

Brazil



Brazil

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IOAN. PETRI
MAFFEI,
BERGOMATIS,
E SOCIETATE
IESV,
HISTORIARVM
INDICARVM
LIBRI XVI.

SELECTARVM, ITEM, EX IN-
DIA EPISTOLARVM LIBRI IV.

*Accessit liber recentiorum Epistolarum; à Ioanne Hayo Dalgattienfi
Scoto ex eadem Societate nunc primum excusus, cum
Indice accurato.*

DVOBVS TOMIS DISTRIBVTI.

Omnia ab Auctore recognita & emendata.

In singula copiosus Index.



ANTVERPIÆ,

Ex Officina Martini Nutij, ad insigne dua-
rum Ciconiarum, Anno M. DC. V.

Maffei's account of the East and West Indies

I. MAFFEI, Joan Petro. Historiarum Indicarum libri XVI. Selectarum, item, ex India epistolarum libri IV...

Antwerp, Martinus Nutius, 1605. 8°. With woodcut device on title-page and woodcut initials. Contemporary vellum with faint manuscript title on spine and a small gilt-stamped rooster in the centre of the boards, remains of ties. € 6500

Early 17th-century edition of a classic work on “the Indies”, including both the West and East Indies, considered the best (Sabin) and the most complete (Borba de Moraes) of the many Latin editions. Most of Maffei’s work is concerned with the Portuguese conquests and the Jesuit stations in India, the East Indies, and regions around the Arabian Sea to about 1557. The first 5 books appear to follow rather closely the model of Barros. Book VI, dealing with China and book XII, which is mainly concerned with Japan, are heavily indebted to Valignano’s account of those countries. The second part includes a selection of Jesuit letters written from the Indies and translated by Maffei.

The work by John Hay (1546–1618), *De rebus Japonicis, Indicis, et Peruanis Epistolae recentiores*, called for on the title, is not present as with the most copies. It has its own title-page and was issued (also) separately.

Title-page somewhat frayed, some quires a bit browned and some faint marginal water stains, otherwise in very good condition. Lacking endpapers, and top of the spine slightly damaged, otherwise good.

[72], 478, [2 blank]; 401, [7] pp. *Alt-Japan-Katalog* 916; *De Backer & Sommervogel* V, col. 298; *Borba de Moraes*, p. 509; *Cordier, Japonica*, col. 64; *Sabin* 43773 (“The best of the various editions in Latin, see Ternaude, p. 39”), cf. *Lach* I, pp. 325–326.

🔗 More on our website


*1621 charter granted to the Dutch West India Company (WIC)
by the States General second edition with important additions of 1622 and 1623*

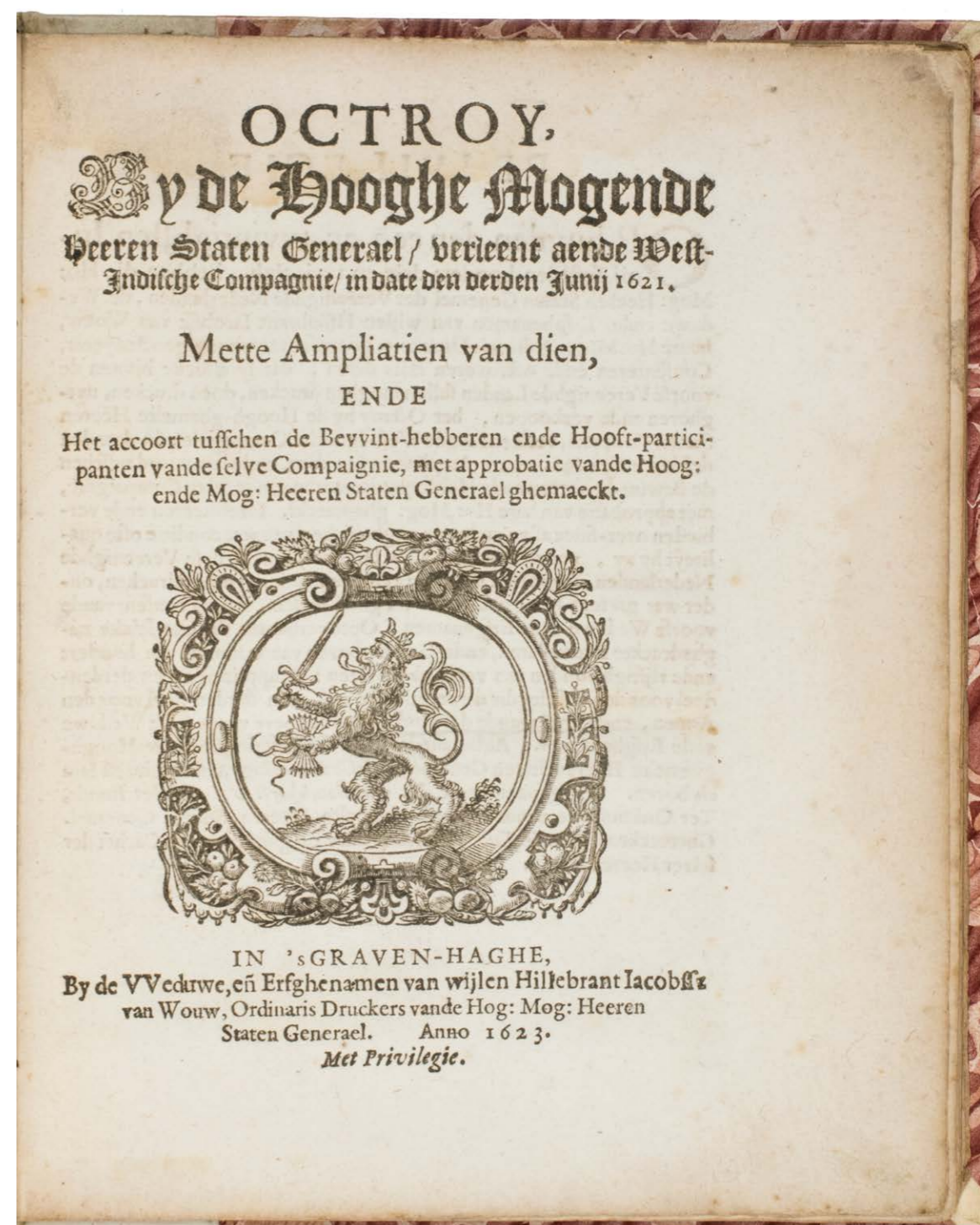
2. [WIC – CHARTER]. Octroy, by de Hooghe Mogende Heeren Staten Generael, verleent aende West-Indische Compagnie in date den derden Junii 1621. Mette ampliatiën van dien, ende het accoort tusschen de bewint-hebberen ende hooft-participanten ...

The Hague, widow (Machteld Aelbrechtsdr. van Leuningen) and heirs of Hillebrant Jacobsz. van Wouw, printers to the States General, 1623. 4°. With a woodcut on the title-pagel. Half parchment (late 19th-century?). € 1500

Second and nearly definitive edition of the 1621 charter granted to the Dutch West India Company (WIC) by the Dutch States General, here for the first time with three additions from later proclamations by the States General. The 1621 charter established the WIC as a joint stock company on 3 June 1621, less than two months after the expiration of the Twelve Years' Truce with Spain during the Eighty Years' War for Dutch independence from Spain. The truce had forbidden Dutch incursions in the Spanish and Portuguese colonial trade, including that in the Americas, and the WIC was established explicitly to trade in their American territories and even to conquer their territories when possible and establish Dutch colonies. In fact, the WIC's first major expedition was intended to capture the Portuguese colonies in Bahia (the heart of the sugar plantations) and São Paulo (the centre of the American trade in African slaves) in what is now Brazil, and the fleet set off in December 1623 and 1624, less than six months after the present pamphlet appeared (they briefly captured Bahia).

Book and binding in very good condition, with only a couple small marginal stains and with generous margins, the binding therefore proving a nice showing of the unusual marbled paper. Second edition (with important additions) of the 1621 charter of the Dutch West India Company, published only months before the Company's short-lived conquest of Bahia in Brazil.

[32] pp. Alden & Landis 623/88 (6 copies); Asher 55; Borba de Moraes p. 624; JCB II, p. 179; Knuttel 3424; Sabin 56666; STCN 852473486 (9 copies including both Knuttel 3424 and 3425); Tiele/Muller 1983; Wulp 1885; cf. Petit 1405 (French ed.); Rodrigues 1794 (as Knuttel 3425 but erroneously described as an 8°); Van Sommeren 597 (1637 ed.); Zijlstra 1003 (1642 ed.); not in Bosch; Broekema; Eberstadt; Rogge; Streeter.  More on our website



COPYE.

Van seker Articulen beraemt

inde vergaderinghe vande Bewindthebberen/ende
Gecommitteerde der Hooft-participanten vande West-
Indische Compagnie/ binnen Amsterdam.

Streckende

Tot goede verseeckeringe der Participanten, ende ge-
rusticheyt der selfder Bevvinthebberen.

Overgelevert ter vergaderinghe der Hoogh. Mogh. Heeren
Staten Generael/ daer op de andere Cameren verscheyden zijn/
teghen den 18. May in s' Gravenhage te verschijnen/om
daer op te besluyten ende daer mede daerelich
hoort te gaen.

Dienende,

Om alle Lief-hebbers des Vaderlands tot het teyckenen op te
wvecken ende lustich te maccken, so noch niet gheteyckent en heb-
ben, ende die geteyckent hebben, selve te verbeteren, de wyl
het nu onghetwiffeldt seer haest ghesloten zal verden.



Ghedrukt int Jaer ons Heeren. 1623.

Vn. 3427


Extremely rare pamphlet designed to reassure potential investors in the Dutch West India Company

3. [WIC – COPYE]. Copye. van seker articulen beraemt inde vergaderinghe vande bewindthebberen, ende gecommitteerde der hooft-participanten vande West-Indische Compagnie, binnen Amsterdam.

[Amsterdam?], 1623. Small 4°. Sewn through 2 holes in a modern (ca. 1900?) reddish-brown paper wrapper. € 750

Fifth copy located of the first and only edition of an account of some additions made in 1623 to the 1621 charter of the Dutch West India Company (WIC), presented to encourage potential shareholders to join in the venture. In particular, it presents the suggestions made by the major shareholders who negotiated to convince the States General to make the additions. Facing the opening of the main text is a letter from the Hague, dated 16 May [1623] and referring to two publications (or two texts in a single publication) that had appeared in March: an expanded charter of the Dutch East India Company (VOC) and a discourse inviting the shareholders of the VOC to also take shares in the WIC. It also refers to related meetings that are to be held on 1 and 18 July [1623]. It must therefore have been published around June 1623, about six months before the WIC's fleet set off on its first major expedition, which led to the short-lived capture of Bahia in Brazil in 1624.

Showing some wear in the gutter folds, but generally in very good condition. An extremely rare pamphlet showing early workings of the WIC, balancing the interests of the shareholders, directors and the Dutch government.

[8] pp. Alden & Landis 623/87 (2 copies); Knuttel 3427; Petit 1404; O. van Rees, *Geschiedis der staathuishoudkunde in Nederland* (1868), vol. 2, p. 131, note 1; Sabin 16731; STCN 861567641 (3 copies); WorldCat 71732970 (2 copies); not in Borba de Moraes; Bosch; Broekema; JCB; Rodrigues; Rogge; Tiele/Muller; Wulp; Zijlstra.  More on our website

RESTAVRACION
DE LA CIUDAD DEL SALVADOR,
I BAIA DE TODOS-SANCTOS,
EN LA PROVINCIA DEL BRASIL.

POR LAS ARMAS DE
DON PHILIPPE IV. EL GRANDE,
REI CATHOLICO
DE LAS ESPAÑAS I INDIAS, &c.

A SV MAGESTAD

Don Thomas Tamaio de Vargas
su Chronista.



Año

1628.

CON PRIVILEGIO.

En Madrid: Por la VIVDA DE ALONSO MARTIN.

*The retaking of Bahia from the Dutch
by the Spanish and Portuguese fleet,
the official and comprehensive account*

4. **TAMAYO DE VARGAS, Tomas.** Restauracion de la ciudad del Salvador i Baía de Todos-Sanctos, en la provincia del Brasil.

Madrid, widow of Alonso Martin, 1628. 4°. With the woodcut coat of arms of King Philip IV of Spain, crowned and with the Order of the Golden Fleece, on the title-page and 2 woodcut decorated initials. Contemporary limp vellum, manuscript title on spine, a mark ("Co D Sa") branded into the top edge, and (remnants of) white leather ties. € 25 000

First edition of the first significant account of the 1625 campaign by the combined Portuguese and Spanish forces to recapture the Brazilian city of Salvador de Bahia, which the Dutch had taken from the Spain in 1624. Several accounts of the retaking of Bahia were published, this one, by the royal chronicler, was the official one, so that the author had unrestricted access to military and eye-witness accounts.

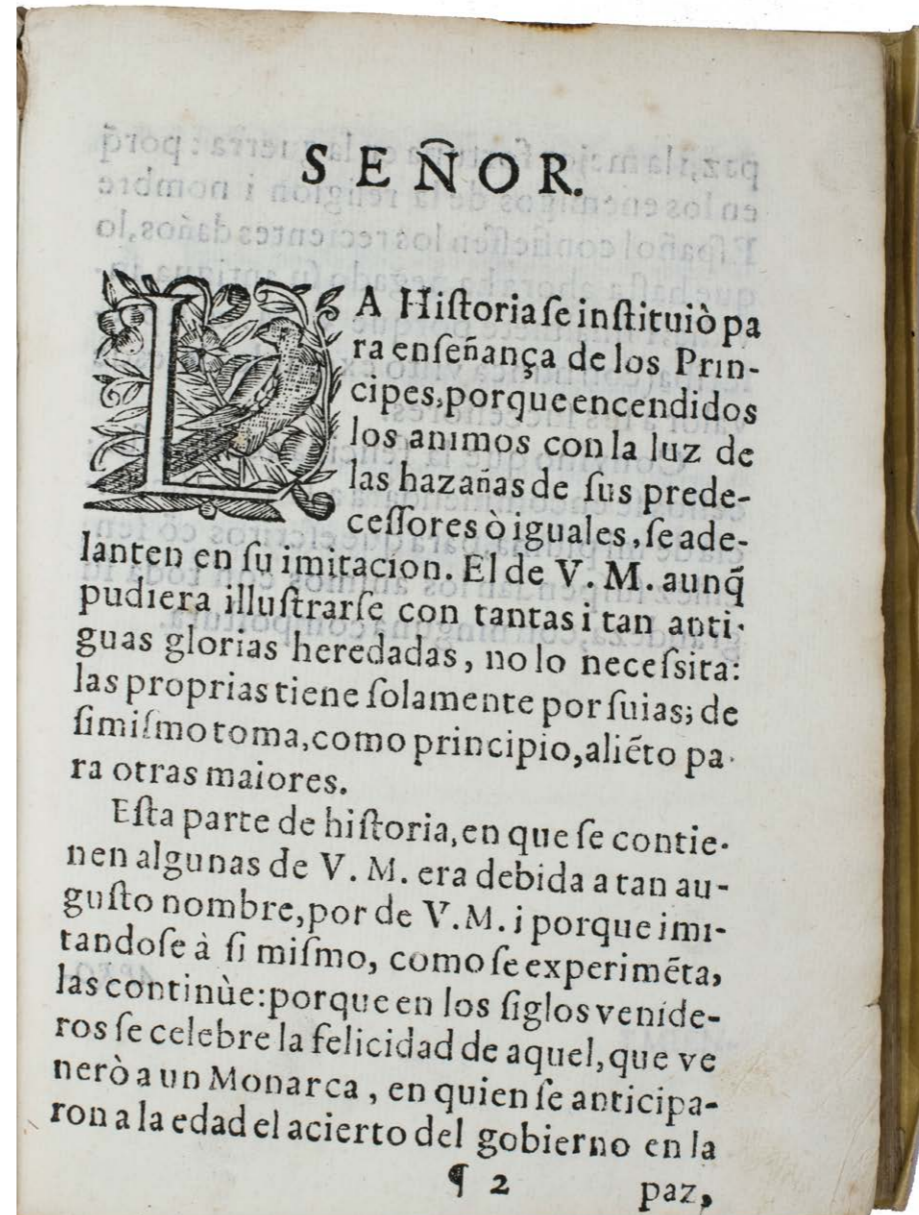
"The fall and recapture of Salvador can be briefly summarized. The Dutch West India Company, formed in June 1621, sought a profitable and convenient way to wage war against Spain. Salvador, because of its location and sugar industry, offered a suitable target, and the Dutch hoped that the Portuguese dislike of Spanish rule might even cause the defenders to welcome to Dutch arrival. A powerful fleet was organized in 1623, but Spanish agents learned of its objective, and warnings were sent to the governor at Salvador. His efforts to prepare a defense were frustrated by local planters and the bishop, who were unconvinced of the danger. The Dutch fleet arrived in May, 1624. After a day of indecisive bombardment, the bravery of Vice-Admiral Piet Heyn ... in silencing the Portuguese shore batteries[,] and the lackluster performance of the local Brazilian troops[,] resulted in the city's fall ... the Dutch success was short-lived. In the countryside, the Portuguese soon regained their composure, and an active guerrilla campaign directed by the now-belligerent bishop kept the Dutch pinned down in the city during the following year. Meanwhile, the Spanish crown mobilized its response. The Spanish and Portuguese relief fleets met at Cape Verde and sailed for Bahia in February.

The siege began on April 1, 1625, and, after some spirited initial fighting, the Dutch became demoralized, surrendering on May 1, 1625, to generous terms. The Spanish royal chronicler, Tomas Tamayo de Vargas, under royal direction and with access to various sources, produced the official history in 1628". (Schwartz, "The voyage of the vassals: royal power, noble obligations, and merchant capital before the Portuguese restoration of independence, 1624-1640", *The American historical review*, 96, no. 3 (1991) pp. 735-762).

Rare on the market and uncommon institutionally.

Leaves 177 and 178 are bound out of sequence after the 4 unnumbered leaves at the end. Light foxing throughout, hinges slightly worn, a tear in the last free endleaf. Otherwise in good condition.

[7], [1 blank], 178, [4] ll. *Borba de Moraes*, p. 845 ("rare"); *European Americana* 628/126; *Medina BHA* 850 (calling for an apostillada leaf not found here or in Google Books examples); *Palau* 327113; *Sabin* 94280. 📖 More on our website





Rare enlarged second edition of De Laet's important account of the Americas, with 14 maps

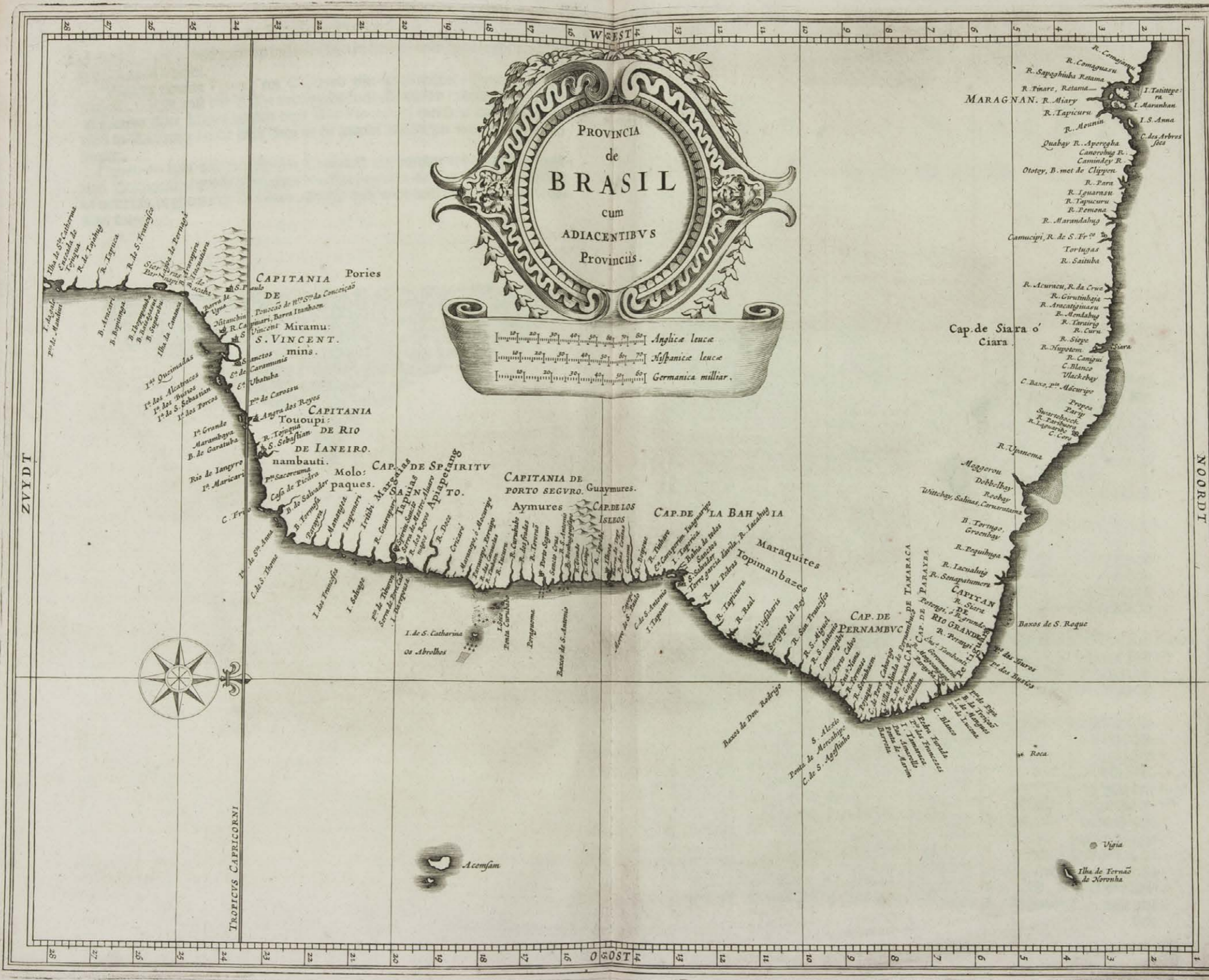
5. **LAET, Johannes de.** Beschrijvinghe van West-Indien ... Tweede druck. Leiden, Elzevier, 1630. Folio. With engraved frontispiece, 14 folding engraved maps, and many text illustrations. Contemporary vellum. € 25 000

Rare enlarged second edition of an important account of the Americas by a director of the Dutch West India Company, Johannes de Laet (1581–1649). As a director of the WIC, Laet was in a good position to have access to information from the great wave of Dutch seafaring in the early part of the 17th century. Each of the 18 constituent books is devoted to a different region of the New World. The first book treats the West Indies, the second Canada, the third Virginia, the fourth Florida, and the fifth Mexico. The sixth book devotes extensive space to discoveries in California, the Gulf of California, and New Mexico. The remaining books describe the northern coast of South America, Peru, Chile, and Brazil.

The 14 maps are engraved by the famous Hessel Gerritsz., official chart maker of the Dutch East India Company. These maps are the very best of the Americas to appear up to this time of publication (only 10 appeared in the first edition); they illustrate the Western Hemisphere, the Caribbean, New France, New England and Virginia, Florida, Mexico and Central America, Terra Firma (north-western South America), Peru, Chile, far South America, Paraguay and the Rio de la Plata basin, Brazil, Guiana, and Venezuela.

Some light dampstains, minor soiling, without first free endpaper, otherwise in very good condition.

[28], 622, [17, 1 blank] pp. Alden & Landis 30/88; Borba de Moraes, p. 384; Sabin 38555; cf. Burden, *The Mapping of North America* 229–231. [More on our website](#)



PROVINCIA
de
BRASIL
cum
ADIACENTIBVS
Provinciis.

Anglica leuca
Hispanice leuca
Germanica milliar.

ZVYDT

NOORDT



TROPICVS CAPRICORNII

Acmfan

Vigia
Illa de Fernão de Noronha

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SCHAEDE

Die

Den Staet der Vereenichde Nederlanden,
en d'Inghesetenen van dien, is aen-
staende, by de versuymenisse van
d'Oost en West-Indische Nego-
tie onder een Octroy en So-
cieteyt te begrijpen.



IN 'sGRAVEN-HAGHE,

Voor Ian Veeli, Boeck-verkooper woonende in't Gort-
straetjen, ANNO 1644.

A passionate plea for the merger of the Dutch East and West India Companies

6. [WIC – VOC – MERGER]. Schaede die den staet der Vereenichde Nederlanden, en d'inghesetenen van dien, is aenstaende, by de versuymenisse van d'Oost en West-Indische negotie onder een octroy en societeyt te begrijpen.

The Hague, Jan Vreely, 1644. Small 4°. Flexible boards.

€ 1250

An anonymous pamphlet passionately urging the Dutch East and West India Companies (VOC and WIC) to join forces and form a single united company and lamenting what the author, in the title, describes as the “damage that the state of the United Netherlands and its people have suffered by the failure of the East and West India Companies to negotiate a single charter and company”. The author presents six detailed numbered arguments (he calls each a “reden”, literally a reason or the grounds) to support his claim, the first with parts numbered 1-xx. The proposed merger of the two companies never took place. Arguments one (part x) to four explicitly refer to the trade in or conquest of Brazil in general (it was in Dutch hands from 1630 to 1654) and the first to Pernambuco in particular, and nearly all refer to the West Indies (a term that at this time included Brazil).

Curiously, the back paste-down is made from a discarded title-page from *Verhaal van drie voorname reizen naar Oostindien* (Amsterdam, 1671) while four of the six copies known to the STCN lack the title-page. With the gutter margin of the title-page damaged, some minor stains and part of the paper covering the spine lost. A passionate plea for the formation of a united Dutch East and West India Company, giving detailed arguments based on circumstances in Brazil and other lands where they operated.

51, [1] pp. Alden & Landis 644/139 (5 copies); Asher 191; James Ford Bell Library, S121; Knuttel 5119; Landwehr, VOC 62 (2 copies); Sabin 77475; STCN 852673019 (8 copies); Tiele/Muller 2934; not in Borba de Moraes; JCB. [More on our website](#)

17377
Kn. 5119

Anonymous Dutch defence of Portugal in its dispute with the Dutch in Brazil

7. [WIC – PORTUGAL]. Consideratien op de cautie van Portugael.

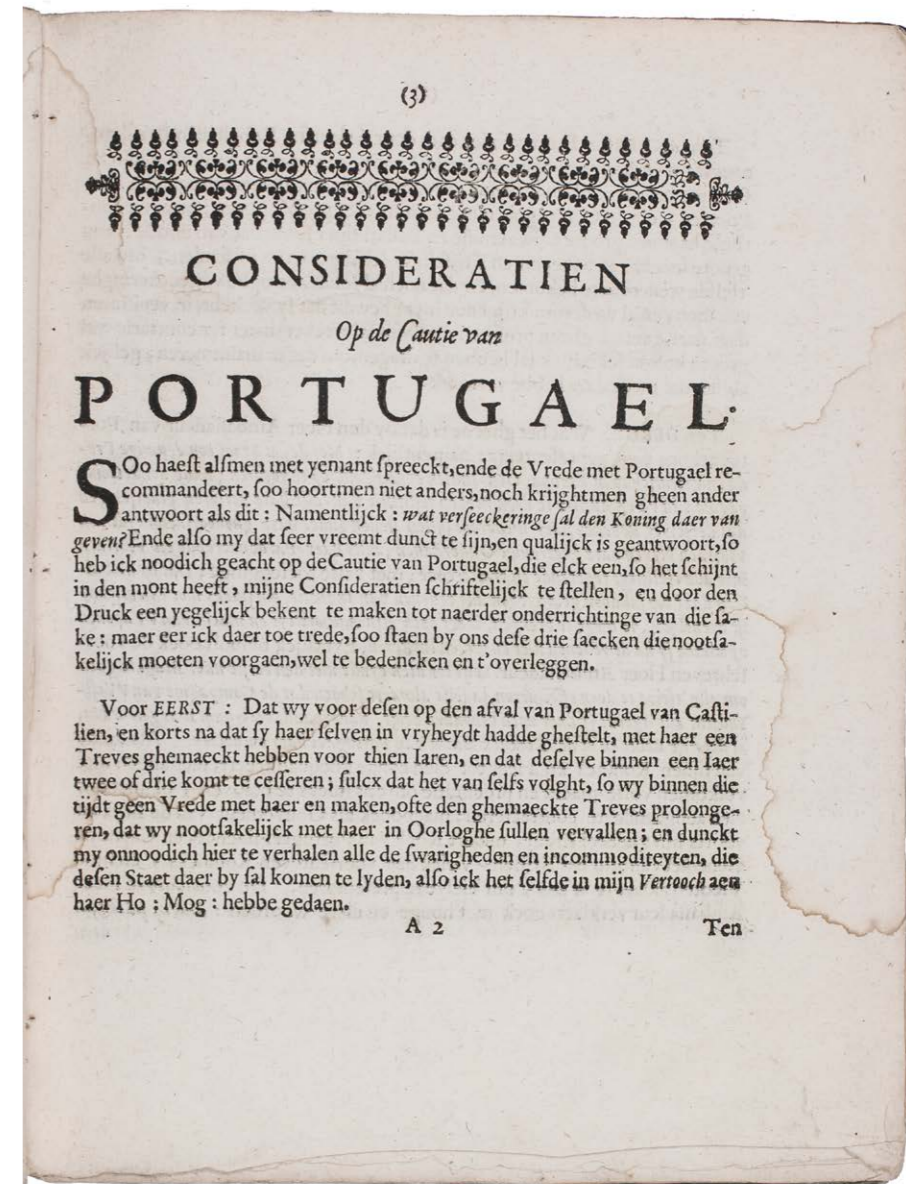
[Amsterdam?], [Johannes van Marel (pseudonym)?], 1647. Small 4° (20 × 15.5 cm). Later blue paper wrappers. € 1500

First and only edition of a rare pamphlet defending Portugal against the claims of the Dutch Government and the West India Company (WIC) in Brazil: one of the earliest and one of the three “most remarkable works” published by Portugal’s supporters in the Netherlands (Asher, p. 194). In an effort to take back Brazil from the Dutch, the Portuguese had supported a local revolt in 1645 and the hostilities on land and sea between the Portuguese and the WIC had escalated rapidly. Portugal was suing for peace, and the present pamphlet presents their side. In a series of questions and answers, it sets forth the Dutch reservations about the peace and distrust of Portugal, and attempts point by point to refute all arguments against a settlement.

The author and printer of the pamphlet have not been identified, but the author himself refers to his own *Vertooch aen de ... Staten Generael*, published earlier in the same year.

With some waterstains, otherwise in good condition.

15, [1 blank] pp. Alden & Landis 647/51 (6 copies); Asher 225 & pp. 192–194; Borba de Moraes, p. 200; Knuttel 5554; Sabin 15933; STCN (6 copies); not in Van Doorninck. [More on our website](#)



5552 PROPOSITIE N 20

G H E D A E N

Ter Vergaderinghe van hare Hoogh-

Mog: d' Heeren Staten Generael der Ver-

eenichde Nederlanden, In 's Gravenhage den

xv i en. Augusti 1647.

Door de HEER

FRANCISCO DE SOUSA CONTINHO,

Raedt van zijn Conincklijke Majesteit van

P O R T V G A L:

Zijnen Gouverneur ende Capiteyn Generael vande

Vlaemsche Eylanden.

Ghenoemt

Met den selven Titel van den Staet van BRASIA.

E N D E

Ambassadeur by hare Hoog-Mog.



Ghedrukt ANNO 1647.

Portuguese proposal to return Brazil to the Dutch

8. **COUTINHO, Francisco de Sousa.** Propositie ghedaen ter vergaderinghe van hare hoogh-mog: d'heeren Staten Generael der Vereenichde Nederlanden, in 's Gravenhage den xvien. Augusti 1647.

[Netherlands], 1647. 4°. With a woodcut decoration built up from arabesque typographic ornaments on title-page and a woodcut decorated initial. Modern half calf, marbled sides. € 3750

First edition in Dutch of the official Portuguese proposal for allegiance with the Dutch against Spain, submitted to the Dutch States General on 16 August 1647. The important Portuguese Restoration diplomat Francisco de Sousa Coutinho (1597–1660), “Gouverneur and Captain General of the Flemish Islands and Brazil” proposed the deal, which included the return of the Brazilian Captaincy of Pernambuco (New Lusitania) to the Dutch West India Company (WIC) in exchange for the forming of a united front against Spain, which would have had major implications for the history of the slave trade and the history of Brazil. However, the Dutch eventually brokered peace with Spain in 1648, ending the Eighty Years’ War.

The proposal was first published in Latin (The Hague, Johannes Breeckvelt, 1647) with the title *Propositio facta celsis præpotentibus dominis Ordinibus Generalibus in concessu publico 16. augusti 1647*. In the same year 2 Dutch editions appeared. A French translation appeared in the same year. On 15 October 1647 De Sousa Countinho presented a new proposal to the Dutch States General, which was published in Dutch with the title *Naerdere propositie ...*, also in 1647. The present text is signed from The Hague.

Numbered in ink on the top right corner of the title-page. In very good condition.

16 pp. Alden & Landis 647/169; Borba de Moraes I, p. 227; Knuttel 5552; J.H. Rodrigues, *Domínio Holandês* 641; STCN (6 copies); USTC 1034334 (9 copies), cf. 1034333 (other Dutch ed.), 1031183 (Latin ed.), 1034330 (Dutch ed. of second proposal). [More on our website](#)

*A conversation in an Amsterdam tavern
about the Dutch West India Company in Brazil*

9. [MELYN VAN DOORNINCK, Cornelis?]. *Amsterdams tafel-praetje, van wat goets en wat quaets en wat noodighs.*


Gouda, Jasper Cornelisz, 1649. Small 4° (20 × 14 cm). Modern half vellum. € 1750

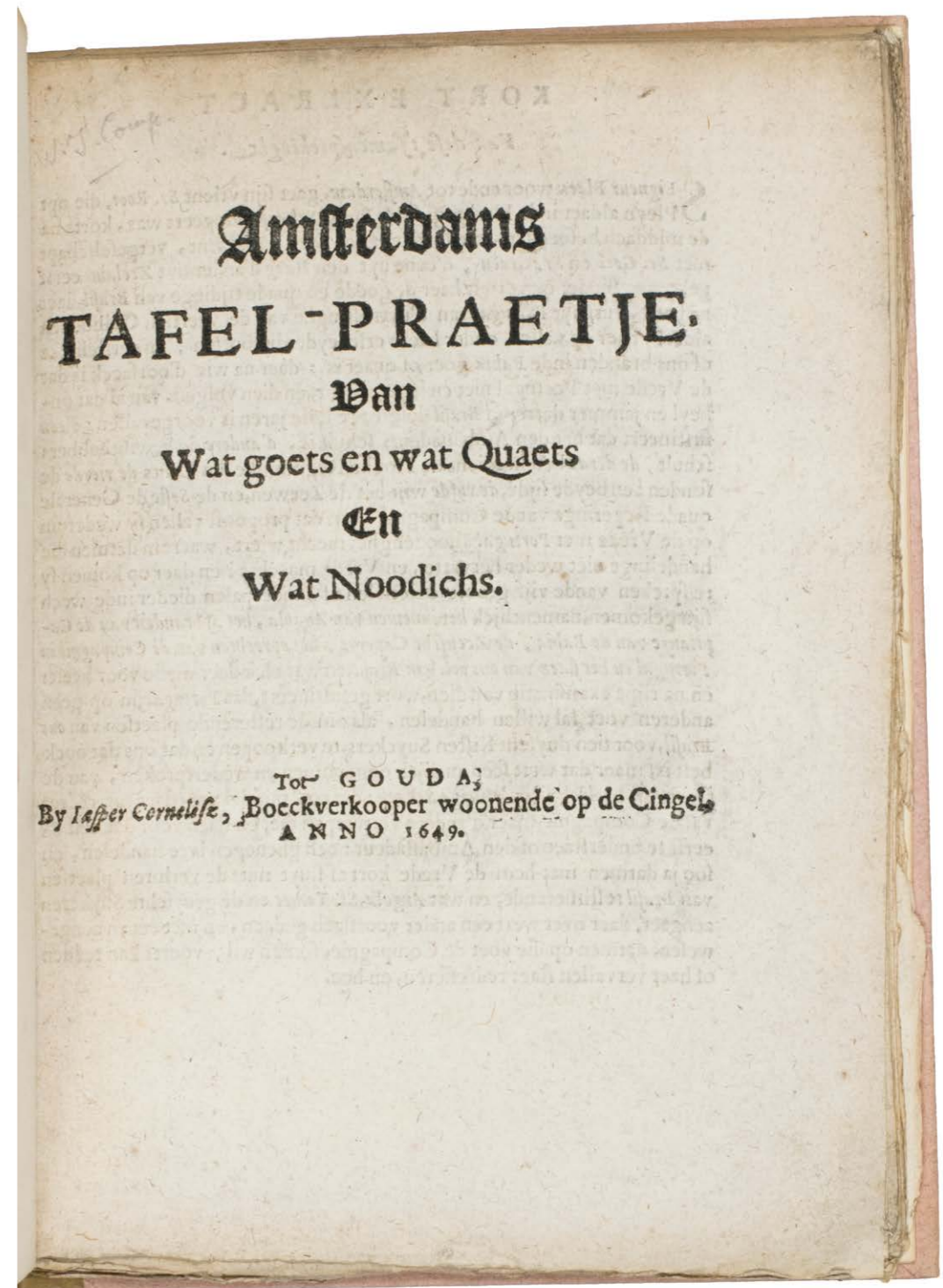
First and only edition of a pamphlet on the strife in Brazil between the Dutch West India Company (WIC) and Portugal, in the form of a dialogue between four Dutchmen and a bartender in an Amsterdam tavern. It is one of a series of anonymous pamphlets published on the subject in that year, “much superior to anything which had as yet been written on the subject” (Asher, p. 197).

The men discuss the latest news concerning Brazil, including the Zeeland privateers, the sugar trade, the establishment of the Portuguese Brazil Company (Companhia Geral para o Estado do Brazil), and the causes of the failure to make peace with the Portuguese. They also discuss the poor position of the WIC and suggest it would be better to revoke the Company’s monopoly and allow merchants free trade with Brazil.

Slightly browned, two small stains on last leaf, not affecting the text, otherwise in very good condition. Binding also very good.

[31], [1 blank] pp. *Asher* 260; *Borba de Moraes*, p. 33; *Knuttel* 6479; *Sabin* 1352; *STCN* (8 copies); *not in Bosch*.

 [More on our website](#)



Amsterdams
Dam-Praetje,
Van
Wat Outs en wat Nieuws.
En
Wat vreemts.



TOT AMSTERDAM,

By *Jan van Soest*, Boeckverkooper op de Kalver-Dijck, ANNO 1649.

*Conversation between five men
concerning the WIC's conduct in Brazil*

10. [MELYN VAN DOORNINCK, Cornelis?]. Amsterdams Dam-praetje, van wat outs en wat nieuws en wat vreemts.

Amsterdam, Jan van Soest, 1649. 4°. With woodcut illustration on title-page, repeated as tailpiece. Modern half sheepskin parchment. € 1750

First edition of a pamphlet criticizing the conduct of the Dutch West India Company (WIC) in Brazil, in the form of conversations between five men on Dam square in Amsterdam. It's a vehement attack on the WIC and the Dutch government concerning their strife with Portugal in Brazil. Since 1645 the Portuguese had violently resisted Dutch rule in Brazil, which depleted the treasury of the WIC. This, exacerbated by internal corruption, nearly bankrupted the WIC. The Dutch government's debate whether to financially support the WIC or not, led to many pamphlets by opponents and supporters of the government's plans. The conversation is held between two Dutchmen, a Portuguese, an Englishman and a director of the WIC. The pamphlet argues that Portugal must protect itself against Dutch privateers and that the Netherlands should not try to retake Brazil and Angola. It also urges peace, and claims the Portuguese are making efforts in the peace negotiations in contrast to the "monster" WIC.

Slightly browned, with a few small spots, otherwise very good. Binding in very good condition as well.

20 ll. *Asher* 263 and pp. 197–198; *Borba de Moraes*, p. 33; *Knuttel* 6477; *Sabin* 1351. [More on our website](#)

3824 Kn. 6899
I. Conferentie/
Van
Eenige Nederlandtsche
HEEREN.

Op den tegenwoordigen
Staet deser Landen.

Tot Middelburg /
By Jan de Laet / Boeckverkooper op
den Burgh. M. P. O. M. D. C. L.
1650

*Regarding the death of the Dutch stadtholder
as fortunate and suggesting the former governor
of Dutch Brazil as his successor*

II. [WIC – BRAZIL – WILLIAM II PRINCE OF ORANGE – POLITICS].

I. [= Eerste] conferentie van eenige Nederlandtsche heeren. Op den tegenwoordigen staet deser landen.

Middelburg, Jan de Laet, 1650. Small 4° (19.5 × 15 cm). 20th-century half vellum. € 950

An anonymous political tract in the form of a conversation between four fictional gentlemen (Van Blyenberg, Van Sorgdal, Van Vraegwel, Van Weetburgh), whose names suggest happiness, concern, questioning and knowing respectively. It begins with a reference to the “onverwachte en haestige” (unexpected and sudden) death of the Prince of Orange, meaning Willem II, Prince of Orange and Count of Nassau, stadtholder of the Dutch Republic from 1647 to his death from the plague on 6 November 1650 at the age of twenty-four. In 1649, Admiral Witte de With, commander of the Dutch West India Company’s (WIC’s) fleet fighting the Portuguese in Brazil, came into dispute with the WIC and returned to the Netherlands against orders, arriving in April 1650. Stadtholder Willem II and the States General supported the WIC against De With and sentenced him to death.

Although events in Brazil greatly influenced the politics debated in the present pamphlet and the former governor of Brazil is a central figure in it, only Alden & Landis appear to have recognised it as *Brasiliana* or *Americana*. This is the first known publication of the Middelberg bookseller Jan de Laet, who published two more pamphlets in 1655. Slightly browned and with a 2 mm hole in 1 leaf, nearly removing the letter e in “eygen”, but otherwise in very good condition and only slightly trimmed, with some deckles preserved on the fore-edge. Binding also very good. A fascinating discussion of the future of the Netherlands after the unexpected death of stadtholder Willem II, proposing the former governor of Brazil as successor, a respected ruler who never attained that position.

[34] pp. Alden & Landis 650/62; Knuttel 6899 & 6899a; STCN 830027661; USTC 1026235; not in Borba de Moraes; Bosch; Rodrigues. [More on our website](#)

Political pamphlet with remarks on the Dutch colonies in Brazil

12. [WIC – EXTRACT]. Extract eens briefs uyt Vlissingen, inhoudende een roef-praatje, t'scheep voor-gevallen tusschen Dort en Ter Vere. The Hague, D.H. van Waalsdorp (= Antwerpen, H. Verdussen), 1650. 4°. Woodcut of printer's device on title page Contemporary brown paper wrappers. € 450

First and only edition of a pamphlet responding to the pamphlet entitled *Oogen salve*, printed at Rotterdam in 1650, probably by the same author as the *Hollandsche praatjes*. The *Oogen salve* argued, among other things, that consolidation of the Protestant faith was the main goal of the Union of Utrecht (1579), while the author of the present pamphlet, among other things, states the economic effects of the Union. It includes comments on the WIC (Dutch West India Company) (p. 11), and Dutch colonies and conquests in Brazil (p. 16). The book contains a pictorial woodcut exlibris of H. Hendrikse with the text "Walcheren 1944-1945".

The book is in a good condition, few small wormholes in the margins of some pages, paper slightly torn on some pages, one sheet loose.

[2], 3-24 pp. *Alden & Landis* 650/65; *Knuttel* 6855; *Tiele, Pamfletten* 3795. [More on our website](#)

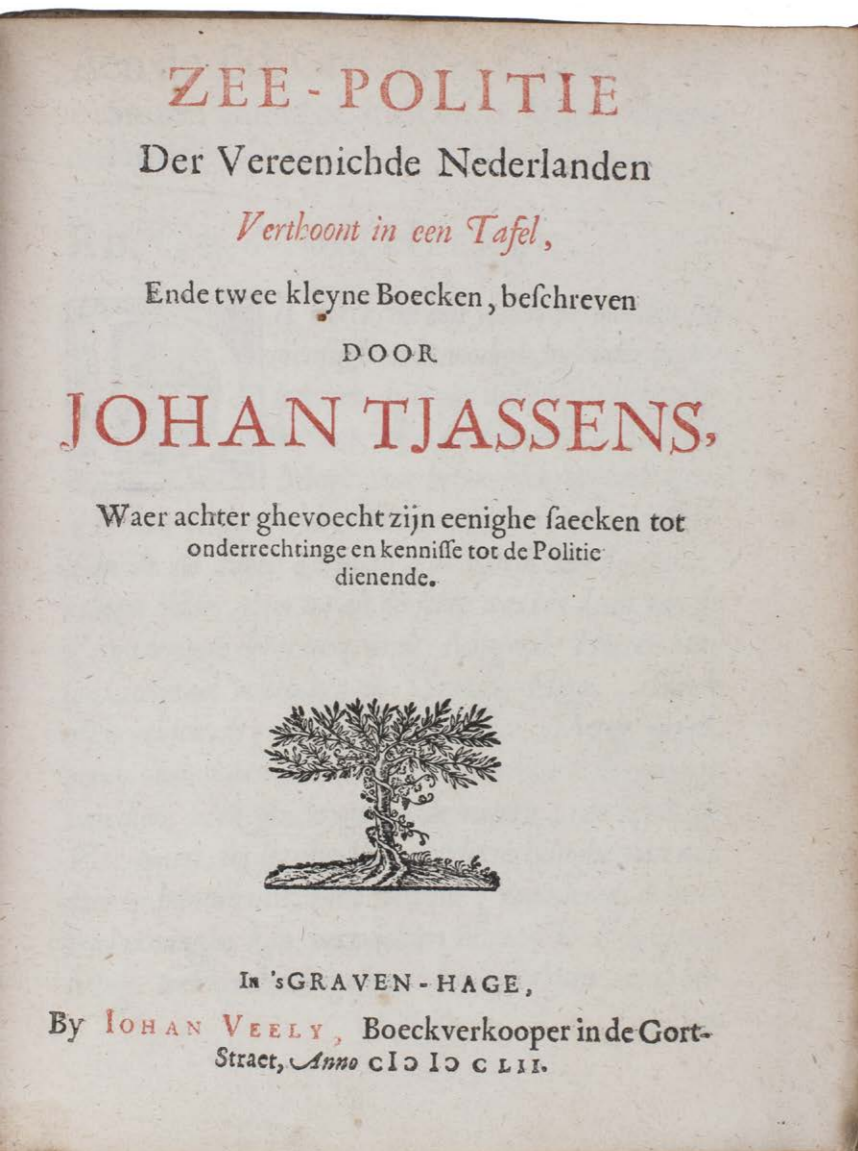


Regulations for maritime trade

13. **TJASSENS, Johan.** Zee-politie der Vereenichde Nederlanden verthoont in een tafel, ende twee kleyne boecken ... Waer achter ghevoecht zijn eenighe saecken tot onderrechtinge en kennisse tot de politie dienende.


The Hague, Johan Veely, 1652. 4°. Contemporary vellum.

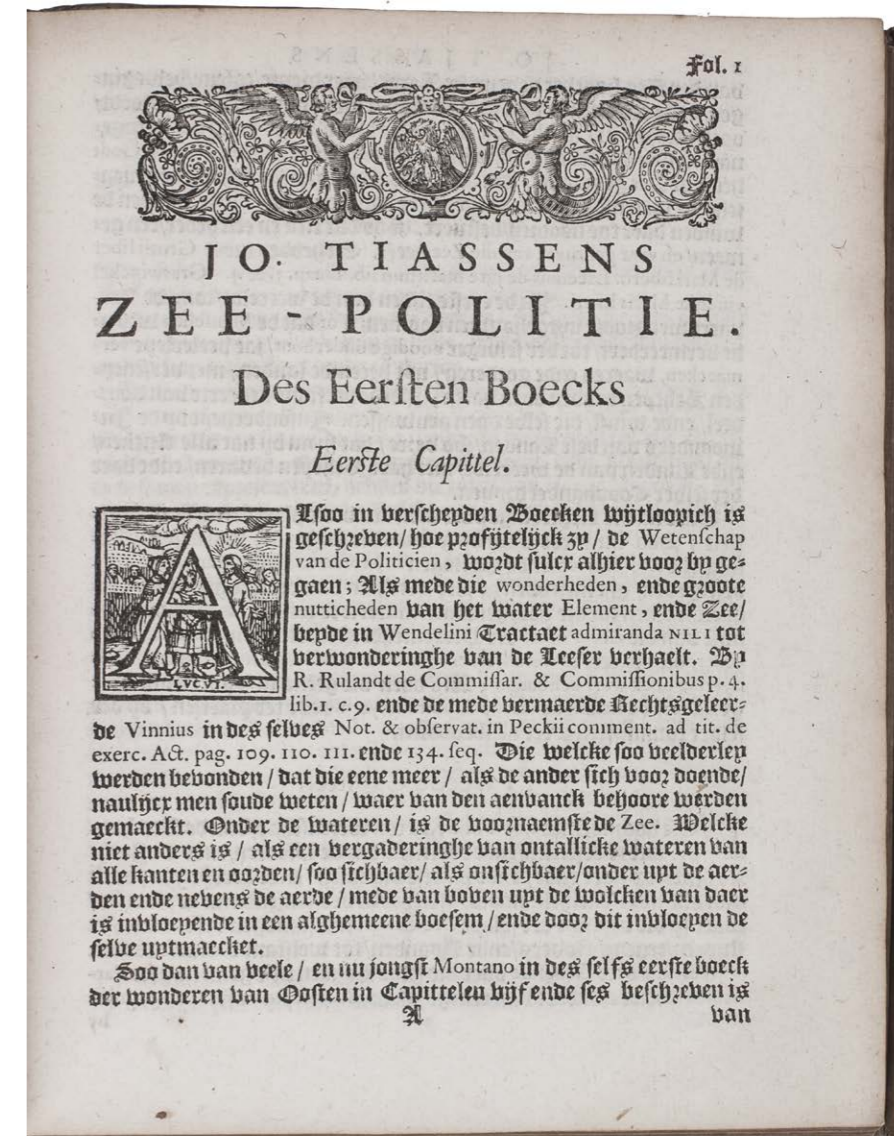
€ 1500



First edition of rare and important work on regulations for maritime trade and the navy. The first part of the work deals with the hierarchy in the Board of Admiralty, naval and mercantile ships, personnel functions, and equipment of ships with arms, food, and personnel. The second part deals with the individual chartered companies, the VOC, WIC, and the whaling companies. It contains information on the East Indies, Africa, Brazil, the Caribbean, New York, and the whaling areas in Northern Europe. The contents of the chapters is outlined on a twenty-two page long table at the beginning of the work. Following Tjassens' these two parts, there are about 42 publications issued over the years by the Dutch government concerning these topics. "The chapters XIV-XXX of this valuable book contain the history of the West-India-Company, with reprints of the original documents (Octroyen, pp. 222-258). This first edition is scarce" (Muller).

Paste-downs never pasted down; occasional minor waterstains in lower outer corner, otherwise in very good condition.

[36], 276 pp. *Alden & Landis 652/198; Kress 861; Muller, America 1518; Rodrigues, Historiografia e Bibliografia do Dominio Holandes no Brasil, p. 8 and no. III; Sabin 95872.*  More on our website



RELATION
HISTORIQUE
ET GEOGRAPHIQUE,
DE LA GRANDE RIVIERE
DES AMAZONES
DANS L'AMERIQUE

Par

LE COMTE DE PAGAN.

Extraicte de diuers Autheurs, & reduitte en
meilleure forme.

Avec la Carte d'icelle Riviere, & de ses Prouinces.



A. P. A. R. I. S.

Chez CARDIN BESONGNE, au Palais, dans la
Gallerie des Prisonniers, aux Roses Vermeilles.

M. D. C. LVI.

*Interesting work on the Amazon River;
from the library of John Locke (1632–1704)*

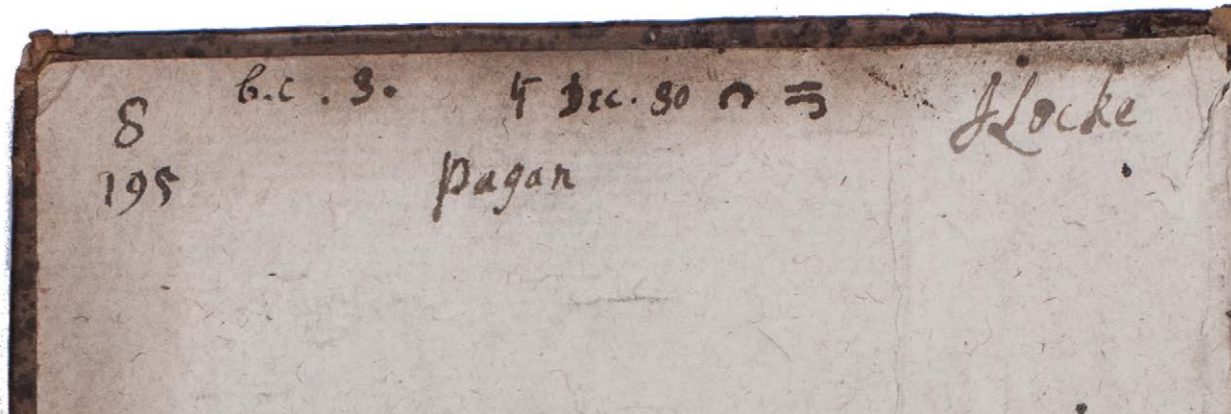
14. PAGAN, Blaise François de. Relation historique et géographique, de la grande rivière des Amazones dans l'Amérique. Extraicte de divers auteurs, & reduitte en meilleure forme. Paris, Cardin Besogne, 1656. 8°. With engraved double page map of the Amazon Basin. Contemporary mottled calf, gold-tooled spine. € 35 000

Reissue of an interesting work on the Amazon River by Blaise François de Pagan, count of Merveilles (1604–1655), dedicated to Cardinal Mazarin. The account is often considered only a slight variation on Acuña's work, but Pagan contradicts him on several points. The author probably had some travel accounts at his disposal which were unknown to Acuña (the reports by Teixeira and Du Pará for example). The map drawn by Pagan is of great importance, since it shows the French colonial ambitions in the region.

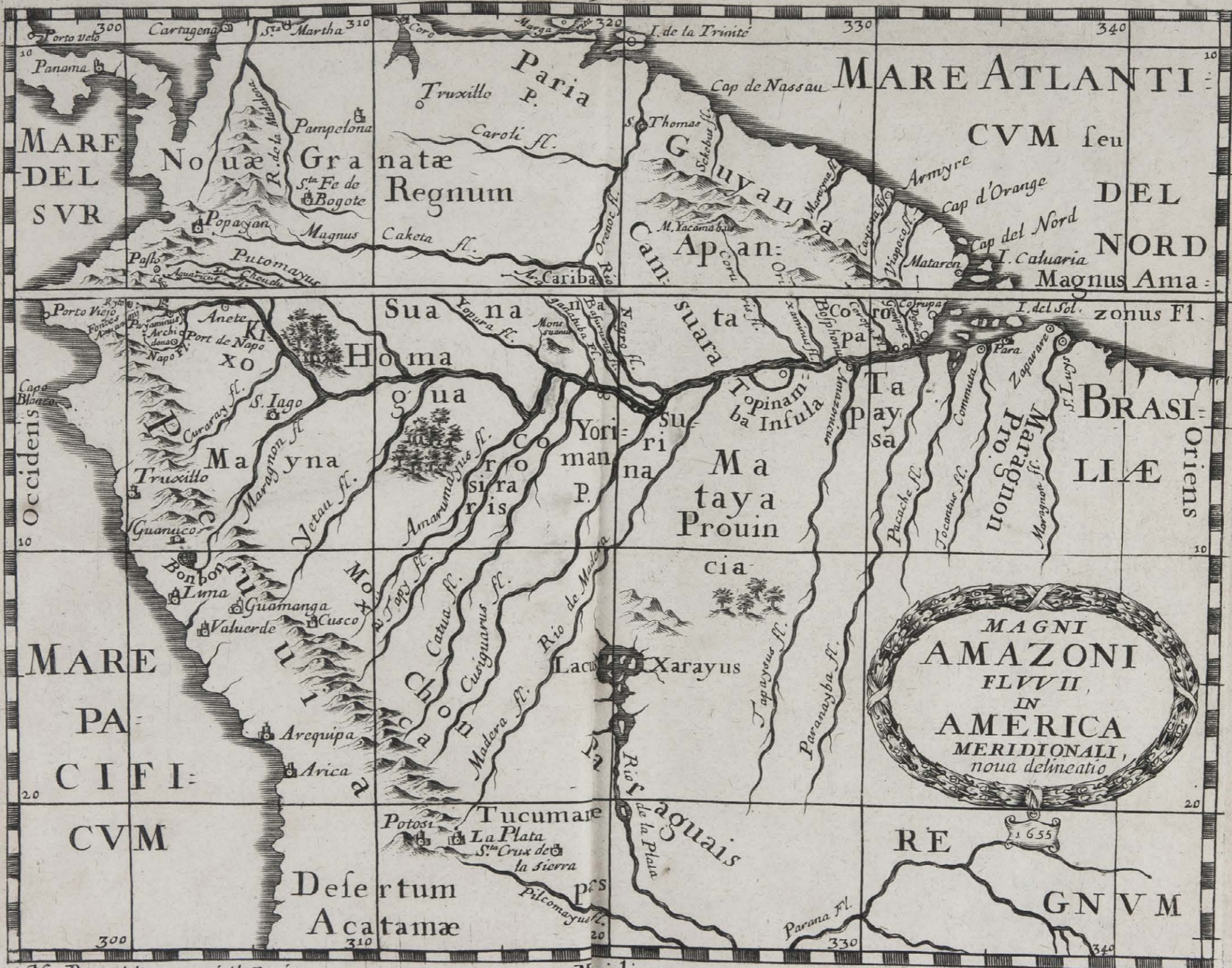
Our copy was originally in the library of the philosopher John Locke (1632–1704). It is inscribed by Locke and bears a press-mark, the date of purchase, the number of pages, the price paid for it (noted on page II, as he always did), and a list of pages which interested him.

Binding chafed, spine restored. Good copy of a rare work, with a most interesting provenance and complete with the map, often lacking.

[10], 190 pp. *Borba de Moraes*, p. 128; *Palau* 208623; *Sabin* 58141; for John Locke: *Harrison & Laslett, The Library of John Locke*, p. 201, nr. 2167. [More on our website](#)



Septentrio



N. Bes. delin. cum priuileg. Regis

Mridies

Mathews fecit

Rare edition of Staden's famous account of Brazil and the Tupinambá Indians, with 19 woodcuts


15. **STADEN, Hans.** Beschrijvinghe van America, wiens inwoonders, wildt, naect, seer godloos, ende wreede menschen-eters zijn; hoe hy selve onder de Brasilianen lange gevangen geseten heeft, die hem dagelijks dreygden doot te slaen en t'eten: ...

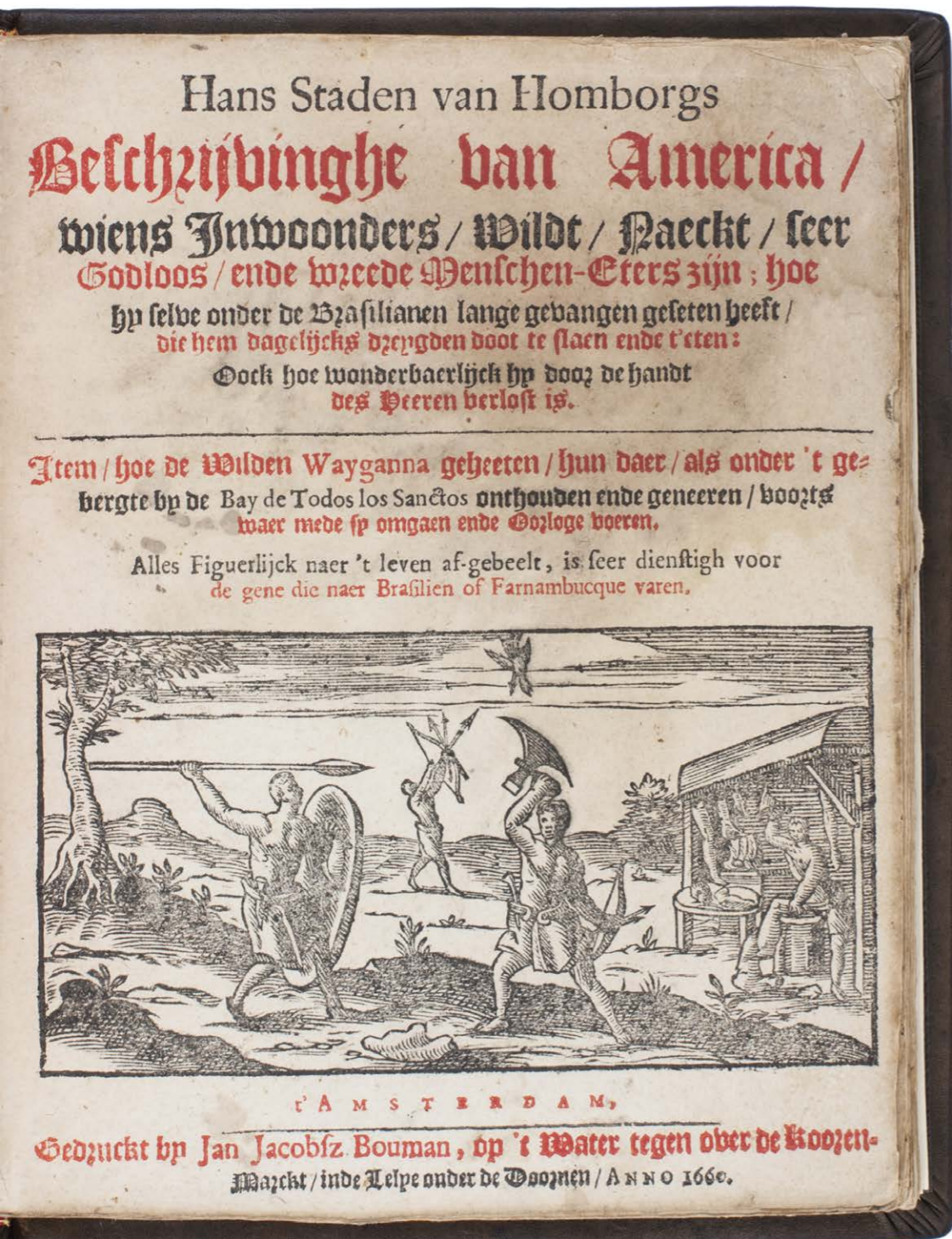
Including: Avontuerlijcke, vreemde, ende waerachtighe beschryvinge van het landt America, alwaer Hans van Staden onder de Brasilianen, Tuppin Imbas ghenamt, lange gevangen geseten heeft, ...

Amsterdam, Jan Jacobsz. Bouman, 1660. 2 parts in 1 volume. 4°. With 2 title-pages, the first printed in red and black, each with a different large (7 × 13 cm) woodcut illustration; and 17 smaller (5 × 6.5 cm) woodcut illustrations (plus 12 repeats) in the text, mostly of Brazilian Indians. 20th-century dark brown calf, with older stiff paper wrappers bound in. € 7000

Extremely rare Dutch edition of an important and very popular eye-witness account of mid-16th-century Brazil, by Hans Staden (ca. 1520/25–ca. 1557 or ca. 1576), a Hessian artilleryman who served the Portuguese in Brazil in the years 1547–1548 and 1549–1555. During most of his second trip to Brazil he was held prisoner near Rio de Janeiro by the Tupinambá Indians. Already fluent in the Tupi language, he probably gained a more intimate knowledge of the Indians than any other writer of his day. The first part describes his voyages and his capture by the Indians, while the second part describes their culture and customs. Staden's sensational tales of the “savage, naked, very godless and cruel cannibals” of Brazil, published when Europeans knew almost nothing of the New World, immediately made the book a best-seller. While its biased view of the Brazilian “savages” was the progenitor of many widely accepted 16th-century European beliefs about the New World, it also contains a wealth of information from the direct observations of a participant observer familiar with the native language. It therefore forms one of the most important sources of both facts and misperceptions about indigenous Americans. We have located only three other copies of the present edition worldwide.

With some water stains and an occasional minor brown spot, but still in good condition and only slightly trimmed.

[8], 72 pp. Alden & Landis 660/161 (1 copy); WorldCat (3 copies); cf. Borba de Moraes, p. 836; Sabin 90050; this ed. not in STCN.  More on our website



Avontuerlijke / vzeemde / ende

naerachtighe beschryvinge van het Landt America, al-
waer Hans van Staden onder de Brasilianen, Tuppin Imbas ghe-
naemt / lange gevangen geseten heeft / ende hoe wonderbaerlijck
Godt den Heere hem verlost heeft / voorts van haren Han-
del / Leven / Arbeyt / Oorlogen / Wooningen / ende
hoe 't selve Landschap gelegen is.

Mitsgaders 't Geberghte 't welck begint by de Bay de todes los Sanctos,
hoe hun de Wilden daer onthouden / (Wayganna gheheeten) hoe sy haer gheneeren ende
Oorloghe voeren / haer Spijse bereyden / Oper maecten / Wilde Dieren ende Disschen
schieten / haer Regiment ende Oudonantie. Mede hoe vzeemt de mans met hun
Wouwen hups houden / seer nut ende kortz-wijlich om leuen.

Op nieu herdruckt, gecorrigeert, ende vermeerdert.



AMSTERDAM,

Gedruckt by Jan Jacobsz Bouman, op 't Water tegen ober de Kroonen-
Markt / inde Telpo onder de Doornen, ANNO 1660.

Beschrijvinge van America.



Wp meer victalle in 't schip. Daer
nae voeren wp van Barbarijen nae
een Stadt Cape de Geel genaemt/
die behoorde eenen witten Mooren
Koning toe / Schriffri genaemt. Die
stadt hadde hier voormaels de Ko-
ning van Portugael ingehad / ende
die selve Schriffri heeftse hem we-
derom genomen. Wp de selve Stadt
meynden wp dat booz-ghenoemde
Schip te krijghen / die metten on-
Christenen ofte Turcken koop-
manschap handelde.

Wp quamen daer by / ende bon-
den veel Castiliaensche Disschers
onder dat Lant / die berechten ons hoe dat by der Stadt Schepen waren / wp boe-
ren daer by / doen quam daer een Schip uyt 'er Haven / wel gheladen / daer voeren
wp na / en kregen 'et / maer dat volck ontvoer ons metten Boot / daer sagen wp eenen
ledigen Boot op 't Landt staen / de welke ons wel diende tot dat ghenomen Schip /
wp voeren daer by ende haelden dien. De witte Mooren quamen sterck aengereden
ende wilden dat beletten / maer sy en kosten om ons Geschuts wil daer niet toe ko-
men. Wp namen den Boot ende voeren met onse bupten ('t welke was Supcher/
Amandelen / Dalen / Bocxhupden ende Gomma Arabicum, daer mede dat Schip
wel gheladen was) wederom na Eligade Madera. Wp schickten ons kleyn Schip
na Lissebon, om den Koningh te laten weten / hoe wp ons met sulcken Bupt souden
houden / want het behoorde Valentinaensche en Castiliaensche koopliede toe. Ons
wert van den Koningh geantwoort / wp souden den Bupt daer in 't Eplant laten / en
met onse reyse boort-baren / in middelertijt soude sijne Altesa oft Majestept gronde-
lijcken ondersoecken hoe datter mede ware. Wp deden alsoo / ende voeren weder na
Cape de Geel, om te besien of wp meer vets verkrighen konden / maer ons boozne-
men was om niet / ende de Windt sleg ons teghen by den Lande / die ons beletten.
Den nacht booz Alder-heplighen voeren wp van Barbarijen met eenen grooten
Stoorn-wint na Brasilien toe. Als
wp nu 400 mijlen van Barbarijen
afgebaren waren inde zee / quamen
veel Disschen om het schip / die wp
binghen met Hengelhaecken. Van
de selve waren sommighe die de
Schipperz noemden Albacori, die
waren groot / sommighe Bonitte, de
waren kleynder / sommighe Ducado.
Oock waren daer veel Disschen soo
groot als Haringhen : die hadden
ober beyden zijde Blimmen gelijk
die Bledermupsen / de selve worden
seer verbolghet van groote Dis-
schen / ende wanneer sy dier gewaer
worden / so heffen sy haer op uytten water met groote hoopen / vliegen ontrent twee
Dade



L'HISTOIRE
DES INDES
ORIENTALES
ET
OCCIDENTALES

DV R. P. IEAN PIERRE MAFFE'E,
DE LA COMPAGNIE DE IESVS,

Traduite de Latin en François par M. M. D. P.

*Avec deux Tables, l'une des Chapitres, & l'autre
des Matieres, tant Geographiques
qu'Historiques.*



A PARIS,

Chez ROBERT DE NINVILLE, au bout du Pont S. Michel,
ruë Vieille-Bouclerie, à l'Escu de France & de Navarre.

M. DC. LXV.

AVEC PRIVILEGE DV ROY.


*French translation of Maffei's renowned
description of the East and West Indies*

16. MAFFEI, Giovanni Pietro. l'Histoire des Indes Orientales et Occidentales ...

Paris, Robert de Ninville, 1665. 2 volumes bound as 1. 4°. Contemporary vellum. € 2750

A French translation of Maffei's celebrated *Historiarum Indicarum*, first published, in Latin in 1588. Divided into 16 books, it describes the Portuguese discoveries and missionary work in India, the East Indies, Persia, Japan, China, Brazil and other parts of America. "Maffei writes extensively about Brazil, describing it very accurately" (Borba de Moraes), in fact devoting three chapters to the subject. Book six is devoted to China and includes a description of tea, to which Maffei ascribed several health benefits, regular consumption resulting in a "long and healthy life" ("Elles les ... fait vivre longues années, presque sans aucune langueur", p. 230). The translation is by Abbé Michel de Pure (1634–1680).

Slightly browned, first paste-down removed, otherwise in good condition.

[32], "353" [= 351], [1 blank]; [2], "292" [= 296], [24] pp. *Borba de Moraes*, pp. 508–509; *Cordier Japonica*, col. 66; *Cordier Sinica*, col. 784.  More on our website

*1674 Charter of the Dutch West India Company,
completely different from those in earlier years*


17. [WIC – CHARTER]. Octroy, by de ... Staten Generael, verleent aen de West-Indische Compagnie, in date den twintighsten September seshien hondert vier en tseventigh.

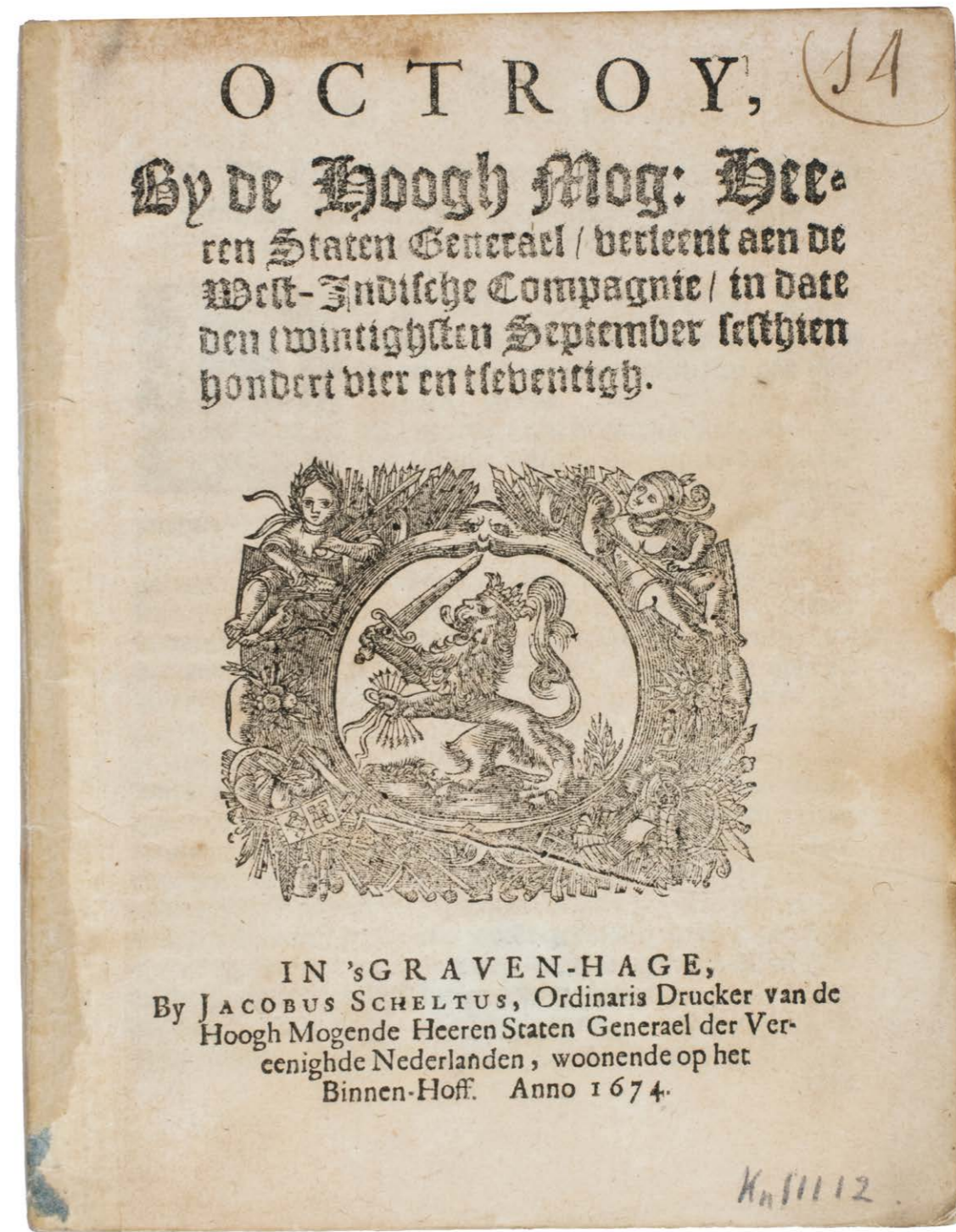
The Hague, Jacobus Scheltus, printer to the States General, 1674. 4°. With a woodcut on the title-page. Sewn through 4 holes. € 1250

The rarer of two nearly identical 1674 editions of the charter of the Dutch West India Company (WIC) in 45 numbered articles. When the Dutch lost Brazil to Portugal in 1654 and their North American colonies, known as New Netherland, to England in 1664, it dealt a severe blow to the WIC, which went bankrupt in 1674 and was reorganised with the present new charter in that year. It still gives them a theoretical monopoly on trade in parts of Africa and the West Indies (the slave trade between them continued), noting in particular Saint Thomas, Principe, Curaçao, Aruba, Bonaire and other islands, as well as the Pomeroon and Essequibo colonies in and around today's Guyana.

With the spine reinforced with transparent tissue. With a few brown water stains, but otherwise in good condition.

36 pp. Alden & Landis 674/139; JCB III, pp. 282–283; Knuttel IIII2a (cf. IIII2); STCN 85120855X 94 copies; Tielel Muller 7124; Kress Library 1366; Sabin 56676; cf. Borba de Moraes, p. 624; Rodrigues 1794 (1623 ed.); not in Bosch.

 More on our website



*Exploring the Amazon River from Quito to the east with the
extremely rare map*

18. ACUÑA, Cristóbal Diatristán de. Relation de la Riviere des Amazones traduite par feu Mr de Gomberville de l'Académie Françoise. Avec un dissertation sur la riviere des Amazones pour servir de preface.

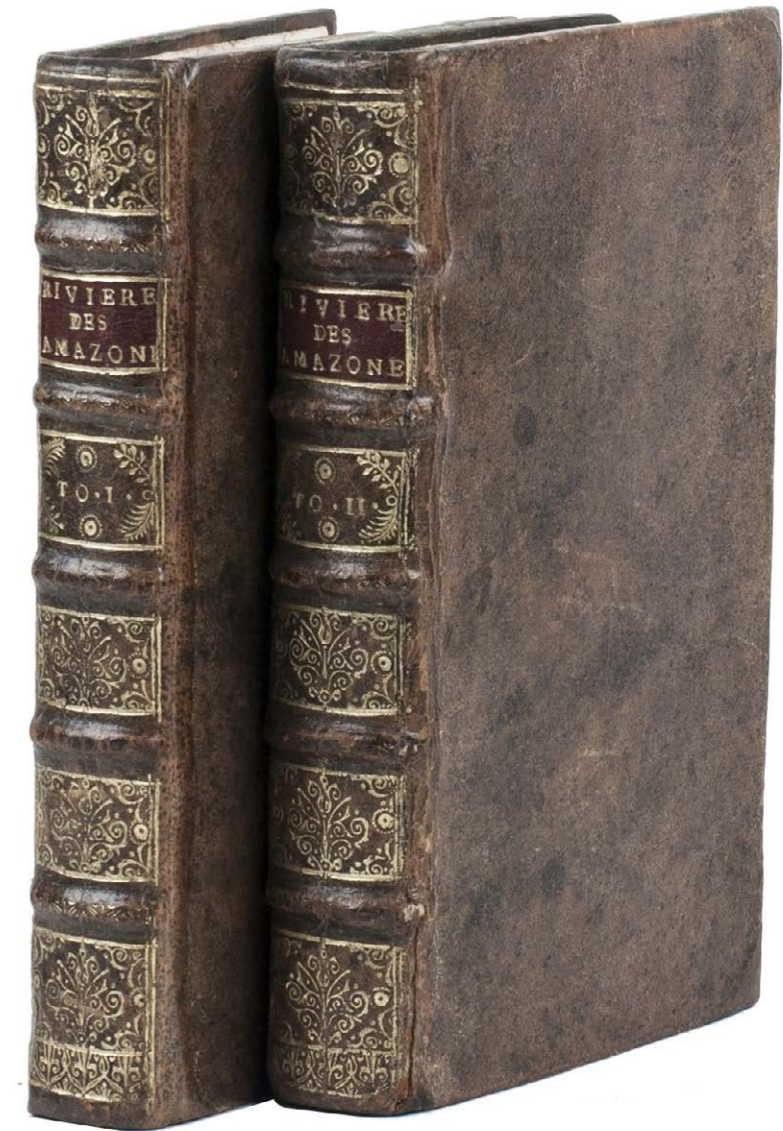
Paris, Claude Barbin, 1682. 4 parts in 2 volumes. 12°. With a folding engraved map of the Amazon River. Contemporary calf, gold-tooled spine. € 14 500

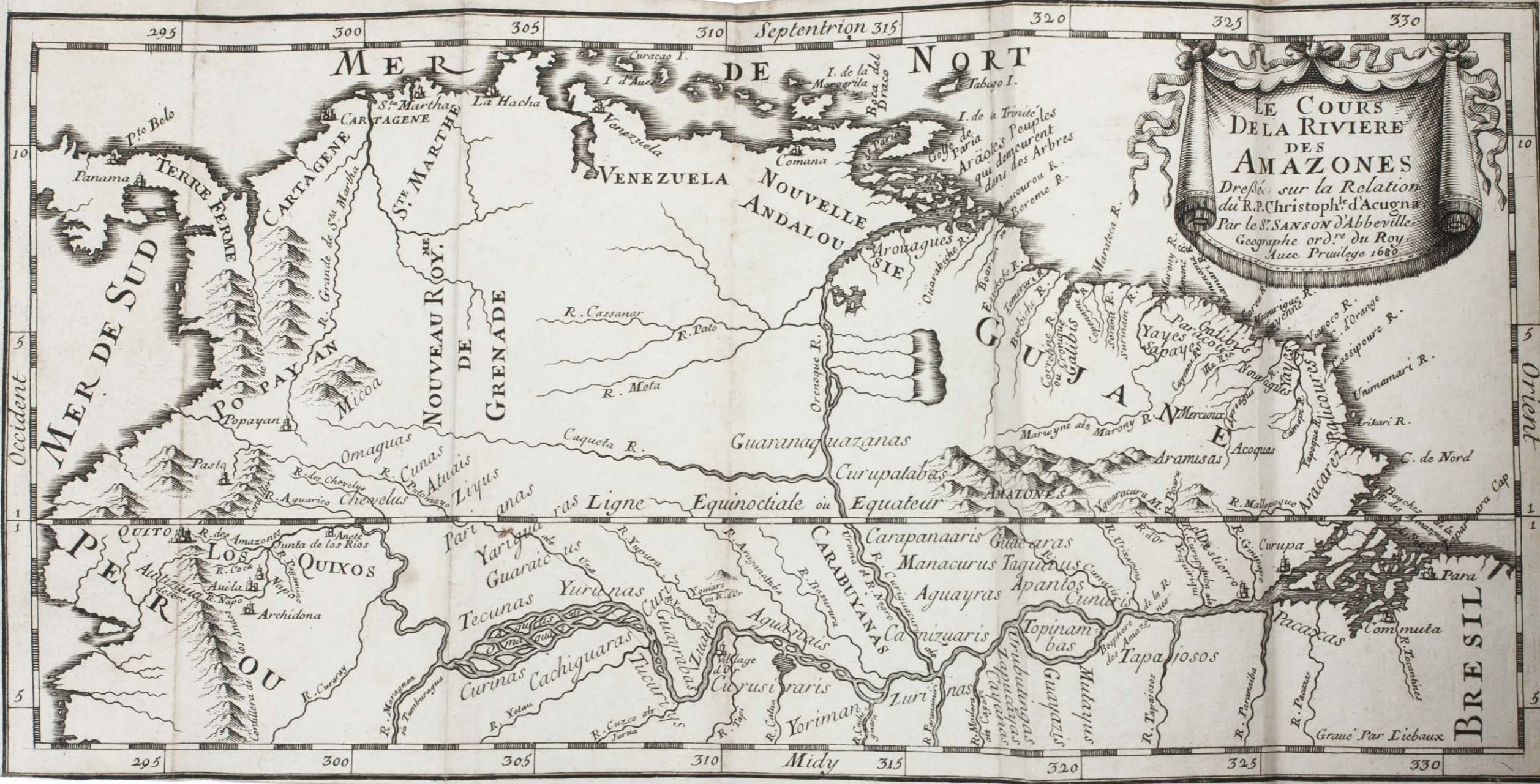
First edition in French of a travel account of the expedition by Pedro Texeira (d. 1641) and Cristóbal Diatristán de Acuña (1597 – ca. 1676), exploring the Amazon River from Quito to the east. They were the first Europeans to penetrate Indian land as deep as they did. Originally published in Spanish in 1641.

This French edition is the most complete edition to be found, with the *Journal du voyage qu'ont fait les Peres Jean Grillet & François Bechamel de la Compagnie de Jesus, dans la Goyane, l'an 1674*, following the fourth part and including the very rare map of the Amazon River, drawn by Sanson d'Abbeville. Borba de Moraes thought the map could only be found in the simultaneous issue with the publisher's address of the widow of Louis Billane.

With some water stains. Good copy of a travel account of the exploration of the Amazon River.

199, [1; 4], 218; 238, [2 blank]; 206 pp. *Alden & Landis 682/2; Borba de Moraes, p. 12; Palau 2484; Sabin 151.* [👉 More on our website](#)





LE COURS DE LA RIVIERE DES AMAZONES
Dressé sur la Relation du R.P. Christophle d'Acugna
Par le S. SANSON d'Abbeville
Geographe ord.^{re} du Roy.
Avec Privilège 1680

Extremely rare complete series of maps, plans and illustrations of the most extensive Dutch historical, geographical and anthropological description of the world

19. SALMON, Thomas, Matthias van GOGH, Jan WAGENAAR and others. Hedendaagsche historie of tegenwoordige staat van alle volkeren. Amsterdam, Isaak Tirion and his widow, and other places and publishers, 1729–1803. 44 volumes. 8°. With 35 (of 36) engraved allegorical title-pages as published in the 44 volumes and the complete set of 386 engraved maps, plans, views, portraits, tables and other illustrations. Vols. 1–33: contemporary sprinkled calf; vols. 34–37: half calf; vols. 38–41: half calf; vol. 42: contemporary half sprinkled calf; vol. 43: contemporary half calf; vol. 44: contemporary blind-tooled sprinkled calf. All volumes with a a black title label. € 22 500

Extremely rare complete set of all 44 volumes (published from 1729 to 1803) of the most extensive Dutch description of the world. The Tegenwoordige staat-series is an elaborately illustrated, historical, geographical and anthropological work. Aside from the volumes on the Low Countries and Europe, the series also contains detailed descriptions of most of the rest of the world. The description of Asia includes smaller kingdoms and regions, the many Southeast Asian islands, India, the mighty empires of Japan and China, and in a broader sense central Asia. A separate volume is dedicated to the description of the Middle East, including the Arabian Peninsula and notably a description and illustration of the Kaaba in the holy city of Makkah (Mecca). Other volumes detail and illustrate the (natural) history and other noteworthy information of the Americas, Africa and Europe.

The present series consists of 44 volumes and includes a complete set of 386 maps, plans, views, and other illustrations. The majority of the illustrations were engraved by Jan Caspar Philips (ca. 1690–1775). Most portraits were designed and engraved by Jacob Houbraken (1698–1780), while the maps were based on those of cartographers like Herman Moll (1654?–1732). Most of these maps were specially commissioned by Tirion to be published in the *Tegenwoordige staat* series and Tirion's other topographical works.


The 44 volumes and all maps and illustrations were initially also separately available: customers could decide whether they wanted to include all, some or none of the illustrations to the specific volumes they wanted. Surviving copies of this series thus appear in different states of completeness and most often appear as separate volumes or smaller subsets of volumes on the market.

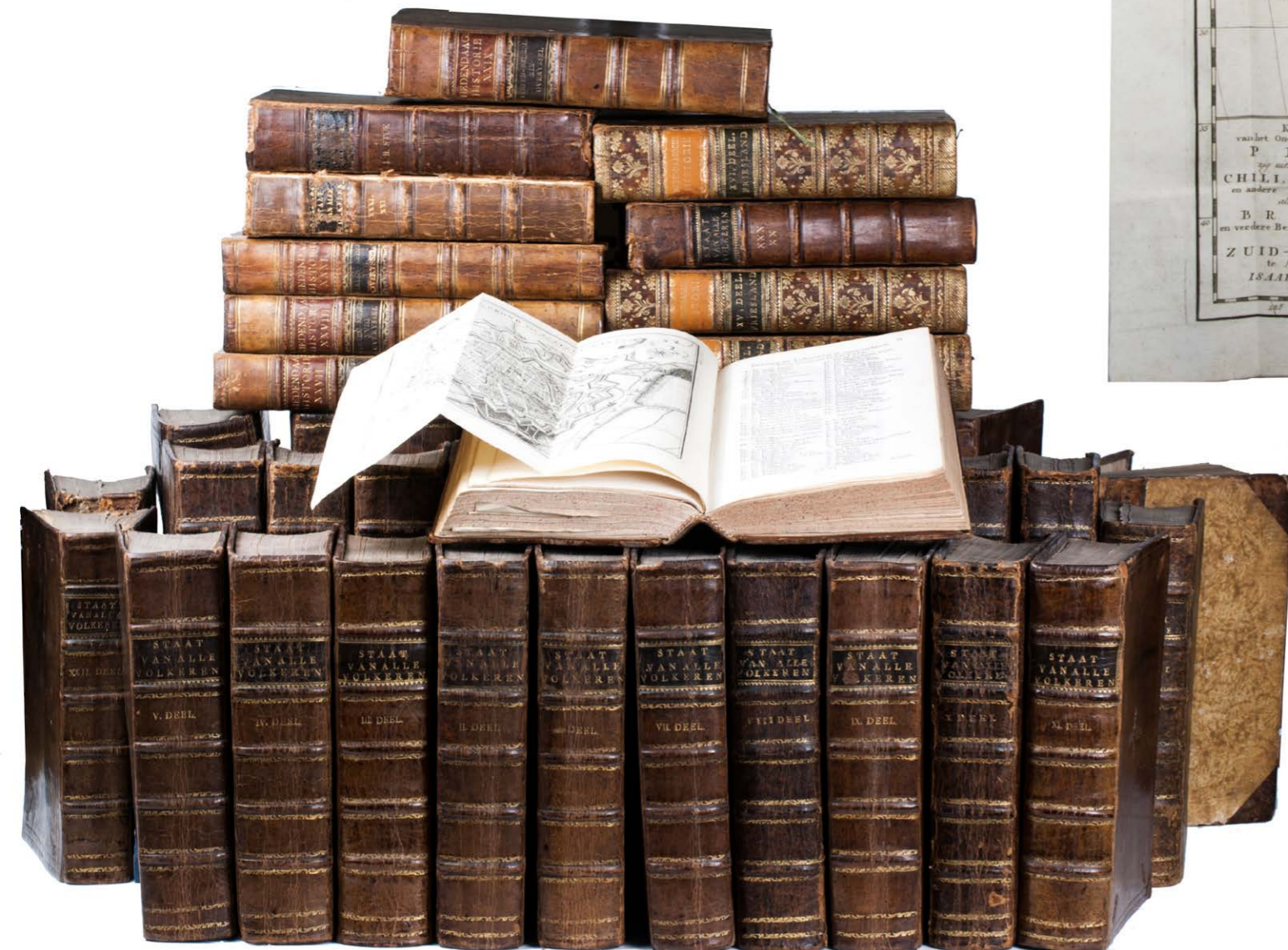


This makes a complete set quite hard to come by, especially one containing all illustrations.

Bindings show slight signs of wear, some hinges are slightly weakened, occasional very slight foxing and water staining throughout the vols. The engraved allegorical title-page of volume 3 is missing, otherwise all other engraved title-pages and the complete set of 386 illustrations are present. Vol 41 has been bound together with a duplicate part of vol. 44. This extensive series is in good condition and it is very rare for a complete set of this work to appear on the market.

Cordier, Indosinica, coll. 731 (erroneously mentions notes 43 instead of 44 vols.); Cordier, Sinica, coll. 44 (whole series up to 1793, missing lacking 4 vols.); STCN; Sloos, warfare and the age of printing; Tiele, Bibl. 1033 (erroneously mentions notes 43 vols instead of 44 vols. but does lists all 44 separately).

 More on our website



*Portuguese classic of practical navigation,
with 36 maps and nautical charts*

20. PIMENTEL, Manuel. *Arte de navegar, em que se ensinão as regras praticas, e os modos de cartear, e de graduar a Balestilha por via de numeros, e muitos problemas uteis à navegação, e roteiro das viagens, e costas maritimas de Guineì, Angola, Brazil, Indias, e Ilhas Occidentaes, e Orientaes ...*

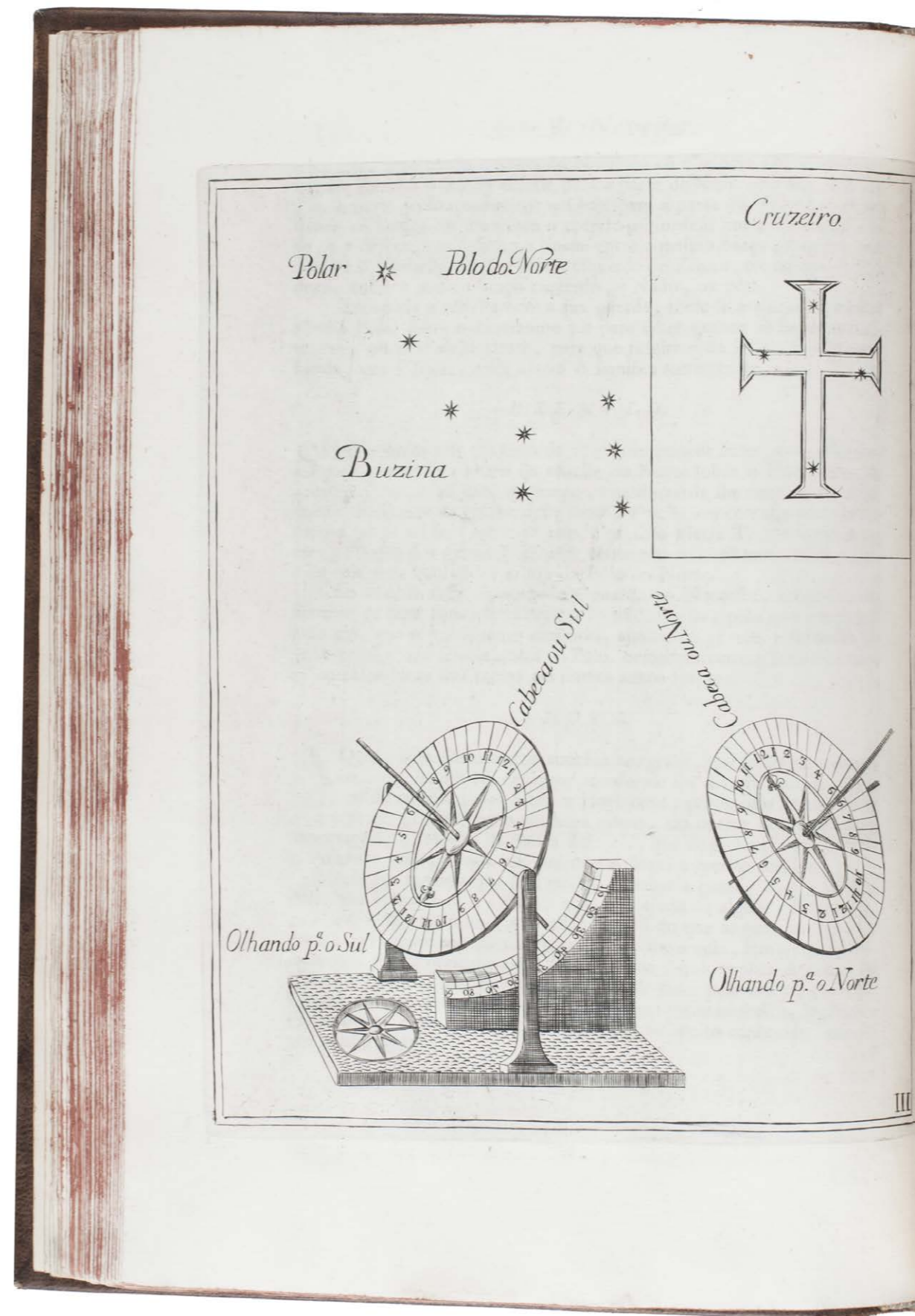
Lisbon, Miguel Manescal da Costa, 1762. Folio (30 × 20.5 cm). With 21 engraved plates (1 folding), 1 nearly full-page engraving of a compass rose and about 10 woodcut diagrams in the text. Contemporary or near contemporary tanned sheepskin, richly gold-tooled spine, new endpapers. € 5000

Third edition of a detailed Portuguese handbook of navigation, primarily concerned with navigation in the Portuguese colonies and former colonies in America (including Brazil), Africa and the East and West Indies. It includes 18 numbered plates containing 36 nautical charts, maps of islands, city plans, etc., most from these regions, and unnumbered 3 plates (1 folding) showing instruments (quadrants, sundials, etc.). The author's father Luís Serrão Pimentel (1613–1679) wrote a handbook of navigation in 1673, but it remained in manuscript until Manuel Pimentel (1660–1719) published it posthumously in 1681. This and his 1699 revised edition were shorter than the present work and had only 2 plates. In 1712, however, Pimentel greatly expanded it and added numerous plates, bringing the book more or less to its present form.

With bookplate. Some marginal tears and worm holes restored in the foot margin at the beginning and end, but otherwise in very good condition. Somewhat worn at the hinges and with some scratches on the back board, but binding otherwise very good. A practical Portuguese handbook of navigation that remained a standard work into the early 19th-century.

[12], 603, [1] pp. *Borba de Moraes*, p. 672; *Rodrigues 1899 note*; *Sabin 62883 note*; cf. *Bosch 144*.

👉 More on our website



Prints series of the naval battles of René Duguay-Trouin and Jean-Bart, including a double-page map and a print of Rio de Janeiro

21. OZANNE, Nicolas-Marie. Recueil des combats de Duguay-Trouin [= Les campagnes de Duguay-Trouin].

Paris, Yves Marie le Gouaz, [1774]. Engraved print series with xv plates (2 double-page) and 7 leaves with engraved text on both sides. Lacking a half-title present in some copies.

With: **(2) OZANNE, Pierre.** Recueil des combats de Jean-Bart, chef d'escadre sous Louis XIV, suivis de l'abrégé de sa vie.

Paris, Yves Marie le Gouaz, 1806. With 19 numbered engraved half-page plates by Le Gouaz after Ozanne. 2 works in 1 volume. Folio (41.5 × 29 cm). Contemporary half green sheepskin parchment. € 8500

Ad 1: Rare engraved print series depicting the naval battles of René Duguay-Trouin (1673–1736) from the year he went into the French navy under Louis XIV in 1692 to the end of the War of the Spanish Succession in 1711. It includes the capture of Rio de Janeiro in 1711, with a double-page map and a view of

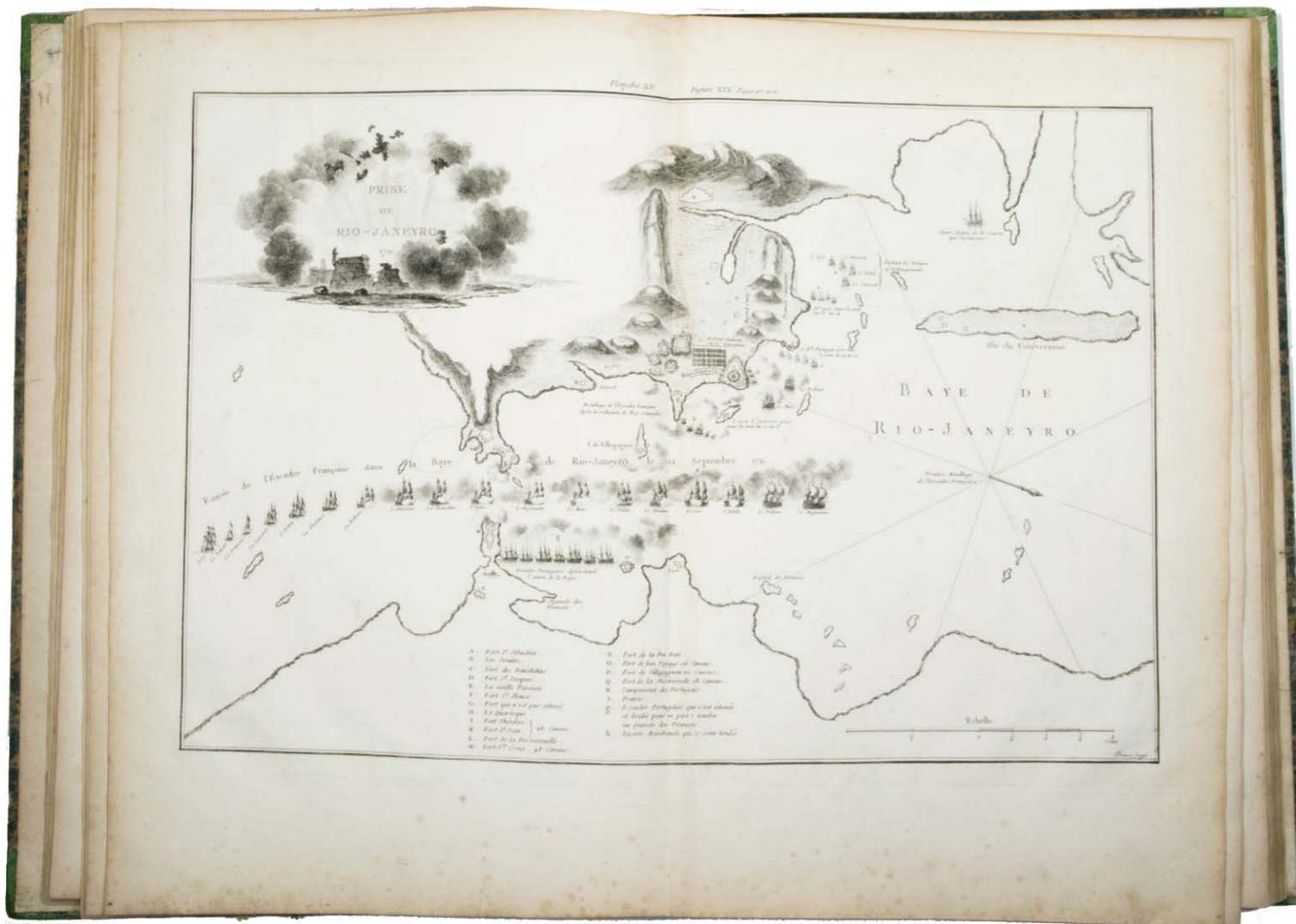
the battle. Duguay-Trouin had begun as a privateer but in the navy he fought both privateers and the Dutch and English navies. The print series was drawn by Nicolas Ozanne, engraved by his sister Jeanne François Ozanne and published by her husband Yves Marie Le Gouaz. The maps were engraved by Drouet.

Ad 2: Rare first edition of Yves Marie Le Gouaz's finely engraved series sea-battle prints from the career of the infamous French privateer, Jean-Bart (1650–1702), after drawings by Ozanne. They include a title-print showing a fishing boat before the entrance to the port at Jean-Bart's native Dunkerque, seventeen views of his conquests of Dutch, Spanish and English ships from 1675 to 1696, and a view of his Channel crossing in a small row boat after escaping from an English prison in 1689.

The first work lacks the engraved half-title. otherwise both works in very good condition, with only some minor foxing, and a small waterstain in 1 letterpress leaf.

12, 11 engraved pp. text plus xv plates; 8 pp. plus [9] ll. with engravings. *Ad 1:* Borba de Moraes, p. 273; Bosch 244; Polak 7235; Rodrigues 908; not in Sabin; *ad 2:* Cohen-De Ricci, col. 778; Polak 7240 & supp. 10707; WorldCat (3 copies).

🔗 More on our website



Isabel Godin des Odonais journey down the Amazon

22. [CONDAMINE, Charles Marie de la]. Lettre de M.D.L.C. à M*** sur le sort des astronomes qui ont eu part aux dernières mesures de la terre, depuis 1735.


Including: **Isabelle GODIN DES ODONAI**S. Lettre de M. Godin des Odonais, & l'aventure tragique de Madame Godin dans son voyage de la province de Quito, à Cayenne, par le fleuve des Amazones.

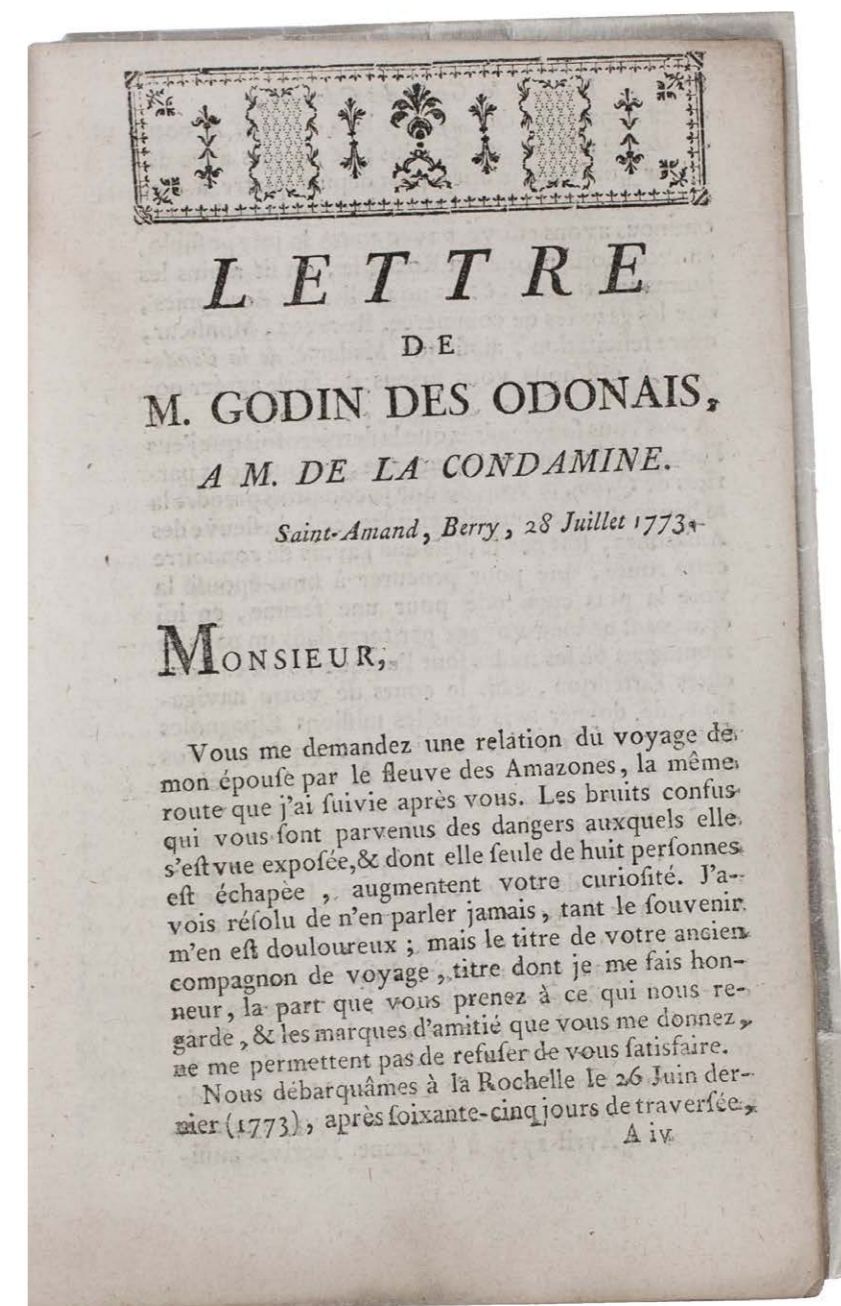
[Maastricht, 1778?]. 8°. Contemporary wrappers.

€ 2500

Rare offprint of 2 letters, originally published in Charles Marie de la Condamine's *Relation abrégée d'un voyage fait dans l'intérieur de l'Amérique méridionale* (Maastricht, 1778). The first letter gives an account of Condamine's journey aimed at measuring the circumference of the earth. The second is a letter by the French Isabel Godin des Odonais (1728–1792) to Condamine. In this letter, she describes her terrible journey from the province Quito (Ecuador) to Cayenne (French Guiana) via the Amazon. At first Isabel would join her husband, Jean, on his expedition to measure the earth, but couldn't because she got pregnant. When Jean wanted to return home, he was refused permission by the Spanish and Portuguese authorities because he was a Frenchman. Isabel decided to sail with a small crew down the Amazon, a 3000-mile journey. Most of the crew either died or abandoned Isabel, and after being on her own for nine days, she met some Indians who helped her to reach Cayenne.

With a few faint stains on some of the last pages, otherwise in good condition.

30 pp. (= p. 329–359 of the original work). *Ferreiro, Measure of the earth*, pp. 270–271; *Garraux*, p. 164 ("Pièces fort rares et non citées dans *Brunet*, ni dans les catalogues spéciaux sur l'Amérique"); *Sabin* 38482.  More on our website



Rare first edition of a collection of botanical works on the Spanish, Portuguese and Brazilian flora

23. ROEMER, Johann Jakob. *Scriptores de plantis Hispanicis, Lusitanicis, Brasiliensibus, adornavit et recudi curavit.*

Nürnberg, Raspe, 1796. 8°. With an engraved title-page and 8 engraved botanical folding plates bound at the end of the book. Contemporary half calf, blue decorated paper sides, title in gold on spine, red sprinkled edges. € 3950

First edition of a botanical work on Spanish, Portuguese and Brazilian plants, being a collection of botanical texts of De Asso y del Río, Linnaeus and Vandelli compiled by the Swiss botanist Johann Jakob Roemer (1763–1819), who was professor of botany in Zürich and director of the botanical garden of the Naturforschende Gesellschaft Zürich. This compilation of botanical works on Brazil, Spain and Portugal opens with a text on the botany of Aragon, Spain, titled *Enumeratio stirpium in Aragonia noviter detectarum*, written by the Spanish diplomat Ignacio Jordán Claudio de Asso y del Río (1742–1814). He published works on the botany, zoology and mineralogy of this Spanish region.

The work continues with some botanical works written by the important Italian physician and botanist Domenico Agostino Vandelli (1735–1816), who left Italy for Portugal in 1764 and founded the Ajuda botanical garden in Lisbon and the Coimbra botanical garden. He is particularly known for his correspondence with the Swedish botanist Carl Linnaeus (1707–1778). The present *Scriptores de plantis Hispanicis, Lusitanicis, Brasiliensibus* contains his dissertation on dragon trees, followed by his *Fascilus plantarum cum novis generibus et speciebus*, containing descriptions of rare plants. The last work of the collection is also the largest one, being Vandelli's *Florae Lusitanicae et Brasiliensis specimen et epistolae ab eruditis viris Carolo à Linné, Antonio de Haen ad Domincum Vandelli scriptae*. This part of the work contains Vandelli's descriptions of rare and exotic plants in Brazil and Portugal, but also parts of his correspondence with Linnaeus and the Dutch physician Antonio de Haen (1704–1776) who taught at the University of Vienna. The *Scriptores* contains 8 folding plates, bound at the end of the work, illustrating some of the plants mentioned in all the works and engraved for this edition. The work is very rare. We could not trace it at any auction since 1953.

Binding a little worn and rubbed, especially around the spine and edges. Plate 1 a little frayed, plate 7 with a tear and with a small part of the plate gone (affecting barely the plate), title-page a little stained in the upper margin, some small spots throughout the book and a small wormhole in the blank endleaves at the end of the book. Overall in good condition. A very rare work on Iberian and Brazilian botany.

[1], [1 blank], 184 pp. *Hunt II, 745; Pritzel 7709; Sabin 72597; Stafleu & Cowan 9403; not in Borba de Moraes; Nissen BBI.*
More on our website



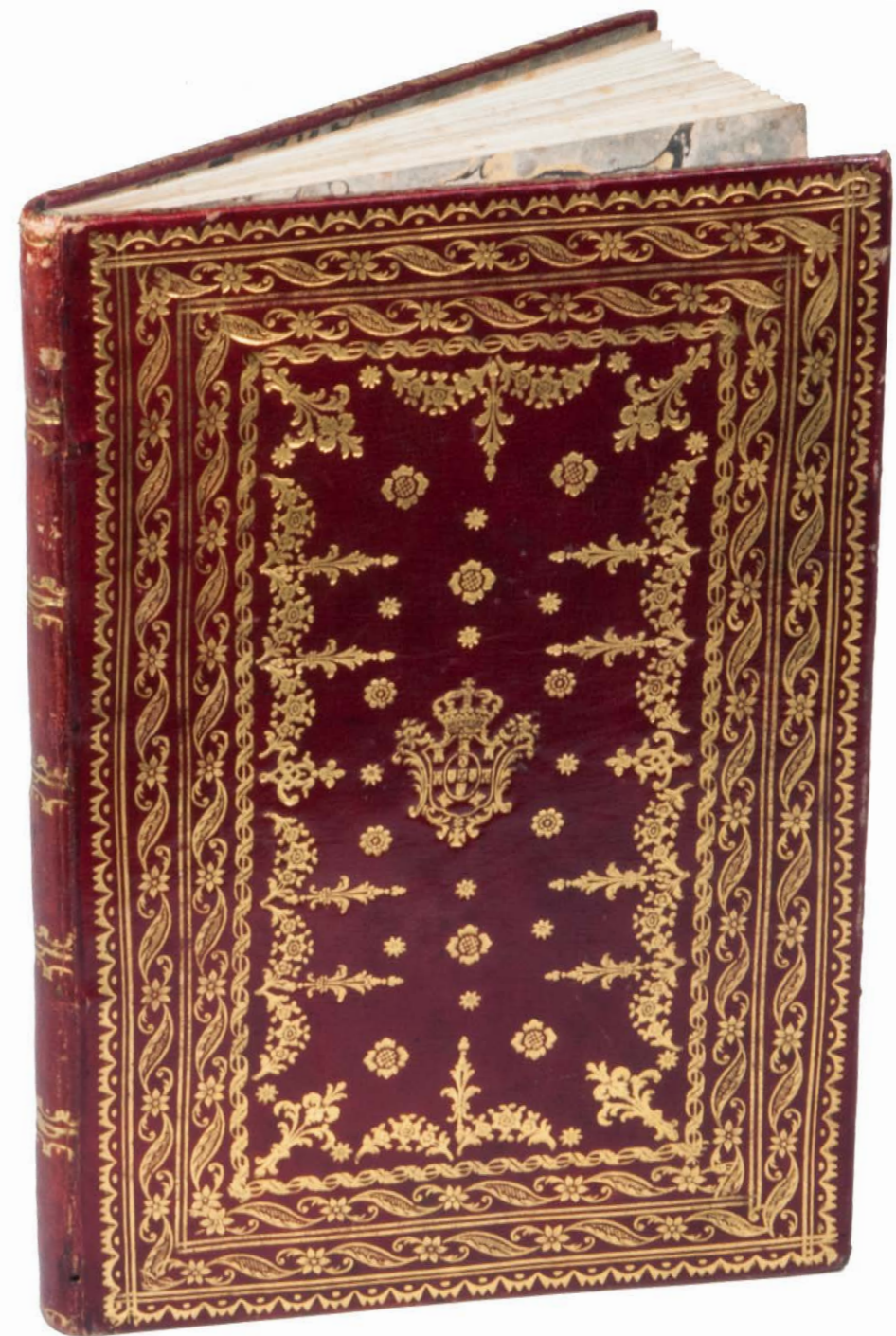
Against Portugal's centralized power in Brazil

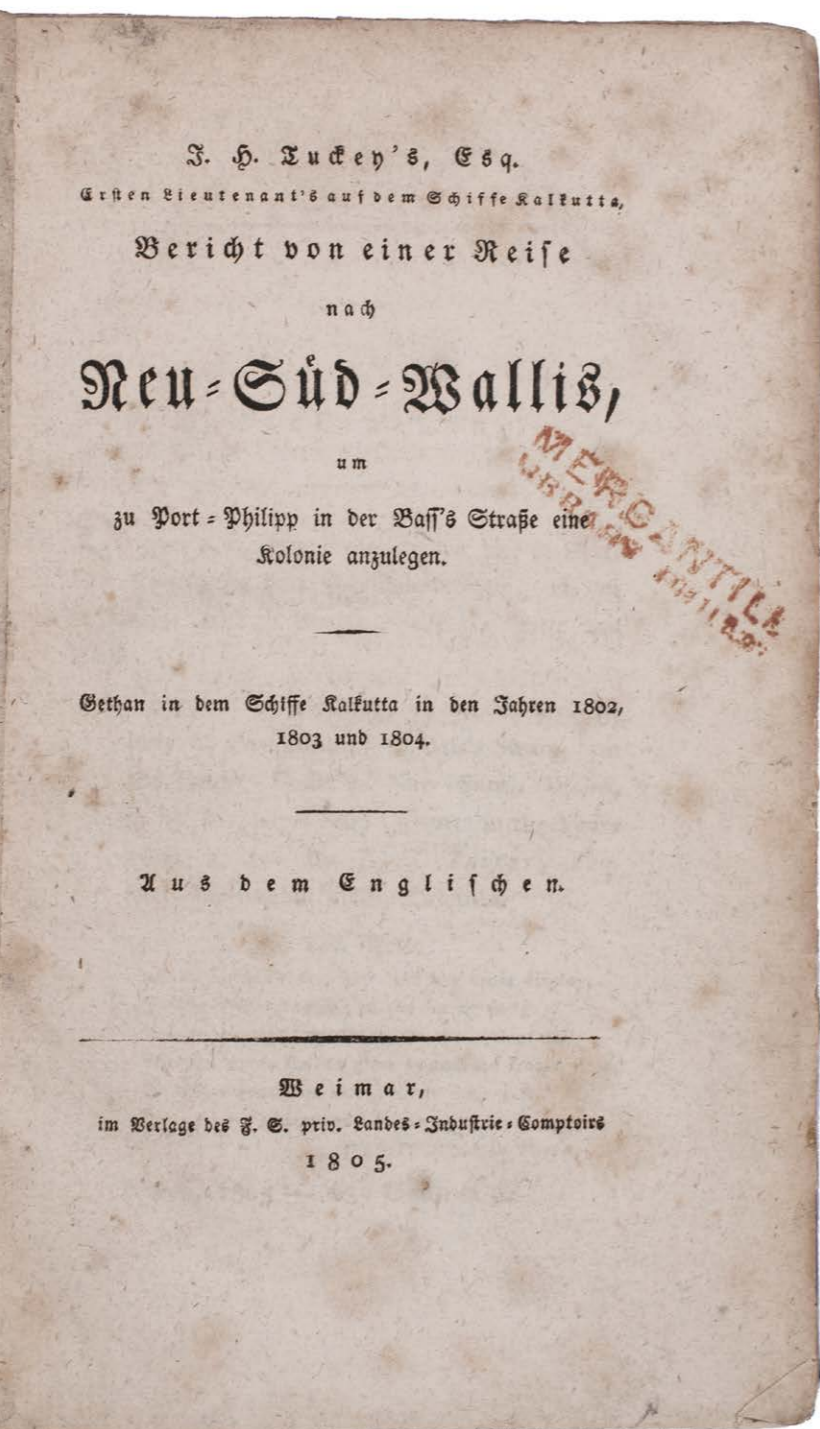
24. AZEREDO COUTINHO, José Joaquim da Cunha de. Alegação jurídica, na qual se mostra que são do padroado da coroa, e não da Ordem militar de Cristo, as igrejas, dignidades, e benefícios dos bispados do Cabo de Bojador para o sul, em que se compreendem os bispados de Cabo Verde, S. Thomé, Angola, Brazil, India até á China. Oferecida a Sua Alteza Principe do Brazil regente de Portugal.

Lisbon, Antonio Rodrigues Galhardo, 1804. 4°. With a woodcut coat of arms of Portugal on title-page. Contemporary, elaborately gold-tooled red morocco, with the coat of arms of Portugal on the front and back board, gilt edges, marbled endpapers. € 8500

Rare and attractively bound controversial work by the Brazilian bishop José Joaquim da Cunha de Azeredo Coutinho (1742–1821), stationed at Pernambuco (Olinda, Brazil) and author of several polemic works against the Portuguese government. In the present one he challenges the Mesa da Consciência e Ordens of 1532, which centralized the Portuguese monarch's power and put all Portuguese clergy stationed overseas at a disadvantage (in Cape Verde, Sao Thomé, Angola, Brazil, India and China). This controversial opinion led to the confiscation of the present publication shortly after it appeared on 20 June 1804, but several copies were distributed before that, including the present one. The red morocco binding with the coat of arms of Portugal in gold is superb. In fine condition.

82, [2] pp. *Borba de Moraes I* p. 230: "it is rare"; OCLC 968792117. [👉 More on our website](#)





Establishment of a colony at Port Phillips (Melbourne) and the foundation of Hobart

25. TUCKEY, James Hingston. Bericht von einer Reise nach Neu-Süd-Wallis um zu Port-Philipp in der Bass's Strasse eine Kolonie anzulegen. Gethan in dem Schiffe Kalkutta in den Jahren 1802, 1803 und 1804.

Weimar, Im Verlage des F.G. priv. Landes-Industrie-Comptoirs 1805. 8°. Contemporary blue paper over boards. € 500

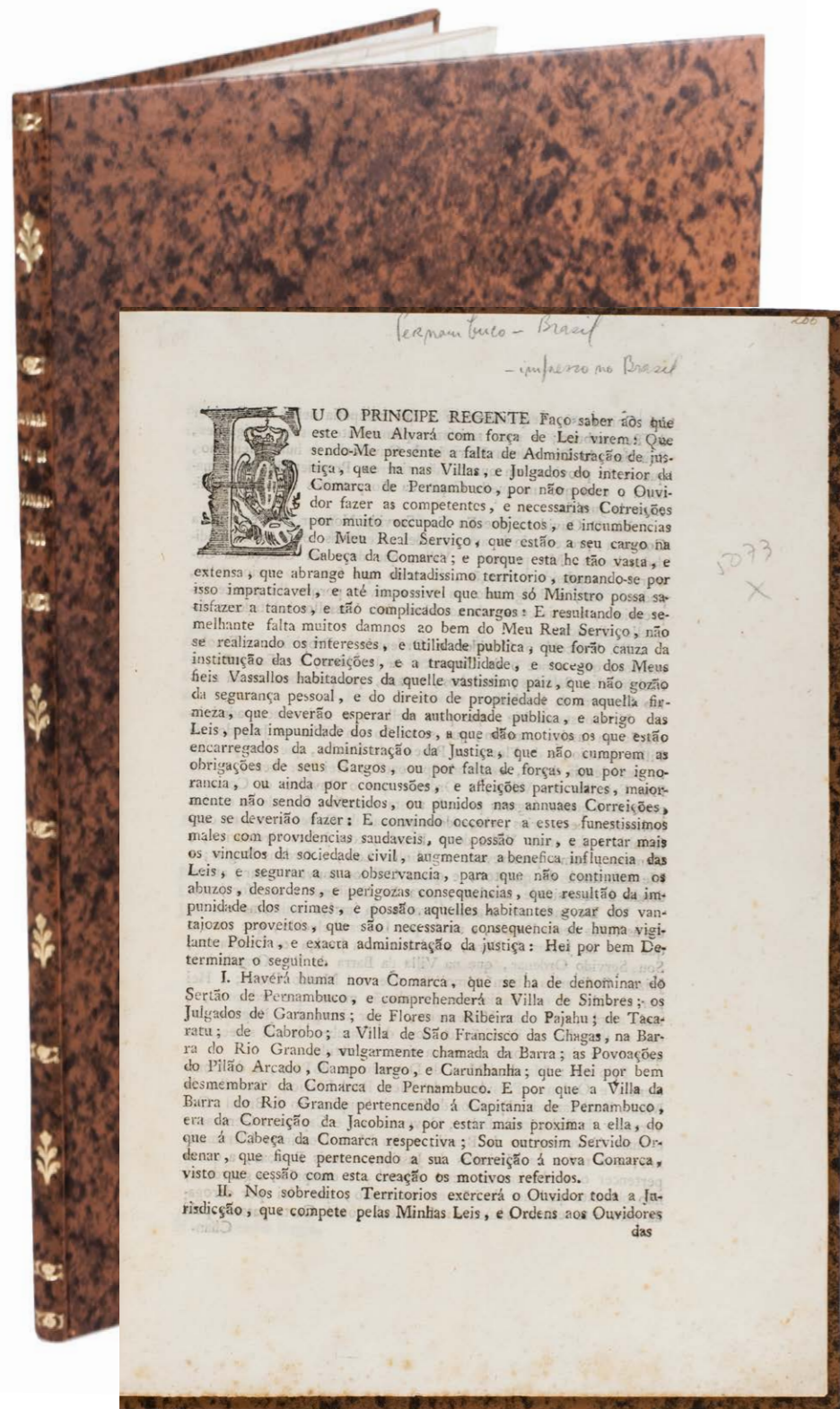
First and only edition of the German translation of an account of a voyage to Australia undertaken by the Irish/British explorer James Hingston Tuckey (1776–1816), sometimes erroneously called James Kingston Tuckey. As first-lieutenant of the *Calcutta* he sailed to Australia to expand the British colony of New South Wales around Port Phillip (Melbourne). The *Calcutta*, together with the *Ocean*, left England in April 1803 carrying a marine detachment, free settlers and ca. 300 convicts. Tuckey made “a complete survey of the harbour of Port Phillip and a careful examination of the adjacent coast and country” (DNB), one of the earliest proper surveys of the area. To survey the area, Tuckey also visited Tasmania, founding a settlement what would later become Hobart.

Tuckey describes his voyage via the Cape Verde and Rio de Janeiro, commenting on the latter's trade (including slave trade), politics and population. They continued sailing to Tristan da Cunha and Cape Town (South Africa). They arrived at Port Phillip in February 1804. In the last chapter Tuckey describes the bay and the settlements around Port Jackson and Western Port. Included at the end is an appendix, consisting of a meteorological journal of Port Phillip, a section on different types of timber in New South Wales, and a section on the selection of convicts sent to Australia and how to keep them healthy during the voyage.

Library copy. First few leaves with some minor stains, but otherwise good. Binding worn, spine damaged and front hinge cracked.

vi, 136 pp. DNB LVII, pp. 285–286; Howgego, *1800 to 1850*, T22; Wantrup, *Australian books*, pp. 83–84, Cat. 22. [More on our website](#)

*Extremely rare Brazilian royal pamphlet
concerning the lack of justice in Pernambuco*



26. [BRAZIL – MARIA I QUEEN OF PORTUGAL]. [Drop-title:] Eu o principe regente faço saber aos que este meu Alvará com força de lei virem: que sendo-Me presente a falta de Administração de justiça, que ha nas Villas, e Julgados do interior da Comarca de Pernambuco ...

Rio de Janeiro, Na impressão Regia, 15 January 1810. With a (woodcut?) decorated initial. Modern mottled (faux-) leather. € 850

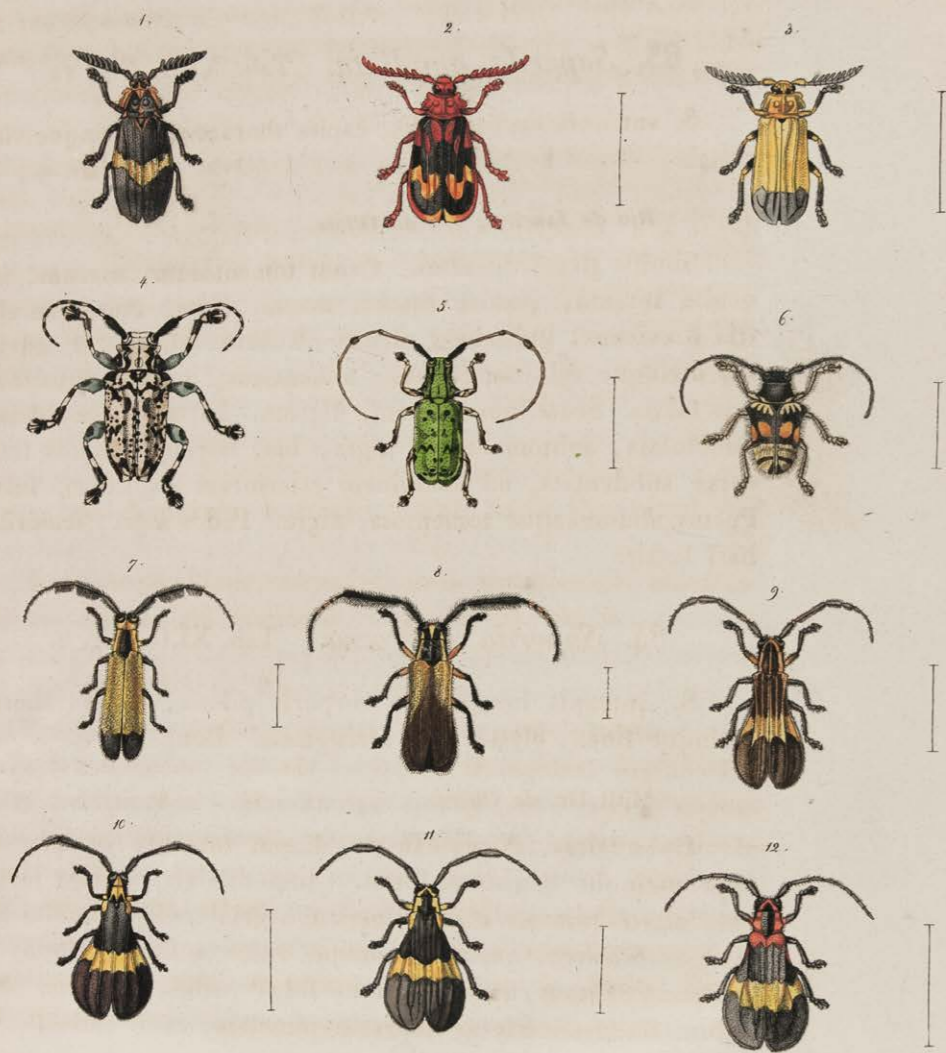
This is an extremely rare early nineteenth-century Brazilian royal pamphlet calling for the revamping of the court system in Pernambuco. Only one other copy is known to exist, held today at the John Carter Brown Library in Richmond, RI. According to Camargo-Borba de Moraes, another edition of this texts exists with minor differences in the spelling. The pamphlet addresses the issue of a lack of justice administration in the villas and courts of the Pernambuco district in Brazil. Issued by Queen Maria I of Portugal, the opening paragraphs of the pamphlet describe the current state of judicial affairs in the region as unsatisfying, since “a single man cannot carry out the tasks sufficiently in a region so large”. It further details that “my subjects do not enjoy the guaranteed security of their lives and property as they are lawfully entitled to” (p. 1). To remedy this, the pamphlet proposes a six-part solution that involves dividing the state into two sections for easier management. The “Alvará with the force of Law” signed by the royal family on January 15, 1810, and countersigned by the count of Aguiar creates a new judicial district called “Sertão de Pernambuco.” This district covers a larger area than the previous administration and will be governed according to the wishes of the queen. The pamphlet also outlines the appointment of a new bailiff and clerk to assist with the execution of the. The queen grants the new officeholder the power to delegate judicial power to local deputies throughout the district to rule on minor cases in his stead.

This pamphlet was published in 1810 during a tumultuous period in Brazilian history. Brazil's independence was sparked by the arrival of the Portuguese royal family in the country, and Portugal's occupation by Napoleon's army made it unable to function as Brazil's metropole. This resulted in the opening of Brazil's ports to foreign trade and the establishment of new bureaucratic institutions in the country. Despite rebellions in several regions, including Pernambuco, Brazil remained territorially intact, with the exception of the loss of what is now Uruguay.

With some pencil annotations and a very small manuscript number (266) in brown ink, all in the top right corner of leaf [A]1r. The back board is very slightly scuffed, with some minor foxing, mainly to the margins of the leaves.

[3], [1 blank] pp. *Camargo-Borba de Moraes, bibl. da impressão régia vol. 2, 112; WorldCat 82824116 (1 copy: JCB Library).*

More on our website



Descriptions of entomological specimens from Brazil

27. KLUG, Johann Christoph Friedrich. Entomologiae Brasilianae specimen.

[Bonn, Wolfgang Schwarzkopf, 1821]. With 3 hand-coloured engraved plates, by Franz after S. Weber.

With: (2) **KLUG, Johann Christoph Friedrich.** Entomologiae Brasilianae specimen alterum, sistens insectorum coleopterorum nondum descriptorum centuriam.

[Bonn, Wolfgang Schwarzkopf, 1825]. With 5 hand-coloured engraved plates by S. Weber. 2 works in 1 volume. 4°. Modern boards. € 1750

Both parts of a description of entomological specimens from Brazil by the German entomologist Johann Christoph Friedrich Klug (1775–1856). It includes descriptions and illustrations of specimens collected by Grigory Langsdorff, Johann Centurius Hoffmannsegg, Ignaz von Olfers and others. The parts were published in volumes 10 and 12 of *Nova acta physico-medica Academia...*, the journal of the Academia Leopoldina in Schweinfurt.

Untrimmed, first part a bit foxed and plates lightly browned. Good copy.

277–324; 419–476 pp. *Horn & Schenkling 11967 & 11970; Nissen, ZBI 2214; not in Borba de Moraes.*
[More on our website](#)

*Very rare first edition of a dissertation
on Brazilian zoology by a protégé of Linnaeus*

28. THUNBERG, Carl Peter and Carolus Henricus EKSTRAND.
Fauna Brasliensis [sic].


Uppsala, Palmblad et C. 1823. Small 4°. With a thin marbled paper strip
to reinforce the spine. € 1500

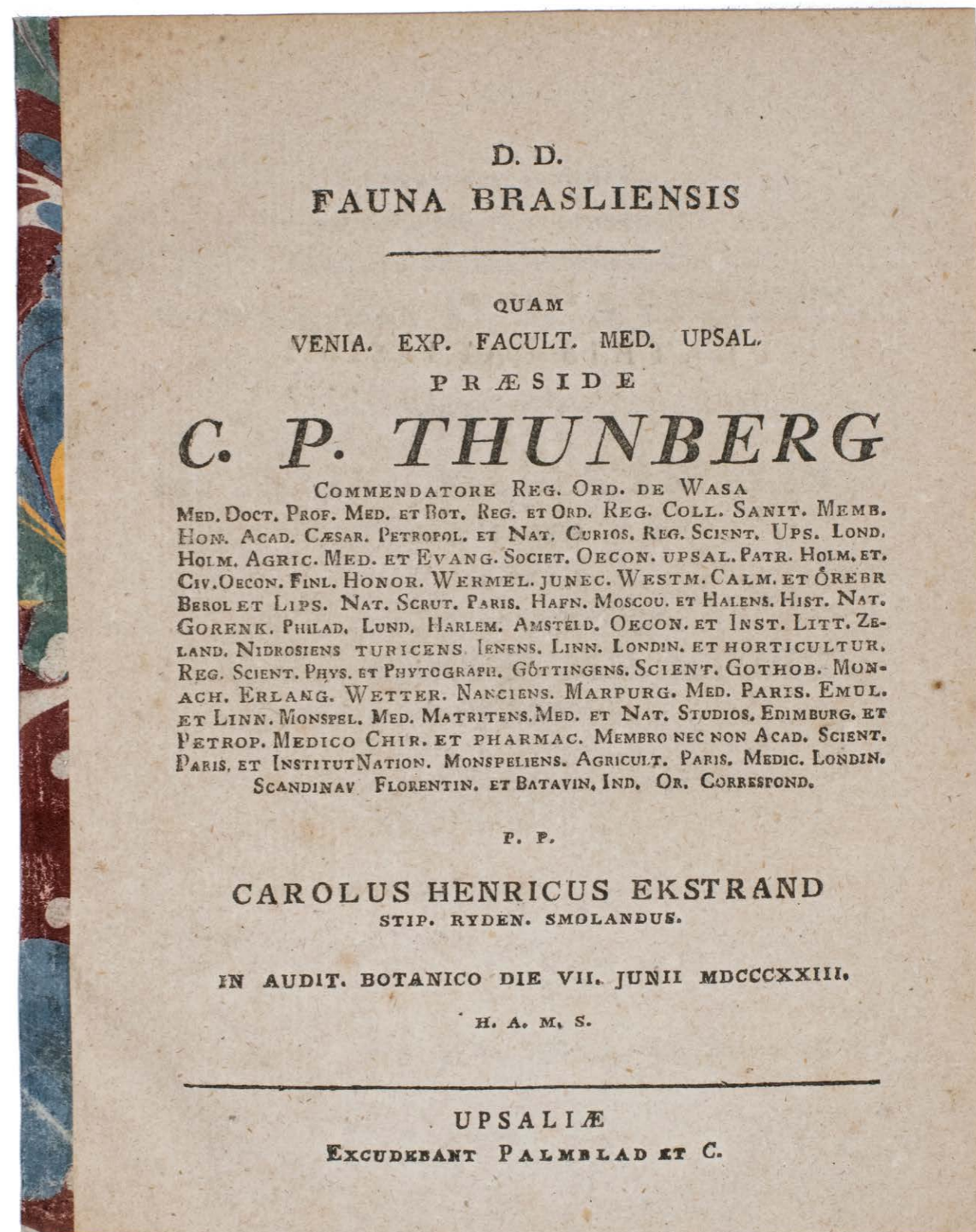
Very rare first edition of an overview of some species of the Brazilian fauna. The work is the dissertation of Carolus Henricus Ekstrand, who had to defend it, although Thunberg, presiding the work, is considered to be the actual author, as was common these days. Carl Peter Thunberg (1743–1828) was a Swedish natural historian and pupil of Carl Linnaeus. As researcher for the Dutch East India Company (voc), Thunberg sailed to South Africa, where he is considered to be a pioneer in botanical investigation, and moreover to Japan, where he became the first Western scientist to investigate Japan botanically. In 1784 he succeeded Linnaeus as professor at the university of Uppsala. The present dissertation provides a small catalogue of animals living in Brazil that came up to their knowledge, listing birds, fishes and mammals.

A highly interesting zoological work on Brazilian animal life, written by one of the most important taxonomists after Linnaeus.

Very slightly browned, but overall in excellent condition. A scarce dissertation on Brazilian zoology.

[4], 9, [1] pp. *L.C. Rookmaaker & Ingvar Svanberg, Bibliography of Carl Peter Thunberg, in: Svenska Linnésällskapets Arsskrift 1992–1993 (1994), pp. 7–72, nr. 487; not in Borba de Moraes, Rodrigues nor Sabin.*

 More on our website

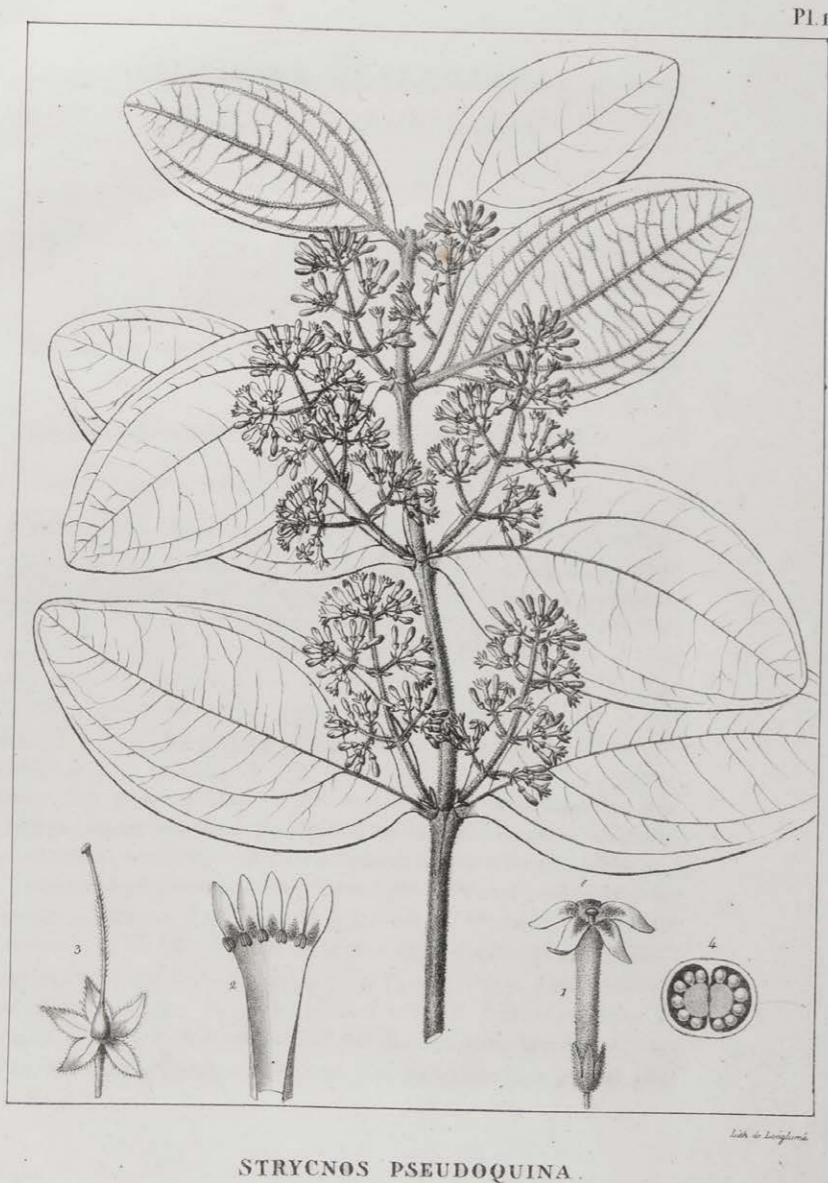


*A series on Brazilian botany, "rare when complete"
with 70 lithographed plates,
in the original publisher's printed wrappers*

29. SAINT-HILAIRE, Auguste de, Adrien de JUSSIEU and Jacques CAMBESSEDES. *Plantes usuelles des Brasiiliens.*

Paris, Grimbert (printed by Casimir), 1824–1828. In 14 instalments. Large 4° (29.5 × 22.5 cm). With 70 lithographed botanical plates, all by Langlumé. Original publisher's blue printed wrappers, the back wrapper with lists of Grimbert's publications (4 versions, on parts 1, 2–7, 8–13 and 14) in the same border; the first instalment with a printed part number, but further numbered by hand. With the bolts opened at the head, but wholly untrimmed, preserving all deckles and point-holes. Preserved in a modern green morocco box, with transparent acrylic windows for sides. € 16 500

Complete rare series on Brazilian botany with 70 beautiful lithographed plates, published in 14 instalments by the French explorer, botanist and entomologist Auguste de Saint-Hilaire (1779–1853). The work particularly concerns plants which are native to North-East and South-East Brasil, mainly concerning the north-eastern provinces as Bahia, Ceará, Piauí and Maranhão, but also the other east coastal provinces as Minas Gerais, São Paulo, Paraná, Santa Catarina and Rio Grande do Sul. After a journey of six years through Brazil (1816–1822), he brought home to France a vast collection of plants, mammals, birds and reptiles. There he dedicated himself to the publication of the results of his Brazilian journeys by working on several publications at the same time. The long journey and the pressure of work took their toll, however, and Saint-Hilaire fell ill. He was able to continue his work but not alone. Beginning with part 9 his two co-authors are named on the wrapper as well. Two respected colleagues, Adrien de Jussieu and Jacques Cambessèdes took over the largest part of the work. De Saint-Hilaire recovered to some degree and together they continued their work. A note in part 9 assures the readers and subscribers that the style and quality will not suffer from this change. Saint-Hilaire intended to issue 50 parts, but only these 14 were actually printed.






E. Blanchard

Lith. de Langlois

RICHARDSONIA SCABRA.

Each instalment contains 5 plates with accompanying text. The text for each plate has its own pagination. A slip on the wrapper of part 4 notes that subscribers will receive a reprint of part 1 with new plates (“Les Éditeurs, désirant rendre cet ouvrage aussi parfait ...”). Part 1 is therefore dated 1827, like parts 9 and 10. Some text leaves in the last 3 parts foxed, a tear in the back wrapper of one part and a marginal worm hole in the front wrapper and first leaf of another. In very good condition.

[298] pp. *Borba de Moraes*, p. 762 (“rare when complete”); *Nissen*, BBI 1717; *Pritzel* 7987; *Stafleu & Cowan* 10032.  More on our website



Rare collection of travel accounts, with 12 aquatint views

30. SOMMER, Johann Gottfried. Merkw aardige bijzonderheden, inhoudende de nieuwste ontdekkingen in de natuurkunde, natuurlijke historie, land- en volkenkunde, op alle gedeelten van den aardbol.

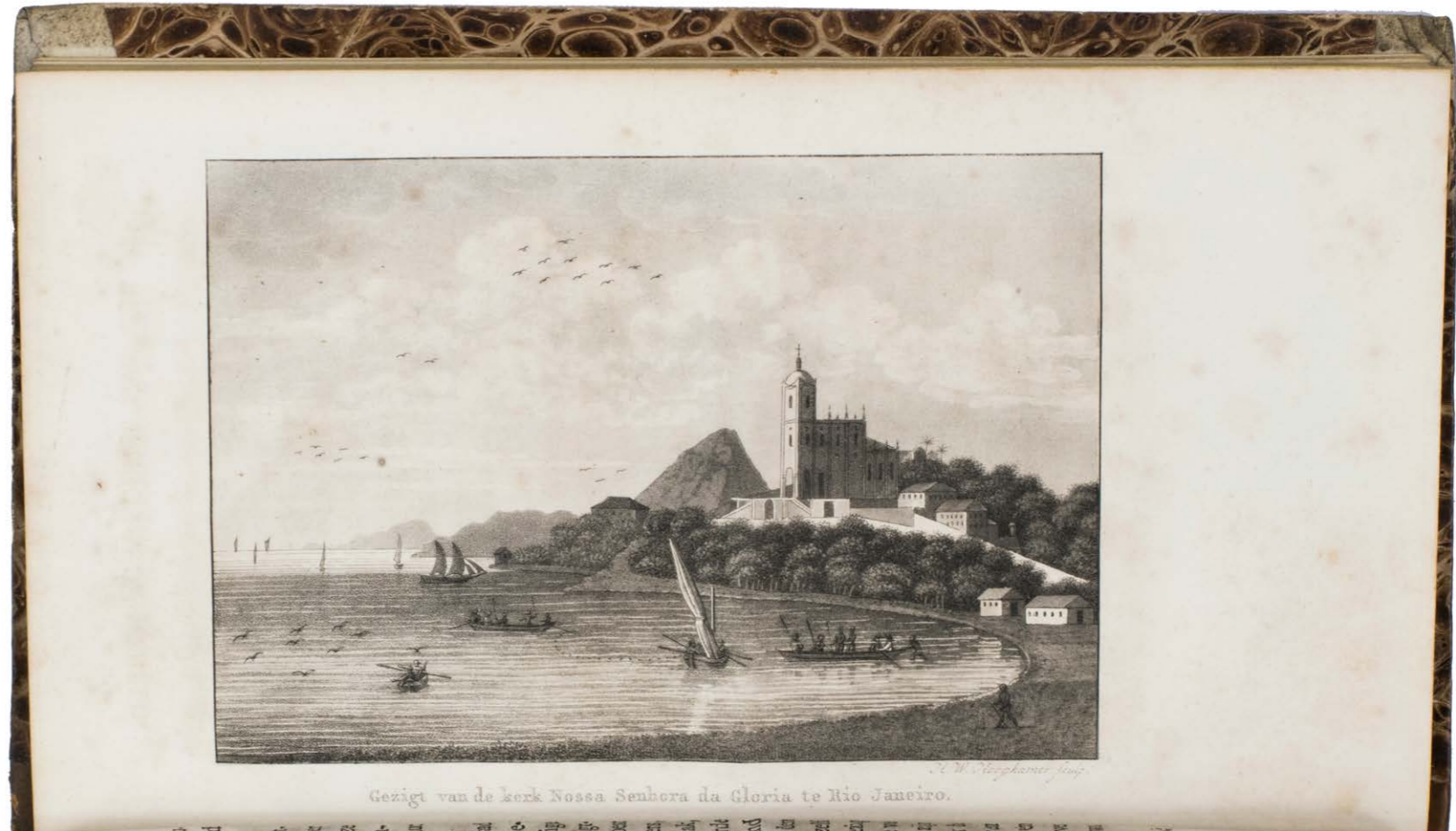
Amsterdam, Ten Brink and De Vries, 1825–1827. 4 volumes. 8°. With 4 engraved title-pages, each with one of two aquatint views, plus 10 aquatint views on 8 plates, all by H.W. Hoogkamp. Contemporary half calf, gold-tooled spine. € 1500

First Dutch adaptation of Sommer's *Taschenbuch zur Verbreitung geographischer Kenntnisse*, originally published in 26 volumes from 1823 to 1848. It includes chapters on Arabia, Persia, Uzbekistan, Paraguay, Brazil, Egypt, Fezzan (in present-day Libya), the Philippines, Europe, etc., mainly extracted from travel accounts. The second volume includes a description of Arago's voyage around the world, illustrated with a view of Rio de Janeiro's Church of Nossa Senhora da Gloria and a plate of a gaucho hunting a tiger.

The plates further include views of London, a view of an Eskimo grave, Baffin Bay (Greenland), Niagara Falls and Khiva (Uzbekistan).

Each volume with library stamps on flyleaf and title-page. Some light stains, bindings show light wear, otherwise in very good condition.

viii, 331, [1 blank]; iv, 316; [iv], 316; [iv], 312 pp. *Saalmink*, p. 1796; cf. *Borba de Moraes*, p. 819 (other works by Sommer); for the author: *ADB XXXIV*, pp. 605–606. [👉 More on our website](#)



Iron works and mining in Brazil and Portugal

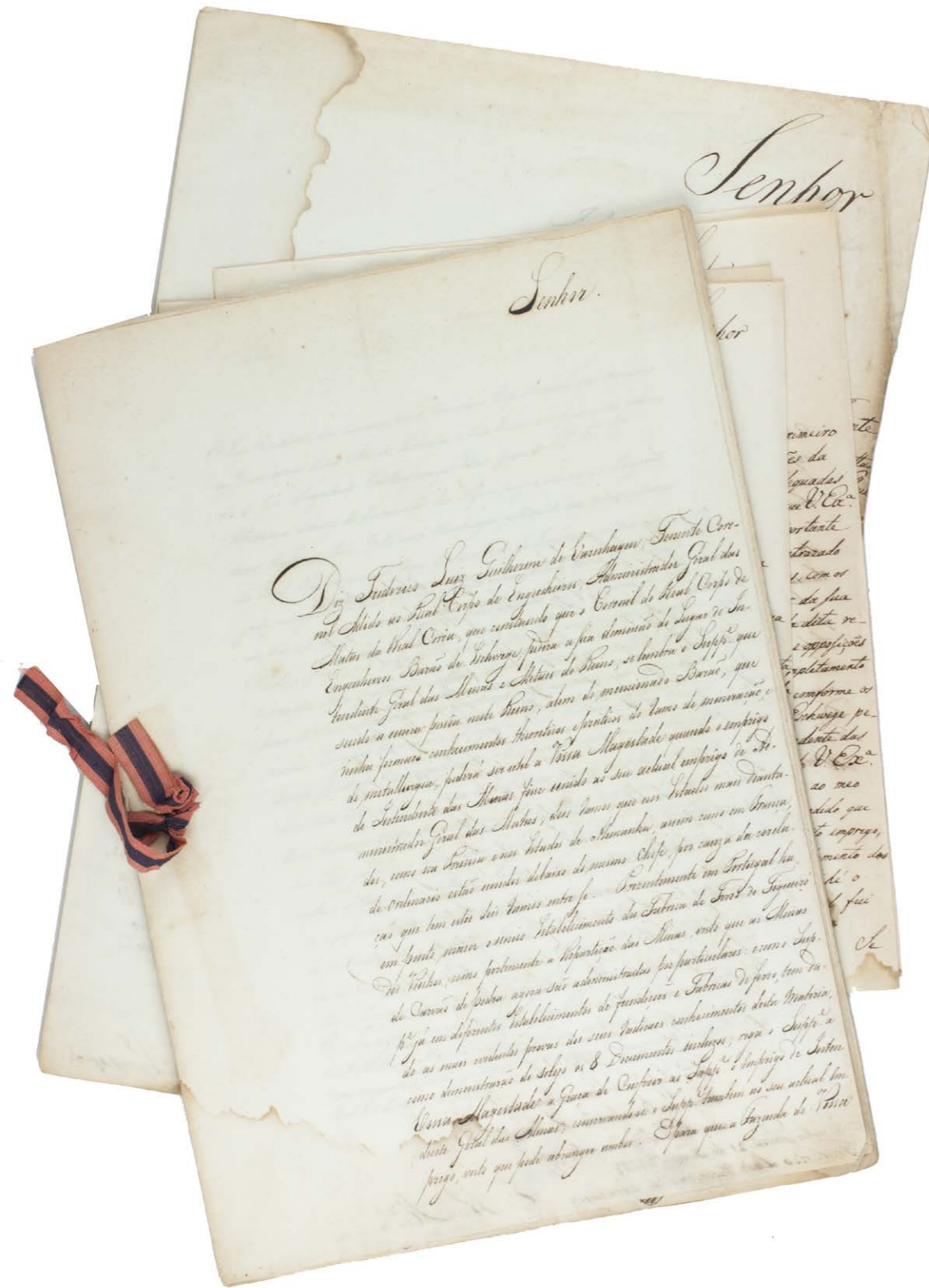
31. [MANUSCRIPT – PETITION, ACCOMPANYING DOCUMENTS & LETTERS]. VARNHAGEN, Frederico Luiz Guilherme de. [A petition to King Miguel I of Portugal for appointment as supervisor of mines, accompanied by 9 numbered notarized transcriptions of supporting documents, 2 related letters to his minister and Secretary of State for Justice, José António de Oliveira Leite de Barros, Conde de Basto, and an earlier letter to King João VI].

Marina Grande (in Monte Real, Portugal), 21 December 1825–11 March 1829. Folio and 4°. The petition, accompanying transcriptions and letters written in Portuguese. In an old brown paper folder and with a typescript list of the contents inserted. € 4500

Petition to King Miguel I of Portugal by Frederico Luiz Guilherme de Varnhagen (1782–1840), requesting an appointment as “intendente de minas” (superintendent of mines) to replace the retiring incumbent, Barão de Eschwege. The petition was granted. It was accompanied by notarized transcriptions of supporting documents. With it are 3 related letters from Varnhagen, the first to King João VI of Portugal in 1825, requesting the grant of an estate in return for his many years of service and the other two to Miguel I’s minister and Secretary of State for Justice, the Conde de Basto (1749–1833) in 1829, in relation to his petition. Varnhagen was born in Arolsen (Hessen), but in 1803 the Portuguese prince regent, the future King João VI, induced him to come direct the Portuguese iron works. When the Royal family fled to Rio de Janeiro in Brazil in 1808, Varnhagen went with them helped set up a Brazilian iron works that he eventually directed with success.

The letter of 1825 is folded horizontally and must have been turned 90° when the documents were stored, so that the water stain that runs through the foot of the other documents, appears in its gutter, running through the end of the lines of text on page 2. Extensive primary source material, especially concerning iron mining and iron works in Brazil and Portugal.

[2], [2 blank]; [22], [2 blank]; [2], [2 blank]; [2], [2 blank] pp. [More on our website](#)



*Navigational guide covering the coast and coastal waters
of Brazil, by the French Imprimerie Royale*

32. ROUSSIN, Albin-Reine. Le pilote du Brésil, ou description des côtes de l'Amérique Méridionale comprises entre l'île Santa-Catharina et celle de Maranaõ, avec les instructions nécessaires pour atterrir et naviguer sur ces côtes; ...

Paris, Imprimerie Royale, 1827. 8°. Modern half calf, marbled sides. € 1950

First octavo edition (a second appeared at Paris in 1845). Shortly before the present first octavo edition a folio edition appeared with a second volume with plates, which is extremely rare. An edition in Portuguese was published in Rio de Janeiro 1834. Albin Roussin (1781–1854), a renowned French naval commander and navigator, undertook several marine surveys along the coasts of Africa and South America. He commanded the French hydrographic expedition to Brazil in 1819, and King Louis XVIII conferred the title of Baron on him for this work in 1820. When he published the present pilot guide for Brazil he had reached the rank of admiral. In 1821 the Imprimerie Royale had published his first work, also on the navigation of the Brazilian coast: *Navigations aux côtes du Brésil*. The present pilot guide built on that account. Roussin had not been active at sea for several years leading up to the present publication. Shortly after the publication he received an order to lead a French squadron to the Brazilian coast in 1828. No doubt the knowledge of the Brazilian waters that he displayed in his books led to his selection. He completed his mission successfully and King Charles X awarded him an honorary post when he returned to France.

In very good condition. With stamps of the Marinens Bibliotek on the first flyleaf and title-page; authors name on the title-page underlined in red, several underlinings in pencil throughout and an annotation written in Danish in ink on p. 131. Wholly untrimmed.

[3], [1 blank], 241, [1 blank] pp. *Borba de Moraes* 1983, p. 753; *Bosch* 376; *Rodrigues* 2144; *Sabin* 73499.  More on our website

LE
PILOTE DU BRÉSIL,
OU
DESCRIPTION DES CÔTES
DE L'AMÉRIQUE MÉRIDIONALE,
COMPRISES
ENTRE L'ÎLE SANTA-CATHARINA ET CELLE DE MARANAÕ,
AVEC LES INSTRUCTIONS NÉCESSAIRES
POUR ATTERIR ET NAVIGUER SUR CES CÔTES;
PAR LE B.^{ON} ROUSSIN,
CONTRE-AMIRAL,
MEMBRE DU CONSEIL D'AMIRAUTÉ, COMMANDEUR DE L'ORDRE ROYAL DE LA LÉGIÓN D'HONNEUR,
CHEVALIER DE SAINT-LOUIS ET DE SAINT-WOLODIMIR DE RUSSIE,
COMMANDANT
L'EXPÉDITION HYDROGRAPHIQUE ENTREPRISE PAR ORDRE DU ROI,
ET EXÉCUTÉE EN 1819 ET 1820,
SUR LA CORVETTE LA BAYADÈRE ET LE BRIG LE FAVORI;
PUBLIÉ
SOUS LE MINISTÈRE DE M. LE C.^{TE} DE CHABROL DE CROUZOL,
PAIR DE FRANCE,
MINISTRE DE LA MARINE ET DES COLONIES.



MARINENS BIBLIOTEK
2den Afdeling
SØKORT-ARKIVET

Fag 19^e Nr. 176

PARIS,
DE L'IMPRIMERIE ROYALE.

M. DCCC. XXVII.




Charming watercolour of a port city in Brazil

33. [WATERCOLOUR – BRAZIL].
[Watercolour view of a port city in
Brazil].

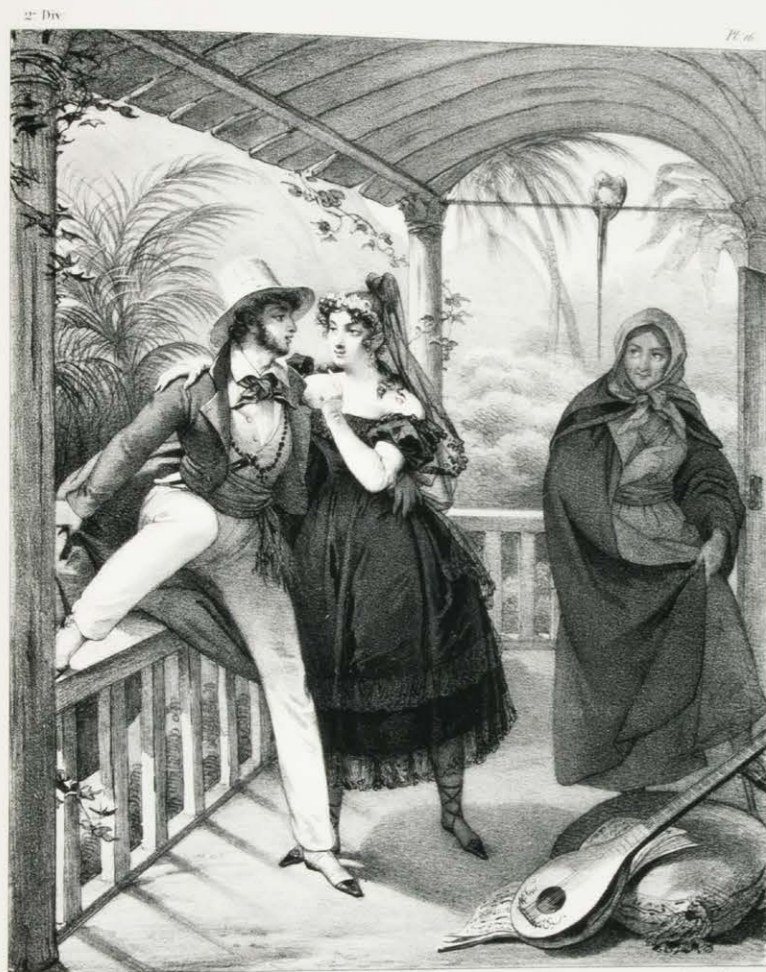
[ca. 1830]. Watercolour on paper
(ca. 16 × 25 cm). € 450

Beautiful watercoloured landscape view showing a port city in Brazil as seen from a hill, in fine and soft colours, by an unknown artist, painted in the tradition of Romanticism. It shows ships coming and going, the mountains and the vegetation as well as the buildings of the port city at the (apparent) main road and some people.

A little soiled (especially in the upper part) and slightly rubbed along the edges (barely affecting the watercolour), with a small marginal tear in the upper margin which is restored at the back. Overall in good condition.

 [More on our website](#)





COSTUMES DE RIO JANEIRO.

*“Of the utmost importance for the study
of Brazilian life” (Borba de Moraes)*

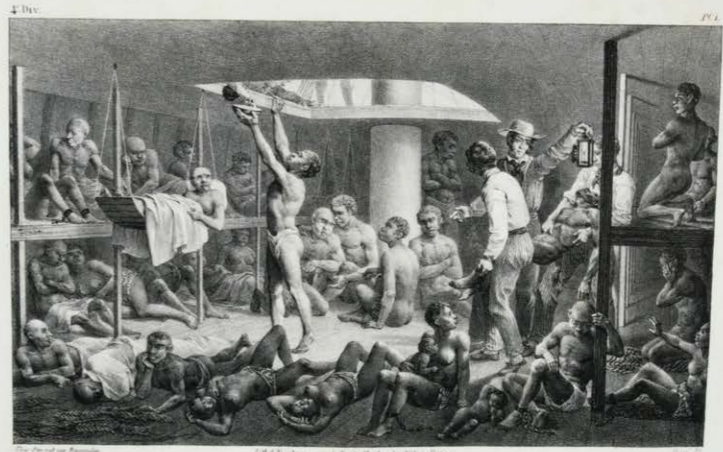
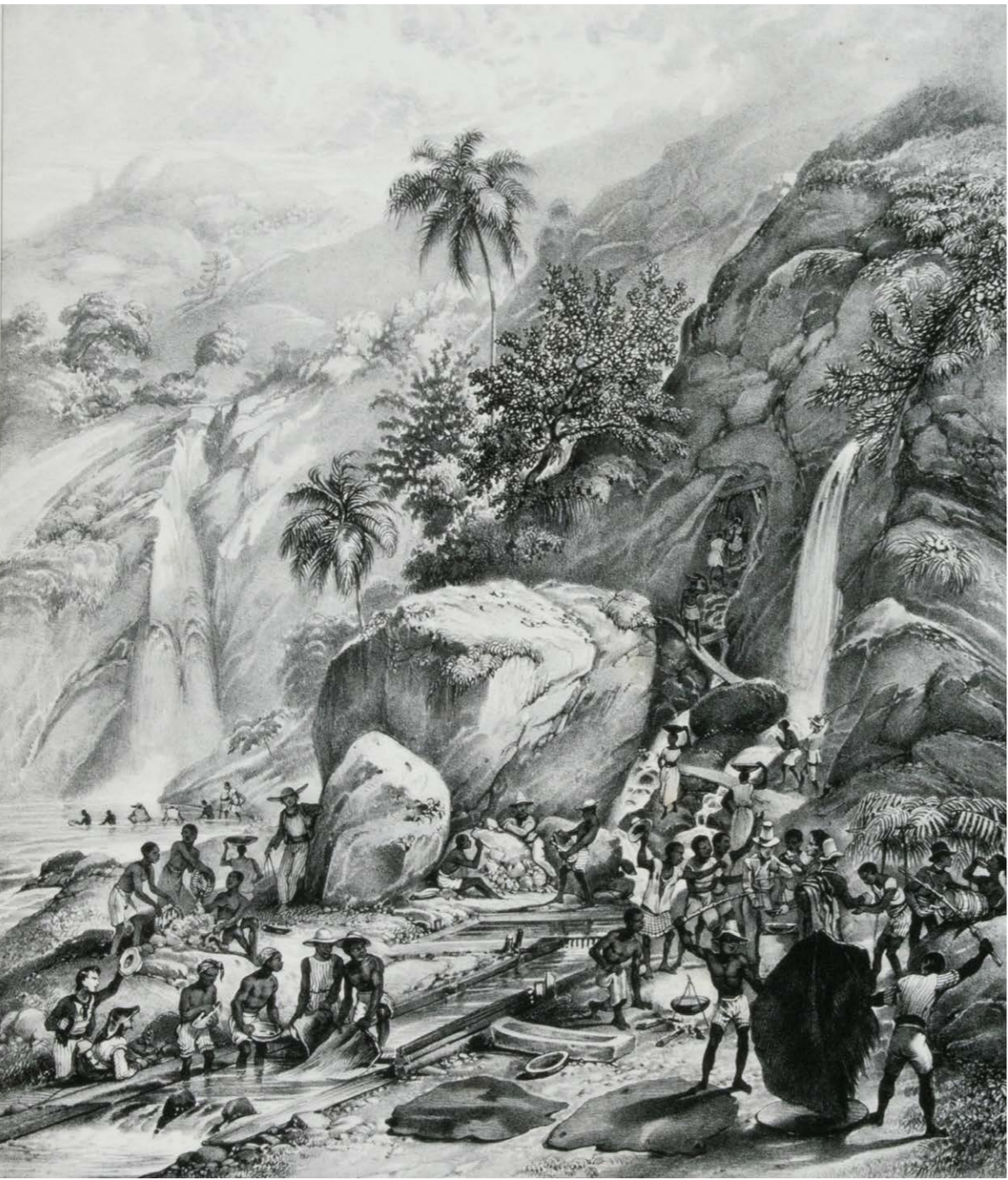
34. RUGENDAS, Johann Moritz. Voyage pittoresque dans le Bresil ... Traduit de l'Allemand par Mr. de Golbery.

Paris, Engelmann & Cie., 1835. 4 parts in 1 volume. Imperial 2° (54 × 36 cm). With lithographed half-title and title-page showing a wide variety of decorative lettering, 100 full-page lithographed plates by V. Adam, Villeneuve, Bonnington, A. Joly and others after Rugendas, numbered in 4 parts (30, 20, 30, 20). Contemporary half red sheepskin, gold-tooled spine. € 45 000

Beautifully and extensively illustrated work on the scenery, native inhabitants, colonial activity and slavery in Brazil, by the German-born painter Johann Moritz Rugendas (1802–1858). “Of the utmost importance for the study of Brazilian life at the beginning of the 19th century” (Borba de Moraes). The young artist Rugendas was invited to join an expedition to the interior of Brazil by the Russian Consul General Baron Langsdorff in 1821. After four years he left the expedition but he remained in Brazil. In 1825 he was recalled by King Maxmillian Joseph of Bavaria. The present work was published by Engelmann in 1835, when Rugendas was once again travelling in Central and South America. The text was written by V.A. Huber and others based on Rugendas’s notes and translated into French by Marie-Philippe-Aimé de Golbéry. The fine plates show views, indigenous peoples in their native dress, and slave plantations.

Head and foot of backstrip damaged and corners bumped; some occasional light foxing and spotting (2 text leaves browned). Good copy of this fabulously illustrated work on Brazil.

[2], 48; 34; 51; 32 pp. *Borba de Moraes*, p. 754; *Colas* 2594; *Palau* 281204; *Sabin* 73935. [👉 More on our website](#)



NÈGRES A POND DE CALLE.



BARRA DOS MINEROS
a Rio-Janeiro.

agriculture chez les brésiliens

par A. de St. Hilaire

St Hilaire

Mémoire

sur le

Système d'agriculture

adopté par les Brésiliens

par M. A. de St. Hilaire

*Leading botanist on Brazilian agriculture,
presentation copy*

35. SAINT-HILAIRE, Auguste de. Mémoire sur le système d'agriculture adopté par les Brésiliens, et les résultats qu'il a eus dans la province de Minas Geraes. (Colophon: Paris, A. Pihan de La Rorest, imprimeur de la Cour de Cassation), [1837 or soon after]. 8°. Contemporary blue paper wrappers. € 1500

A little-known account of Brazilian agricultural techniques, especially in the province of Minas Gerais, by the leading botanist and explorer Auguste de Saint-Hilaire (1779–1853), born in Orléans. Saint-Hilaire explored Uruguay and central and southern Brazil in the years 1816 to 1822, taking special interest in their flora and serving as a correspondent for the Académie des Sciences already before he returned to France and began publishing his findings. He became a member of the Academy in 1830 and its president in 1835. The present essay is undated but cites one of the author's publications of August 1837.

With a presentation inscription from the author on the first page: "Offert à Mr. Fée par l'auteur". Slightly foxed but otherwise in very good condition and wholly untrimmed.

12 pp. *Quérard VIII*, 339; not in *Borba de Moraes*. [More on our website](#)


*Essential information for navigating the coasts
of Africa, South America and the islands
in the expansive South Atlantic Ocean*

36. PURDY, John (Alexander George FINDLAY ed.). The new sailing directory for the Ethiopic or Southern Atlantic Ocean; including the coasts of Brasil, etc., to the Rio de La Plata, the Coast Thence to Cape Horn, and the African Coast to the Cape of Good Hope, etc.; including the islands between the two coasts.

London, printed for R.H. Laurie by J. Rider, 1844. 8°. With Laurie's RHL device on the title-page, and 32 small images in the text, mostly coastal profiles. The title-page includes some lines in sans-serif capitals. Half cloth. € 1950

Extensive and detailed descriptions of routes across the Southern Atlantic Ocean and along the coasts of South America, especially Brazil, Africa and the islands around and in between these coasts. These sailing directories were essential for navigating the seas and oceans of the world. The most renowned directories were written by the leading English hydrographer John Purdy (1773–1843). His works were especially popular, due to the accuracy of the detailed information and they therefore appeared in many editions. The present work is the third, revised edition of *The new sailing directory of the Ethiopic or Southern Atlantic Ocean*, edited by the renowned English geographer and hydrographer Alexander George Findlay (1812–1875). Findlay was Purdy's successor and not only corrected and expanded Purdy's directories, but also wrote six large directories himself. His directories are accompanied by illustrations and charts and include the Atlantic Ocean, the Indian Ocean and Indian Archipelago, China and Japan, and the Pacific Ocean; thus practically spanning the whole world.

Binding is worn, hinges weak. With a small label on the front paste-down ("S B. II a. 1") and stamps of the "Marinens Bibliotek" (the library of the Danish royal military academy in Copenhagen) on the first flyleaf and the title-page. Small inscription in brown ink on the title-page. Some annotations in pencil in the margins, slight browning and foxing throughout.

XLIV, 472 pp. *Sabin 66703*.  More on our website

The name of the island is from that of the French navigator *Beauchesne Gouin*, who discovered it in 1699, and which was soon after given in the charts.



Beauchêne Island, bearing North, 4 or 5 miles.



Beauchêne Island, N.W. 4 miles.

On the 24th of December, 1793, the Spanish corvette *Atrevida* passed Beauchêne Island on the East, at the distance of 5 leagues, and thence proceeded to Berkeley Sound; but whether she obtained a sight of the island or not, we have not been informed. It appears that she crossed the parallel of $52^{\circ} 45'$ in longitude $58^{\circ} 26'$, where no isle nor rock was seen. (We say $58^{\circ} 26'$, because Cape Horn, from which a departure was taken, was assumed by the Spanish officers as in longitude $67^{\circ} 21'$, now corrected to $67^{\circ} 12'$, and which also accords with our longitude of Port Louis in Berkeley Sound.) In the Spanish chart the island was placed in latitude $52^{\circ} 43\frac{1}{2}'$, and longitude $58^{\circ} 59'$, now corrected to $58^{\circ} 50' W$.

Captain Morrell, in his '*Narrative of Four Voyages*,' states the island to lie in $52^{\circ} 42' S$. and $58^{\circ} 44\frac{1}{4}' W$. Captain Owen, who saw it when proceeding to Port Edgar, in 1830, gives its West end as in $52^{\circ} 38' S$. and $58^{\circ} 48' W$.

Captain Morrell was here in October, 1822, and describes the island as barren, and having deep water around it. On its shore, fur-seal have been found; and in the moulting season, many kinds of oceanic birds.

Captain FitzRoy approached Beauchêne Island on the 9th of March, 1834; he says, "Many persons have fancied that there are two islands near together in that place, having been deceived by two hummocks on the only island, which, from a distance, show just above the horizon like two islets."

We now conclude this article on the Falkland Islands with some observations from the *United Service Journal*, for Nov. 1834.

"Great advantages, in a commercial point of view, would arise from these islands having a regular settlement, with an intelligent officer as its governor. As our commercial relations with the rising states of Chilé and Peru increase, the beneficial effects of having a colony would become the more apparent; for, besides Berkeley Sound being more in the way of homeward bound ships than any port in Brasil, the certainty of procuring water and provisions at a much lower rate here than in the other country, would be a greater inducement for them to touch at a British settlement. They would likewise escape the lighthouse and harbour dues, which are rather high in Brasil. In short, to use an old expression, this port would soon, as it were, become the half-way house for homeward bound vessels from New South Wales and Van Diemen's Land, as well as from Chilé and Peru, to say nothing of the great advantages which the whalers, &c. would derive from it. In a naval point of view, the advantages would also be very great, as commanding the entrance to the Pacific Ocean."

22.—L'AIGLE SHOAL?

A shoal bearing this name is said to have been seen on the 1st of October, 1817, by Mr. R. Poole, of the ship *L'Aigle*, who places it in lat. $51^{\circ} 51'$, and longitude $64^{\circ} 30'$. It was described as extending North and South, 200 or 300 yards. The ship was then steering S.E., and about three-quarters of a mile from it, off and on. Steering South, about a mile and a half, had soundings in 87 fathoms.

Crossing the Atlantic between France and Brazil in the 19th-century: a manuscript decree detailing the establishment of an ocean liner service

37. [BRAZIL]. D'ORLEANS, Louis-Philippe. [MANUSCRIPT]. Ordonnance du Roi qui prescrit la publication de la convention relative à l'établissement d'un service de paquebots à vapeur entre la France et le Brésil.


Neuilly, 21 May 1844. Small 2° (31.5 × 20 cm). Written in French in a very neat calligrapher's cursive. Sewn through 2 holes with a blue ribbon, gilt edges. € 6500

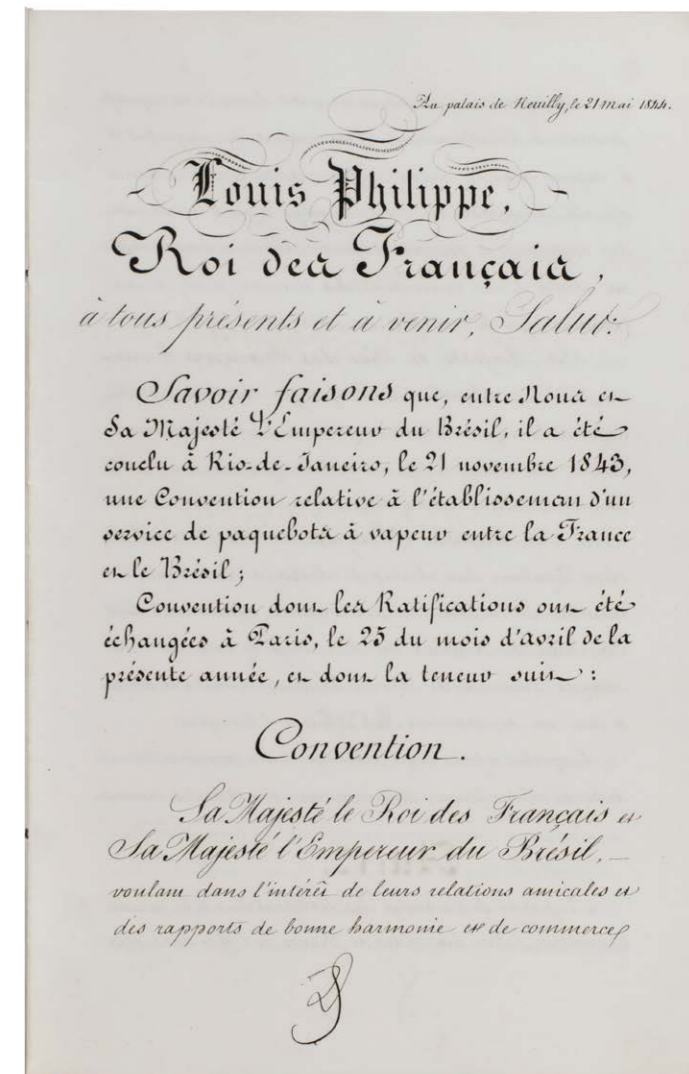
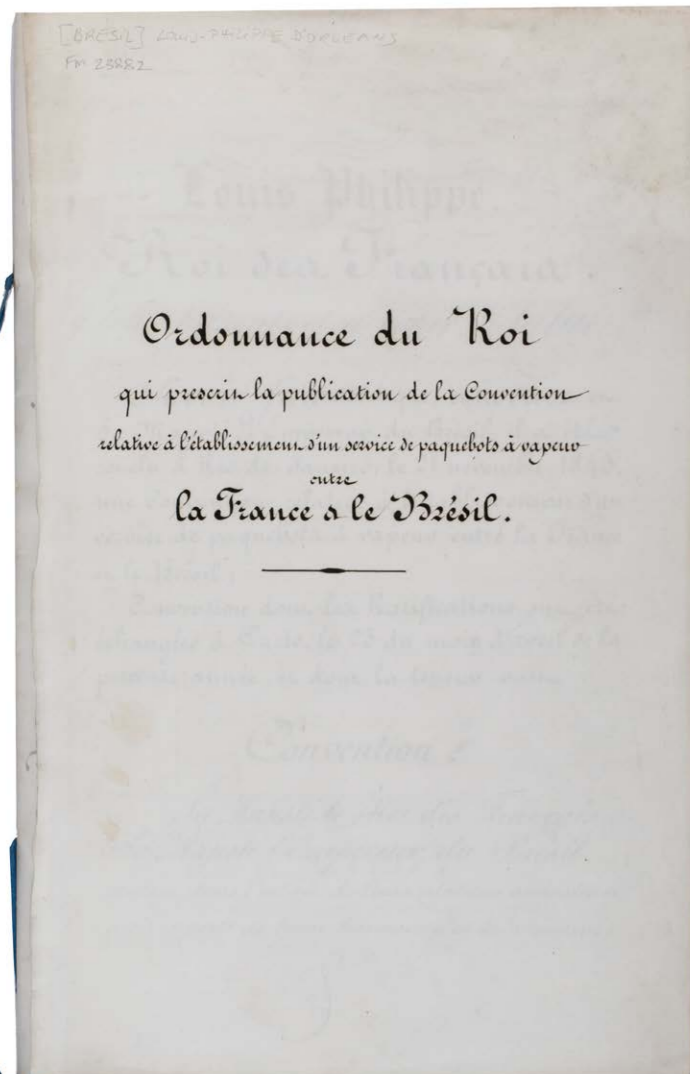
Signed manuscript ratification of an agreement between the Emperor of Brazil and the King of the French, regarding the establishment of an ocean liner service between France and Brazil. The present ratification is signed by the French King Louis Philippe I and the French Minister of Foreign Affairs François Guizot. The original ordinance – following a convention held in Rio de Janeiro on 21 November 1843 – was composed and signed by commissioners on behalf of both the King of the French and the Emperor of Brazil: Seigneur Joseph Leonce Chevalier de St. Georges and Paulino José Soares de Sousa. Unfortunately, not much is known about the French commissioner, except his titles: “le sieur Joseph Léonce Chevalier de St. Georges, chevalier de l'ordre Royal de la Légion d'honneur, commandeur de l'ordre du Christ”. The commissioner acting on behalf of the Brazilian Emperor, Soares de Sousa, Viscount of Uruguay (1808–1866) was a French-born Brazilian magistrate, politician and diplomat, mainly working in Rio de Janeiro.

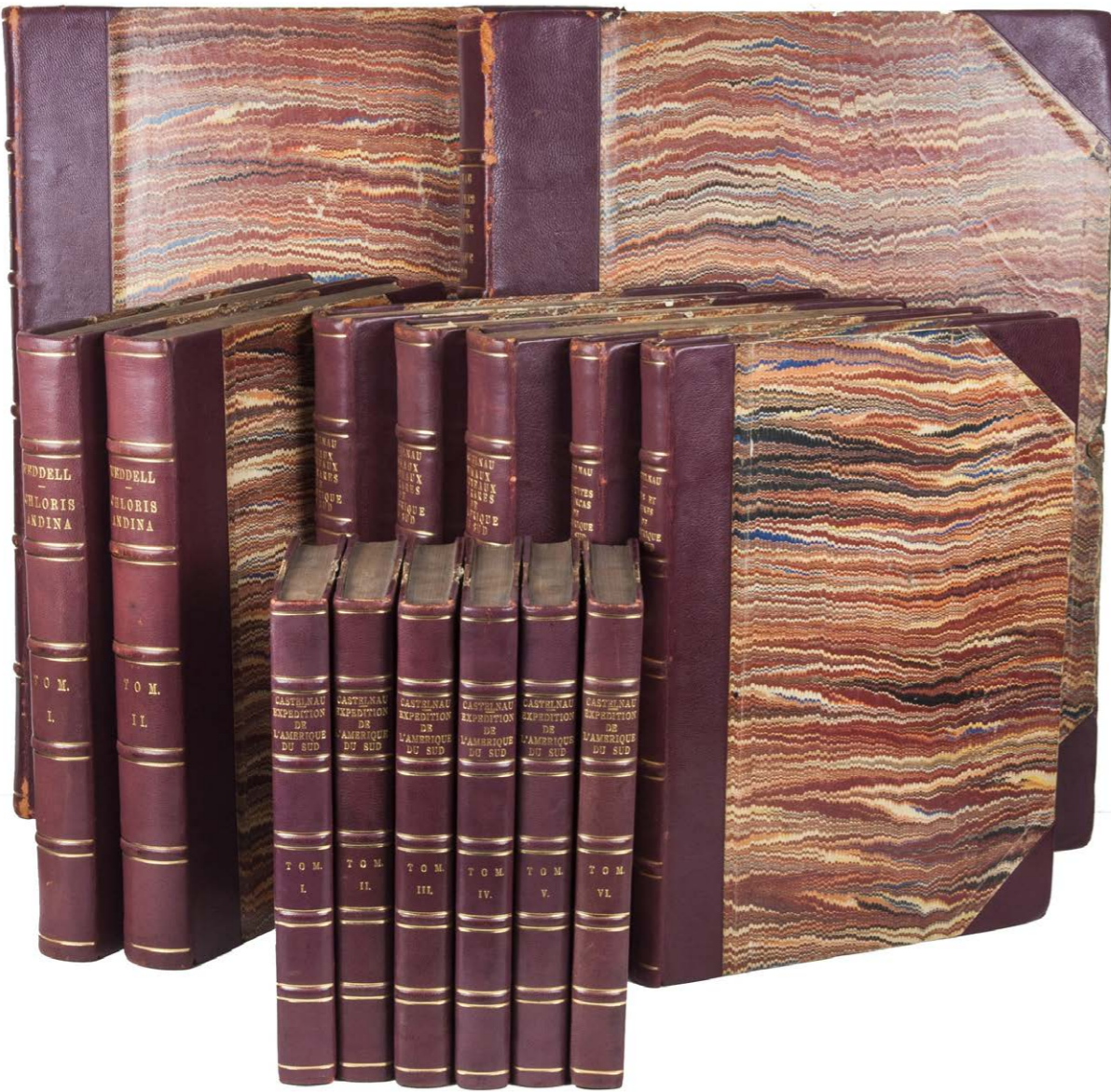
The ordinance concerns an ocean liner service between France and Brazil, with additional lines along the Brazilian coast to Rio de la Plata. Its establishment was meant to benefit a quick and clear correspondence between the two states, though the cooperation between the French and Brazilian post offices. The present document details in 18 articles the exact conditions of the establishment of the ocean liner service, even considering (among many other things) what to do in case of war between the two states.

The immediate effect of opening these services was to halve the price of freight on the lines served by English and American companies. We can judge by this first test of the immense benefit that will collect the French trade when the ocean liners transatlantic will be established and will open new and most powerful means of communication to the industrial activity of France. The appearance of the two steamers of the French Company, the Cadix and the Lyonnais, at Bahia and at Rio-Janeiro, produced a great sensation.” (H. Carvalho, *Études sur le Brésil* (1858), pp. 2–9). Thus, the present ordinance supposedly predates the official establishment of an ocean liner connection between France and Brazil by approximately a decade.

The spine and edges of the title-page show very minor and light soiling, internally fine and clean. Overall in very good condition.

[1], [1 blank], [14], [4 blank] pp. cf. Carvalho, *Études sur le Brésil* (1858) https://digital.bbm.usp.br/bitstream/bbm/4949/1/003874_COMPLETO.pdf.  More on our website





Most important 19th-century scientific expedition to South America, with nearly 500 plates, mostly hand-coloured


38. CASTELNAU, Francis de (botanical volumes by Hugh Algernon WEDDELL). Expédition dans les parties centrales de l'Amérique du Sud, de Rio de Janeiro a Lima, et de Lima au Para; exécutée par ordre du gouvernement Français pendant les années 1843 a 1847.

Paris, P. Bertrand, 1850–1859. 7 parts in 15 volumes. 8° (6 vols.), 4° (7 vols.), 2° (2 vols.). With 493 lithographed and tinted lithographed plates and maps, including 401 partly or completely hand-coloured. Later rust-red half morocco. € 135 000

First edition, beautifully illustrated, of the reports of the most important scientific expedition to South America in the 19th century, led by the French naturalist Francis de Castelnau (1810–1880). The scientific results of this expedition are of considerable importance. Besides

the zoological, botanical, mineralogical and ethnographical collections he brought to Europe, Castelnau provided a wealth of information with the astronomical, barometrical, hydrographical and hydraulic observations and determinations he made. The beautifully coloured plates make it a desired work for bibliophiles as well.

During their travels Castelnau and his men gathered an enormous amount of information through meteorological, magnetic, botanical and zoological observations. They lost a great deal of their work when Indians killed one of the expedition members and destroyed most of his records of the astronomical and barometrical observations. Fortunately his minutes were saved and with considerable effort the reports of the expedition were completed. The expedition ended when Castelnau returned to France in 1848. Fine, complete set. The binding with occasional small chips or minor abrasions, but still very good.

With 493 lithographed and tinted lithographed plates and maps, including 401 partly or completely hand-coloured. *Borba de Moraes*, pp. 167–168; *Howgego*, 1800–1850, C14; *Nissen*, ZBI 88–89; *Sabin* 11411.  More on our website





Champin dir^t Pochet del.

P. Bertrand Editeur, rue S^t André des Arcs 53.

Imp. Lemercier à Paris

Indiens du Peuple.

Vendeuse de glaces.

Jeune Indienne (porte-tapis).

Indien (porte-tapis).

INDIENS ET INDIENNES DE CUZCO.

(Pérou).

Spectacular views of Argentina, Brazil, Chile, Bolivia and Uruguay

39. PALLIERE, Jean Léon. Album Palliere. Escenas Americanas. Reduccion de cuadros, aquarelles y bosquejos.

Buenos Aires, Fusoni brothers, [1864?]. Oblong Royal 2° (32.5 × 52 cm). With lithographed title-page and 52 tinted lithographed plates (image size mostly about 19 × 32 cm), lithographed by J. Pelvilain after designs by Juan Léon Palliere. Contemporary, gold-tooled green morocco.

€ 39 500

Very rare and beautiful album containing 52 tinted lithographs of South American scenes with interior and exterior views showing people (of European, indigenous American and African ancestry), buildings, animals and landscapes in Argentina (44), Brazil (4), Chile (2), Bolivia (1) and Uruguay (1). Many show street, shop and household scenes, many others show rural, ranching or itinerant life in the plains, forests or mountains, several show Argentinian gauchos. Each has a lithographed caption in Spanish.

With very minor foxing in a couple prints but otherwise fine. Head and foot of spine damaged, but binding otherwise very good. An impressive and very rare album capturing 19th-century daily life in Argentina, Brazil and elsewhere in South America.

Lithographic title-page plus 52 plates. *Borba de Moraes*, p. 648 ("very rare"); *KVK & Worldcat* (1 copy described without location, lacking 1 plate); *Palau 211114* (lacking 1 plate); *not in Sabin*. [👉](#) More on our website



UN MERCADO EN BAHIA
(Brasil.)



Printed at ...

Imp. ...

MERCADO DE FRUTOS DEL PAIS
(Buenos Aires.)

A letter by Moritz Rugendas, author of Voyage pittoresque dans le Brésil

40. [AUTOGRAPH]. RUGENDAS, Johann Moritz. [Autograph letter signed (“Mor. Rugendas”) to an unnamed recipient].

Munich, 21 December 1852. 8° (22 × 14 cm). In German.


With: (2) [AUTOGRAPH]. REGNET, Carl Albert. [Manuscript note about Rugendas, signed (“Regnet”)].

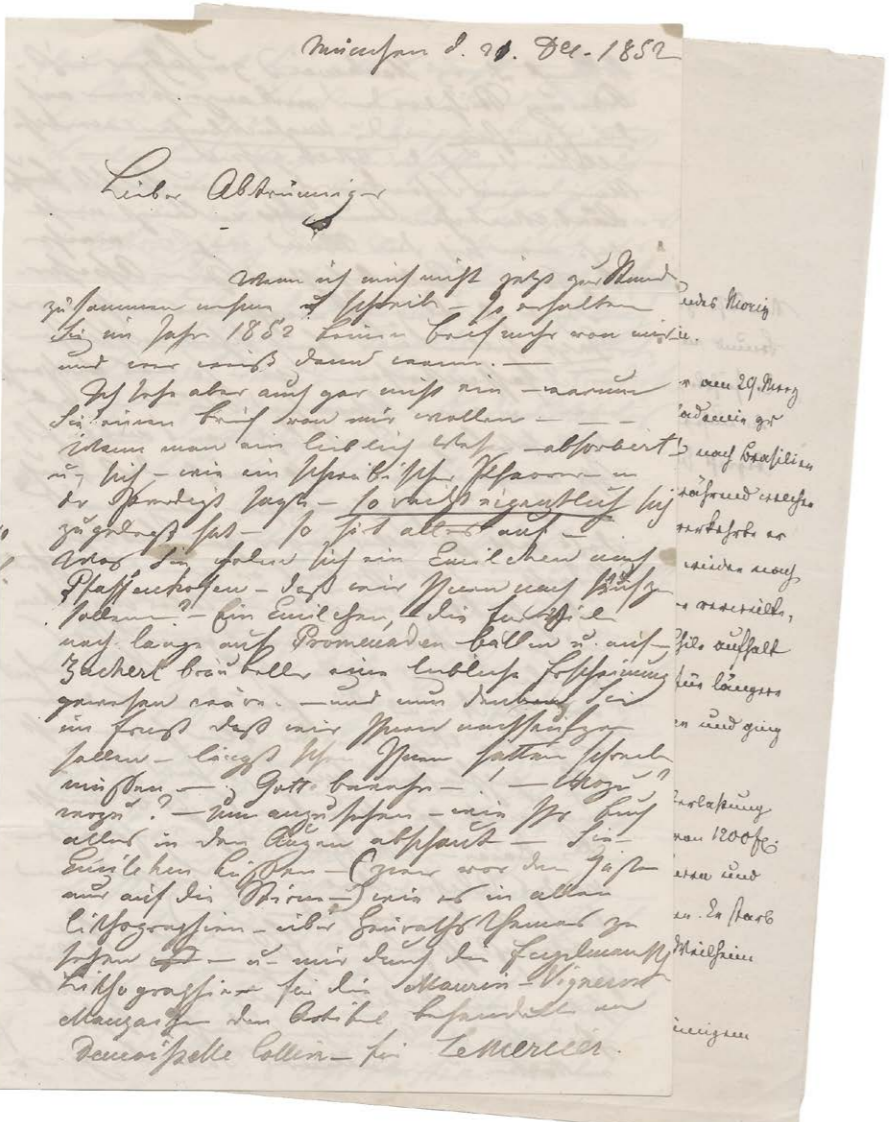
Munich, 13 January 1869. In German.

€ 4750

A 4-page letter by the widely-travelled German painter Rugendas, famous for his sumptuously illustrated book *Voyage pittoresque dans le Brésil*, which was the fruit of his travels in Brazil (1821–1825). Inspired by Von Humboldt, he sailed again for South America in 1831, travelling through Mexico, Argentina, Uruguay, Peru, Bolivia, and Brazil. In 1846 he departed for Europe, spending his last years in Munich and Weilheim an der Teck. The King of Bavaria purchased his sketches in exchange for a life annuity of 1200 florins per year. Apparently, Rugendas was still in need of money, since he writes in the present letter that he wants to travel to Prussia to ask the King for a salary “von dem es sich’s gut hier leben ließ – ungefähr wie Humboldt in Paris lebte ...”. He further mentions the preparation of a “Künstlerball”, for which the conductor and opera director Karl Perfall had composed the music. Rugendas refers to the famous “Künsterlfeste”, theme parties that took place every year during carnival.

The letter may have been addressed to Rugendas’s friend Carl Albert Regnet, a District Officer in Munich. This is at least suggested by the added document, which is signed by Regnet and which opens with the remark “Zum Briefe meines lieben unvergeßlichen Freundes Moritz Rugendas möchten ein Paar Zeile am Platze sein”, followed by details on Rugendas’s life and works. Regnet would later honour Rugendas with an extensive entry in his 2-volume biographical dictionary *Münchener Künstlerbilder* (1871). In very good condition.

[4]; [2], [2 blank] pp. Cf. Borba de Moraes, p. 754; Regnet, *Münchener Künstlerbilder II*, pp. 132–141.  More on our website



Essays on chronometry resulting from Roquemaurel's circumnavigations to the Pacific, South East Asia and South America (Brazil)

41. MOUCHEZ, Amédée Ernest Barthélemy. Observations chronométriques faites pendant la campagne de circumnavigation de la corvette La Capricieuse, commandée par M. Roquemaurel, capitaine de vaisseau.

Paris, Firmin Didot frères, 1855. With 4 folding plates.

With:

(2) MOUCHEZ, Amédée Ernest Barthélemy. Longitudes chronométriques des principaux points de la cote du Brésil, rapportées au premier méridien de Rio-Janeiro. Paris, Paul Dupont, 1863.

(3) MOUCHEZ, Amédée Ernest Barthélemy. Positions géographiques des principaux points de la cote orientale de l'Amérique du Sud comprise entre la Guyane Française et le Paraguay. Paris, Paul Dupont, 1868.


3 works in 1 volume. 8°. Contemporary grained red half sheepskin.

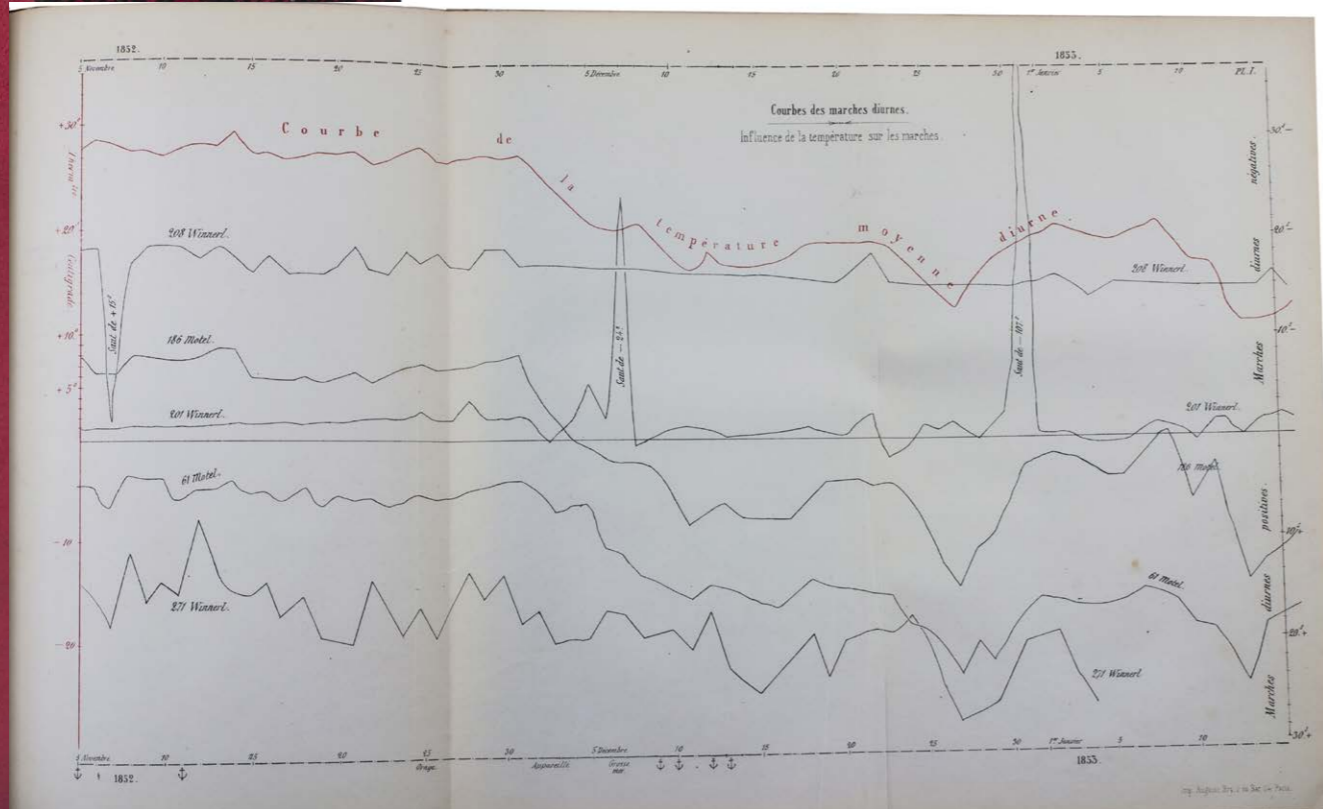
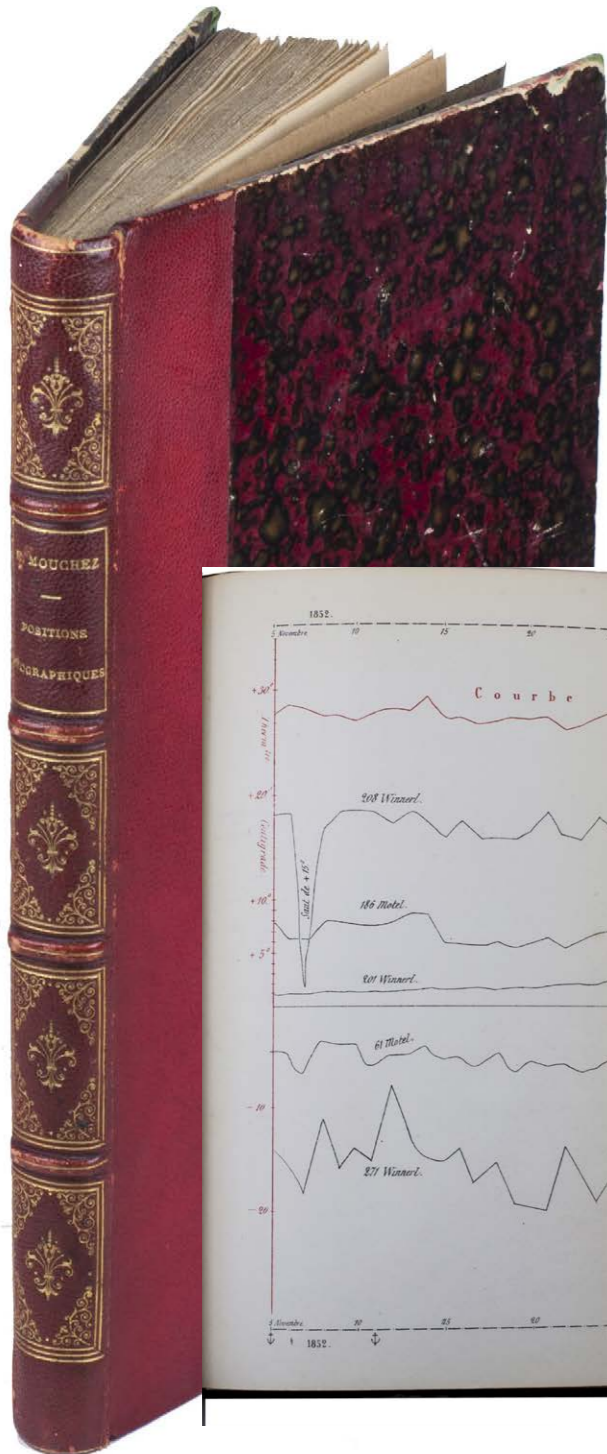
€ 3500

First edition of an important treatise on chronometry by Ernest Barthélémy Mouchez, who sailed as French astronomer, geographer and naval officer in the *Capricieuse* commanded by Roquemaurel. In his work he tried to improve surveying technique and he promoted the use of stationary observational instruments by the navy. The work contains extensive

technical and methodological information on chronometry and the use of chronometric instruments, followed by observations made during the *Capricieuse's* circumnavigation with detailed notes on the Pacific (Marquesas Islands, Tahiti), Cochinchina, the Sunda Islands, and the coasts of China and Korea. Bound with two other valuable essays resulting from scientific expeditions along the coast of South America, notably Brazil, with the object to map the region more precisely. The second work for example discusses the longitudes of principal points along the Brazilian coast which would be used for a new map of the coastal line of Brazil, among others Paranagua, Cabo Frio, Ilhéus, Camamu, Morro de São Paulo, Bahia, Fernando de Noronha and Céara. It was extracted from *Annales hydrographiques*, 1863.

In very good condition.

VIII, 139, [1]; 32; [4], 35, [1] pp. *Ad 2-3: Garraux, Bibliographie brésilienne, pp. 202-3; cf. DSB IX, p. 551; not in Borba de Moraes; Sabin.*  More on our website



GUIA MEDICA
PARA PREVENIR, E TRATAR
O CHOLERA-MORBO

OFFERECIDA
AO PROVIDOR, E IRMANDADE

DA
SANTA CASA DE MISERICORDIA

POR
Joaquim Moutinho dos Santos.

Summum crede nefas vitam praefere pudori,
Et propter vitam, vivendi perdere causas.
JUVENAL.

JACAREHY 17 DE SETEMBRO DE 1855.



SANTOS

TYPOGRAPHIA COMMERCIAL DE G. DELIUS,
rua Septentrional, 3.

1855.

An extremely rare piece of Brazilian medical history

42. MOUTINHO DOS SANTOS, Joaquim. Guia medica para prevenir, e tratar o cholera-morbo offerecida ao provedor, e irmandade da Santa Casa de Misericordia.

Santos, Typographia commercial de G. Delius, 1855. With the title on the front wrapper set within a decorative frame and the front wrapper and the title page show the same decorative device, including medical instruments, books, the profile of a head with a name(?) in Greek letters. Original publisher's green wrappers. € 2750

Incredibly rare medical guide to prevent and treat cholera morbo (cholera morbus). Apart from the present copy, no other copies have appeared on the market in the last century and only two other copies are held institutionally, one in the United Kingdom (the Wellcome Library) and one in the United States (Cornell University).

The work was published in Santos, near São Paulo, in Brazil, for the use in the hospitals and establishments of the Santa Casa de Misericórdia. Presumably, this guide was used in all Santa Casa de Misericórdia-branches in Brazil. Santa Casa de Misericórdia (Holy House of Mercy) is a prominent charitable institution in Brazil, with a long history of providing healthcare, social assistance, and humanitarian services. The first Santa Casa was established in Lisbon, Portugal, in the late 15th century, and the tradition was brought to Brazil during the colonial period.

Not much is known about the author, Joaquim Moutinho dos Santos (1811–1902), except that he was a 19th-century medical professional likely specialised in infectious diseases like cholera. He was the grandfather of Mário Moutinho (1877–1961) ophthalmologist and medical colonel in the Portuguese military.

The wrappers are very slightly frayed and browned, with a small brown stain to the top margin of the front wrapper and first half of the work (not affecting the text) and a very small hole in the first 8 pages, barely affecting any text.

20 pp. *WorldCat* 776453843 (2 copies – Wellcome library & Cornell Univ.); not in Borba de Moraes; Innocencio; Porbase.

📖 More on our website

*Early French account of Brazil
during the first years of its independence.*

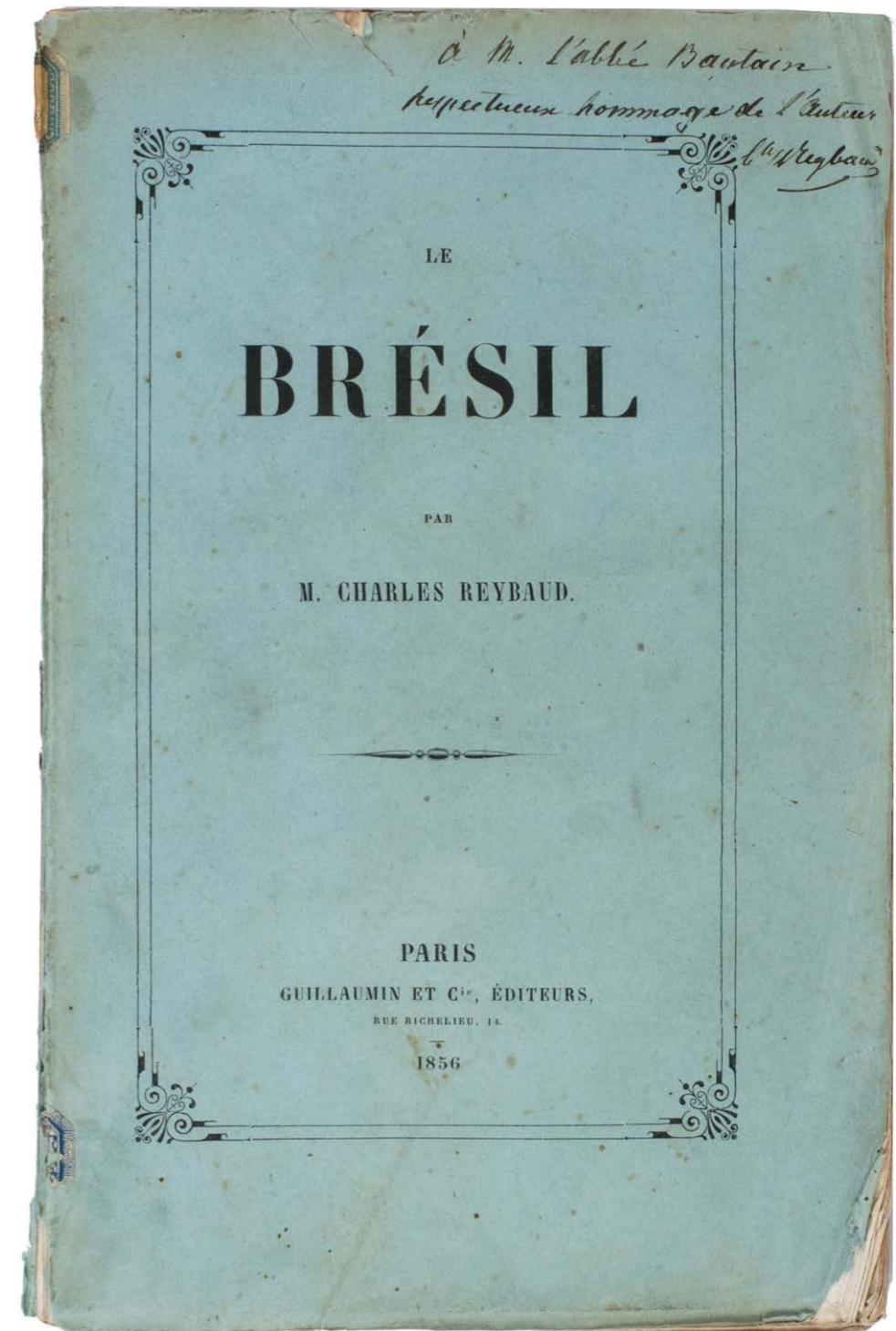
43. REYBAUD, Charles. Le Brésil.

Paris, Guillaumin et Cie, 1856. 8°. Publisher's original printed paper wrappers. € 500

“There is only one thing that does not change in Brazil, it is the ardor of the imperial government to create and to improve”. The first edition (1801–1864) of Charles Reynaud's political and social overview of Brazil during the first thirty years since its declaration of independence from Portugal in 1822.

With presentation inscription by the author on the front wrapper and half-title. Volume wholly untrimmed and with all bolts unopened.

[4], 244 pp. plus 4 pp. publisher's advertisements *Borba de Moraes* 734, *Sabin* 70385. [👉 More on our website](#)






Presentation copy by the author

44. AVEZAC-MACAYA, Armand D'. Considérations géographiques sur l'histoire du Brésil. Examen critique d'une nouvelle histoire générale du Brésil récemment publiée en portugais a Madrid par M. François-Adolphe de Varnhagen chargé d'affaires du Brésil en Espagne. Rapport fait à la société de géographie de Paris dans ses séances des 1er Mai et 5 Juin 1857.

Paris, L. Marinet, 1857. 8°. With 2 folding maps. Modern gold-tooled red half morocco, marbled boards, preserving the printed wrappers. € 600

First separate edition of an interesting account of the history of Brazil by Marie Armand Pascal d'Avezac de Castera-Macaya (1800–1875). It is an extract from the *Bulletin de la Société de Géographie* (the Août-Octobre 1857 issue) with a separately printed new title-page. It includes two folding maps, one of (the greater part of) South America, especially Brazil and one showing the estuary of the Amazon river. This copy was presented by the author to “La Société Orientale”: his autograph dedication in ink is on the front wrapper and a library stamp of the Société Orientale on the title-page.

In this work D'Avezac disputes several of Varnhagen's views concerning the period of the discoveries. He does not agree that Vespucci's second voyage was made in the company of Hojeda. Varnhagen defended his position in his *Examen de quelques points de l'histoire géographique de Brésil* (Paris, 1858). He believed that d'Avezac disagreed with his opinions because he supported the French assertions that the boundaries of French Guyana should stretch to the banks of the Amazon. D'Avezac replied to Varnhagen in *Les voyages de Americ Vespuce au compte de l'Espagne ...* (Paris, 1858). It is also a criticism of Varnhagen's work about Vespucci's first voyage. Good presentation copy of a geographical history of Brazil.

[4], 271, [1] pp. *Borba de Moraes*, p. 57; *Rodrigues* 301; *Sabin* 2491; not in *Welsh*.  More on our website

An outstanding description of various aspects of living in Bahia during the Second Empire (1840–1889) by a British vice-consul

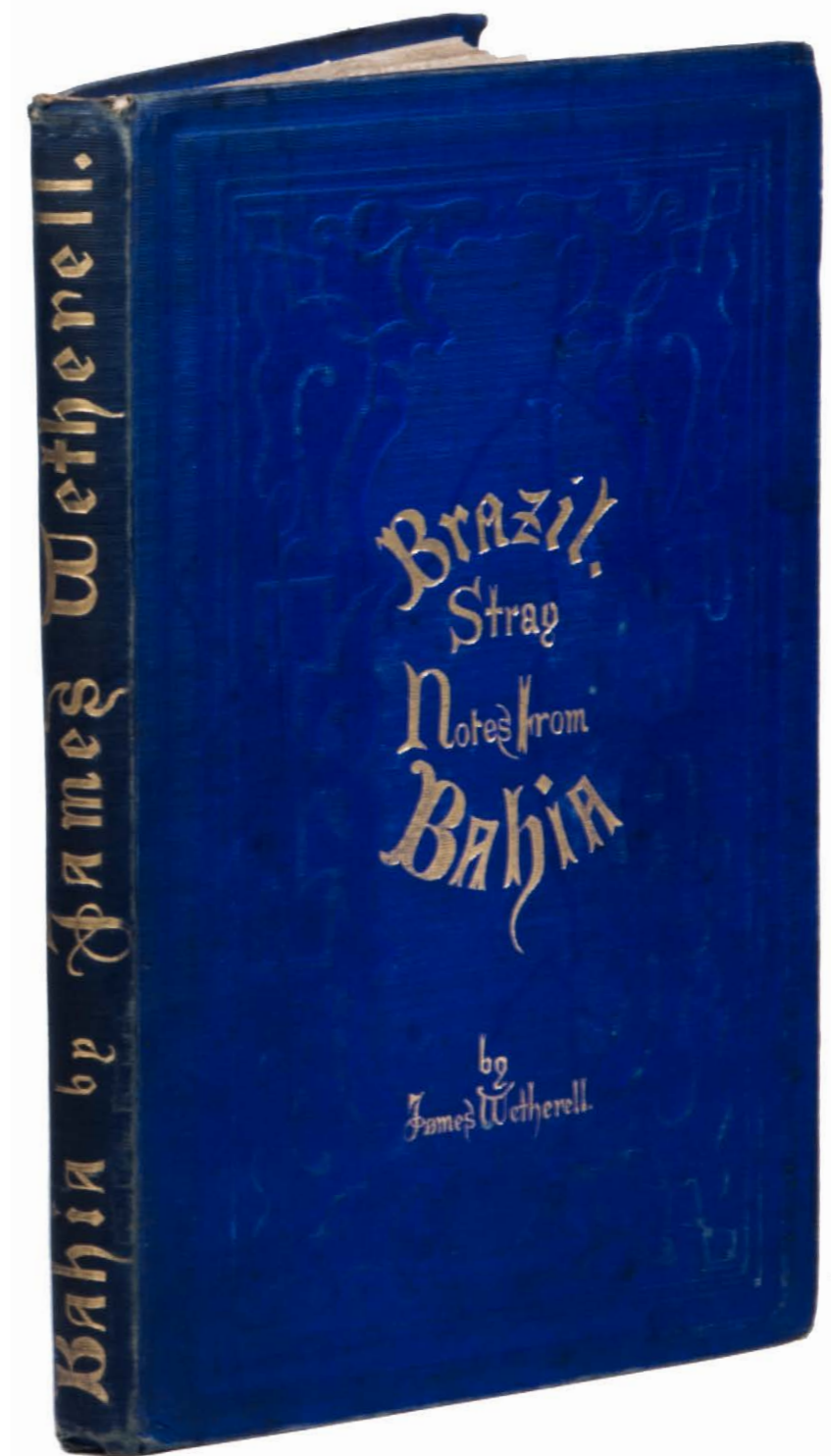
45. **WETHERELL, James (William HADFIELD, ed.)**. Brazil. Stray notes from Bahia, being extracts from letters, &c., during a residence of fifteen years.

Liverpool, Webb and Hunt (back of the title-page: Birkenhead, printed at the “Birkenhead Advertiser” Office), 1860. 8°. With a wood-engraved frontispiece and a lithographed plate of music. Original blind-tooled blue publisher’s cloth. € 1850

First edition of Wetherell’s extensive description of life in Bahia during the Second Empire (1840–1889) under Dom Pedro II. James Wetherell (1822?–1858) was a British businessman who lived in Bahia for 15 years beginning in 1843, serving as British vice consul (1843–1857). In short notes, he wrote about many aspects of Brazilian life, people and customs as religion (churches, convents, religious functions, ceremonies), means of transport (boats, canoes, carts), politics and economy, slavery, food and cooking, etiquette, fishing. He also describes largely natural historical aspects such as flora, horticulture, fruits, fossils and shells, insects and different mammals and birds. Besides this, Wetherell discusses Brazilian music and includes a lithographed sheet of music of a contemporary popular song. His many notes dating from 1852 to 1857 are considered to be very accurate and give a vivid and very good exemplary description of life in Bahia during the Second Reign, covering many different topics. The book is rarely offered for sale, the last two copies being at auction at 2019 and 1985.

With the bookplate of the Mentmore Library on the front paste-down. Binding slightly worn around the edges, frontispiece and first few leaves foxed, a few spots throughout, but overall in good condition.

viii, 153 pp. *Borba de Moraes*, p. 940; *Borba de Moraes & Berrien* 317. [👉](#) More on our website



VERSLAG VAN EENE REIZE

NAAR DE

WESTKUST VAN AFRIKA, RIO DE JANEIRO

EN

RIO DE LA PLATA,

DOOR Z. M. SCHROEF-STOOMSCHIP

CORNELIS DIRKS,

onder bevel van den Luitenant ter zee 1^e klasse

J. F. KOOPMAN.

1859—1860.


*Captain's journal of the voyage of the steam ship
"Cornelis Dirks" to Africa and South America*

46. KOOPMAN, J.F. Verslag van eene reize naar de westkust van Afrika, Rio de Janeiro en Rio de la Plata, door Z.M. schroef-stoomschip Cornelis Dirks, ... 1859—1860. [Amsterdam, widow of G. Hulst van Keulen, 1863]. 8°. Contemporary blue paper wrappers. € 1500

Separately published edition of the journal of a voyage of the screw-propeller steam ship *Cornelis Dirks* to the west coast of Africa (Guinea, the Gold Coast, the Congo), Rio de Janeiro in Brazil, Montevideo in Uruguay, Buenos Aires in Argentina and other sites along the South American coast. It was written by the ship's captain, Lieutenant first class J.F. Koopman and edited for publication by Jacob Swart. Besides the daily account of events on board, lists of provisions purchased, etc., the journal gives descriptions of the lands, peoples, costumes and activities in the regions visited, including accounts of the indigenous peoples and the Dutch and Portuguese troops and colonists. It gives an extensive account of slavery and the slave trade, carried out both within Africa and by Europeans for their colonies or former colonies.

Slightly foxed, a few pages slightly frayed along the margins. Paper wrappers worn, spine damaged, book block somewhat loose. Otherwise in good condition.

[2 blank], [2], 127, [1 blank] pp. Cf. *NCC (in journal only)*; *Tiele, Bibl. 1143 (1863; in journal only)*; *WorldCat (in journal only)*.

 More on our website

*First and very rare edition, printed in Bahia, of a celebrated poem
by one of Brazil's most famous 19th-century poets*

47. CASTRO ALVES, Antônio Frederico de. A cachoeira de Paulo Afonso. Poema original Brasileiro. Fragmento dos escravos , sob o titulo de manuscriptos de stenio.


Bahia, Brazil, imprensa economica, 1876. 8°. Later mottled calf, brown marbled paper over boards and gold-tooled red morocco labels on the spine, red decorated endpapers, with the original publisher's wrappers bound in. € 1750

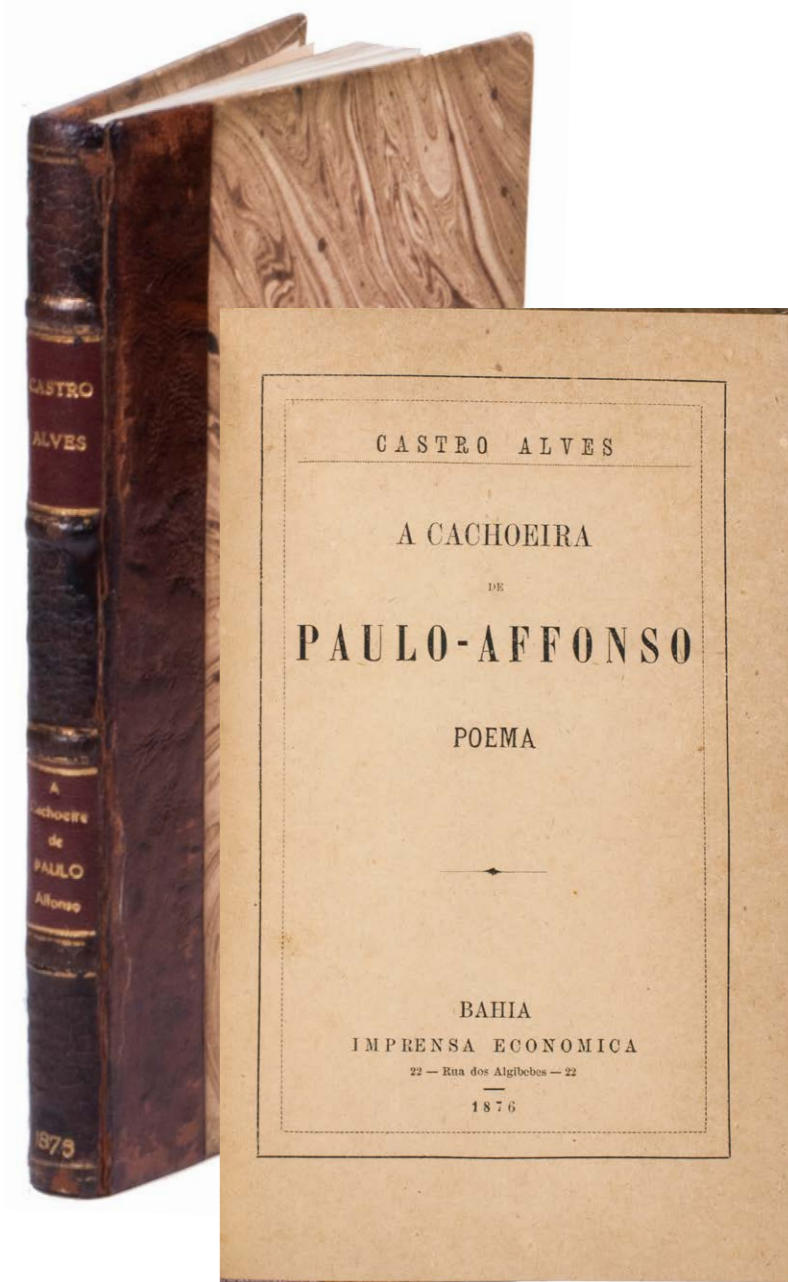
Very rare first edition of an incredibly famous poem named after the “waterfall of Paulo Afonso” (or Paulo Afonso Falls), a series of waterfalls on the São Francisco River near the city of Paulo Afonso in Bahia, Brazil. Antônio Frederico de Castro Alves (1847–1871) was born in Curralinho in Bahia, Brazil. The municipality he was born in, Vila de Nossa Senhora da Conceição de Curralinho was renamed in 1900 in the poet's honour and is now known as Castro Alves. He studied law at one of the two law schools in Brazil, the Faculdade de Direito do Recife. *Espumas Flutuantes* (1870) was the only work Castro Alves published during his lifetime, before dying of tuberculosis at the age of 24 in 1871. While this turned out to be Castro Alves's most famous work, his other – posthumously published – poems also became incredibly famous.

A cachoeira de Paulo Afonso contains 33 poems of different metre and length that together tell a single story of the tragedies and hardships of slavery, through the story of a slave girl who is raped by her master's son. The poem was later also published as part of the poetry collection titled *Os Escravos*, its theme centred on the drama of slave exploitation. This work is said to have given Castro Alves, at the time the greatest lyric and epic poet in Brazil for the books *Espumas Flutuantes* and *Hinos do Ecuador*, the renown of Brazil's only social poet. He became known under the epithet “O Poeta dos Escravos” (poet of the slaves). Castro Alves was part of the Romantic movement, forming part of what scholars call the “Condorism” or “third romantic generation” in Brazil. There was a perception among the romantic condoreiros, and not just in Castro Alves, that poetry could change the world and, for this, it needed to occupy public spaces in the dissemination of the ideals they defended (abolition, republic, democracy, etc.).

With a Portuguese(?) inscription in pencil on the verso of the final blank flyleaf dated 1965. Front hinge is slightly weakened, foxing throughout. Otherwise in good condition. A very rare publication, printed in Bahia, of a famous poem by one of Brazil's most renowned 19th-century poets.

[1], [1 blank], [1], [1 blank], [1], [1 blank], 122, [1], [4 blank], [1] pp. *Porbase* (1 copy, BnP); *WorldCat* 13317969 (9 copies), 685131352 (1 copy).

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*Very rare thesis on nephritis,
printed and published in Rio de Janeiro*

48. ALMEIDA MARTINS COSTA, Domingos de. Do diagnostico das diversas formas clinicas do mal de Bright – These de concurso ...


Rio de Janeiro, Typographia Academica, 1879. 8°. With 2 woodcut illustrations and a full-page letterpress table of medical data. 20th-century marbled boards. € 875

An extremely rare thesis on nephritis (Bright's disease), an inflammation of the kidneys, from the Imperial Academy of Medicine in Rio de Janeiro, printed and published by the Academy's press. It opens with a 20-page introduction, followed by case reports of several forms of nephritis.

Domingos de Almeida Martins Costa (Maranhão 1851 – Petrópolis 1891) was a Brazilian physician who contributed greatly to Brazilian cardiology. The back of the half-title lists 8 of his publications, all published in Rio de Janeiro in the years 1874 to 1878. WorldCat lists the present edition, but without giving any location. The only other copy we have located is at the Complutense University in Madrid.

The book was first side-stitched through 2 holes, probably in a temporary paper wrapper, then sewn on 4 recessed cords, probably soon after publication, before receiving its present binding. With minor foxing and browning, but still in good condition. A very rare medical thesis printed and published in Rio de Janeiro.

[4], 94 pp. *REBUIN* (1 copy); *WorldCat* (no location); no further copies in *KVK*; not in *Biblioteca Nacional do Brasil*; *Porbase*.

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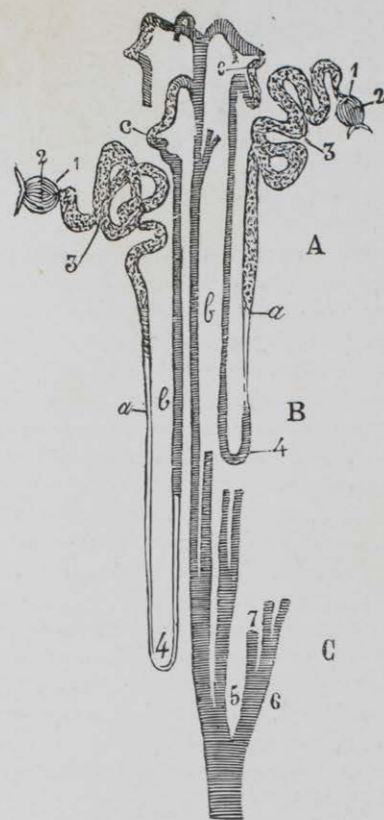


Figura 2

Schêma dos canaliculos uriniferos (segundo Schweigger-Seidel).

A—Substancia cortical.—B—Zona limitante.—C—Substancia medullar.—1—Capsula de Bowman.—2—Glomerulo de Malpighi.—3—Tubuli contorti.—4—Aza de Henle.—5—Tubos rectos ou de Bellini.—6—Tubo collector de 1ª ordem.—7—Tubo collector de 2ª ordem.—a—Ramo descendente da aza de Henle.—b—Ramo ascendente da aza de Henle.—c—Porção intermediaria.

Ground-breaking work on Brazilian ports

49. LISBOA, Alfredo (editor). Portos do Brasil 1822–1922. Texto e atlas.

Rio de Janeiro, Norte (vol. 1) and Castro, Mendonça & Cia. (vol. 2), 1922 & 1923. 2 volumes in 1. 4°. With 30 folding maps, 24 of which are coloured in blue and partly in red. Original publisher's dark green leather over paperboards, rebaked in black cloth. € 2500

First edition of a comprehensive documentation concerning 18 Brazilian ports, published on the occasion of the centenary of Brazilian independence by the state ministry of public transport and construction (Ministerio da Viação e Obras Publicas. Inspectoria Federal de Portos, Rios e Canaes) and edited by the technical director of its naval department, the civil engineer Alfredo Lisboa. This unique publication includes detailed historical descriptions, statistical accounts and detailed maps of the ports of Amarração, Aracajú, Bahia, Belém do Pará, Ceará, Corumbá, Jaraguá, Manáos, Natal, Parahyba, Paranaguá, Recife, Rio de Janeiro, Rio Grande do Sul, S. Luiz do Maranhão, Santa Catharina, Santos and Victoria as well as their surroundings. Added to it is the same editor's second edition of the atlas: Portos do Brasil. 2a edição. Revista e muito ampliada. Atlas, Rio de Janeiro, 1927. Oblong folio. [2] ll. (title-page and table of contents) plus 38 plates (32 folding), the title-page in red and black. Original publisher's grey paper wrappers, the front printed in red and black, rebaked in black cloth. It includes additional maps of Laguna, Fortaleza, Guanabara, Itajahy, Porto Alegre, S. Francisco do Sul, and other places.

Ex-library copies deaccessioned by Vienna University of Economics, with their stamps and notes on the title-page as well as on title-page of 2nd edition. Paper slightly dust-stained, some foxing, some pages very slightly dog-eared and worn at corners, otherwise good copies of these rare items. We have located only 4 other copies of the 1st edition, and some appear to be only the text volume or only the atlas.

[1], [1 blank], ix, [1], "338" [= 336], [6]; [1], [1 blank] pp. *WorldCat* 34727106, 80380053, 253288094 (2 copies of the text volume & 1 of the atlas?). [More on our website](#)



Excellent early 20th-century facsimile of Marcgraf's famous large wall map of Dutch Brazil, in colour

50. [BRAZIL – WALL-MAP]. MARCGRAF, Georg and Frans POST. Brasilia qua parte paret Belgis. Nederlands Brasilien.

The Hague, Martinus Nijhoff, 1923 (after the original published in Amsterdam by Joan Blaeu in 1647). ca. 120 x 160 cm. Large wall map of Dutch Brazil, comprised of ca. 11 paper leaves pasted on linen to form the entire rectangular map, mounted between two black wooden rods at the head and foot of the map. The map shows an exact representation of the Brazilian coast from Rio Grande do Norte and the Sergipe region, all illustrative details and the cartouches are beautifully professionally coloured and the map is accompanied by a descriptive text about Dutch Brazil along the foot of the map, including a decorated initial.

€ 9750

Eye-catching, beautifully coloured facsimile wall-map of Georg Marcgraf's renowned mid-17th-century map of Dutch Brazil. The present wall-map was published alongside the 1923 facsimile edition of Caspar Barlaeus' *Nederlandsch Brazilië onder het bewind van Johan Maurits Grave van Nassau 1637-1644*, edited by S.P. l'Honoré Naber and published by Martinus Nijhoff in The Hague.

“As a whole, the Marcgraf map is an extremely valuable iconographic source for aspects of Dutch Brazil, especially for ethnography. As can be seen from Post's paintings and drawings, he had a superb talent for compressing details into small scenes and even smaller figures and his eye for detail was extraordinary. It seems very probable that the scenes depicted were actually observed and although redrawn and recombined afterwards, they can be trusted as authentic records of negro, Tupinamba and Tapuya life at this time.” (Whitehead & Boeseman p. 159). The large wall-map consists of eleven irregular shaped leaves pasted together to make a rectangle, supplemented with a descriptive text in Dutch about the Dutch possessions in Brazil and its governor-general Johan Maurits van Nassau-Siegen, nicknamed “the Brazilian”. The text is a Dutch translation, probably by l'Honoré Naber, from the original Latin by Barlaeus. “Four of the parts, the actual maps, were published by Barlaeus, being those of Sergipe, southern Pernambuco, northern Pernambuco with Itamaracá, and

Paraiba with Rio Grande.

Georg Marcgraf (also Markgraf or Marggraf, 1610-1644) was a German naturalist, astronomer and cartographer, who is known for his works on 17th-century Brazil. His large map of (Dutch) Brazil is renowned for its accuracy and precision. The *Historia naturalis Brasiliae*, published posthumously, was a major contribution to early modern science, which came about as a result of Marcgraf's zoological, botanical, astronomical, and geographical expeditions in Brazil.

In very good condition. A beautifully coloured facsimile copy of Marcgraf's exquisite 17th-century map of the northeast coast of Brazil.

E. van den Boogaart, Johan Maurits' Brazilië. Het land van de suikermolen, pp. 27-41; M. Storms, "De kaart van Nederlands Brazilië door Georg Marcgraf", in: Caert-Thresoor 30-2 (2011), pp. 37-46; Whitehead & Boeseman, A portrait of Dutch 17th century Brazil, pp. 151-161.

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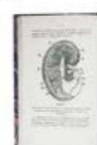

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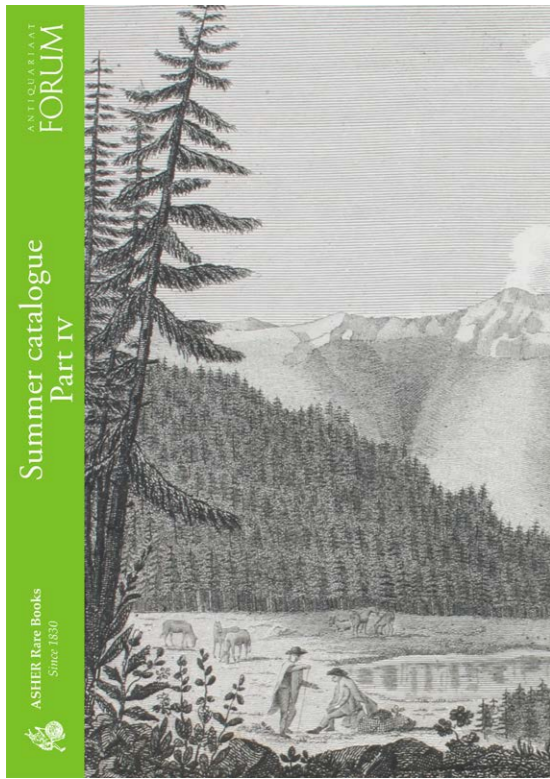




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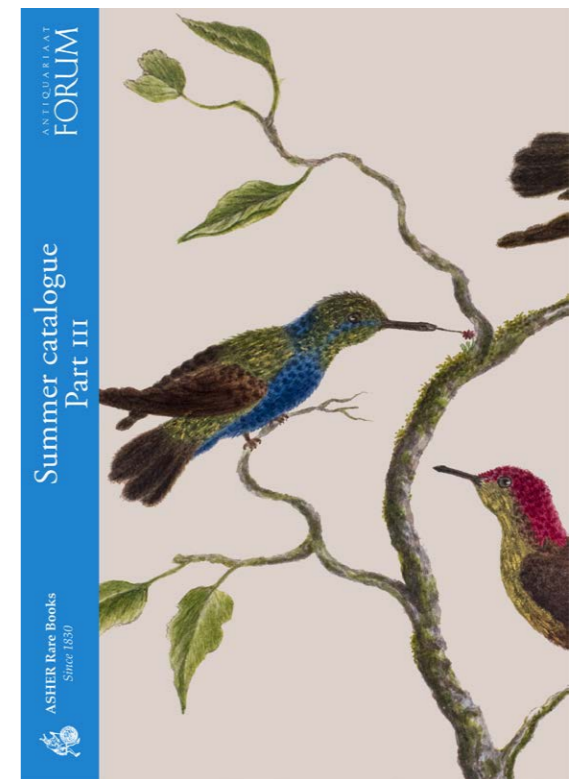


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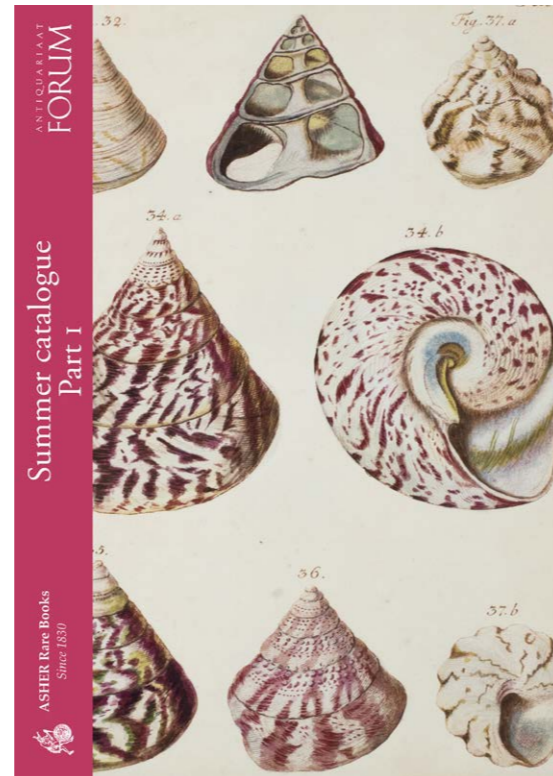
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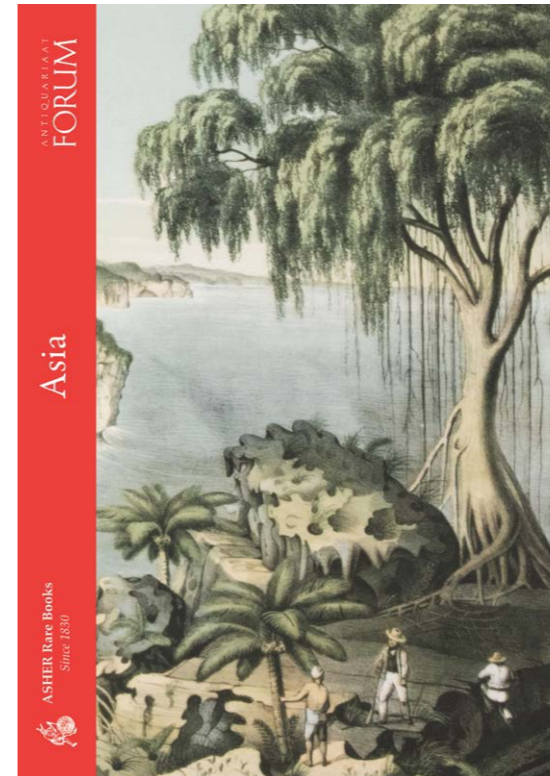
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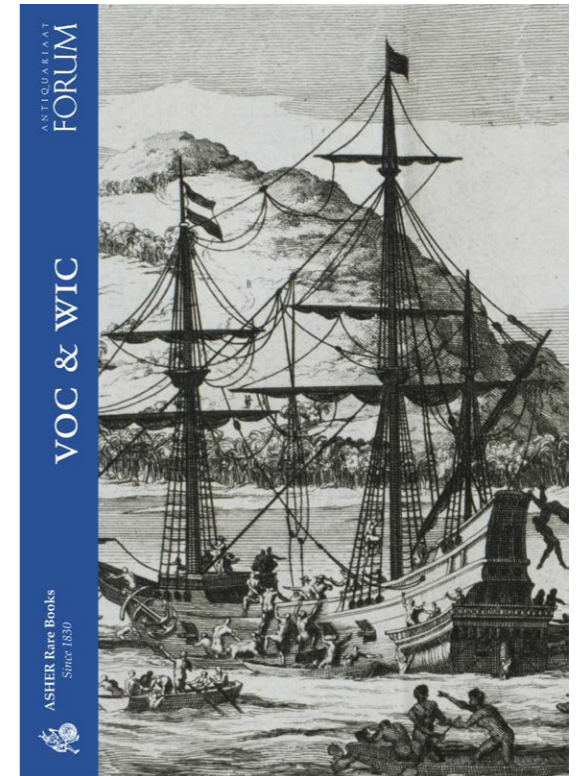
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