



Botany

E-CATALOGUE

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Manual on ranunculi


I. ARDÈNE, Jean Paul Rome de. *Traité des renoncules*, qui contient, outre ce qui regarde ces fleurs, beaucoup d'observations physiques & de remarques utiles, soit pour l'agriculture, soit pour le jardinage. Troisième édition.

Avignon, Louis Chambeau, 1763. 12°. With 6 folding engraved plates. Contemporary mottled calf, richly gold-tooled spine. € 475

Third and last edition of a manual on ranunculi by the French priest and botanist Jean Paul Rome d'Ardène (1689–1769). "Ardène retired, about 1750, from his duties as supérieur of the college at Marseilles to the Château d'Ardène, diocese of Sisteron, where he created a botanical garden and gave himself to the study of flowers" (Hunt). *Ranunculus* is a genus of toxic flowering plants, including buttercups, spearworts and water crowfoots. It is divided into two parts. The first (pp. 1–30) deals with the history of ranunculi, how they got their name and where they originated, and gives a description of the physical appearance of the plant. The second part (pp. 31–336) deals in great depth with its cultivation, commenting on the perfect soil, how and when to water them and place them in sunlight, how to get rid of aphids and plant diseases, etc., followed by descriptions of the plates.

A very good copy, binding rubbed at the foot.

[6], 16, 342 pp. *Nissen, BBI supplement 45na*; cf. *Cat. Lindley libr.*, p. 10 (1st ed.); *Hunt 526* (1st d.).

 More on our website


Early contribution to plant physiology

2. BONNET, Charles. *Recherches sur l'usage des feuilles dans les plantes, et sur quelques autres sujets relatifs à l'histoire de la végétation.*

Göttingen & Leiden, Elie Luzac, 1754. 4° (25 × 19.5 cm). Title-page in red and black with Luzac's engraved Apollo device, numerous illustration figures on 31 engraved folding plates. Contemporary cat's-paw calf, spine ribbed and gilt, black spine label. € 1250

First edition of an early contribution to plant physiology by the French philosopher and natural scientist Charles Bonnet (1720–1793). “In the *Recherches*, Bonnet grouped five memoirs, all of which were of prime importance for plant biology: he precisely described the characteristics of their transpiratory phenomena. Although he did not know the kinds of gases ... produced and absorbed by green leaves exposed to light”, he clearly shows the relations of plants to all surrounding elements (air, sun and soil) that let it breath, grow by nourishment and propagate as a living being. “Bonnet should be considered one of the first naturalists to investigate experimentally the question of photosynthesis” (*DSB*). The studies are illustrated with engraved folding plates after drawings by the Encyclopédiste Pierre Soubeyran (1706–1775).

With a bookplate on the paste-down, probably of Albert Joseph Goblet d'Alviella (1790–1873), prime-minister of Belgium. Binding worn, particularly at the sides and spine and with the front hinge heavily worn. Otherwise in good condition.

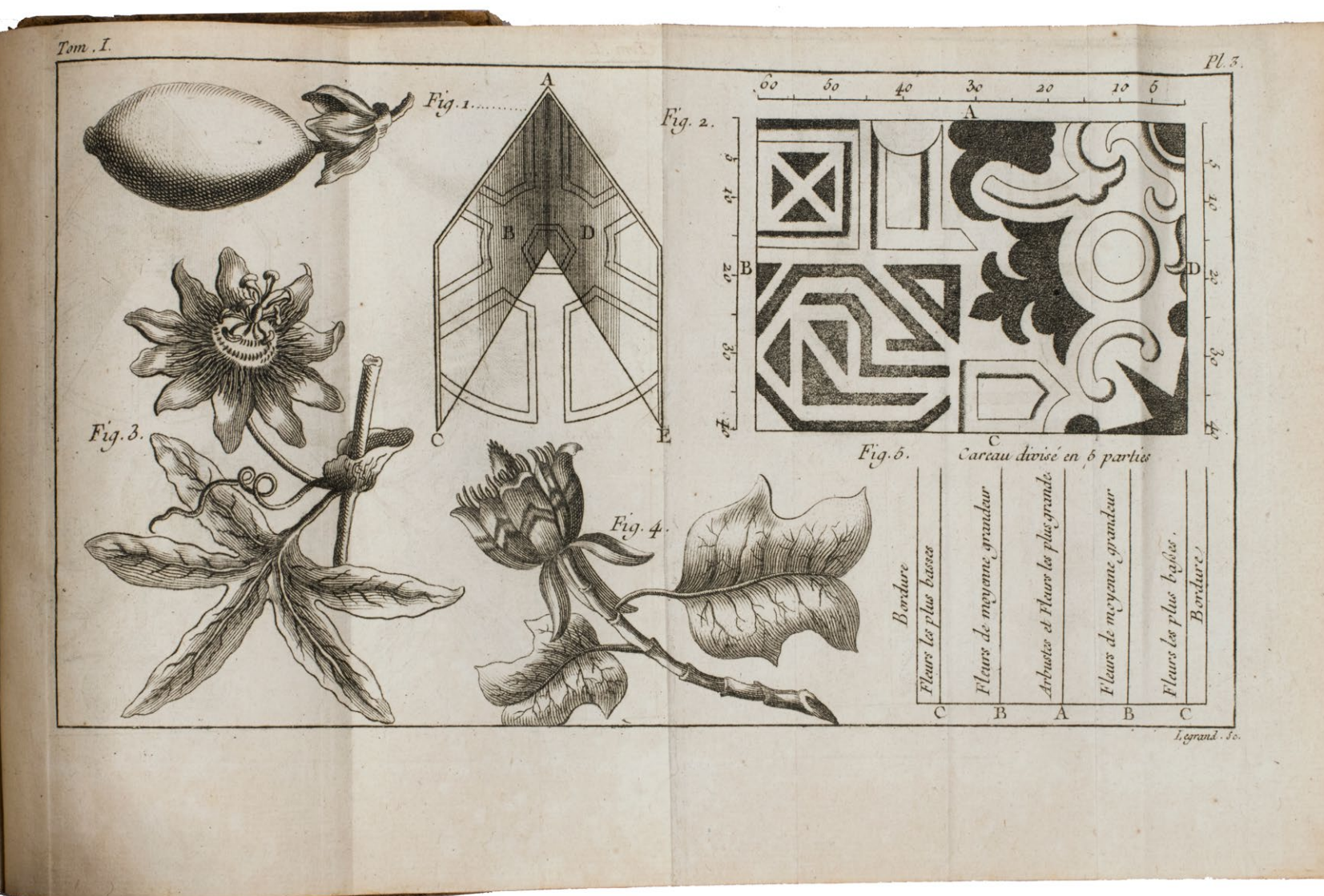
vii, [1], 343, [1] pp. *Nissen BBI*, 201; *Pritzel* 981; for the author: *DSB II*, p. 286; for the publisher: *Rolinda van Vliet, Elie Luzac* (2005).  More on our website



First and only French edition of an important 18th-century book on gardening

3. **BRADLEY, Richard.** Nouvelles observations physiques et pratiques sur le jardinage et l'art de planter, avec le calendrier des jardiniers. Ouvrage traduit de l'Anglois de Bradley, enrichi de figures en taille-douce.

Paris, Pierre-Aug. Paulus du Mesnil, Jean-Luc Nyon, & Siméon-Prosper Hardy (colophons: printing offices of Moreau (vol. II) and Aug. Mart. Lottin (vol. III)), 1756. 3 volumes. 12°. Engraved frontispiece depicting the gardens of a country estate, and 12 numbered folding engraved plates by Pierre-François Legrand, showing all kinds of flowers, garden lay-outs, insects etc., including 3 very interesting plates of a greenhouse (plan, interior and exterior views) in vol. 3 Contemporary mottled tanned sheepskin. € 1950



First and only edition of the French translation of two horticultural and botanical works by the English botanist Richard Bradley (1688–1732), the first professor of botany at Cambridge University (1724). He was elected a Fellow of the Royal Society in 1712. Bradley “deserves pre-eminent notice as one of the most voluminous writers upon agriculture and gardening” (McDonald, *Agricultural writers*, pp. 170–171).

This French translation, made by Philippe-Florent de Puissieux (1713–1772), is based on Bradley’s *New improvements of planting and gardening both philosophical and practical* (London 1717; sixth edition: London 1731), and on his *Gentleman and gardeners calendar* (London 1718).

The translation is adapted to French circumstances and conditions, especially regarding the proper dates for planting, cropping, etc. the various plants and trees. Spines damaged (mostly at the heads and feet, but with the loss of the headbands), hinges and board edges worn; some minor foxing and with a crease in the half-title of vol. III, but still in good condition.

frontispiece plus xxxvi, 358, [2]: [4 blank?], [5], x-xvi, 510, [2 blank]; [2], 12, “442” [=440] pp. *Oxford companion to gardens*, p. 70; Pritzel 1076; cf. Hünersdorff, *Coffee: a bibliography*, pp. 174–175.

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SYNOPSIS
PLANTARUM

IN FLORA GALLICA
DESCRIPTARUM;

AUCTORIBUS
J. B. DE LAMARCK,
Ex Instituto Scientiarum et Artium, etc.,
ET
A. P. DE CANDOLLE,
Profess. in Academia Genevensi, etc.

PARISIIS,

Apud H. AGASSE, viâ Pictonum (*rue des Poitevins*), n°. 6.

Ex Typis J. G. A. STOUPE, viâ Cytharæa (*rue de la Harpe*).

1806.

Brief descriptions of the flora of France


4. CANDOLLE, Augustin Pyramus de and Jean-Baptiste LAMARCK. Synopsis plantarum in flora Gallica descriptarum.

Paris, H. Agasse, 1806. 8°. 19th-century half sheepskin parchment.

€ 300

First edition of the synopsis of the third and almost entirely rewritten edition of the *Flore française*. The first edition of the *Flore française* or "French flora" appeared in 1778 in three volumes, compiled by the French biologist Jean-Baptiste Lamarck (1744–1829). "Lamarck designed the *Flore française* specifically for the task of plant identification and used dichotomous keys, which are classification tools that allow the user to choose between opposing pairs of morphological characters to achieve this end" (Encyclopaedia Britannica). The present synopsis of the *Flore française* consists of brief descriptions of in total 4688 different plants, all subdivided according to order, family and genus. With some manuscripts notes on the second leaf. Only some occasional foxing, otherwise a good copy.

xxiv, 432 pp. R.W. Burkhardt, "Jean-Baptiste Lamarck" in: *Encyclopaedia Britannica online*; Stafleu & Cowan 988.

 More on our website

Richly illustrated work on orchids

5. COSTANTIN, Julien Noël. Atlas en couleurs des orchidées cultivées.

Paris, E. Orlhac, [1911–1926]. Folio. With ca. 1000 coloured figures on 30 chromo-lithographed plates. Contemporary half cloth, publisher's front wrapper laid down on front board. € 450

Complete first edition of a richly illustrated botanical work depicting nearly all species of orchids and their hybrids, by the French botanist and mycologist Julien Noël Costantin (1857–1936). The work was published in 10 instalments of 3 coloured plates each, plus a supplement (pages 93–106), which is often lacking. The text treats the different variations of orchids, the use of orchids (in perfume for example), their origins and the different climates in which they grow, and how to cultivate them. The coloured plates depict numerous variations of orchids.

Textleaves browned, some slightly creased, plates in very good condition. Binding somewhat rubbed along the extremities. Overall a good copy.

106, [2] pp. Cf. *Cat. Lindley Libr.*, p. 97. [More on our website](#)



HORTUS
GANDAVENSIS.

*In Scientia Naturali Principia veritatis
observationibus confirmari debent.*

DESCRIPTION

DE TOUTES

LES PLANTES

QUI SE CULTIVENT DANS

LE JARDIN BOTANIQUE

*De l'École centrale du Département de l'Escaut,
à Gand.*

Out.... Pour toutes les Fleurs l'Astre du jour luit.

*First catalogue of what became the city
and university botanical garden in Ghent*

6. COURET-VILLENEUVE, Louis-Pierre. Hortus Gandavensis Centrali Academiae annexus, juxta Linnaei methodum dispositus; ... = [on the facing page:] Description de toutes les plantes qui se cultivent dans le jardin botanique de l'École Centrale du département de l'escaut, a Gand, ...


Including [COURET-VILLENEUVE, Louis-Pierre]. Liste des plantes levées dans le jardin, sur les couches et dans les serres, pendant l'impression de cet ouvrage. (Du 1.er Germinal an x au 1.er Prairial an xi.) Supplément.

Paris, Nicolas-Pierre, François-Laurent-Xavier & Louis-Charles Levrault, an x [= 1802, recté 1803]. 12°. With an additional title-page on A1, with the same wording as the French title above, but with imprint: Ghent, A.B. Stéven, an x [= 1802], and a 2-page list of the author's publications between the half-title and title-pages. Contemporary half tanned sheepskin, gold-tooled spine. **SOLD**

First catalogue of the plants botanical garden at the École Centrale in Ghent, which later became the city and university botanical garden, arranged according to the Linnaean classification. The main text covers 687 numbered plant genera, often listing several species, with brief descriptions. The supplement lists 123 numbered species without descriptions, but also under the Linnaean class headings. The compiler Courdet de Villeneuve (1739–1806) was not a professional botanist but had been an overseer of printing in Revolutionary France and moved in 1800 to Ghent, where he taught grammar at the new École Centrale. When Napoleon conquered the southern Low Countries (territories of the Austrian Habsburgs) in 1794 Ghent became the capital of one of the new départements, which each had a central school with a library, botanical garden and other facilities for study.

With an owner's inscription. In very good condition. The binding is slightly rubbed and the head of the backstrip chipped and repaired, but still in good condition. An interesting record of botanical scholarship in Napoleonic Ghent.

[29], [3 blank], 176, [7], [1 blank] pp. *Kuijlen & Wijnands 66 & exhib. 2; Veendorp & Becking, p. 45 & bibliog. item 6.*

 More on our website



PL. XXII.

ONCIDIUM SPLENDIDUM.
ONCIDIUM TIGRINUM, var. SPLENDIDUM.

*Original edition of a monograph
on Orchids which “produced a sensation
in the world of horticulture”*

7. KERCHOVE DE DENTERGHEM, Oswald de. Le livre des orchidées. Ouvrage illustré de 310 gravures et de 31 planches en chromolithographie.

Ghent and Paris, Ad. Hoste and G. Masson, 1894. Large 8°. With an engraved orchid on first title-page, 31 numbered, beautifully chromolithographed full-page plates (with protective paper tissue) and 310 engravings in the text. Three-quarter green cloth, marbled boards, spine with black label lettered in gold and floral gilt ornament. € 600

Original edition of this important monograph on orchids by the internationally recognized authority in the study of palms and orchids, Count Oswald Charles Eugène Marie Ghislain de Kerchove de Denterghem (1844–1906). He was the son of the Ghentian mayor Charles de Kerchove de Denterghem. Oswald was a Belgian lawyer, politician and from 1878–1884 governor in Hainaut. He was the president of the “Société royale d’agriculture et de botanique de Gand” which brought Ghent to the European forefront in horticulture. In the journal published by the Société, the *Revue de l’horticulture Belge et étrangère* (20 (1894), p. 211), the book is announced as “un ouvrage ... dont l’apparition produit une sensation considérable dans le monde horticole” (a work ... whose appearance produces a considerable sensation in the horticultural world).

Edges of the boards and foot of the spine show minor signs of wear, very slight foxing throughout, edges of the chromolithographed plates are slightly browned, original endpapers and (first, with title in red and engraving) title-page are browned. This sensational work with beautiful coloured plates is in good condition.

[2] VIII, 601, [1 blank] pp. *Biogr. nat. de Belgique*, 36 (1971), i.v. (art. by W. Robyns); Nissen, *BBI* 1031. cf. Alb. Ceuterick, *Le Comte Oswald de K. de D. Notes biographiques*. Ghent, Ad. Hoste, 1908.

More on our website

Rare agricultural dissertation


8. FALLÉN, Carl Fredric and Petrus ELFWENDAHL. Dissertatio de beta pabulari.

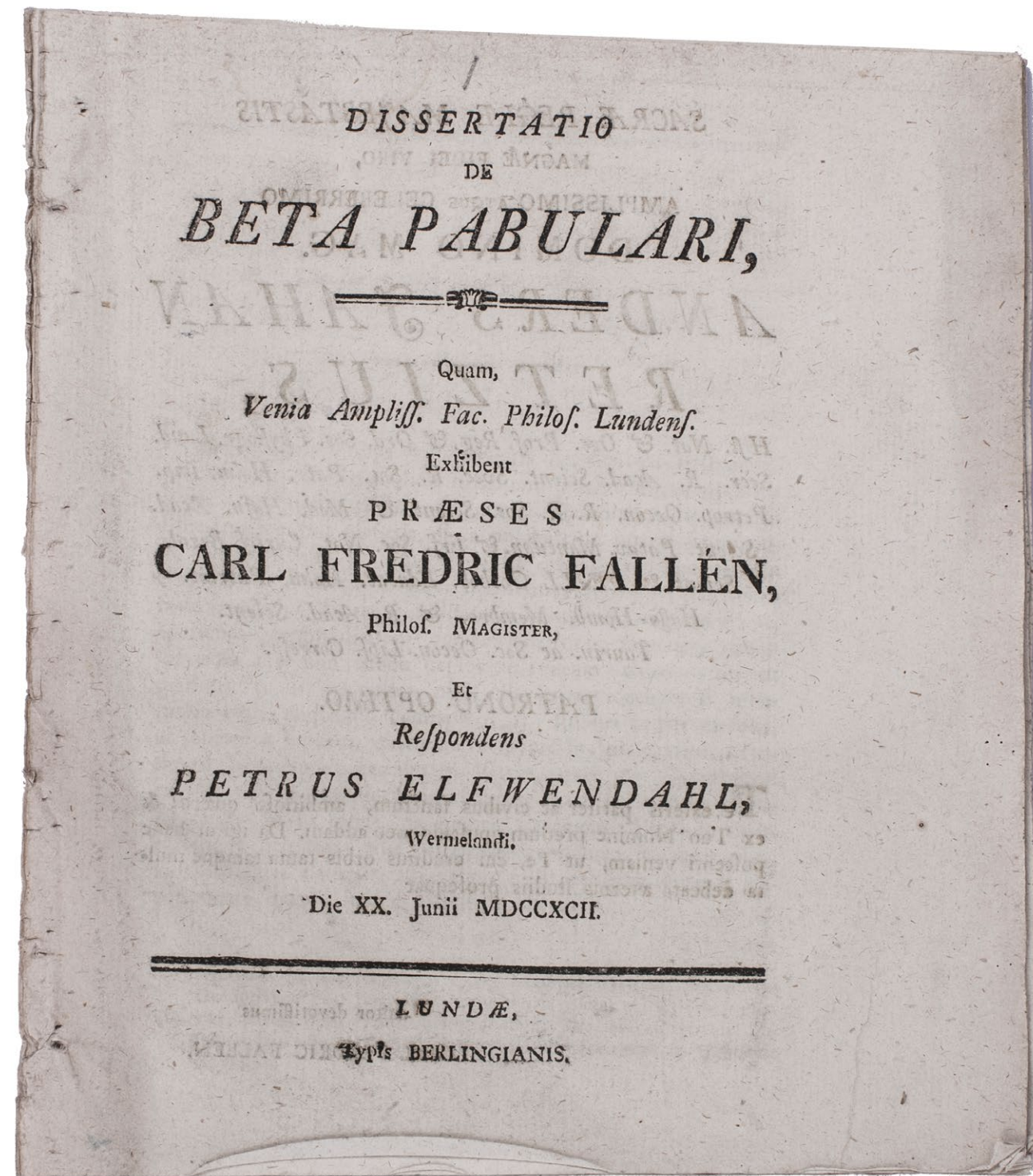
Lund, Berlingianis, 1792. 4°. Disbound.

€ 375

Rare agricultural dissertation with Fallen as praeses, from when he was a teacher of botany and domestic economy. With Elfwendahl as respondent.

Very good copy.

29, [1 blank] pp. *Cat. Linnean Soc.*, p.254; *Krok, Fallen 1*; *Pritzel 2809*.  More on our website



ANTWERPSCHE ANALYTISCHE FLORA

INHOUDENDE

de beschrijving van alle Planten, welke in de provincie
Antwerpen, in de vrye natuer, groeijen of er algemeen
gekweekt worden.

DOOR

HENRI VAN HEURCK EN J. I. DE BEUCKER,

Professor in de Plantenkunde en Onder-
Voorzitter van het ANTWERPSCH KRUIDKUNDIG
GENOOTSCHAP. Eere-lid der Koninglyke Maet-
schappij LINNÆUS te Brussel, Briefwisselend-
lid der WETENSCHAPPELIJKE VEREENIGING van
Antwerpen, Eere-lid van het BOONTEELKUNDIG
GENOOTSCHAP te Leuven, lid van verdiensten
van het vlaemsch Leesgenootschap « NUT EN
ONDERWYS », te Leuven, werkend-lid van
verschillende Bloemteelkundige, Kruid-,
Tuin- en Landbouwkundige Genootschap-
pen, enz., enz.

Professor en Bestierder van het ANTWERPSCH
KRUIDKUNDIG GENOOTSCHAP. Bestuer-lid der
Koninglyke Maetschappij van BLOENTELKUNDE
te Antwerpen, lid van verdiensten van het
Koninglyk Zoologisch genootschap « NATURA
ARTIS MAGISTRA » te Amsterdam en van het
vlaemsch Leesgenootschap « NUT EN ONDERWYS
te Leuven, Redaktie-lid der Landbouwers-
vergadering van het noorden, Eere- en wer-
kend-lid van verscheidene wetenschappelyke
Kruid-, Tuin-, Land-, Bloemteelkundige en
vlaemsch letterkundige Genootschappen, enz.

EERSTE DEEL.

ANTWERPEN,
Drukkery der weduwe Jos. Van Ishoven.
1861.

Flowering plants in the province of Antwerp, presentation copy

9. HEURCK, Henri Van and Jan Ignatius De BEUCKER. Antwerpsche analytische flora, inhoudende de beschyving van alle planten, welke in de provincie Antwerpen, in de vrye natuer, groeijen of er algemeen gekweekt worden.

Antwerpen, widow of J. van Ishoven, 1861. Large 8°. Contemporary half cloth. € 250

First and only edition of a flora of the province of Antwerp, compiled by the Belgian botanists Henri Van Heurck (1838–1909) and Jan Ignatius De Beucker (b. 1827). The present part treats Phanerogamae (Spermatophytes) and lists 65 families, each followed by several species. According to the title-page the present volume was the first part, but no subsequent parts were published.

With a presentation inscription on the half-title, signed by De Beucker. With only a few faint stains. Binding slightly rubbed along the extremities, flyleaves frayed along the margins. Overall in good condition.

xxxvi, 192 pp. Pritzel 4037; Stafleu & Cowan 15909.  More on our website

Den Heere F. Durlot
Bouwkundigen Professor by de Konink-
lyke Akademie van Antwerpen
mit Huldebewys en Kunstbroederly-
kendenken.
J. Ign. De Beucker
Antw. 10 april 1861. —

Collection of Karsten's publications on mycology

10. KARSTEN, Petter Adolf and L. VOGELENZANG (editor). Collected mycological papers.

Amsterdam, Asher, (1859–1909), 1973. 4 volumes. 17 × 24 cm.
With 37 plates (including 26 coloured). Original publisher's green cloth. € 300

Facsimile collection of numerous publications on fungi by the Finnish mycologist Petter Adolf Karsten (1834–1917). Most of Karsten's articles were published in different periodicals or as smaller booklets, which sometimes makes them quite difficult to consult. Here they are all together in 4 volumes. Karsten's research was essential to the knowledge of the fungi of Finland, not in the least by his exsiccatae which are found in almost every botanical museum in Europe.

In very good condition.

viii, 2984 pp. [More on our website](#)



*First edition of the first 12 installments
of a classic, beautifully illustrated, Dutch work
on garden architecture*



II. LAAR, Gijsbert van. Magazijn van tuin-sieraaden of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maaken zijn. Getrokken uit de voornaamste buitenlandsche werken, naar de gelegenheid en gronden deezer Republiek gewijzigd, en met veele nieuwe platte gronden en sieraaden vermeerderd.

Amsterdam, Johannes Allart, 1802. Large 4° (ca. 29 × 23.5 cm). With an engraved title-page and 96 engraved plates, including 56 finely coloured. Contemporary half red buckram. € 1500

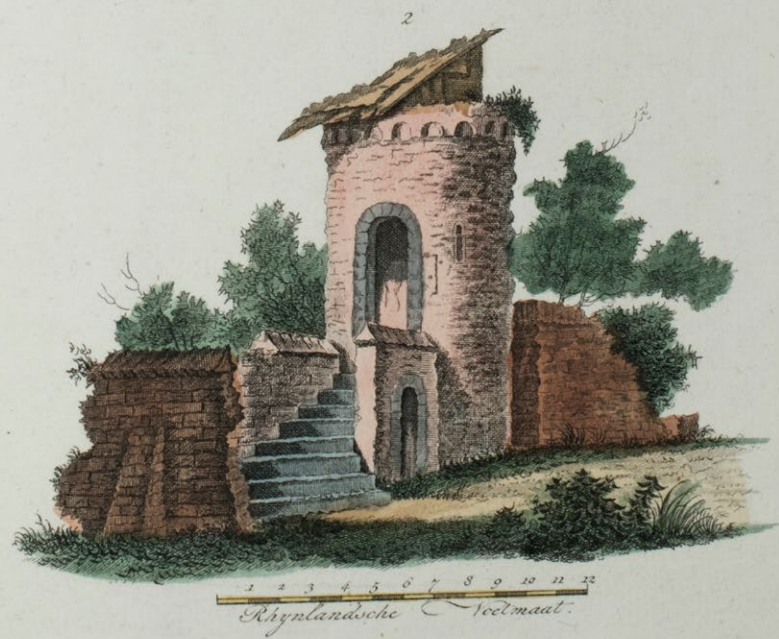
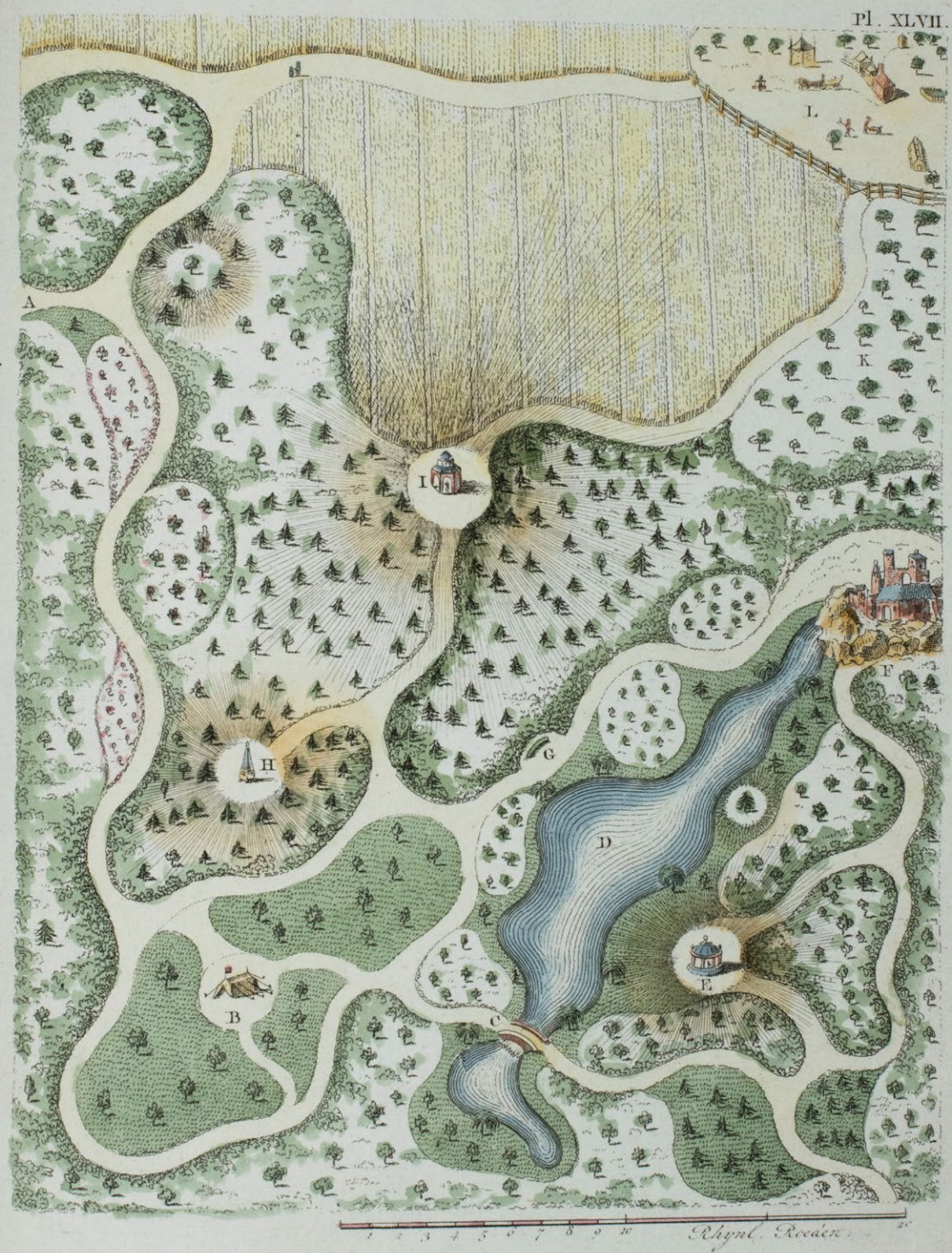
First edition of the first 12 instalments of this famous Dutch classic work on garden architecture. The author and artist of the work was Gijsbert van Laar (1767–1820), a Dutch garden architect and nurseryman. The work essentially presents an encyclopaedic pictorial survey of all available varieties of garden houses, ruins, sculptures, gates and bridges, garden furniture and decorations, and even designs for monuments for deceased children.

Van Laar based his designs on and was inspired by “the best international works”, such as J.G. Grohmann’s *Ideenmagazin für Liebhaber von Gärten ...* (Leipzig 1796–1806), John Plaw’s *Ferme ornée; or rural improvements* (London 1795) and other works.

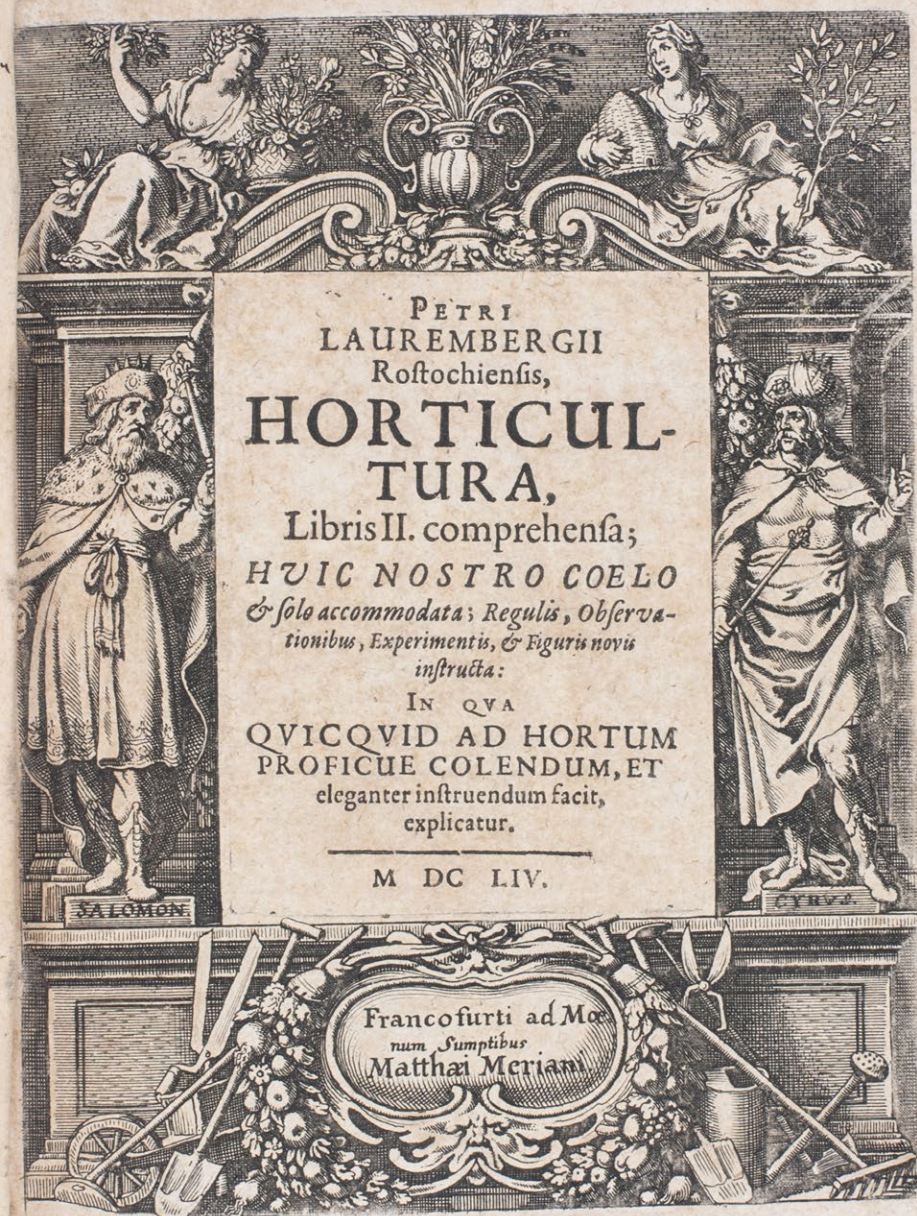
The complete work eventually consisted of 24 instalments, including 190 plates, which were published by Allart between 1802 and 1809. The majority (8 of 12) of the instalments in the present copy, including 56 plates, are in colour and were available for 3 guilders per instalment, the other 4 instalments contain uncoloured plates, which were cheaper at 1:16 guilders each. Several other editions appeared during the 19th century at other Dutch publishers, by: De Ruyter in Amsterdam (1819/1820), J. Noman & son in Zaltbommel (832–1834), Van Goor in Gouda (1867), and Funke in Amsterdam (1875).

Binding very slightly rubbed, water staining to plate LXIX, occasional, minor (water) staining to other leaves, mainly to the blank protective leaves. Overall in good condition.

[2], IV, 72 pp. *Berlin Kat.* 3409; *Landwehr, Coloured Plates*, 100; *Oxford companion to gardens* (1987), p. 580; *Saalmink, Bibliografie II*, p. 1075; *Saakes 3* (1802) pp. 314–315; *Van den Broeke & Meulenkamp, Gijsbert van Laar* (1767–1829) [sic: 1829=1820], *tuinarchitect. Cascade bulletin voor tuinhistorie* 12 (2003) 1, pp. 5–47. cf. *Springer*, p. 68 (Ed. publ. by J. Noman & Zn., 1802); *Van der Does & Holwerda, Concordantie. Van Laar’s Magazijn van Tuin-sieraaden. Grohmann’s Ideenmagazin* (2010). More on our website



*Influential work on gardens, gardening,
flowers and the art of topiary*




12. LAUREMBERGI, Peter. Horticultura, libri II. comprehensa; huic nostro coelo & solo accommodata; regulis, observationibus, experimentis, & figuris novis instructa: In qua quicquid ad hortum proficue colendum, et eleganter instruendum facit, explicatur. – Apparatus plantarius: tributus in duos libros. I. De plantis bulbosis. II. De plantis tuberosis. Quibus exhibentur praeter nomenclaturas, multiplices earum differentiae & species; vires; usas tam culinaris quam medicus: cultura sive ratio eas plantandi, conservandi, propagandi. Itemque quae poetae, philologi, philosophi, sacrae litterae, &c. de iis memoratu digna annotarunt.

Frankfurt, Matthaeus Merian, 1654. 2 works in 1 volume. 4°. With 2 title-pages, each title in a richly engraved emblematic border, 29 engraved plates on gardens and gardening in the first work, and 36 engraved plates with flowers in the second work, all by Matthias Merian. Contemporary mottled calf. € 2500

Second edition of an interesting work on gardens and gardening, and an extensive study on garden flowers, both first published in 1632, and mostly found together. The author, Peter Lauremberg (1585–1639), was professor of botany at the universities of Hamburg, and Rostock. The work is nicely illustrated with engravings by the German artist and publisher Matthias Merian. In the first work there are 18 plates with garden plans and plans of labyrinths. Especially interesting are the 2 plates with models of the art of topiary. Merian's book greatly influenced later writers on the subject.

Good copy of a rare work. Binding slightly rubbed; browned.

165, 43, [1 blank]; 168 pp. *Nissen* 1146–1147; *Pritzel* 5088–5089; *Springer* p. 24 ("aardig werk").  More on our website



TRAITÉ COMPLET DE LA CULTURE
NATURELLE ET ARTIFICIELLE
DE L'ASPERGE.

—•••—
AVANTAGE
DE LA CULTURE DES ASPERGES.
—•••—

Parmi les plantes potagères il n'en est peut-être pas de plus utile à cultiver que l'Asperge, aussi bien pour l'économie domestique que pour en tirer un profit lucratif si on la destine à la vente. Cette plante est si précieuse, sous le rapport culinaire et par sa précocité, qu'on l'emploie dans

Rare first edition of a standard handbook on asparagus

13. LOISEL, François-Ernest. Traité complet de la culture naturelle et artificielle de l'asperge, ou exposé pratique et raisonné de tout ce qu'il est utile de savoir dans ce genre de culture.

Paris, H. Cousin, 1846. 12°. Contemporary half calf.


€ 350

Extremely rare first edition of a small handbook on the cultivation of asparagus, which went through eleven editions over nearly a century. It is divided into 15 short chapters, treating subjects such as the origin of asparagus, preparation of the soil, planting and growing, etc. Two separate chapters, after the summary, are devoted to transport and to enemies of asparagus, such as insects and animals. Later editions appeared regularly from the second in 1853 to the eleventh in 1932, but we have traced only one other copy of the first edition, in the Bibliothèque Nationale, Paris.

Although hardly a decade went by without a new edition of Loisel's handbook, and his similar 1854 *Le melon* was equally successful, the book never gives his first name and he has been undeservedly forgotten. He was vice president of the Cercle Horticole de l'Eure (Normandy), member of the Société Centrale d'Horticulture de Paris, director of the gardens of the Marquis de Clermont-Tonnerre and "chef de culture du domaine" of the Aimé Marie Gaspar, Duc de Clermont-Tonnerre (1779–1865) at Glisolles (Normandy). In the preface he says there are plenty of other works on the same subject, but they are either inexact or too voluminous.

Foxed, but otherwise a very good copy. Rare first edition of a much reprinted but seldom seen treatise on asparagus.

[2], 120, [1] pp. *BN-OPALE plus (1 copy); this first edition not in Arnold Arberetum; BMC NH; Brunet; KVK; Pritzel; Vicaire; WorldCat.*

 More on our website

*Cryptogams in Germany,
with 46 (chromo)lithographed plates*


14. PABST, Gustav and Walther Otto MÜLLER. Cryptogamen-Flora enthaltend die Abbildung und Beschreibung der vorzüglichsten Cryptogamen Deutschlands.

Gera, C.B. Griesbach, 1874–1877. 3 parts in 1 volume. Large 4° (33 × 24.5 cm). With 12 numbered lithographed plates by C. Bollman in part 1; several wood engravings in text and 25 (numbered 23) chromolithographed plates by J.G. Bach in part 2; 1 lithographed and 8 numbered chromo-lithographed plates by Franz Dietsch in part 3. Original decorated publisher's cloth. € 350

First editions of an illustrated work on cryptogams in Germany. The work consists of three parts, dealing respectively with “Flechten” (lichens), “Pilze” (fungi) and “Lebermoose” (liverworts or hepatics). The first part on lichens was written by the German botanists Walther Otto Müller (1833–1887) and Gustav Pabst (d. 1911), while the other two parts were written by Pabst alone. Each part gives taxonomic descriptions of the cryptogams, of which many are shown in the plates. Due to its accurate coloured lithographs of fungi, showing a wide variety of them, the second part is considered to be the most valuable. “Das beste unter den weniger umfangreichen Abbildungswerken deutschen Cryptogamen. Die Illustrationen sind so scharf, das sie Kupferstich ähneln” (Junk).

Slightly browned throughout with some occasional foxing in the first and the third part, only affecting a few of the plates. Binding worn along the extremities. Otherwise in very good condition.

[2], xxviii; [4], 98; [6], 36 pp. *Junk, Rara 17; Myko Libri 1530; Nissen, BBI 1427; Stafleu & Cowan 7175.*

 More on our website



More than a facsimile of the greatest rose book

15. REDOUTÉ, Pierre Joseph and Claude Antoine THORY. Les roses. Antwerp, De Schutter, 1974–1978. 4 volumes. Large 2° (55 × 36 cm). A complete facsimile of the first edition (Paris, Firmin Didot, 1817–1824) with additions from the third edition, portraits, and extensive new material including commentaries, biographies and bibliographies, and an English summary of Thory's text. With 179 colour plates. Finely bound in red half morocco. € 2750

A complete facsimile reprint of the first edition (1817–1824) of Pierre Joseph Redouté's great work on roses, reproducing his famous flower paintings and the original text written by Claude Antoine Thory. The first three volumes contain the facsimile and volume 4 contains an English summary of Thory's text, additional descriptions of roses by Pirolle and additional plates from the third edition of 1828–1830, and portraits of Redouté (1759–1840) and Thory (1759–1827) by Godefroid and Mauraisse, as well as much new material: a foreword by George Taylor, introduction and bibliography by G.D. Rowley, biographies and bibliographies of Redouté and Thory by André Lawalrée, a commentary on the roses mentioned, with full synonymy and critical analyses by Gisèle de la Roche, an article on botanical Rosarians by William T. Stearn and a short index with modern names.

This reprint is limited to 510 copies. The copy reproduced bears Redouté's signed inscription calling it "un des premier tirage et des plus bonn." Fine copy of an important facsimile that deserves a place in the collection of all rose lovers, even those lucky few who own the original.

387 pp. Cf. *GFB*, p. 71; *Jammes, Les Didot* 102; *Nissen, BBI* 1599; *Stafleu & Cowan* 8748 (orig. ed.).

🔗 More on our website



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| 1. <i>Chrysomelidae</i> | 10 | 10 |
| 2. <i>Curculionidae</i> | 10 | 10 |
| 3. <i>Chrysomelidae</i> | 10 | 10 |
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1130



Rosa Eglantina

Ge

ROSA EGLANTERIA.

69

ROSA EGLANTERIA.

R. Germinibus depressis-globosis pedunculatis glabris, caule aculeis sparsis, rectis, petioli aculeis, folioli acutis, l. sp. plant. 703.
R. (Lutea) Germinibus globosis pedunculatis glabris, caule aculeis spinulosis, aculeis ramorum rectis. Atv. Kew 2, pag. 300.
R. Chymphylla. Ehrh. Bot. 2, p. 389, n. 20.
R. Foetida ALLION. Flori Pedemont. n. 1793. HERMANN. Dissert. de Rosa, pag. 57.
R. Cereu ROBERTSII, n. 2.

LE P.

LE ROSIER EGLANTIER.
DESCRIPTION

| DESCRIPTION | RECORDS |
|-------------|---------|
|-------------|---------|

DESCRIPTION.

Cette espèce se reconnaît facilement à l'odeur fétide que répandent ses fleurs, tandis que ses feuilles, froissées, donnent un parfum agréable analogue à l'odeur d'une pomme de reinette.

Sa tige s'élève souvent à plus de douze pieds; les branches et les rameaux nombreux, diffus, minces, d'un brun-vertâtre, sont armés d'aiguillons droits et écartés. Les feuilles, ailées, ovales, obtuses, doublement et triplement dentées, ailées, dures, un peu luisantes, ont de cinq ou de sept folioles paires en-dessous, d'un vert foncé en-dessus, et glauques, mais assez souvent munies de quelques petits aiguillons. Les fleurs, tantôt solitaires, tantôt disposées par deux ou par

Verzeichniss

der verschiedenen Arten und Abarten

des Geschlechts Aloe,

welche von den Herren

von Willdenow, Haworth, de Candolle

und Freiherrn von Jacquin

beschrieben worden sind,

oder noch unbeschrieben in den Gärten

Deutschlands, Frankreichs und der

Niederlanden

sich befinden.

Detailed catalogue of succulents, covering the family Alooideae

16. SALM-REIFFERSCHIED-DYCK, Joseph. Verzeichniss der verschiedenen Arten und Abarten des Geschlechts Aloe, welche von den Herren von Willdenow, Haworth, de Candolle und Freiherrn von Jacquin beschrieben worden sind, oder noch unbeschrieben in den Gärten Deutschlands, Frankreichs und der Niederlanden sich befinden.


[Schloss Dyck, near Dusseldorf, 1817]. 8°. Original blue coated paper wrappers. € 200

German edition of a detailed catalogue of succulents, covering the family Alooideae. Also published in French, both editions with descriptions in Latin.

Salm-Reifferscheid-Dyck (1773–1861) started collecting succulents at Schloss Dyck in 1800 after consorting with the leading French botanists in Paris and took lessons in paintings from Redouté after he saw the illustrations Redouté made for Candolle's *Plantarum succulentarum historia*. The first listing of succulents was a short pamphlet printed in 1809, the next listing was published in 1816 and was followed by a more regular publication of catalogues printed in very small numbers. They acted as "exchange lists with the botanical gardens and private collectors with whom Salm-Dyck exchanged specimens" (Rowley).

After his death in 1861 the collections at Schloss Dyck soon started to break-up. The herbarium was the first to go, but his unrivalled succulent collection survived until the First World War. What was left of his magnificent library was auctioned in 1992–1993. "Only then did the extent of the loss become apparent: in addition to Salm-Dyck's manuscripts, notebooks and fine paintings [...] there were several editions of his garden catalogue unrecorded by Pritzel, Stafleu & Cowan and other recognised bibliographies, and unseen by succulentists in the never-ending search for prior publication of names and dates of introduction of new species" (Rowley).

Very good copy, untrimmed and unopened.

8, 73, [1 blank] pp. Pritzel 8008; Rowley, "Salm-Dyck's Catalogues", in: *Taxon* vol. 42, no. 4, pp. 845–851; Stafleu & Cowan 10126; cf. BMC NH, p. 1792 (French ed.).  More on our website

CATALOGUE

OF THE

LIBRARY OF THE ARNOLD ARBORETUM

OF

HARVARD UNIVERSITY

COMPILED UNDER THE DIRECTION OF CHARLES SPRAGUE SARGENT
BY
ETHELYN MARIA TUCKER

VOLUME II

SUBJECT CATALOGUE
WITH
SUPPLEMENT TO VOLUME I



CAMBRIDGE
Printed at the Cosmos Press
MCMXVII

*The first catalogue of the library of the famous
Harvard Arnold Arboretum at Boston, Mass.*

17. SARGENT, Charles Sprague and Ethelyn Maria TUCKER.
Catalogue of the library of the Arnold Arboretum of Harvard University
compiled under the direction of Charles Sprague Sargent.


Cambridge, Mass., printed at the Cosmos Press, 1914. 2 vols. Large 4°.
With the seal of Harvard University on both titlepages. Original half linen.
€ 350

Original edition of the important first catalogue of the library of the famous
Arnold Arboretum. The Arnold Arboretum of Harvard University, established in
1872, is the oldest public arboretum in North America. This botanical research
institution and free public park is located in the Jamaica Plain and Roslindale
neighborhoods of Boston, Massachusetts.

In 1904 Ethelin Maria Tucker (b. 1871) joined the staff of the Arboretum to
assist in the care of the library and to prepare a catalogue, which was published
in two large quarto volumes in 1914 and 1917. The first is devoted to periodicals
and authors and titles which are arranged alphabetically; the second volume is a
subject catalogue as well as a supplement to volume one.

Binding is slightly soiled and shows some signs of wear, brown paper title-label on
the spine, the copy is uncut. Overall in good condition.

[6], 782; [2], 542 pp. cf. C. S. Sargent, 'The first fifty years of the Arnold Arboretum', in: *Journal of the Arnold
Arboretum*, 3 (1923), pp. 128-171, esp. 165-167 on the library; J. Warnement, 1997, 'Botanical Libraries and
Herbaria in North America. 3. Harvard's Botanists and Their Libraries', in: *Taxon*, 46 (1997), pp. 652-654.

 More on our website

Recognizing plants by their leaves, based on Linnaean principles

18. SAUVAGES DE LACROIX, François Boissier de. Methodus foliorum, seu plantae florum Monspeliensis, juxta foliorum ordinem, ad juvandam specierum cognitionem, digestae. ... Methode pour connoître les plantes par les feuilles.

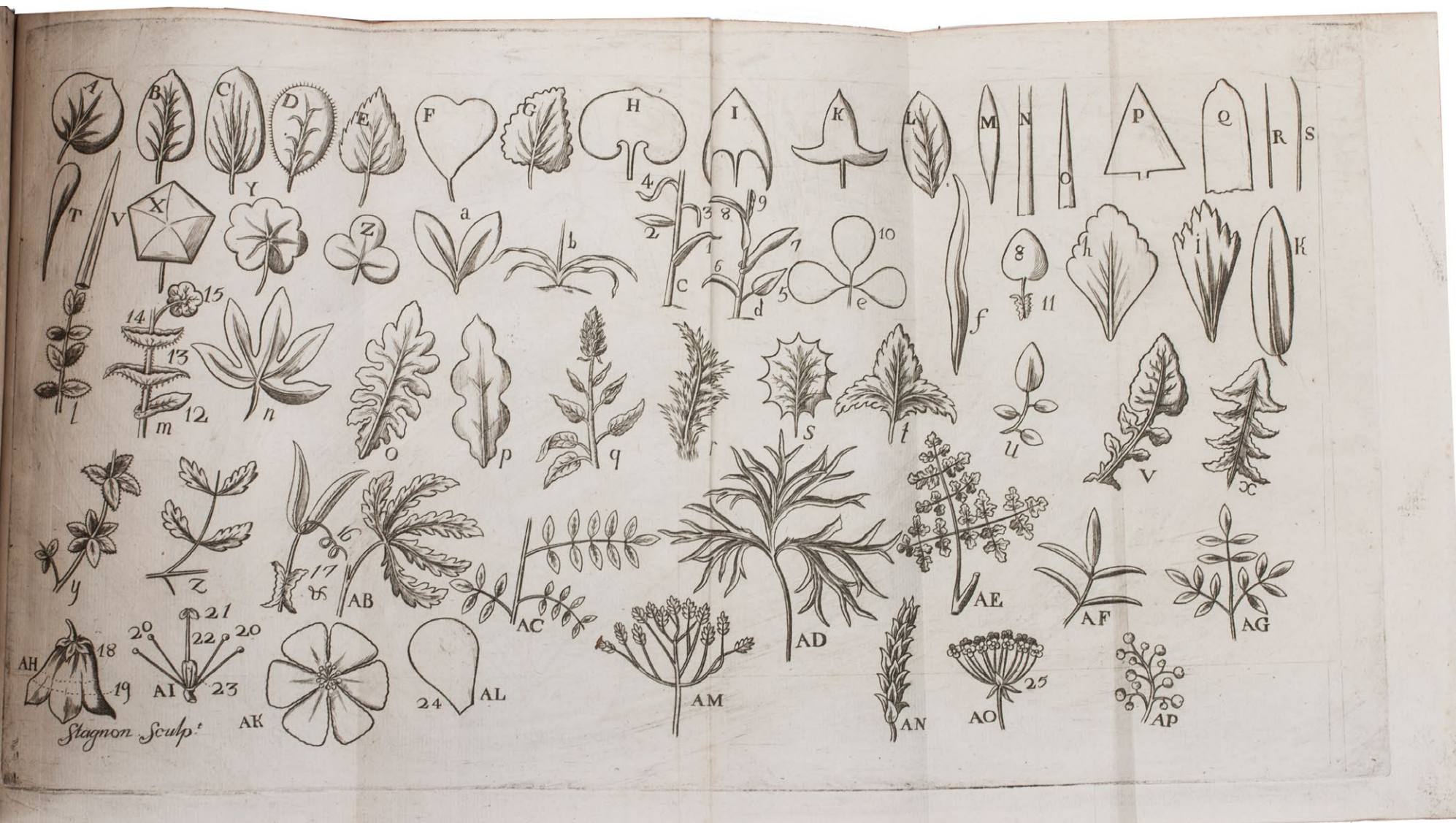
The Hague, 1751. 8°. With folding engraved plate. Contemporary mottled calf, gold-tooled spine.

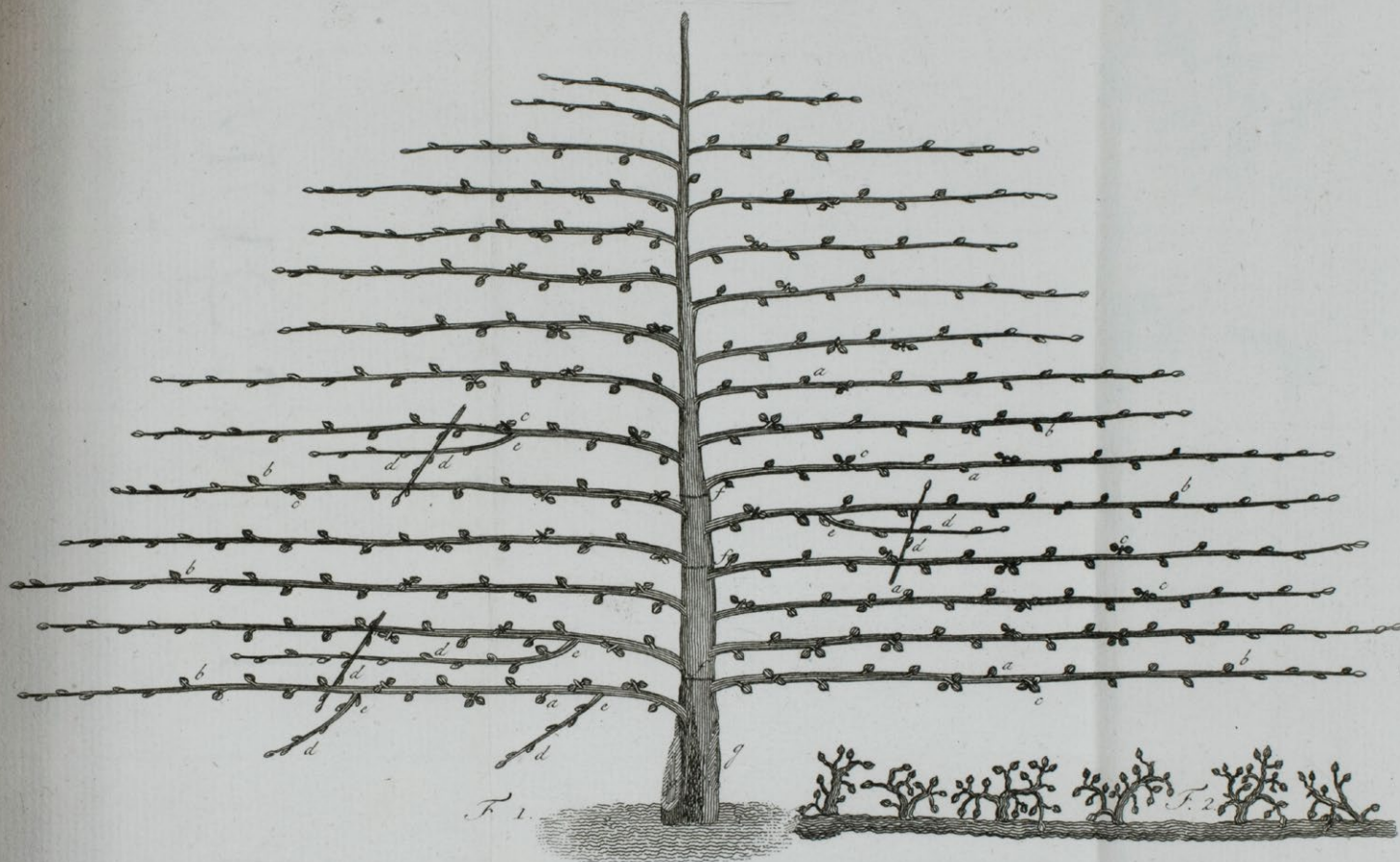
€ 325

First and only edition of a guide to recognizing plants in the area of Montpellier, following Linnaean principles, by the French physician and botanist François Boissier de Sauvages de Lacroix (1706–1767). “The *Methodus* is an enumeration of the plants at and around Montpellier in accordance with an artificial system based on leaf characters. ... The main text is preceded by a letter to Linnaeus in which Sauvages gives his ideas on classification which, not surprisingly, coincides mainly with those of Linnaeus” (Stafleu).

With two bookplates on paste-down. First and last few leaves slightly browned and stained. Binding slightly worn along the extremities, hinges cracked, marbled flyleaf partly detached. Overall in good condition.

XLIV, 343, [1 blank]; [3], [1 blank] pp. Stafleu, *Linnaeus and the Linnaeans*, p. 268; STCN 329819798 (printed in France?). [More on our website](#)






Dutch translation of a dictionary of fruit science

19. SERRURIER, J.F. Fruitkundig woordenboek, behelzende all hetgeen betrekking heeft tot de kennis en het huishoudelijk gebruik der verschillende soorten van fruiten; tot het aankweken, veredelen, snoeien en behandelen van vruchtboomen; tot het aanleggen van broeibakken, trekkassen en oranjehuizen enz. Gevolgd naar het hoogduitsch van J.C. Christ en verrijkt met het wetenwaardigste uit het op last van het Engelsch Gouvernement uitgegeven werk van W. Forsijth.

Amsterdam, Johannes Allart, 1805–1806. 2 volumes. Royal 8°. With 18 (17 folded) plates. Publisher's red speckled boards, spines with printed label (preserved in 2 recent boxes). € 650

A Dutch translation of J.L. Christ's 'Pomologisches theoretisch-practisches Handwörterbuch', Leipzig 1802 and it "has an appendix headed 'All that is worth knowing from the book by W. Forsyth, published [sic] by the British Government'" (Janson, Pomona's Harvest p. 239). J.L. Christ was the leading German pomologist of his time. A very fine unopened copy in its publisher's boards.

pp. viii, 483, (1); pp. (6), 517. *Rehder, The Bradley Bibliography III, p. 139.*

 More on our website

*Fine coloured stipple engraving
by one of the masters of Dutch flower painting*

20. SPAENDONCK, Gerard van. Seringat odorant. Philadelphus coronarius L. from: [Fleurs Dessinées d'Après Nature,... Recueil utile aux amateurs, aux jeunes artistes, aux élèves des écoles centrales et aux dessinateurs des manufactures].

[Paris, 1799–1801]. Folio. Stipple engraved plate, printed in colour à la poupée and finished by hand, of a Sweet Mock-orange or English Dogwood showing six clusters of flowers of which one is out of flower, signed “P.F. Le Grand sculp.” In passepartout. € 2750

A fine colour printed illustration of a Sweet Mock-orange or English Dogwood from one of the rarest of the great flower books, by Gerard van Spaendonck (1746–1822), a proponent of the Dutch school of floral painting. After his arrival in Paris in 1770, he introduced new elements such as elaborate vases and rich fabrics to embellish his sophisticated compositions, and singlehandedly transformed the genre of flower painting in France (Tongiorgi Tomasi). In 1780 he became Professeur de Peinture de Fleurs at the Jardin des Plantes. Among his many pupils was Pierre Joseph Redouté.

The book [Fleurs Dessinées d'Après Nature...], was originally published in 6 parts with 4 plates, all parts in printed paper wrappers. The engravings were originally printed in black as well as in colour.

Worn and heavily retouched by hand. In fair condition. This flowerprint is both a truthful rendering of nature and a masterful artwork.

Van Boven & Segal, Gerard & Cornelis van Spaendonck, pp. 178–184, no. 17; on the book cf.: Blunt, pp. 197–200; Dunthorne 1938; Nissen, BBI 1879.  More on our website



Two major works on horticulture

21. SPEECHLY, William. A treatise on the culture of the vine, exhibiting new and advantageous methods of propagating, cultivating, and training that plant, so as to render it abundantly fruitful. Together with new hints on the formation of vineyards in England.

York, for the author, 1790. 2 works in 1 volume. Large 4°. With 5 engraved plates (3 folding) with views and other illustrations, including figures showing greenhouse buildings and heating devices on the 3 folding plates.

With: (2) **FORSYTH, William.** A treatise on the culture and management of fruit-trees; in which a new method of pruning and training is fully described. To which is added, a new and improved edition of "Observations on the diseases, defects, and injuries, in all kinds of fruit and forest trees", with an account of a particular method of cure, published by order of government.

London, John Nichols and son for T. N. Longman & O. Rees [and 3 others], 1802. With illustrations of trees, the pruning of trees, and pruning tools on 13 folding engraved plates. Contemporary half light brown blind-tooled morocco. € 2750

First editions of two major works on horticulture.

Ad 1: William Speechly (ca. 1740–1821), was gardener to William Henry Cavendish Bentinck, third Duke of Portland, at his estate Welbeck Abbey in Nottinghamshire. Encouraged by the Duke he started writing down and publishing his knowledge and experience in gardening, and already in 1776 he contributed to Alexander Hunter's edition of Evelyn's 1664 *Silva*. In the present work Speechly describes 50 species of grapes, and discusses in depth greenhouse culture, the construction and management of vineyards in open air, pruning, irrigation, grafting, insect and blight control, etc., herewith laying the foundation for great improvements in English viticulture. Two views in the book show a giant vine growing at the front of a house at Northallerton, and an English vineyard against a hill.



STANDARD PEAR-TREE.



Fig. 1.

Published Jan: 1st 1802, for Will^m Forsyth, Kensington.

Plate IX.

To face page 324.

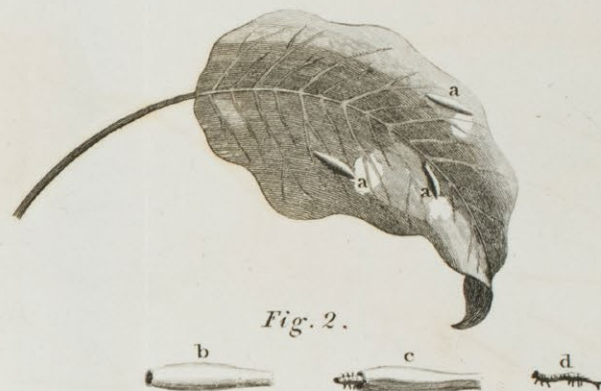


Fig. 2.

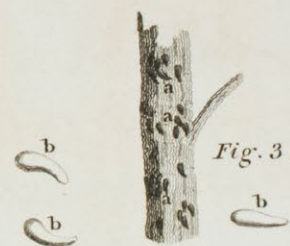



Fig. 3.

Ad 2: William Forsyth (1737–1804), was superintendent of the Chelsea Gardens, and from 1784 of the Royal Gardens at Kensington and St. James. He was a Fellow of the Linnean and Antiquarian Societies, and one of the founders of the Horticultural Society of London. His works greatly contributed to the progress and success of hardy fruit growing. The Forsyth book is printed on J[ames] Whatman wove paper, some dated 1794 and 1801. Although the margins of both works are quite large (3 to 5 cm) the ESTC suggests that the Speechly is an ordinary paper copy (it is at least largely on unwatermarked wove paper). Old owner's name at head of title-pages. Binding shows some signs of wear, slight foxing and browning, mainly to the first and last few leaves, otherwise in good condition.

[4], 224; VIII, 371, [1] pp. *Ad 1*: ESTC T147498 (cf. T147497); *Henry III*, 1376. *Ad 2*: cf. *Hunt*, p. XXXVII; *Pritzel* 2985.  More on our website

Mullow Sc.



On cryptogams, with 10 hand-coloured plates

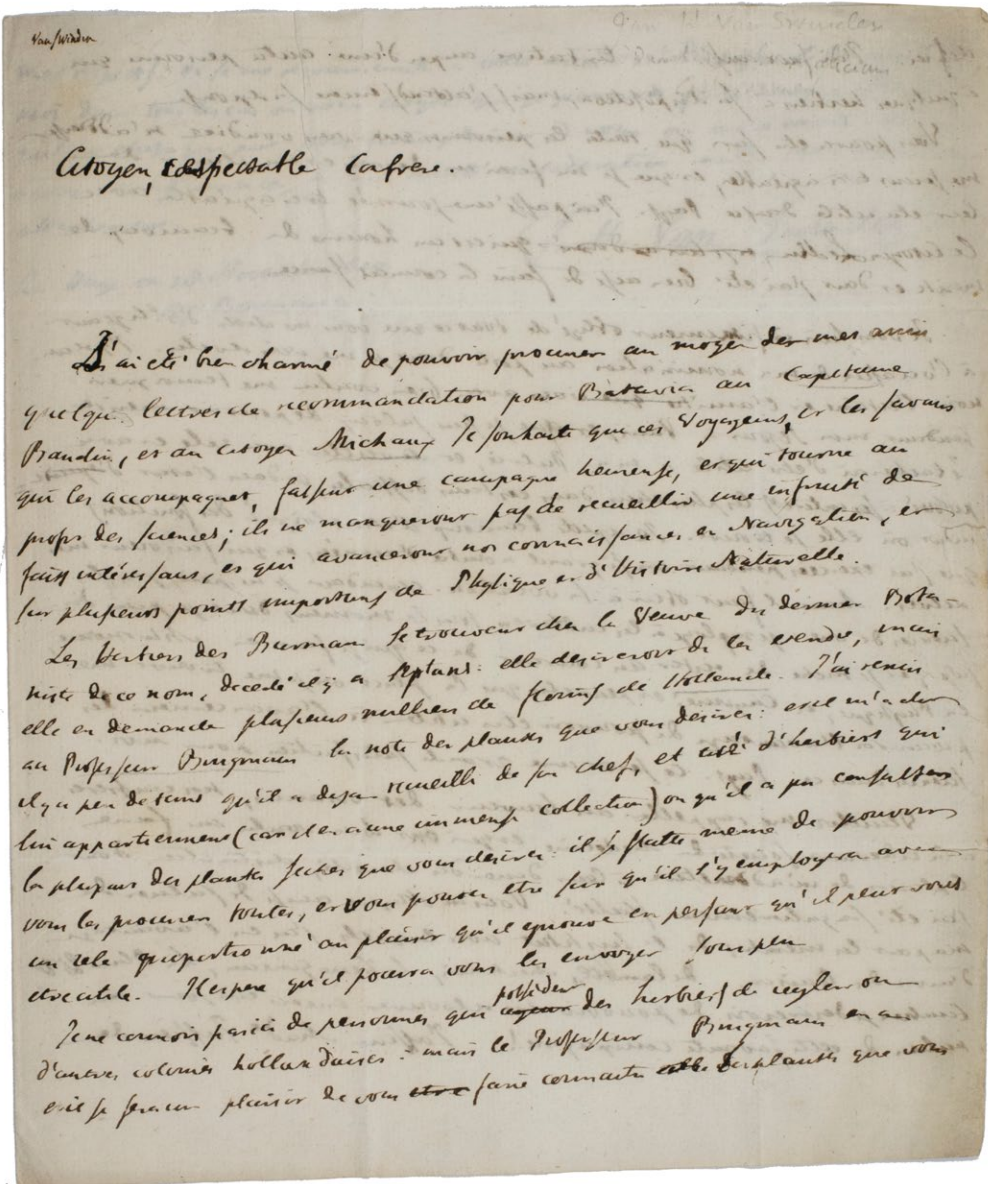
22. SPRENGEL, Kurt Polycarp Joachim. An introduction to the study of cryptogamous plants. In letters.

London, J. White, 1807. 8°. With 10 hand-coloured folding engraved plates. Contemporary calf. € 500

First edition of the English translation of a work on cryptogams by the German botanist and physician Kurt Sprengel (1766–1833). It mostly deals with ferns, mosses and lichen, and occasionally treats some fungi. The hand-coloured plates show a total of 106 figures, mostly plant details. “Sprengel strongly promoted the microscopic examination of plants and studied their structure, developing his own theory of plant-cell formation. Although soon superseded, his ideas about the nature of cells and fibers provided an essential stimulus for further investigations by notable botanists, such as Heinrich F. Link, Johann J. Bernhardt, and Ludolf C. Treviranus” (DSB).

A few small spots and a marginal water stain on a few of the last plates. Binding rubbed along the extremities, hinge restored. Overall in good condition.

VIII, 4II, [1 blank] pp. DSB XII, p. 591–592; Stafleu & Cowan 12675; cf. Volbracht 2034 .
 More on our website



*Important letter by the famous Dutch Professor van Swinden
to his colleague Antoine de Jussieu
on acquiring Herbaria for the Jardin des Plantes at Paris*

23. SWINDEN, Jan Hendrik van. [Autograph letter written by Jan Hendrik van Swinden to Antoine Laurent de Jussieu].

The Hague, 18 November 1800 = 27 Brumaire [An IX]. 4° (22.5 × 18.5 cm). With a red wax seal bearing Van Swinden's JHS-monogram and 2 (tax?) stamps in black ink (one "Bau.A. 5e.", the other illegible). **SOLD**

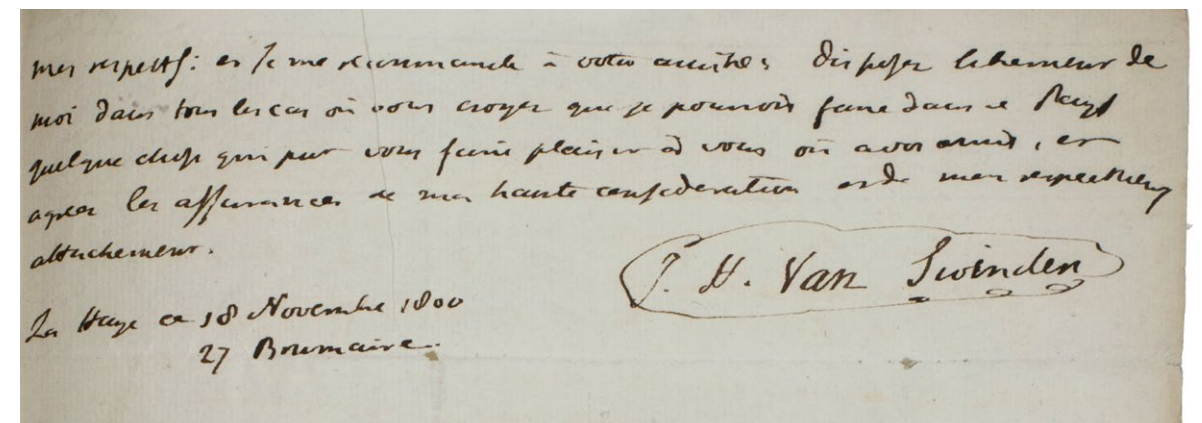
Dated autograph letter, written in French and signed by the famous Dutch naturalist and mathematician Jan Hendrik van Swinden (1746–1823), addressed to the "citoyen" and "respectable confrère", the French botanist Antoine de Jussieu (1748–1836), director of the Jardin des Plantes at Paris and a professor of botany. De Jussieu began setting up a great herbarium by incorporating the foreign collections seized by the revolutionary armies and by acquiring collections all over Europe. That is the subject of main part of the letter: Van Swinden writes extensively about the herbarium and collections of the Burmans, a well-known Dutch scholarly family, especially those of the botanist and physician Johannes Burman (1706–1779), the editor of Rumphius's *Herbarium Amboinense*, who was working at the Amsterdam Hortus Botanicus.

Van Swinden opens his letter by assuring Jussieu he is glad to have been able – apparently at De Jussieu's request – to recommend De Jussieu's friend Captain Nicolas Baudin (1754–1803) and André Michaux (1746–1802) to the authorities in Batavia. Baudin and Michaux had just set out on a famous scientific expedition to Australia and Timor in two ships with 22 naturalists on board, only three years after Lapérouse's expedition.

The originally French Johannes Henricus van Swinden had first been professor of botany at the University of Franeker (1766) before he was appointed professor at the Athenaeum Illustre at Amsterdam. As a politician in the Dutch republican Patriot party he was elected a member of the "uitvoerend bewind" (Government) of the Dutch Revolutionary Batavian Republic in June 1800. For that reason, he was staying in The Hague when he wrote the present letter.

Previously folded for posting; p. [4] is slightly damaged in the outer margin, where the letter had been sealed with wax and subsequently opened. The address of the recipient can be found on the same p. [4] and reads: "Citoyen De Jussieu | De l'institut National: Professeur | et Directeur du Jardin des Plantes | à Paris".

[4] pp. More on our website



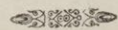
DE MEDECIJN - HOF.

BESCHRIJVING DER VOORNAAMSTE GENEES-
RIJKE GEWASSEN, VERMELD IN DE
»NEDERLANDSCHE APOTHEEK.»

EEN ZAKBOEKJE VOOR LEERLINGEN IN DE PHAR-
MACIE EN GENEESKUNST, BIJ 'T BEZOEKEN
VAN DEN KRUIDTUIN.

DOOR

W. H. DE VRIESE.



LEIDEN, 1852.

JAC^s. HAZENBERG CORN^s. ZOON.

*Picking the right plant for the right medicine:
rare pocket handbook for students of medicine
visiting the botanical gardens*

24. VRIESE, Willem Hendrik de. De medecijn-hof. Beschrijving der voornaamste geneesrijke gewassen, vermeld in de "Nederlandsche apotheek." Een zakboekje voor de leerlingen in de pharmacie en geneeskunst, bij 't bezoeken van den kruidtuin.

Leiden, J. Hazenberg, 1852. 8°. Half red morocco, title in gold on spine.

€ 800

Rare first and only edition of an herbal pocket handbook, intended for students of medicine to take with them when visiting the botanical garden to study or select herbs. The botanical and herbal descriptions help the students to classify the plants and herbs, to recognize the medicinal plants and herbs and know their phytotomy and properties. This helped students verify that they were using the right plants when concocting their medicines. Willem Hendrik de Vriese (1806–1862) was a Dutch botanist and medical doctor. He practised medicine in Rotterdam and taught botany there as well. He later, in 1834, became a professor of botany at the Athenaeum Illustre in Amsterdam and in 1845 at Leiden University. There he also became the director of the University's botanical garden or Hortus botanicus. An insightful work on the medical plants used by pharmacists and doctors in the 19th century.

Binding slightly rubbed, boards and spine with minor discolouring, top corner of the first flyleaf cut away, very slight browning and foxing throughout. Otherwise a good copy.

[2], 224 pp. *BMN*, pp. 509; *BMNH*, p. 2241; *Pritzel* 9867; *Stafleu & Cowan* 16415; *WorldCat* (9 copies). More on our website

H A N D B O E K
VOOR
L I E F H E B B E R S
VAN
V R E E M D E
P L A N T Z O E N E N
EN
T U I N I E R S ,
OF
A A N L E I D I N G
TOT DE KENNISSE VAN ALLE
IN- EN UITLANDSCHE
BOOMEN EN HEESTERS,

Welke bij ons in de opene lucht kunnen gekweekt worden.

*Naar de nieuwste Berigten uit het Hoogduitsch
samengesteld door*

J. B. VAN WINTERSHOVEN.



TE UTRECHT, BIJ
G. T. VAN PADDENBURG EN ZOON.

1795.



154-259847

Rare extensive compendium of over 1000 trees and shrubs

25. [RÖSSIG, Carl Gottlieb] and Jan Baptist van WINTERSHOVEN. Handboek voor liefhebbers van vreemde plantzoenen en tuiniers, of aanleiding tot de kennis van alle in – en uitlandsche boomen en heesters, welke bij ons in de opene lucht kunnen gekweekt worden.

Utrecht, Gijsbert Tieme van Paddenburg and son, 1795. 8°. Small woodcut device on title-page and a small woodcut tailpiece. Contemporary, stiff, sprinkled paper wrappers, letterpress spine label. € 450

Rare first edition in Dutch (a revised and expanded translation of a German gardener's handbook) by the Utrecht tree nurseryman J.B. van Wintershoven. Although he never names the German book or its author, his book, including the author's preface, are clearly based on Carl Gottlob Rössig (1752–1806), *Handbuch für Liebhaber Englischer Pflanzungen und für Gärtner*, Leipzig, 1790. Van

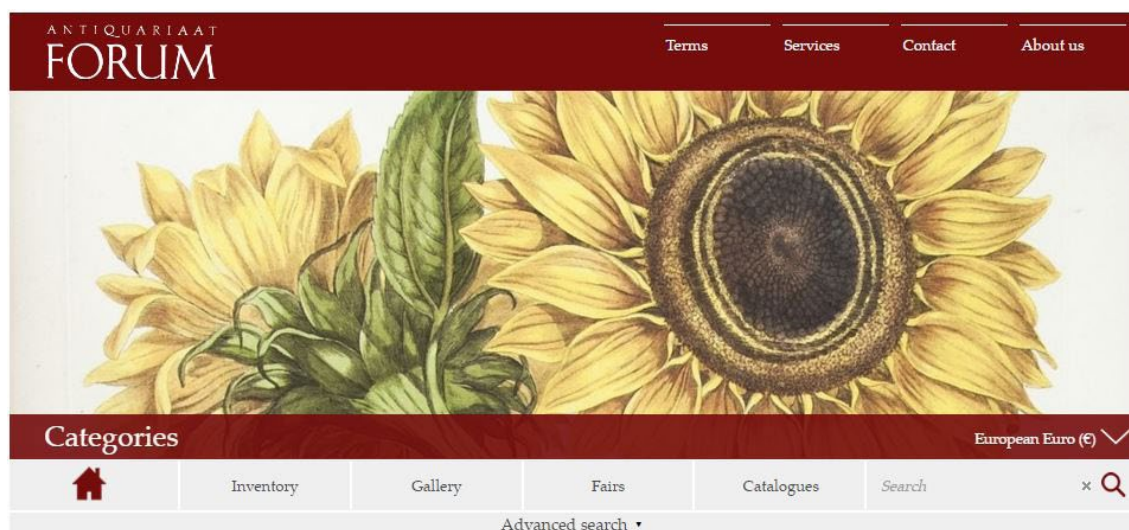
The text provides an extensive alphabetical compendium of more than 1000 domestic and foreign trees and shrubs. The title notes that the book is especially interesting for those who are attracted to foreign species. African, American and Asian species are named, including 23 willows and 36 oaks. Each tree is described with its Latin, English, French, German and Dutch names and with additional information on cultivation and heritage.

Binding worn, spine lost, front and back hinge nearly cracked, spine label a little damaged, untrimmed, otherwise still in good condition.

VIII, 580 pp. *Bradley III*, p. 75; *STCN* (3 copies); *Worldcat* (2 copies outside the Netherlands; *Lloyd, Berkeley*); cf. *Bradley III*, p. 76 (1829 edition) *Arnold Arboretum I*, p. 750 (1829 edition). More on our website

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AA, Pieter van der (compiler).
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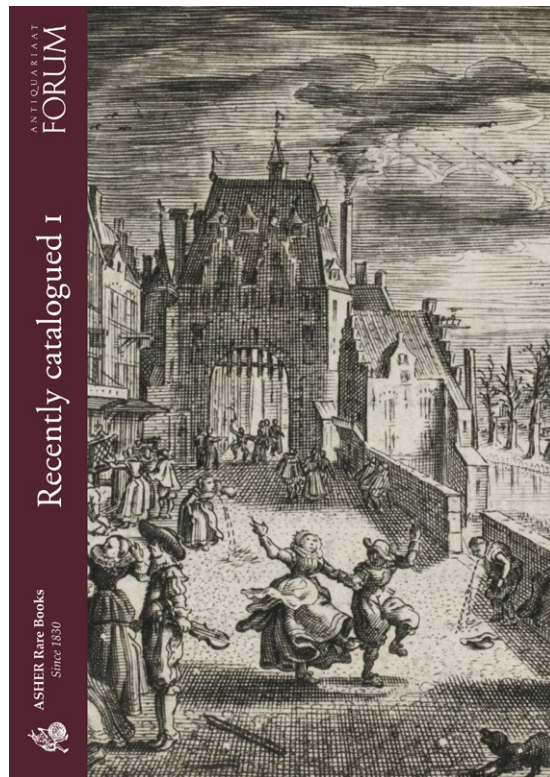
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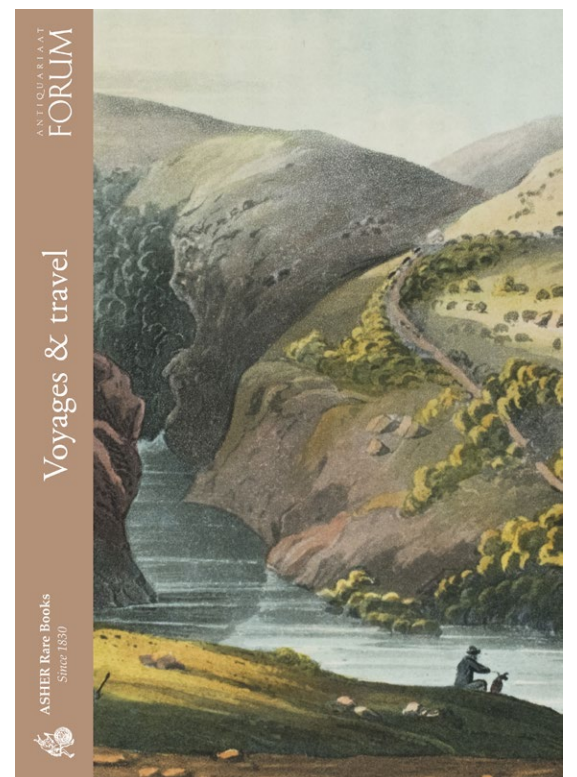


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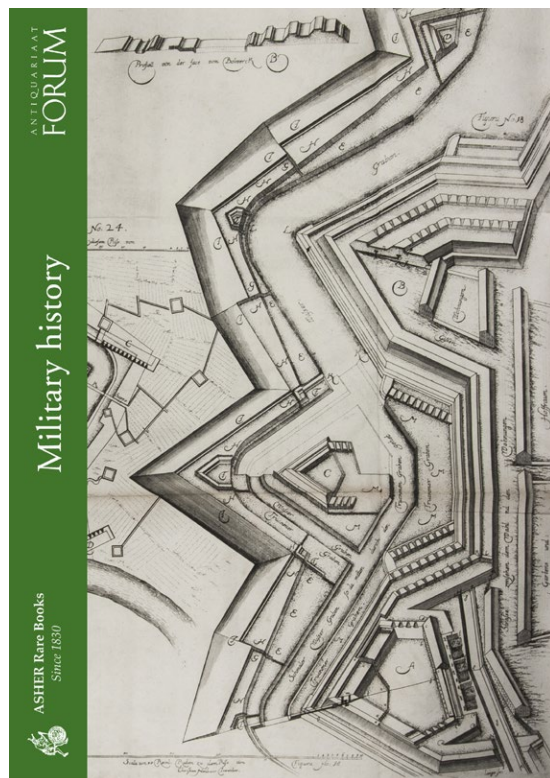
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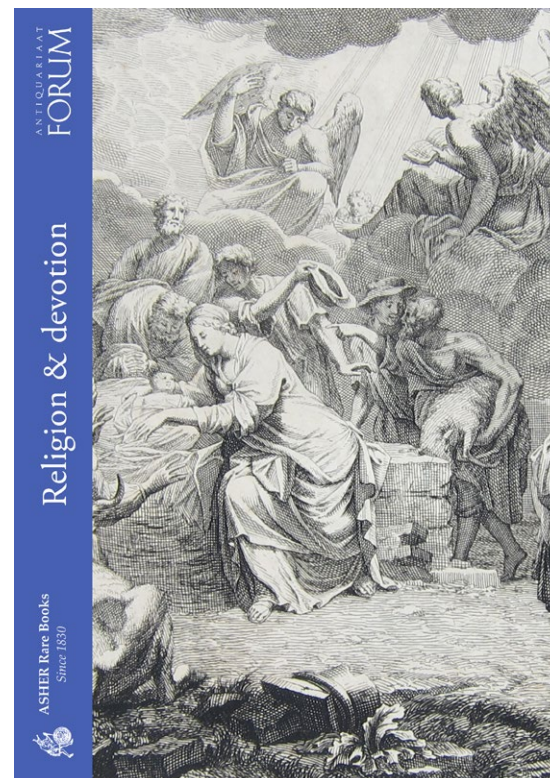
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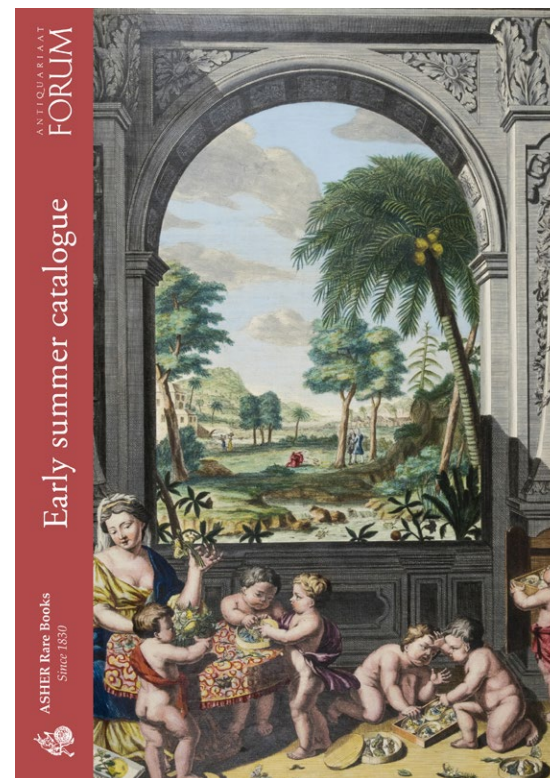
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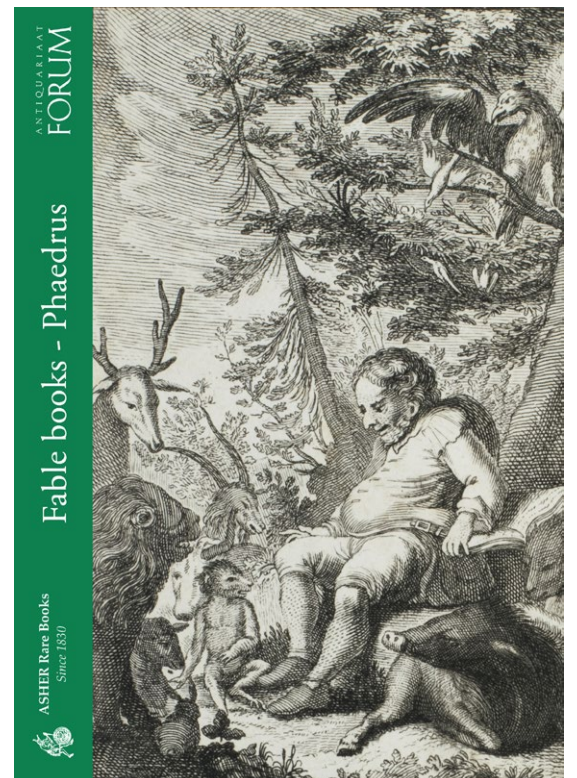
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