





# Art & Architecture

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*Four fine engraved series of models of architectural ornamentation,  
bound together in contemporary vellum*

1. **BARBET, Jean.** Livre d'architecture d'autels, et de cheminees.

"Paris", sold by Cornelis Danckerts in Amsterdam, 1641. Series of 20 numbered engravings, including the title-print, Barbet's dedication to Cardinal Richelieu, a note to the reader and 17 finely designed and engraved altars and chimney pieces.

*With:*

(2) **MITELLI, Agostino.** [Model cartouches.] All[e]r[!] Ill[ustrissi]mo. Sig[no]r: Fran[ces]co: Maria Zambeccari.

[Paris?], Rousel, "1636" [ca. 1641/42?]. Series of 16 numbered engravings, including the title-print (with no title) and 15 large ornamental, cartouches, many with grotesque masks.

(3) **RABEL, Daniel.** Cartouches de diferentes inventions, tres utiles a plussieurs sortes de personnes.

Paris, Francois l'Anglois dit Ch(i)artres, [ca. 1645?]. 2 series of engravings, each with an engraved title-print with an elaborately decorated cartouche plus 12 numbered cartouches with scenes. Plate 1 in each series is signed by [Daniel] Rabel (ca. 1578–1637) in Paris as artist and engraver. The title-prints name the publisher Ch(i)artres. 4 works in volume. 2° (32 × 20 cm). Contemporary vellum. € 6500


Four series of models for architectural ornament, bound together in contemporary vellum.

Ad 1: First printing from the Danckerts plates of a series of ornamental designs for altars and chimney-pieces, richly and beautifully executed with decorative carvings, sculpture and paintings in the influential styles popular in France under Louis XIII. In 1630 Jean Barbet, draughtsman and engraver, signed a two-year contract with the publisher Melchior Tavernier to make the drawings for the present series. Tavernier published it at Paris in 1633, engraved by Abraham Bosse. Cornelis Danckerts copied the series in mirror image.

Ad 2: Paris edition, with imprint "Rousel exc.", of a beautiful series of large ornamental cartouches, originally designed by Agostino Mitelli, Italian architect and engraver.

Ad 3: Two series of very refined and beautiful cartouches, but instead of blank cartouches as in ad 2, these all surround beautifully engraved scenes. The first series puts more emphasis on people and their activities within the landscape, and the second on the often mountainous landscapes themselves. Daniel Rabel, French artist and engraver, also published model series of costumes, birds and insects. His present cartouches are fine examples of style and fashion in Louis XIII's France.

From the library of Lunsingh Scheurleer. In very good condition, with only an occasional minor smudge or marginal stain, and with ample margins. The boards are somewhat bowed and the vellum slightly stained, but the binding is generally also very good.

20; 16; [1], 12; [1], 12 engr. ll. Ad 1: BAL 187 note; Fruling, *Ornament prints* 9099–9100 note; ad 2: Fruhring 1115–1137 note; ad 3: Berlin Kat. 309; Fruhring 1040–1051 (lacking title plate) & 1052–1064; Le Blanc III, p. 263, Rabel 3 (one series only).  More on our website

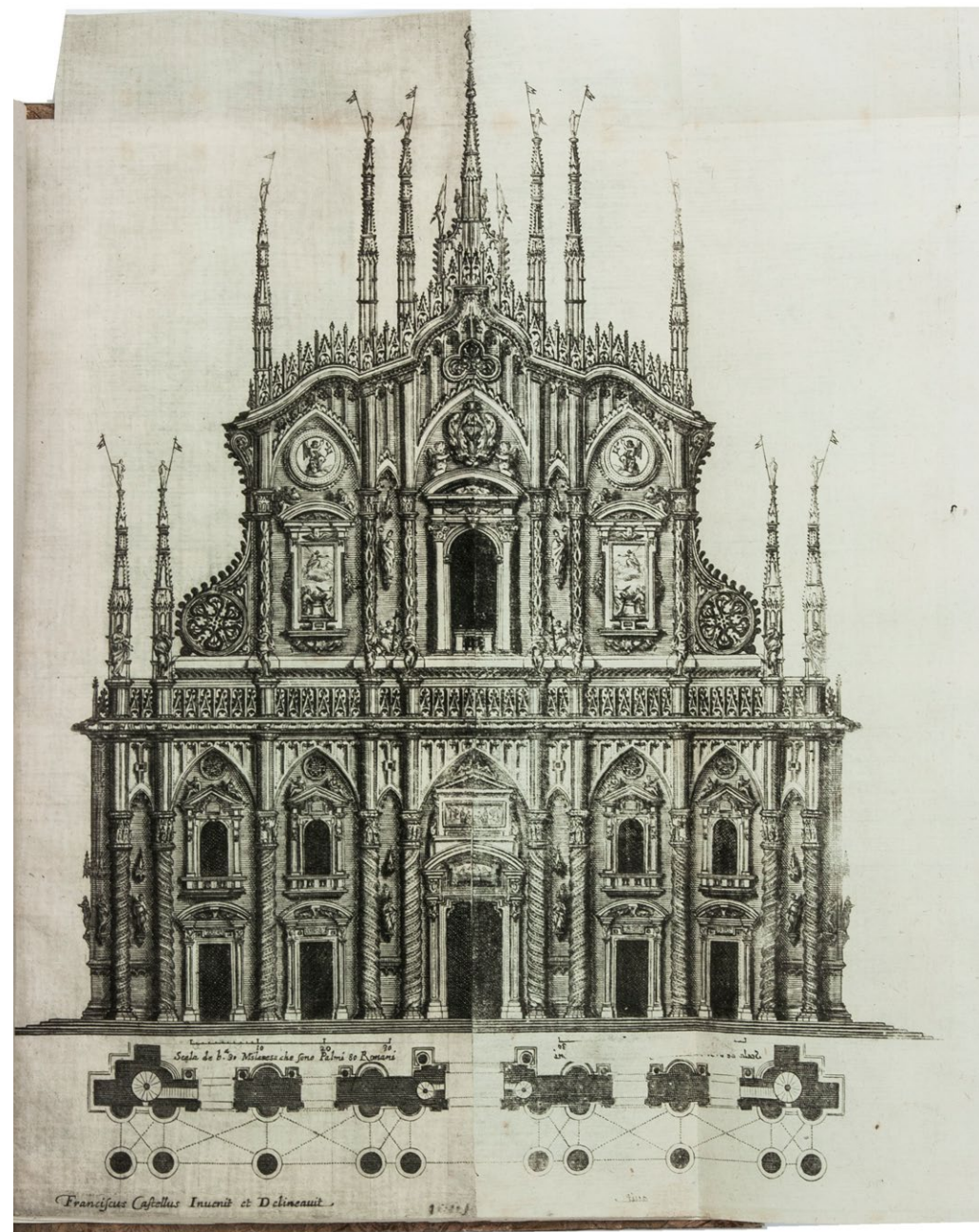




## *Much ado about the façade of Milan Cathedral, with unexecuted designs*

### **2. CASTELLI, Francesco.** Per la facciata del duomo do Milano.

[Milan, 1654]. 2°. With 6 unnumbered engraved plates, 5 showing designs for facades for the Cathedral (4 with small plans at the foot) and 1 showing a floor plan (5 folding, including 1 with three engraved slips showing alternative designs for parts of the facade). 18th-century flexible boards covered with 2 sheets of the same gold brocade paper, with a pattern of red flowers on a gold background. € 25 000




First edition of the extensive defence by Francesco Castelli (1599–1667) of his 1648 designs for a new façade for the Milan Cathedral (plates 4–6), published as a result of the rejection of his designs. A second edition or reissue with additional material appeared in 1656. There is no full-fledged title-page, but a sort of half-title without the author's name or imprint. Although many architects, including no less a figure than Giovanni Lorenzo Bernini, had endorsed Castelli's designs (all published in this work), the design of his competitor Carlo Buzzi (ca. 1585–1658) was chosen (plate 3). Buzzi had been recently and unexpectedly appointed head of the church factory of the Cathedral, succeeding Francesco Maria Richini (1584–1658), who had also designed a new façade elaborating on earlier designs by Pellegrino Tibaldi (1527–1596) (plates 1–2).

Richini's design was romanesque in style and Buzzi's gothic, while Castelli's combined gothic and baroque elements. The judgments of many Italian architects on such a controversial project as the replacement of the façade of one of the most important cathedrals in Italy provides us with a highly interesting discussion. We are given a clear insight into how the most important Italian architects of the mid-17th century (Bernini among them) viewed the different architectural styles, and it gives us an impression of their preferences. This extremely rare work is therefore of the utmost importance for the history of architecture and the role of the different styles in 17th-century Italy.

In very good condition. On the spine the red in the pattern paper has faded away. A rare architectural work giving detailed images of and commentary on unexecuted designs for Milan Cathedral.

[36] Il. ICCU (3 copies described as "[1656]" with additional material); Thieme & Becker VI, pp. 152–153.

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*Best English translation of a 1642 French handbook  
of perspective, used by artisans in many fields,  
with 152 engraved illustrations*

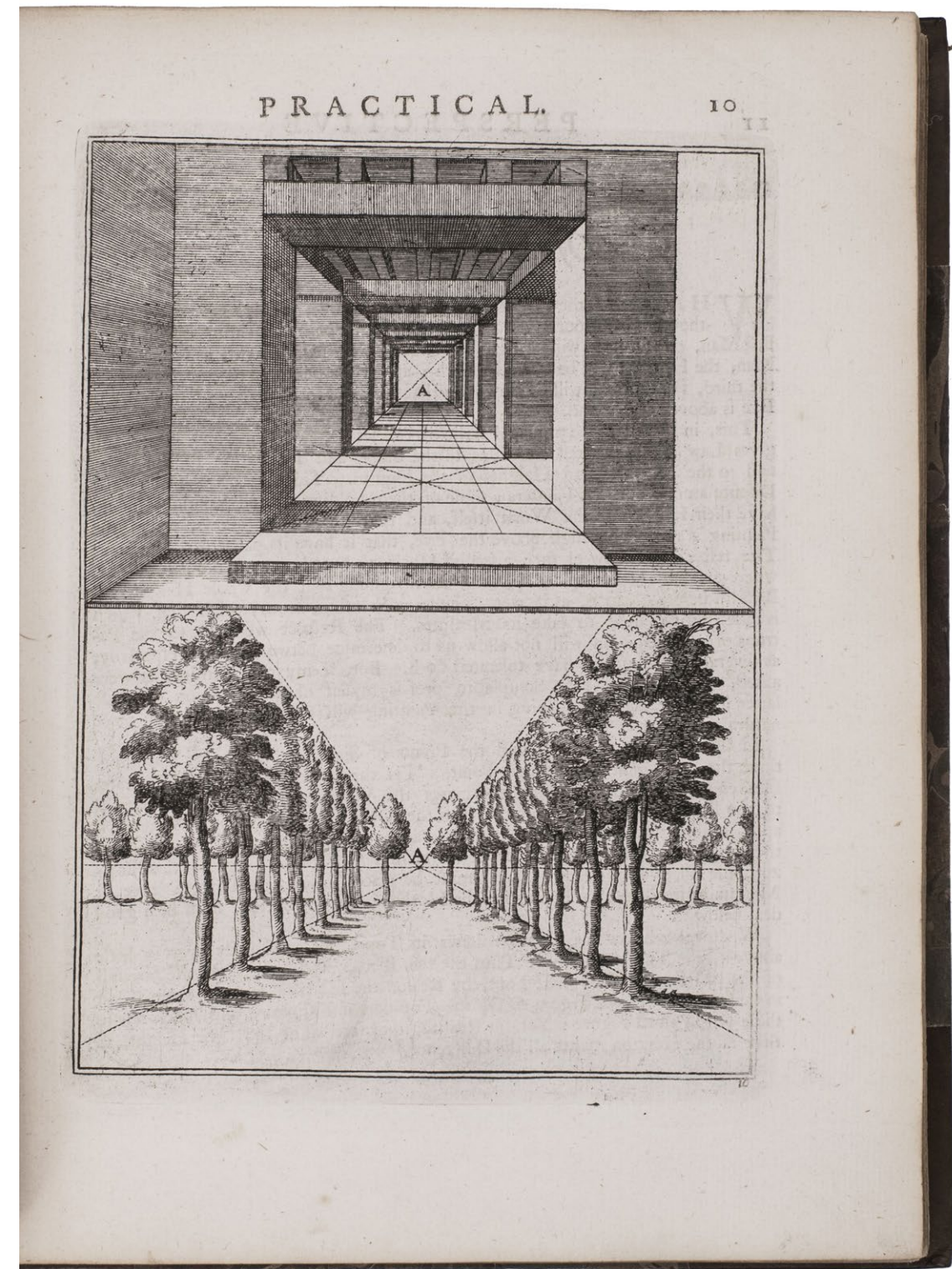
3. [DUBREUIL, Jean]. The practice of perspective: or, an easy method of representing natural objects according to the rules of art. ... The third edition. London, Thomas and John Bowles, 1749. 4°. With 2 folding engraved plates and 150 numbered full-page engravings on integral leaves. Half calf (ca. 1985), gold-tooled spine. € 3950

"Third" [*recté* fourth] edition of the second English translation (by the encyclopaedist Ephraim Chambers) of one of the most influential handbooks of perspective ever published: *Le perspective pratique* (Paris, 1642) by the Jesuit mathematician Jean Dubreuil (1602–1670). "Probably the most influential [work on perspective] ever published expressly for the use of a lay audience" (Millard), it is clearly and thoroughly illustrated with 150 full-page engravings printed from the original plates of the 1672 English edition, which were copied in mirror image from the original 1642 edition, plus 2 folding plates illustrating Hodgson's essay. It was especially important in England, where Robert Pricke published a translation already in 1672 and Chambers published the present improved translation in 1726. The title-page describes it as "highly necessary for painters, engravers, architects, embroiderers, statuaries, jewellers, tapestry-workers, and others concerned in designing." The 1739 edition introduced the present 16-page essay on the theory of perspective by James Hodgson, a fellow of the Royal Society and one of England's leading mathematicians, as well as the two folding plates that accompany it.

With 19th-century owners' inscriptions at the head of the title-page: "J.G. Poole Southampton 1841" (struck through) and "... Bartlett Worthing" (initial unclear). Very slightly browned, with a transparent stain in the upper right corner of the title-page, an occasional very small marginal stain, and a black spot in the text of 1 page, but still in good condition. The sewing of the first quire is somewhat loose, but the binding is otherwise very good.

XIII, [5], 16, [1] pp., 18, [1], 19–41, [1], 42–121, [1], 122–128, [1], 129–150 double-page spreads, [1 blank] p. *BAL* 925; *ESTC* T117737; *Fowler*, p. 92 note; cf. *Berlin Kat.* 4714 (1642 French ed.); *Millard French* 63–64 (1651 & 1679 French eds.).

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## Beijing in the late 19th century, illustrated with numerous photographs

### 4. FAVIER, Alphonse. Péking histoire et description.

Peking, Imprimerie des Lazaristes au Pe-Tang, 1897. 35.5 × 25.5 cm. 2 volumes bound as 1 (continuous page numbers). With a frontispiece to each part, 51 plates with photolithographs and collotypes, 1 tinted map and 660 wood engraved illustrations in text. Modern half cloth, with the original wrappers bound in. € 6500

First edition of an important source on Beijing in the late 19th century, written by the Lazarite Vicar Apostolic Alphonse Favier (1837–1905). Favier arrived in China in 1862 and became the Vicar Apostolic of Northern Chihli in 1899. Originally educated as an architect, he helped to rebuild the Xishiku Church, also called Beitang, in 1887. The work is divided into two volumes. The first deals with the history of Beijing, starting with the topography, followed by old myths and legends, the subsequent dynasties, and an extensive account on Christianity and the different missionary orders in China. In the second a description of the city is given, including the statues, gardens, churches and palaces that are to be found there. The photographic illustrations show unique views of the city in the late 19th century. This copy is numbered 191 (of 800?).

With an inscription on half-title, dated 12 October 1909. Slightly browned throughout, but otherwise a very good copy, wholly untrimmed. The original wrappers are included, but worn.

XII [4], 336, [4], 337–“562” [=552], [2] pp. *Cordier, Sinica, col. 218.* [More on our website](#)







AFBEELDING der eerst uitlaande Vlamme in den AMSTERDAMSCHEN SCHOUWBURG, op Maandag den 31 May 1772 des Avonds even over half negen Uuren.

## *Illustrated descriptions of the old and new theatre of Amsterdam*

5. [FOKKE, Jan or Myndert DE BOER (attributed to)]. Historie van den Amsterdamschen schouwburg.

*With:* (2) Historie van den nieuwen Amsterdamschen schouwburg.

Amsterdam, Gerrit Warnars and Petrus den Hengst, 1772–1775. 2 works in 1 volume. 4°. With an engraved frontispiece, a small engraved illustration by Noach van der Meer II on both title-pages, 4 folding engraved plates of the old theatre; 5 folding engraved plates of the new theatre, all engraved by the publishers after designs by Van der Meer and 1 by Simon Fokke. Contemporary marbled calf, gold-tooled spine. € 1500

Large-paper copies of the first editions of two works on the schouwburg (theatre) of Amsterdam, the first on the old theatre, which burned down in 1772, and the second on the new theatre, which was built on the Leidseplein and finished in 1775. The large engraved plates show the exterior of the new theatre, together with the surrounding buildings and with people on the foreground, and the interior of both the theatres (the balconies and stages). Two plates depict the old theatre going up in flames and another plate shows the ruins. The text gives a history of both the theatres, including a description of the building process, the restorations and renovations, the staff, the stage equipment (lightning, decor, hoist tools, costumes, etc.), and also including a vivid description of the fire. The first work is often ascribed to Jan Fokke, but both works are also frequently ascribed to Myndert de Boer, who wrote the long poems in both works.

With bookplates. Binding rubbed along the extremities, slightly worn at the head and foot of the spine. The plate of the external fire with a large tear, some occasional spots and stains, but otherwise in very good condition.

[10], 80, [12]; [6], 56 pp. *Van Aken III*, p. 65 & 70; *Muller, Historieplaten 4253a & 4283a*; cf. *Sluijter-Seijffert*, "De Amsterdamse schouwburg van 1774", in: *Oud Holland XC*, 1 (1976), pp. 21–64. [More on our website](#)



AFBEELDING van den NIEUWEN AMSTERDAMSCHEN SCHOUWBURG, van vooren.




*Finely illustrated work on garden  
design and layout, first edition,  
with 46 engraved plates*

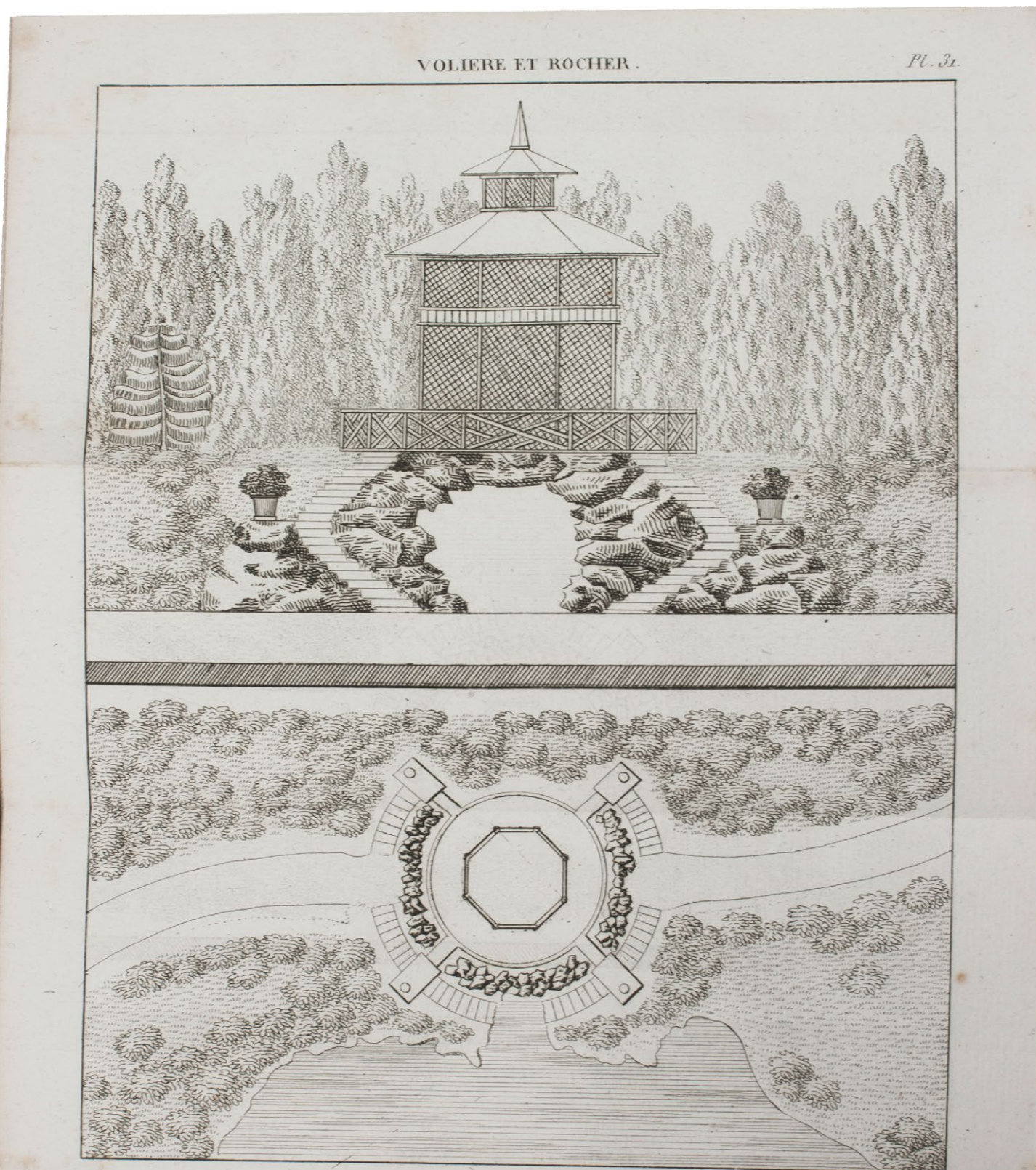
6. [GUIOL]. Essai sur la composition et l'ornement des jardins; ou recueil de plans de jardins de ville et de campagne, de fabriques propres a leur décoration, et de machines pour élever les eaux. Ouvrage faisant suite à l'Almanach du bon jardinier.

Paris, Audot, 1818. 12°. With 46 engraved plates (including which 17 folding; numbered 1–44, plus 36 and 41 bis). Contemporary tree calf, gold-tooled spine and board edges. € 850

First edition of a finely illustrated work on garden design and layout. The first 78 pages contain the *Essai*, which refers often to the illustrations bound in at the end of the work. The author gives a general introduction on gardens and objects which can be used for adornment, such as bridges, all sorts of buildings, fountains, etc. This part is followed by a section with tables of edible plants, ornamental plants, low, medium and high trees, bushes etc. Guiol specifies for each species the preferable type of soil, whether it needs sun or shade, height, colour, flowering time, etc. With the general indications, the information of the tables and the examples of possible layouts, labyrinths, bridges, pavilions, temples, fountains and other possible garden constructions, the reader is equipped with sufficient knowledge to lay out a garden.

With the engraved armorial bookplate of Lucas de Lestanville, that is probably Frédéric Louis Lucas (1790–1860). Binding rubbed, with some damage near the lower part of the hinge of the back board, spine discoloured, but still firm and with the spine still attractive. Internally in very good condition.

117, [1]; 12 pp. *Barbier II*, col. 237; *Ganay 186*; *Springer, Bibl. overzicht*, pp. 79–80 (cf. p. 77).  More on our website






## Construction drawings for staircases, skylights and their decoration

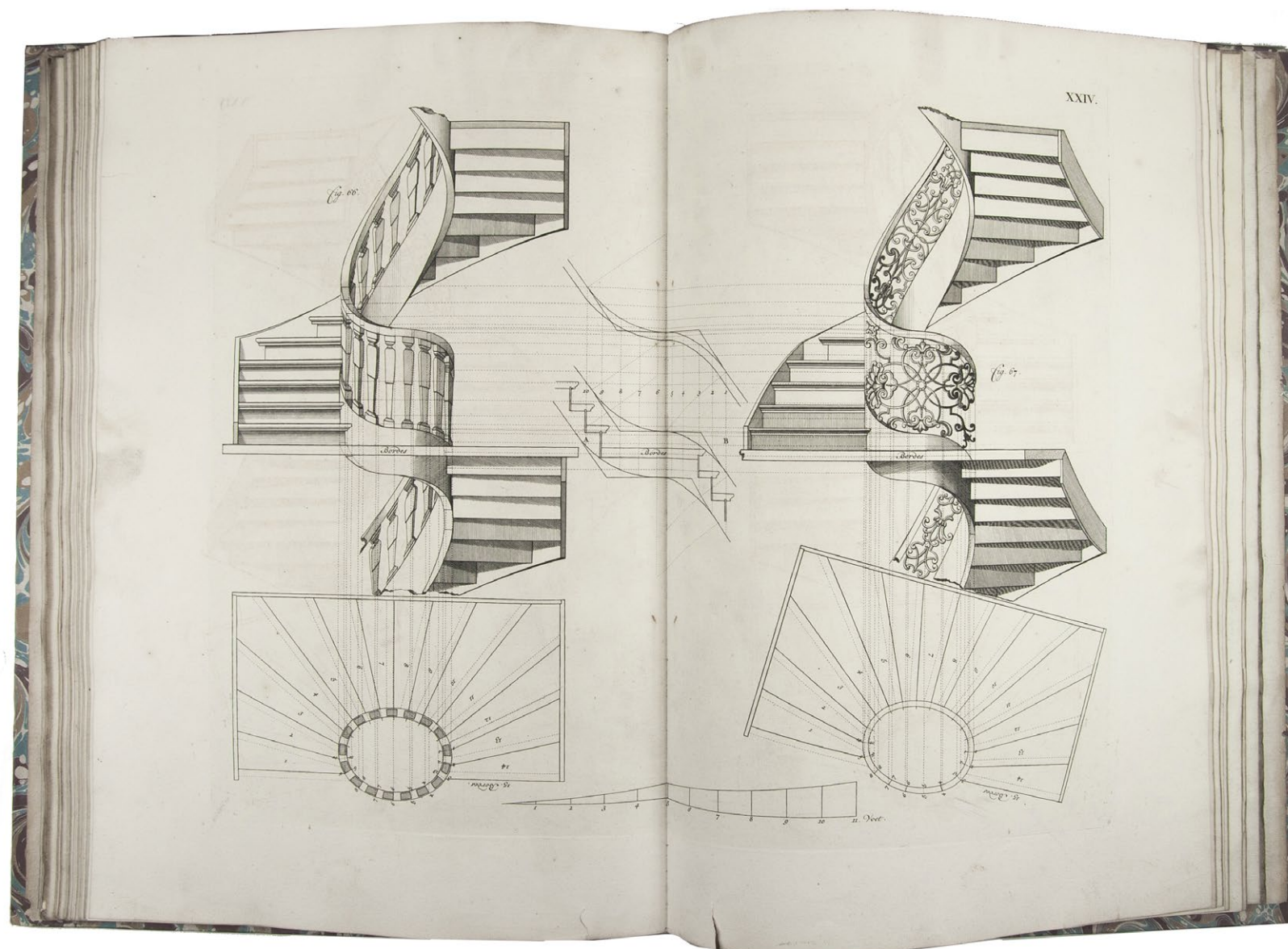
**7. HORST, Tieleman van der.** *Theatrum machinarum universale*, of nieuwe algemeene bouwkunde, waarin op eene naauwkeurige, klare en wiskundige wijze wordt voorgesteld en geleerd het maaken van veelerleij soorten van trappen, met derzelver gronden en opstellen, mitsgaders het uitslaan derzelven, als mede ... Lantaarens, en wat meer tot dit soort van bouwkunde behoort: ...

Amsterdam, J.S. van Esveldt-Holtrop, [ca. 1810]. Large 2° (49 × 35 cm). With engraved vignette on the title-page and 30 double-page engraved plates by Jan Schenk. 19th-century half calf. € 1750

Very rare second edition of this classic set of architectural construction drawings in 30 large double-page plates primarily showing staircases and their decoration, but with the last five plates covering skylights intended for stairwells, some in the form of elaborate cupolas. The plates show straight, spiral and more complicated staircases, with their geometrical constructions, as well as many elaborate decorative forms for the posts, railings, skylights, etc.

A few plates with brown stains, mostly in the margins, small marginal tears (some repaired) or minor offsetting. A very good copy of Horst's famous staircase book.

[2], [60] ll. *BAL* 3929 (note); cf. *Berlin Kat.* 2253 (1739 ed.); *STCN* (1739 ed.); not in *Fowler*.  More on our website





VAN DE TEMPELEN:  
Dat is,

# Vyf Boecken van den ooz-

spronck/ voortganck/ ghebruyck ende misbruyck der  
Tempelen ende gheheelijck aller dinghen/ die tot de  
Tempelen behooren.

Gerstlijck int Latijn gemaect/ dooz den treffelijcken ende  
hoorh-geleerden D. Rodolphum Hospinianum Tigurinum, Dienaer  
der Ghemeente IESV CHRISTI binnen Zurich.

Ende nu ghetrouwelijck in Neder-duytsche spraecke/ ober-  
gheset dooz Andream van Oosterbeeck, Dienaer des  
H. Evangelij binnen Montfoort.

Dit is de Oersettinghe van de tweede Editie/ ofte uytghebinghe des  
Latijnschen Boeck/ t'welcke binnen Zurich ghedruckt is inden Jare  
Christi 1603. en is met gheheelc Capittelen en met de beantwoor-  
dinghen op de Argumenten der Cardinalen Roberti Bellarmini  
en Casaris Baronij en harer medegesellen seer vermeerderd.

EZECH. xx. vers. 18. 19.

Ghy en sult nae uwer Dooz-baderen gheboden niet leven/ ende hare rechten niet  
houden ende aen hare afgoden u niet verontreynighen/ want ick ben de Heere  
uwe God: nae mijne Gheboden sult ghy leven/ ende mijne Rechten sult ghy  
houden/ ende daer naer doen.



TOT AMSTELREDAM,

Ghedruckt by Jan Evertsz. Cloppenburg/ Boeck-ver-  
cooper op't Water inden vergulden Spbel, Anno 1606.

## *Rare Dutch translation of a work on the origin of temples and churches*

**8. HOSPINIANUS, Rodolphus.** Van de tempelen: dat is vijf boecken van den oorspronck, voortganck, ghebruyck en de misbruyck der tempelen ende gheheelijck aller dinghen, die tot de tempelen behooren.

Amsterdam, Jan Evertsz. Cloppenburg, 1606. 4°. With Cloppenburg's printer's device on title-page and one page (O1) rubricated in red. Contemporary vellum.

€ 2500

Rare first and only edition of the Dutch translation of a theological work by the Swiss reformed theologian Rudolf Hospinian (1547–1626). The work is divided into 5 books, the first dealing with the “origin of temples”, starting with the tabernacle and Jewist temples, upto christian churches. The second deals with objects that can be found in temples and churches and their function. The other three books deal with objects and buildings outside temples and churches, graveyards for example.

Books 3–5 bound before books 1–2. With water stains throughout, first few leaves trimmed at the lower margin. Binding slightly stained, but overall in good condition.

[12], 400, 99, [6] ll. STCN 080151191 (2 copies); WorldCat (4 other copies). [More on our website](#)



*102 splendid views of Prince Eugene of Savoy's Belvedere palace,  
including baroque interiors and the animals in his menagerie*

**9. KLEINER, Salomon.** Residences memorables de l'incomparable heros de nôtre siecle ou Representation exacte de edifices et jardins de ... le Prince Eugene Francois Duc de Savoye et de Piemont, ... | Wunder würdiges Kriegs – uns Siegs-lager ... oder Eigentliche vor und abbildungen der Hoff – Lust – und Garten-gebäude ...

Augsburg, heirs of Jeremias Wolff, 1731–1740.

*With:* **(2) KLEINER, Salomon.** Representation des animaux de la menagerie de ... la Prince Eugene François de Savoye et de Piemont ..., avec plusieurs plantes etrangeres du dit jardin ... Vorbildung aller ausländischen Thiere, so in dem Thier-garten Sr. Hochfürst. Durchl. Eugenii Francisci ...

Augsburg, heirs of Jeremias Wolff, 1734. With 11 engraved title-pages, 2 engraved dedication leaves and 102 engraved illustration plates (11 folding). 2 works (first in 10 parts) in 1 volume. Oblong Royal 2° (32 × 46 cm). 19th-century calf. € 29 500

Splendid set, rarely found complete, of 102 monumental engraved views by Salomon Kleiner (1703–1761), devoted to Johann Lucas von Hildebrandt's famous Belvedere palace in Vienna, one of the most famous and magnificent private estates built in the 18th century, owned by Prince Eugene de Savoy (1663–1736). It is accompanied by Kleiner's complementary series on the estate's menagerie, showing some hundred animals and a few plants, many exotic, set among ruins, other buildings, sculptures and fountains. The plates in the 10 parts of the main series show plans, elevations, sections, views of the exterior and especially the lavish interior, details of decoration, sculpture and art. The interiors were designed by Claude le Fort du Plessy, the beautiful frescoes by Jonas Drentwett and the gardens and waterworks by Dominique Girard (imported from Versailles). Sets with all ten parts complete plus the menagerie are rarely found. With bookplate on paste-down. In good condition, with some marginal browning and a few tears repaired. Binding worn, spine damaged and some restorations. A magnificent series of 102 views of the Belvedere at Vienna and the animals in its menagerie.

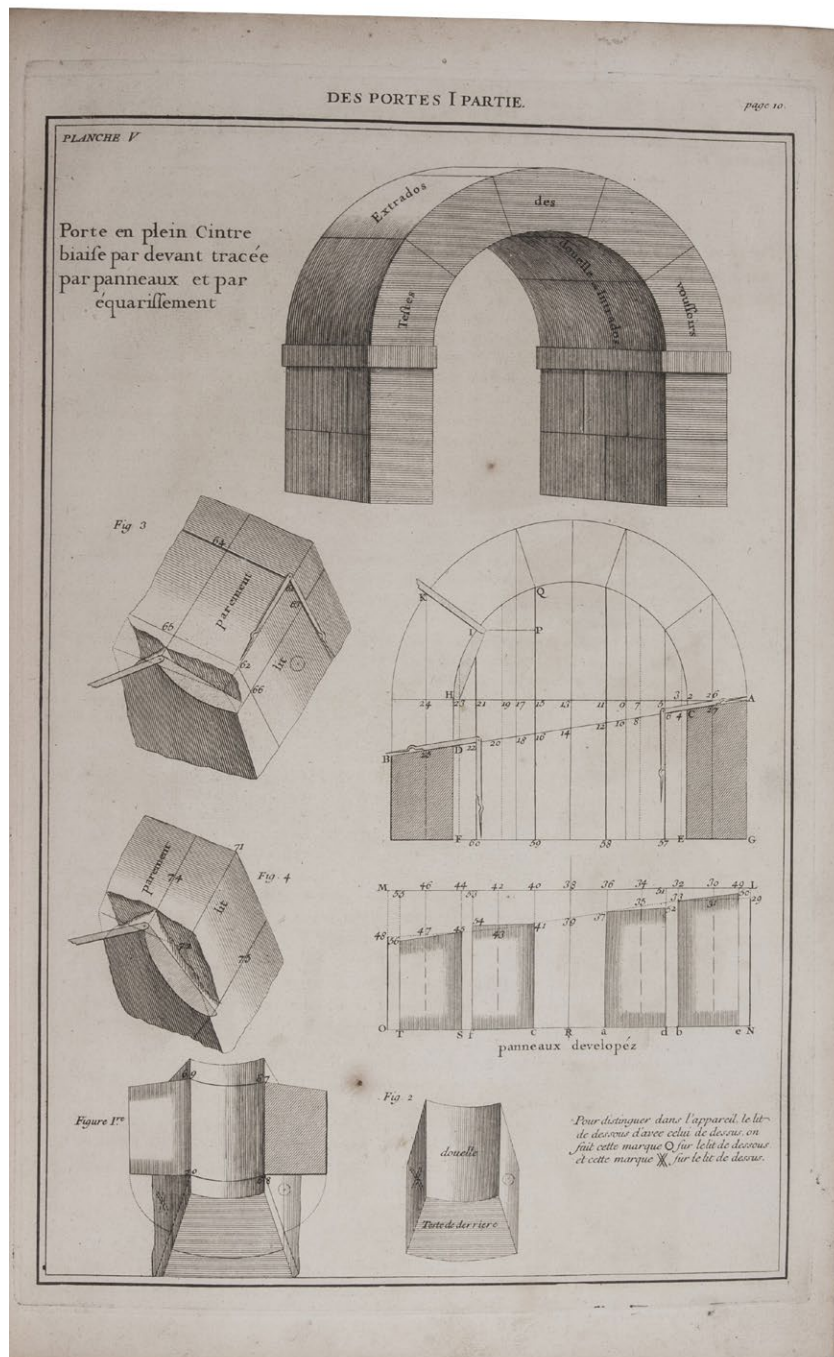
[3], 9; [1], 9; [1], 9; [1], 9; [1], 9; [1], 9; [1], 9; [1], 9; [1], 9; [1], 9; [1], 9, 3 engraved ll. Berlin Kat. 2117; Lipperheide 686; Nissen, ZBI, 2212 (ad 2 only); Springer 40.

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*Best manual for architectural stone cutting,  
with 121 large plates plus 37 repeats*



**10. LA RUE, Jean Baptiste de.** *Traité de la coupe des pierres, ou methode facile & abregée, pour aisément se perfectionner en cette science.*

Paris, Imprimerie Royale, Pierre-Alexandre Martin, 1738. Large 2° (43.5 × 29.5 cm). With engraved allegorical frontispiece by Thomassin after Bertin and numerous architectural plans and views (in orthographic projections and in perspective) and designs for stone cutters printed from 97 engraved copper plates (96 full-page and 1 larger than double-page on a folding sheet of larger format). A. Coquart signed or initialed most of the plates. Further with 3 engraved headpieces (plus 3 repeats) showing putti cutting and hauling stone at building sites and 2 engraved decorated initials. Contemporary calf, richly gold-tooled spine; rebaked with the original backstrip laid down. € 9500

Second issue of the first edition (1728) of “the most accurate and complete work on the subject of stone-cutting for building” (BAL). An abundantly and clearly illustrated manual on cutting stone for architectural construction, with meticulously detailed instructions. The main text is divided into five parts covering doorways and entry vaults, other vaults, pendentives (sections of domes), rampant (asymmetrical) arches and spiral stairs. All five parts are extensively illustrated, mostly with one or two plates for every chapter, in total 120 full-page plates and 1 large folding plate (plate size 47.5 × 61 cm) showing plans, cross-sections and views of gates, doorways, halls, tunnels, vaults, domes, corridors, niches, windows, staircases, etc. along with some measuring tools. The present copy is said to be on large-paper: it is in any case about the same size as the BAL copy, giving it generous margins.

With an 18th-century manuscript bookplate, partly torn away. The large folding plate is somewhat browned and tattered, with small tears around the edges (1 running into the image and 2 crudely repaired with tape, mostly in the margins), a couple text leaves are also browned, an occasional further plate or text leaf shows minor, mostly marginal browning or spots and the last few leaves have a marginal restoration in the upper outside corner, but the book is otherwise in good condition. The binding has been rebaked and the flaking leather stabilized, but most of the gold-tooled spine is clear and the book is now structurally sound. An essential source for the history of stone masonry, beautifully and extensively illustrated.

[16], 185, [1 blank] pp. plus plates. BAL 1765; not in Berlin Kat.; Fowler; Millard; Vagnetti. More on our website



## Examples of ornaments for painters, 13 engraved plates

**II. LEMOYNE, Jean.** Ornaments pour servir aux peintres, & grave[urs].  
Paris, G. Duchange, 1710. With engraved title-page and 5 (of 6?) engraved plates.

*With:* **(2) LEMOYNE, Jean.** Ornemens inventez & gravez.

Paris, Jean Bairain, 1676. With engraved title-page and 5 engraved plates, and added at the end an engraved plate by Bernard Picart. All plates mounted within passepartout leaves. 2 works in 1 volume. 2°. 19th-century half calf. € 1750

Attractive collection of 2 ornamental print series (second and first edition respectively) by the French engraver Jean Lemoyne (1638–1713), who was closely connected to the studio of Jean Bérain (1640–1711). His style was attractive and modern: “...früh in sein Rankenwerk [hatte er] auch die kommende Mode, Linien – und Bandzierat, geschmiegt.” (Jessen). The engraved ornaments include (mythological) animals and figures, grotesques, flowers, garlands, etc. Both of the present works by Lemoyne were engraved in the studios of Bérain, which can be seen in the resemblance of Lemoyne’s and Bérain’s fantastic and decorative grotesques. Added at the end is the engraved title-page of the print series *Premier des magnifiques carrosses de Monseigneur le duc d’Osuna*, by the French engraver Bernard Picart (1673–1733), also showing ornaments and figures. The plates illustrated the ornate sculptural coach used for the entry of the Duke of Osuna into the Dutch city of Utrecht in 1713.

Ad 1 lacking 1 plate: Guilmar mentions 6 plates, while Berlin Kat mentions 7. Plates slightly browned, some slightly soiled, with a few small spots, or creased, otherwise in good condition. Binding worn along the extremities, especially the spine, but still good.

13 ll. Ad 1: Guilmar, *Les maîtres ornementistes*, p. 102; Berlin Kat. 341; ad 2: Berlin Kat. 341; for Lemoyne see: Thieme-Becker XXIII, p. 32; Jessen, pp. 212–213. [More on our website](#)






## 38 Dutch castles, with 53 mostly chromolithographed plates

**12. LENNER, Jacob van and Willem Jacob HOFDIJK.** *Merkwaardige kasteelen in Nederland.* Derde druk.

Amsterdam, G.W. Tielkemeijer, 1854–1861. 6 volumes (3 series). 8°. With 6 chromolithographed armorial frontispieces in black, gold, silver & colours; 6 lithographed title-pages, each with a lithographed scene in black & 2 colours; 38 lithographed views of castles & mansions mostly in black & 2 colours; 2 tinted and 1 chromolithographed plates with plans, views, etc.; and 3 wood-engravings in the text. Original publisher's richly gold- and blind-blocked red cloth. € 450

Third edition of detailed histories of 38 castles and palaces in the Netherlands, with lithographed views of each castle, some plans, the coats-of-arms of most of the owners and a few interior views. Most of the lithographed views are printed in black and two colours, a few with separate blocks and many are full-fledged chromolithographs with complicated patterns of subtly shaded colours. Lenner (1802–1868) became a leading Dutch literary figure, especially known for his historical novels, his Vondel edition and his histories.

With owner's stamp of C. Caspers on endleaf. Some occasional spots and browning and a couple leaves loosely inserted, a good copy. Bindings good as well, with the spines slightly discoloured and some minor wear along the top and bottom.

[4] 198, [2]; [16], 202, [2] pp. [6], 217, [2], [1 blank]; [2], 283, [1]; [4], 256, [1], [1 blank]; [4], 248 [1], [1 blank] pp. *Landwehr*, *Coloured Plates* 345; *Scheen*, pp. 57, 204, 220, 260, 431 and 491.  
 More on our website







*Pioneering work on fortification design, building techniques  
and equipment, with more than 150 woodcut illustrations*

**13. LORINI, Buonaiuto.** Delle fortificationi ... libri cinque.

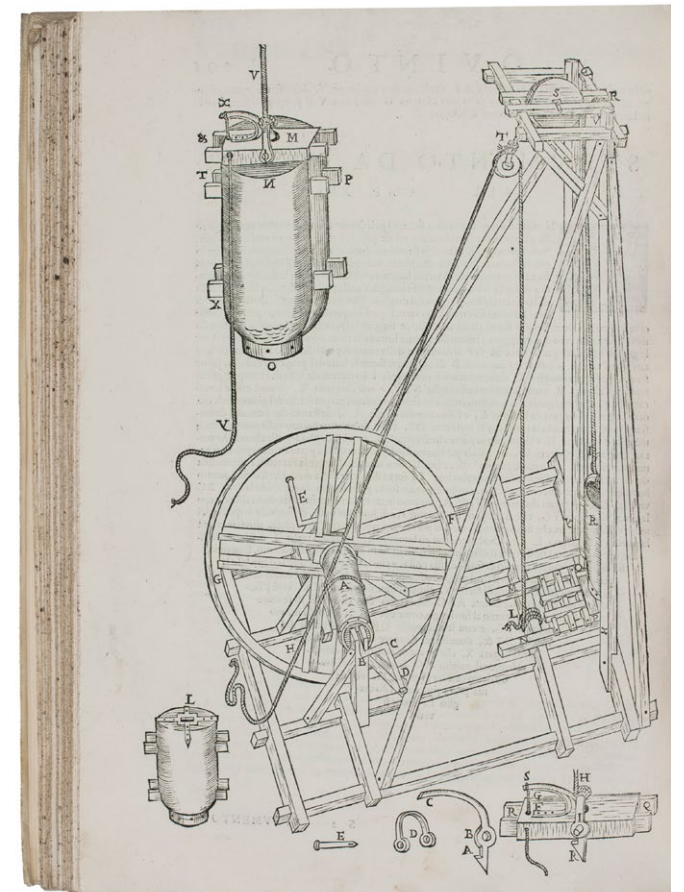
Venice, Antonio Rampazetto, 1597 (colophon: 1596). Large 2° (34.5 × 25 cm). With a large engraved device on the title-page, woodcut printer's device above the colophon, an engraved plate with a portrait of the author (often lacking), and more than 150 diagrams and woodcut illustrations on the integral leaves, many full-page or double-page. Modern vellum in 17th-century style. € 2500

First edition, one of the 1597 issues (with a rare dedication), of the pioneering “first systematic course of instruction in all aspects of military architecture, and the first work to give measured [fortification] plans in its illustrations” (Bremar), in the original Italian. It covers not only the design and building of fortifications, but also the mechanics and hydraulics of the equipment and machinery used, which are extensively illustrated in great detail. Buonaiuto Lorini (ca. 1542?–1611?), a Florentine nobleman, fought for the Spanish in Flanders from ca. 1568 and in 1582 was appointed engineer to the Venetian republic, where he established his reputation with fortifications to defend cities from the Ottoman Empire. The book discusses Lorini’s own and other fortifications in the Venetian republic, the Dalmation coast, Malta, Cyprus and elsewhere. Besides a wide variety of fortification plans, views, etc., the book illustrates cannons and their carriages, block and tackles, paddle wheel-driven machinery, hoists, jacks, pumps, carts, boats, a stamping mill, bridge building and much more.

With ownership inscription and ink stamps. With a few of the largest woodcuts slightly shaved, some minor and mostly marginal water stains in the first two quires of the main text and an occasional marginal defect in the paper, but otherwise in very good condition. An essential work for any collection of militaria, especially remarkable for the illustrations of machinery and equipment.

[12], “219” [= 217], [1], [2 blank] pp. *Bremar, Military architecture Venice 163 (mentioning this dedication, not seen); Cockle 791 note; Jähns, pp. 844–848*

🔗 More on our website







## *88 tinted lithographs of stately houses near Utrecht*

**14. LUTGERS, Petrus Josephus.** Gezigten in de omstreken van Utrecht, opgedragen aan H.M. de Koningin der Nederlanden. Naar de natuur geteekend en op steen gebragt door P.J. Lutgers met geschiedkundige aantekeningen van W.J. Hofdijk.

[The Hague, J.D. Steuerwald], 1869. 2°. With a lithographed title-page (with a separately tinted lithographed view) and 87 tinted lithographed plates (ca. 16.5 × 22.5 cm), designed and lithographed by P.J. Lutgers. Near contemporary half sheepskin by J.A. Loebèr, Leiden € 4500

Enlarged second edition of the most detailed and extensive set of views of stately houses and their gardens, other buildings and landscapes, all in the vicinity of Utrecht, with 88 tinted lithographs (including the title-page). Most of the views show people in the foreground, and some include boats on the canals, horses, cattle, dogs, etc. The view of the town of Rhenen (35 kilometres east of Utrecht) even shows the recently introduced steam boats on the river. All were drawn in situ by Lutgers (1808–1874), who spent about ten years preparing this last of his four great series of views. This time, however, he used tint blocks, giving a beige background to most of each print, but with a few areas left white to indicate the lighting or to highlight a feature. The lithographic title-page is followed by a two-page dedication to the queen (Sophia Frederica Mathilda, wife of King Willem III), Lutgers' two-page preface, a two-page list of the plates, and eighteen pages with Hofdijk's notes on the history and owners of the houses depicted.

Some of the plates foxed. Binding worn along the extremities with a few minor damages to the spine. Overall in good condition.

[8], XVIII pp. + 87 plates. *Landwehr*, *Coloured plates* 356; *Scheen*, p. 732; *Thieme & Becker XXIII*, p. 480. [More on our website](#)




*Richly illustrated travelogue from the Netherlands,  
with 37 aquatint views and 20 hand-coloured costume plates*

**15. [MAASKAMP, Evert (editor)].** Voyage dans l'intérieur de la Hollande, fait dans les années 1807–1812.

Amsterdam, Evert Maaskamp, [ca. 1812]. 3 volumes. 8°. With an engraved title-page in each volume, 37 sepia aquatint views and 20 hand-coloured engraved costume plates, engraved by G.J. Michaëlis, P.A. Milatz, L. Portman, and others. Slightly later half calf; in a calf slipcase. € 650

First edition of the French translation of a richly illustrated travelogue for a trip through the Netherlands, edited by the publisher Evert Maaskamp (1769–1834). It is written in the form of letters, each describing a different city, town or region of the Netherlands, starting in Amsterdam (1806) and finishing in Arnhem (to 1812). The sepia aquatints show architecture, statues, and views of harbours and cities, including Amsterdam, Zaandam, Rotterdam, Haarlem, and Groningen. The hand-coloured engravings show the traditional costumes of both men and women from different parts of the Netherlands, including costumes from the provinces Holland, Friesland, Zeeland and Gelderland.

With owner's inscription. In very good condition, with only a few small spots. Bindings and slipcase only slightly rubbed along the extremities, and the spines a bit darkened.

VIII, 216, [3], [1 blank]; XII, [2], 299, [1 blank], [8]; XX, 399, [1 blank] pp. *Hiler*, p. 557; *Landwehr*, *Coloured plates* 467; *Lipperheide* 954.  More on our website





*Collected works of a famous architect, with 271 double-page engraved plates*

**16. MAROLOIS, Samuel.** Mathematicum opus absolutissimum: ...

*With:*

**(2) MAROLOIS, Samuel.** Geometria theoretica ac practica: ...

Amsterdam, Janssonius, 1633.

**(3) MAROLOIS, Samuel..** Artis muniendi, sive fortificationis, pars prima: ...

Amsterdam, Janssonius, 1644.

**(4) MAROLOIS, Samuel..** Fortificationis, sive artis muniendi, pars secunda.

Amsterdam, Janssonius, 1644. With 40 double-page engraved plates.

**(5) VREDEMAN DE VRIES, Joannis.** Architectura: ...

Amsterdam, Janssonius, 1633.

**(6) MAROLOIS, Samuel.** Opticae, sive perspectivae, pars prima: ...

Amsterdam, Janssonius 1633.

**(7) VREDEMAN DE VRIES, Joannis.** Perspectiva theoretica ac practica.

Amsterdam, Janssonius, 1633.


**(8) VREDEMAN DE VRIES, Joannis.** Perspectivae pars II: ...

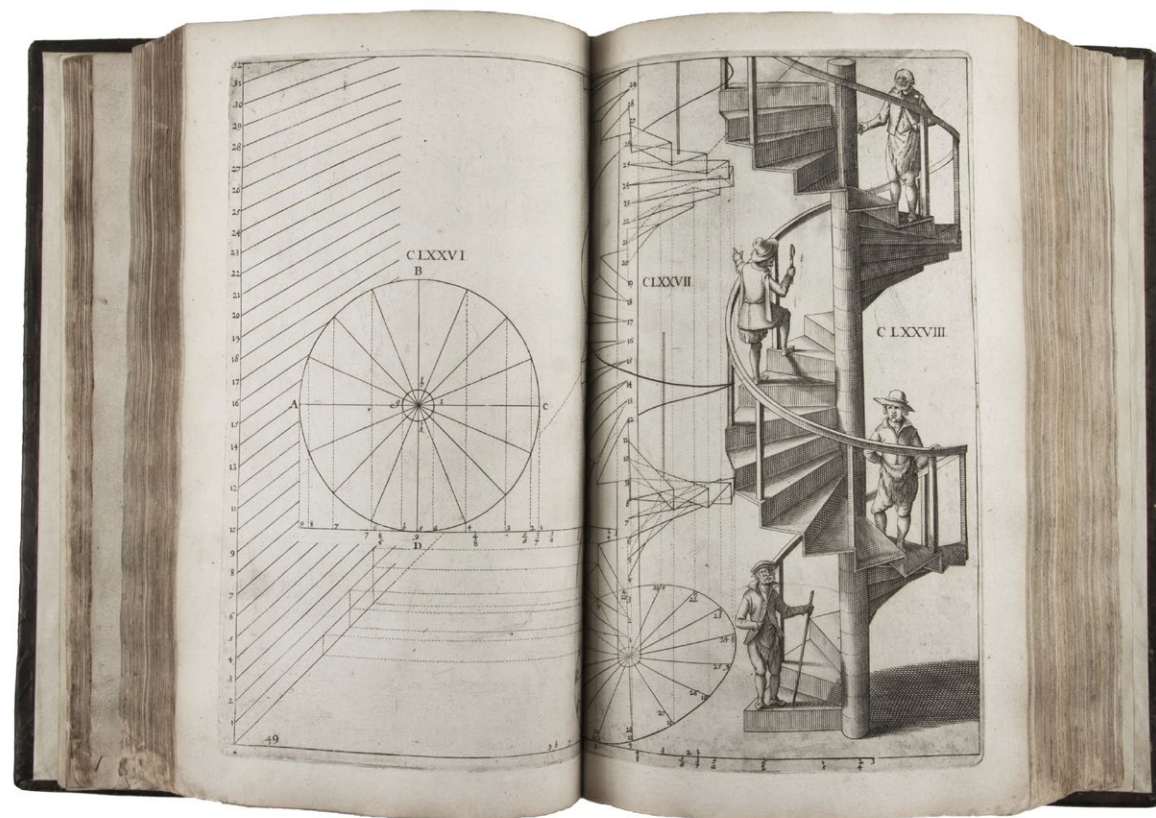
Amsterdam, Janssonius, 1632.

Amsterdam, Johannes Janssonius, 1638 [altered in manuscript to 1658]. 7 parts in 2 volumes. 2°. The general title printed letterpress on a slip of paper pasted over the 1638 engraved title-page of the French edition, 7 letterpress part-titles, with all together 271 double-page engraved plates, partly by Henricus Hondius. Contemporary blind-tooled calf, new endpapers. € 15 000

Complete works of Samuel Marolois (1572–1627), including the works of his predecessor Jan Vredeman de Vries (1527–ca. 1606/08) that were edited with numerous additions by Marolois. Marolois was a French mathematician, who published in the Low Countries and taught Henricus Hondius. Here all the works are edited, corrected and revised by Albert Girard, who also revised the mathematical works of Simon Stevin. Marolois's *Geometria* presents a thorough pictorial course of all aspects of geometry and its application to measurement, proportion, surveying, perspective, etc. His *Fortificationis*, first published at The Hague in 1615, represents the most outstanding text book, richly illustrated, on the Dutch art of fortification at the beginning of the 17th century. Vredeman de Vries's *Architectura*, originally the third volume of his *Perspectiva*, gives a pictorial course in the basic rules of architectural design, with plates by De Vries and his most gifted pupil and successor, Hendrik Hondius (1573–1650). The text consists mainly of the explanations of the plates.

In good condition, with the lower outside corner of the first part of the second volume frayed, without affecting the text; some minor water stains and foxing. Bindings worn but skillfully repaired. Rare early editions of Marolois's works, issued with a general title-page and in a contemporary binding.

[4], 51, [1 blank]; 39, [1 blank]; 40; [20]; [2], 50; [2], 24 pp. *STCN* (4 copies); *WorldCat* (4 copies); ad 1: cf. *Bierens de Haan* 3027; ad 2: *Bierens de Haan* 3026; *Jähns*, p. 1094; *Cockle* 821; ad 3: cf. *Fowler* 191; *Bierens de Haan* 3024; ad 4: *Fowler* 434; ad 5: *Bierens de Haan* 3031; ad 6 & 7: *Vagnetti* EIIIb3; cf. *Fowler* 432.  More on our website







## *Extremely rare souvenir of the first amusement park in Amsterdam*

**17. [PASSE, Crispijn de (the younger) and Jan VOS].** Verklaringe van verscheyden kunst-rijcke wercken en hare beweginghe, door orlogie-werck ghedreven, ... Alles te sien in 't Oude Doolhof tot Amsterdam, op de hoeck van de Looiers-gracht.

Amsterdam, Tymen Houthaek, 1648. Small 4° (19 × 15 cm). With an engraved illustration of a labyrinth on title-page, an engraved plate by P. Holsteyn after A. Vinckenbrinck, 3 engravings in text and a folding engraved plate of David & Goliath. Modern marbled wrappers. € 12 500

Extremely rare third edition, the first with poems by Jan Vos and double the size of the two earlier editions, of a description (intended as souvenir) of the “Oude Doolhof” (literally: old labyrinth) of Amsterdam, a sort of amusement park at the Looiersgracht. It was the first public doolhof, founded by the wine merchant and inn-keeper Vincent Jacobsz. Coster at the beginning of the 17th century. The Doolhof was a sculpture garden with a labyrinth, exhibiting fountains, sculptures and automata, showing historical, mythical and biblical figures and spectacles.

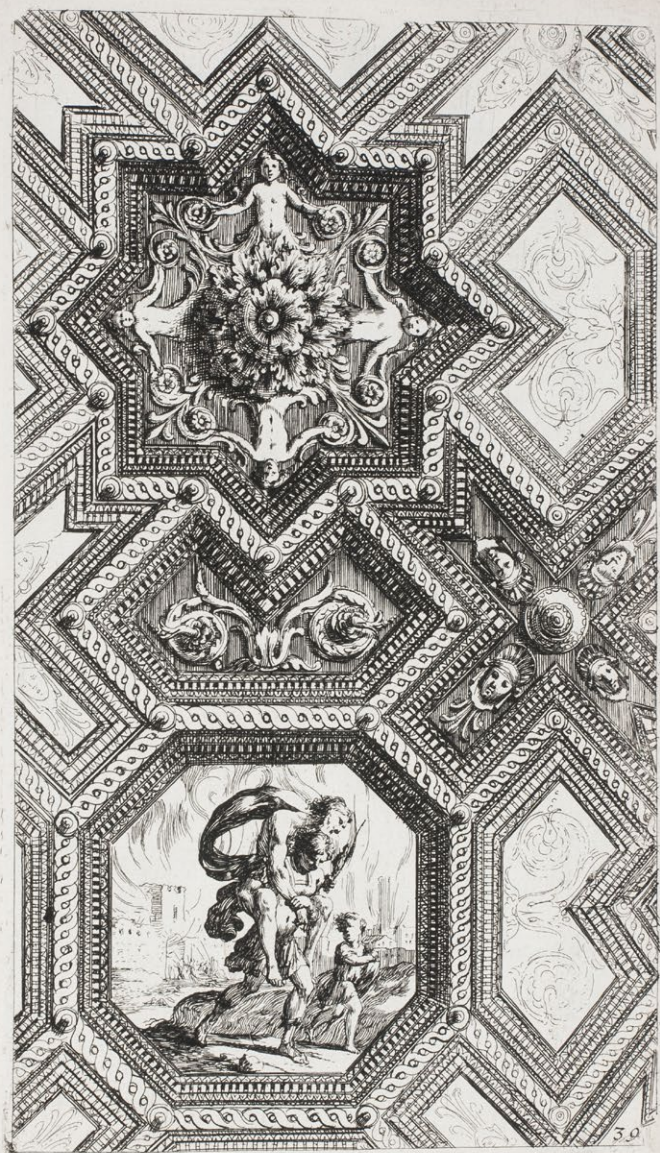
The booklet was first published ca. 1645 by Crispyn Passe the younger in 4 leaves, and other versions followed soon after. For the present edition one full-page and one folding engraved plate were added, together with poems by Jan Vos (1612–1667), the most popular Dutch playwright of his time.

With the outer corner of the foot of the title-page and the first plate torn off and two minor waterstains on the title-page, otherwise in very good condition.

[8] ll. Franken 1375 (note); Meijer, “Het oude doolhof te Amsterdam”, in: *Oud Holland I* (1883), pp. 119–135; Spies, *De Amsterdamse doolhoven*, pp. 70–71; STCN (2 copies); WorldCat (same 2 copies). [More on our website](#)



## *Among Le Pautre's earliest work*



**18. PHILIPPON, Adam.** Curieuses recherches de plusieurs beaux morceaux d'ornemens antiques, et modernes, tant dans la ville de Rome, que autres villes et lieux d'Italie.


Croissant, Adam Philippon, 1645. Wholly engraved print series consisting of a title-page, dedication, privilege, and 50 plates. The leaves are numbered 1–42, followed by 10 plates with their numbers changed by hand, and the privilege.

With: **(2) LE PAUTRE, Jean.** Frizes feuillages ou Tritons marins antiques et modernes.

Paris, P. Mariette, [ca. 1664]. Series of 6 numbered engraved plates, each with two friezes. 2 series in 1 volume. Small 2° (26.5 × 18.5 cm). Contemporary limp sheepskin parchment. € 7000

Ad 1: rare series of engravings of Roman art and architecture after drawings made by the French draughtsman Adam Philippon during his travels in Italy. "Adam Philippon was Jean Le Pautre's teacher, and the present suite was, in part, etched by Le Pautre after his master. It is thus among Le Pautre's earliest work. ... The remains of the present suite was apparently etched by another of Philippon's pupils, Gabriel la Dame ... The number 26 is given by Guilmard as the number of plates for which Le Pautre was responsible, but ... the exact number for which Le Pautre was responsible remains uncertain. ... In 1640 Philippon had been one of a group of artists sent to Rome with Roland Fréart by Louis XIII to try to persuade Nicolas Poussin and other artists to return with them to France. It is probable that the young Le Pautre travelled with him" (BAL). Ad 2: very rare early impression of a series of 6 plates, each with two designs for friezes, decorated with acanthus scrolls, tritons and other figures, by the most important and imaginative ornament engraver of the 17th century, the famous French architectural designer Jean le Pautre (1618–1682).

With some pencil drawings, owner's notations in ink on the verso of the dedication and a crude copy in red ink of a drawing on the back of the plate facing plate 34. The right corner of the opening flyleaf torn-off and lacking the closing flyleaf. The last plate slightly wrinkled, some minor thumbing throughout and a minor waterstain in the margins of the first and last few leaves, otherwise in good condition. The binding slightly soiled and wrinkled, with a couple minor smudges and tears, but still firm.

[59] ll. Ad 1: BAL 2519; Berlin Kat. 312; Guilmard 72; Millard I, no. 98, vol. 1.2; WorldCat (7 copies, with varying number of plates); ad 2: Fuhring, Ornament prints in the Rijksmuseum (953–957; lacking plate 5); cf. BAL 1833.8; Berlin Kat. 313.8.  More on our website



*Five rare architectural print series  
by the court architect of the Stadholders Frederik Hendrik and Willem II*

**19. POST, Pieter.** [Collection of five architectural print series showing buildings designed and built by Pieter Post].


Amsterdam, [Pieter Post(?) and] Frederik de Wit, 1654–1664. 5 parts in 1 volume. 2°. 5 print series containing 10, 8, 4, 11 and 22 engraved architectural prints respectively (plus 2 engraved title-pages, for series 1 & 5), including 2 folding and 27 double-page prints, showing plans and views of buildings and gardens designed by Pieter Post and engraved by Jan Mathys and Pieter Nolpe. Contemporary gold-tooled, sprinkled brown calf, each board with a centrepiece in a double border with four cornerpieces, gold-tooled spine with a red morocco spine label lettered in gold, gold-tooled turn-ins, gilt edges. € 19 500

A collection of the very rare and most important print series of buildings designed and built by one of the greatest architects (and painters) of the Dutch golden age, Pieter Post (1608–1669). Post began his career as the assistant to another famous architect, Jacob van Campen, introducing a new style in architecture: Dutch classicism, under the influence of Renaissance Italy. He also assisted in the building and subsequent alterations of the “Paleis Noordeinde”, the palace of the Stadholder Frederik Hendrik, who appointed him court painter and architect in 1645. In 1645 he also designed the “Sael van Oranje”, the proposed summer residence of Amalia van Solms, Frederik Hendrik’s wife (see series 4). It soon became known as the “Huis ten Bosch”, and when the Dutch monarchy began with the present House of Orange in 1815, it became the residence of the Dutch kings and queens, so that it is now the residence of King Willem-Alexander and his family. After the death of Frederik Hendrik in 1647, Willem II continued Post’s appointment as court architect. In the same year he assisted Jacob van Campen with the design for the famous city hall in Amsterdam (now the Royal Palace).

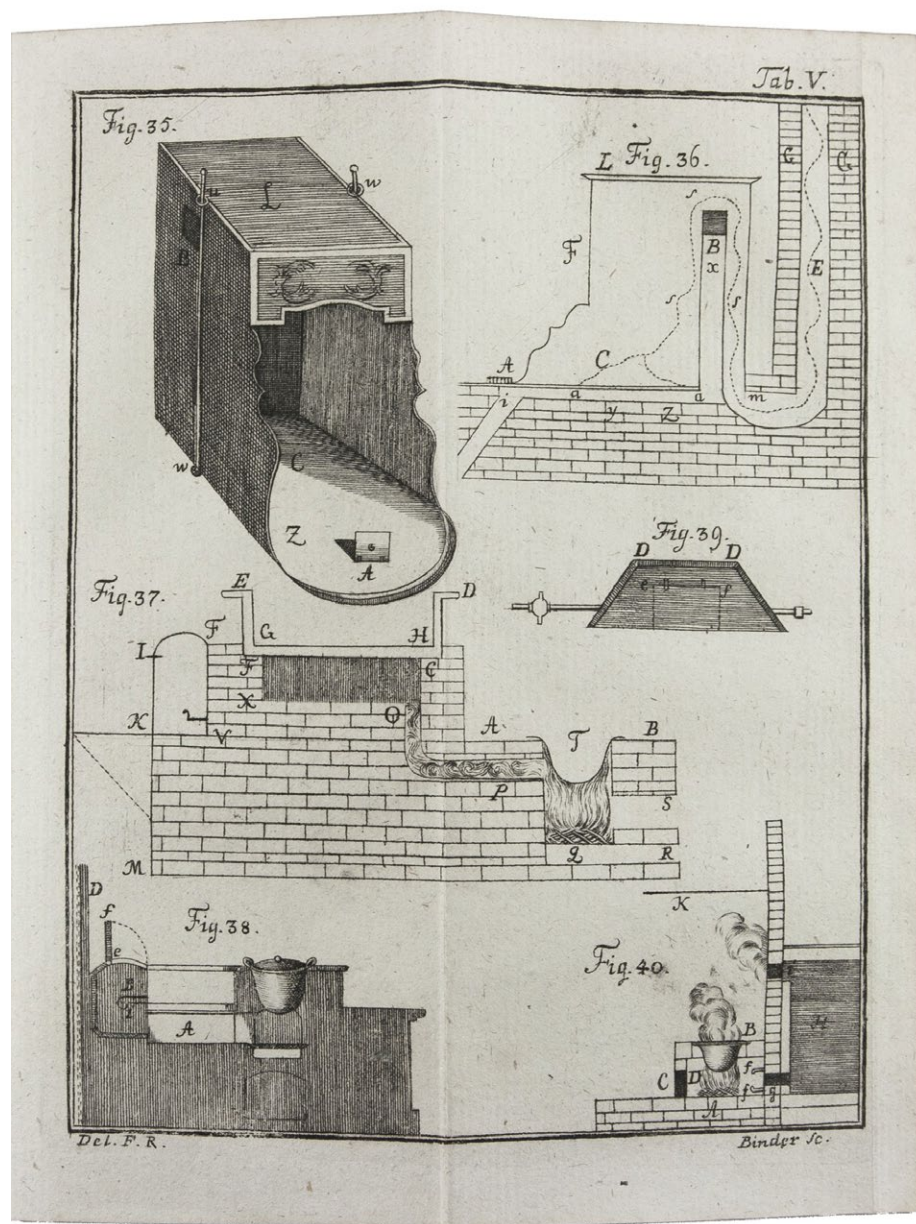
The plates are all in the state before the alterations made in the edition of *Les ouvrages d’architecture ordonnez par Pierre Post* by the Leiden publisher Pieter van der Aa in 1715. Series 1–3 and 5 are in their first editions. All but four of the plates were engraved by Jan Mathys, active in Amsterdam from ca. 1650 to 1685. One plate of Vredenburg, one in the *Sael van Oranje* series and two plates in the series of chimneys were engraved by Pieter Nolpe (1613–1653).

No similar set has ever been offered for sale in 25 years of specialized architectural catalogues by Weinreb & Breman, London. Small wormhole in the spine. Five extremely rare print series in fine condition.



[1], [10]; 7; [4]; 12; [1], 22 ll. *Terwen & Ottenheim, Pieter Post, p. 245 & passim; Berlin Kat. 2230; Hollstein XI, pp. 263–264; Cicognara 621; cf. BAL 2603; Weinreb 2:119 (1715 ed.); ad 1: Terwen & Ottenheim, pp. 176–182; ad 2: Terwen & Ottenheim, pp. 156–160; Millard (Northern European) 99; cf. Berlin Kat. 2230, 2 (another issue); ad 3: Terwen & Ottenheim, pp. 88–99; ad 4: Terwen & Ottenheim, pp. 56–72; Millard (Northern European) 100; ad 5: Terwen & Ottenheim, p. 245; cf. BAL 2603.  More on our website*





## *Rare text books on architecture and philosophy bound together*

**20. RAUSCH DE TRAUBENBERG, Franciscus.** Elementa architecturae, ad structura oeconomicas applicatae, in usum academiarum per Regnum Hungariae et eidem annexas provincias.

Budapest, Typis Regiae Universitatis, 1779. With numerous architectural illustrations and figures on 11 folding engraved plates.

*With:* (2) **BAUMEISTER, Friedrich Christian.** Philosophiae moralis institutiones ius naturae, ethicam, et politicam complexae.

Budapest, Typis Regiae Universitatis, 1779. 2 works in 1 volume. 8°. Contemporary marbled calf. € 800

Two rare text books published by and for the University of Budapest in Hungary. The first is an original edition of a practical manual on contemporary architecture, of interest for the views on economic architecture in Hungary in the 18th century. The second is a Budapest University imprint of one of the popular text books on philosophy by the Rector of the Latin School at Görlitz in Germany, Friedrich Christian Baumeister (1709–1785), a follower of the German Philosophical School of Wolf. Good copies.

XVI, 158 pp. *Ad 1: Poggendorff II, p. 576.* [More on our website](#)




## *The best description and history of The Hague*

**21. RIEMER, Jacob de.** Beschryving van 'sGraven-hage, behelzende deszelfs oorsprong, benaming, gelegenheid, uitbreidingen, onheilen en luister, mitsgaders stigtinge van het hof, der kerken, kloosters, kapellen, godshuizen, en andere voornaame gebouwen...

Delft, Reinier Boitet (part 1); The Hague, Johannes de Cros (part 2), 1730–1739. 2 parts in 3 volumes. 2°. With engraved frontispiece, engraved dedication in volume 1 and 3, and a total of 57 engraved plates, mostly folding. Contemporary red half sheepskin. € 2750

First and only edition of an extensive, thorough and lavishly illustrated work on the history and topography of the city of The Hague. The beautiful frontispiece is explained in an allegorical poem by Hendrik Schim on the verso of the half-title. More laudatory poems on The Hague and the author Jacob de Riemer (1676–1762) follow in the preliminaries of the first part by Caspar Barlaeus, Joannes Van Dam, Constantijn Huygens and Hendrik Schim. The main text starts with the foundation of the city, followed by descriptions of different buildings, including several churches and monasteries, the orphanage, schools and much more, most of them are shown in the engraved folding plates as well. The second part (volume 3) of 1739 contains the description of the government of The Hague and its organization.

Binding worn, corners bumped and lacking the paper on the front side of volume three, but the bindings are structually sound. Text and plates with some occasional spots and a few wormholes, and some of the folding plates are reinforced with tape at the back; a good copy, wholly untrimmed.

[38], 509, [3]; [2], 511–756, [2], 759–946, [54]; [12], 289, [3], 293–495, [1], 497–520, [2], 3–78, [20] pp. *Nijhoff & V. Hattum* 267.  More on our website







## *Monumental and elaborately decorated commemorative columns and obelisks as garden ornaments*

**22. SCHYNVOET, Simon.** Voorbeelden der lusthof-cieraaden, zynde piramiden, eerzuylen en andere bywerken.

[Amsterdam, H. de Wit, 1704 or soon after]. Large 2° (38 × 27 cm). A richly decorated print-series of garden and park ornaments, with 30 engraved plates (plate size ca. 31 × 20.5 cm) showing commemorative columns or obelisks for various occasions, drawn and engraved by Jacobus Schynvoet and Jan Goeree and a few others after designs by Simon Schynvoet. Modern half cloth. € 7500

Beautiful print-series of elaborately decorated monumental columns designed as garden ornaments by Simon Schynvoet (1652–1727), a Dutch garden architect and art collector, many with coats of arms, portraits, historical or allegorical figures, views, etc. Many are anonymous and probably intended as general models, but 10 (including the title-plate and dedication-plate that serve as prints 1 and 2, were designed to commemorate specific events or people. Most of these are dated: 1689 (the Prince of Orange when crowned King William III of England) and 1697–1704 (including the radical theologian Balthasar Bekker, with a caricature medallion portrait), so the series was probably issued in 1704 or very soon after. The plates were engraved by the artist's son, the draughtsman and engraver Jacob Schynvoet (1685–post 1733), and by Jan Goeree (1670–1731), the most sought after engraver and book illustrator at the beginning of the 18th century.

With the title-print somewhat foxed, but otherwise in good condition and untrimmed, preserving the deckles. A splendid series of garden art prints.

30 engraved ll. incl. title-print. *Berlin Kat.* 3398 (2); *Springer* p. 42 (together with Schynvoet's series of vases, etc.); *Thieme-Becker* 30, p. 393.

More on our website




## Architectural manual by a practicing mason, with 46 plates

**23. VERMAARSCH, Joost.** Eerste deel der bouw-kunst, ofte Grondige bewijs-redenen, over den sin ende practijck van den autheur Vincent Scamozzi, waer in grondigh wert bewesen, dat men door den middel van den autheur Scamozzi, Palladio en Vinjola hare vijf colommen kan uytwercken; als oock van alle de voornaemste meesters der bouw-kunst, ende dat alleen met het verdeelen van een duym-stock, of voet-maet.

Amsterdam, Hendrick Doncker, 1678. 4°. With an engraved architectural frontispiece by G. Wingendorp, engraved vignette with carpenters' and masons' tools on title-page, and hundreds of diagrams, measured drawings of columns, architectural ornament and other architectural elements, orthographic projections, etc., on 46 engraved plates (including 5 folding). 19th-century half cloth, paste-paper sides. € 1950

Richly illustrated second edition of an architectural manual compiled by a master mason, first published in 1664 (the first edition was also reissued in 1667). Although the title-page calls it the first volume, Vermaarsch never published a second. He openly borrows from architectural classics, naming Scamozzi, Palladio and Vignola on his title-page. He discusses mathematical projection, architectural decoration, the five orders of columns of classical architecture, and more specifically the theories of Scamozzi, Palladio and Vignola, each treated in a separately paginated chapter. As a practicing master mason in Leiden the author's views are of special interest when he discusses the design of decorative brick and plaster work for bases and capitals of columns for doors, gateways, windows, etc., freezes, ceilings and other works of masonry. He notes that all these designs can be constructed with only the very simplest measuring tools. The plates clearly illustrate his points and provide numerous models for brick and plaster decorations. Very good copy with generous margins, with printed memorial label on the pastedown, stating that the book was presented to the mathematical society "Mathesis Scientiarum Genetrix" after Isaac La Lau's 1849 death by his son J.G. La Lau. Both were leading members of the society.

[16], 40, 16, 34, [2 blank] pp. *Bierens de Haan* 5021; *Cat. Rijksmuseum III*, p. 22; *STCN* (5 copies); cf. *Berlin Kat.* 2225 (1667 issue of 1664 ed.); not in *BAL*.  More on our website






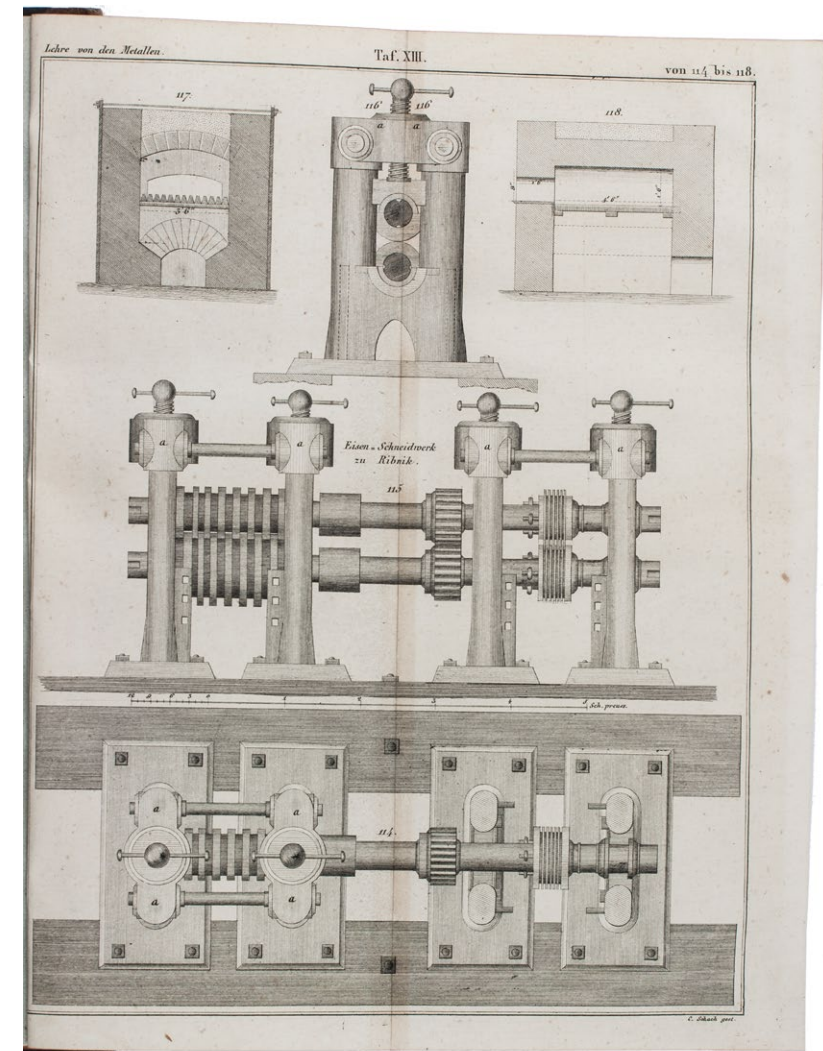
*Original edition of the part on the use of metals in architectural buildings of a well-known German manual*

**24. WOLFRAM, Ludwig Friedrich.** *Lehre von den Metallen : insbesondere Lehre vom Roh-, Schmied-Eisen, Stahl, Blei, Zinn, Zink, Kupfer, Messing, Glockengut, den Bronzen u.s.w, ...* Stuttgart, Carl Hoffmann, 1835. 4°. With 20 full-page engraved plates with 181 figures of details by J. Rees and C. Schach of all kind of furnaces, smelting works, rolling mills, flattening hammers, etc., 1 printed folding table and many tables and schedules in text. Contemporary half calf, black decorated paper sides, red morocco spine label with title in gold, red edges. € 400

Original edition of vol. 1, 4 of a comprehensive manual of architecture and engineering by the building expert and architect Ludwig Friedrich Wolfram (1781–1846), master builder of Würzburg and since 1816 of Landkreis Kulmbach. The overall title of the manual is: *Vollständiges Lehrbuch der gesamten Baukunst*. 3 parts. (Stuttgart, 1833–1845). The first part is in 4 separate volumes (Abteilungen): 1. *Lehre von den Baustoffe. Die natürlichen Bausteinen*. 2. *Lehre von den künstlichen Bausteinen und Verbindungsstoffen*. 3. *Lehre vom Bauholze*, und 4. (the present volume): *Lehre von den Metallen*.

With an owner's inscription of the 'Eisleben Berg Amtsbibliothek' and library stamps of the Eisleber Bergschule. First leaves slightly foxed, otherwise in good condition.

[4], IV, 5–168, [2] pp. *Poggendorff II*, 1361.  More on our website



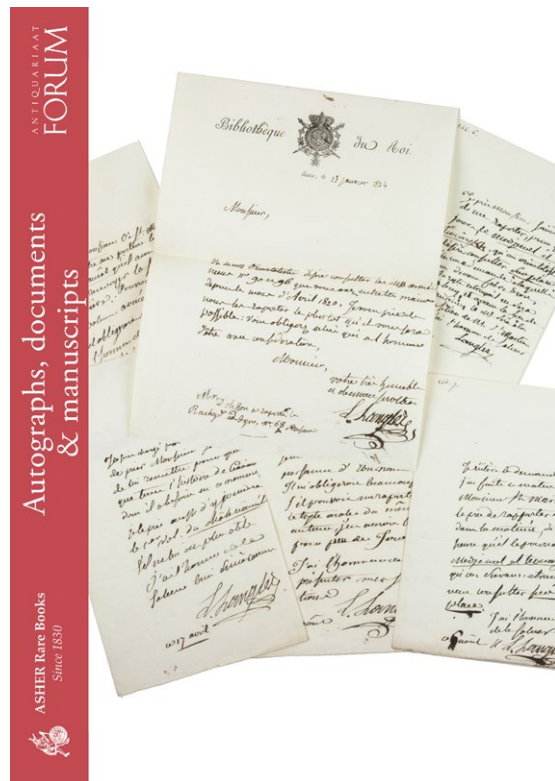


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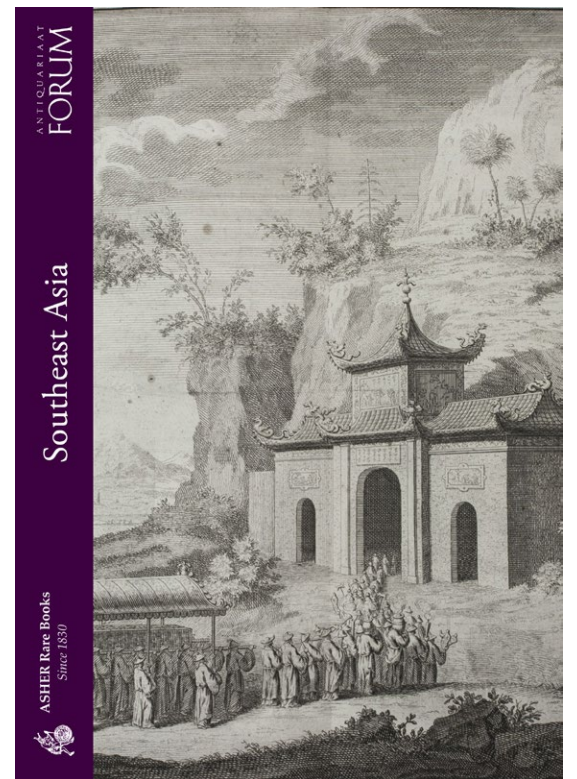


Autographs, documents  
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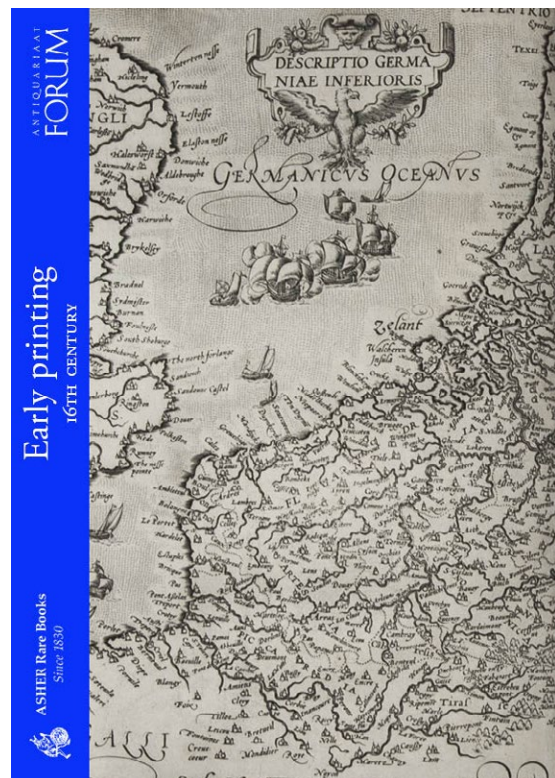
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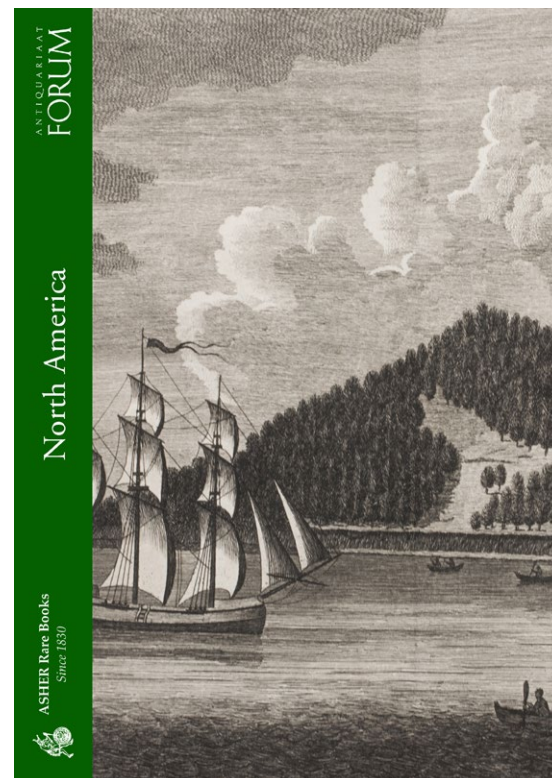
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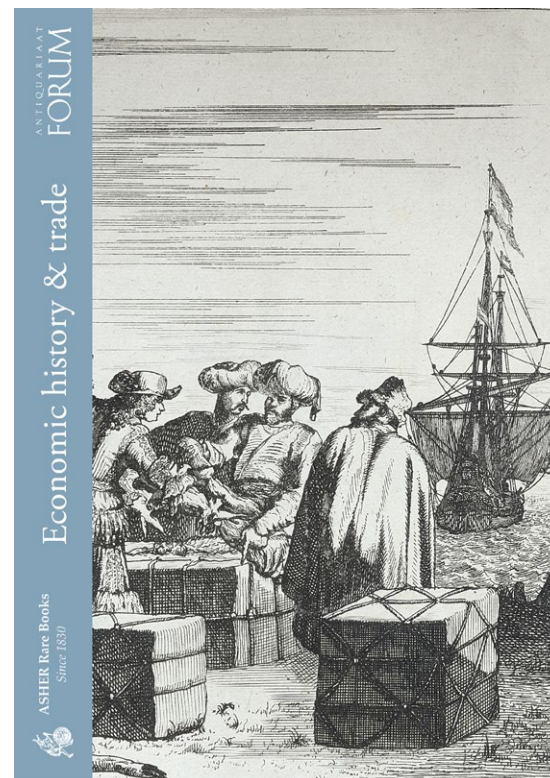
Southeast Asia



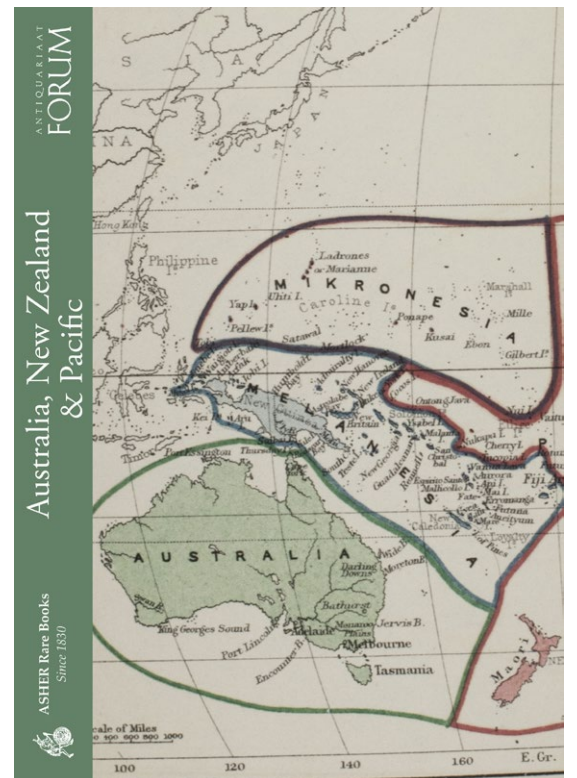
Early printing - 16th century



North America



Economic history & trade



Australia, New Zealand  
& Pacific