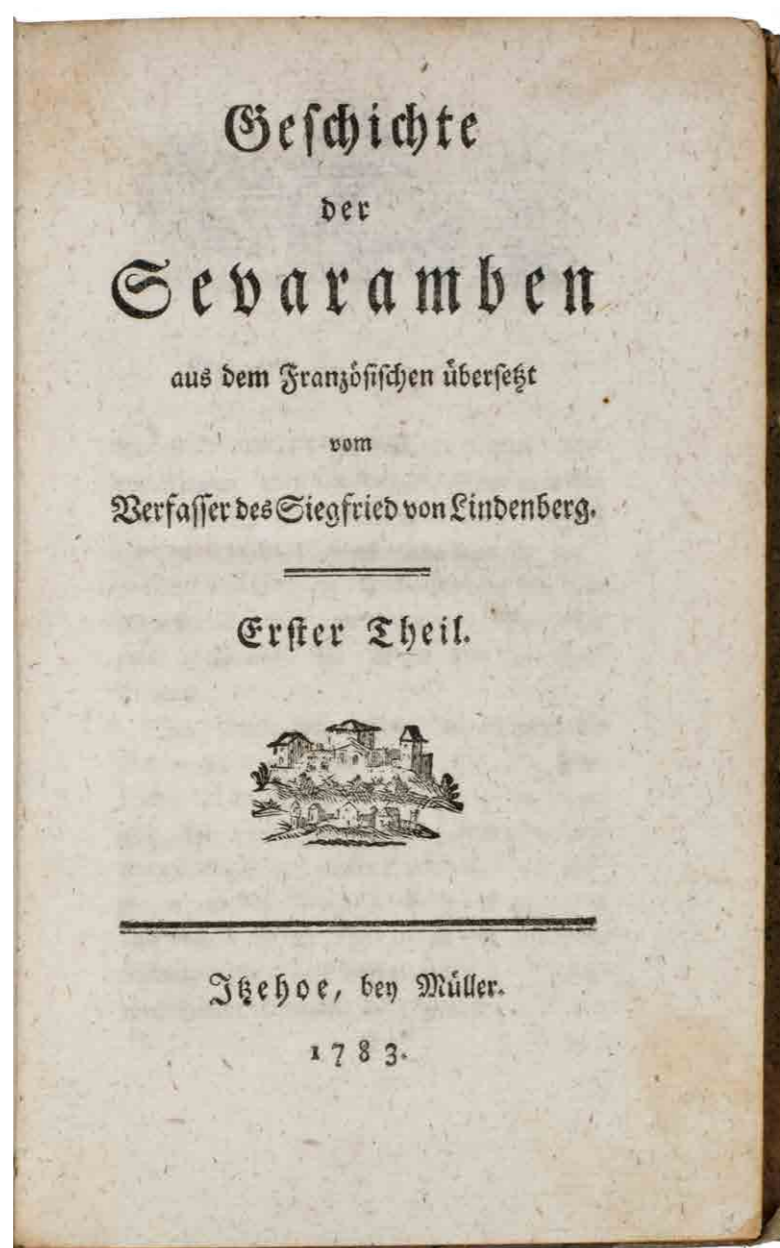
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A utopian civilization discovered in Terra Australis



96. [VAIRASSE D'ALLAIS, Denis]. Geschichte der Sevaramben ... Itzehoe, Johan Gottwerth Müller, 1783. 8°.


With: (2) MÜLLER, Johann Gottwerth. Literarische Anmerkungen über die Geschichte der Severamben.

Göttingen, J. C. Dieterich, 1783. 2 works, the first in 2 parts, in 2 volumes. 8°. With a small illustration on each of the three title-pages. Contemporary half calf. € 3500

First edition of the second German translation of the important utopian novel *Histoire des Sevarambes* (Paris, 1677) by the Huguenot author Denis Vairasse (or Veiras), set in Terra Australis. The framework for the story was provided by the ill-fated voyage of the VOC ship *De Vergulde Draeck*, wrecked off the coast of Western Australia in 1656. The narrator, Captain Siden, sails in *De Vergulde Draeck* to Terra Australis, where the ship runs aground. The castaways subsequently discover a utopian civilisation, marked by natural theology and a rationalist social system.

The translator and publisher of the present German edition, Johann Gottwerth Müller (1743–1828), was an author in his own right and an ardent supporter of the European Enlightenment. The present copy is bound with Müller's *Literarische Anmerkungen*, in which he discusses the political, social and religious implications of Vairasse's utopia.

Bindings show some signs of wear, very slight foxing throughout the 2 vols., very small hole in the foot margins of vol. 2 not affecting the text. With an owner's stamp in the lower outside corners of both half-titles.

350, [2 blank]; 302, [2 blank], 31, [1 blank] pp. *Griep, Reiseliteratur und Geographica 1427; cf. Davidson, pp. 42–43; Fausett, Writing the New World, pp. 113–129.*  More photos on our website

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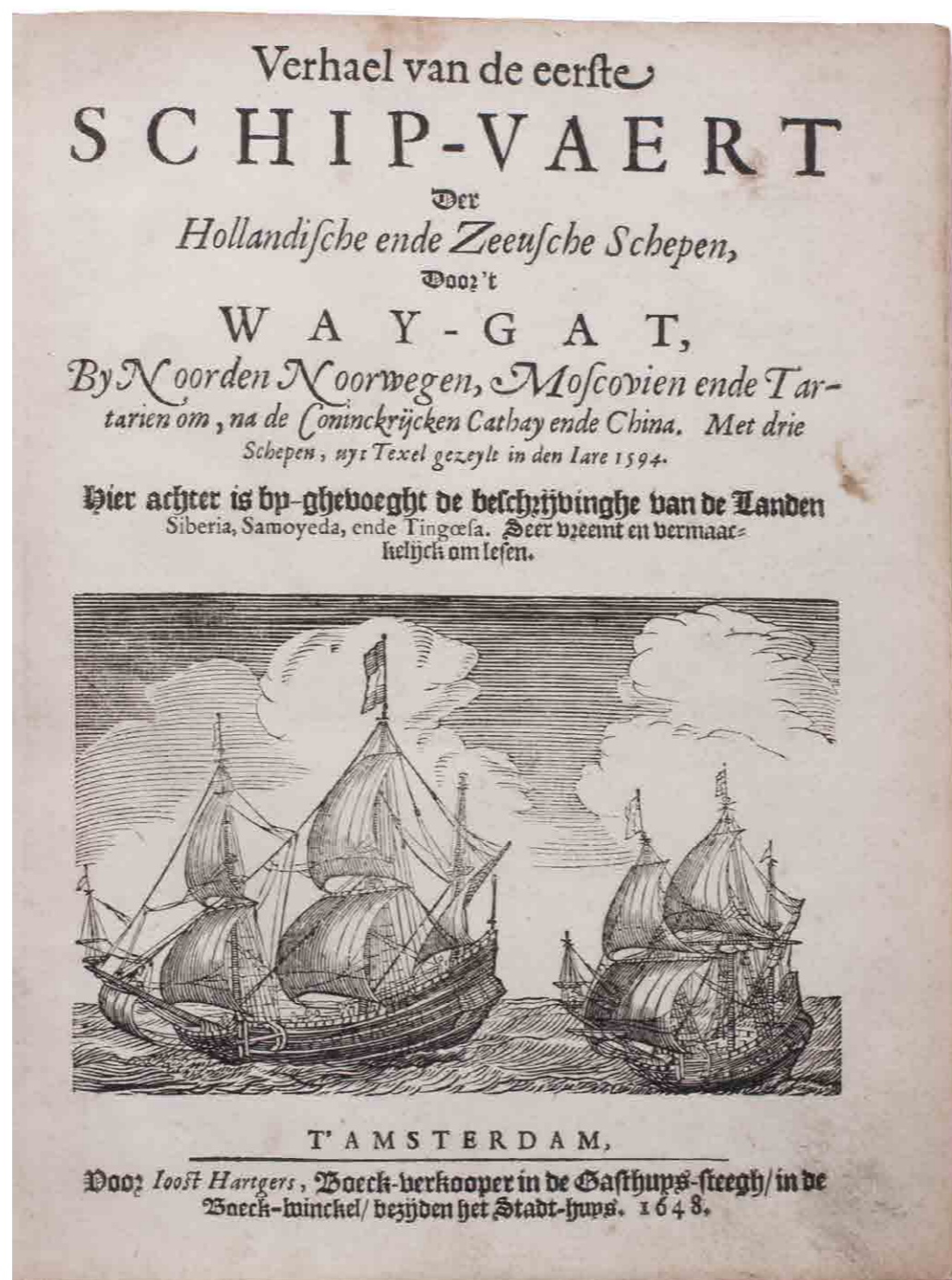
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In search of a northeast passage

97. VEER, Gerrit de (et al.). Verhael van de eerste schip-vaert der Hollandische ende Zeeusche schepen door 't Way-gat, by Noorden Noorwegen, Moscovien ende Tartarien, na de coninckrijcken Cathay ende China. Met drie schepen, uyt Texel gezeylet in den jare 1594. Hier achter is by-ghevoeght de beschrijvinghe van de landen Siberien, Samoyeda, ende Tingoesa. Seer vreemt en vermaackelijck om lesen.

Amsterdam, for J. Hartgers, 1648. 4°. With a woodcut illustration on the title-page and a double-page engraved plate with 6 illustrations. Marbled wrappers. € 3950

Early edition of a classic account of the three earliest Dutch exploration voyages (1594, 1595, 1596) in search of a northeast passage to China, by Willem Barentsz. Two of the voyages were in company with Jan Huygen van Linschoten. Gerrit de Veer, the author of this book and close friend of Willem Barentsz., had taken part in the second and third voyage. The third voyage, with the well-known wintering on Nova Zembla, is by far the most famous and ranks among the greatest in the annals of Polar exploration.

Faint waterstain in the upper right corner, some thumbing and a couple small stains; a good copy.

[2], 57, [1 blank] pp. *Tiele, Bibl.* 1132; *Tiele, Mém.* p. 114; *Howego, to 1800, B21.*
[More photos on our website](#)

The famous circumnavigation by Jacques L'Hermite, with a description of Peru and Chile by Madriga and Spilbergen

98. [WALBEECK, Johan van]. Journael van de Nassausche vloot, ofte beschrijvingh van de voyagie om den gantschen aert-kloot, gedaen met elf schepen.

Amsterdam, J. Hartgertsz., 1648. 4°. With half-page woodcut on the title-page and a large double-page engraved plate. 18th-century marbled wrappers. € 4750

Fifth edition, the first containing the plate showing six scenes, of this account of the famous circumnavigation of the Dutch fleet under command of Admiral Jacques l'Hermite (Jacques de Clerck, ca.1582–1624) during the years 1623–1626. The account is combined with a description of Lima, an account of an expedition to Guyana and a discourse on VOC trade. Added to this edition is the description of Peru and Chile by Madriga and Spilbergen and the 'memoir' of Pedro Fernando De Quir. The plate shows 6 views of the fleet in various bays and harbours, including the harbours of Lima and Acapulco, on the roads of the Ladrones islands and Puna, and Indians without a neck.

Water stained throughout.
Very good copy.

[2], 76 [i.e 78] pp. *Landwehr & V.d. Krogt, VOC 251; Tiele, Bibl. 667; Tiele, Mem. 77.*

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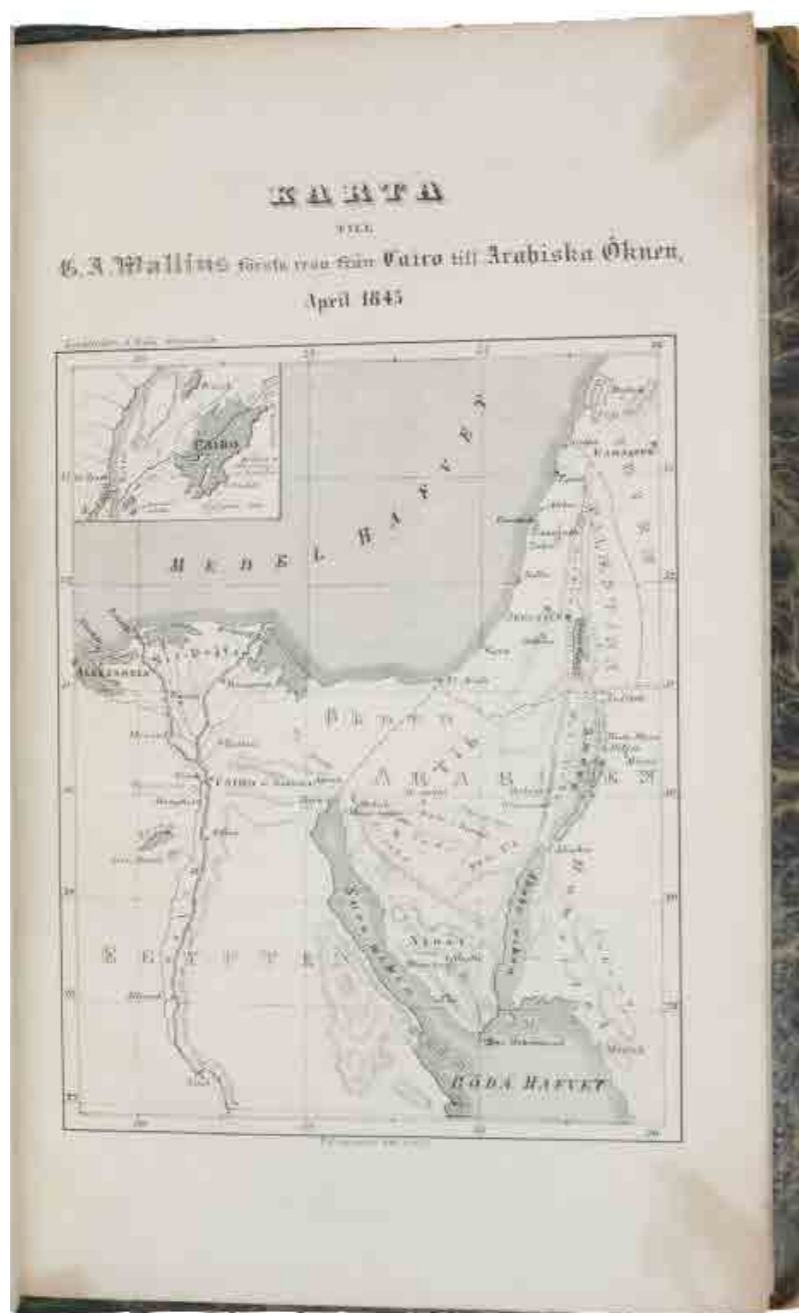
Religion & Devotion

Science & Technology

Swedish account of a journey through Arabia

99. WALLIN, Georg August (Yrjö Aukusti). Första Resa fran Cairo till Arabiska Öknen i April 1845. F...

Helsinki, J. Simelius, 1853. 8°. With lithographed map at the end; printed music for a Bedouin melody in the text. Green half calf, contemporary marbled boards, title in gold on rebacked spine. € 8500



First edition, published posthumously in the original Swedish, of an account of Wallin's principal journey through Arabia, unknown to most bibliographers: "It was not until two years after his death", writes Henze, "that the report of his first (and most important) journey (performed in 1845, a year before the appearance of the first volume of Carl Ritter's 'Arabia') was published". This refers to the English "Narrative of a Journey from Cairo to Medina and Mecca", which was printed in the *Journal of the Royal Geographical Society* in 1854. In fact, an extensive account of the first leg of this highly significant journey was first given to the world in December 1853, only a little more than a year after the author's death. In contrast with the later JRGS publication, the present work includes an appendix rendering Arabic terms and phrases that occur throughout the text in the original language and script. It is not clear to us whether Wallin left it incomplete or whether the publisher chose to abridge it, but the title-page calls it a "fragment".

"In 1845, proceeding southeast across the wastelands of the Nafud Desert, he reached Ha'il then continued by force of circumstances southward to Medina and Mecca. From there he returned to Egypt" (Howgego). More precisely, he "moved eastwards from Wadi al-Araba, first touching upon the upper regions of Wadi Sirhan, then on to the oasis of Djuf ('Algawf') and crossed the central regions of Shammar, via Djobbah ('Gubbi'), the Great Nefud ('Nufood'), and Hail ... Of Shammar and its inhabitants he provided the fullest account, unsurpassed by later travellers in its scholarly precision" (Henze).

Owner's stamp "L. L. Cygnaeus, Helsingfors" on flyleaf. Quite unusually, this copy shows little browning and is further in fine condition.

vii, [1], 126, [2 blank] pp. *K.-E. Henriksson, "A Wallin Bibliography", in: Studia orientalia 17 (1952), pp. 13-16, at p. 13; WorldCat 551923531; cf. Macro 2262; Howgego (1800-50), W12, p. 627; Henze V, 452 (all citing only the 1854 JRGS publication); Fück 198 (mentioning the journey); not in Gay; Ibrahim-Hilmy.*

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ZWITSERSCHE BOER.

The travel adventures of a famous book and art collector


100. WILLIGEN, Adriaan van der. Aanteekeningen op eene reize van Parijs naar Napels, door het Tirolsche en van daar door Zwitserland en langs den Rhijn terug naar Holland.

Haarlem, A. Loosjes, 1811–1813. 4 parts in 2 volumes. Large 8°. With an engraved title-page to the first part (with a stipple-engraved medallion portrait of the author) and 13 engraved plates. Contemporary half calf, gold-tooled spines. € 4000

First and only edition of a popular account of a trip from Paris to Naples via Tirol, and from Naples back to the Netherlands by way of Switzerland and along the Rhine, written by the Dutch Adriaan van der Willigen (1766–1841). He made many study trips to Germany, France and Italy, mostly in the company of his friend Chris Evers, to study the art of painting and to visit the most important art collections of early 19th century Europe. He was one of the first art historians and a famous collector of art and books. The engraved plates show Stuttgart, the costumes of Tirol, the amphitheatre in Verona, skating on the lagoon of Venice, a large folding view of Naples, the Lake Albano, Pompeii, the costumes of Roman peasants, the ruins of the Temple of Peace, costumes of the women of Leghorn, a view of Bologna, a Swiss farmer with a little girl playing an alp-horn, and a view of Frankfurt.

Only slightly browned with a few small spots. Bindings rubbed along the extremities. Overall in very good condition.

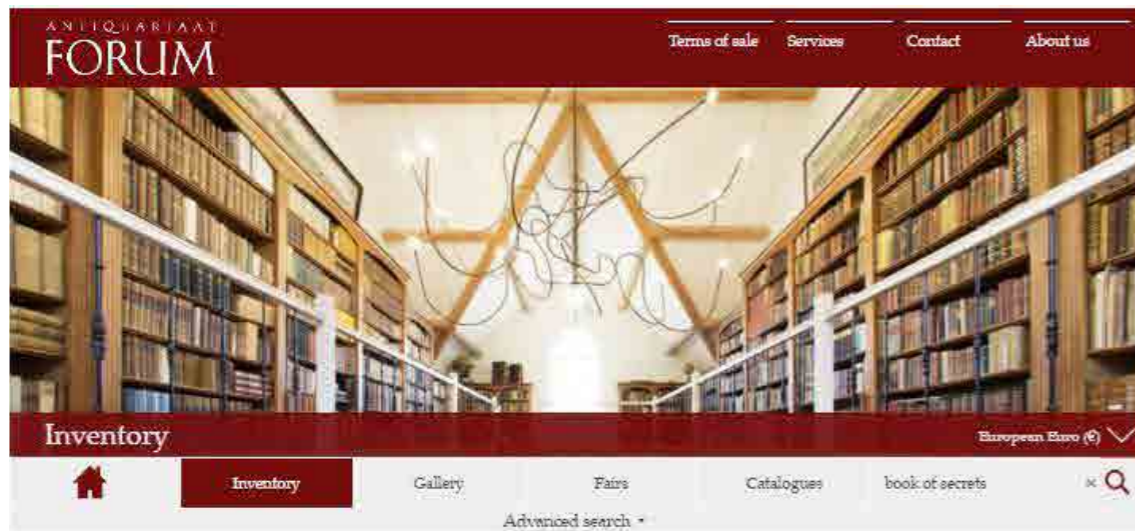
VIII, 269, [1]; IV, 292; VIII, 322; "VIII" [=6], 405, [3] pp. *Saalmink*, p. 2187, *Tiele, Bibl.* 1213, note.

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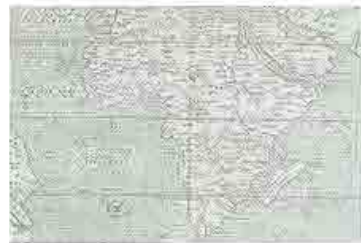
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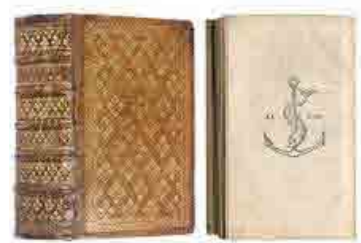
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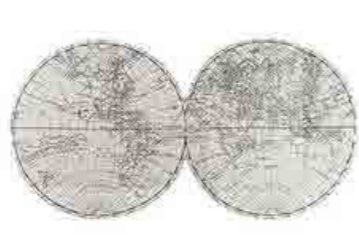
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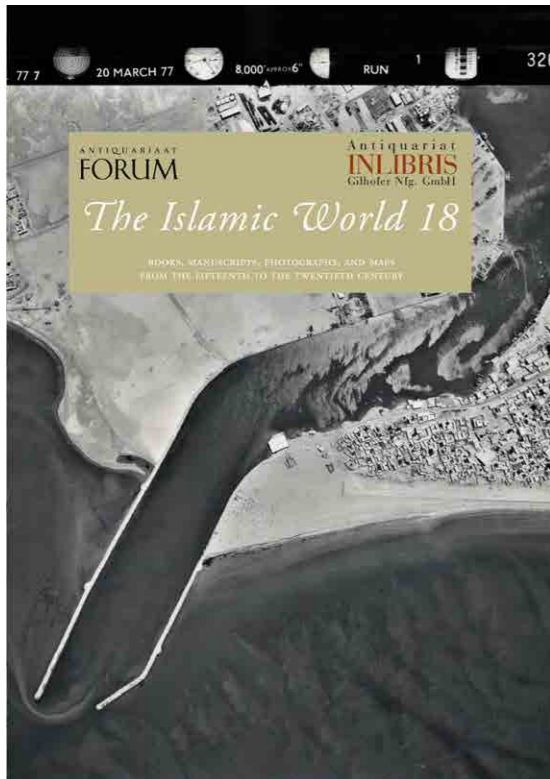
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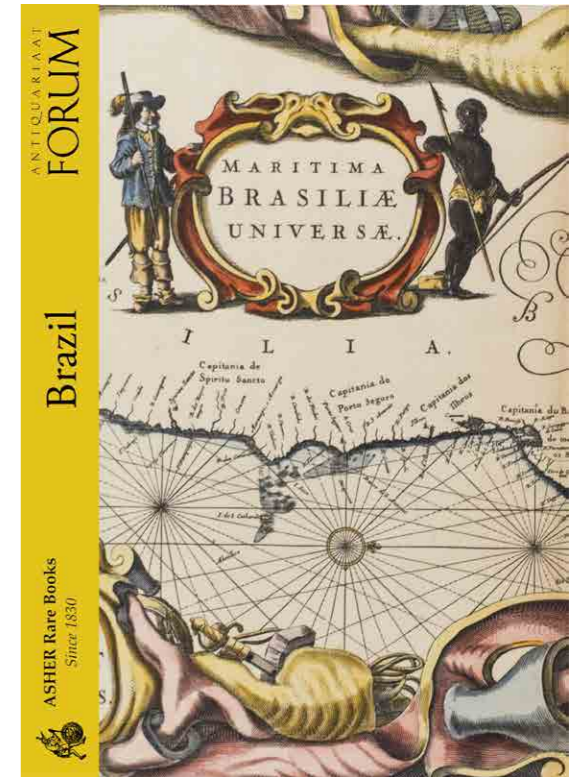


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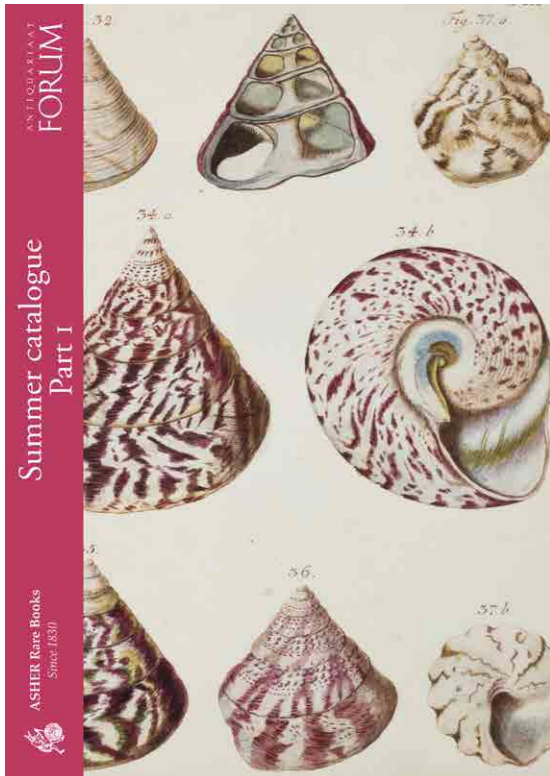
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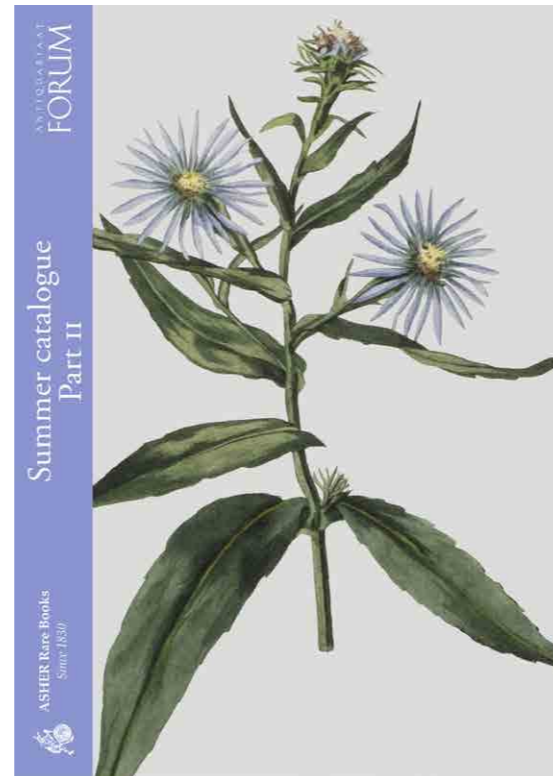
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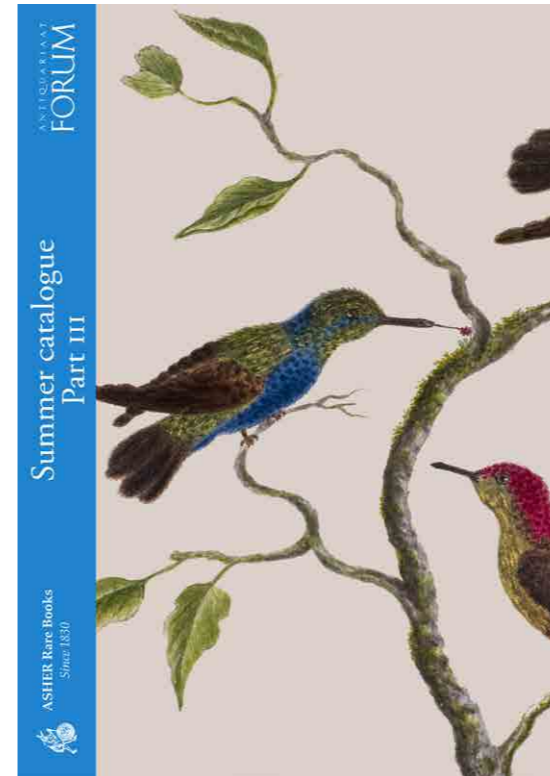
Brazil



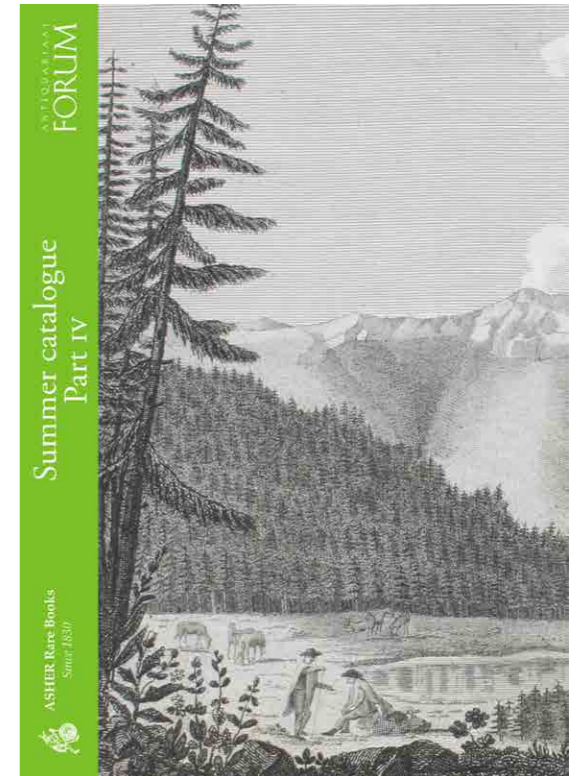
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