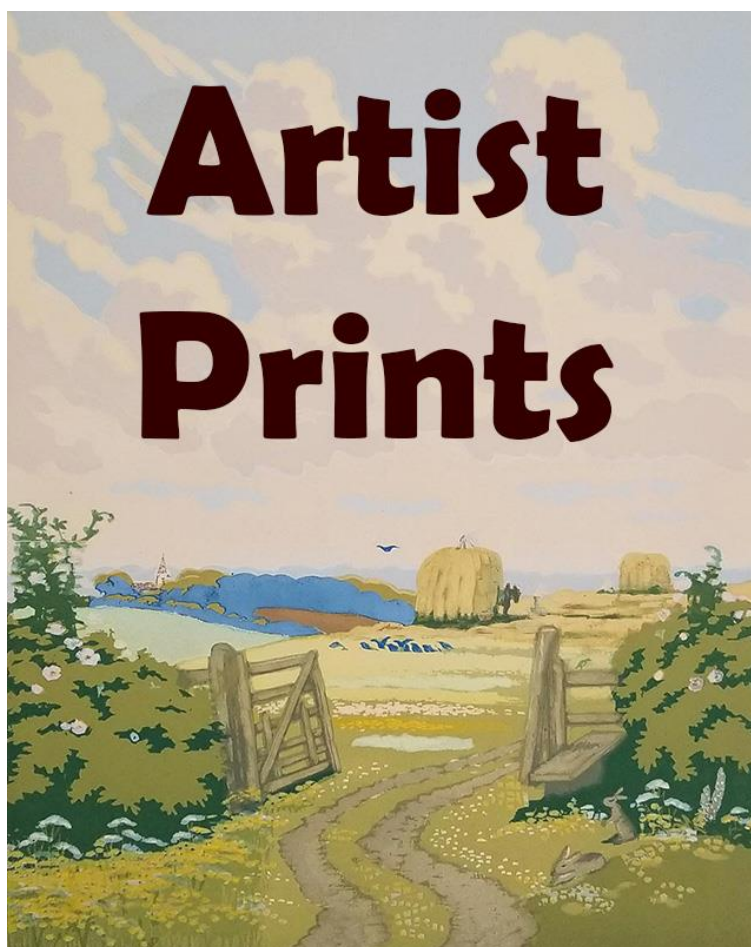




OLD IMPRINTS
Antique Prints, Maps, Books, Magazines & Ephemera



“We all live surrounded by prints,” wrote Bamber Gascoigne. “From billboards to brochures, from books and magazines, printed images compete for our attention.” The artist print, however, occupies a special place in that vast assortment. Carefully composed and skillfully executed, an artist print stands out whether produced as a limited edition serigraph or a mass-market wood engraving. We have both in our collection, along with lithographs, etchings, and engravings from the 18th through 20th centuries. Artists include Marcel Vertès, Hall Thorpe, Rudolf Veit, and Jean Charlot.



[56721] GERMAN LANDSCAPE) Bäumer, Rudolf. Heideweg. Rudolf Bäumer lithograph.

Color lithograph, 21 3/4 x 16 3/4 inches on sheet 23 x 18 inches. Faint white lines from rubbing visible on surface; overall good condition. R.

Voigtländers Verlag. Leipzig. Early 20th century.

A strongly colored and dramatic image of a distant woman walking through the heath. The artist is Rudolf Bäumer (1870-1964), whose signature appears in the plate at lower left, with initials at lower right. The printer is the Kunstdruckerei Künstlerbund in Karlsruhe, and text above the image indicates that this is part of a series of lithographs by German artists intended to be hung on walls. The print is numbered 216 (3). An uncommon item. **US\$75.00**

[36185] HALL THORPE - COLOR WOODCUT - HAYMAKING Thorpe, Hall (1873-1947) (artist). The Open Gate.

*Color woodcut, image 14 3/4 x 11 1/2 inches on sheet 18 x 13 1/2 inches. 1/4 inch tear to upper left margin, couple of soft creases to lower left corner of the sheet, the image is in fine condition. The sheet is attached to a card sheet with small spots of adhesive at the upper corners, likely as issued; there are two tears and light creasing to the left side of the sheet, not affecting the image. A clean, bright image, titled and signed by the artist below the image. [John Hall Thorpe]. No Place of Publication. No date. A bucolic scene of the countryside; haymaking and the distant spire of a church at centre image, rabbits and a road leading us in the lower edge, and a magnificent uplifting sky with billowing clouds taking up the upper half of the image. **US\$685.00***



[56715] SIECK, RUDOLF) Sieck, Rudolf (etcher). Untitled Winter Landscape - snowy fields and mountains.

Color etching, 13 x 10 3/4 inches on textured paper 14 1/2 x 12 inches, signed in plate and again in pencil at lower right, numbered 45/150 in pencil at lower left. General light foxing, toning to upper right of sheet visible in cloud area of print, couple of light indentations; an attractive image despite signs of age; sold as is. No date. Early 20th century.

Rudolf Sieck (1877-1957) worked as an illustrator for the influential periodicals *Simplicissimus* and *Jugend*. He was a member of the artists' association *Die Welle*. This landscape appears to herald spring; the snow is melting from hills and tilled fields and a flock of birds is visible in the distant sky. **US\$145.00**



[56786] VEIT, RUDOLF) Veit, Rudolf (artist). Dürerhaus. Wartburg. Leitmeritz. 3 ORIGINAL SIGNED RUDOLF VEIT ETCHINGS.

THREE color etchings: Dürerhaus, 11 3/4 x 9 inches on sheet 19 1/2 x 14 3/4 inches; Wartburg, 9 x 12 inches on sheet 15 3/4 x 18 3/4 inches; and Leitmeritz, 11 3/4 x 7 3/4 inches on sheet 16 1/4 x 12 inches. All are signed by the artist in pencil, and Leitmeritz is titled and numbered 21/200. Light wear to sheet edges, pinholes to corners of Wartburg print, abrasion to right margin and chipping to lower right corner of Dürerhaus print, all well outside image area; partial blindstamp at lower right corner of Leitmeritz also well outside image area; smaller blindstamp just below Dürerhaus

print at left; prints in very good condition overall and would display beautifully. Mid-20th Century.

Three beautiful scenes of medieval buildings by German artist Rudolf Veit (1892-1979). The Dürerhaus is the former home of Albrecht Dürer in Nürnberg, and the other prints depict Wartburg castle in Germany and the city of Leitmeritz (Litoměřice) in the Czech Republic. **US\$95.00**

[56825] 18th CENTURY MEZZOTINT WITH HANDCOLOR) Van Huysom, Jan (pinxit); Joseph Farington (delin.); Richard Earldom (sculpsit). A Flower Piece. In the Cabinet at Houghton.

Mezzotint with extensive handcolor on laid paper, painted area 20 x 15 3/4 inches on sheet 26 1/2 x 19 inches. Light toning and foxing to margins (not visible below paint in image area); two sharp horizontal creases in image area, not very noticeable; beautiful image suitable for framing. John Boydell Engraver. Cheapside, London. June 25, 1778.

A gentle scene evoking the natural world as well as the formality of the 18th century: a bouquet of flowers, wild and cultivated, spills out of a vase decorated with cupids. Butterflies and other insects visit the flowers, and a bird's nest sits below them against the base of the vase. This mezzotint was drawn by Joseph Farington (1747 - 1821) and etched / engraved by Richard Earldom (1743 - 1822), after a 1722 painting by Jan Van Huysom (1682 - 1749). The plate was published in a French edition of John Boydell's multi-volume reproduction of Sir Robert Walpole's painting collection at Houghton. The original painting is now in the Hermitage in St. Petersburg. **US\$1250.00**





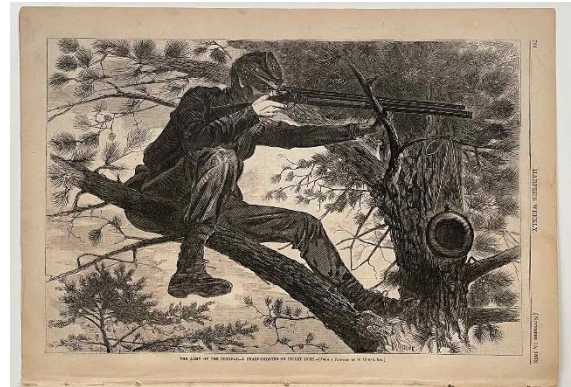
[56778] CURRIER & IVES - FANNY PALMER) Palmer, F.F., del. American Farm Scenes. No. 1.

Lithograph with handcolor, image area 16 3/4 x 24 inches on sheet 18 3/4 x 25 1/4 inches. General toning; small abrasions at upper right; multiple pinholes to margins, some surrounded by discoloration and a few within image area; 2 1/2 inch repaired tear to left edge; chipping to upper left and lower right corners; small light marks and scattered foxing visible in sky; an attractive image despite faults; would display well framed. Sold as is. N. Currier. New York. [1853].

A large and impressive handcolored lithograph of a verdant farm scene, with prosperous looking farmhouse and barn in the background. The artist is Frances Flora Bond Palmer (1812–1876), a British graphic artist who worked mainly in the United States and created over 150 compositions for Currier & Ives. Held by the Smithsonian American Art Museum. **US\$685.00**

[28245] WINSLOW HOMER CIVIL WAR MASTERPIECE) Homer, Winslow (illus). The Army of the Potomac - A Sharpshooter on Picket Duty.

Single page wood engraving from Harper's Weekly magazine, November 15, 1862. In complete magazine which has been disbound from a bound volume. Small abrasion to right upper margin and light soiling to left corner of upper margin, outside image area; overall very good condition. A fine original wood-engraving. 11-15- 1862.



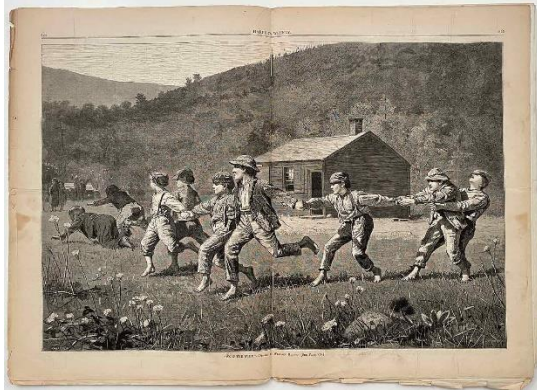
This is the original wood-engraving published in Harper's Weekly magazine after Winslow Homer's iconic painting which was not exhibited until over a year later. An extraordinarily strong image, which is powerfully rendered in black and white. The centrefold for this issue is Thomas Nast's "The War for the Union - Surprise of Rebel Guerrillas by a Squadron of United States Cavalry", a dramatic depiction of a skirmish. **US\$475.00**



[56777] CURRIER & IVES - LANDSCAPE) Palmer, F.F., (illus). The Drive Through the Highlands.

Lithograph with handcolor, image area 10 1/2 x 15 inches on sheet 15 x 19 1/4 inches. Light general toning with line where it was previously matted; several short repaired edge tears, outside image area; 3 1/2 inch repaired tear to center upper edge entering image by 1 1/4 inch; still overall good condition; clean and bright image. Currier & Ives. New York. Circa 1857 - 1868.

A horse cart wheels its way through a wooded landscape toward a small settlement, a dog dancing alongside the horses. The artist is Frances Flora Bond Palmer (1812–1876), a British graphic artist who worked mainly in the United States and created over 150 compositions for Currier & Ives. Medium Currier and Ives size; Conningham #1627, Gale 1765. **US\$325.00**



[52447] WINSLOW HOMER ORIGINAL WOOD-ENGRAVING) Homer, Winslow (illus). **"Snap-the-Whip" IN COMPLETE ISSUE OF HARPER'S WEEKLY MAGAZINE, September 20, 1873.**

Centerfold wood engraving, in complete issue of Harper's Weekly magazine September 20, 1873. Image is 13 1/2 x 20 1/2 inches on sheet size 16 1/4 x 23 inches. Double page Winslow Homer wood-engraving has two spots of light soiling in outer left and right margin, 1 inch split at mid left and right edge (just to edge of print at left) along the light horizontal fold. This issue was bound at the

centrefold with string with the result that the Homer engraving has four small pinholes. Light edge wear to issue; the supplement is present and unopened. 09-20- 1873.

The prominent late 19th century American artist Winslow Homer worked as an illustrator for Harper's Weekly and other illustrated journals from the 1850s to the mid 1870s, his designs being rendered as wood-engravings. This image is perhaps the most iconic of his images, from the period when he began to work in oil. In many ways this wood-engraving is superior in its simplicity to the oil painting of the same name, the black and white image capturing the irresistible movement of the boys' game. It is signed in the engraved plate by the engraver (Lagard) and the artist (Homer). Issue also includes a full page engraving "Humors of Railroad Travel". **US\$485.00**

[56611] SCOTISH SCENES ETCHINGS) McArdle, J. (etcher) Pseudonym of Jackson Simpson). **Loch Achray. TOGETHER WITH Loch Leven. GROUP OF TWO ORIGINAL FRAMED ETCHINGS.**

Group of two original black and white etchings, visible openings 6 x 8 1/2 inches, presented in original frames 18 3/4 x 15 3/4 inches with backing never opened; original glass. Titled and signed in pencil by the artist. Etchings appear in very good condition, light wear and rubbing to frames, wood backing as originally framed. These have not been opened to assess the condition of the prints; sold as is. VERTICAL SHADOW IN PHOTOS IS REFLECTION ONLY AND DOES NOT AFFECT PRINTS. Glass will be taped for shipping to prevent cracking during shipping; all care taken but no guarantee the glass will arrive intact. No date. Ca. 1910s - 1920s?



VERTICAL SHADOW IN PHOTOS IS REFLECTION ONLY AND DOES NOT AFFECT PRINTS. Glass will be taped for shipping to prevent cracking during shipping; all care taken but no guarantee the glass will arrive intact. No date. Ca. 1910s - 1920s?

Evocative pair of etchings of two Scottish Lochs by the Aberdeen artist (Henry) Jackson Simpson (ca.1893-1963) also known as James McArdle. Framed identically to make an atmospheric presentation. VERTICAL SHADOW IN PHOTOS IS REFLECTION ONLY **US\$135.00**



[56792] NATTIER MEZZOTINT) Nattier, Jean-Marc (original artist); E. Wardle (etcher). **Mlle. de Châteaurenaud after Jean-Marc Nattier.**

Color mezzotint on thick wove paper, plate mark 12 x 9 1/2 inches on sheet 19 3/4 x 13 1/4 inches, signed by artist in pencil at lower right. Remnants of tape to upper verso from hinging, light wear to sheet edges, pencil inscription at lower edge (all the above well outside image area), blindstamp in image area at lower left below portrait, light spot just below plate mark at lower left; image area in very good clean condition and ready to frame. Alfred Bell & Co. Old Bond Street, London. March 1, 1928.

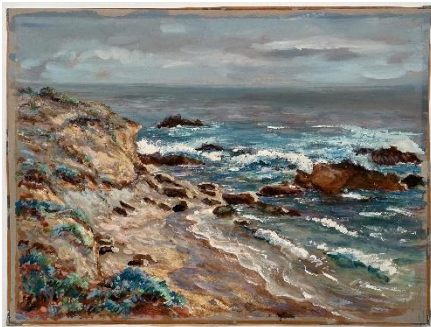
A delicate and accomplished mezzotint by E. Wardle after Jean-Marc Nattier's 1755 portrait of the marquise de Belestat, Marie-Charlotte de Châteaurenaud, exemplifying the feminine beauty ideal of 18th century

France. The original hangs in the Wallace Collection in London. **US\$65.00**

[56725] MILLARD SHEETS) Sheets, Millard. **Indian Textures. LIMITED EDITION SERIGRAPH SIGNED BY ARTIST.**

Color serigraph print, 26 x 13 3/4 inches on sheet 27 1/2 x 15 1/4 inches. Title, number (87/95) and artist's signature in pencil below print; portion of blindstamp (sheet has been trimmed) at upper left corner. Remains of brown paper tape to verso edges from previous mounting; a few faint spots to margins and light discoloration to upper right corner; several fine rubbed lines to print, not very noticeable; overall very good condition. No date. Circa 1940s?

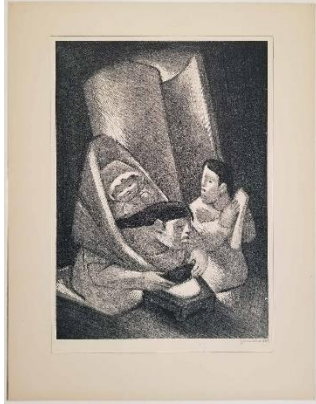
A dramatic and richly colored image of a woman in a sari carrying a shark. Millard Sheets, N.A. (1907-1989) was a prominent American artist who worked in India and Burma as an artist-correspondent for Life magazine and the United States Air Force during World War II. He was a luminary of the California art world and founded an influential architectural design firm that helped shape the look of mid-century American art and architecture. **US\$485.00**



[56711] ORIGINAL MARINE PAINTING) Thomas, Seymour (artist). **Seymour Thomas painting on paper. SIGNED BY ARTIST.**

Watercolor / gouache painting, 16 1/2 x 21 3/4 inches, signed and dated by artist at lower left, edges strengthened with brown tape to verso. Very good condition and ready to frame. 1946.

The California coast beautifully rendered by a lover of its wildness. **US\$650.00**



[56344] CHARLOT, JEAN - TWO LITHOGRAPHS Charlot, Jean (artist 1898-1979). **Tortilleras TOGETHER with another untitled LITHOGRAPH.**

Lot of TWO LITHOGRAPHS by the American artist Jean Charlot signed in pencil under image, each image 13 1/2 x 9 1/2 inches on sheets 16 3/4 x 13 inches (Tortilleras) and 16 1/4 x 13 1/4 inches on sheet (unknown title).

Tortilleras condition: very slight toning around image (where the paper is exposed to light), tiny pinhole at each corner of mat, not affecting the image sheet, image is clean and bright. Other lithograph condition: soft horizontal crease across centre of sheet, with two other soft creases at the left side, tiny pinhole at each corner of mat not affecting the image sheet, very slight toning around image (where the paper is exposed to light). Tortilleras has original AAA print label affixed to inside backing sheet. Associated American

Artists. New York. No date. Ca 1947.

Tortilleras (Morse 5410 AAA edition of 250). US\$450.00

[56787] BUNNELL, JAMES Bunnell, James (artist). **Untitled color serigraph print of black bears.**

Color serigraph print, image area approx 13 x 20 inches on sheet 15 3/4 x 22 inches, signed in print. A few spots of foxing visible in sky and upper margin; overall very good condition.

Circa 1950s.

A bright and playful print by California artist James Bunnell depicts two small bear cubs gamboling on a fallen tree, a glassy lake in the background. US\$245.00



[49282] JAPANESE WOODBLOCK PRINT - BAKUFU OHNO Ohno, B. (illus). **Untitled floral arrangement with iris, lily, etc.**

Color woodblock print, image approximately 15 1/4 x 10 1/2 inches on sheet 16 1/4 x 11 inches. Lightly tipped at two left corners onto original paper mat. Very good condition, image slightly faded. 1950s.

Attractive floral arrangement by Bakufu Ohno (1888 - 1976) in a woven basket, includes purple iris, white lily, etc. Signed in print at lower left corner. US\$145.00



[56720] VERTÈS, MARCEL) Vertès, Marcel (illus). TWO vintage Vertes lithographs. Woman in bikini with bicycle. Woman with dog.

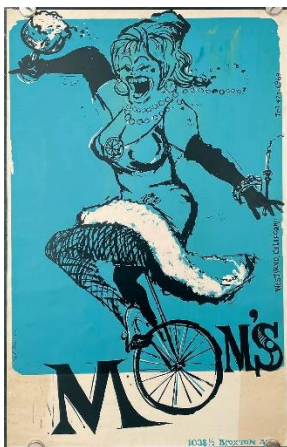
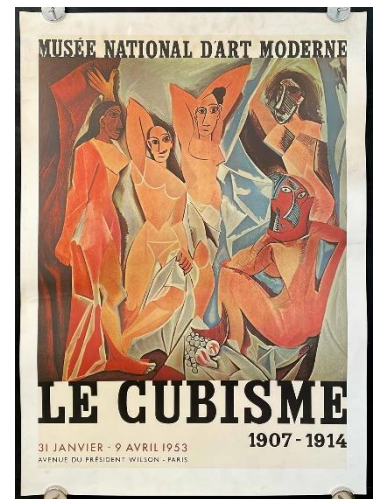
TWO lithographs with original handcolor, 20 x 26 inches, signed in plate by artist. Pencil inscriptions identifying plates at lower right, series number (appears to be 7/25) at lower left of bicycle print, light edgewear and creasing to lower right corner of dog print, slight edge creasing and two 1/4 inch tears to bicycle print, pinholes to upper corners of bicycle print; overall good to very good condition. Circa 1950s.

Two jaunty mid-century prints from the Hungarian-born French artist Marcel Vertès (1895 -1961), known for his lithographs and drawings of prewar Parisian life and for his illustrations for fashion designer Elsa Schiaparelli. **US\$225.00**

[56868] PICASSO, PABLO) Picasso, Pablo (after). Musée National d'Art Moderne. Le Cubisme. 1907 - 1914. 1953 EXHIBITION POSTER.

Color lithographic poster, image area approx 25 1/4 x 18 inches on sheet 28 x 20 inches. Slight wave from rolling, light soiling to upper 2 1/2 inches of poster affecting margins and title, occasional light marks, 3 1/2 inch horizontal crease to left edge, soft diagonal creases to upper right and lower left corners (outside image area); overall good to very good condition. Musée National d'Art Moderne. Paris. 1953.

An attractive poster advertising a Cubism exhibit at the Musée National d'Art Moderne in Paris. The image used is Picasso's "Les Femmes d'Alger" from 1907. There were 1000 of the original poster printed, and there have been reprints since. This copy is vintage with a patina of age - not a recent poster print. **US\$85.00**



[52836] CALIFORNIA - LOS ANGELES - WESTWOOD) Newman, Earl (illus). Mom's. Westwood, California. VINTAGE COLOR POSTER

Silkscreen poster, 35 1/2 x 22 1/2 inches. Toning to lower left and right corners, light foxing to margins, light edgewear; good condition. 1965

Flamboyant poster by Earl Newman for Mom's, located at 1038 1/2 Broxton Ave. **US\$165.00**



[56722] MARITIME - FISHING) Packard, Emmy Lou; Robert Tavener (illus). Net Menders. / Sussex Foreshore. TWO SIGNED maritime artists' prints.

TWO color prints: Net Menders by Emmy Lou Packard, linocut 18 x 14 inches on thin laid paper 22 3/4 x 17 1/2 inches, titled and signed by artist below print. Multiple creases to sheet and tears to margins; upper right margin corner attached only by tape to verso; several small areas of paper loss up to 1/4 x 1/4 inch; light soiling and staining visible in uninked areas.

Sussex Foreshore by Robert Tavener; linocut approx 12 x 17 inches on wove paper 18 x 22 3/4 inches; titled, dated, signed, and numbered (22/150) by artist below print. Small tight creases and softer vertical creases from rolling, multiple small abrasions to front and back of sheet (abrasions to front are mostly outside image area), larger abrasion and

pinhole to lower left verso. Both items would display well once framed; sold as is. [1953] - 1972.

Emmy Lou Packard (1914 - 1998) was a Californian painter, printmaker, mural artist and onetime studio assistant to Diego Rivera and Frieda Kahlo. Robert Tavener (1920-2004) was a British printmaker and illustrator who exhibited at the Royal Academy and designed book covers and posters. **US\$265.00**

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