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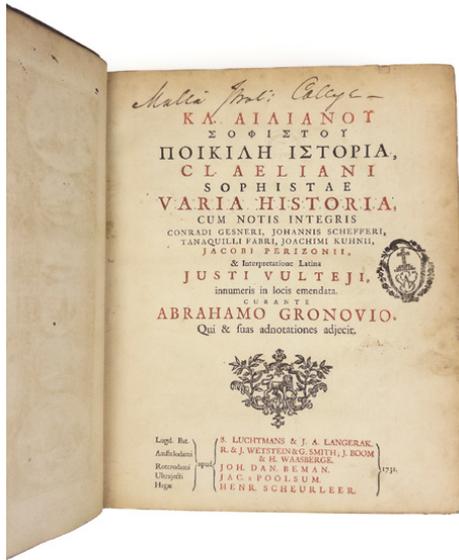
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GREEK BIOGRAPHICAL SKETCHES

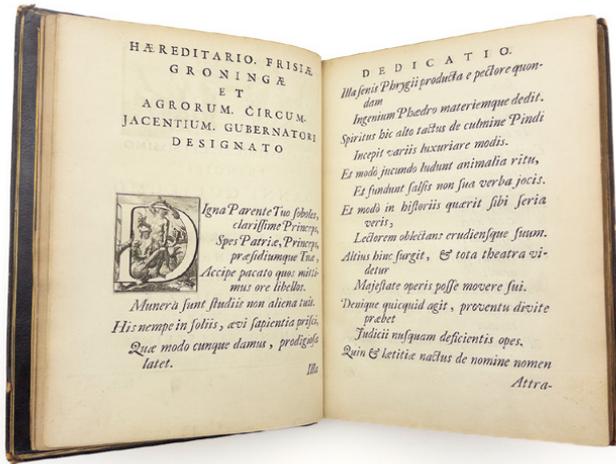
Aelianus, Claudius. ...*Varia Historia* [title in Greek & Latin] *Cum Notis Integris Conradi Gesneri, Johannis Schefferi, Tanquilli Fabri, Joachimi Kuhnii, Jacobi Perizonii, & Interpretatione Latina Justi Vulteji, innumeris in locis emendata. Curante Abrahamo Gronovio...*

✱

Leyden: S. Luchtman et al, 1731. 4to. 2 vols. in 1. (92), 640; (2), (641)–1056, (158) pp. With the half-title. Index. Double column text in Greek & Latin. Titles printed in red & black with a woodcut device. Added copper engraved title with 15 vignettes. Cont. vellum, gilt paneling with gilt embossed central ornament on both covers. Vellum soiled, front hinge cracked but cords holding, leather spine label mostly chipped away. Old library bookplate on front pastedown and small rubber stamp on title page. First title page lightly soiled.

FIRST EDITION EDITED by Gronovius of this collection of anecdotes and biographical sketches of famous Greek philosophers and writers. "An admirable edition; embracing all the notes of the preceding editors, and accompanied by the learned remarks of Gronovius himself." Dibdin. (4th ed., 1 p. 231). Brunet I 62. Graesse I 24.

\$295



AESOP PROFUSELY ILLUSTRATED WITH FINE ENGRAVINGS

Aesop. ...*Fabularum Aesopiarum, Libri V. Notis Illustravit In Usum Serenissimi Principis Nasavii David Hoogstratanus. Accedunt ejusdem opera duo Indices...*



Amsterdam: Ex Typographia Francisci Halmae, 1701. Lg. 4to. (30), 160, (84) pp. Indices. Title printed in red & black with an allegorical copper engraved vignette. Added copper engraved title. Illustrated with 18 copper engraved plates, each with six large emblematic fable medallions. Plus numerous copper engraved head and tail pieces and large pictorial initials. Early 20th c. full brown morocco, hinges & tips rubbed. A.e.g.

THIS COPY LACKS the folding portrait of the Prince of Nassau. Cohen/ de Ricci 797f ("tres belle édition, bien illustrée"). Dibdin II, 280.

\$395



PHAEDRI
AUG. LIBERTI
FABULAE
AESOPIAE
In vitam
SEREN. PRINCIPIS
NASSAVII.

APUD
FRANCISCUM HALMAM.
c19 15 et.

J. Goussier delin.

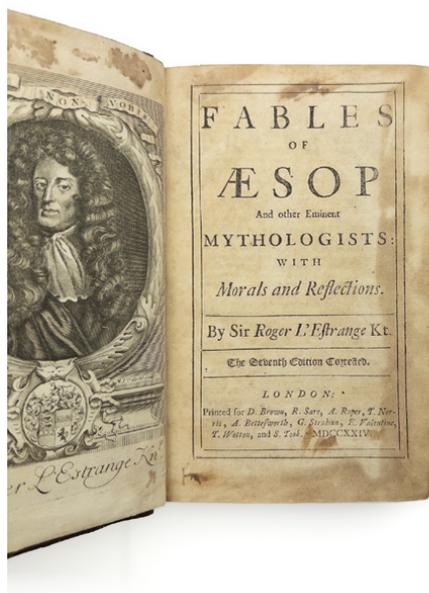
P. Arnould fecit.

“

It was now Cuckow Time, and a certain middle-ag'd Man, that was half grey, half brown, took a fancy to marry two Wives, of an Age one under another, and happy was the Woman that could please him best. They took mighty Care of him to all manner of Purposes, and still as they were combing the good Man's Head, they'd be picking out here and there a Hair to make it all of a Colour. The matronly Wife, she pluck'd out all the brown Hairs, and the younger the white: So that they left the Man in the Conclusion no better than a bald Buzzard betwixt them.

— Aesop

ITEM 1598B18



FABLES OF AESOP WITH TWO LOVELY PLATES

Aesop. Fables of Aesop and other Eminent Mythologists: With Morals and Reflections. By Sir Roger L'estrange Kt. The Seventh Edition Corrected.



London: Printed for D. Brown et al, 1724. (12), 29 (i.e. 33), (II), 550, (2) pp. Index of the fables. Leaf of ads for the publisher at rear, and another leaf of ads for the author following his "Life of Aesop." Illustrated with a copper engraved frontispiece portrait and 1 copper engraved plate. Cont. calf, worn, nicely rebacked, gilt decorated spine with red morocco label. Title page and top margin of frontis. with some old soiling. Faded water stain at lower outer corner of about 20 leaves near rear. Occasional light foxing. Ownership signature on front pastedown dated 1750.

\$295



OBSERVATIONS ON HARE HUNTING

Blane, William and William Somerville. *Cynegetica; Or, Essays on Sporting: Consisting of Observations on Hare Hunting... Together With an Account of the Vizier's Manner of Hunting in the Mogul Empire. To Which is Added, The Chace: A Poem by William Somerville, Esq. A New Edition, Embellished With an Elegant Frontispiece and a Vignette.*

✻

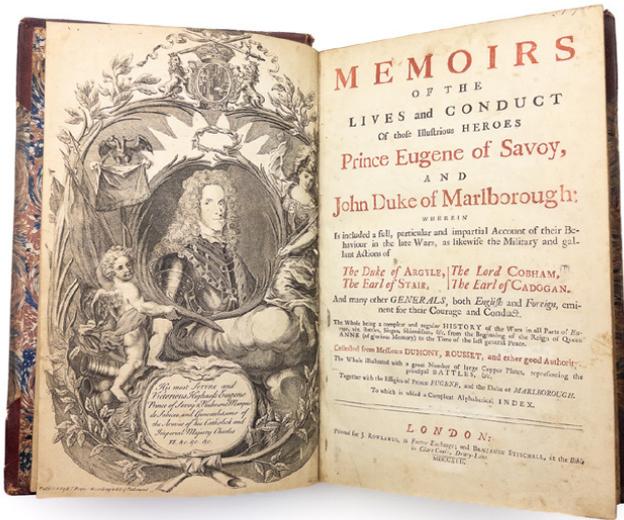
London: Printed for John Stockdale, 1788. (8), 292 pp. Plus (4) pp. publisher's ads. Engraved frontispiece and added engraved title with a vignette (both by T. Stothard). Orig. boards, uncut, finely rebacked in brown morocco with morocco spine label. Housed in a decorative cardboard slipcase. A fine, attractive copy.

\$295

CYNEGETICA
OR
ESSAYS ON SPORTING
Consisting of
OBSERVATIONS
ON
HARE HUNTING
&c. &c.



LONDON
Printed for John Stockdale, Piccadilly,
1788.



HISTORY OF THE WARS OF EUROPE

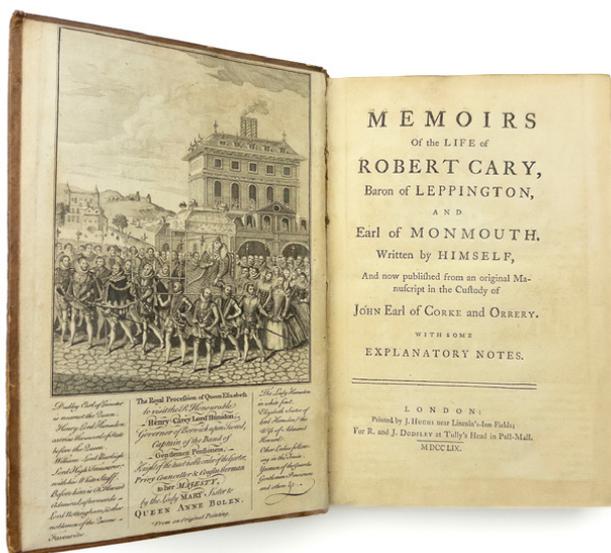
Campbell, John. *Memoirs of The Lives And Conduct of Those Illustrious Heroes Prince Eugene of Savoy, and John Duke of Marlborough... Likewise... The Duke of Argyle, The Earl of Stair, The Lord Cobham, The Earl of Cadogan. And Many Other Generals Both English and Foreign...*



London: Printed for J. Rowlands, and Benjamin Stichall, 1742. Folio. (2), 134, 620, (20) pp. Index. Illustrated with 2 copper engraved portraits, but lacking the 10 folding plates. Title printed in black & red. Elaborately gilt tooled 19th century brown morocco spine over lacquered marbled boards.

THIS WORK COVERS the Spanish War of Succession 1701–1714. Plates lacking and priced accordingly.

\$295



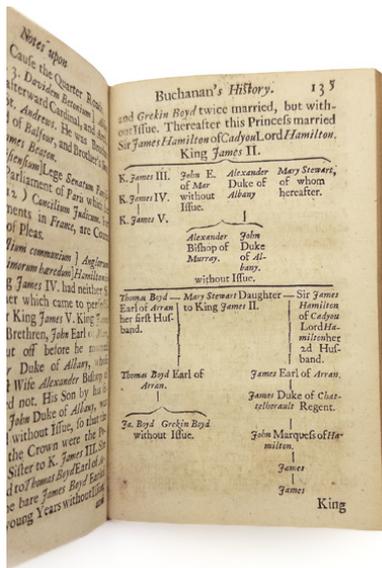
FRONTISPIECE OF ELIZABETH I IN ROYAL PROCESSION

Cary, Robert (Earl of Monmouth). *Memoirs of the Life of Robert Cary, Baron of Leppington, and Earl of Monmouth. Written by Himself, And now published from an original manuscript in the Custody of John Earl of Corke and Orrery. With some Explanatory Notes.*



London: Printed by J. Hughes for R. and J. Dodsley, 1759. First edition. (4), xxxiv, 200, (6) pp. Copper engraved frontispiece and armorial headpiece. Cont. speckled calf, red calf spine label, front hinge cracked, chipped near head of spine, but still quite sound. Armorial bookplate on front pastedown.

\$195



SCOTTISH GENEALOGY

Craufurd, Thomas. *Notes and Observations on Mr. George Buchanan's History of Scotland: Wherein the Difficult Passages of it are Explain'd, The Chronology in Many Places Rectified, and an Account is Given of the Genealogies of the Most Considerable Families of Scotland...*



Edinburgh: Printed by Mr. Robert Freebairn, 1708. Sm. 8vo. (2), iv, (2), 187, (13) pp. Modern olive morocco, gilt lettered spine. A. e. g.

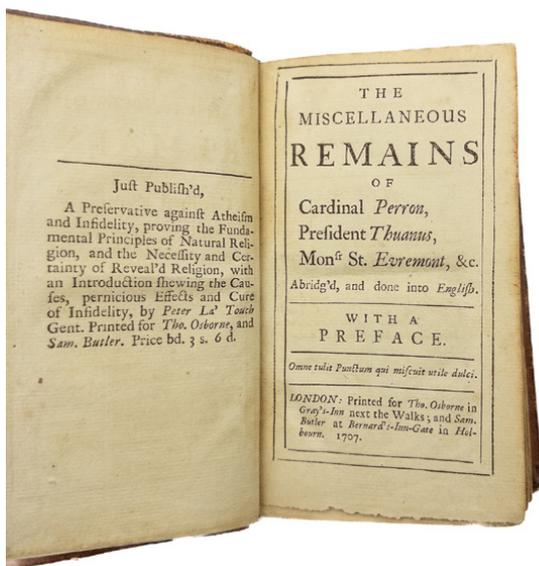
\$295

“

A certain Nun made the best Resolutions in the World with an holy Person who came to see her: They often met together in such Places where they practis'd all Christian Vertues, and Charity alone was the Occasion of their Visits ; so that they look'd upon their Union as an Effect of Providence. But this Union by Degrees render'd them more and more familiar, and then the fatal Minute came, wherein they were discoverer'd by one another.

— Jacques Davy Du Perron

ITEM 1603B18



MOSTLY ON COURTSHIP AND FIDELITY

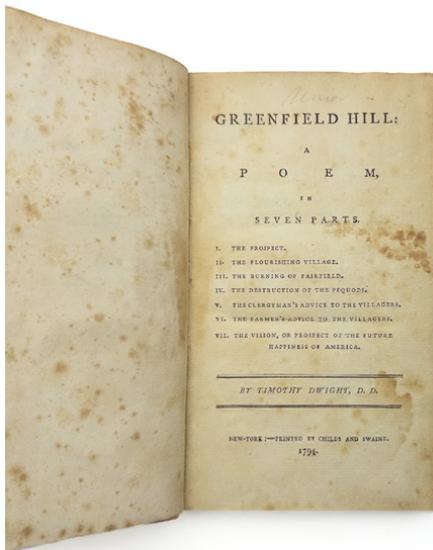
Du Perron, Jacques Davy and Jacques-Auguste de Thou and Saint-Evremont, et al. *The Miscellaneous Remains of... Abridg'd, and done into English. With a Preface.*

✻

London: Printed for Tho. Osborne; and Sam. Butler, 1707. 12mo. (12), 329, (7) pp. Including 1 page of publisher's ads. Cont. tooled paneled calf, nicely rebacked, black morocco spine label.

THIS WORK IS complete in itself. A second volume appeared in 1709.

\$295



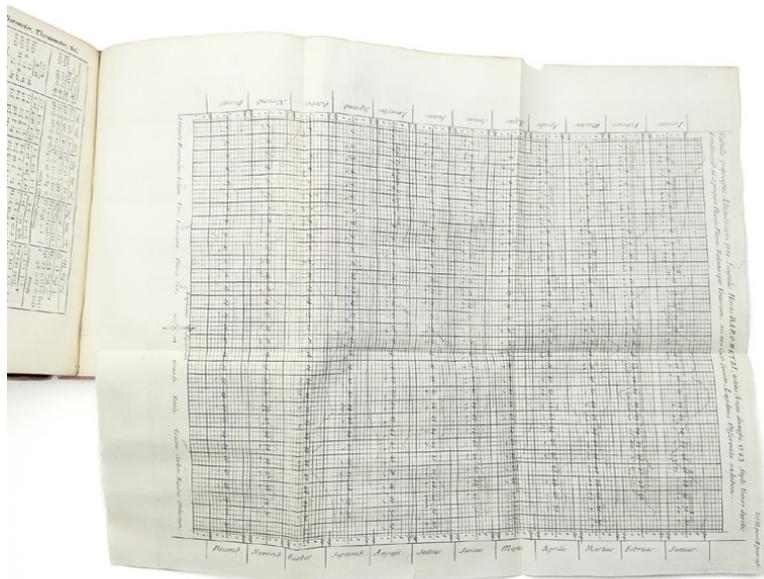
EARLY AMERICAN POETRY

Dwight, Timothy. *Greenfield Hill: A Poem in Seven Parts. I. The Prospect... VII. The Vision, or Prospect of the Future Happiness of America.*



New York: Childs and Swaine, 1794. 184 pp. Early 19th century calf over marbled boards, extremities somewhat rubbed. Good. Front hinge split. Title page a bit soiled. The first edition. Withdrawn Hamilton College. Wegelin, p. 31. Evans 26925.

\$195



WITH 16 CRISP PLATES

Eames, John and John Martyn (eds.). *The Philosophical Transactions (From the Year 1719, to the Year 1733) Abridged... Vol. VI. Part II [Only]. Containing the Physiological Papers.*

✽

London: Printed for J. Brotherton et al, 1734. First edition. 4to. (2), 402 pp. Illus. with 16 engraved folding plates and 1 large engraved folding table, complete. Cont. speckled calf, red & black calf spine labels, a bit worn, hinges split but cords holding, extremities of spine chipped.

\$395

“

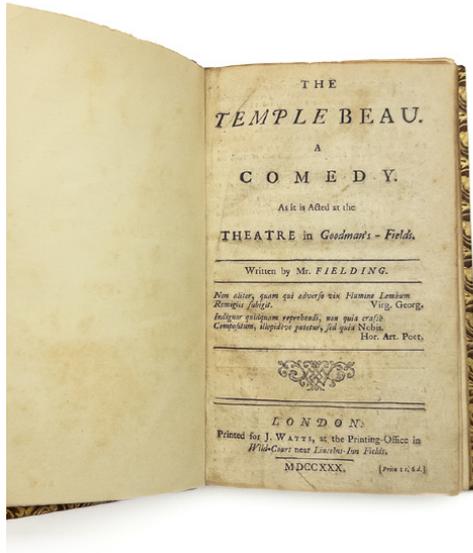
Hey-day!

What, is it customary here for you Women to kiss one another?

It intimidates the Men to be fearce, or backward, in my Opinion.

— Fielding

ITEM 1606B18



FIELDING'S NAUGHTY COMEDY

Fielding, Henry. *The Temple Beau. A Comedy. As it is Acted at the Theatre in Goodman's-Fields.*



London: Printed for J. Watts, 1730. (4), 80, (4) pp. (including 2 pages of ads on the versos of the title and final leaf). Modern speckled calf with red morocco spine label (done in period style and with gilt decorated dentelles). Outer leaves lightly soiled & foxed. Repair to page 63.

FIELDING'S SCARCE THIRD published work, his second play.

\$395



GERMAN CRITIC OF THE ENLIGHTENMENT ON POETRY

Gottsched, Johann Christoph. *Versuch einer kritischen Dichtkunst. Durchgehends mit den Exempeln unserer besten Dichter erläutert. Anstatt einer Einleitung ist Horazens Dichtkunst übersetzt, und mit Anmerkungen erläutert...* Dritte und vermehrte Auflage...

✱

Leipzig: Verlegt Bernhard Christoph Breitkopf, 1742. 8vo. (38), 778, (14) pp. Index. Horace's ARS POETICA section with Latin and German text on facing pages. Large woodcut device on title page. Copper engraved frontispiece. Cont. vellum, hand lettered spine, some old soiling. Lacking the blank front free endpaper. Frontispiece & title lightly foxed.

\$395

und die meisten Schickungen die sich ins Licht sehen, als die falschen Tugenden, und sonstigen Unrichtigkeiten, welche der Schreyen bekennen kann.

Der Herr hat die Welt so eingerichtet, daß die Tugend die Lust überwindet, und die Lust die Tugend nicht überwindet. Das ist die Ordnung der Welt, die wir nicht ändern können. Wer die Tugend liebt, wird die Lust überwinden, und wer die Lust liebt, wird die Tugend nicht überwinden. Das ist die Ordnung der Welt, die wir nicht ändern können.



Das

Das VII. Capitel. Von poetischen Worten.

1. §.

Wir haben oben gesehen, daß ein Dichter eine Poetische Kunst hat, die nicht nur die Wissenschaft der Sprache, sondern auch die Kunst der Dichtung ist. Ein Dichter muß nicht nur die Sprache richtig gebrauchen, sondern auch die Kunst der Dichtung, die die Kunst ist, die die Sprache in eine Kunst zu verwandeln.

2. §. Dies ist es, was wir hier zu sehen haben. Ein Dichter muß nicht nur die Sprache richtig gebrauchen, sondern auch die Kunst der Dichtung, die die Kunst ist, die die Sprache in eine Kunst zu verwandeln. Ein Dichter muß nicht nur die Sprache richtig gebrauchen, sondern auch die Kunst der Dichtung, die die Kunst ist, die die Sprache in eine Kunst zu verwandeln.

Den Haab und Ose verlang. Es soll oft nichtig klingen. Doch lichte die Saite faun den Müthen erpinnen. Die Degen tritt nicht hier verward, er abgeleit, stillen wenn ein Post den Stübchen nachschreit. Und nicht jeder will fast barch und barch verfallen. Denn mag nur hier und da noch harrt harrt, schau. Es sieht ganz menschlich zu. Wie leicht ist es zu sein. Das ist ein bescheid' lund, und lund was verfallen. Was folgt indessen davon? Wie von der Scherben lund. Die wenn man sie gleich flucht, doch flucht sie nicht mehr. Doch nur ein Haab und Ose verlang. Es soll oft nichtig klingen. Doch lichte die Saite faun den Müthen erpinnen.

Nam regere chorde sonum reddat, quoniam vult canere, & Potestati pat. graem perasse renuntia somnia. Nec sumpit ferret edomque mihiare arca. Verum vbi plura silent in carnalib; non ego panis Offendat maculis, quoniam incaria fudit, Aut haerens parum cauis nauru, quid ergo? Ut scripserit peccat illeni libitum vopis. Quamvis ell iquantu, vena caret; Et antrocodus Ridetur, choada qui sumpit oberat odem: Sic nulla, qui quantum effat, si Chocialis ille, Quam hic tepore bonum, cum rifu mitor; & idem Indigne, quandoque bonus densatur Homera: Verum opte in longo las ell obrepere sonnum. Vt pictura, possit erit, eaz, si propius hinc. Te capiet magis, & quaedam, si longus ablet.

Hanc

Den Haab und Ose verlang. Es soll oft nichtig klingen. Doch lichte die Saite faun den Müthen erpinnen. Die Degen tritt nicht hier verward, er abgeleit, stillen wenn ein Post den Stübchen nachschreit. Und nicht jeder will fast barch und barch verfallen. Denn mag nur hier und da noch harrt harrt, schau. Es sieht ganz menschlich zu. Wie leicht ist es zu sein. Das ist ein bescheid' lund, und lund was verfallen. Was folgt indessen davon? Wie von der Scherben lund. Die wenn man sie gleich flucht, doch flucht sie nicht mehr. Doch nur ein Haab und Ose verlang. Es soll oft nichtig klingen. Doch lichte die Saite faun den Müthen erpinnen.

Den Haab und Ose verlang. Es soll oft nichtig klingen. Doch lichte die Saite faun den Müthen erpinnen. Die Degen tritt nicht hier verward, er abgeleit, stillen wenn ein Post den Stübchen nachschreit. Und nicht jeder will fast barch und barch verfallen. Denn mag nur hier und da noch harrt harrt, schau. Es sieht ganz menschlich zu. Wie leicht ist es zu sein. Das ist ein bescheid' lund, und lund was verfallen. Was folgt indessen davon? Wie von der Scherben lund. Die wenn man sie gleich flucht, doch flucht sie nicht mehr. Doch nur ein Haab und Ose verlang. Es soll oft nichtig klingen. Doch lichte die Saite faun den Müthen erpinnen.



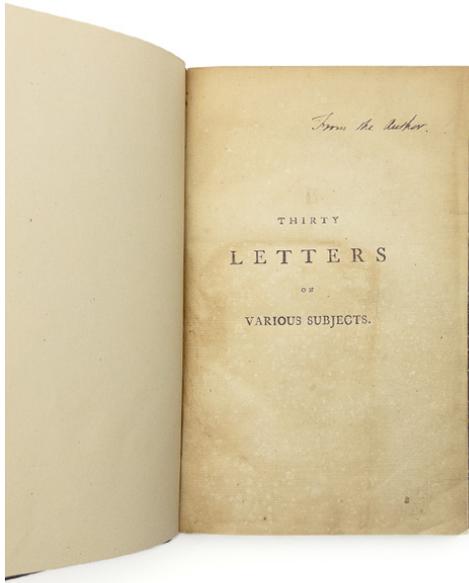
Ode.



Muse! deren reizend Lied
Auch Felsenherzen an sich zieht,
Und durch die Kraft der Seyten
zwinget ;

Euterpe ! schenk mir deine Günst,
Und lehre mich die seltne Kunst,
Wie man so sanft als neu, so zart als edel singet.

Mein eitler Stolz bethört die Brust,
Als hättest du mich längst mit Lust
Die matte Cithar schlagen lehren.
Mich gafft kein Faunus, kein Silvan,
Von wegen meiner Lieder an,
Und keine Dryas starrt, um meinen Ton zu hören.



INSCRIBED FROM THE AUTHOR

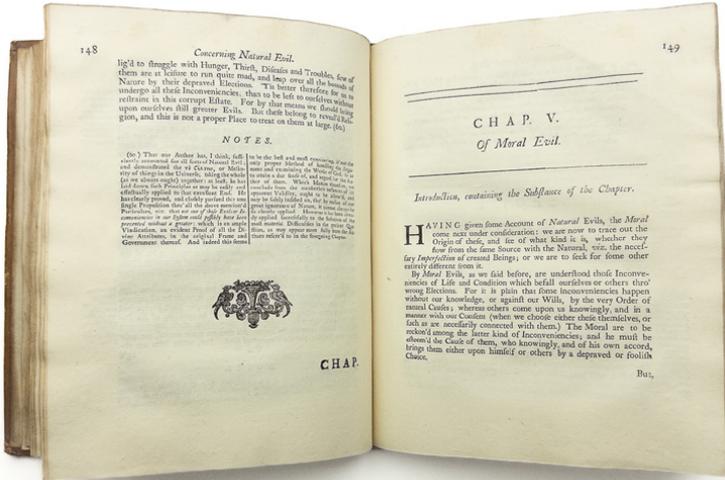
Jackson, William. *Thirty Letters on Various Subjects. The Third Edition, with Considerable Additions.*



London: Printed for T. Cadell, 1795. viii, 236pp. Modern calf done in period style over marbled boards, red morocco spine label. Both outer leaves are a bit browned. Inscribed on the half-title, "From the Author."

JACKSON (1730–1803), was a fairly successful musical composer known as "Jackson of Exeter." Three of these Thirty Letters are on the subject of music. This is the last edition with the author's final additions.

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ON EVIL IN ORIGINAL POLISHED CALF

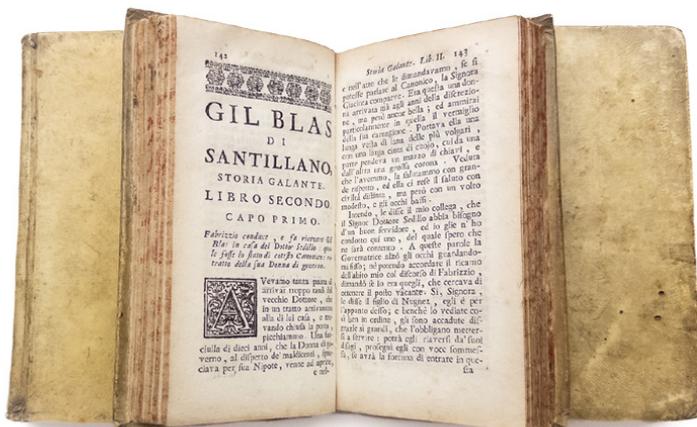
King, William. *An Essay on the Origin of Evil. Translated from the Latin [By Edmund Law] With Large Notes; Tending to Explain and Vindicate Some of the Author's Principles Against the Objections of Bayle, Leibnitz, . . . and Others. To Which is Prefix'd a Dissertation Concerning the Fundamental Principle and Immediate Criterion of Virtue. As Also, The Obligation to, and Approbation of It. With Some Account of the Passions and Affections.*



London: For W. Thurlbourn and sold by R. Knaplock, J. and J. Knapton and W. Innis, 1731. 4to. lvi, 330, (2) pp. With the final errata leaf. Index. In original calf, red morocco label. Small chip at top of spine and edges rubbed. A crisp, unfoxed copy.

THE FIRST ENGLISH translation of King's orig. treatise in Latin, DE ORIGINE MALI (Dublin, 1702). It is King's (the Archbishop of Dublin) major philosophical work and was very influential throughout the 18th century.

\$395



ADVENTURES OF GIL BLAS

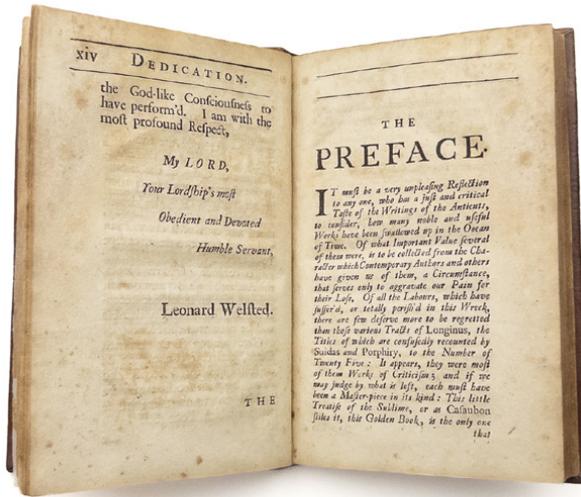
Le Sage, Alain Rene. *Gil Blas di Santillano, Storia Galante, Tratta Dall' Idioma Francese Nell' Italiano dal Dottor D. Giulio Monti... Edizione Seconda.*



Venice: Appresso Antonio Bortoli, 1732. 12mo. 3 vols. 384; 312; 358 pp. Copper engraved frontispiece. Each title page with a woodcut printer's vignette. Cont. vellum, a bit soiled. Front pastedowns of Vol. II & III, with the engraved armorial bookplate of Sir James Wemyss of Bogie.

THE SECOND ITALIAN translation of Books I–9. The first French ed. of Books I–9 is 1724 (Books I–6 appeared in 1715).

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TREATISE OF LITERARY CRITICISM

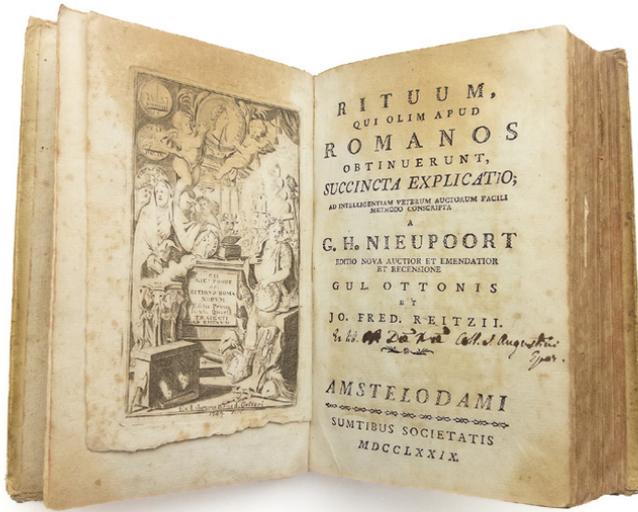
Longinus. *The Works of Dionysius Longinus, on the Sublime: Or, A Treatise Concerning the Sovereign Perfection of Writing. Translated from the Greek. With Some Remarks on the English Poets. By Mr. [Leonard] Welsted.*



London: Printed for Sam. Briscoe, 1712. 8vo. xiv, 192 pp. Text with some light foxing, but a very nice copy in later full calf, gilt spine, red morocco label, “antique” style by binder Philip Dusel.

FIRST EDITION OF this new translation of “De Sublimitate.” with Welsted’s added comments on Longinus applied to English poetry.

\$295



WITH AN ADDED ENGRAVED TITLE

Nieupoort, Georg Heinrich. *Rituum, Qui Olim Apud Romanos Obtinuerunt, Succincta Explicatio; Ad Intelligentiam Veterum Auctorum Facili Methodo Conscripta. Editio Nova Auctior et Emandator et Recensione Gul. Ottonis et Jo. Fred. Reitzii.*

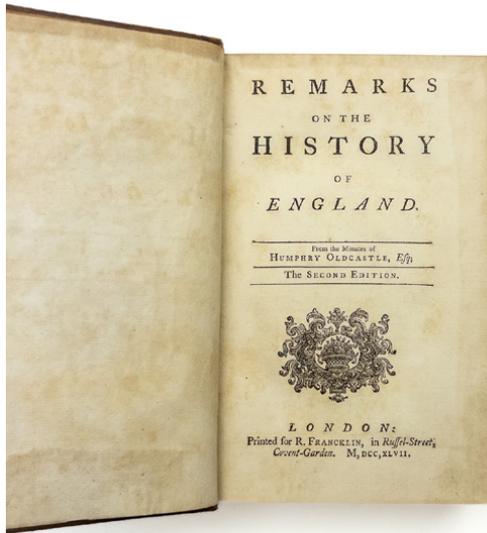
✱

Amsterdam: Sumtibus Societatis, 1779. 8vo. xvi, 592 pp. Index. Illustrated with an added engraved title (dated 1749), and 7 engraved plates (2 folding). Cont. vellum, soiled, front hinge cracked but cords still holding, hand lettered spine. Plates a bit foxed. Old faded stain at top of the title & the added engraved title. Occasional text foxing & soiling. Cont. ownership signature on title. Old bookplate with Hindu motif on front pastedown.

A POPULAR 18TH cent. handbook on ancient Rome and its antiquities.

\$95





HISTORY OF ENGLAND

Oldcastle, Humphrey. *Remarks on the History of England. The Second Edition.*



London: Printed for R. Francklin, 1747. xvi, 330, (6) pp. Index. Cont. calf, red calf spine label. Front hinge cracked but holding soundly. Trace of removed tape at foot of spine. Old armorial bookplate on front pastedown.

\$95

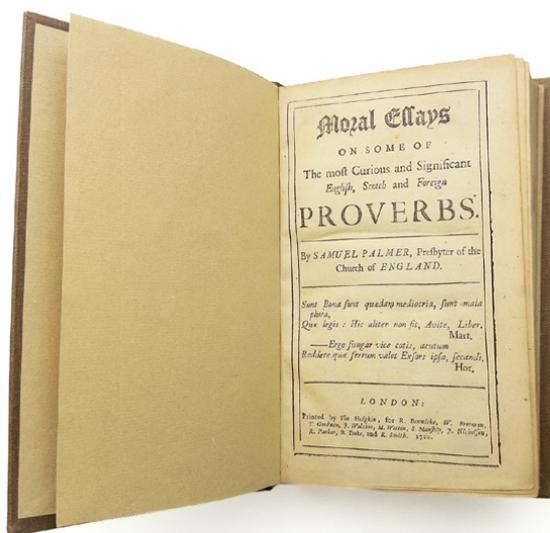
“

He that will play with Cats must
expect to be Scratch'd :
OR,
Touch Pitch and you'll be Defil'd

*He that keeps Mean, Lewd and Wicked Company, don't only learn
Ill Actions, but courts Ill Usage; for Rakes and Clowns know no
Distinction, but will either make You like Themselves, or treat you
agreeable to their own Humour, not your Inclination or Design.*

— Samuel Palmer

ITEM I615A18



CURIOUS PROVERBS

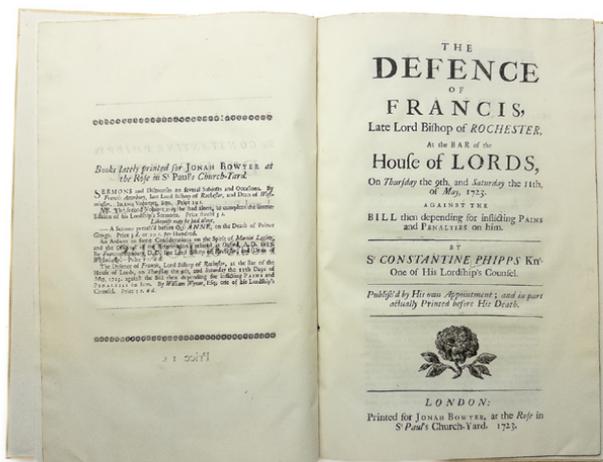
Palmer, Samuel. *Moral Essays on some of The most Curious and Significant English, Scotch and Foreign Proverbs*



London: Printed by Tho. Hodgkin, for R. Bonwicke, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, S. Manship, J. Nicholson, R. Packer, B. Tooke, and R. Smith, 1710. 200 by 120mm (7 by 4 inches). Modern half-calf; xxxii, 384, [16] pp. Index. Very Good, but one signature loose. Old light damp-staining.

COLLECTION OF FUN proverbs including: “He that is often suspected has some guilt: Or, there’s no smoke but there is some fire”; “Possession is 11 points of the law”; “Never look a gift horse in the mouth”; “A mouse that has but one hole is soon caught; or don’t venture all your eggs in one basket.” It’s a fun read and we learn how the same expressions we use today were common in 1710.

\$195



AGAINST THE BILL INFLICTING PAIN ON HIM

Phipps, Constantine. *The Defence of Francis, Late Lord Bishop of Rochester, At the Bar of the House of Lords, On Thursday the 9th and Saturday the 11th, of May, 1723. Against the Bill then depending for inflicting Pains and Penalties on him...*



London: Printed for Jonah Bowyer, 1723. Folio. 20 pp. (including the half-title). Modern vellum-like boards, photo-facsimile of the half-title mounted on the front cover.

\$95

“

The Goose and the Hen

As in a barn a hen made free,

A goose was near and chanc'd to see:

So then, she cries—but I'll not fail

To let our Master hear the tale:

Within a day or two no doubt,

We'll see a bloody head thrown out,

And why this warmth, the hen replys,

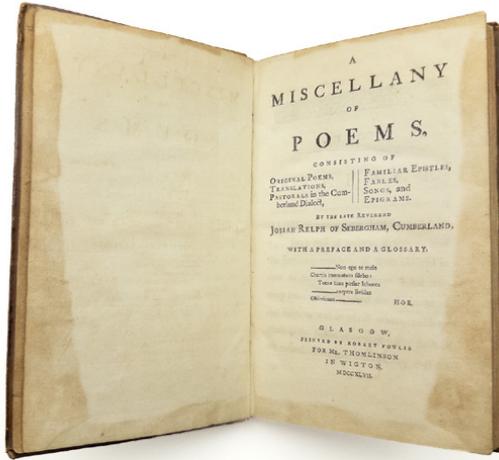
If I mistook not with my eyes,

Some-body's noddle t'other morn,

Was popping up in yonder corn.

— Josiah Relph

ITEM 1617B18



FOULIS PRESS BY SUBSCRIPTION

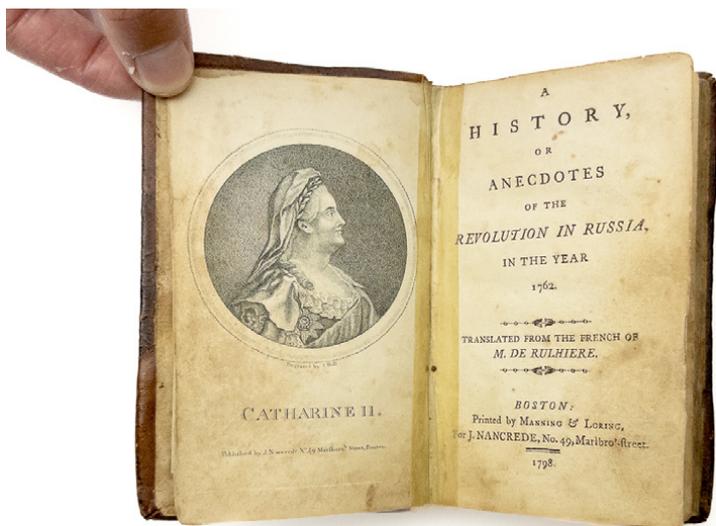
Relph, Josiah. *A Miscellany of Poems, Consisting of Original Poems, Translations, Pastorals in the Cumberland Dialect, Familiar Epistles, Fables, Songs, and Epigrams. With a Preface and a Glossary.*



Glasgow: Printed by Robert Foulis for Mr. Thomlinson in Wigton, 1747. (52), 168, (6) pp. Including a 34 pp. list of subscribers. Cont. speckled calf, brown calf label, hinges and head of spine rubbed but sound. Engraved armorial bookplate of Sir James Graham on front pastedown.

GASKELL, THE FOULIS PRESS #96. Foxon, ENGLISH VERSE p. 674.

\$395



RUSSIAN REVOLUTION OF 1762

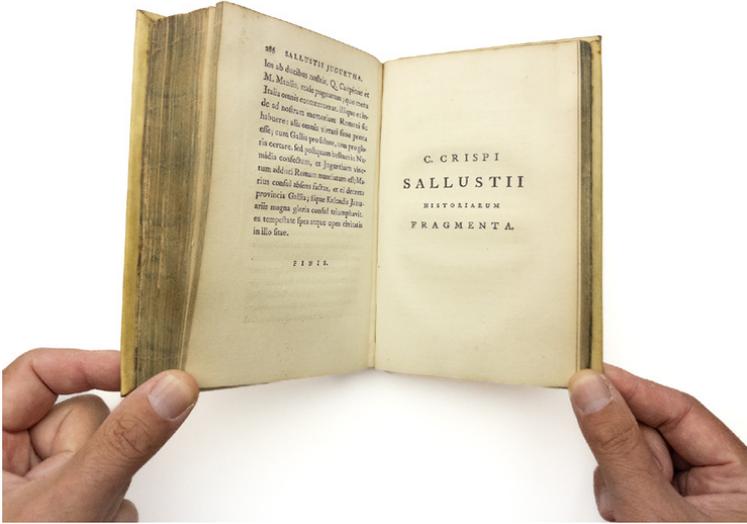
Rulhiere, Claude Carloman de. *A History, or Anecdotes of the Revolution In Russia, in the Year 1762. Translated from the French...*



Boston: Printed by Manning & Loring, for J. Nancrede, 1798. First American edition. 12mo. 195 pp. Plus (3) pp. publisher's ads. Copper engraved frontispiece of Catherine II. Good. Somewhat crudely bound in cont. calf over sheep. Occasional light soiling. Inner hinges of front free endpaper and first 3 leaves reinforced with old library mending tape.

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ROMAN HISTORIAN SALLUST

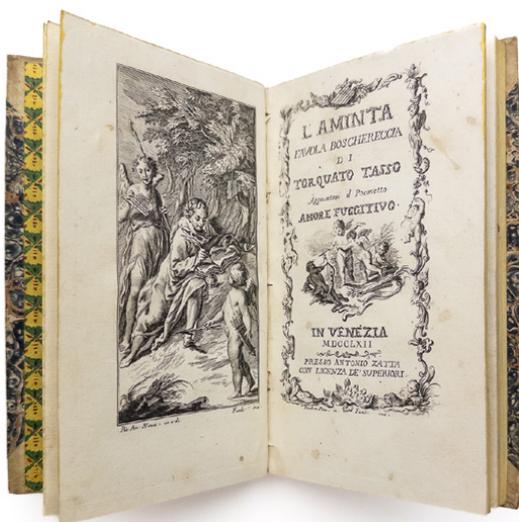
Sallustius Crispus, Caius. *Opera Quae Supersunt, Omnia. Ex Recensione Gottlieb Cortii.*



Glasgow: Robertus et Andreas Foulis, 1751. (2), 349, (1) pp. Cont. vellum, black calf spine label.

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ENGRAVED FUGITIVE LOVE

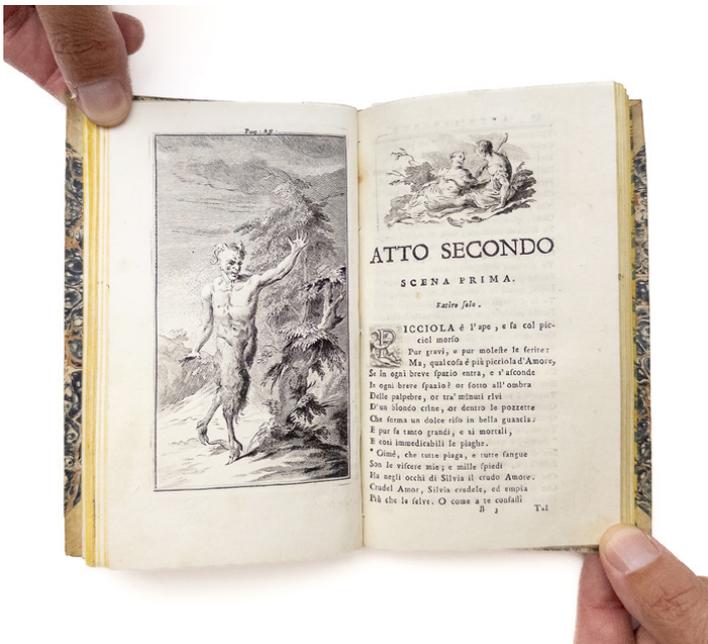
Tasso, Torquato. *L'aminta. Favola Boschereccia. Aggiuntovi Il Poemetto Amore Fuggitivo.*

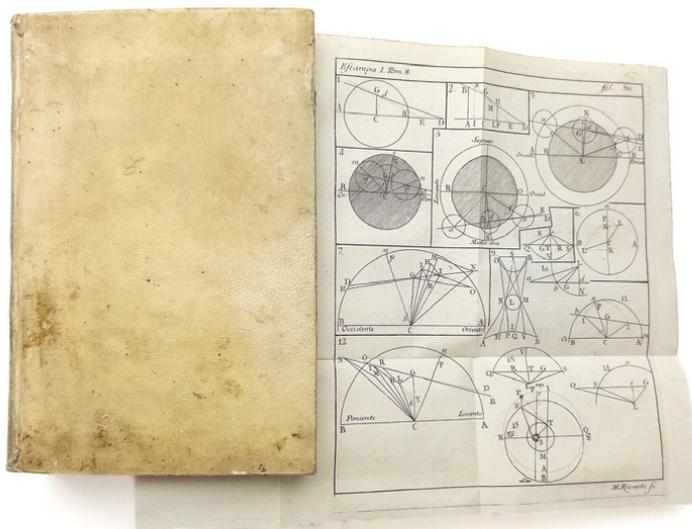


Venezia: Antonio Zatta, 1762. 165 by 100mm (6 by 4 inches). Quarter vellum with marbled boards; [2], xvi, [2], 96, 6 pp. With tri-color handmade endpapers. With engraved title, engraved vignettes and eight full-page engravings by Pietro Antonio Novelli. Very Good with wear to boards.

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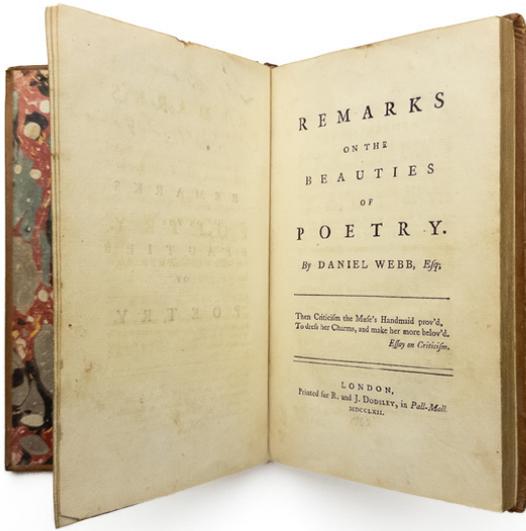
Tosca, Tomas Vicente. *Compendio Mathematico en que se contienen todas las materias mas principales de las Ciencias, que tratan de la cantidad. Tercera Impression. Corregida, y Enmendada... Tomo VIII [Only]. Que comprehende Astronomia Practica. Geographia. Nautica.*



Valencia: Joseph Garcia, 1757. 8vo. (12), 80, (144), 81–416 pp. With 10 copper engraved folding plates. Cont. vellum. Some old soiling to the fore-edge of the final leaves.

VOLUME VIII (of 9 published) but complete in itself.

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OVERVIEW OF BEAUTY IN POETRY

Webb, Daniel. *Remarks on the Beauties of Poetry*.



London: Printed for R. and J. Dodsley, 1762. Sm. 8vo. (4), 124 pp. Cont. calf, ornately gilt tooled spine with brown calf label, 1" split at bottom of front hinge but holding soundly. Cont. ownership signature on half-title. An attractive copy.

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CONTACT

Mark Funke
mark@funkebooks.com
206 632 1535

Joanna Funke
joanna@funkedesign.com
415 326 7602

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