

Beurscatalogus | Fair Catalogue

2023



amsterdam

INTERNATIONAL
ANTIQUARIAN
BOOK FAIR

ZUIDERKERK

Vrijdag

13

Oktober

13:00 - 19:00

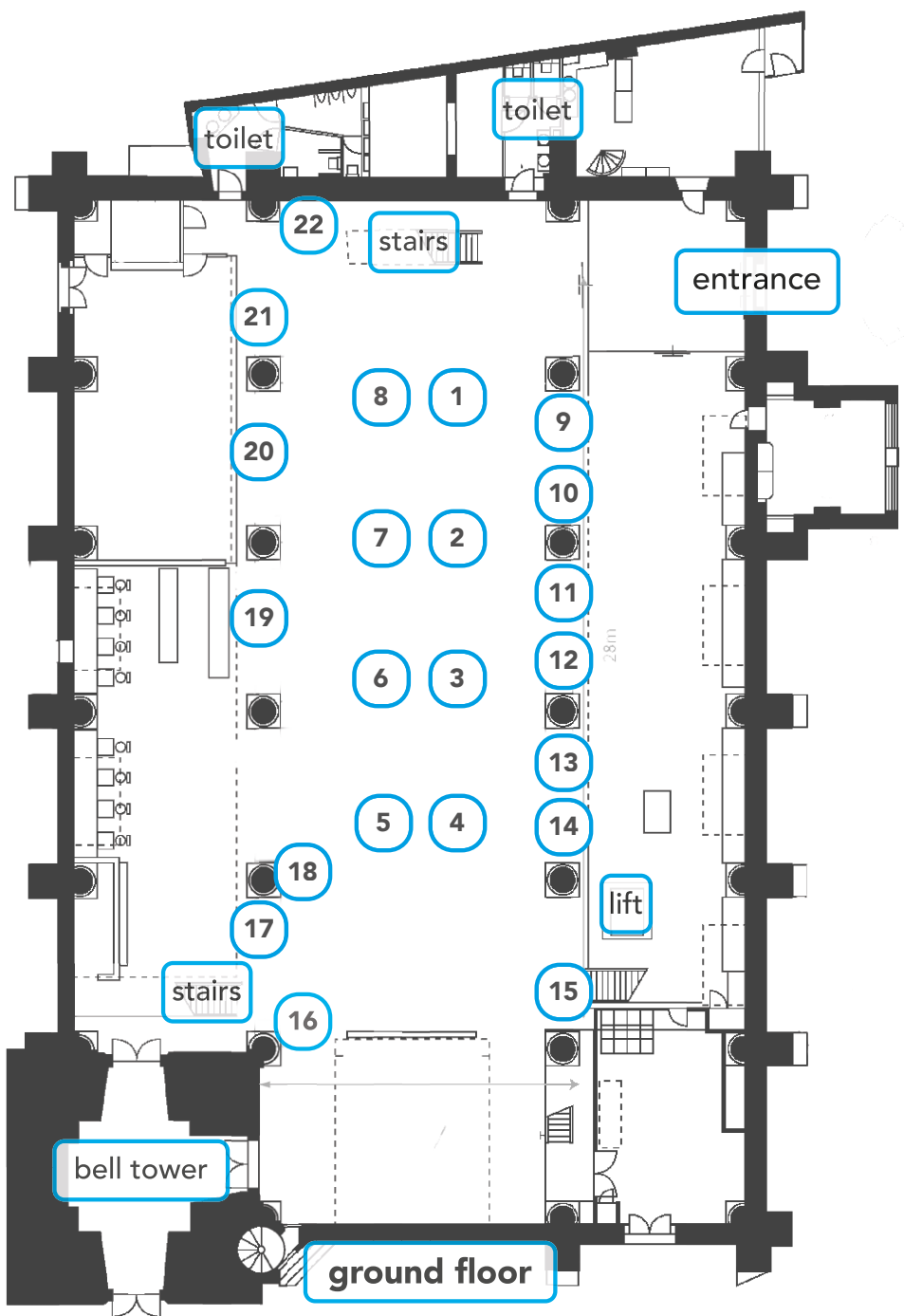
Zaterdag

14

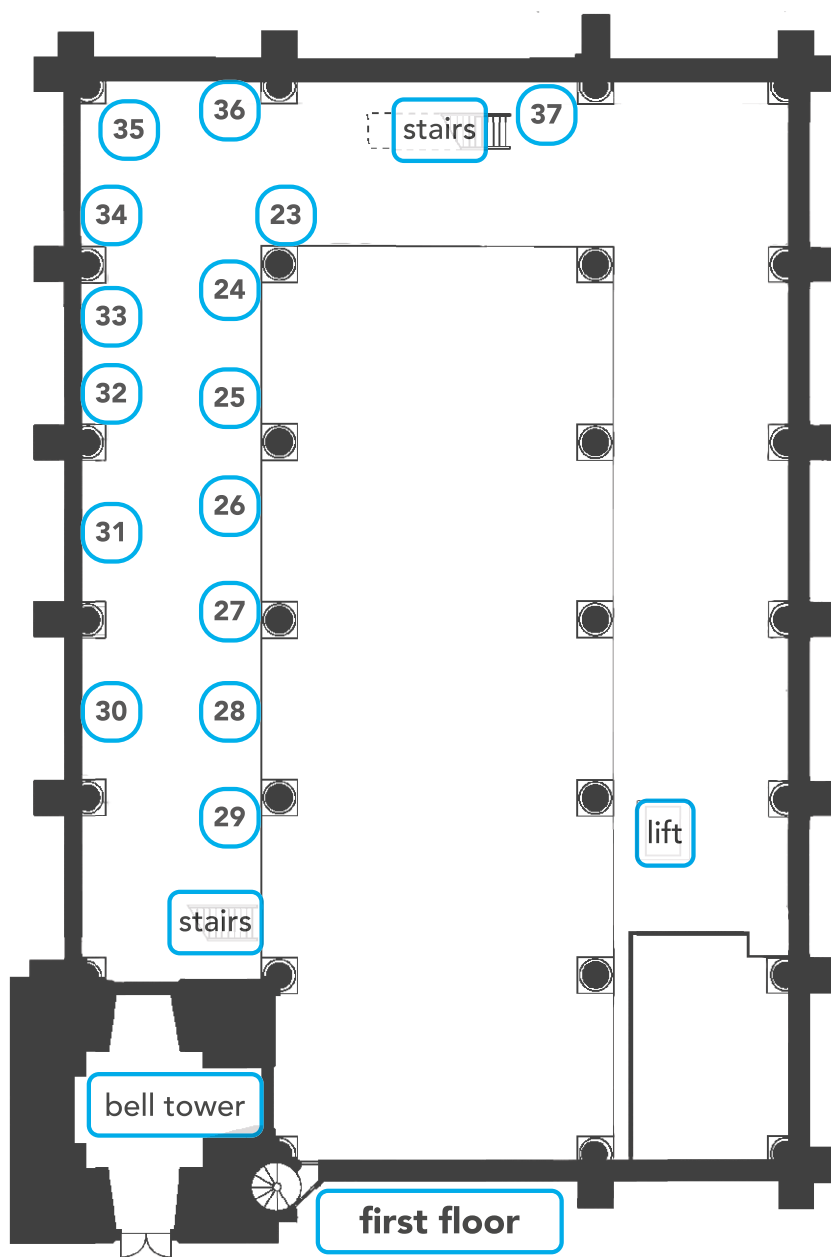
Oktober

11:00 - 18:00





- | | | | |
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| 1 Fokas Holthuis | 6 De Slegte Antwerpen | 11 Hans Lindner | 16 De Roo |
| 2 Bibliopathos | 7 Kok | 12 Solmi | 17 Graham York |
| 3 Delstres | 8 Peter Ibbetson | 13 De Kloof | 18 Young Book |
| 4 Acanthus | 9 Clemens Paulusch | 14 Lenzen | Collector's Prize laureate |
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Bartele Gallery	www.maps-prints.com	
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Antiquariaat A. Kok & Zn.	www.kok.nvva.nl	26-27
Antiquariat Stefan Krüger	antiquariatkrueger-koeln@gmx.de	
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Solmi Studio Bibliografico	www.giuseppesolmi.it	
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Colofon

Redactie: Frank Rutten, Joanna Rozendaal
 Vormgeving: HuigHaverlag, Wormerveer
 Druk: HuigHaverlag, Wormerveer
 Oplage: 4000 exemplaren



Voorwoord

Het is mij een groot genoegen om u welkom te heten op de Antiquarian book fair Amsterdam 2023. Als nieuwe voorzitter van de Nederlandse Vereniging van Antiquaren (NVvA) ben ik verheugd getuige te mogen zijn van een steeds grotere opkomst van verzamelaars en liefhebbers van literatuur, bibliofiele uitgaven, manuscripten en oude drukken.

Amsterdam is altijd een cultureel kruispunt geweest, een plek waar nieuwe ideeën en tradities samenvloeden. Onze beurs weerspiegelt dit door het grote en diverse aanbod dat de deelnemers u op de beurs tonen. Binnen de muren van onze nieuwe locatie, de Zuiderkerk, komt u een schat aan manuscripten, zeldzame boeken, kaarten en prenten tegen, bijeengebracht door handelaren uit Italië, Spanje, Duitsland, Denemarken, Engeland, België en Nederland.

Ook blikken we graag vooruit naar de beurs van 2024. Dan organiseert de NVvA het ILAB (International League of Antiquarian Booksellers) congres in Amsterdam. Aan dit congres zullen onze ILAB collega's uit alle continenten deelnemen. Ook zullen er velen aan de beurs meedoen en daarom zal in 2024 de beurs weer plaatsvinden in de Passenger Terminal Amsterdam.

Dit jaar hoop ik u allen tegen te komen in de Zuiderkerk. En ik wens u toe dat u vele nieuwe ontdekkingen mag doen om uw collectie mee te verrijken.

Laurens Hesslink

Voorzitter/President NVvA

Nota bene: Alle items in het beursgedeelte van deze catalogus zijn bij aanvang van de beurs aanwezig. Wanneer er meerdere gegadigden zijn voor een bepaald item, zal hier een uur na opening van de beurs om worden geloot.

Preface

It is my great pleasure to welcome you to the Amsterdam Antiquarian Book Fair 2023. As the new chairman of the Dutch Association of Antiquarian Booksellers (NVvA), I am delighted to witness an increasing interest in literature, bibliophile publications, manuscripts, old books and prints.

Amsterdam has always been a cultural melting pot, a place where exciting new ideas and age-old traditions converge. The treasures that our national and international colleagues will bring to the fair reflect this richness. Within the four walls of our new venue, the Zuiderkerk, you will find a wealth of manuscripts, rare books, maps, and prints, brought together by participants from Italy, Spain, Germany, Denmark, the UK, Belgium and the Netherlands.

We would also like to look ahead to the fair of 2024. Next year, the NVvA organises the ILAB (International League of Antiquarian Booksellers) Congress in Amsterdam. ILAB colleagues from all corners of the world will participate in this 3-day-long congress. Many will also participate in the fair and that is why in 2024 the fair will take place in the PTA, Passenger Terminal Amsterdam.

This year, I hope to meet you all in the Zuiderkerk in Amsterdam. May you discover many new treasures to enrich your collection there!

Please note: all items listed by fair participants are available to the public when the fair starts. If several people are interested in a particular item, lots will be drawn one hour after opening.

Antiquariaat Acanthus

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AVANTGARDE — PRINTS & DRAWINGS — PHOTOGRAPHY — OLD AND RARE BOOKS — GAMES & TOYS — EPHEMERA

THE FIRST INTERNATIONAL COLONIAL EXHIBITION, INCLUDING A HUMAN ZOO



POSTER - [COLONIAL EXHIBITION - HUMAN ZOO] Exposition internationale coloniale d'Amsterdam. 1883. Brussels, Imp. Gouweloos, (1883). ca. 82 x 60 cm. Original colour lithographed poster. € 1250

A very rare poster of the First International Colonial Exhibition, known as the 'Exposition Universelle Coloniale et d'Exportation Générale' ('Internationale Koloniale en Uitvoerhandel Tentoonstelling'), held in Amsterdam from May 1 to October 1, 1883. A total of 28 different nations showcased their colonial trade and wealth. The event attracted at least a million visitors from around the world, providing Amsterdam with an enormous economic boost and marking the beginning of its contemporary mass tourism. The exhibition took place on a previously unused plot of land behind the Rijksmuseum, now known as the 'Museumplein' square. The venue featured both an industrial section and a colonial section. The latter displayed natural products, exotic artifacts, and even included a human zoo with "natives" on display. There was a recreated Javanese-style settlement ("kampung") where visitors could freely roam, hosting 38 Javanese individuals, including Gamelan orchestra players. Additionally, a fenced large circus rotunda showcased a Surinamese village, complete

with a group of 28 Surinamese inhabitants of diverse ethnic backgrounds. Over a span of six months, they demonstrated their way of life and work. - A good copy. A French tax stamp on front and a 19th-century collector's ticket on verso.

BROADSIDE - [AFRICAN MAN - FREAKS SHOW]

Philadelphia, W. Merkwuerdige Erscheinung. Ein in Europa noch nie gesehener Afrikaner von der kriegerischen Nation der Ashantées. Mit obrigkeitlicher Genehmigung wird einem hohen Adel und hochverehrten Publikum ... vorgezeigt. (München, W. Philadelphia, 1830). ca. 41.5 x 25.5 cm. Explanatory printed text captioned by a large woodcut title. € 950



The African warrior "Hoongoo Rhyhoo" was exhibited by the travelling menagerie owner Wolfgang Philadelphia. According to the text, the showcased African man would demonstrate his physical strength during the performance. His hair was likened to fine Spanish sheep's wool. It was also noted that due to his interactions with Europeans, his demeanor had become tempered and he possessed a good-natured character. The unfortunate African man's actual name was Congori, also known as Thomas Roos, and he was taken from the South African Cape Coast to Amsterdam by a Dutch sea captain named Jansen. It appears that he passed away in 1843-1844, as indicated in a document titled "Regulation of the estate of the African who died in Iserlohn (Rhine Province)..." which also references Mr. Philadelphia. - Although the paper has browned, this remains an acceptable copy of a rare item.

Antiquariaat Acanthus

HOTTENTOT WHO ENDED UP STUFFED

BROADSIDE – [AFRICAN MAN - FEMALE DWARF - FREAK SHOW] Einen Hottentotten oder Boschesmann. Mit hoher Erlaubniss zeigt Herr David Jordan... Zugleich lässt sich eine Demoiselle von ungewöhnlicher Grösse sehen. (Germany), n.p., 1824. Sheet size: ca. 44 x 34.5 cm; Woodcuts together: ca. 33 x 19 cm. 2 Large woodcuts, an explanatory text underneath, printed within a woodcut border. € 1250

Rare illustrated broadside of the travelling showman David Jordan (also spelled as 'Jordaan'), announcing the paid exhibition of a Hottentot or Bushman who was captured near the snow mountains in South Africa, alongside a 19-year-old Dutch female dwarf. However, as reported in the Viennese journal 'Friedensblätter' of May 1815, the Hottentot in the possession of Mrs. Jordan had passed away in Graz on December 2, 1814. Subsequently, his bones were prepared and his body was stuffed by the medical Professor Josef Franz Schallgruber of Graz. Mrs. Jordan commissioned a wooden replica of the African man, which was subsequently put on display. - In good condition with slightly short margins. Cf. 'Friedensblätter. Eine Zeitschrift für Leben, Literatur und Kunst', May 15, 1815, p. 228.



CATALOGUES OF THE AUSTRALIAN SECTION OF THE COLONIAL EXHIBITION OF 1883 AT AMSTERDAM.

4 EXHIBITION CATALOGUES - NEW SOUTH WALES. Its progress and resources; and Official catalogue of exhibits from the colony. Sydney, Thomas Richards, Govt. Printer. 43;(4),76,VIII pp. Orig. printed wrps; LEVEY, GEORGE COLLINS. Korte beschrijving der Colonie Victoria (Australie). Melbourne, John Ferres. 20 pp. With a fine folding col. lithographed map by Samuel B. Bonney. Orig. printed wrps. - Good copies. ADDED: 2 French translations, its wrps. damaged by mice: Nouvelle Galles du Sud. Progrès et Resources en 1882. Amsterdam, Binger Frères. 24 pp; Essai sur la Colonie de Victoria. Melbourne, John Ferres. 24 pp. € 375



'THEY DIDN'T DISAPPOINT ME, THEY WERE SO MYSTERIOUS!'

POSTER - [JAVA – HUMAN CURIOSITIES - SIDESHOW]. Java's Marvelous Novelty: Sandi, Siwel, and Amat. Hamburg, Adolph Friedländer, Lith. no. 5832, 1913. 95 x 71 cm. € 2500

A beautiful and extremely rare original lithographed poster featuring three Javanese men who travelled through Europe and England, "performing" primarily in the sideshows of circuses as human curiosities. Their main act consisted of walking around in traditional Javanese attire. In a contemporary newspaper review, a female spectator remarked: "They didn't disappoint me, they were so mysterious!" While we have located a picture postcard of them, dated 1911, we have been unable to find any additional information about this trio.

Antiquariaat Acanthus

EARLY USAGE OF GEISSLER TUBES IN MAGICIAN'S PERFORMANCES

KRATKY-BASCHIK, Anton (1810-1889). A collection of 9 albumen photographs of the famous magician, musician and showman. ca. 1870-1873. A large portrait with his self-invented instruments, ca. 19 x 16 cm; 2 images ca. 16 x 10.5 cm, including a portrait with a semi-transparent ghost, and 6 smaller portraits showing him with magician's utensils, ca. 10.5 x 6.5 cm, all photographs contemporary mounted under one large card, ca. 56 x 46 cm, with cut-out frames and old mounting tape to versos of each image on the corners only. € 1500

Rare collection of photographs of Bohemian-born Anton Kratky-Baschik (1810-1889), a renowned magician who utilized self-invented musical instruments and was one of the pioneers in incorporating electrical apparatuses, including early Geissler tubes, into his performances. He commenced his career as a harmonica player alongside his brother, attaining significant success. However, starting from 1850, he transitioned into the world of magic. He collaborated with Samuel Bellachini in Germany, Bartholomeo Bosco in England, and toured with P.T. Barnum in the USA. He performed before numerous monarchs and royalty, including a notable performance for Queen Victoria at Windsor



Castle on November 3, 1858. In 1864, he took a significant stride by constructing a purpose-built magic theatre in Vienna. In 1870, he established a second theatre named the "Neues Theater für Zauberei," where various other magicians also showcased their talents. Even after his passing, his theatre continued its operations until 1911.

COMPLETE SET OF THE DUTCH EDITION OF THE 'OBSCENE' NOVELS 'DERNIERS SCANDALES DE PARIS'.

DUBUT DE LAFOREST, J.L. De onschuld in gevaar ... De vrouwelijke vampier. De laatste schandalen van Parijs. Groote Dramatische Roman. Amsterdam, A. van Klaveren, (1899-1900). 12 Vols. Original illustrated wrappers. All vols. with text-illustrations. € 650

Very rare complete set of the Dutch edition of 'Derniers Scandales de Paris' by the French author Jean-Louis Dubut de Laforest (1853-1902), a prolific writer who tackled daring subjects of his time. Dubut de Laforest addressed, for the first time in a novel, the issue of artificial insemination of a woman and the existence of homosexual circles in Paris. Despite having faced legal action and subsequent imprisonment for obscenity, he persevered in writing and publishing his 37-volume series 'Derniers Scandales de Paris' (1898-1900), which vividly depicted the world of prostitutes, pimps, and delinquents. Only 12 volumes were published in the Netherlands. Initially, the Dreyfus case ('De Zaak Dreyfus') was meant to be the final title in the series, as indicated on the back covers of three volumes. However, it was replaced by 'The Female Vampire'. Included in this collection are all the Dutch titles: 1. De onschuld in gevaar (Innocence in Danger); 2. De voorname souteneur (The Distinguished Pimp); 3. De gevallen vrouw (The Fallen Woman); 4. De losbol (The Libertine); 5. Madame Don Juan; 6. De Kassier van het speelhol (The Cashier of the Gambling Den); 7. De engeltjesmaker (The Angel Maker - Abortionist); 8. De schijnheilige wellusteling (The Hypocritical Lecher); 9. De slachtoffers der uitspatting (Victims of Debauchery); 10. Het verdachte huis (The Suspect House); 11. De Augiasstal (The Augean Stables); 12. De vrouwelijke vampier (The Female Vampire).

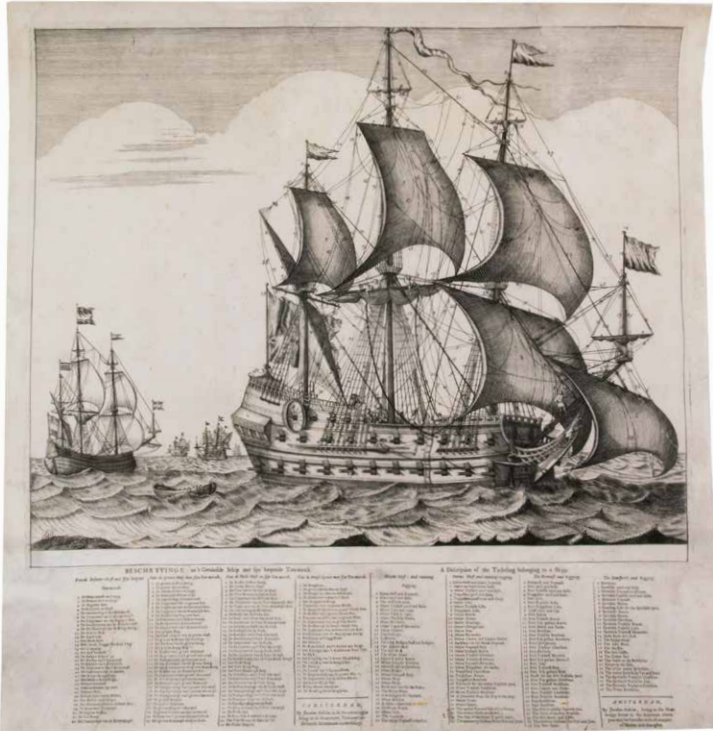


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NATURAL HISTORY — MEDICINE AND PHARMACY — EARLY PRINTING — MANUSCRIPTS — ATLASES, MAPS & VIEWS
MARITIME & MILITARY HISTORY — SCIENCE & TECHNOLOGY — TRAVEL & VOYAGES



EXTREMELY RARE BILINGUAL COPPERPLATE BROADSIDE OF A DUTCH SHIP AND ITS INTRICATE RIGGING

AVEELE, Johannes Jacobsz van den. Beschryvinge [v]an 't getakelde schip metsijn loopende touwerck. A description of the tackeling belonging to a ship.

Amsterdam, Jacobus Robijn, [c. 1690]. 470 x 380 mm. Large copperplate engraving of ship.

€ 8500

¶ *A rare broadside in both Dutch and English portrays a three-masted square-rigged ship from the late seventeenth century. This magnificent work was printed by Jacobus Robijn and the engraving by Jan van den Aveelen vividly captures a bustling maritime scene, prominently featuring a main navy vessel, used to illustrate the intricate rigging contemporaries could expect to find on a Dutch warship. Accompanying the image is a secondary sheet of text that serves as a comprehensive guide to the ship's structure and rigging. Each element of the ship is meticulously numbered and labeled, providing a precise understanding of its composition. The descriptive text is divided into four columns for each language, corresponding to different parts of the ship, enhancing the viewer's understanding of its complexity. This thoroughness showcases the technical knowledge and naval expertise of the Dutch during that period, emphasizing the meticulous attention to detail required in shipbuilding and navigation during the age of sail. The print is attributed to Jan van den Aveelen (1650-1727), a Dutch artist whose signature appears on another version of the same broadsheet. Van den Aveelen was renowned for his meticulous engravings and collaborated with Willem Swidde on engravings for the *Suecia Antiqua et Hodierna*, which depicted public buildings and cityscapes in Stockholm and other Swedish cities. Two sheets joined as one. Some small repairs to tears, few small holes, marginally affecting the illustration. Otherwise in good condition.*

ASHER Rare Books



THE FIRST DUTCH FLORA: A BOTANICAL WORK OF EPIC PROPORTIONS

KOPS, Jan. (and others). [Title volumes I-VI:] *Flora Batava*, afgebeeld door en van wegens J.C. Sepp en Zoon; beschreven door Jan Kops. [Title volumes V-XXIV:] *Flora Batava* of afbeelding en beschrijving van Nederlandsche gewassen. Amsterdam, J.C. Sepp en Zoon; Leiden, De Breuk & Smits; Haarlem, De Erven & Vincent Loosjes; Den Haag, Martinus Nijhoff, [1800], 1807-1915.

With:

(2) **TRAPPEN, J.E.** van der. *Algemeen register op ... acht deelen van de Flora Batava ...*

[Amsterdam, J.C. Sepp & Zoon, 1844].

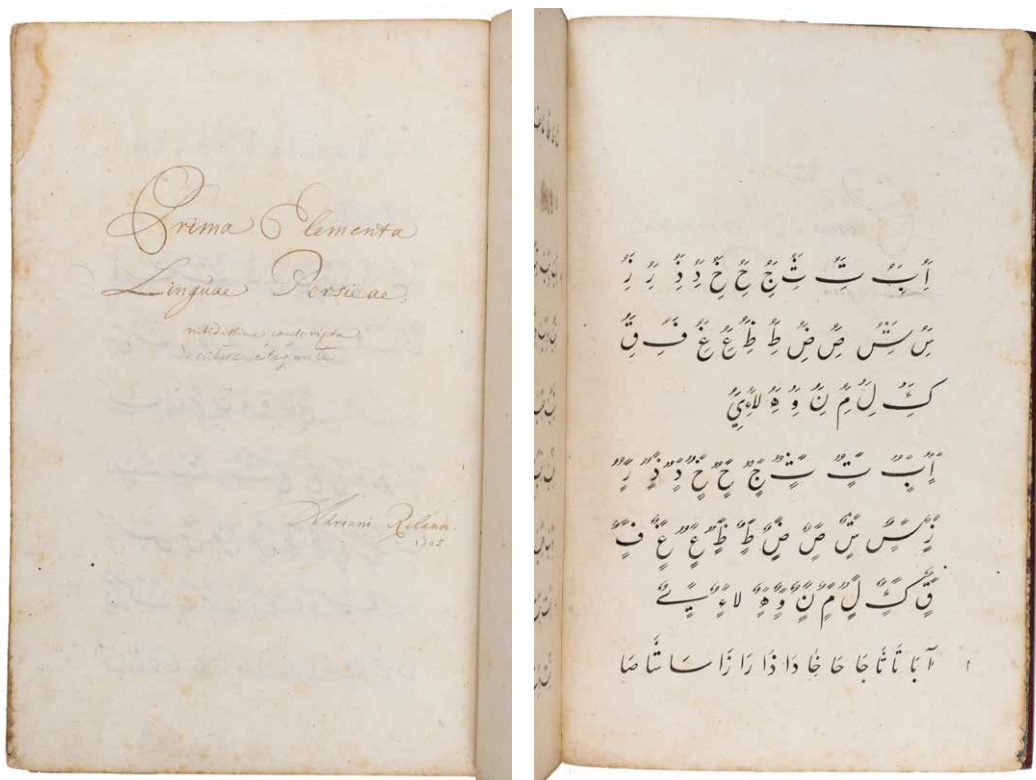
(3) [**KOPS, J., F.W. van EEDEN and others (eds.)**]. *Flora Batava ... Alphabetisch register, deel I-XIV.*

Leiden, De Breuk & Smits, 1874.

24 volumes and 2 index volumes. Large 4to (30 x 24 cm). With 11 engraved title-pages for volumes 1-11 and with letterpress title pages for volumes 12-24, and with 1920 full page engraved and lithographed botanical plates, all beautifully hand-coloured. Contemporary(?) uniform half gold-tooled tree marbled calf portfolios, marbled paper sides, with gold-tooled red morocco spine labels bearing the general title and the volume number, all with (remnants of) green ties at all edges. Loose as issued in the portfolios. € 17 500

The very first beautifully illustrated comprehensive description of the wild flora of the Netherlands: an absolute highlight of 19th-century botanical book production. The present set consists of the first 24 (of 28) volumes, complete with all 1920 hand-coloured engraved and lithographed botanical plates, and 2 index volumes. Each plate is accompanied by a detailed description in both Dutch and French, giving the plant's scientific and generic names in multiple languages (Latin, Dutch, French, German, and English) and its characteristics, habitats, and uses.

The Flora Batava was first published in 1800 and the total of 28 volumes containing 2240 coloured plates showing more than 2630 kinds of wild plants, fungi, mosses, and algae together with approximately 5000 pages of text. The fine plates are considered to be among the best of Dutch botanical illustration. The work appeared in instalments - each containing 5 plates, which were gathered into volumes of 80 plates each - over the course of the entire 19th century and well into the 20th century; the last volume was published in 1934. The plates in the first 24 volumes (nos. 1-1920) are engraved or lithographed and subsequently coloured by hand, the plates of the last four volumes (vols. 25-28, nos. 1921-2240) are chromo-lithographed. The portfolios of the first 9 volumes are worn, the rest show signs of wear, internally only very slightly browned along the edges of the leaves, but overall very fine and clean. Overall in very good condition. An unmatched display of Dutch flora, essential to any botanical collection. Great Flower Books, p. 108; Landwehr, coloured plates, 60; Nissen BBI 2247; Sotheby's, Magnificent botanical books, 196; Stafleu & Cowan 3874; cf. BMNH 1016 (8vo ed.); Johnston, Cleveland Herbal, 663 (vols 1-10); Pritzel (vols 1-13); not in Hunt; Oak spring flora; Plesch.



FINE MANUSCRIPT ON THE PERSIAN LANGUAGE

BY ONE OF THE MOST INFLUENTIAL EUROPEAN SCHOLARS OF ISLAMIC CULTURE OF THE 18TH CENTURY

RELAND, Adriaan. *Prima elementa linguae persicae.*

[Utrecht], 1705. 34.5 x 22 cm. Arabic manuscript, 16 lines to the page, written in clear script. With chapter title in red and occasional red rubrications throughout. Contemporary brownish red calf, marbled endpapers. € 8500

¶ *A wonderful manuscript on the foundations of the Persian language by the Dutch orientalist scholar, cartographer and philologist Adriaan Reland. The manuscript offered here summarises Reland's study of the Persian language and highlights his mastery thereof. It contains his reflections on the correct conjugation of the most commonly used verbs across grammatical times and genders. Reland ascribed great importance to the Persian language for the study of Scripture and its influence on authors of the classical Antiquity. His *Dissertationes miscellaneae* contained, among other, one work on the Persian influence on the Talmud. Reland remained interested in Persian language and culture throughout his career and became one of the most influential proponents of the study of Persian in the west in the eighteenth century.*

The binding showing some wear, quires detached from spine, shelfmark on spine, few minor wormholes throughout and some leafs repaired, not affecting the text.

153 ll. Altheer, Cat. Bibliothecae, ... Sebaldus Ravius, 1818, p. 69, lot 5; Jaski, etc., The Orient in Utrecht..., 2021; Reland, Naam-lyst van een zeer keurige verzameling ... boeken. ... Catalogus codicum manuscriptorum Arabicorum, 1761, fol. 9.

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LINGUISTICS AND LITERARY STUDIES — CLASSICAL ANTIQUITY — HISTORY — PHILOSOPHY — OLD AND RARE

VERY RARE FIVE-LANGUAGE PRINT BIBLE



MERIAN, Matthäus. *Historiae sacrae veteris et novi testamenti. Bybelsche figuren ... konstich in 't licht gebracht door Matth. Merian ... Aerdich geteeckent en geëst door Pieter Hendrickx Schut. / Figures de la Bible / Biblische figuren / Figures of the Bible.* [Amsterdam], Nicolaas Visscher, n.d. 4to oblong. With 3 frontispieces, and 62+III+85 plates within collation. Half roan, with marbled boards. (without the last blank; binding chafed; a few leaves entirely loose; a few leaves with small tears (ix through plate); 1 modern annot. in prelims, damaged, spotted, loosening and used copy) € 3600

Extremely rare print bible; we have found no other complete copy. Only one in STCN: Nederlands Bijbelgenootschap (incomplete).

Collation: 1: A-2Y4; 2: A-Y4 (-Y4, blanco?)



Antiquariaat Brinkman

MONTHS OF THE YEAR, AND SURROUNDINGS OF AMSTERDAM
TWENTY-FOUR CHARMING ETCHINGS BY ISAAC JANSZ DE WIT AFTER JACOB CATS AND OTHERS

De twaalf maanden, naar teekeningen van Jacob Cats. Berustende in het Kabinet van den Wel Edelen Heer Mr Jacob Helmolt. Raad der stad Haarlem. In het koper gebragt door Isaac de Wit Jansz. + Vier gezichten buiten Amsterdam & acht gezichten elders in Holland en Gelderland. (1807?). Folio oblong. (27,6x32 cm.). Engraved title by Isaac de Wit (after J.P. Visser Bender), plates of each month (after Jacob Cats, d.d. 1805-1807), and an extra suite of 12 topographical prints by Isaac Jansz de Wit after various artists. Half calf. (spine restored; very slightly browned; lower margin somewhat unfresh).

€ 1200

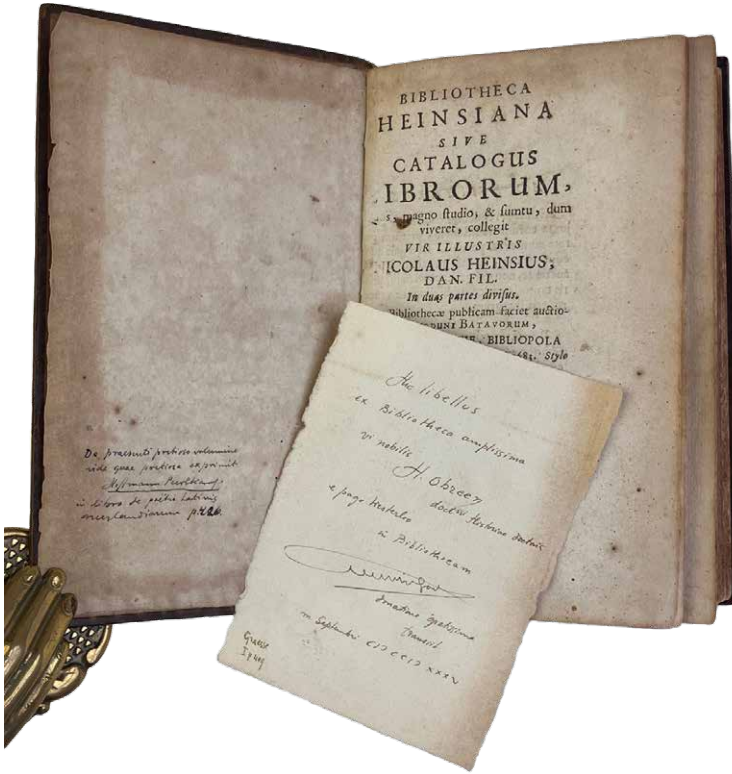
¶ Plates ca. 20x23 cm, after Johan Vinkeles, Jacob Cats, Jan Hulswit, Jurriaan Andriessen, and others.



The extra plates depict:
Gezicht op den Buiten Amstel
/ Gezicht buiten de Haarlemmer-Poort / De Kostverloren Wetering / Gezicht buiten de Haarlemmer-Poort, naar de Zandhoek / Gezicht in het Haarlemmer Hout / Gezicht van de Brouwers-Kolk te Overveen / Het in zee brengen van een visschers pink te Scheveningen / Gezicht van de pont te Leerdam / Gezicht over de Maas naar het tolhuis / Gezicht achter 's Graveland en Hilversum in het verschiet / Gezicht van den Rheeneschen berg over de Betuwe / Op de Merwe voor Dordrecht.

Antiquariaat Brinkman

THE REAL AUCTION CATALOGUE OF HEINSIUS' BOOK COLLECTION
'THE FINEST CLASSICAL LIBRARY IN PRIVATE HANDS'



Bibliotheca heinsiana, sive catalogus librorum, quos, magno studio, & sumtu, dum viveret, collegit vir illustris Nicolaus Heinsius, Dan. fil. Leiden, Johannes de Vivié, 1682. 2 parts in 1 vol. 12mo. (15,6x9,3 cm.) [ii],374-286,(2 blank) pp. Calf. (rebacked with use of old spine). (First three leaves glued in, remnants of glue in gutter; loss of some letters on the title-page; tear in the third leaf repaired; final blank in first part missing; a few stains; some marginal pencil scores; annotations in pencil and pen on last blanks; bottom of spine slightly damaged)
¶ Provenance: Gift from Dr. Hellwig to the "Augustiner Chorherren auf dem Sande zu Breslau", & Ex bibliotheca H.Obreen. € 1800

¶ This catalogue was published in three different forms: the actual auction catalogue; a presentation edition that appeared hors commerce; and a commercial edition. Our copy is the first: the actual catalogue, with the date of the auction and a request for the bidders, on verso of the title page, to be punctually on time.

¶ Printed by Abraham Elzevier: Elzevir printer's mark 'Non solus' ("Le solitaire") on the title-page. ¶ According to Willem this was the finest private classical library ever formed up to that date. The auction proceeds amounted to a staggering 23.833 Guilders. (Willem 925).

A MEMENTO OF LITERARY LIFE ON ARUBA

VICIOSO, José Ramon. Paginas arubanas. + Dioramas (poesias). Caracas, Tipografia La Nacion, 1946. 2 parts in 1. 150,[2]-63,[6] pp. With portrait. Cloth. (binding a bit used; paper a bit browned; with 1 pen annotation: correction by the author)

- With an extensive dedication to Lou Lichtveld [ps: Albert Helman]: "Para el ilustre poligrafo y poliglota: doctor L.Lichtveld [etc. etc.]" signed, and dated: San Nicolás, Aruba, N.W.I. 1948. Business card of José Ramon Vicioso, with address "Bernardstraat 258, S.N. Aruba N.W.I, Apartado 107" enclosed. €180

¶ "In het begin van de jaren zestig kende Aruba een 'Ateneo Literario' dat door middel van geregelde voordrachten de literaire creativiteit in het Spaans bevorderde. Tot de enthousiaste voortrekkers ervan behoorden José Ramón Vicioso en Eduardo Curet. [...] De kapper José Ramón Vicioso (1902-1988) [...] schreef in het Spaans talrijke gelegenheidsgedichten en essays die hij in negen bundels in eigen beheer liet drukken." (WE. Rutgers, 'Schrijven is zilver, spreken is goud', p. 238).

Antiquariaat Brinkman

IVID'S METAMORPHOSES IN ITALIAN:

FIRST EDITION OF THIS MONUMENTAL PUBLICATION WITH ELEGANT ILLUSTRATIONS

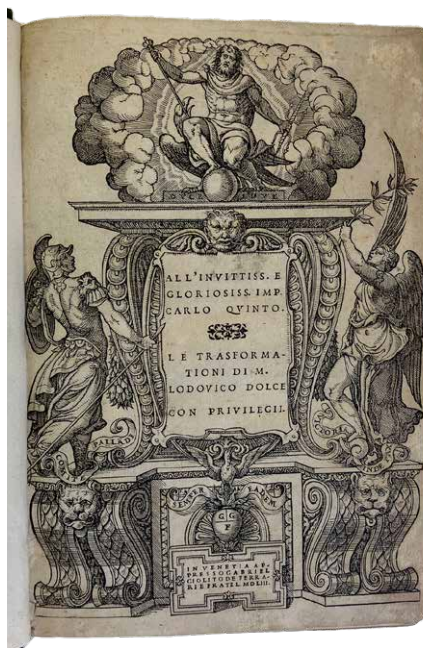
DOLCE, Lodovico. Le trasformazioni. Venetia, Gabriel Giolito de Ferrari e fratelli, 1553. L-8vo. (22x14,9 cm). [xii], 319, (2) pp. With woodcut title-page, large woodcut initials, woodcut mappa mundi and 94 woodcut illustrations in the text (measuring between 5,6x7,8 and 6,2x9 cm.); and large printer's device at the rear. 19th-century green quarter morocco.

(bottom margin slightly soiled and thumbled; some sporadic age-toning, and a few marginal small stains; a few pages with repairs; bookplate of G.Fumach on upper pastedown)

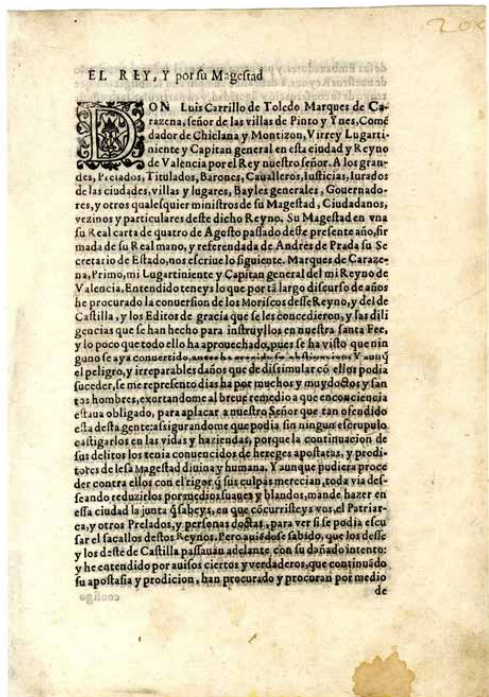
¶ Dedication by Lodovico Dolce to Antoine Perrenot de Granvelle, bishop of Arras, dated the first of May 1553; and privileges by pope Julius III and others. The world map, showing i.a. the Straits of Magellan and North-America with Florida, named Nueva Hispania, is accompanied by a dedicatory poem by Pietro Aretino to Charles V.

€2400

¶ "planches d'un tres bon goût et exécutées tres finement." (Duplessis, *Essai bibliographique sur les différentes éditions des oeuvres d'Ovide ornées de planches*, no.89). Guthmüller attributes the illustrations to Venetian architect Giovanni Antonio Rusconi ("Bild und Text in Lodovico Dolces *Trasformazioni*"). "Gebört durch die künstlerische Reife und die technische Meisterschaft ihrer Illustrationen mit zu den anziehendsten Ausgaben, die wir überhaupt besitzen." (Henkel, *Illustrierte Ausgaben von Ovids Metamorphosen*, S.82-83); "an unusual small world map appears in the text, a combination of Gastaldi and Macrobius." (Shirley, *The Mapping of the World*, 95). "Cette édition est celle qu'on préfère." (Brunet II.789). Esisting, Nr. 246; Mortimer (Italian), 342; Adams O508.



EXPULSION OF THE MORISCOS FROM VALENCIA, AN EDICT DATED SEPTEMBER 22, 1609.



Felipe III. [y] Luis Carrillo de Toledo [Capitán General del Reyno de Valencia]. Marqués de Caracena.

El Rey. Y por su Magestad. Don Luis Carrillo de Toledo Marques de Caracena [...] Su Magestad en una su Real carta de quatro de Agosto pasado deste presente año [...] nos escribe lo siguiente [...] Entendido teney lo que por tan largo discurso de años he procurado la conversión de los Moriscos desse Reyno, y del de Castilla, y los Editos de gracia que se les concedieron, y las diligencias que se han hecho para instruylos en nuestra santa Fee, y lo poco que todo ello ha aprovechado, pues se ha visto que ninguno se aya convertido, antes ha crecido su obstinación [...] y deseando cumplir con la obligación que tengo de su conservación y siguridad (sic), y en particular la de ese de Valencia, [...] he resuelto que se saquen todos los Moriscos desse Reyno, y que se echen en Berberia. Y para que se execute, y tenga debido efecto lo que su Magestad manda, hemos mandado publicar el vando siguiente. Primeramente, que todos los Moriscos deste Reyno, asi hombres como mujeres, con sus hijos dentro de tres días de cómo fuere publicado este vando en los lugares donde cada uno vive, y tienen su casa, salga del, y vayan a embarcarse a la parte donde el Comissario que fuere a tratar desto les ordenare [...]. Datis en el Real de Valencia a 22 dias del mes de Setiembre 1609. El Marqués de Caracena. / Impresso, en Barcelona en la Empreenta de Gabriel Graells, y Giraldo Dotis, 1609. [Barcelona], Gabriel Graells y Giraldo Dotis, 1609.

30x20,5 cm. 4 printed pages. 35 lines. Xylographic capital letter. Slight restoration due to loss of paper in the white margin of the interior. Preserved in cardboard case and colored water-paper. € 3500

UNKNOWN EDITION. Barcelona printing not cited by any bibliographer. It's the same "bando" published in Valencia without date by Pedro Patricio Mey (Palau 45621). Not in Palau. Not in WorldCat. Not in CCPBE.

Prijs voor jonge Boekverzamelaars

tot
35
jaar

CHEQUE
€ 1.000,-*
TE BESTEDEN OP
ANTIQUARENBEURS

De Nederlandse Vereniging van Antiquaren, lid van de International League of Antiquarian Booksellers, ILAB, stelt een prijs in voor jonge Nederlandse boekverzamelaars. Wij nodigen verzamelaars tot 35 jaar uit om mee te dingen naar de prijs, bestaande uit een cheque van € 1.000* te besteden op de antiquarenbeurs in Amsterdam op 13 en 14 oktober 2023. De deadline voor inzending is 15 september 2023.

Boeken verzamelen is een levenslange vreugde. Veel boekverzamelaars zijn jaren bezig om een collectie bijeen te brengen, gespecialiseerd op een bepaald onderwerp of een bepaald type boek. Maar zij zijn vrijwel allemaal jong begonnen. Om deze jonge verzamelaars te stimuleren heeft de NVvA besloten een prijs in te stellen voor jonge Nederlandse boekverzamelaars. Iedereen jonger dan 35 jaar die een collectie boeken bij elkaar gebracht heeft rondom een bepaald thema, genre of auteur, of juist vanuit een fysieke eigenschap van een boek zoals de band of decoratie, of pockets of strips, kan meedingen naar deze prijs. Collecties worden niet beoordeeld op waarde of zeldzaamheid maar naar het idee van waaruit ze opgezet zijn.

De winnaar

1. Krijgt een cheque van € 1.000* te besteden op de antiquarenbeurs in Amsterdam op 13 en 14 oktober 2023.
2. **Exposeert een selectie** uit de collectie op diezelfde beurs. Dit wordt volledig gefaciliteerd door de NVvA.
3. Kan een jaar **deelnemen** aan de activiteiten van het **Nederlands Genootschap van Bibliofielen**.

De **deadline** voor de inzending is **15 september 2023**.

De winnaar zal op 1 oktober bericht krijgen. De eerste vijftien inzenders worden uitgenodigd deel te nemen aan een bibliofiel jaarprogramma met zes bijeenkomsten, bestaande uit bezoeken aan erfgoedcollecties, een verzamelaar, een antiquariaat en een veilinghuis.

Hoe doe je mee?

Je kunt deelnemen door een korte beschrijving van je collectie (maximaal 1.000 woorden) te geven waarin de volgende gegevens opgenomen zijn: het onderwerp van je verzameling, de omvang, criteria om een boek op te nemen, de twee meest bijzondere objecten uit je collectie, en een paar boeken die je zou willen verwerven, plus een motivatie waarom je verzamelt. Voeg ook enkele foto's van je collectie of van speciale stukken (maximaal 5) toe.

Let op: alle objecten moeten jouw eigendom zijn.

Stuur de beschrijving van je collectie samen met je persoonlijke gegevens (leeftijd, contactinformatie (email, postadres, telefoon) uiterlijk 15 september 2023 naar jongeboekverzamelaarsprijs@gmail.com

* Niet inwisselbaar voor contant geld

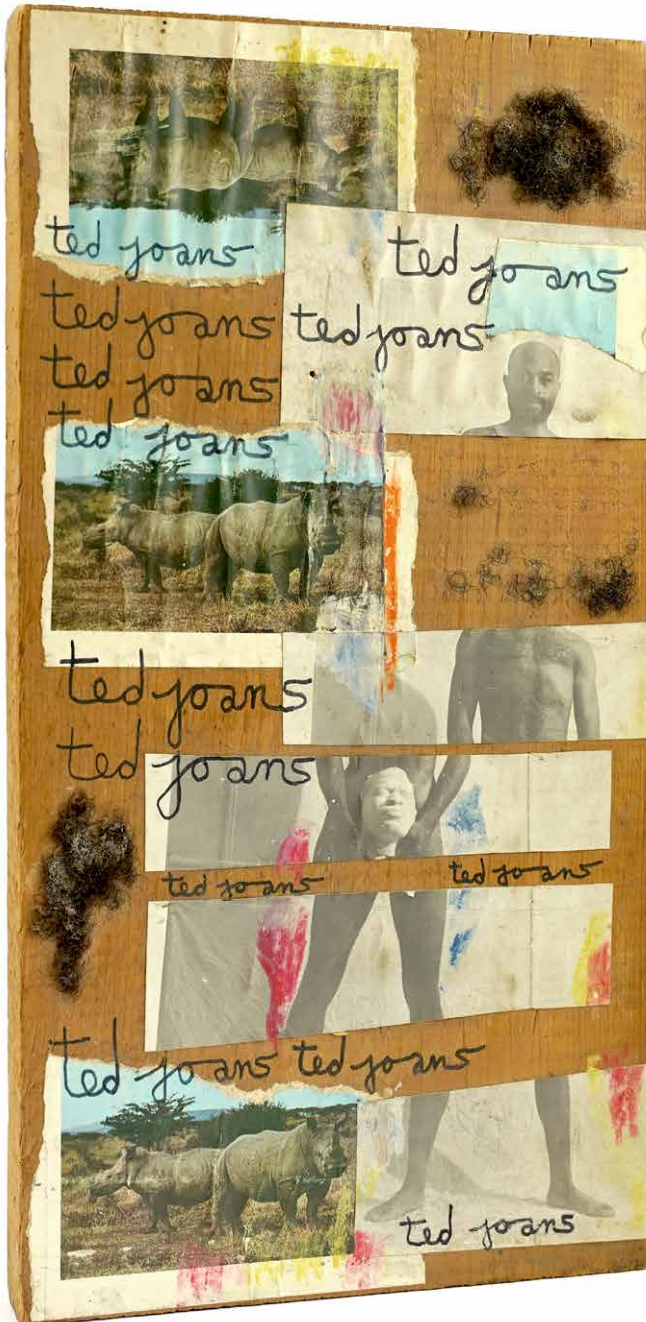
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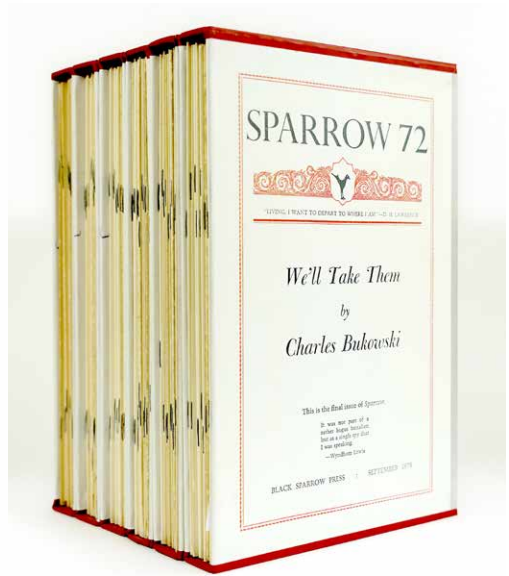
Demian Books

Ted Joans. A hairy horror portrait done hurriedly out of Holland (Oct 64 Kjøbenhavn).

Original collage on a wooden panel (35:18:2,5 cm.), with a cut-up nude portrait of the Beat poet, pictures of two rhinos in nature, samples of Joan's hair, and repeatedly signed in felt pen. This fetisj piece was a present for Reineke and Simon Vinkenoog to celebrate their marriage. Title and dedication in feltpen on the reverse:

"to Mrs. Vinkenoog/ (Lady R.)/ from mr. Ted Joans/ Happy Wedding/ and may you and/ your husband Simon/ have marvelous/ bedding/ and never sad tears/ be shedding/ Nov. 1, 1964 Mokum" € 1.700

Karel Appel / Hugo Claus. De Blijde en Onvoorziene Week. (The Joyful and Unforeseen Week.) Dutch. 1950 Paris, privately printed, first issue of 'de Hand-reeks in de Cobra-bibliotheek', edition of 200 numbered and signed by Claus and Appel on the title page, 16 pages, four sheets folded together, printed on both sides, loose leaf in cover, 27.5:22.5 cm. All drawings hand-coloured by Karel Appel. In red linen slipcase. A particularly fresh copy of one of the finest early Dutch Cobra collaborations. € 4.500



Sparrow 1-72. Complete set of the monthly published pamphlets from the Black Sparrow Press, each issue presenting work of one author from the publishing house. With work by Paul Bowles, Charles Bukowski, Robert Creeley, Robert Kelly, Gerard Malanga, Michael McClure, Robert Olson, and many others. 1972-1978 Los Angeles, Black Sparrow Press, 72 booklets (23,5:15,5 cm.) housed in six custom made slipcases. A very presentable set, edited under the motto 'The poet is prophet.' € 800

Tim Krabbé / Klaas Gubbels. De man die de Babson task wilde maken. (The man who wanted to make the Babson task.) Dutch short novel on a chess problem. With drawings by Klaas Gubbels. 1986 Arnhem, Nova Zembla, two volumes, edition of 45 Roman-numbered deluxe copies, in black and white linen bindings in slipcase, one of only 10 copies with an enclosed signed original watercolour of a chessboard (size 14,5:11 cm.) instead of the added lithograph as stated in the colophon. Klaas Gubbels enriched these few copies on his own initiative in 2008 (22 years after publication!). € 300

Demian Books

TYP. Typografisch papier. Amsterdam 1986–2021. A complete collection of this unconventional, critical and very sparkling Dutch typographic magazine. TYP was launched in 1986 by graphic artist Max Kisman as a birthday present for two of his close friends; Jan Dietvorst and Peter Mertens. Together they formed the illustrious 'Genootschap Kunst & Macht' (Art & Power Society).

Soon after the birthday party, 'TYP issue A' was printed for a larger audience. Editors Jan Dietvorst, Henk Groenendijk, Atte Jongstra, Max Kisman, Kees Maas and Peter Mertens' mission was to declare war to the state of design, typography and taste of the Dutch aesthetic elite of the time. 'We are our own future!' (from the editorial of issue A).

Although TYP was first of all a printed magazine on paper, experimenting in a variety of formats and printing techniques, other media were explored too. Thanks to 'Media Master' Peter Mertens, TYP had a pioneering role in using electronic multi-media and became the first Dutch magazine to explore its role through the internet. To this day its content remains strikingly current.

Besides work of the editors, contributions by:

Jan Bons, Martin Bril, Bernadette Corstens, Wim Crouwel, Bram de Does, Martin Kaye, Gerrit Noordzij, Piet Schreuders, Ewald Spieker, Jan van Toorn, Gerard Unger, Peter Zegveld, and others!

TYP appeared in various forms and sometimes ephemere editions of which some are rarely to be traced. A nearly complete set of TYP is part of the collection Stedelijk Museum Amsterdam.

Our set consists of 28 items all in fine condition. Detailed description on demand.

€ 2.500



[Uitgeverij]

De Buitenkant

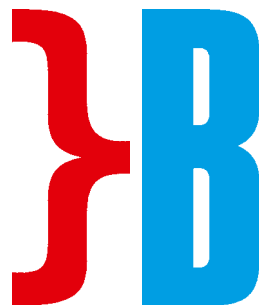
Schippersstraat 11
1011 AZ Amsterdam
jandjong@xs4all.nl



Felix van Sambix (1553-1642)
schoolmeester en kalligraaf in Antwerpen en Delft

Ton Croiset van Uchelen
29,7 x 21 cm / oblong / 216 pagina's / genaaid gebonden
rijk geïllustreerd / isbn 978 90 83052 18 2 / € 50

Na de val van Antwerpen in 1585 verliet Felix van Sambix de stad waar hij vanaf 1569 in het onderwijs werkzaam was geweest, om zich als volleerd school- en schrijfmeester in Delft te vestigen. Daar hield hij tot op hoge leeftijd een succesvolle Franse school. Met het winnen van een in 1590 te Rotterdam onder kalligrafen gehouden wedstrijd verwierf hij als 'Maitre de la Plume Couronnée' in de Republiek respect en bewondering bij zijn collega's en de liefhebbers en verzamelaars van 'penneconste'. Het bleek het begin te zijn van ruim een halve eeuw schoonschrijfkunst van tientallen schrijfmeesters op ongekend hoog niveau.



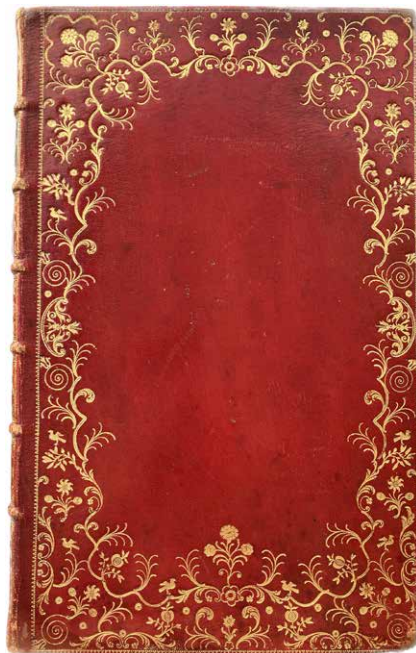
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FINE AND RARE BOOKS — BINDINGS — BIBLIOPHILY — MANUSCRIPTS — MUSIC — RARA



**BEAUTIFUL MANUSCRIPT WITH AN IMPORTANT PROVENANCE
BOUND IN A SIGNED BINDING BY DEFLINNE**

Neny, Patrice-François de. “Mémoire, Sur L' Etat Politique des Paÿs Bas & la Constitution tant externe qu'interne des Provinces, Pour servir à L'Instruction particuliere de Son Altesse Royale Mons.r l'Archi-Duc Joseph.” Expertly calligraphed manuscript in brown ink in French current script. Decorations, titles and initials in black ink. ¶ No place, 1760. Folio (325 x 200 mm). [I], 173 leaves. ¶ Title within an elaborate architectonical baroque black border, 15 tailpieces and many calligraphed titles. ¶ Red morocco, gold tooled. On the covers a rich lacework border of curly tools, flowers and birds. Spine with 6 raised bands, black title label in compartment 2 and in the other compartments a fleuron with corner tools and stars. Boardedges and turn ins with a vegetal roll. End leaves of light blue silk. End bands of blue and white silk. Blue ribbon marker. Edges gilt over marbling.

(Signed on turn ins:

DEFLINNE DE LOUANA

€ 3750

Exceptional beautiful manuscript copy of the “Mémoire” by Patrice François de Neny (1716-1784), who was an enlightened statesman and Head of the Private Council of the Austrian Netherlands under Empress Maria Theresia. In 1758 he was charged by Governour Cobenzl to write a memorandum on the situation of the Austrian Netherlands, as a part of an educational project to provide basic knowledge of the Austrian Netherlands for the future emperor Joseph II. This work was finished in 1759, all the other memoranda for this project were left unfinished. Although it was confidential, several manuscript copies were distributed before its publication in 1784. This is the copy of Louis Wavrans, who was also a top politician and initially asked to write a memorandum for the same project, but did not realize it finally. The fact that Neny and Wavrans worked at this same project, and the fact that they were friends is a good explanation why he was given such an outstanding copy. ¶ Enriched with a letter from “Neny” to “Monsieur Huughe, Echevin de la Chatellenie d'Ypres”. Brussels, 8 March 1770. Bifolium, 1 p., on paper, in French, with red wax seal. ¶ - Provenance: Louis François Julien de Wavrans (1715-1796), president of the Chamber of Accounts. His printed ex libris on an upper end leaf. ¶ - Literature: Sorgeloos,

Florisatus Fine Books, Manuscripts & Musicalia

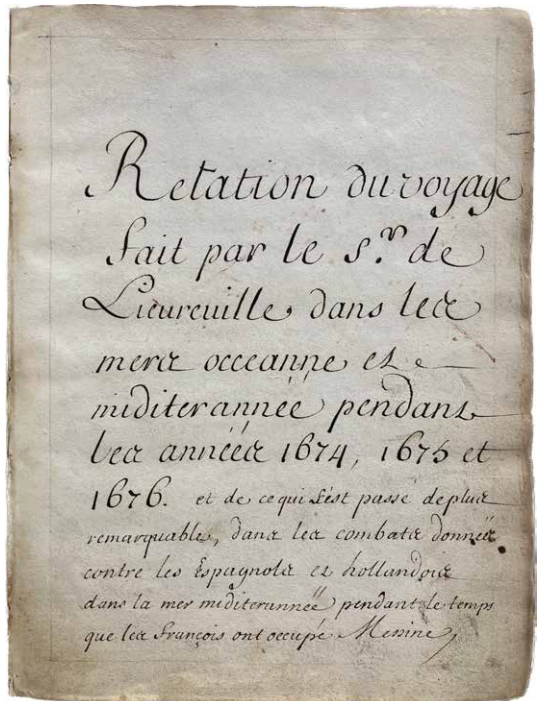
“Les Mémoires historiques et politiques [...]”, Archives et Bibliothèques de Belgique, 38 (1989), p. 7-56, 135-189; Verschaffel, De hoed en de hond, p. 62-65; Sorgeloos, Les Deflinne. Quatre générations de libraires et relieurs à Tournai aux XVIIIe et XIXe siècles. Brux. 1997. ¶ - Condition: Few small scratches; Else an outstanding copy in a rare signed binding by Deflinne.



EYEWITNESS ACCOUNT OF THE BATTLE OF PALERMO 1776, THE BATTLE IN WHICH ADMIRAL TROMP DIED

“Relation du voyage fait par le Sr. de Lievreuille dans les mers oceanne et miditerannée pendant les années 1674, 1675 et 1676. et de ce qui s’est passé de plus remarquable, dans les combats donné contre les Espagnols et Hollandois dans la mer miditerannée pendant le temps que les françois ont occupé Messine.” Manuscript in French in a good readable hand on paper. ¶ France, ca. 1680. 4^o (205 x 152 mm). 98 leaves, of which 75 with text. ¶ Calf, gilt spine with 5 raised bands. Edges sprinkled red. € 2000

Eyewitness account on the expeditions of the French fleet in the Mediterranean during the Dutch War and on the naval battle of Palermo in 1676; the triumphal victory over the joint fleet of Spain and the United Provinces of the Netherlands ensured France the naval supremacy in the Mediterranean. ¶ The author could not be identified, but is a member of the Fieffe Montgey de Lièvreuille family. He says about himself that he entered the navy at age 18 because he had: “un desir extremé d’aprendre ... le glorieux mestier de la guerre ... pour pouvoir avec plus de facilité veoir les pays estrangers”. Two years later he embarked on the fregat “La Gaillarde” and later on the flagship “Le Sceptre” which was involved in the battles of Stromboli, Agosta and Palermo. ¶ The annotations are structured by subtitles, i.a.: “Relation du premier voyage, que jay fait a Messine avec Monsieur le duc de Vivonne en l’année 1675”, “Description de l’Isle de Cicille”, “Deparz de Messine pour le siege Dauguste en Cicille et la prize de cette place”, “Seconde voyage de Messine que jay fait dans le sceptre”, “Relation du Combat donné contre les hollandois le 8. Janvier 1676”, “Deparz de Messine pour aller en cherche de Lennemy” and “Relation du Combat de Palerme”. ¶ Clean copy in italic roman type with few corrections made probably some years after the events, probably by one hand throughout, although the delicate characteristic style of the beginning is not kept up to the end. The text is probably based on diary entries that were complemented by additional information, such as lists of the ships and their commanders or the dead and wounded. ¶ The accounts of the war situation are probably based in part on own experiences, in part on general information. The last paragraph starts with the words: „Comme le desir et Lennui que javois en de faire quelques Campagnes Sur Mer estou acomply“. Here the author mentions the stations of his return trip to Paris, where he finally arrived end of August 1676. Shortly afterwards he joined the regiment Artois. The notes finish with the mentioning of the peace of Nijmegen which ended the Dutch-French War in 1678. ¶ - Condition: Inner joints broken; Upper compartment of spine renewed, lower damaged. Paper a bit browned and some traces of use.



Laurens Hesselink

Tuurdijk 16, 3997 MS 't Goy

tel. +31(0)306011955 fax +31(0)306011813 info@forumrarebooks.com www.forumrarebooks.com

MIDDLE EAST – MARITIME & MILITARY HISTORY – EARLY PRINTING – VOYAGES & TRAVEL –
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**LAVISHLY AND VIVIDLY HAND-COLOURED COPY OF THE FAMOUS MOERENTORF BIBLE
BY MORETUS & KEERBERGHEN, THE STANDARD DUTCH TRANSLATION OF THE VULGATE FOR CENTURIES,
IN CONTEMPORARY, RICHLY BLIND-TOOLED CALF**

[BIBLE - DUTCH - VULGATE]. Biblia sacra...

Antwerp, Jan I Moretus & Jan I van Keerberghen, 1599. 2 volumes bound as 1. Folio. With a hand-coloured and heightened in gold engraved title-page, and 90 woodcuts in the text, all except one contemporarily hand-coloured. Contemporary richly blind-tooled calf over wooden boards, with brass fittings and remnants of leather straps. € 27 500

¶ *Extraordinary copy of the first edition, published by Moretus (Moerentorf) & Van Keerberghen, of the famous Moerentorf Bible in the vernacular Dutch language, printed in 1599, especially interesting for its vivid contemporary hand-colouring and for its richly blind-tooled contemporary binding. The authoritative Bible was a revision of the 1548 Louvain Bible in Dutch, but corrected based on the improved Latin Vulgate of 1592 published by the authority of Pope Clement VIII. The Moerentorf Bible met extraordinary success and "became the standard Bible for Dutch Roman Catholics" (Darlow & Moule) for almost three centuries.*

With a bookplate, a library stamp, and one contemporary annotation on Pp1 of the O.T. Binding slightly worn around the edges, spine, and back board, edges a little dust-soiled. Minor marginal stains and spots, a small tear in the right lower corner of Oo6 in the O.T. (not affecting the text), a larger tear and restoration in the foot margin in L6 of the O.T. The colouring of the initials and woodcuts has slightly browned the paper. Otherwise in good condition.

[4], 410; [106] ll. Belg. typ. 1541-1600, 473 & 7886; Biblia Sacra 1599. B.dut. JMr.A; Bib. Cath. Neerl. impressa 4529; BM STC Dutch, p. 24; Darlow & Moule 3300; D. Imhof, Jan Moretus and the continuation of the Plantin press (1589-1610), B-36B; Netherlandish Books 3891; Poortman, Bijbel en prent I, pp. 131-133, 217; STCV 1292365; USTC 402496; not in Adams.

Antiquariaat FORUM

STUNNING LARGE-PAPER COPY IN A SPECTACULAR VAN DAMME BINDING,
WITH CONTEMPORARY HAND-COLOURED AND HIGHLIGHTED IN GOLD ENGRAVED PLATES

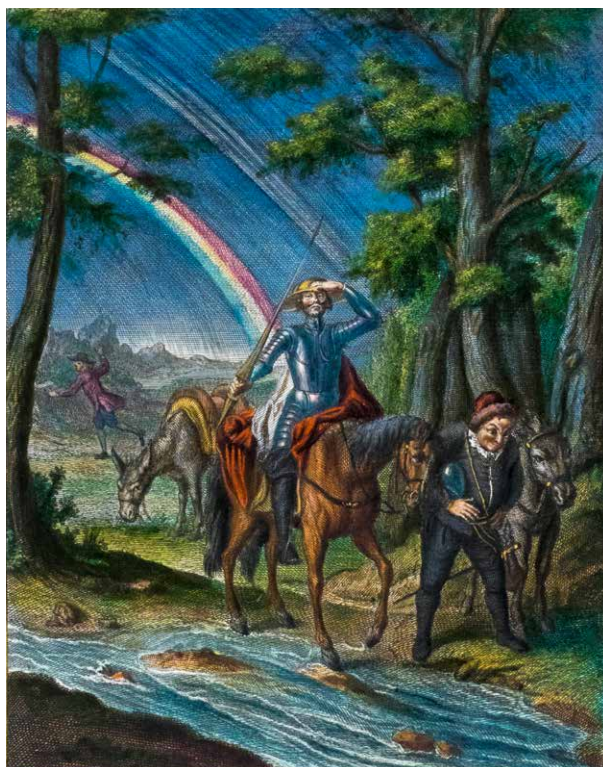
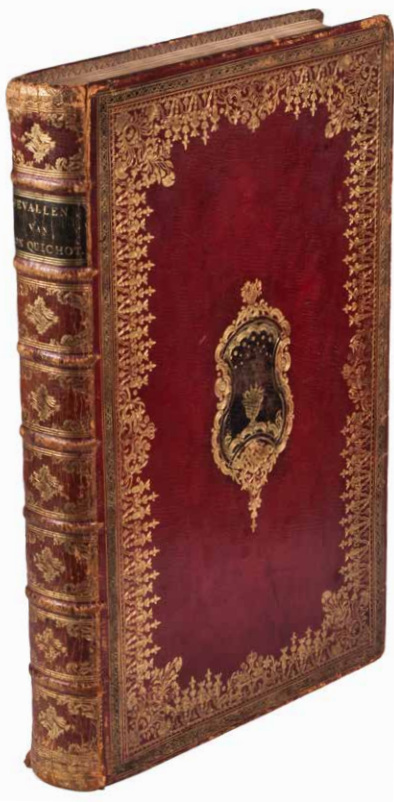
CERVANTES SAAVEDRA, M. de and J. C. WEYERMAN (translator). De voornaamste gevallen van den wonderlyken Don Quichot ...

The Hague, Pieter de Hondt, 1746. Large folio (42 x 25 cm). With 31 expertly hand-coloured and highlighted in gold engraved plates. The title-page is printed in red and black. All text is set within a detailed frame built up from typographic ornaments, with decorated initials, head- and tail-pieces. Contemporary, richly gold-tooled dark red morocco bound by the famous Van Damme bindery in Amsterdam. € 48 500

¶ *Very rare large-paper copy, with contemporary hand-coloured and highlighted in gold engraved plates, of the first and only edition of this Dutch translation of Cervantes's Don Quixote, translated by Jacob Campo Weyerman (1677-1747). He added a Dutch translation of Mayans's biography of Cervantes and explanatory texts to the plates. The book is illustrated with beautiful hand-coloured plates in rococo style, engraved by leading Dutch artists, the majority after paintings by Charles-Antoine Coypel. The Van Damme bindery was the "most important Amsterdam workshop of the 18th century" (Storm van Leeuwen).*

The binding shows slight signs of wear along the spine, corners and edges of the boards, but the gold-tooled decorations remain very clear and detailed. Very slightly (and lightly) foxed and occasionally with minor printing-ink smudges in the margins. Otherwise in very good condition.

[1], [1 blank], XXVI, 420 pp. Arents, *Cervantes in het Nederlands* 27: "Kneppelhout, nr. 2587..."; Cohen & De Ricci 216; Van Gorp, pp. 161-162; *Mededelingen van de Stichting Jacob Campo Weyerman* 18 (1995), passim; Rius I, 806; STCN 197117341 (5 copies); M. de Vries, *Aanzet tot een bibliografie ... van Jacob Campo Weyerman* (1990); for the binding: Storm van Leeuwen I, pp. 460-499..



Antiquariaat FORUM

EXTREMELY RARE BOUND COPY OF A MID-19TH-CENTURY PANORAMA CITYSCAPE
OF THE DUTCH CITY OF ROTTERDAM

[PANORAMA - ROTTERDAM]. J. C. GREIVE (illustrator). Panorama de Rotterdam.

Amsterdam, François Buffa & Sons, [1861]. Oblong (14.5 x 25 cm). The panorama is made up of 6 numbered views. The viewer looks northward from the river Meuse over the city. Original brown blind-stamped wave-grained cloth. € 4950

¶ *Extremely rare leporello style-bound copy of a lithographic panorama of Rotterdam. The view of the city from the river Maas (or Meuse) was made by the Dutch painter, illustrator and graphic artist Johan Conrad Greive (1837-1891). The present Panorama de Rotterdam shows this important Dutch port city from the river, captioning all main buildings, boats and other elements in print in the foot margin. The original lithographs were printed and published as 3 loose leaves showing 2 views each, thus each view is still numbered 1-6 in the top right corner in the illustration. It gives a beautiful impression of old Rotterdam, before its cityscape and skyline were irrevocably changed with the bombing of the city at the start of the Second World War and its post-war rebuilding and reconstruction projects. It is extremely rare to find these views bound together and presented as a panorama: we have located only one other bound copy, which is held at the University of Groningen.*

With a blue stamp on the blank "first page". The leaves are very slightly foxed, part no. 6 shows a repaired tear, slightly affecting the image. The gutter of the back end leaves is slightly weakened. Otherwise in good condition.

Ratsma, Prospecten van Rotterdam ... , pp. 103-105 & facs. 17; Rijksmuseum object no. RP-P-1892-A-17073 & RP-P-1892-A-17075 & RP-P-1892-A-1707; Roterodamum illustratum page 141, no. 179; Stadsarchief Rotterdam 4080 prenten en tekeningen 1550-2000, RI-179-1[-6]; WorldCat 64777862 (1 copy).



Antiquariaat Fokas Holthuis

Fokas Holthuis & Paul Snijders

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LITERATURE — AUTOGRAPHS — LITERARY ARCHIVES — FINE PRINTING
MODERN ILLUSTRATED BOOKS — INCUNABULA — PAULBOOKS

ALTHÆA PERS Collection of 145 titles. 1998-2019. € 2950

¶ *The Althæa Pers is perhaps the most idiosyncratic private press in the Netherlands: its publications were not printed with lead type, but made with a laser printer. This often results in very special books, sometimes due to the use of materials such as tree bark, textile, wood and plexiglass. The publications of the Althæa Pers excel in originality, both in text choice and design. Jos Swiers (1943-2022), the man behind the press, has laboriously produced all publications with great love for and knowledge of the beautiful book, and at considerable personal expense. A total of 317 editions appeared between 1997 and 2022. Most publications in our collection were produced in editions between 8 and 20 copies. Althæa editions are rarely offered, let alone a large collection like this one. Even the Dutch Royal Library contains 78 titles only. Complete list available on request. For more information, see www.althaeapers.nl.*



Die FREUNDSCHAFT Die Freundschaft. Jahrgang 12 Nr. 1-12, 1930. Berlin, Phoebus-Verlag Kurt Eitelbuss, 1930. 24 x 17 cm. 12 issues, all in their original stiff paper wrappers. 192 p. 1st edition. € 2500

¶ *Singular occurrence: a complete year of this German gay magazine in fine condition. Every issue contains a number of stories and poems, that may seem kitschy now, but probably expressed the deepest feelings of those who lived - most of them anxiously in secret - as male or female homosexuals during the Weimar Republic. The magazine also contains serious articles about (for instance) sex education, blackmailers and politics. In addition, important writers and artists were the subject of short leads: Stefan George, Thomas Mann, Leonardo da Vinci.*

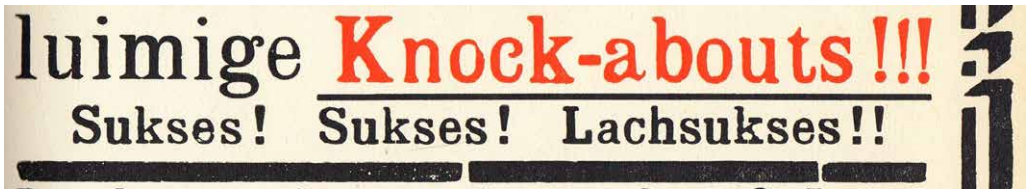
Antiquariaat Fokas Holthuis

(Willem ELSSCHOT). Henri van STRATEN Complete set of ten original woodcuts for the second edition of *Lijmen* (1932). Paper size 32 x 23 cm, image size 20 x 12 cm, the woodcut for the front cover 22 x 17 cm. Nine were signed in blue pencil by Van Straten. The woodcut for the cover remained unsigned, but it has some pencil lines, suggesting it may have been used for reproduction in the book. € 3950

¶ *Attractive prints, extremely rare, all printed on Imperial Japanese paper. We have not been able to find a complete set in public ownership.*

H. MARSMAN Collection of 19 original photographs. 1924-1940. Collection of intimate photographs of Marsman, one of the Netherlands' most important poets (1899-1940) alone or with friends. Various formats. € 800

¶ *This collection comes from D.A.M. Binnendijk (1902-1984), who was a longtime friend of Marsman. The oldest photo dates from 1924: a young Marsman looks seriously into the lens in a photo studio. There are also a few portrait photos, posed or not, from the 1930s. One was inscribed by Marsman. Eleven often cozy photos were taken in 1939 when the Binnendijks visited the Marsmans in their wooden house in Haute-Savoie. Only five photos have been published.*



Paul van OSTAIJEN Bezette stad. (Cover, woodcuts and typography by Oskar Jespers). Antwerp, Het Sienjaal, 1921. 28.5 x 22.2 cm. Original wrappers. Uncut. (154) p. Printed following typographical directions by Oscar Jespers and René Victor in red and black in 540 numbered copies. 1st edition. € 2950

¶ *One of 500 copies printed on Vélín Registre paper by the most important exponent of the avant-garde in the Dutch language area! Unnumbered copy (as often). Cover (as always) a bit dirty, but this may be cleaned fairly easily by an expert. An above-average good spine. Remarkably good copy outside, excellent copy inside. Completely unrestored!*

Gerard REVE Three handwritten poems on two leaves. 27.9 x 21.7 resp. 27.4 x 21.5 cm. Folding, pasted on flyleaf and half-title of *Verzamelde gedichten* (Amsterdam/Antwerp, Veen, 1992). Cloth with dust jacket. € 750

¶ *The poems 'Quia Absurdum', 'Drinklied' and a draft of 'Herkenning', considered Reve's most beautiful poem, in an early version with many deletions and a completely different last line, that was also crossed out. A museum piece!*

Arthur SCHNITZLER Anatol. Mit 41 Illustrationen von M. Coschell. Berlin, S. Fischer Verlag. (Publisher's Bookshop Poster/ Order Form). Berlin, S. Fischer Verlag, [1901]. 42.9 x 34.4 cm. Partly functioning as book window poster, partly as (unused) order form! Poster with 4 illustrations by Moritz Coschell from the first illustrated edition, published in 1901, an order form ('Verlangzettel') at the reverse. Twice folded. One edge dusty, some edge tears. Address of a bookshop pasted outside the printed area. € 180

¶ *Bookshop window posters-order forms were widely distributed by publishers, designed to please with nice pictures and winsome lettering. When they had had their use they were discarded. This one luckily was preserved.*

Jan TOOROP Original pen drawing. In the catalogue of the Toorop exhibition in Kleykamp art gallery in The Hague, May-June 1921. Original decorated wrappers. 32 p. Illustrated. With a foreword by Otto van Tussenbroek and a poem by P.C. Boutens. € 950

¶ *Fine pen drawing (20 x 8 cm) on the title page: an angel, monogrammed 'J.Th.T.'. Fully signed top right 'J.Th. Toorop/ Juli 1921/ den Haag'.*

Hans Schokkenbroek

Limmerick 7, 1046 AR Amsterdam

tel. +31(0)206223828 kloof@xs4all.nl www.dekloof.nl

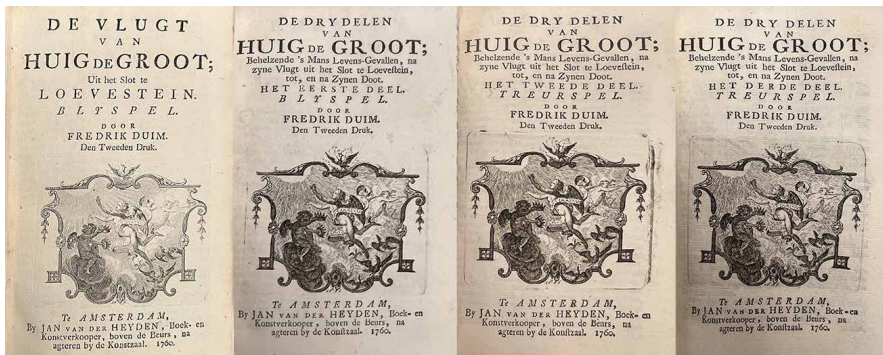
LAW – PHILOSOPHY – HISTORY – SOCIAL SCIENCES – ART – OLD & RARE BOOKS

**RARE CONVOLUTE WITH 7 PLAYS ON GROTIUS, JOHAN VAN OLDEBARNEVELT
& THE DE WITT BROTHERS, THAT WERE NEVER PERFORMED.**

FREDRIK DUIM. 1. De Vlucht van Huig de Groot; uit het Slot te Loevestein. Blijspel; 2. De Dry Delen van Huig de Groot. Eerste deel. Blijspel; 3. Idem. Tweede deel. Treurspel; 4. Idem. Derde deel. Treurspel; 5. Het rechtsgeding van Johan van Oldebarnevelt, Rombout Hogerbeets en Huig de Groot. Treurspel; 6. De beraamde moort op Maurits, Prins van Oranje, door de zoonen van Johan van Oldebarnevelt. Treurspel; 7. De Broedermoort van Kornelis en Joan de Wit. Treurspel.

Amsterdam : Jan van der Heyden, 1760. 2e druk. Contemp. Halfcalf binding. [8],66;24;28;34;76;68;72 pp. Met 7 gegraveerde titelpagina's. Met 3 gegraveerde platen. 16x10 cm. Met Exlibris van Henriëtte Wilhelmine Adeline Gevers van Welderen Rengers. € 600

¶ *Fredrik Duim (1674-1751?), protestant, probeerde met historische republikeinse toneelstukken carrière te maken als toneelschrijver in Amsterdam. Thema's zijn godsdienstvrijheid, het leven en werk van Hugo de Groot, de moord op de Gebroeders de Wit. Maar artistiek werd hij niet serieus genomen. "Hij was een dier veelrijmers, wier werken men, zoo als Witsen Geijsbeek zegt, nu en dan eens in handen neemt, om te zien hoe men niet dichten moet. De man had bovendien zulk een hoogen dunk van zich zelven, dat hij de houding aannam als of hij Voltaire naar de kroon wilde steken. Van zijn toneelspelen is echter geene op den Amsterdamschen Schouwburg vertoond geworden." (Van der Aa). Nadien heeft hij zich als Bidder (organisator en begeleider van de familie bij begrafenissen) bij het Gilde van het Bidderdom aangesloten en werd tevens rouwgoedswinkelier (aan de Bloemgracht?). Deze toneelstukken gaf hij apart in eigen beheer uit tussen 1738 en 1745. Na zijn dood zijn de populairste stukken in 1760 nogmaals herdrukt, door Jan van der Heyden.*



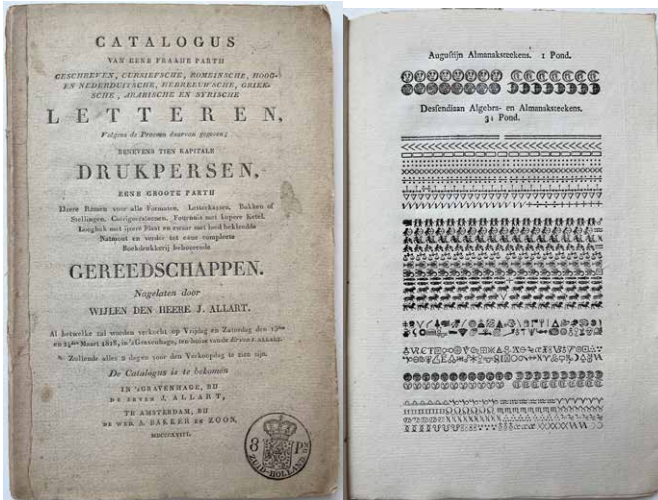
Antiquariaat A. Kok & Zn.

A. (Ton) Kok & Sascha Kok

Oude Hoogstraat 14-18, 1012 CE Amsterdam

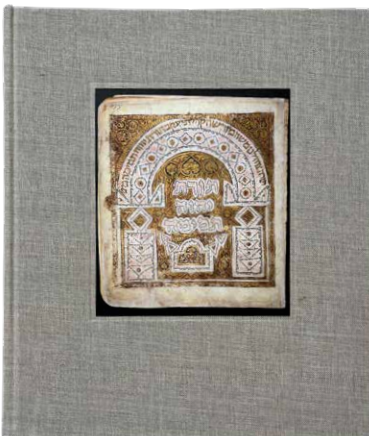
tel. +31(0)206231191 fax +31(0)206232809 kok@xs4all.nl www.antiquariaat-kok.nl

ARCHAEOLOGY & ETHNOGRAPHY



ALLART, JOHANNES. *Catalogus van eene fraaije partij geschreven, cursiefsche, romeinsche, Hoog- en Nederduitsche, Hebreuwsche, Grieksche, Arabische en Syrische letteren, volgens de proeven daarvan gegeven; benevens tien kapitale drukpersen, eene groote partij ijzere ramen voor alle formaten, letterkassen, bokken of stellingen, corrigerstenen, fornuis met kopere ketel, loogbak met ijzere plaat en zwaar met lood bekleedde natmout en verder tot eene complete boekdrukkerij behorende gereedschappen.* Nagelaten door wijlen den heere J. Allart. Al hetwelke zal worden verkocht op Vrijdag en Zaterdag den 13den en 14den Maart 1818, in 's Gravenhage, ten huize van de Erven J. Allart. In 's-Gravenhage, bij de Erven J. Allart, Te Amsterdam, bij de Wed. A. Bakker en Zoon, 1818. € 1000

¶ [IV], [32], [IV] pp. No binding [as issued]. 8vo. - *The title page and 4 pages have a contemporarie tax stamp in ink of the province of Zuid-Holland. - A very well preserved copy. *Rare catalogue of the contents of the printing house of Johannes Allart (1754 - 1816). Issued for the auction of the inventory of his printing house held on 13 and 14 March 1818 in The Hague. The booklet has 32 pages with printing examples. It can be seen as a kind of type specimen. - - This interesting catalogue shows that Allart was also a versatile printer who owned ten printing presses, used 65 different types of printing type, could print in the different languages of the Bible (Arabic, Greek, Hebrew & Syriac), and could print ornaments and music, among other things.*



FREEDMAN, DAVID NOEL, a.o. (eds). *The Leningrad Codex. A facsimile edition.*

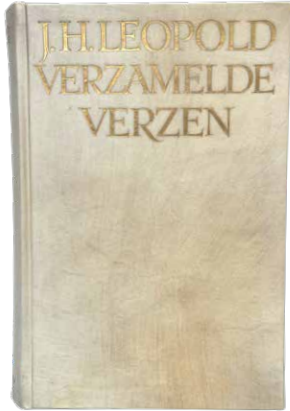
Grand Rapids (Mich.), [etc.], William B. Eerdmans Publishing Company, Leiden, [etc.], Brill Academic Publishers, [1998]. LI,1016 pp. Text & b./w. plts. Hardcover. € 1250

¶ *The oldest complete Hebrew Bible in the world is the Leningrad Codex. Housed in the Saltykov-Shchedrin State Public Library in St. Petersburg, Russia, and dating to 1009 C.E., the Leningrad Codex stands as the single most important extant manuscript for establishing the text of the Hebrew Bible and is the basis for virtually all critical editions of the Hebrew Bible. - This beautiful scholar's edition is the first facsimile edition of the Leningrad Codex, produced under the auspices of the University of Michigan in cooperation and consultation with the Ancient Biblical Manuscript Center and the West Semitic Research Project. It features a large format that includes 16 full-colour plates that capture in precise detail the Codex's lovely medieval artwork. - Includes an introduction to the Leningrad Codex by Astrid Billes Beck. - Very rare.*

Antiquariaat A. Kok & Zn.

JACQUOT, PAUL. *L'état des Alaouites. Terre d'art, de souvenirs et de mystère. Guide touristique* [par] lieutenant colonel Paul Jacquot.

Beyrouth, Imprimerie Catholique / Che' hab, libraire, 1929. XVIII, 291 pp. B./w. text ills / pls & 2 loose large fold. col. maps. Orig. softcover. - Spine-ends & edges very sl. worn; hinges strengthened with strip of paper. - Otherwise in fine condition. *Extremely rare publication on "The state of the Alawites." A travel-guide highlighting various cultural & religious landmarks, as well as geographical descriptions and routes through Alawite regions. € 850



LEOPOLD, J.H. *Verzamelde verzen.*

Rotterdam, W.L. & J. Brusse N.V., 1935. 368 pag. Z./w. titelplaat (fotografisc portret van J.H. Leopold door H. Berssenbrugge) & 2 facsimile van handschriften. Volledig luxe perkamenten band met gouden bandstempeling van de hand van S.H de Roos. 8vo. - Band in uitmuntende staat, enkele bladzijden met wat kleine vochtvlekjes ("roest").

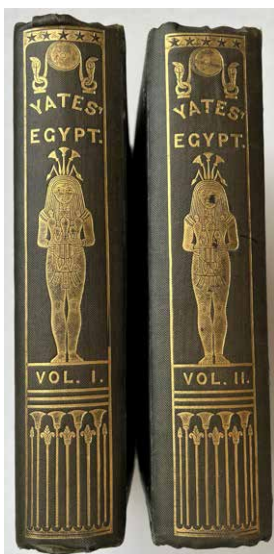


€ 950

¶ *Exemplaar van de gelimiteerde uitgave van 50 genummerde exemplaren gedrukt op "Ossekop-van Gelder" (nr. 10). Luxe uitgave verschenen in het voorjaar van 1935. - Met leeslint en het losse gedrukte inlegvel met correctie m.b.t. blz. 265 en 266 van P.N. van Eyck, gedateerd "London, 19 July 1935".*

TUCCI, GUISEPPE. *Indo-Tibetica I-IV.*

Roma, Reale Accademia d'Italia, 1932-1941. 4 vols. in 7 parts. B./w. ills. Vol. I - softcover. Vols. II - IV - hardcovers. - All volumes: boards & spines foxed. Spine-ends vol I & II sl. dam. Complete set of the original edition. Very rare. *(Reale Accademia d'Italia - Studi e documenti, 1). Part I: "Mc'od rten" e "Ts'a Ts'a" nel Tibet Indiano ed occidentale. Contributo allo studio dell'arte religiosa tibetana e del suo significato. Part II: Rin C'en Bzan Po e la Rinascita del Buddhismo nel Tibet intornò al Mille. Vol. III: I Templi del Tibet Occidentale e il Loro Simbolismo Artistico [Parte I: Spiti e Kunavar. / Parte II: Tsaparang.] Vol. IV: Gyantse ed i suoi Monasteri [Parte I: Descrizione generale dei tempi. / Parte II: Iscrizioni. / Testo e traduzione. / Parte III: Tavole.] € 1250



YATES, WILLIAM HOLT. *The modern history and condition of Egypt, its climate, diseases, and capabilities; exhibited in a personal narrative of travels in that country: with an account of the proceedings of Mohammed Ali pascha, from 1801-1843; interspersed with illustrations of scripture history, the fulfillment of prophecy, and the progress of civilization.*

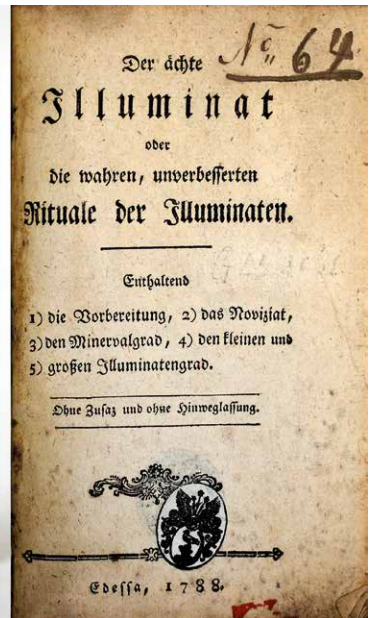
London, Smith, Elder and Co., 1843. 2 vols. LCCCVI, 511, VII, 643 pp. Two lithograph frontispieces (portrait of Mohammed Ali and Ibrahim Pasha), 12 tinted / b./w. lithographed plates (incl. 8 views) by Charles Joseph Hullmandel after drawings by Yates & 1 wood engraved text-ill. Orig. uniform publisher's bindings (blind stamped green cloth over boards, gilt decorated on the spines). 8vo. - Books tight and clean inside; bindings with only very minor shelfwear; some occasional foxing. € 1250

¶ *Scarce complete first edition in rare neat condition. Sets in the original untouched / unrestored original bindings are very rare. - A very interesting description of Egypt by the Scottish physician William Holt Yates who traveled extensively in Egypt around 1840. In addition to an account of his travels, Yates also provides extensive commentary on political events in Crete, Syria and Egypt.*

Fleischer, Adam Siegismund: Gedanke über die Selbsterkenntnis nach dem Grunde der Natur und der Hermetischen Weltweisheit in einem Sendschreiben an wahre Glieder des würdigen Freymaener Ordens. Leipzig, [Verlag Kummer], 1785. 8°. 18,5 x 11,5 cm. 112 pages. Cardboard of the times. € 600

¶ First edition. With woodcut title vignette. Binding rubbed particularly at the edges, with foxing and corners slightly bumed, spine with remains of paper shelf mark, rear flyleaf with old ink notes, endpapers with pale foxing and darkened, pages only slightly darkened. Exterior good, interior near fine.

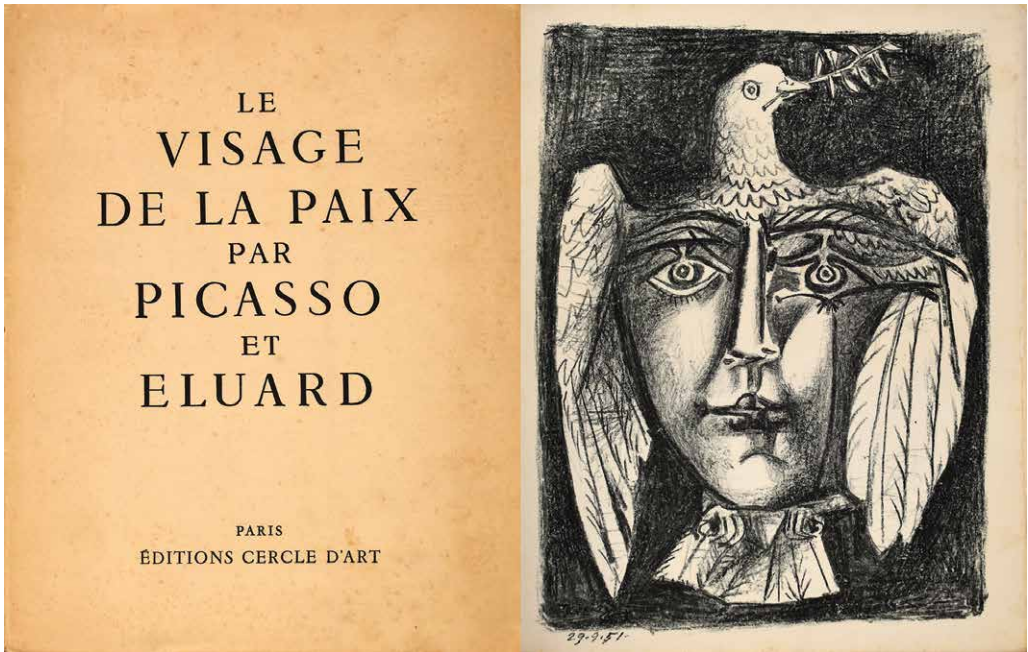
[Faber, Johann Heinrich]: Der ächte Illuminat oder die wahren, unverbesserten Rituale der Illuminaten. Edessa [i.e. Frankfurt], [Hermann Verlag], 1788. 8°. 17,5 x 10 cm. 212 pages, [4] sheets. 1 plate. Later half binding of cardboard with decorative Hebrew manuscript on a light, velour-like spine. € 700



¶ First edition. With a folding plate. Binding faintly foxed, title page with small old ink inscription, small sealing wax stain (each without affecting the text) and privately mounted paper label with Masonic coat of arms (small ornamental woodcut vignette with slight loss of image there), title verso and page 212 with a smaller stamp with Masonic emblem (without entering the text), top margin throughout with very faint water stain (reaching approx. 2.5 cm into the page, partly entering the text), pages only slightly darkened and only very few with pale foxing, corners partly with minimal crease marks. Good copy.

Tollius, Jakob: Sapientia Insaniens Oder Tolle Weißheit. Das ist Die Erfüllung seines in der Handleitung zum chemischen Himmel gethanen Versprechens, worinnen dasjenige, was er in gedachten Tractat gleichsam nur obenhin berührt, nunmehr völliger und mit allem Fleiß erklärt wird; An die Herren Bürgermeister der Stadt Amsterdam vormahls in lateinischer Sprache geschrieben. Jena, Verlag Christian Friedrich Gollner, 1753. 8°. 17,5 x 11 cm. 138 pages, [11] sheets. 1 folding plate. Half leather binding of the times with 4 raised bands. € 680

¶ First German edition. With one folding plate (first six keys of Basil Valentine) and a few ornamental woodcut vignettes. Binding rubbed, edges scuffed, spine with small defects at the headbands and with tear to the front joint (approx. 4.5 cm), ribbon bookmark inexpertly mounted on front endpaper using a paper label, endpapers a little bookbinders glue shaded and with smaller inscriptions in pale colored pencil, ink and indelible pencil, title and first page of the preface with owner's stamp (Count Nikolaus Logothetti) in occult symbols, register pages darkened, otherwise only slightly darkened and only partially with light foxing, some pages with faint colored pencil underlining. Altogether good copy of this rare and interesting work.



Picasso, Pablo - Eluard, Paul: Le visage de la paix. Paris, Verlag Editions Cercle d'Art, 1951. 4°. 28,5 x 22,5 cm. [72] pages. Original softcover in a private half-leather slipcase with blind-embossed title on spine. € 5600

¶ First edition. French language edition. Number 36 of 150 Roman numbered copies of the deluxe edition (total circulation 2250 copies) on Johannot vellum paper. With an original lithograph (sheet size 28,5 x 22 cm, image size 25,5 x 19 cm) and 29 half-page reproductions (allegorical variations by Picasso with the motif of the dove and the face of a woman) with verses by Paul Eluard. Binding with three small tears (less than 1 cm each), spine with light crease marks, corners slightly bumped, covers, front matter, colophon and flyleaves a little more broadly, the other pages only lightly and marginally foxed (original lithograph only minimally affected), otherwise fine copy.

Conbrouse [also: Combrouse], Guillaume: Catalogue raisonné des monnaies nationales de France. 5 parts in 3 volumes [text volume und 2 atlas volumes; complete]. Paris, Fournier Verlag, 1839[-1841]. 4°. 29 x 23 cm. 85, 88, 151; 11 pages. Altogether 240 plates. Red morocco leather bindings of the times with 5 raised bands, gold-embossed title on spine, gilt fillets and gilt edges. € 1800

¶ First and only edition. Number 35 of 100 hand-numbered copies. French language edition. With an engraved frontispiece, chromolithographed and gilt dedication page, numerous numismatic illustrations on 238 lithographed plates (including another frontispiece). Cover of the first atlas volume with two small scrapes, corners minimally bumped, front flyleaf of the text volume with remains of a bookseller's mark, pages and plates with slight to moderate but pale foxing, a few pages with a very lightly darkened waterstain (affecting neither image nor text, not wavy), otherwise very good copy.

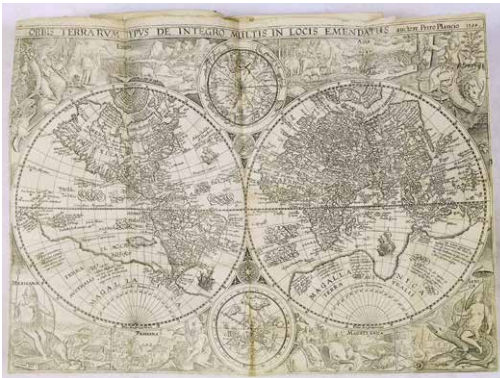
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ATLASES AND MAPS — OLD BOOKS — TRAVEL — PRINTS

BREUGHEL, P. Temperance (Temperantia) from The Virtues. Antwerp, Hieronymus Cock, 1580. Uncoloured (222x290mm.) Second state. Cut to the neatline. € 9500
Very decorative engraving by Philip Galle (Haarlem 1537–1612 Antwerp) after Pieter Bruegel the Elder.

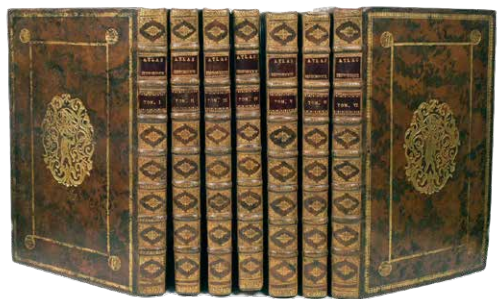


LINSCHOTEN, J.H. Histoire de la Navigation. Amsterdam, Evert Cloppenburgh, 1638. Folio, (4) ff., 206 pp.; (2) ff., 181 pp.; (1) f., 1-60; 67-86 [i.e., 79] pp., 36 plates and 6 maps. Bound in contemporary (restored) red Morocco binding. € 65 000
The third French edition of Linschoten's classic illustrated travelogue to the East and West Indies, termed by Lach "the most important of the firsthand accounts of the great travel collections."

CHATELAIN, H. Atlas Historique.. Amsterdam: Chez Zacharie Châtelain, 1732 – 1739. 7 volumes, folio, in total 6 frontispieces and 287 plates Contemporary Dutch calf gilt, spines in nine compartments with raised bands.

€ 40 000

Henri Abraham Chatelain Atlas Historique was one of the most expansive encyclopedias of his age.



MARCUS, J. Deliciae Batavae. Amsterdam, Johannes Janssonius, 1618. Oblong. With 2 portraits, 8 engraved armorial plates, followed by 30 engraved scenes. € 4500

The plates include views of Amsterdam, Leiden, skating scene, Prince Maurits sailing wagon, the Anatomy Theatre of the University of Leiden.

Massimo Caputi

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BINDINGS - EARLY PRINTING - INCUNABULA - LAW - SCIENCE AND TECHNOLOGY

(Medicine; First editions) **Rembert Dodoens**

Praxis medica. Amsterdami, Henrici Laurentij, (but probably Gouda, Jasper Tournay), 1616

Scattered marginal annotations in an ancient hand. Contemporary vellum, handwritten title on spine. Very fine copy. First edition, posthumously published. First a Galenist, Dodoens was later an Hippocratican, as shown in the present work. Even though he was a renowned physician during his life, his great fame as a botanist and the outstanding importance of his botanical work obscured his medical achievement. According to Van der Hoeden this edition was probably printed in Gouda by Jasper Tournay. A compilation of Dodoens' lectures given in Leiden, the present work was edited and annotated by Sebastiaen Egbertsz. (1563-1621). The work includes two parts, of 36 and 70 chapters, respectively, entitled *De Febribus* (On the fevers) and *De Affectibus qui singulis corporis partibus obveniunt* (Of the affections which befall each part of the body).

Dodoens (Dodonaeus), Rembert In: Complete Dictionary of Scientific Biography <https://www.encyclopedia.com>; R. van der Hoeden Project Rembert Dodoens (Rembertus Dodonaeus) Een beknopte bibliografie In: *Plantaardigheden*, https://plantaardigheden.nl/dodoens/over_dodoens/bibliografie.htm

(Seller ref. MC0572)

€ 2400

(Sciences; Physics; Optics; Astronomy; Horology; Illustrated) **Christian Huygens**

Opera Varia. Lugduni Batavorum, Janssonio Vander Aa, 1724. Bound with: *Idem Opera reliqua. Tomus primus* (only). Amstelodami, Apud Janssonio-Waesbergios, 1728

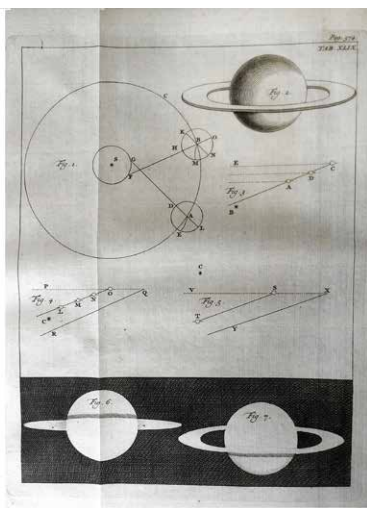
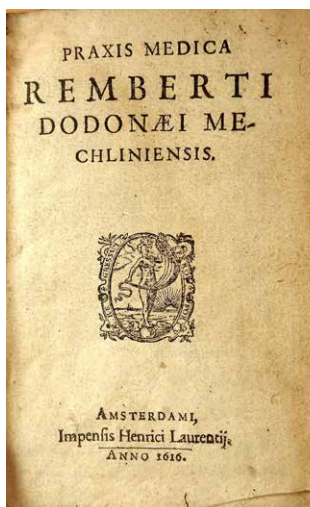
2 works in one volume, the first in two parts, the second first part only. Contemporary calf. Top and foot of spine missing, corners bumped. Some foxing/browning at few pages, due to the paper quality; last pages of the second work waterstained. Christian Huygens is considered one of the most important figures in the Scientific Revolution. In Bell's words (p. 5), he was: "one of the greatest scientific geniuses of all time.". The present edition includes the *Horologium Oscillatorium*, works on mechanics, the squaring of the circle, geometry, astronomy, the mathematics of gambling, music (a short explanation of the *Novus cyclus harmonicus*), optics. The only part present in this copy of the *Opera reliqua* includes the treatises *De Lumine* and *De causa Gravitate*.

A.E. Bell *Christian Huygens and the development of science in the seventeenth century* London, 1950; Graesse III, pp. 384-385; Brunet III, 363-364

(Seller ref. MC0582)

€ 3000

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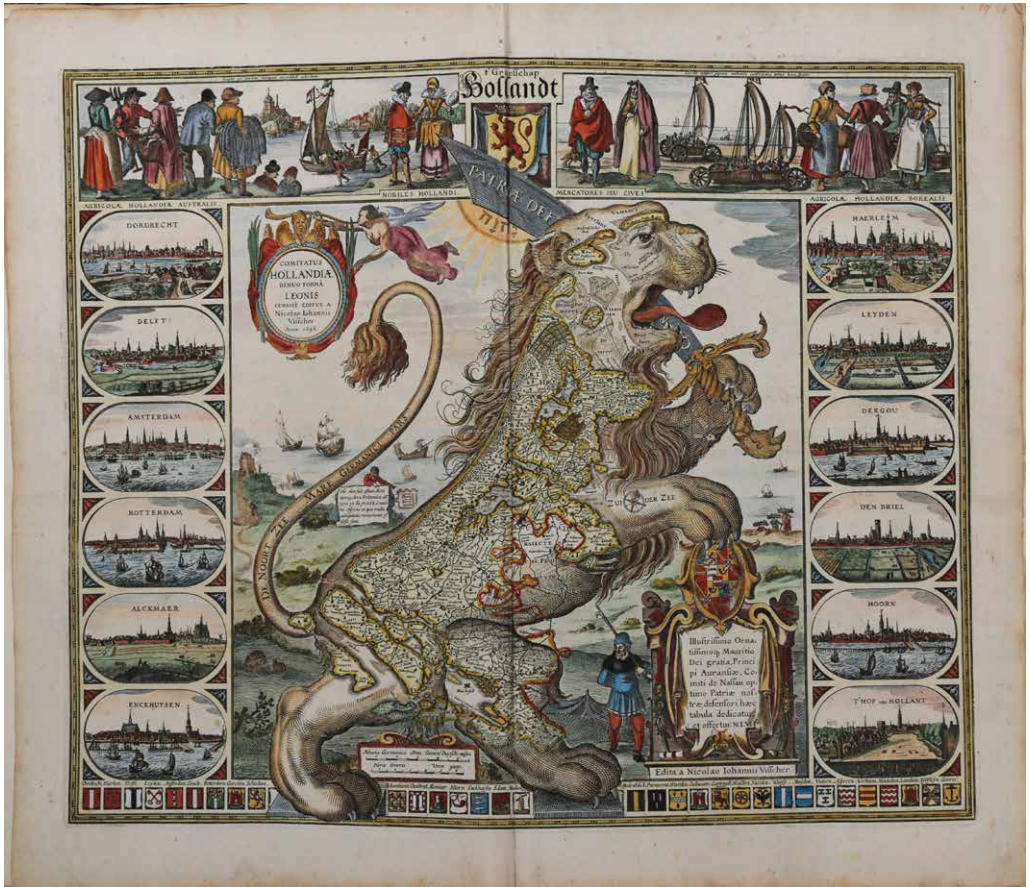


Frederik Muller

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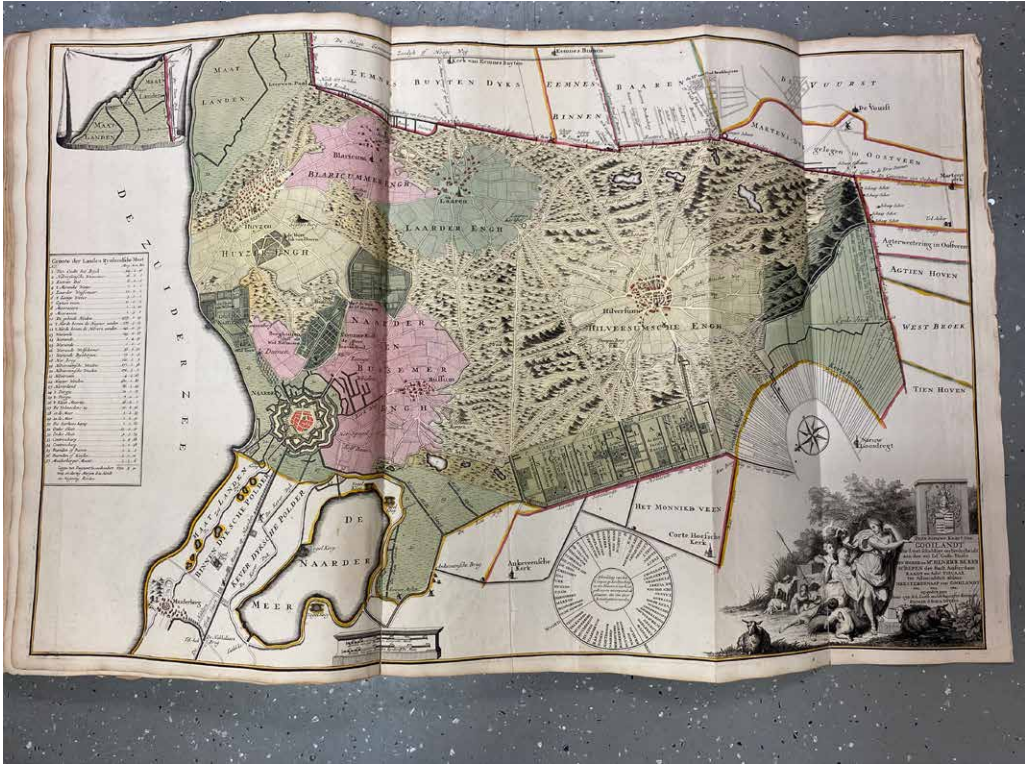
AFRIKA - AMERIKA - ATLASSEN EN KAARTEN - AZIË - ONTDEKKINGSREIZEN EN EXPEDITIES
OUDE EN ZELDZAME BOEKEN - REIZEN



Ottens, R and J: no title but composite atlas of the world, C. 1730 (Koeman Ottens 1) Grand folio. Engraved title page; 119 double page maps in contemporary full body hand colour, 15 of them folding out. Maps of the world; Africa; Asia; the Americas and Europe. The Ottens firm flourished between 1719 and 1750 in Amsterdam. Their core business was atlases, assembled to order. Their colouring was superb. As Koeman states, their colouring is ultra non plus (the best). There are two significant maps added to this world atlas. The first is the **Leo Hollandicus**, by **C. J. Visscher 1648** (Schilder, 2000, 73.3). The map is roughly 100 years older than the other maps. That map may already have been in possession of the client who ordered the atlas and bound in at his request. The Leo Hollandicus is a rare variation on the famous Leo Belgicus, in itself one of the most desirable maps of the Netherlands. It was last sold in 2012 by Sotheby's for 48.000 Pounds.

Frederik Muller rare books

The atlas must have been assembled to order by an inhabitant of het Gooi, as one of the rarest maps of that region is also bound in. **H. Post, Nieuwe kaart van het Gooilandt, c.1725** (Donkersloot 799). This map was made to show name and give the size of erfgooiersgronden; the limits between Holland and het Sticht (Utrecht), adding an image of the country houses and their owners in 's Gravenland and an inset of the Maatlanden. No date but 1725 or 1734. We have only found one example on the market over the last 50 years, offered in 2009 by Shapero for 32.000 Pounds. Price of the atlas: € 95 000



Frederik Muller rare books



Stedman, John: Narrative... expedition against the revolted negroes of Surinam. London, 1806. (Abbey travel 719) Large paper copy. In quarto, heavy vellum binding. Two parts in one volume: 18 lvs, 423 pp, 1 blank; 8 lvs, 419pp, 5 lvs. Engraved title page and 80 plates in contemporary hand colour. Plates after Stedman's drawings by William Blake and others. A magnificent example of one of the best known anti-slavery books. € 15 000

Van der Aa, Atlas nouveau du Monde. 1713. Koeman Aa6. Grand folio, half vellum, XIX century boards. Letter title page; Engraved title page; 5 nn lvs; 2 double page world maps; text, interleaved with 4 double page continent maps plus 1 double page map of Italy; 88 maps on 44 map sheets, covering the whole world. Condition excellent. Van der Aa was an exceptionally gifted engraver. € 50 000

Bordone, Benedetto: Isolario de tutte l'Isole del mondo... Venice, 1534, Shirley 59. Second edition of this important atlas, depicting the world as a series of islands. Includes one of the earliest printed reports on Pizarro's conquest of Peru and his victory over the Inca's on March 15, 1533. € 20 000

Hulsius Levinus; Achtzehenter Theil der Newen Welt... Franckfurt, 1623, Church 310. Early atlas of the Americas in fourteen (folding) maps. First translation in German of Herrera's *Descripcion de las Indias*, 1601, the second atlas ever to be dedicated to the Americas. € 8000

Jefferys, Thomas: The West-Indian atlas. London, Sayer & Bennet 1775, Sabin 35970. Rare first edition of this detailed, maritime atlas of the Caribbean in 39 coloured charts. 16 of them can be glued together as a huge wall map of the Caribbean. € 60 000

Le Rouge, George Louis : Atlas nouveau portatif. Paris 1756. Small, in quarto world atlas in 91 maps in contemporary, outline colour. € 2800

Pinkerton, John: A modern atlas, London , Bensley 1817, Phillips 724. Grand folio, first edition of this huge world atlas with 60 detailed and updated maps in its original calf binding and contemporary hand colour. € 6000

Buchon, Jean: Atlas géographique, statistique...des deux Ameriques. Paris, Carez. 1825, Phillips 1167. Gran folio, uncut copy with 51 handcoloured maps. French and updated edition of the Carey and Lea atlas of the Americas of 1822. Includes the brand new constitutions of Haiti (1806); Colombia (1821) and Mexico (1824). € 5200

Rodriguez, Eugenio: Atlante ...navigazione delle coste settentrionale ed orientale dell America del Sud. Napoli 1857. Folio. 26 maps, 23 of them folding and 6 plates. Maritime atlas of the coast between Rio de la Plata end Recife, Brazil. € 4200

VOYAGES OF DISCOVERY

Huttich, Johann and Grynaeus, Simon: ...omnium catalogus... Basel, Hervagium. 1555, Alden/Landis 555/42. In folio. Rebound in XVIII century full calf. Includes sometimes abbreviated texts of 23 reports on the earliest voyages of discovery. Includes the Munster worldmap of 1532 , a woodcut, printed on two sheets of paper, glued together, Shirley 67. € 35 000

Ramusio, Giovanni Battista: Delle navigationi et viaggi... Venice, Giunti. 1613; 1583; 1606, Adams: R136; R139; R140. In folio, 3 Vols, uniformly rebound in the XVIII century in full calf. One of the earliest and certainly the broadest collection of the European voyages of discovery. Complete with all the maps and prints. € 38 000

Van de Aa, Pieter : Zeeochten van Drake & Cavendish around the world. Leiden, 1706. In folio in modern linen. Four books in one; four folding maps, text and plates. € 1800

Frederik Muller rare books

THE AMERICAS

Martyr, Peter: ...Libro primo , secondo et ultimo della historia de l' Indie Occidentali, Venice, 1534, HARRISSE 190. Early Sammelband of fundamental Americana texts: a summary of Martyr's Decades of 1530; Oviedo's *Historia natural de las Indias Occidentales* of 1526 complete with the woodcut map in printed facsimile. The report on the conquest of Peru was delivered in Spain by Francisco Pizarro, brother of... in January 1534. € 22 000

Cortes, Hernán: von dem Neuen Hispanien, Augsburg, 1550, Sabin 16957; Schmitt und Hutten, *Das Gold der neuen Welt*, 1999. In folio, modern calf. First translation in German of Cortes' second and third letter and more. € 24 000

Eden, Richard: The decades of the New World, London 1555. In small quarto. Contemporary English binding restored. Two leaves of text in printed facsimile, lacks part of the register. First Sammelband on European discoveries in English with wide scope. € 75 000

De Bry, Theodor: Brevis narratio... (Florida), Frankfurt am Main 1591, Church 145. In folio, modern full calf. Complete with the folding map of Florida and 41 plates in later full colour. € 18 000

Van de Aa, Pieter: Voyagieen der Engelsen, Leiden, 1706. Johan Smith; Bartholomeus Gosnol Martin Prince and Antony Chester to Virginia and New England. Five voyages; four folding maps, plates and text in folio, modern linen. € 2400

NORDIC REGIONS: SEPTENTRIONALE

De Veer, Gerrit: Verhael van de eerste Schipvaert...door 't Way-gat, Amsterdam, Hartgens, 1650. Small in quarto. XIX century halfcalf. Not only the three voyages to find the north-east passage by Barentszoon, but also the third voyage by Hudson; Massa's description of Siberia and Pontanus plea for further discoveries North. € 4200

De Bry, Zehenter Theil der Orientalischern Indieen, Frankfurt ,1613, Church 222. Hudson; Linschoten to the North and Massa on Siberia. Three folding maps; three full page plates. € 6000

Van de Aa, Pieter: Drie seldsame Scheeptochten. Frobisher in 1576, 1577 and 1578. Leiden 1706. In folio; modern linen, two folding maps; text and plates. € 800

ASIA

Lodewijckszoon, Willem : Premier livre de l' Histoire de la Navigation aux Indes Orientales par les Hollandois, Amsterdam, Corneille Nicolas, 1598, Tiele, Biblio. 511. In folio. One leaf in printed facsimile. Maps, prints and profiles. The voyage by Cornelis de Houtman, the first by the Dutch to the Indies (1595-1597). This voyage was harsh and difficult: only one ship of the four that sailed, returned safely home. € 12 000

Argensola, Bartolome Leonardo de: Conquista de las Islas Malucas, Madrid, Alonso Martin, 1609. (Medina, Filipinas nr 48) In folio and contemporary, vellum binding. A history of the Spanish conquistas in the Far East, especially the conquest of the Philippines by Legaspi (1564-1572) and Spanish fight for control of the Moluccas. € 8500

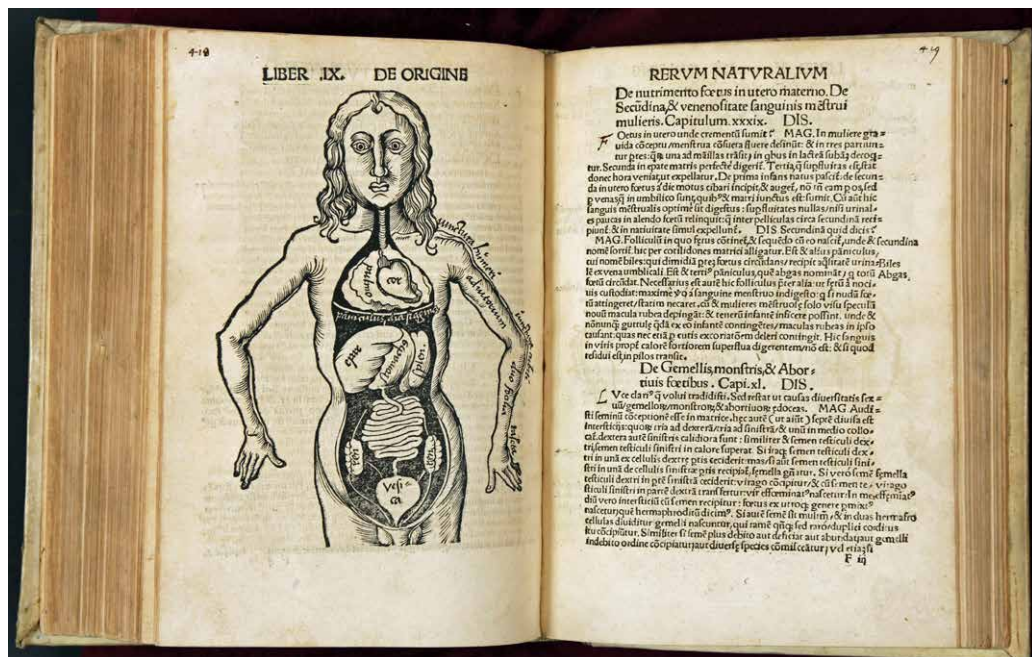
San Antonio, Juan Francisco: Chronicas de la apostolica provincia...San Gregorio de religiosos descalzos de San Francisco en la Islas Philipinas, China y Japon.Sampaloc, Manila 1738-1744, Pardo de Tavera 2487. Two volumes in folio, contemporary limp vellum. The first 24 lvs of volume one, printed on Spanish paper the rest of both volumes on rice paper, all printed in Manilla. This is the history of the Franciscan missions in the Far East (San Gregorio), the Philippines. € 18 000

Frederik Muller rare books

Dapper, Olfert: Gedenckwaerdig Bedrijf der Nederlandse Oostindische Maatschappij op de Kuste van het Kiezerrijk Taising of Sina... Amsterdam, van Meurs, 1670, Cordier 2348. Two books in one volume. In folio, contemporary calf, blindtooled and modest gilt. Report of the second and third Dutch embassy to the Chinese court. An additional report on developments on Formosa (1662/63) and a description of China. € 6200

van der Aa: Raleigh in Guyana, Leiden 1706. Leigh and Hartcourt.... Raleigh 2x; Leigh and Hartcourt in three books in one volume. Plates and three folding maps. € 1200

SCIENCE

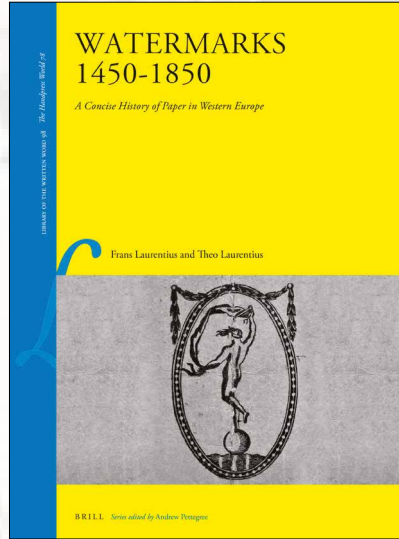
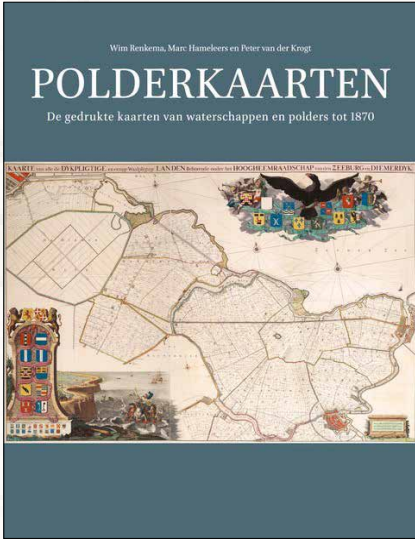


Reisch, Gregor: Margarita Philosophica, Freibrug 1503, Sabin 69122. Rare, first edition. Even Honeyman did not have it. Worldcat finds 5 copies only. Richly illustrated overview of sciences at the break of the Renaissance. Includes a famous, woodcut worldmap (Shirley 21). € 28 000

Roiz, Pedro: Libro de los Reloges solares, Valencia 1575, Palau 275689. In quarto, contemporary calf. Woodcut illustrations throughout. € 4800

Chavez, Hieronymo: Chronographia..de los tiempos. Sevilla 1576. In quarto, modern limp vellum. Richly illustrated with woodcuts including the hemisphere maps. By the first cosmographer of the Casa de contratacion.. € 6 000

Alfonso el Sabio: Astronomicæ tabulae. Paris, 1553, Adams A734. The original observations were taken by the Codoba astronomer al Zarquli and updated many times in our version by Hamleius that is Duhamel, professor at the Sorbonne. € 1200



Polderkaarten

De gedrukte kaarten van waterschappen en polders tot 1870

W.E. Renkema, M.M.T.L. Hameleers, and P.C.J. van der Krogt

Dit rijk geïllustreerde biedt voor het eerst een compleet overzicht van alle gedrukte polder- en waterschapskaarten tot 1870. Watermanagement in deze vorm, het droogmaken van meren en verkavelen van natte gronden, die vaak ook nog onder zeeniveau liggen, is al eeuwenlang iets typisch Nederlands. Verantwoordelijk daarvoor waren de waterschappen, die ervoor zorgden dat het land niet onder water komt te staan en daarom dijken en zeekeringen bewaken en verbeteren.

June 2023 | Hardback (900 pp.) | ISBN 9789004516960 | Price € 185



Watermarks

1450–1850
A Concise History of Paper in Western Europe

Frans Laurentius and Theo Laurentius

This book offers a concise history of the production of paper in Western Europe from the Middle Ages to the nineteenth century. The research is based on watermarks collected from various sources in combination with other elements from the trade, such as decorated paper and ream wrappers. This book includes reproductions of ca. seven hundred watermarks.

June 2023 | Hardback (viii, 312 pp.) | ISBN 9789004506831 | E-ISBN 9789004506848 | Price € 249



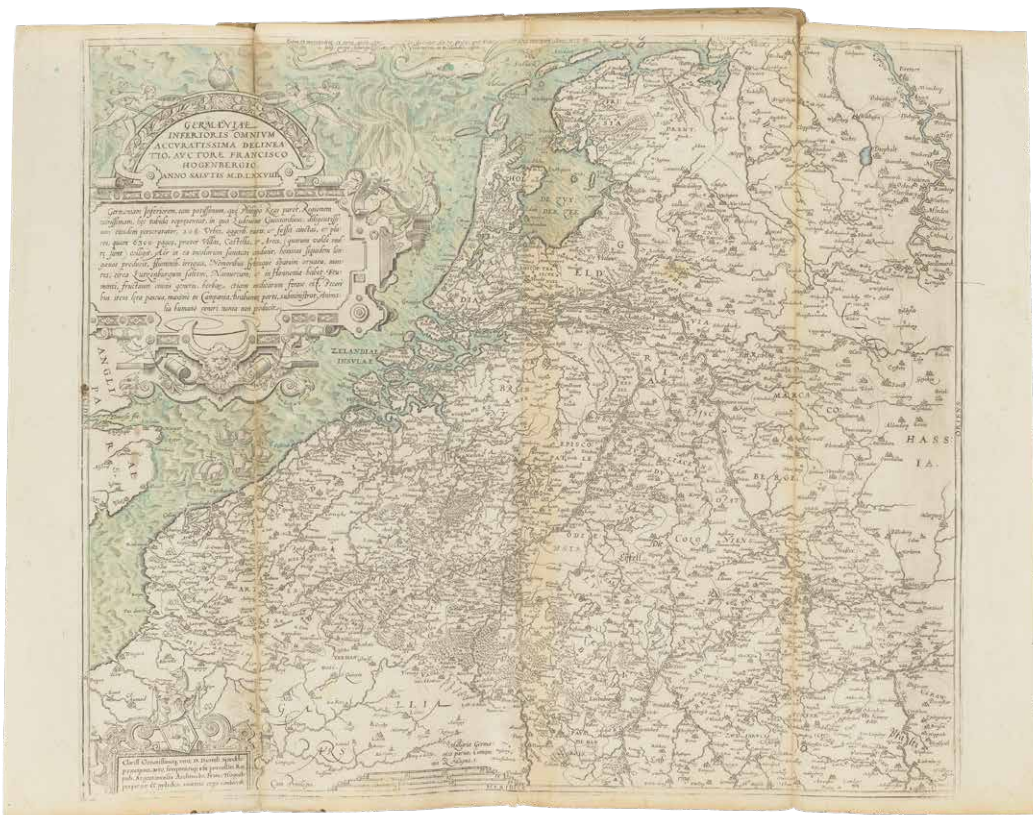
BRILL

Michael Jennings

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ATLASES AND MAPS

COMPOSITE ATLAS FOCUSING ON THE EMERGENT REPUBLIC OF THE UNITED NETHERLANDS



Frans Hogenberg, Michael Eytzinger, & Abraham Ortelius.

Atlas Factice. Low Countries, c. 1600

€ 38 000

A unique Dutch atlas factice, arranged in a tall and slim format with double-folded maps for increased portability. Compiled around 1600, the atlas contains 17 important maps. Thematic focus is on the Low Countries, although surrounding regions are represented as well. The atlas is bound in vellum and has the original owner's crest embossed on the cover. Among the maps is Frans Hogenberg's rare depiction of the Netherlands in original color (1578). Another scarce chart is Michael Eytzinger's *Leo Belgicus*, a zoomorphic depiction of the Netherlands as a 'rampant lion,' here in the second state from 1588. The world map is Ortelius' *Typus Orbis Terrarum* in the rare first state from 1570. The historical context is crucial: In 1549, Dutch and Flemish territories came under Philip II of Spain, who sought

Neatline Antique Maps

to counter the Calvinist reformation by ruling directly. The harsh intervention sparked the Eighty Years War (1568-1648). By 1579, seven northern provinces declared independence from Spain and formed the first Dutch republic. After Philip died in 1598, a period of stability and economic growth ensued, in which art and science flourished.

Created in this contentious setting, who could have commissioned this atlas and why? The most likely patron is a nobleman from the Low Countries. During the Republic of the Seven United Netherlands, local nobility was represented on the States-Provincial council by knights. Such a knight may well be our patron, but ascertaining an identity requires closer study of the embossed crest.

For a complete list of maps, as well as a more comprehensive discussion and additional photographs:

<https://neatlinemaps.com/antiquemap/nl-01678/ortelius-hogenberg-atlas-factice/>



Neatline Antique Maps

SCHOUTEN'S FAMOUS ACCOUNT OF THE LE MAIRE EXPEDITION

Willem Corneliszoon Schouten. *Diarium vel Descriptio laboriosissimi, & molestissimi Itineris, factia Guilielmo Cornelli Schoutenio, Hornano. Annis 1615, 1616 & 1617. Amsterdam, 1662 (3rd edition)* € 6500

In 1615, the Dutch navigator Willem Corneliszoon Schouten set off on a joint expedition with Jacques Le Maire that would change our understanding of the world. The expedition sought to find a new route to the Spice Islands via the Pacific. Among their motivations was a desire to avoid the monopoly of the Dutch East India Company (VOC) and to explore the great Southern Continent (Terra Australis).

The journey was one of history's most important voyages of exploration, not to mention a groundbreaking feat of early navigation. Bypassing the Magellan Strait and rounding Cape Horn for the first time, the crew discovered and named the Strait of Le Maire, Staten Island, and some of the Tonga Islands. Both Schouten and Le Maire wrote journals during the voyage, but when they finally reached safety in Dutch Batavia, the entire crew was arrested for violating VOC rights and sent back to Holland. Le Maire died en route, but Schouten contested the seizure in court, winning the case in 1622.

Despite the important discoveries, and despite both Le Maire and Schouten's diaries being published, their journey to the Pacific remains a relatively obscure chapter in exploration history. Yet the expedition defied monopolies, explored uncharted waters, and left an indelible mark on early Pacific navigation.

Publication of the Schouten account fell to the renowned Amsterdam publisher, Louis Vlasbloem, who issued three editions of the work: the first and second came out in 1648, whereas our third edition was published in 1662. All three editions are rare. Neatline's example is complete: holding 71 pages of text, two fold-out maps, one fold-out plan, and four fold-out views.

The first map, which often is missing, depicts the route across the Pacific Ocean from Cape Horn. Sabin states: "The map of the South Sea is evidently not included in the plate numbers on page 71 and is probably lacking in some copies. There is no doubt, however, of its belonging to the book."

The second map is a double-hemisphere world map, notable for its portraits of famous navigators, including Schouten himself. Schouten's ship is depicted opposite Magellan's *Victoria*, drawing clear parallels between the two voyages.



Neatline Antique Maps

THE BEATING HEART OF DUTCH EAST INDIA: VAN KEULEN'S MONUMENTAL MAP OF JAVA

Gerard van Keulen (1654-1715). *Insulae Iavae Pars Occidentalis Edente Hadriano Relando...Insulae Iavae Pars Orientalis Edente Hadriano Relando.* Amsterdam, 1753 (2nd state) € 4.400

This monumental map of Java was created by renowned mapmaker and mathematician Gerard van Keulen. Measuring an impressive 118 by 51 cm in total, the map's two sheets have been expertly joined to create one of the most beautiful representations of the Dutch crown colony ever made.

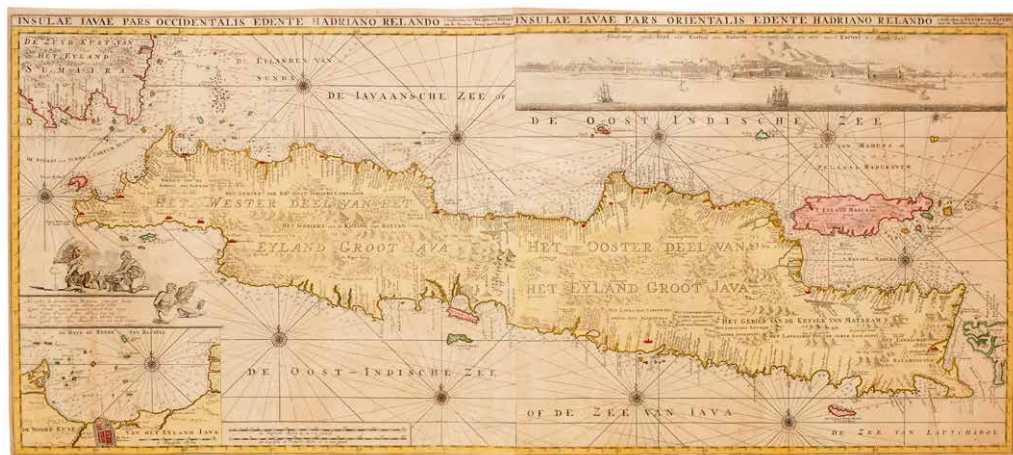
In scope, the chart stretches from the southeastern tip of Sumatra in the west to western Bali in the east. It merges the practicality of a sea chart with Dutch traditions of decorative cartography, and the outcome is simply magnificent. The nautical component is evident from the elaborate rhumb-line network and countless depth soundings in the waters surrounding the island. Despite this maritime focus, terrestrial embellishments have not been overlooked and include elephants, rhinos, and antelopes, as well as palm plantations and rice fields. All of the toponyms, including territorial attributions and internal political divisions, are in Dutch.

This is the second state of the map, issued in van Keulen's *De Nieuwe Grootte Lichtende Zee-Fakkel, 't Vyfde Deel* (1753). The first edition of this comprehensive pilot guide was published by Gerard's father, Johannes van Keulen, in the 1680s. As Dutch commercial interests expanded in the region, so did the demand for reliable charts and atlases, making the van Keulen pilot an evermore essential work for navigators.

The second state is easily recognized by the insertion of two new insets on the map. On the left, the previously elaborate cartouche has been replaced with a detailed map of Batavia (now Jakarta). This, too, is detailed enough for navigation and riddled with depth soundings. Batavia itself is shown as heavily fortified, with the old Portuguese fort still forming the nucleus of the city. A scale indicating Dutch miles is found at the bottom of the inset.

The second inset is found in the top right corner and shows a panoramic view of Batavia from the sea. This was meant as a celebration of Antonio van Diemen (1593-1645): a founder of the powerful Dutch East India Company, who served as Governor General of Batavia between 1636 and 1645.

The map's accuracy and detail made it a valuable asset for Dutch navigators in the 18th century, while its intrinsic beauty makes it a desired collector's item today.



Christoph Neumann

Duisburger Strasse 18, Berlin, Germany

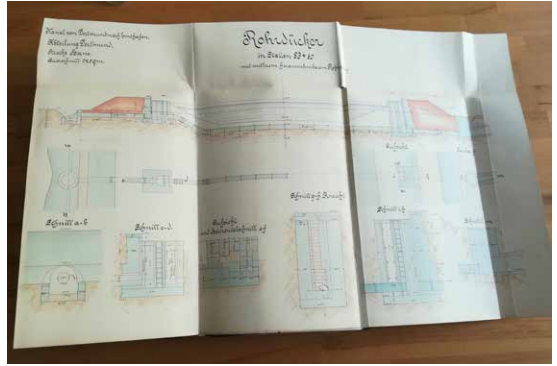
004930 22 19 38 82 Mobil 0049178 540 90 18 info@antiquariat-neumann.de www.bücherlust.com

LAW - THEOLOGY - HISTORY - OLD & RARE BOOKS - PHILOLOGY

Manuskript Wiesenbau-Wasserbau 1906

Deutsche Handschrift auf Papier durchgehend in Farben illustriert. (Anonym)

Kleinfolio, 360 Seiten, halbseitig in deutscher Schreibschrift in einer genauen Spalte mit Reklamenten ausgeführt. 36 zum Teil mehrfach gefaltete originale Konstruktionszeichnungen und Planskizzen farbig an passender Stelle zum jeweiligen Thema eingefügt. Hldr. der Zeit, Rücken erneuert. Besitzeintrag oder Autorennamen mit Jahreszahl 1906 auf vorderem Vorsatz. 1 Werbebroschüre mit Ziegelware für Drainage und Wasserbaukonstruktionen in den Text zu Beginn eingeschaltet. Behandelt die Be- und Entwässerung von Wiesen und Weiden. Vermessung und Anlage der Flächen, Konstruktion und Bau von Schleusen und Wehren. Erarbeitet modern und mechanisch, immer auch unter dem Aspekt der Nachhaltigkeit (Wiederverwendung von Wasser), den gesamten Bereich des Wiesenbaus auch unter Berücksichtigung von Wasserläufen. Zur Publikation eingerichtetes Manuskript. Nahezu ohne Korrekturen und Anmerkungen im weißen Rand. Es kann von der Abschlussarbeit eines Ingenieurs bis zur publikationsfähigen Druckvorlage eines Experten bewertet werden. Ohne separaten Titel. Sehr interessant. € 1500

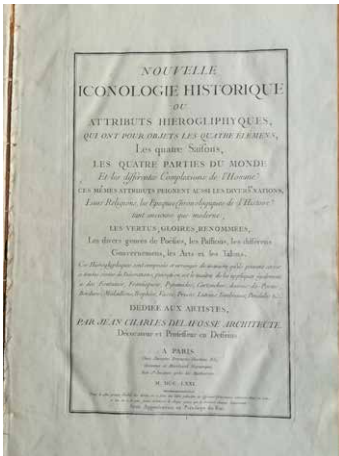


Jean-Charles Delafosse

Nouvelle iconologie historique ou attributs hieroglyphiques ... composés et arrangés de manière qu'ils peuvent servir à toutes sortes des decorations ...

Paris : Chez Jacques François Chereau fils, graveur et marchand d'estampes, 1771.

2 Vol. in Grandfolio (51,5 x 34 cm). From the Library of Ferdinand Wiedey (1854 - 1922), Oberregisseur der grossherzoglich sächsischen Hofoper. Half leather Bindings from the Age of the Owner with old boards and old gilt Titles to spines, hinges and joints a bit weak. 245 (110 plus 145) full page engraved Plates/ Designs (size of engravings 38 cm x 22,5 cm) in two Volumes. Engraved including the text (size of engraved textplates 38 cm x 23,5 cm) throughout. In addition a 'Table Indicative' appears at the beginning of Part 2. Quires T, X, Y Z have two engraved and double counted designs on each plate. enriched by three plates of „Project des Prison“. (Guilmard - Les maîtres ornemanistes. (Paris, Plon, 1881), p. 219, 37-42. - Berlin Kat. I:11-12:24. - Myers - French architectural and ornament drawings of the eighteenth century. (New York, Metropolitan Museum of Art, 1991), n. 33-34). Some staining in the end of Vol. 2, but very clean and solid overall. Extremely rare and complete Set of the enlarged edition from 1771. The first 108 Plates came in 1768. The Designs are still of great importance. € 8500



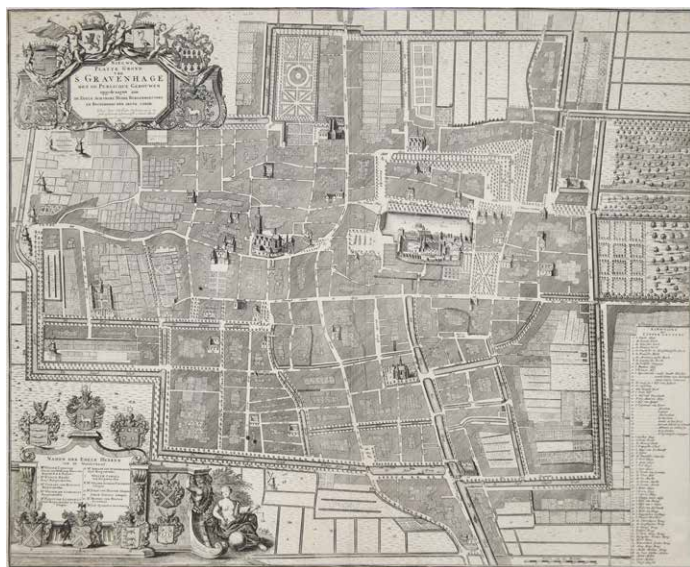
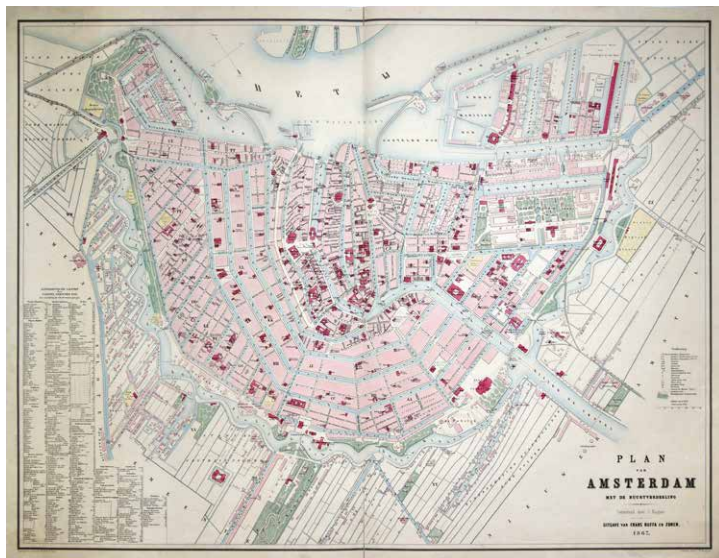
Clemens Paulusch

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MAPS - VIEWS - DECORATIVE PRINTS - PORTRAITS

AMSTERDAM: City map, "Nieuwe kaart van 's Gravenhage, opgedragen aan den Edel Achtbaren raad dier gemeente.", engraving with old color by Baarsel & Tuyn after J. Kuyper published by Frans Buffa & Zonen in Amsterdam, dat. 1867, 76 x 100 cm € 1500
Rare, large format map of Amsterdam. During our research we could not find any copy of this edition, only with more recent dates. Wide-margined copy with small marginal defects, center fold partially backed, overall in good condition for a sheet of this size.



DEN HAAG (s Gravenhage): City map, "Nieuwe Platte Grond van 's Gravenhage: Met de Publicque Gebouwen opgedraagen aan de Edele Achtbare Heere Burgermeesters en Regeerders der Selve Stede.", engraving after J. Rousset published by Anna Beek in Den Haag, 1717, 46 x 51 cm € 1300
Decorative plan with the most important buildings in perspective. Pretty title cartouche top left, the names and coats of arms of the magistrate bottom left, legend 1-71 bottom right. All of A. Beek's maps are quite rare, as they were sold as single sheets and are occasionally found in collector's atlases. narrow margins.

Antiquariat Clemens Paulusch GmbH



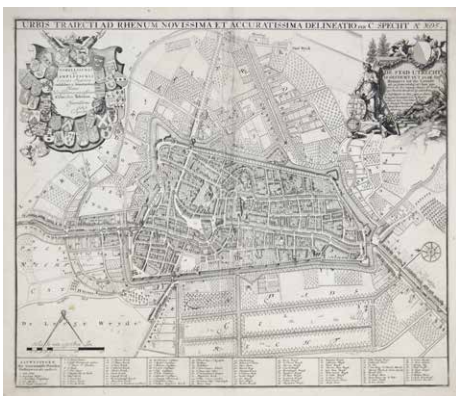
HERTOGENBOSCH: Siege 1629: Surroundings, with French text below, “Messieurs, ces iours passes nous vous auons donné le plan de Bolduc ..”, engraving published by Melchior Tavernier in Paris, 1629, 15,7 x 32,2 (image size) cm € 500
Not mentioned in Fauser, Hellwig (Hogenberg) or Drugulin. The map shows in the north the area Dordrecht - Gorcum - Bommel, in the south Breda – s-Hertogenbosch. The 2-column text in French. Speech was mounted under the map. Restored, especially the upper and lower margins.

MAASTRICHT: Siege 1632: Birds eye view with the siege of 1632, “Mastricht. Belägert durch Friderich Henrich Printzen von Oranien auff den 9. Tag Juny im Jahr 1632. Mit Accort Eingenommen Den 12. Aug. im Jahr 1632”, anonym engraving, 1632, 30,5 x 39 cm € 650
Not mentioned in Drugulin and Fauser. Plan of the conquest of Maastricht by Heinrich von Nassau in 1632. Nice sheet with wide margins.



ROTTERDAM: City map “Nieuwe Plattegrond van de stad Rotterdam. Plan nouveau de la ville de Rotterdam”, engraving by de Leth in Amsterdam, dat. 1733, 40,5 x 48 cm € 1300
Rare first edition of the map with the publisher’s address of Hendrik de Leth. The record later came into the possession of Covens & Mortier. Top right the city coat of arms, left and top right legend from 1-110. Slightly stained.

URTRECHT: Birds eye view, “Urbs Traiecti Rhenum novissima et accuratissima delineatio ..”, engraving by Vianen after Specht, dat. 1695, 48 x 56,5 cm € 2000
Compare with Fauser 14536 (later edition published by Ottens). Koeman, All. 2 (380). Header title above plan. The title cartouche surrounded by numerous coats of arms, another title cartouche with text in Dutch at the top right. At the bottom edge explanations on the city map from 1 - 93. Nice, wide-margined copy of the rare first edition.



Pictura Prints

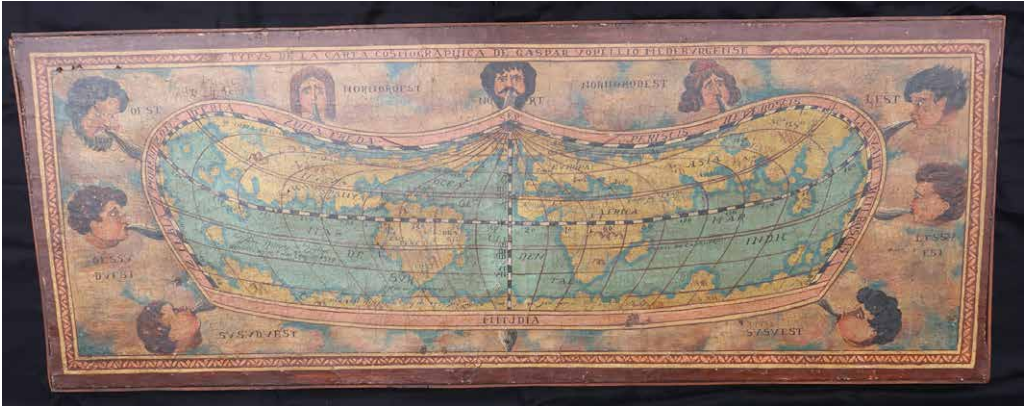
Peter Cornellisen

Hoogstraat 20, 6611 BX Overasselt

+31 654 21 23 78 info@pictura-prints.com https://pictura-prints.com

OUDE GRAFIEK - PRENTEN - CARTOGRAFIE - TEKENINGEN

LARGE 17TH. C. PAINTING OF A LOST WORLD MAP BY CASPAR VOPELL.

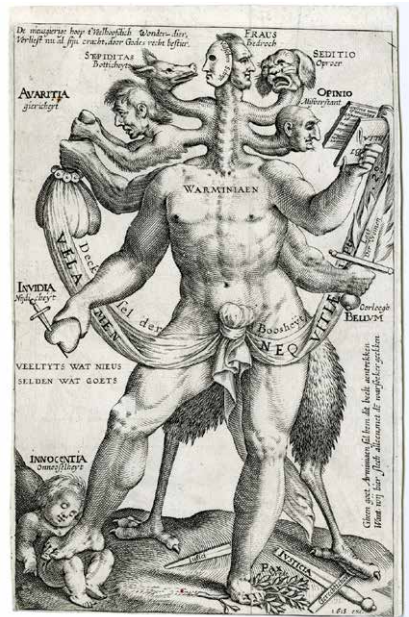


'Typo de la Carta Cosmographica de Gaspar Vopellio Medeburgense'; Oil painting on canvas.; Size: c. 176 x 66 cm.; Provenance: From a Versailles (France) private collection. The painting is probably of 17th. c. Spanish/Catalan origin given the added painted texts in Catalan.; After a 12 sheet wall map made in 1545 by Caspar Vopell, titled 'Nova et integra univervlisque ...', copies of which are no longer in existence. This lost map is only known from derivative maps by Andrea Vavassare (1558), van der Putte and a smaller size woodcut map by Geronimo Girava (Milan, 1556). This map has the same projection as the Walsemuller world map.; Caspar Vopell / Vopelius / Vopel or Meydebachius (Medebach 1511 – Koln 1561) was a German astronomer, instrument maker, globe maker and cartographer. € 4 500

RARE ANTIQUE SATIRICAL ENGRAVING OF THE WARMINIAEN MONSTER AFTER ADRIAEN VAN DER VENNE, 1618.

'Warminiaen' Satirical print ridiculing the arminianen. The scene shows a five-headed and 4-legged monster, which has heads representing avarice (Avaritia), stupidity (Stupiditas), fraud (Fraus), riot (Seditio) and delusion (Opinio). In his hand he carries objects of envy (Invidia) and war (Bellum). Below his feet he tramples innocense (Innocentia), peace (Pax) and justice (Justitia). Texts in Dutch and Latin.; Anonymous after Adriaen van der Venne (?). Dated 1618. Ref: Stolk 1384, Muller 1355a.; Sheet: c. 15,5 x 24,3 cm.

€ 1375

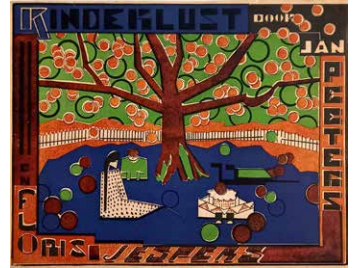


Floris Jespers. **Kinderlust door Jan Peeters.**

Antwerpen, Druk. "Reclam", J.F. Bogaerts & R.R. Dodson, (1923), 26 text pages including title page,

12 one side printed lithographic colour plates, original decorated wrappers both sides in colour, oblong 4to, 23,5 x 30,5 cm., in custom made cloth box
Condition, Fine € 5650

Extremely rare avant-gardistic picture book with colourfull pictures in geometrical compositions by the Belgian artist Floris Jespers, 1889-1965. Extremely rare in this condition. The illustrations have Cubistic elements and for that time are very refreshing. Cotsen 8419



El Pintor (= Galinka Ehrenfest).

El Pintor's Dieren paradijs: allerlei spelen met wilde dieren.

Amsterdam, Corunda, ©1946, double folder with 6 large game-cards with colour image on the front and text on the back, each plate has 8 loose cards in colour to place on the corresponding plate, oblong, 25 x 31 cm. Condition, Near Fine; light traces of use, bottom spine damaged.

Complete. The subjects of the plates are: Lake; Jungle; Forest; Artic and Sea. Linda Horn; pp.129-131, 176, 177 € 395



El Pintor **Flora, bloemenstalletje. Allerlei spelen met bloemen uit bos, veld en tuin, sloot, wei en duin.** Belderbos & Coesel, (1942), original decorated insert folder with raised edges for the flowerstall in colour, 23 x 31 cm, 72 loose pictures and 6 large loose illustrated plates to place the loose cards on.

Condition: Good: board slightly soiled, spine split in two places.

The rules of the game are on the back of the plates: Forest; Field; Waterfront; Dune; Garden and Meadow. Special educational paper children's game.

Rare as a complete set. Linda Horn, p.168-169

€ 165

PIET DE SMEERPOETS. [Movable].

Amsterdam, Cohen Zonen, n.d. (c.1910), 5 leaves with 4 movable lithographed plates with pull strips, 6 text pages (5 with illustration), decorated title boards, 23 x 18 cm. Condition: Very Good, front cover somewhat soiled, first plate with repaired tear across the plate, plate three bottom small tear with tape, foxing on removed staples.

Rare movable 'Piet de smeerpoets' with two movable pieces on each plate, all in good working order.

Content: Carpenter (2 boys sawing); two boys escape in a tree from a dog; two boys making boots; two boys painting. Not in Rühle (I) and KB.

€ 1200



Antiquariaat Ramkema

Marietje Witteveen, (1917-1999).

Dit is het boek met de win-ter-peen / gemaakt door Ma-rie-tje Wit-te-veen.

(Stadler & Sauerbier), Leporello, (1942), (15)pp., including title wrappers, one side printed, fully illustrated in colour, 15,5 x 12,5 cm. Condition, Very Good, front wrapper slightly stained/crease, one fold repaired between pp.7 and 8 glued together over 1cm at the back of the leporello, not affecting the pictures. Rare fragile booklet. K 2185 at the back. Saskia de Bodt/Kapelle, 2003, pp.260; De verbeelders, 2014, pp.165-167. Marietje Witteveen was a student at the 'Nieuwe kunstschool' by Paul Citroen and got lessons from Paul Guernonprez € 245



Marietje Witteveen. **Ik zie.**

Leporello, (1942), (15)pp., including title wrappers, one side printed, fully illustrated in colour, 16 x 12,2 cm., total length 1.7m. Condition, Near Fine, wrappers slightly dust stained. Rare fragile booklet. K.2185. Marietje Witteveen. Starting during the 2nd WW used new elements, plain simple forms with flat colours and a dynamic use of typography, here picture books are a relief. € 345



Marietje Witteveen, (text) Eddy Dukkers (ills.). **Karel en Mienet.**

No place, Luctor, n.d., (c.1950), (12)pp. fully illustrated in colour, decorated boards, oblong, 23,5 x 32,5 cm. Condition, Near Fine, faint dust stains, inner hinge strengthened with tape. Fine artistic illustrations. See for Dukkers, Saskia de Bodt/Kapelle, 2003, p.235; Scheen vol.1, p.286. € 185

Marietje Witteveen (text) - Eddy Dukkers, (ills.). **Karel + Mienet 2.**

N.d., Luctor, (c.1950), (12)pp., fully illustrated in colour, decorated boards, oblong, 32 x 24

cm. Condition: Very Good, rusty staples replaced by sewing thread, front cover slightly soiled. Fine artistic illustrations in colour. € 185



Jeugdjuweel, magazine / yearbook. Marietje Witteveen.

Karel en Mienet and Karel + Mienet 2. (1953), p.14-15 and p.34-35, text Marietje Witteveen and illustrations after E. Dukkers. In: 'Jeugdjuweel': M.S.C.- yearbook of Missie-

huis Tilburg, (vol. 1, 1953), 48pp., illustrated in colour, thin title boards, 34cm. Condition, Near Fine, front discoloured. Rare, the two complete stories (each 2pp.) together in this magazine. The illustrations are more elaborated, slightly different then the book illustrations. € 85

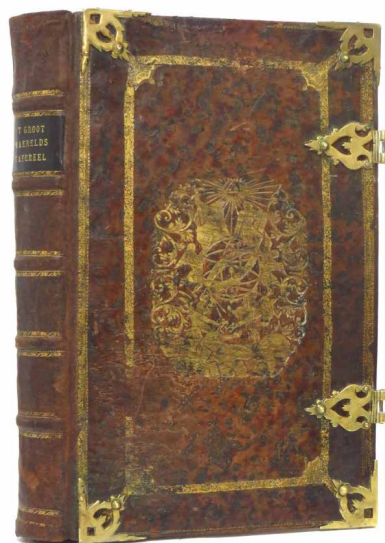
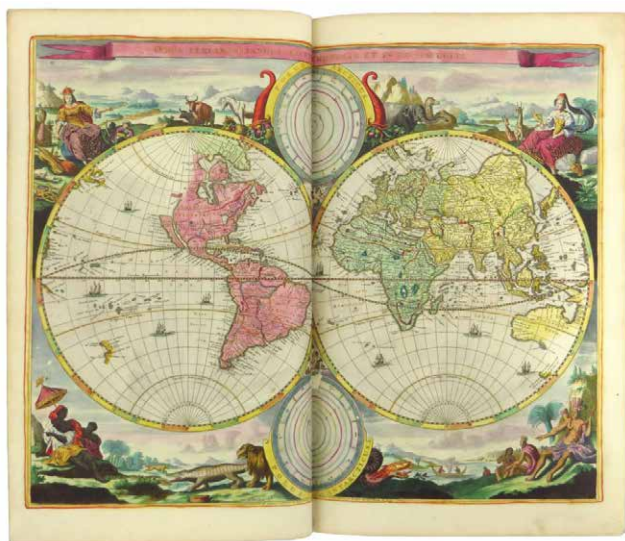
Antiquariaat De Roo

J.B. de Roo

Van Meelstraat 12, 3331 KR Zwijndrecht
tel. +31(0)852100833 www.derooboeken.nl info@derooboeken.nl

BIBLES – THEOLOGY – (CHURCH) HISTORY – HANDCOLOURED WORKS – GLOBES

A FINE COPY OF A PRINT BIBLE WITH ALL MAPS ATTRACTIVELY COLORED BY AN OLD HAND
AND HEIGHTENED WITH GOLD.



't Groot Waerelds Tafereel Waar in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Scheping des Waerelds tot het uiteinde van de Openbaring van Joannes, door Konst-Tafereelen Historieel en Sinbeeldig worden afgemaalt, en ider Konst-Prent opgeheldert, door Godsgeleerde, Wysgeerige en Waereldlyke Uitleggingen, beneffens de Tydrekeningen der Kerkelyke en Waereldsche Geschiedenissen tot aan de Dood der Apostelen mitsgaders een geestelyke Landbeschryving. In 't Frans beschreven. Vertaalt en met Vaarsen verrykt door den Hr. Mr. Abraham Alewyn.

Jakob Basnage

Amsterdam, Jacob Lindenberg, 1715

€ 9500

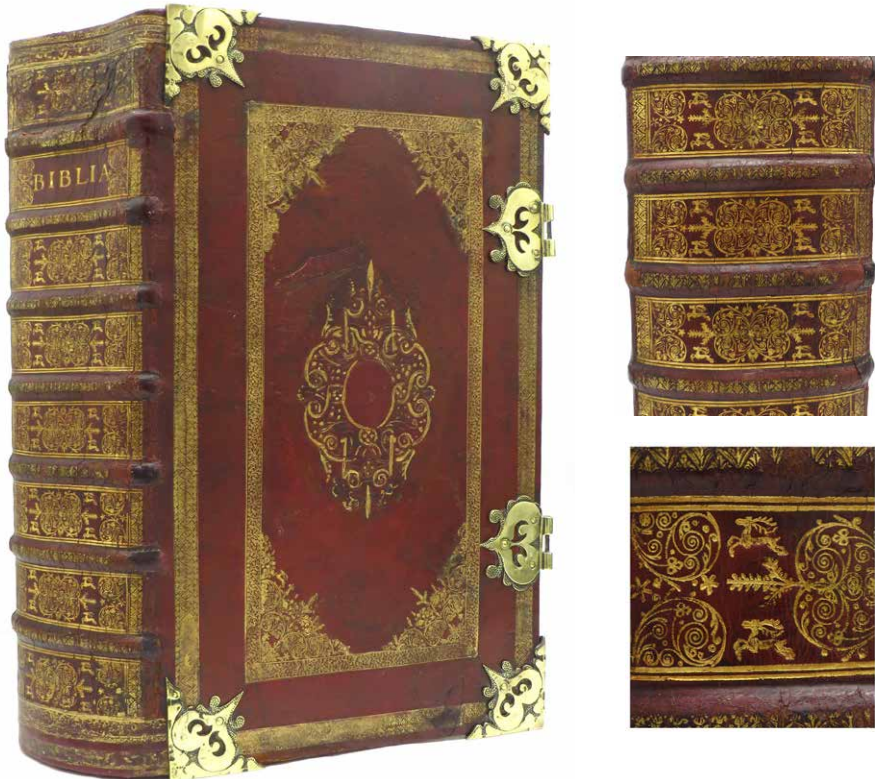
3 volumes in 1 binding, (portrait, dedication, frontispiece with explanation, 4, portrait, 12) 168, 92, 66 p. Contemporary gold-stamped leather with raised bands, corner-pieces, clasps, and gilt-edged text-block, Folio 43 x 28 x 6,5 cm. Print Bible or account of biblical history by the French theologian Jakob Basnage (1653-1723) here elevated by colored frontispieces and maps. The work is illustrated with 2 frontispieces, 2 portraits, 6 maps, the double-page engraving of Solomon's Temple, and the famous engravings and tailpieces of Romeyn de Hooghe (1645-1708). The engravings are printed on 82 leaves which are bound near the corresponding text. Under each of the engravings is an explanatory poem by Abraham Alewyn (1664-1721), who also translated the French text by Basnage into Dutch. This eighth edition is dedicated to Joh Trip, and contains his portrait, this is the only edition with an extra portrait. The frontispieces and head- and tailpieces of the accompanying explanation and the 6 double-page maps (large Keur-maps) engraved by Daniël Stoopendaal are very attractively colored by an old hand and heightened with gold. An attractive copy, bound in an eye-catching gold-stamped binding with eight corner pieces and two clasps. (Title-label renewed. The dedication accompanying the first portrait is pasted on the french title page, due to this the list of subscribers on verso dedication and the short title recto french title page are no longer visible. 1 leaf of plates is derived from another edition and has deviating numbers. The text block is browned at places.) Poortman, W.C. (1983). *Bijbel en Prent. Deel II: Boekzaal van de Nederlandse Bijbels*, p. 106-120 / Poortman, W.C. (1995). *Kaarten in Bijbels*, p. 193v.

Antiquariaat De Roo

A UNIQUE BIBLE, BOUND BY THE STAG BINDERY, ROTTERDAM.

Biblia. Dat is De gantsche H. Schrifture, vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. Door Last van de Hoog-Moog Heeren Staten Generael der Vereenigde Nederl. En Volgens t'Besluit vande Sinode Nationael gehouden tot Dordrecht inde Jaren 1618 ende 1619. Uyt de Oorspronckelicke talen in onse Neder-landsche tale getrouwelick overgeset. Waarbij gevoegt, De CL Psalmen des Propheten Davids, Met eenige andere Lofsangen: Uyt den Francoyschen in Nederlantschen dicke overgeset door Petrus Dathenus. En tot gemack der Sangers op eenen Sleutel gestelt, volgens de correctie van Mr. Cornelis de Leeuw. Mitsgaders de Christelicke Catechismo, Formulieren en Gebeden der Gereformeerde Kercken. (engraved title page, 19) 302, (2) 134, (12) 164, (2) 66 folia, Contemporary red morocco with 2 clasps, 8 corner pieces and gilt-edged text block, large Folio H. 49 x W. 31 D. 16 cm. € 17 500

Keurbible, containing the Old and New Testament and the Apocrypha. Interleaved with the print series by the family Keur, containing 51 folio-sized leaves with 6 engravings on each, engraved by L. Causé and N. Gommerse and with 6 folding maps, engraved by Bastiaen Stoopendaal. The entire binding is beautifully produced, and bound by the "STAG BINDERY", active in Rotterdam from ca. 1693-1743, and called by Jan Storm van Leeuwen "the most important eighteenth-century bindery in Rotterdam and one of the most prominent Dutch workshops in the first half of that century". This bindery was characterized by the use of stamps in the form of a jumping deer, dozens of which can be seen on the spine and the front and back covers of the book. Because of the exclusive production for wealthy customers only, few of these bindings have survived! The binding with a few scratches, the spine is slightly worn and repaired at the top and bottom, text block with some spots. Poortman, W.C. (1983). Bijbel en Prent. Deel I: Boekzaal van de Nederlandse Bijbels, p. 172-173.) Jan Storm van Leeuwen, Dutch decorated bookbinding vol. IIA, p. 432-445 (tools nr. 1 and 34).



Kris Landuyt

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OLD AND RARE BOOKS AND PRINTS - ARTISTS' BOOKS - AUTOGRAPHS - MODERN FIRST EDITIONS
MODERN ILLUSTRATED BOOKS

ELSSCHOT'S 'GEDICHTEN' MET OPDRACHT AAN ANTWERPS BURGEMEESTER LODE CRAEYBECKX

Willem ELSSCHOT Gedichten.

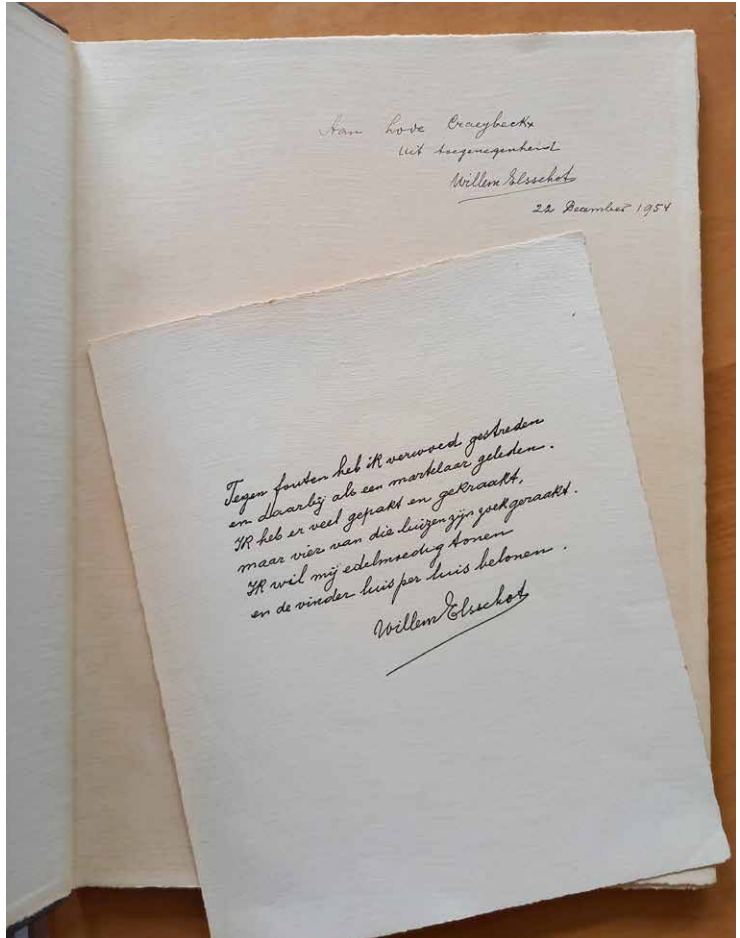
(Antwerpen), In de vier Winden, (1954). Folio. (64) p., oorspronkelijk karton met blinddruk.

110 genummerde exemplaren.

€ 2.000

Deze bibliofiele uitgave vormt de 5de (vermeerderde) druk van 'Verzen'. Met een ingelegd erratum in facsimile van het handschrift van de auteur "Tegen fouten heb ik verwoed gestreden [...]". Colofon: "Deze bundel bevat het volledig dichtwerk van Willem Elsschot; de vier eerste gedichten, ook het laatste, worden hier voor het eerst gepubliceerd. 'Gedichten' werd door Georges [Kelner] ontworpen en met de hand gezet uit de Euphorion van Walter Tiemann, gegoten door Gebr. Klingspor; Maximilian heeft het, met toewijding, op de handpers gedrukt, op 'Zerkall/Bütten' papier door Armin Renker mild voor ons uitgelezen. Van deze uitgave werden honderd en tien exemplaren gedrukt,

voorbehouden aan de leden van de bibliophielenvereniging 'In de vier winden'. Antwerpen, Mei 1954. Dit is nummer '...', [sign. Georges]". Gaaf ex., kleine foutjes aan de band.



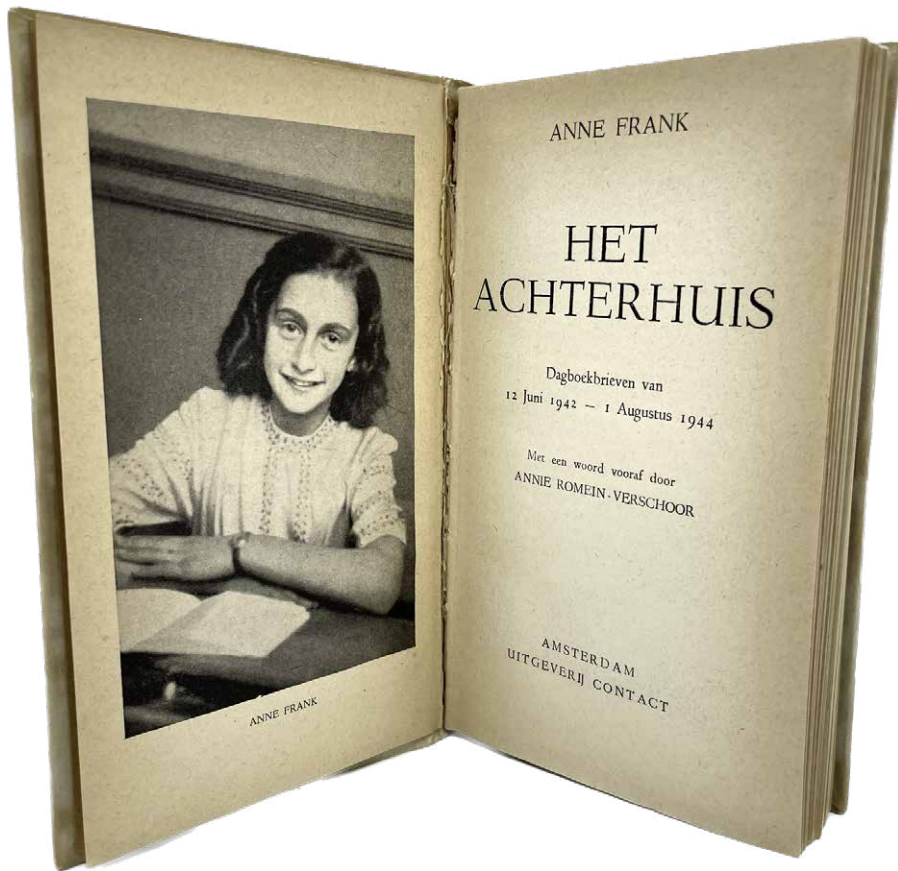
¶ Ex. nr. 17 met op het voorste schutblad een handgeschreven opdracht: "Aan Lode Craeybeckx uit toegenegenheid [sign.] Willem Elsschot 22 December 1954". Craeybeckx (1897-1976), socialistisch politicus en jarenlang burgemeester van Antwerpen, was een goede relatie van Alfons de Ridder, zowel in de hoedanigheid van 'politicus t.o.v. reclameman' als van 'burgemeester t.o.v. auteur'. Een uitgebreide toelichting bij hun relatie geeft Martine Cuyt in 'Liefdevol opgedragen. Geschreven boekopdrachten van Willem Elsschot', p. 345 e.v., waaruit dit citaat: "Op 4 juni 1954 heeft Elsschot nog negen exemplaren van 'Gedichten' om uit te delen [...] 'Ik zal een ex. geven aan degenen in wie ik belang stel, b.v. aan de Burgemeester, maar op mijn kosten', laat hij zijn schoonzoon Georges Kelner weten. Een half jaar later krijgt Craeybeckx het exemplaar [...] als nieuwjaarsgeschenk." Het was ook Craeybeckx die op de begrafenis van de auteur een 'In memoriam' uitsprak.

Michael Solder

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ART - BIBLIOPHILIA - LINGUISTICS - LITERATURE - OLD AND RARE BOOKS - PHILOSOPHY



First edition, first impression. - Frank, Anne. Het Achterhuis. Dagboekbrieven van 12 Juni 1942 - 1 Augustus 1944. Met een woord vooraf door Annie Romein-Verschoor. [Das Tagebuch der Anne Frank / The Diary Of Anne Frank.] Amsterdam: Uitgeverij Contact., 1947.. IX + 253 S. mit einem Porträt von Anne Frank, 2 Fotos vom Inneren des Hauses, einem Grundriss des "Achterhuis" und zwei faksimilierten handschriftlichen Seiten des Tagebuchs. Beiger Original-Pappband mit rotem Druck. (Der Rücken gebräunt und unten etwas eingerissen). € 4 800

¶ *Erste Ausgabe in erstem Abdruck, gedruckt am 25. Juni 1947, von größter Seltenheit.*

Antiquariaat Arine van der Steur

Arine van der Lely - van der Steur

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tel. 070-7439080 info@arinevandersteur.nl http://www.arinevandersteur.nl

AUTOGRAFEN EN BRIEVEN - BIBLIOGRAFIE EN BIOGRAFIE - BOEK- EN DRUKGESCHIEDENIS - ECONOMISCHE GESCHIEDENIS EN HANDEL - GENEALOGIE - GESCHIEDENIS - HERALDIEK - INDONESIA & ZUID-OOST AZIË - KLASSIEKE OUDHEID / GRIEKSE EN ROMEINSE SCHRIJVERS - MANUSCRIPTEN EN DOCUMENTEN - MARITIEME GESCHIEDENIS - NEDERLANDSE LITERATUUR - OUDE EN ZELDZAME BOEKEN - OUDE GRAFIEK - PRENTEN EN TEKENINGEN - RENAISSANCE - VLAGGEN - VROUWEN EN FEMINISME - WETENSCHAP EN TECHNOLOGIE



Rare almanac 1664 + 1665



Albrecht Dürer



Printing history Belgium

Rare almanac 1664 + 1665 with glasses in secret compartment in back of binding | Schryf-almanach, na de nieuwe- en oude-stijl op 't jaer 1665, Saeghman Amsterdam [1665] AND Kort en bondigh chronijxken van alle de gedenkwaardigste geschiedenissen in Europa zedert dan jare 1500, Amsterdam Saeghman 1664. BB110135 € 5450

Albrecht Dürer, The rejection of Joachim's offering 1511. Woodcut on laid paper, total 302 x 218 mm. Very good condition. K80093 € 4356

Printing history Belgium Langenacker | Four items by printers Van Langenacker: 1) Rare book Albertus van 's-Hertogenbosch, Het goddelijck camerken, Hasselt Petrus van Langenacker 1714, 433 pp. 2) Original etching plate and woodcut of Ex libris Fern(and) van Langenacker in wooden box Xylographie. 3) Ex libris stone of steal of Fern van Langenacker Brussels. 4) Aflaat Parachiale Kercke van H. Quintinus te Hasselt, printed Petrus van Langenacker 1745. BB110098 € 999

Erich Heckel (1883-1970), Landscape with nudes, 1924. Modern dry needle and roulette print with wide margins, 177 x 222 mm. In great condition. Framed. K80177 € 2420

Jan Luyken, Paulus and the slave in Philippi ca 1711. Drawing in pen and brown ink. 133 x 196 mm. In great condition. K80178 € 726



Erich Heckel



Jan Luyken

Antiquariaat Arine van der Steur



Religious murders in Poland



Hendrick Goudt



Occult, Astrology

Religious murders in Poland 1725 | Extremely rare collection of 12 pamphlets on the “tumult of Thorn/blood-bath of Thorn” in Poland. Pamphlets and illustrations on the murder of town mayor Rösner (Roesner) on 7 dec. 1724 in Thorn and three original drawings on the murder of referent Hahn in Dresden in 1726. Rare anti-Jesuit accounts of the conflict and executions that followed. BB110134 € 5450

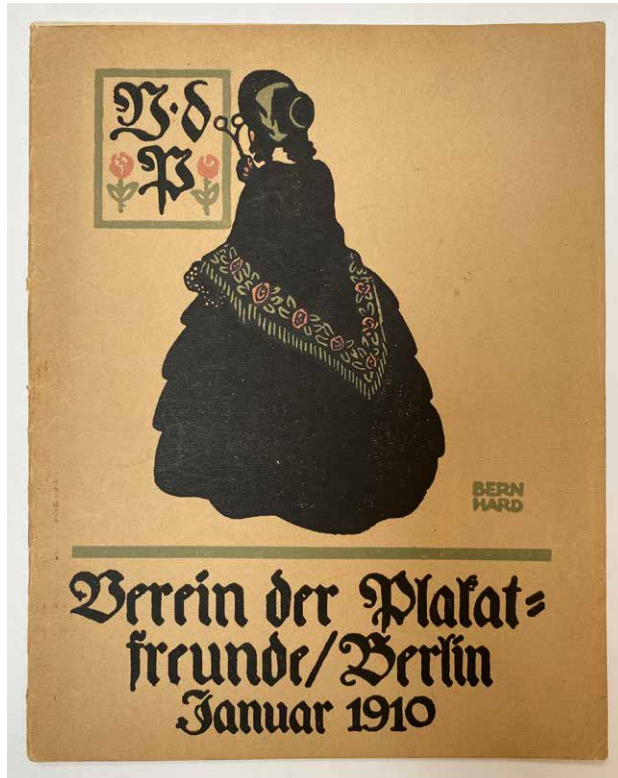
Hendrick Goudt (1583-1648) after Elsheimer, Mocking of Ceres, 1610. Engraving on laid paper pasted on a larger sheet of paper. Darkening of paper, otherwise in very good condition. 314 x 239 mm. K80071 € 1452

Occult, Astrology, Illustrated, 1698 | Three rare, first-edition, German language printings of works by the English priest John Pordage (1607-1681). Follower of Jakob Boehme. 1) Theologia mystica, Amsterdam Wettstein, 1698. 2) Vier tractatlein 1704. 3) Sophia 1699. Full cont.vellum. BB110140 € 3488

19th century needlebook with soldiers holding needles as weapons, 4 pp. Oblong leather binding embossed with artistic scenes; on the spine reads “dame blanche”, 6,5 x 10 cm. BB110141 € 1960



FURTHER DESCRIPTIONS AND PHOTO'S AVAILABLE ON THE WEBSITE WWW.ARINEVANDERSTEUR.NL
OR ON REQUEST INFO@ARINEVANDERSTEUR.NL



Das Plakat 1910-1921, an extremely rare and near complete collection in loose issues. One of the most important and influential publications on posters and commercial graphics.

Mitteilungen (later: Zeitschrift) of the Verein der Plakatsfreunde (Association of Poster Friends e.V. for art in advertising). Edited by Hans Sachs. Volumes I-XII in loose issues. With hundreds of illustrations, some full-page and mostly in colour, as well as mounted art supplements, paper and colored paper samples, etc. 29 x 23 cm. Colour-illustrated paper covers. Berlin, Association of Poster Friends, 1910-21.

The Association was founded in 1905 by Berlin dentist and avid collector Hans Sachs. The print run of the first issues was only 200 copies. With the growth of the Association, the print run grew to 7.000 copies in the last year. Notable graphic artists who contributed to the magazine: Lucian Bernhard, Ludwig Hohlwein, Walter Schnackenberg, Edward Penfield.

This near complete set comes with many rare extra's, such as the October 1910 issue as the reprint ("Neudruck") from 1912, a promotional issue "Aufruf zum Eintritt" (call to enter), probably from 1911, the January 1912 issue in 2 copies, with different covers (by Penfield and Scheurich), the 1914 "Beilageheft" about poster stamps is present in 2 copies, with varying contents. Most of the monthly lists of available posters, the yearly list of contents and inserted promotional material are included.

Only 2 inserts are lacking: letterheads ("Briefbogen") from July 1910 and the insert about packaging ("Beilagen zu dem Aufsätze von Packungen und Etiketten") October 1910.

Surviving copies are often found as bound volumes, typically trimmed. All illustrated covers are present Condition on average very good, some wear to covers and spines, occasional staining and chipping to page extremities. € 37 500

Erik Tonen

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GENERAL ANTIQUARIAN BOOKS – OLD AND RARE ILLUSTRATED BOOKS – BIBLIOPHILY – FINE AND APPLIED ARTS

CIRKUS Elisabeth Ivanovsky

Antwerpen, 1933 Bibliofilenvereniging TIJL, kammenstraat 65.

Oplage bedraagt slechts 54 exemplaren waarvan 1-50 genummerd en 4 ex. buiten handel. **DIT IS EXEMPLAAR 49.**

Gesigeneerd door Elisabeth Ivanovsky

€ 11 750

Deze uiterst zeldzame map bestaat uit zwart color kافت met daarin zeven sjablonen, naar ontwerp en uitgevoerd door Elisabeth Ivanovsky bewerkt op zwaar pastelpapier.

¶ In 1933 werkte Elisabeth Ivanovsky af en toe in een drukkerij in Antwerpen om stencils te maken. Ze kreeg de kans om daar haar eigen creatie te publiceren - "Cirkus", een portfolio van zeven sjablonen inclusief omslag. Van de 54 exemplaren van de originele uitgave (Antwerpen: Uitgeverij Tijnl) wordt er één bewaard door de BnF (Parijs), één door de Koninklijke Bibliotheek (KBR, Brussel), één door de Van Abbemuseum - LS Collectie (Eindhoven), één door het Nationaal Museum voor Moldavische Kunst (Chisinau), één door de Bibliotheek Universiteit Van Amsterdam en twee door particulieren (Parijs, Brussel) en deze portfolio (Antwerpen). Koch, Rudolf, Die Heilung des Besessenen.



Erik Tonen Books

Koch, Rudolf, Die Heilung des Besessenen.

Offenbach, 1919, 12 pages, 29x25 cm.

Letterpress printed book with woodcut illustrations. Bound in greenish brown paper with leaf motif. Livre en Allemand imprimé de lettrage sur bas. Couverture de papier brun repeint à la main de L'aquarelle verte les détails de couleur jaune sur un feuillage imprimé. € 295

¶ *Rudolf Koch, Graphiker, 1876 Nürnberg, † 1934 Offenbach/Main.*



[EROTICA] NERCIAT (A. de) [GEETERE (F. de)] :

Les Aphrodites ou Fragments Thélipriapiques
pour servir à l'Histoire du Plaisir.

€ 950

¶ *S.l. (Georges Denis) 1925. 2 tomes in 1 volume, in-8° demi chagrin à coins, dos à nerfs, couvertures conservées, illustré de 30 eaux-fortes libres en noir de Frans de GEETERE, toutes hors-texte et tirées sur Chine.*

Cette édition est due à l'éditeur Belge Georges DENIS (Pia 77).

Tirage limité à 226 exemplaires, un des 300 sur vergé teinté d'Arches.

Rare et agréable exemplaire.



Erik Tonen Books

BRANDT, GERARD –

Het Leven en Bedryf van den Heere Michiel de Ruiter, Hertog, Ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Met schoone koopere plaaten verciert.

Amsterdam, Voor Wolfgang, Waasberge, Boom, Van Someren en Goethals. 1687.

Origineel perkamenten band, Folio. (3 gravures met vlekken, enkele pagina's iets bruin.)

De Biografie van Michiel Adriaansz. de Ruyter, 1607-1676, beschreven door de historicus Geeraert Brandt 1626-1685. Het werk beschrijft het leven van Admiraal De Ruyter en de geschiedenis van Nederland van het jaar 1562 tot en met 1676. € 1450

¶ Geïllustreerd met een titelprent, portret van De Ruyter, 7 dubbele gravures door Bastiaen Stoopendaal en 1 paginagrote gravure door Joseph Mulder.

De gravures verbeelden verschillende zeeslagen, aanzichten, de begrafenis van De Ruyter en zijn graf in de Nieuwe Kerk.



Erik Tonen Books

ATLAS MINOR, MERCATOR - JANSSONIUS 1630

Atlas minor, ofte een korte doch grondige beschrijvinge der geheeler werelt met alle hare gedeelten; eerstlijc van Gerardo Mercatore in 't Latijn beschreven, ende vervolgens door Ivdocvm Hondiwm met vele caerten verbeteret ende vermeerderet, ende nu in onse Nederlantsche sprake overgeset door Ernestvm Brinck.

Amsterdam: Ghedruckt by Ian Ianssen, 1630. In oblong 4to, original binding, XII,1, 763 pp., 11-Index. With 143 full-page maps. € 7950

¶ *First Dutch edition. All maps are fine and dark impressions. Including World map; Europe, Africa, Asia, America, North Pole, Iceland, United Kingdom, Scandinavia, Prussia, Livonia, Russia, Lithuania, Eastern Europe, Portugal, Spain, France, Switzerland, Low Countries, Germany, Austria, Poland, Italy, Greece, Africa, Asia, including Turkish Empire, Holy Land, Turkey, Cyprus, Persia, Tartary, China, Indonesia, India, Japan, Ceylon, America, Mexico, Virginia, Cuba, South America, Strait Magellan. * Koeman, Atlantes Neerlandici, 352:11*



Erik Tonen Books

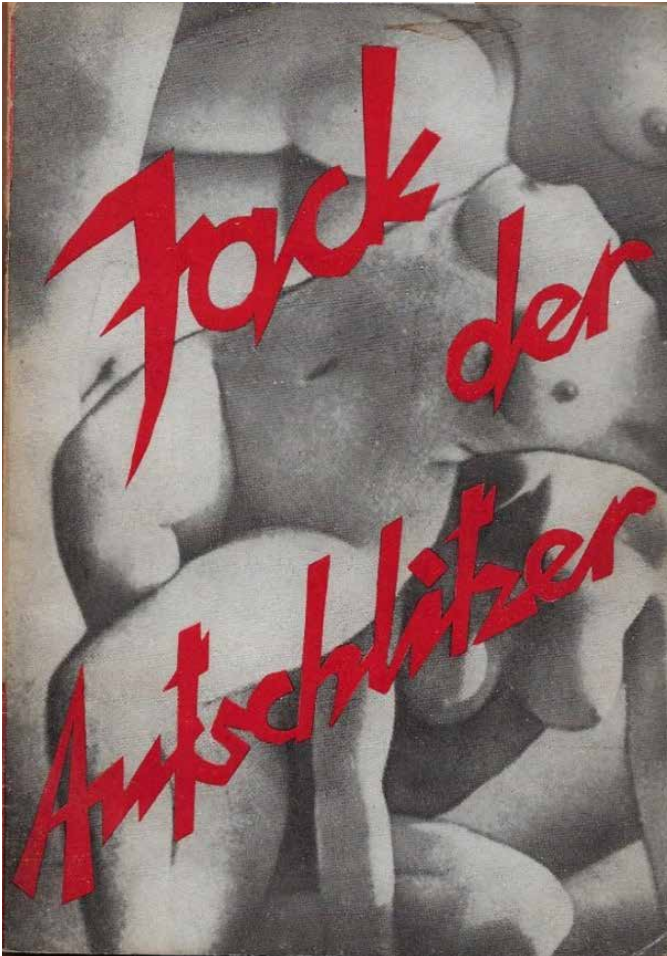
[Hans BELLMER] -- Paul ALTHAUS

Jack der Aufschlitzer. Rund zwei Dutzend Lieder. Mit 5 ganzs. Illustrationen von R. Schlichter.
Berlin, E. Gottschalk 1924. 8vo. Erste Ausgabe.

Schlichters drastische Illustrationen ergänzen die abgründig-makabren Lieder des berüchtigten Frauenmörders Jack the Ripper ebenso kongenial wie H. Bellmers Fotomontage inneinander verschränkter nackter Frauenkörper auf dem Einband. € 750,-

¶ Bei dem Umschlag handelt es sich um die erste bekannte Photomontage von Hans Bellmer. Das Buch wurde im Mai 1925 auf Anordnung des Amtsgerichts Berlin-Schöneberg in Berlin und Leipzig beschlagnahmt, im Oktober Zeichner und Verleger - Rudolf Schlichter und Elena Gottschalk - zu je 200 Mark Strafe verurteilt. Kein Wunder, daß die Verlegerin zu den zehn Veranstalterinnen gehörte, die am 10. September 1926 gegen den geplanten Schmutz- und Schund-Paragrafen der Regierung protestierten ... Außerdem wurde die Vernichtung der Bücher und Druckplatten verfügt, was Grund für die extreme Seltenheit des Buches sein dürfte (Holstein) - Heißerer C 12 (mit Abb.). - Holstein S. 135. - Die tollen Bücher Bd. 3.

¶ Rare first edition of Althaus' songs on the theme of Jack the Ripper, illustrated by Rudolf Schlichter. The publisher's binding of pictorial boards reproduces one of Hans Bellmer's earliest photo-montages. The third volume in Gottschalk's series, Die tollen Bücher.



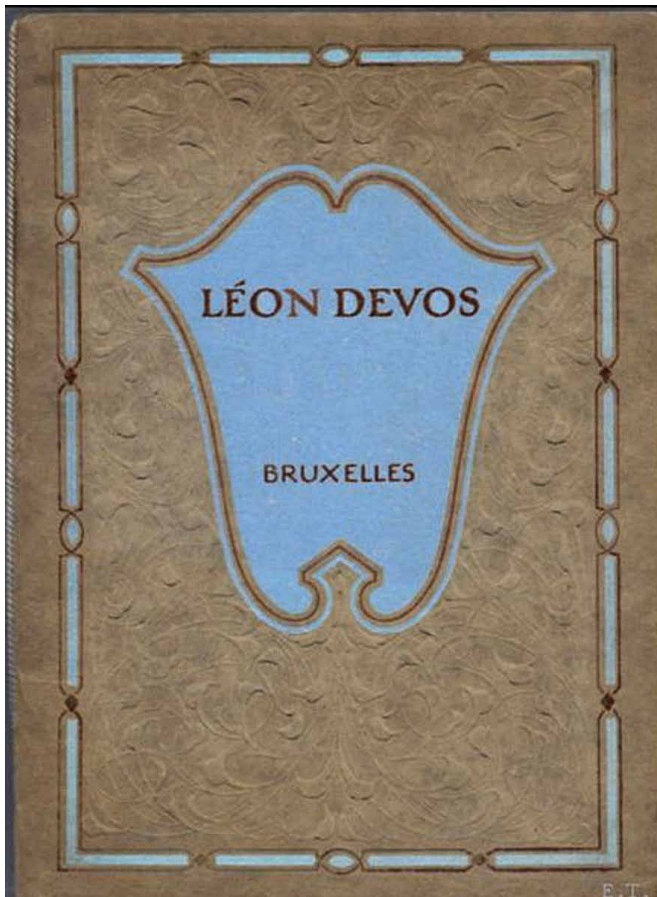
Erik Tonen Books

Catalogue Leon Devos (Art deco / Jewellery)/ Lawrence Sterne Stevens /

Joaillier Léon Devos.

Bruxelles, Ostende, Paris, Leon Devos/ Guy Onkelinx, 1928 Original and very fine cover, 4to, art deco cover, gilt title, 40 pages, With 10 colour plates of sophisticated jewellery and watches, 6 colour allegorical plates, and one b/w full-page plate. illustrations in color. WITH; Original letter signed by Leon Devos! VERY FINE condition! € 1500

¶ (Art deco / Jewellery). *Leon Devos, joaillier, Bruxelles, Ostende, Paris (1928). First and only edition of this stylish Art Deco catalogue by the prominent Belgian jeweller. Divided into sections by type of stone: diamond, pearl, sapphire, ruby, and emerald accompanied by photographic illustrations. Each section is prefaced with a symbolic coloured plate by Lawrence Sterne Stevens. He was an American-born artist who lived and worked as an illustrator in Brussels between 1924 and 1937. A refined Art Deco catalogue in perfect condition.*



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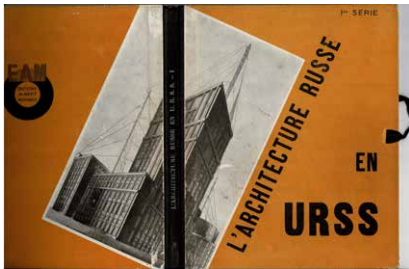
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ARCHITECTURE, ART 20TH CENTURY

Velde, Henry van de (introduction). *Le Style Moderne* 1925. Contribution de la France. Paris, Librairie des Arts Décoratifs. Cloth-backed portfolio 25,5 x 20 cms., title page, 8 pp introduction text. List of plates, 64 plates (7 colour, of which 1 double page) loose as issued. Cloth-backed portfolio with the remnants of ties. Survey of furniture, interior design, architecture and car design by G.Voisin. Presented at the unique Art Déco exhibition in Paris 1925. Text in French. Plates showing i.a. work by: Pierre Harreau, Robert Delaunay, Djo-Bourgeois, Le Corbusier, André Lurcat, Robert Mallet-Stevens, Tony Garnier. Condition: spine partly loose. Colour-and bl/wh plates very good condition.



€ 900



Badovici, Jean. L'Architecture Russe en U.R.S.S. ire serie.

Portfolio covered cardboard hlf cloth with ties. 23 x 28 cms. Essay by Jean Badovici: 'Le mouvement constructif Russe'. 16 pp text, illustrations between text incl. list of plates. 50 plates in heliotype showing works, plans by Vessnine, Iakoulow, Rodchenko, Rabinovitch, Sternberg Medo Unietsky, Barkine, Ginsburg, Leonidoff, Mowtschaw, Kojin, Cholostenko, Soboleff, Melnokow, Lawrinowitsch, Malosemoff, Bartsch/Siniavsky, Orloff, Ladovski, Gabo/Kiessler/Lissitzky, Nikolsky/Galparin/Krestin, Golossoff. The illustrations show drawings, plans, sections and models. Condition: no

marks, tears or imperfections. Even the ties in good condition.

€ 3200

MacLise, Angus. Hetty MacLise editors. DREAM WEAPON. ASPEN No. 9. Winter Spring. New York, Roaring Fork Press, 1970. Complete in 13 sections loosely housed in the original psychedelically coloured portfolio. 23,5 x 32 cms. All the sections are present. The contents are: 1 Don Snyder. Chart, text. 2 Ira Cohen and Bill Devore. Postcards. 3 Aymon de sales Triptych and text. 4 Dale Wilbourn: triptych. 5 Don Snyder. Lumagraphs Stamp Sheet. 6 Benno Friedman.'s Westerns. 7 Diane Rochlin. Vali. three sheets. 8 Gerard MalangaPaolo Lionni, John Cale, Nikki Grand, Harvey Cohen. Poetry sheet 68 x 61 cms. 9 Marian Zazeela. Caligraphies and text. 10 Terry Riley. Keyboard Study Page eight. 11 Record.33-1/3 rpm, seven inch. Spontaneous Sound. Played by Christopher Tree on a collection of 150 instruments from many parts of the world. Other side: Joyous Lake. by Samanyana, Angus MacLise, Ziska, Hetty MacLise. 12 Lionel Ziprin: Poem. 13 The exterior. Portfolio design by Hetty MacLise. Condition: in general in good condition. Exterior: spine partly detached from folds.



€ 750



Chernikhov, J. (Iakov Georgievich). Osnovy sovremennoi arkhitektury. Les bases de l'architecture . Die Grundlagen der modernen Architektur. Leningrad, Society of Architects, 1931. (2nd rev, edition). Orig hardcover, 31 x 22 cm, 96 pp with bl/wh illustrations between text. 46 pls of wich 6 in colour. Chernikhov's first book, under the ambitious title The Foundations of Modern Architecture. One of the central publications on the Russian architectural utopias around 1930. Russian original edition of the important work with the subtitle "Experiential-experimental research", the title page in Russian, German and French. Condition: binding worn along edges. Upper joint with some dam. spots.

€ 3200

El Lissitzky. Neues Bauen in der Welt. Wien, Anton Schroll & Co, 1930. 1 sheet folded in the middle, 45 x 28,5 cms. Prospectus for the series 'Neues Bauen in der Welt'. Rare publisher's brochure for the famous series. With the images of the three cover illustrations for: 1. El Lissitzky Russland. 2 Richard Neutra Amerika. 3 Roger Ginsburger. Frankreich. Slightly trimmed. Left margin with traces of glue. Scans on request. € 1200

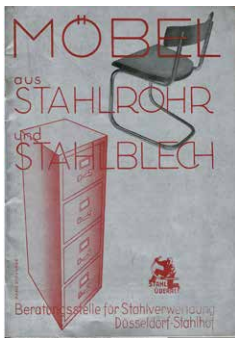


Brüder Luckhardt (Wassili and Hans Lückhardt). ZUR NEUEN

WOHNFORM. Berlin, Bauwelt-Verlag, 1930. Softcover. First edition. Oblong quarto. 64pp. Original stiff black wraps with original color photograph pasted down and off-white lettering on front cover. Title page protected with tissue guard. This publication serves as a visual survey of recent and then current residential projects and designs from the Berlin-based architectural firm of Luckhardt & Anker (Wassili & Hans Luckhardt and Alfons Anker, 1924-1934). Profusely illustrated throughout with countless high-quality b/w photogravure images featuring the firm's projects in various states of development, ranging from completed homes to preliminary designs. Also included are a number of measured drawings and floor plans. P. 51 contains a tipped in photographic reproduction in color (protected with a tissue guard). The images display the firm's modernist Bauhaus-influenced designs for residential architecture, which included single family homes, apartments, and larger housing projects. Of special note is the inclusion of images of the firm's work at for the experimental housing at Schorlemerallee, Berlin. All images captioned. Text in German. Wraps with light wear along edges, minor chips at corners, light creasing here, small chips at center of bottom edge of back cover and head and tail of spine. Spine with minor chipping along joints. Back cover with some light scratching and minor abrasion. Glassine protecting title page with light wear along edges. Wrappers in very good-, interior in near fine condition overall. € 2200

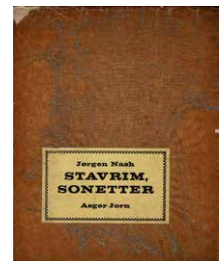
Bauhaus - - die neue linie. Jahr 1935 komplett in 12 Einzelheften. Leipzig, Beyer, 1935. 36 x 26 cm. Farbige illustrierte Original-Broschüren (etwas bestoßen und beschabt, Rücken mit Einrissen und kleinen Fehlstellen, Deckel mit nur kleinen Randläsuren, 3 Hefte stärker betroffen, 1 Umschlag mit Bleistiftnotiz).

Komplettes Jahr der legendären Zeitschrift, mit allen Deckelillustrationen in unbeschnittenen Einzelheften. Die Umschlagsillustrationen stammen von: Willi Baumeister, Kenan, Peter Dievenow (3), Ruth Krüger-Pauly, H.F. Neuner, Otto Arpke (2), Herbert Bayer (2), Elisabeth Keimer. - Mit Wort- und Bildbeiträgen zu den Themen Reisen, Mode, Architektur, Design, Photographie etc. von bzw. zu Walter Gropius, Emil Lettré, Robert Fischer, Franz Rickert, Hans Scharoun, Hugo Eckener, Heinz Kiwitz, Gottfried Benn u.a. - Vollständig und innen ganz überwiegend gut erhalten. € 1400



Hassenpflug, Gustav. Möbel aus Stahlrohr und Stahlblech. Düsseldorf, Beratungsstelle für Stahlverwendung, 1936. Möbel aus Stahlrohr und Stahlblech. Stahlrohr Überall. 9. Jahrgang, Heft 5. 32 pp. Org mit Klammern. I.a. Möbel von Mies van der Rohe, L. Reich, Hassenpflug. VG. € 300

Jorn, Asger / Jorgen Nash. Stavrim, Sonetter. Copenhagen, Permild & Rosengreen, 1960. Orig soft cover, publisher's cardboard binding with a net-like glued decor. [ca 60] pages + a loosely attached flyer from the publisher. Text by Jorgen Nash. Illustrations by Asger Jorn. Signed by Jorgen Nash, date 16-3-1960. Condition: fragile dustjacket has small damages. € 260



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RARE PERIODICALS – BIBLIOGRAPHY – FINE ARTS – LITERATURE – LINGUISTICS

THE LITTLE REVIEW. A Quarterly Journal of Art and Letters/ Literature, drama, music, art

Vol. 1 no 1 (March 1914) - Vol. 12 no 2 (May 1929, Final number). Chicago, New York, Paris, 1914-1929. Complete set in unusually good condition. Most issues are very good to near fine, with only few exceptions when for financial constraints cheaper paper had to be used, which inevitably caused that a few numbers (mostly around vols. 4-5, 1918) are weak and occasionally lightly damaged/damped. Most numbers (in particular the important special numbers on larger size, starting with vol. 8) are near mint. The whole is housed in 7 uniform custom slipcases. € 65 000

¶ “Making no compromise with the public taste” was the motto of this avant-garde periodical, edited by Margaret Anderson, later on joined by Ezra Pound as European editor. Together they turned the “Little Review” into a truly international vanguard publication for the arts and letters. A magazine that featured a wide variety of transatlantic modernists and cultivated many early examples of experimental writing and art. Contributors were **American, British, Irish and French Modernists**. In addition to publishing a variety of international literature, the Little Review printed early examples of Surrealist artwork and Dadaism. It showed sympathy to feminism and anarchism (Emma Goldman collaborated and raised a scandal with the May 1914 issue). Anderson looked out for such controversial work but for lack of sufficient material

published in 1916 a Blank Pages issue as a “Want Ad”. The journal has become best known for the first serialized appearance of James Joyce’s “Ulysses”, of which Episodes 1-14 are consecutively contained in the issues between 1918-1920. This resulted in a (second) trial for obscenity and helped to establish the journal’s reputation. A first obscenity trial occurred some years earlier when the Post Master refused distribution of the October 1917 issue for a story by Wyndham Lewis. In its history the journal was often criticized and threatened in its existence, such as for the sexually explicit writings of Baroness Elsa von Freytag-Loringhoven (her photograph Sept/Dec 1920 by Man Ray).



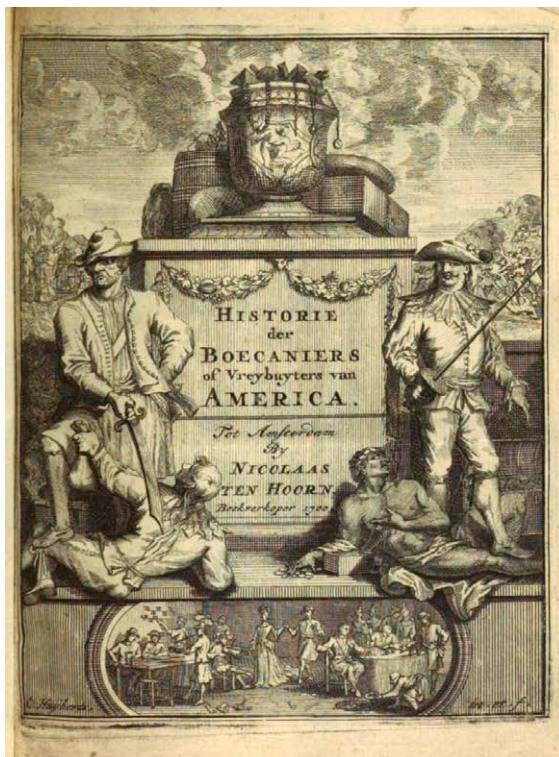
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MARITIME & COLONIAL HISTORY – VOYAGES AND TRAVEL – EXPLORATION – OLD AND RARE BOOKS



EXQUEMELIN, Alexandre Olivier. *Historie der boecaniers, of vreybuyters van America.* Van haar eerste beginzelen tot deze tegenwoordige tyd toe. Amsterdam, Nicolaas ten Hoorn, 1700.

3 volumes in 1. 4to. Contemporary vellum (hinges rep.). With woodcut title vignette, engraved title-page by Cornelis Huyberts, folding map and 7 engraved plates (1 folding) by Jan Lamsvelt. (8),219; 136,(6) pp. € 4850

¶ *Second Dutch edition; with owner's name H Breugel 1715. - New and very much altered edition of the first edition of 1678. The whole second part is entirely new and intended for a continuation to the first. Also the plates are new, they are nicely done by Jan Lamsvelt. 'Little is known with certainty about Exquemelin (1645- ca.1707) author of one of the most important sourcebooks of seventeenth century piracy. Born about 1645, it is likely that Exquemelin was a native of Harfleur in France, who on his return from buccaneering settled in Holland, possibly because he was a Huguenot. In 1666 he was engaged by the French West India Company and went to Tortuga, where he stayed for three years. There he enlisted with the buccaneers, probably as a barber-surgeon, and remained with them until 1674. ... perhaps no book of the seventeenth century in any language was ever the parent of so many imitations and the source of so many fictions' (CNMM IV, p.51). This famous and popular book, *The buccaneers of America*, is the prototype of an entire literature of books on pirates and buccaneers in all languages up to the present day. 'The classic *Buccaneers of America* is the prime, and indeed almost the only comprehensive source of information for pirate activities in the seventeenth century' (Howgego p.357). The earliest first-hand account of the English and French buccaneers active chiefly in the Caribbean. - Age-browned otherwise a fine copy of the scarce Dutch edition.*

Car. NHSM II, p.878; Sabin 23469; Muller, America, 580; CNMM IV, Piracy & Privateering, 180; European Americana IV, p.371; Hill 577-579 'classic of all buccaneering books'.

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MARITIEME GESCHIEDENIS, ZEELANDICA

Cervantes Saavedra, Miguel de.

Histoire de l'admirable Don Quixotte de la Manche. Amsterdam; 1699 / 1715; Pierre Mortier / Les Frères Wetstein. Six volumes. Vol. 1: 408 pp., frontispiece, 11 engravings. Vol 2 : 418, (6) pp., frontispiece, 5 engravings. Vol. 3 : 400 pp., frontispiece, 8 engravings. Vol 4 : 456 pp., frontispiece, 8 engravings. Vol. 5 : 501 pp., frontispiece, 8 engravings. Vol. 6: 500 pp., frontispiece, 5 engravings. All together 45 engravings and 6 frontispieces. Engravings signed by Caspar Luyken (1672-1708) and Hendrik Causé (1648-1699) or anonymous. Gilt printed half leather with marbled boards; in 12°. (13,5 x 9 cm). € 1320

¶ Vol. II some pp. waterstained but overall a very fine and rare set, seldom found with vol. 6 "Continuation de L'Histoire de Don Quichotte". [32627]

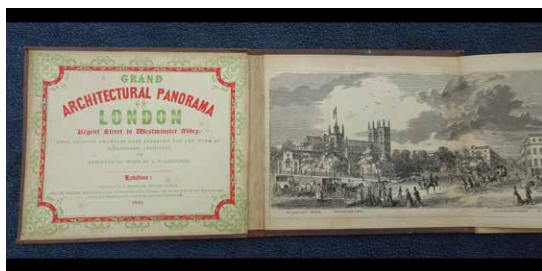
Goedart, Jean (Johannes Goedaert).

Metamorphoses naturelles ou Histoire des insectes observée très-exactement suivant leur nature & leurs proprietéz. Avec les figures en taille-douce gravées d'après nature. Vol. I,II and III. A la Haye; 1700; Adrian Moetiens. Vol. I: 80 pictures, 238 pp. Vol. II: 51 pictures 254 pp. Vol. III: 21 pictures; 270 pp. Uniform gilt printed leather. € 1350

¶ Johannes Goedaert, Middelburg (The Netherlands) 1617- Middelburg 1668, was the first to describe the metamorphosis of insects. He made watercolor drawings and etchings himself. From 1660 the first editions appeared called *Metamorphosis Naturalis*. Top of spines small pieces missing; text pages more or less browned. Otherwise in good condition. [36806]

Sandeman R. and G.C. Leighton.

Grand Architectural Panorama of London. Regent Street to Westminster Abbey. From original Drawings made expressly for the work by R. Sandeman, Architect and Executed on Wood by G. C. Leighton. London; the original edition of 1849; I. Whitelaw. Woodengraving; leporello 14 x 665 cm (ca. 1 x 262 inch). Gilt stamped brown cloth with illustration of St. Pauls Cathedral on front; backside same illustration blind stamped. € 600



¶ In very good condition. [35316]



Speilbergen, Joris van (Joris van Speilbergen).

t' Historiaal Journael / van tghene ghepasseert is van weggen drie schepen / ghenaeamt den Ram, Schaep ende het Lam, ghevaeren uyt Zeelandt vander stad Camp-Vere naer d'Oost-Indien / onder t'beleyt van Joris van Speilbergen, Generael / Anno 1601. den 5. Mey / tot in t'Eylant Celon, vervatende veel schoone gheschiedenissen / die hy haer op dese reyse gheschiedt zijn / inden tijdt van twee Jaer / elff maenden / neghentien daghen. Dese Historie is verciert met seventien welghesneden platen, daer in ghefigureert zijn Eylanden, Steden, Kusten, ghevechten op verscheyden plaetsen, met meer ander afbeeldinghen, alsmede een heerlijcke beschryvinghe van ander landen, seer profijtelyck voor de

Antiquariaat De Boekenbeurs

zeevarende man, Ghecorrigeert verbeterd ende vermeerdert. Amsterdam; 1617; Michiel Colijn Boeck-vercooper opt Water, int Huysboeck aende Cooren-Marct. Although the title mentions 17 plates, this edition has only 13 engravings. Our copy has only 11 engravings of which 9 fullpage and two text engravings. Lacking: map of Ceylon and the plate of Candi. 41 Numbered leaves printed on both sides and 1 unnumbered leaf. Old decorated paper cover; stored in modern portfolio. € 1900

¶ *Some pages with false numbering but text complete. Some pages small spotted mostly in the margins. Margins of most of the leaves frayed. Despite some imperfections and 2(?) lacking engravings a desirable copy which is seldom offered! Tieletozt.* [25897]

Pijke, Marinus. Manuscript diergeneeskunde ca. 1856. Het manuscript bestaat uit 70 beschreven pagina's in een goed leesbaar handschrift. De auteur is Marinus Pijke, veearts te Goes. Het omvat 140 zogenaamde "artikelen" waarin allerlei kwalen van hoofdzakelijk paarden en koeien genoemd worden en hoe men die kan bestrijden. Ook wordt het uiteindelijke resultaat weergegeven met gezegden zoals: "tis zeer goed bevonden" en "het geneest met gods hulpe". Na deze artikelen volgen nog 10 pagina's met aantekeningen over hetzelfde onderwerp. Na artikel 60 volgt de opmerking "Nu volgt een goed meester boek voor menschen en vee. Alle uitgeschreeven. En goed bevonden". € 900

¶ *Contemporain halfinnen met gemarmerde platten. Afmeting 32,5 x 20,5 cm. Toegevoegd: enkele losse bijlagen: 2 betalingsbewijzen van de "Nieuwe Goessche Courant" d.d. 1873 en 1874, "Aangifte van keuring door J.Pijke van een geslagt varken" en enkele handgeschreven ontvangstbewijzen voor de betaling van "wijpacht". De laatste 31 pagina's zijn onbeschreven op 2 blz. na. Deze bevatten meetgegevens van land in het "Goessche Ambacht". Enkele pagina's met inktvlekjes; sommige randen van bladzijden met lichte vochtschade.* [22386]

Schultens, Henricus Albertus (edit.).

Anthologia Sententiarum Arabicarum. Cum Scholiis Zamachsjarii. Lugduni Batavorum (Leiden); 1772; Joannem le Mair. Translated and edited by Henricus Albertus Schultens. First edition. Later half leather with marbled boards; (20), 171, (1) pp. Text in Latin and Arabic.

¶ *This very rare edition consists of a considerable number of maxims and proverbs presented in Latin and Arabic. Henricus Schultens was a professor of Hebrew and Arabic in Leiden, Amsterdam and London.* [34624] € 2700

(Dielhelm, J.H.).

Denkwürdiger und nützlicher Rheinischer Antiquarius, Welcher die wichtigsten und angenehmsten geograph- histor- und politischen Merkwürdigkeiten des ganzen Rheinstroms von seinem Ursprunge an, samt allen seinen Zuflüssen, bis er sich ... wieder verlieret, darstellt. Alles zum Nutzen der Reisenden und anderer Liebhaber sehenswürdiger Sachen, als etwas rares zu bemerken und was sich bis in das Jahr 1743. damit zgetragen hat, gesammelt, und Nebst einer kurzen Beschreibung der vornehmsten Städte in Holland, mit einigen Anmerkungen, wie auch genauen Landkarten, dazu gehörigen Kupfern und Registern versehen. Frankfurt am Mayn; 1744; Stoks Erben und Schilling. 2 Teile in 1 Band; octavo. Gest. Titel, (10), 941, (27) S., 3 gefalt. gest. Karten u. 14 (gefalt.) Kupfertafeln. (Fehlt 1 Karte: Der Rheinstrom Mainz bis Noordzee). Leder der Zeit mit Schild. Holzmann-Boh. I, 2424. Die Karten zeigen den Ober- und Niederrhein sowie das Gebiet des Bodensees. - Die Tafeln mit Plänen von Rheinfels, Ansichten von den Rheinfällen, Mannheim, dem Mäuseturm bei Bingen, das Schloß Pfalz bei Kaub, St. Goar, Festung Schenkenschanz (Insel Gravenwerth), Het huys te Britten (Katwijk) usw.

¶ *Das Gelenk auf der einen Seite gebrochen. Übrigens in gutem Zustand.* [29933] € 450

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KAARTEN - PRENTEN - TEKENINGEN

EEN VAN HOOGTEPUNTEN UIT DE CARTOGRAFIE VAN DE VECHTSTREEK

“Nieuwe kaart van Loenen” vervaardigd door **Kornelis Kooten van Bloemswaard**, uitgegeven bij **Johannes Covens & Cornelis Mortier** te Amsterdam tussen 1726-1737. Later met de hand gekleurd. Afm. (incl. strook met namen): 71 x 92 cm. De grootste bloeitijd van de buitenhuizen in de Vechtstreek valt in de 18de eeuw. Deze prachtige kaart geeft de situatie weer voor het gedeelte van de Vecht-buitens tussen Breukelen en Vreeland, met centraal daarin Loenen. Niet alleen een zeer nauwkeurig beeld van de grondvorm van de huizen en tuinen wordt gegeven, ook de percelen aan weerszijden van de Vecht, in het westen tot aan de Angstel en in het oosten tot halverwege de huidige Loosdrechtse Plassen, zijn heel precies in kaart gebracht.



€ 7500



GEZICHT OP AMSTERDAM NOORD VANAF HET IJ

“Gesicht uyt het Y tussen Amsteldam en 't Tolhuys, te sien naar Buyk-sloot.” Kopergravure vervaardigd door **Adolph van der Laan** en uitgegeven door **Leonard Schenk** rond 1720. Afm. 55 x 96 cm. Vanaf een iets verhoogd standpunt, alsof de kunstenaar vanuit een hoge mast kijkt, geeft deze grote prent zicht over het

water met tussen de schepen iets verscholen het Tolhuis en in de verte het dijkdorp Buiksloot.

Op het IJ is het een drukte van belang. Het was een plek waar “grootte schepen na alle gewesten des werelds af, en aan varen”. De horizon ligt laag waardoor de karakteristieke Hollandse wolkenlucht een groot deel van de voorstelling inneemt. Links vaart een statenjacht van Amsterdamse kamer van de VOC, op de voorgrond rechts ligt een fluitschip voor anker. De kapitein nadert in een sloep.

€ 4850

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PHILOSOPHY – HISTORY, LITERATURE – PSYCHOLOGY, ART – RELIGION, ETHNOLOGY – OLD AND RARE BOOKS



Volney, Comte de. Œuvres complètes de C.F. Volney. Mises en ordre et précédées de la vie de l'auteur. Complete in 8 volumes. Paris, Bossange, 1821 – 22. Portrait. 16 engraved plates + 18 tables (partly folded). Halfleather bindings. *boards of all volumes slightly rubbed; text, plates, tables in the 8 volumes (slightly) foxed; ex libris previous owner (Caroli de Hoffmann, Bruxellis) verso frontboards; edges boards a bit damaged; otherwise in good condition* € 650

¶ *Comte de Volney (Constantin François de Chasseboeuf), French philosopher, abolitionist, writer, orientalist, politician, historian, Craon 1757 – Paris 1820. He was at first surnamed Boisgirais, but afterwards assumed the name of Volney (which he had created as a contraction of Voltaire and Ferney). He studied classical languages at the University of Paris, and his Mémoire sur la Chronologie d'Herodote (on Herodotus) rose to the attention of the Académie des Inscriptions and of the group around Claud Adrien Helvétius. Soon after, he befriended the Marquis de Condorcet, the Baron d'Holbach, and Benjamin Franklin. He embarked on a journey to the East in late 1782 and reached Egypt. Then he lived for nearly two years in Greater Syria (...) in order to learn Arabic. In 1785 he returned to France compiling his notes and writing his Voyage en Egypte et en Syrie (1787) and Considérations sur la guerre des Turcs et de la Russie (1788). (...) After the outbreak of the French Revolution he was a member of the Estates-General and of the National Constituent Assembly. In 1791 his essay on the philosophy of history appeared, Les Ruines, ou meditations sur les revolutions des empires. It conveys a vision predicting the union of all religions through the recognition of the common truths underlying them all. Volney was a deist. In 1795 he undertook a journey to the United States, where he was accused of being a French spy. Consequently he returned to France. The result of his travels took form in his Tableau du climat et du sol des États-Unis (1803). In his later years he helped to found oriental studies in France.*

Negro Egypt

Volney testified in particular to the Africanity of the ancient Egyptians. In describing the Sphinx, he attributed to its features and a head characterized as being Negro: '(...) What a subject for meditation, to see the current barbarism and ignorance of the Copts (mestizo descended from the Greeks and the Egyptians), resulting from the alliance of the deep genius of the Egyptians and the brilliant spirit of the Greeks; to think that this race of black men, today our slave and object of our contempt, is the very one to whom we owe our arts, our sciences and even the use of speech. Finally, to imagine that it is in the midst of peoples who call themselves the most friends of freedom and humanity that the most barbaric of slaveries has been sanctioned and questioned whether black men have an intelligence of species of white man!'

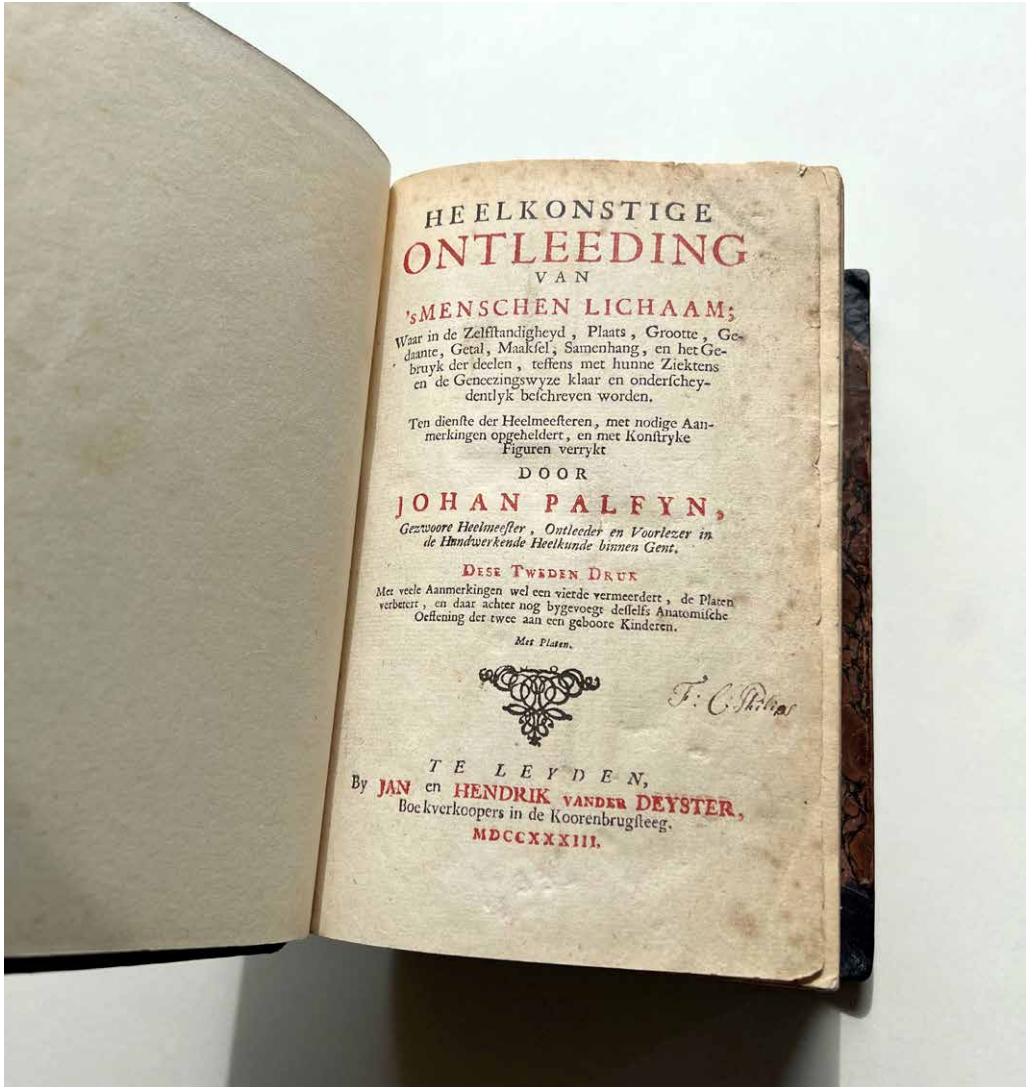
Christ myth theory

Volney and Charles-François Dupuis were the first modern writers to advocate the Christ myth theory, the view that Jesus had no historical existence. They argued that Christianity was an amalgamation of various ancient mythologies and that Jesus was a mythical character. Volney allowed for an obscure historical figure whose life was integrated into a solar mythology. Thomas Jefferson and Benjamin Franklin were supporters of this theory.

Simon Blok

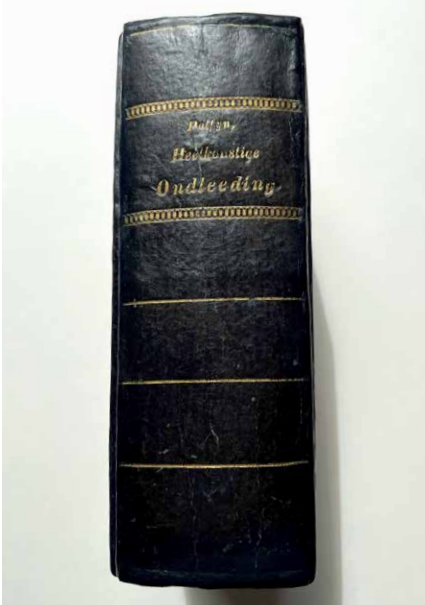
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MEDICINE – SCIENCE AND TECHNOLOGY – MATHS, PHYSICS, CHEMISTRY – PHILOSOPHY, THEOLOGY
PRINTS AND DRAWINGS – AUTOGRAPH MATERIAL



PALFIJN, J.- PALFYN.- Heelkonstige / Ontleeding / van / 's Menschen Lichaam; Waar in Zelfstandigheyd, Plaats, Grootte, Ge- / daante, Getal, Maaksel, Samenhang, en het Ge- / bruyk der deelen, teffens met hunne Ziektens / en de Geneezingswyze klaar en onderschey- / dentlyk beschreven worden. / Ten dienste der Heelmeesteren, met nodige Aan- / merkingen opgeheldert, en met Konstryke / Figuren verrykt. / Door / Johan Palfyn, Gezwoore Heelmeester, Ontleeder en Voorlezer in / de Handwerkende Heelkunde binnen Gent. / Dese Tweden Druk / Met veele Aan- / merkingen wel een vierde vermeerdert, de platen / verbeterd, en daar achter nog bygevoegt desselfs Anatomische / Oeffening der twee aan een geboore Kinderen. / Met Platen. /

B.M. Israel BV



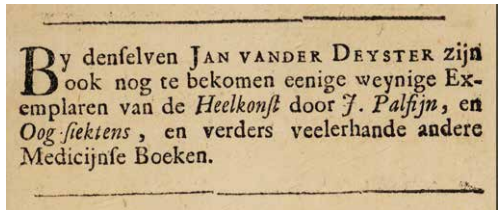
[Part 2 w. separate title in b/w:] Anatomie. Of Ontleedkundige Beschryving, Rakende ... twee Kinderen, dewelke Monstreuselyk aan malkander vereenigt zyn, onder met den Tronk van 't Lichaam, geboren binnen de Stad van Gendt Op den 28. April 1703. ... Ten Twedemaal in 't Nederduyts aan 't ligt gebragt. Leyden, By Jan en Hendrik van der Deyster, / Boekverkoopers in de Koorenbrugsteeg. / 1733. 8vo. Two parts in 1 volume. Main title printed in red and black. With 40 [Pls. 1 - 40] & 4 [Tab. 1 - 4] engraved folding plates. (Only plates VIII (the only one in Roman numerals), 17 & 21 signed 'RB', 'RB Fecit', & 'R Blokhuyse Fecit' resp., as is the case in the first edition 1718; Plate 27 misbound after 28, p. 416 misinterpreted by the binder as 446). A small vignet on the title and one woodcut tailpiece at the end of part 1, some woodcut initials. 19th century half blue paper spine & corners, over marbled brds., spine giltlettered ['Heelkonstige / Ondleeding' [Sic!!] /]. Skilful and expert restorations to spines & corners, upper free endpaper replaced, wormtracks expertly filled. [*8, **4, A - Z8, Aa - Zz8; A - D8 (C2 signed B2), E4]. (XXIV, 1 - 709, XXVI (index), I (blank); (1 - 13), 14 - 69, III (Catalogue of books vd Deyster) pp.). (signature in ink on printed title & plate 26 'F.C.Philips...'). (Pinhole wormholes in (Y8recto, p. 351) to Cc5verso, p. 409, the pages Aa3 - Bb5, pp. 373 - 394 into a small wormtrack, also in plate 26; all in blank margins; inner blank

margin pp. 597 - 600 & idem 629 - 632, 645 - 650 a few pinhole wormholes, the larger wormtracks carefully filled in w. matching colour paper; plates 17, 18, 20, 24, 37 - 40 righthand margin a little short / frayed; part 2 quires A & C lower righthand blank margin a vague waterspot, nothing seroius.). (L4 verso, p. 168, 2x an annotation in indelible pinkish ink.)

€ 3250

¶ *Second, much enlarged (by one quarter according to the title) and amended Dutch translation of Palfyn's 'Anatomie du corps humain...' DMB, Lindeboom, columns 1494 - 1495: Hirsch / Huebotter vol. IV, pp. 479 - 480: Portal, 'Histoire de l'anatomie...' [Paris, 1770], vol. IV, p. 291. B.M.N. vol. I, 98: Palfijn bibliogr.103/5: Bibliotheca Belgica IV, P80, p. 624: Sondervorst 126/7: Van Leeuwenhoek en Boerhaave were his friends and he attended the lectures of Ruysch, Bidloo and Albinus. Mestler, part 42, p 311: 'anatomical work of J.*

Palfijn, probably his 'Heelkonstige ontleeding (1718 or 1733), was translated into Japanese in 1857 as 'Parfin kaibō zufu by Hosaku Saito.'; 2nd edition., the plates of the first edition 1718 re-used, plate 8 corrected and re-engraved, numbered 'VIII' as opposed to '8' in the 1718. Gabor Lukacs, Kaitai Shinsho & Geka Soden' [HES & de Graaf, 't Goy-Houten, 2008], pp. 37, 42, 54, 173. According to Dr. Lukacs Palfyn's 1718 or 1733 enlarged edition was one of the 11 books '... used to provide the explanatory text of the illustrations and main text of 'Kaitai Shinsho' [based on Kulmus 'Ontleedkundige Tafelen' in the translation of Gerardus Dichten, 1734] ... IX The treatise of Paruhein ... 'Heelkonstige Ontleeding...': See also Paul Broos, 'Anatomia. Ontdekking van het Menselijk Lichaam in de Lage Landen' [Antwerpen, Davidsfonds, 2017], Chapter VII, pp. 212 - 229, on Palfjn. Discussing the 2nd part on the Siamese twins [Gent 1703 autopsy] on pp. 218 - 221; The 'Heelkonstige Ontleeding' discussed on pp. 218 - 221; Idem, on Philip Verheyen, Chapter VI, pp. 190 - 191 [=211 !!].



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POLITICAL ECONOMY – SOCIAL SCIENCES – POLITICAL HISTORY – DUTCH HISTORY

BARLAEUS, Caspar. Nederlandsch Brazilië onder het bewind van Johan Maurits Grave van Nassau 1637-1644. Historisch-geographisch-ethnographisch. Naar de Latijnsche uitgave van 1647 voor het eerst in het Nederlandsch bewerkt door S.P. l'Honoré Naber. 's-Gravenhage, Martinus Nijhoff 1923. Folio (45x30 cm). XVI,442p. With portrait, frontispiece, 67 mostly folding plates, maps and plans, and folding facsimile. Orig. richly gilt decorated overlapping vellum, all edges gilt. Free endpapers show light foxing and some pages show few unobtrusive foxing spots. Nr 25 of a limited edition of 160 copies. A desirable copy. € 2000

First and only Dutch edition of the most important work on the Dutch period in Brazil, based upon information given to the author by Johan Maurits van Nassau-Siegen himself. Originally published in Latin in 1647 only a German translation appeared during the seventeenth century. This Dutch adaptation contains several documents not included in the contemporary editions, as well as the reproduction of all nine leaves of the great map of Dutch Brazil, of which only four leaves could be reproduced in the original edition.

HEGEL, Georg Wilhelm Friedrich. System der Wissenschaft. Erster Theil, die Phänomenologie des Geistes. Bamberg und Würzburg, bey Joseph Anton Goebhardt 1807. [VIII],XCI,[3 errata],765,[1],[2 advert.].p. Contemp. boards, red sprinkled edges, back with ms. label. Stamp on title, cancellation on verso. Small closed tear in inner margin of p.13/14 not affecting text, small contemp. annotations in lower margin of five pages, the last a poem by Schiller. A very nice copy. Provenance: Dr Wilibald Grimm (1807-1891), a German Protestant theologian at the University of Jena, with his name on front paste down dated 1841, stamps from the 'Landeskirchliche Bücherei Hamburg', and modern bookplate of J[acques] A[rtali] (1943-), French economist, writer, and senior civil servant, to front free endpaper. € 6000

First edition, the only part published. *The phenomenology of spirit (or The phenomenology of mind)* is Hegel's first major philosophical and most widely discussed work. It exercised an influence on modern philosophy that can hardly be overestimated.

WALRAS, Léon. Eléments d'économie politique pure ou théorie de la richesse sociale. Lausanne, imprimerie L.Corbaz, Paris, Guillaumin, Bale, H.Georg 1874[-1877]. 2 parts in 1 volume. VIII,208p, p.[209]-407. With 15 figures on 3 folding tables (table 3 loose). Early twentieth-century half cloth, little rubbed and slightly stained, back with gilt-lettered label, marbled sides, new endpapers, nr in ink on front free endpaper. First edition, rare particularly with the second part published in 1877. Walras' most important book in which he exposed the general equilibrium theory. The first part deals with the theory of exchange, the second with the theory of production. € 20 000

'Jevons' *Theory of political economy* (1871) was not well received when it appeared, but it was read. Menger's *Principles of economics* (1871) was both read and well received, at least in his own country. But Walras' two-part Elements of pure economics (1844-77) was monstrously neglected everywhere despite his infatigable efforts to get the book noticed. That was in part because Walras set himself a task that went beyond Jevons and Menger, his co-discoverers of marginal utility theory, namely, to write down and solve the first multi-equational model of general equilibrium in all markets. In addition, Walras went far beyond Jevons in employing a mathematical model of exposition, and this was enough to scare off most of his contemporary readers. But whereas Jevons and Menger are now regarded as historical landmarks, rarely read purely for their own sake, posthumous appreciation of Walras' monumental achievement has grown so markedly since the 1930s that he may now be the most widely-raed nineteenth-century economist after Ricardo and Marx.'

A second edition revised and enlarged edition appeared 1889.

*Einaudi 5965. Mattioli 3796. M.Blaug, *Great economists before Keynes*, p.262.



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NATURAL HISTORY – VOYAGES AND TRAVEL



BUFFON, G.L.L. DE, DAUBENTON, LACÉPÈDE (and others). *Histoire Naturelle, générale et particulière, avec la description du Cabinet du Roi*. Amsterdam, Schneider/ Dordrecht, Blussé, 1766-1799. 38 parts, bound in 19 vols. 4to (267 x 210mm). With engraved portrait of Buffon, numerous engraved vignettes, 10 folding engraved maps and 1144 engraved plates. Contemporary uniform green half calf, spines with red gilt lettered label, gilt lines, lettering and ornaments, marbled sides. € 7500

¶ *The present 'Allamand' edition is the only 4to edition to rival the original French Imprimerie Royale edition (1749-1804) in 44 volumes. It does not contain the later published volumes by Lacépède on fishes and whales, as these were published after the date of above edition, it however contains numerous additions by l'Allamand which were included in the later French Buffon editions. All plates are after drawings by de Sève, the famous French landscape painter. The animals are depicted in their natural habitat, amidst charming landscapes, villages, rivers, mountains etc. These elaborately drawn plates, full of elegance, became exceedingly popular and have often been copied by later artists.*

"Schneider's edition in the French language was called a 'Nouvelle Edition' on the title-page. It was edited by Jean Nicolas Sebastien Allamand, professor of natural history at the University of Leiden. The order of the articles is generally similar to the Paris edition, but Allamand changed the sequence when he thought it fitting and he added articles about new or little-known mammals in suitable places within Buffon's text". (L. Rookmaaker. J.N.S. Allamand's additions ... to the 'Nouvelle Edition' of Buffon's 'Histoire Naturelle').

"Buffon's work is of exceptional importance because of its diversity, richness, originality, and influence. Buffon was among the first to create an autonomous science, free of any theological influence. He emphasized the importance of natural history and the great length of geological time" (DSB).

The contents of the volumes is as follows: Histoire naturelle générale, & Les Mammifères. 15 volumes with portrait and 603 engraved plates. - Histoire naturelle des Oiseaux. 9 volumes with 263 engraved plates. - Histoire naturelle des Quadrupèdes ovipares et des serpent. 2 volumes with 63 engraved plates. - Histoire naturelle des Minéraux. 5 volumes with 8 large folded maps. - Supplement. 7 volumes with 215 engraved plates and 2 fold. maps. The work is rare as only 150 copies were subscribed (see subscribers list vol. 9). Faint occasional marginal dampstaining to a few vols. not touching the plates. A fine and attractive uniformly bound copy. Free endpaper with old printed name.

Piveteau 150; Nissen ZBI, 678.

Antiquariaat Junk

HORSFIELD, T. & J.J. BENNETT & R. BROWN. *Plantae Javanicae rariores, descriptae iconibusque illustratae, quas in insula Java, annis 1802-1818, legit et investigavit Thomas Horsfield, M.D. e siccis descriptiones et characteres plurimarum elaboravit Joannes J. Bennett; observationes structuram et affinitates praesertim respicientes passim adjecit Robertus Brown.* London, W.H. Allen, 1838-1852. Folio (365 x 265mm). pp. (2), viii, xvi, (2), 258, (2), with an engraved folded map and 50 (some double-page) engraved plates of which 47 finely handcoloured. Contemporary green half morocco, top edges gilt. € 15 000

¶ *First and only edition. A beautifully bound copy of this rare work on the flora of Java. Horsfield was an American naturalist and student of B.S. Barton. He visited Java in 1800 as a ship's doctor and decided to return there. He lived in Java for 16 years, where he assembled a herbarium amounting to some 2,100 species. He was employed by the Dutch East India Company but joined the English service when the Dutch Malaysian colonies were temporarily taken over by the British in 1811. Upon his return to England he entrusted the cataloguing and identification of the specimens to Robert Brown, who also arranged publication. The determinations and descriptions were mostly the work of Bennett. The fine plates are from drawings by John Curtis, who also engraved a number of them. Several plants of the Malay Archipelago were named in Horsfield's honour. The text is both in Latin and English.*



Nissen 934; Our copy agrees with Stafleu & Cowan 418 indicating that plates 4, 5 and 17 are plain.



NEDERLANDSCH BLOEMWERK. Door een gezelschap geleerden. Amsterdam, J.B. Elwe, 1794. 4to (285 x 220mm). pp. (4), 128, (3), with handcoloured engraved title-page (a large bouquet of flowers in a vase) and 53 beautifully handcoloured engraved plates. Contemporary half calf, gilt ornamented spine with red gilt lettered label, marbled sides. € 15 000

¶ *A fine copy of one of the rarest and most attractive Dutch flower books. The list of subscribers mentions 66 names only. Fifty-three flowers are described, something is said about their market-value and useful advice is given on the treatment of flowers also during winter. The flowers are portrayed singly or in small groups, included are several bulbs such as tulips, lilies, crocus, hyacinths (double hyacinths), narcissi, other flowers include the rose, auricula, anemone, carnation and hellebore. Most of the plates include butterflies, caterpillars, beetles or other insects. The artist of the fine plates is unknown. Nissen and Plesch, perhaps, correctly, assign the plates to Paul Theodor van Brussel (1754-1795), though he signs only the title bouquet. 30 plates according to Hunt show influence of the famous French artist Nicolas Robert (1614-1685).*

'Nederlandsch Bloemwerk' is a symbol and representation of the ascendancy of the Dutch nurseryman, the developer and disperser of tulips, hyacinths, and auriculas at the end of the eighteenth century. At the same time it takes a backward glance at the art of the gardener and the flower-painter of a century and a half earlier, the golden age of Tulpomania' (Hunt 733).

Provenance: Armorial bookplate of Henry Rogers Broughton.

Dunthorne 215; Hunt 733; Landwehr 29; Nissen BBI, 2219.

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RELIGION – MIDDLE AGES – HISTORY – ARCHAEOLOGY – MISCELLANEA



usq. tempora nostra, quibus firmata sub ordinibus respublica. Praecedit qui est liber primus, Ducatus Gelriae et Comitatus Zutphaniae chorographica descriptio. Cum chartis geographicis. Harderwijk, Ioannis Iansonii, 1639. Perkament, rug met ribben (boven- en voet scheurtjes in scharnieren, hoeken gestoten). 38x25 cm. Met gegraveerde titel. (ii: halve titel), xxii pp. portret van Pontanus; 72, 956, lxxii: 'Index Chrographicus' 'Index Historicus'. Met 3 andere portretten. En met 5 dubbelpagina kaarten en 4 dubbelpagina plattegronden, door van Geelkercken. - Kaarten: Comitatus Zutphaniae en Tetrarchia ducatus Neomagensis, - Roremundensis, - Zutphaniensis, en - Arnhemensis. - Plattegronden: Nijmegen en Zutphen met gevouwen marges, Arnhem en Harderwijk (geen marges links en rechts) - Goed compleet exemplaar, met slechts hier en daar een paar bruine vlekjes en wat gebreken aan de band. € 2000

J.L. Terwen – Het Koninkrijk der Nederlanden, voorgesteld in eene reeks van naar de natuur geteekende schilderachtige gezigten, en beschreven door J.L. Terwen. G.B. van Goor, Gouda. (1858-1862). Half lederen band; 25,5x18 cm. Geïllustreerde titelpagina, xxxvi, 820 pp. Compleet met 136 staalgravures. Zoals gewoonlijk papier wat bruin en roestvlekkig. € 850

Jacobus van Oudenhoven – Beschryvinge der Stadt Heusden, Waar in het Begin, Aanwasch, en tegenwoordige Staat dier Stadt verhaalt worden: Als mede Veelhande Gedenkwaardige Geschiedenissen, Oorlogen, Watervloeden, Wyze van Regeeringe, Hantvesten, &c. By Jan Hartig, T' Amsteldam. 1743. Perkamenten band; 21x16,5 cm. Frans titelblad, titelblad, (10), 496 pp. Met 6 gravures waarvan 2 uitvouwbaar. Band iets gevlekt, verder een zéér goed exemplaar! € 600

(’s-Hertogenbosch) Daniel Heinsius - Rerum ad Sylvam-Ducis atque alibi in Belgio aut a Belgis anno 1629 gestarum historia. Cum Privilegio. Leiden, Elzevier. 1631. Eerste druk. Perkamenten band; met overlap; 32x21,5 cm. (12), 143, (25) pp. Met gegraveerde titel (door Cornelis Cl. Duysend) en 10 prenten (o.a. van W. Hondius), deels uitslaand. [Tekst in het latijn]. Wat kleine reparaties aan enkele kaarten. 2 kleine stempeltjes, vlek in buitenmarge pagina 41, hier en daar wat lichte vlekjes. € 800

Johannes Isacius Pontanus - Historiae Gelricae Libri XIV. Deducta omnia ad ea

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AN ILLUSTRATED DUTCH HAGIOGRAPHY

BRUGMANNUS, Johannes. Vita S. Liedewye. Schiedam: Otgier Nachtegael. 1498. Small quarto. 20.5 x 14 cm. Contemporary binding, spine re-laid. 124 leaves. First 12 leaves and H6 in expert facsimile on incunable paper. € 17 500

Liedewy, the Virgin of Schiedam (1380-1433), has been admired and venerated over the centuries as a national saint of the Netherlands (and the patron saint of ice-skaters). 20 woodcuts. The narrative of this incunabulum is fascinating (where else can we find a priest who recommends suicide to his parishioner), its woodcuts are unique and the book itself is incredibly rare, printed in one edition only. More information upon request.

A MONUMENT OF DUTCH TYPOGRAPHY

[LUDOLPH OF SAXONY] VITA CHRISTI: BOECK VANDEN LEVEN JHESU CHRISTI. Alternative title: *Dat boeck vanden leuen ons liefs heren ihesu cristi anderweruen gheprint ...* Zwolle : Peter van Os, 15 Mar. 1499. € 29 500

With 220 woodcuts. (25 full-page, 65 half-page, 130 smaller). More information upon request.

Antiquariaat Novemberland

Jaap Schuurman

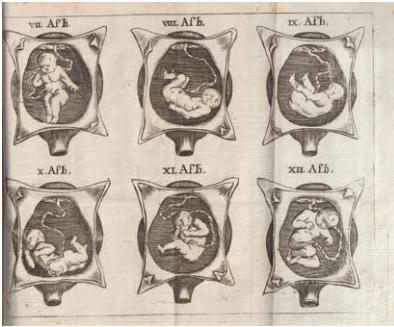
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EARLY CHILDREN'S BOOKS — HISTORY — NATURAL HISTORY — VOYAGES AND TRAVEL — OLD AND RARE BOOKS

[Medicine] - Winslow, Jacques Benigne, **Ontleedkundige Uytlegging Van Het Samenstel Des Menschelyke Lichaams: Uyt het Fransch vertaald door een Liefhebber der Ontleedkunde.** Eerste-Vierde deel. (4 Parts in 2 Volumes)

Rotterdam, PH. Losel, J.D. Beman, a.o., 1753, half-calf, marbled boards, spine with 5 raised bands, black morocco title-label with gilt title, title in red & black, tail- & head-pieces, 3 foldout plates, (22),342; (18), 419; pp. (bindings slightly rubbed) € 475



[Medicine, Midwifery] - [Le Boursier] Du Coudray, [Madame Angélique Marguerite], **Onderwys voor de leerlingen in de vroedkunde ofte konst der kinder-bedden, (...).** Met een byvoegsel aengaende de geestelycke sorge, die de vroe-vrauwen moeten draegen, soo voor de swangere ende baerende vrouwen, als voor hunne vrucht.

Tot Yper, by J.F. Moerman, n.d. [1775], contemp. full calf, gilt decorated flat spine with gilt title, VIII, 244,18 pp., 2 engraved folding plates with 6 pictures, sm. 8vo (6 x 10 cm). The plates show the different 12 positions of the foetus in the uterus. (Top of spine with some damage, binding trifle scuffed, margin of one plate bit frayed, interior fine) Very rare. € 450

[Gardening] - Knoop, Johann Hermann, **De beknopte huishoudelyke hovenier, of Korte verhandeling en Synonimische of Meer-namige Lysten van alle de Soorten der ooft-vruchten, als Appelen, Peeren, Kersen, Pruimen, Persiken, &c. mitsgaders van de Soorten der Oranje- Citroen, en Limoen-bomen.** Insgelyks van alle de boom- en heesterartige Plantagie-gewassen welke tot beplanting van Tuinen en Bosschen dienen als mede van alle de Keuken-gewassen, en van de Veldt-vruchte, &c. (3 Volumes, complete)

Leeuwarden, R.J. Noordbeek, 1752, full vellum with manuscript title on spine, (30),448; (8), 415; (8), 362, (42) pp. First edition of this practical manual on horticulture, growing and harvesting of fruit by J.H. Knoop (1700-1769), gardener of Maria Louisa van Hessen-Cassel for her estate Mariënborg near Leeuwarden. (First 30 pages of Vol. 1 with heavily browning, else clean set) Rare. € 600

[Gardening, Horticulture] - Van Laar, Gijsbert, **Magazijn van Tuin-Sieraden; of Verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maken zijn.** Getrokken uit de voornaamste buitenlandsche werken, naar de gelegenheid en gronden van dit koningrijk gewijzigd, en met vele nieuwe platte gronden en sieraden vermeerderd, Nieuwe uitgave. Met 190 platen.

Zalt-Bommel, Johannes Noman en Zoon, 1802 (first edition), contemp. marbled boards, flat leather spine with gilt lining and yellow title label, title-page with engraved vignette in hand-colouring, (2), IV pp. & Verklaring der platen (100 pp.), XCX (190) engraved plates in hand-colouring with examples of garden ornaments, 29x23 cm. € 2500

[Artist Manual] - Goeree, W., **Inleydinge tot de algemeene teyken-konst.**

Amsterdam, Andries van Damme, 1705, engraved title-page by J. Goeree, 1 engraved plate, 1 half-page engraving, 1 woodcut picture in tekst, (8), 151 pp.

Bound with: **Goeree, W., Verligterie-kunde, Of regt Gebruik der Water-Verwen.** Den Vierden Druk, Amsteldam, Andries van Damme, 1705, engraved title-page with publishing year 1697, 92 pp.

And: **Goeree, W., Inleyding tot de Praktyk der algemeene Schilderkonst; In desen vierden Druk van den Auteur nieuwlijs oversien.** Amsteldam, Andries van Damme, 1704, III pp.

Contemporary vellum, 8vo. (20x13 cm). Very fine complete and clean copy. (spine with some expertly restoration) € 600

Antiquariaat Novemberland

[Cartography] - Pieter Meijer, Amsterdam, 1768. Convolute of 18 maps of the world in hand-colouring

Contemp. marbled boards, blind red spine, oblong 38,5x22 cm, pages 36x21 cm, imprint of maps 29x16 en 24,5x18 cm. All maps 'Volgens de Laatste ontdekking door E. Bowen, Geogr. van zijn Britsche Majesteit' or 'Volgens de Klootachtige gedaante der Aarde, ontworpen door E. Bowen, Geogr. van zijn Britsche Majesteit'

Contents: Wereld Kaart; Europa; Asia; Afrika; Noord Amerika; Zuid Amerika; Duitschland; Poolen, Pruisen en Litthauwen; Ierland; Moscovie of Rusland in Europa; Turkye in Europa; de Nederlanden; Zweden, Denemarken en Noorwegen; Italië; Spanje en Portugal; Vrankryk; Engeland; Schotland. (binding bit rubbed, maps in perfect condition). € 600

[Cartography] - Hubner, Johan, Kort begryp der Oude en Nieuwe Geographie; Zynde eene beknopte Onderwyzing der Land- en Kaartkennise: Verhandeld in eene beschryving van de geheel e Valte des Aardbodems, (...) Met een korte schets tot kennise der Globe.

Utrecht, Jacob van Poolsum, Amsterdam, Joh. Covens en Cornelis Mortier, 1736, vyfde druk, title in red and black with engraved vignette with globe and hemisphere, contemp. calf, spine with 5 raised bands, morocco letterpiece with gilt title, (126),764, (60) pp., 8vo (20,5x14 cm) (binding bit rubbed) Fine copy. € 400

[Geography] - Kampen, N.G. van, De aarde, beschouwd in haren natuurlijken toestand en verdeeling, door zeeën, rivieren, meren, bergen en woestijnen; benevens derzelve doelmatige strekking; naar de vatbaarder jeugd ingerigt (...). Met kaarten. Tweede, herziene druk.

Haarlem, Erven F. Bohn, 1841, original blue gray printed boards, (lower board with publisher's list of works), 6 folding engraved maps of the world and continents, IV,196 p.p., sm. 8vo (16,5x10,5 cm) (Spine with minor imperfections). € 250

[Geography] - Geographiesch zakboekje voor de Hollandsche jeugd, of korte beschrijving des geheelen aardrijks, benevens het noodig onderrigt aangaande de Globe, de Kaarten en derzelve gebruik. Zesde druk.

D. du Mortier en Zoon, Leyden, 1808, publisher's blue printed wrappers, IV, 104 pp., sm. 8vo (15,5x10 cm) € 125

[Dutch-Indies] - Wright, Arnold (Editor-in-chief) & Breakspear, Oliver T. (Assistent editor), Twentieth century impressions of Netherlands India. Its History, People, Commerce, Industries and Resources.

London, Durban, etc., Lloyd's Greater Britain Publishing Company, Ltd., 1909, full brown gilt decorated calf, gilt coat of arms in center of front board, spine with 5 raised bands, gilt decoration in compartments, gilt title, top edge gilt, marbled endpapers, profusely illustrated with b/w pictures, 606 pp. Text in English., 31,5x25,5 cm. (name in fine handwriting on half-title). Very fine rare original copy. € 450

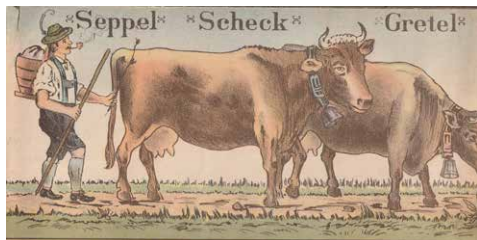
[Dutch-Indies] - De tramwegen op Java. Gedenboek samengesteld ter gelegenheid van het vijf en twintig-jarig bestaan der Samarang-Joana Stoomtram-Maatschappij.

Den Haag, Couvee, 1907, cream cloth with gilt lettering and b/w illustration with train on bridge and palm trees on front board, b/w plates, 118, (4), pp. , Bijlage I-VII, 3 foldout maps in colour (Bijlage A-C), 11 (partly foldout/double-page) architectural drawings (D-K, Q-R, T), 6 b/w plates with trains and buildings (L-S), 33x25 cm. (bit loose in binding, else fine). € 200

[Religion] - Martini, Antonio, Vecchio e Nuovo Testamento secondo la Volgata tradotto in lingua Italiana e con annotazioni dichiarato da Monsignore Antonio Martini Arcivescovo di Firenze

Prato, Fratelli Giachetti, 1827-1832, Tomo I-XXVI, full vellum, gilt tooled flat spine with red morocco letterpiece with gilt title and green gilt tooled volume label, engraved frontispiece portrait of Martini in Volume I, > 70 b/w engravings under tissue guard, text in two columns in Latin and Italian, ca. 11.000 pages, complete set in 26 volumes in beautiful vellum bindings, 22x15,5 cm. (name in old hand on title first volume, minor foxing/browning in places) Very fine set. € 1800

Antiquariaat Novemberland

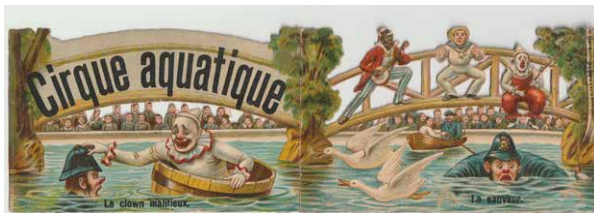


Leporello, consisting of 12 coloured lithographed plates depicting a 'parade' of farmers, a horsecart, cattle, etc., 'moving' from left to right, Immenstadt i. Bayern, Im Verlage F.F. Fleischhut Molkereimagazin, n.d. Each plate 14x29 cm, mounted on linen, between 2 contemp. red cardboard supports (Some traces of use, but in very good condition).

Text in the very colourful and charming plates: 'Ober-schweizer' - 'Nero' - 'Seppel' - 'Scheck' - 'Gretel' - 'Schimmel' - 'Lisl', etc. Very rare leporello, ca. 3,5 m in length. € 350

[Leporello] - Cirque aquatique

Beautifully coloured 19th century French leporello (72x7,5 cm) comprising 6 comic water scenes: Le clown malicieux, Le sauveur, Le sergent de ville se noyant, L'épouse soucieuse, Le nez rouge, L'attaque de grenouille. Two-line text in French on verso. Very rare. (Text on verso partially illegible because the leporello was pasted in at one time) € 400



[Leporello, Circus] - Vintage leporello with 6 colourful images of circusacts: clown with head through paper hoop, barrel-jumping dogs, monkey riding clown, woman through burning hoop above horse, clown with jumping pig, elephant on bike, 45x12 cm, 1920-1930 € 150

[Clocks, Watches] - Smit, J.L., Horologie- en uurwerkmakers handboek. Met platen en tabellen.

De Wed. J.C. Vieweg en Zoon, Nijmegen, 1826, contemp. brown cloth, gilt tooled flat spine with red morocco title label and gilt title, 4 foldout tabs, 16 foldout plates, XII, 256 pp. Added manuscript plate 'Afteekening van een beweegbaar uurwerk in seconde' (33x20 cm). Very rare complete manual for clock- and watchmakers. (Binding with some wear to extremities, plates with some browning/foxing in places). € 450

[Costume, Fashion] - Journal des dames et des modes (1819)

Bureau du Journal des Dames, Paris, 1819, red morocco covered boards with gilt ruled borders, green leather spine with gilt lining, year and title in gilt, 38 hand-coloured engravings with pictures of female costumes (No. 19-54), issues No. 19 - No. 54, page 147- 432. (binding trifle rubbed, each issue with Belgian tax stamps as usual) € 350



[Costume, Fashion] - Le Follet, Courrier des Salons, Journal des modes, Lady's Magazine and Museum. (1845-1846)

Paris. Very rare collection of 150 beautiful costume plates in hand-colouring with description underneath, published in 1845 and 1846, nrs. 1216-1296 (1845) and nrs. 1297-1366 (1846), 27x18 cm. In contemporary brown marbled folder, leather spine with gilt lining and green morocco title-label with gilt title 'Le Follet.' and white label with 1845-1846 in manuscript, green closing ties (1 tie broken). (Folder with traces of wear)

Follet Courrier des Salons was published from November 1829 until October 1882. € 1500

[Children's, Prize Binding] - Leerzame vertellingen en deugdlievende voorbeelden voor kinderen benevens eenige merkwaardigheden uit het Rijk der Dieren. Met zes gekleurde plaatjes. Derde druk.

P.H. Trap, Leyden, 1817, contemp. full vellum with gilt coat of arms of Middelburg on both boards, 6 engraved plates in hand-colouring, IV, 84, (3) pp. (name in old hand on first free endpaper, publisher's signature on verso title-page, ties fail.) € 300

Antiquariaat Novemberland

[Children's] - Busch, Wilhelm, Max en Maurits, Eene vertelling over Stoute Jongens in Zeven Streken

Vertaald en nageteekend door Dr. C.L van der Burg omstreeks 1890 te Laag-Soeren. Donkerrood linnen met belettering in goud op voorplat, 57 pagina's met handgeschreven tekst en fraaie ingekleurde tekeningen, pagina's afgedekt met vloeipapier, 22x18 cm. (rug met slijtage mist deel van 1 cm)

Unieke uitgave in eigen beheer. Dr. Van der Burg (1840-1905) was geneesheer te Batavia en is auteur van het boek "De Geneesheer in Nederlandsch-Indië" (1882). Hij was daarna onder meer Directeur-Geneesheer van de Geneeskundige Badinrichting te Laag-Soeren. € 300

[Children's] - WILLEM EN KOOSJE, of De vakantie., Met plaatjes, derde druk.

Amsterdam, De Erve H.M. Houtgraaf, (circa 1835), 29 pp., titelpagina met gekleurde houtsnede van boeket bloemen in vaas, met 6 verhaaltjes over verschillende dieren en 6 handgekleurde houtsneden, oorspronkelijk omslag van gemarmerd papier, extra omslag van roze papier met zwart/witte versiering. Met prijstoekening Middelburg, 24 December 1842, 16x10 cm. € 150

[Children's] - Funke, C.P., Vertellingen voor de jeugd, tot een leesboek voor de scholen naar 't Hoogduitsch, uit het eerste deel van het leesboek voor burger-scholen. Waarin men de spelling van den Hoogleeraar Siegenbeek gevolgd heeft. Vierde druk.

H.C.A. Thieme, 1808, gemarmerd karton, IV, 75, (1) pp. en 4 pagina's met andere uitgaven van Thieme. Met prijstoekening Middelburg, 16. Van Slagmaand 1810, 16,5x10 cm. € 120

[Children's] - Witteveen, Marietje, Dit is het boek met de win-ter-peen, gemaakt door Ma-riet-tje Wit-te-veen, te-ke-nin-gen en plaatjes van Ma-rie-tje Wit-te-veen.

[Rotterdam], [Stadler & Sauerbier], [ca. 1942], colourful illustrated leporello, 16 x 168 cm, 13 times folded. € 250

[Magic] - De roode duivel in den gezelligen kring, of Bosco voor iedereen verklaard en navolgbaar gemaakt. Met 4 uitslaande platen.

Gouda, G.B. van Goor Zonen, [1875], groenzwart gemarmerde platen, blinde zwarte linnen rug, 4 uitslaande platen met in totaal III figures, 176 pp., 19x13 cm. Inhoud: De kleine tooverkunst, De groote tooverkunst, De kunst van het eskamoteeren, Kunstjes met de kaart. Zeldzaam/Rare. € 150

[Game] - Zeven spelen voor de jeugd.

H.G. Koster C. Jzn., Amsterdam, [1885], St. Nicolaas-spel, Telefoon-spel, Oorlog-spel, Tramway-spel, Panopticum-spel, Arlequin-spel, Ganzen-spel. Chromolith. voorplat (Amand Lith.) (30x23,5 cm) en 7 spelen (29x22 cm) Papertoys 292-293. € 450

Pustaha, Batak-Sumatra

Written in Batak script with coloured pictures on accordion fold wooden pages between bone covers with carved bone ornament of two lizards on upper cover, 90x8 cm. € 300

[Flora, Dutch-Indies] – Boerlage, J.G. Dr. & Koorders, S.H., Een nieuwe Javaansche boomsoort Fraxinus Eedenii B. et K.

Batavia (Buitenzorg), 1896, gilt decorated brown cloth with gilt lettering, all edges gilt, gilt endpapers, 2 plates with b/w figs., 6 pp. With manuscript dedication of the authors: 'Aan den Heer F.W. van Eeden met hoogachting en vriendschap opgedragen door de Schrijvers.' Very rare.

F.W. van Eeden was Director of the Koloniaal Museum te Haarlem. Overprinted from Tijdschrift der Kon. natuurkundige vereeniging in Ned.-Ind., dl. lvi. € 300

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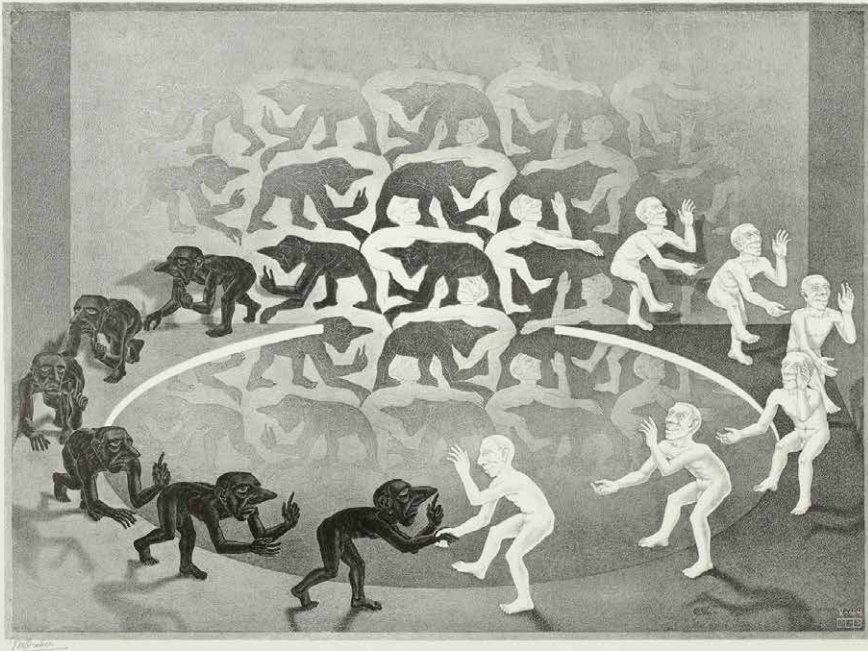
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Ontmoeting. [Encounter]. Baarn, M. C. Escher, 1944. Lithography on oblong Van Gelder paper (45.9 x 56.7 cm; printed surface 34.1 x 46.5 cm), with watermarks VGZ and Holland; signed in pencil by the artist. € 45 000

¶ *A fine print designed and privately printed by the world-famous Dutch graphic artist Maurits Escher (1898-1972). This print, **Ontmoeting (Encounter)**, was made in 1944, the year in which Escher helped with saving artwork made by his teacher and mentor, the Dutch artist and engraver Samuel Jessurun de Mesquita (1868-1944), shortly after De Mesquita's arrest and murder by the Nazi German occupiers. **Encounter** shows a pessimist and an optimist going in opposite directions but ending up shaking hands. As with many Escher prints, *Encounter* was produced and sold in a limited edition of 30 copies – the last sold in 1946 – and then individually, i.e., not as part of a numbered edition. A total of 123 copies were sold during Escher's lifetime (Hazeu). Bool records a copy numbered 13/10 (i.e., reversing usual practice), and an edition of 200, sold to the art rental programs Arta (Europe) and IGAS (United States). The present copy, however, is one that was sold individually. It is in pristine condition. Escher's signature in the lower left corner of the printed area. Bool 331; Hazeu, W. (1998) *M. C. Escher. Een biografie*, p. 288.*



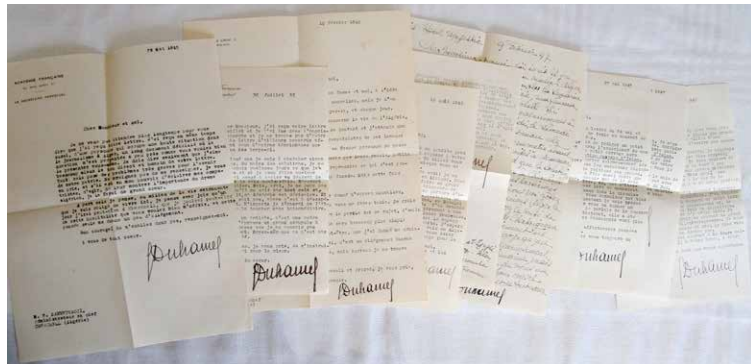
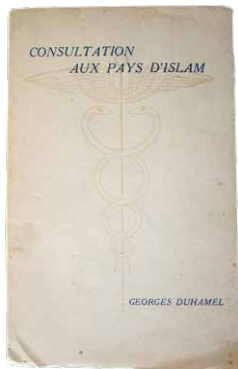
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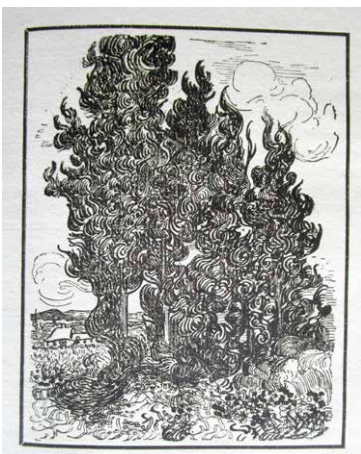
OLD AND RARE BOOKS – TOPOGRAPHY AND HISTORY OF FLANDERS AND ZEELAND –
FLEMISH LITERATURE IN FIRST AND SPECIAL EDITIONS – ILLUSTRATED BOOKS



Duhamel, Georges - *Consultation aux Pays d'Islam*. *Added: ten signed letters by Duhamel!* Paris, Mercure De France 1947. Original decorated wrapper, 123+5pp. Ca. 18,5 x 12 cm. Numbered edition (307/400), printed on paper with watermark. With full-page signed and dated dedication on the French titlepage to his friend Zannetacci and his wife, Chercell (Algeria), 25 march 1948. *Added: ten signed letters (nine typed and one handwritten) by Duhamel to Mister Zannetacci.* € 590

Jooris, Roland - *Een verpakte gedachte*. Z.p., Antoon de Clerck, 1967. Omslag in schuifdoos met 10 'stukken' karton. Ca. 16,5 x 25 cm. Negen gezeefdrukte gedichten op dik karton; doos in kleuren gezeefdrukt van de hand van Raoul de Keyser; Antoon De Clerck zorgde voor de beelding. Oplage 250 exemplaren. Doos met verkleurd; omslag iets "gekneusd"; verder zeer goed exemplaar. € 750

(Vincent van Gogh - Art nouveau - Literature) Vermeulen, August, Emmanuel de Bom, Cyriel Buysse and Prosper van Langendonck (Editors) - *Van Nu en Straks*. 1893-1894; 1896-1901. Years I-V; complete series! Brussel, April 1893 - October 1894. First Series, Nos. 1-10 (in seven issues). Original wrappers, ca. 28,5 x 22,5 cm. *Van Nu en Straks*. Tweemaandelijksch tijdschrift. Nieuwe Reeks. Antwerpen, Year I-V. 1896-1898, 1900-1901. In loose parts as issued. The complete series.



Henry Van de Velde was responsible for the typography of the first series, with i.a. his title-design on each front-wrapper and his vignette on the back. Illustrated with black-and-white graphics and ornamentations, printed on Vergé by Xavier Havermans (part 1) and Alexander Berqueman, Brussels. Graphic contributions by Vincent van Gogh (in number III: i.a. 3 full-page plates and a loose inserted portrait of the artist by Lievens), Lucien Pissarro, Xavier Mellery, Jan Toorop, George Minne, James Ensor and others. Ornamentations and vignettes by Henry Van de Velde, Jan Toorop and others. In number III of this first year are also published for the first time in Holland nine letters by Van Gogh, one year after the first van Gogh exhibition by Roland Holst. The new series focused more on literature, still with ornaments by Van de Velde, but without illustrations (as issued). Rare to find complete like this series in the loose fascicules; traces of use; good set. € 4750



Antiquariaat Spinoza

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JUDAICA – CHRISTIAN HEBRAISTS – SPINOZANA

DESCARTES – GLAZEMAKER. Alle de Werken van de heer, Renatus, Des-cartes. [4 volumes]. Amsterdam, J. ten Hoorn, 1690, 1690, 1692, 1692. 4to (21x17 cm). Contemporary mottled calf, raised bands, gold-stamped spine, marbled edges. Bindings sl. worn, joints sl. chafed. With engr. frontispiece and numerous woodcut illustrations. The first vol. LACKS 1 leaf with the PORTRAIT (verso) and the last page of toeigening (recto). Frontispiece frayed along fore-edge. Else very good set with only occasional browning and foxing. € 6300



¶ *“Ik denk, ik ben dan” (= Glazemakers translation of Cogito ergo sum). Rare second expanded Dutch edition of the collected works, translated from the French and the Latin mostly by Jan Hendrik Glazemaker. The order is different from the first edition, and several parts by other translators have been added. UB Catalogue Glazemaker 16-20.; See Thijssen-Schoute 34 (note).*

[ANONYMOUS]. ISAAC LA PEYRÈRE. Praeadamitae sive Exercitatio [...] Anno Salutis 1655. [Amsterdam], [Elzevir], 1655. 4to. Contemp. vellum, sl. soiled, especially the spine. (4), 52, (16), 298, 8 pp. And [1] leave with engraved map of the Terra Sanctae. Past-down and flyleaf with old owners' names in ink. Inkstain on first blank. Small piece lacking from upper-corner of title. A very good copy. € 3600



¶ *The rare quarto first edition. Isaac La Peyrère, French theologian possibly of Marrano background, wrote in 1642/43 Praeadamitae, which already contained much of the biblical criticism of Spinoza's Tractatus theologico-politicus. In 1655 five editions were published, three of which by Elzevir. Though published anonymously, the authorship was easily recognized. Condemnations and refutations began to appear shortly. See Popkin, Isaac la Peyrère (1987), p. 13-14. Fürst Bibliotheca Judaica III, p. 81. Knuttel 318. A copy of this first edition was in the Spinoza's library.*

[ANONYMOUS]. ISAAC LA PEYRÈRE. Praeadamiten, of Oeffening over het 12, 13, en 14. vers des vijfden capittels van den brief des apostels Pauli tot den Romeynen. Waer door geleert wort: datter menschen voor Adara geweest zijn. [AND] EUSEBIUS ROMANUS, Opmerkingen over 't boek der Praeadamiten, in welke den schrijver wederleyt wort [...]. No place, 1661. 12mo. Full contemp. leather, spine gilt decorated. Marbled edges. Binding worn and damaged at the spine. [8], 508 pp.; [12], 96 pp. 13 cm. The folded engraved map is lacking, replaced with facsimile. gothic type. Slight damp-staining in first quires. € 300

¶ *Lacks, as often, quire Z: “Aen alle vergaderingen der Joden”. Rare Dutch translation of Praeadamitae. Eusebius Romanus pseud. of Philippe Le Prieur. STCN 862672988 (many incomplete copies).*

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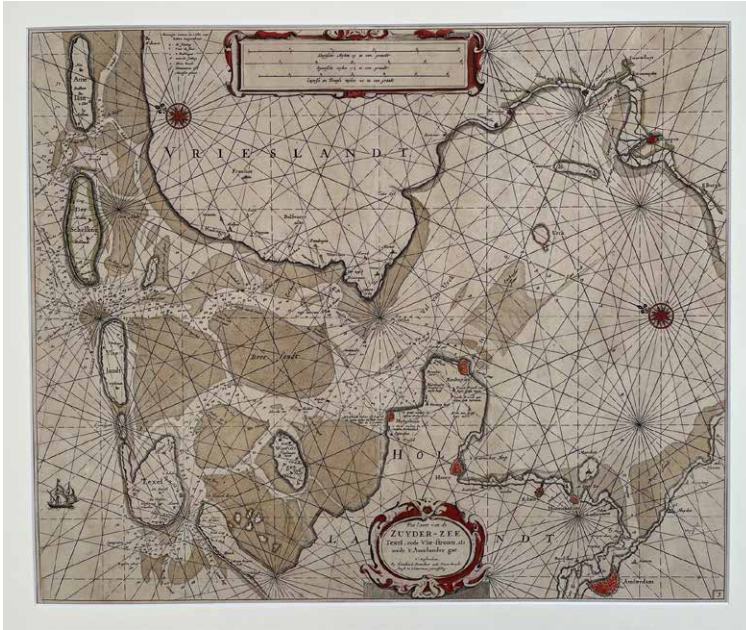
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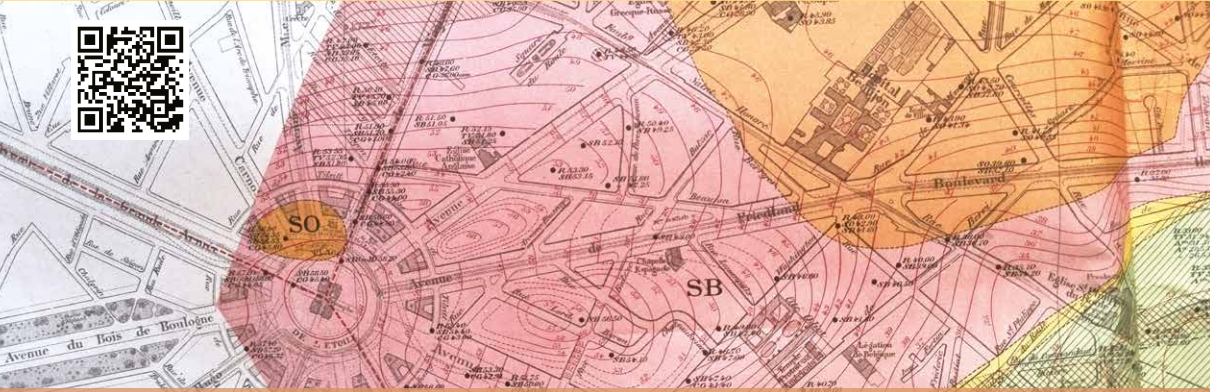
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VEILING 79 OF BOOKS, MANUSCRIPTS AND FINE ARTS

21-24 November 2023

met o.a.

- (Dutch) fine printing from the collection of Johan Souverein ("In de Roozetak") – part 2
- the library of P.J. Buijnsters and L. Buijnsters-Smets – part 2 (18th/19th century Dutch literature etc.)
- fine antiquarian medical books, i.a. from the Lindeboom Boerhaave collection
- military books and books on weaponry, i.a. from the collection of Henk Visser
- a private collection of old and rare books
- modern (Dutch) art, i.a. from the collection of Galerie Petit
- photographs – the collection of the late René Krul (part 4)
- books, prints, drawings etc. concerning Haarlem and surroundings – the collection of the late A.M. van den Broek (part 1)
- collections of art books, photography books, books on music, books on science, technology and natural history, collections of ex libris, cartography, Japanese prints, old master prints etc. etc.



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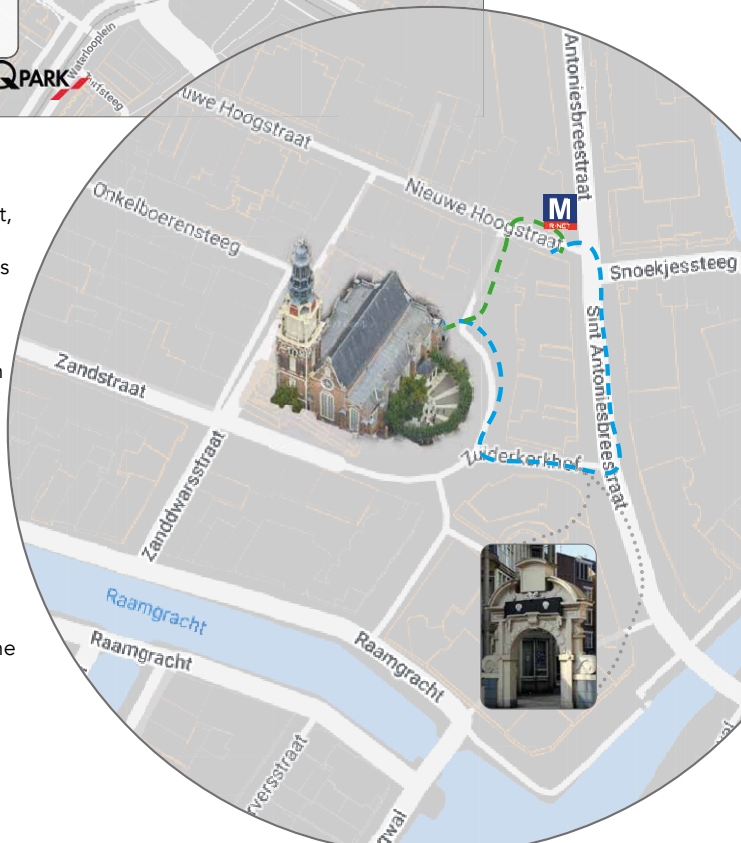
2024

14 - 18 October



Het Zuiderkerkhof is makkelijk te bereiken met het openbaar vervoer: metro 51, 53 of 54, halte Nieuwmarkt, uitgang Nieuwe Hoogstraat. Wandel door het gangetje direct links van de metro-uitgang; of loop via de toegangspoort naast boekhandel Pantheon. Parkeergarages bij het Waterlooplein (Q-Park Waterlooplein en P1 Waterlooplein).

The Zuiderkerk is easily reachable with public transport: metro 51, 53 or 54, stop Nieuwmarkt, exit Nieuwe Hoogstraat. Take the alley directly to the left of the metro exit, or enter the premises via the Zuiderkerkerarchway. Car parks close by, near the Waterlooplein (Q-Park Waterlooplein and P1 Waterlooplein).



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Boeken verzamelen is een levenslange vreugde. Veel boekverzamelaars zijn jaren bezig om een collectie bijeen te brengen, gespecialiseerd op een bepaald onderwerp of een bepaald type boek. Maar zij zijn vrijwel allemaal jong begonnen. Om deze jonge verzamelaars te stimuleren heeft de NVvA besloten een prijs in te stellen voor jonge Nederlandse boekverzamelaars. Iedereen jonger dan 35 jaar die een collectie boeken bij elkaar gebracht heeft rondom een bepaald thema, genre of auteur, of juist vanuit een fysieke eigenschap van een boek zoals de band of decoratie, of pockets of strips, kan meedingen naar deze prijs. Collecties worden niet beoordeeld op waarde of zeldzaamheid maar naar het idee van waaruit ze opgezet zijn.

De winnaar

1. Krijgt een cheque van € 1.000* te besteden op de antiquarenbeurs in Amsterdam op 13 en 14 oktober 2023.
2. **Exposeert een selectie** uit de collectie op diezelfde beurs. Dit wordt volledig gefaciliteerd door de NVvA.
3. Kan een jaar **deelnemen** aan de activiteiten van het **Nederlands Genootschap van Bibliofielen**.

De **deadline** voor de inzending is **15 september 2023**.

De winnaar zal op 1 oktober bericht krijgen. De eerste vijftien inzenders worden uitgenodigd deel te nemen aan een bibliofiel jaarprogramma met zes bijeenkomsten, bestaande uit bezoeken aan erfgoedcollecties, een verzamelaar, een antiquariaat en een veilinghuis.

Hoe doe je mee?

Je kunt deelnemen door een korte beschrijving van je collectie (maximaal 1.000 woorden) te geven waarin de volgende gegevens opgenomen zijn: het onderwerp van je verzameling, de omvang, criteria om een boek op te nemen, de twee meest bijzondere objecten uit je collectie, en een paar boeken die je zou willen verwerven, plus een motivatie waarom je verzamelt. Voeg ook enkele foto's van je collectie of van speciale stukken (maximaal 5) toe.

Let op: alle objecten moeten jouw eigendom zijn.

Stuur de beschrijving van je collectie samen met je persoonlijke gegevens (leeftijd, contactinformatie (email, postadres, telefoon) uiterlijk 15 september 2023 naar jongeboekverzamelaarsprijs@gmail.com

* Niet inwisselbaar voor contant geld