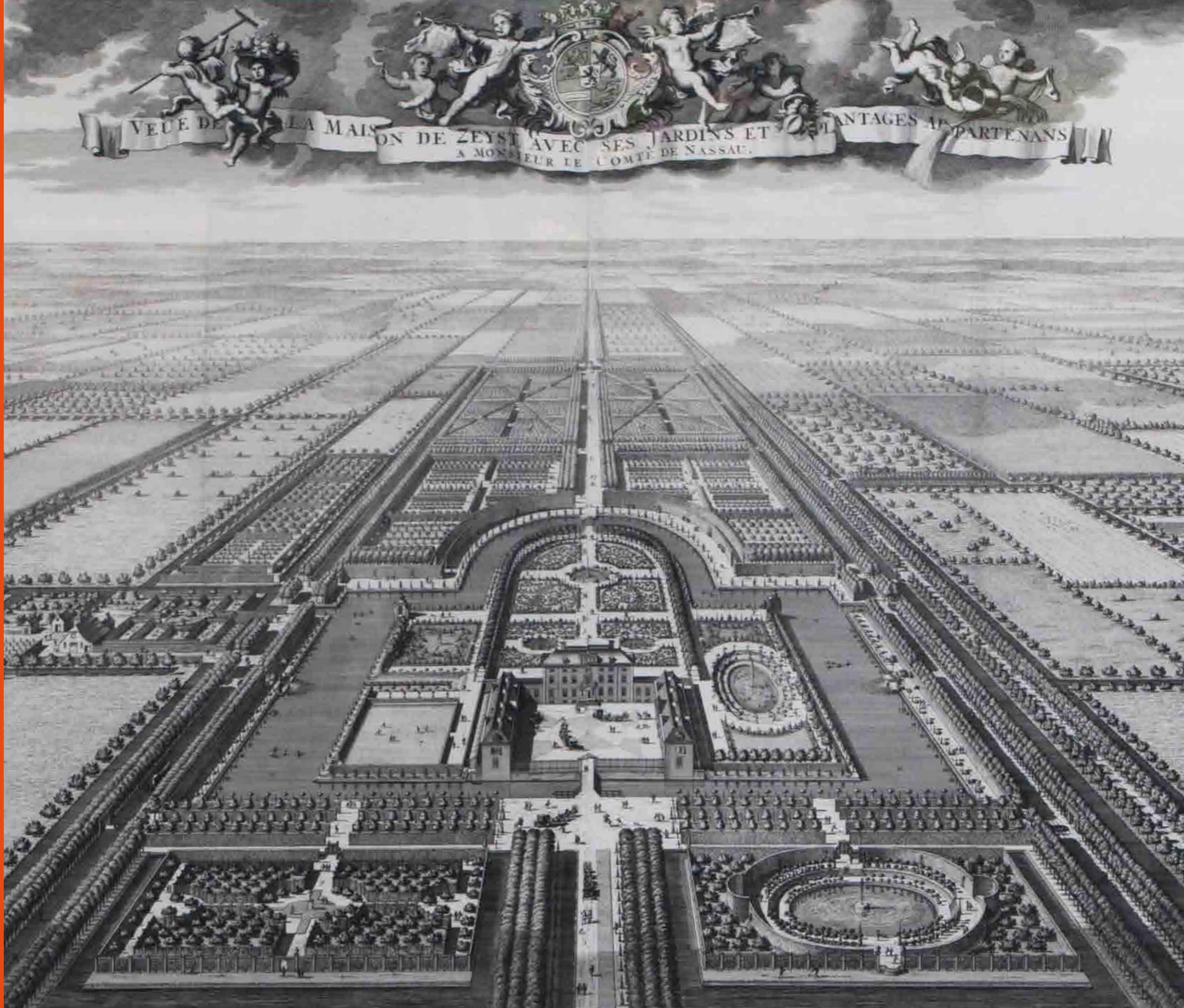




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LETTERE  
AL MARCHESE  
FILIPPO HERCOLANI  
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DELLE

MM. LL. II. RR. ed Ap.

*Sopra alcune particolarità della Baviera,  
ed altri paesi della Germania.*

In LUCCA MDCCLXIII.

Per GIOVANNI RICCOMINI.

*Artistic and cultural life in Munich and Dresden in 1763*

I. [BIANCONI, Giovanni Lodovico]. Lettere al marchese Filippo Hercolani ... sopra alcune particolarità della Baviera, ed altri paesi della Germania.

Lucca, Giovanni Riccomini, 1763. 8°. Contemporary Italian marbled paper over flexible paperboards. € 950

First edition of an interesting look at German artistic and cultural life in Munich and Dresden through the eyes of a cultured Italian. It is written in the form of a series of fictitious letters. Giovanni L. Bianconi (1717–1781) was a scholar and connoisseur who, serving as personal physician to August III of Saxony since 1749, was intimately acquainted with Dresden. He also acted as the King's art agent, taking over that role from Algarotti.

Head of spine a little worn but sound. A very fresh and large copy.

xvi, 272 pp. *Melzi II, 111; Schlosser/Magnino 494; not in Cicognara.*  More on our website

## *Dispute on the suppression of traditional Hindu culture in India*

2. [BRANDOLINI, Broglia Antonio, SJ]. Giustificazione del praticato sin'ora da' religiosi della Compagnia di Gesù, nelle missioni del Madurey, Mayssur, e Carnate; presentata alla Santa Sede Apostolica.

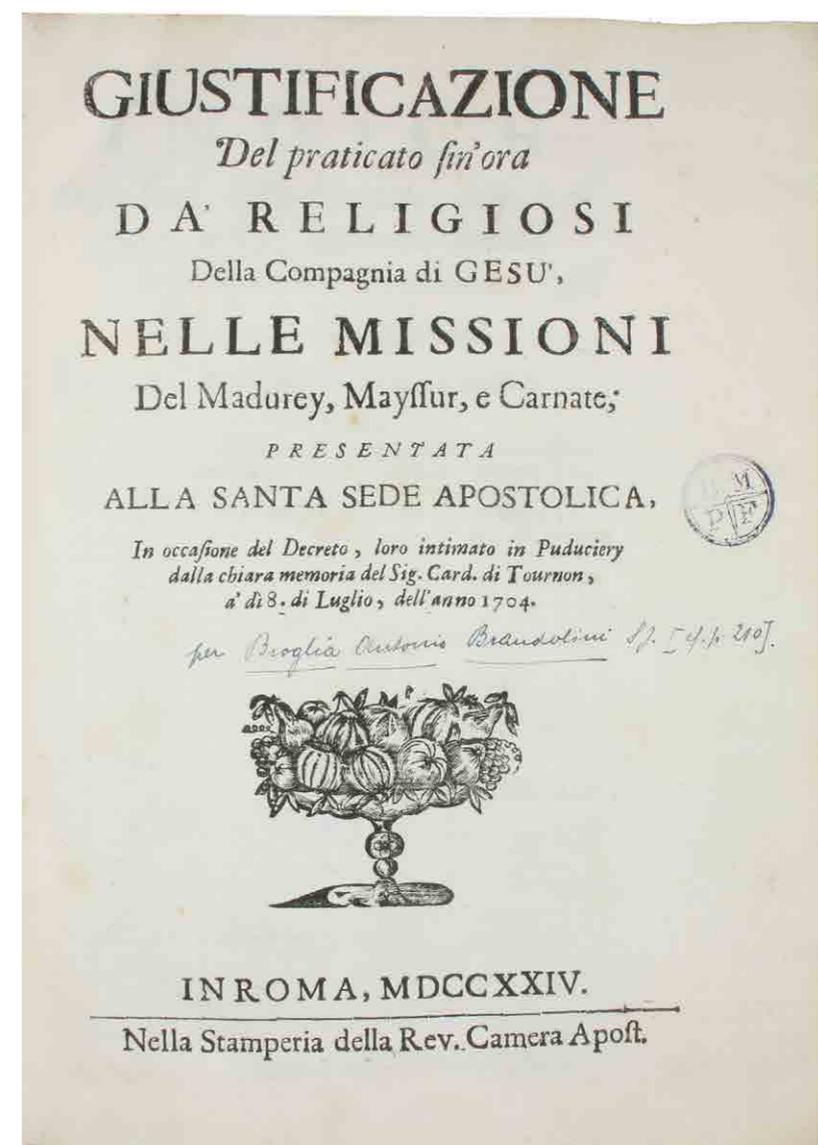
Rome, Stamperia della Camera Apostolica, 1724. Small 2° (20.5 × 27.5 cm). Contemporary vellum.

SOLD

First and only edition of a collection of texts concerning the so-called Malabar rites controversy, compiled by the Jesuit missionary Broglia Antonio Brandolini (1677–1747): unquestionably “one of the most unpleasant events in India during the first half of the eighteenth century” (SCPFMR II, 934). The Jesuit missionaries active in the region (actually Madurai, Mysore and Karnatak or Carnatic on the southeast coast and the interior rather than the Malabar coast on the southwest side) had long permitted the Hindu population to continue many traditional practices that the Jesuits judged not in direct conflict with Christianity. Some Capuchins had come to parts of the region with French colonists, but in 1699 the Bishop had assigned missionary work in their localities to the Jesuits, leaving the Capuchins with only the care of the colonists. The Capuchins protested in 1703 and attempted to defame the Jesuits, using their relative tolerance as an excuse to accuse them of allowing idolatry and other practices supposedly in conflict with Christianity. In 1704, the Prelate of Tournon, sent by Rome as an emissary, prohibited these supposed practices with almost no investigation to determine the actual facts. The text is divided into three parts: the first discusses the way one might overcome the difficulties regarding the implementation of the 1704 decree by the prelate of Tournon. The second describes the ceremony of the Parias. The third contains transcriptions of 21 documents. The book ends with an extensive summary and index.

The conflict concerned the extent to which missionaries working with the native Indian population should make concessions to local rites, the locally active Jesuits taking a more tolerant view than the Capuchins and the Roman emissaries. The work, written by the Jesuit missionary Broglia Antonio Brandolini (1677–1747). With the library stamp of Bibliotheca Missionaria di Propaganda Fide and manuscript Verfasser Auflösung. Very slightly browned, but still in good condition. Extremely rare.

[6], 210, 46, [36] pp. *De Backer & Sommervogel II*, 86, 1. *Streit VI*, 267. *Sacrae Congregationis de Propaganda Fide memoria rerum II* (1700–1815), 936, *Ann.* 7 (*this copy?*).  More on our website





*Femmes Chouchaches.*

### *Russian dress, customs and manners, with III plates*

3. **BRETON DE LA MARTINIÈRE, Jean-Baptiste-Joseph.** *La Russie, ou moeurs, usages, et costumes des habitans de toutes les provinces de cet empire.*

Paris, Nepveu, 1813. 6 volumes. 12° or 18°. With III mostly engraved plates (4 folding facing title-pages of volumes 1–4). Contemporary half calf, gilt spine, uniformly bound. € 2500

First edition (the only edition in the original French) of Breton de la Martinières picturesque representations of the dress, customs and manners of the inhabitants of the Russian empire. With numerous plates showing views of Moscow and the Kremlin, the Palace of Petrowski, inhabitants of various cities in their characteristic dress (Riga, Ohta, Valday), Cossacks, a settlement of Kalmouks, army officers, etc. A German edition appeared in 1816. Bindings with traces of use. A fine set including the “Avis au relieur” (advice to the binder where to insert the plates) in volume 1.

*Brunet 27736 (I, col. 1226, item 1); Colas 436; Hiler 113; Lipperheide Kaa 29.  More on our website*

## *Islamic architecture of Gujarat, with 77 plates*

4. **BURGESS, James.** On the Muhammadan architecture of Bharoch, Cambay, Dholka, Champanir, and Mahmudabad in Gujarat.

London, William Griggs & sons et al., 1896. Folio (26.5 × 34 cm). With 77 plates (views, plans, etc., some collotype, 4 double-page), numbered I-LXXVII. With 6 pages of advertisements at the end. Original publisher's cloth (rebacked preserving the original backstrip).

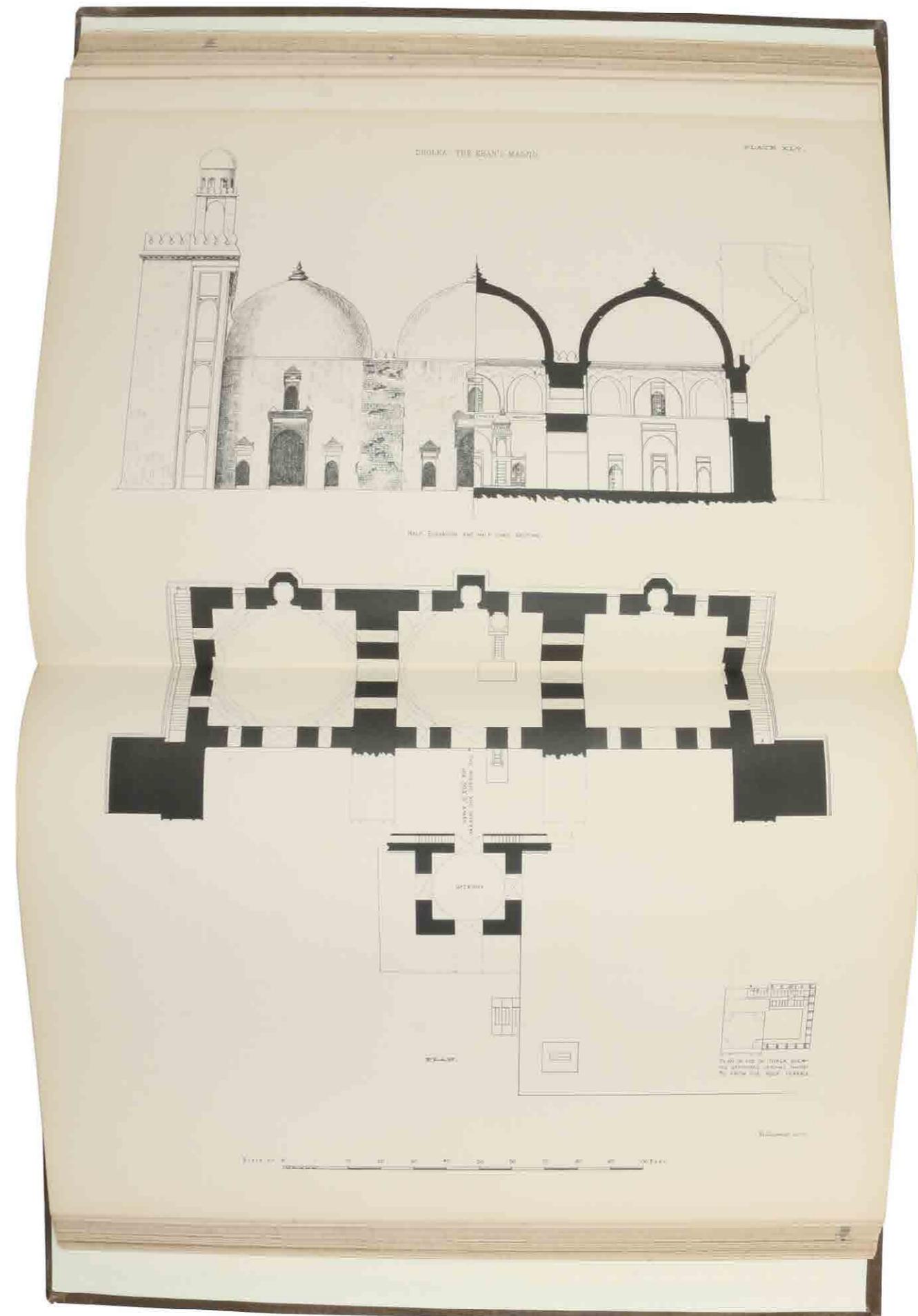
€ 3500

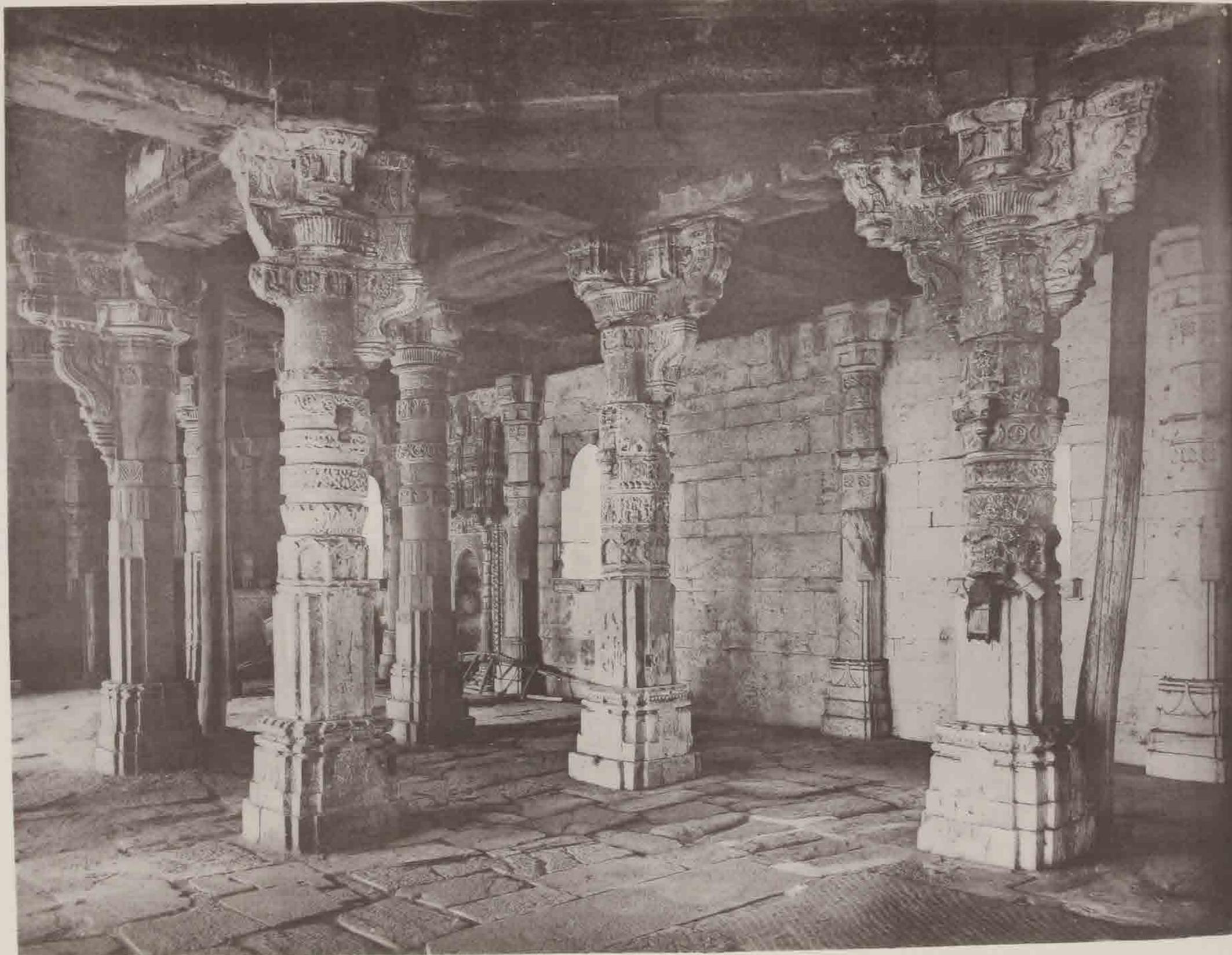
First and only early edition of a superbly illustrated description on the Islamic architecture of the more provincial towns of the state of Gujarat on the western coast of India. "Among the many varieties in the style of the Muhammadan architecture prevailing in different provinces of India, that which arose in Gujarât in the fourteenth and fifteenth centuries is one of the most instructive and deserving of study, as it is also the most beautiful" (preface).

The Scottish archaeologist James Burgess (1832–1916), founder of the journal *The Indian antiquary*, did educational work in Calcutta in 1856 and Bombay in 1861, and was Secretary of the Bombay Geographical Society 1868–1873. He was head of the Archaeological Survey of western India in 1873, and of southern India in 1881. From 1886 to 1889 he was Director General of the Archaeological Survey of India. The present publication was also issued as volume 6 in the series *Archaeological survey of western India*, vol. 6, and *Archaeological survey of India*, new series, vol. 23.

Binding rubbed and rebacked. Modern endpapers. Internally in fine condition.

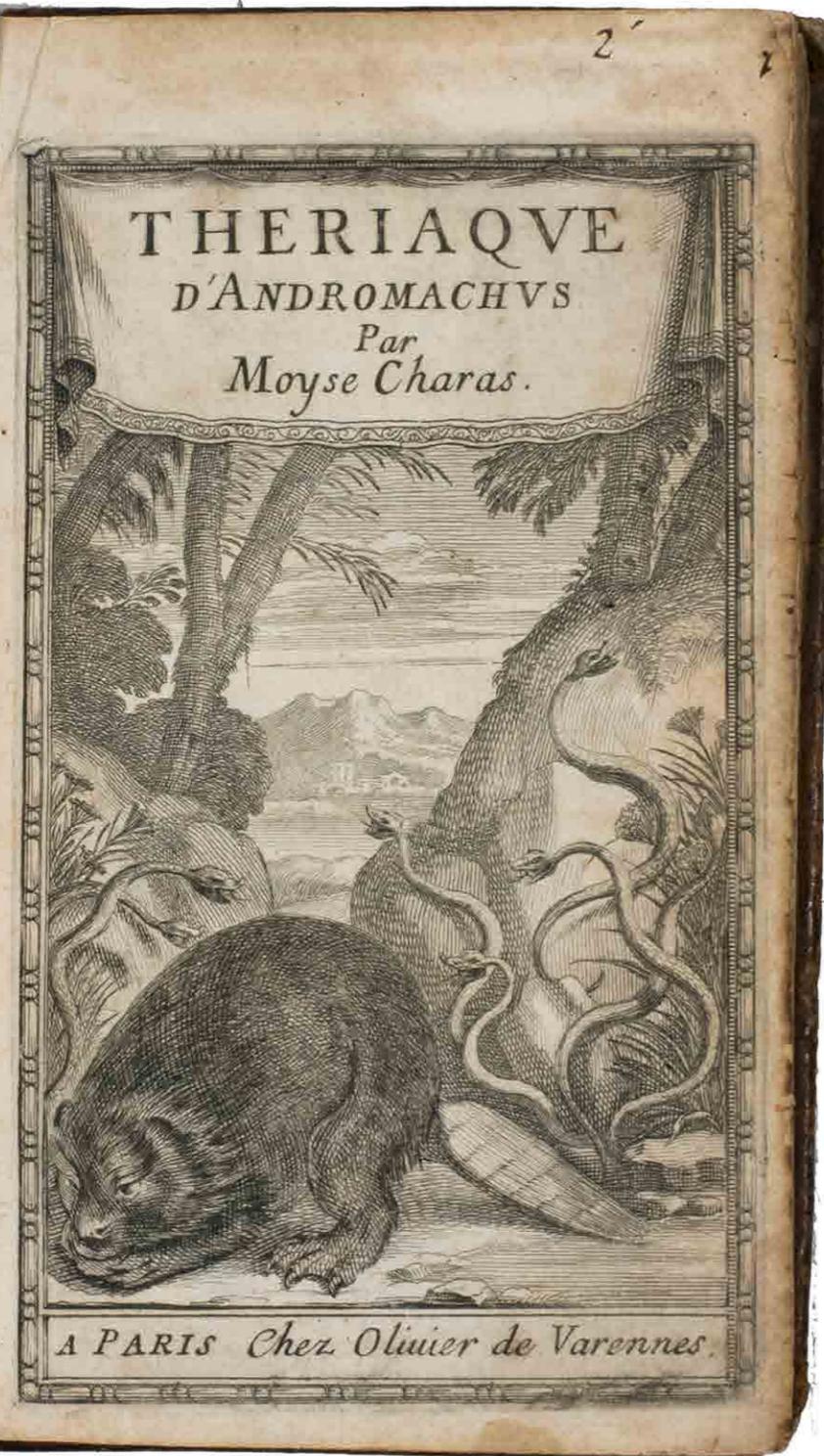
[6], II, 47, [1]; 6 pp. *WorldCat* 2501481, 876138973 etc. [➔](#) More on our website





H. COUBENS, PHOTO.

BHARŌĀ: INTERIOR OF THE JAMĪ MASJĪD.



*First edition of Charas' description of the formulation of the legendary panacea, known as the theriac of Andromachus*

5. **CHARAS, Moyse.** Histoire naturelle des animaux, des plantes et des minéraux qui entrent dans la composition de la thériaque d'Andromachus.

Paris, Olivier de Varennes, 1668. 12°. Engraved frontispice, woodcut initials and head- and tailpieces. Contemporary calf. **SOLD**

Theriac, better known as the panacea or cure-all, is said to have been developed by the Greek King Mithridates (135–63 BCE) as an antidote to all poisons (he feared assassins). It has been used for centuries, mostly by wealthy people, since it was an expensive medication needing more than fifty ingredients. Celsus (ca. 25 BCE – ca. 50 CE) first disseminated its formulation in his *De medicina*, and Andromachus the elder (active ca. 60 CE), physician to emperor Nero, and others later revised and supposedly improved it. The first edition of Celsus put his formulation of the panacea in print in 1478.

Charas grew up in France, but later travelled to England, the Netherlands and Spain, where he practiced medicine. He was a professor of botany at the Jardin des Plantes in Paris, a member of the French Academy of Sciences and published several books on pharmacology. His magnum opus *Pharmacopée royale galénique et chymyque* (1676), is an important medical compendium and the first European work of its kind to be translated into Chinese.

Handwritten notes (subsequently crossed out) on both paste-downs and the flyleaves at the end of the book. Binding rubbed and spine damaged (chipped at the head). A few brown spots on the pages, otherwise in good condition.

[30], 310, [10] pp. Krivatsy 2364; Neu, *Chemical, medical and pharmaceutical books printed before 1800, 880*; Poynter, *Publications of the Wellcome historical medical library, part II*, p. 327.  More on our website

(3)  
MISSIVE VAN PARNAS,

Geschreven door

HUGO de GROOT,

Aen N. N. syn goede Vriend in 's Gravenhage,  
in dato den 22. January 1685.

V olgens myne beloften van aan Uw Ed: kennisse te geeven, soo wanneer yets bysonders quame voor te vallen, hebbe ick niet derven nalaten, hem te communiceren, dat gisteren alhier op *Parnas* aangekomen is, den *Heer van den Broeck*, in syn leven Burgermeester tot *Dordrecht*, met wien na het schijnt, *Apollo* groote familiariteyt wil maecten, om sich, na het afdoen van sijn dagelijksche affaires van importantie te verlustigen, en uyt hem te hooren de oprechte geschapentheydt der saecken in de *Oost-indien*, alwaer hy lange jaeren in een aensienlycke bedieninge is geweest, en van welke saacken *Apollo* tot noch toe, noyt de vereyfte kennisse heeft kunnen krygen, soo om dat die Heeren die van daar quamen, te veel van die gewesten opgaven en snorckten, of wel achterhielden het geene aan de weertgierigheydt van sijn Hoogheydt konde voldoen, om daar door niet aan den dagh te brengen, wat eygentlijk is het *Mysterium*, om rijk thuys te komen, welke swachheden men voorgeeft in desen Heer niet te vinden sullen zijn, en waaromme hy oock by *Apollo* in hoog aanzien staat te komen. Desen *Heer van den Broeck*, heeft omstandelijck, ende na waarheydt, soo hy seyde, aan sijn Hoogheydt ter presentie van veele Grooten, als *Justinianus*, *Cicero*, *Cato*, *Plato*, *Bodin*, en alle de geene die sich oyt met staats saacken hebben bemoeyt gehad, verhaelt het geene dat sedert eenige tijdt, soo tot *Dordrecht*, als in de vergaderinge van de Staten van *Hollandt*, en *West-Vrielandt*, op het subjeet van de nominatie van de *Goede Luyden* van den *Achten* der vooriz. Stadt, ende het herdoen van deselve, voorgevallen was, als mede op wat wyse de Heeren *Commissarissen* van het *Hof* van *Hollandt* haar in dese saecke hebben gedraagen, ende wat al moeyten en arbeyd eenige van haar, soo wel by daagh als by avondt ende oontijde, haar niet hebben ontfien by der handt te nemen, om de nominatie voor de tweede reyse soo te doen uytvallen, dat het niet nodig soude sijn om een derde te doen. Hy heeft oock met sich gebracht, alle de *Berichten* ende *Contraberichten*, soo op de naame van sijn Hoogheydt de Heere *Prince van Oranije*, als by de *Regeringe* van de Stadt *Dordrecht*, tot justificatie van haar sustenue ter Hoogstgemelte Vergaderinge ingelevert, ende die hy alhier in stilte van meyninge is uyt te lesen, als daar toe, volgens sijn seggen, in sijn leven, door de menighvuldige sollicitaen, om als *presiderende Burgermeester* de *Deeckens* van de *Gildens*, op nieuw te convoceren, en een andere nominatie te maacken, noyt tyd hebbende gehad: hy seyde oock dat hy noch (alhoewel de decisie al was gedaen,) verwachtte de solutien op het advijs, dat wegens het Hof ten reguarde van de gepratendeerde informaliteyten aan sijn Hoogheydt was overgegeven, ende het is verwonderens waardigh, met wat een begeerte de *Politici* verlangen, tot dat hy sich ten genoegen van dese stucken sal hebben bedient, en om dan die oock eens in handen te krijgen, en alrede haar pennen in voorraad versayden, om daar *Copyen* na te maacken, en een *Opus* tot vercieringe en vermeerdering van haar

A 2

An-

*Satirical pamphlet on the difficulties  
with the nomination of the Sheriff and the  
representatives of the Guilds in Dordrecht*

6. [DORDRECHT]. Missive van Parnas, geschreven door Hugo de Groot, aen N.N. syn goede vriend in 's Gravenhage, in dato den 22 January 1685.

[Dordrecht?], [no publisher], [1685]. 4°. Modern brown wrappers. € 375

Though signed as "Hugo de Groot" (the famous scholar and juriconsult Hugo Grotius (1583–1645), this satirical pamphlet from 1685 is by an anonymous writer using Grotius' name as a pseudonym and using also many other classical names and places (the Parnas, etc.) to denounce the procedures for the nominations and appointments in the last part of 1684 in Dordrecht of the "Agten" – the representatives of the Guilds – and the sheriff (schout) of Dordrecht Willem Stoop (1656–1701).

The pamphlet gives a lively and very interesting picture of these procedures and difficulties in this year, with the Stadtholder William III, the Court (het Hof) of Holland, Zealand and West-Friesland, the States of Holland and West-Friesland, the burgomaster of Dordrecht Matthaëus van den Broeck and the "Oudraad" (city council), playing their respective roles.

A reaction from the Orangist side appeared in March: *Aenmerkinge op de Missive van Parnas* (The Hague, Gidion Backer, 1685; Knuttel, 12402–3).

Untrimmed copy, edges slightly frayed, but overall in good condition.

8 pp. Knuttel, 12399; STCN 851054226(4 copies); Ter Meulen/Diermanse, 1325; *Handvesten en Privilegien der Stad Dordrecht, III* (Dordrecht, 1790), pp. 1901–1916.  More on our website

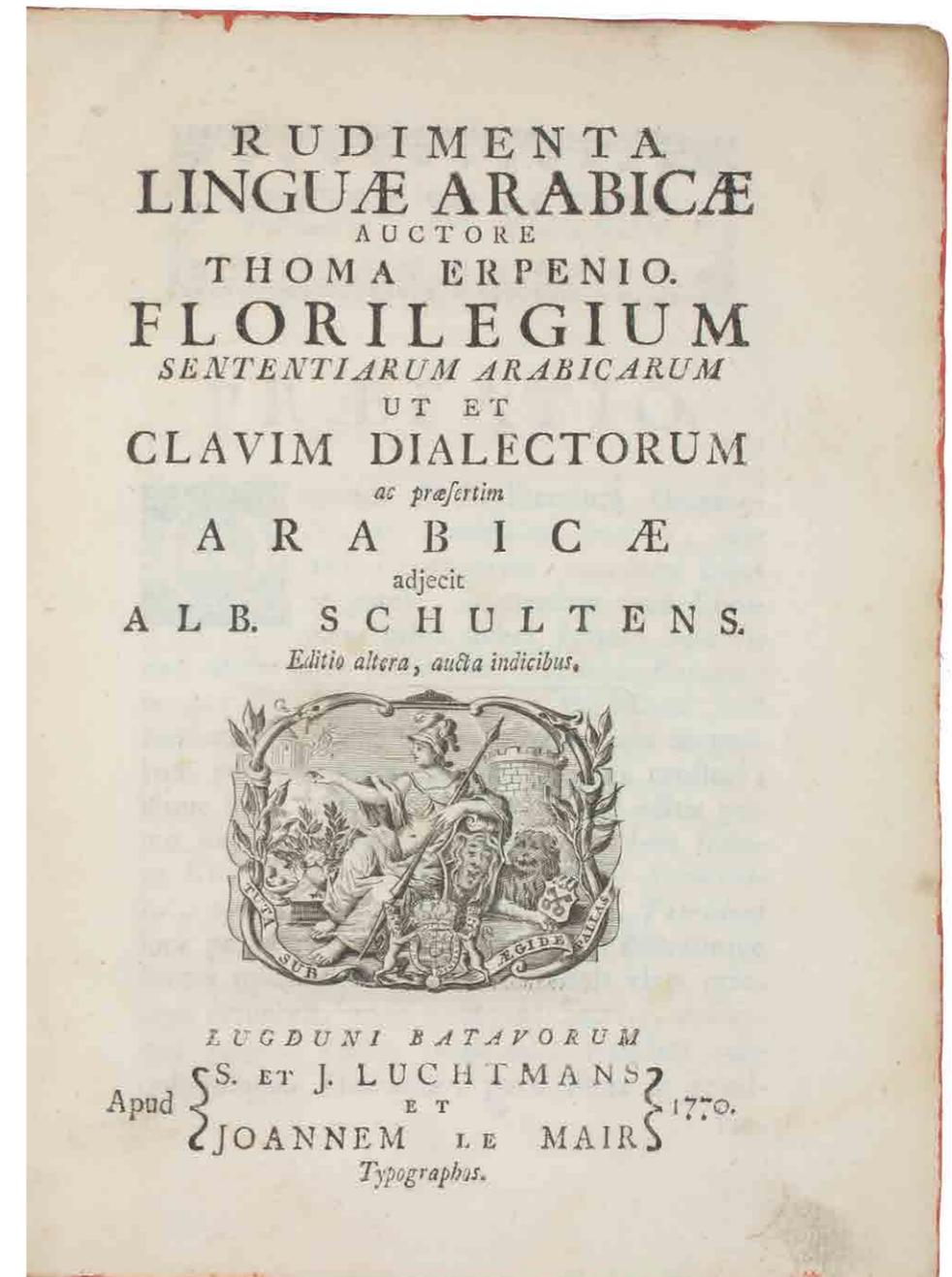
*Greatly enlarged edition of Erpenius's groundbreaking introduction to the Arabic language*

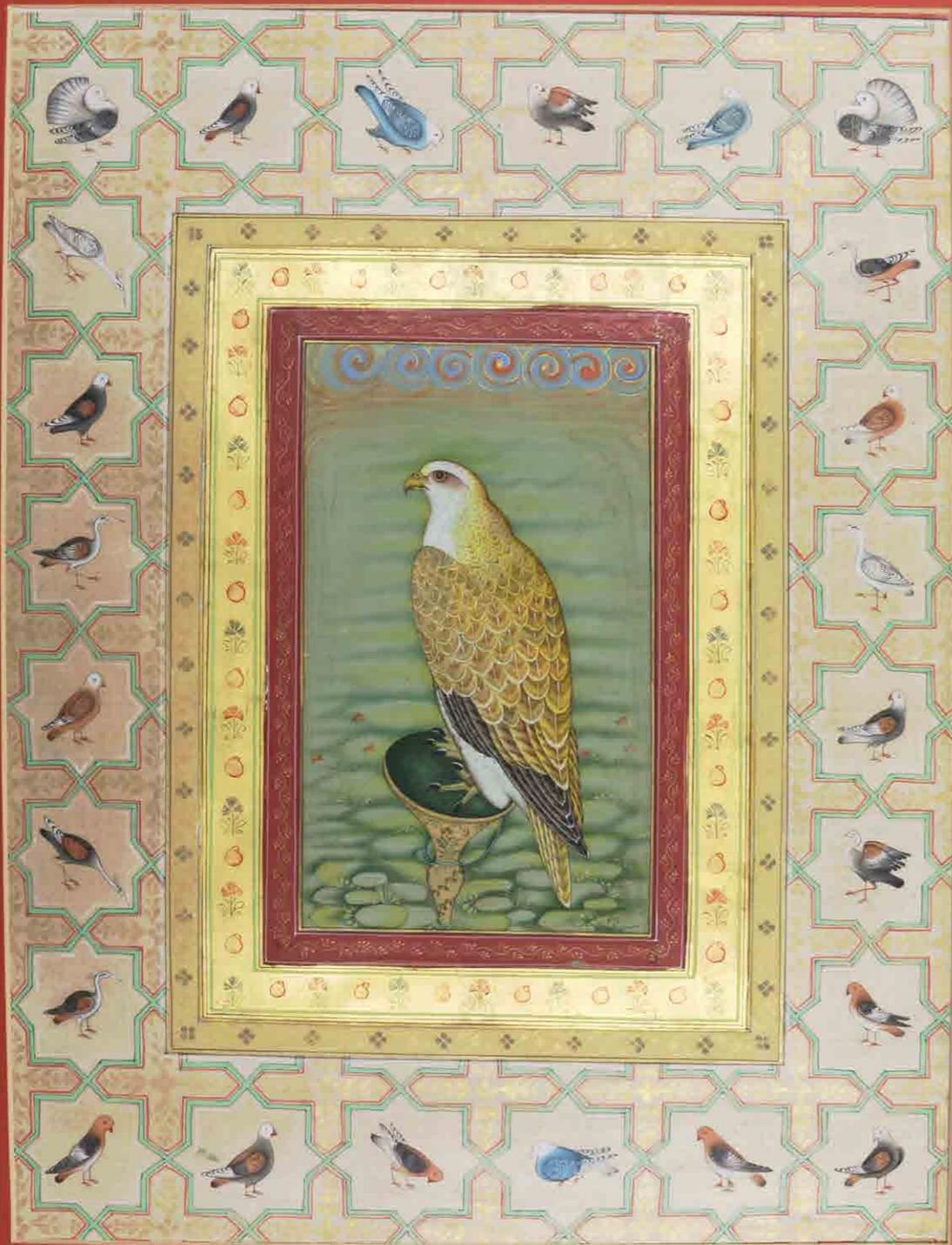
7. **ERPENIUS (VAN ERPE), Thomas.** Rudimenta linguae arabicae. Florilegium sententiarum arabicarum ut et clavim dialectorum ac praesertim arabicae adjecit Alb. Schultens. Editio altera, aucta indicibus.

Leiden, S. & J. Luchtmans & Jean le Mair, 1770. 4°. With engraved publisher's device on title-page. Contemporary half calf. € 850

Fifth, enlarged edition of the groundbreaking introduction to the Arabic language by Thomas Erpenius (1584–1624), the first professor of Arabic at Leiden University. He printed and published the first edition himself in 1620, one of the earliest major works using the Arabic types cut for his new oriental printing office by Arent Corsz. Hoogenacker in 1615. The Elzevirs acquired Erpenius's materials and many of his workmen after his premature death from the plague and printed and published the second edition in 1628. Vitray's third edition (Paris, 1638) is based on the second. These were all in 8° format with about 250 pages. Albert Schultens (1686–1750), appointed professor of oriental languages at Leiden in 1732, prepared a greatly enlarged 4th edition in 1733, now in 4° format and more than three times as long. The additions included his own *Clavis dialectorum*, discussing the relations between Hebrew and Arabic words, and the *Nawabig 'ul-kalim*, a collection of proverbs compiled by the linguist Mahmud ibn Umar al-Zamabshari (1075–1144 CE; AH 467–538) in what became Uzbekistan and Turkmenistan. The present 5th edition expands it still further, especially the indexes (the Arabic index filling 142 pages). With a contemporary bibliographical note on a front free endleaf and a manuscript owner's name "Fuchs" on the paste-down. With some slight browning and brown stains throughout due to the paper. Binding rubbed, extremities bumped, head and foot of spine damaged and hinges cracked.

[6], 374, [174] pp. *Schnurrer* 108; *Smitskamp, Philologia orientalis* 76 (cf. 73); *STCN* 238984311 (6 copies).  More on our website





*Indian painting of a falcon,  
showing Mughal influences*

**8. [FALCONRY].** [A domestic falcon].

[India, early 20th century]. Folio card (38.5 × 28 cm). Ink and gouache central painting of a falcon, with 24 smaller bird paintings in the elaborate border, painted on paper mounted on paperboard. Matted, framed and glazed. € 3500

Fine painting with Mughal influences, showing a gold-coloured domestic falcon, loosely tied to an elegant, decorated outdoor stand with a waterlily pond forming a background. With four decorative painted borders in various colours and gold, showing various floral and other motifs. The wide outermost border gives the illusion of a mosaic wall behind the painting and other borders. It is executed in the traditional Mughal geometric tiling pattern of 8-pointed stars separated by crosses, each each of the 24 stars containing a small colour painting of a bird, including some from the heron and pigeon families.

An extremely attractive falcon painting in Mughal style, in fine condition.

[More on our website](#)

*Spanish artillery manual for the Low Countries,  
with 9 folding plates*

9. **FERNÁNDEZ DE MEDRANO, Sebastián.** El perfecto artificial, bombardero y artillero, que contiene los artificios de fuegos marciales, nuevo uso de bombas, granadas, y practica de la artilleria, y mosquete, &c.

Brussels, Lambert Marcht, 1699 8°. With an engraved frontispiece and 9 numbered folding engraved plates. Contemporary vellum with a later black spine label lettered in gold, red edges. € 2800

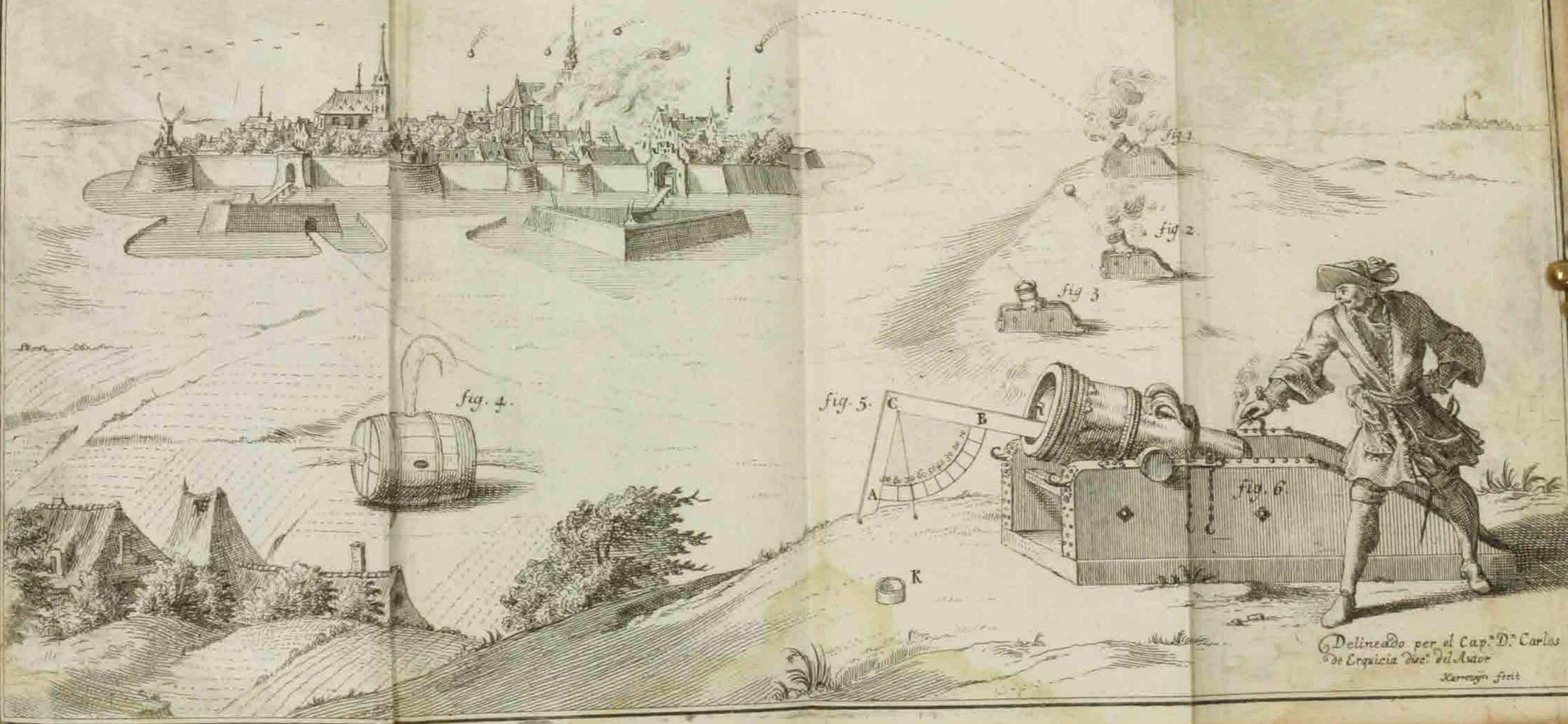
First edition, in the original Spanish, of a rare manual for artillery warfare by the military engineer and general Fernández de Medrano (1646–1705), incorporating material from his 1691 *El perfecto bombardero y práctico artillero* and his 1680 *El práctico artillero*. The Verdussen printing and publishing office in Antwerp brought out a second and third edition in 1708 and 1723, which are equally rare. The charming plates, drawn by some of de Medrano's students, were engraved by the Dutch artist Jacobus Harrewijn (1660–1727), active in Brussels from 1695 to 1714. They depict ordnance and munitions, as well as towns under heavy artillery fire.

Late 18th-century owner's inscription by the artillery officer António Henrique Banazol de Ataíde e Campos on the half-title. Later in the famous Ashburnham library assembled by Bertram Ashburnham, 4th Earl of Ashburnham (1797–1878), with his purple ink shelfmark ("26.E") and note "Catal. M 1859" on the inside of the front board. The collection was dispersed by the 5th Earl and this book acquired by Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research (purchased from Pickering & Chatto, 25 August 1899), with his armorial bookplate pasted on the front paste-down. Boards slightly bowed. Minor marginal tears in plates professionally repaired. The paste-downs have lifted from the boards, and an early owner has used the underside of that at the back to make a pencil sketch of a church.

[1], [1 blank], [1], [2 blank], [13], "66" [= 196], [4] pp. *Palau 89222; Peeters Fontainas 449 (3 copies); STCV 12912060 (1 copy).*  
More on our website



Estampa 4.



Delineado por el Cap. D. Carlos  
de Erquicia Disc. del Autor  
Xarrogin fecit

*Presentation copy of the major work on the Comoros,  
printed in Puducherry (Pondicherry)*

10. **GEVREY, Alfred.** Essai sur les Comores.

Puducherry, A. Saligny, 1870. 8°. 20th-century half red morocco.

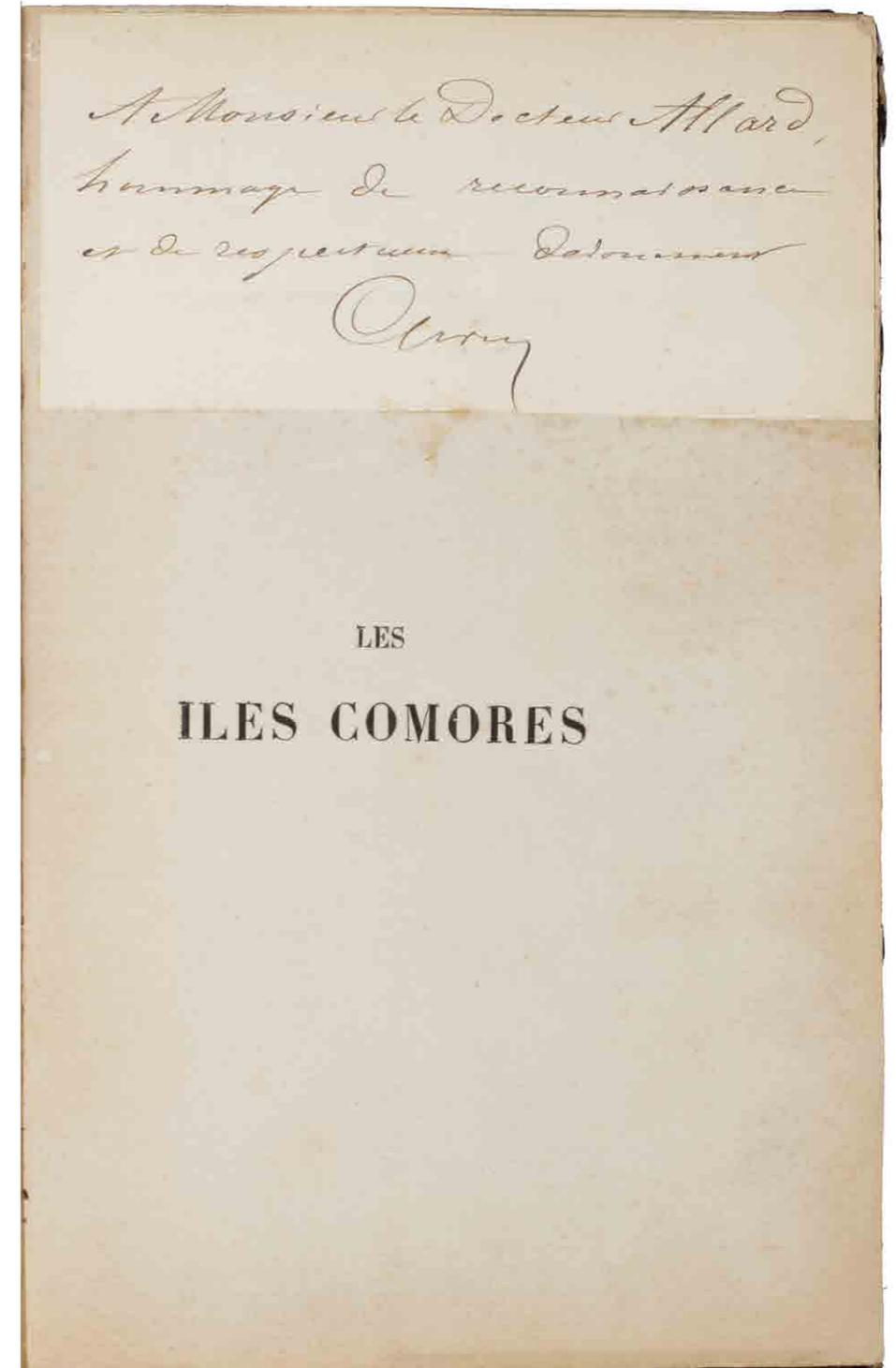
€ 1250

First edition of the major work on the Comoro Islands, an archipelago in the Indian Ocean. It was written by Alfred Gevrey as compiled from his notes. He was an imperial judge in Mayotte from 1866 to 1868, who visited all other Comoro Islands during those two years. At that moment Mayotte, the easternmost island in the Comoros, was a French overseas territory in the Indian Ocean. Based upon his observations, he describes not only the archipelago itself, its geology, meteorology, flora and fauna, people and various aspects of their culture, but also its development into one of the most important trading ports in the significant Indian Ocean trade between East Africa and Asian ports in India (among others Calcutta and Bombay) and Africa. It also contains a sketch of the conditions of slaves as observed by Gevrey. Because of its great detail and accuracy, Gevrey's description of the Comoros is still considered one of the most important works on this archipelago, which was for years beloved as a colony due to its favourable location as trading port. It was printed in Puducherry by the government printer A. Saligny, illustrating the interest in the islands from a French-Indian perspective.

Presentation copy from the author, Alfred Gevrey, to "Monsieur le Docteur Allard" with his inscription on a piece of paper mounted on the half-title. Binding slightly worn around the edges. Lacking the first leaf after the title, containing only the name (of the dedicatee?) "A.M. Boisselet". Some very minor foxing, staining and browning in the first and last few leaves, but overall in good condition.

307, [1 blank] pp. Cf. Allibert, Claude and Pierre Verrin, "The early pre-Islamic history of the Comores Islands: links with Madagascar and Africa", in: Julian Reade (ed.), *Indian Ocean in antiquity*, (2009), p. 469; Gill Shepherd, "The Comorians and the East African slave trade", in: James L. Watson (ed.), *Asian & African systems of slavery* (1980), pp. 81-84.

 More on our website





*Unrecorded Leeuwarden edition of Habermann's  
popular vernacular Christian prayer book,  
bound for the councillor to the Frisian court at Leeuwarden  
and his wife, with their arms in the sliverwork*

II. **HABERMANN, Johan (Hendrik van DIEST, transl. and ed.)**. Christelijcke gebeden ende danck-seggingen, op 't nieuw tegen 't Hoogh-Duytsche oversien ende ten dienste der gereformeerde kercke verbeterd.

Leeuwarden, Lodewijck Cres, 1661. Small 16° in 8s (10 × 7.5 × 2 cm). Contemporary gold-tooled green parchment with an (impressed?) pebble grain (giving a sort of reptile skin pattern), sewn on 3 green parchment tapes, laced through the joints, bound for the Frisian noble families Van Harinxma thoe Slooten and Burmania, with 2 silver fastenings. € 5750

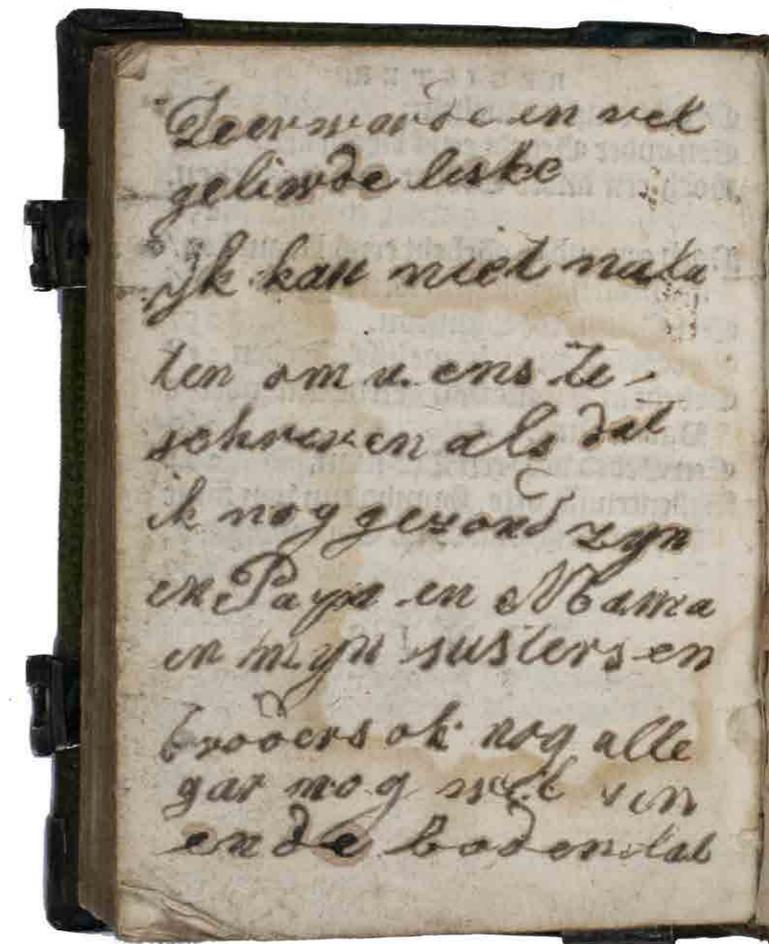
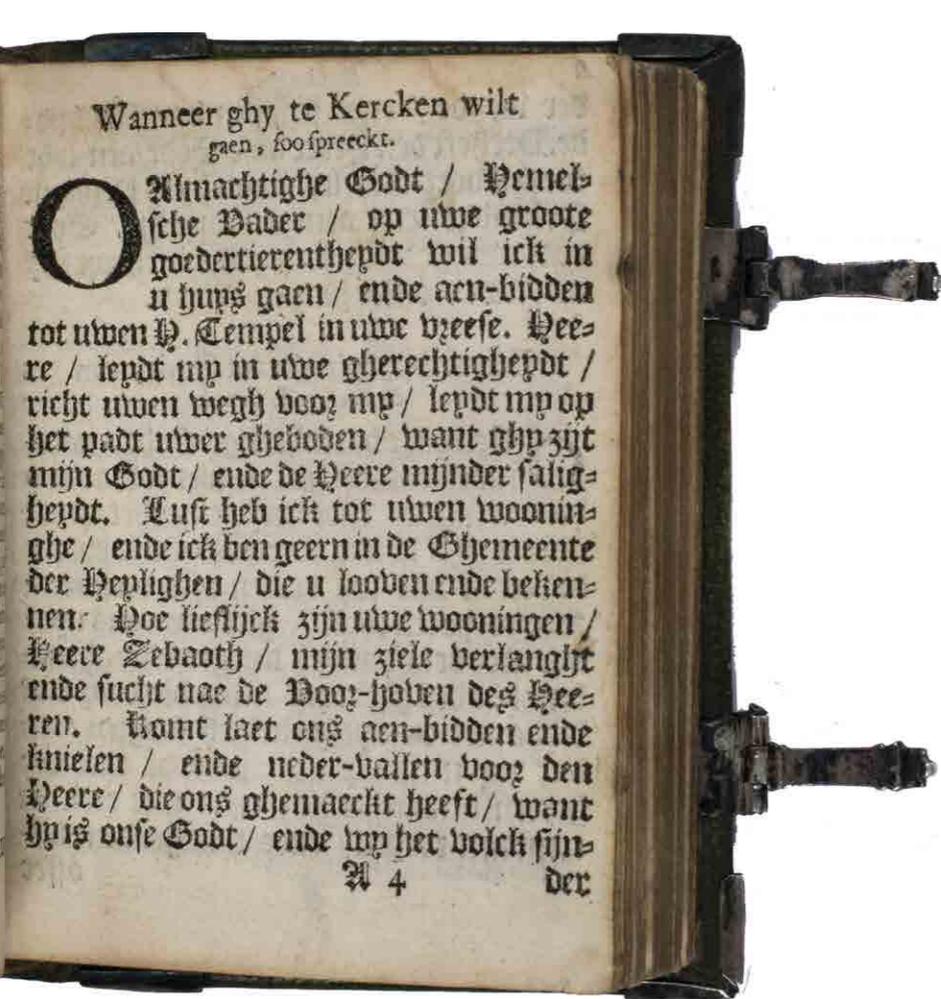


Unrecorded Leeuwarden edition of an influential Christian prayer book, written by the German Lutheran theologian Johann Habermann (or Haverman, also known as Johannes Avenarius, 1516–1590). It was edited and translated into Dutch in 1573 from the German *Christliche Gebet für alle Not und Stende der gantzen Christenheit* (first edition 1567), but in 1634 Hendrik van Diest (1595–1673), a preacher and professor of theology in Harderwijk (later also Deventer) revised the Dutch translation based on the original German and had it published in a 32° edition by Jan Evertsz Cloppenburgh in Amsterdam, advertised in Jan van Hilten's *Courante uyt Italien ene Duytschlandt, &c.*, 1634, no. 43 (28 October 1634): “By Jan E. Cloppenburgh is gedruckt in 32 Johan Habermans Ghebeden, na het Hooghduytsche ende voor de Ghereformeerde Religie ghecorrigeert”. Many editions of Van Diest's revision, including the present, incorporate the author's name into the title: *Johan Havermans Christelijcke Gebeden ....*

The STCN records eleven 17th-century Dutch editions, most published in Amsterdam, besides twelve 18th-century editions with various imprints. All editions are extremely rare on the market: for many editions the STCN records only one copy, and the present one appears to be wholly unrecorded.

The Harinxma and Burmania coats of arms, on the front and back boards respectively, were linked already before the book was published in 1661: Pieter van Harinxma thoe Slooten (1610–1669), councillor to the court of Friesland (Frisia) at Leeuwarden from 1641 to his death, married Susanna Idzertsdr van Burmania (1629–1691) in 1648, so the prayer book was probably bound for them before his death in 1669. Many members of the Van Harinxma thoe Slooten family held important administrative functions in Frisia: mayor, member of the Frisian Provincial States, judge, lawyer or king's commissioner. A 3-line manuscript inscription in brown ink on the first free endleaf is partly overwritten with pen trials, but appears to be similar to an 11-line note in the same hand on the unprinted verso of the last printed leaf S6: they are personal notes addressed to family members, (the latter to “Leske”?) and referring to an unnamed father, mother, sisters and brothers, also to Bodendal (Bodetal in Germany?). The last 2 leaves (S7 & 8, apparently blank) are lacking and the foot (2 cm) of the free endleaf at the front has been torn away. The tooling on the binding has lost most of its gold, but the impressions of the tools remain clear. On each board, one cornerpiece is slightly cruder in its execution than the other three, but if these two were replaced it was probably at an early date (perhaps the master silversmith simply let his apprentice make two of the eight). Edges of some leaves very slightly browned, but the book and binding are in good condition overall. An unrecorded edition of a popular prayer book and one of the extremely rare early editions of Hendrik van Diest's revised Dutch translation, luxuriously bound in gold-tooled green parchment with silverwork, for the councillor to the court of Friesland and his wife, with their coats of arms.

275, [8], [1 blank] pp. Cf. *STCN* (other eds., incl. 1640, 1650 and undated Cloppenburg, but no Leeuwarden ed. until 1742); *WorldCat* (other eds. incl. 1640 and undated Cloppenburg); for the Harinxma and Burmania arms: *Rietstap*; [www.walmar.nl/wapens.asp](http://www.walmar.nl/wapens.asp).  More on our website



## *Beautiful water colour of a rural scene near Arnhem*

**12. [ARNHEM]. HILVERDINK, Jacobus Wilhelmus Adrianus.** Een boeren landschap. Omstreken van Arnhem. 1834. 56 × 38.5 cm. Glazed in a contemporary ornamented gold painted wooden frame (57 × 71 cm).

€ 4500

Beautiful watercolour by Jacobus Wilhelmus Adrianus Hilverdink (1809–1864), showing a charming scenery with houses and farm houses in the outskirts of the city of Arnhem, with the famous Late Gothic Eusebius Church in the centre of the back ground; farmers are working and harvesting in the fields, some of them eating and drinking in front.

Fine copy.

*Scheen, Lexicon Nederlandse Beeldende Kunstenaars 1750–1880 (1969) p. 484; Waller p.142.*

[🔗 More on our website](#)

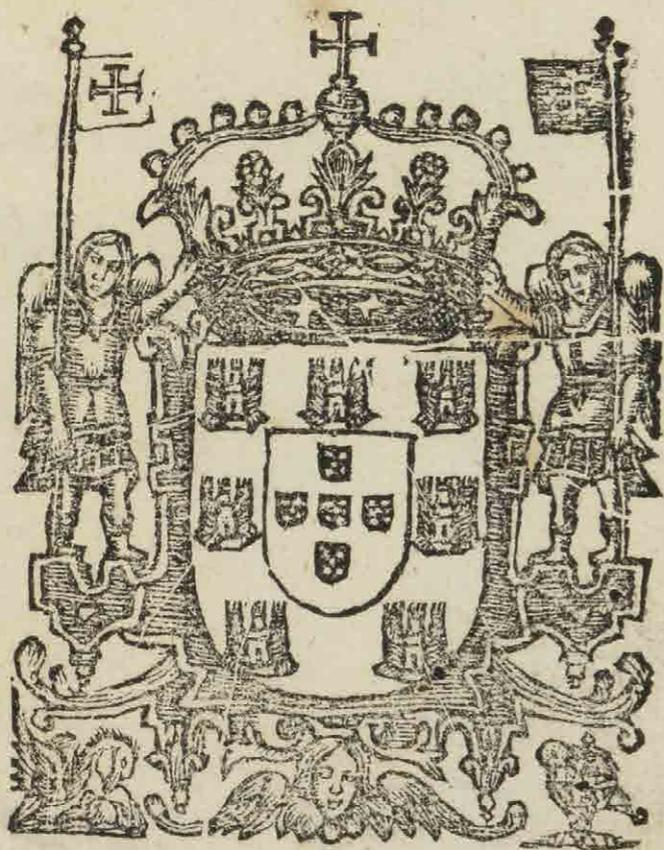


J E S U S.  
BREVE TRATADO

DA ARTE DA ARTELHARIA, E

Geometria, & Artificios de Fogo:

Agora novamente impresso por ordem de Ioseph  
Homem de Menezes, Almojarife das  
Armas do Reyno.



Composio por Lazaro de la Isla Genoves.

Em Lisboa. Por Domingos Carneyro. Anno 1675.

*Second known copy of the only Portuguese translation  
of a Spanish artillery manual*

**13. ISLA, Lázaro de la [and José HOMEM DE MENEZES, translator].** [above the title: “Jesus.”] Breve tratado da arte da artelharia, e geometria, & artificios de fogo ...

Lisbon, Domingos Carneyro, 1676. Small 8°. With woodcut arms of Portugal on the title-page. Contemporary limp vellum with manuscript title on spine, lacking ties. € 3500

Extremely rare first Portuguese translation of a brief treatise on the “art of artillery” by the Genoese artilleryman De la Isla, who served in the Spanish Armada. First published in Spanish in 1595/96 by Madrigal in Madrid (*Breve tratado del arte de artillería, geometría y artificios de fuego*). Although Vicente Alvarez published a Spanish-language edition at Lisbon in 1609, the present edition appears to be the first in the Portuguese language. The present translation, by José Homem de Menezes, provided a textbook for the training of engineers and artillerymen in Portugal. We have located only one other copy at the Portuguese National Library in Lisbon, and have found no record of an other copy in auction catalogues.

With the bookplate of the Portuguese architect and collector José Maria Nepomuceno (1836–95) on the front paste-down; his stamp to verso of title-page. Later in the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. Light water-stains throughout with some red discoloration of the head margin from the red top edge.

96 pp. *Carvalho, Dic. bibl. militar Portuguez*, p. 172 (under “Menezes, José Homem de”, note: “é muito raro”); *Catalogo ... dos Marquezes de Castello Melhor* (1878), 1655 (2 copies); *Inocência vol 5* (1860), 169; *Trindade, Catalogo da livraria do José Maria Nepomuceno* (Lisbon 1897), p. 123, no. 898 (this copy, “muito raro”); *Pinto de Matos, Manual bibliographico Portuguez*, p. 360 (under “Homem de Menezes”); *Porbase* (1 copy (and 1 microfilm copy) at the BNP); cf. *Cockle 670* (1595 ed.); *Palau 121967* (Spanish 1595 and 1603 eds., does note the Portuguese ed. in the *Catalogo ... dos Marquezes...* (see above)); *WorldCat* (eds. in Spanish also very rare: 4 copies).

➤ More on our website

*Well-illustrated report of an archaeological expedition  
to the 7th & 8th-century "desert castles"  
of the Umayyad Caliphate*

**14. JAUSSEN, Antonin & Raphael SVAIGNAC Mission archeologique en Arabie III. Les chateaux arabes Qeseir 'Amra, Harâneh et Tûba.**

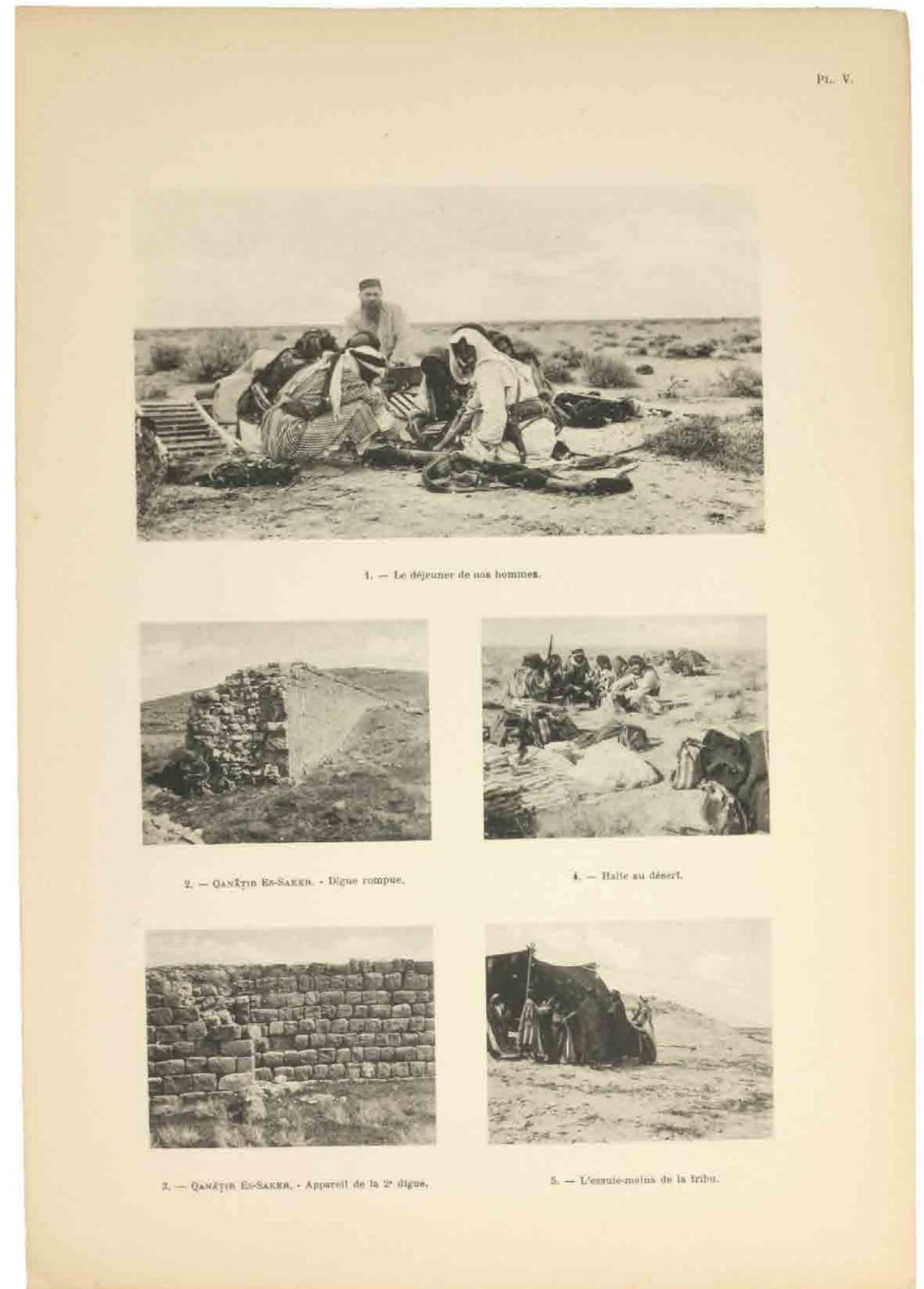
Paris, Paul Geuthner, 1922. 2 volumes (text and atlas). Small 2° (21 × 29.5 cm). Text volume with 21 illustrations in the text (mostly photographs). Atlas volume with 58 loose plates (mostly plans and photographic views) as issued. Text volume in modern half cloth, kept with the plates in a modern half cloth portfolio. € 1500

Third and final instalment of the "Archaeological mission to Arabia" series published by the Société des Fouilles Archéologiques between 1909 and 1922, this issue dedicated entirely to the famous "qusur" (or qasr: so-called desert castles) of the Umayyad Caliphate (661–750 CE; AH 41–132): Quseir Amra (a hunting lodge), Qasr Al-Kharanah and Qasr Tuba in present-day northeastern Jordan. "The authors found the [previously published] description of Qasr Harâna and Qasr Tûba faulty and unreliable, and re-describe them completely. They give numbers of views of Qeseir 'Amra and a briefer description. The text includes also itineraries and historical and epigraphical notes. It is well arranged, and seems to supply all the information that can possibly be wanted; the plans and views, too, are excellent." (*JRAS*).

Slight traces of worming in foot margin (no loss of text). Folder slightly rubbed around the edges, otherwise generally in good condition.

[6], 134, [2] pp. [review no. 12], *Journal of the Royal Asiatic Society*, vol. 57 (1925), p. 161; WorldCat 490111584.

 More on our website



THE  
**CHACHNAMAH,**  
AN ANCIENT  
**HISTORY OF SIND,**

*Giving the Hindu period down to the Arab Conquest.*

TRANSLATED FROM THE PERSIAN

BY

MIRZA KALICHBEG FREDUNBEG,

Deputy Collector, Naushahro, Hyderabad District.

Karachi:

PRINTED AT THE COMMISSIONER'S PRESS.

1900.

## *Thirteenth-century history of Sindh*

15. [KUFU. Ali Ibn-Hamid al-] (Mirza KALICHBEG FREDUNBEG, translator). The Chachnamah, an ancient history of Sind, giving the Hindu period down to the Arab conquest ... Karachi, printed at the commissioner's press, 1900. 8°. Original cloth-backed printed wrappers. € 2800

First complete English edition of one of the few written sources about the Arab conquest of Sindh (now in Pakistan) and the origins of Islam in India. The present text was translated from a 13th-century Persian text by Ali, son of Muhammad Kufi, which is in turn a translation of an undated Arabic manuscript. A chronicle of the Chacha dynasty – following the demise of the Rai dynasty and the ascent of Chach of Alor to the throne, down to the Arab conquest by Muhammad bin Qasim – it narrates the Arab involvement in Sindh during the 7th and 8th centuries. It concludes with an epilogue on the tragic end of the Arab commander Muhammad ibn al-Kasim and of the two daughters of Dahir, the defeated king of Sindh. Appropriated by various interest groups for centuries, the *Chach Nama* has significant implications for modern views and imaginings about the contentious position of Islam in South Asian society. With an ownership inscription in blue-black ink on the front wrapper. Light foxing to the wrappers and occasional light foxing internally. Altogether, this is a good copy of a rare work.

[4], xi, [1], "207" [= 209], [1] pp, including a blank leaf between pp. 198 & [199]. *WorldCat* 315332365; cf. *Asif, A book of conquest* (2016); *Friedmann, The origins and significance of the Chach Nama, in: Islam in Asia: South Asia* (1984), pp. 23–37; not in *Ghani; Wilson*.

🔗 More on our website

## *Photos of Polish Arabian horses*

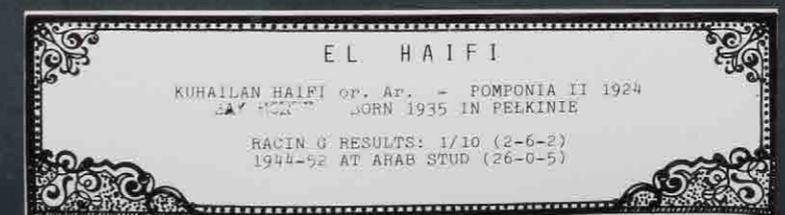
**16. [KWIATKOWSKI, Wojciech].** Polish Arabian horses before the year 1940.

[No place, ca. 1995]. 5 volumes. Oblong 4°. With 253 original photographs mounted on cardboard with accompanying text. Cloth-bound volumes with stamped titles. € 4500

Extensive photo documentation of Polish Arabian horses, recording year of birth, ancestors, racing results, descendants, etc. and presented in alphabetical order of name. It is with thanks to stud books and works like the present albums that Polish Arabian horses have such extensively documented pedigrees today. This collection of photographs was possibly assembled by Wojciech (or Wojtek?) Kwiatkowski, an award-winning Polish equine photographer and author and publisher of books on Arabian horse breeding all over the world.

No other copy located. A fine, clean copy.

*Roman Pankiewicz, Polska hodowla koni czystej krwi Arabskiej 1918–1939 (2002), p. 266, no. 28; not in KVK; WorldCat; for Kwiatkowski: <https://purepolishsociety.com/wojciech-kwiatkowski-s6032>; [www.slideshare.net/Helgalkawalkada-presentation](http://www.slideshare.net/Helgalkawalkada-presentation).  More on our website*





C E M I R A

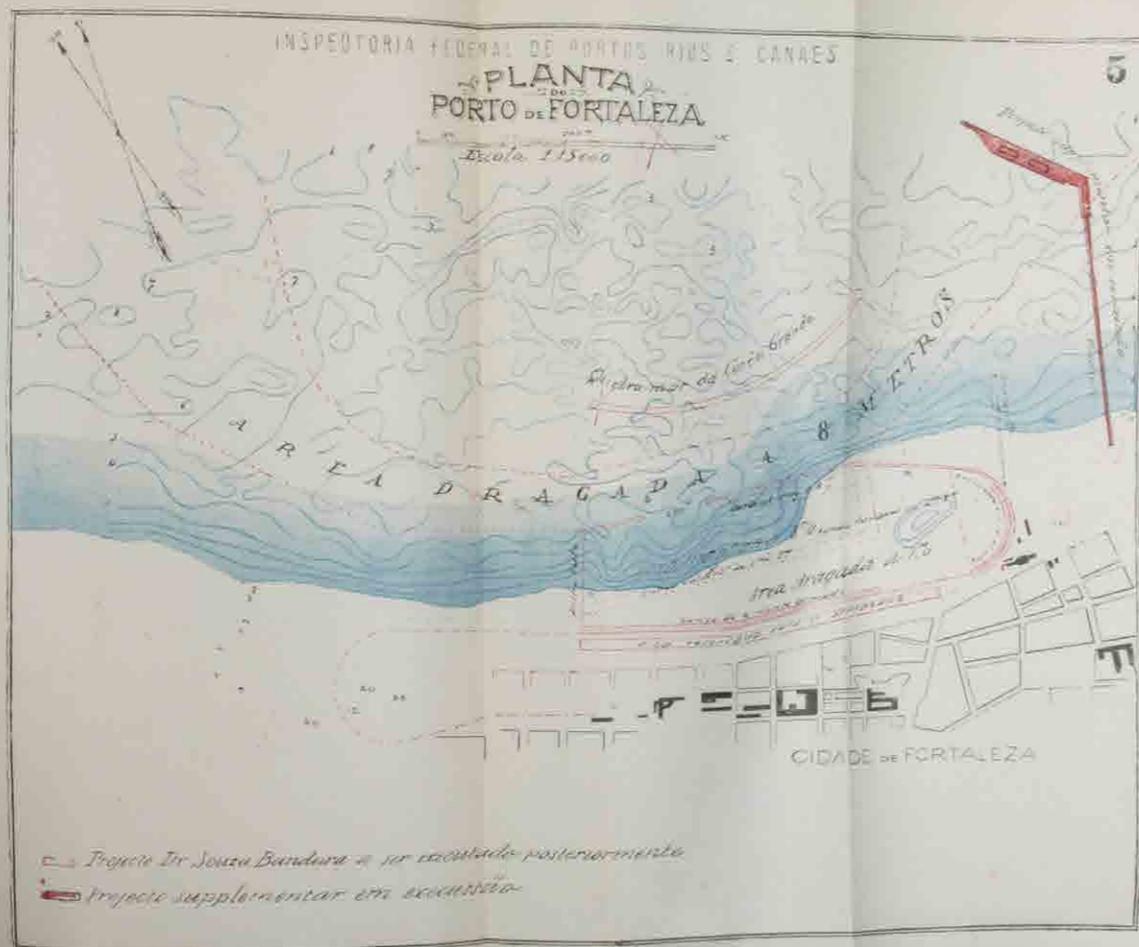
FLISAK - POMPONIA II 1924  
BAY MARE BORN 1933 IN PELKINIE

DAM OF MUNIRA  
SINCE 1951 IN HALF-BRED HORSE STUD

## Ground-breaking work on Brazilian ports

17. LISBOA, Alfredo (editor). Portos do Brasil 1822–1922. Texto e atlas.

Rio de Janeiro, Norte (vol. 1) and Castro, Mendonça & Cia. (vol. 2), 1922 & 1923. 2 volumes in 1. 4°. With 30 folding maps, 24 of which are coloured in blue and partly in red. Original publisher's dark green leather over paperboards, rebacked in black cloth. € 2500



First edition of a comprehensive documentation concerning 18 Brazilian ports, published on the occasion of the centenary of Brazilian independence by the state ministry of public transport and construction (Ministerio da Viação e Obras Publicas. Inspectoria Federal de Portos, Rios e Canaes) and edited by the technical director of its naval department, the civil engineer Alfredo Lisboa. This unique publication includes detailed historical descriptions, statistical accounts and detailed maps of the ports of Amaração, Aracajú, Bahia, Belém do Pará, Ceará, Corumbá, Jaraguá, Manaus, Natal, Parahyba, Paranaguá, Recife, Rio de Janeiro, Rio Grande do Sul, S. Luiz do Maranhão, Santa Catharina, Santos and Victoria as well as their surroundings. Added to it is the same editor's second edition of the atlas: *Portos do Brasil. 2a edição. Revista e muito ampliada. Atlas*, Rio de Janeiro, 1927. Oblong folio. [2] ll. (title-page and table of contents) plus 38 plates (32 folding), the title-page in red and black. Original publisher's grey paper wrappers, the front printed in red and black, rebacked in black cloth. It includes additional maps of Laguna, Fortaleza, Guanabara, Itajahy, Porto Alegre, S. Francisco do Sul, and other places.

Ex-library copies deaccessioned by Vienna University of Economics, with their stamps and notes on the title-page as well as on title-page of 2nd edition. Paper slightly dust-stained, some foxing, some pages very slightly dog-eared and worn at corners, otherwise good copies of these rare items. We have located only 4 other copies of the 1st edition, and some appear to be only the text volume or only the atlas.

[1], [1 blank], ix, [1], "338" [= 336], [6]; [1], [1 blank] pp. *WorldCat* 34727106, 80380053, 253288094 (2 copies of the text volume & 1 of the atlas?). [More on our website](#)

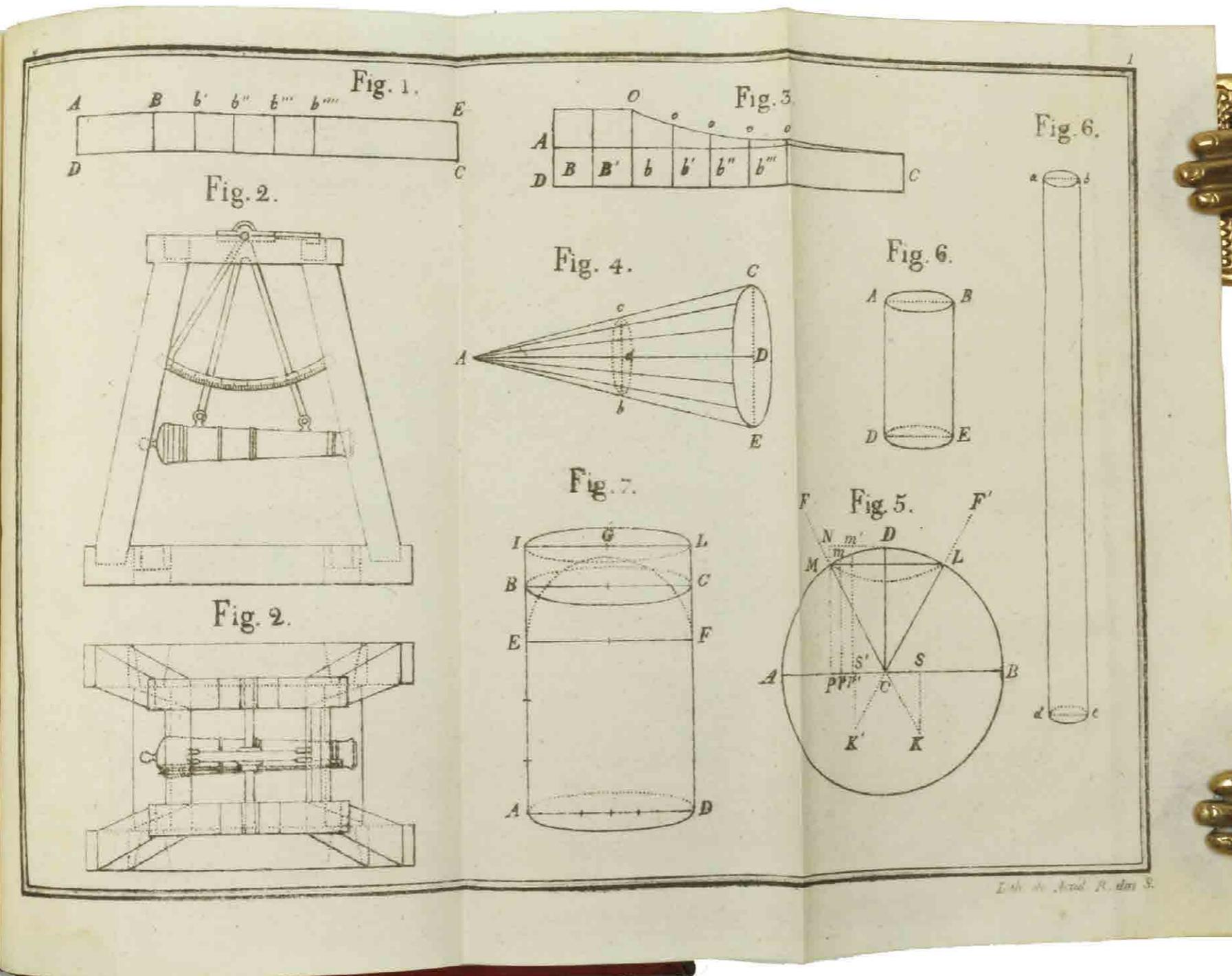
## Rare only edition of a Portuguese naval warfare handbook

**18. LOPES DA COSTA ALMEIDA, Antonio.** Compendio theorico-pratico de artilharia naval. Extractado, e redigido das obras dos mais celebres, e modernos authores e accomodado para servir de compendio lectivo ...

Lisbon, Royal Academy of Sciences, 1829. 4°. With 10 numbered folding lithographed plates. Contemporary gold-stamped red morocco with gold-stamped spine label. € 2500

Rare handbook of naval warfare by the Royal Army captain Lopes da Costa Almeida (1784–1859), barão de Reboredo; essentially a manual for the suitable deployment of ordnance at sea. A member of the Academia Real dos Guardas-Marinhas and the Naval Artillery, Lopes could draw on years of experience in the field for describing the appropriate weaponry and ammunition for various purposes and distances. The plates depict cannons and geometric calculations as well as projectile trajectories. Spine label a little rubbed. Title-page shows a tiny wormhole. A good, clean copy in an attractive binding. From the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. No other copy in auction records.

[4], VII, [I], 434, [4] pp. *Porbase* (5 or 6 copies); *WorldCat* 249807880 (1 copy) & 28956198 (2 copies + e-books) & 457575408 (2 copies). Not in *Palau*. [More on our website](#)



# LES BÉDOUINS,

OU

## ARABES DU DÉSERT.

OUVRAGE PUBLIÉ D'APRÈS LES NOTES INÉDITES  
DE DOM RAPHAËL, SUR LES MŒURS, USAGES,  
LOIS, COUTUMES CIVILES ET RELIGIEUSES DE  
CES PEUPLES;

PAR F. J. MAYEUX;

Et orné de 24 figures dessinées par F. Massard.

TOME PREMIER.

PARIS,

FERRA JEUNE, LIBRAIRE,

rue des Grands-Augustins, n° 25.

1816.

*Bedouins in Egypt and Syria, with 25 steel-engraved plates beautifully coloured by a contemporary hand*

**19. MAYEUX, F. J.** Les Bédouins, ou Arabes du désert. Ouvrage publié d'après les notes inédites de Dom Raphaël, sur les mœurs, usages, lois, coutumes civiles et religieuses de ces peuples.

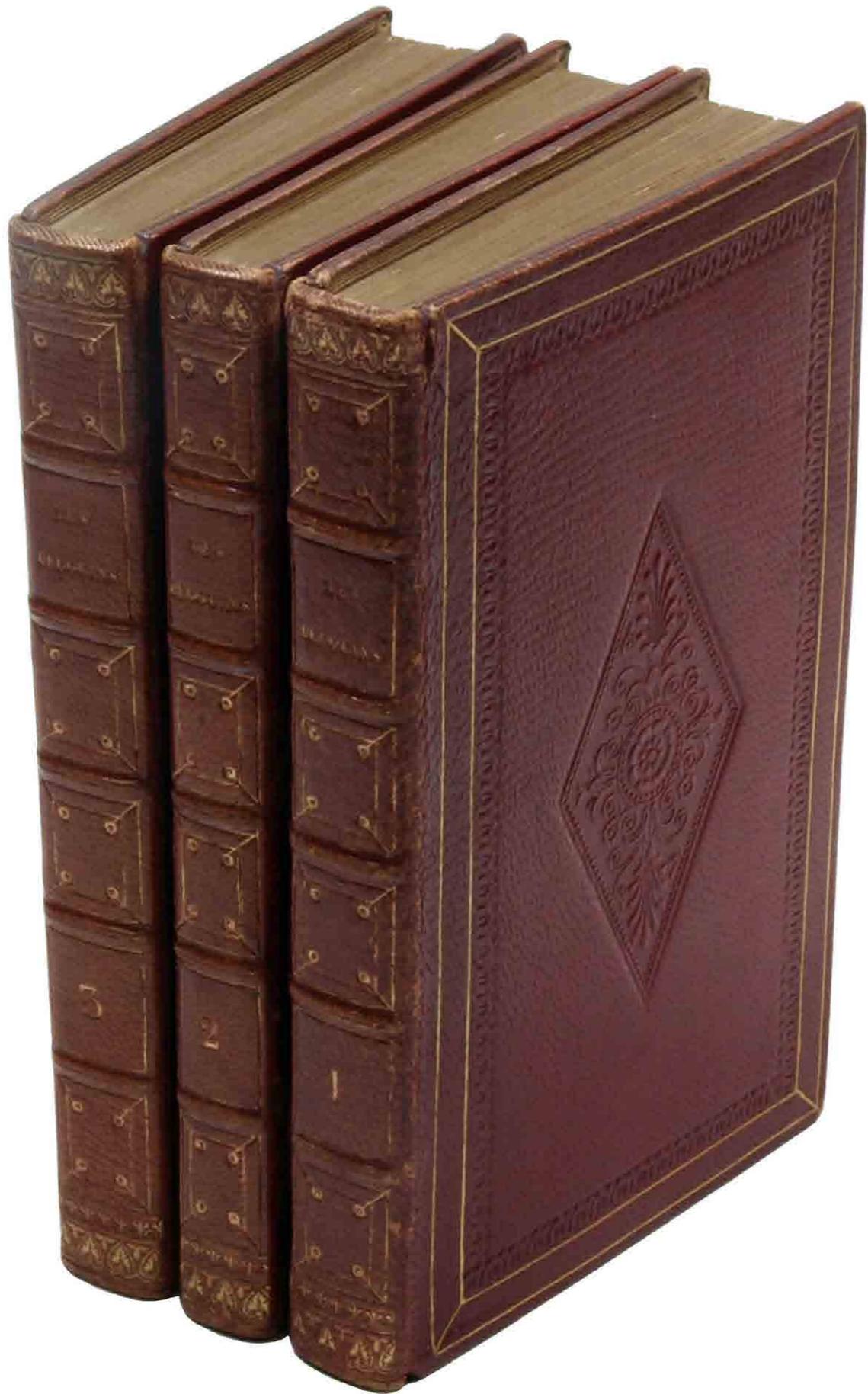
Paris, Ferra jeune, 1816. 3 volumes. 12°. With 24 steel engraved plates, coloured by a contemporary hand. Contemporary long-grained gold-tooled red morocco, each board with fillets and decorative frames, decorations on the raised bands, gilt edges.

€ 9500

First edition of an early study of the Bedouins of Egypt and Syria, covering their manners, laws, civil and religious customs. Illustrated with 24 steel engraved plates by Charlin after F. Massart and finely coloured in watercolour by a contemporary hand. Dom Raphaël Monachis (Rufâ'il Zakhûr) probably made his notes, published here for the first time, during the French occupation of Egypt. He was born in Egypt of Syriac ancestry and was a monk in the Greek community in Cairo. He was an Arab member of the French Institute of Egypte and the first interpreter of the Diwan from Cairo.

Rare complete copy, some corners slightly scuffed, spine faded, otherwise in good condition.

x, 238; [4], 166; [4], 279 pp. *Gay 3587; Macro 1555; WorldCat 25988256.* [🔗 More on our website](#)



Bedouin chargeant son Chameau.

## Rare “oriental” pastiche

**20. MORELL, Charles (pseudonym of James Kenneth RIDLEY).** The tales of the Genii; or the delightful lessons of Horam, the son of Asmar.

London, printed for G. and T. Wilkie, 1786. 2 volumes. 12°. With 2 letterpress title-pages and 14 engraved plates (including the 2 frontispieces) illustrating the various tales. Near contemporary, uniform calf (ca. 1800?), gold-tooled smooth spines in 6 fields, with a green (title) and red (volume) label in the 2nd and 4th fields, gold-tooled board edges, blind-tooled turn-ins. € 1500

Rare edition of a series of stories based on those of the Arabian nights, first published in 1764 and written by James Kenneth Ridley (1736–1765) but issued under the pen name “Sir Charles Morell”, supposedly a former ambassador to the Great Mogul representing the British settlements in India. Ridley’s *Tales* were allegedly composed by an imam named Horam and translated from a Persian manuscript; in actuality, they were products of Ridley’s imagination. They belong to a genre of imitation orientalia popular in the 18th century.

The plates include illustrations of Idan and her two daughters Liberak and Hirab, Adhum and Kaphira in the forest of Gorvov, the merchant Abudah in the groves of Shadaski, and the fair Urad on the rocks of the Tigris River.

In the 1820 edition it became a favourite of the young Charles Dickens and had a significant impact on several of his works, including *Great expectations*.

Each volume with a ca. 1930? bookplate (with a pseudo-Arabian woman and incense burner) of Clemens Haro Beels (1889–1972), Dutch book collector and author of a 1967 book on heraldic bookplates, on the front paste-down. Occasional soiling, spotting or offsetting of plates to the facing text page, but still in good condition. Rare edition of a collection of “oriental” tales, and one of Dickens’s favourite works.

xxxvi, 285, [3 blank]; [1], [1 blank], 338 pp. plus 2 frontispieces and 12 other plates. *ESTC T074888S*; Friedman, “Ridley’s *Tales of the Genii* and Dickens’ *Great expectations*”, in: *Nineteenth-century literature* 44 (1989), pp. 215–218; T. Rimer, “*Tales of the Genii* and *Great expectations*” (on [www.umd.umich.edu/cas/lhum/engl/classes/434/geweb/rimer2.htm](http://www.umd.umich.edu/cas/lhum/engl/classes/434/geweb/rimer2.htm)); not in *Duizend min één boek*.  More on our website

Frontispiece to the first Volume.



Isaac Taylor del. et sculp.  
The Genius *MOAN* introducing the Children of *GIVALAR*  
to the Assembly of the Immortal *GENII*.

PEDEMONTE

# DISCURSO

QUE,

en el segundo dia del Octavario de  
Concepcion, y Anniversario de la  
batalla de Ayacucho, con motivo de  
la Jura de la CONSTITUCION y  
Presidencia Vitalicia del LIBER-  
TADOR en el Perú,

PRONUNCIÓ

EL ILUSTRISIMO SEÑOR ARZOBISPO  
ELECTO DE LIMA, DOCTOR DON  
CARLOS PEDEMONTE.

LIMA, 1826.

IMPRENTA DE LA LIBERTAD

Por José María Masías.

NO EN PALAU

## *The birth of Bolivia*

**21. PEDEMONTE, Don Carlos.** Discurso que, en el segundo dia del Octavario de Cincepcion, y aniversario de la batalla de Ayacucho, con motivo de la constitucion y presidencia Vitalicia del libertador en el Peru, pronunció el ilustrisimo señor Arzobispo electo de Lima, doctor Don Carlos Pedemonte.

Lima, Imprenta de la Libertad, por José Maria Masias, 1826. Small 8°. Disbound. € 6500

Original edition of a speech by the archbishop of Lima on the occasion of the second anniversary of the battle of Ayacucho (1824). This decisive victory by general Sucre was the one that assured Peru and the whole of South America of its independance. This speech was issued in a very important time in the history of Peru, namely a part of the country became indepent under the name Bolivia in 1825. This text celebrates de new constitution and praises extensively the liberator, Simon Bolivar, who was appointed president for life.

In good condition.

36 pp. *Not in Medina, La imprenta en Lima; Palau.* [👉 More on our website](#)

*The war on drugs in Egypt: rare illustrated and highly detailed work on drug trafficking in Egypt in the 1930s*

**22. CENTRAL NARCOTICS INTELLIGENCE BUREAU – RUSSELL, Thomas Wentworth (or RUSSELL PASHA).** Annual report for the year 1932.

Cairo, Government Press, 1933. Imperial 8° (27 × 18.5 cm). With 14 rotogravure(?) plates, printed in sepia, 1 folding facsimile letter, 2 folding graphs, a plate with 6 pie charts and 1 illustration (also in red) showing schematically a smuggling box. Original publisher's pink paper wrappers, printed letterpress. € 8500

Rare work on drug trafficking in Egypt in the 1930s and an important example of the author's "war on drugs": he was director of the Central Narcotics Intelligence Bureau. Thomas Wentworth Russell (1879–1954), sometimes better known as Russell Pasha, was a police officer in service of Egypt who was appalled by the increasing drug trafficking in Egypt and the large number of drug addicts in the country. He founded the Central Narcotics Intelligence Bureau (CNIB), making it his mission to rid Egypt of drugs, especially what he called "white drugs" (cocaine, morphine, heroin), but also of "black drugs" (hashish, opium). Russell was one of the most important anti-drug campaigners in Egypt in his time and after, greatly raising awareness of the rising problem. Here he describes how drugs are smuggled in large quantities from abroad to Egypt. In many chapters, he extensively describes the foreign sources of supply (discussing not only important drug barons, but also mentioning specific ships and other means of transport used to smuggle drugs), notes cases where weapons were used by traffickers, discusses people involved in the trade, traffickers and their methods of smuggling (in shoes, camel saddles, etc.), addiction and its social effects and death rates, and much more. Although 3000 copies were printed (the printer's code for the job is printed on the back of the title-page: "10506–1932–3000 ex.") it is a scarce and outstanding example of Russell's anti-drug campaign, extensively describing drug trafficking in Egypt in the 1930s, being well-illustrated with photographs of drug barons, users, traffickers and methods of concealment. We have located only four other copies, but due to ambiguity between the year covered (1932) and the year of publication (1933), three further locations are uncertain.

Author's presentation copy for the English poet and dramatist John Drinkwater with an inscription by Russell on the front wrapper ("John Drinkwater | With compliments from the director | Tho Russell | 24/3/33" | [inscription in Arabic script]) and his red stamp next to the inscription.

Spine of wrapper damaged and front wrapper detached and with light water stain. A rare survival.

xvii, [1 blank], 170 pp. (pp. vi and xviii blank) KVK (1 copy); WorldCat 1780146 (3–6 copies).  More on our website



(٢٥) حمل بين به مكان الوبر الذي قص بز السنام والخاصة ثم اعيد فوق الحشيش بلصقه بالقدم  
(25) Camel showing the place where a small piece of hair was clipped out between the hump and the flank and fixed with glue on the side of the slab of hashish.  
(25) Chameau exposant l'endroit où une touffe de poils avait été apposée, entre la bosse et le flanc, et fixée à la glue aux bords de la tablette de haschich.



(٢٦) المهربون جمعهم رجل البوليس يبدأ أن هددهم بتدقيته  
(26) Smugglers grouped and covered with policeman's rifle.  
(26) Contrebandiers réunis en groupe et maintenus en respect par des agents de police armés.

الحاكمون بأمرهم في تجارة المخدرات بالعالم  
 THE DRUG BARONS OF EUROPE.  
 LES CHAMPIONS DE LA DROGUE EN EUROPE.

(عصابة فوياتزيس - اليوبولس - ديلجاراتيو)  
 (Voyatzis-Eliopoulos-Del Gracio Organisation).  
 (Organisation Voyatzis-Eliopoulos-Del Gracio).



(١٦) اوجست ديلجاراتيو ومشهور باسم  
 ليتل اوجي - امريكي  
 (16) Auguste Del Gracio,  
 alias Little Augie, American.  
 (16) Auguste Del Gracio,  
 dit "Little Augie", américain.



(١٧) جان فوياتزيس  
 يوناني الجنس  
 (17) Jean Voyatzis,  
 Greek. Grec.

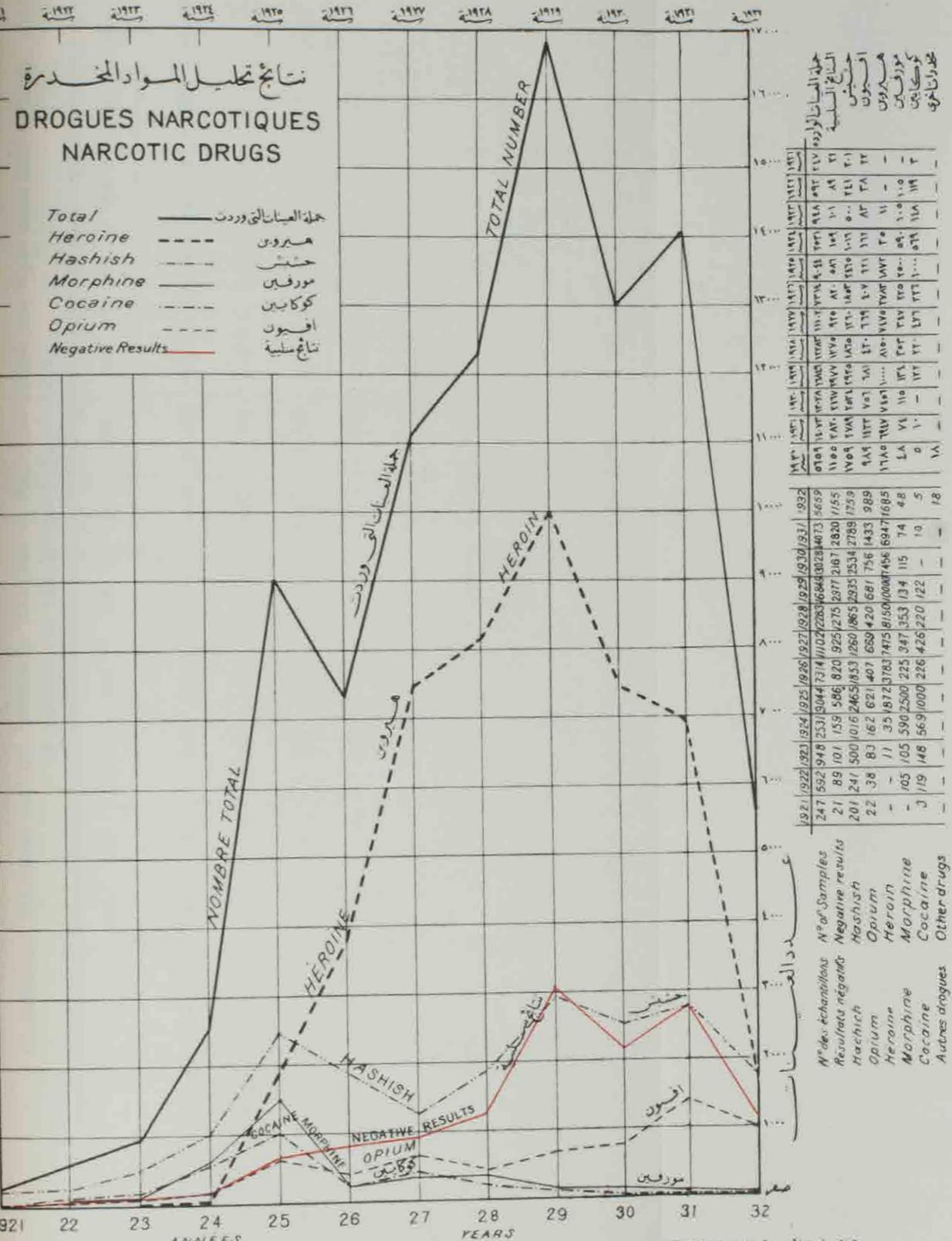


(١٨) سياموس ومشهور باسم رودلف ريتير  
 يدعى بأنه افغانستاني ولكنه مولود في بيروت بسوريا  
 (18) Seye Moses,  
 alias Rodolphe Reiter, Reiter,  
 claimed to be a subject of Afghanistan,  
 but was born at Beirut, Syria.  
 (18) Saya Moses,  
 dit Rodolphe Reiter, Reiter,  
 prétendu être sujet Afgan,  
 mais né à Beyrouth (Syrie).



(١٩) كارل فرانك  
 ألماني الجنس  
 (19) Karl Frank,  
 German. Allemand.

المعمل الكيماوي - مصلحة الطب الشرعي  
 LABORATOIRE CHIMIQUE — DEPARTEMENT MEDICO-LEGAL  
 CHEMICAL LAB. — MEDICO-LEGAL DEPARTMENT



*Very rare first and only edition of a manual for cavalry and dragoons*

**23. SARMENTO, Francisco Joseph.** Instrucçam militar para o serviço da cavallaria, & dragões ...

Lisbon, Ferreira, 1723. 4°. With a folding woodcut plate. Later half calf, marbled sides, gold-tooled spine and spine-label, marbled endpapers, red edges. € 1500

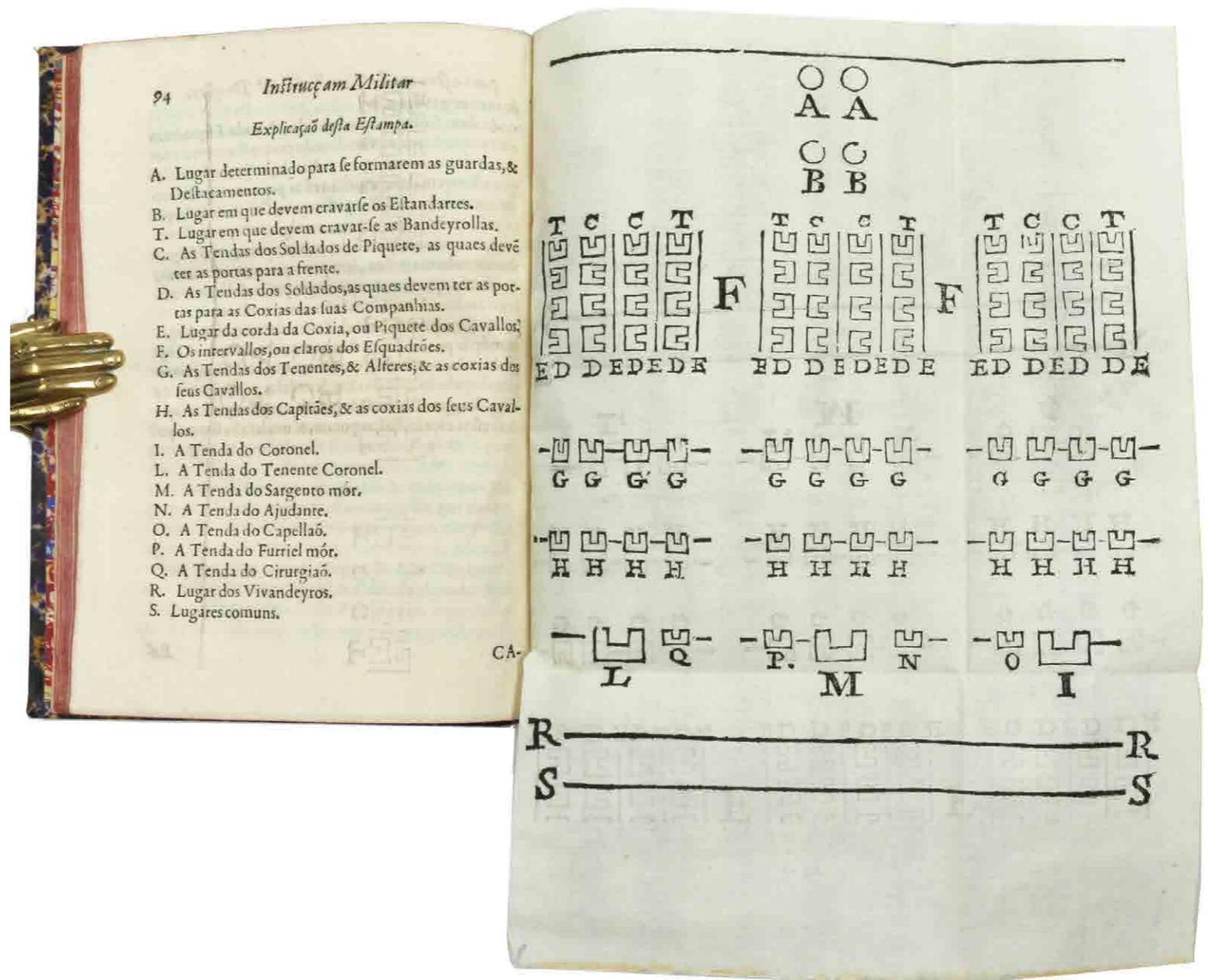
Very rare first and only edition of a manual for cavalry and dragoons by Major General Francisco Joseph Sarmento, governor of the province of Tras-os-Montes in north-eastern Portugal. It includes instructions for various ranks, explanations of weaponry, marches and drills, as well as advice on approaching the enemy in battle formation. The plate shows the proper layout of a military camp with the positions of flags and tents for captains and soldiers, as well as those for the surgeon and priest.

No other copy in auction records, only five copies located in libraries worldwide (2 in Portugal, 1 in Spain, 2 in the United States).

From the collection of Thomas Fremantle, 3rd Baron Cottlesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. Insignificant worming to margin of the first few pages; the plate with a tiny tear (not touching the image), otherwise in fine condition.

[24], 157, [1] pp. *Nijhoff, A collection of mostly old books on the history of battles*, 135: "très peu d'exx"; *Porbase* (2 copies); *WorldCat* 23620032 (3 copies).

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*Very rare large bird's eye view of the Zeist House and gardens, surrounded by similar print series*

**24. STOOPENDAAL, Daniel.** *Veue de la maison de Zeyst avec ses jardins et plantages appartenans à Monsieur Le Comte de Nassau – Het Gezigt van het Huys van Zeyst, met zyn tuynen en plantagien, toebehoorende aan Myn Heer De Graaf van Nassau.*

*With: STOOPENDAAL, Daniel.* [Twenty views of Zeist House and Garden].

Amsterdam, Nicolaus Visscher, [ca. 1700]. Large engraved view (ca. 62 × 87 cm) surrounded by a series of 20 engraved plans and views (each. ca. 16 × 21 cm) all by Daniel Stoopendaal. Framed (ca. 118 × 106 cm). € 19 500

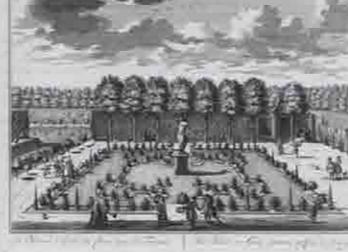
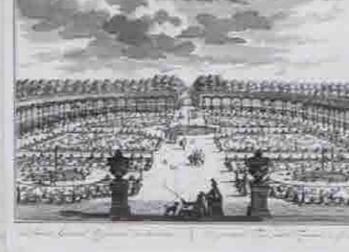
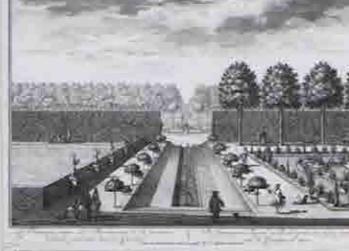
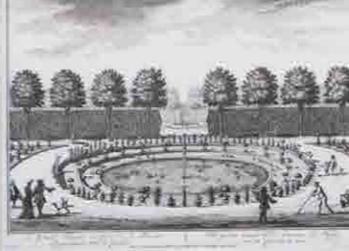
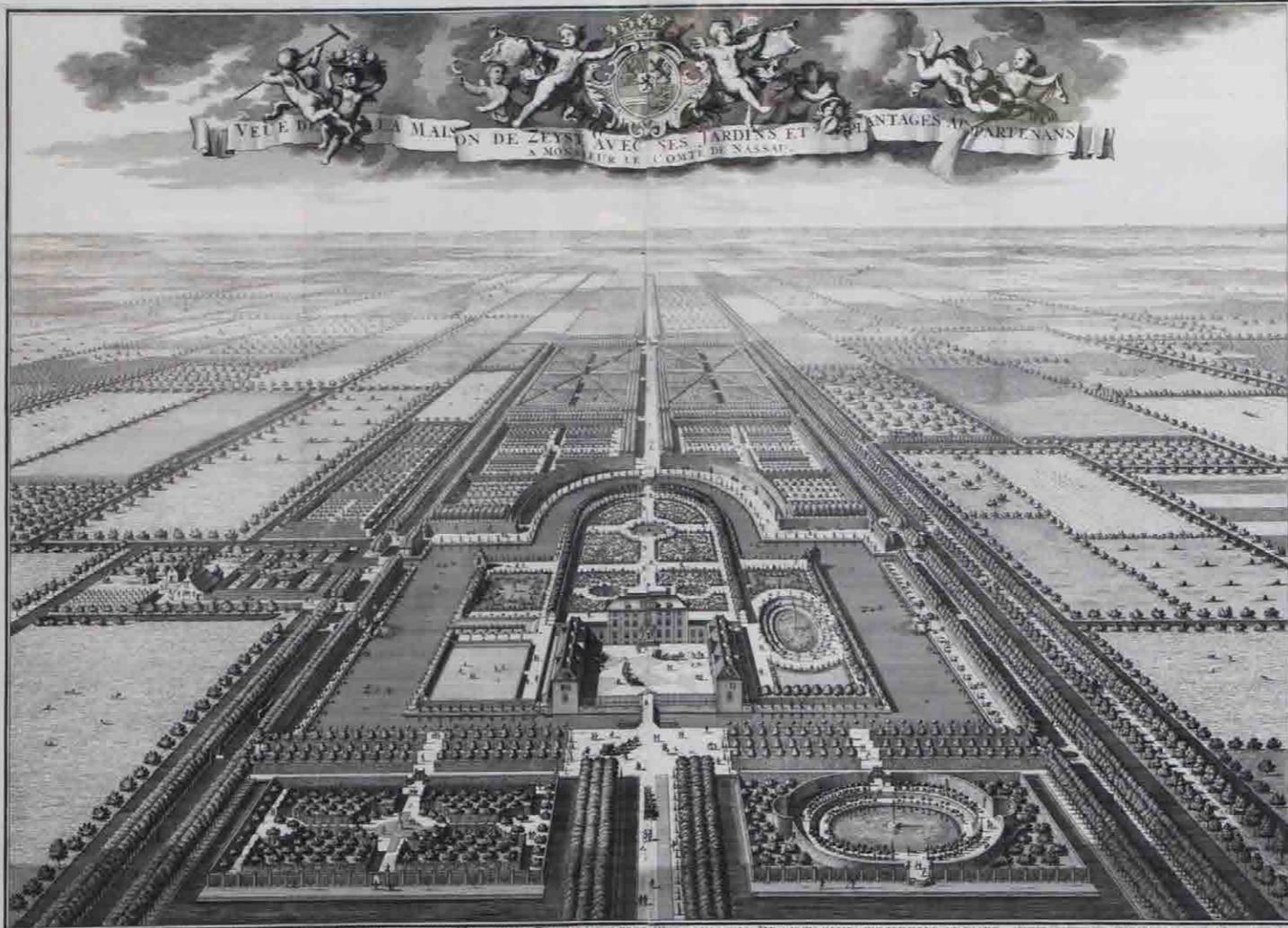
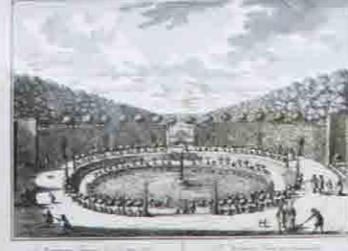
Very rare large bird's eye view of the Zeist House, one of the most famous Dutch Houses and gardens in the 'Le Nôtre' style, surrounded by 20 (of 21) views from the similar prints series with views and plans of the Zeist House and gardens, all drawn and engraved by the well-known Dutch engraver Daniel Stoopendaal (1672–1726)

'Het Slot' at Zeist, near Utrecht, was designed by the architect Jacob Roman who also designed "Het Loo" near Apeldoorn, and was finished in 1686 to become the home of Willem van Adriaan van Nasau van Odijk, the grandson of Stadholder Maurits.

According to Hunt & De Jong the view illustrates the house and garden from before 1702, while Nicolaus Visser was active until the end of the 17th century (Gruys & De Wolf), with his last dated publication from 1696.

In very good condition.

*Hollstein (Dutch & Flemish) XXVIII, p. 144, 49–50; Hunt & De Jong, Anglo-Dutch garden 56 & 72; cf. Springer, Bibl. Overzicht, p. 45 (oblong 4° print series); for Visser: Gruys & De Wolf, p. 186.*  
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VELE DE LA MAISON DE ZEYST AVEC SES JARDINS ET PLANTAGES APPARTENANS  
A MONSIEUR LE COMTE DE NASSAU.

HET GEZIGT VAN HET HUIS VAN ZEYST MET ZYN TUYNEN EN PLANTAGIEN TOEBELLOORENDE  
VAN AEN HEER DE GRAAF VAN NASSAU.



## *The Suez Canal at the end of the War*

25. [SUEZ CANAL]. Photos of the Suez Canal Area and British Soldiers at the end of WWII.

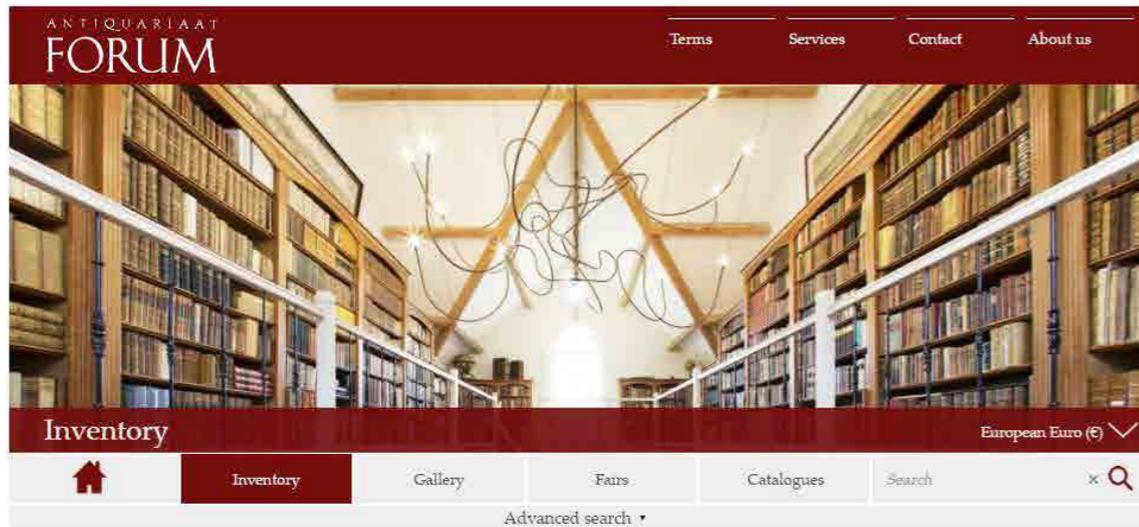
Egypt, 1944/1945. 4°. 65 photos. 170 × 240 mm to 106 × 60 mm. No captions or others identifying marks on the photos or in the album. Several photographs removed. Black oblong album. Later twine tie. Egyptian motif on covers (camel, pyramid, palm trees). € 750

With a menu for the 1944 Christmas Dinner of the III Maintenance Unit of the Royal Air Force. Several photos show military personnel, probably from this unit, including one photo of what appears to be a whole unit standing at attention in front of one-story military buildings. There are also a number of photos of Egyptians. There is a photo of the top portion of the front page of the August 1945 issue of the "Egyptian Mail" which reported the Japanese Surrender to end World War II.

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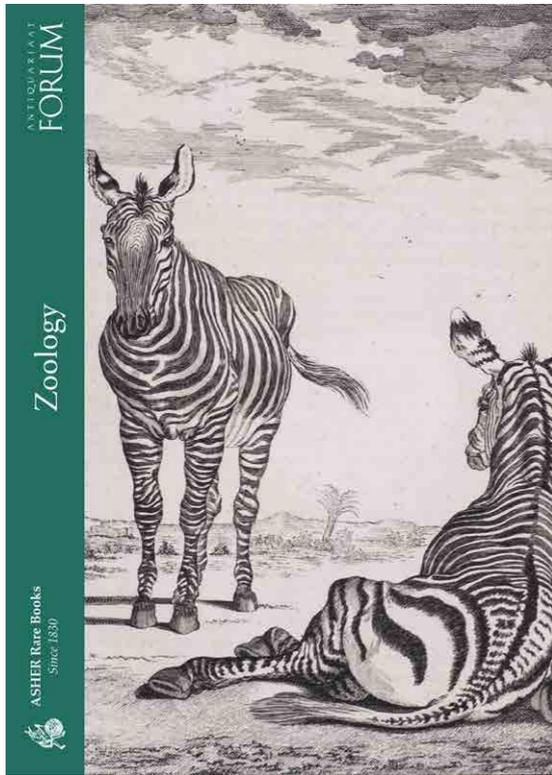
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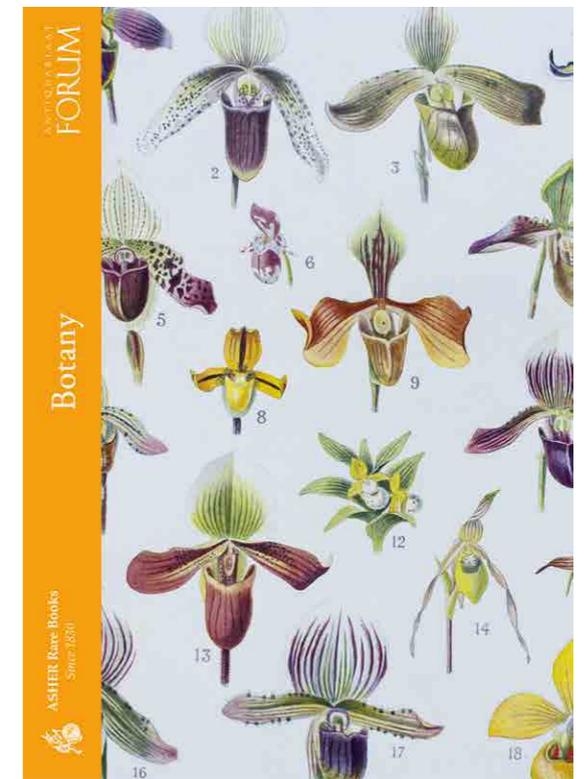


Zooology

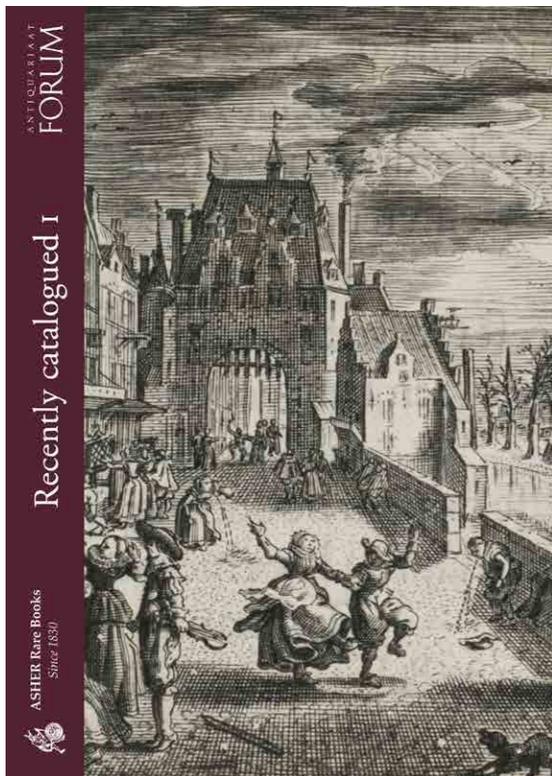
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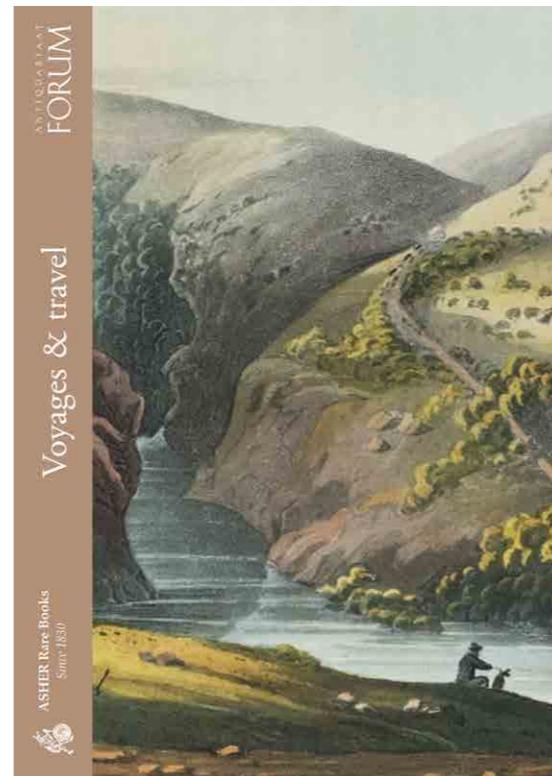
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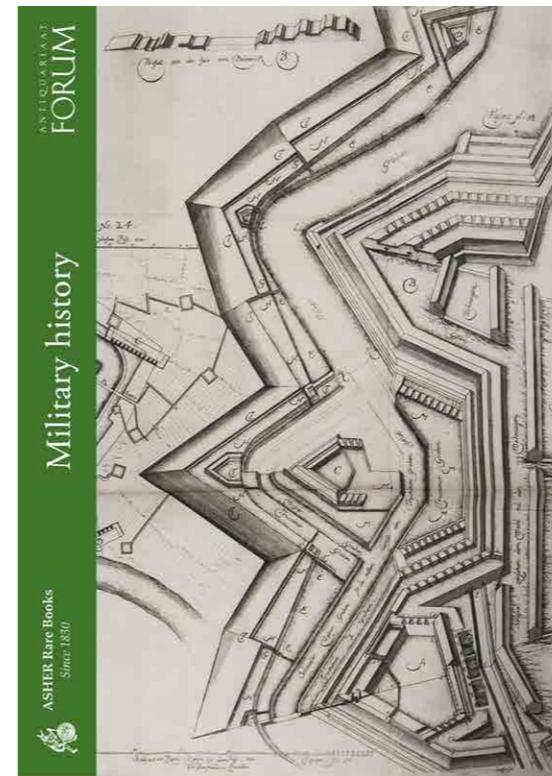
Botany



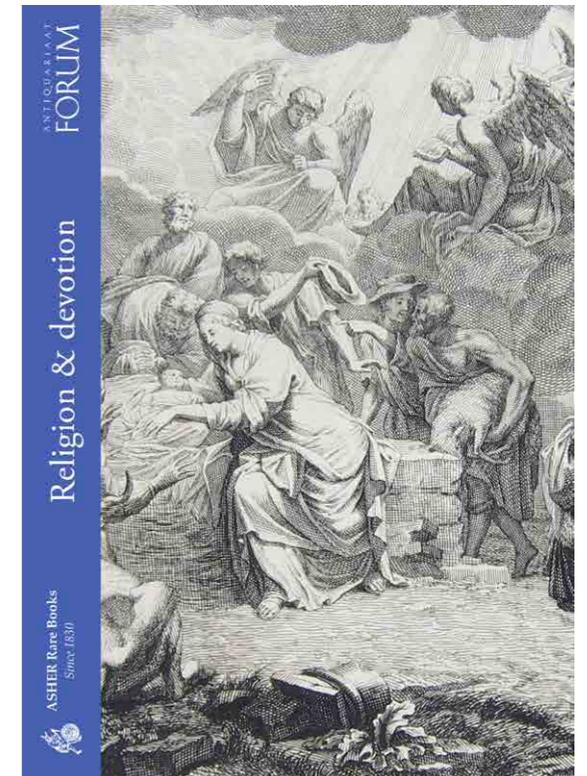
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