

Jesuits



Jesuits

E-CATALOGUE

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*Images of the world in first edition,
from the library of Joseph Fesh (1763–1839)*

I. COLLEGIUM SOCIETATIS JESU. Typus mundi in quo eius calamitates et pericula nec non divini, humanique amoris antipathia. Emblematicè propuntur a RR.C.S.I.A.

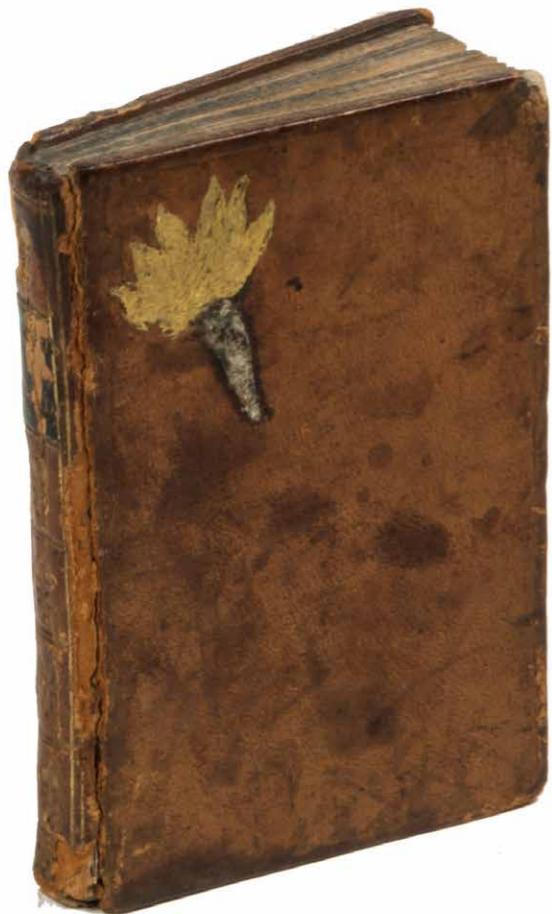
Antwerp, Jan Cnobbaert, 1627. 12°. With an engraved title-page and 33 full-page engraved emblems on integral leaves. 18th-century (?) calf, gold-tooled spine. € 2750

First edition of an emblem book by the Antwerp Jesuit College, with 33 new emblematic engravings. 9 students of the College's class of Humanities composed the emblems. Their names are mentioned at the end: Aegidius Tellier, Balthasar Gallaeus, Gerardus van Rheyden, Joannes Waerenborch, Joannes Moretus, Joannes Tissu, Nicolaus Coldenhoue, Philippus Helman and Philippus Frutiers.

The work, in Latin, French and Dutch, exploits "the Anima/Amor divinus relationship which can be traced back to Veen's *Amoris divini emblemata* of 1615" (Adams, Rawles and Saunders). The present edition was reissued with a new title-page in 1630, with new editions in 1652 and 1697. Each of the students created 3 or 4 emblems, including a long Latin poem and short poems in French and Dutch. The delicate engravings are by the Flemish artist Philipp van Mallery (1598–1635).

Front paste-down with the bookplate of the French cardinal Joseph Fesh (1763–1839), half-brother of Napoleon Bonaparte's mother, Napoleon's ambassador to the Vatican, and one of the most famous art collectors of his period. And on the back paste-down the bookplate of the Bourg publisher and bookseller Janinet. Spine slightly worn, with a painted torch on the front cover, made by a previous owner. Otherwise in good condition.

240 [= 140], [3], [1 blank] pp. *Adams, Rawles and Saunders F. 571; De Backer & Sommervogel I, col. 448, no. 15; BCNI 7882; Emblem Project Utrecht online, see www.emblems.let.uu.nl; Hollstein Dutch & Flemish XI, p. 161, 32–61; Landwehr, Emblem books Low Countries 812; De Vries, Emblemata 126; STCV 325511.*  More on our website





A dissertation from Manilla's Jesuit University on practical mathematics for the military

2. ARAYA, Fernando de. Conclusiones mathematicas, practicas, y especulativas defendidas en el principio del segundo año ...

Manila, Nicolas de la Cruz Bagay, 1758. 4°. With engraved frontispiece equestrian portrait of Ferdinand VI, King of Spain and Emperor of the Indies. Contemporary salmon-coloured silk over flexible boards, preserved in modern portfolio. € 8750

First and only edition of a brief dissertation on the practical use of mathematics in the military by the Spanish soldier Fernando de Araya, “alferez de una de las compañías del regimiento del rey nuestro señor”, who studied at Manilla’s Jesuit University. With the Jesuit mathematician Francisco Ortiz Zugasti (1727–1772) as praeses. Although the letterpress presswork leaves much to be desired, the frontispiece is nicely executed and well printed, and the Italian laid paper is excellent and very white. In very good condition. Silk covering torn at the spine (front board nearly detached) and with faded patches along the edge of the front board. A rare Manilla imprint, bound in silk.

[4], 4 ll. *De Backer & Sommervogel VIII, col. 1534; Medina, La imprenta en Manila 260; WorldCat (7 copies).* [More on our website](#)

Biography of the well-known martyr Ignacio de Azevedo

3. **BEAUVAIS, Gilles-François.** La vie du venerable pere Ignace Azevedo, de la Compagnie de Jesus. L'histoire de son martyre, & de celui de trente-neuf autres de la même Compagnie. Le tout tiré des procès-verbaux dressés pour leur canonisation. Dédiée au Roi de Pologne.

Paris, Hippolyte-Louis Guerin, 1744. 12°. With engraved armorial headpiece above the dedication to King Stanislaus I of Poland. Contemporary mottled calf, gold-tooled spine, gold fillets on board edges. € 2250

First edition of a French biography of the Jesuit martyr Ignacio de Azevedo, by Father Gilles-François Beauvais (1695–1773), who modelled his book on the Italian biography by Father Cabral (pseudonym of Giulio Cesare Cordara) (1704–1785), published at Rome in 1743 under the title *Relazione della vita e martirio del venerabile padre Ignazio de Azevedo*. In the present biography, dedicated to King Stanislaus I of Poland, Beauvais made several additions, for example the “Martyre du Vénérable Père Diaz et de ses Compagnons”, pp. 193–262.

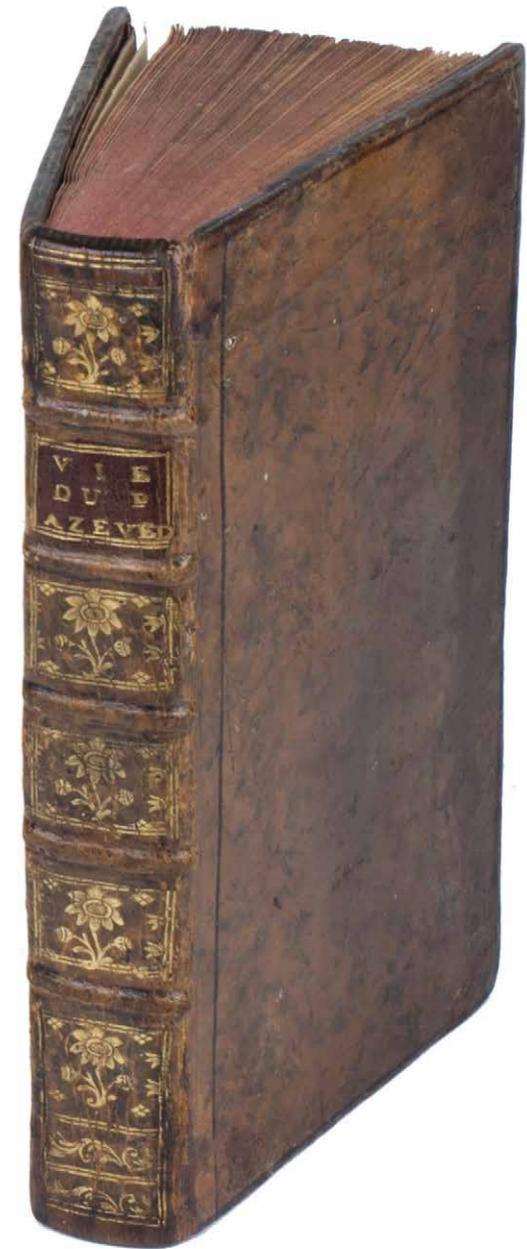
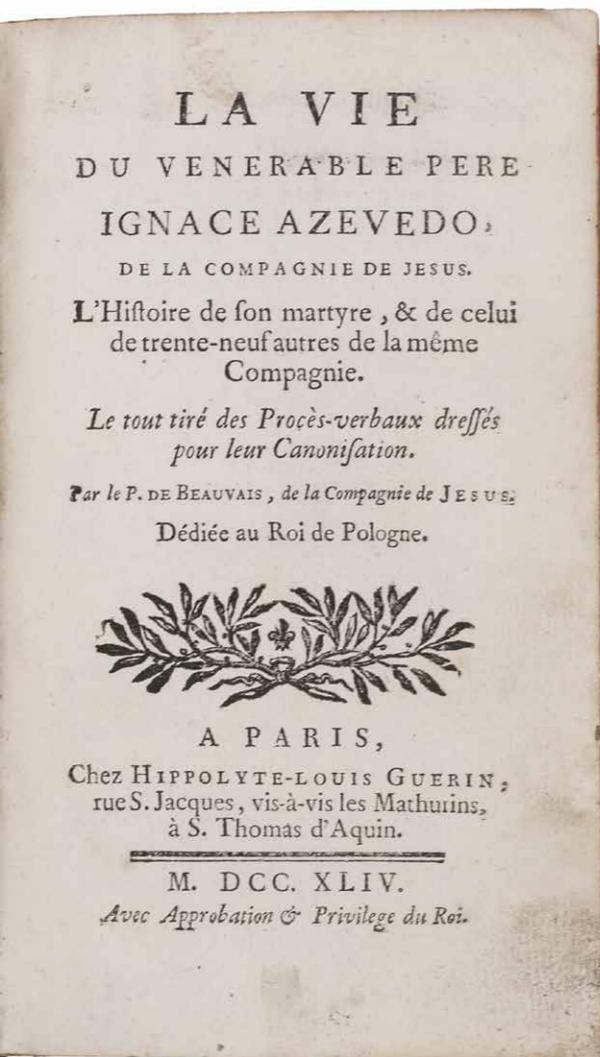
Most of the book is devoted to the life of the martyr Ignatius de Azevedo from Porto (1528–1570), who worked in Brazil as Visitor for the Jesuit Order. On 15 July 1570, he and his 39 companions at sea were killed by French Calvinist pirates near the Canary Islands. In 1854, these “40 martyrs of Brazil” were canonized.

Beauvais’s biography may be regarded as a loose translation, with additional material, of Cordara’s biography, which was translated into Spanish in the same year and into German in 1856. A second edition of Beauvais’s version was published at Brussels in 1854. The martyrdom of Ignacio de Azevedo and his companions has inspired many literary works up to the present day.

Some faint marginal stains, a small corner of the last 2 leaves (and larger corners of the following endleaves) restored, not approaching the text. Boards scratched. In good condition.

XLIII, [5], 300 pp. *Borba de Moraes*, p. 93; *De Backer & Sommervogel I*, col. 1080, 4; *Chadenat* 754; *not in Bosch; Sabin*.

More on our website



DE ARTE
BENE
MORIENDI,
LIBRI DUO,
AUCTORE
ROBERTO BELLARMINO
S. R. E. CARDINALI,
e Societate JESU.
OPUSCULUM QUINTUM.



VENETIIS, MDCCXLVI.

Apud JOANNEM TIBERNINUM

Sub Signo Providentiæ.

Superiorum Permissu, ac Privilegiis.

An ounce of peace is better than a pound of victory

4. **BELLARMINO, Roberto.** De arte bene moriendi, libri duo.

Venice, Giovanni Tibernino, 1746. Agenda 12° (16 × 8 cm). Contemporary sheepskin parchment.

€ 400

A charming little agenda 12° edition, in the original Latin, of Cardinal Roberto Bellarmino's most famous and most popular work, known in English as *The art of dying well*. Roberto Bellarmino (1542–1621) or Robert Bellarmine, a learned and pious Italian Jesuit had a great reputation with Catholics and Protestants alike. He joined the Jesuits in 1560 and completed his studies at Louvain beginning in 1569, then served as professor of theology there until he returned to Italy in 1576. He became professor of theology at the new Roman College and was appointed Cardinal in 1598/99. Though a member of the committee that condemned Galileo's theses, when Galileo was much troubled by the fact that people thought he was under some severe penance, Bellarmino wrote him a certificate stating that Galileo was under no penance whatsoever, but only had signed a declaration that his theses were in contradiction with the words of the scripture. One of his famous sayings was "an ounce of peace is better than a pound of victory".

With a small corner of 1 leaf restored, not approaching the text, and an occasional tiny foxed spot, but still in fine condition. The spine label is slightly damaged, but the binding is otherwise very good.

216 pp. ICCU, TO0E 148488 & NAPE 01308. [More on our website](#)

HISTOIRE
DE CE QUI S'EST
PASSE' AV ROYAVME
DV IAPON,
ES ANNEES 1625. 1626. & 1627.

Tirée des Lettres adressées au R. Pere MUTIUS
VITELLESCHI, General de la Compagnie
de IESVS.

Traduite d'Italien en François par vn Pere
de la mesme Compagnie.



A PARIS,
Chez SEBASTIEN CRAMOISY, rue
sainct Iacques, aux Cicognes,

M. DC. XXXIII.
AVEC PRIVILEGE DV ROT.

*The important letters from Japan, 1615–1627
in the first and only edition in French*

5. **BONELLI, Jean-Baptist & Jean VIREAU (ed. & translator).** Histoire de ce qui s'est passe au royaume du Japon, es annees 1625, 1626, & 1627.

Paris, S. Cramoisy, 1633. 8°. Woodcut printer's device & head pieces. 19th-century green morocco, spine gilt, triple gilt lines along the edges of covers, (Emile ROUSELLES & Auguste FONTAINE).

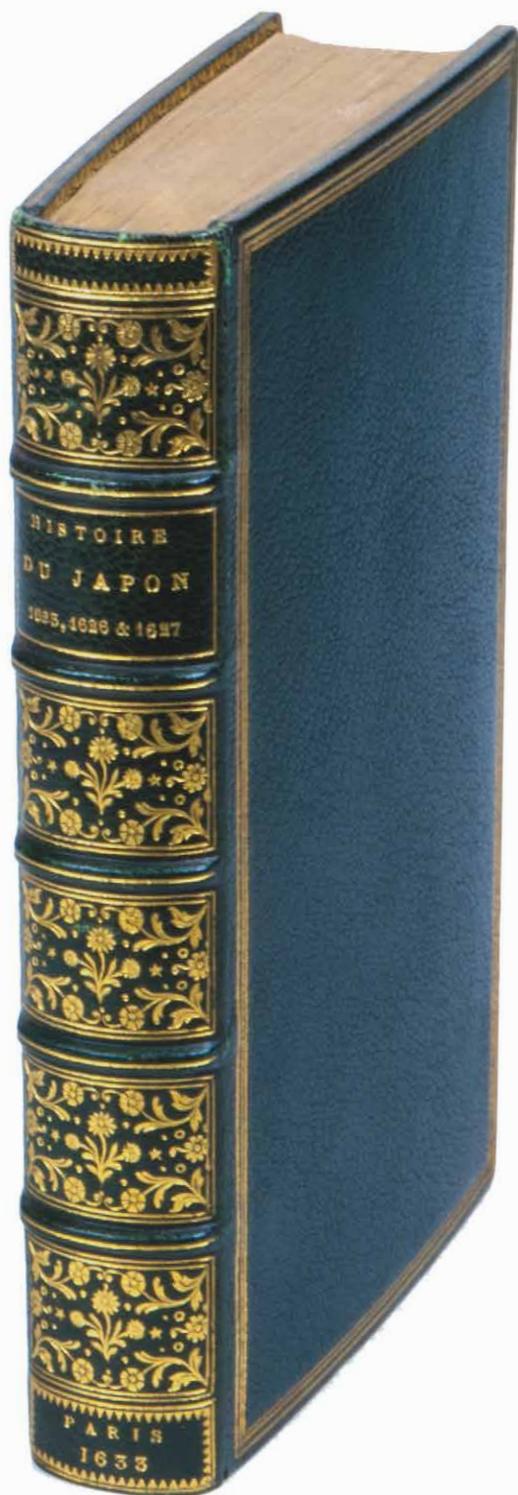
€ 17 500

First and only edition of the enlarged French translation, made by J. Vireau (1558–1638), procureur in Paris, of the highly interesting letters on the situation in Japan, written by the Jesuit missionaries in Japan to the General of the Jesuit Order in Rome, Mutius Vitelleschi (1563–1645) during the years 1625–1627. The letters contain, next to ample first-hand information on the Jesuit missions in Japan and the treatment of the Jesuits by the Japanese authorities, the martyr's deaths of many of the fellow missionaries, and fascinating stories on the Japanese empire itself, its customs, usages, daily life, travel facilities, etc.

Slight browning throughout, otherwise a fine copy.

[7] 1 blank, 465 (=485) pp. *De Backer-Sommervogel*, VIII, col. 834, cf. I, col. 711; *Alt Japan Kat.* 674; *Cordier, Japonica*, 315.

 More on our website

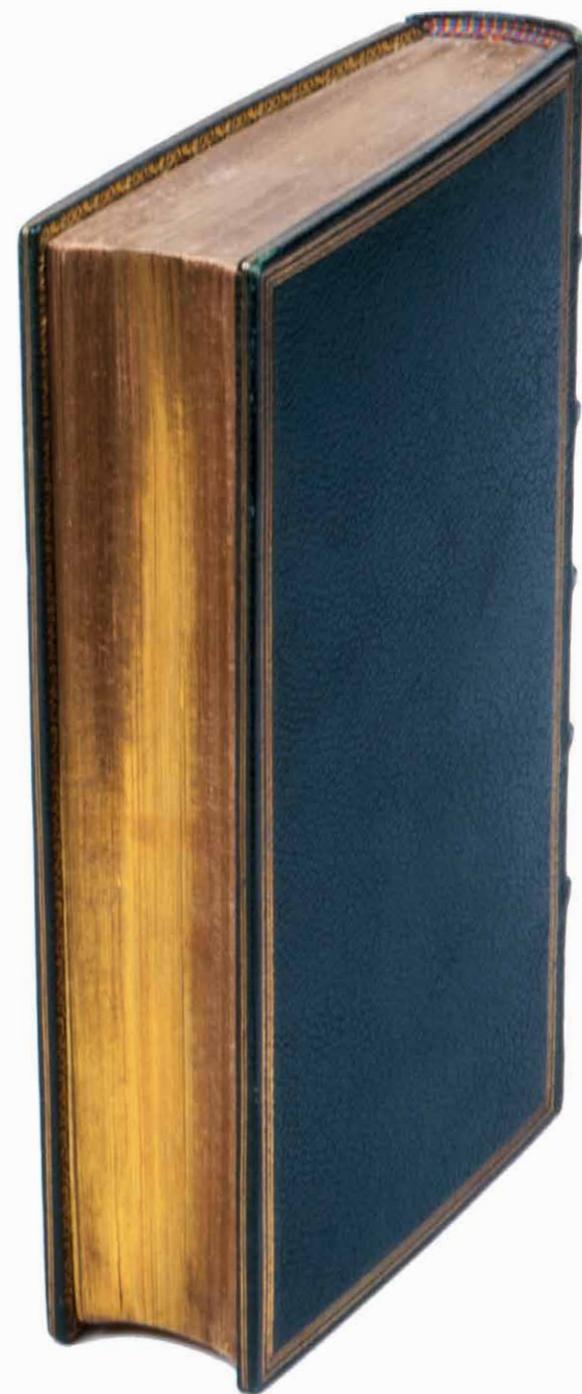


I
LETTRES
ANNUELLES
DV IAPON
DE L'ANNEE
M. DC. XXV. XXVI. XXVII.

La persecution commencée au Japon il y a trois ans, continuë encore ceste année M. DC. XXV. donne matiere de descrire les tourments & mort de plusieurs personnes, de la constance & force d'iceux à supporter diuers tourments pour la Foy. Je rapporteray à V. Paternité le tout en bref, conformément à l'aduis qu'on nous a donné de l'estat de l'Eglise de ce Royaume.

 E nouveau Xagun a ceste année commandé que tous les principaux Tirulaires du Royaume, ensemble les femmes & enfans resident en la Cité où il demeure, ou pour agrandir sa Cour par la presence de tant de Seigneurs, ou pour mieux dire, pour accroistre & asseu-

A



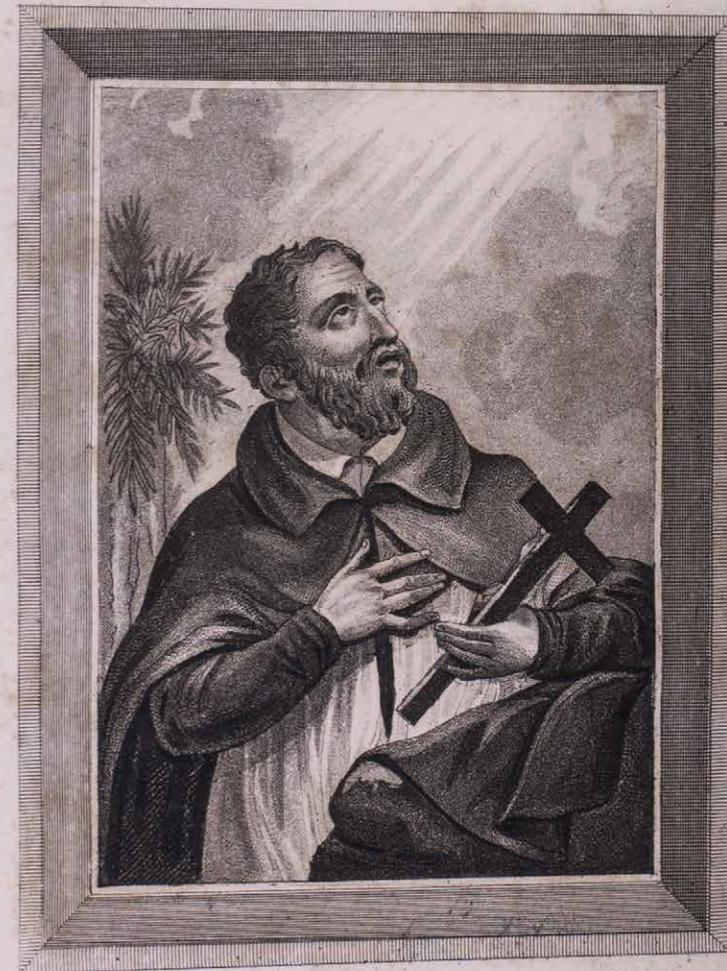
*Lyon & Paris edition of François Xavier
in Far East, including Japan*

6. BOUHOURS, Dominique. Vie de S. François Xavier apotre des Indes et du Japon. Nouvelle edition. Lyon, Paris, Perisse Frères, 1836. 2 volumes. 12°. First volume with engraved portrait of Xavier as frontispiece. Contemporary sprinkled calf with gilt spine and red title-label lettered in gold, blue marbled endpapers. € 650

Rare edition of a well-known and much reprinted life of François Xavier (1506–1552) by Dominique Bouhours (1628–1702), a French Jesuit priest, essayist and neo-classical critic best known to English readers for his lives of Ignatius of Loyola (Paris, 1679), and the present François Xavier (Paris, 1682). Xavier's life is especially interesting for his travels and work as a missionary in Japan and elsewhere in the Far East. The first edition with the present augmentations appeared in 1826.

Spine of volume 1 somewhat worn and slightly damaged at the top; school prize for Alexis Montens from Malines as pupil of the College d'Alost, dated 18 August 1841, in both volumes tipped in; library stamp on title-pages. Fine set of a popular biography of the famous 16th-century missionary in Japan and the Far East.

[4], 246; [4], 262 pp. *G. Smith (ed.), Jesuit thinkers of the Renaissance (1939), pp. 63–74; this ed. not in De Backer & Sommervogel; Cordier, Bibl. Japonica; Alt-Japan-Kat.* [➤](#) More on our website



S^T. FRANÇOIS XAVIER.

RELATION

DE LA PROVINCE

DV IAPON

ECRITE

En Portugais par le Pere FRANÇOIS
CARDIM de la Compagnie de IESVS
Procureur de cette Prouince.

DEDIEE

A LA SAINTETE

D'INNOCENT X.

TRADVITTE

Du Portugais en Italien à Rome, & de la
Coppie Italienne, en François, par
le P. FRANÇOIS LAHIER
de la même Compagnie.



A TOURNAY,

De l'Imprimerie d'ADRIEN QUINQVE.

M. DC. XLV.

Two accounts of the Far East and the Malabar region in India

7. **CARDIM, Antonio Francesco.** Relation de la province du Japon.

Including: **BARRETTO, Francesco.** Relation des missions de la province de Malabar, de la comp: de Jesus.

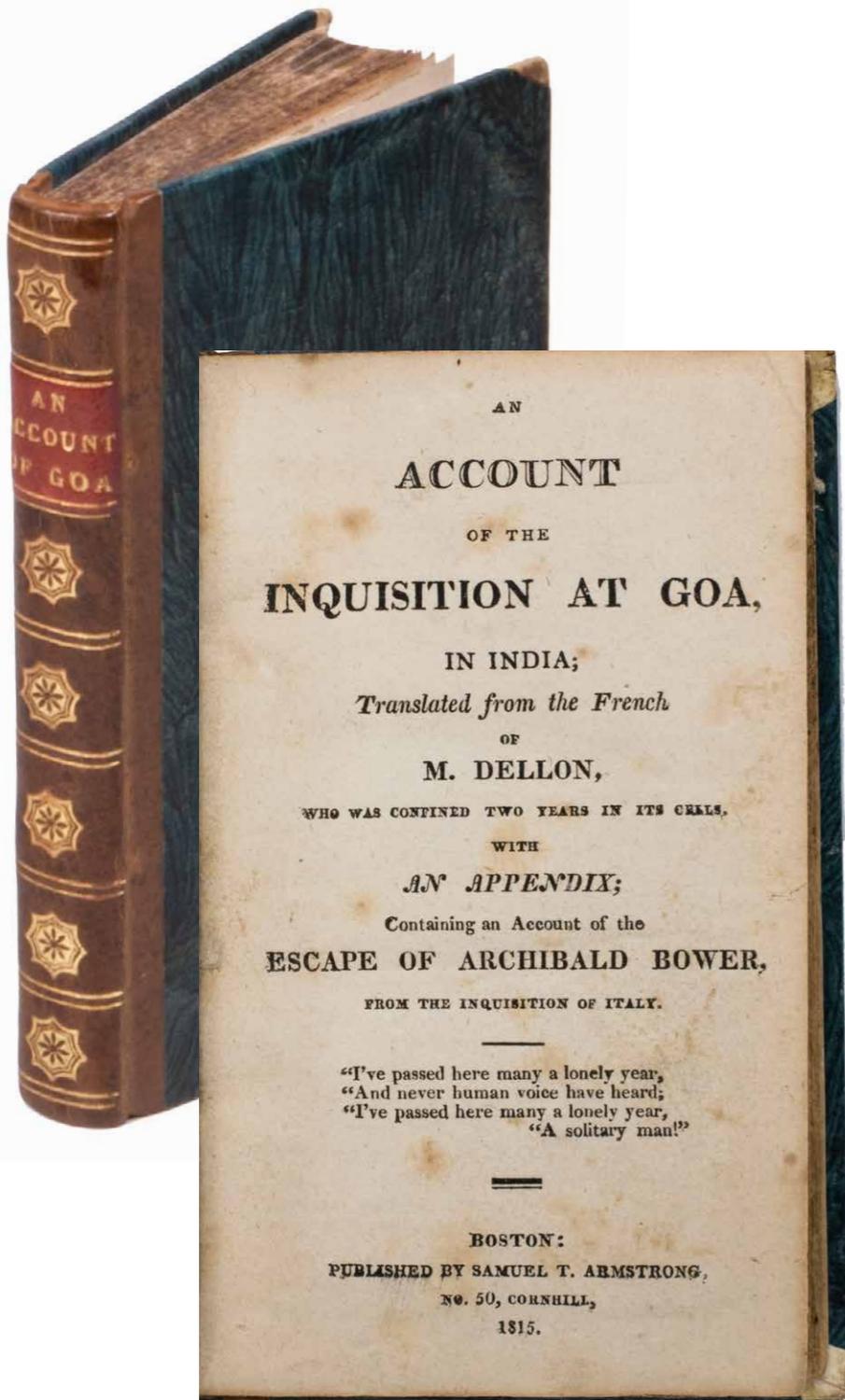
Tournay, Adrien Quinqué, 1645. Small 8° (14.5 × 9 cm). Contemporary limp sheepskin parchment, later endpapers. € 12 500

Rare first edition of the French translation of an important Jesuit account of the Far East by Antonio Francesco Cardim and an important account of the Malabar region in India by Francesco Barretto. Originally published in Italian, also in 1645, they here published together, translated by François Lahier.

Although the title of Cardim's work might suggest it discusses only Japan, it is especially important for its extensive accounts of Thailand and Vietnam, among the earliest we have, and also describes St. Paul's College in Macau, China, the first Western University in the Far East, where Cardim served as rector from 1632 to 1636. It covers the history, religions (notably Buddhism) and customs of the regions.

Barretto's account of Malabar "begins with a brief but informative discussion of conditions in Malabar, followed by a review of affairs in the missions to the St. Thomas Christians and to Cochin, Ceylon, Jaffna, Madura, Mannar, the Coromandel coast, and Bengal" (Lach & Van Kley). With some mostly minor and marginal water stains in the last quires, more serious in the last few leaves, leading to some damage and an old restoration in the last leaf with no loss of text. Binding a bit soiled and slightly wrinkled. Still a good copy of a rare work on the Far East and India.

[10], 308 pp. *Alt-Japan-Katalog* 278 (1 copy); *Cordier, Japonica*, col. 360; *WorldCat* (5 copies); cf. *Lach & Van Kley III*, pp. 379–380.
 More on our website



Terrible executions by the Inquisition

8. DELLON, Charles & Archibald BOWER. An account of the inquisition at Goa, in India; translated from the French. With an appendix; containing an account of the escape of Archibald Bower, from the inquisition of Italy.

Boston, Samuel T. Armstrong, 1815. 12°. Later half gilt calf.

€ 1850

Two rare accounts of victims of the Inquisition, printed in Boston! The work starts with the story of Charles Dellon (1649 – ca. 1709), a member of the protestant church, who left France for the Indies in 1668. He worked as a physician in Daman, where he was arrested by the Inquisition in 1674 for atheism. He was condemned to five years of hard labour and sent to Goa, from where he was expelled to Portugal in 1676. Dellon's case was reviewed again in Lisbon, and he was released after the intervention of Bossuet. He returned to France in 1677, and became physician to the Prince of Conti. Dellon gives an impartial, objective description of the events leading to and during his punishment.

Good copy, slightly foxed.

214, [2] pp. Cf. *Bibliothèque Frédéric et Anne Max*, nos. 342 & 317 (first editions); not in *Sabin* nor *Borba de Moraes*.

📖 More on our website

*Fierce Jesuit attack responding to a 1605 polemic
by the great Leiden professor J.J. Scaliger*

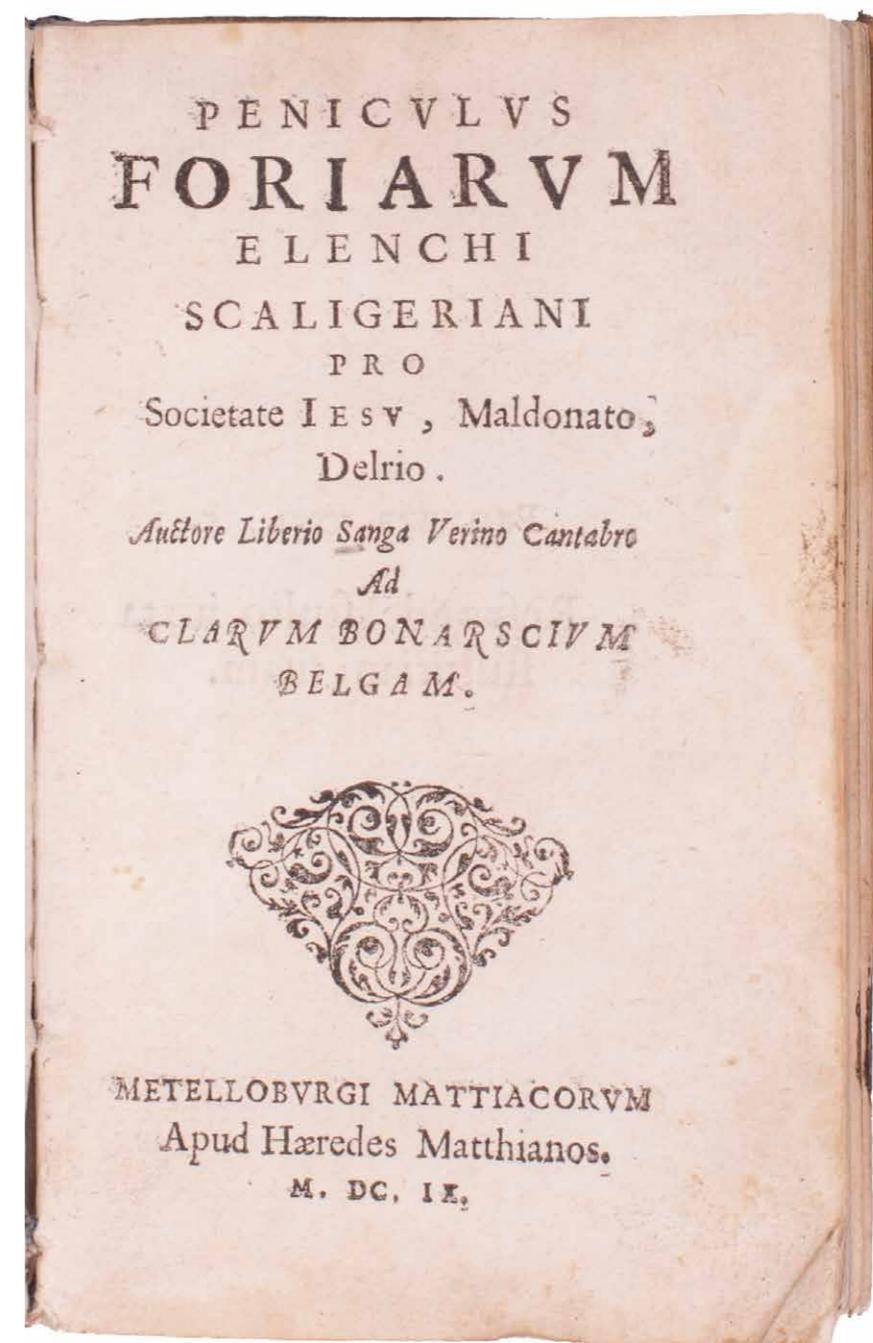
9. [DELRIO, Martin Antonio]. *Peniculus foriarum elenchi Scaligeriani pro Societate Iesu*, Maldonato, Delrio. Auctore Liberio Sanga Verino Cantabro ad Clarum Bonarscium Belgam. “Metelloburgi Mattiacorum” [= Antwerp?], “apud haeredes Matthianos” [printed by Hendrik Swingen?], 1609. 12° (14 × 9 cm). Contemporary limp sheepskin parchment. € 3250

Rare First and only edition of a fierce attack on the brilliant French-born linguist and leading Protestant scholar Joseph Josephus Scaliger (1540–1609), professor at Leiden University, by Martin Antonio Delrio (1551–1608), a learned Jesuit jurist born in Antwerp as the son of a Spanish nobleman. In 1605, a war of words had broken out between Jesuits and Calvinists in a series of polemical works published under readily recognizable pseudonyms and with false imprints. One was an attack on Scaliger and others by the Jesuit Carolus Scribani. Scaliger joined in the fray under the pen-name M. de Lescalle with a Latin poem attacking Scribani, the Jesuit Society, Juan Maldonatus and Delrio. In the present work, with the text dated at the end 26 June 1606, but not published until 1609, Delrio responds with an satirical attack on Scaliger. The text set to the shape of a carafe or decanter is supposed to represent a drinking vessel containing humility and modesty, which Delrio thought Scaliger needed.

Delrio had been one of the judges of the Inquisition in the Low Countries, the so-called “Blood Council”. By his own account, his merciless *Disquisitionem magicarum* (624) waged war on swarms of witches laying waste to northern Europe, and on Muslims and (Protestant) heretics, testifying to the furious atmosphere of Counter-Reformation Europe.

With quires G and H slightly browned and a faint water stain in the fore-edge margin of quires A-C, but still in good condition. The parchment is wrinkled and shows some stains and dirt, and there are some holes in the endleaves, but the binding remains structurally sound.

“103” [=203], [1 blank] pp. *De Backer & Sommervogel II*, col. 1902, *Delrio 16*; *Imhof, Jan Moretus* (2014), *DI5 note*; *Simoni, Low Countries D42*; for the series of polemical exchanges: *Sacré & De Landtsheer*, “Schrijvers, drukkers, en hun deadlines ...”, in *De Gulden Passer LXXXIII* (2005), pp. 157–173. [👉 More on our website](#)



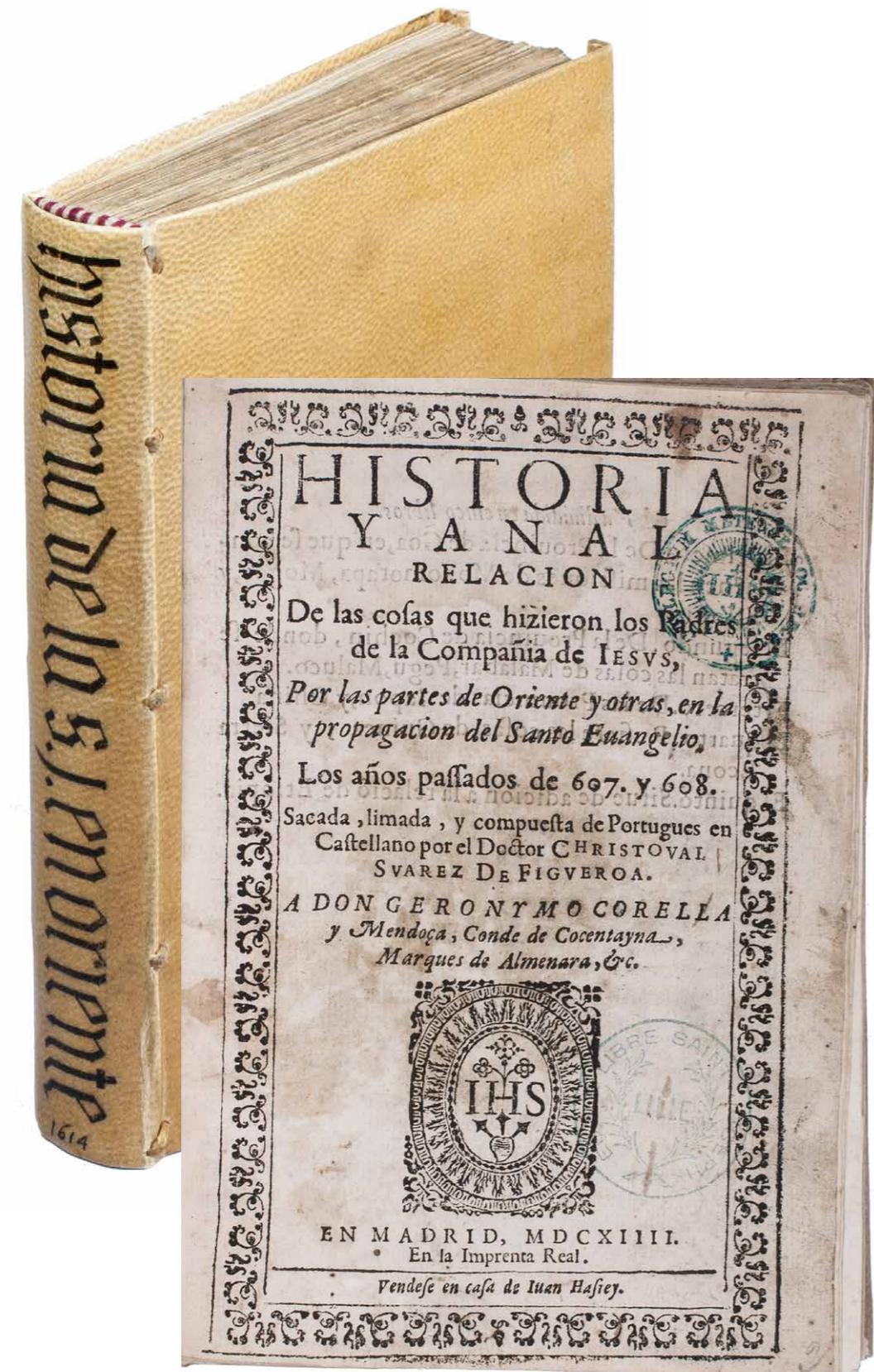
*Rare account of the efforts of Jesuit missionaries in India
(Goa, Cambay, Malabar Coast, Kochi, Madurai, etc.),
South East Asia, the East Indies and Africa*

10. [GUERREIRO, Fernão (ed.)] and Christobal SUÁREZ DE FIGUEROA (transl.). Historia y anal relacion de las cosas que hizieron los padres de la Compañia de Jesus, por las partes de Oriente y otras, en la propagacion del Santo Evangelio, los años passados de 607. y en 608.

Madrid, Imprenta Real, sold by Juan Hasrey, 1614 (colophon 1613). 4°. With a woodcut IHS Jesuit device in a decorated cartouche on the title-page, the whole in a border built up from typographic ornaments and acorns; the large woodcut coat of arms of the dedicatee, a large woodcut scrollwork tailpiece; 6 woodcut decorated initials, and headpieces built up from arabesque typographic ornaments. 20th-century sheepskin parchment over flexible boards, turned in at the fore-edge, sewn on 3 alum-tawed thongs laced through the joints, with the title in thin textura lettering down the spine. € 9000

First Spanish edition of an extensive account of the missions of the Jesuit missionaries in the years 1607 and 1608 in India, South East Asia, the East Indies and Africa, concerning especially in more detail their efforts in different provinces and places in India. It discusses among others the missions in the province of Goa, including the journey from Father Manuel Piñero from Lahore to Goa and Cambay. Also the missions to the Malabar Coast and Kerala in India are covered in this work, as he describes the missionary efforts in Kodungallur (Cranganore), Kochi (Cochin) and Quilon. Last but not least, the author reports the missions at Madurai (Tamil Nadu) in southern India and at Ceylon (Sri Lanka), more specifically Colombo. The other books describe the travels of the missionaries to many places in South East Asia, the East Indies and Africa, such as Japan, China, Malacca, the Moluccas, Sierra Leone, Myanmar (Pegu/Begu), Guinea, Mozambique, South Africa (Monomotapa/Mutapa) and Ethiopia and the state of the Jesuits there as well as the news and happenings concerning their missions. The present edition is very rare on the market and seldomly offered for sale, the last time being at auction in 1991. With the 18th-century library stamp of the Jesuit College in Metz, France (dissolved 1762) and the ca. 1900(?) stamp of the Ecole Libre Saint Joseph in Lille, French Flanders, on the title-page. With a few stains in the prelims, a few tiny holes in the first 4 leaves and the trim at the head just touching the running head on one or two pages, but still in good condition. An important source for the work of Jesuit missionaries in Asia and Africa in 1607 and 1608.

[16], 566, [1], [1 blank] pp. Iberian books B4956; Palau 323907; Cat. bibl. Salvá (1872), no. 3343; USTC 5017687; for Guerreiro and the 1611 Portuguese edition: De Backer & Sommervogel III, cols. 1913–1915.  More on our website



Practical Jesuit handbook of spiritual exercises

II. **IZQUIERDO, Sebastian.** *Pratica di alcuni esercitii spirituali di S. Ignatio composta dal P. Sebastiano Izquierdo della Compagnia di Giesu.* [parts] A[-M]. [Colophon part M:] Rome, Presso il Varese, 1686. 4° (17 × 12 cm). Each title-page and each text page in a frame built up from arabesque typographic ornaments, most parts ending with any of 8 different woodcut tailpieces, the text of part A opening with a woodcut decorated initial. Contemporary vellum, spine lettered in ink. € 2950

Second Italian edition of a practical handbook of spiritual exercises inspired by Saint Ignatius, first published in the original Spanish in 1665 under the title, *Practica de los ejercicios espirituales ...*, and first published in Italian translation later that year. The Spanish Jesuit author Sebastian Izquierdo (1601–Rome 1681) taught philosophy at Alcala and Madrid, before he was appointed “Assistant for Spain and the West Indies” at the 11th general assembly of the Jesuits at Rome. The layout shows the pedagogical intentions of this little book: the 12 parts are 12 separate 4-leaf quires, labelled with letters from “A” to “M” and each paginated separately, clearly meant to be distributed – possibly separately – according to the educational needs or level of the students. Part A contains two preliminary notices, while each of the part from B to M contains a spiritual exercise. The edifying and allegorical plates with interesting strong light and dark contrasts are designed to depict the contents of the religious exercises and to fix them in the student’s memory.

With a library stamp and annotation in ink on the title-page. Some faint browning at places, but still in good condition. A rare Jesuit educational work.

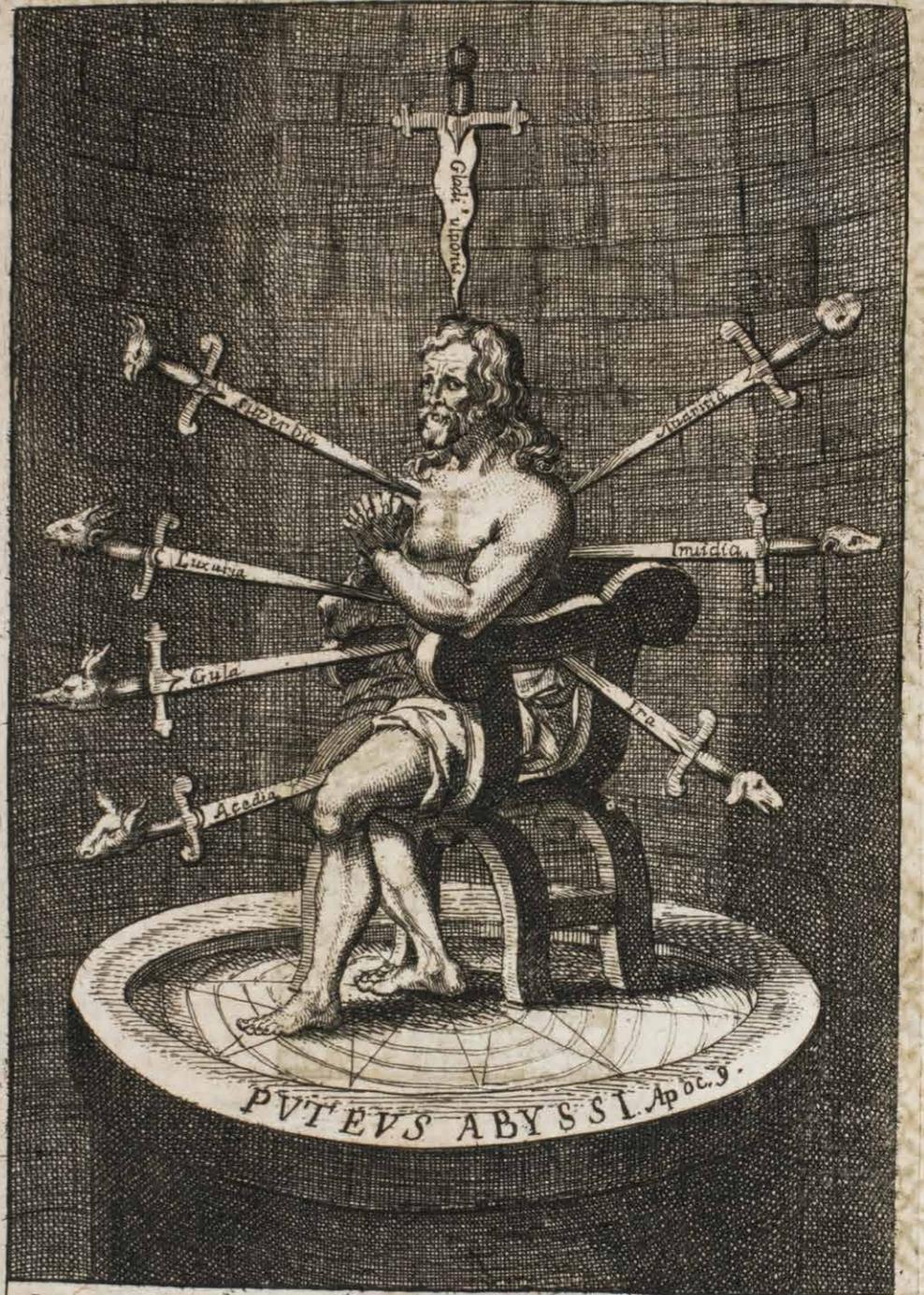
12 × 8 = [96] pp. *De Bakker & Sommervogel, IV, col. 702, item 4; Palau 291230; WorldCat (1 copy).*
👉 More on our website



DESIDERIV PECCATORVM PERIBIT P^{sal.} II



QVIS NOS SEPARABIT Rom. vii.



PVT' EVS ABYSSI Apoc. 9.

In pūcto ad inferna descendunt. Iob 21.

LETTERE
DELL'INDIA
ORIENTALE,

Scritte da' Reuerendi Padri della
Compagnia di GIESÙ.

*Nelle quali si scopre la grande arte usata
da gli istessi, per liberar l'anime degli in-
fideli Indiani dalla potestà del nimico in-
fernale, & ridurle alla nostra santa fede.*

Novamente stampate, & ampliate in molti
luoghi, & ricorrette con diligenza.

CON PRIVILEGIO.



IN VINEGIA, Appresso Antonio Ferrari.
M D LXXX.

*25 letters by Jesuit missionaries
in India and the Far East, 1553–1577*

12. [JESUITS – CHINA – JAPAN – INDIA]. Lettere dell' India Orientale, scritte da' reverendi padri della Compagnia di Giesù. ... Novamente stampate, & ampliate in molti luoghi, & ricorrette con diligenza.

Venice, Antonio Ferrari, 1580. Small 8° (15 × 9.5 cm). With Ferrari's woodcut scrollwork device on the title-page and in a larger size in the colophon. Early limp vellum. € 12 500

First and only edition of a collection of 25 letters written by Jesuits in China, Japan, the East Indies and India from 1553 to 1577. Eleven report on the situation in China and Japan including those from Organtino Gnechi-Soldi and Giovanni Francesco Stefanone (both dated from Macau, 1577), Franciscus (Francesco) Cabral (dated from Cochin, 9 September 1576), Luís Frojes (dated from Bungo in eastern Japan, 6 June 1577) and many from several Japanese cities. Other letters are dated from Goa, Malacca and Ternate.

Early owner's initials on title-page. In very good condition, with only a small and mostly marginal water stain at the foot of the last 3 leaves and some spots on the first 2 leaves. A rich contemporary source of information on 16th-century India, Japan and China, especially for the Jesuits' work there.

[7], [1 blank], "342" [= 332], [1], [1 blank] pp. *Abé, The Jesuit mission to New France (2011), p. 224; Alt-Japan-Katalog 803; Cordier, Japonica, cols. 73–74.*  More on our website

*First and only editions of a Jesuit's response to the threat of the new astronomy,
financed by the Catholic former Queen Christina of Sweden*

13. **LEVERA, Francesco.** Prodigium universae astronomiae restitutae de anni solaris ...

Rome, Angelo Bernabò, 1663. Without the frontispiece engraved for this edition, not present in all copies, but with an engraved frontispiece originally intended for a different publication.

With:

(2) **PALAZZI, Pietro.** Novae ephemerides motuum solis ab anno 1664. usque ad annum 1670. completum ...

(3) **LEVERA, Francesco.** De inerrantium stellarum viribus, & excellentia secundum quatuor positus earum insignes, ...

(4) **“MUTO, Savino” [= Francesco LEVERA].** Dialogus contra duas hic transcriptas epistolas nuper editas in Prodigium Francisci Leverae ...

Rome, Angelo Bernabò, 1664. 4 works in 1 volume. Folio (33 × 23 cm). Contemporary, richly blind-tooled (Salzburg?) pigskin over tapered wooden boards, each board in a panel design with the Jesuit device (on the front board and on the back board a madonna and child. € 7500

First and only editions of extensive and detailed works on astronomy, astrology and calendrical calculation by the Roman Jesuit Francesco Levera (1622–1687), the astronomer favoured and extensively supported by the Catholic former Queen Christina of Sweden. The new discoveries and theories of Galileo and others in the 17th century, which appeared to contradict biblical accounts of the Universe, naturally disturbed Jesuits and other Catholics. Levera attempted to develop an astronomy in accord with the teachings of the church, hence the “restitution” of the title. He presents a strictly geocentric universe with not only stars but also planets generating their own light. He also accepts astrological theories of the association of heavenly bodies, zodiacal houses, etc. with natural properties (including weather) and human virtues and vices. These aspects are more fully explored in ad 3. He made his calendrical calculations, less than a century after the introduction of the Gregorian calendar, with considerable skill and rightly questioned the accuracy of some observations made by Cassini and his Bologna school of astronomers, who sometimes drew conclusions beyond the limits of their still somewhat primitive telescopes. Pietro Palazzi compiled the ephemerides (ad 2), with extensive tables of astronomical data, but it matches the other works in format and style and all four were printed by Bernabò. They are often bound together. With early manuscript corrections in the text, some based on the book's own addenda. One woodcut tailpiece has been considerably extended in dark brown ink.

The inserted frontispiece and the first title-page have come loose at the foot. The book shows occasional foxing and a few leaves are slightly browned. A few small worm holes affect only the margins and the gutter edge of the frontispiece. Still generally in good condition. The binding lacks 1 clasp, it shows very minor damage at the lower outside corners and some of the raised bands at the front hinge, and has a few scattered small stains, but is otherwise in very good condition, with the tooling crisp and clear.

[8], 417, [15]; [12], 12, [64]; 105, [6], [1 blank]; [2], 63, [1] pp. plus engraved frontispiece. *J. L. Heilbron, The sun in the church (1999), pp. 114–123; Houzeau & Lancaster 8763; ICCU, VEA001614, CFIE011800, CFIE011801, RAVE011797; Cantamessa, Astrologia 2506 & 3287 (ads 1 & 2); Thorndike VIII, pp. 321–323 (ads 1 & 3).*  More on our website



George Smith L.L.D.
IOAN. PETRI

MAFFEI,
BERGOMATIS,

E. SOCIETATE
IESV,

HISTORIARVM

INDICARVM
LIBRI XVI.

SELECTARVM, ITEM, EX
INDIA EPISTOLARVM
LIBRI IV.

Accessit IGNATII LOIOLAE vita.
Omnia ab Auctore recognita, & emendata.

In singula copiosus Index.

Sum Laurentij Landau



COLONIAE AGRIPPINAE

In Officina Birckmannica, sumptibus Arnoldi Mylij,
Anno M. D. XC.

Cum gratia & Priuilegio Sacrae Caesareae Maiestatis.

Loco Capuccinorum Straubinga

*Important account of the East and West Indies,
together with the life of Ignatius of Loyola*

14. MAFFEI, Giovanni Pietro. Historiarum Indicarum libri xvi. Selectarum, item, ex India epistolarum libri iv. Accessit Ignatii Loiolae vita. Omnia ab auctore recognita, & emendata. In singula copiosus index.

Cologne, Arnoldus Mylius, 1590. 2 volumes bound as 1. 8°. Contemporary vellum. € 3750

Second Cologne edition of a classic work on “the Indies”, including both the West and East Indies. This important account of Portuguese discoveries and missionary work covers India, the East Indies, Persia, Japan, China, Brazil and other parts of America, and was written by the humanist and Jesuit Giovanni Pietro Maffei (1533?–1603). The first edition was published in 1588 in Florence, and the first Cologne edition appeared in 1589. Maffei’s history almost immediately became very popular as it hit the market when curiosity about the Far East was at its height, and was repeatedly published in Latin and translated into Italian and French. Besides providing a systematic history of the missions, Maffei’s work laid to rest many of the accusations that were then being made about the falsities and exaggerations being spread by the published letters.

With a woodcut armorial bookplate on pastedown and some owners inscriptions on title-page. Some minor browning throughout and there were labels attached to parts two and three (one torn out), resulting in some minor stains in the margins of the facing leaves. A very good copy. Binding slightly soiled and with a couple minor restorations, but otherwise good.

[88], 763, [5 blank]; 1–461, [24], [3 blank] pp. *Borba de Moraes*, p. 508; *Cordier, Japonica*, col. 63; *Sabin 43771*. [More on our website](#)

*Maffei's account of the East and West Indies,
together with his life of Ignatius of Loyola*

15. **MAFFEI, Giovanni Pietro.** *Historiarum Indicarum Libri XVI.*

Antwerp, Martinus Nutius, 1605.

With: (2) [MAFFEI, Giovanni Pietro]. *Ignatii Loiolae vita, postremo recognita.*

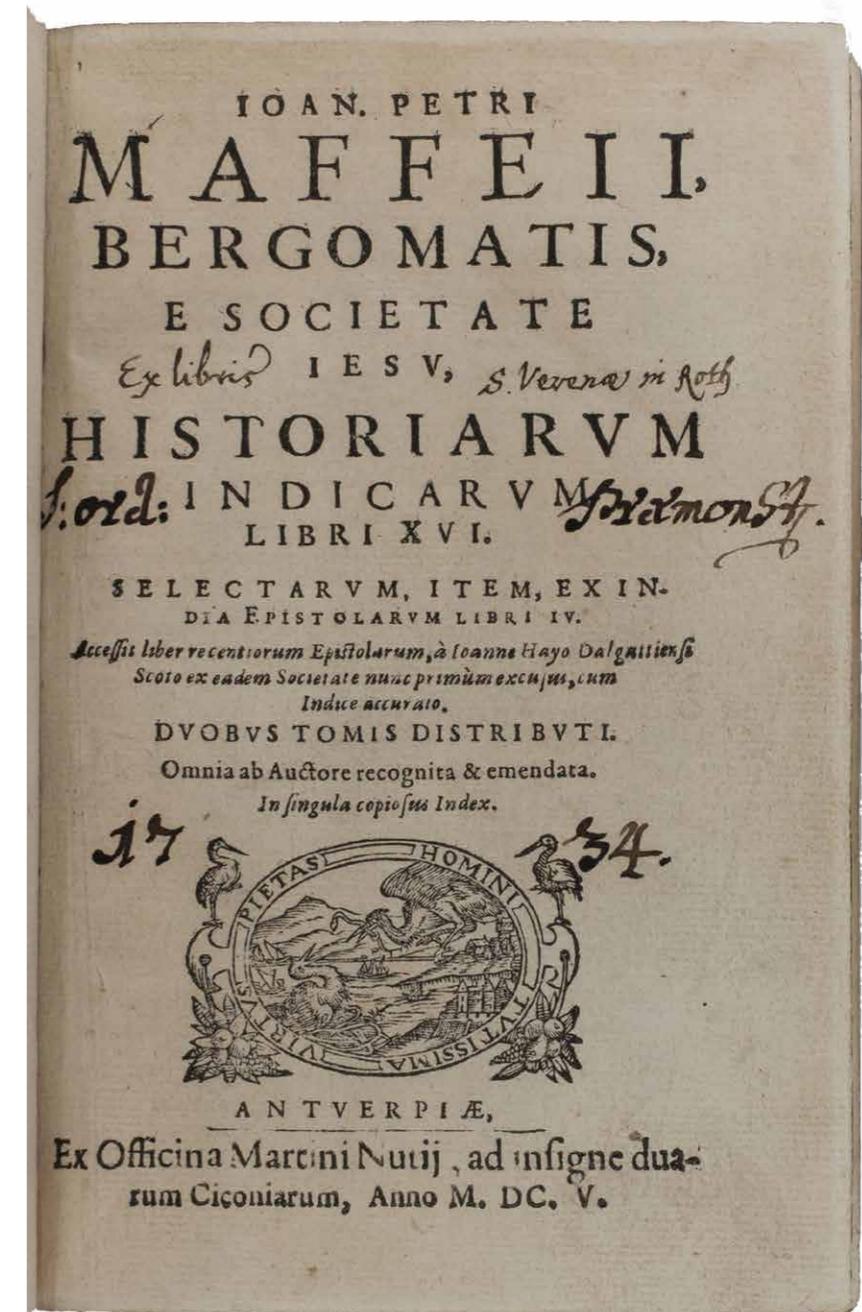
Antwerp, Martinus Nutius, 1605. 2 works in 1 volume (the first in 2 parts). 8°. Contemporary vellum, remains of ties. € 3500

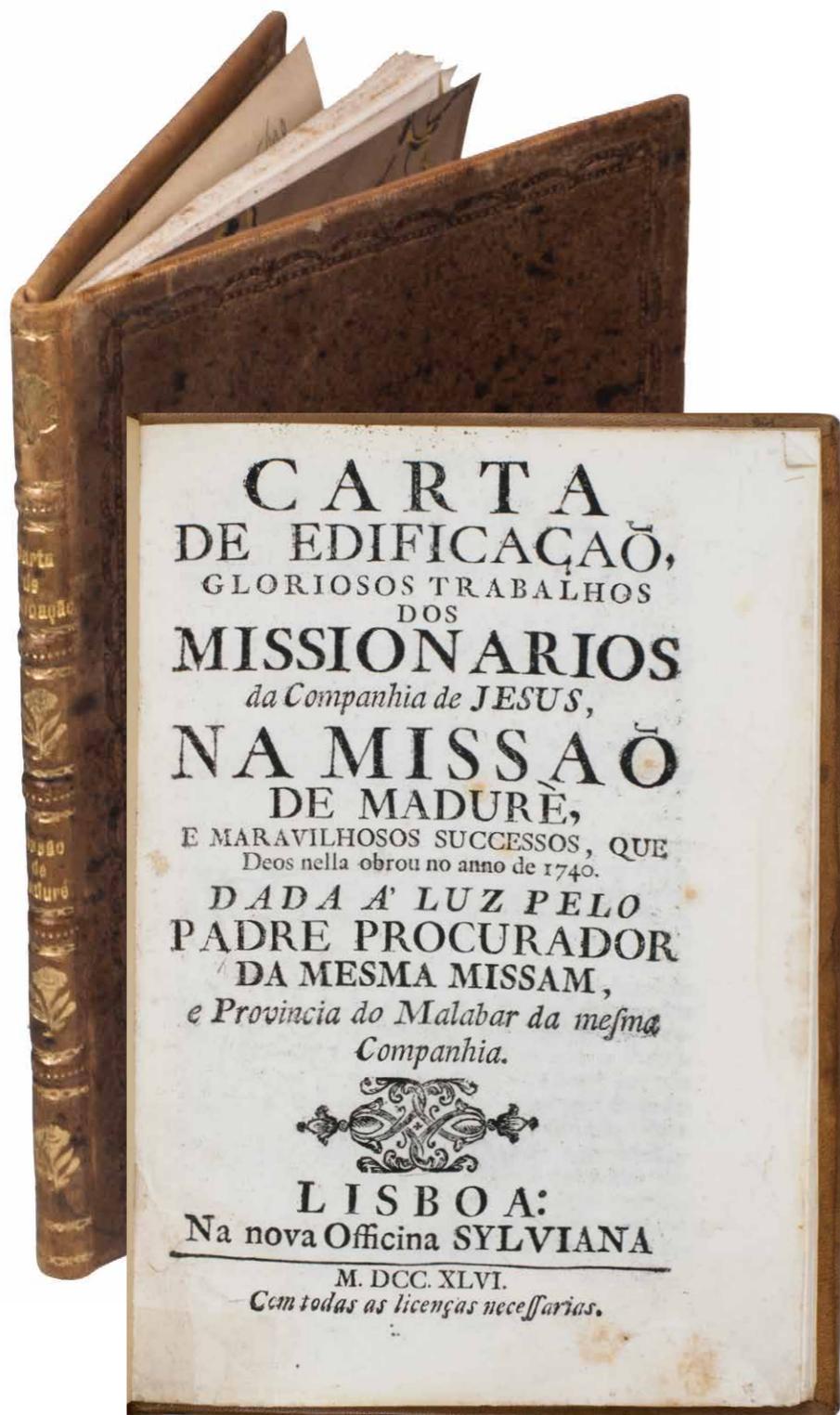
Early 17th-century edition of a classic work on “the Indies”, including both the West and East Indies, considered the best (Sabin) and the most complete (Borba de Moraes) of the many Latin editions. Most of Maffei’s work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and regions around the Arabian Sea to about 1557. The first 5 books appear to follow rather closely the model of Barros. Book VI, dealing with China and book XII, which is mainly concerned with Japan, are heavily indebted to Valignano’s account of those countries. The second part includes a selection of Jesuit letters written from the Indies and translated by Maffei.

It is bound with Maffei’s renowned life of Ignatius of Loyola, the founder of the Society of Jesus.

Several owners’ entries on title-page of first work, some browning, new endpapers, binding slightly dirty, otherwise in good condition.

[72], 478, [2 blank]; 401, [7]; 152, [12] pp. *Ad 1:* *Alt-Japan-Katalog* 916; *Borba de Moraes*, p. 509; *Cordier, Japonica*, col. 64; *Lach I*, pp. 325–326; *Sabin* 43773; *ad 2:* *De Backer & Sommervogel V*, col. 296.  More on our website





Very rare report of the Jesuit mission in Southern India

16. ORTI, Felix Maria. Carta de edificação, gloriosos trabalhos dos missionarios da Companhia de Jesus, na missão de Madurè, e maravilhosos successos, que deos nella obrou no anno de 1740. Dada a' luz pelo padre procurador da mesma missam, e provincia do Malabar da mesma Companhia.

Lisbon, Francisco, Jozé and/or Manuel da Silva (“na nova officina Sylviana”), 1746. 4°. With a woodcut vignette on title-page. Later period style blind-tooled sprinkled calf with gold-tooled spine, marbled endpapers. € 4000

First edition of a Jesuit mission report from Southern India, in Portuguese, for the year 1740, as part of the “Madura Mission”. This Jesuit mission covered the west and east coasts of southern India, from Goa and Madras to the southern point and inland areas. It started in 1606 in the city of Madurai (Madura), hence the name Madura Mission. The mission consisted of only a small number of Jesuit missionary priests, 10 at most, but converted hundreds of thousands of Indians to Christianity. They owed part of their success to their incorporation of Indian cultural elements in Christian preaching, making it more accessible for the local people.

The present report covers the year 1740 but was only published in 1746 in Lisbon. The author was the priest in charge of the mission in the Malabar province, Felix Maria Orti (1703–1757). His report gives valuable specifics about the socio-political situation he had to work in and presents colourful sketches of the local scenes and customs, of religious creeds and practices, and also of some notable events in history. Some repairs to the foot margins of a couple pages. Minor foxing. Otherwise in very good condition.

48 pp. *WorldCat* (1 copy); not in *Jesuitas na Asia*; for the author: *Bakker & Sonnevogel V*, p. 1957. [More on our website](#)

*On the authority of bishops and other questions of dogma,
by the “father of the history of dogma”*

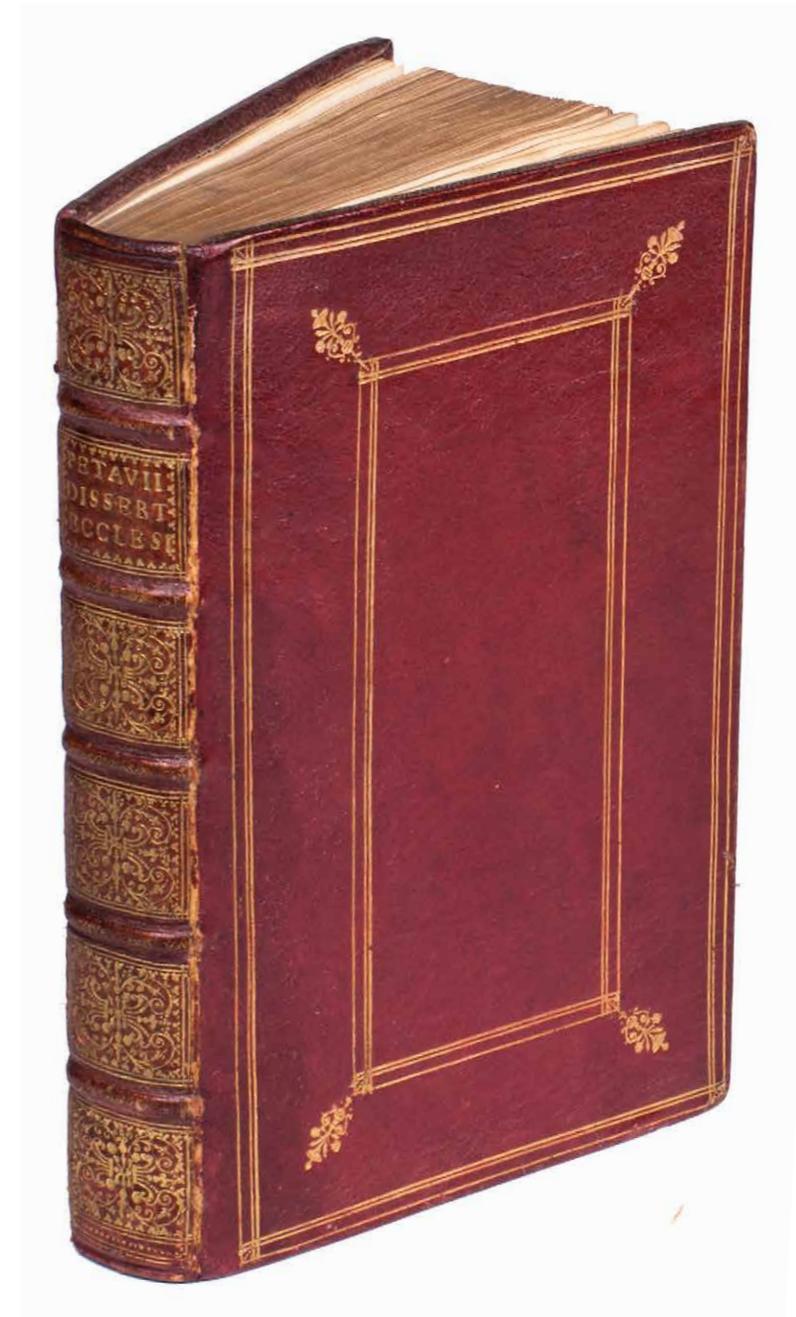
17. PÉTAU, Denis (Dionysius PETAVIUS). *Dissertationum ecclesiasticarum libri duo, in quibus de episcoporum dignitate, ac potestate; deque aliis ecclesiasticis dogmatibus disputatur.* Paris, Sebastien Cramoisy, 1641. 8°. With Cramoisy's engraved coupling storks device on the title-page. Gold-tooled red goatskin morocco (ca. 1700?), gilt edges. € 2950

First edition of a controversial work by Denis Pétau containing the results of his historical research on the functioning of Christian clerical authorities (primarily bishops) from the time of the Church Fathers to his own time, followed by a discussion of various questions of dogma. The text contains many citations from Latin and Greek Fathers. It is divided into two “books”: liber primus “qui est de episcopis, & eorum jurisdictione, ac dignitate” (pp. 1–160) discusses the very delicate subject of the authority of bishops, a major issue in the disputes between Catholics and Protestants; and liber secundus “in quo certae fidei, vel rerum ecclesiasticarum quaestiones disputantur” (pp. 161–354) discusses various other questions of dogma related to widespread heresies.

Pétau was a prodigious author and “one of the most distinguished theologians of the seventeenth century” (Catholic encyclopaedia), with works ranging over chronology, history, philosophy, patristics and the history of dogma. He is now best known for his vast, but unfinished six-volume work on dogma, the first systematic attempt to treat the development of Christian doctrine from an historical point of view.

With the foot margin of C5 (pp. 41–42) cut away, with no loss of text, otherwise in fine condition. The binding has some cracks in the hinges but is still in very good condition.

[24], 354, [8] pp. *De Backer & Sommervogel VI, col. 606, no. 39; Goldsmith P855; Cathedral libraries cat. P607.* [👉 More on our website](#)



*Jesuit poem on garden art as Louis XIV built Versailles,
with engraved frontispiece and decorations*

18. RAPIN, René. Hortorum libri iv. cum disputatione de cultura hortensi.

Paris, Imprimerie Royale (colophon also naming the printer Sébastien Cramoisy), 1665. 4°. With an engraved frontispiece; the engraved arms of Louis XIV on the title-page; 2 engraved armorial headpieces; 5 further engraved headpieces with pictorial scenes; 3 large engraved tailpieces with baroque decoration; 7 engraved decorated initials. Early 18th-century gold-tooled tan calf. € 2500

First edition of a poem in praise of gardens and garden art in the age of Louis XIV, written in Latin verse in the manner of Virgil's Georgics by the French Jesuit René Rapin (1621–1687), tutor to the children of the dedicatee Guillaume de Lamoignon. Louis XIV began the work of transforming the old royal hunting lodge at Versailles into his royal palace in 1661 and was not to complete the first phase until 1678, so Rapin's work both reflected its influence and influenced both the palace itself and the fashion for garden art internationally. The poem itself is divided into four books, the first devoted primarily to flower gardens in the first decade of the 17th-century, particularly in France under Henry IV and his queen Maria de' Medici. While this book mostly follows tradition concerning the construction of gardens and myths about various flowers themselves, the second book on parks and trees introduces new ideas where the garden becomes a stage that transports one into a formally arranged world of geometrical patterns, mazes and meticulously trimmed hedges to display the gardener's art. Curiously Rapin exempts the oak from this rigour of clipping, for it represents the natural forest. The third book is devoted to the use of water, again with an emphasis on artifice: fountains, cascades and other waterworks. The final book is devoted to orchards. The poem itself is followed by a prose debate between the ancients and moderns on garden design, where Rapin supports the modern notions. The book closes with notes on classical Greek sources for elements in the four books, expanding the shoulder notes accompanying the main text.

Very slightly browned and with a small black ink spot in the background of the frontispiece, but generally in very good condition. The hinges are cracked and the head of the backstrip chipped, but the binding is still generally good, with the tooling of the boards, spine and most of the board edges clear and well preserved.

[26], 219, [1 blank] pp. *F. Giorgetta, Hortus librorum liber hortorum I*, pp. 339–340; *M.L. Gothein, History of garden art I*, pp. 431–432; cf. *Hunt* 324.  More on our website





HORTORVM

LIBER PRIMVS.

FLORES.



VI cultus lætis felices floribus hortos
Efficiat ; melior nemori quæ forma se-
rendo ;

Ducendæ quis aquæ , quis fructibus vsus
habendis ,

Et canere , & cantu totum vulgare per orbem
Aggredior. Cælum ventis aperite serenis
Dij superi , quorum floret sub numine tellus.
Ignotam Musis me quando inuitat Apollo
Ire viam , magno quæ primum ostensa Maroni ,
Extremo cum vela trahens sub fine laborum ,
Italiæ pingues hortos quæ cura colendi
Ornaret , canere agricolis , populoque parabat.

Fas mihi diuini tantum vestigia vatis

A



HISTOIRE
DE CE QUI

S'EST PASSE' AV
ROYAUME DV IAPON
l'annee 1624.

Traduicte d'Italien en François, par un
Pere de la Compagnie de IESVS.



A PARIS,
Chez SEBASTIEN CHAPPELET, rue
S. Jacques, au Chapelet.

M. D C XXVIII.
Avec Privilège, & Approbation.

The persecution of Christians in Japan

19. [RODRIGUES GIRÃO, João and Jean VIREAU? (translator)]. Histoire de ce qui s'est passé au royaume du Japon l'annee 1624.

Paris, Sebastien Chappelet, 1628. 8°. With a woodcut Jesuit seal on the title page. Contemporary tanned sheepskin, blind-stamped with a fleur-de-lys. € 6500

Very rare, first and only edition of a translation into French of the "Annual Letter" for 1624, the annual account of the Jesuit missions in Japan written for their superiors in Rome. Although possibly written by Jesuits in Japan, the text was edited by Rodrigues Girão in Macao. First published in its original Italian as a standalone book in 1628, it was immediately translated into Latin, French, Dutch and German. The letter describes the Great Edo Martyrdom of 1623, when 50 Christians were crucified on the orders of the Shogun. Added to that are lives of the principal martyrs and descriptions of previous persecutions of the Christians in Japan, whose religion had officially been banned in 1614. The book ends with various papal letters of support written to the Christians in Japan, which are present both in their original Latin and in French translation.

With a library stamp and a manuscript date on the title-page. Some spots and waterstains in the margins, especially in the first 30 pages and some browning; small tear in the final page and stains on the final endpaper. Paste-downs are damaged and loose at several corners and front endpaper is missing. Binding rubbed, particularly on the spine. A good, structurally sound copy.

[16], 390 pp. *Alt-Japan-Katalog* 1319; *De Backer & Sommervogel* VI, col. 1973; *Cordier, Japonica*, col. 311; *Lach & Van Kley* III, p. 376 & 403; *WorldCat* (2 copies).
 More on our website

*Five Spanish sermons celebrating the beatification of Ignatius de Loyola,
the founder of the Society of Jesus, giving information on the celebrations in 5 cities*

20. SOSSA (SOSA), Francisco de. Relacion de las fiestas, sermon y oracion Latina certamen poetico, y poesias hechas en esta ciudad de Valladolid, en la solemnidad de la beatificacion del B. Padre Ignacio fundador de la esclarecida religion de la Compania de Jesus. En veynte y tres de Noviembre de 1610.

Valladolid, Juan Godinez de Millis, 1610.

With:

(2) OLIVA, Luis de la. Sermon que predico ... en el Collegio de la Compania de Jesus de Xerez de la Frontera, en 14. de Febrero, ... que se hizo la fiesta de la beatific. del Beato Padre Ignacio, fundador y patriarca de su religion.

Sevilla, Luys Estupiñan, 1610.

(3) VALDERRAMA, Pedro de. Sermon que predico ... en la fiesta de la beatificacion del glorioso patriarca San Ignacio, fundador de la inclita orden de la Compania de Jesus. ...

Sevilla, Luys Estupiñan, 1610. With woodcut of Saint Augustine on title-page.

(4) GALVARROY ARMENTO, Juan . Sermon, que predico ... en la fiesta de la beatificacion del Beatissimo P. Ignacio, fundador de la sagrada religion de la Compania de Jesus, que hizo el collegio, y casa de provacion de Montilla. ...

Córdoba, Francisco de Cea, 1610. With woodcut of Saint Augustine on title-page.

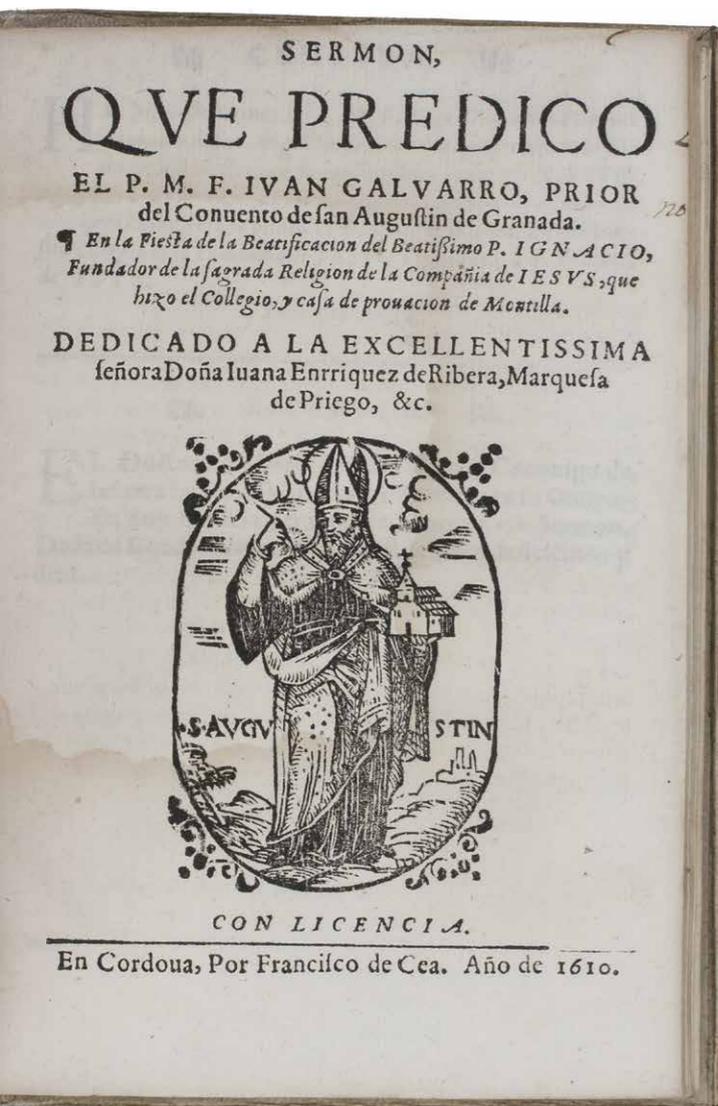
(5) SANCHEZ LUZERO, Gonzalo. Sermon que predico ... en la fiesta que hizo la inclita ciudad de Granada, en el Collegio de S. Pablo de la Compania de Jesus, a la solemnidad de la beatificacion del glorioso San Ignacio ... en 20. de Febrero, ... [1]610

Sevilla, Luys Estupiñan, 1610. 5 works in 1 volume. 4°. Contemporary sheepskin parchment. € 11 750

Five Spanish sermons printed in Valladolid, Sevilla and Córdoba celebrating the beatification of Ignatius de Loyola (1491–1556), who founded the Society of Jesus in 1541. The sermons were delivered in those three cities, Granada and Jerez de la Frontera, and give an account of the celebrations in all five cities. Ignatius was beatified by Pope Paul v on 27 July 1609 and canonized by Gregory xv on 22 May 1622. The first work opens with a description of the festivities on the occasion of Ignatius's beatification held in Valladolid in November 1610.

17th-century owner's inscriptions on flyleaf and title-page of first work. In very good condition.

28; 12; 24; 14; [1], 21 ll. *Ad 1:* De Backer & Sommervogel VIII, 409; Iberian books 61002/B36859; Palau 142594 & 319932; *ad 2:* Iberian books 51019/B41243; Palau 200294; *ad 3:* Iberian books 62429/B69390; Palau 347309; *cf.* De Backer & Sommervogel VII, 1164; *ad 4:* Iberian books 43629/B19902; Palau 96972; *ad 5:* *cf.* De Backer & Sommervogel VII, 1164; Iberian books 5981/B39153. [More on our website](#)



S E R M O N .

Q V E P R E D I C O

EL PADRE MAESTRO FRAY ^{no}
Luis de la Oliua Prior del Convento de Santo
Domingo de Guzman , de la Ciudad de
San Lucar de Barrameda.

EN EL COLLEGIO DE LA
Compañia de *JESVS* de Xerez de la Fronte-
ra, en 14. de Febrero, que es el dia en que se bi-
zo la fiesta de la Beatific. del Beato Padre Igna-
cio, Fundador y Patriarca de
su Religion.

Año.



1610

CON LICENCIA

Impresso en Sevilla, por *LVYS Estupiñan.*
En la calle de las Palmas.

RELACION
DE LAS FIES-
TAS, SERMON Y

ORACION LATINA CERTA-
men poetico, y poesias hechas en esta ciu-
dad de Valladolid, en la solemnidad de la beatifica-
cion del B. Padre Ignacio fundador de la es-
clarecida Religion de la Compañia de
Jesus. En veynte y tres de No-
viembre de 1610.

Por Francisco de Sosa natural de Valladolid.



2
L.
es de la libreria
del conit. de
v. d. s. fran.
de montañes
año 1677

Con licencia del Ordinario.

En Valladolid, por *Iuan Godinez de Millis,*

Año. de M. D C. X.

Three works related to the first and second French embassies to Siam

21. TACHARD, Guy. Voyage de Siam des Peres Jesuites, envoyés par le Roy, aux Indes à la Chine. Avec leurs observations astronomiques, & leurs remarques de physique, de géographie, d'hydrographie, & d'histoire. Enrichi de figures.

Amsterdam, Pieter Mortier, 1688. With engraved frontispiece, 29 (of 30) engraved plates and maps (some folding); lacking plate 13, and plate 25 heavily damaged, both provided in facsimile.

With:

(2) TACHARD, Guy. Second voyage du pere Tachard et des jesuites envoyés par le roy, au royaume de Siam. Contenant diverses remarques d'histoire de physique, de geographie, & d'astronomie.

Amsterdam, Pieter Mortier, 1689. With engraved frontispiece, engraving in text and 6 engraved folding plates.

(3) CHOISY, François Timoléon de. Journal ou suite du voyage de Siam en forme des lettres familiares fait en M.DC.LXXXV et M.DC.LXXXVI.

Amsterdam, Pieter Mortier, 1688. 3 works in 1 volume. 12°. Contemporary calf. € 3850

Three Dutch editions of works on the diplomatic relations between France and Siam in 1685–1687. In 1684 a Siamese embassy had visited the court of King Louis XIV of France, hoping to strengthen relations with France to counter-balance the British and Dutch influence in Southeast Asia. In response France send its own embassy to Siam under the leadership of the Chevalier de Chaumont. Accompanying De Chaumont were the Abbé de Choisy and various Jesuits including Guy Tachard.

Included in this volume are the accounts written by De Choisy and Tachard, both telling essentially the same story, but also complementing and supplementing each other. The account written by the courtier De Choisy, is an “intimate, facile and lively book” (Lach & V. Kley) which gives an enormous amount of information on the court of the Siamese King Narai. In contrast, the account written by Tachard on the official orders of king Louis XIV, “was designed to keep alive the belief that Siam and its king were ripe for conversion, especially by the Jesuits, and that France should do its utmost to develop closer economic, political and intellectual ties” (Lach & V. Kley). Added to these official “observations” are Tachards own, mostly on natural history. In 1687 Tachard returned to Siam, accompanying the second French embassy and a French expeditionary force. Also present were 14 Jesuit scientists, led by Tachard, at the request of the Siamese King, who had asked for mathematicians.

Binding worn at the corners and at the spine, the title-label is heavily damaged and the front endpaper is loose. In the first work, the lower left corner of the frontispiece, plate 13 and a large corner of plate 25 are lacking. All damage and missing pieces of the paper have been restored. On the whole slightly browned and with a few spots in the margin; fair copy.

[8], 317, [11]; [6], “369” [=361], [7]; [4], 377, [3] pp. *Lach & V. Kley III, pp. 1190–1194; ad 1: Cordier, Indosinica, col. 947; STCN (2 copies); ad 2: Cordier, Sinica, 953; STCN (5 copies); ad 3: Cordier, Sinica, 941; STCN (3 copies); Satow 60.* [More on our website](#)



Palais de Louvo d'ou le Roy de Siam Obserue l'Eclypse de Lune.



Apostolisches
Leben und Thaten
dem Heiligen des heiligen *Voylbr.*
FRANCISCI XAVERII,
der Societet JESU,
Indianer Apostels.

In Siben Büchern von Horatio Tursellino
gemeldter Societet IESV Priestern erslich in
Latein beschriben /

Und in die Teutsche Sprach durch Martinum Hueber
Chor-Herrn und Custoden bey S. Maurizen Stifft
in Augspurg übersezt.

Anjeto aber mit Zusätzen und neuen bewährten Miracklen
durch einen anderen Priester selbiger Societet Jesu
reichlich vermehret.

Mit Bewilligung der Oberen.



München /

Gedruckt bey Sebastian Rauch /

In Verlegung / eines dem H. Apostel ergebenen Dieners,
Im Jahr Christi 1674.

The life of St Francis Xavier in German

23. **TORSELLINI (TURSELLINUS), Orazio.** Apostolisches Leben und Thaten deß heiligen Francisci, der Francisci Xaverii, der Societet Jesu, Indianer Apostels.

München, Sebastian Rauch, 1674. 4°. With engraved frontispiece by Melchior Küsell after J. M. Tobrias and an extra frontispiece by the same engraver bound in after page 512. Contemporary vellum with two clasps. € 6500

Second German edition of the life of St Francis Xavier by Torsellini. The author brought together an enormous number of anecdotes about Xavier that had never been published before, and gives considerable detail about his travels in India, the East Indies, China and Japan from 1541 to his death in 1552, and his founding of the Society of Jesus with Loyola and the Jesuit mission in Japan.

Torsellini (1544–1599), who also edited Xavier's letters, uncritically accepts the stories that had been passed on by word of mouth for the 42 years since Xavier's death, greatly expanding the number and nature of his miracles, showing him expelling devils, stilling tempests, raising four people from the dead, etc., but he was probably the last biographer to troll new sources of information until modern times. Those who followed merely repeated his stories in greatly exaggerated form, for example having him raise 14 people from the dead!

Manuscript inscriptions on title-page and closing paste-down. Water stains in the foot and fore-edge margins, title-page foxed and with a small restored tear, but still in good condition.

[16], 627, [13] pp. *Alt-Japan-Katalog 1543; De Backer & Sommervogel VIII, col. 141; Cordier, Japonica, col. 131; cf. Hesselink, "333 years of Dutch publication on Japan: 1566–1899" III-B,10, in T. Arisaka (ed.): Nihou yogakushi no kenkyo: studies in de geschiedenis van de westerse wetenschappen in Japan vol IX (Osaka, Sogensha, 1989) (Dutch edition).* [More on our website](#)

*First printed grammar of the Persian language
and lives of Christ and Saint Peter in Persian and Latin*

24. XAVIER, Hieronymous (Jerónimo de EZPELETA Y GOÑI) and Abd al-Sattar (translators) and Ludovicus de DIEU (ed.). Historia Christi Persice conscripta.

With:

(2) XAVIER, Hieronymous (Jerónimo de EZPELETA Y GOÑI). Historia S. Petri Persice conscripta.

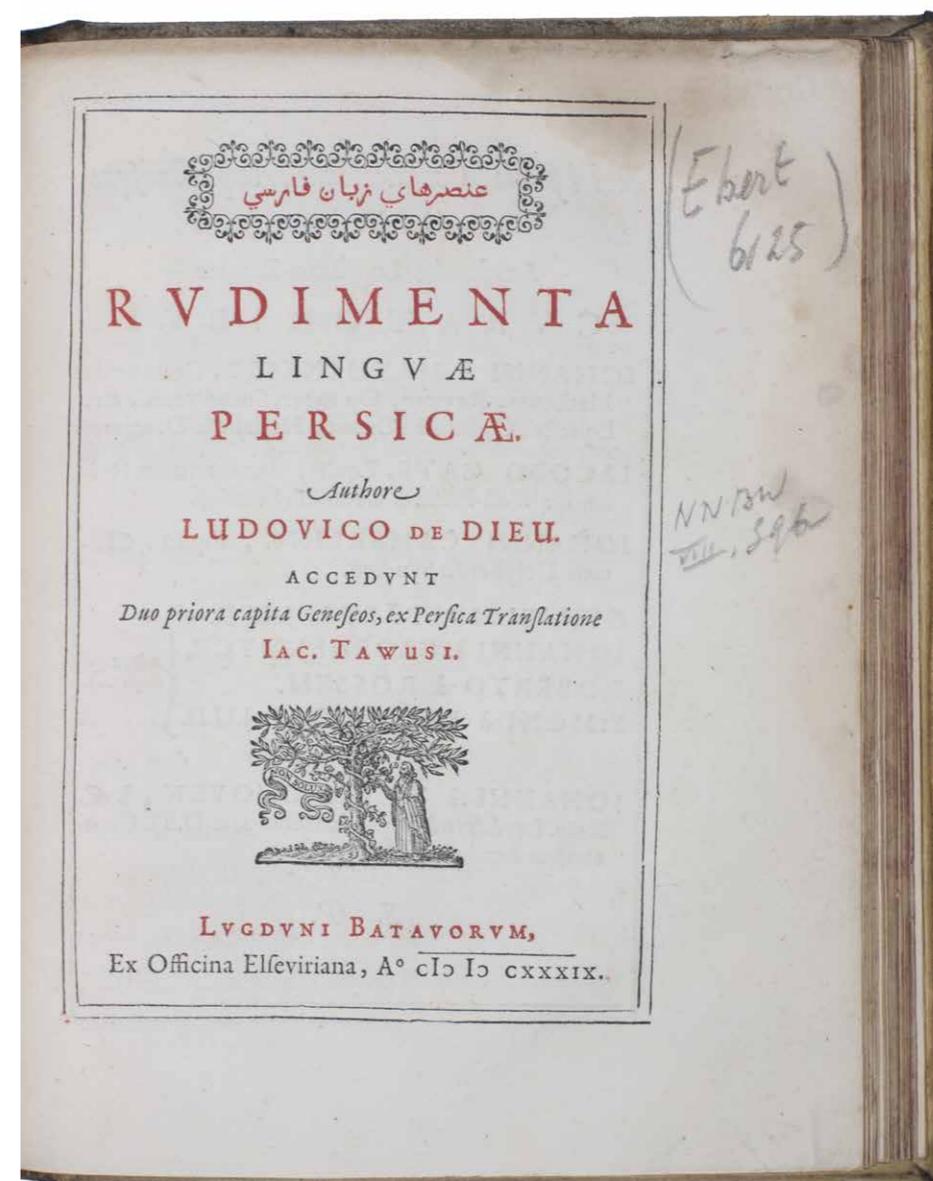
(3) DIEU, Ludovicus de. Rudimenta linguae Persicae.

Leiden, Bonaventura and Abraham Elzevier, 1639. 3 works in 1 volume. 4°. Vellum (ca. 1700?).
€ 2750

First editions of three pioneering works of Persian scholarship prepared for publication by Ludovicus de Dieu (1590–1642) and printed and published by the Elzeviers in Leiden. The first and longest is a life of Christ originally written in Portuguese by an unknown author and translated into Persian by Xavier (1549–1642) and his pupil Abd al-Sattar (active 1597–1615) at the Mogul court. The second work is a life of Saint Peter from a life of the Apostles newly written by Xavier in Persian, perhaps also with the aid of his Persian-speaking students. The third work, written by De Dieu or possibly by Johann Elichmann (ca. 1600–1639?) and edited by De Dieu, is the first printed grammar of the Persian language and served as the principal source for at least two that followed in the next fifty years. At the end it gives the first two chapters of Genesis in Persian translation.

With an owner's motto on the title-page. With the title-page of the first work and its conjugate somewhat browned and some slightly browned patches in the third work, but further in very good condition, with only an occasional leaf showing minor marginal blemishes. Spine label worn and tattered, but the binding is otherwise good. Three pioneering works of Persian scholarship, printed in matching style by the Leiden Elzeviers at the height of their careers.

[24], 636, [4]; [8], 144; [8], 95, [1 blank] pp. *Rahir* 473, 486–487; *Smitskamp* 310–312; *Willems* 477, 490.  More on our website



RAGVAGLI (7)
D'ALCUNE
MISSIONI
FATTE DALLI PADRI
della Compagnia di GIESV
nell'Indie Orientali,
cioè
NELLE PROVINCIE DI GOA,
e Coccinno, e nell'Africa in
capo verde.



IN ROMA, Appressò Bartolomeo Zannetti. M. DC. XV.

CON LICENZA DE' SUPERIORI.

*Rare missionary reports from Africa, India
and the East Indies, including letters
from the grand-nephew of Saint Francis Xavier*

25. [XAVIER, Jerome, and others]. Raguagli d'alcune missioni fatte dalli padri della Compagnia di Giesu nell'Indie Orientali, cioè nelle provincie di Goa, e Coccinno, e nell'Africa in Capo Verde.

Rome, Bartolomeo Zannetti, 1615. Small 8° (14.5 × 9.5 cm). Modern marbled boards. € 6500

One of the two or three editions, all dated 1615 and all rare, of a collection of documents in Italian, reporting on Jesuit missions in the East Indies, Goa, Cochin China and Africa undertaken by the Jesuit Society. After a two-page letter from the printer (particularly mentioning reports from Ethiopia) come reports from the Ottoman realms, incorporating the two letters from Jerome (Girolamo or Hieronymus) Xavier (1549–1617), grand-nephew of St Francis Xavier, the first from Goa in India (undated) and the second dated 1611. Next comes a report from Monopotapa in South Africa, one from the Cape Verde islands off the coast of West Africa, and finally a collection of miscellaneous reports including ones from Madura in Indonesia, Cochin in southwest India, “San Tomaso” (in Madagascar?) and the Maluku Islands in Indonesia.

Trimmed close to the text, just shaving the top of a few letters in the title and an occasional quire signature or catch-word, but otherwise in very good condition.

165, [1 blank] pp. ICCU (9 copies); Lach & Van Kley, *Asia III (part 4)*, p. 1990 (citing Streit); Streit V, 75; WorldCat (3 copies).

More on our website

*Jesuit warning of the consequences of licentiousness,
in magnificently gold-tooled morocco (ca. 1643)*

26. ZEHENTNER, Paul. Promontorium malae spei: impiis periculose navigantibus propositum. Sive, signum & nota reprobationis: procrastinatio poenitentiae, scripta cautelae hominum, emendatione[m] vita[e] cunctantium, spe aliquando respiscendi.

Graz, [heirs of Georg] Widmanstetter for Sebastian Haupt, 1643. Large 4° (25.5 × 19 cm). With an engraved allegorical frontispiece and a richly designed armorial and emblematic dedication plate, both by David Tscherning. Contemporary, richly gold-tooled black morocco, each board in a panel design of rolls and stamps with a large built-up centrepiece in a double frame of multiple decorative rolls (the diagonals connecting the inner and outer frames possibly intended to give the effect of a three-dimensional niche), and the spine treated as a single field with built-up decorations in a frame of multiple rolls, gold fillets on turn-ins, the whole with hundreds of impressions of dozens of stamps and rolls, gilt edges, traces of 2 pair of ties. € 7950

First and only edition of a Latin edifying text on moral and religious issues by the Jesuit Paul Zehentner (1589–1648), preacher at the Graz court of the widow of the Holy Roman Emperor Ferdinand II and teacher of grammar, the humanities and the Holy Scripture at Millestadt in Austria. It was intended to highlight the dangers of licentious behaviour and provides our first known reference to the tragedy of Leontius, a play Zehentner saw at the Jesuit University in Ingolstadt in 1615, and which was to serve as a prototype for the Don Juan legend (Keefe, *Mozart studies*, p. 140). Zehentner dedicated the book to Leonardus Helfridus, Count at Maggau, 26 October 1643, and received a privilege from the Holy Roman Emperor Ferdinand III. Of special interest is the beautiful contemporary binding, probably made in Austria, but inspired by French bindings of the period.

With an early owner's inscription and a 19th-century library stamp and bookplate. With occasional minor browning and in the last few pages some marginal worm holes and stains, none approaching the text. With a small chip at the head of the spine and a small hole restored in the front board, and lacking the ties, but the binding is still in good condition, with the tooling crisp and clear. A beautifully bound copy of a rare Jesuit work warning of the consequences of licentiousness.

[36], 752, [10] pp. including engraved frontispiece but not dedication plate. *De Backer & Sommervogel VIII*, col. 1482 (Zehentner 3); *VD17*, 12:108154N (8 copies); *WorldCat* (5 copies). [More on our website](#)

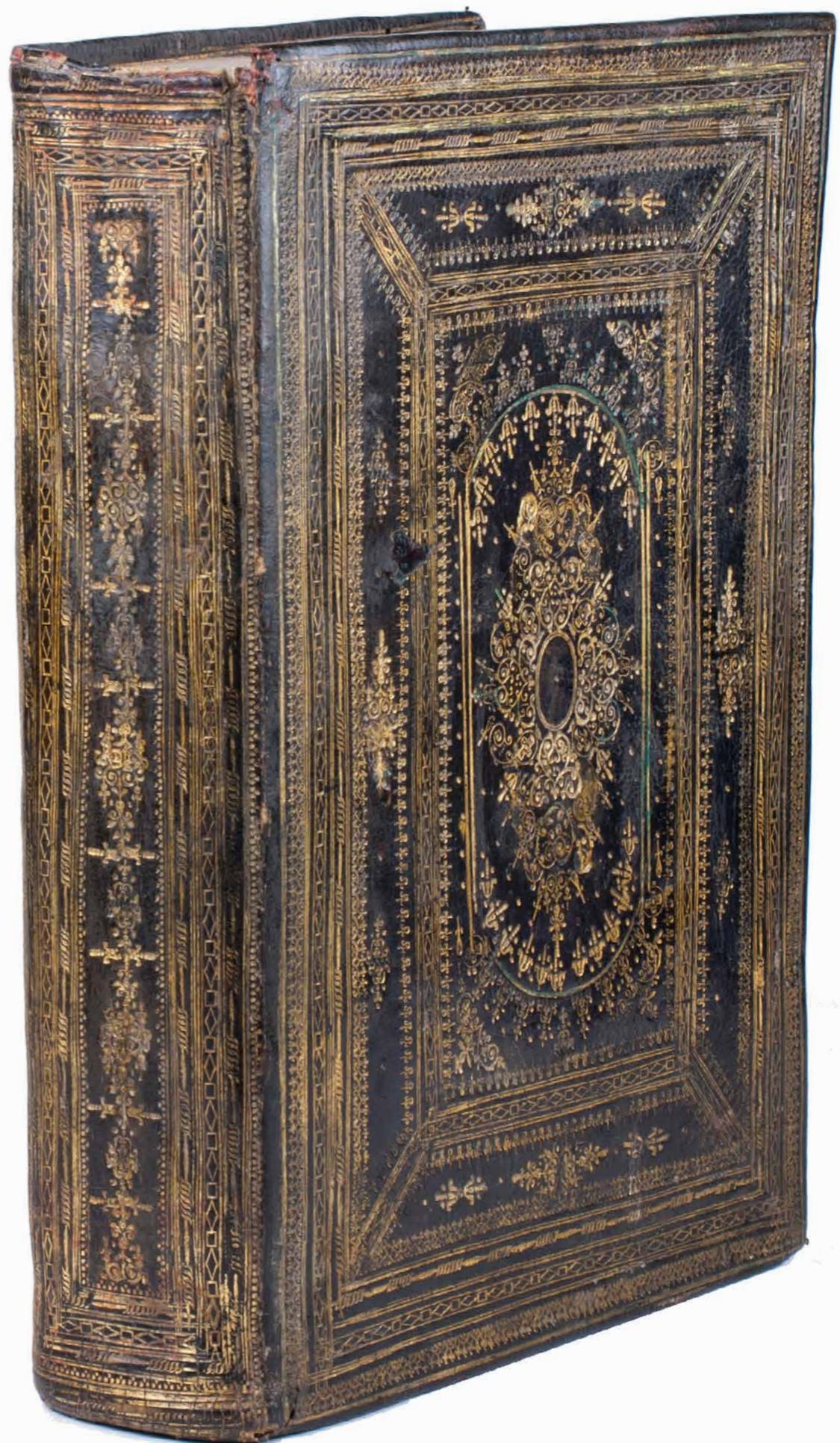


Flauit spiritus tuus, & operuit eos mare: submersi sunt quasi plumbum in aquis uehementibus. Ex. 15.



Tenent tympanum & citharam, & gaudent ad sonitum organi: ducunt in bonis dies suos, & in puncto ad inferna descendunt. Iob. 21.

Accessit compendiosa Synopsis, singulorum ad marginem paragraforum: nec non ad calcem index, materiarum ac locorum moralium, digestus in ordinem alphabeti, bono Concionatorum.
 Graecy. formis Widmanstadianis sumptib, Sebastiani Haupt, gratia et privilegio S. C. Mitis. Anno 1645.



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Images of the world in first edition, from the library of Joseph Fesh (1763-1839)



COLLEGIUM SOCIETATIS JESU.
 Typus mundi in quo eius calamitates et pericula nec non divini, humanique amoris antipathia. Emblematicae propuntur a RR. C. S. I. A.
 Antwerp, Jan Cnobbaert, 1627. 12mo. With an engraved title-page and 33 full-page engraved emblems on integral leaves. 18th-century (?) calf, gold-tooled spine. 240 [= 140], [3], [1 blank] pp. [Full description](#) € 2.750

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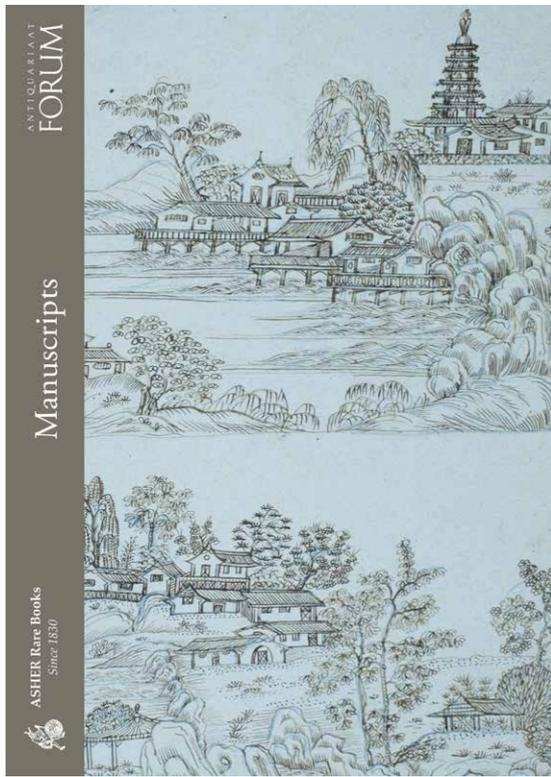


[ABC BOOK].
 Correttissima Santa Croce per facilissima istruzione de' fanciulli.
 [Rome], Francesco Ansillioni, [ca. 1750]. Small 8vo. With 2 nearly full-page woodcuts (the Holy Virgin on the front cover and a monk with a shining nimbus containing the word "charitas" around his head on the back cover) and 7 small religious woodcuts in text. Front and back cover and the first two pages with alphabets and numbers in ornamental woodcut borders. Sewn. [16] pp. [Full description](#) € 5.000

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Pope Clement XI's copies of three important works concerning the Armenian language



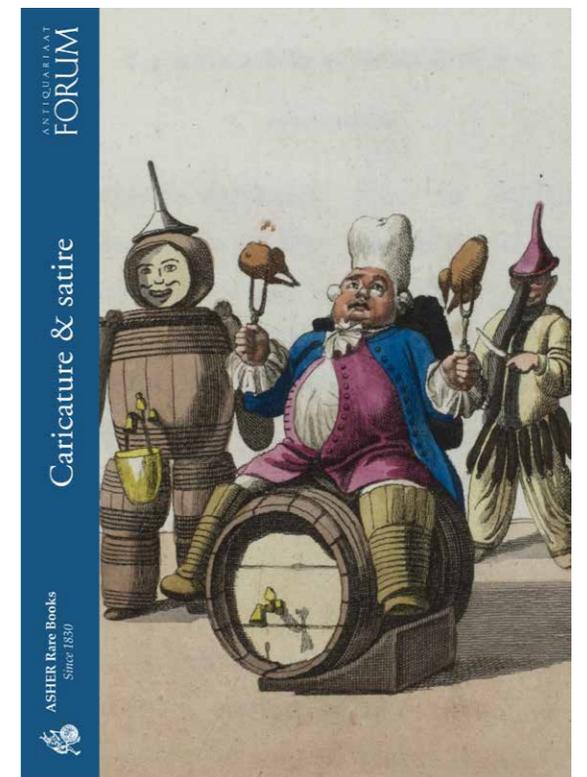


Manuscripts

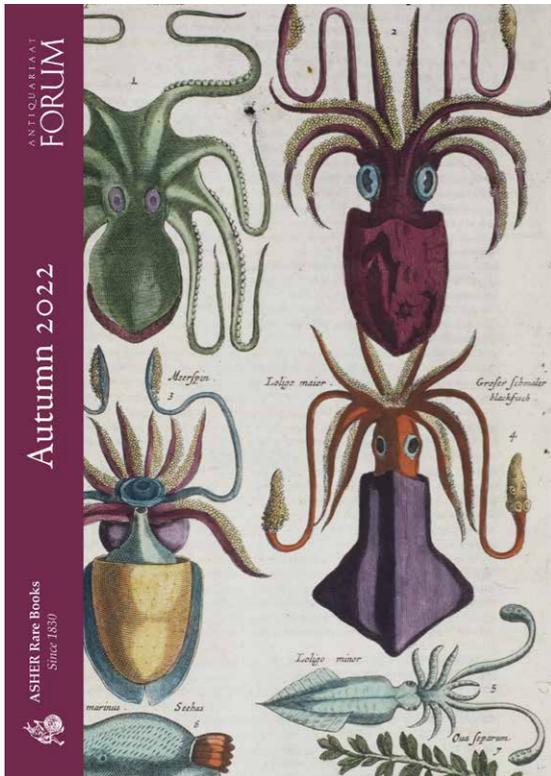
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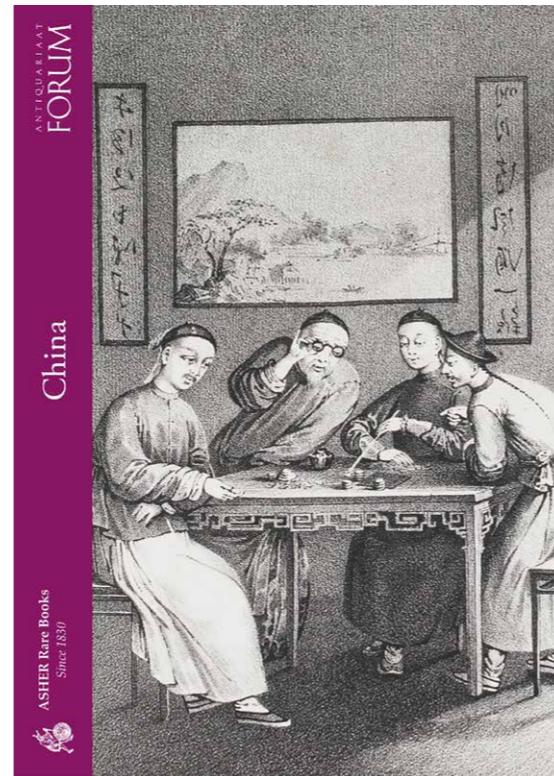
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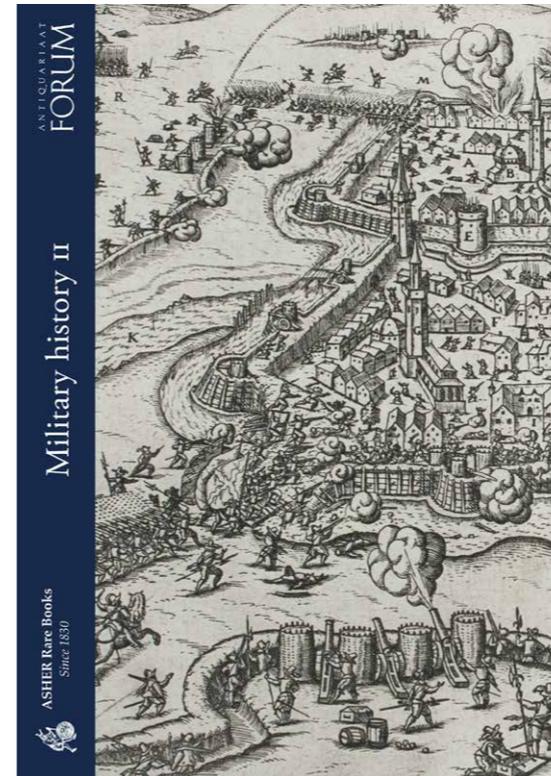
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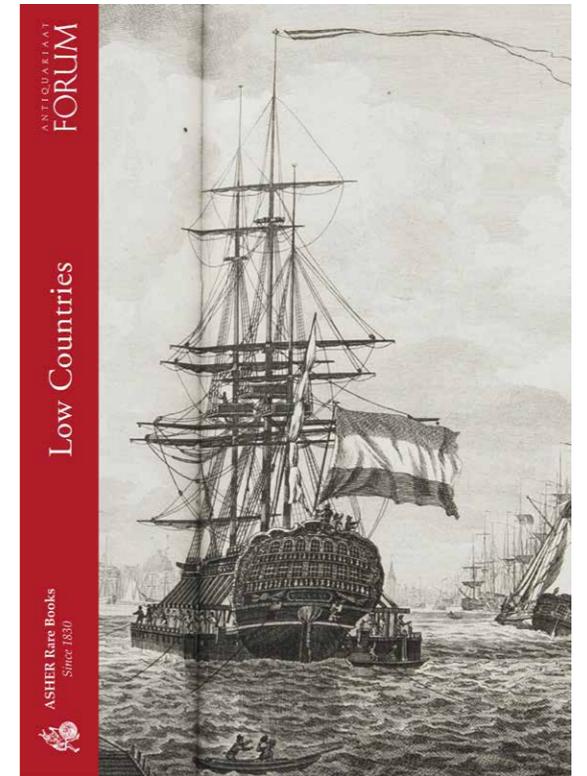
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