

# Catalogue 117 – Part Two (G-N)

A selection of recent acquisitions

Bookbinding, Printing, Library and Auction Catalogues

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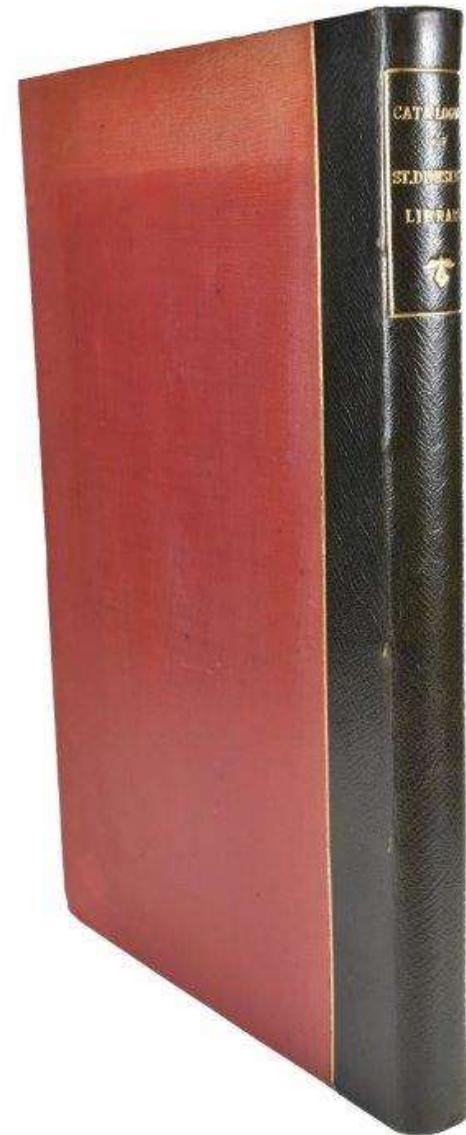
**Forest Books**

Summer MMXXIV

52. **GIBBS (Henry Hucks)** A Catalogue of some Printed Books and Manuscripts at St. Dunstan's, Regent's Park, and Aldenham House, Herts. Collected by Henry Hucks Gibbs. *London: [Privately Printed], 1888.* **£395.00**

4to (282 x 185 mm), [4], 199, [1], [4, errata]pp., one of a few copies printed on fine handmade paper, marbled endpapers, quarter green roan backed red boards in the Roxburghe style, boards a little faded with slight staining to fore-edges, otherwise a very nice copy, uncut, t.e.g.

A library strong in Bibles, Incunabula and other rare books and manuscripts. Gibbs (1819-1907) bought largely from Bernard Quaritch and was a member of the Roxburghe Club. The collection was largely formed by the first Lord Aldenham, Governor of the Bank of England, and added to by his son, the second Lord Aldenham.





53. **GRANVILLE (Granville Leveson Gower Earl)**  
Catalogue of the Very Select Cabinet of Exquisite Dutch  
Pictures of the Right Hon. the Earl Granville; which will be  
sold by auction, by Messrs. Christie and Manson, at their  
great room, King Street, St. James's Square, on Saturday, June  
the 21st, 1845. [*London: N.p.,*] 1845. **£95.00**

8vo (213 x 135 mm), 7, [1]pp., prices supplied in a contemporary hand,  
new boards, printed paper label on upper cover.

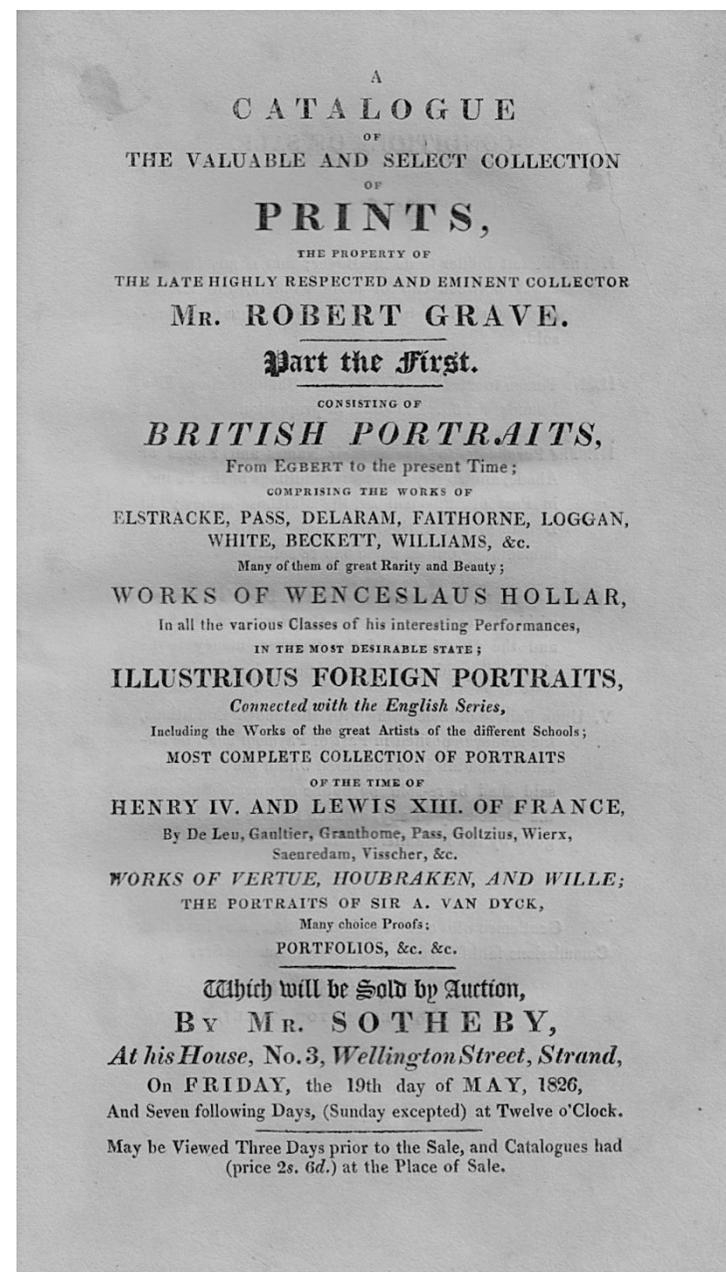
The catalogue consists of nineteen lots and includes: Van Goyen, De Vlioger,  
Wouvermans, Hobbema, Konink, Van de Velde and others.

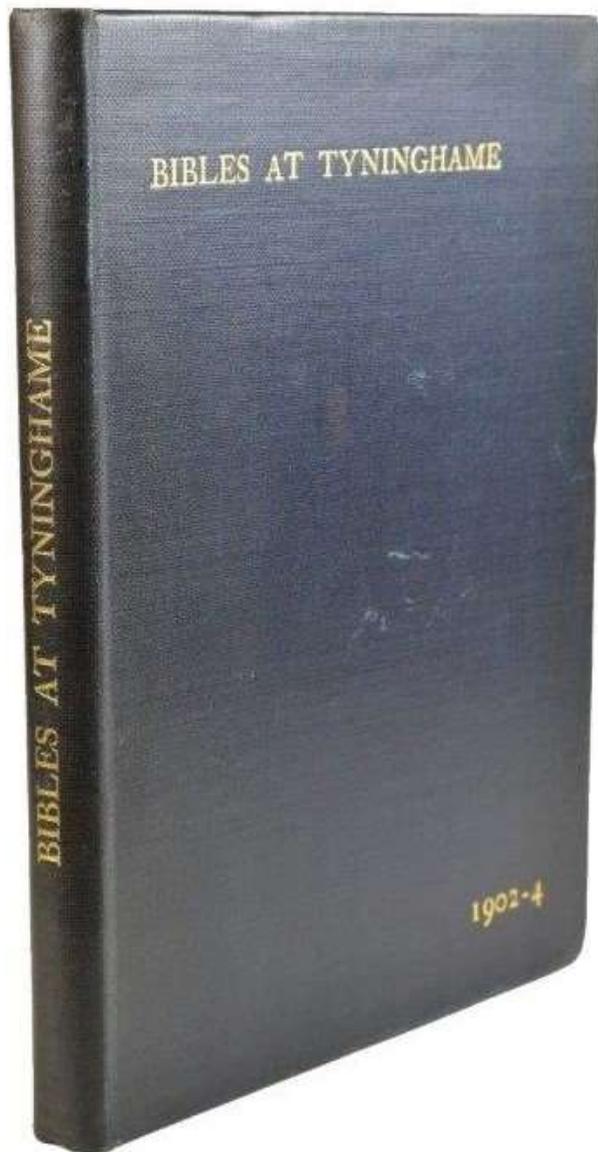
54. **GRAVE (Robert)** A Catalogue of the Valuable and Select Collection of Prints, the Property of the late Highly Respected and Eminent Collector Mr. Robert Grave... Consisting of British Portraits... Part the First [-Third]... Which will be Sold by Auction, By Mr. Sotheby... on Friday, the 19th Day of May, 1826 [Part the Second - On Thursday, the 26th of April, 1827; Part the Third - On Friday, the 15th of June, 1827]. *London: Sotheby, 1826-27.* **£225.00**

3 parts bound in one, royal 8vo (247 x 150 mm), [2], 82; [iv], 94; [4], 51, [1]pp., small hole (probably a paper flaw) in pp. 39/40 of part I with slight loss of a few letters only, one gathering a little foxed and browned, later brick red cloth titled in gilt on spine.

Each of the 3 parts of this scarce auction catalogue have their own title pages. Part I consists on portraits; part II consists of more portraits as well as old master prints by Dürer, Rembrandt, Callot and others; part III, called the concluding part, consists of more prints of British subjects, drawings and illustrated books, etc.

BL and V&A copies only on JISC.





**55. GUILDHALL LIBRARY.** A Catalogue of the Library of the Corporation of the City of London: Instituted in the Year 1824. *London: Printed for the use of the Members... 1840. £85.00*

8vo (224 x 140 mm), vii, [1], 376pp., orig. cloth-backed boards, spine rather crudely repaired, upper cover detached.

Provenance: Presentation inscription to title 'For the Athenaeum Library, Liverpool, from the Guildhall Library Committee', neat small stamp of the private Athenaeum Library Liverpool on the title page and with faint de-accessioned stamp on the inside of front cover.

The library was opened in 1828, when it contained 1,700 volumes, mostly relating to the City of London.

#### ONE OF 50 COPIES FOR PRIVATE CIRCULATION

**56. [HADDINGTON (George Baillie Hamilton Arden, Earl)]** Descriptive Catalogue of the Collection of Bibles at Tynningame. 1902. *[Edinburgh: Printed for Messrs Douglas and Foulis at the University Press], 1902-1904. £175.00*

First edition, small 4to (223 x 160 mm), [10], 93, [1]pp., (including the 1904 supplement printed on pages 77 to 93, with one ink amendment on page 91), only 50 copies printed, of which this is no. 20, orig. publishers black buckram, lettered in gilt, uncut, a very nice copy.

Provenance: With a presentation inscription on front free-endpaper from the Earl of Haddington "To Herbert W. Haldane from Haddington, March 8th 1911."

A catalogue of the Earl of Haddington's collection of 91 early bibles with detailed descriptions, ranging from a Matthew's Bible of 1537 a Holy Bible printed by Mark Baskett at Oxford in 1767.

FROM THE REFERENCE LIBRARY OF ZAEHNSDORF COMPANY

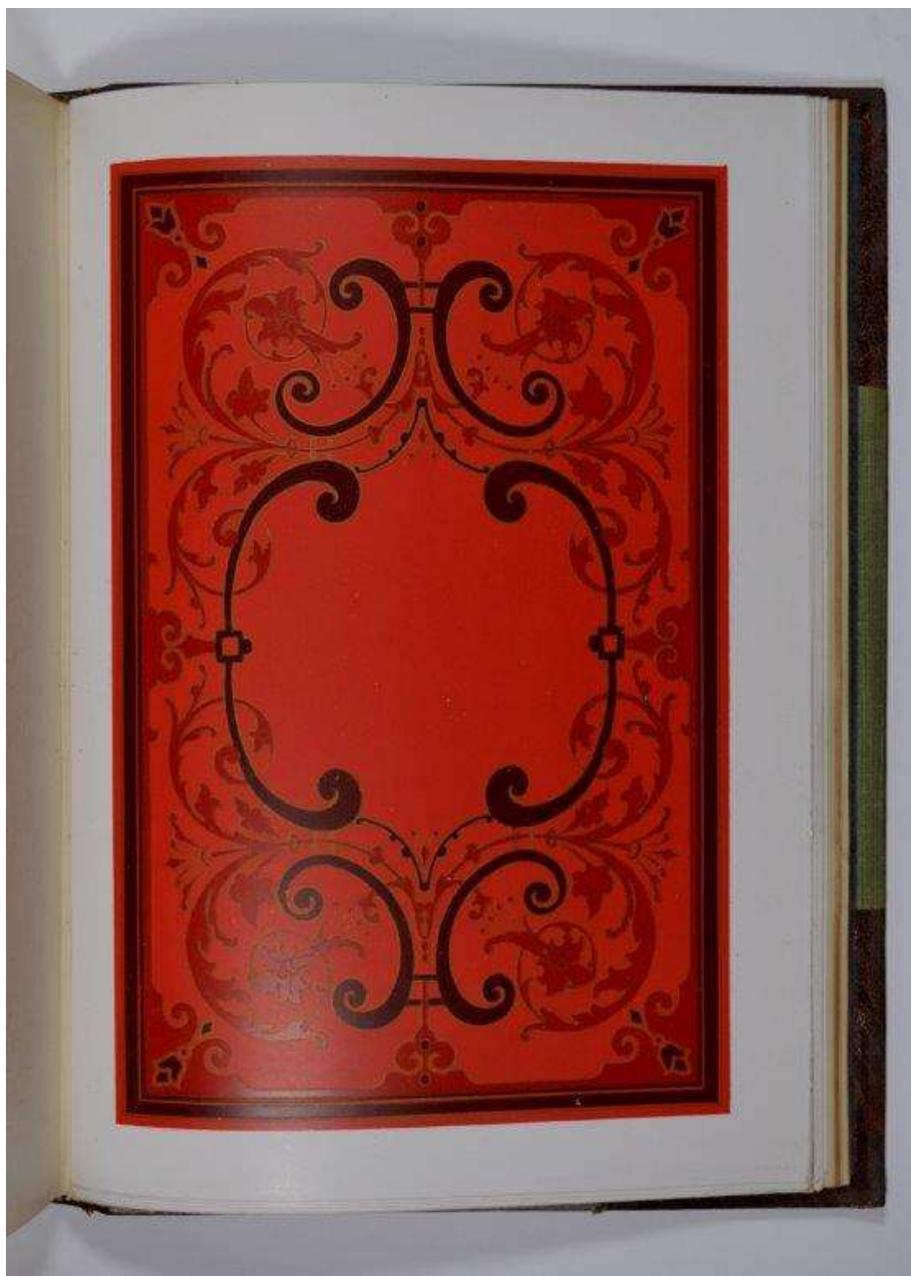
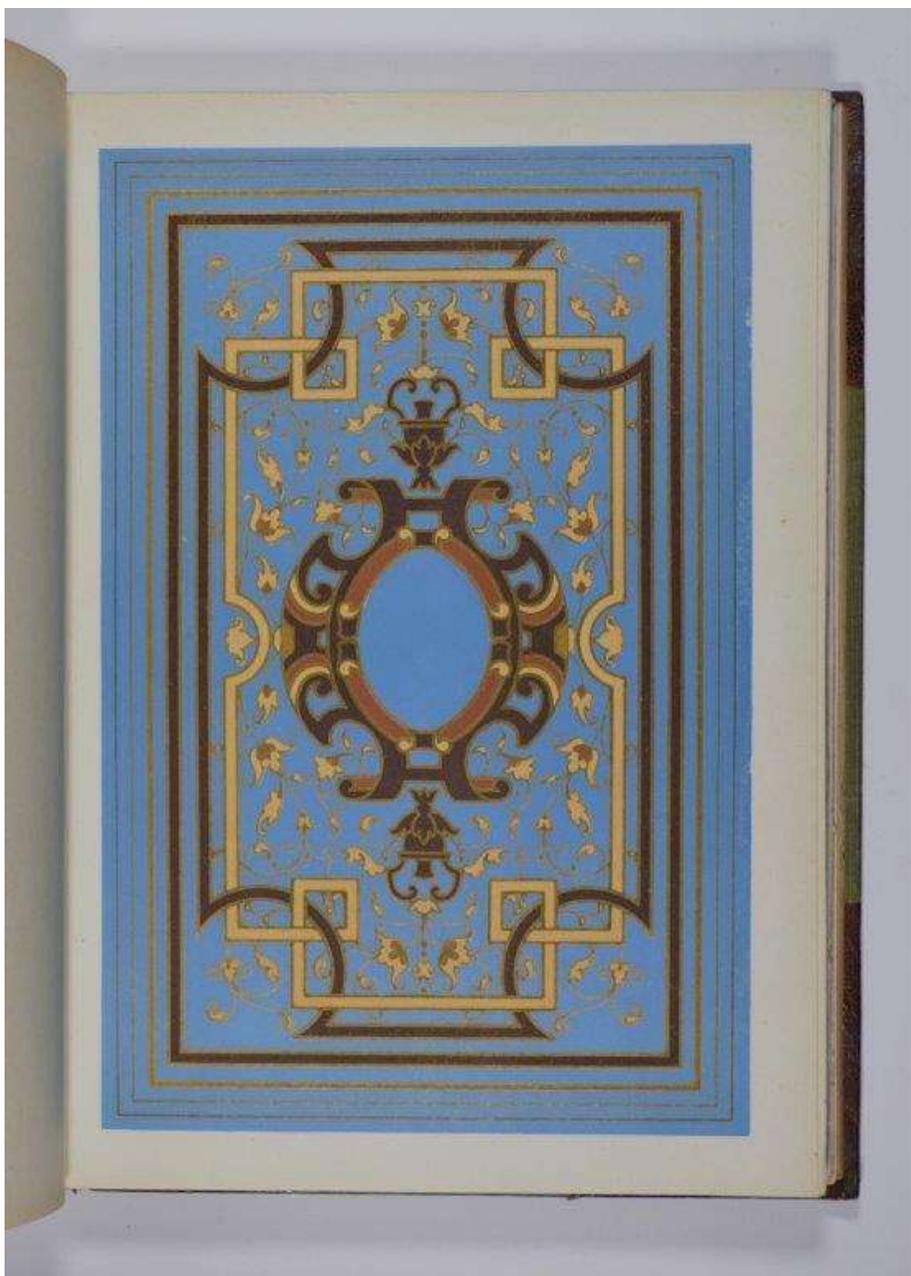
57. **HALFER (Josef)** *Decorative Kunstschatze. Eine Sammlung von ausgewählten kunstgewerblichen Arbeiten berühmter Meister. 100 chromolithografischen Farbendruck Tafeln für Buchbindereien, Plattengraveure, Albumfabrikanten, Cartonagen und Lederwaren-Arbeiter, Gold- Silber- Bronzeguss- und Metallarbeiter, Holzbildhauer, Elfenbeinschnitzer, Schilder- und Zimmermaler, Porzellan- Majolika- und Thonwaaren-Fabrikanten etc. etc., Budapest: Josef Halfer, [1878-79.]* **£975.00**

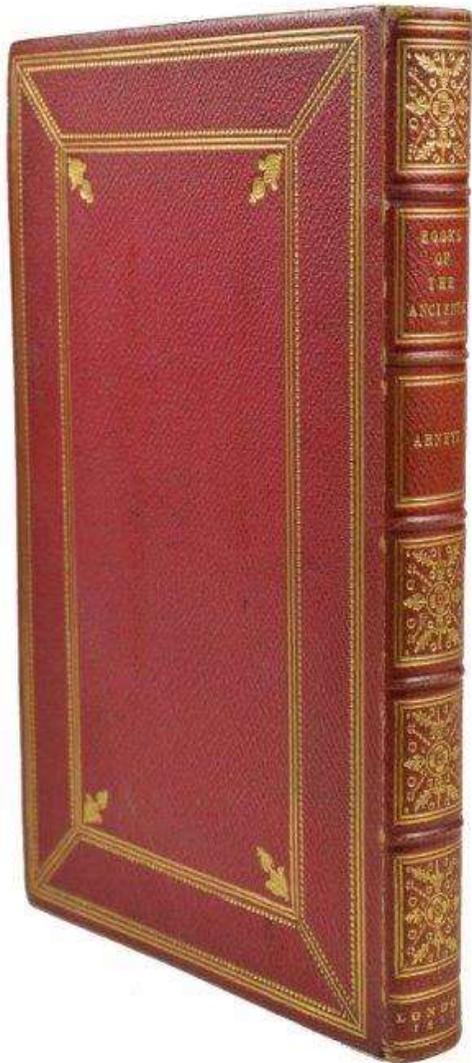
Small 4to (234 x 170 mm), 100 highly decorative chromolithographic coloured plates by Langer & Sohn of Budapest, the majority being examples of bookbindings, originally issued in ten parts, retaining the title page of part I, signs of label having been removed from verso of title and foot of spine, contemporary crushed half morocco by Zaehnsdorf, uncut, top edge gilt, some minor rubbing otherwise a fine copy.

Provenance: From the reference of the Zaehnsdorf Company with their bookplate.

A very scarce work compiled by Josef Halfer (1846-1916), a Budapest bookbinder who had a special interest in the art of marbling.

Meyer, 820.





### FIRST MONOGRAPH ON ENGLISH BOOKBINDING HISTORY

58. [HANNETT (John)] An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding, from the Times of the Greeks and Romans to the Present Day; Interspersed with Bibliographical References to Men and Books of All Ages and Countries. By John Andrews Arnett. *London: Richard Groombridge, 1837.* **£650.00**

First edition, 12mo (160 x 100 mm), iv, 212pp., engraved frontis., 13 plates (one embossing), woodcuts in the text, nineteenth-century red pebbled-grain morocco by Hayday (with his stamp), boards panelled with gilt rules, spine gilt tooled in compartments, second and third gilt-lettered direct, all edges gilt, faintly toned, the odd spot, some minor rubbing.

The first monograph on English bookbinding history, in an attractive binding by Jmaes Hayday (1796-1872). John Hannett (1803-93), after being apprenticed to a printer and bookbinder in Sleaford, Lincs., worked for ten years in the publishing house of Simpkin, Marshall & Co., then set up as a printer and bookbinder at Market Rasen, Lincs., in 1837, and, in 1844, at Henley-in-Arden. Hannett published his writings initially under the pseudonym of John Andrews Arnett; this work remained influential throughout the nineteenth-century. Among the plates are a reproduction of the famous portrait of Roger Payne, and an embossed plate showing the design of a stamped cathedral binding.

Pollard & Potter. 100.



See page 295.

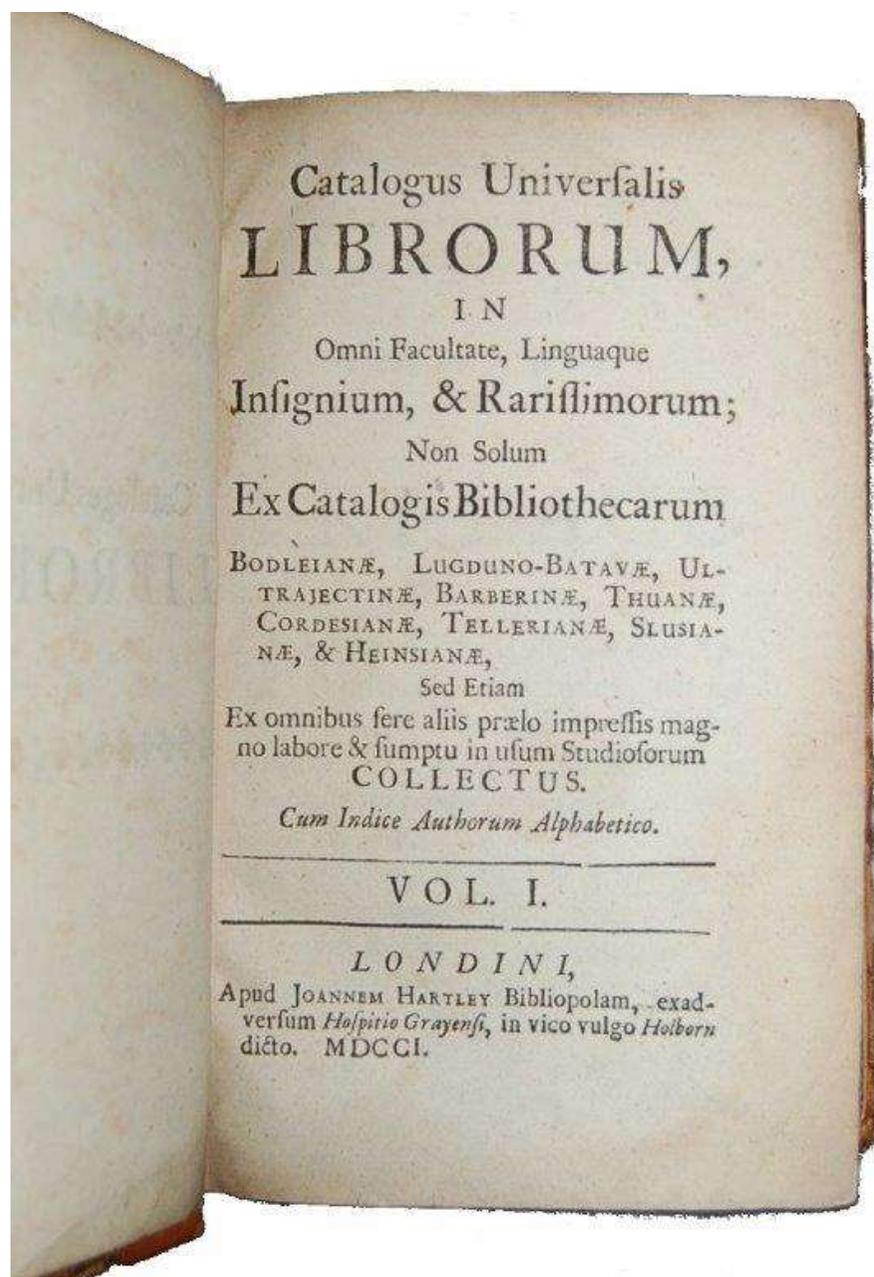
ANCIENT BINDINGS.

AN INQUIRY  
INTO THE  
NATURE AND FORM  
OF THE  
BOOKS OF THE ANCIENTS;  
WITH A  
HISTORY  
OF THE  
ART OF BOOKBINDING,  
FROM THE TIMES OF  
THE GREEKS AND ROMANS TO THE PRESENT DAY;  
INTERSPERSED WITH  
BIBLIOGRAPHICAL REFERENCES TO MEN AND BOOKS  
OF ALL AGES AND COUNTRIES.

ILLUSTRATED WITH NUMEROUS ENGRAVINGS.

BY JOHN ANDREWS ARNETT.

LONDON:  
RICHARD GROOMBRIDGE,  
EDINBURGH: OLIVER AND BOYD.—DUBLIN: CURRY AND CO.  
PARIS: GALLONNI.—NEW YORK: W. JACKSON.  
1837.



59. [HARTLEY (John)] *Catalogus universalis librorum, in omni facultate, linguaque insignium, & rarissimorum; Non Solum Ex Catalogis Bibliothecarum Bodleianae, Lugduno-Batavae, Ultrajectinae, Barberinae, Thuanae, Cordesianae, Tellerianae, Slusianae, & Heinsianae, Sed Etiam Ex omnibus fere aliis praelo impressis magno labore & sumptu in usum Studiosorum Collectus. Cum Indice Authorum Alphabetico. Londini: apud Joannem Hartley Bibliopolam, ex adversum Hospitio Grayensi, in vico vulgo Holborn, 1699-1701.*

£995.00

9 parts in 2 vols., second issue of vol. I and first edition of Vol. II, 8vo (174 x 105 mm), [6], 131 [index], [4], 175, [1], 159, [1], 40, 192, 128; [2], 129-160, 264, 214, [2], 16, 25-119, [1], 114, [1]pp., divided into 9 parts, designated A,B,C,D, Dd, E, F, Ff, and G, index bound in at front of vol. I, paper flaw to first leaf of preface and index affecting a couple of words, water-tide mark to title and prelims of vol. II, occasional light browning to text, calf, rebacked, contrasting leather labels lettered in gilt.

"The excellent idea of making a union catalogue based on private and public library catalogues was proposed more than once during the seventeenth century, but the London bookseller John Hartley (fl. 1697-1709) seems to have been the only person to execute it... [as is suggested by the title to his work] Hartley goes somewhat beyond a compilation of these nine catalogues of private and public libraries... An index of subjects was in his original plan but was never made; the index of authors is an afterthought that came to him in 1701."—Taylor & Barlow.

Wing, H-973; Taylor & Barlow, *Book Catalogues: Their Varieties & Uses*, 1986. pp.41-42.

PRIVATELY PRINTED

60. **HAWKESBURY (The Right Hon. Lord)** Catalogue of the Pictures at Hardwick Hall; in the Possession of His Grace the Duke of Devonshire, K.G. To which is appended a short account of the Heraldry in the various rooms and on the apestry at Harwick. [*N.p. Privately Printed,*] 1903. **£85.00**

First edition, 8vo (223 x 145 mm), 56pp., drop-head title, 6 plates, orig. plum cloth, spine faded and lettered in gilt, unopened, uncut.

Provenance: Pencil signature of Robert Foljambe; bookplate of Leslie Powell.

Cecil George Savile Foljambe, 1st Earl of Liverpool, PC (1846 –1907), known as The Lord Hawkesbury between 1893 and 1905. "This catalogue copied, with necessary corrections and additions to bring it up to date, from one made in 1860 by Lady Louisa C. Egerton (then Lady Louisa C. Cavendish), the only daughter of William, seventh Duke of Devonshire."—Introduction.

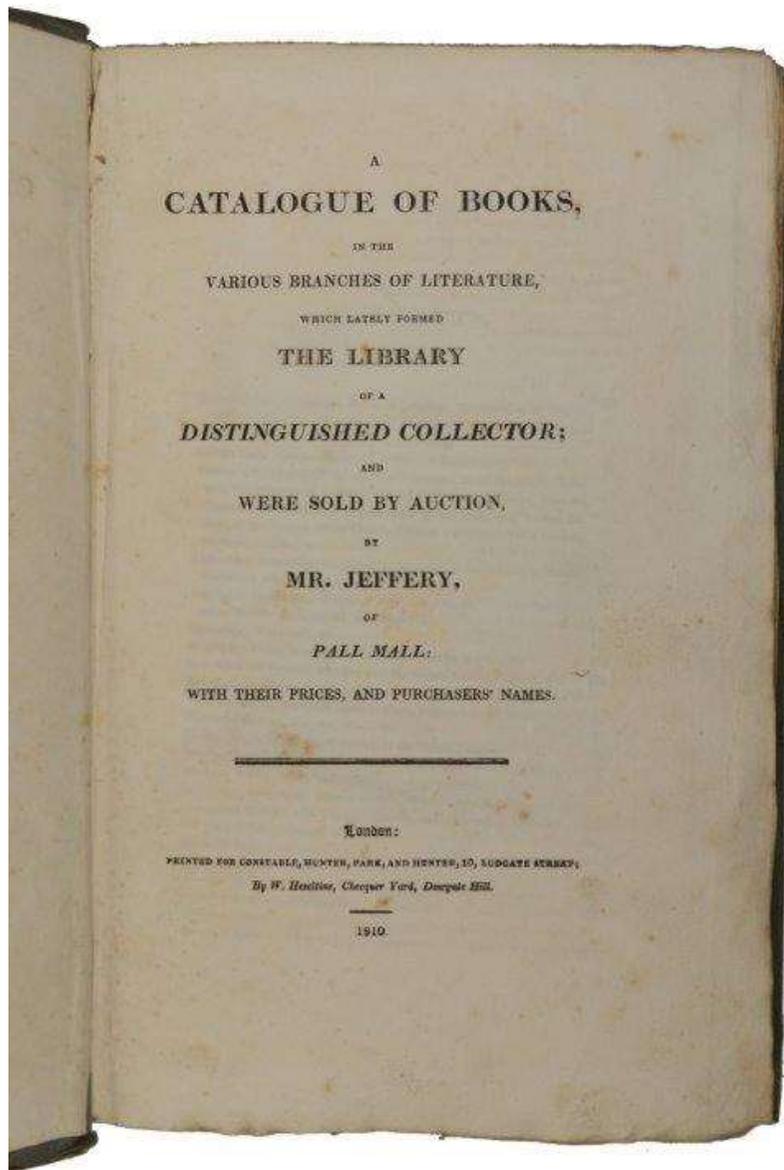
PRIVATELY PRINTED

61. **HAWKESBURY (The Right Hon. Lord)** Catalogues of Portraits at Compton Place and at Buxted Park, in Sussex. [*N.p. Privately Printed,*] 1903. **£65.00**

First edition, 8vo (223 x 145 mm), 29, [1]pp., drop-head title, 1 folding pedigree showing the descent of the Buxted Estate, orig. plum cloth, spine lettered in gilt, unopened, uncut.

Provenance: Pencil signature of Robert Foljambe; bookplate of Leslie Powell.

Cecil George Savile Foljambe, 1st Earl of Liverpool, PC (1846 –1907), known as The Lord Hawkesbury between 1893 and 1905.



## LARGE PAPER COPY WITH PRICES AND BUYERS' NAMES

62. [HEATH (Benjamin)] A Catalogue of Books, in the Various Branches of Literature, Which Lately Formed the Library of a Distinguished Collector; and were Sold by Auction, by Mr. Jeffery, of Pall Mall: with their Prices, and Purchasers' Names. *London: Printed for Constable, Hunter, Park, and Hunter, 1810. £595.00*

Royal 8vo (250 x 155 mm), [iv], 384pp., large paper copy with prices and buyers' names printed against each lot, lower spine defective but still a nice copy in the original boards, uncut.

Provenance: Engraved bookplate of Maxwell of Kirkconnell, Kirkcudbrightshire, Scotland.

Catalogue of the library of the Rev. Benjamin Heath, one time headmaster of Harrow School, which included large parts of the library of his father Benjamin (1704-1766). The books were very well bound, and the binder is often mentioned in the descriptions, among them Roger Payne, Montagu, Johnson, Baumgarten, Walther and Kalthoeber. The sale, which provoked Dibdin to enthusiasm though its contents no longer belonged to Heath: he had sold it for £3,000 to two booksellers, Cuthell and Martin, who then, at a huge profit, had them auctioned by Jeffrey (£8,899). In gratitude (one presumes) they published the above special issue, on large paper, with prices and buyers' names.

63. **HEBER (Richard)** Bibliotheca Heberiana. Catalogue of the Library of the Late Richard Heber, Esq... Removed from his House in York-Street, Westminster, Which Will be Sold by Auction, by Messrs. Sotheby and Son [Evans; Wheatley]... [London: Printed by W. Nicol], 1834-36. **£1,945.00**

12 Volumes bound in four, 8vo (209 x 126 mm), [iv], 388; xii, 363, [1]; [iv], 295, [1]; vii, [iii], 355, [1]; [iv], 257, [1]; [iv], 314; [iv], 306; [iv], 170; [iv], 195, [1]; [iv], 117, [1]; [iv], 189, [1]; [iv], 83, [1]; [iv], 82, [2]pp., title page to part one loose, several faint unobtrusive blind stamps, later green buckram, red morocco spine labels lettered in gilt, slightly rubbed.

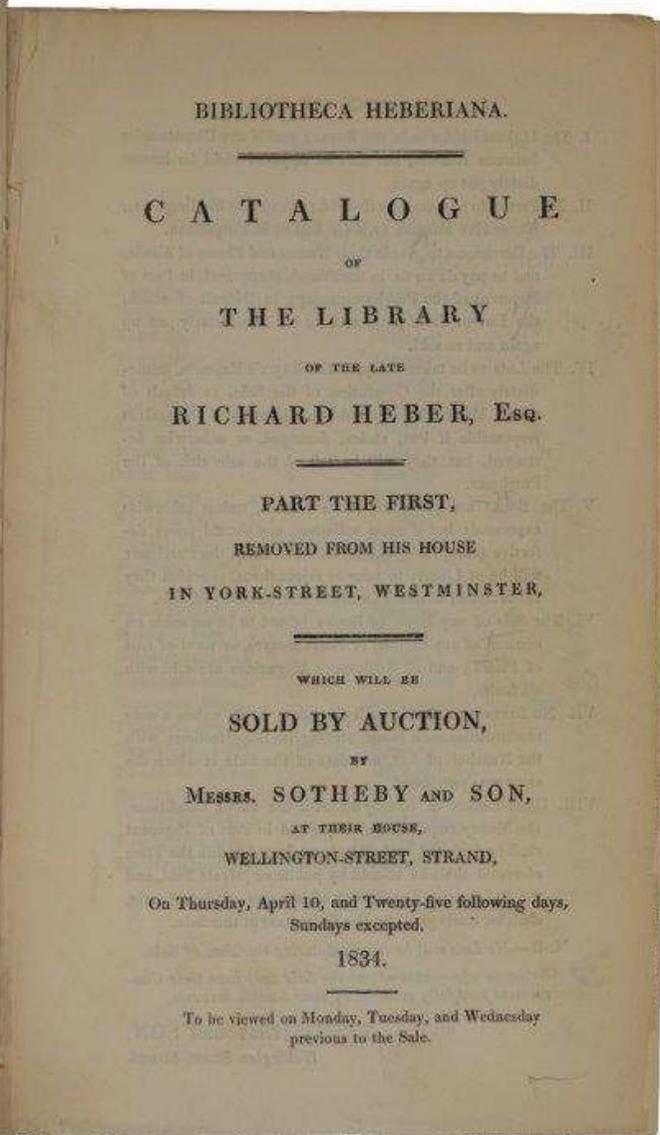
Provenance: Bookplate of the New York bookseller H. P. Kraus; bookplate of Christian Heuer.

Heber was a book collector on a monumental scale, De Ricci estimated his library between two and three hundred thousand volumes. The sales took place at a time when the market was absolutely glutted and there were practically no buyers. The total realised was £65,774, for books which had cost their late owner a good deal over £100,000.

"The Dibdinian age may be aptly said to terminate with the dispersal of the gigantic library accumulated by Richard Heber, a bibliomaniac if there ever was one... From 1800 to 1830, he purchased at every London sale... He thought nothing of securing whole libraries... When he died, his books filled two houses in London, one at Hodnet, one at Oxford, one at Ghent and one at Paris, not to speak of smaller stores at... other Continental cities. The total number of volumes in his library must have been between two and three hundred thousand, and it is doubtful whether any private individual has ever owned so large a library... The London sales produced £56,744, for books which had cost their late owner over £100,000. The market was absolutely glutted and there were practically no new buyers... The Heber catalogues, although... arranged in the most inconvenient manner, are daily consulted by every bibliographer... His series of Continental books, early Italian and Spanish works, later Latin poetry, humanistic treatises... were unrivalled... The real strength... was, however, in the field of early English literature... For thirty years he... purchased nearly every item which came on the market".—De Ricci, p.102.

Organised according to the residences where Heber kept his libraries, the present catalogues number 1 - 12 were held in 1834, 1835, & 1836. Sotheby's managed the auction for parts 1-3 and 9-10; R. H. Evans, for parts 4 and 6-8 and 11; B. Wheatley, parts 5 and 12.

A thirteenth and final portion was sold by Wheatley on 22nd February, 1837, this concluding sale, which is notoriously scarce, consisted of "The Entire Collection which this Distinguished Amateur formed during a three year residence in Holland."



64. **HOBSON (G.D.)** Bindings in Cambridge Libraries. With Notes by G.D. Hobson. Based on Researches by N.F. Barwell, H.M. Davies and the Late Charles E. Sayle. *Cambridge: at the University Press, 1929.* **£945.00**

First edition, folio (380 x 250 mm), xvi, 179, [1]pp., limited to 230 copies, cut to lower outer blank corner of title repaired with archival paper, signs of a library stamp having been removed from verso of title, coloured frontis., 71 plates (26 chromolithographed), orig. buckram, gilt stamped, light wear to spine, uncut, too edge gilt.

Contents: A. Preliminary, 1190-1450; B. Gothic, 1470-1520; C. Renaissance, 1520-1590; D. Early Stuart, 1605-55; E. Late Stuart and Early Georgian, 1660-1750. Each binding shown is accompanied by long descriptions of the binding, information on previous ownership and historical remarks.

"A major work, especially in the field of gold-tooled binding by one of the most distinguished bookbinding historians."—Middleton.

Middleton, *The Binder's Art*, 38.

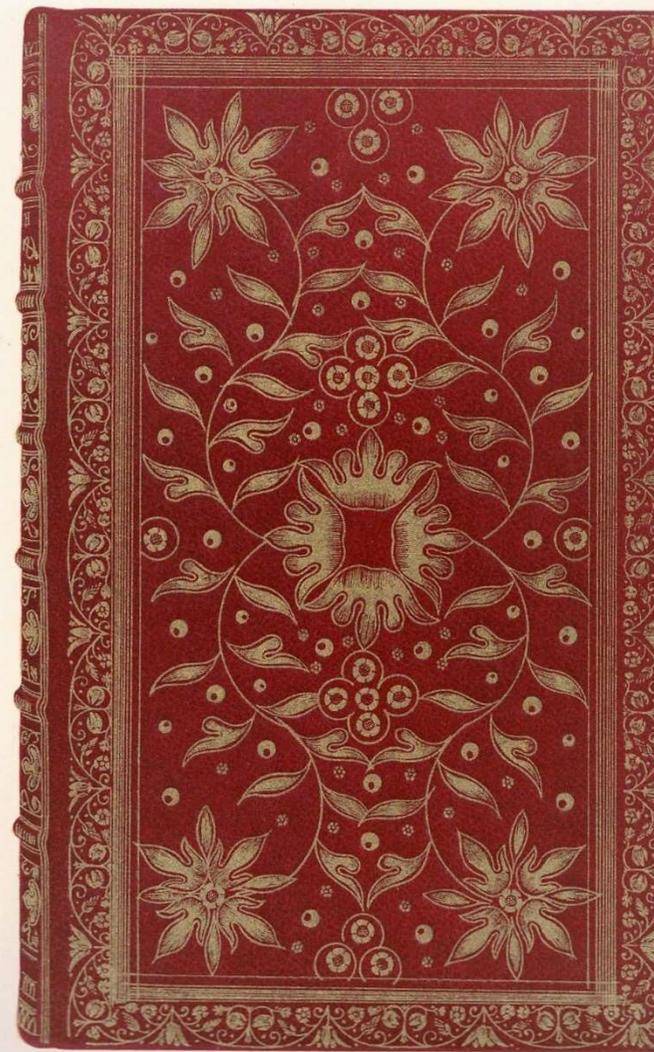
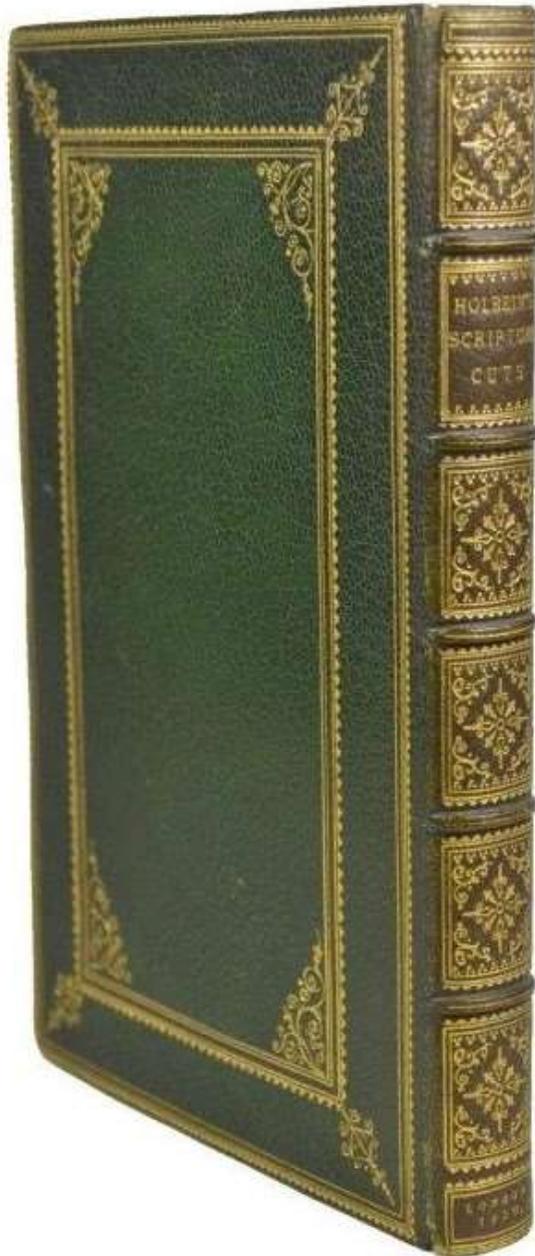


PLATE LXVIII

London Binding, 1694



### INTRODUCTION BY THOMAS FROGNALL DIBDIN

65. **HOLBEIN (Hans)** *Icones Veteris Testamenti*; Illustrations of the Old Testament, Engraved on Wood, from Designs by Hans Holbein. *London: William Pickering, 1830. £650.00*

8vo (185 x 115 mm), 14, [360]pp., printed on india paper, the 90 woodcuts after Holbein, which were engraved by John & Mary Byfield, each with text in English, the verso is blank, and followed by unpaginated leaf with translation in Latin, French, Italian & Spanish, also with blank versos, some occasional spotting otherwise a fresh clean and very smart copy, marbled endpapers, a most handsome copy in full crushed green morocco by Riviere, the spine richly gilt and the boards panelled in gilt, a.e.g.

Finely printed by Charles Whittingham with an introduction by Thomas Frognall Dibdin, who praised the original highly in his *Bibliographical Decameron*. Keynes notes 'a few copies on india paper', Jackson stating only 12 issued on such.

Jackson, 73; Windle & Pippin, A54a; Keynes, 72.

66. **HOWELL & Co.** A Catalogue of Books, Exclusively Relating to the Church of Rome: her doctrines, worship, discipline, controversies, and annals ; including the histories of her various religious orders ; their peculiar missals, breviaries, &c. ; the tracts published during the reign of James II ; and a set of canonizations, from 1800 to the present time. On sale by Howell and Co. successors to Ogle, Duncan, and Co. 295, Holborn, London. 1829. [*London: J. Moyes; William Clowes, 1829.*] **£245.00**

8vo (211 x 125 mm), [136], 102, [2]pp., from the library of Prof. T. A. Birrell with his pencil signature to front endpaper, some light foxing, later red buckram, spine faded.

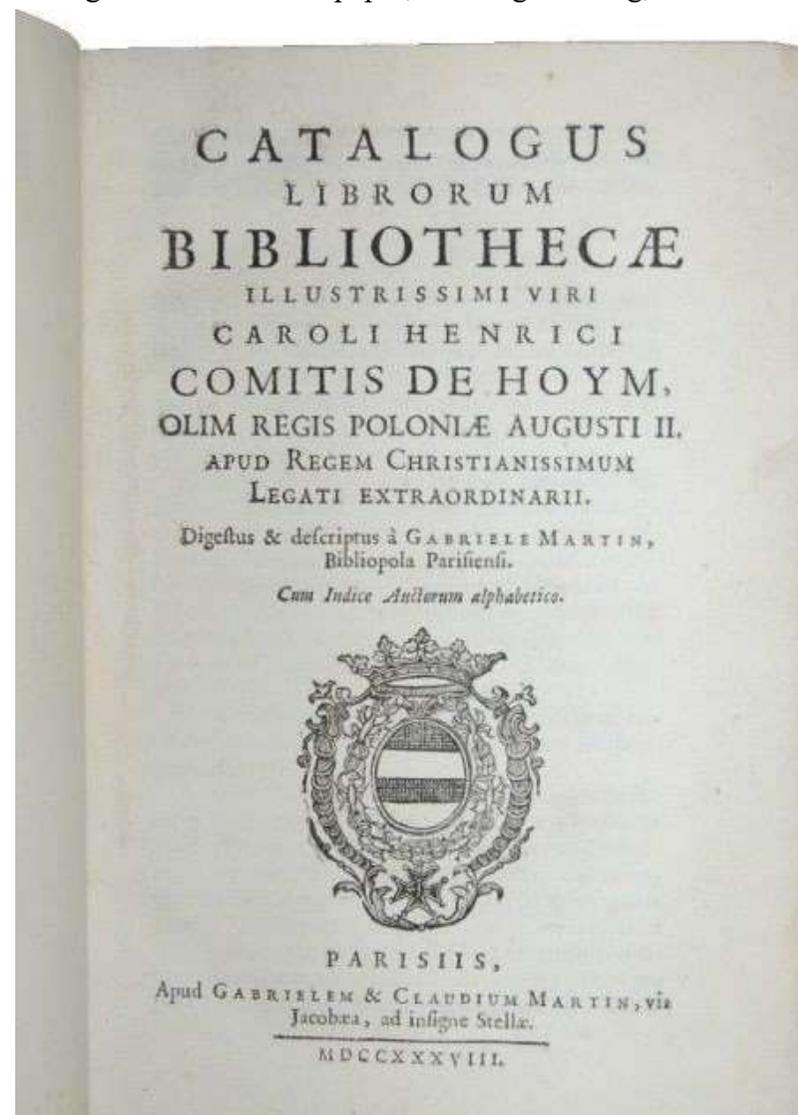
3,347 items, with a gap between lot 1703 and lot 2001 "In consequence of the necessity for the immediate publication of this Catalogue, it was found expedient to employ two Printers, which will account for the apparent deficiency of the Numbers from 1703 to 2000; these not being in reality wanting."—verso of title page.

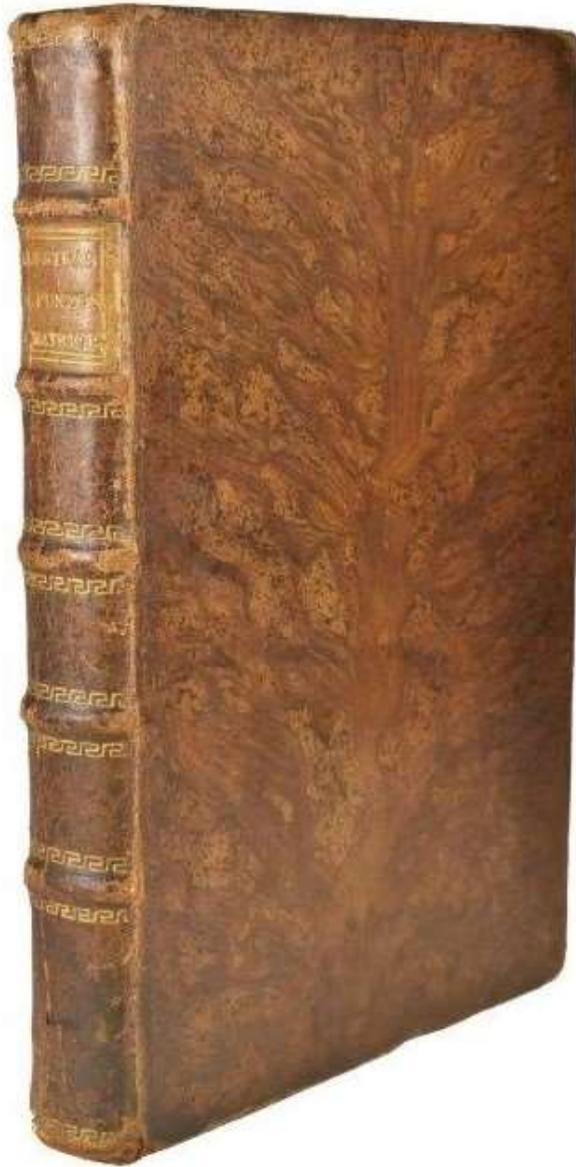
67. **HOYM (Karl Heinrich, Graf von)** Catalogus Librorum Bibliothecae illustrissimi viri Caroli Henrici Comitis de Hoym, olim regis Poloniae Augusti II. apud Regem Christianissimum Legati extraordinarii. Digestus & descriptus a Gabriele Martin, Bibliopola Parisiensi. Cum Indice Auctorum alphabetico. *Paris: Gabriel & Claude Martin, 1738.* **£975.00**

8vo (217 x 135 mm), [6], xx, 528, [58]pp., woodcut arms on title, later quarter re morocco over marbled boards, t.e.g. a nice uncut copy.

The celebrated library of the former Polish ambassador to France, who committed suicide after he was sentenced to life in prison following a series of false charges were brought against him. Martin offered the collection for sale en bloc, but no buyer was found before the deadline of 1st April, wench the auction of the library of 4,862 lots took place.

North 46; Pollard & Ehrman pp. 150 & 247; Taylor pp. 105, 207, 228, & 248.





## THE MOST IMPORTANT SPANISH TYPE SPECIMEN

68. **IMPRENTA REAL, MADRID.** Muestras de los Punzones y Matrices de la Letra que se Funde en el Obrador de la Imprenta Real. *Madrid: [Imprenta Real,] 1799. £3,945.00*

4to (254 x 172 mm), in 2 parts, [2], 74, [1], 75--147 leaves, printed on one side only (on alternate rectos and versos) within woodcut borders, wide-margin copy, printed on thick paper, title with vignette of the arms of the King of Spain, single sheet of printed prices tipped-in, a nice clean copy, marbled endpapers, contemporary tree calf, light stain to lower board, spine leather lettering piece, slightly rubbed, a very nice copy.

Provenance: Bookplate of Jules Laloux, secretary for the Compagnie Typographique, Paris.

The Imprenta Real, Madrid, was set up in 1780 when the State took over the equipment of the printer Francisco Manuel de Mena, whose heirs were unable to discharge their debts towards the State. This was the first type specimen book from the Imprenta Real and it contains many roman and italic types, including some cut by Geronimo Gil for the Royal Library.

"The book is in two parts. The first comprises an ambitious collection of excellent roman and italic types, followed by Greek types (fine in the largest and smallest sizes), a few pages of Arabic, and a little Hebrew. Apart from Gil's fonts, and others of that style, there are a number of lighter fonts, both in roman and italic, that, while distinctly 'old style', show the taste for lighter letter-forms which was then making headway in Spain. A second collection of type of decidedly more modern cut begins on page 75. The tendency toward less "nourished", lighter letters is clearly seen in these over-finished, monotonous character, types by no means so interesting as those of Part I. Following these is a large display of capital letters in roman and italic, shaded initials, Greek capital letters, and a repertoire of 'flowers'... A few are original, but a great many of these 'flowers' were derived from Holland, France, and England, and others from various perfectly recognizable sources; but they are rendered in such a way as to be transmuted into very Spanish Design."—Updike.

Updike, II, pp. 85-86.

## GRAN CANON.

**A C S****D F J****M O I**

## GRAN CANON.

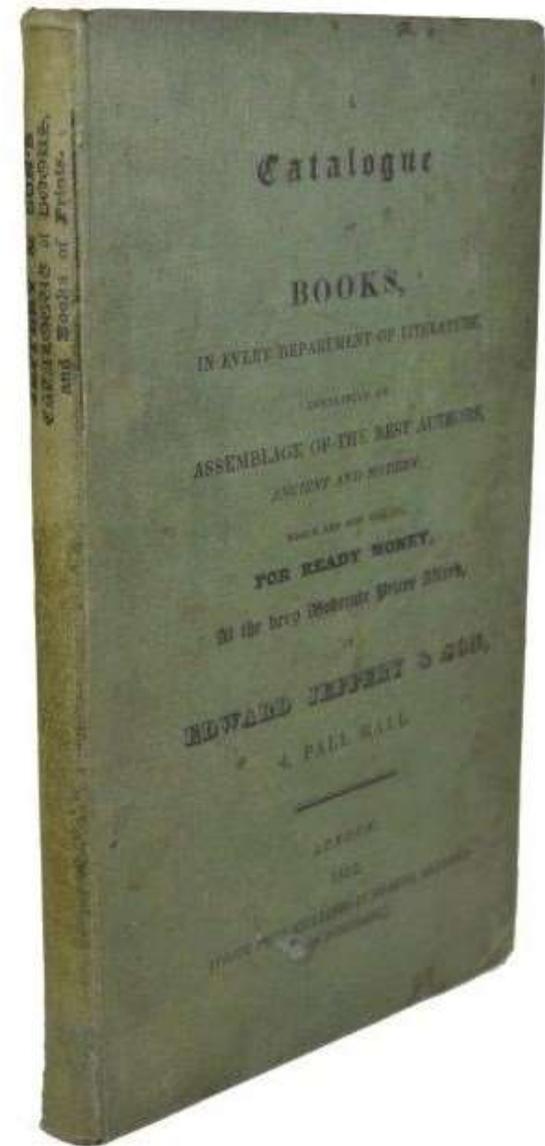
**A D****G I J****M U**

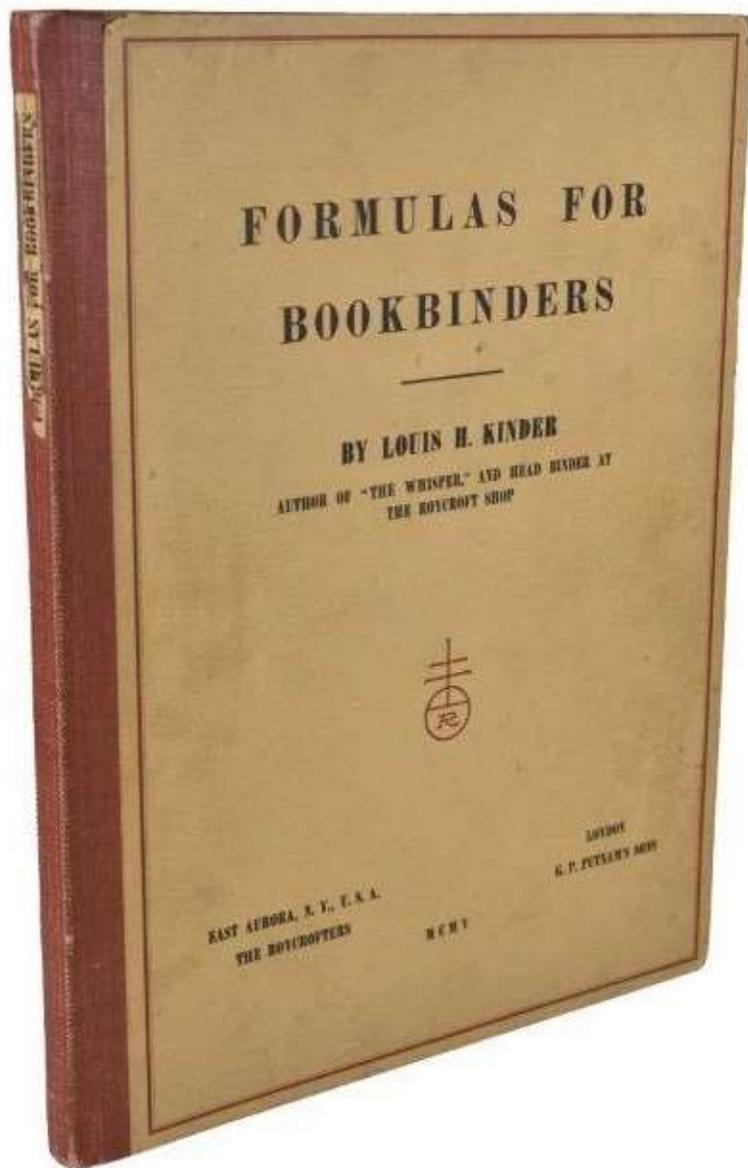
69. **JEFFERY (Edward, & Son)** A Catalogue of Books, in every Department of Literature, containing an Assemblage of the Best Authors, Ancient and Modern; which are now selling, for Ready Money, at the Moderate Prices Affixed, by Edward Jeffery & Son. 4, Pall Mall. *London: [T. C. Hansard,] 1832.* **£325.00**

8vo (216 x 130 mm), [4], 210pp., title page printed in red and black, some occasional spotting, orig. publishers printed green cloth, a nice copy.

Provenance: Early ink signature of William Willson to front-free endpaper; early ink signature of 'Mary Liddel Cawood, Selby, York' and William Cawood to page 78-79.

A general catalogue listing some 4657 items, all Jeffery catalogues are rare, this 1832 not recorded by JISC or OCLC.





### CLASSIC TEXT BY A MASTER BOOKBINDER

70. **KINDER (Louis H.)** *Formulas for Bookbinders: Being a Collection of Trade Formulas, the Results of Twenty-Five Years Study and Practice in the Arts of Tooling in Gold, Edge Gilding, Marbling, Stamping, and Various Other Departments of Bookbinding.* *New York: [Privately Printed for the Author] The Roycrofters, 1905. £650.00*

First and only edition, folio (295 x 220 mm), vii, 116pp., one of 490 numbered copies on Imperial Japan vellum, signed by the author, title page printed in red and black with marginal notes printed in red throughout, frontis., 1 plate, orig. printed boards, printed paper label on spine chipped, corners a little bumped otherwise a good copy.

Classic text by a master bookbinder, reveals his trade secrets of the true bookbinder's artistry from the combination and mixing of chemicals to finishing gold leaf to leather. Text is divided into four parts: Finishing and Stamping; Edge Gilding and Metal Edges; Book-Edge-Marbling and Coloured Edges; and Miscellaneous Formulas. Index of Formulas numerically and alphabetically arranged. Louis Kinder was the head binder at the Roycroft bindery.

NUMERICAL CATALOGUE

OF THE

BOOKS

IN THE

TOWN LIBRARY,

UNDER THE

Public Grammar-School,

IPSWICH.

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*Printed by William Burrell,*

1799.

71.[ **KING (John)**] A Numerical Catalogue of the Books in the Town Library, under the Public Grammar=School, Ipswich. [*Ipswich.*] *Printed by William Burrell, 1799.£1,250.00*

First edition, 2 parts in one, small 8vo (178 x 106 mm), 61, [1]pp., includes: 'An alphabetical catalogue' which has a separate titlepage; pagination is continuous, bound in recent boards with MS title on upper cover,

The Town Library of Ipswich is a collection of 700 titles published between 1474 and 1760. The library was founded in 1599 and established in the former dormitory of the Ipswich Blackfriars in about 1612; the last titles being added in 1773. Many of the books were given by over one hundred 17th and 18th-century Suffolk and Ipswich worthies, with their names given against each donated book within the catalogue.

A full account of the library is given in John Blatchly's *The Town Library of Ipswich*, (The Boydell Press, 1989), a copy will be included with the sale of this catalogue.

Copsey, 1288; ESTC gives 3 locates in the UK (BL, Oxford and Suffolk Records Office) and just the one copy in NA (Yale).

72. **KIRKHAM CIRCULATING LIBRARY.** A Catalogue of the Books Belonging to Zion Chapel Religious Circulating Library, Kirkham. *Kirkham: Printed by E. Williamson, Bookseller, 1844.* **£345.00**

12mo (170 x 100 mm), iv, [6]-23pp., fore-edge cut close just touching a couple of numerals, recent boards, printed paper label on upper cover.

Rules and regulations of the library followed by a listing of approximately 640 titles 'to supply the Sunday-School Scholars—the Congregation—the Inhabitants of Kirkham and its Neighbourhood, with suitable Books for their Improvement and Religious Instruction.

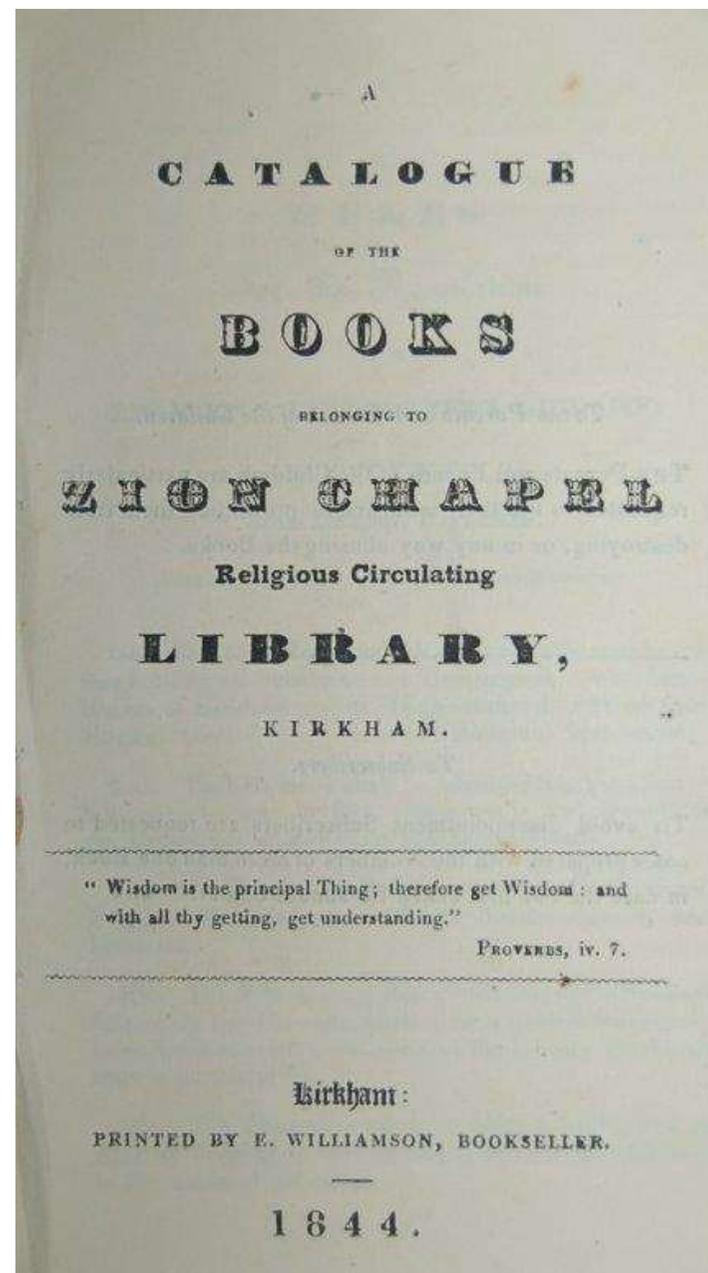
The first non-conformist group to become established in Kirkham was the Congregationalists, or Independents, who first held meetings there in 1805. The first assembly room was in a building in Slater's Passage off Freckleton Street, but a new chapel was built in 1810 on Back Lane (Marsden Street). It was replaced in 1818 by the Zion Chapel near the Manse which was demolished in 1912. A new church was built on Preston Street in 1896.

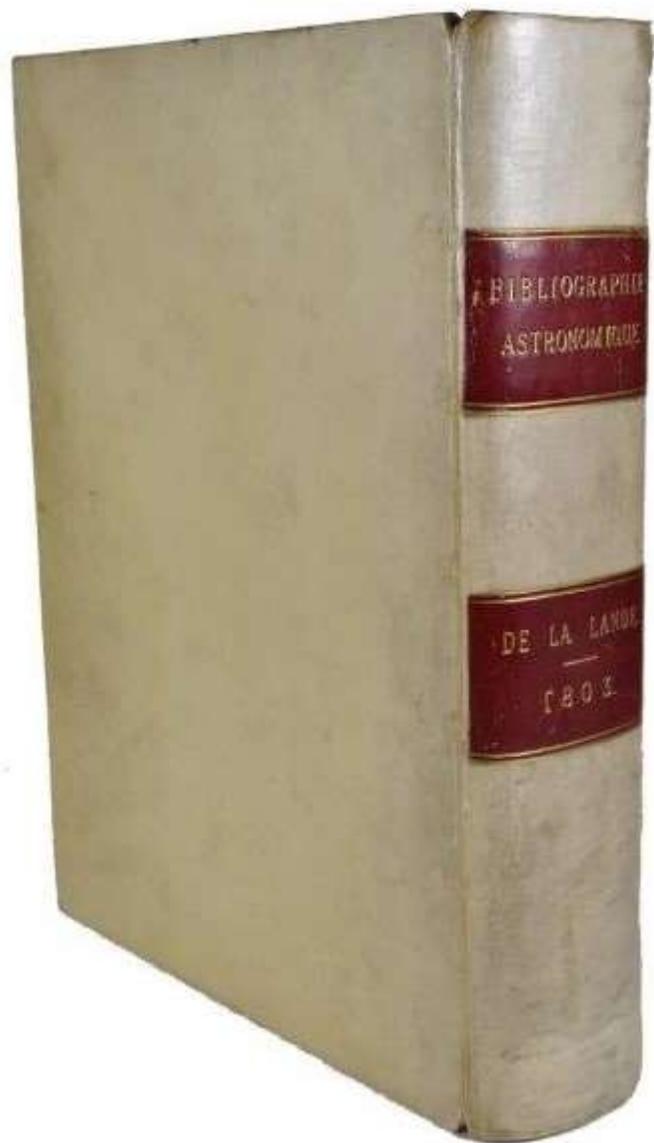
No other copy located.

73. **KLEECK (Mary van) Women in the Bookbinding Trade.** Introduction by Henry R. Seager. *New York: Survey Associates, Inc., 1913.* **£145.00**

First edition, 8vo (194 x 131 mm), xx, 270, [2]pp., frontis., 15 plates, orig. publishers green cloth, some slight discolouring to upper board, lettered in gilt.

With chapters on weekly wages, binderies employing women, daily hours of work, means by which women find positions, etc.





74. **LA LANDE (Jérôme de)** *Bibliographie Astronomique; avec l'Histoire de l'Astronomie depuis 1781 jusqu'à 1802. Paris: de l'Imprimerie de la République, 1803. £495.00*

First edition, 4to (256 x 200 mm), [4], viii, 915, [1]pp., with half-title, marbled endpapers, nineteenth-century full vellum, two red leather spine labels lettered in gilt, all edges dyed red, small split to upper joint otherwise a nice copy.

Provenance: From the C. W. Turner Collection, presentation label to The Library University of Keele to front paste-down.

A bibliography of books on astronomy in a chronological order, also indexed by names of authors and subjects. The first section (pages 1-660) is a bibliography of astronomical works, listed chronologically and starting with ancient Greek texts. Formats and page counts are provided for most books. The great works of Copernicus, Kepler, Galileo and Cassini are all included. On pages [661]-880 is a brief history of astronomy from 1781 to 1802.

Brunet III, 777; Besterman I, 586.

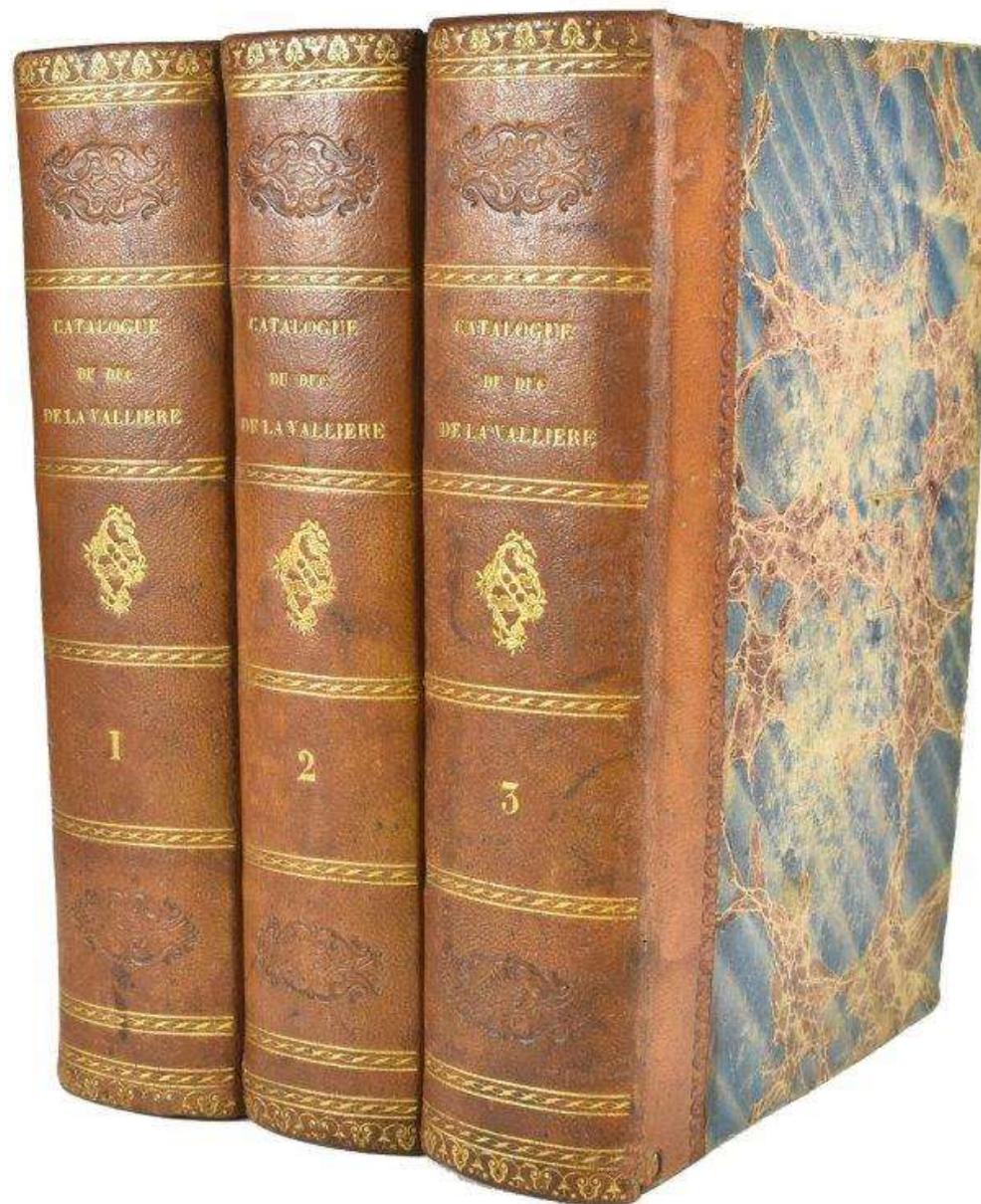
75. **LA VALLIERE (Louis Cesar)** Catalogue des Livres de la Bibliotheque de feu M. Le Duc de la Valliere... par Guillaume de Bure, fils aine. *Paris: Guillaume de Bure, 1783.*     **£750.00**

3 Vols., 8vo (197 x 120 mm), [4], lxiv,71, [1], x, 90, 602; [2], 758; [4], 388, 376, 92, 42, [2]pp., half-titles to vols., 1 & 3, engraved portrait frontis., 5 engraved plates (3 folding), marbled endpapers, cont. calf, marbled boards.

Provenance: Engraved armorial bookplate of Eliza Stepney Gulston (1769-1858).

The most important portion of the Duc de la Valliere library, comprising the incunabula and a remarkable collection of early French literary manuscripts, described at length by De Bure and Van Praet. This set contains the rare supplement to volume one and the 42-page price list.

Pollard & Ehrman, 297; Brunet, II, 554.



76. **LACKINGTON, ALLEN, & CO.** Lackington, Allen, & Co. Catalogue, Volume the First, Michaelmas, 1796, to September, 1797, Consisting of above 200,000 Volumes... Including several very Valuable Libraries Recently Purchased... very Large Number in an uncommon Variety of plain, elegant, and superb Bindings... The whole selling at the extreme low Prices, which are printed in the Catalogue, and marked in every book... [*London: Lackington, Allen & Co. 1796.*]

**£395.00**

Volume the first only, 8vo (203 x 120 mm), 181, 270-477, 516-644pp., without final advert leaf, text is continuous from p.181 to p.270, and from p.477 to p.516, title page mounted on stub and rather dust soiled, blank corner tips replaced on title page and final two leaves, nineteenth-century library cloth reback, pattern paper boards.

Provenance: From the Mercantile Library Company with a couple of small faint stamps.

The firm was started in 1774 by James Lackington as a bookstall and soon became one of the major bookshops. Lackington made bookselling history by his speculations in the remainder trade. He was determined to sell for cash at the lowest possible prices and broke through the trade custom of destroying all but a few copies of remainders, selling the whole stock at little profit.

ESTC locating 3 copies, British Library, Oxford and American Antiquarian Society.

### BIBLIOTHECA LAKEANA

77. **LAKE (Sir James Winter)** Bibliotheca Lakeana. A Catalogue of the Entire, Genuine, Very Valuable, and Rare Library of the late Sir James Winter Lake... in handsome and elegant Bindings in Russia, Morocco, &c. The whole forming a noble collection... which will be Sold by Auction, (Without Reserve) By Mr. Stewart, At his Room, 194 Piccadilly (opposite Albany) on Monday, March 7, 1808, and Fourteen following Days... *London: P. Da Ponte, Printer, 1808.*

[2], 102, [2]pp.

[Bound with:]

----. A Catalogue of the Genuine and Extraordinary Collection of British Portraits and Historic Prints... the late Sir James Lake, Baronet: which will be Sold by Auction, By Mr. Stewart... on Monday, April 25, 1808. *London: P. Da Ponte, Printer, 1808.*

*Bibliotheca Lakeana.*

# A CATALOGUE

OF THE  
ENTIRE, GENUINE, VERY VALUABLE, AND RARE

## LIBRARY

OF THE LATE

Sir JAMES WINTER LAKE, *Bt. F.R.S. &c. &c. &c.*

Forming

A VERY SPLENDID COLLECTION OF BOOKS IN EVERY BRANCH AND DEPARTMENT OF LITERATURE, PARTICULARLY IN TOPOGRAPHY, HISTORY, CLASSICS, POETRY. MANY OF THE BOOKS ILLUSTRATED. MOST OF THEM IN FINE AND PERFECT CONDITION; AND IN HANDSOME AND ELEGANT BINDINGS IN RUSSIA, MOROCCO, &c. TRY WHOLE FORMING A NOBLE COLLECTION.

WHICH WILL BE SOLD BY AUCTION,

(Without Reserve)

By Mr. STEWART,

At his Room, 194, Piccadilly (opposite Albany),

On MONDAY, MARCH 7, 1808, and Fourteen following Days,

(Sundays excepted.)

Beginning each Day at Twelve o'Clock.

To be viewed Five Days previous to the Sale.—Catalogues, price 2s. 6d. to be had of Mr. Cooke, Oxford; Mr. Deighton, Cambridge; Messrs. Knott and Lloyd, Birmingham; Mr. Ford, Manchester; Mr. Todd, York; Messrs. Constable and Co. Edinburgh; Mr. Archer, Dublin; at 194, Piccadilly, London; and of all the Booksellers in the principal Towns in England, &c.

\* \* \* CATALOGUES OF THE BRITISH PORTRAITS AND HISTORIC PRINTS, of the late Sir J. W. LAKE, which will be sold in April, 1808, to be had as above. And likewise, CATALOGUES OF THE BOOKS OF PRINTS, OLD MASTERS, &c. to be had at the same places.

R. DA PONTE, PRINTER, 15, POLAND STREET, OXFORD STREET.

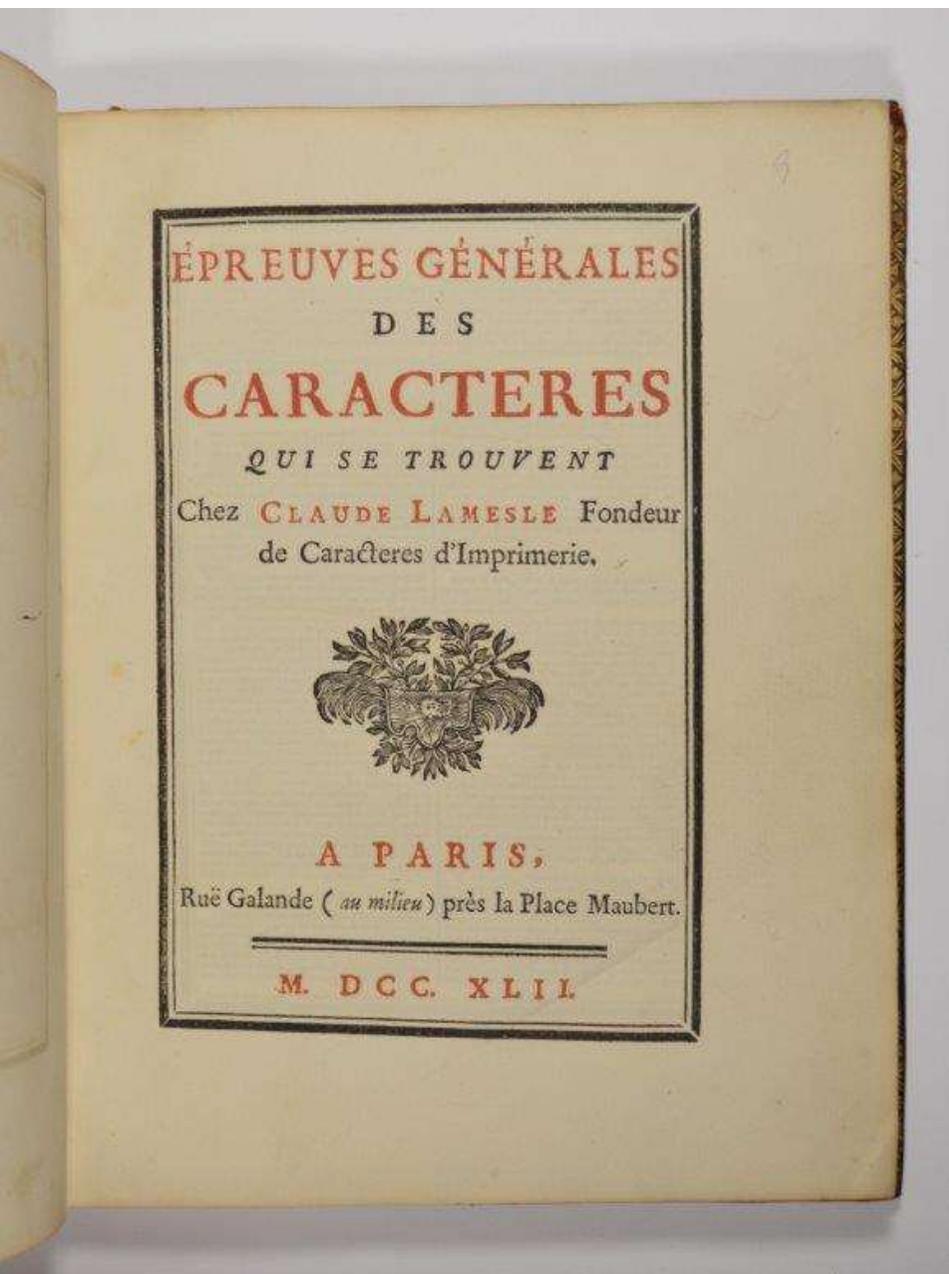
x, 103, [1]pp., priced in a contemporary hand.

----. A Catalogue of a Genuine and Extensive Collection of Engraved Prints, Portraits Illustrated Books, Books of Prints, Atlases, and British Topography... the late James Winter Lake, which will be Sold by Auction by Mr. Stewart, on Thursday, March 31, 1808. *London: P. Da Ponte, Printer, 1808.*      **£745.00**

[4], 56, [2]pp., priced in a contemporary hand.

3 Works bound in one, 8vo (217 x 135 mm), some light browning, cont. green cloth, leather spine label lettered in gilt.

Sir James Winter Lake 3rd Baronet (1742–1807) Deputy Governor Of The Hudson's Bay Company Edmonton, Alberta. The only son of Sir Atwell Lake, 2nd Baronet, Governor of the Hudson's Bay Company, and Mary, only daughter of James Winter of Mile End, London. He succeeded his father 10 April 1760. He married Joyce, daughter of John Crowther. He was a Fellow of the Society of Antiquaries. He died 24 April 1807. His library which consisted of 3132 lots was sold at auction in London by W. Stewart of Piccadilly on 7 March 1808, and his collections of engraved prints, portraits and illustrated books by the same auctioneer on 25 April & 31 March 1808 (2839 lots).



“Extremely handsome and dignified specimen”

78. **LAMESLE (Claude)** *Épreuves Générales des Caractères qui se trouvent chez Claude Lamesle Fondateur des Caractères d'Imprimerie.* Paris: Rue Galande, 1742. £3,850.00

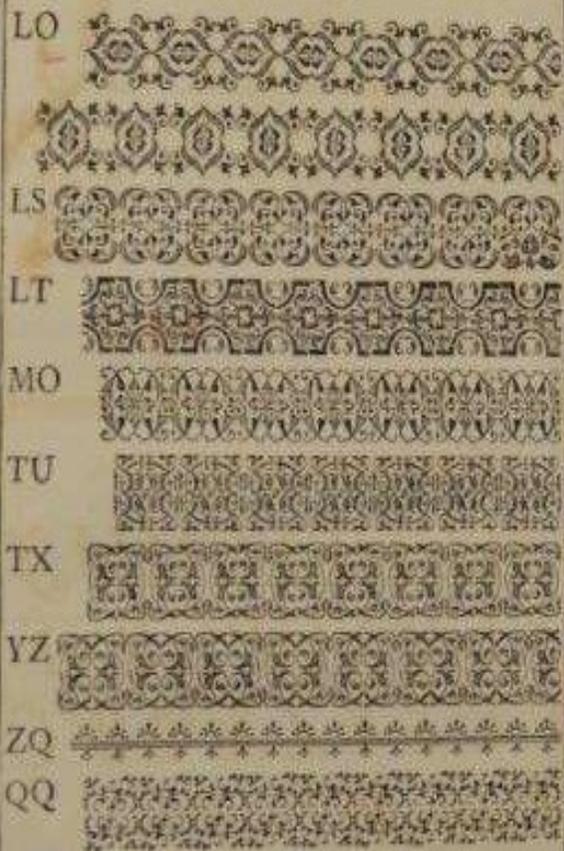
Small 4to (222 x 172 mm), a wide-margin copy, 81ff. title page, 71 leaves of ornament specimens (7 of which are double-page, mounted on stubs), followed by 9 leaves of music (3 of which are double-page, mounted on stubs), title and music specimens printed in red and black, printed throughout within a double border, the specimens are clean and crisp, marbled endpapers, contemporary calf, rubbed, joints cracked, corners rubbed through, spine tooled in gilt with original red morocco label lettered in gilt, a very good copy.

An fine and important early French type specimen showing an interesting array of types of various periods, some dating back nearly two centuries, and some in the latest fashion. Of this specimen book Updike spoke very highly "Lamesle issued in 1742 an extremely handsome and dignified specimen... This book, both in type and ornaments, I think, presents better than any other the output of French foundries during the last quarter of the seventeenth and the first half of the eighteenth century."

"Lamesle's specimen book of 1742 was meticulously planned, with much of the text used for the specimen settings running on continuously from roman to italic and from one size to the next. His types were consistently numbered from start to finish, with Greek and Hebrew included in the numeration. Ornaments, signs, titlings and initial letters of various sizes were shown at appropriate junctures in the sequence, making the book a very comprehensive and helpful guide to printers deciding what they needed to order from him."—Dreyfus.

Updike I, 270; Audin, 27; Bigmore & Wyman I, 417; Birrell & Garnett 35; Dreyfus, *Aspects of French Eighteenth Century Typography*, 1982.

Suite des Vignettes de gros romain.



Lettres de deux points de gros romain.

A B C D E F G H  
I J K L M N O P  
Q R S T V U X Y  
Z Æ

Lettres de deux points Italique.

A B C D E F G H I J  
K L M N O P Q R S T  
V U X Y Z Æ Œ W Ç  
É A M

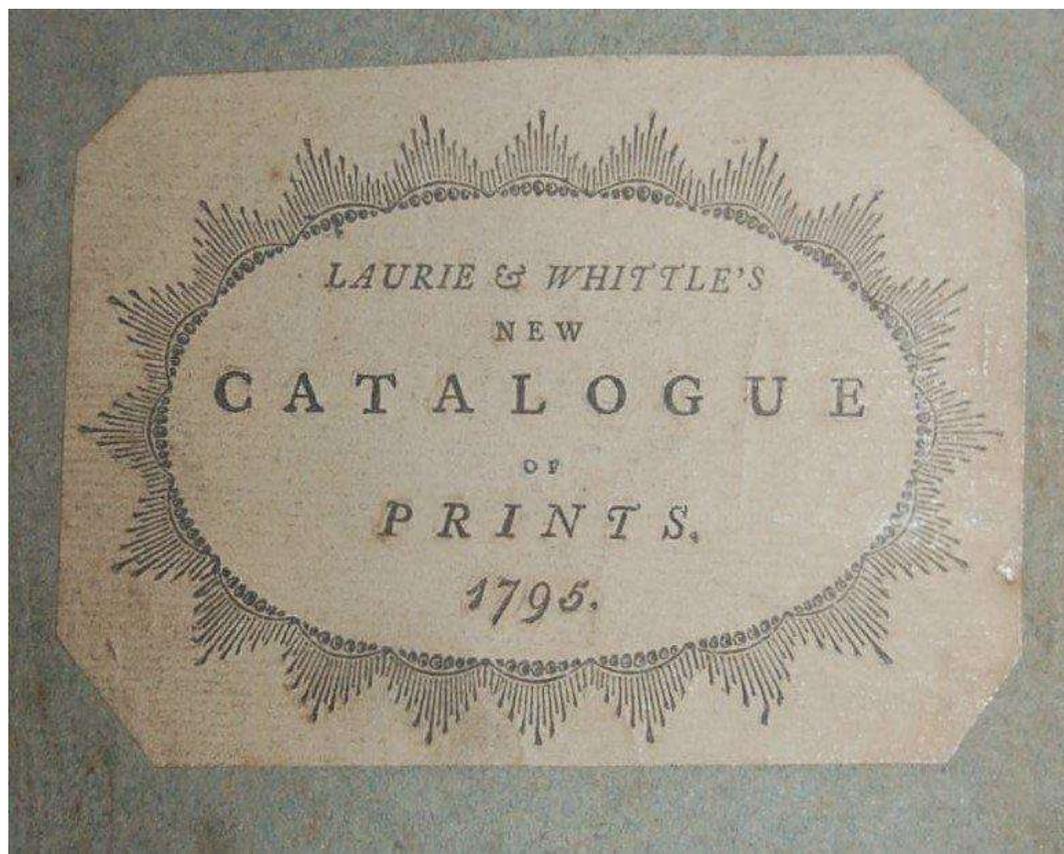
79. [LATTER (Mr.) & STANHOPE (Philip Henry Stanhope, fifth Earl)] Catalogue of the Library at Chevening.  
*London: Printed by W. Clowes and Sons, 1865.* £375.00

8vo (213 x 134 mm), vi, 246, [2]pp., marbled endpapers, contemporary smooth calf, green leather spine label lettered in gilt, lightly rubbed.

Provenance: Armorial booplate of Stanhope to front paste-down; presentation inscription from the Trustees and Staff of Chevening to Dr Felix Hull, 1983.

The library at Chevening House in Kent was first formed by the first Earl of Stanhope, General James Stanhope (1673-1721). This, the first printed catalogue of the Chevening library, was originally compiled in 1857 by librarian Mr. Latter (formerly of the London booksellers Hatchards) under the direction of the fifth Earl Stanhope (1805-1875). All subsequent additions and removals of books were noted before this catalogue went to press in March of 1865.

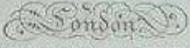
JISC locates copies at BL, National Library of Scotland and Oxford.



1795.

LAURIE AND WHITTLE'S  
**CATALOGUE**  
 OF  
 NEW AND INTERESTING  
**PRINTS**  
 CONSISTING OF  
 ENGRAVINGS AND METZOTINTOS, &c.  
 OF EVERY SIZE AND PRICE;  
**BOOKS**  
 OF  
 ARCHITECTURE AND ORNAMENTS;  
 PENMANSHIP  
 IN ALL ITS BRANCHES, BY THE MOST EMINENT MASTERS;  
**DRAWING BOOKS**  
 OF EVERY DESCRIPTION,  
 FROM THE WORKS OF THE MOST CELEBRATED ARTISTS IN  
 EUROPE;  
 AND THE GREATEST VARIETY OF  
 HUMOROUS AND ENTERTAINING PRINTS,  
 FOR  
 COUNTRY DEALERS.  
 &c. &c. &c. &c.

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 LONDON

PRINTED AND PUBLISHED BY  
 ROBERT LAURIE AND JAMES WHITTLE,  
 MAP, CHART AND PRINT SELLERS,  
 NO. 53, FLEET-STREET.  
 (SUCCESSORS TO THE LATE MR. ROBERT SAYER.)

PRICE ONE SHILLING.

### Chart-Sellers to the Admiralty

80. **LAURIE AND WHITTLE.** Laurie and Whittle's Catalogue of New and Interesting Prints: consisting of engravings and metzotintos, &c. of every size and price; books of architecture and ornaments; penmanship in all its branches, by the most eminent masters; drawing books of every description, from the works of the most celebrated artists in Europe; and the greatest variety of humorous and entertaining prints, for country dealers. &c. &c. &c. &c. printed and published by Robert Laurie and James Whittle, map, chart and print sellers, no. 53, Fleet-Street. (successors to the late Mr. Robert Sayer). *London: Printed and published by Robert Laurie and James Whittle, map, chart and print sellers, no. 53, Fleet-Street. (successors to the late Mr. Robert Sayer). 1795. £2,750.00*

Royal 8vo (230 x 148 mm), iv, 132pp., original thin blue card binding, paper spine reback, corners chipped, original printed paper label on upper cover, some occasional light spotting to text but overall bright and clean.

An extremely rare catalogue with most items priced, though a number are trade bulk prices or priced by the dozen etc. This being historically important as it is an extensive listing of the stock in trade including: Sea Charts, Mezzotints, Penmanship, Drawing Books, Harlequin Books, Paintings on Glass, Dissected Maps, etc.

Robert Sayer (1725-1794) was a major publisher and printseller. Having purchased the business of map and globemaker John Senex in 1745, he went into partnership with Philip Overton. After Overton's death Sayer married his widow and continued the firm until 1774. Sayer then entered into partnership with his journeyman John Bennett and traded as Sayer & Bennett but Bennett apparently went mad in 1783. From 1786 the business traded as Sayer & Co. or Robert Sayer & Co. In 1794, at Sayer's death, the business was taken over by his assistants Robert Laurie and James Whittle.

Originally assistants of Robert Sayer, Robert Laurie (c.1755-1836) and James Whittle (c.1757-1818) took over the business and stock at 53 Fleet Street. Robert Laurie (c.1755-1836) gained a fine reputation as both map engraver and publisher. He also invented a method of printing mezzotint engravings in colour, which provided an incomparable finish to his grand maps. Laurie and Whittle published a large number of Land and Marine atlases, and styled themselves "Chat-Sellers to the Admiralty".

Not listed on ESTC; JISC locates copies at the Paul Mellon Centre Library and British Museum Library.

**81. LAW. BUTTERWORTH (Henry)** Butterworth's General Catalogue of Law Books including all the Reports. Intended as a guide to purchasers. *London: Henry Butterworth, Law Bookseller and Publisher, 1850. £75.00*

12mo (156 x 100 mm), xxxix, [1], 264pp., orig. cloth-backed printed boards, rubbed, upper cover reattached, corners worn.

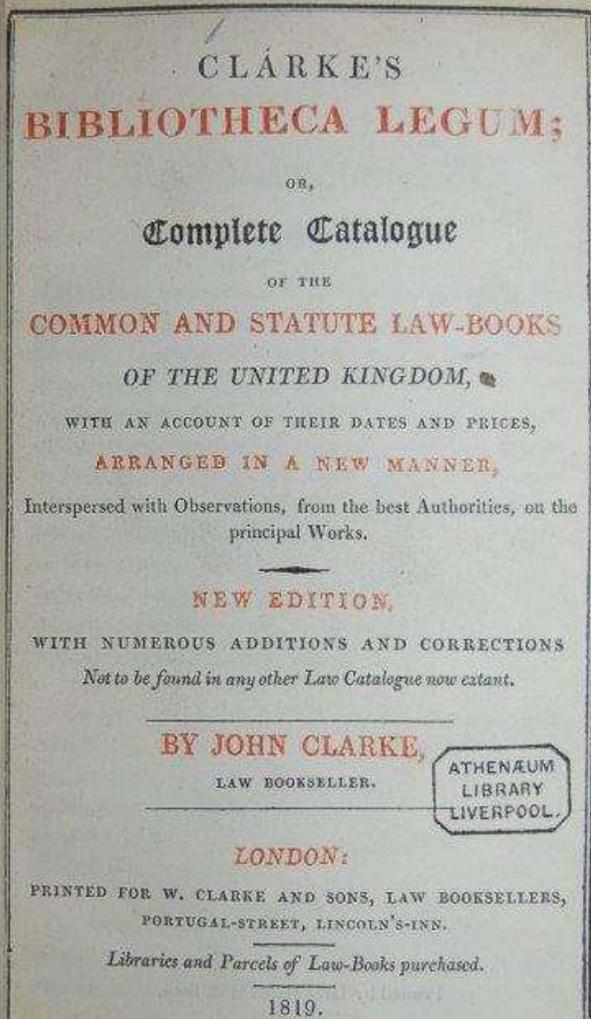
Provenance: Stamp of the private Athenaeum Library, Liverpool on the title and with deaccessioned stamp on front paste-down.

JISC locates 2 copies (Edinburgh Libraries and Oxford).

**82. LAW. CLARKE (John)** Clarke's Bibliotheca Legum; or, Complete Catalogue of the Common and Statute Law-Books of the United Kingdom, with an account of their dates and prices, arranged in a new manner, interspersed with observations, from the best authorities, on the principal works. *London: Printed for W. Clarke and Sons, Law Booksellers, 1819. £250.00*

12mo (150 x 90 mm), xx, 426, [48]pp., nineteenth-century half morocco.

Provenance: Stamp of the private Athenaeum Library, Liverpool on the title and with deaccessioned stamp on front paste-down.



*Athenaeum*  
*with the compilers*  
*Respectful Comp<sup>rs</sup>*  
**CATALOGUE** 1825

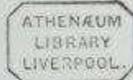
OF

**Law Books,**

*ANCIENT AND MODERN,*

CORRECTED TO NOVEMBER, 1824.

ARRANGED TO ENABLE THE STUDENT TO SELECT AT ONE VIEW,  
SUCH WORKS AS MAY TREAT ON THE SUBJECT OF  
HIS PARTICULAR STUDY.



LONDON :

PRINTED FOR R. STEVENS AND SONS, LAW BOOKSELLERS AND  
PUBLISHERS, 39, BELL YARD, LINCOLN'S INN.

1825.

83. **LAW. MAXWELL (W. Harold) Compiler.** A Catalogue of Modern Law Books, British and Colonial; with a Selection of such Old Works as are still of value and Appendices... *London: Sweet and Maxwell, Ltd., 1895. £95.00*

Royal 8vo (240 x 150 mm), [6], 468pp., with some pencil marks and comments in the text, orig. cloth, joints starting to split but holding firm, library number at base of spine.

Provenance: Printed bequest label to front paste-down 'Athenaeum Liverpool. Bequest of Robert Gladstone, Esq., B.C.L., M.A. (1866-1940.)'

84. **LAW. STEVENS AND SONS.** A Catalogue of Law Books, Ancient and Modern, Corrected to November, 1824. Arranged to enable the students to select at one view, such works as may treat on the subject of his particular study. [Bound with:] A Supplement to the Catalogue of Law Books, Published in 1822. *London: Printed for R. Stevens and Sons, Law Booksellers and Publishers, 1825. £245.00*

12mo (158 x 95 mm), 2 parts on one, xvi, 186 (without half-title); 18pp., bound in nineteenth-century red cloth by Fazakerley Bindery, Liverpool.

Provenance: Presentation inscription on title, stamp of the private Athenaeum Library, Liverpool on the title and with deaccessioned stamp on front paste-down.

Not found on JISC.

85. **LAW. STEVENS (Henry G.) & HAYNES (Robert W.)** Bibliotheca Legum. A Catalogue of Law Books, including all the Reports in the various Courts of England, Ireland, and Scotland: to 1865. With a Supplement of the Works Published between January, 1865, and December, 1894. *London: Stevens & Haynes, 1895.* **£95.00**

12mo (158 x 100 mm), 2 parts in one, lii, 172; 249, [1]pp., orig. publishers green cloth, lettered in gilt.

Provenance: Stamp of the private Athenaeum Library, Liverpool on the title and with deaccessioned stamp on front paste-down.

Not listed on JISC.

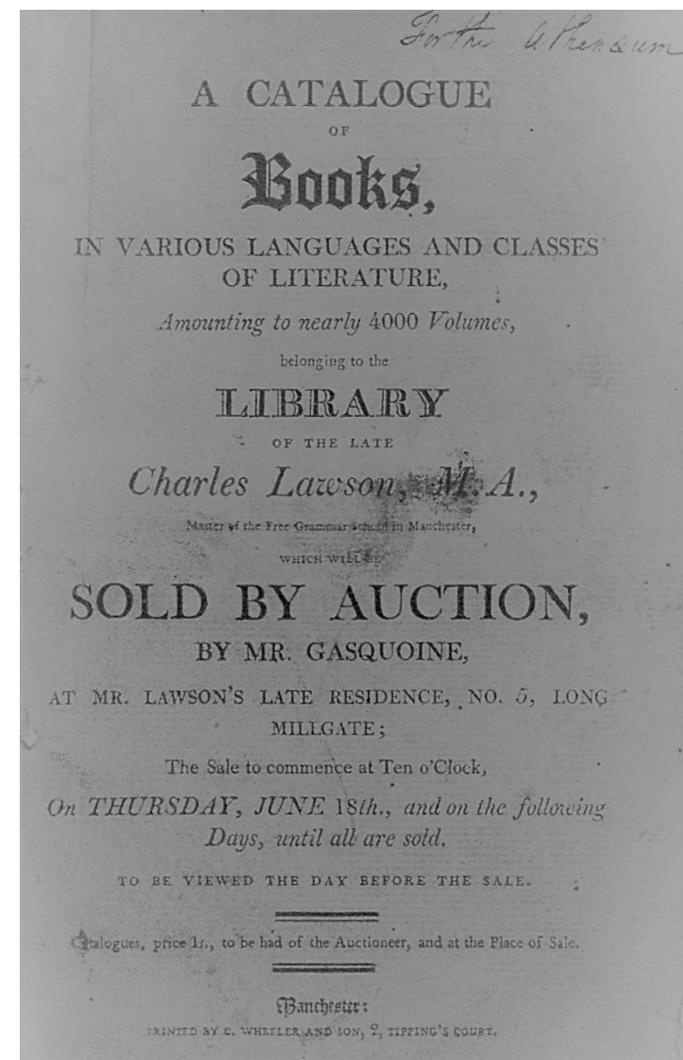
86. **LAWSON (Charles)** A Catalogue of Books, in various Languages and Classes of Literature, Amounting to nearly 4000 Volumes, belonging to the Library of the late Charles Lawson, M.A., Master of the Free Grammar School in Manchester, which will by Sold by Auction, by Mr. Gasquoine... on Thursday, June 18th, and the following days... *Manchester: Printed by C. Wheeler and Son, [1807?].* **£275.00**

8vo (192 x 122 mm), [2], 96pp., title a little dust soiled, slight loss to blank bottom right corner, final 6 leaves creased and folded with some light chipping at the bottom outer corner, recent boards, printed paper label on upper cover.

Provenance: Contemporary presentation inscription to head of title 'For the [Liverpool] Athenaeum.'

Rare auction catalogue of the library of Charles Lawson, M.A. (1728-1807), Headmaster of Manchester School from 1764-1807. The auction consisted of 3034 lots, it was conducted by Mr Gasquoine and sold at Mr Lawson's late Residence, No. 5, Long Millgate, Manchester.

JISC locating to Chetham's Library and University of Manchester copies only.



87. **LEEDS GENERAL INFIRMARY LIBRARY.** Catalogue of Books in the Medical Library, Belonging to the General Infirmary, at Leeds. *Leeds: Printed by Anthony Pickard, 1839.* **£225.00**

First edition, 8vo (184 x 120 mm), 163, [1]pp., interleaved throughout with ruled paper, orig. wave patterned green cloth, rebaked with orig. spine and printed label laid-down.

A list of subscribers followed by the main catalogue and rules and regulations of the library.

JISC locating the Leeds Libraries copy only.

88. **LEEDS LIBRARY.** A Complete Catalogue of the Books in the Leeds Library, a Copy of the Laws as they are now in Force, and a List of Subscribers. *Leeds: Printed by B. Dewhirst, 1817.*

[4], 235, [19]pp.

[Bound with:]

- A Supplement, to the Catalogue of Books, in the Leeds Library. Leeds: Printed by B. Dewhirst, 1820.

23, [1]pp.

[Bound with:]

- A Supplement to the Catalogue of Books, in the Leeds Library. *Leeds: Printed by B. Dewhirst, 1822.* **£795.00**

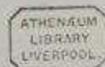
16pp.

3 Parts in one, 8vo (210 x 130 mm), orig. printed boards, joints repaired with archival paper.

Provenance: Neat small stamp of the private Athenaeum Library Liverpool on the title page and with de-accessioned stamp on the inside of rear cover.

COMPLETE CATALOGUE  
OF THE  
**BOOKS**  
IN THE  
**LEEDS LIBRARY,**  
A COPY OF THE LAWS  
AS THEY ARE NOW IN FORCE,  
AND  
A LIST OF THE SUBSCRIBERS.

—VIRI ACQUIRIT RUMORE.—VIRGIL.



LEEDS: PRINTED BY B. DEWHIRST.

1817.

This is the ninth catalogue of the library which was founded in 1768 and is the oldest proprietary institution of its kind in the British Isles. It was known at various periods of its early life as the Leeds Circulating Library, the Leeds Old Subscription Library, and simple the Leeds Old Library. Mary Robinson had been librarian up until her death in 1813, "and her daughter Mary, who had been her assistant, succeeded her and presumably compiled this, our ninth catalogue... Following the title-page and prelims, the numbered pages listed our books, followed on the last unnumbered pages by the customary Rules of the Library and List of Proprietors."—Hall. Hall makes no mention of the two supplements that are found in our copy.

Hall, *The Leeds Library: A Check-List of Publications Relating to its History from 1768 to 1977*. 1983. 9; JISC locating a single copy of the main catalogue at Leeds Libraries, the two supplementary parts seems to be unrecorded.

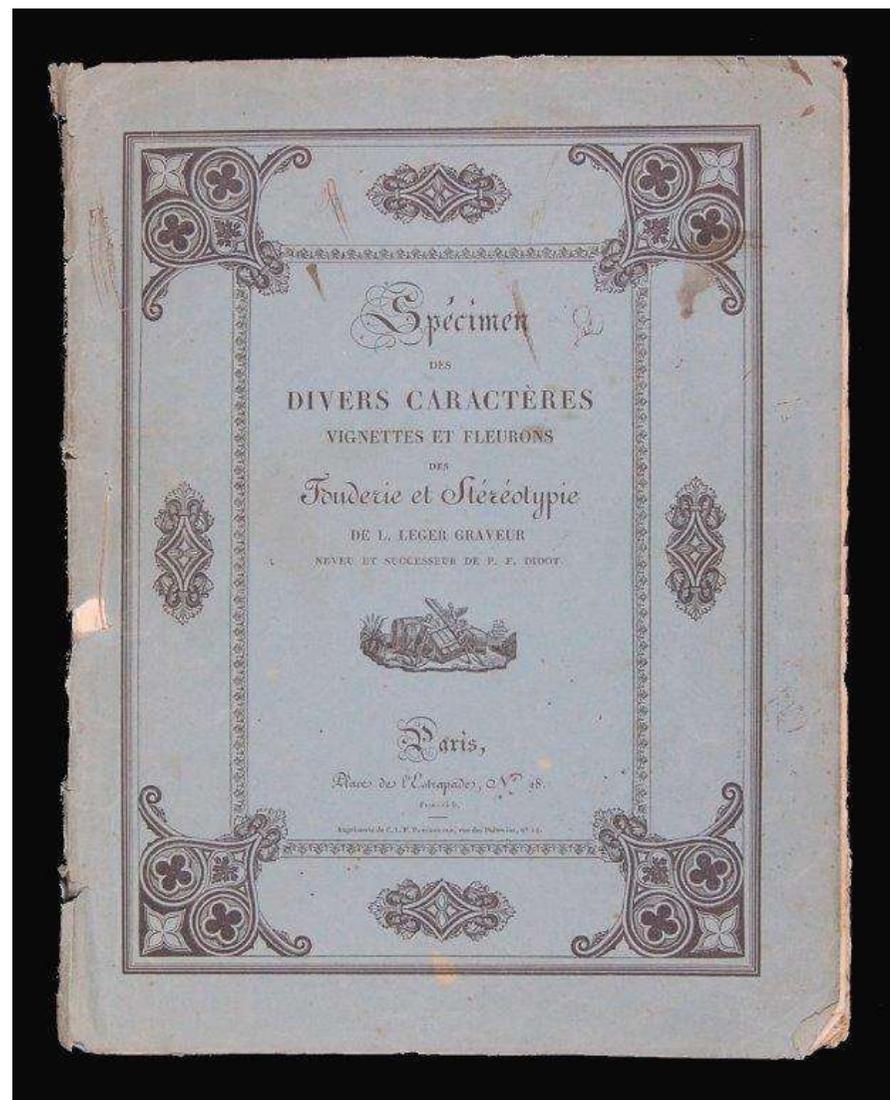
89. **LEGER (L.)** *Spécimen des Divers Caractères Vignettes et Fleurons des Fonderie et Stéréotypie. Paris: Place de l'Estrapade, No 28. [c. 1832.]* **£795.00**

4to (280 x 218 mm), 61 leaves printed on a thin wove paper, 3 preliminary leaves (title page, notice to printers and booksellers, price list) followed by 58 specimens leaves printed on recto only, comprising: the first 24 leaves consisting of type specimens, the next 16 leaves show 219 fleurons (THIS SECTION LACKS 2 LEAVES), followed by 18 leaves (THIS SECTION LACKING ONE LEAF) depicting 249 engraved vignettes, some copies are known to include up to four single sheet broadsides of specimens but these appear to have been added at a later date, sewn in original blue printed wrappers, some light staining and tears to spine of wrappers, uncut.

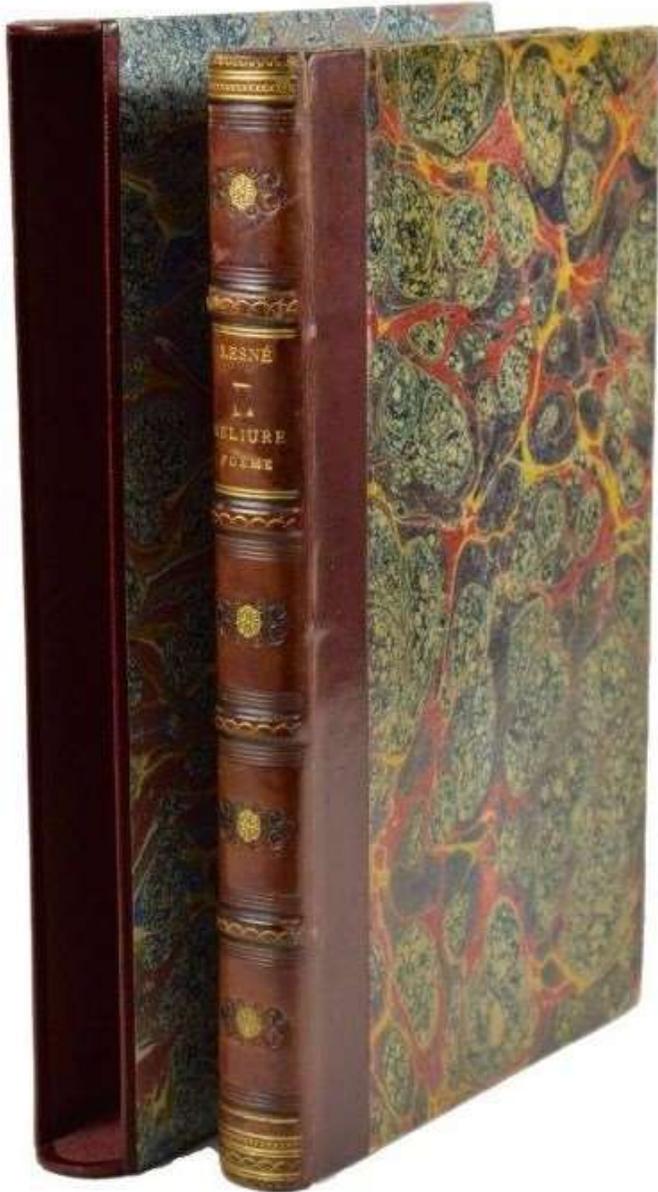
The only specimen book issued by this little known typefounder, according to the title page he was the nephew and successor of P. F. Didot.

Although this copy appear to lack 3 leaves (with no signs of having been bound in), the three known copies (Cambridge University, Houghton Library and the Bibliotheque Nationale de France) vary in format and contents.

Audin, 207; Updike II, 183-4.



## DIBDINIANA



90. **LESNÉ [(Mathurin Marie)]** *La Reliure, Poëme Didactique en Six Chants...*  
*Paris: Chez Lesné, 1820.*

First edition, [6], 246pp., half-title signed by the author.

[Bound with:]

----. *Épître a Thouvenin. Paris: Imprimerie de Firmin Didot, 1823.     £895.00*

First edition, [4], 20pp., with half-title.

2 vols., bound in one, 8vo (193 x 120 mm), cont. calf backed marbled boards, spine tooled in gilt and blind, matching slip-case, an excellent copy, possibly bound by Lesné, whose style is similar to that of Thouvenin.

(1) First Edition of this epic poem, written in heroic couplets and divided into six cantos, is dedicated to his son who was also a bookbinder. The long poem is preceded by a short history of bookbinding and is annotated extensively at the end giving details of contemporary binding practices. This is followed by two short essays on bookbinding.

"whatever its value as poetry it is an invaluable guide to the French binders and the binding practice of the first quarter of the nineteenth century". — Ramsden.

(2) Part of the ongoing row started by Dibdin when he compared current French bookbinding unfavourably with English (in the thirtieth letter of his *A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany, Vol. II, 1821*). The Epistle to Thouvenin (a leading Paris bookbinder of the day) was in response to Dibdin's suggestion that some English bookbinders might come to Paris to teach the French a few useful points.

Lesné (1777-1841) was a self taught binder with an enthusiasm for conservation, who took up binding at the age of 27, and worked in Paris from 1804 until his death.

Pollard & Potter, 49 & 51; Ramsden, p.129; Jackson, 61; Windle & Pippin, D12.

PRESENTED TO SIR HENRY ELLIS BY COUNT LIBRI

91. **LIBRI (Count Guglielmo Bruto)** Catalogue of the Extraordinary Collection of Splendid Manuscripts, Chiefly upon Vellum... Which will be Sold by Auction, by Messers. S. Leigh Sotheby & John Wilkinson, on Monday, 28th of March, 1859.

4to (252 x 174 mm), [2], xlviii, [2], 260pp., 37 lithograph plates (3 folding), 1190 lots.

[Sold with:]

Catalogue of the Choicer Portion of the Magnificent Library... Which will be Sold by Auction, by Messers. S. Leigh Sotheby & John Wilkinson, on Monday, 1st of August, 1859.

4to (252 x 174 mm), xx, 380pp., 2824 lots.

[Sold with:]

Catalogue of the Mathematical, Historical, Bibliographical and Miscellaneous Portion of the Celebrated Library... Part the First, A-L. [-Part the Second, M-Z.] Which will be Sold by Auction, by Messers. S. Leigh Sotheby & John Wilkinson, on Thursday, the 25th of April, 1861 [Thursday, the 18th July, 1861].

2 vols., 4to (252 x 174 mm), xxxi, [1], 475, [1]; [4], 477-799, [1]pp., 4 plates, 7628 lots.

[Sold with:]

Catalogue of the Reserved and Most Valuable Portion of the Libri Collection... Which will be Sold by Auction, by Messers. S. Leigh Sotheby & John Wilkinson, on Friday, the 25th July, 1862.

4to (252 x 174 mm), [4], 185, [1]pp., 713 lots.

[Sold with:]

Catalogue of the Magnificent Collection of Precious Manuscripts and Objects of Art and Vertu, of M. Guglielmo Libri... Which will be Sold by Auction by Messrs. Sotheby, Wilkinson, & Hodge, on Wednesday, June 1, 1864.

4to (252 x 174 mm), [2], 44pp., 15 plates (one folding), 153 lots.

[Bound with:]

Catalogue of a Valuable Collection of Patristic & other Manuscripts on Vellum. Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson, & Hodge, on Wednesday, the 1st of June, 1864. Immediately after the sale of the Libri Collection of Manuscripts and Objects of Art.

4to (252 x 174 mm), 35pp., lots 154-188. *London: Printed by J. Davy and Sons, 1859-64.*

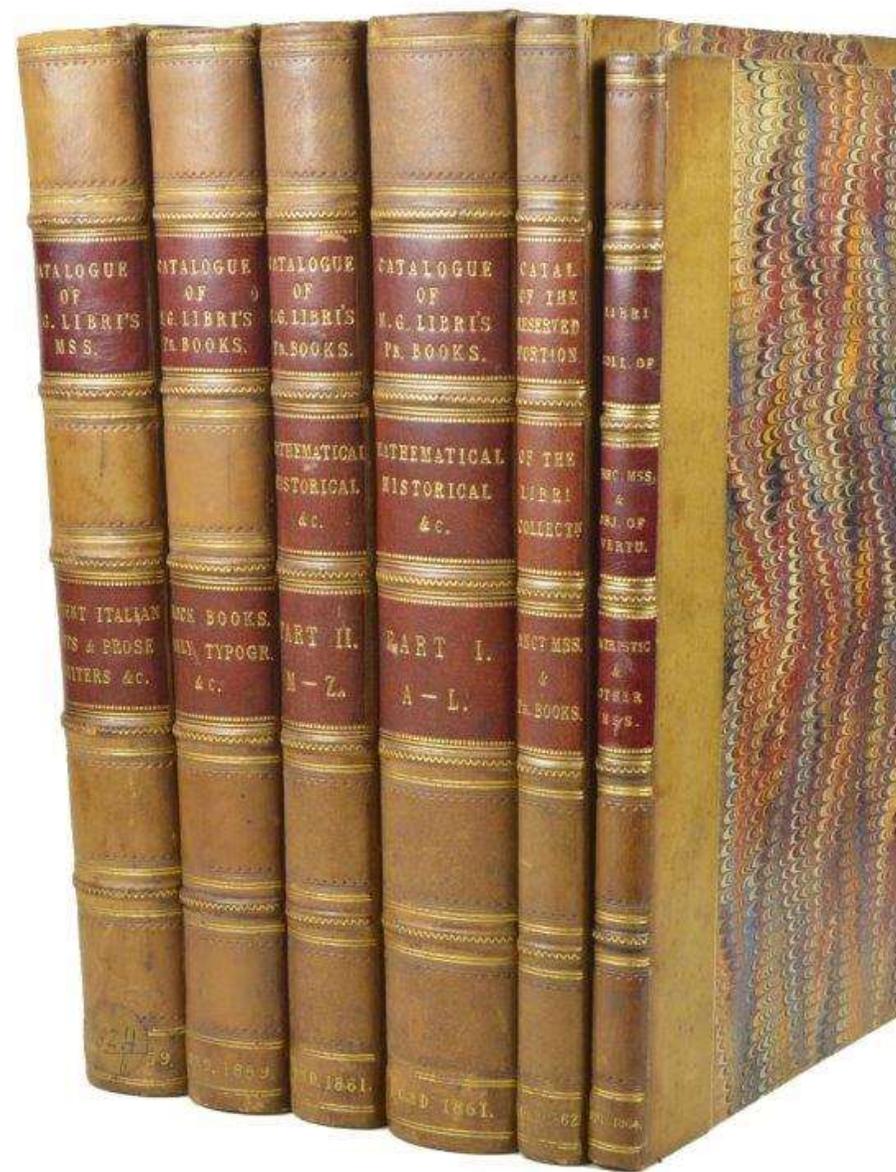
**£1,795.00**

7 Vols., bound in 6, vol. I with a presentation inscription for Count Libri to Sir Henry Ellis (1777-1869) librarian to the British Museum, uniformly bound in contemporary half calf, marbled boards, spines gilt with leather lettering pieces, a very nice set.

Libri, 1803-69, was as infamous for his thefts of books and manuscripts as he was renowned for his work as bibliophile, mathematician, and director of the state libraries of France. Immediately after his appointment as secretary of a commission to make an inventory of the manuscripts in the French public libraries, he began to "collect". In 1850 the French courts sentenced Libri, in his absence, to ten years in prison for his thefts. He never returned to France, but moved to England where he disposed of his large library. Léopold Delisle proved that Libri had in fact stolen many of the books contained in these catalogues, and in 1888 the French government requested that the books and manuscripts which Libri had stolen, and the sold, be made available for them to buy back.

"The catalogues were drawn up in a charlatanesque style with which English bibliophiles were quite unfamiliar and the success of these sales was far from brilliant. They contain, however, a large number of valuable books and manuscripts and, if used with some caution, will always be found of use to the bibliographer... The biggest buyer of manuscripts at the Libri sales was Sir Thomas Phillipps."—De Ricci.

De Ricci, pp. 131-38.



LETRAS CAPITAES DIVERSAS  
N.º 26 — Grupo 46  
**SERNANCELHE**  
N.º 31 — Grupo 46  
**SINES**  
N.º 37 — Grupo 46  
**PORTALEGRE**  
N.º 38 — Grupo 46  
**FURNAS**  
N.º 71 — Grupo 46  
**GONDOMAR**  
N.º 72 — Grupo 46  
**BEMFICA**  
N.º 231 — Grupo 41  
**JORNAL DE LISBOA**

## TYPE SPECIMEN

92. LISBON, IMPRENSA NACIONAL. Provas da Fundação de Typos da Imprensa Nacional. *Lisbon: [Imprensa Nacioal], 1888. £795.00*

4to (293 x 217 mm), [158] leaves of specimens, original publishers beige cloth decorated in black and lettered in gilt, some light wear to extremities but overall a very good copy of a rare specimen book.

"On December 24, 1768, the Impressão Régia (Royal Press) was created in Portugal. The name Imprensa Nacional (National Printing Office) was only adopted decades later... The first Imprensa Nacional type specimen was published in 1838. Other catalogs were published between 1858 and 1888. Each increases in size with the number of fonts available, and includes a greater variety of roman and italic typefaces, from small to big body sizes, compact to wide, in sans and serif styles. Additional scripts are supported, including Arabic, Hebrew, and Devanagari. Also included are ornate initials, excellent collections of brackets, single and varied fillets, rules, ribbons, roulettes, ornaments, vignettes, and certificates of various sizes."—Fonseca.

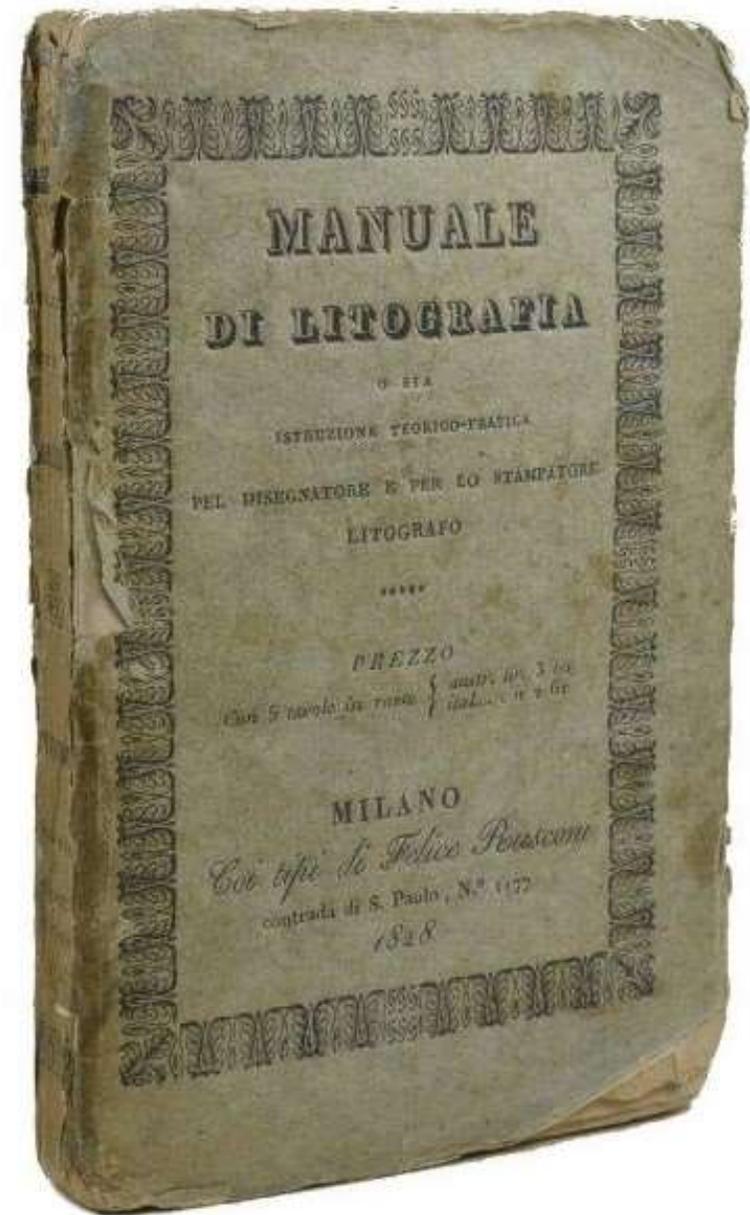
António Fonseca *Portuguese Type Specimens - Letterform Archives.*

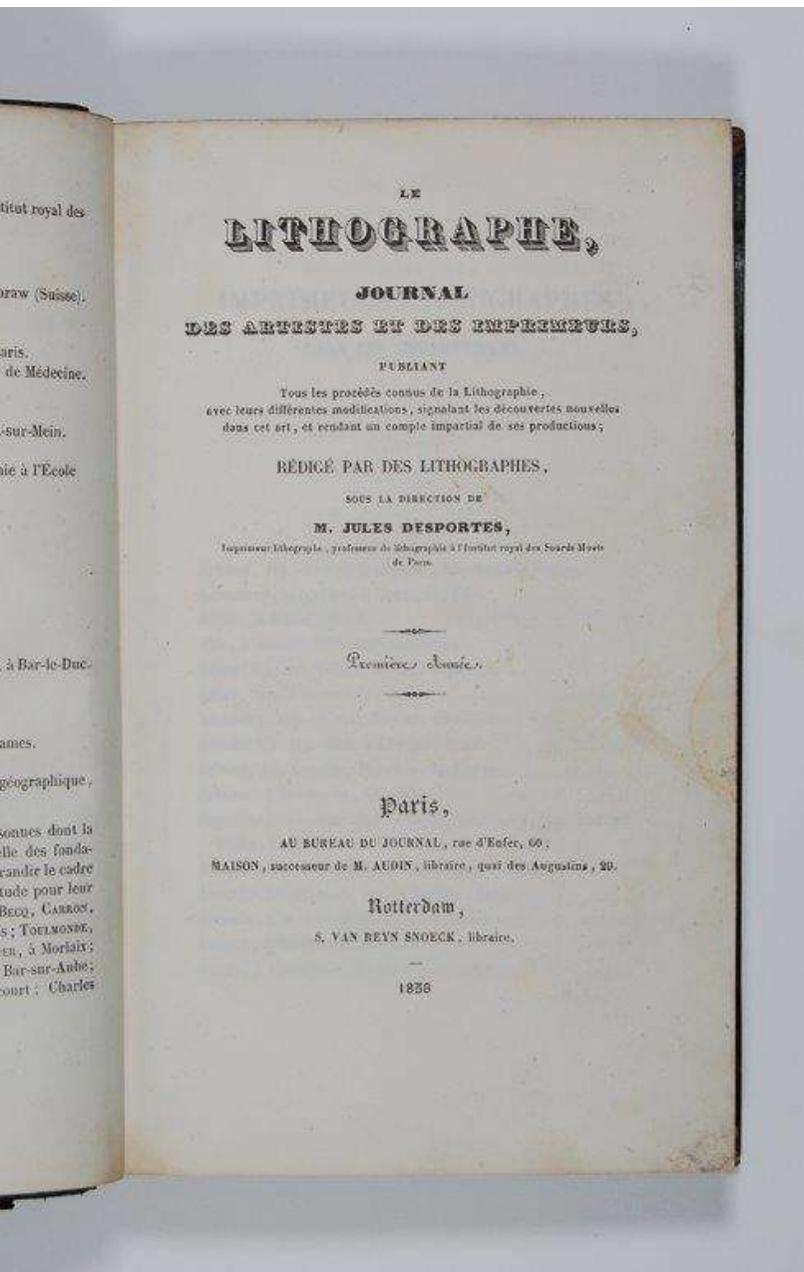
93. **LITHOGRAPHY.** Manuale di Litografia o sia istruzione teorico-pratica pel disegnatore e per lo stampatore lithografo tratto dalle opere di Bregeaud e Senefelder. *Milan: Felice Rusconi, 1828.*     **£495.00**

First edition, 18mo (150 x 98 mm), xvi, 216pp., title and text spotted, 5 lithographic plates showing apparatus used in the process, the original printed wrappers are intact, albeit with signs of wear and slight deficiencies at the edges and spine, the title and text are lightly spotted, the plates, placed at the rear of the volume and printed on thicker paper, are in excellent condition and free of spotting.

This little anonymous manual is extremely rare and seldom appears in commerce. The text is largely taken from Brégeaut's *Manuel Théorique et Pratique du Dessinateur et de l'Imprimeur Lithographe*, 1827 and Senefelder's *L'Art de la Lithographie*, 1819.

Not in Bigmore & Wyman or Twyman.





94. **LITHOGRAPHY.** Le Lithographe, Journal des Artistes et des Imprimeurs, publiant tous les procédés connus de la Lithographie, avec leurs différentes modifications, signalant les découvertes nouvelles dans cet art, et rendant un compte impartial de ses productions; rédigé par des lithographes, sous la direction de M. Jules Desportes, imprimeur lithographe, professeur de lithographie à l'Institut royal des Sourds-Muets de Paris. Première Année. Paris: Au Bureau du Journal & S. van Reyn Snoeck, Rotterdam. 1838.

£595.00

First edition, 8vo, [4], 355, [1], xxxiv, [2]pp., complete with 14 lithographed plates (of which 2 are folding, 1 coloured and the rare sample of a lithograph business card), unobtrusive tidemark to upper outer corner towards the end, cont. quarter smooth green calf, marbled boards, a nice copy.

This journal was created to examine new materials and processes affecting lithographic production as well as addressing economic and technical issues confronting printers. The founding members included an elite group, the preliminary leaf listing such names as: the master-printers Joseph Lemercier, Eugene Kaepelin and Godefroy Engelmann; the professors of Chemistry and members of the Academie de medicine, Chevallier and Gauthier de Claubry; and members of the Institut de France, Jomard and the Count de Lasteyrie, amongst others. The 38 page appendix is devoted to a list of the lithographic printers in the Departments, in Paris, and abroad.

The first volume of this rare and important Journal relating to lithography, it culminated with the issue of the sixth volume, which was issued in 1848.

Not in Ulrich & Kup.

“The most important English treatise on lithography”—Twyman

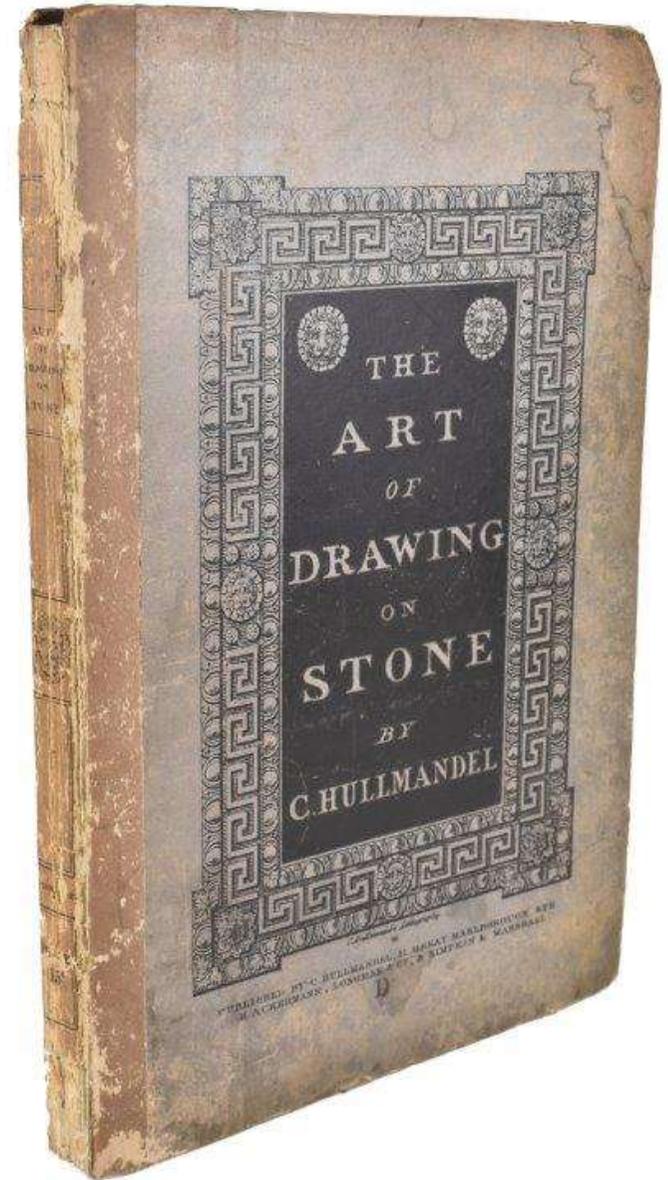
95. **LITHOGRAPHY. HULLMANDEL (Charles Joseph)** The Art of Drawing on Stone; Giving a Full Explanation of the Various Styles, of the Different Methods to be Employed to Ensure Success, the Modes of Correcting, as well as of the Several Causes of Failure. *London: Published by C. Hullmandel and R. Ackermann, [1824].*     **£1,495.00**

First Edition, 4to (278 x 185 mm), [2], xvi, vii, [1], 92 + advert leaf, lithographed title with vignette, 19 lithographed plates (2 tinted, 2 mounted), orig. lithographed boards, rubbed, light stain to upper outer corner of both boards, corners bumped, paper spine chipped, uncut, overall a very good copy.

Charles Joseph Hullmandel (1789–1850) was born in London, where he maintained a lithographic establishment on Great Marlborough from about 1819. As a young man, Charles Hullmandel studied art and spent several years living and working in continental Europe. He learned printmaking and printed many of his own works. He set up his printing press in London after a visit to Munich with Rudolph Ackermann, and went on to study chemistry under Michael Faraday for the purpose of improving his printing. During the first half of the 19th century Hullmandel became one of the most important figures in the development of British lithography, and his name appears on the imprints of thousands of lithographic prints.

"Describes chalk drawing in particular, with advice on the dabbing style and pen-and-ink style. Also covers transfer work, the preparation of the tint stone, correcting drawings on stone and some of the causes of failure. The plates include examples of all styles, a tinted lithograph (with separate printing of the tint stone), a machine engraving transferred to stone, tools and implements, methods of employing them.... The most important lithographic manual published in England in the first half of the nineteenth-century with the most explicit illustrated instructions for the artist working in the tonal style."—Bridson & Wakeman.

Bigmore & Wyman I, p. 349; Twyman, *Lithography*, p. 114; Bridson & Wakeman, *Printmaking & Picture Printing*, D20.



### SPECIMEN OF MICROSCOPIC TYPE

96. **LUCE (Louis)** *Épreuve du Premier Alphabeth Droit et Penché, ornée de Quadres et de Cartouches. Paris: Gravés par ordre do RoyPour l'Impimerie Royale, par Louis Luce, et fini en 1740.£3,445.00*

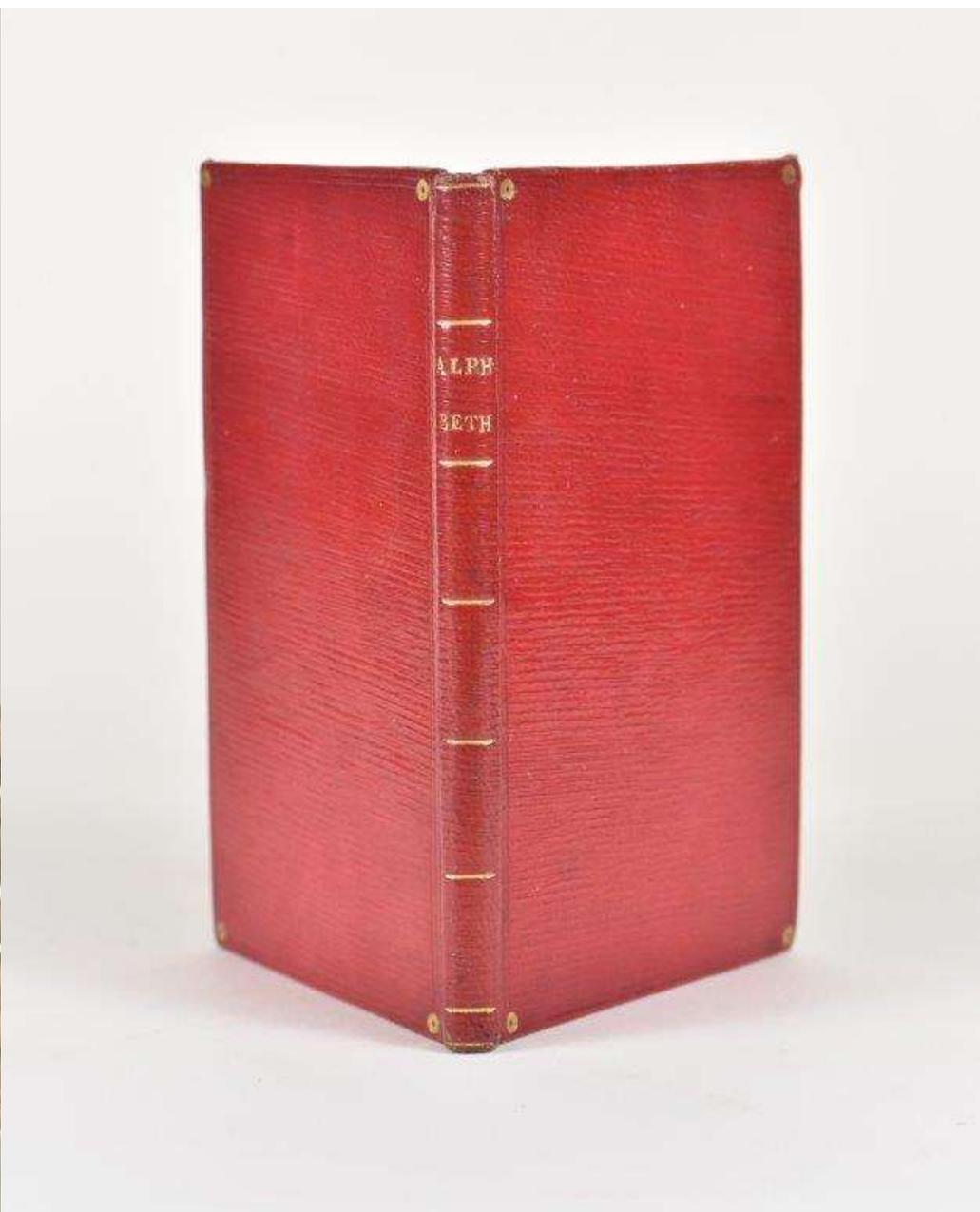
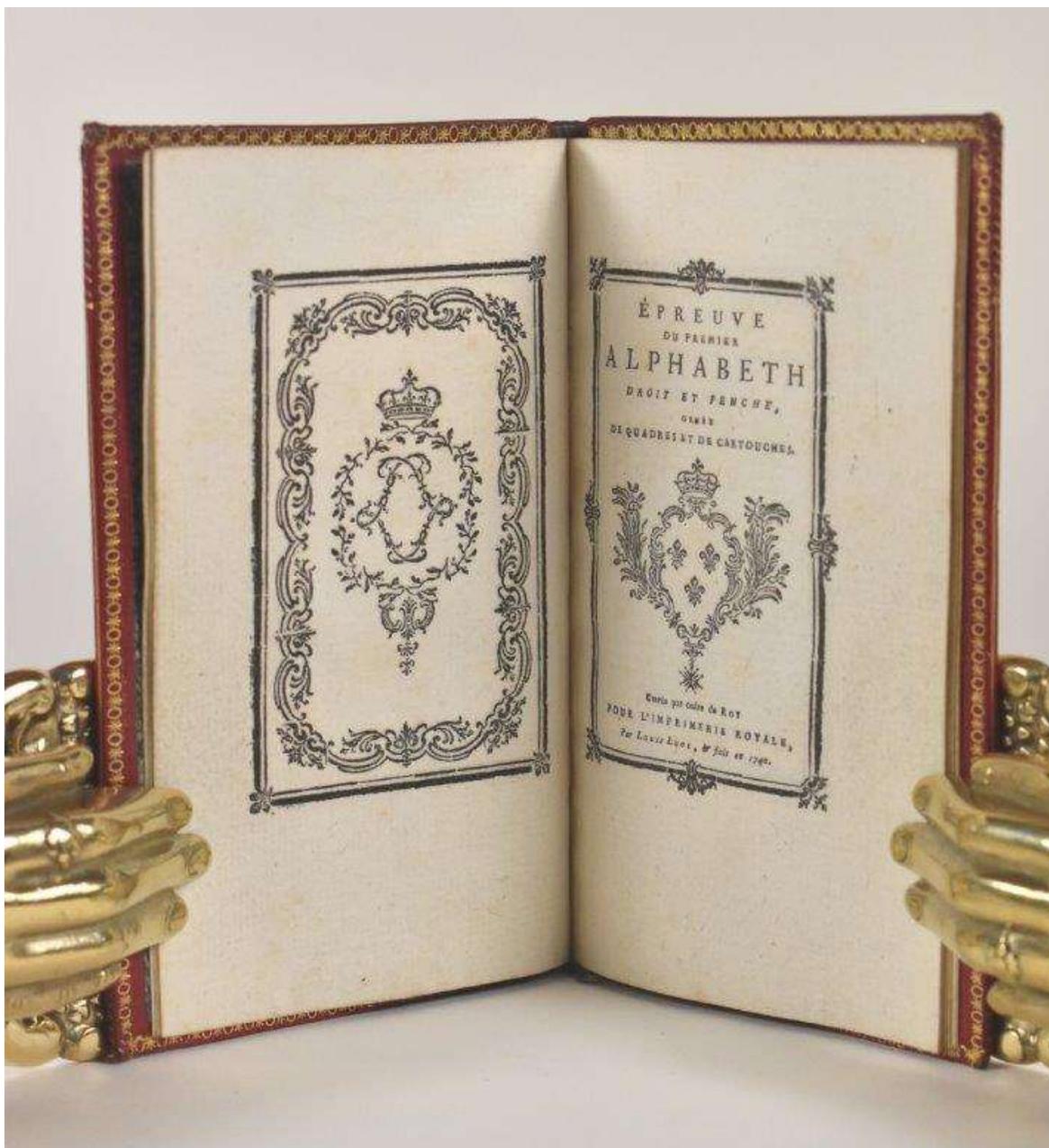
32mo (106 x 65 mm), 8ff. early MS. notes to front fly-leaf, marbled endpapers, full contemporary red morocco, small gilt dot tool to corners of both upper and lower board, smooth spine ruled in gilt a lettered direct, turn-in and board edges tooled in gilt, some minor rubbing otherwise a fine copy, housed in a green quarter morocco slip-case.

Provenance: Two bookplates to front endpapers: Ex-libris Le Mis. de Biencourt; "Ex-libris Biencourt-Poncins."

A fine copy of this rare specimen of microscopic type. This specimen presents Luce's "Perle" type in roman and italic (4 point), the smallest type cut to that date. This small specimen contains 3 pages composed exclusively of ornaments, and each page is printed within rules and vignettes. Louis René Luce (c.1695?–1774) Type designer, punchcutter and engraver at the Imprimerie Royale, from about 1740 until 1770. He was the third royal engraver of this name, preceded by his father-in-law Alexandre, who had succeeded Philippe Grandjean. "One of the greatest achievements of Louis Luce was his cutting the character which he named "La Perle," which was the smallest body that had ever been cut or cast... [he issued this] specimen of his microscopic type, both Roman and italic, which was cut in emulation of the celebrated Sedanoise editions. Although much smaller, it is nevertheless superior."—Bigmore & Wyman.

In 1773 all of Luce's work, i.e., 7 typefaces, 8 sets of initial caps, some vignettes, some ornaments, and 15 "poetic" typefaces, were purchased by special command of Louis XV for 100,000 Livres.

Audin, no. 3 ; Birrell and Garnett, p. 16 ; cf. Bigmore and Wyman I, 446. Brunet III, 1204, Graesse IV, 277.



97. **MACCLESFIELD SUBSCRIPTION LIBRARY.** This Institution, which was founded in the year 1770, has, until a recent period, supplied its Subscribers, with most of the Standard Works and Publications of the day, including the leading Magazines and Periodicals. The system under which the Library has been conducted during the last few years has proved to be insufficient to supply its readers with New Works,.... The first and principal cause of this must be attributed to the withdrawal of many of the Subscribers, who have availed themselves of the great facilities afforded by the London Libraries of Mudie, and others, in supplying the newest and best works to Provincial Book Clubs and Reading Societies,.... Arrangements are therefore being made with Mr. Mudie, and Messrs. Saunders and Otley, to supply this Library with the Best and Newest Publications. It is, therefore, recommended to the Subscribers,..... to propose, as early as possible, such New Works as may occur to them.... This Library contains many most valuable and scarce works, collected during the last eighty-eight years, including Ancient and Modern History,.... Voyages and Travels.... Geology, Botany and Agriculture,.... Scientific Works, Poetry and Drama, Novels, Romances, &c..... The Committee of Management would be obliged to those willing to become Subscribers to send their names to the President as early as convenient,.... The Annual Subscription is £1 11s. 6d. and this entitles the Subscribers to use the Library, which consists of not less than Ten Thousand Volumes,....  
[Macclesfield: s.n.], 1858. **£75.00**

4to (238 x 188 mm), [4]pp., printed on blue paper, pages [2-4] are blank, signed in letterpress at foot of page [1] Thomas M. Colville, president, Library, Park Green, Macclesfield, 19th January, 1858, a fine copy.

A leaflet (printed text on p.[1] only) containing information on the library management and rules for subscribers.

### Macclesfield Subscription Library.

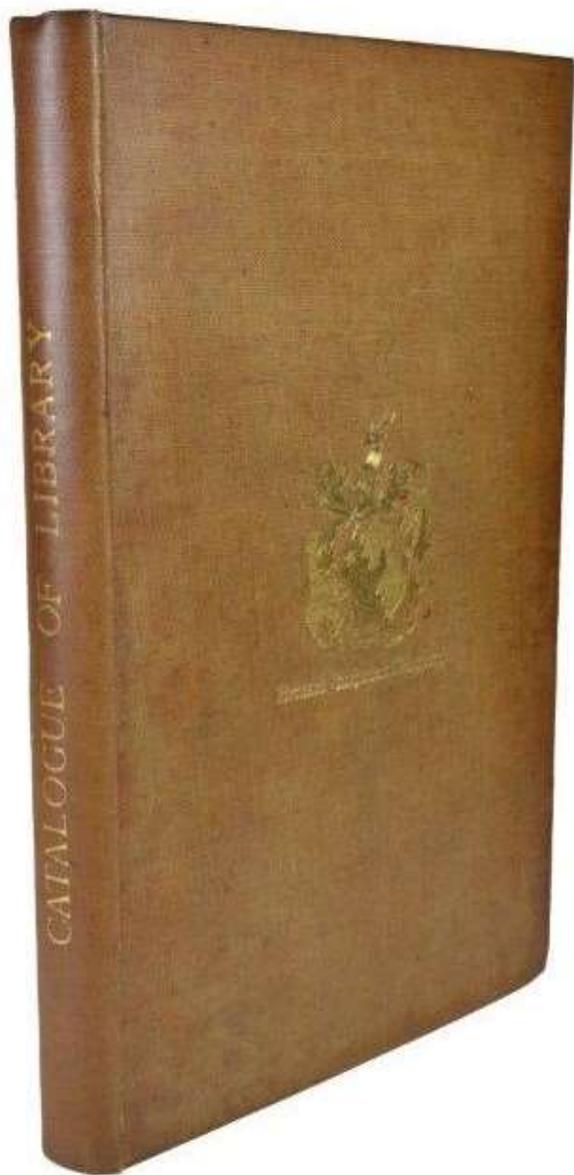
THIS INSTITUTION, which was founded in the year 1770, has, until a recent period, supplied its Subscribers with most of the Standard Works and Publications of the day, including the leading Magazines and Periodicals. The system under which the Library has been conducted during the last few years has proved to be insufficient to supply its readers with New Works, and, in many instances, has failed to provide those which had been previously published for months. The first and principal cause of this must be attributed to the withdrawal of many of the Subscribers, who have availed themselves of the great facilities afforded by the London Libraries of Mudie, and others, in supplying the newest and best works to Provincial Book Clubs and Reading Societies, of which several are existing in this neighbourhood. It has, therefore, been determined that a complete change shall be made in the system hitherto pursued. The Committee of Management has ascertained, that Public Libraries in some localities have for some time past been supplied by Mudie, Saunders and Otley, and other London Libraries, with very general satisfaction to their Subscribers. Particulars of the terms of five of the London Select Libraries, with Catalogues of their Books, have been procured. These have been laid before a General Meeting, held for this purpose at the Library, on the 15th of January instant, and it was unanimously resolved that the Books and Periodicals should henceforth be had from these sources. Arrangements are therefore being made with Mr. Mudie, and Messrs. Saunders and Otley, to supply this Library with the *Best and Newest Publications*. It is, therefore, recommended to the Subscribers, as a preventive against any delay in obtaining Books by the *first parcel*, to propose, as early as possible, such New Works as may occur to them. To avoid disappointment, the Books will be had direct from the London Libraries, and not from any Branch Establishment in the Country; and when it may appear requisite, more copies than one of each work will be ordered. From this plan, attentively pursued, great advantages may be derived, as well by the families resident in the Borough of Macclesfield, as by the County families of the neighbourhood, by whose aid and countenance it is understood this Institution was originally founded. It may be repeated that the new works proposed will be obtained at the earliest possible time after being published, and that, although many copies of one work may be ordered, none will be required to be sponsored, as in some of the Book Societies.

This Library contains many most valuable and scarce works, collected during the last eighty-eight years, including Ancient and Modern History, Biography, Dispatches, Voyages and Travels; on Antiquities, Geology, Botany and Agriculture, the Arts and Sciences, Miscellaneous and Scientific Works, Essays, Letters, Poetry and the Drama, Novels, Romances, &c. Quarterly and Monthly Periodicals, and the Public Records, presented to the Library by the Commissioners.

The Committee of Management would be obliged to those wishing to become Subscribers to send in their names to the President as early as convenient, so that the arrangements concluded upon may be immediately and fully carried out. The Annual Subscription is £1 11s. 6d. and this entitles the Subscribers to the use of the Library, which consists of not less than Ten Thousand Volumes, as well as the New Works and Periodicals.

THOMAS M. COLVILLE,  
PRESIDENT.

LIBRARY, PARK GREEN, MACCLESFIELD,  
19th January, 1858.



PRIVATELY PRINTED

98. **MACGEORGE (Bernard Buchanan)** Catalogue of the Library of Bernard Buchanan Macgeorge. *Glasgow: Privately Printed by James Maclehose and Sons, 1892.*  
**£175.00**

Small 4to (252 x 165 mm), [4], 180pp., title printed in red and black, orig. publishers brown buckram, gilt, top edge gilt, overs deckled edges, endpapers browned otherwise a very nice copy.

Provenance: Presentation inscription 'J. F. Orr with B. B. Macgeorge's Compliments.'

De Ricci, p. 190. "He had beautiful Blakes, fine copies of all the great English classics and many scarce items in eighteenth-century literature". The extensive library was disbursed by Sotheby's in 1924 and brought very high prices.

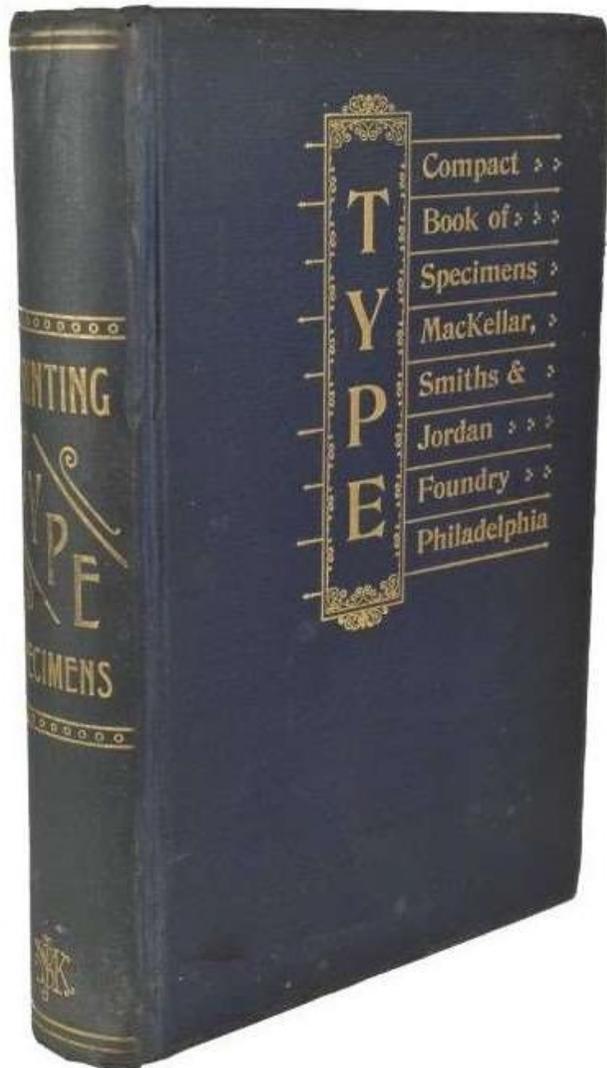
99. **MACKELLAR, SMITHS & JORDAN.** Original Printing Types Cast by the Patentees MacKellar, Smiths & Jordan, Letter Founders. [Agent: Lawrence Brothers, 48 Farringdon Street, London.] *Philadelphia: Office and Foundry, 606-614 Sansom Street, 1884.*  
**£295.00**

Royal 8vo (234 x 155 mm), 80 leaves, partial blank margin excised from 3 leaves, a couple of gatherings loose, floral patterned lining papers, original publishers limp brown cloth, lettered in gilt, extremities worn but still a very good copy.

A rare specimen of printing types issued by one of America's most prominent type foundries.

No other copy located.

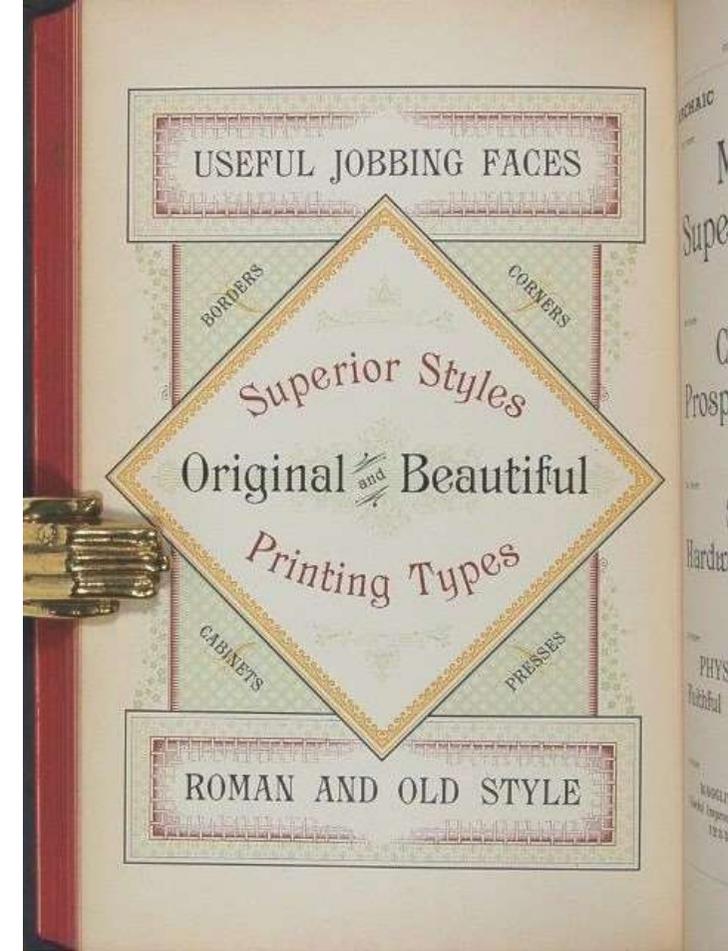
100. MacKELLER, SMITH & JORDAN FOUNDRY. Type Specimens. Philadelphia: MacKellar, Smiths & Jordan Foundry, [1893]. **£395.00**



Twenty first, royal 8vo (234 x 160 mm), 556pp., title page highlighted in gold, occasional examples of colour printing, floral patterned endpapers, inner hinges slightly shaken but holding firm, original publishers blue cloth, lettered in gilt, small nick to lower joint and rear cover otherwise a very good copy.

Prefatory letter dated May, 1893: "This Edition of the Compact Specimen Book—which may be called the Twenty-first issue from our Foundry—contains every thing needful for a well-appointed Printing Office, and comprises a complete assortment of Types and Ornaments, all made by us, which, for style, beauty, originality, and durability, cannot be excelled. The portableness of the Book enables us to forward it by mail to Printers in distant places, who could not otherwise be reached conveniently...".

Annenberg, p.183.



## LITHOGRAPHY & BOOKBINDING

101. **MAIRET (François-Amboise)** Notice sur la Lithographie suivie d'un Essai sur la Reliure et le Blanchiment des Livres et Gravures. *Chatillon-sur-Seine: C. Cornillac, 1824.* **£1,200.00**

Second Edition, 8vo (178 x 110 mm), 228pp., with half-title, wide margin copy, frontispiece and 4 lithographed plates, some light spotting prelims and plates, orig. publishers printed boards, uncut, a very nice copy.

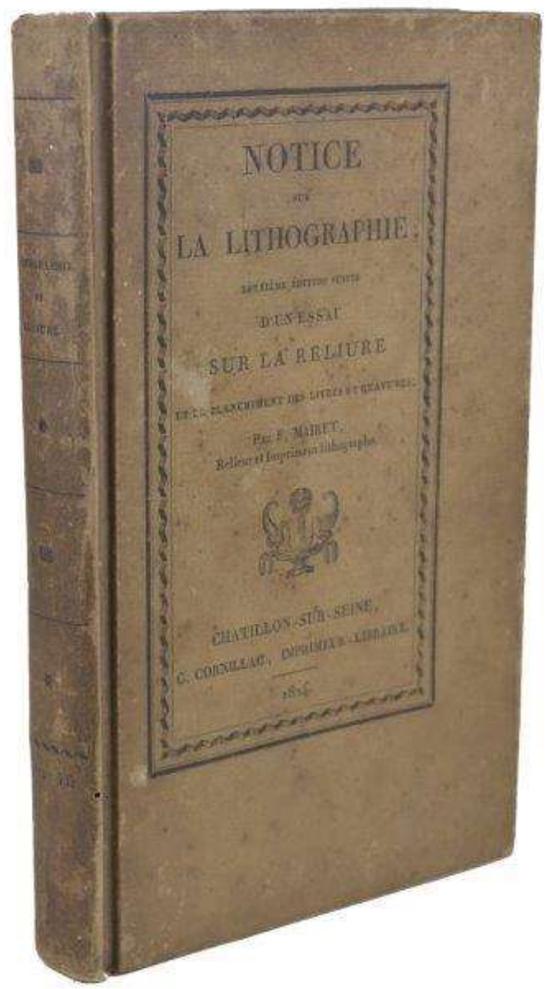
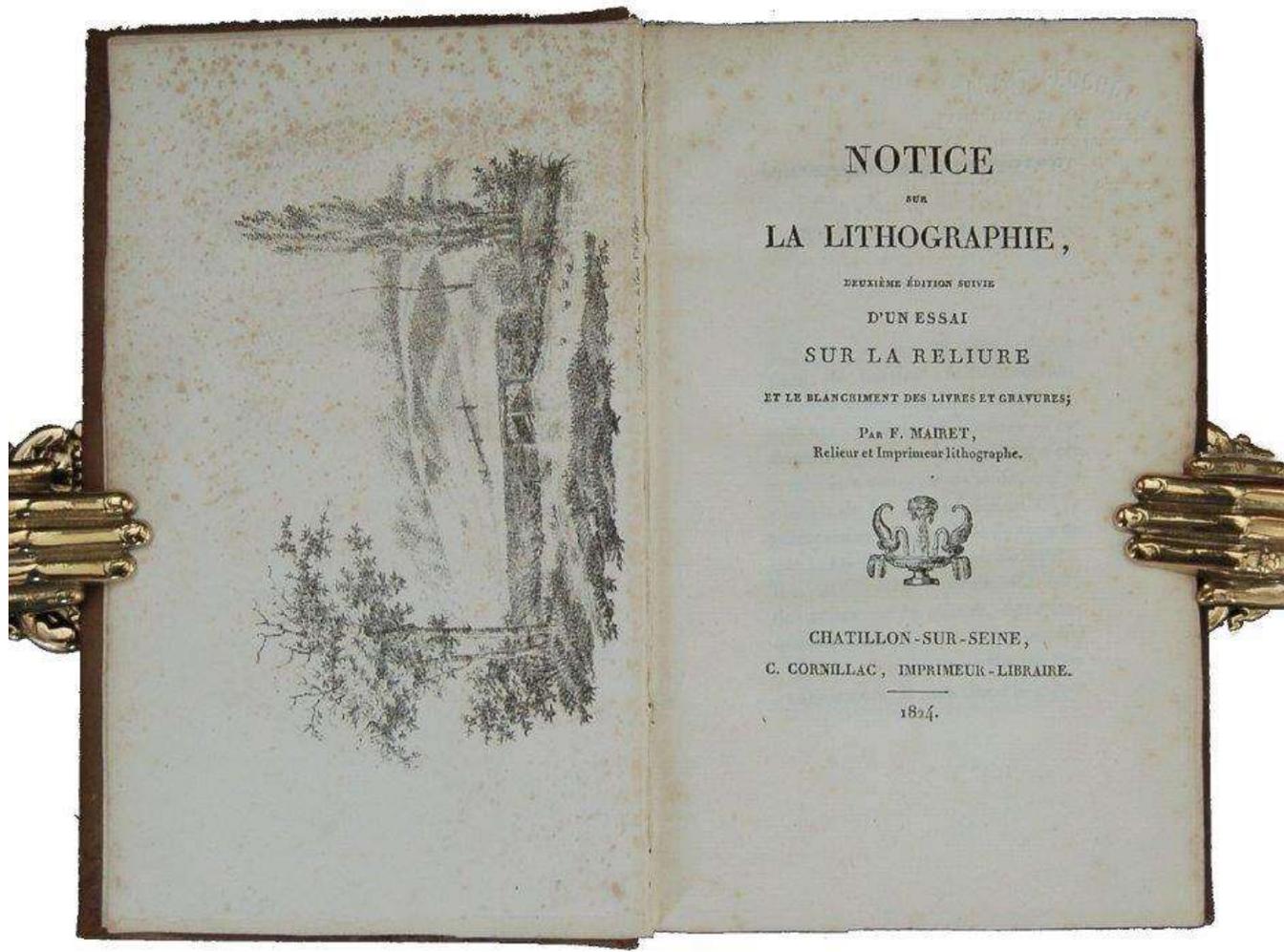
Provenance: Engraved circular bookplate of Bibliothèque de L. Loireau.

'Notice sur la Lithographie' was first published in 1818 without the 'Essai sur la Reliure', which first appeared in this second edition.

"The lithographic matter extends over 68 pages. In the preface it is stated that the previous edition had been quickly sold off, and the author had been solicited to issue a second. In complying with this request he added the matter relating to bookbinding... The new edition was printed in a far superior manner to the old one, and the plates are much better executed, marking the progress which had been made in the interval between the two publications. Copies are now seldom met with..."—Bigmore & Wyman.

"Manuals on bookbinding and its sister arts published throughout the nineteenth century also contained instructions on marbling so the French binders could learn to decorate their books' edges. The earliest of these was the second edition of François-Amboise Mairet's 'Notice sur la lithographie'... with eight of its pages devoted to 'Tranche marbrée'."—Wolfe

Twyman, *Lithography*, p. 92-93; Bigmore & Wyman II, p. 14; Pollard & Potter, *Early Bookbinding Manuals*. 52; Wolfe, *Marbled Paper*. p. 117.



L A W S  
OF  
The Medical Society  
of  
Edinburgh.

INSTITUTED MDCCLXXVII;  
INCORPORATED BY ROYAL CHARTER,  
DECEMBER 14, MDCCLXXVIII.

EDINBURGH:  
PRINTED FOR THE SOCIETY,  
BY WILLIAM AITKEN.  
1820.

102. **MEDICAL SOCIETY OF EDINBURGH.** Catalogue of the Library of the Medical Society of Edinburgh... Part I. [-Part II.]

[Bound with:]

Annual Appendix to the Library Catalogue... Part I. [Part II.]

[Bound with:]

Laws of the Medical Society of Edinburgh.

[Bound with:]

Annual Appendix to the Laws...

[Bound with:]

Regulations... *Edinburgh: Printed for the Society, by William Aitken, 1819-20.* **£175.00**

5 works bound in one, 8vo (203 x 125 mm), [2], 207, [1]; 31, [1]; 104; 19, [1]; 11, [1]pp., nineteenth-century purple cloth, upper joint cracked.

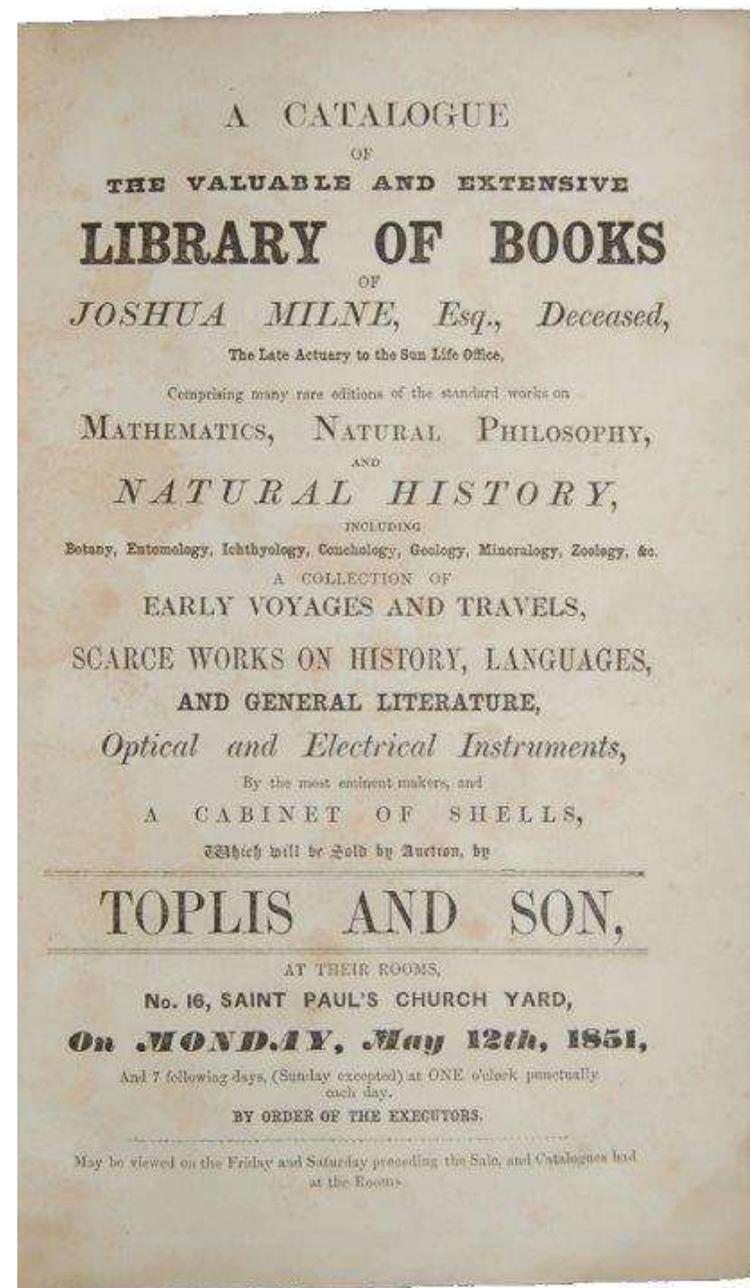
Provenance: From the Birmingham Medical Institute.

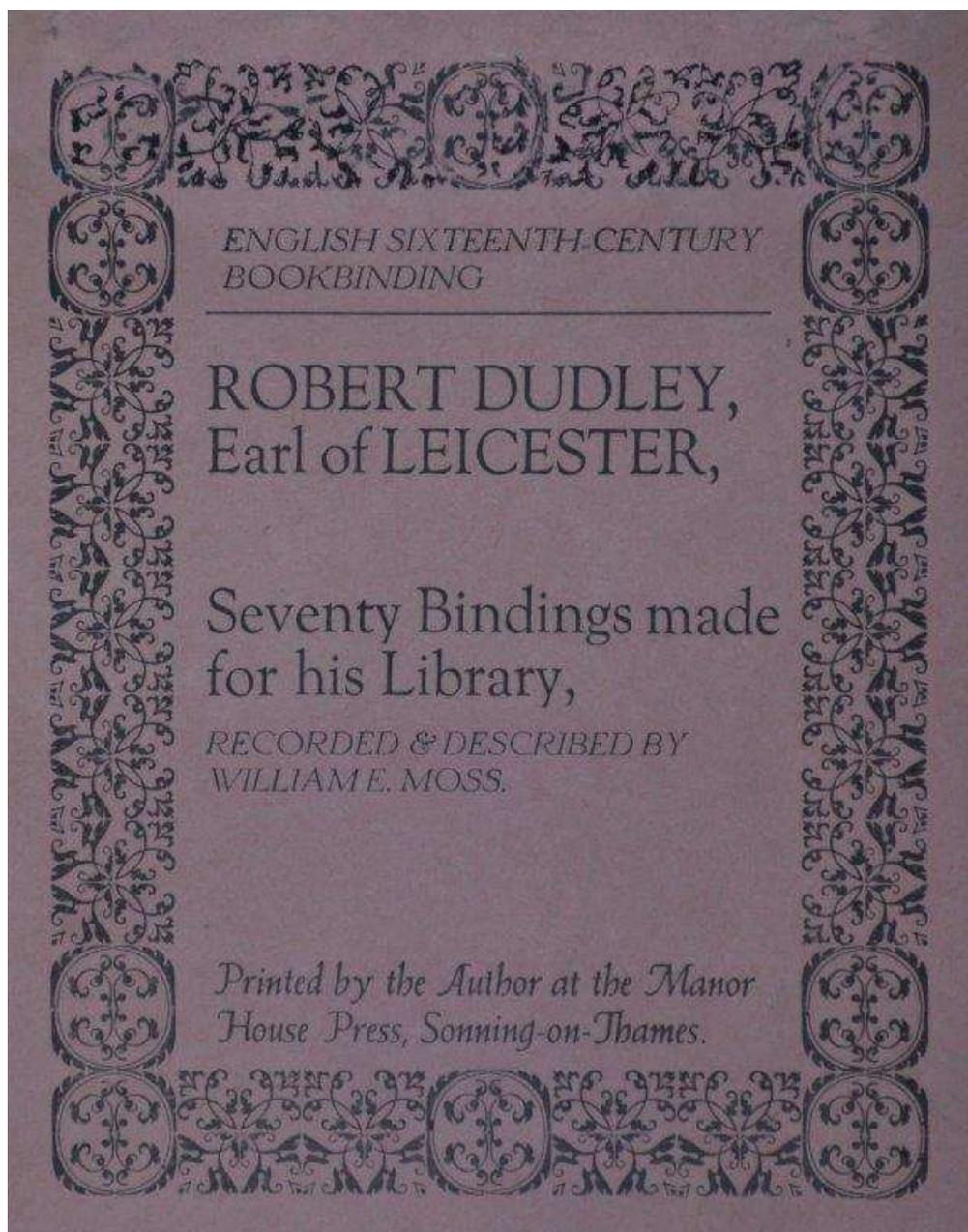
103. **MILNE (Joshua)** A Catalogue of the Valuable and Extensive Library of Books of Joshua Milne, Esq., deceased, the late actuary to the Sun Life Office: comprising many rare editions of the standard works on mathematics, natural philosophy and natural history... which will be sold by auction by Toplis and Son on Monday, May 12th, 1851 and 7 following days. *London: Seyfang & Co., 1851.* **£95.00**

8vo (213 x 135 mm), 110pp., some light browning, interleaved with blank paper, cont. half calf, rubbed, head and foot of spine slightly chipped.

Joshua Milne (1776–1851), was an English actuary. Appointed actuary to the Sun Life Assurance Society on 15 June 1810, and reconstructed the life tables then in use. Milne lost interest in the values of life contingencies and resigned his position in the Sun Life Office in 1843. He then turned his interests to natural history and was said to have possessed one of the best botanical libraries in London. The catalogue not only consists his library but also 'Optical and Electrical Instruments, by the most eminent makers, and a Cabinet of Shells.'

JISC locating the Senate House copy only.





ONE OF 60 COPIES PRIVATELY PRINTED

104. **MOSS (William E.)** Bindings from the Library of Robt. Dudley, Earl of Leicester, K.G. 1533-1588. A New Contribution to the History of English Sixteenth-Century Gold-Tooled Bookbindings. Recorded and Described by William E. Moss, M. A., Lt.-Col., *Sonning-on-Thames: Privately Printed by William E. Moss at the Manor House Press, 1934. £1,100.00*

First and only edition, 4to (257 x 195 mm), [40]pp., followed by 18 actual photos mounted with a leaf of explanatory text to each, one of 60 copies, slight signs of bookplate having been removed from front cover and front paste-down, orig. printed wrappers, some general wear, uncut, overall a very good copy.

Robert Dudley, Earl of Leicester, was the second Englishman, after Thomas Wotton, to commission gold-tooled bindings in sizeable numbers; but whereas Wotton's fine bindings were all made in France, Dudley exclusively patronised English shops. Most examples of Dudley's ownership are extremely distinctive by a large oval stamp of a bear climbing a tree trunk—heraldically, a 'ragged staff'—flanked by the separate tooled initials RD. Seventy bindings made for his library are here described.

This book is extremely scarce.

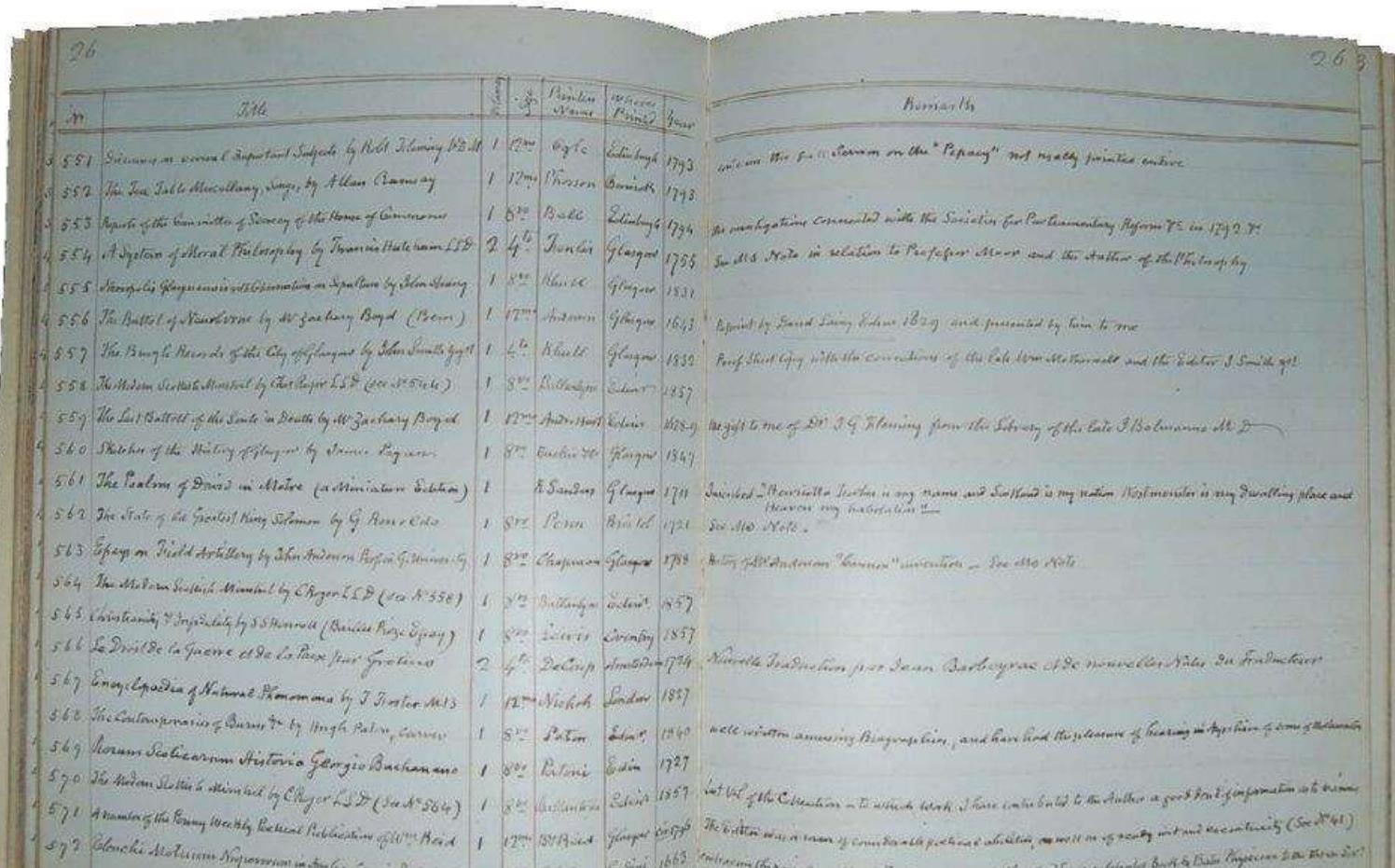
## MANUSCRIPT LIBRARY CATALOGUE

### 105. NEIL (Gabriel) Catalogue of Books belonging to Gabriel Neil, Glasgow, 1856. [Glasgow, 1856.] £795.00

4to (230 x 185 mm), 41 leaves with Neil's hand-written library catalogue (706 entries), oil paintings, engravings and various (88 entries), with remarks about entries on the opposite page, later green buckram, spine with gilt lettering, a very nice copy.

Provenance: J. L. Weir, Keeper of Manuscripts, Glasgow University Library, with his book label and ink ownership inscription dated May 1938.

Gabriel Neil (fl 1830s-1862) was an archaeologist and antiquarian in Glasgow, Scotland. He had an interest in comprehending and deciphering ancient monuments and manuscripts and as such researched and edited an edition of Zachary Boyd's *Four Poems from Zion's Flowers*, published in 1855. He also published *The Book of the Chronicles of the Isles* (1816).

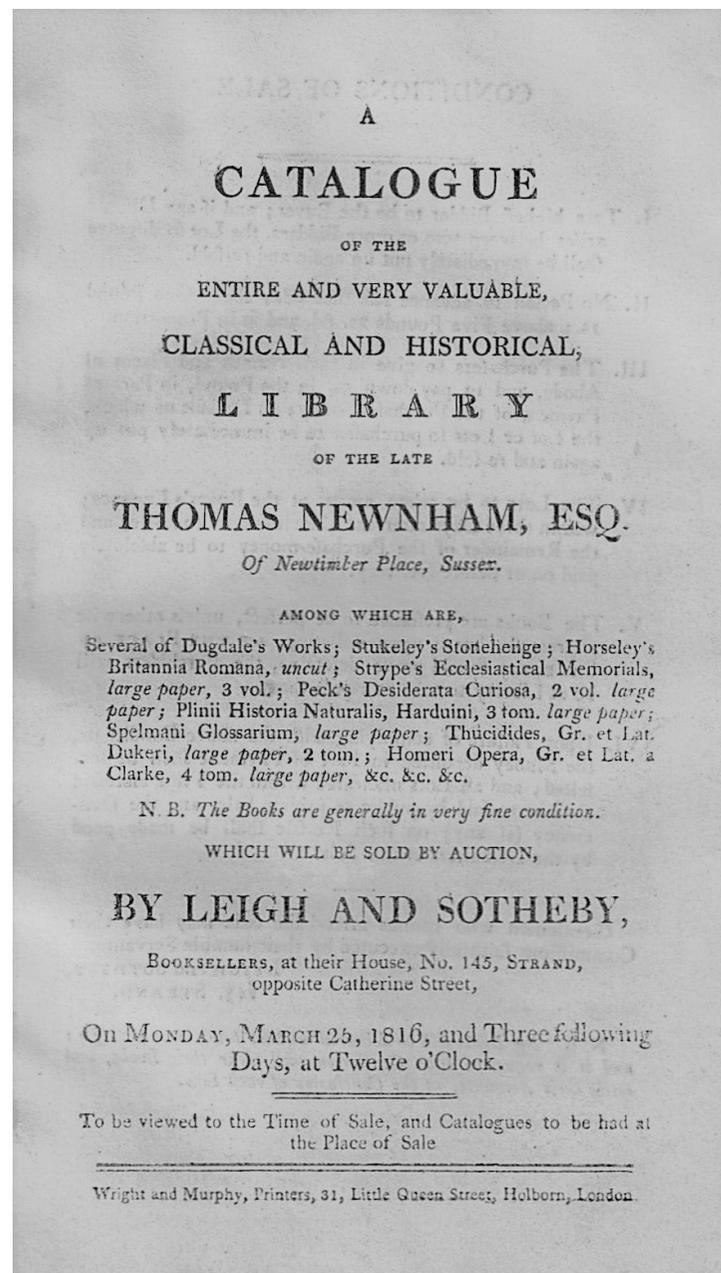


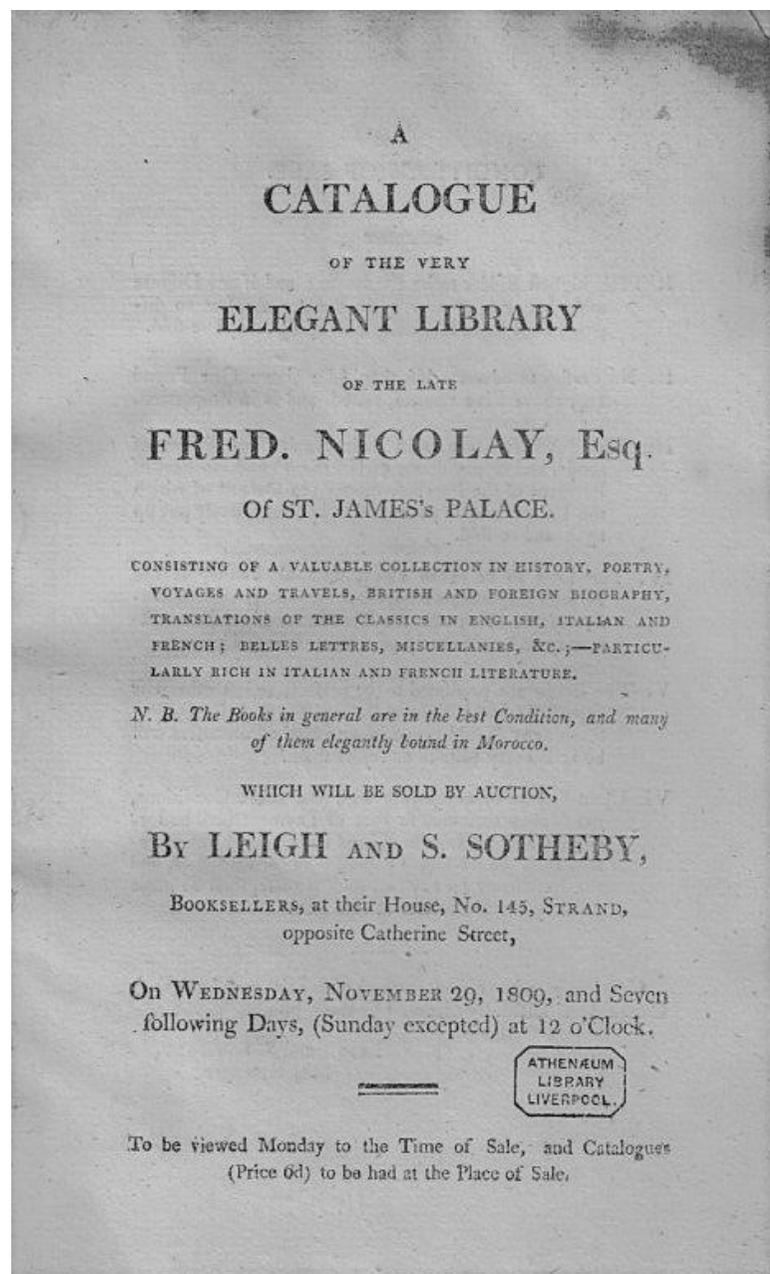
106. **NEWNHAM (Thomas)** A Catalogue of the Entire and Very Valuable Classical and Historical Library of the late Thomas Newnham, Esq. of Newtimber Place, Sussex... which will be Sold by Auction, by Leigh and Sotheby, on Monday, March 25, 1816. *London: Wright and Murphy, 1816.*      **£295.00**

8vo (212 x 133 mm), [2], 30, [2, adverts]pp., some minor water-staining to margins, new endpapers, recent boards, printed paper label on upper cover.

The auction consisted of 852 and was conducted over 4 days, "Among which are, several of Dugdale's Works; Stukeley's Stonehenge; Horsey's Britannia Romana, uncut; Strype's Ecclesiastical Memorials, large paper, 3 vol.; Peck's Desiderata Curiosa, 2 vol. large paper; Plinii Historia Naturalis, Harduini, 3 tom. large paper; Spelmani Glossarium, large paper; Thucydides, Gr. et Lat. Dukeri, large paper, 2 tom.; Homeri Opera, Gr. et Lat. a Clarke, 4 tom. large paper, &c. &c. &c. N.B. The Books are generally in very fine condition."

British Library copy only on JISC.





107. **NICOLAY (Frederick)** A Catalogue of the Very Elegant Library of the Late Fred. Nicolay, Esq. of St. James's Palace... in the best Condition, and many of them elegantly bound in Morocco, which will be Sold by Auction, by Leigh and S. Sotheby... on Wednesday, November 29, 1809, and Seven following Days. *London: Leigh and S. Sotheby, 1809.*

**£325.00**

8vo (222 x 132 mm), [2], 56pp., slight loss of blank outer upper corner of title, endpapers renewed, recent boards, printed paper label on upper cover.

Provenance: Small neat stamp the the Athenaeum Library Liverpool.

A rare catalogue of the auction of the library of Frederick de Nicolay, consisting of 1852 lots of a valuable collection in History, Poetry, Voyages and Travels, British and Foreign Biography, Translations of the Classics in English, Italian and French; Belles Lettres, Miscellanies, &c.

Frederick de Nicolay was born in Saxe-Gotha and died 16th May 1809 at St James Palace, London. Frederick was introduced to King George III, with whom he became a very great favourite, and remained ever after the confidential friend of both their Majesties, as well as of their family. He lived in St. James's Palace. Nicolay became Chief Clerk to the British Treasury.

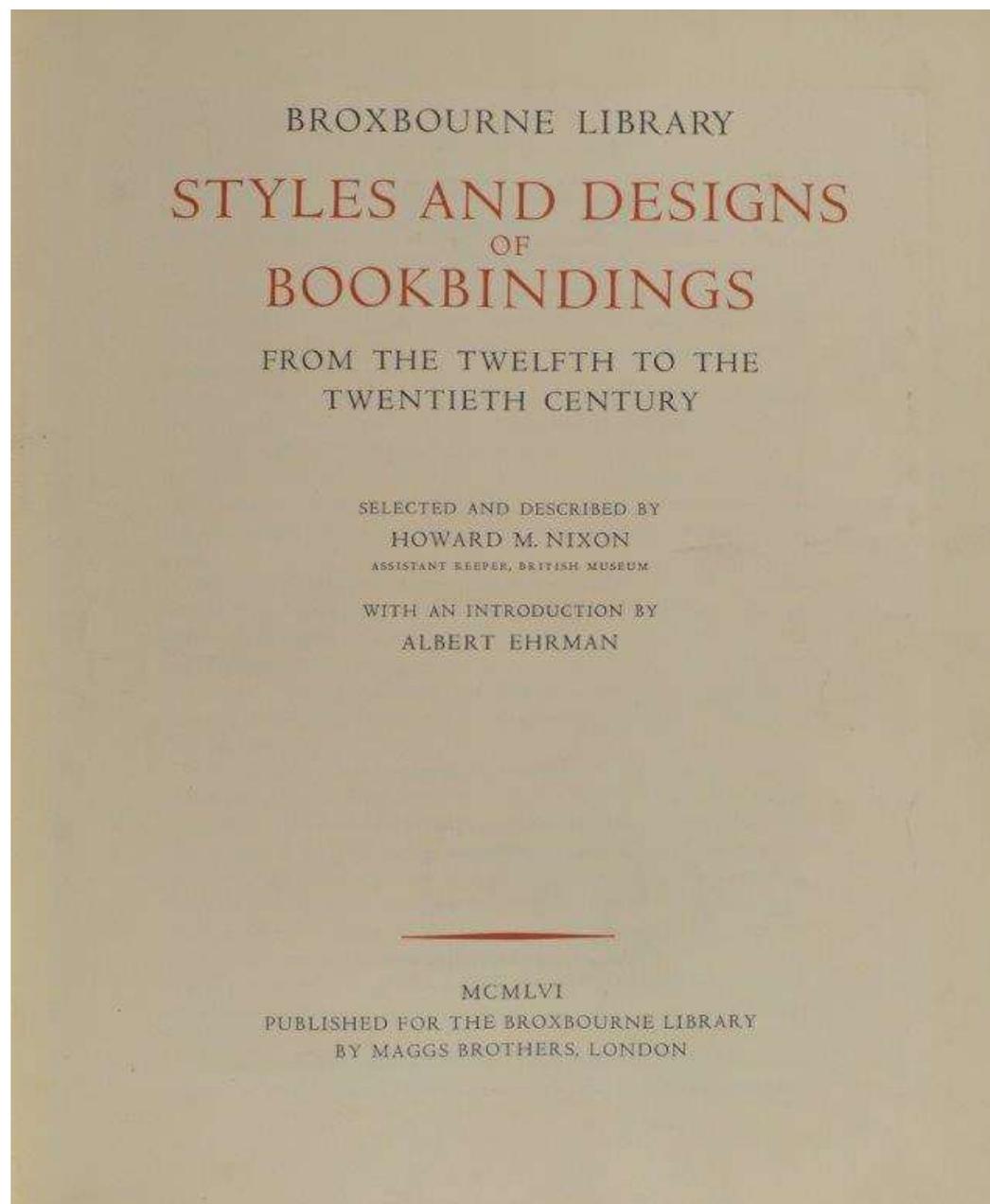
*BM List of Catalogues of English Book Sales 1676-1900*, p. 124; JISC locating the University of Cambridge copy only.

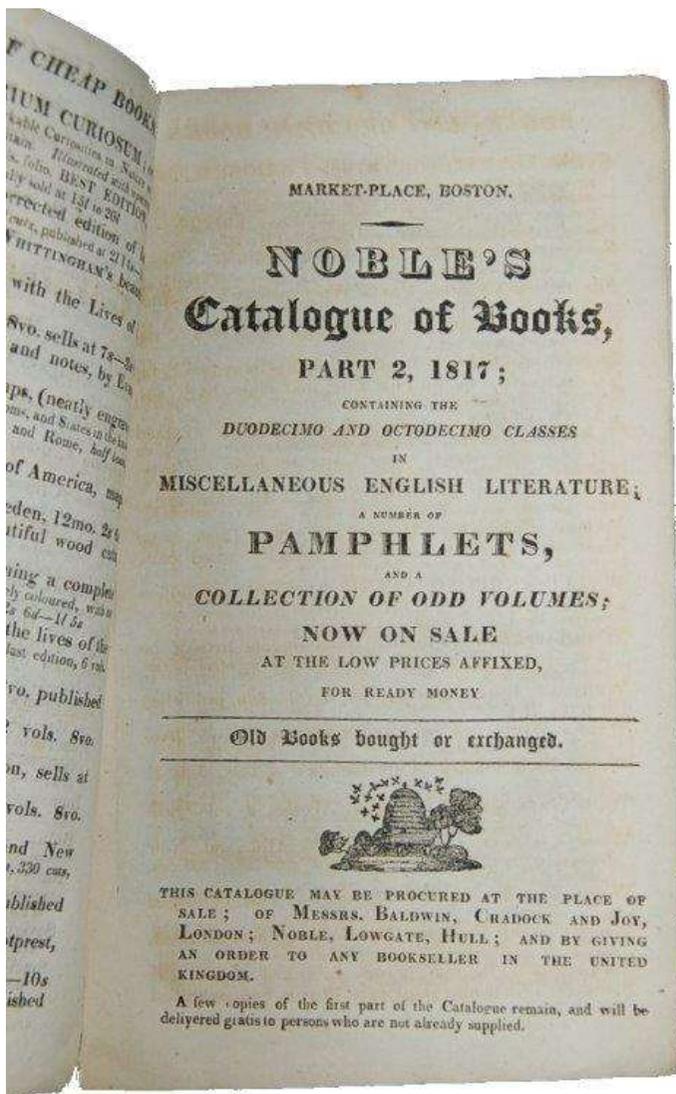
108. **NIXON (Howard M.)** Broxbourne Library. *Styles and Designs of Bookbindings from the Twelfth to the Twentieth Century. With an Introduction by Albert Ehrman. London: Printed for the Broxbourne Library, 1956. £995.00*

Large 4to (340 x 275 mm), ix, [1], 251, [1]pp., limited to 300 copies, coloured frontis., 118 illustrations of bindings (4 in colour), signs of a label having been removed from verso of title page, orig. quarter vellum, a little worn, lacks spine label.

One of the best and most important surveys of bookbinding written by one its greatest historians. Each of the 119 bindings, most illustrated in full page reproductions, are described in such detail by Nixon that the annotations constitute a history of bookbinding. "Essential reading for any student of bindings."—Breslauer.

Breslauer, *The Uses of Bookbinding Literature*. p. 30.

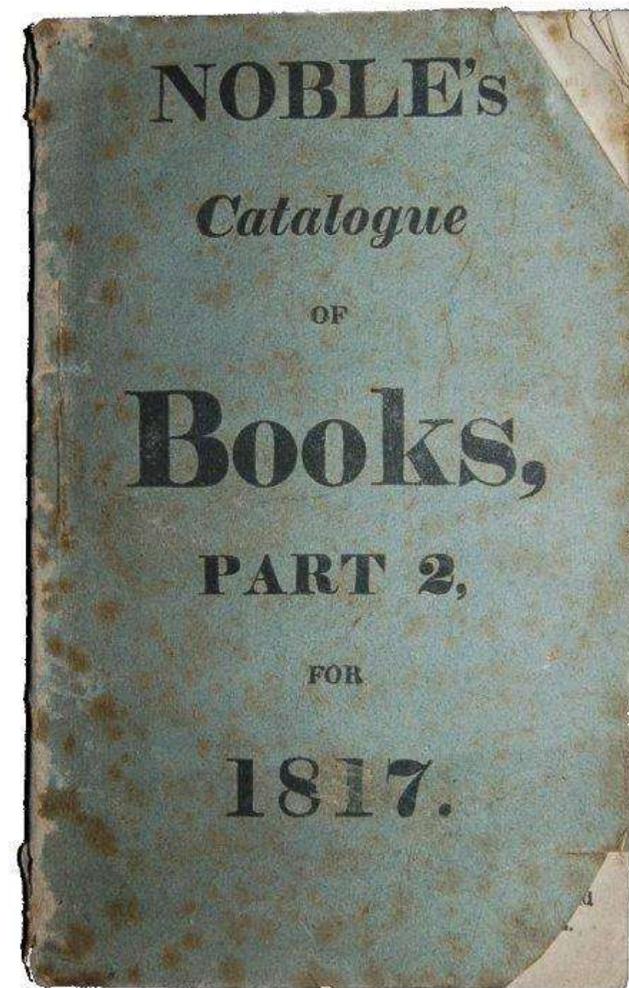


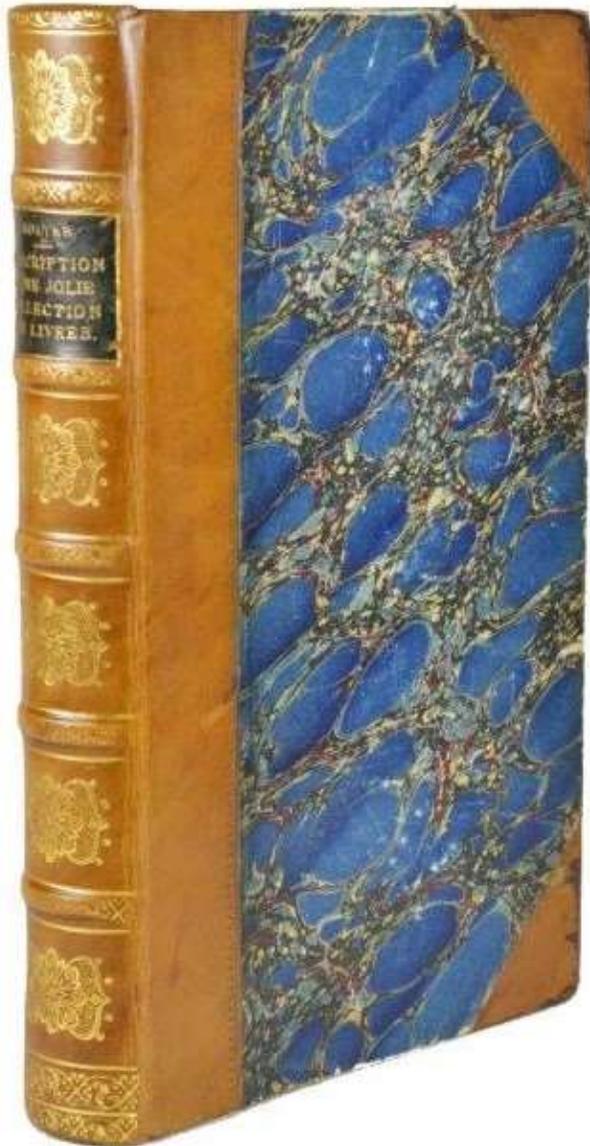


109. **NOBLE (John)** Noble's Catalogue of Books, Part 2, 1817; Containing the Duodecimo and Octodecimo Classes in Miscellaneous English Literature; a Number of Pamphlets, and a Collection of Odd Volumes; Now on Sale at the Low Prices Affixed, for Ready Money. [*Boston (Lincolnshire): Noble, Printer, 1817.*]£245.00

Part 2 only, 8vo (206 x 128 mm), [13], 42-113, [1], 8, [8]pp., stitched as issued in original blue printed wrappers, a little spotted with corners dog-eared.

An extremely rare survival of a provincial booksellers catalogue, no other examples issued by this Lincolnshire bookseller appear to have survived. This being part 2 of a catalogue published in 1817, the first 10 pages consist *More Cheap Books! Noble's List of Valuable New Books, Now Selling for Ready Money*, this is then followed by the main work which begins with item 1105 and terminates with 3399. The final 16 pages are publishers advertisements. John Noble was active as a printer and bookseller from 1814-1856 after which the business was taken over by his son John Noble, Junior.





110. **NODIER (Charles)** *Description Raisonnée d'une jolie Collection de Livres (Nouveaux mélanges tirés d'une petite bibliothèque)... Précédée d'une introduction par M. G. Duplessis... Paris: J. Techener, 1844.* **£225.00**

8vo (210 x 130 mm), [iv], 36, 492pp., nineteenth-century calf calf, marbled boards, spine compartments richly tooled in gilt, a nice copy.

This is the last work of Charles Nodier who died in January 1844. It is his description of his own highly important library in its final state before it was sent to auction in 1844. Nodier had previously consigned books to auction from his library in 1827 and 1830. The present work contains the 36 page life of Nodier by Francis Wey, but as often it is without the 7 page introduction and 2 or 3 short additions which were only added to a few copies. 1254 books are described, often with detailed notes.

Vicaire VI, 143.