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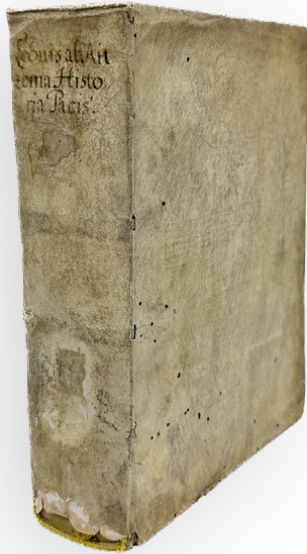
mf

II DELPHI
novissimam Parisiensem.
GUIL. NEEDHAM.

A
FRESH SHEET OF
BOOKS
from the
SEVENTEENTH CENTURY

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ELZEVIR PRESS

Aitzema, Lieuwe van. HISTORIA PACIS, A FOEDERATIS BELGIS. Ab Anno MDCXXI ad hoc Usque Tempus Tractate.



Leyden: Joannis & Danielis Elsevier, 1654. 4to. (4),872,(6)pp. Index. With a woodcut device on the title. Title page printed in red and black. Contemporary vellum, bottom of spine chipped. Some inner marginal worming affecting the front cover and the first few leaves only (no loss of text).

WILLEMS #739. HISTORICAL work on the Dutch Wars of Independence.

\$395



NEO-LATIN POEMS

Alexander VII, Pope. PHILOMATHI [pseud] MUSAE JUVENILES.



Cologne: Jodoc. Kalcovium, 1645. Sm. 8vo. (8),175,(1)pp. Fine copper engraved title page. Modern boards.

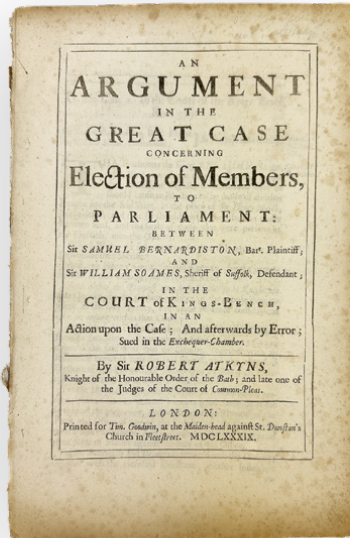
FIRST EDITION OF the neolatin poems by Fabio Chigi (1599–1667) who became Pope Alexander VII in 1655, using the pseudonym “Philomathus.”

\$395



Colonia Vbiorum.
Apud Iodoc. Kalcovium
et socios. cIdcXLV.

Ex lib. Coll. L. D. Bap. j. 650



“HERE IS AN INJURY DONE”

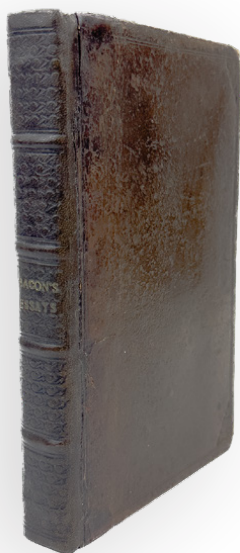
Atkyns, Robert. AN ARGUMENT IN THE GREAT CASE CONCERNING ELECTION OF MEMBERS, TO PARLIAMENT: Between Sir Samuel Bernardiston ... and Sir William Soames...



London: Tim. Goodwin, 1689. Folio. (2),[31]–51,(1)pp. Disbound.

THIS IS THE second part (only) of Wing A4136.

\$40



BACON'S ESSAYS

Bacon, Sir Francis. THE ESSAYS, or Counsels, Civil and Moral. With a Table of the Colours of Good and Evil. Whereunto Is Added the Wisdom of the Antients. Enlarged by the Honourable Author Himself; and Now More Exactly Published.



London: Printed for A. Swall, 1691. Sm. 8vo. 3 parts in 1. (8),222,(4);(10),28;(12),104,(2) pp. Index of the essays. "The Wisdom of the Antients" has its own title page. Cont. calf, rebacked. Final text leaf, "The Table," with a small hole affecting a few letters. Title page with a 2" paper repair on verso (no loss).

GIBSON 26D. WING B291.

\$295



ELZEVIR PRESS

Barclay, John. EUPHORMIONIS LUSINIM SIVE JOANNIS BARCLAI
SATYRICON Partes Quinque cum Clari. Accessit Conspiratio Anglicana.



Leyden: Elzevirios, 1655. 12mo. (12), 168pp. Copper engraved title. 18th c. speckled calf,
black calf spine label (spine a bit rubbed).

THIS COPY WITH the 2-leaf dedication letter to D. Daubray. Willems #758.

\$195



ON RUDENESS AND BAD TASTE

Bellegarde, Jean-Baptiste de. REFLEXIONS SUR LE RIDICULE, ET SUR LES MOYENS DE L'EVITER, ou Sont Representez les Moeurs & les Diffrens Caracteres des Personnes de Ce Siecle. Nouvelle Edition ...



Paris: Chez Jean Guignard, 1698. 12mo. (8),246,(20)pp. Indices. Woodcut printer's device on title. Cont. vellum, hand-lettered spine (some light soiling).

BELLEGARDE'S (1648–1734) WORK on rudeness and bad taste.

\$195



WITH BOOKPLATE OF FLORENCE E. MENDEL

[Bouhours, Dominique]. HISTOIRE DE PIERRE D'AUBUSSON GRAND-MAISTRE DE RHODES.



Paris: Sebastien Mabre-Cramousy, 1676. 4to. (16),351,(27)pp. Index. Added engraved title (frontispiece), 2 full-page portraits, and an engraved map of Rhodes. Large engraved head and tail pieces. Cont. calf, ornately gilt spine. Top of spine a bit chipped, but a very good copy.

D'AUBUSSON (1423–1503) DEFENDED the Greek city of Rhodes against the Turks in 1480. With the bookplate of children's book author Florence E. Mendel.

\$395





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SCARCE ILLUSTRATED TRAVELS

Brown, Edward, M.D. AN ACCOUNT OF SEVERAL TRAVELS THROUGH A GREAT PART OF GERMANY: In Four Journeys. I. From Norwich to Colen. II. From Colen to Vienna... III. From Vienna to Hamburg. IV. From Colen to London. Wherein the Mines, Baths, and Other Curiosities of Those Parts Are Treated Of. Illustrated with Sculptures.



London: Printed for Benj. Tooke, 1677. Sm. 4to. (4), 179pp. Plus 1 page of publisher's ads. Illustrated with 6 copper engraved plates (3 are double-page & 1 with an old repair). Modern antiqued boards, paper label on front cover. Title and final leaf a bit browned.

WING B5109.

\$595

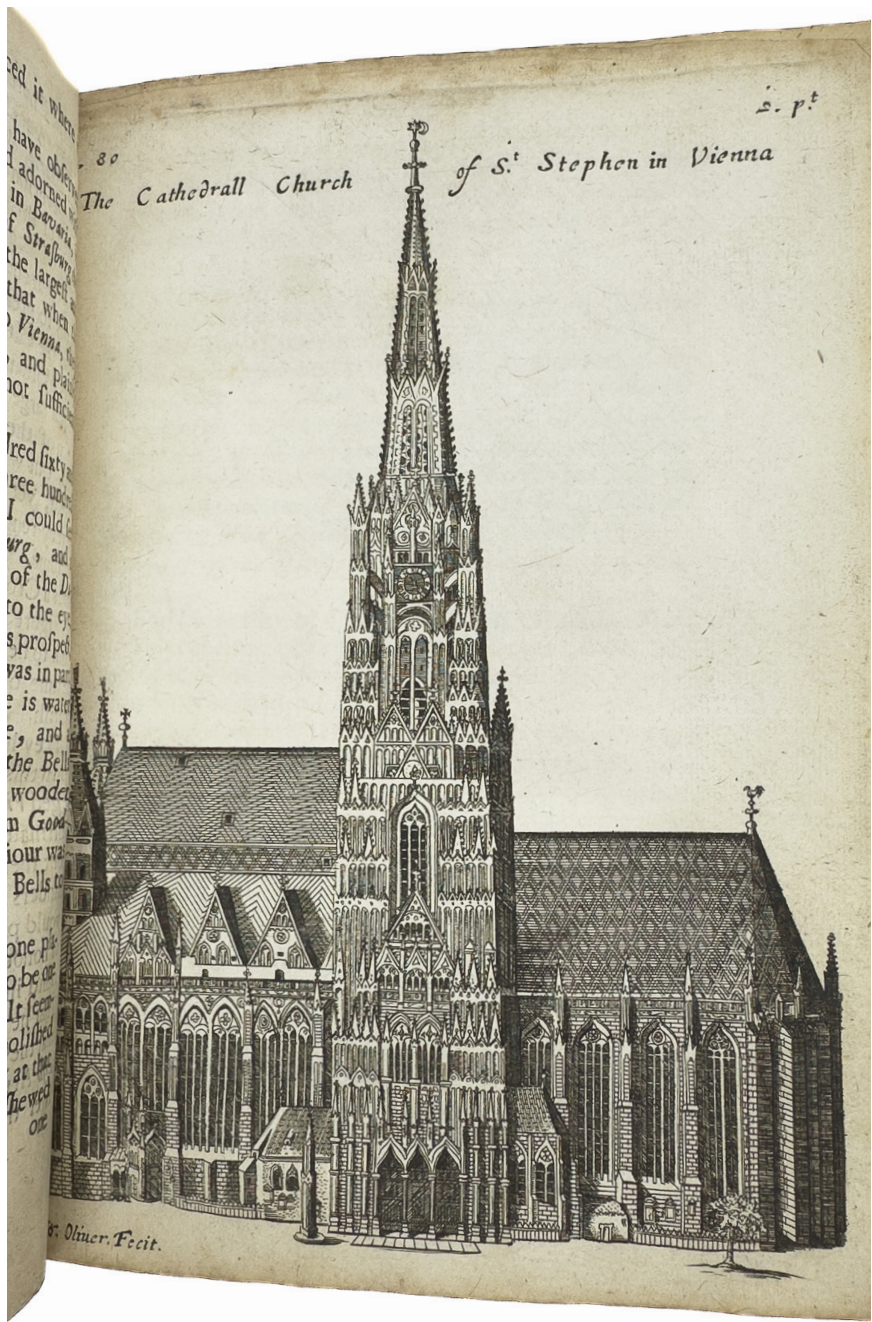
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Divina

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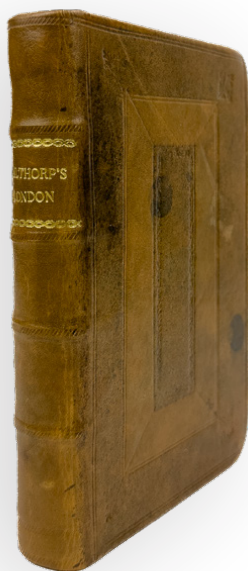
80
The Cathedrall Church of S^t Stephen in Vienna

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SPECIAL LEGAL CASES

Calthrop, Sir Henry. REPORTS OF SPECIAL CASES TOUCHING SEVERAL CUSTOMES AND LIBERTIES OF THE CITY OF LONDON. Collected by Sir H. Calthrop Knight, Sometimes Recorder of London. Whereunto Is Annexed Divers Ancient Customes and Usages of the Said City of London.



London: [Prin]ted for Abel Roper, 1670. Sm. 8vo. 2 parts in 1, each with a title-page. (8),32,(48),(33)–76;(77)–206pp. Later blind tooled paneled calf, gilt lettered spine. Title page is backed, with minor loss of a few letters. Some tissue repairs & reinforcing to first 4 and final 5 leaves (the tissue repair paper allows both sides of the leaf to still be readable).

ORIGINALLY PUBLISHED IN 1655 as “Reports of Special Cases” with only (8),179pp. Our 1670 edition has been revised and has an added (48)pp. section, “The Prisage of Wine.” Wing C311.

\$295



BIRTHDAYS, NUMEROLOGY & ASTROLOGY

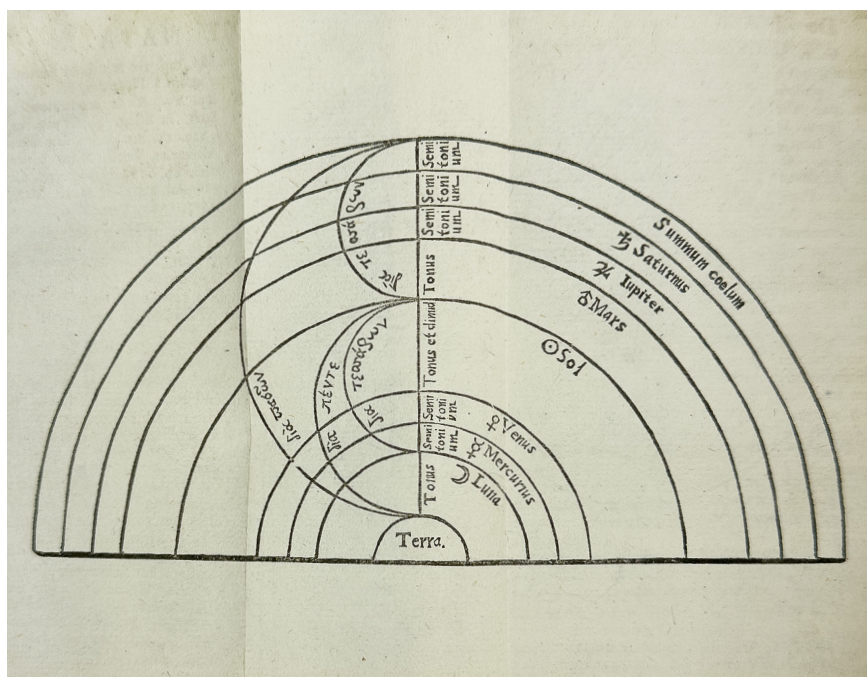
Censorinus. DE DIE NATALI Henricus Lindenbrogii Recensuit, et Notis Illustravit ...
Annotationum ... Salmasii, Scaligeri, &c ...



Cambridge: Joh. Hayes and Tho. Dawson, 1695. 8vo. (16),212,(44)pp. Indices. With
A1 the imprimatur leaf. Illustrated with some text woodcuts and a folding diagram
(showing the earth at the center of the solar system). Cont. vellum, somewhat soiled.

SCHOLARLY STUDY ON the early calendar and other topics. The first edition to be
printed in England. Wing C1664.

\$295





NOT IN OCLC

[Courtily, Gatien de, Sieur de Sandras] [and Pierre Le Noble (supposed author)]. HISTOIRE DES PROMESSES ILLUSOIRES DEPUIS LA PAIX DES PIRENEES. [and L'OMBRE DU MARQUIS DE LOUVOIS, CONSULTE'E PAR LOUIS XIV].



Cologne (The Hague?): Louis Clou-Neuf, 1684. First edition. 12mo. 212pp. BOUND WITH: [Le Noble, Pierre (supposed author)]. L'OMBRE DU MARQUIS DE LOUVOIS, CONSULTE'E PAR LOUIS XIV. Sur les Affaires Presentes. Cologne: Pierre Marteau. 1695. 12mo. 96pp. Cont. mottled calf, gilt decorated spine, spine label lacking.

SANDRAS DE COURTILY (1644–1712) wrote many fictionalized histories and biographies that later became the sources for the works of Alexander Dumas. The second work is not recorded in OCLC.

\$595



WITH A CATALOGUE OF LAW BOOKS

Croke, George. THE FIRST PART (THOUGH LAST PUBLISHED) OF THE REPORTS OF SR. GEORGE CROKE KT, Late ... of King's-Bench, and Formerly ... of Common-Bench; of Such Select Cases, as Were Adjudged in the Said Courts, from the 24th to the 44th/45{th} of the Late Queen Elizabeth. Collected and Written in French by Himself; Revised and Published in English, by Sir Harbottle Grimston Baronet, Master of the Rolls.



London: Printed by and for John Field and Tho. Newcomb et al, 1661. Folio. (34),920,(41),(3)pp. Black letter. Indices. This volume without the portrait. Modern half calf, black morocco spine label, over marbled boards. Early leaves with a few cont. marginal notations & corrections. Two leaves with old paper tape reinforcing their blank fore-margins.

THE FINAL 3 pages are a "Catalogue of Law Books," with a few inked additions and prices in a contemporary hand. Wing C7011.

\$295

edicatory.

Majesty, as the just
e Honorable Ashes of
Father-in-law; and
to the Father of our
to accept this poor
Hands of him, who
hat You may live long,
d that Your Scepter
blossom, and be an
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ject

edient Servant,

E GRIMSTON.

WE all knowing the great Learning,
Wisdom and Integrity of the Au-
thor, Doe (for the Common-
good) Allow and Approve the Publishing of
this Book, in the same Letter and Dialect as now
it is Printed.

Robert Foster.

Orl: Bridgeman.

Mathew Hale.

Thomas Malet.

Robert Hyde.

Edward Atkyns.

Thomas Twisden.

Thomas Tyrrill.

Chr: Turner.

Samuel Browne.

Wad: Wyndham.



WITH A SUMMARY OF POINTS OF LAW

Croke, George. THE SECOND PART OF THE REPORTS OF SIR GEORGE CROKE KNIGHT, Late ... of Kings-Bench, and Formerly ... of Common-Bench; of Such Select Cases as Were Adjudged in the Said Courts, During the Whole Reign of the Late King James: Collected and Written in French by Himself; Revised and Published in English by Sir Harebotle Grimston Baronet ... With an Exact Table of the Principal Points of Law, Argued and Resolved Therein.



London: Printed by T. Newcomb and W. Godbid, 1659. Folio. (16),700,(42)pp. Black letter. Indices. This vol. without the portrait. Modern half-calf, black morocco spine label, over marbled boards. A few additions and marginal notations in an early hand.

WING C7016.

\$295

Rew *versus* Long, in the Exchequer Chamber,
Mich. 42. and 43. Eliz. rot. 335.

Error in the Exchequer Chamber of a Judgement in an Ejectione firmæ: The Error assigned, for that the Plaintiff was an Infant at the time of the Bill purchased, and sued by Attorney, where he could not make an Attorney, but ought to have sued by Guardian, And all the Justices and Barons held it to be Erroneous for this cause, and to be an Error in *Fait*, and might be well assigned for Error in this Court. Although it were alledged, that their Authority given them by the Statute was not to examine matters in *Fait*, but onely Errors in Law, which appeared of Record, and to affirm or reverse the Judgement. But notwithstanding they all (besides Anderlon) held, that it might be assigned: Wherefore the Defendant in the Writ of Error said, that he was of full Age at the time of the Bill bought, and thereupon they were at issue, and Nisi prius awarded for the Trial thereof, before Periam Chief Baron, and Fenner one of the Justices of the Kings Bench, And for this cause it was moved to be ill, but they held it to be well enough, and that he might be Justice of Nisi prius to try the Error in *Fait* of his own Judgement. It was also moved, that this Trial was ill, because this Writ of Nisi prius issued under the Exchequer Seale, in regard that Anderlon Chief Justice of the Common Bench, who had the Seal of that Court, refused to seal it. But they held it to be good enough, for that it is not examinable under what Seal this Writ issued, wherefore the issue being found for the Plaintiff in the Writ of Error, That the Plaintiff in the first action was within age at the time of the Bill exhibited, they reversed the Judgement, and remanded the Record: And it was afterwards moved in the Kings Bench, That they had proceeded in the Exchequer Chamber without warrant of the Statute to Try Error in *Fait*, for the Statute doth empower them onely to examine Errors in the Record, and of that opinion were all the Justices: Wherefore for this cause They would not regrant restitution upon this Judgement to the Defendant, who was put out by the first Judgement.

Coxe *versus* Cropwell, in the Exchequer Chamber,
Hil. 44. Eliz. rot. 709.

Error of a Judgement in the Kings Bench, in an Action of *Trover* against Baron and Feme, because the feme after Coverture found goods, and converted them to her Use, They pleaded Quod ipsi non sunt culpabiles. And for this Cause it was ruled to be ill; for that no Tort is supposed in the Baron,

Rew



WITH MAPS OF TURKEY & THE ARABIAN GULF

Dapper, Olfert. UMBSTÄNDLICHE UND EIGENTLICHE BESCHREIBUNG VON ASIA... Mesopotamien / Babylonien / Assyrien / Anatolien oder Klein-Asien ... Arabiens ... [Circumstantial and Actual Descriptions of Asia, Mesopotamia, Babylon, Syria, Turkey, Arabia ...]



Nürnberg: Johann Hoffmann, 1681. 340 by 230mm (13½ by 9 inches).

Folio; [8], 556, [12] pp. Index. Double column text. Old calf with red & black spine labels, over boards. In German. On a preliminary blank leaf a short inscription in German from a student to his professor dated October 1876. Illustrated with an engraved frontispiece, 3 exquisite folding maps and 19 (of 21) engraved plates, many of which are two-page folding plates, and 8 large engraved in-text illustrations. Good. Extremities of boards rubbed, top & bottom of spine chipped. Engraved frontispiece repaired at inner margin. Some old text soiling at bottom inner margin. Some plates with minor repairs.

OLFERT DAPPER (1636–1688) was a Dutch physician and scholar who wrote a series of geographical and historical books on Africa and Asia. Dapper himself never left the Netherlands, but based his accounts primarily on reports of Jesuit missionaries. His



works are best known for the fine and accurate engravings. In Paris, the Musée Dapper dedicated to the work of Dapper opened in 1986. This book is the First German edition of Dapper's description of the Middle East, including Mesopotamia or Algizira, Assyria, and Anatolia; the second part is entirely devoted to Arabia. Dapper's work is of especial importance for its original and new information on Islam, Arab science, astronomy, philosophy, and historiography, as well as for its illustrations. Includes accounts of Mecca with an extensive description of the Hajj (the pilgrimage), Jeddah, Medina, Sana'a, etcetera. The engravings show costumes, religious rites, specimens of local flora and city views. One double page plate depicts the tower of Babylon. This copy has all three folding maps in lovely condition (Bassora, Natolia [Asia Minor], and Arabiae), but was apparently never bound with two of the 21 plates. We compared our copy against the digitized copy at Regensburg (VD17 23:300237X), and it is the single page plates after page 63 and after page 132 that were omitted. The omitted plates are unremarkable single page images, paling in comparison to the two page tower of Babylon or the three lovely maps. The page numbers 266 & 267 repeat themselves, which also occurs in the Regensburg copy and appears to be a printer's error in all copies.

A REMARKABLE COLLECTION of early engravings and maps with an emphasis on the Arabian Gulf and Turkey.

\$1,950







ELEMENTS OF EUCLID

Euclid. DE GLI ELEMENTI DI EUCLIDE. LI PRIMI SEI LIBRI TRADOTTI IN LINGUA ITALIANA ALL' ILLUSTRISS

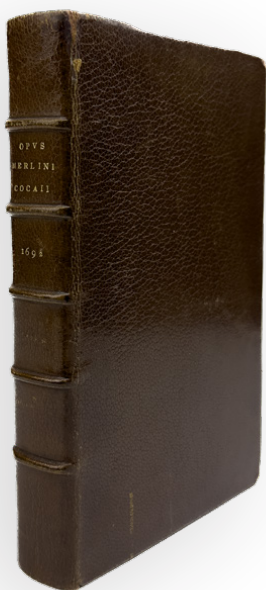


Bologna: Gioseffo Longhi, 1686. 155 by 105mm (6 by 4¼ inches).

Sm. 8vo.; [4], 328 pp. Woodcut device on title. Illustrated throughout with woodcut diagrams. Cont. mottled calf, gilt decorated spine compartments (1 small chip), spine label lacking. Old paper repair to top outer corner of title (no loss). Old bookplate on front pastedown. A scarce Italian edition.

\$750





WITH 26 ENGRAVINGS

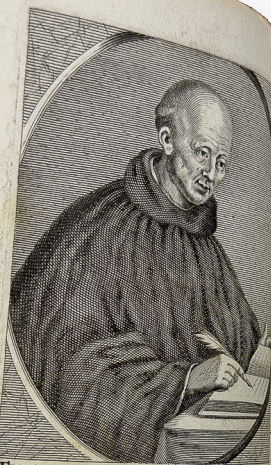
Folengo, Teofilo. OPUS MERLINI COCAII [pseud.] POETAE MANTUANI
MACARONICORUM ...



Amsterdam: Abrahamum a Soneren, 1692. 8vo. (32),419,(4)pp. With a fine copper engraved portrait, and text with 26 half-page engravings. Bound in 19th century full brown polished morocco, extremities a bit rubbed, but a very good to fine copy.

ACCORDING TO BRUNET Vol. II, column 1319, this edition of Folengo's (d. 1544) popular work was probably printed in Naples.

\$495



THEOPHILVS FOLENGVS MANTVANVS
COGNOMENTO MERLINVS COCCAI

OPUS MERLINI COCAII POETÆ MANTUANI MACARONICORUM.

*Totum in pristinam formam per me Magistrum Acquas-
tium Ledolanum optimè redactum, in his infra
notatis titulis diuissum.*

- ZANITONELLA, Quæ de amore Tonelli erga
Zaninam tractat. Quæ conitat ex tredecim Sonolegiis,
septem Eclogis, & una Strambottologia.
PHANTASIE Macaronicæ, diuissum in viginti quin-
que Macaronicis, tractans de gettis magnanimi, & pru-
dentissimi Baldi.
MOSCHERÆ Puerus liber in tribus partibus diuisus,
& tractans de cœueto certamine Musæarum & Formica-
rum.
LIBELLUS Epistolarum, & Epigrammatum, ad va-
rias personas directarum.



AMSTELODAMI
Apud ABRAHAMUM à SOMEREN,
MDCXCII.

M A C A R O N E A
 Baldus, sensu gravis, ore disertus
 Baldus nil nisi fama canit
 ludis vincit puerilibus omnes
 Baldus se turat ab omnibus unum
 ente puer semineatur ibi
 ei famulus vult perdere Baldum
 huic Baldus traiecit ense bigal.
 gustus robur puerile stupescit
 it, & doctum Martis in arte facio
 factus Caelum terramque sparet
 imperio tota Cipada suo.
 magnos is semper habebat amicos
 s, Cingar, deinde Fracassus erat.



MERLINI COCAII
 POETE MANTUANI

MACARONICE SECUNDA

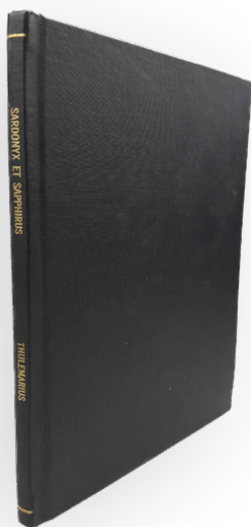
Eueritia Baldus.

BALDUS paulatim teneros surgebat
 in annos,
 VILLANUSQUE sibi patrem pu-
 tar esse dalennum,
 Atque suum verum natum putat
 esse fradellum,
 Quos pariter veluti natos de ventre in edemo
 Mater alevabat, Villaque docebat usanzam.
 Altero erat maior Baldus quem nomine dicunt
 Zambellom, pugnis hunc Baldus sepe domabat.
 Padregnus Baldi Bertus Pannada vocatur
 Is merdoleras post Vaccas pergere Baldum
 Sepe comandabat, seu porcos, five cavallas,
 Sed tales non vult Baldi natura facendas;

D 3

Non

*Dalennum ve-
 naster, quod
 acutro impu-
 trit facit
 De pueris
 Qualis
 Hic poeta fre-
 quenter nomi-
 nat Baldum,
 ut magis imbu-
 atur lecter eo
 nomine.*



GEMOLOGY WITH PORTRAIT

Freher, Marquand. GEMMARUM BIGA SCIL. SARDONYX ET SAPPHIRUS ...
Recusa & Notis Quibusdam Aucta per Henr. Gunt. Thulemarium ...



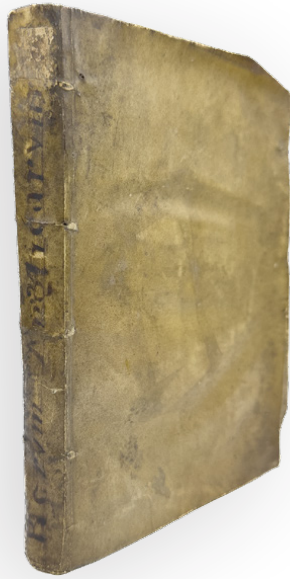
Heidelbergai: Joh. Michaelis Rudigeri, 1681. 4to. 2 parts in 1. (10), 16; 30pp. With the folding frontispiece portrait of the author. Bound in 20th century black buckram with gilt spine.

THE TEXT DESCRIBES a sardonyx engraved gem in the "cabinet" of Herman-Adolph, Count of Solms. Sinkankas, GEMOLOGY #2235.

\$450



GEMMARVM BIGA
feil.
SARDONYX
ET
SAPPHIRVS
olim



THE PERIOD 1508–1558

[Godwin, Francis]. RERUM ANGLICARUM HENRICO VIII, EDWARDO VI, ET MARIA REGNANTIBUS ANNALES.



London: Joannem Billium, 1628. 4to. (8),246,(2)pp. With the final leaf of colophon. Woodcut device on title. Cont. vellum, soiled.

THE SECOND EDITION of this historical text on Henry VIII, Edward VI and Queen Mary covering the period 1508–1558. STC 11946.

\$395



SATIRE OF INDIGNATION

Juvenalis, Decimus Junius and Aulus Persius Flaccus. SATYRAE. Cum Annotat:
Th. Farnabii.



The Hague: Apud Arnoldum Leers, 1683. 12mo. 190pp. Copper engraved title page.
Cont. tooled calf (a bit rubbed), front hinge starting but holding well, brown calf
spine label.

\$125

G. Jones Prei 86

10



ÆGÆ COMITUM
Apud ARNOLDVM LEERS 1683.



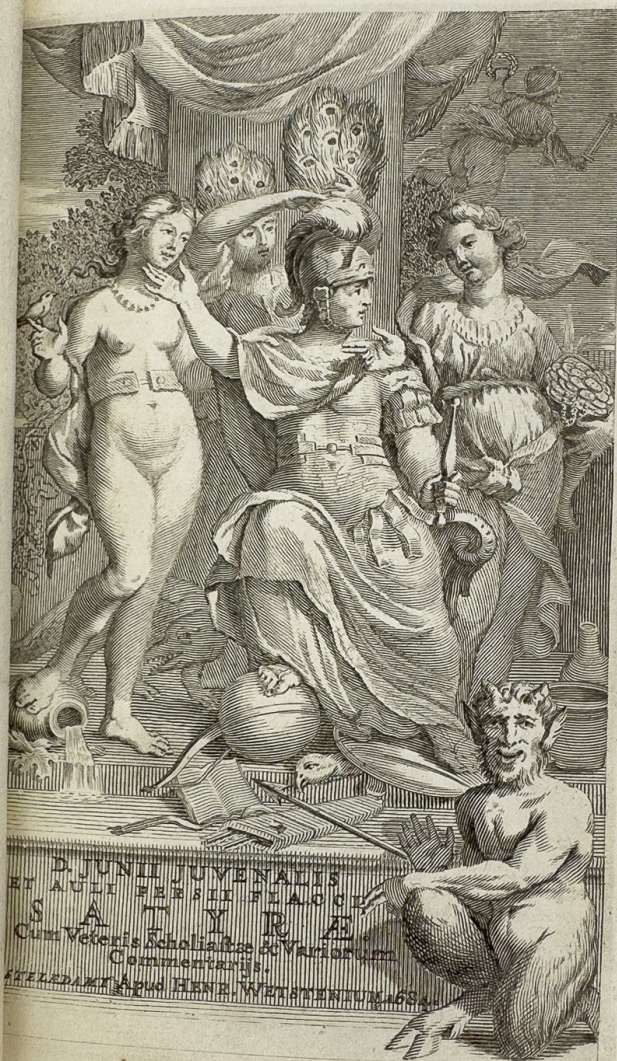
THE GREAT SATIRES

Juvenalis (or, Juvenal), Decimus Junius and Aulus Persius Flaccus. SATYRAE cum Veteris Scholastae & Variorum Commentariis [Preface by Nicolas Rigault, Edited by Cornelis Schrevel]. Editio Nova.



Amsterdam: Apud Henricum Wetstenium, 1684. 2 parts in 1. (48),525,(95);112,(18)pp. Indices at end of each part. Added engraved title. Title-page printed in red & black. Cont. speckled calf, some rubbing, small chip at head of spine & label lacking, but quite sound.

\$125



D. JUNII JUVENALIS
ET AULII FLEBII FLACCI
SATYRÆ
Cum Veteris Scholasticæ & Variarum
Commentariis.
STELLEDAM Apud HENR. WETSTENIUM 1684.



17TH CENTURY PLAY

Lee, Nathaniel. SOPHONISBA: OR, HANNIBAL'S OVERTHROW, a Tragedy Acted at the Theatre-Royal, by Their Majesties Servants.



London: Printed for R. Bently and S. Magnes, 1685. Sm. 4to. (4), 6opp. Bound by Maltby, Oxford in 1/2 black calf, gilt, over linen, a few minor scuffs at extremities. Occasional light foxing, title-page a bit soiled.

THE THIRD EDITION. Wing L872.

\$295



KING OF SPAIN

Leti, Gregorio. VITA DEL CATOLICO RE FILIPPO II, Monarca delle Spagne: Sornomato il Politico con tutti... L'Acquistatore di Nuovi Mondi...



Coligni: Giovanni Antonico Chouet, 1679. 2 vols. 4to. (64),598,(48);(40),640,(38) pp. Indices. With a fine copper engraved added title (with 2 portraits). Both volumes with half-titles. Cont. calf, rubbed, spine extremities a bit chipped. An ex-library set with bookplates and small library call numbers on the front cover. No spine or title page markings.

THE LIFE OF Philip II, King of Spain, 1527–1598. With numerous references to the New World. European Americana 679/80. Palau 136728. Sabin 40249.

\$495





ON EUROPEAN POLITICS

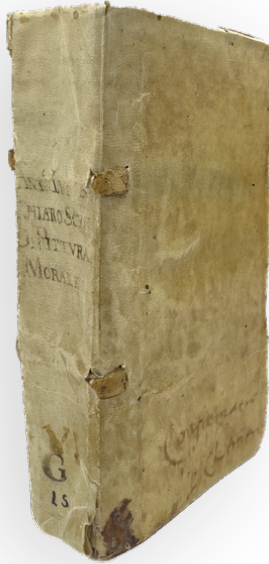
[Lisola, Francois Paul, baron de]. BOUCLIER D'ESTAT ET DE JUSTICE, Contre les Dessein Manifestement Decouvert de la Monarchie Universelle, Sous le Vain Pretexte des Pretentions de la Reyne de France.



Brussels: F. Foppens, 1667. 12mo. 358pp. Cont. vellum, hand lettered spine (a bit soiled).

LISOLA'S (1613–1674) RARE work on European politics and the War of Devolution. The Queen referred to is Marie-Therese, wife of Louis XIV. Willems, #2030 (the second “edition” of 4, detailed in the long annotation). An English translation also quickly appeared in 1667.

\$195



VICE AND VIRTUES

Lupis, Antonio. IL CHIAROSCURO DI PITTURA MORALE ABOZZATO.



Venice: Appresso Giacomo Ferretti, 1685. 12mo. 550,(2)pp. Copper engraved frontispiece which includes the arms of the book's dedicatee, Aurelio Gervasoni (very minor worming, mostly in the blank fore-margin). Woodcut device on title. Cont. vellum, hand lettered spine, back cover with minor worming, and a small (1/2") split at bottom of front hinge. Minor worming of final 2 leaves, text unaffected.

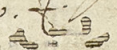
THE MISERIES OF vice and the rewards of virtue. Scarce Venice edition. An earlier edition was published in Bologna in 1680.

\$195

Io in l'ultimo fine, e sono eletto
dal Supremo Moru i grandi
Imperi.
ch'è pronta al ferro, e niun
spiri.

De Morali. fuggire la mia vendetta
La Terra da primi anni fu soggetta
al mio hono, al poteu a' guardi al:

Bi
fui bono domar crudi furor
e niun peccato schius la mia sacro
Al mio primo apparire l'uomo poteu
esprimi il tutto e con istruo come
che dal mio tribunale non si sa:
so che.

La Mia sede, il poteu, il gran Re
disprezzio l'or' tuo e da' in oche
qui ti lascia il goio, qui han
fint le brante. 



ITALIAN SCHOLAR'S COPY

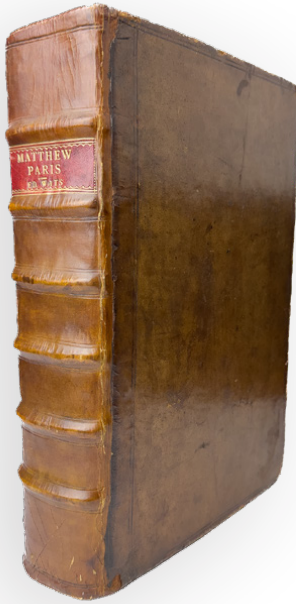
Malvezzi, Virgilio. OPERE ... Romulo. Tarquino Superbo. Davide Perseguitato. Il Privato Politico.



Venice: Giacomo Portoli, 1656. 12mo. 4 works in 1, each with its own title page, with woodcut vignette. (12), 106; 132; 180; 150pp. Cont. limp vellum, somewhat soiled. Cont. ownership signature of "Prosperi Mandosii," dated 1664, in 3 locations.

THE PREVIOUS OWNER, Prospero Mandosio (1643–1724) was an Italian author and scholar. A collected "works" published 2 years after Malvezzi's death.

\$395



ENGLISH HISTORY IN LATIN

Paris, Matthew and others.. HISTORIA MAJOR Juxta Exemplar Londinense 1571, Verbatim Recusa. Et cum Rogeri Wendoveri, Willielmi Rishangeri, Authorisque Majori Minorique Historiis Chronicisque MSS... Editore Willielmo Wats...



London: Excudebat Richardus Hodgkinson, 1640. Folio (13-3/4" × 9-1/2"). 2 parts in 1 (Part 2 dated 1639). (48),1010,(126);310,(14)pp. Engraved frontispiece portrait (old paper repair in blank fore-margin). Title printed in red & black, with a woodcut device. Cont. calf, a bit worn, nicely rebacked, red morocco spine label. Title-page lightly spotted. Engraved armorial bookplate of Sir Edward Tumour of Hollingbury, dated 1705 on verso of title.

OVERALL, AN EXCELLENT copy of the best Latin edition of this early English chronicle by Paris (ca. 1200–1253). STC 19210.

\$495



*Matthæi Parisiensis historici (qui obiit 1259)
vera effigies ex Libro eius Chronicorum MS.
olim sui ipsius, nunc Regio, desumpta.*

T. Cecill sculp.



EARLY 17TH CENTURY JOHN PERKINS

Perkins, John. A PROFITABLE BOOKE ... TREATING OF THE LAWES OF ENGLAND.



London: [A. Islip] for the Company of Stationers, 1614. 12mo. ff.(24),168. Cont. vellum, soiled.

ONE OF THE classic texts of early English law written in legal French. STC 19643.

\$495



ROMAN PLAYWRIGHT PLAUTUS

Plautus, Titus Maccius. *COMOEDIAE*. Accedit Commentarius Ex Variorum Notis & Observationibus, Quarum Plurimae Nunc Primum Eduntur. Ex Recensione Joh. Frederici Gronovii.



Leyden: Ex Officina Hackiana, 1664. 8vo. (16), 1154, (52) pp. Indices. Copper engraved title page. Cont. mottled calf, edges & corners somewhat worn, plainly rebacked in early 20th c. brown morocco. Old faded waterstain at top edge of engraved title and along the top blank margin of most of the leaves, but text unaffected. Old ownership signature on front free endpaper and owner's engraved armorial bookplate on front pastedown.

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M. ACCI PLAVTI
COMŒDIÆ.

ACCEDIT
COMMENTARIUS
Ex Variorum Notis & Observationibus,

Quarum plurimæ nunc primum eduntur.
Ex recensione

IOH. FREDERICI GRONOVII.

EPH. I.

LUGD. BATAVORUM,
Ex Officina HACKIANA. A° cld Idc lXIV.



ON DESCARTES

Regis, Pierre-Sylvain. *REPONSE AU LIVRE QUI A POUR TITRE P. DANIELIS HUETII ... Censura Philosophiae Cartesianae. Servant d'Eclaircissement a Toutes les Parties de la Philosophie, sur Tout a la Metaphysique.*



Paris: Jean Cusson, 1691. 12mo. (12),331,(3)pp. Woodcut decoration on title. Cont. speckled calf, some rubbing, gilt tooled spine with small chip at foot. Hinges cracked but cords holding soundly. Large gilt "F" in top spine compartment. Scarce.

REGIS (1632–1707) WROTE this book in support of the system of Descartes. It is his response to the book *CENSURA PHILOSOPHIAE CARTESIANAE* by P. D. Huet.

\$495



CASES OF CONSCIENCE

Sanderson, Robert. EIGHT CASES OF CONSCIENCE: Occasionally Determined.



London: Printed for Henry Brome, 1674. Sm. 8vo. (6), 154pp. With the errata. Added engraved title (dated 1673). Cont. calf, nicely rebacked.

FIRST EDITION WITH the expanded "Eight" cases. Wing S598A. This is the only copy currently for sale online.

\$295

Plalmi penitētiales francisci petrarche.

ex alto. Non merui fateor sed tu domine mi-
serere et ex tende manum percunū. Et me.

...ffionr ...orine me de fiau.

cifici petrarche poete laureati



EIGHT
CASES
OF
Conscience:

Occasionally Determined

BY

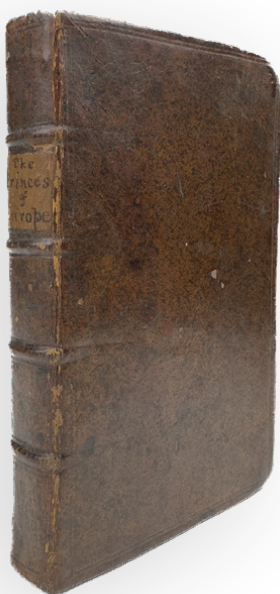
The late Reverend Father in GOD,
ROBERT SANDERSON,
Lord Bishop of LINCOLN.

HEB. xi. 4.

He being Dead, yet speaketh.

LONDON:

Printed for Henry Brome, at the Gun
in St. Paul's Church Yard. 1674.



PRINCES OF EUROPE

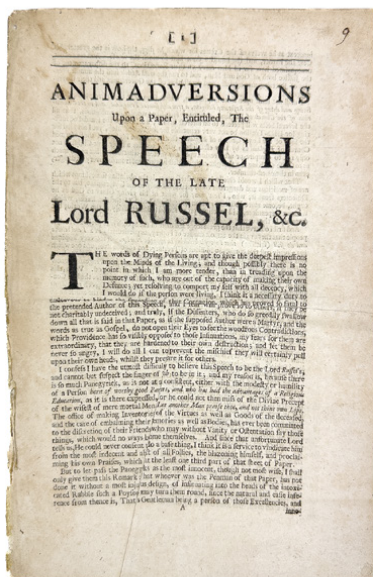
Schowart, Anthony William. OBSERVATIONS HISTORICAL AND GENEALOGICAL: in Which the Original of the Emperor, Kings, Electors, and Other ... Sovereign Princes of Europe. With a Series of Their Births, Matches, More Remarkable Actions, and Deaths. As Also the Augmentations, Decreasing, and Pretences of Each Family, Are Drawn Down to the Year MDCXC. Written in Latin ... and Now Made English; with Some Enlargements Relating to England.



London: Printed for J. Walthoe, 1693. Sm. 8vo. (16), 480pp. With the Imprimatur leaf. Cont. mottled calf. Old hand-lettered paper spine label ("The Princes of Europe"). Very small chip at top of spine, otherwise a very nice copy.

WING S892.

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REBUKES & CASTIGATION

[Settle, Elkanah]. ANIMADVERSIONS Upon a Paper, Entitled, the Speech of the Late Lord Russel ...

London: Thomas Dring, 1683. Folio. 4pp. Disbound. Some light soiling.
WING S2658. CAPTION title, no separate title-page. As published.

\$40



COMEDY SANCTIONED BY ERASMUS

Terentius Afer, Publius. COMOEDIAE SEX Interpretatione & Notis Nicolaus Camus ...
In Usus Serenissimi Delphini. Juxta Editionem Novissimam Parisiensem.



London: Typis Mariae Clark: Impensis H. Dickenson, R. Green & W. Graves, 1688.
8vo. (10),cxlii,288,(128)pp. Index. Title printed in red & black. Cont. calf, lightly
rubbed, old spine label mostly chipped away.

WING T744.

\$195



HISTORY OF ENGLAND

Welwood, James. MEMOIRS OF THE MOST MATERIAL TRANSACTIONS IN ENGLAND, for the Last Hundred Years, Preceding the Revolution in 1688. The Third Edition Corrected.



London: Printed for Tim. Goodwin, 1700. (22), 405pp. plus 3pp. ads. Old paneled calf.
Wing W1308

\$195



THREE SCARCE WORKS ON 17TH CENTURY EUROPEAN POLITICS

Widemann, Christian [B/W: Philipp Hornigk, and Marguard Freher]. C. W. J. U. L. ACADEMIA STATUS ... STATUS EUROPÆ COGNOSCENDOS: Nec non De Formali Statuum Politicorum Gubernatione... [BOUND WITH: FRANCO-GERMANIA ... and STATURA COROLI MAGNI IMPERAT ...].



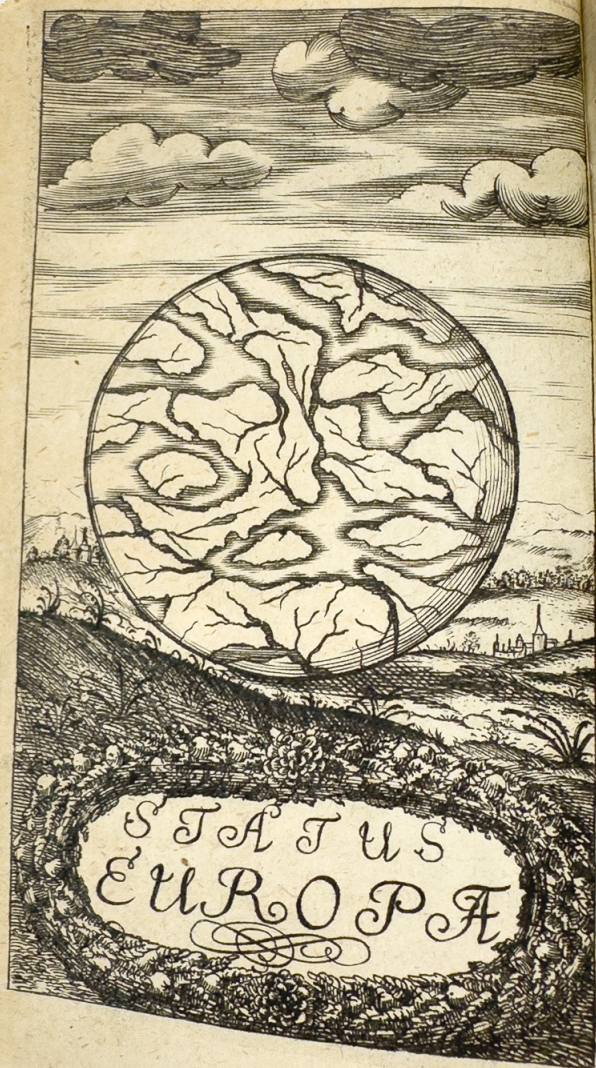
Irenopoli: NO PUB., 1681. 12mo. (24), 380 pp. Engraved frontispiece. BOUND WITH: [Hornigk, Philipp Wilhelm, Freiherr von]. FRANCO-GERMANIA ... Francopolitae Wahres Franckreich Oder Bericht von dem Konigreich Germanien ... No place: No pub. 1682. (2), 223, (1) pp. BOUND WITH: Freher, Marguard. DE STATURA COROLI MAGNI IMPERAT ... Frankfurt: No pub. 1681. 75, (1) pp. The three works bound in cont. vellum, somewhat soiled.

I. The place of publication is fictitious. VD 17 2:186279M.

II. VD 17 3:3/3477A.

III. VD 17 23:302170Y.

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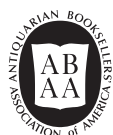
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