

SEVENTEENTH CENTURY

Fresh Sheet

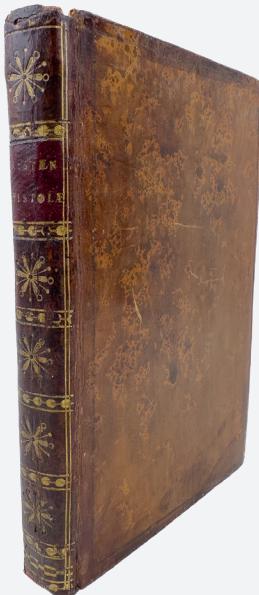
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AMOROUS TALES IN GREEK AND LATIN

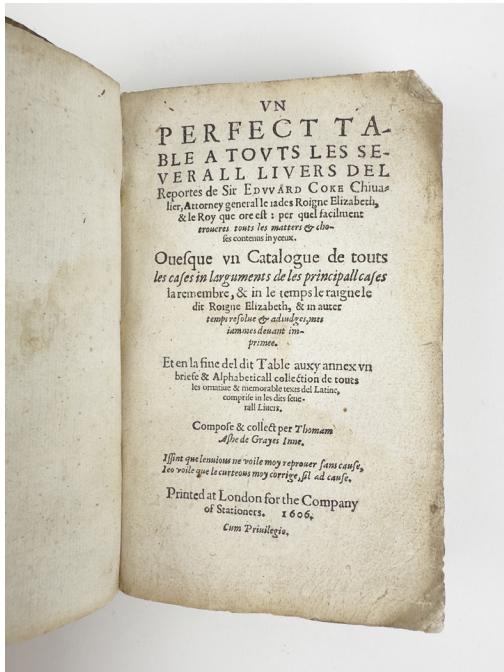
Aristaenetus. EPISTOLAE GRAECAE cum Latina Interpretatione & Notis. Tertia Editio Emendatior & Auctior.



Paris: Marcum Orry, 1610. 8vo. (8),296pp. Title and text throughout in Greek & Latin. Title with woodcut printer's device. 18th century mottled calf, gilt spine (minor chips at spine extremities).

THE AMOROUS TALES of this 5th century Greek author, written in the form of letters. The Latin version and notes are by Mercer (first printed in 1595). Goldsmith, French Books 1601-1700 in the BL #650.

\$350



LAW CASE INDEX

Ashe, Thomas (comp.). UN PERFECT TABLE A TOUTS LES SEVERALL LIVERS DEL REPORTES DE SIR EDWARD COKE...



London: (Adam Islip) for the Company of Stationers, 1606. Sm. 8vo. ff.(16),148. Orig. limp vellum, soiled. Some old faded water stains to text, but overall very good, with occasional marginalia.

SCARCE FIRST EDITION. Indices for cases and subject matter covered in the REPORTS of Sir Edward Coke. STC 5525.

\$650



WITH BATTLE SCENE PLATES

Avila y Zuniga (or Cuniga), Luis de. *BELLUM GERMANICUM...* *Commentariorum de Bello Germanico a Carolo V. Caes. Max. Gesto, Libri Duo...*

2

Strassburg: Christophori ab Heyden, 1620. Sm. 8vo. 2 parts in 1. (16),300,(16);(2),438,(16) pp. With the two folding battle scene plates in the first part. Cont. vellum, soiled. Bottom edge of both covers a bit rodent gnawed.

A LATER EDITION of the author's (d. 1560) study of the wars in Germany, 1546-1547, made by Charles V against John Frederick Duke of Saxon, and others. An English translation appeared in 1555. Scarce.

\$500



ON ADVANCEMENT OF LEARNING

Bacon, Sir Francis. DE AUGMENTIS SCIENTIARUM LIB. IX.



Leyden: Ex Officina Adriani Wijngaerden, 1652. 12mo. (20),684,(60)pp. Index.
Engraved pictorial title-page. Cont. calf, somewhat worn, nicely rebacked in antique
style with blind tooled spine.

GIBSON #133.

\$150



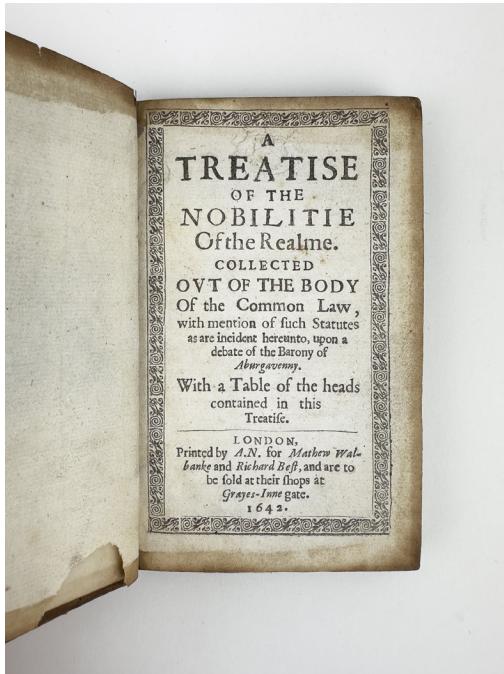
HOW TO WRITE LETTERS

Benvenga, Michele. PROTEO SEGRETERIO DI LETTERE MODERNE. A Tutti i Prencipi dell'Europa, ed Altri Qualificati Soggetti.



Venice: Domenico Lovisa, No date (circa 1690). 12mo. (4), 514pp. plus (8)pp. publisher's ads. Orig. plain boards, hand lettered spine. A handbook for proper letter-writing form, divided by the type of letter, such as "letter of congratulations" and numerous examples of letters written to famous Italian men of the day.

\$125



WITH FAMILY TREE DIAGRAMS

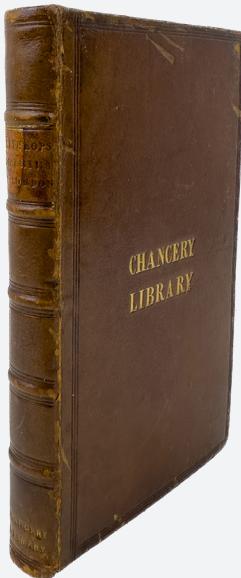
Bird, William. A TREATISE OF THE NOBILITIE OF THE REALME. Collected Out of the Body of the Common Law, with Mention of Such Statutes As Are Incident Hereunto...



London: A. N. for Mathew Walbanke and Richard Best, 1642. 8vo. (4),158pp. Title within a woodcut border. Woodcut diagrams. Cont. calf, a bit rubbed. Outer hinge split.

WING B2956.

\$200



WITH LAWS ON WINE

Calthrop, Sir Henry. REPORTS OF SPECIAL CASES TOUCHING SEVERAL CUSTOMES AND LIBERTIES OF THE CITY OF LONDON. Collected by Sir H. Calthrop Knight, Sometimes Recorder of London. Whereunto Is Annexed Divers Ancient Customes and Usages of the Said City of London.



London: Printed for Abel Roper, 1670. Sm. 8vo. 2 parts in 1, each with a title-page. (8),32,(48),(33)-76;(77)-206pp. 19th century full calf, gilt stamped "Chancery Library" on front cover and spine. Brown calf spine label (chipped). Small oval library stamp on title page.

ORIGINALLY PUBLISHED IN 1655 as "Reports of Speciall Cases" with only (8),179pp
Our 1670 edition has been revised and has an added (48)pp. section, "The Prisage of
Wine." Wing C311.

\$450



HISTORY OF POLAND

Camus, Jean Pierre. NATURE'S PARADOX: OR, THE INNOCENT IMPOSTOR. A Pleasant Polonian History: Originally Intitled Iphigenes. Compiled in the French Tongue... and Now Englished by Major Wright.



London: Printed by J. G. for Edw. Dod, and Nath. Ekins, 1652. Sm. 4to. (14),372pp. Title printed in red & black. Cont. mottled calf, red calf spine label, extremities of spine chipped and hinges cracked but cords holding. Outer leaves lightly soiled. Small hole in title (no text loss), closed tear on dedication leaf, blank fore-edge of final leaf a bit chipped. Engraved bookplates on both pastedowns. Front free endpaper lacking.

APPARENTLY LACKING THE engraved frontispiece, although many descriptions on OCLC do not call for one. Wing C417.

\$250



GENEALOGY OF THE HOUSE OF ARAGON

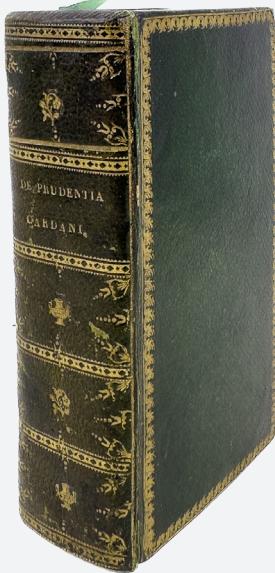
Caputo, Nicolo. DESCENDENZA DELLA REAL CASA D'ARAGONA nel Regno di Napoli Della Stirpe del Serenissimo Re Alfonso Primo.



No place (but Naples): No pub, 1667. Sm. 4to. 84pp. Woodcut royal crown on title page. Modern vellum spine, gilt, over marbled boards. Some light foxing. A few inked marginal notations in several neat contemporary hands.

GENEALOGY OF THE House of Aragon. The first edition. This book was also published in French in the same year, and in English in 1668.

\$500



GREEN MOROCCO BINDING

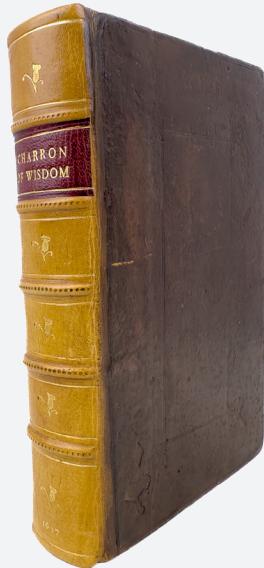
Cardano, Girolamo. PROXENETA, seu de Prudentia Civili Liber...



Leyden: Ex Officina Elzeviriana, 1627. 12mo. (24),767,(1)pp. Engraved title-page. Full green morocco (circa 1800), gilt tooled borders & spine. A.e.g. Hinges lightly rubbed, otherwise a very pretty copy.

FIRST EDITION OF this posthumous often reprinted text on social norms and moral practices. This work appeared later with the title, "Arcana Politica." Willem's #272.

\$500



WHAT IS WISDOM

Charron, Pierre. OF WISDOM: THE SECOND AND THIRD BOOKS. Written Originally in French, Made English by George Stanhope... from the Best Edition, Corrected and Enlarg'd by the Author a Little Before His death.



London: Printed for M. Gillyflower et al, 1697. (6), vi, 708pp. Cont. paneled calf, a bit worn, nicely rebacked, red morocco spine label.

THE FIRST ENGLISH translation of Books 2 & 3. Wing C3720.

\$350



HISTORY OF THE WHOLE WORLD

Cluver, Johannes. HISTORIARUM TOTIUS MUNDI EPITOME, a Prima Rerum Origine Usque ad Annum Christi MDCXXX... Ad Annum... MDCLXVII. Editio Septima Multo Correctior & Emendatior...



Amsterdam: Joannem Ravesteinum, 1668. 4to. (8),900,(32)pp. Index. Double column text. Added engraved title. Cont. vellum. Minor worming to lower margin of final leaves, touching a few letters.

AN EXPANDED EDITION to the year 1667. EUROPEAN AMERICANA 668/32.

\$250

38. WOOL-PACKERS.



There was a Company of Wool-packers in the time of the *Haunc*, when the Staple of Wool flourished, their Coat Azure, a Wool-sack Argent.

39. FARRIERS



Had their rise from *Henry de Ferraris*, a Norman, who was Master of the Horsfe to the Conqueror, who gave him the honour of *Tubur*, the first preference of the *Ferrari*. Their Arms three Horseshoes Azure.

40. PAVIOURS.



This is an ancient Company having Coat Argent, a Cheiron twixt three Faggots Sable.

of LONDON.

41. LORINORS.



Their Arms are Gules on a Chevron Argent, three Horsfe Combis, twixt three Ropes Argent.

42. BROWN-BAKERS.



Incorporated 19 *Jacobi* ³ their Arms Gules, a hand lifting out of the Clouds, a chief Barry wavy Or and Azure, on a Chevron Gules.

43. WOOD-MONGERS.



Incorporated 19 *Jacobi* ³ their Arms Gules, a hand lifting out of the Clouds, a chief Barry wavy Or and Azure, on a Chevron Gules.

LONDON COAT OF ARMS

Delaume, Thomas. ANGLIAE METROPOLIS: OR, THE PRESENT STATE OF LONDON: with Memorials Comprehending a Full and Succinct Account of the Ancient and Modern State Thereof ... First Written by the Late Ingenious Tho. Delaume Gent. and Continu'd to the Present Year by a Careful Hand.



London: Printed by G. L. for John Darvis, and Thomas Hawkins, 1690. 12mo. (12), 444 pp. Illustrated with a large woodcut coat-of-arms of London (in 2 places), and 58 woodcuts of merchants' coats-of-arms. Some sections of text a bit browned, and some minor chips at leaf edges (text unaffected). Cont. calf, nicely rebacked, brown calf spine label. This copy lacks the frontispiece. Title-page is lightly rubbed.

THIS WORK WAS first published in 1681. The 1690 is the second edition. Wing D889.

\$300



GERMAN JESUIT ON JOSEPH OF EGYPT

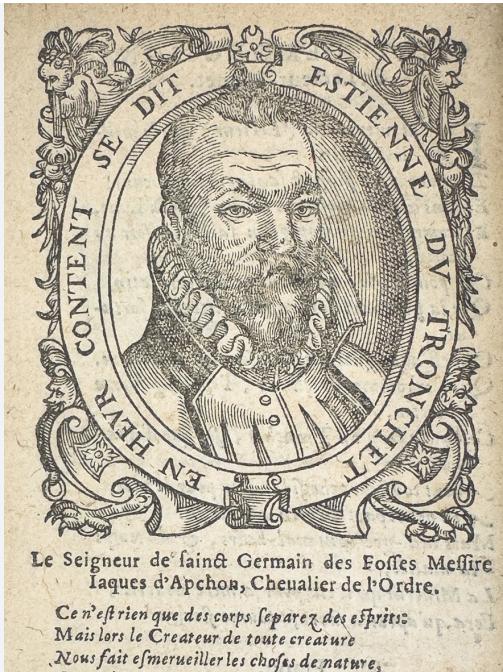
Drexel, Jeremias. JOSEPH AEGYPTI PROREX DESCRIPTUS et Morali Doctrina Illustratus.



Antwerp: Viduam Jo. Cnobbart, 1641. 24mo. (4-5/8" tall). (12),321,(1)pp. Copper engraved title page. Cont. vellum with brown morocco spine label.

THE SECOND EDITION. De Backer & Sommervogel Vol. III, column 201.

\$150



FRENCH LETTERS ON THE COURTS

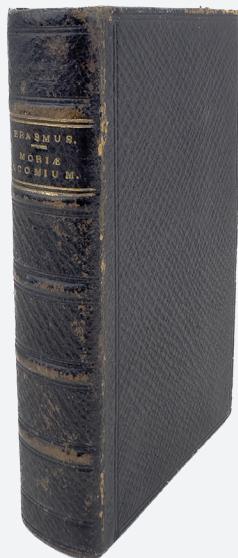
Du Tronchet, Etienne. LETTRES MISSIVES ET FAMILIERES D'Estienne Du Tronchet, Secretaire de la Royne Mere du Roy ... Reveues, Corrigees & Augmentees de Plusieures Lettres Amoureuses, Tirees Tant d'Italien du Bembe ...



Lyon: Jean Didier, 1608. 16mo. ff.(16),400. Large woodcut device on title. Large woodcut portrait of the author on the verso of A8. Orig. vellum, rather soiled. Very faint embossed library stamp at outer corner of title.

A VERY POPULAR work, of French letters on the courts and courtiers. Du Tronchet's (1510-1585) LETTRES MISSIVES was first printed in 1569; 45 editions were printed 1567-1633.

\$350



ERASMUS IN PRAISE OF FOLLY

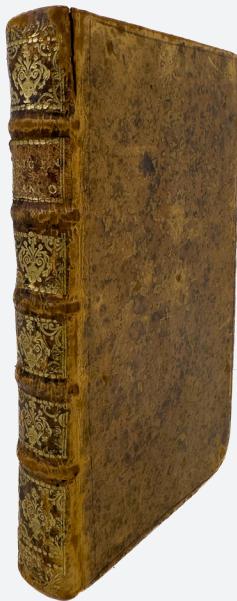
Erasmus, Desiderius. MORIAE ENCOMIUM, cum Geraldii Listrii Commentariis. Epistolae Aliquot in Fine Additae. Una cum Erasmi Responsione Adversus Martini Lutheri Epistolam.



Oxford: W. Hall & F. Oxlard, 1633 (i.e. 1663). 16mo. 2 parts in 1. 382pp. lacking the final leaf (as usual) blank except for a printed title line. 19th century black pebbled morocco, spine a bit rubbed, but quite nice. A scarce English printing of this title.

WING E3206; MADAN OXFORD BOOKS #2638.

\$250



THE FRENCH COURT

Fauchet, Claude. *ORIGINES DES DIGNITEZ ET MAGISTRATS DE FRANCE.*



Paris: Jeremie Perier, 1600. 8vo. ff.(8),8o. BOUND WITH: Fauchet, Claude. *ORIGINES DES CHEVALIERS, ARMOIRES, ET HERAUX.* Paris: Jeremie Perier. 1600. First edition. ff.(4),6o. The two works bound together in 18th century mottled calf, ornately gilt spine, extremities somewhat rubbed.

THESE TWO WORKS are usually found bound together, but not always. Adams records the second work only, F168. There are also many single records of each in OCLC.

\$300



MEDIEVAL WIT AND HUMOR

Frischlin, Nicodemus. *FACETIAE SELECTIORES: Quibus Ob Argumenti Similitudinem Accesserunt. Henrici Bebelii...*



Strassbourg: Typis Johannis Caroli, 1615. 12mo. ff.178. Title page printed in red & black, with a woodcut portrait. Cont. roll tooled pigskin, spine a bit rubbed. Front free endpaper lacking.

A COLLECTION OF Medieval wit and humor.

\$250



WITH AN OWL AND A CAT

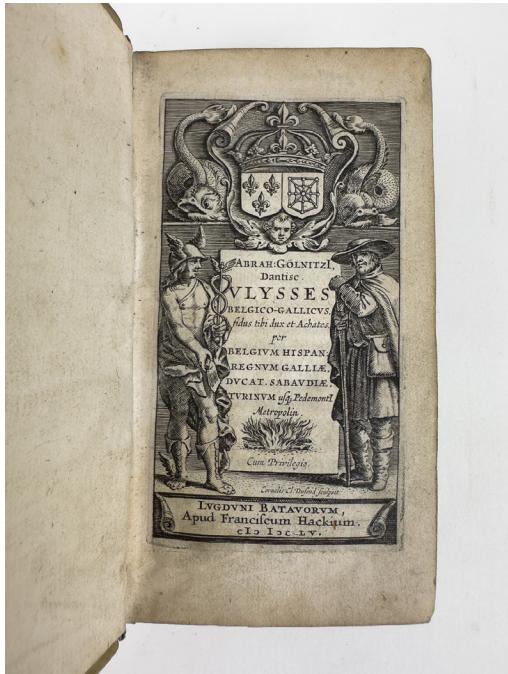
Gellius, Aulus. NOCTES ATTICAE. Editio Nova et Prioribus Omnibus Docti Hominis Cura Multo Castigatior. [Edited by Joannes Fredericus Gronovius].



Amsterdam: Apud Ludovicum Elzevirium, 1651. 12mo. (46),498,(122)pp. Copper engraved title page. Cont. ruled calf, front cover worn, nicely rebacked, red morocco spine label.

A SCARCE EDITION. Willem's 1127.

\$250



TRAVELS IN BELGIUM AND FRANCE

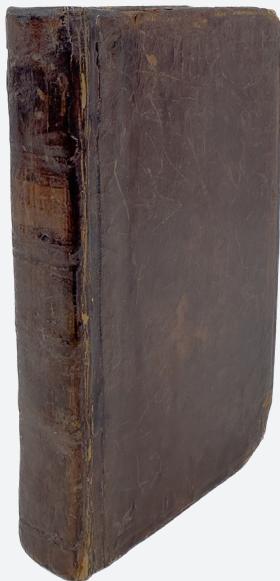
Golnitz, Abraham. *ULYSSES BELGICO-GALLICUS*, *Fidus Tibi Dux et Achates, per Belgium Hispan: Regnum Galliae, Ducat. Sabavdiae, Turinum Usq; Pedemonti Metropolin.*



Leyden: Apud Franciscum Hackium, 1655. 12mo. (8),605,(27)pp. Index. Copper engraved title-page by Cornelis Cl. Dusand. Cont. vellum with yapped fore-edge (a bit soiled). Repaired paper flaw on final text leaf and one leaf of index (partially obscuring a few words). Ownership signature at top of front free endpaper dated 16 July 1703.

SEE WILLEMS 1185. Half of this edition was printed for Elzevir and has their imprint, the other half was printed for Hackium.

\$250



LENGTHY DISCOURSE ON MIRACLES

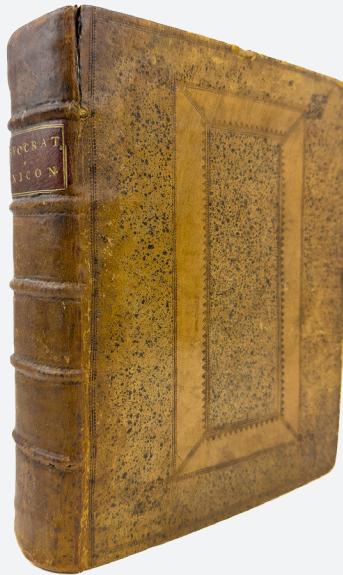
Grotius, Hugo. HUGO GROTIUS, HIS MOST CHOICE DISCOURSES... Translated Out of the Latin by Cl. Barksdale. The Fourth Edition Corrected. Whereunto Is Added His Discourse for the Authority of the Scripture, Not in English Till Now.



London: S. G. and B. G. for William Lee, 1669. 12mo. (38),209,(1)pp. Copper engraved frontispiece (portrait) and 4 engraved plates. Old calf, rebacked, extremities a bit rubbed. Some light text foxing.

WING G2113.

\$500



LEXICON OF GREEK ORATORS

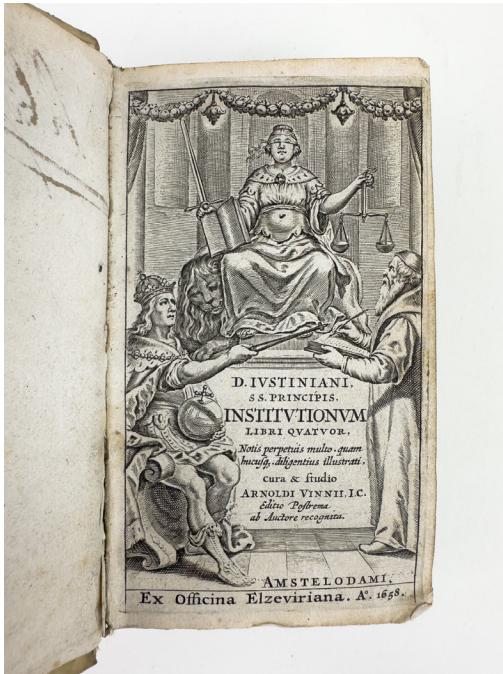
Harpocration, Valerius. ...DE VOCIBUS LIBER cum Notis & Observationibus Jacobi Gronovii...



Leyden: Fredericum Haering, 1696. 4to. (42),183,(1),206;(16),354,(16)pp. Title & text in Greek & Latin. Cont. paneled calf, red morocco spine label. Short split at top of front hinge, otherwise very nice. With the Macclesfield North Library bookplate, and three leaves with the small embossed stamp of the library.

IMPORTANT SCHOLARLY EDITION of the “lexicon of the ten Greek orators,” the 2nd century text of Valerius Harpocration. With extensive notes in Latin by Gronovius and Henricus de Valois (the second part). Added to this text is the essay by Henri Estienne “In Isocratem Diatribe.” There is another edition without the notes of Valois (the entire second part) that was offered by the publisher, also in 1696.

\$250



LADY JUSTICE ENGRAVED

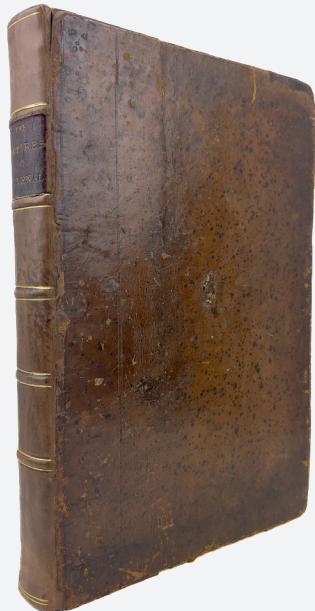
Justinian. INSTITUTIONUM, Sive Elementorum, Libri Quatuor... Cura & Studio Arnoldi Vinnii, J. C. Editio Postrema ab Auctore Recognita.



Amsterdam: Ex Officina Elzeviriana, 1658. 12mo. (24),643,(1)pp. Added copper engraved title. Cont. vellum. Some old light text soiling.

WILLEMS # 1231, the third Elzevir edition of the INSTITUTIONUM

\$350



FIRST EDITION SATIRES IN ENGLISH

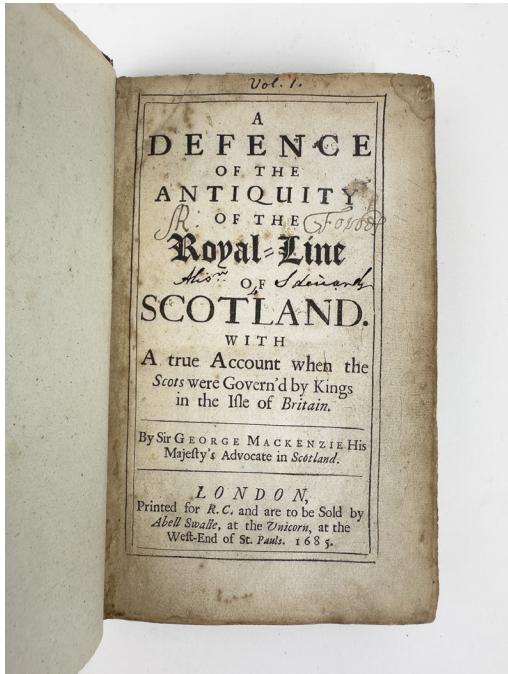
Juvenalis (or, Juvenal), Decimus Junius and Aulus Persius Flaccus. THE SATIRES OF DECIMUS JUNIUS JUVENALIS. Translated into English Verse. By Mr. Dryden, and Several Other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden... To Which Is Prefix'd a Discourse Concerning the Original and Progress of Satire... by Mr. Dryden.



London: Printed for Jacob Tonson, 1693. Folio (12-3/4" x 8-3/4"). 2 parts in 1, each with a title-page. Each of the satires is preceded by its own half-title and followed by explanatory notes. Orig. speckled calf, worn, rebacked, orig. brown morocco spine label laid back down. Repair to the fore-margin of the title affecting the ruled border and one letter. Tiny bookplate on front pastedown.

THE FIRST EDITION of the John Dryden (1631-1700) translation. Wing J1288.

\$350



SCOTTISH ROYALTY

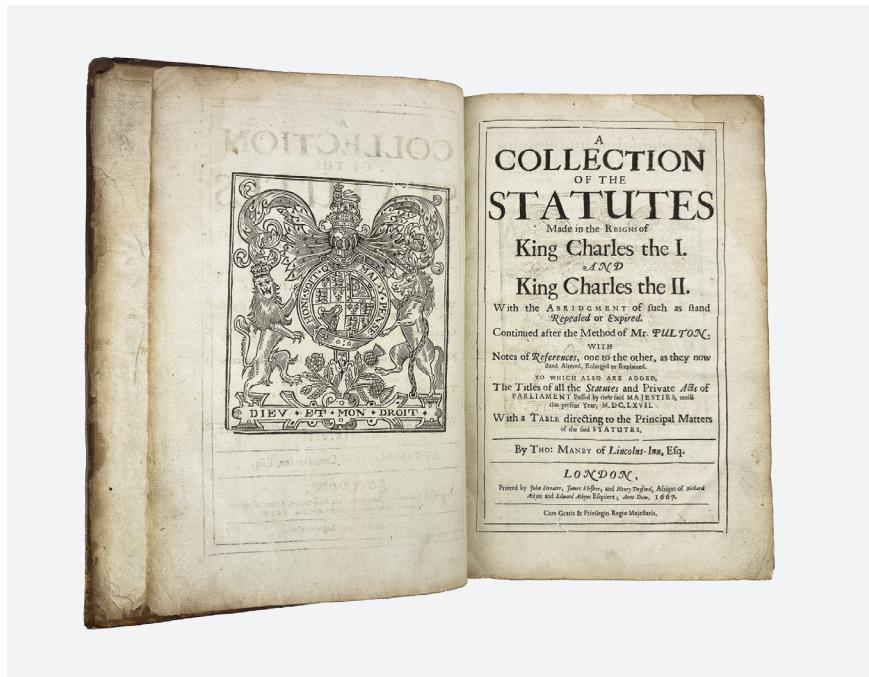
Mackenzie, Sir George. *A DEFENCE OF THE ANTIQUITY OF THE ROYAL-LINE OF SCOTLAND. With a True Account When the Scots Were Govern'd by Kings in the Isle of Britain.*



London: Printed for R. C. and are to be Sold by Abell Swalle ... 1685. (8),xiv,(2),19 opp. Cont. mottled calf, rebacked, later red calf spine label. Occasional soiling and foxing. Old ownership signature on title page & endpapers. Bookplate on front pastedown.

WING M155.

\$350



LAW UNDER KING CHARLES I AND II

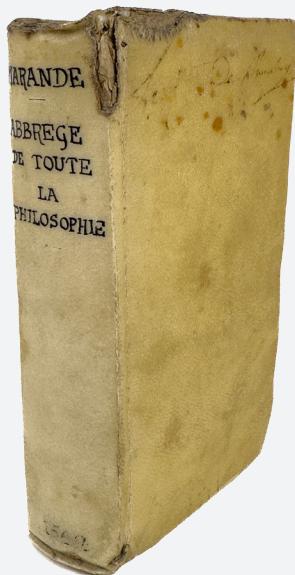
Manby, Thomas. A COLLECTION OF THE STATUTES Made in the Reigns of King Charles I, and King Charles II. With the Abridgement of Such As Stand Repealed or Expired...



London: John Streeter et al, 1667. Folio. (16),325,(7)pp. With the large woodcut British coat-of-arms opposite the title. Cont. calf, nicely rebacked, with red morocco spine label. With the contemporary signature of "Thomas Weeley" on the front free endpaper. Some occasional light soiling. Last leaf chipped at lower margin (no text loss).

THERE ARE TWO issues of this work. Wing catalogs them under "England. Laws, Statutes." Ours is Wing E898. The other, Wing E898A (much less common) has an added supplement.

\$300



COMPENDIUM OF ALL PHILOSOPHY

Marande, Leonard de. ABBREGE CURIEUX ET FAMILIER DE TOUTE LA PHILOSOPHE, Logique, Morale, Physique & Metaphysique; et des Matieres Plus Importantes du Theologien Francois.



Rouen: Jean Viret, Clement Malassis et Jacques Besongne, 1649. 12mo. (8),556,(8)pp. Cont. vellum, hand lettered spine. Minor worming at top of front hinge and top edge of front cover. Bookplate on front pastedown.

AN EARLY EDITION of this work (the 1st is 1645).

\$250



HISTORY OF LOUIS XI, KING OF FRANCE

[Matthieu, Pierre]. HISTOIRE DE LOUYS XI. ROY DE FRANCE. Et Des Choses Memorables Advenues en l'Europe Durant Vingt et Deux Annees de Son Regne. Enrichie de Plusieurs Observations Qui Tiennent Lieu de Commentaires. Divisee en Unze Livres.



Paris: Mattieu Guillemot..., 1628. 4to. (32),752,(16)pp. Index. Title printed in red & black. Royal woodcut device on title-page. Cont. calf, worn, rebacked. Some light text browning. Early ownership inscription in top blank margin of title.

AN EARLY EDITION; the first is 1610.

\$250



FRENCH HISTORY IN ENGLISH

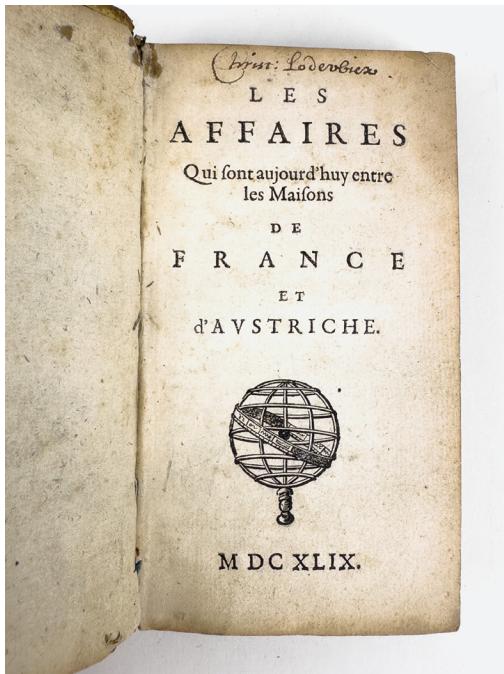
Mezeray, Francois Eudes, Sieur de. A GENERAL CHRONOLOGICAL HISTORY OF FRANCE...



London: Printed by T. N. for Thomas Basset et al, 1683. Folio. 3 volumes in 1, each with its own title page. (8),968,(62)pp. Indices. Copper engraved frontispiece with the heads of 4 French Kings (small loss at blank fore-edge). Cont. calf, worn, lower section of spine neatly repaired. Outer hinges cracked but holding well. Bookplate removed from blank verso of title leaving some discoloration. Title and text with some light soiling.

THE FIRST ENGLISH edition, translated by John Bulteel. Wing M1958.

\$350



EUROPEAN HISTORY PRINTED BY ELZEVIER

No author. *LES AFFAIRES QUI SONT AUJOURD'HUY ENTRE LES MAISONS DE FRANCE ET D'AUSTRICHE.*



Amsterdam: Louis Elzevier, 1649. 12mo. 384pp. Woodcut printer's device on title. Cont. vellum, hand lettered spine (slightly darkened), yapped fore-edge.

WILLEMS LES ELZEVIER #1075. The second Elsevier edition (the first is 1648), but Willems says, "un peu plus jolie que la premiere."

\$150



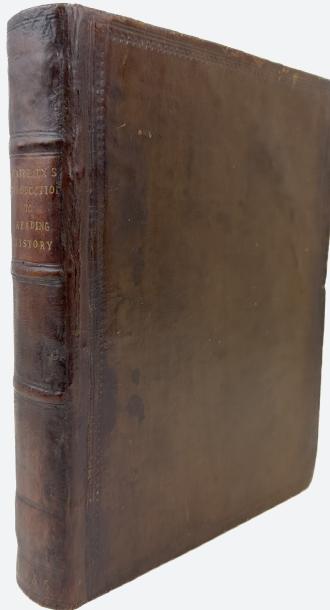
OVID'S AGGRIEVED HEROINES

Ovid. HEROIDUM EPISTOLAE... In Gratiam Juventutis.



Antwerp: Apud Viduam Reneri Slegchers., 1683. 12mo. 252pp. Woodcut printer's device on title. 18th c. calf over marbled boards, covers held in place with linen binder's tape (soiled).

\$150



KINGS OF JUDAH AND LUXURIOUS SODOMITES

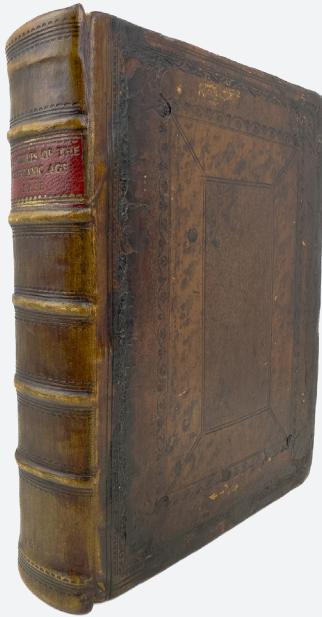
Prideaux, Mathias. AN ESSAY AND COMPENDIOUS INTRODUCTION FOR READING ALL SORTS OF HISTORIES: Contrived in a More Facile Way Then heretofore Hath Been Published... The Third Edition, in Which Is Added a Synopsis of Councils by John Prideaux...



Oxford: Printed for Leonard Litchfield Printer to the University, 1655. Sm. 4to. 2 parts in 1, each with its own title page (the second title, written by John Prideaux, is dated 1654). (8),351,(35);(2),58,(4)pp. Indices (part 1 only). Titles printed in within ornamental woodcut borders. Cont. polished calf, tan calf label. Some pencil underlining of first 65 pages.

WING P3441 AND P3436a.

\$250



CYPRIANIC AGE TWO WORKS IN ONE

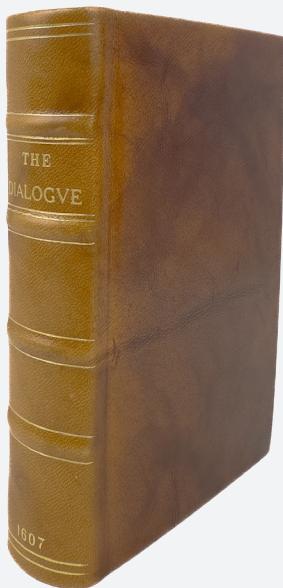
Sage, John. **THE PRINCIPLES OF THE CYPRIANIC AGE**, with Regard to Episcopal Power and Jurisdiction: Asserted and Recommended From the Genuine Writings of St. Cyprian Himself, and His Contemporaries... [BOUNDED WITH: A VINDICATION OF A DISCOURSE ENTITLED THE PRINCIPLES OF THE CYPRIANIC AGE...]



London: Edw. Jones, for Walter Kettilby, 1695. 4to. (4),94,(2)pp. BOUND WITH: [Sage, John]. A VINDICATION OF A DISCOURSE ENTITLED THE PRINCIPLES OF THE CYPRIANIC AGE... London: G. Croom for Robert Clavel and George Strahan. 1701. (20),536pp. Cont. paneled calf, nicely rebacked, red morocco spine label.

THE FIRST TITLE is Wing S288.

\$450



EARLY 17TH CENTURY LEGAL HANDBOOK

[Saint German, Christopher]. THE DIALOGUE IN ENGLISH, BETWEEENE A DOCTOR OF DIVINITIE, AND A STUDENT IN THE LAWS OF ENGLAND. Newly Corrected and Imprinted, with New Additions.



London: Printed [by Adam Islip] for the Company of Stationers, 1607. Sm. 8vo. ff.176,(4). Rebound in modern polished calf, gilt spine. Old library rubber stamp at bottom of title page reads, "St. Mary's Seminary Library. Perryville, Missouri" with an acquisition number at the bottom of A2. This library closed in 1985.

COMMONLY KNOWN AS "Doctor and Student" this popular work was a handbook for legal students for 200 years. STC 21578.

\$750



AGAINST LONG-HAIRED MEN

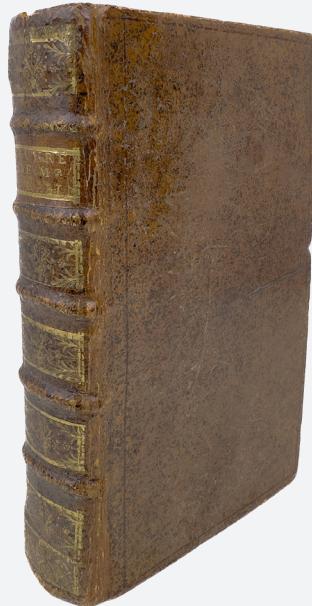
Salmasius, Claudius. EPISTOLA AD ANDREAM COLVIUM: Super Cap. XI. Primae ad Corinth. Epist. de Caesarie Virorum et Mulierum Coma.



Leyden: Ex Officina Elzeviriorum, 1644. Sm. 8vo. 748pp. Title printed in red & black with publisher's woodcut device. Cont. vellum, hand lettered spine (a bit soiled). Armorial bookplate on front pastedown. A fine copy.

IN THIS WORK Salmasius attacks the fashion popularized by Louis XIII of long hair for men. Willems #580.

\$250



BEST PROSE OF SARASIN

Sarasin, Jean Francois. LES OEVRES DE MR. SARASIN. Contenant les Traitez Suivans: La Conspiration de Valstein, Contre l'Empereur... La Vie de Pomponius Atticus... Histoire du Siege de Dunkerque. Opinions du Nom & du Jeu des Echets.



Paris: Chez la Veuve Sebastien Mabre-Cramoist, 1696. 12mo. (8),62,516,(10)pp.
Engraved frontispiece. Title printed in red & black. Cont. speckled calf, gilt decorated spine.

\$150



ENGLISH BOOK PRINTED IN Utrecht

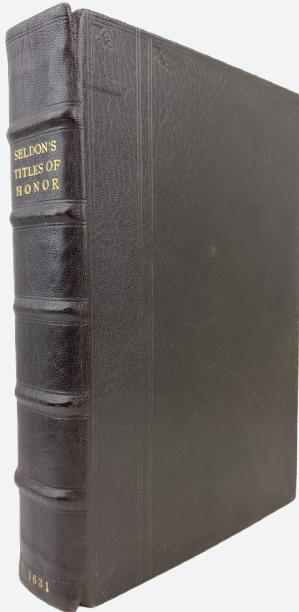
[Scott, Thomas]. VOX REGIS.



Utrecht: A. van Herwijck, 1624. 4to. (10),72pp. Text in English. The second leaf is the engraved title (or frontispiece). 19th cent. polished calf, rebacked in antique style, gilt decorated spine with brown morocco label. Title lightly soiled. With 8 bound-in blank leaves.

ON DIPLOMATIC RELATIONS. See the DNB for an interesting article on this early English political writer (d. 1626) who was strongly anti-Spanish. STC 22105, with L4 recto cathchword: "the." EUROPEAN AMERICANA, 624/145.

\$750



ON NOBILITY OF THE WORLD

Selden, John. TITLES OF HONOR. The Second Edition...



London: William Stansby for Richard Whitakers, 1631. Folio. (36),941,(3)pp. Title printed in red & black. Text illustrated with a number of woodcuts and a few large copper engravings. Bound in modern dark brown morocco, period style, with blind rules and raised bands on the spine. Title a bit soiled, but a very clean copy.

THE PRELIMINARIES CONTAIN Ben Jonson's poem to Selden. The second edition was greatly enlarged over the first edition of 1614 which has the pagination (38),391,(43) pp. STC 22178.

\$750



TINY ENGRAVED MONSTERS

Sleidanus, Johannes. *DE QUATOR SUMMIS IMPERIIS LIBRI TRES*: Postrema Editione Hac Accurate Recognita.



Leyden: Ex Officina Elzeviriana, 1631. 16mo. 309,(25)pp. Index. Engraved title page. Cont. vellum, lightly soiled.

SECOND OF TWO Elzevier editions that were published in 1631. The work first appeared in 1556, the year of the author's death. Willem's #358.

\$150



POEMS OF AN ITALIAN DIPLOMAT

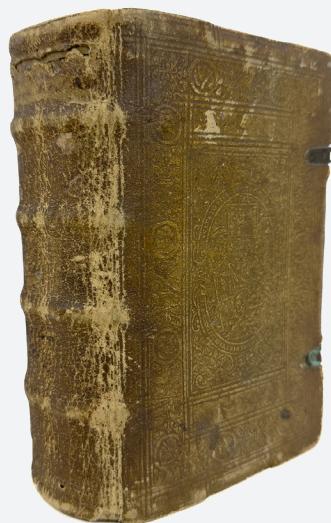
Testi, Fulvio. POESIE LIRICHE.



Venice: P. Antonio Miloco, 1668. 12mo. 2 parts in 1, each with a title page, but paginated continuously. 738pp. Cont. vellum.

THE COLLECTED POEMS of Testi (1593-1646).

\$150



DICTIONARY OF CLASSICAL EXCERPTS

Tixier, Jean (or, Ravisius Textor, Joannes). OFFICINA, SIVE THEATRUM HISTOR. ET POETICUM... cum Gemino Indice, ad Perfectionem Illustratum & Nova Hac Editione a I. Jac. Grassero... cum Augmento Exornatum.



Basel: Ludovici Regis, 1617. Thick 8vo. (96),942,(72)pp. Indices. Printer's woodcut device on title. Orig. roll-tooled pigskin, somewhat rubbed. Fore-edge clasps. Small hole at outer blank edge of title & next two leaves.

THE AUTHOR'S (D. 1524) often reprinted work on numerous topics of ancient history. This edition has additions by L. Geoffroi and L. G. Giraldi and is edited by Johann Jakob Grasser.

\$500



EDUCATION OF YOUNG MEN

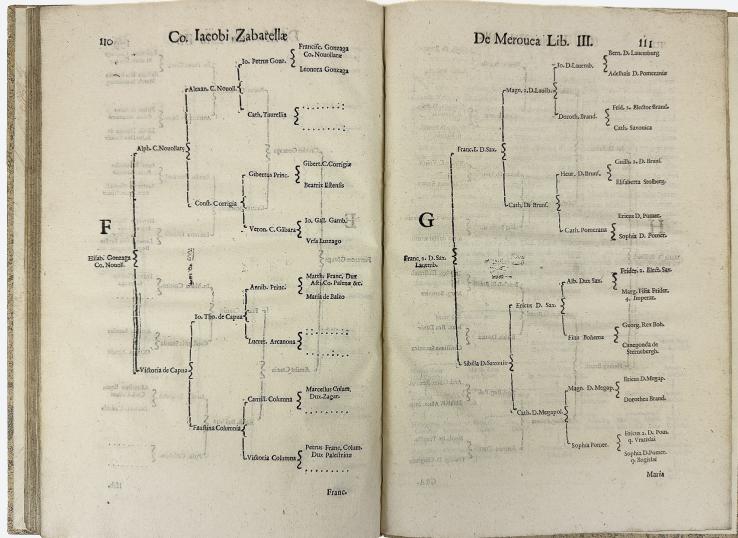
[Walker, Obadiah]. OF EDUCATION. Especially of Young Gentlemen. In Two Parts. The Second Impression with Additions.



Oxford: At the Theater, 1673. 12mo. (10),264,(247)-280,(2)pp. Large copper engraved printer's device on title page. Cont. blind tooled paneled calf, plainly rebacked. Cont. engraved armorial bookplate of John Cator on front pastedown.

THE SECOND EDITION, published the same year as the first. Wing W400.

\$650



LARGE GENEALOGICAL TABLES

Zabarella, Jacopo (the younger). MEROVEA SIVE FAMILIARUM
BRANDEBURGICAE ET ZOLLERENSES IN GERMANIA Columniae, Collataeque
in Italia Origines a Regibus Francorum Meroveis Ipsarumque Augusta, Regiaeque
Nobilitas...



Padua: Typis Pauli Frambotti Bibliopolae, 1660. Folio. (8), 124 pp. Woodcut printer's device on title. Illustrated with 2 armorial woodcuts and numerous letterpress genealogical tables. 20th c. marbled boards. Rare.

\$350



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