

Striking graphic design aids mass communication in this newly catalogued collection of posters. We have airline and travel posters, World War One posters, concert and movie posters, and more! The gloriously bright color lithograph poster above promoted travel in Switzerland during the 1940s.



#### [56879] ITALY - VENICE) Baruffaldi, Paolo (illus). 1994 Venezia, Il Carnevale. BAC Art Studio. S. Marco 2663. LARGE USABLE YEAR CALENDAR.

Large color year calendar,  $34 \frac{3}{4} \times 20 \frac{3}{4}$  inches, months in Italian. Very good clean condition.

This beautiful calendar can be used for the year 2022, since the dates match those of 1994. BAC Art Studio is a Venetian gallery that features a permanent exhibition of graphic work by Paolo Baruffaldi. **US\$55.00** 

# [56882] HOLLAND - FISHING) Newman, J.A. (artist). <u>Untitled print of Dutch boys fishing.</u> <u>ANTIQUE COLOR LITHOGRAPH.</u>

Color lithograph on thick textured paper, 14 3/4 x 38 3/4 inches. Fair condition: edges rubbed, pinholes at each corner, creasing to left edge, multiple repaired tears with abrasions (up to 1 1/4 inch) to right edge, 1



inch forked tear to upper edge, small chip to upper left corner and 1 x 3 inch chip to right upper edge; sold as is. Despite faults, image is bright and attractive with rich coloring. Emil Spielvogel. 1903. Seven small blond boys in wooden shoes fish in a canal, some making more effort than others. A pleasant flat landscape studded with windmills lies behind them. **US\$135.00** 



## [29744] HORSES - SCARCE COLOR ADVERTISING POSTER) International Stock Food - Champion Pacing Stallions of the World.

Color vintage poster, folded as issued, sheet size 15 1/2 x 21 1/4 inches. Several repaired splits along folds, rubbing along folds, light damp staining along lower edge (barely noticeable), multiple 1/4 inch edge tears; sold as is. A scarce and striking item which would display well despite its condition problems. International Stock Food Co. Minneapolis. Circa 1910.

OCLC lists only one holding for this item, held at the Missouri

Historical Museum. A highly decorative advertising testimonial for International Stock Food, published by company owner M.W. Savage, it features images of his two Champion Racing Stallions of the World, Dan Patch and Minor Heir, against a background showing the "Taj Mahal" stables and a bucket of the feed labeled "3 Feeds for One Cent," On the verso is an advertisement for a set of free dishes (illustrated) with purchase of 100 lbs of International Stock Food. **US\$650.00** 



### [56869] VINTAGE WORLD WAR ONE POSTER) Rice, Burton (artist). See Him Through. Help Us to Help the Boys.

Color lithographic poster, 30 x 20 inches. General creasing and horizontal fold lines from storage, edgewear including multiple short tears and chips, 2 1/4 inch tear to lower edge, 2 inch tear to upper edge; sold as is. National Catholic War Council -- Knights of Columbus. No Place of Publication. 1918. A striking image by Burton Rice of a man wearing the badge of the Knights of Columbus guiding soldiers to the Front. The text at bottom reads: "United War Work Campaign -- Week of November 11 - 1918". The Knights aided the war relief effort by raising funds and organizing morale-boosting events. **US\$135.00** 

# [56880] WORLD WAR I RED CROSS POSTER) Foringer, A.E. (illus). <u>The</u> <u>Greatest Mother in the World. Red Cross Christmas Roll Call Dec. 16 -</u> 23rd.

Large color lithograph poster, 42 x 28 inches. Pinholes at each corner and center upper edge, edgewear including multiple short tears and a few small chips, 2 inch tear to left margin entering image area, light general creasing from rolling; overall good to very good condition; image bright. American National Red Cross. [Washington, D.C.]. Copyright 1918.

A woman in the uniform of the Red Cross cradles a wounded soldier like a small child in this powerful illustration by A.E. Foringer (1878-1948). **US\$245.00** 

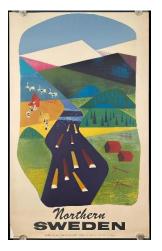




#### [47922] ITALY - VENICE) Venezia. LARGE VINTAGE TRAVEL POSTER.

Color lithographic poster, image area 37 3/4 inches x 22 3/4 inches on sheet 39 1/2 x 24 1/4 inches. General creasing from rolling; slight paper residue to darker printed areas; chip and abrasion to upper left corner affecting image border; multiple short edge tears; two 1 1/2 inch tears to upper edge; two tears to lower edge (one 2 inches and entering image area) repaired with tape, resulting in discoloration on recto side; chipping to lower right corner; sold as is. Despite flaws, an attractive poster that would look well framed. Circa 1920.

A beautiful scene showing the decorative prows of gondolas on a canal. Text in the lower margin reads: 'Printed in Italy by the E.N.I.T. "Novissima" Roma'. An uncommon item; the sole OCLC holding is the Library of Congress. **US\$850.00** 



#### [56889] SWEDEN) Krede, S. (illus). Northern Sweden. LARGE VINTAGE TRAVEL POSTER.

Vintage color lithograph poster,  $39\ 1/2\ x\ 24\ 1/2$  inches. Light edgewear and soft creasing from rolling, archivally repaired  $10\ 1/2$  inch tear to lower edge at center right, archivally repaired  $2\ 1/4$  inch paper loss to lower left corner; otherwise very good condition. The Swedish Tourist Traffic Association. Circa 1940s?

A striking and colorful design showing logs floating down a river as a herd of reindeer graze off to one side. "Published by the Swedish Tourist Traffic Association in Co-operation with the Local Tourist Associations Concerned". An uncommon item with no OCLC listing. **US\$285.00** 

#### [56890] SWITZERLAND) <u>Tessin. Svizzera - Suisse - Southern Switzerland - Schweiz.</u>

Vintage color poster, lithograph,  $40 \times 25 \text{ 1/4}$  inches professionally mounted on linen  $43 \text{ 1/2} \times 29$  inches. Small abrasions and 1/4 inch areas of paper loss at upper edge above title, filled in (see detail image); overall very good condition. Circa 1940s.

A stunning image: an artistic image of colorful buildings against a brilliant blue sky. "Imprime en Suisse" in lower left corner. "A. Trub & Cie. Aarau - Lugano" in mid lower edge. "Printed in Switzerland" in lower right corner. **US\$375.00** 





[51764] MOVIE POSTER - THE JUNGLE BOOK -1942 FRENCH VERSION) CB (illus). Exploit Films presente une selection Jean Damour Paris-DIS. Sabu. Le Livre de La Jungle.

Color lithographic film poster, 31 1/2 x 22 1/4 inches, two folds, now professionally mounted on linen. Very good condition, clean and bright. A stunning image. Paris. No date. Ca. 1942.

Exceptionally bold design and printing are the hallmarks of this large color poster produced in France for the 1942 film The Jungle Book directed by Z. Korda and starring Sabu, based on the book by Rudyard Kipling. High quality color lithographic printing by the long established French printing company of Richier Laugier ("Richier Laugier 1 rue Barthelamy Paris" at lower left edge). Striking design with Mowgli surrounded by his jungle companions. **US\$750.00** 



### [56888] AUSTRIA) Rehm, Maria (illus). <u>Tyrol Austria. LARGE VINTAGE TRAVEL</u> POSTER.

Large color lithograph poster, 38 2/4 x 26 1/2 inches. A few small marks near upper left corner, general creasing from rolling; overall very good condition, clean and bright. Wagner'sche Univ. Buchdruckerei Ges M.B.H. Innsbruck, Austria. Circa 1950.

Features a cheerful and colorful illustration by Maria Rehm (1915 - 2002) of a dancing pair of children in traditional dress. A rare item with no OCLC listing. **US\$245.00** 

### [32383] JO MORA - NATIVE AMERICANS) Mora, Jo (illus). <u>Indians of North</u> America. VINTAGE COLOR POSTER.

Color poster, 31 3/4 x 24 inches. Light creasing from rolling to left and lower margins; very light foxing to left margin; overall very good condition. Jo Mora Publications. Monterey, CA. Circa 1950.

Poster - probably 1950s edition. "Jo Mora Publications, Monterey, California" in lower left corner. Wonderful rich coloration. **US\$550.00** 





### [56887] MEXICO - BULLFIGHTING) Viades (illus). <u>Mexico. Direccion General de</u> <u>Turismo. Juarez No. 89. LARGE COLOR TRAVEL POSTER.</u>

Vintage color lithographic poster, 35 1/2 x 23 3/4 inches. A few spots of soiling at lower right corner, several light stains, soft horizontal creases from rolling, paper remnants on darkest printed areas where rolled poster stuck to itself; sold as is; image bright and attractive. Direction General de Turismo. Mexico City. Circa 1930 - 1950.

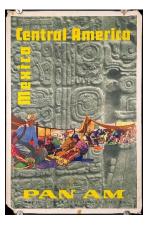
Vintage Mexico travel poster illustrated by Viades featuring a bullfighter. OCLC lists just one holding at the Library of Congress. **US\$65.00** 

## [56876] SABENA AIRLINES) On Sabena You Will See More of Europe. LARGE VINTAGE TRAVEL POSTER.

Large color lithographic poster, 28 x 42 inches. Light soiling and toning along left, right and lower edges; faint 4 1/2 inch vertical band of toning at center right; darker marks to center lower margin; general edgewear including creasing and short tears (up to 1 1/4 inch); soft diagonal creases to corners; chipping to lower corners; sold as is. Despite faults, a bright and attractive poster that would display well. Societé Anonyme Belge d'Exploitation de la Navigation Aérienne. [Brussels]. Circa 1950s.



The poster illustrates the text at bottom: "DC-7C nonstop to Brussels National Airport...'Copter from Airport to "Heart of Brussels"...'Copter from Brussels to "Heart of Paris"! Sabena was the national airline of Belgium from 1923 to 2001. **US\$350.00** 



# [56875] PAN AM - CENTRAL AMERICA) Stenbery, Algot (illus). <u>Mexico Central America</u>. Pan Am. World's Most Experienced Airline. LARGE COLOR TRAVEL POSTER.

Vintage color poster, image area 40 x 26 inches on sheet 42 x 28 inches. Chipping to corners, abrasion at lower left corner slightly affecting image area, pinhole to upper margin, multiple short tears (some repaired with discolored tape) to margins, creasing along margins; image area in overall very good condition. Pan American. 1959.

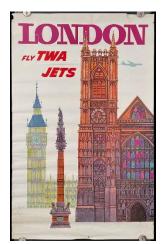
A colorful illustration of a marketplace by Algot Stenbery (1902 - 1983) floats against a photographic background image of pre-Hispanic stone carvings. **US\$450.00** 

#### [56871] AIRLINES - PANAGRA) <u>Chile. Panagra. LARGE VINTAGE COLOR TRAVEL</u> POSTER.

Large color poster, offset photolithograph, image area  $36\ 3/4\ x\ 23\ 1/4$  on sheet  $41\ 1/2\ x\ 28$  inches. Light edgewear and general creasing from rolling,  $2\ 1/4\ x\ 1$  inch area along edge not quite detached from upper right margin (outside image area), small chip to upper right corner, faint travel agency stamp to lower right corner of image area; overall very good clean condition. Pan American-Grace Airways. [New York City]. Circa 1960s?

Panagra (Pan American - Grace Airways) was formed in 1928 as a joint venture between Pan American World Airways and Grace Shipping Company. Panagra merged with Braniff International Airways in 1967 and became the largest US airline serving South America. **US\$135.00** 





### [42063] AIRLINES - TWA) Klein, David (illus). London. Fly TWA Jets. LARGE VINTAGE COLOR TRAVEL POSTER.

Vintage color poster, 40 x 25 inches. Creases from rolling, 1/4 inch paper loss to center lower edge, 1 1/2 inch tear to right upper edge, a few short tears to upper right edge, 1/2 x 1 inch chip to upper left corner, a couple of 1/8 inch holes in upper margin, light soiling to bottom 5 inches; sold as is. Circa 1960. Beautiful illustration with a stained glass effect by artist David Klein. "#1065" printed at lower left corner. " Litho in U.S.A." printed at lower right corner. US\$245.00



#### [] GERMANY) <u>Hamburg. Nuernberg. Aachen. THREE VINTAGE TRAVEL</u> POSTERS.

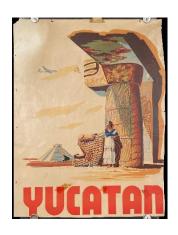
THREE color posters, 29 1/4 x 19 3/4 inches, text in English, French and German. Pinholes at corners of two posters, abrasions from previous adhesive to verso of third poster, multiple small tight creases and edge creasing from rolling; good condition. Deutsche Zentrale für Fremdenverkehr. Frankfurt am Main. Circa 1960s?

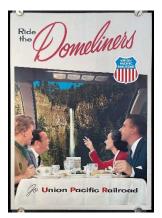
The images show the Hamburg harbor, a terrace cafe in front of the Imperial Cathedral in Aachen, and a Christmas market in Nuremburg. The tourist marketing organization Deutsche Zentrale für Fremdenverkehr was founded in 1948; the name was changed to Deutsche Zentrale für Tourismus in 1972, placing the publication date of these three posters within that time span. An attractive view of postwar tourism. **US\$85.00** 

#### [56891] MEXICANA AIRLINES) Yucatan. VINTAGE AIRLINE POSTER.

Vintage color poster, 24 x 26 1/2 inches. Poor condition: thumbtack holes with tears to left and upper edges, creasing and multiple tears (up to 1 1/2 inch) to unevenly trimmed right edge; 1 1/2 inch v-shaped paper loss near lower center, five strips of discolored tape (three in title area), 3/4 inch abrasion near right edge, general toning. Sold as is; a spectacular image. [Compañía Mexicana de Aviación]. [Mexico]. Circa 1960s?

A woman in traditional dress stands in front of a monolith as a CMA plane soars overhead -- a striking contrast of the old and the new. The artist signature is CSM. **US\$65.00** 





#### [40827] UNION PACIFIC RAILROAD - OREGON) Ride the Domeliners. Go Union Pacific Railroad.

Color poster,  $35 \frac{1}{2} \times 25$  inches. Very good condition with a few light areas of wear along edges and a faint soil line across upper left corner of main image area. Union Pacific. No date. Ca. 1960.

This vintage travel poster features a scenic delight along the Union Pacific route - which looks like Oregon's own Multnomah Falls. In the foreground of the image two couples in the dining car enjoy the view. An uncommon poster. **US\$485.00** 



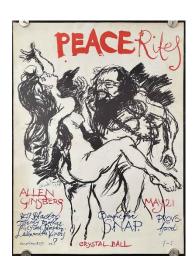
#### [56886] GREECE - LENORMANT RELIEF) Katzourakis, M. (design and composition). Greece. LARGE VINTAGE TRAVEL POSTER.

Original color poster, 39 1/4 x 27 inches. Light creasing from rolling particularly at upper and lower edges, 1/4 inch tear to lower edge; overall very good condition. National Tourist Organisation of Greece. Athens. January 1962. A striking composition by Michalis Katzourakis (1933 - ) featuring the Lenormant Relief in the colors of the Greek flag. Katzourakis is a graphic designer and painter whose work is in the permanent collection of Greece's National Gallery. Printed at lower left is "No. 3 - 20.000". **US\$185.00** 

### [56883] GINSBERG, ALLEN) Pander, Henk (illus). <u>Peace Rites. VINTAGE</u> PORTLAND OREGON CRYSTAL BALLROOM POSTER.

Vintage concert poster, 31 x 23 inches. Light edge toning, pinhole to each corner, a few soft horizontal creases from rolling, faint scattered foxing to upper 9 inches or so, two light stains approx 4 inches from lower edge; sold as is. Crystal Ballroom. [Portland, OR]. 1967.

A lively sketch by the Dutch-born, Portland-based artist Henk Pander (1937 - ) depicts Ginsberg dancing with a naked young woman. The poster advertises a May 21, 1967 concert at the Crystal Ballroom to benefit S.N.A.P. Other headliners include P.H. Phactor, Great Pumpkin, Tweedy Brothers, and Laura & the Vipers. A fascinating bit of Portland history. Not in OCLC. **US\$450.00** 





### [56873] SPAIN - BULLFIGHTING) Cros Estrems, J. (illus). <u>Plaza Toros de Sevilla.</u> <u>Feria de Abril 1969. LARGE VINTAGE COLOR POSTER.</u>

Chromolithographic poster with original envelope, 41 1/2 x 21 1/4 inches, multiple folds as issued. Envelope worn, light edgewear including creasing and 1/4 inch tears, diagonal creases to upper right and lower left corners of poster, small chip and red marks to upper right margin, scattered marks to margins including gray flecks at upper left entering image area by 1 1/2 inch; image area in overall very good condition; richly colored poster would display well. Ortega. Valencia. Dated in image 1967. 1969.

This is a scarce and graphically striking and original poster produced to advertise a bullfight in Sevilla, Spain in 1969. The image by J. Cros Estrems shows a matador and bull. **US\$145.00** 



#### [56874] AUSTRIA) Thollander, Earl (illus). <u>Austria. LARGE VINTAGE TRAVEL</u> POSTER.

Large color poster, 37 1/2 x 25 3/4 inches. Light creasing to right edge and upper and lower left edge, pinhole at each corner; overall very good clean condition. No publisher. No place of publication. Circa 1970s?

A striking view of a forest of half-timbered houses below a hilltop castle. The artist, Earl Thollander (1923 - 2001), was a successful and prolific illustrator who attended the San Francisco Art Institute on the G.I. Bill. **US\$65.00** 

# [56870] GARLAND, JUDY - FINAL CONCERT) <u>Music Artists of Europe</u> <u>Presenterar Judy Garland, Johnnie Ray. Falkoner Centret. Tirsdagen den 25</u> mars kl. 20.00. VINTAGE POSTER.

Black and white poster, text in Danish and English, 35 x 23 inches. Very faint bands of toning to upper edge (approx 5 1/4 inch) and lower edge (approx 4 1/2 inch), two vertical lines of small tight creases at left and center due to creasing to rolled poster; good condition. Canyon Press International. Los Angeles. 1970. This poster appears to be a 1970 republication of the 1969 Danish poster advertising what turned out to be Judy Garland's final performance before her untimely death. The large text advertising date, venue and headliners is in Danish, while additional text printed below in English notes that this was "Judy's Final Performance" and provides the date and location in English: Copenhagen, March 25, 1969, Falconer Centre Theatre. **US\$385.00** 





#### [56878] IRAN - SHAH NEMATOLLAH VALI SHRINE) <u>Iran Persia. LARGE TRAVEL</u> POSTER.

Color poster,  $38\,3/4\,x\,27$  inches. Pinholes in each corner; creasing from rolling to right edge, upper right corner, and upper and lower left edge; adhesive remnants and light foxing to verso (not visible from front); overall very good condition. INTO. Circa 1970s?

This vintage poster names the image at lower right: "Rotunda of Shah Ne'Matollah - e - Vali. Mausoleum - Mahan". "Designed by: Parviz Dibai. Photo by M. Kashefi" is printed in lower left corner. **US\$65.00** 



#### [56877] JAPAN - BUNRAKU) <u>Japan. Puppet Play of the Bunrakuza Theater</u>, Osaka. LARGE VINTAGE POSTER.

Large color poster, photo illustrated, 39 x 24 1/2 inches. Pinhole at each corner, light creasing to left and right edges, abrasions to verso where poster was adhered to surface (not visible from front), adhesive residue at lower center in black printed area; overall very good condition. Japan Tourist Association. No place of publication. Circa 1970s?

Two traditionally dressed performers manipulate puppets in this promotional poster. Printed at the lower left corner: TA 166-10612 TOPPAN. Lower right corner: PRINTED IN JAPAN. **US\$145.00** 

### **[56881]** ENGLAND - LONDON UNDERGROUND) Tafani, E.L. (illus). **Kew Gardens. VINTAGE LONDON TRANSPORT MUSEUM POSTER.**

Color poster, image area  $30 \times 19 \, 3/4$  inches on sheet  $36 \times 23 \, 1/4$  inches. Light staining to lower 12 inches of sheet, visible in margins but not in darker printed area; creasing along mid to lower left edge; otherwise very good condition. Suitable for framing. The London Transport Museum. Covent Garden, London. First published 1920. 1990.

A 1990 reproduction of a beautiful 1920 poster by E.L. Tafani (1901 - 2000) advertising the botanical gardens at Kew. A copy of the original is in the collection of the Art Institute of Chicago. **US\$65.00** 



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